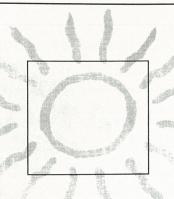
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## **Hope For The Future**

Success means different things to different people: wealth, recognition, fame, respect, or accomplished goals. No one thing can be used as a fitting definition for the word, but we all have a general understanding of its implications. With all the respect RIT receives as an institute of higher education, rarely do we hear much about the successes of its graduated students.

With that in mind, we have selected seven RIT graduates who have gone on to do something significant with their educations; each is successful in his or her own right. These, of course, are not the only success stories of RIT, but they represent a wide range of personalities with varied backgrounds and vocations. There are literally hundreds of successful RIT graduates hailing from every major.

What is particularly encouraging about this week's Reporter is that these former students report that they are satisfied with their RIT educations and the careers they have chosen. All too often we hear about the bad parts of being an RIT student in the confines of The Brick City-yet our life goals aren't really about time spent at college, but what comes after.

Remember, the articles that follow are about people who were students just like us at one point. They had the same fears, concerns, and questions that we all experience now. Judging from their stories, there is a very promising outlook for the future...

-Nicholas R. Spittal, Editor-in-Chief

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# **SUCCESS**

An issue devoted to a few of the many accomplished graduates of the Rochester Institute of Technology. College is only the beginning Cover illustration by Otto Vandrak

by Elizabeth Torgerson

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oming out of high school, Michael Morley did not choose to go to college. Instead, he decided on the route of real world experience, taking his first position with Kodak in 1964 as an employee in the Film Testing Division at Kodak Park. Fast forward to the 21st Century and Mr. Morley now sits atop the Eastman Kodak food chain as Senior Vice President and Director of Human Resources, a position he has maintained for half a dozen years.

A 1969 graduate of RIT's College of Business, Morley graduated with a Bachelor of Science in Business Administration and in 1987, he continued his education, earning a Master of Science in Management from MIT's Sloan School of Manage-

# **CLIMBING THE LADDER**

Thirty-five years have brought Michael Morley a long way from film testing at Kodak

### By Kelly L. Pearson

ment. Today, Morley chairs many local committees and sits on the boards of many others. He is also an active member of the RIT Board of Trustees.

"My years at RIT proved especially important because I went to work straight out of high school," explains Morley. "Having done and seen many things, I had a good grasp of the business world, but I had no academic background or understanding of it. RIT provided me with significant information in the academic environment of the business world."

Thirty-one years later, he has no regrets of his decision to work straight out of high school rather than attend college. Morley began his studies at RIT as a part-time student, taking night classes. But, three years into the program, he decided to make the switch to full-time status to complete his degree faster.

As Morley reflects back on his days at RIT, he does so with sweet memories. "I was a member of the Academic Student Senate...and I was president of Delta Sigma Phi while in school."

Similar to students today, he too had to complete co-op assignments, which he did at Eastman Kodak. "The co-op blocks at Eastman Kodak gave me a little taste of the business world and they definitely added to my experience, but

nothing prepared me for the real world," says Morley.

He quickly calmed this writer's fears by reassuring that he had learned a lot in his four years at RIT, but the advice that was given to him by his friends and colleagues proved more worthwhile than any textbook education. Morley was kind enough to share what he has learned.

His advice to students, especially those standing on the threshold of commencement, is rather simple: "Don't aim too low!" He explains that oftentimes, students think too narrowly in their views of the world, thus leading them to limit their interests. He adds, "Set your goals high and go for it!"

Additionally, his years at Kodak and the business world have made him realize that in order to be successful, a person must be truly happy with their career and life decisions.

Morley explains, "It is an opportune time for those students graduating to take a look at their life and do a self-assessment. Look at your likes and your dislikes: Where do you want to work? What kind of work do you want to do? I am afraid that all too often, people don't take time to ask these important questions."

Is Michael Morley happy? "Absolutely! I have had a great 35 years at Eastman Kodak that I wouldn't change for the world," he says enthusiastically.•

# From G.I. to Pottery Guy

Founder of People's Pottery has boosted business to **number one** in Rochester

In 1996, Jim and Carla Froehler and a handful of other investors took a chance when they purchased a little-known two-store venture that specialized in American crafts. Four years later, their gamble has paid off with expansion to 49 stores, as well as the number one spot on Rochester's Top 100 Businesses list. People's Pottery has come a long way.

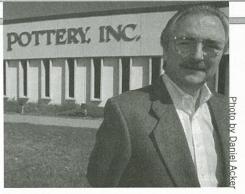
The Froehlers were first introduced to the company that has become People's Pottery back in 1990. At that time, they had other obligations that did not allow them to take the time to pursue the matter. Six years later, however, the right time came. When asked what brought him to his decision, Mr. Froehler stated, "Life is a journey, not a guided tour." Since the takeover, People's Pottery has seen tremendous growth and received much praise for its progress. They are expecting to expand at a 50 percent growth rate in the next couple of years.

How did James Froehler get to where he is now?

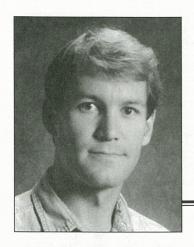
Certainly not directly. He started in the army and, after getting out, he decided he wanted something better for himself. With the help of the G.I. Bill and student loans, he came to RIT to pursue business. In 1972, he graduated with a degree in Business Administration. In the six years that followed, he went to work while taking classes at Arizona State University, only to return to RIT, finally earning his MBA.

When asked what impact RIT had on his career, he explained that there were four or five major experiences in his life that had influenced how he thinks and acts on a daily basis, RIT being one of them. One aspect that he found especially valuable about his education at RIT was that most of his professors had many real world experiences in their fields, which in turn helped them be more knowledgeable in their teaching. Since his days in school, he has gained valuable retail experience working for the likes of Hickory Farms of Ohio, Borders Books, Nike.

By George Valenti



Froehler explains that, through college, you always have someone watching out for you-like your teachers and parents-but after graduation you have to make your own decisions and choose your own paths. It seems the Co-Founder and Chairman of People's Pottery has certainly made some good decisions in his career. Though his entrepreneurial prowess has brought him great financial success, perhaps what's more important is best summed up in Froehler's own words: "We couldn't be happier."



# BUILDING AN ANT FARM



#### BY JEFF PRYSTAJKO

## 3-D effects specialist Ken Bielenberg is not your average computer scientist

Try to imagine, for a moment, getting an assignment where you are told to devote three years of your life to insects—studying how they move and react—recreating their environments—day in and day out, concentrating totally on what it's like to live the life of an ant...

For Ken Bielenberg, this was the "opportunity" presented to him-not as a biologist, but rather as the special effects supervisor for the 1998 blockbuster film *ANTZ*. An employee of Pacific Data Images (PDI) since 1990, Bielenberg has amassed a variety of achievements within the computer graphics world.

When Bielenberg first arrived at RIT in the mid-80s, his aspirations led him to pursue computer science. Throughout his collegiate academic career, he had performed two co-ops, both at IBM. It was only after the last co-op that a career-decision move was made—no longer did he wish to engage solely in programming; rather, he wished to concentrate on film and animation, having taken classes in that department. Being at a college that had a solid co-op program was important, because he knew computer science "wasn't the work I wanted to do."

So after attending NYU for an intensive summer program, and spending two years accumulating experience, Bielenberg was hired as a Production Assistant at PDI. Not exactly the most exciting job in the world—tasks often included stocking shelves and getting people's lunches. Time and effort would certainly pay off, however, and soon he was promoted to an Assistant Animator position. Of course, nowadays things have changed. "All major studios hire people out of schools," rather than requiring years spent gathering experience in the industry.

Over the course of the next few years, Bielenberg would contribute to an array of projects, including some commercials and feature film visual effects (such as *Angels in the Outfield* and

Eraser). One assignment that did break new ground, though, was the 1995 Simpsons 3-D Halloween episode titled Homer3, where Bielenberg served as lead technical director. While it literally brought the show into a new dimension, the whole "set" was actually created to make fun of "cheesy" computer graphics, and thus included virtually limitless in-jokes. The black and green glowing grid on the ground? Inspired by Tron. The familiar looking temple structure in the background? Straight out of Myst. "Cyan (the makers of Myst) actually gave us the geometry for the library."

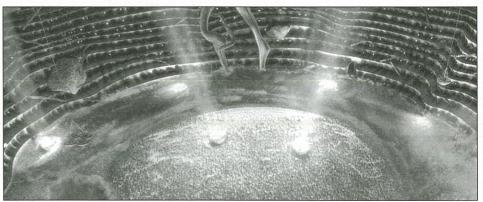
In just a short matter of time, PDI's mission would drastically change. In 1996, Dreamworks SKG approached the company with the prospects of creating a full-length, completely computer-generated animated movie—and thus, *ANTZ* was born. On any film where visual effects and computer-generated images are extensively used, different groups of people have specific duties and tasks to accomplish (such as modeling, lighting, animating, etc.); *ANTZ* was no different. Bielenberg took on the role of Effects Supervisor, which meant creating the look and style of the groundbreaking water and dirt effects, including the finale's flood sequence. Overall, from

initial research, through technological development, to finished production, about nine months were spent giving water a believable look and motion.

With the critical acclaim and a proven success at the Box Office of *ANTZ*, it's no surprise that PDI is working on a second feature, titled *Shrek*, due out in 2001 (see http://www.pdi.com/feature/shrek.htm for more information). Bielenberg now has an even greater role with his promotion to Visual Effects Supervisor; although the position provides no opportunities for hands-on creativity, the chance to influence the results of many more departments is an intensely rewarding experience in itself.

For someone who, nearly up until graduation, had figured on pursuing a career sitting in front of a monitor writing code, the past 10 years have brought nothing but excitement and opportunities for Ken Bielenberg. Occasionally, there are bad days—the artists' vision may differ from the director's, work must be redone, and it may appear that hours or days of production were wasted—but this is an inevitable expectance in the business. However, "A good day is one where you've really made a difference."

In an industry that thrives on making going to the movies an awe-inspiring, magical experience, how could anyone ask for more?•



Photos courtesy of Pacific Data Images

# Takin' His Game to the

**Next Level** 

Ben Hunt has a promising career ahead in the NLL

### **By Aaron Landers**

CEOs, Executive Directors, Engineers, Pulitzer Prize winning photographers. and Marketing geniuses; RIT is a prestigious academic Institute where former students are often recognized for their accomplishments in the corporate and media worlds. Often overlooked, however, are those individuals who excel on a very different plane: the athletic field. At a Division III university, athletics are often an afterthought, but RIT's sports teams



have turned out some talented athletes who have gone on to either coach or play professionally after their collegiate careers. One recent graduate is breaking the mold as his quest has taken him into a national professional men's lacrosse league. Ben Hunt is no ordinary graduate.

Hunt, a member of the Men's Lacrosse team from 1996-1999, had an amazing college career at RIT. His accomplishments on the field speak for themselves. He was the only four-time All-American to play lacrosse for RIT. In his senior season, he was named the Super Six Conference Player of the Year, Division III Attackman of the Year, RIT's Co-Male Athlete of the Year, and the MVP of the Division III North/South All-Star game. He also finished up his career possessing four school records, which include most assists and most points in a game, as well as being the career assist and point leader with 150 and 275 respectively.

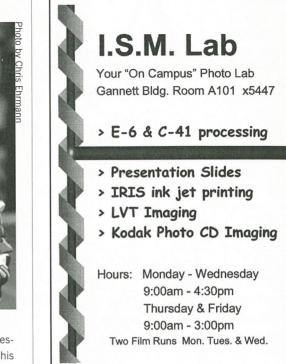
Head Coach Guy Van Arsdale comments "It's just a presence. His game-sense is incredible." Van Arsdale also says that a huge reason for Hunt's success is his vision. "It's that old saying where everyone else is [going] 100 miles per hour and he's [seeing things at] about five [miles per hour]. The game is just slower for him. He sees it and he anticipates things so well." Clearly, this, along with his amazing talent and desire, are what have propelled Hunt to the next level.

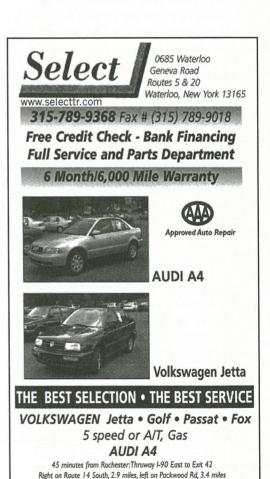
That next level is the National Lacrosse League. For those who are unfamiliar with the NLL, it is a box (indoor) lacrosse league that consists of eight teams from New York, Pennsylvania, and Ontario. It is also important to note that it is very difficult for American-born players to be successful because box lacrosse is much more popular in Canada than it is in the U.S. Add into the equation that most of the successful American players in the league attended Division I universities and you will understand how good Hunt has to be in order to play in the NLL.

Drafted by the Rochester Knighthawks, Hunt has just begun to make his mark in the league. Although he has not played in as many games as he might have liked so far, he has made an impact in the games in which he has played and has provided coaches and fans with a preview of what is likely to come from this RIT alum.

"That's a real transition for American-born field-players," notes Van Arsdale. "If Ben decides that he wants to...put his time in to learn and understand the box game, I think he's going to have a terrific career, and be someone in that league who is more than just an everyday player. He could be someone who does very well in that league."

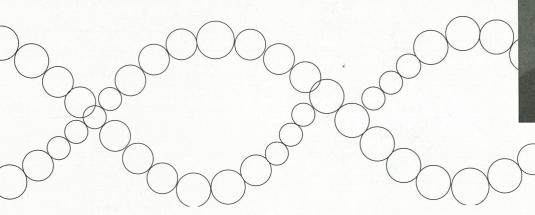
Skills, determination, vision, and heart all help to make Hunt the player that he is, and will help him to be a future star in the NLL. When you put everything together, "it becomes easier to say something like 'he may be the best player that ever played here." •





# Gene Jockey

Biotech Grad Searching for AIDS Cure





"I foresee a cure for AIDS

within the next twenty years."

#### -Dr. Scott Case

away the harmful effects of HIV-1 and, with this "disarmed" virus, he can add genes to allow the virus to infect only a specific body cell-such as a stem cell or cancer cellor to infect a pathogen such as the AIDS virus itself. By engineering the disarmed HIV-1 virus to attack and destroy another HIV-1 virus, AIDS can be cured by the AIDS virus itself! With this and other technologies at work, Case offers, "I foresee a cure for AIDS within the next twenty years." Besides attacking the AIDS virus, Dr. Case's research could be used to cure cancer or possibly correct inherited genetic mutations.

Dr. Case credits his success to the talented faculty members of RIT's Department of Biological Sciences. He found his research projects and co-ops improved his skills and gave him valuable "real world" experience. The co-op program in particular was extremely helpful and useful in finding three quality research opportunities for him.

Stemming from his achievements, Dr. Case has some advice for current RIT students: "Make sure that you will enjoy what you are going to do. Make sure you know where you want to be." If Dr. Case's career is any indication of how sound that advice is, any student should take it to heart..

Everyone has dreams. For some, it is hitting a game-winning home run in the World Series or making an acrobatic grab in the endzone during the Super Bowl. For others, it is inventing some new technology that will launch them to both genius status and billionaire elite. Ever since his days in high school, however, Scott Case has had a very different dream: finding a treatment for AIDS. And today, Dr. Scott Case is realizing that dream...

For many students who go to college for biology, a degree means only one thing: medical school. In the early '80s, some professors at RIT recognized this shortcoming of the biology degree and set out to develop a new program that would cater to an exploding sector of biology; hence Biotechnology. Since then, RIT has been turning out some of the best scientists in the country. Recent graduate Dr. Scott Case (1991) is no exception. In the nine years since he left RIT with a Bachelor of Science in Biotechnology, he has earned a Master's Degree, a Ph.D., and has been published in such prestigious journals as the Journal of Biological Chemistry and DNA and Cell Biology; the true measure of a scientist's work. All this while exploring his high school dream of doing notable research on the HIV-1 virus.

Dr. Case is one of the lucky few that knew what he wanted to do way back in high school-and is doing it today. After graduating from RIT with High Honors, he spent six years earning his Ph.D. in the Department of Human Genetics at the Medical College of Virginia/Virginia Commonwealth University (MCV/VCU), doing research and presenting papers on the human genome. Motivated by his mentor, Dr. Donald Kohn, Case has spent the last three years working on his post-doctoral fellowship at the Los Angeles Children's Hospital. Case has earned membership into three professional organizations—The American Society of Gene Therapy, The American Society of Hematology, and The American Society of Human Genetics-and he has received awards for his outstanding research thesis. His work has been published in various journals five times, with two papers still pending publication. With his post-doc approaching its end, Dr. Case is looking forward to working somewhere in the biotechnology industry.

Currently, Dr. Case is doing valuable research on HIV-the virus that causes AIDS. He is working on a novel use for the HIV virus: actually putting the virus to good use in gene therapy. Gene therapy consists of using viruses to deliver genetic information to body cells. In his work, Case strips



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# **MBA from RIT:**

## a Stepping Stone to a Successful Career

**By Andrew Quagliata** 

"I always wanted a business job where I could work with a lot of people," says Brian Hickey. Today, as president of the Rochester Division of M&T Bank, Hickey says the best part of his job is the customer contact. "I love being out and visiting with customers and learning about their businesses."

RIT's College of Business was a stepping stone in Hickey's career. He started working on his MBA in Finance in 1976 while "paving his dues" in the banking industry. Hickey chose RIT because of the mix of behavioral, managerial, and quantitative courses offered. "I wanted to revisit and build upon my undergraduate experience and learn more about finance in particular," says Hickey. "If I wanted to progress in whatever organization I was in, I felt that an MBA would be essential...if you really want to live in the field [of business], it is a natural and necessary step."

"The knowledge I gained at RIT allows me, even today, to participate on an I informed basis," says Hickey, referring to the quantitative skills of statistics, correlation analysis, macro and microeconomics, and even the terminology he learned while taking night classes from 1976 to 1981.

After graduating from St. Bonaventure University with a Bachelor's degree in Management, Hickey began working at Chase Manhattan in the management development program. This is where he learned the fundamentals of banking-from lending money to consumers to the background of monetary system. On one occasion he worked as a teller for six weeks. Such experiences have helped shape Hickey's view of the value of customer service. The hands-on experience was also helpful for the aspiring manager. "You get an appreciation for how difficult their jobs can be," says Hickey.

Later, as an assistant manager for the Lincoln Rochester Trust Company, Hickey learned the benefits of networking while

"The knowledge I gained at RIT allows me, even today, to partipate on an informed basis."

playing on the bank's basketball team. He met a couple of senior level employees, and they hooked him up with an interview for the position of assistant to the president. To get the job, Hickey had to summarize a 75page report in only one page by the next morning at 7:15 a.m. Hickey admits his work might not have been better than the work his competitors submitted, but he feels the initiative he took to have the final product on the President's desk at 6:30 the next morning paid off. As Assistant to the President, he took it upon himself to ensure that problems were solved to the satisfaction of each customer, so the President did not have to become involved. "At an early age I got a broad view of how a company operates," says Hickey.

Shortly after, Hickey withheld the urge to enter corporate banking (what looked like glamorous work) and took a job in check processing to gain management skills. This experience-overlooking 80 proof operators earning minimum wage as well as 3 supervisors-taught him how to manage a broad group of people effectively.

Hickey has worked his way through the ranks in his career. He held a number of senior management positions for Chase Lincoln First Bank. He was the regional president of the Jamestown region, senior vice president for Community banking in



Photo courtesy of M&T Bank

Westchester County, and senior vice president for the personal banking group in Buffalo. In 1989 he joined Marine Midland as a regional executive and was appointed regional president in 1991.

Today, Hickey is President of the Rochester Division of M&T Bank. He is also responsible for M&T Bank's Corporate Banking Line of Business and the WNY Commercial Real Estate Department. He is an executive vice president of M&T Bank Corporation, the 33rd largest bank in the country, and serves as a member of M&T Bank Corporation's Management Group. "At M&T I have found the smaller organization mentality, which is important to me," says Hickey, who will start his sixth year at M&T Bank in May.

Even with such a demanding position, Hickey somehow finds time to serve as director of numerous boards in the community, including the Greater Rochester Metro Chamber of Commerce, George Eastman House, and Nazareth College. He admits it's challenging to do all that he has to do and still have a personal life. "I am constantly striving to achieve a balance in my life," says Hickey. He is most grateful to his wife, Jean, and their two children saying, "I am truly blessed with an understanding family."

RIT is proud to have been a stepping stone in the successful career of Brain Hickey. •



Photo courtesy of Rochester Business Journal

### These days, any executive worth his salt wouldn't dare begin the morning without taking a peek at one of Rochester's most influential papers. With a daily circulation of 10,000 and a readership approaching 50,000, this publication, over the last ten years, has reached a peerless status as the region's premier distributor of business information; chronicling the goings-on in companies across the city and pioneering the World Wide Web in the early nineties. And from her office on 55 St. Paul Street, Susan Holliday has thrown all her energies behind this competitive drive. The Rochester Business Journal is in good hands; an RIT graduate is at the helm.

# President Publisher

How to use an animal science degree to develop one of the best business journals around

By Zane Kaylani STAFF WRITER

Not long after that, she discovered an opportunity she couldn't ignore.

"The [Rochester Business Journal] had been purchased in early '87 by a company in Kansas City which was a publicly held company," Holliday explains. "They had acquired or started up a number of these papers around the country, and when they acquired this one, they invested a large amount of capital and hired a lot of people to turn this into a weekly business journal." The new paper went weekly in October 1987, but the life span of the purchasing company proved shorter than its ambition. "In January '88, the bank called the loan on the publicly held company. The paper was

# "The attraction was to own my own business." -Susan R. Holliday

Although she was only at RIT as a graduate student, the President and Publisher of the Rochester Business Journal has fond memories of her time here, and has even rejoined the RIT community as a member of the Board of Trustees. An alumnus of Cornell University where she received a Bachelors degree in Agricultural Economics and Animal Science, Holliday went into agricultural leasing after graduation. Working for 10 years at a firm lending money to farmers, Holliday decided to attend night classes at RIT, earning an MBA from the Business school in 1985.

losing a significant amount of money at that point because it had only been a weekly for four months," Holliday continues, "and so they made a decision to sell, and they needed to do that by the end of February."

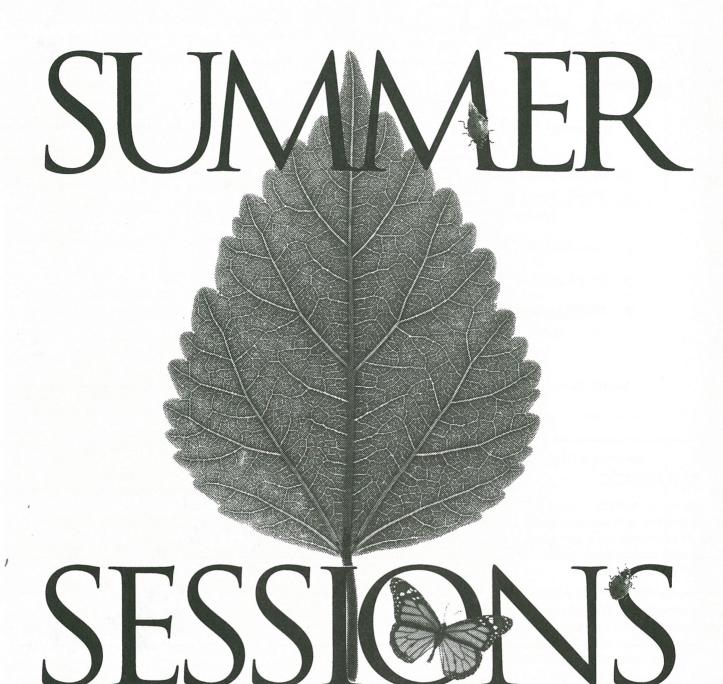
While not a veteran of the publishing industry, Holliday decided to buy the paper and put all her talents to use in making it a popular and practical publication. "The attraction was to own my own business," she says. "I felt that there was an opportunity here for a high-quality local business news product that focused on small and medium-sized companies." As befitting a

chronicle of business in a city full of hightech firms, Holliday steered the Rochester Business Journal into cyberspace early on. "We were the first business journal to go on the Internet," Holliday proudly declares. "We had an electronic news product back in 1995 and we've been a daily for a number of years on the Internet. We've also created a number of database CD-ROM products, so we've gone beyond the weekly newspaper to providing information in a variety of ways."

Holliday cites her studies at RIT as being quite valuable to her success as an entrepreneur. "The neat thing about the way I went to business school is that if you do it while you're working, you can bring your work knowledge with you to the classroom," she explains. "Also, RIT had a number of professors who were not just academics but who had worked prior to their time at RIT, and some were still working while being instructors. So they also brought first-hand workplace knowledge with them." The combination of these qualities, Holliday says, made RIT quite valuable to her, particularly the analytical concepts taught in marketing and some other classes that she's used repeatedly at her work at the Rochester Business Journal.

"I think RIT is a wonderful Institution," remarks Holliday, who has been serving on the Board of Trustees for over a year. Regarding her current work at the Institute, "We meet as a full board three times a year. We are currently looking into the First-in-Class program, and trying to determine how it would make the most sense for potential funders and businesses that might want to partner with RIT." The board is also interested in creating innovative programs that will produce employable graduates.

As for the future, Holliday plans to keep publishing and developing the Rochester Business Journal, and is happy to return to RIT as a member of the business community. She credits RIT graduate programs, and is pleased to see that the Institute has moved toward the direction of higher degrees, so students in other fields can derive the benefits that she did from graduate work. These programs "will create a challenging learning environment and create a lot of research opportunities," Holliday says. "The opportunities for students will be greatly enhanced."•



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## **Rochester Red Wings and GM** College Grad Day



Ten area colleges participating!!!

Sunday April 9th - Pre-game Party 1:00 pm Live Broadcast by the NERVE Game Time 2:15 pm

- FREE Red Wings tickets to graduating seniors (Limited number available - contact your College Activities Board office or call 239-2109)
- Win a \$1000 scholarship to the college with the highest % of seniors on Game Day
- \$1.00 off tickets to all other students, faculty, staff
- FREE t-shirts to first 1000 students \$400 rebate to graduating seniors from GM (plus additional \$100 with game ticket at participating Rochester GM Dealers)











## classifieds

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Fraternities \* Sororities \* Clubs \* Student Groups Student organizations earn \$1,000-\$2000 with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com, (888)923-3238, or visit www.campusfundraiser.com.

Sales/Marketing Rep: Earn \$150-\$300/week working parttime within your College community for an Internet based, student marketing firm. If you have entrepreneurial spirit are self-disciplined and committed to succeed. Join our On-line winning team! Apply www.campusglobalnet.com. Click income opportunities. Or forward resume to careers@campusglobalnet.com.

Writer-Interviewer-Researcher wanted for magazine about TV screens and other electronic visualizations. Must have physics and/or EE courses (know about light and power). Interested in people and technology. Part-time, \$12 per hour. Please e-mail clock@interworld.net, or call 310-917-1120, leave # and time to reach you.

On stage now through April 16

As their friendship evolves, two young women face the reality of life in New York City. An off-Broadway hit!

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Stope Pologicus goryanaktus, r. K. J. J. K. K. Written by Diaga Son Directed by Kate whoriskey

Sponsored in part by 94.1 The Zone

Performance Times: Tues./Wed./Thurs. 7:30 p.m. Fri. 6:30 & 10 p.m. Sat. 5 & 9:30 p.m. Opening Night: Fri., 3/24 7:30 p.m.

tab/ads "Here's your art. If you'll excuse me please now, I have to go turn the duck and start the dumplings. -Otto"

# <u>calend</u> **a**IT

#### Sat. April 1

BASIC 3-on-3

**Basketball Tournament and Clothing Drive** 

10 am - 5 pm \$30 per team

#### **BACC Night of Nubian Creativity**

7 pm

SAU Fireside Lounge, 1829 Room free

LASA and CAB presents

Latin Flavor

featuring George Levande & DJ Big Paul

9:30 pm - 2:30 am

SAU Cafeteria

\$10/ college ID required

#### Wed. April 5

**Student Appreciation Day** 

Employer Recruitment and presentations, workshops on issues related to student employment, prizes and refreshments.

10 am - 2 pm

SAU Lobby, Room 1829

# Thur. April 6 Karaoke Night

at the Grind, 8 pm

Free

### Fri. April 7

Juggle-In

5 pm-11 pm Clark Gym

### Sat. April 8

Juggle-In

plus Tony Duncan, nationally known juggler, will preform at 8pm in Ingle Aud.

Ticket prices TBA

10 am - 5 pm

Clark Gym

#### Sat. April 8

**BACC Apollo Night** 

7 pm

SAU Cafeteria

\$3 show; \$3 after party (college ID required);

\$5 both

#### Mon. April 10

**Student Government Elections** 

Mon April 10 - Thurs April 13

#### Wed. April 12

**Cultural Spotlght Series presents** 

Common Ground, Irish Dance

7:30 pm

Ingle Aud., SAU

\$5 RITstudents/\$8 fac, staff, alum/\$12 public

### Thur. April 13

CAB Thur. Night in the Ritz

from Buffalo...Oui 33 and Last Conservative

8 pm

\$2 at the door

#### ASL Cafe

**Dino Christianson & Chad Taylor** 

at the Grind, 8 pm

Free



CalendaRIT is a paid advertisement from the Center for Campus Life.

Fri. & Sat. April 14 - 15 Man on the Moon

7:00 pm/ 9:30 pm Ingle Aud.( CC Sat. 7pm)

\$1

Sat. April 15

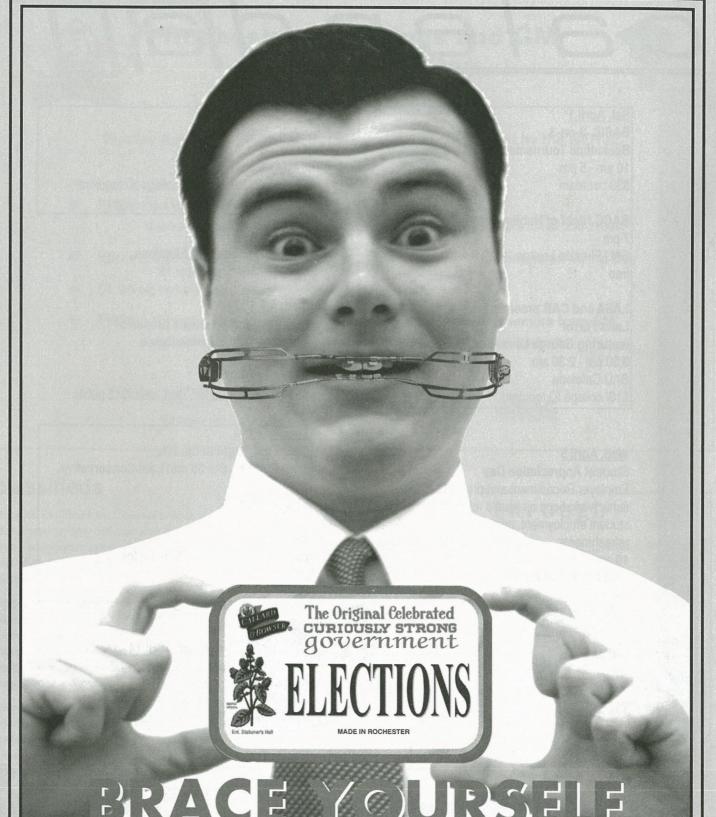
Ben Folds Five with special

guest Ben Lee

Clark Gym

Tickets \$8 RITstudents; \$10 fac/staff/alum; \$15 public Tickets on sale at CAB Office, SAU Candy Counter & Game Room

All events subject to change. Based on information available 3/20/00. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty).



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