

REPORTER

2·4·00



WEBIZING

DISGUSTING. . .

The issue titled "Sex Extravaganza" has absolutely disgusted me. First let me begin with your all too disturbing cover art. The cover page is a perfect example of what this entire issue is about: Shock. You have lowered yourselves to the level of Howard Stern or *The National Enquirer* in attempting to gain reader interest with shocking pictures and statements.

I used to read *Reporter* regularly. It was a fun, enjoyable read; however, this issue contained some of the most stupid, degrading, and morally barren comments. The article "Just Do It" just about turned my stomach. The writer described sex as a recreation. It is "fun" and only Puritans feel otherwise. I would like to know if the individual who wrote this article is some sort of wild animal. Sexual urges are designed for wild animals to reproduce and repopulate their races. For humans, sex is a beautiful thing; something to be reserved for the one you truly love. It isn't some recreation to be enjoyed because it is fun.

How cliché is it for the pro-sex article to be written by some male, and the anti-sex to be written by a Catholic school female? Keep pressing your stereotypes boys—how disgusting.

The shock value of this keeps raising to even more disgusting levels with pictures of pornography (I agree the article deals with some topics worth discussion, but you have no right to publish these pictures), pictures of Ken and Barbie dolls put into sexual positions, and polls on how often people masturbate. I hope you are happy with yourselves. You allowed a fairly respectable outfit to be reduced to shock value erotica. To top it all off, the one voice of reason, Aimless Boy—the one who I truly believe would agree with all this—was left entirely out. You people Sicken me.

—**Dave Chandler**
1st year Computer Engineering

We are sorry to learn that you were disappointed with our Sex Extravaganza, but fortunately, you are in the minority. This issue wasn't done for the shock value, but because we thought it would interest our readers; and it certainly did. Sex is a very serious and important topic in our society, especially on a college campus. As for our point and coun-

terpoint, they were written by the staff members who showed an interest in doing so. The pro point was written by a male and the anti counterpoint by a female, but for no other reason than their personal opinions. And for the record, there is an equal number of male and female students who work for Reporter and we all make decisions together.

—*Editor*

HOME ON THE RANGE

I love going to a school for beef processing. That's what we are—cattle on route to the meat packing plant. Ten week installments of knowledge, moving us closer to the slaughterhouse that is graduation. We move along through "their" routine, believing that the grass on the other side of graduation is truly greener. Well, I believe it is time to expose this fallacy.... Our education is a chance for young calves to learn more than just technical skills. Does this happen at RIT? Certainly not. Our herds are to busy working on getting degrees or filling wardrobes with the latest Abercrombie and Fitch clothing. The calves stay in line and never venture outside of the herd. Who can blame them when our school president is just as distracted?

At a recent lecture by Kevin Powell, our illustrious cattle driver (Dr. Al Simone) conducted the opening statements. Immediately following his duties, Dr. Simone departed. The lecture focused on the legacy of Dr. Martin Luther King Jr. and the importance of understanding how our history has been misconstrued. To this young calf, it seems that this lecture would be of particular interest to our cattle driver because it would give further understanding of his herd.

We are cattle. RIT is about doing what you have to do. Moving the herd through and giving the USDA stamp of approval. As president, Dr. Simone had to introduce the distinguished guest, he did what he had to in order to move on. As students, we go to classes and do what we have to in order to move on. It's time we realized that as educated people, it is our duty to work toward the greater good of humankind, not just to be processed and consumed.

—**Chris Booker**
4th year Industrial Design

FIRE SAFTEY

At about 6:45 a.m. on Saturday, January 22, someone pulled the fire alarm in Mark Ellingson Hall, just for fun. To the person that did this: After the events at Seton Hall University in South Orange, NJ, I think it was extremely inappropriate for you to pull the alarm. Have some sympathy for the families of the 62 people that were injured and the families of the three people who were killed within the fire. Also, think of their friends. How would you feel if one of your friends were killed in a fire? Someday, if you people keep pulling the fire alarms so often, this could happen here. I don't think any of us want to see that happen. Please, think before you do something so stupid.

—**Geoffrey A. Irwin**
Student

IN SEARCH OF NAKED MEN

We are writing to you representing the minute female population of RIT. We don't wish to bitch about the explicit female nudity that graces the pages of the *Reporter* "Sex Extravaganza," simply the lack of equal male nudity. It is unfair to constantly slather bare chests and other erogenous zones of women without also satisfying the hungry eyes of your female readers, and yes, the *Reporter* does have female readers. Do we women not take enough slack from the testosterone-wrought population of RIT to warrant some male-flesh compensation? We would greatly appreciate a more increased effort to equalize the ratios of full frontal nudity on a gender basis!

—**Kelley Malone and Lynne Herman**
& Kelly Lockhead Students

We can understand your search for nudity and apologize for our oversight. We'll try to get a few naked guys into upcoming issues to balance it out. For the time being however, head on over to www....

—*Editor*

letters continued on pg. 4

HOW ARE WE DOING?

If something in this magazine gives you that warm fuzzy feeling, or perhaps really gets your blood boiling, let us know—we are always looking for feedback. Send letters to reporter@rit.edu or drop them off in room A-426 of the SAU. All letters must be signed and include a phone number.

HOLY COW!

"A nickel ain't worth a dime anymore"

—Yogi Berra, *New York Yankees catcher,*
famous for his "Yogi-isms"

\$108,024—Not a bad salary. It's more than most two-wage earning families make in a year. But what if that was your *daily* pay?

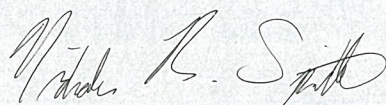
The Detroit Tigers have offered Juan Gonzalez a contract worth \$140 million over eight years. That breaks down to \$17.5 million per season, and over \$100,000 per game—about \$27,000 every time the man steps up to the plate! And people thought the \$105 million seven-year contract Kevin Brown signed last year was high; and Brown's deal pales in comparison to the \$118 million the Yankees have offered Derek Jeter for the same period. Speculation around baseball indicates that Ken Griffey Jr. and Alex Rodriguez are each set to make at least \$20 million per season when they sign new contracts next year (both have already turned down deals in excess of \$125 million)! And this is all in just one sport!

Now, it's no secret that athletes make a ridiculous amount of money and contract values have been spinning out of control for years now, but one has to ask, where do we draw the line? If 55 homeruns are worth \$15-plus million dollars, why does a doctor who saves 55 lives or an auto mechanic who fixes several hundred cars a year earn only a sliver of that? Why do we compensate our athletes far beyond their worth to society? If sports team owners continue this upward spiral of money giving, when will we hit the ceiling?

A further problem I see is that the long-term effect of these contracts is going to hurt both the sports' fans, and the sports themselves. Where do you think the money for these ludicrous contracts comes from? That's right—the fans. The more an athlete costs, the more a seat in the stands to watch him or her play is going to cost. A trip to a typical basketball game already costs a family of four *several hundred* dollars...for the seats up in the rafters. Parking *alone* for New York Giants games costs over \$30! Eventually, fans won't be able to go to games because of the financial burden. Attendance will drop, and there will be no money to pay our stars. Today's popular professional sports will die out.

The solution is quite simple: STOP NOW! Every time an owner drafts one of these hundred million dollar contracts, he or she is shooting himself or herself in the proverbial foot. They are driving up the salaries of not only the player they are trying to sign, but also the "value" of other comparable or better players, forcing market prices to rise. If the sports owners would just come to some sort of agreement—a maximum salary, for instance—there would be no means for the athletes to demand more money.

Sports is a business and those involved certainly deserve compensation. And of course, the best performers deserve to earn the most—but let's be reasonable. Juan Gonzalez is (likely) going to make at least \$17 million next year. I hope to make that much in my entire lifetime. I'll never hit a little white ball over the Green Monster, but GET REAL!



Nicholas R. Spittal
Editor-in-Chief

EDITOR-IN-CHIEF: **Nicholas R. Spittal**
MANAGING EDITOR: **Jeff Prystajko**
ART DIRECTION & DESIGN: **Anthony Venditti**
PHOTO EDITOR: **Elizabeth Torgerson**
BUSINESS MANAGER: **George Valenti**
ADVERTISING MANAGER: **Kim Leshinski**
PRODUCTION MANAGER: **Ian Murren**
CO-FEATURES EDITOR: **Katie Masaryk**
CO-FEATURES EDITOR: **Brian Moon**
LEISURE EDITOR: **Kelly Pearson**
NEWS EDITOR: **Jon-Claude Caton**
SPORTS EDITOR: **Andrew Quagliata**

ASSISTANT DESIGNERS: **Alison Daly,**
Carrie Terwilliger

OFFICE ASSISTANT: **Jenn Tipton**

STAFF PHOTOGRAPHERS: **Daniel Acker,**
Chris Ehrmann

FREELANCE PHOTOGRAPHERS: **Kevin Lorenzi, Rose O'Neill, Brad Penner, Dexter Pepperman, Tim Steipen**

SENIOR STAFF WRITER: **Zane Kaylani**
SENIOR STAFF WRITER: **William Huber**
STAFF WRITER: **Jason Pacchiarotti**
STAFF WRITER: **Glenn Bernius**

WRITERS: **Rebecca Alperstein, Andrew Dollard, Sherrie Fields, Jon Fischer, Ashish Jaiswal, Aaron Landers, Erick Littleford, Alison Liwush, Lindsey Manley**

AD DESIGNER: **Kim Leshinski**

ILLUSTRATORS: **John Golden, Michael Freeman, Michelle Scarcello, James Snow**

ADVISOR: **Rudy Pugliese**

PRINTING APPLICATIONS LAB PREPRESS:
Kristine Greenizen, Dan Lasecki, Garrett Spier, Kevin Wake, Crystal Lane

PRINTING: **Richard Gillespie, Brian Waltz, Student Staff**

DISTRIBUTION: **Daniel Acker, Jason Pacchiarotti**

BUT WHAT DOES IT MEAN?

After viewing last week's *Reporter*, I found myself scratchin' the old noodle as to what the significance of the cover was. It featured a pair of footprints on a bridge between two train tracks. The reason I could not make a connection between the cover and the topic it meant to illustrate (suicide) was that I could not identify any way the person could have killed himself without making more footprints. Did he jump eight feet to the side and hit an oncoming train? Did he leap fifteen feet to the side and fall off the bridge? Did he jump sixty feet straight up into the air and smash his head on the top of the bridge? Or did he just turn around, go home, and put his head in the oven?

Additionally, I was puzzled by the January 21 issue which featured a silver male model with his penis and testicles tucked between his legs, a technique known as the "Huckleberry Tuck." What did this mean? Was the top part of his penis really supposed to be visible? Was he supposed to represent an androgynous being with a male's upper body and a female's lower body? If so, I would suggest using a male who has curvier hips, less pubic hair, and much less external genitalia.

I think that it is clear that the *Reporter's* covers are done by people who have strong photographic and artistic skills who know what they're doing—I would simply like to recommend that more thought be put into having them convey a message that is more easily discernable.

—Jake Lodwick

Though we appreciate your feedback regarding the last two covers of *Reporter*, if you were indeed "scratchin' the old noodle," our message has gotten through loud and clear. Both cover images were chosen for their lack of clear answers and are open to interpretation. They make people think while still artistically representing the appropriate topics.

—Editor

ART ISSUE COMING IN MAY

submission information REPORTER@RIT.EDU

Spring Break 2000 - Panama City Beach, Florida!

SANDPIPER BEACON BEACH RESORT

The
"Fun Place!"



- Free Lazy River Ride, Mini Golf, Playground, and Water Slide
- 2 Large Outdoor Swimming Pools
- Sailboat, Jet Ski & Parasail Rentals
- Huge Beachfront Hot Tub
- Suites up to 10 people
- Tiki Beach Bar/Entertainment by Boogie, Inc./Bikini Contest
- World's Largest Beach Party
- Airport Limosine Service



Spring
Break
\$99
from
per person, per week

Reservations: 1-800-488-8828
www.sandpiperbeacon.com

"Home of the World's Longest and Largest Beach Party!"
Call For Details.

REPORTER

New Year's Ad Rate Specials January & February

All Student Organizations

- 1/3 off one ad (single issue)
- 1/2 off 2 or more ads (multiple ads)

Non-student Organizations

- 25% off one ad for 1st time advertisers
(excludes offer below)

Regular Advertisers

- Save 15% off 3 ads or 20% off if prepaid

Our advertising department can be reached at 475-2213, or check out our advertising rates on-line at www.rit.edu/~reporter/rates



King's Dream Plays On	6
Kevin Powell speaks at RIT's 18th annual Martin Luther King Celebration	
The American Clock	9
RIT Players bring story of Great Depression to RIT stage	
Addicted to the Tube	12
Unique television personas draw in watchers	
Total Body Meltdown	20
Stress, exercise, food, and alcohol play major roles in student health	
Word on the Street	22
Remembering your childhood	
Split Decision	24
Men's Hockey takes one of two from hot-handed Oswego	
Standing Tall	27
Rob Hagemann leads Men's Basketball with points and modesty	

cover Photo by Elizabeth Torgerson

RIT is WEBIZING 27

, The VAX is becoming obsolete as everything will soon be accessible via the Internet



News		Sports	
Minority Blood Drive	6	Tigers on Track	26
Brick Beat	7	Press Box	26
World News	7		
		Letters to the Editor	2
Leisure		Editorial	3
Street Beat	9	Aimless Boy	11
Angela's Ashes	10	ReporTech	14
Cyber Corner	14	Faces: Ruby Bedward	18

REPORTER Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is (716) 475-2212. The Advertising Department can be reached at (716) 475-2213. Subscription rate is \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not review or approve the contents of REPORTER and does not accept responsibility for matters arising from anything published in the magazine. Letters to the Editor may be submitted to the REPORTER in person at our office. Letters may also be sent through to the address reporter@rit.edu. Please limit letters to 200 words. REPORTER reserves the right to edit for libel and/or clarity. No letters will be printed unless signed and accompanied by a phone number. All letters received will become the property of REPORTER. REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 1999 REPORTER Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

"THE DREAM" CONTINUES

Kevin Powell Speaks About Martin Luther King

KEVIN POWELL knows how to be cool. His face is an angry, menacing scowl, accented with a trim goatee. He uses words and phrases like 'phat,' 'dope,' and 'give props,' and delivers them with poise and humor. He has worked for *Vibe* magazine, *Rolling Stone*, and MTV, and when he spoke at RIT's Ingle Auditorium on January 21, he wore a sophisticated black suit and a silvered purple tie.

The event was RIT's 18th annual Martin Luther King Celebration, presented by the Commission for Promoting Pluralism. Powell is a self-described "hip-hop journalist" who has written several books (including a biography of Tupac Shakur) and numerous articles for publications such as *Rolling Stone* and the *New York Times*. He has been on CNN, MSNBC, PBS, and has traveled all over the world. He runs an organization called "Get Up On It" aimed at empowering "young urban Americans." He was also a cast member on the first season of MTV's "The Real World."

Mr. Powell's topic was "Looking for Martin: Is Dr. King's Dream Still Relevant?" He used his time to give what was essentially a pep talk to minority students at RIT. He jumped from one idea to another without hesitation, using his voice and attitude to milk emotions, while pounding away at some basic themes.

His main argument seemed to be that blacks and other minorities have grown up in a white-dominated society, and therefore need to re-evaluate their views and belief systems regarding history, racial issues, and especially Dr. King. He told the students to, "ask yourself, 'What is my value system? What do I believe in?'"

"The history that most of us got," he said, "was slanted toward white history." Because of this, it is important for individuals, especially minorities, to educate themselves about history. "The best education is self-education," he said.

"Make it your purpose to try to grow as a human being."

Though he asked us not to "drink from the cup of bitterness," Powell seemed to carry a lot of resentment toward the white establishment. "This country was founded on racism," he said, and he bemoaned that as a child, he was told to pray to a white Jesus. He also liked to point out that he was "born in the ghetto."

Powell described for the audience his own "self-education" at college; originally, he followed Malcolm X, believing Dr. King to be—as he put it—"soft-core." But he read voraciously, and soon came to understand Dr. King's message.

He asked RIT to do the same. "I think people of our generation need to interpret what Dr. King was. We should have an opinion of Martin Luther King."

Powell's opinion was that Dr. King was a sort of martyr. King attacked the hypocrisy of white liberals, and also denounced United States involvement in Vietnam. Because he "questioned the system," the white establishment turned on him. Powell even hinted that King's murder was a conspiracy.

His final message called for blacks and minorities to organize and work to change the American status quo. "It upsets me," he said, "to see black people not doing anything." He praised the minority organizations on campus, and declared that "those of you with the blinders of privilege on will never understand the need for minorities to form their own organizations." •

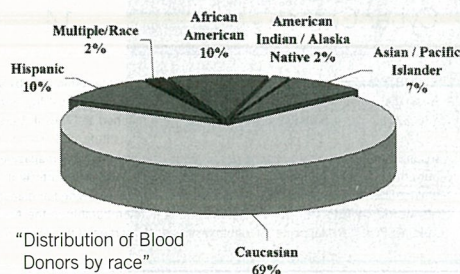
ONE DROP AT A TIME

By Jon-Claude Caton
Photo by Elizabeth Torgerson

THE Lambda Alpha Upsilon fraternity recently held a two-day blood drive in the SAU Fireside Lounge, organized to help increase the amount of minority donors on a national level. In conjunction with the fraternity was the Icla da Silva Foundation, which was founded in 1989 to help children with leukemia. Lambda Alpha

Upsilon member Wilfredo Alvarez commented, "This is the first time that we have done this," and added, "We are planning to hold the blood drive as an annual event."

The blood drive is one of several that have been held all over the country, many of which on college campuses. The purpose for such events is to increase the blood reserves for minorities. Of the 3.6 million donors nationwide, only 31 percent are minorities. Composite statistics show that Hispanic and African American donors comprise only 20 percent of the whole, each at 10 percent (see graph). These numbers are disproportionate to the growing minority population in America. The shortage of blood is coupled with the fact that in 90 percent of cases, blood donors must be a person of the same race. Several years ago, it became evident that there was a dire need for more minorities to donate blood.



In 1989 the Icla da Silva Foundation recognized this need, and has since worked to spread awareness and increase blood banks. Foundation representative Airam da Silva commented that "more and more campuses are getting involved, but minorities as a whole are unaware of the need." Wilfredo Alvarez added, "We are trying to get more people involved from different schools, and in different states."

The blood drive is a strong attempt at resolving the problem. Minority children with leukemia desperately need matching donors for critical bone marrow transplants. "If, with this project, we are able to save two or three—even one child—than we have done our job," concluded Alvarez. Yet the job is not done, and Lambda Alpha Upsilon is planning to hold another blood drive in the fall. As the crusade continues one can only hope that eventually their goals will be realized, and minority blood banks will grow. Until then, we can only measure success one drop at a time. •



Roxy Erickson, Applied Photo 2nd year.

GALLERY R SEEKS PROPOSALS
RIT's downtown art gallery, Gallery r, is currently soliciting proposals from School of Art graduates for a planned summer exhibition, which is scheduled to run from late July into September. Zerbe Sodervich, the coordinator of Gallery r, said the proposals can be of any type, but they should try to "speak to the public space that Gallery r offers." The deadline for proposals is February 11.

BEVIER EXHIBITS KOREAN ARTISTS
RIT's Bevier gallery, located in the James E. Booth Building, is holding a month-long exhibit of painting and sculpture by eight Korean artists. Of works on display, several are done by RIT students. The exhibit, called "Nature, Korea, Human, Journey," will run from January 28 to February 23. The exhibit will feature the work of Boyong Lee, an award-winning Korean landscape painter.

SIMONE APPOINTED TO FEDERAL RESERVE

RIT President Albert Simone has been appointed to the Board of Directors for the Federal Reserve Bank of New York, and will serve a three-year term as a class-C director for the largest of the nation's 12 Federal Reserve Banks. Simone began his career as an economist, and received a Ph.D. in the field from MIT. He notes, "This presents an exciting challenge for me, as well as an experience that I can bring back to enrich RIT."

PROFESSOR CONSTRUCTING SENSORS FOR NASA

Imaging Science professor Zoran Ninkov has received a grant of \$679,700 from NASA to develop an image sensor that can operate in the radiation of outer space. The sensors are referred to as Complementary

Metal Oxide Semiconductors (CMOS), and are intended to replace the problematic Charge-Coupled Devices (CCDs) used on the Hubble space telescope.

V-DAY 2000 COMING TO RIT

"Violence against women is an issue that affects everyone," says Julie White, director of the RIT Women's Center. To address the issue, the Women's Center will host a V-Day benefit this year to raise awareness about violence against women. The event will be held on Valentine's Day (February 14) at 8 p.m. in Ingle Auditorium. It is part of the nationwide V-Day College Initiative—"an organized response against violence towards women," according to the campaign literature. The event, notes White, is essentially a theater production; students and staff will read "The Vagina Monologues," a play wherein various women discuss rape, sexuality, and violence. •

WORLD NEWS

By Jason Pacchiarotti

YARMOUTH, Maine—On January 19, the world's largest rotating globe was officially announced by the Guinness World Book of Records. With its 42-foot diameter, "Eartha" was scaled to 1:1,000,000 the size of earth. Even at that size, California stands three and a half feet high, one inch equals 16 miles, and the globe has a volume of 116,377 cubic feet. To create the blue and green behemoth, DeLorme mapmaker used so much detail that the information needed for the precise measurements took up 140 gigabytes on a computer. (*PC World online*)

LONDON—Strong outrage has followed the opening of Britain's first topless hairdressing salon. Although the salon's owner, Gary Meragh, intended "Mipples" to be "a bit of fun," villagers are demanding that the establishment be closed. "Mipples" combines a haircut with a strip show, as men get the opportunity to see their stylist bear their chest. Residents of Buckinghamshire, where the salon is located, don't find it all that amusing. (*Reuters*)

NICOSIA, Greece—Four ethnic Greeks are in the custody of Cyprus police after allegedly kidnapping a young woman. The Greek custom of kidnapping prospective brides is apparently not followed in Cyprus. The four men from the Black Sea region

bundled up a woman (from the same region) in their car on January 21, after she rejected the advances of one of the men. He eventually took "no" for an answer, as the woman was found unharmed later that day. (*Reuters*)

TEHRAN, Iran—A judge ordered the slaughter of 170 pigeons after two men were discovered to be raising and flying pigeons near Mehrabad Airport. It is illegal in Iran to raise birds near airports. The typical punishment is a fine or possible jail time. Upset animal rights groups and newspapers publicly targeted the slaughter, and the judiciary chief of Iran personally ordered the unnamed judge to be summoned on January 18 for disciplinary action after the controversial judgement. (*Reuters*)

ANKARA, Turkey—A cell phone saved two brothers from a wolf attack on January 22. The brothers' car became stuck in the snow, and wolves attacked the pair as they walked along the road. Luckily, the two managed to climb a telephone pole and use a cell phone to call the police. The police promptly scared the wolves away. (*Reuters*)

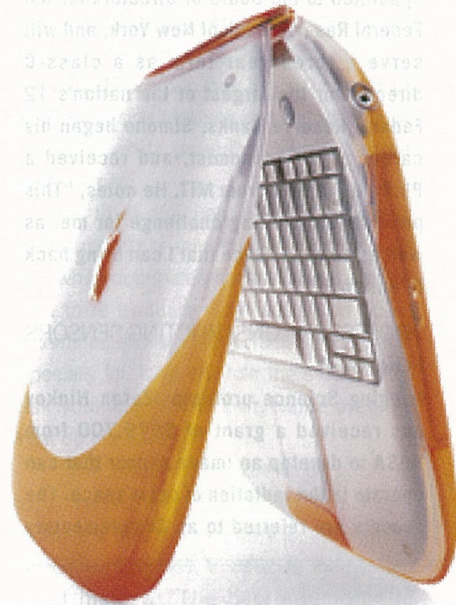
JACKSON, Mississippi—It may soon become illegal to sport a woody in a public place in Mississippi; State Senator Tom King

is pushing for such legislation. The Republican introduced a bill on Friday, January 21 that will change the code of public nudity to include "the showing of covered male genitals in a discernibly turgid state." Violators of the anti-chubby law could face up to a \$2000 fine and a year in prison. (*Reuters*)

TAIPEI, Taiwan—On January 20, A trendy restaurant named "Jail" apologized for displaying Holocaust pictures and decorations. The theme of the eatery, managed by Stone Cheng, is a Nazi death camp. Following the success of similar restaurants in Britain and Japan, Cheng opened the establishment with no intent of offending anyone; however, Jewish groups were offended by images of starved death camp prisoners. Despite its tasteless theme and controversy, the restaurant is a hit with young Taipei diners. (*Reuters*)

MANGANESES DE LA POLVOROSA, Spain—Goat tossers beware! The annual ritual of tossing a goat from a 50-foot church bell tower has been stopped by province officials. The ritual known as the "Jump of the Goat" has been opposed by animal rights activists, who claim that goats may have been killed by the incident. The goat-hurlers now face up to \$15,000 in fines. (*Reuters*)

iNeed a home.



MacRIT iBook Raffle

Win a new iBook, AirPort Card and AirPort Base Station for wireless networking in your apartment or dorm room up to 150 ft.

Drawing at:
Demos and Free Stuff 8
on
Tuesday, Feb 8th in
Room 12-3215 at 8:00 pm

Tickets
1 for \$2.00
or
3 for \$5.00
for sale 10-2 in the SAU

Visit www.rit.edu/~macrit for more details, or eMail macrit@rit.edu.



Think DiffRIT

TICK, TOCK

The American Clock teaches a lesson

By Jeff Prystajko

I GET CHILLS

Whenever I'm watching something—be it a movie, television show, or in this case, a theatre production—and I become affected by the emotional drama being presented, uncontrollable shivers run down my spine.

By large, we're an ignorant culture; we go about our daily ways, heading to work or classes, fulfilling the minimal requirements of our duties, before retiring home for an evening of casual relaxation. Somewhere in between we'll sit down numerous times for a generous, hot meal—possibly reading the newspaper comics or watching a football game while we eat. Sure is nice, isn't it?

Of course it's nice taking everything we have for granted; we don't recognize the value of something until we actually lose it. What's even worse is watching, helplessly, when others lose nearly everything they have. To say the least, it opens one's eyes.

Watching *The American Clock*—set during the Great Depression—jammed my eyes open. Imagine not a few hundred people, or a few thousand people, but rather several million people who have the world crumble and shatter before them.

Rose Baum plays the piano. Her house is a musical sanctuary, and song fills the air. Husband Moe has a successful job, and son Lee is an aspiring college hopeful. In 1929, times are good. The stock market is bullish, banks are filled with money, and the future has never looked so promising.

CRASH.

Uninsured banks literally lose everything. Money disappears, leading to massive job cuts. People can't support their families, and married couples with children are forced to pack up and move in with their parents. Dresses and suits are replaced with overalls and rags. Meals are replaced with empty stomachs and starvation. Dreams are replaced by fear.

Meanwhile, we sit and watch, cozy in our comfortable padded chairs, as Lee is forced to put off college, and Rose's piano is sold.

Even the characters admit, they've been waiting so long—years—for things to get better, for the economy to pick up, but it doesn't. However, be it a tribute to their spirit, nobody truly gives up hope. There will be a better tomorrow, someday...

...And there is. Slowly but steadily, change occurs. President Roosevelt institutes emergency government programs that gradually bring the country out of the proverbial gutter; Lee makes it to college, and finally achieves his dreams as a writer. Life is finally better—yet there can be no denying the fact that hundreds of thousands of innocent people suffered and died as a result of the Great Depression.

Even though RIT Players took on the roles of saddened, deprived people, it was difficult to fathom that what took place on stage was indicative of what happened in nearly every home only a few short decades ago. *The American Clock* will enter-

STREET BEAT

By Kelly L. Pearson

FRIDAY, FEBRUARY 4:

Lloyd's

Bobby McFerrin

College Night

Eastman Theatre, 8:00 p.m.

18 and Over with College ID

Tickets range from \$25.00-\$75.00

and can be purchased at Ticket

Express or any Ticket Master location

Hamilton Bull Dogs vs.

Rochester Americans

BlueCross Arena at the

War Memorial, 7:35 p.m.

Tickets range from \$9.00-\$15.00

The Centers at High Falls

Kiss 107's Official Club Night

Cover Charges

21 and Over—\$5.00

MONDAY, FEBRUARY 7:

Big Boyz Open Jam

Milestones, 9:00 p.m.

Cover Charges

21 and Over—No Charge

Under Age—\$3.00

MONDAY, FEBRUARY 8:

Gotham City

98PXY's Official Club Night Out

18 and Over

Maxwell's Bar and Grill

KISS 108's Official Club Night

No Cover Charge, 21 and Over

WEDNESDAY, FEBRUARY 9:

Fat Cat's

KISS 107's Official Club Night

Cover Charge

21 and over—\$2.00

Lloyd's

College Night

18 and Over with College ID

THURSDAY, FEBRUARY 10:

Red

90.5 WBEB's Club Night

Tremor's

College Night

Cover Charges

18 and Over—\$3.00 with College ID

Please note that time and dates are subject to change.

tain you with vaudeville tunes and heartfelt singing by the cast, make you laugh as the characters joke around with one another, but most of all, it will make you think about our place in society, and what some of our parents and grandparents had to sacrifice before finally achieving the relative paradise we live in today.

Tickets for *The American Clock* are still available. Show times are this Friday and Saturday night at 8:00 p.m., and Sunday at 2:00 p.m. (the last two are interpreted).

I was frozen.

Pulitzer Prize Winning
Angela's Ashes
transformed into
Oscar-Worthy Film

By Alison Liwush

A SOMBER IRISH TALE

The story of Frank McCourt, based on the 1997 Pulitzer Prize winning novel, *Angela's Ashes*, is a heart-wrenching tale of a family constantly faced with poverty and death. The film, *Angela's Ashes*, brings the novel to life as viewers are engrossed in the stark realities of Frank McCourt's story. It is told through the eyes of Frank, who is five years old when the story opens.

The film opens in Brooklyn, 1935, as the audience is introduced to the young boy of Irish immigrant parents Malachy and Angela. Starvation and poverty surround the McCourt family as the newest addition, a baby girl, dies in her sleep, leaving them in anguish. Frank's father is out of work again and cannot put food on the table. Malachy, Angela, Frank and his

brothers, little Malachy and the twins, and Eugene and Oliver gather their belongings, and are forced to move back to Ireland during a time when most people were trying to get out.

The story goes on to tell the trials and tribulations of growing up in the slums of Irish Catholic Ireland. The twins die soon after they arrive. Malachy finds a job, but loses it the day after due to a hangover. Angela gives birth to two more sons after that, Michael and Alphie. She is forced to beg at charities and gather lumps of coal off the street because her husband cannot find a steady job and spends the wages that he does bring home in the pubs. Malachy moves to England to find work, returns once for Christmas, and then is off again. He sends one telegram with money for the family, and is never heard from after that.

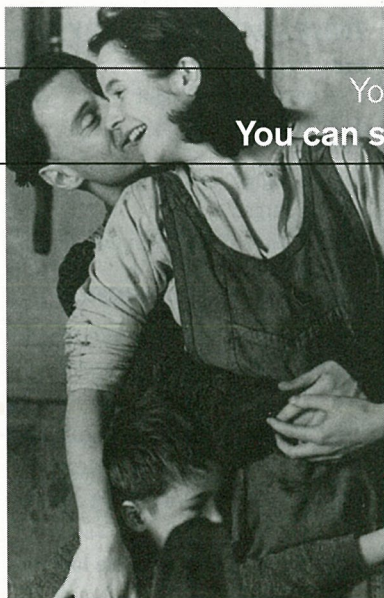


boy as he struggles to become a man not like his father.

As you view the conditions of his world and the strength of his spirits, you can not help but wish he would get a break sometime. He actually does, but not until he is nineteen. He finally finds enough money to return to America, which he has been dreaming about the whole time while in Ireland.

This film is a sure to be up for at least one award this year, possibly Best

You can feel his pain and sadness while watching his mother struggle. . .
You can sense the hesitation in him when asked to humiliate his father. . .



Angela's Ashes pulls you back into the life of little Frankie. You can feel his pain and sadness while watching his mother struggle through the deaths of her children and when she embarrasses her own name while begging for money and food to support her family. You can sense the hesitation in him when asked to humiliate his father in public, so that he will return from the pub. The love and the resentment pent up towards his father show through during every stage of his life. The audience can relate to this

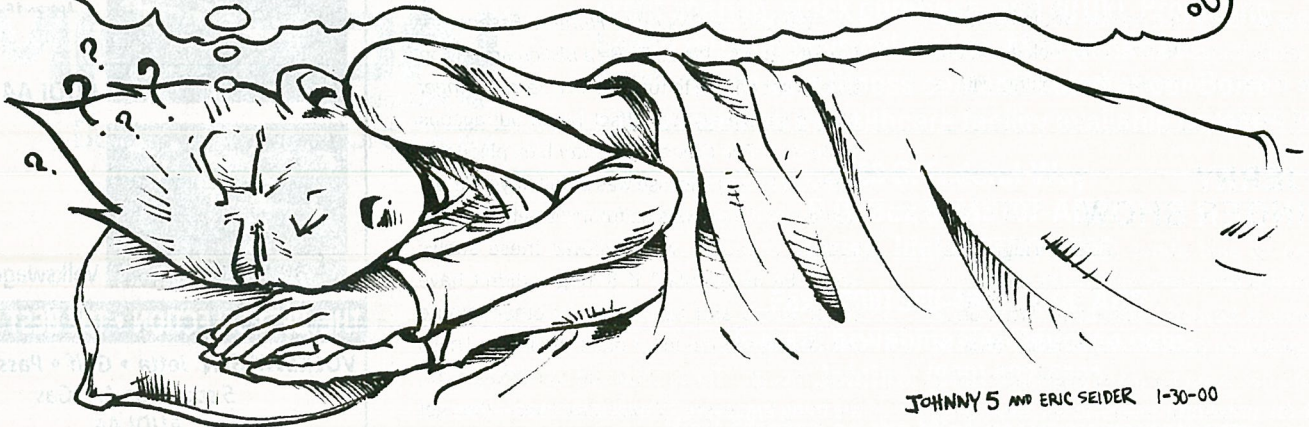
Picture. It was exceptionally well done and portrays the life of a little boy through hardships and laughter. The movie was better than I anticipated. Although it was depressing, it was very interesting and touching, just a little long. *Angela's Ashes* weighs heavily on your mind when you leave the theatre, but the end also shows that there was hope for Frank. He does finally get that break that he has been waiting for his whole life. •

the exploits of aimlessboy...

...embrace the funk.....



© 2000 JOHN GOLDEN



JOHNNY 5 AND ERIC SEIDER 1-30-00

OBSSESSED!

America's Weird TV Addictions

By Jason Pacchiarotti

At its best, TV is an entertaining, educational, and insightful medium. At its worst, TV is degenerative and exploitative. Somewhere in the middle are the shows we can't help but watch—programs that thrill us, educate us through fascination, or simply give us a glimpse into the seedy underside of our society.

THE CROCODILE HUNTER:

Steve Irwin, better known as the Crocodile Hunter, is one of those unique individuals who almost has to be on TV. During each episode, Irwin explores untamed wilderness in search of rare and dangerous animals—not just crocodiles, but snakes, birds, hogs and turtles. Irwin constantly puts himself in danger as he attempts to hold an animal for himself and the viewers to see. The man knows animals—their abilities and their limitations. As a result he knows how to act so that he is not in any real danger, although he is always cautious. These are not human-fed domesticated animals on farms—they are truly wild animals.

The glimpse into real wildlife and Irwin's honest love of animals contributes to his success. His down-under accent and his personality make him especially interesting to watch.

ESSENCE OF EMERIL:

Cooking shows and young people usually don't mix. But Emeril Lagasse is breaking that rule with his hit show *Essence of Emeril*. The flamboyant Italian chef mixes his own recipes with showmanship, humor, and food; spiced up with a "Bam!" and you've got the Essence of Emeril. He's just plain fun and he makes cooking seem interesting. Instead of cooking something so fancy that no one would eat it, he usually cooks things that not only look good, but that one is likely to make. It's cooking with a splash of pizzazz.

THE JERRY SPRINGER SHOW:

What can be said about Jerry Springer that hasn't already been said? His guest's propensity for violence is beyond imagination. What once was a borderline decent, respectable show is now—and has been for many years—simply a slugfest for unfaithful lovers to air their dirty laundry. Every show is about some kind of

unfaithful partner exposing the secret that he or she has been sleeping with another man, or woman, or both. Yet, people still watch it. And why? People on this show are so pathetic that they make us feel good about ourselves. Despite the rumors that some of the shows were staged, people believe that they are seeing real people doing and saying things that at some point we all want to do. It's voyeurism at its very best.

WHO WANTS TO BE A MILLIONAIRE?:

"The questions are dumbed down!"
"Regis Philbin is so annoying!"

These are some of the common complaints about TV's newest game show hit (see *Reporter*, 1/21). Then why did the show account for seven of the nine top shows of the week for January 9-15? One answer: because people love this it! After a staggering eight-day marathon from January 9-16, the ratings prove that everybody wants to be a millionaire. In this show we get to see real, average people from all walks of life compete for big bucks. As the money increases, the pressure and tension rise too; and we as viewers get to experience that as well. Although we don't get to keep any money ourselves, we can at least take solace in knowing that we could have been millionaires.

While *The Crocodile Hunter*, *Essence of Emeril* and *Who Wants To Be a Millionaire* rely on style to get people to tune in, *The Jerry Springer Show's* simple style is offset by its outrageous content. If *The Crocodile Hunter* took place in a studio, if Emeril Lagasse was a dull fifty-year old woman, or if there was no futuristic set, dramatic lighting or music, who believes these shows would be as popular? If Springer didn't have swear words and fighting every other minute would people tune in? I don't think so. That's okay, though. These shows do something right, the thing that every TV executive likes—they get people to turn on their TV and watch. •

Acapulco
Cancun
Jamaica
Bahamas
Cruises
Florida
Europe



SPRING BREAK 2000



SELL TRIPS

1-800-648-4849 EARN CASH

www.ststravel.com **GO FREE !!!!**

Select

0685 Waterloo
Geneva Road
Routes 5 & 20
Waterloo, New York 13165

315-789-9368 Fax # (315) 789-9018

**Free Credit Check - Bank Financing
Full Service and Parts Department**

6 Month/6,000 Mile Warranty



AUDI A4



Volkswagen Jetta

THE BEST SELECTION • THE BEST SERVICE

VOLKSWAGEN Jetta • Golf • Passat • Fox
5 speed or A/T, Gas
AUDI A4

45 minutes from Rochester: Thruway I-90 East to Exit 42
Right on Route 14 South, 2.9 miles, left on Packwood Rd, 3.4 miles
www.selectctr.com

Ideas

Yours are welcome at Micron.



MICRON[®]
TECHNOLOGY, INC.
Building The Future Daily™

EOE/AA

The satisfaction of working at Micron Technology, Inc. goes beyond the expected.

It comes from technological breakthroughs and the interaction with talented professionals.

Every team member contribution affects the end result.

MEET MICRON RECRUITERS!

INFORMATION SESSION

**Monday, February 7, 6:00 p.m.
Clark Meeting Room, Section B**

Refreshments will be provided

Contact Career Services for additional information.

Your areas of opportunity:

**COMPUTER ENGINEERING
ELECTRICAL ENGINEERING
MICROELECTRONICS ENGINEERING
MATERIALS SCIENCE & ENGINEERING
INDUSTRIAL MANUFACTURING
ENGINEERING (Intern only)
PHYSICS
CHEMISTRY**

Our areas of expertise:

**DRAM, SRAM & FLASH MEMORY
MEMORY UPGRADES
GRAPHICS ACCELERATORS**

Micron offers highly competitive compensation and benefits, including medical/dental/vision coverage, profit sharing, stock purchase, and 401(k). Promoting health through physical fitness, Micron has an 8,000-square-foot fitness center located at our Boise site, as well as a healthcare facility available on-site.

**8000 S. Federal Way
P.O. Box 6, MS707-AOP
Boise, Idaho 83707-0006**

**Fax: (208) 368-4641, Attn: AOP
E-mail: hrwebmaster@micron.com
Jobline: (800) 932-4991**

Visit Micron on the Web at www.micron.com

CYBER CORNER

By Ashish Jaiswal

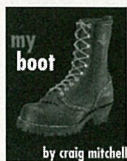
THE BEST...

www.drbuk.com/gmhom/gmindex.html



Great Mobile Homes of Mississippi is an excellent humor site making fun of stereotypes of the "Deep South." Essentially a collection of images with captions, it isn't too complicated to navigate. The pictures and stories are great, as they make you wonder: *Why?* This site always makes me feel much better because it is *so strange*.

www.MyBoot.com



MyBoot.com is home to Craig Mitchell's short stories and essays. The site includes works in progress, such as "what the f***?!" and "she hates my futon," both of which are Mitchell's observations on life. They really are quite interesting and well written. He also has a "movie theater", which is an archive of funny clips and commercials from around the world; there is even a page that lets you page Mitchell on his phone. This is definitely one of the better sites that I've stumbled across, and I still haven't found everything on it yet.

www.fractalcow.com/bert

Bert is evil! Yes, the Bert of "Bert and Ernie" from CTW's *Sesame Street*. Little did we know that Bert has been seen associating with Hitler, OJ, and Michael Jackson. Remember to keep the kids far away from Bert, his Easter Island statue, and this web site. While it has extremely funny images of Bert doing "evil" things and includes a section of fake letters and interviews that are outrageously funny and disgusting, the site is for mature audiences only.



...And the Worst

www.free-on-web.com

Free On The Web

The content on the site is *somewhat* funny, but its layout is terrible. While the images are nice, they take a while to download—and the resolution is not of high quality. The newsletter thankfully can be delivered through e-mail, so you don't have to endure its layout issues.

www.suck.com



Okay, I know their idea is to keep costs down, but this site is ugly and disorganized. In addition, it is also slow and some of the offers don't exist anymore. Why purple? Why Ugly Boxes? Why, why, why? This site sucks!

ReportTech

Beam Me Up, Scotty!

By Speedzon21

The radio sure does suck lately. If I hear Santana's "Smooth" one more time, I think my inner ears are going to start bleeding out. Radio playlists seemingly consist of ten songs that get recycled each hour, leaving the poor listener with nothing to look forward to but cheesy commercials. And have you ever noticed that if you try to surf during the annoying ad breaks, every other channel is also doing their promotions at the same time?

Finally, there is an alternative: CDs! OK, so maybe compact discs aren't the kind of thing you'd expect to hear about in a technology column in this day and age, but what about "virtual" CDs?...

Presenting *Beam-It*—a new piece of software available through My.MP3.com that allows you to create an archive of all your albums. Stored online, music collections are available to listen to anytime via an Internet connection and your preferred mp3 player. Songs are stored as mp3s at near-CD quality and can be sorted according to group, album name, or genre. You can create and save your own playlists, and best of all, the ol' hard drive is spared of space-hogging mp3 collections and you aren't burdened with carting dozens of CDs around.

Now, as can be expected with anything mp3-related, the music industry has not taken kindly to this new service. The Recording Industry Association of America (RIAA) has filed a lawsuit against MP3.com, charging the Internet Company with copyright infringement. Since the beginning of the mp3 revolution, the RIAA has fought mp3s every step of the way. Despite this, these media files have become the standard for digital music and are a mainstay—for both listeners and young bands' promotion—of the music industry.

In spite of the controversy, MP3.com CEO Michael Robertson says that "tens of thousands of consumers have used" the service since its launch on January 12. Calling it a "virtual CD player," Robertson says that, "[MP3.com has] every intention of fighting [RIAA] efforts to dictate the way people can use their music." Robertson claims that "extensive efforts" have gone toward "prevent[ing] piracy, counterfeiting and unauthorized copying and use."

With a legal battle on the horizon, only time will tell what is to come of My.MP3.com. But in the meantime, *beam away!*•

Students unite!

Free Gray Matter now!

Banish the forces that threaten our brains.

Topple the tyranny of too many numbers.

Now you can get voicemail over the Internet and phone,
5¢ a minute calling and lots more.

So take control. Get the service that combines
your phone and messaging needs.

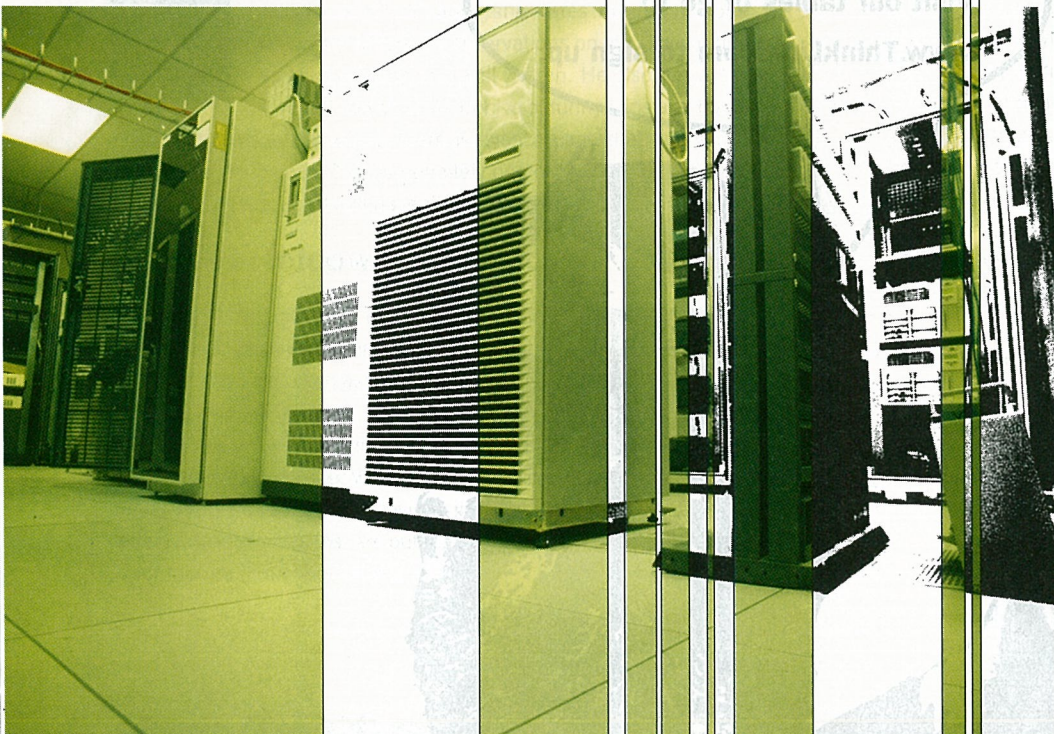
It's up to you, comrades!

Visit our tables or go to

www.ThinkLink.com to sign up.



www.ThinkLink.com



Photograph by Elizabeth Torgerson

WEBIZ

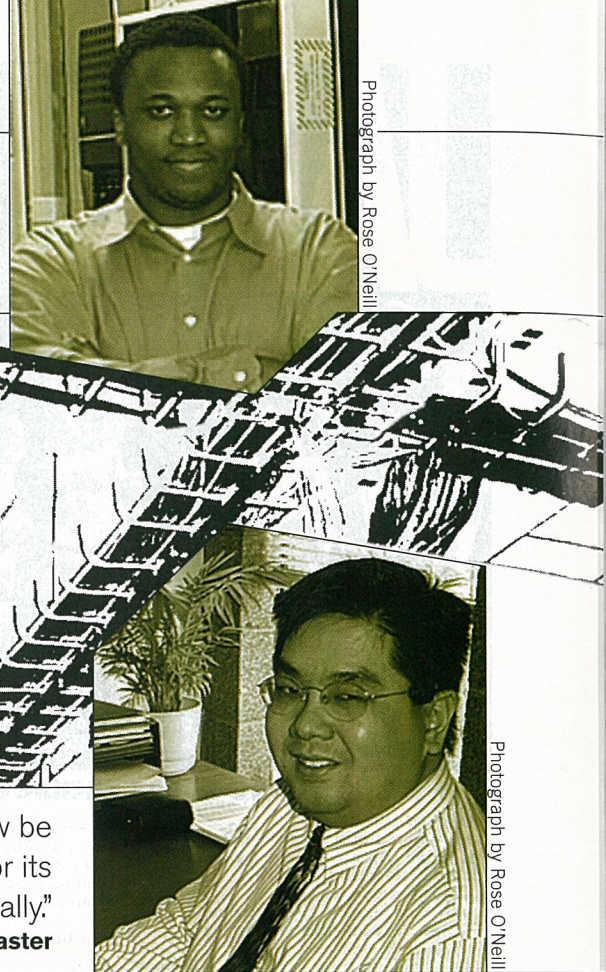
With the VAX becoming less
a virtual campus

YOU name it, and RIT is renovating or building it. The long list of renovations includes the dormitories, the playing field, the field house, and the new dining hall. One of the most overlooked improvements is the "webizing," or total change in the format of Internet systems, on the RIT campus. "RIT is being webized," says Dower Chin, RIT Webmaster. "The campus will now be fully accessible for its students—virtually." With the Internet rapidly separating the winners from the losers, RIT is racing to uphold their status as a premier technological school in America.

Two weeks ago, Information Systems and Computing (ISC) was fully incorporated into Information and Technology Services (IST). Diane Barbour (Chief Information Officer), who oversees the computing systems and technological growth of the Institute, recently restructured the division to better target service areas. The ITS division now includes a greater body of divisions such as Telecommunications, Institutional Research & Policy Studies, and Distributed Support Services.

The webizing of the RIT campus started with the creation of the Student Information System on the web, which

“At last count, one could search more than a **MILLION PAGES** of content gathered from more than 80 web servers at RIT.”
—**Chip Goines, IST webmaster**



ING

By Shane Feldman

popular by the minute, RIT is starting to produce on the Internet.

gives RIT students a convenient way to register for classes. The next project was to purchase an internal Internet Search Engine, powered by AltaVista, which first went online late in summer quarter of 1999. Chin says that the new search engine “hasn’t solved all the problems with finding information at the RIT site, but it has helped—and with time this service will improve substantially.” However, Chip Goines, IST webmaster, notes that “At last count, one could search more than a million pages of content gathered from more than 80 web servers at RIT.” Last month, the RIT Knowledge Base went online at <http://kb.rit.edu> to provide students with answers to technical help questions, similar to a customer support or Frequently Asked Question website.

The new “internal” website, <http://inside.rit.edu>, provides students, faculty, and staff with all of the resources that RIT has to offer. Goines explains that, “Inside.rit.edu offers easier access to widely used Institute web resources for our user community.” The “external” web page, <http://www.rit.edu>, is operated by the Marketing Department to provide the external portal, or people “browsing” RIT, with alluring graphics and links to relevant web pages.

“The campus will now be **FULLY ACCESSIBLE** for its students—virtually.”
—**Dower Chin, RIT Webmaster**

A persistent rumor that circulated throughout the IST Department for years has been the pending creation of a web-based e-mail system. This system is being developed and slated to go online before the new students arrive in fall quarter. This web-based e-mail system will consist of similar features offered by free Internet e-mail services such as Hotmail and Yahoo. It will also include a mail filter link that can block unwanted e-mails or move letters into organized folders. Jon Parise, a third-year Information Technology major, is developing the in-house project, which is still in a beta stage. Chin explains that, “The development of the new web-based e-mail system is crucial, because the command line style of VAX is now an ancient commodity that the new generation of students using Hotmail, AOL mail, and Yahoo mail, are unaccustomed to.”

The All-In-One calendar system, used for many years by the faculty and staff of RIT to document their daily schedules and receive or respond to e-mails, has been

rendered obsolete. The system was similar to a day-planner that catalogs a daily schedule, which can be checked from any computer with an Internet browser and connection on campus. Taking its place is the new webized calendar system that faculty and staff currently use. Goines and Chin plan to give students access to the calendar system within the next two years, when the system is adjusted to handle the large amounts of traffic from students.

Future plans include a web-interfaced discussion system, like the current NOTES conferences, which RIT is contemplating to purchase or create as an in-house project. The once popular NOTES system that flowed with discussion has become exclusive. Chin attributes this decline to the new mediums of discussion available on the Internet and a lack of understanding of basic command lines. Chin has observed that, “There is a high demand for an RIT web-based discussion system among students.”

continued on pg. 18

JAMAICA

Spring Break



From \$419

As seen on MTV

ONE LOVE. ONE HEART. ONE GREAT PARTY.
It's that time of year when thousands of students come to Jamaica and feel all right—for an unbelievable price.

YOUR SPRING BREAK PACKAGE INCLUDES

- Round-trip airfare
- 7 nights hotel accommodations
- Round-trip airport & hotel transfers
- Free welcome, beach & evening parties
- Free admission to night clubs
- Discounts on restaurants, water sports & side excursions
- Packages available to Negril and Montego Bay
- Professional on-site tour reps
- Complete weekly activities program offering optional sunset cruise, toga party & more
- Free bonus party pack

Sun Splash Tours **Student Travel Services**
1.800.426.7710 1.800.648.4849

Price is per person based on quad occupancy, from select departure cities. Other cities may qualify for reduction or require surcharge. US and Jamaica departure taxes (currently \$65) and \$12 handling charge additional. Rates increase \$30 on 12/15/99. Peak-week surcharges/off-week discounts may apply. Restrictions and cancellation penalties apply. Limited availability. Subject to change without notice. Call for full details on hotel selection and availability.

Goines adds, "We are definitely looking at it; however, we have yet to decide whether we want to purchase the program or to create it as an in-house development." They are looking for a program robust enough to handle the large traffic that is predicted to visit the web page.

Another prospective development will be an e-commerce payment system on the RIT web page. This system will allow students to pay for their tuition, rent, or other Institute related payments through the web. Chin comments, "My hope is that once the Institute establishes its e-commerce payment system, the service will be offered to student clubs. I can see clubs that have large events requiring registration to be able to offer registration and registration payment through the web." Goines and Chin say that they will approach the project cautiously in light of other colleges that tried to employ an e-commerce system that ended in failure. They are currently searching for a system that will be compatible with RIT finances.

In light of all the current and future projects in the works, Goines and Chin say that "the VAX system will not be removed for a very long time." While IST spent \$500,000 on hardware and \$500,000 on software last spring, some of that money was spent on upgrading the VAX system. Despite the extensive efforts made to upgrade, some students, faculty, and staff have increasingly demanded a user-friendly graphic interface to serve their everyday needs. Chin and Goines aim to create an integrated system that will become a unified client, where people will be able to access any services using their current username and password.

The lack of publicity of RIT's webization progress through University News services has hindered the immediate news release of these recent developments to those few who learn of these features through friends or browsing. In the future, when the new innovations are incorporated into RIT's virtual campus, how will we find out about these important additions? Despite the lack of publicity, Chin and Goines plan to work hard toward the goal of making the virtual campus "become a cohesive and interactive community."•

I.S.M. Lab

Your "On Campus" Photo Lab
Gannett Bldg. Room A101 x5447

- > E-6 & C-41 processing
- > Presentation Slides
- > IRIS ink jet printing
- > LVT Imaging
- > Kodak Photo CD Imaging

Hours: Monday - Wednesday
9:00am - 4:30pm
Thursday & Friday
9:00am - 3:00pm
Two Film Runs Mon. Tues. & Wed.



Every morning, Ruby Bedward gets up, puts on a blue blazer with her name embroidered on it, and goes to work at RIT. She is one of the many that we pass by during the day that some, if not all, don't even bother to greet; Ruby is the custodian primarily responsible for cleaning the first and second floors of Fish Hall B and the first floor of Fish Hall C. Everyday from 5:00 a.m. until 1:30 p.m., she cleans toilets, showers, sinks, walls, floors, and microwaves—among other things that have been left as a mess by the resident students.

RUBY BEDWARD

A GEM HIDDEN AMIDST THE MESS

By Andrew M. Dollard
Photograph by Daniel Acker

Ruby takes pride in her work. She cleans Fish Hall “just as I would my own house,” she says. “You never see dirt here, unless after I leave they mess it up.” Ali Ertas, a resident advisor on the first floor, says that Ruby does her job well. “She’s here promptly every morning,” he says. “She makes it feel like back home.”

Ruby says she enjoys working with kids, even college kids. Ruby came to the United States from Jamaica in 1992, and has worked for RIT Physical Plant ever since. She is raising five children in Rochester, while two others remain in Jamaica.

Before working in Fish, she spent five years in Ellingson Hall. She says the students there were always respectful, and would stop doing something if she asked them to. They were very polite, and always said “thank you.”

Fish Hall, she says, is different. The boys of Fish (and they are all boys) frustrate Ruby with their slovenliness. They spit on the mirrors and “fill the toilets right up.” It’s only a few kids that are responsible, but she admits, “Sometimes it gets me down.”

Ertas agrees that Ruby has quite a chore. “Especially on the first floor, there’s a lot for her to clean,” he says. “And she doesn’t complain.”

Ruby wishes that the students would be more appreciative of the job the house-keeping staff does. She says, “It’s we, who wear this,” pointing to her blue blazer, “that do the cleaning, not the teachers. They need to respect us. When you step into the shower in the morning, it’s clean because of what we do.”

Despite the frustrations, Ruby still cleans her section of the building diligently, because, she says, “It’s a job. If I’m going to do it, I do it.” But she adds, “It feels good when they say thanks.” •

MAJORITY RULES

Democrats hope to win back Congress

By George Valenti

With all the political attention recently being given to the 2000 presidential elections, as well as the First Lady’s senate race, people may have overlooked the importance of the congressional elections. With the Republicans owning the House of Representatives by a slim margin, they are prime targets for the Democrats, who want to regain control of the Congress.

Currently the Republicans have a majority in the house with 222 representatives, compared to the Democrats who hold 212 of those seats. One Socialist, Bernie Sanders of Vermont, tends to side with the Democrats; he holds the last of the 435 seats. In order to regain control of the house, the Democrats must win back five seats from the Republicans.

In 1994 the Republicans won back the majority by taking 52 seats from the Democrats. This was a major step for them, as they have been struggling to regain control of the house since the 1930s. In the following two elections of ‘96 and ‘98 the Democrats closed the huge gap forged in 1994.

There are about 40 pivotal districts that are up for grabs in 2000. Also referred to as “open seats,” these districts have competitive congressional races. They represent districts where the current representatives are either retiring, contemplating switching parties, or are not popular incumbents. Incumbents generally tend to have solid support in their districts, so they don’t have to worry about serious competition.

With all these factors influencing the importance of the election, both parties are trying to win support with their constituents by taking a middle stance on the issues. For example, Republicans are pushing legislation that they generally wouldn’t endorse, including laws on HMO’s, Medicare, and a minimum wage increase. Both parties are being cautious about trying not to split their valuable support in the upcoming elections.

With all these elements taken into consideration, this year’s congressional elections are going to be the deciding factor as to which party will control Congress. Between the presidential and congressional elections, politics will get quite interesting as the elections get closer. •

BODY MELTDOWN

Health Issues of an RIT Student

By Sherrie Fields

Illustration by Michael Freeman



Illustration by Michael Freeman

With the rigorous course loads that an education at RIT can demand, who can deny that this can often take a toll on students' health? With the daily pressures of finishing assignments and taking tests, many students do not place their well-being as a top priority in their lives. The hectic schedules of college life can often cause students to experience different levels of stress, which can eventually lead to bad eating and exercising habits, or possibly even alcohol and drug abuse.

WORN OUT?

In a college environment, experiencing stress is normal. Many people in general eventually have to deal with someone close to them being injured, or in extreme cases the loss of a family member. These can be very stressful situations but they are usually overcome with the help of close friends and family members. A type of stress that is not always handled as well is the kind that many people on college campuses and in the work place experience—"day-to-day" stress, according to Bill Yust, a counselor at the RIT Counseling Center. Yust feels that, "The majority of my clients that I see are experiencing day-to-day stress, which oftentimes results from disorganization and procrastination. Those are the most common issues that my clients show in their lifestyle that leads to stress."

The four different categories that denote this type of stress are pressure, frustration, conflict, and change. "Just because there is a quarter system here at RIT and students have many things to do between work and school, that doesn't necessarily mean they are experiencing stress. It's not how many things we have going on, it's how we relate to them," explains Yust.

Yust believes that stress appears unexpectedly—a person might be having a stress-free day, but as soon as something from the stress categories occur, then that puts one off balance. Any type of threat can make a person angry, worried, or anxious—and these feelings lead to stress.

INSANITY PREVENTION

While eating better and sleeping can be good steps toward stress management, the first step should be the calming of the mind and body. Yust suggests that "anyone experiencing a great deal of stress in their lives take a personal time out and take stock of where you are in that point of time, and make a conscious decision to prioritize your responsibilities."

Other factors that are important to the health of students are their dietary and exercising habits. When asked about the overall physical fitness of the average RIT student, Fred Bleiler of the Student Life Center comments that student fitness is about the same here, as at most other colleges, but that it is far from ideal. "I believe students are aware of the benefits of physical activities, but they have

tremendous work loads which tends to pull them in a different direction. Physical activities become the last priority for many," says Bleiler.

There are many students who regret having to take two quarters of physical activity and one quarter of health wellness courses, which is mandatory by the Institution regardless of major. However, many are not aware that the physical education requirements were adjusted for their benefit; RIT used to require six quarters of physical activity. Since that requirement there has been a drop in enrollment of 66 percent in physical activities. Even though there has been a decrease, RIT has taken actions to try to improve this.

The Student Life Center (SLC), built eight years ago, has drawn more students to participate in physical activities independently. "The Student Life Center sees about 1,500 students daily," says Breiler. The SLC offers things such as an indoor track, a weight room, and dancing facilities—whereas before it was built the only facility on-campus for physical activities was the gymnasium. Breiler stated that "if you weren't on one of the intramural teams or enrolled in a physical education class, then there was nowhere for you to work out at."

WEIGHT WATCHERS

When it comes to the nutritional habits of both male and female RIT students, it cannot be determined whether or not there is a problem with issues such as obesity. As a nation, however, Americans tend to have a problem with obesity when compared to other countries. Men can be considered obese if their total body fat exceeds 20 percent of their total body mass, women 30 percent body fat. An effective tool is the Body Mass Index, which considers body weight and height. This gives you a good estimate of what your weight should be.

To aid any student who may have issues with obesity, the Student Health Center provides nutrition analysis and counseling to assist the student in dealing with his or her weight issues. "We do a nutritional analysis and counseling to find out where the student is right now, before we intervene," says Manizheh Eghbah of the Student Health Center. "We have the student provide us with a food diary listing all the food

that they have eaten over a period of days. Then we look over the diary with the student and decide what goes well and what doesn't."

The next step is to find strategies to reduce weight and help the student eat in a healthy manner. One point that is emphasized by Eghbah is that weight reduction is not the aim. "We want the students to eat well. Weight loss is a bi-product of better eating." Along with helping students diet, the program also works to find a fitness program that fits the students' lifestyle; Eghbah feels that "The aim isn't to make athletes of everyone; it's to teach people to be happy and maintain their health."

The Food Service Department's Management Team has also raised its efforts in nutritional awareness, promoting healthy eating alternatives in all of the campus dining units. "We provide a wide variety of choices including vegetarian and vegan entrees, low fat alternatives, fresh fruits and vegetables, as well as cooking procedures that maximize food nutritional value. There is also fat and calorie information that is provided on the Gracie's menus, which are all efforts to help RIT students avoid the 'Freshman Fifteen,'" says Jim Bingham, Director of Food Service.

INTOXICATION

What college life can also bring is the lure and abuse of alcohol. As far as RIT is concerned, the Institution is aligned with the national average as far as binge drinking is concerned. Karen Pelc, a substance and alcohol abuse counselor, used the Harvard College Alcohol Related Risks Survey last year with high-risk groups and found that approximately 64 percent of students do not binge drink at RIT. "How we like to look at this is to focus on the positive and change the social norms of the groups that do indulge in binge drinking," says Pelc.

Social norming has been successful on many other college campuses and Pelc hopes to implement a similar type of strategy at RIT within the year. Since binge drinkers are ten times more likely to get in trouble with the police or to engage in unplanned sexual activities, Pelc has made it a top priority to address these issues with the student population. "I speak to a lot of classes; freshman seminars, Total Fitness, and Mind/Body Connection classes. I also work closely with Judicial Affairs, where many students are referred to me," explains Pelc.

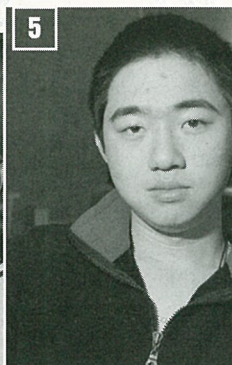
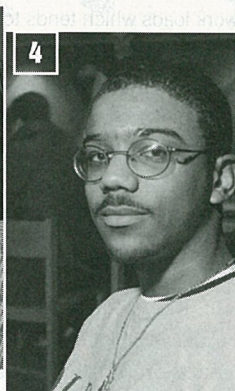
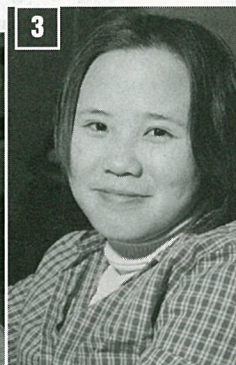
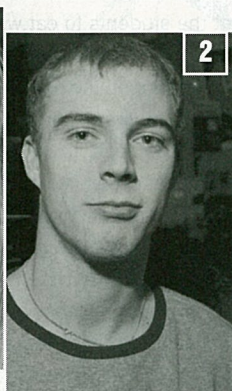
With the many programs and initiatives that The Student Life Center and Health Center are putting into works, the overall student wellness at RIT seems to be improving increasingly. •

WORD ON THE STREET

Compiled by Rebecca Alperstein
Photographs by Daniel Acker

Do you sometimes wish you could go back to a simpler time when things just didn't matter as much? With the hectic pace most of us face as college students trying to accomplish our goals and meet requirements, we wondered:

What do you miss most about being a kid?



1 "Being able to play with Barbie dolls."

—*Rebecca Cabage*

4th Year, JPHL

2 "No responsibilities."

—*Chris Harris*

4th Year, Imaging Systems Management

3 "Getting gifts and stuff on my birthday and stuff, or Christmas gifts, New Year's gifts."

—*Annie Chan*

1st Year, Management Information Systems

4 "No responsibilities."

—*Brandon Patton*

1st Year, Electrical Engineering Technology

5 "Being protected."

—*Jimmy Chu*

1st year, Management Information Systems

6 "I guess I would say childhood games that we played outside."

—*Shante E. Floyd*

4th Year, Information Technology

7 "Not having so many responsibilities."

—*Lakeshia Haynes*

2nd Year, Engineering Packaging Science

"I miss not giving a care in the world, not being responsible for anything, and watching Saturday morning cartoons."

—*Sylvia Lemus*

1st year, Computer Animation

"Security. Not having to worry about bills and stuff like that."

—*Aaron Gaudio*

4th year, Computer Science

"I'm 42, so I wouldn't know anymore. It's been too long."

—*Mike Duffay*

3rd Year, Accounting

"Snow days."

—*Renee Livingston*

3rd Year, Printing

"Not doing any homework."

—*Chris Federowicz*

2nd Year, Computer Science

"Being innocent, I guess."

—*Chris Tower*

3rd Year, Mechanical Engineering Technology

"Playing with toys."

—*Parag Bhurada*

2nd Year, Information Technology

"I don't know. I really haven't changed a whole hell of a lot. I don't really miss much because I'm still the same."

—*Chris Lavine*

4th Year, JPHL

"I miss catching the bus at seven."

—*Irene O'Leary*

2nd Year, Medical Illustration

"I miss the summer."

—*Terry Eagle*

4th Year, Information Technology

"That's a hard question. I'd have to say the tricycle. I had a little Strawberry Shortcake tricycle, and I absolutely loved it. I got rid of it, and now I miss it."

—*Julie Leiston*

4th Year, Polymer Chemistry

"Not having so much responsibility. You know here, it's always you have to do this, you have to do that, you can't really take time to relax or goof off if you wanted to."

—*Carol Coon*

2nd Year, Software Engineering

"I don't miss my childhood. It wasn't worth it."

—*Sasha Strickland*

2nd Year, Information Technology

"I miss playing outside and not having any work."

—*Sarah Behling*

1st Year, Industrial Engineering

"The sincerity. Sincerity of hearing others opinions and being able to express my own opinions."

—*Sergei Ostapenko*

MBA, Finance

"Innocence and being able to be carefree."

—*Nilia Massachi*

2nd Year, Business Management

Rochester Institute of Technology

Cultural Spotlight Series &
College Activities Board Present

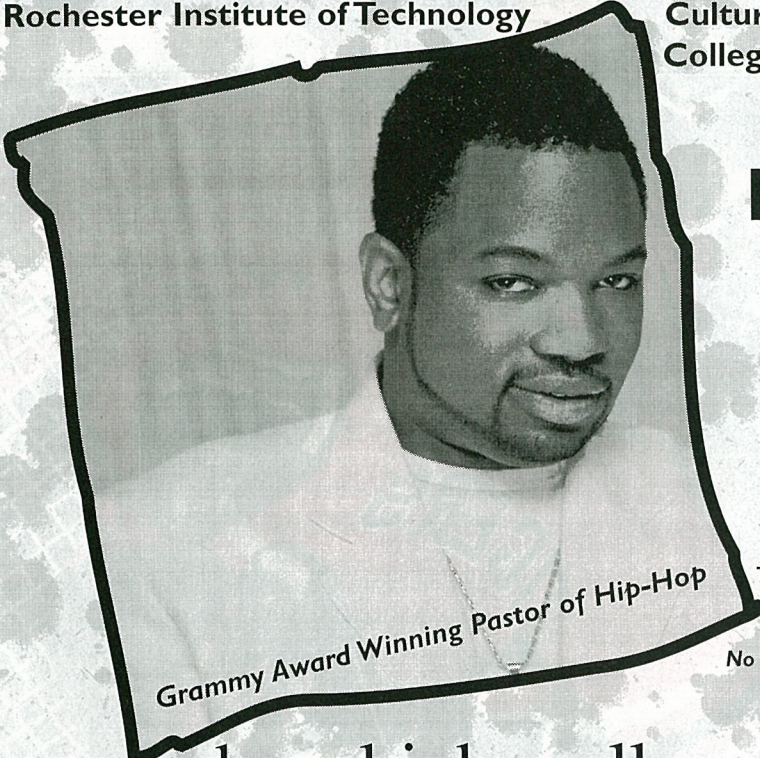
Saturday

February 12, 2000

8:00pm

Clark Gymnasium

Doors open at 7:30pm



Grammy Award Winning Pastor of Hip-Hop

\$5 with valid college student ID
\$10 for RIT faculty, staff and alumni
\$15 for general public

Tickets available at the SAU Gameroom and
Candy Counter or by calling 475-2239.

Tickets on sale now!

No food, beverage or recording devices allowed.

hezekiah walker and the
love fellowship crusade choir
with special guests the RIT Gospel Ensemble

SUBMIT

**art & literary
issue**

glossy coated, full of
artwork, short stories
and poetry.
submissions
welcome from all
students at RIT.

contact reporter@rit.edu
for submission
information

Celebrate Chinese New Year with us at...

CHEN'S GARDEN

ORIENTAL RESTAURANT

陳園

Year of the Dragon



"...the food is fresh,
seasoned with balance,
and very well prepared."
-City Newspaper -
Linda Mushlin

Lion Dancing

on February 5th & 6th, 7pm
Reservations are welcome

427-2280

2411 West Henrietta Rd. (Corner of Crittenden) • Fax# 427-7866

10% Off with this coupon. Exp. 2/9/00



Photograph by Brad Penner

Split Decision

RIT Splits a Home-at-Home Series with Oswego

By Aaron Landers

Back to back games can be tough on a hockey team—especially when that team is as hot as the Oswego State Lakers have been recently. Prior to their game against Hamilton on January 18, Oswego had been on a seven-game winning streak and had not lost a game all season. The Tigers knew they were going to be in for two difficult battles as they took on the Lakers January 21 and 22.

Oswego jumped all over RIT just after the opening face-off as Oswego defenseman Nate Elliot scored at 1:27 in the first period. The Tigers came right back, scoring twice in the period—including a five-on-three power play goal by Sam Hill and an unassisted goal at 19:59 by Peter Bournazakis. RIT never looked back, using the momentum from their strong first period effort to stay on top of the Lakers, holding on to win 6-3. The Tigers had eight different point scorers, led by Bournazakis who had three goals and an assist for his third hat trick of the season.

Despite the win over the strong Oswego team, head coach Wayne Wilson said, “I was really disappointed with the way we played. I didn’t think we played a really smart game.” He added, “I thought that we took too many silly penalties that allowed them to hang around in the game. I don’t want to take any penalties. We’re not going to win any championships if we continue to [take bad penalties].”

ABOVE: Freshman Tyler Euverman is ECAC’s best netminder

The following night, the Tigers got off to a less than auspicious start. Oswego scored three first period goals, including two on power plays. RIT got on the board in the second period; on a power play, Mike Bournazakis passed the puck to Pat Staerker on the blueline, who found Peter Bournazakis wide open on the side of the net. Peter Bournazakis beat Oswego goaltender Gabe Accardi for his tenth power play goal of the year. Less than two minutes later, Rob Vessio beat Accardi to pull the Tigers within one goal of Oswego; however, that was as close as RIT would get. Oswego quickly took away the Tiger's momentum when they scored 37 seconds later; they dominated the remainder of the game. Accardi proved to be the player of the game as he turned aside 40 of RIT's 44 shots. Tyler Euverman had a rough outing, making 21 saves on 28 shots in the Tigers 7-4 loss.

"I didn't think we had a bad performance," said Wilson. "They came out very determined. I thought they played with a lot of desperation."

As mentioned before, Wilson would like his team to reduce the amount of penalties they take; however, in the second game, RIT took even more penalties than in the first matchup of the weekend. In the third period, Wilson sent a few of his players off the ice for taking bad penalties. "Regardless of what the score is on the board...we have to have the belief that we're going to come back. We just need to be a little mentally stronger."

Wilson feels that his team has to be able to handle their frustrations for when they get to the more important games; "I'm laying some groundwork for down the road."

Even though he had a somewhat disappointing weekend, RIT goaltender Tyler Euverman has been having a spectacular season, picking up where former goalie Jamie Morris left off last season. In ECAC West competition, he has the top goals-against average, as well as the best save percentage. "He has been extremely consistent. Tyler's always been there for us," says Wilson. "He always finds a way to win, he's always there when we need him. He's been invaluable to us." On the season, the freshman goaltender has a 13-4-0 record and has proved himself to be one of the finest young net-minders in the country.

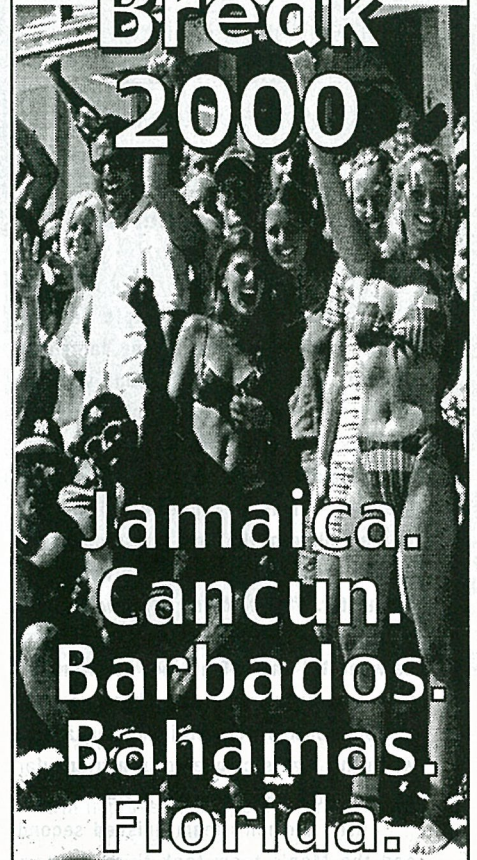
The next home contest is on February 5 against ECAC West rival Manhattanville. Come out and support your RIT Tigers as they make their run toward the Division III National Championship.

FACEOFF: RIT sophomore wingman Brian Armes fights for control



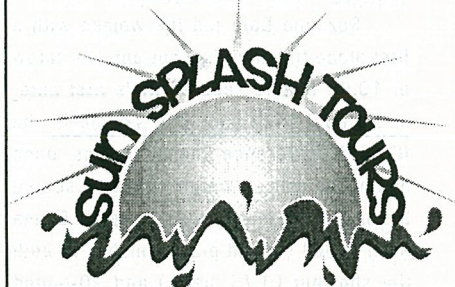
Photograph by Sean True

Y2 Play? Spring Break 2000



Jamaica.
Cancun.
Barbados.
Bahamas.
Florida.

More Parties
More Action
Best Hotels
Best Prices



1.800.426.7710
sunsplasztours.com

Tigers on TRACK

Women throw their way into second place; Men do best on the run

By Andrew Quagliata
Photograph by Daniel Acker



A gun shot, crowds of people yelling, echoing voices, teams clapping, large men grunting while hurling 35-pound weights, and women leaping into a pit of sand; some athletes are competing in the high jump, while distance runners continuously circle the track. This is the excitement of standing in the middle of the field house during an indoor track meet at the University of Rochester. *It's like being in a war zone.*

Though the rivalries that have existed between UR and RIT are not as strong as they have been in the past, there was still a strong sense of competition on January 22 when the Tigers competed in a triangular meet against UR and Alfred State.

RIT's Women's team finished second and the Men's team took third in team scoring, though every team member scored points in the meet. Both teams were happy with their overall scores, considering the relatively small number of individuals competing across the board. "[It is difficult] when I can't fill every event," said Bill Quinlisk, the coach of both the Men's and Women's Indoor Track team.

Suzanne Dale led the women with a first place finish in the shot-put. Her throw of 10.60 meters secured RIT's first automatic qualifying spot this season in the NYSCTA Conference Championships. Once again, the women weight throwers scored the bulk of the team's points; captain Donna Korff added second place finishes in both the shot-put (9.75 meter) and 20-pound weight throw (10.55 meter).

First year jumper Kelly Fey finished second place in the high jump (1.41 meters), third in the triple jump (9.56 meters) and fourth in the long jump (4.26 meters).

"We all ran times that we were really happy about," said Darryl "Garland" Cooney. He led the Men's team with his victory in the 1500-meter. Cooney was content with his time of 4:16.99, but his goal is to get his time down to 4:05 and eventually break 4:00. Freshman teammate, Thomas Batey finished right behind Cooney with a time of 4:18.34. And junior teammate Scott "Fuzzy" Luzzi finished fourth with a time of 4:26.62 as RIT went 1-2-4 in the event.

Freshman John Tomac (16:20.97), sophomore Blaine Moore (16:25.74), and freshman Ryan Jimmerson (17:18.39) powered the Tiger's young distance crew to a 2-3-6 finish in the 5000-meter run. Tom Cague's second place finish in the 200-meter (25.53) and Kent Nelson's fourth place finish in the shot-put (12.31 meters) were two other noteworthy performances on the day.

With an improved team attitude and a lot of new dedicated people, this year's Indoor Track team is taking on a new look. Though the team is really pleased with the times they are producing this early in the season, expect them to improve much more as the season progresses. Andrew "Wort" Hartman summed up the season thus far: "While we may or may not win the meet, I think everyone is contributing to a great team atmosphere."•

The Press Box

Save a Spot in the Books for the Banis Twins

Heather Banis recently recorded a school record by scoring four three-pointers in the team's 57-46 loss to Ithaca. The following week, her sister Amie became the first player in school history to reach 1,000 career points in the team's 69-52 loss to St. John Fisher.

Banta Finishes First at Labrador Mountain

The Men's Alpine Ski team placed second on the weekend with Matt Banta placing first overall. The Women's team continues to do well, finishing sixth as a team.

Women's Hockey Improves to 6-2-4

Shira Katie and Rebecca Grandy lifted the Women's Hockey team over Hamilton, scoring 23 seconds apart. The Tigers outshot Hamilton 36-17. Making her fourth shutout of the season, Melissa Norris had 17 saves.

Wallace Moving On Up

Tony Wallace (174), ranked number three in the nation, pinned Andrew Locke in a time of 4:05 in the Wrestling teams 24-22 loss to number 22 ranked Ithaca. In the final match of the night, with Ithaca leading 24-19, Ashley Grillo defeated his opponent 6-1, but the three points he was awarded was not enough to upset the Bombers. Pat North, Luke Walsh and Jason Alvarez also won their respective matches.

Nesbit and Bordeau Dominate

Tara Nesbit and Lenora Bordeau led the Tigers over Brockport, winning a combined six events, in the Women's Swim team's 122-104 victory. Bordeau placed first in three events: the 200-meter freestyle (2:09.60), the 100-meter butterfly (1:06.44) and the 100-meter breaststroke (1:10.50)—a new Brockport pool record and also a new RIT school record. Nesbit also won three events: the 50-meter freestyle (26.22), the 200-meter individual medley (2:25.87), and the 100-meter backstroke (1:06.81).

STANDING TALL

Rob Hagemann continues successful season

By Kelly L. Pearson
Photograph by Chris Ehrmann

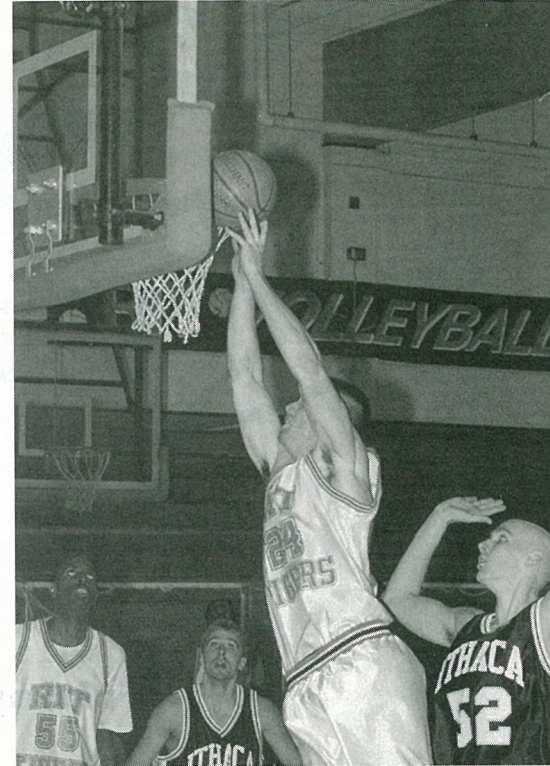
"I truly value what others perceive me being—whether it is good or bad—and I take what close friends and family say to heart. It is the opinion of those individuals that keeps me striving for constant improvement." These are the words of Rob Hagemann, Jr., forward, who has had an impressive season thus far for the Tigers.

Hagemann, whose modesty shines through, has scored 10 or more points in eight of fifteen games the team has played this season. As of January 25, he ranked fifth in the Empire Conference for field goal percentage and seventh for rebounding. In response to the question of whether these numbers factor into his play, Hagemann responds, "To tell you the truth, I didn't even realize that, so I guess that's your answer." He continued, "Personal statistics, although nice to see, aren't what matter in the long-run. It's the number in the win column at the end of the season that matters most."

Hagemann is pleased with his play this season, but he realizes that basketball is a team effort and that he cannot do it himself. His impressive play has complimented his teammates' performances, as RIT ranks second in the East Region of the Division III Men's Basketball Conference.

"I personally feel that my individual play has greatly improved since last season. That can solely be attributed to the new comfort level that I have found while I'm on the floor. No matter how good a certain individual is—whether we are talking about sports or any other professional field—if they don't have confidence in themselves they might as well pass their talents on to the next person in line," states Hagemann.

The junior forward and his teammates upset new league rival, St. John Fisher, 59-55 on Friday, January 28. Kalonji Butler shot a three-pointer with two minutes remaining as the Tigers silenced the host Cardinals.



Hagemann led RIT with seven defensive rebounds and scored 10 points in the victory. The win improved the Tigers' overall record to 13-2. They are 6-0 in Conference play and undefeated on the road.

Hagemann attests that the team's success this year "is greatly linked to the tight bond that has formed among the team members. There is a closeness on the team this year that I have not seen in my prior three years competition, which is key to the confidence [of each player]. Everyone is looked upon as being equal, whether it's a freshman or a senior. Everyone believes that we can all do the job when it comes down to it."

The RIT Men's Basketball team has had an excellent season thus far. They look to continue their winning ways in upcoming home games against Utica and Hartwick, February 4 and 5, respectively. The Tigers take on cross-town rival Nazareth on February 15 (at Nazareth) and are home for a showdown against St. John Fisher on February 19.^a

By Andrew Quagliata

Men's Swimming Defeats Brockport 121-74

Chris McKee and Patrick Thompson both won two events to lead the Tigers. McKee placed first in the 100-meter butterfly (55.34) and in the 500-meter freestyle (5:17.46). Thompson won the 100-meter backstroke (58.62) and the 200-meter freestyle (1:53.86).

Pre-Season All-American Team Selections

Three players from the Men's Lacrosse team have been named to Face-Off-Magazine's Pre-Season All-American Team. Attackman Craig Whipple, midfielder Clay Westbrook, and goalkeeper Adam Platzer were among those selected from RIT.

This Week in Sports

(February 4-February 10, all games home)

- Fri 2/4 Women's Basketball
hosts Utica at 6:00 p.m.
- Fri 2/4 Men's Basketball
hosts Utica at 8:00 p.m.
- Sat 2/4 Men's & Women's Swim team
hosts LeMoyne at 1:00 p.m.
- Sat 2/5 Women's Basketball
hosts Hartwick at 2:00 p.m.
- Sat 2/5 Men's Basketball
host Hartwick at 4:00 p.m.
- Sat 2/5 Women's Hockey
host Middlebury at 4:00 p.m.
- Sat 2/5 Men's Hockey
hosts Manhattanville at 7:30 p.m.
- Sun 2/6 Women's Hockey
hosts Vermont at 11:30 a.m.
- Tue 2/6 Women's Basketball
hosts Hilbert at 6:00 p.m.
- Tue 2/6 Men's Basketball
hosts Hilbert at 8:00 p.m.

Andrew Quagliata's column appears weekly in the Reporter. Send him an e-mail with your comments: abq8020@rit.edu



We Need Your Help!

R H A **vegas** **nite**

2 0 0 0


Friday, February 11th, 8-11pm
Clark Gym

Training is provided
at 7:30 the night of the event


We Need:
Blackjack Dealers
Craps Dealers
Roulette Dealers
Mocktail Bartenders
Setup / Cleanup

Free Admission for Volunteers!

Email rha@rit.edu
with contact info
and desired position



Spring 2000



RITSign



Get ready to have your hands flying!!

- Weekly American Sign Language Classes are now being offered (RITSign I, II, III)
- Hearing and Deaf students are welcome
- Non-credit class
- Classes start the week of March 13, 2000
- Registration Deadline: Wednesday, March 8, 2000 - 7:00 pm

If you are *interested*, fill out a registration form at the Student Life Team Office (Mark Ellingson Hall, 50S-1056).

For further information, Agapita Carton, AMC5212

Sponsored by the Student Life Team and Department of American Sign Language and Interpreting Education.



classifieds

GO DIRECT!

We're the Amazon.com of Spring Break! #1 internet-based company offering WHOLESALE pricing by eliminating middlemen! Come see what has other companies begging for mercy! Servicing ALL destinations. Guaranteed Lowest Price! 1-800-367-1252 www.springbreakdirect.com

So, you want to be a leader, and Student Government doesn't quite cut it? CALL US if you think you can handle the challenge of REAL leadership. Highly motivated men and women call USMC Officer selection, 1-800-367-6377.

ACT NOW!

Last chance to reserve your spot for SPRING BREAK! Discounts for 6 or more! South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida, & Mardi Gras. Repts needed...travel free. 800-838-8203/www.leisuretours.com

SPRING BREAK 2000!

Cancun, Bahamas, Jamaica, Florida. Call USA Spring Break for a free brochure, rates and ask how you can GO FOR FREE! ASK ABOUT OUR LAST MINUTE SPECIALS!! 1-888-777-4642
www.usaspringbreak.com

SPRING BREAK SUPER SALE!

CANCUN * JAMAICA * NASSAU
Save \$100 on Second Semester Blowout!
CALL NOW!!!
800-293-1443
www.StudentCity.com

CANCUN SPRING BREAK

FROM \$399
Includes 14 Free Meals & 23 Hours of Free Drinks.
We are the biggest, the best, and least expensive.
Play before you pay 6 month payment plan available Ask how!!
800-395-4896 www.collegetours.com

Fraternities* Sororities* Clubs*

Student Groups
Student organizations earn \$1,000-\$2000 with the easy
Campusfundraiser.com three hour fundraising event. No sales required.
Fundraising dates are filling quickly, so call today!
Contact
campusfundraiser.com, (888)923-3238, or visit
www.campusfundraiser.com.

Salvatore's
America's Premier
Pizza

527-0200

1735 Scottsville
Rd.(across the river)

Fresh Baked
Bread

Twice Daily
Try our Hot or Cold
Subs
Small \$3.95 Large
\$4.95

**Full Menu
Available**

**EVERY DAY!
\$6.55**

16" Cheese Pizza
PICK-UP ONLY!

RIT SPECIAL!
LARGE 16" Pizza
One Topping 10
Wings
\$11.99

NEW!

19" Manhattan
Pizza
\$9.19 Cheese
\$10.19 Pepperoni
Thin Crust
**FREE
DELIVERY!**

tab ads

Carly & Dana-Can I watch?

Mom & Dad-No matter what the sex survey says, I am not making Korean babies while at college!
-Your loving and innocent son

Kim & Crystal-Congratulations on becoming new members of our sisterhood! You're all doing wonderful. Keep up the good work.
-Alpha Love

If there were no one else to ctiticize, would GDT have any content?

Seriously! I'm only co-features editor. I don't know who the girl on page 18 of the sex issue is, so I can't give you her number!

www.rit.edu/~jwp6023/ritid

Live together? jeez, your gonna get me into trouble....

Are you a
sports fan?

Can you
write?

If you answered yes to either of those questions you should e-mail our Sports Editor, Andrew Q. at abq8020@rit.edu and ask him any questions you have about becoming a sports writer for *Reporter*. If you are not sure why you should become a sports writer, e-mail him and he'll tell you.

calendar

Fri. Feb. 4

Talisman: Big Daddy (DVD)

7:00 pm, 9:45 pm
Webb Aud., Bldg.7a
\$1

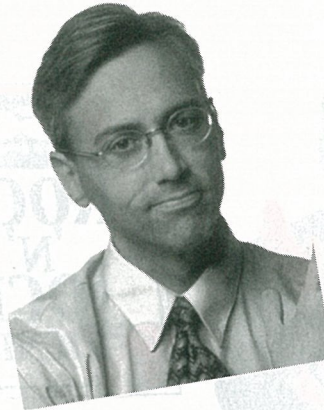
Feb. 4, 5 & 6

The American Clock by Arthur Miller

RIT Players & College of Liberal Arts
Ingle Auditorium, SAU

8:00 pm (2:00 matinee only on Feb. 6)

tickets available from RIT Players



Sat. Feb. 5

SG Rock 'n' Jock Picnic

4 pm - 7 pm
Between Ice Rink and the Clark Gym
FREE

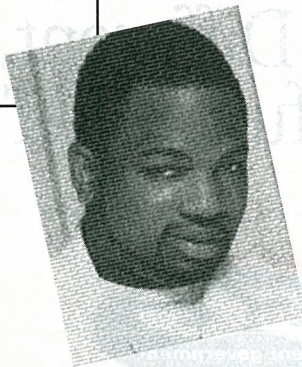
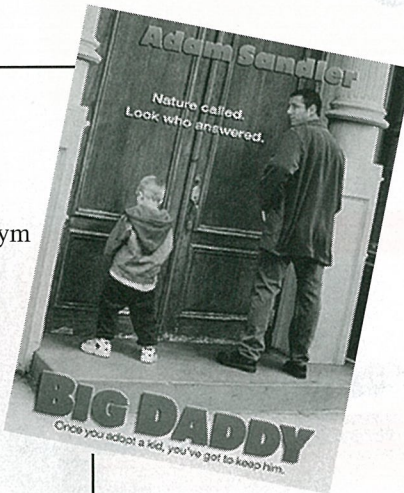
Talisman: Big Daddy (DVD)

7:00 pm, 9:45 pm
Webb Aud., Bldg.7a
\$1
(captioned at 7 pm)

CAB and Swing Club present...

The Blue Saracens

8:00 pm
SAU Cafeteria
\$3 at door



Sun. Feb. 13

RIT Philharmonia, String Quartet, and Brick City Brass Chior Concert

Ingle Auditorium, SAU
3:00 pm

Featuring soloists Derick Smith and Pamela Kurau.

FREE

Mon. Feb. 7

SG Presents... Dr. Drew

7:30 pm
Clark Gym
\$3/students
\$5/faculty & staff
\$7/public

Thurs. Feb. 10

Simon the Great

8:00 pm
The Grind

Feb. 10-12, Feb. 13

NTID Performing Arts Presents...

Antigone

7:30 pm (2 pm only on Feb. 13)
Panara Theatre
\$5 students, \$7 others
In ASL with voice-over

Fri. Feb. 11

RHA Vegas Night

Clark Gym
8:00 pm - 11:00 pm
\$5 students, faculty, and staff

Talisman: Bringing Out the Dead

7 pm, 9:15 pm
Ingle Aud., SAU
\$1

Sat. Feb. 12

Talisman: Bringing Out the Dead

7 pm, 9:15 pm
Ingle Aud., SAU
\$1
(captioned at 7 pm)

Spotlight Cultural Series Presents...

Hezekiah Walker & the Love Fellowship Crusade Choir with the RIT Gospel Ensemble

7:30 pm
Clark Gym
\$5 students, \$10 fac/staff, \$15 public
Tickets in SAU at Candy Counter & Game Room

All events subject to change. Based on information available 1/26/00. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendarIT is a paid advertisement from the Center for Campus Life.



Think Different.
Think fun at RIT.



SG Presents: Dr. Drew
From MTV's Loveline™
Monday, Feb. 7th in Clark Gym

Tickets onsale now at the candy counter.

Students: \$3.00

Faculty/Staff: \$5.00

General Public: \$7.00

SG Rock 'n' Jock Picnic
Free food, rockin' DJ and RIT Sports.
Saturday, Feb. 5th in Aux. Gym

Women's Basketball @ 2

Rock 'n' Jock @ 4

Men's Hockey @ 7:30