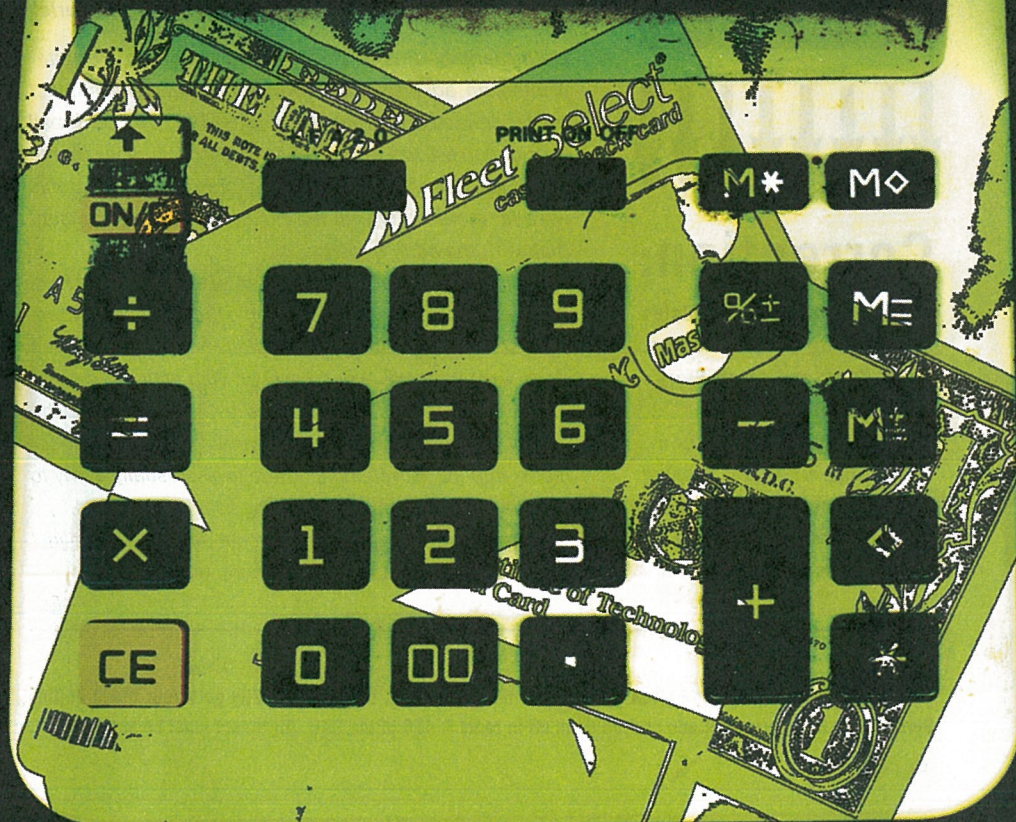


REPORTER

4.14.00

EASY CREDIT = EASY DEBT



**DEADLINE
EXTENDED!
APRIL 29th!**

reporter
art & literary
issue

**Call for
ALL ARTWORK
& LITERARY
material**

SUBMIT

drop off

work at

Reporter

office,

A-426, SAU

Basement



Correction:

In last week's SG candidates article, there were two errors. Molly Knorr and Jason Parry's web site address is www.votemollyandjay.com. Also, Felipe Girardo is running for President with running mate Leroy Griffith. We apologize for the mistakes.

I read with considerable interest the editorial in the 3/17 issue of *Reporter* regarding usage of the e-mail system instead of the barrage of paper copies of announcements.

Two years ago, the Biological Sciences Department did EXACTLY what you have suggested. We created a distribution list of e-mail addresses of all of our department majors and put ONE flyer in each student's mailfolder, announcing the use of e-mail to provide information, asking each student to give us an alternate e-mail address if the traditional RIT e-mail address was not the one they normally used. We then began to send out announcements about seminars, department activities for students, job announcements, updates on courses, registration, co-op opportunities, etc. Virtually everything we had been putting into mailfolders was now being sent electronically.

Within two weeks after starting this new system, I was personally charged with HARASSMENT by one of our students because I was sending him unsolicited e-mail. He even went so far as to say that he was prepared to bring in the Monroe County Sheriff if I did not cease and desist from sending him messages. It turns out that there have been other similar cases when the RIT campus community sends e-mail to students using a distribution list. Thus, we IMMEDIATELY stopped using this system and, unfortunately, returned to the "paper trail" of which you disapprove.

We would be VERY happy to return to the e-mail system, IF we could be reasonably certain that students were willing to be a part of our efforts and not bring charges against us. Thanks for any assistance you may be able to give us in reducing the waste of paper in the Biological Sciences Department.

—Dr. Tom Frederick

Unfortunately, this is all too true. Last year, Reporter printed an advertisement whose controversial subject matter created an uproar on campus. The campus e-mail distribution list was utilized to send out an apology for the ad's publication; however, much to our surprise, students were far more angry with the "spam" e-mail we had sent than with the ad in question.

I understand that everyone is entitled to a certain level of privacy, but the reaction from students, or anyone, against receiving information digitally is ridiculous. If you don't want it, delete it and carry on with your daily work. The click of the delete button is even easier than the "strenuous" task of throwing unwanted paper announcements into the recycle bins. There is also usually a way to remove yourself from such mailing lists if so desired.

Like with all things, there are some people who you just can't be happy, and ruin it for others.

—Ed.

The "Ticket Nazis"

I am a second year student who lives in the apartments, and I am sick of getting parking tickets all the time. RIT's policies make no sense and I would like to know who makes them and how they came up with them. I would also like to know what happens to the thousands of dollars of parking ticket revenues every year.

I have class just about every day at noon. The closest parking lot to my classes is S lot, which, for the most part, is half-empty. When I get done with all my classes, I return to find a ticket on my car. Apparently I can't park there until 1 p.m. Why?

Why do I get so many tickets when I am parking in half-empty lots? If the spaces were in supreme demand, I could understand, but I can't remember a time this quarter that the lot I parked in was ever full. My girlfriend got a ticket in my apartment complex lot the other night, on a weekend! Now tell me how many people are trying to park in an almost entirely empty lot on a Friday night, and why she has to pay \$15 for parking there.

I would also like to know where the money goes from all these tickets. My guess is that revenues go toward the "ticket nazis" salaries, but there must still be a lot of money leftover, unless their wages are considerable more than RIT pay.

Another thought I had is that RIT's supposed 'free parking for all students policy' isn't really what it seems. I don't know anyone with a car who doesn't have at least \$100 in tickets, and I know of some with as much as \$500 in fines. This is ridiculous!

We already pay more than enough for a college education without having to worry about whether there is going to be a ticket on our car after our boring biology class. It's time to revamp your policies and lay off the students.

—Stephen Smith

HOW ARE WE DOING?

If something in this magazine gives you that warm fuzzy feeling, or perhaps really gets your blood boiling, let us know—we are always looking for feedback. Send letters to reporter@rit.edu or drop them off in room A-426 of the SAU. All letters must be signed and include a phone number.

Oh, My Dear Napster is Gone. . .

My MP3 downloading days are over. What ever will I do with all the free space on my new 26-gigabyte hard drive?

For those of us who have become quite apt at locating the must-have song of the week, the loss of Napster isn't really that big a deal. All the songs you want are still available—try asking your musically-obsessed roomie to find and download the newest Blink182 single for you. Shutting down Napster may be an annoyance, but all it really does is create a challenge for the computer geek down the hall.

This week, we investigated the campus's opinion on the legality of digital music in our Word on the Street. Unfortunately, most of our respondents were confused by, "Should MP3s be legal?" hearing only "Do you like MP3s and want them to be legal?" So, considering the strong support in favor of legality, allow me to tell you why it should be so....

First: MP3s should be unquestionably allowed for any CDs that you own. I have half my CD collection encoded to MP3 (come and get me ITS) simply for convenience sake. It's no different than dubbing a cassette. Many popular artists (Pearl Jam, David Bowie, Tom Petty, Beastie Boys, TLC...) have even chosen to release singles or even full albums either for sale or for free over the Internet. How better to reach millions of fans?

The Recording Industry Association of America has been vehemently opposed to digital music for months now, citing copyright infringement and loss of sales revenue, and suing every company that even whispers the dreaded "MP3." If these are major concerns, why have CD sales revenues increased by a whopping 15 percent over the past two years? A local radio report last week indicated that 13 percent of 'N Sync fans had purchased FIVE or more copies of the band's *No Strings Attached*. Why are there so many artists who actively support digital media, despite this huge concern for lost profit?

Another thought: How much money is a CD really worth to a band? Consider the following:

- *Four front seat tickets for a December Backstreet Boys concert—online auction price: \$5,000!
- *Backstreet Boys Millennium CD: \$12-\$18
- *Tina Turner and Lionel Richie at Madison Square Garden: \$42-148 per ticket
- *Combined Price of any two Tina Turner and Lionel Richie CDs: \$25

When you consider the minuscule royalty fees collected by bands from CDs (after the record companies scoff up all the profits), the "value" of a CD is decreased even further.

It seems that a band has a lot more money to make from ticket sales than from paltry album revenues. How do bands get people to come to concerts? That's right, by getting their music out to as many listeners as possible. Once again, what is the easiest way to do that? You guessed it...digital media. Heck, I have over half a gig of Dave Matthews alone on my hard drive (I'm still waiting ITS), but I'd leap at the opportunity to see him live here in Rochester.

Sarcasm aside for a moment, music does represent people's creative productions, much like a painting or photograph, and it should not necessarily be free. If bands don't choose to release they're music digitally, and if you don't own the CD containing your favorite Britney Spears hit, you probably should have to pay at least a small fee to attain the music. That means we pay, not that we eliminate. CDs can be copied and distributed just as easily as can MP3s and, in fact, they are. The digital music revolution is going to continue despite what anyone thinks, so let's embrace it; don't fight a losing battle.



Nicholas R. Spittal
Editor-in-Chief

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ART & LITERARY ISSUE
REPORTER MAGAZINE

submissions welcome from all RIT students
we gladly accept original artwork, poetry & short stories

submissions art:

digital illustrator, photoshop, freehand, quark
painter (bitmap-266 dpi_CMYK_no_jpgs)

flat we can scan formats under 17x25
slides, prints & negatives are preferable

3-D work slides, prints & negatives

writing: e-mail or disk

all submissions must include:
full name • telephone # • e-mail address • year/major

contact info

reporter@rit.edu • 475-2212
reporter is located in A-426,
basement of the SAU (past the ritz)

pieces that have already been submitted may be
pickup after April 30th. Pieces submitted after April 8th,
may be picked up after May 12th.

opinion

Giving Faulty Praise

The building housing the Margaret's Day Care Center is named after the inventor Alexander Graham Bell and a bronze plaque on a wall in this building honors him for his feats. Not only is Alexander Graham Bell famed for telephony invention and patent, he is also noted for his "role" in education of the deaf.

Bell strongly urged oralism—the use of speech and lip-reading—to his deaf students. The issue lies not in the method of communication he promoted, but in that he believed it was the one and only one way to teach and train deaf pupils, whatever their needs were. Had he been alive today, Bell would report that ASL, Cued Speech, PSE, SEE, etc. are ineffective and that oralism should be adopted and practiced by all Deaf people.

A conflict resides in NTID's philosophy of communication usage in the classroom. Because there are several languages and methods used to teach the deaf, NTID purports to be eclectic, thus NTID is "supportive" of communication diversity.

The communication philosophy contradiction aforementioned should be sufficient in providing the grounds for consideration of the removal of the name Bell from the RIT building, however if this issue has not received the attention it deserves, there is more to the history of the American inventor we consider a hero.

As head of the Eugenics Section at American Breeders Association (now known as American Genetics Association), Bell stood before the nation's legislatures with a model "sterilization law" targeted toward the deaf. He, for the majority of his life, was also strongly against the marriage between deaf people.

Thomas Jefferson once stated, "We hold these truths to be self-evident: that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness...."

Bell the famed inventor, philanthropist, and humanitarian has violated these cherished American rights by advocating for the use of ONLY oralism among Deaf people; denying Deaf people the right to use ASL in an educational and social setting; striving to prevent Deaf people from marrying other Deaf people; and aspiring to close down schools, publications, and organizations of, by and for the Deaf.

In consideration of such a person who clearly did not believe that all men were created equal endowed with unalienable rights, should RIT be honoring Bell by having a building prominently bearing his name? Furthermore, should there be a plaque pledging that NTID not only honors this man but also seeks to emulate his ideals is stated in the bronze? The Deaf community does not think so....

—B. Tayler Mayer and Daniel Millikin
AGB Committee
agbcommittee@yahoo.com

SUBMIT

R.I.T

Generation "C"redit 16

Today's college students accumulate huge debts due to easy-access credit. What can be done?

Cover Illustration by Michael Freeman

016

Make Checks Payable to:

HSBC BANK USA
SUITE 0627
BUFFALO NY 14270-0627



Changing your address?

Print new address to the right



ROCHESTER NY 14623-2160



MasterCard/Visa Monthly Statement



Photograph by Kevin Lorenzi



Photograph by Brad Penner

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The Network **BYTES**

RIT computer network operating slowly at full capacity

Denial of Service attacks. Network congestion. The series of events that have troubled RIT's computing systems this year could best be described as a System Administrator's nightmare. Now, with the loss of the Napster client (MP3 community program), several students have been wondering about the ultimate fate and usage of the network.

Like any individual or company connected to the Internet, RIT must go through an Internet Service Provider (ISP)—in this case, AppliedTheory (a spin-off company of NYSERNet). Nearly a decade ago, RIT was linked to the world via a 56k link—the same speed today's modems use, but certainly acceptable back in the first few days of the web. As network traffic increased, AppliedTheory upgraded to a T1 line (1.544 Mbps), and later to a T3 (44.736 Mps) to support its customers. In

December of 1996, RIT installed a T3 link to connect to AppliedTheory's network; however, while the ISP has continually upgraded their systems, RIT has used the T3 for four years now. While that may have sufficed back then—or even last year—the network is now operating at 90 percent capacity; a dangerous situation, considering technological improvements and added users will only increase the amount of data pumped through it.

According to Andrew Potter, Associate Director of ITS Data Center, a decision should be made before the beginning of fall quarter about upgrading to another T3 or getting an OC-3 line (155 Mbps)—which he said would “give us another year, at least.”

Currently, the Institute is exploring the possibilities of replacing or adding another ISP. When data is sent throughout the world, it usually must pass through several

different ISP's backbones before reaching its destination; where one backbone meets another can often slow down the transmission. As an example, if you attempted to access a site somewhere else in Rochester that is connected to a different ISP, and the ISPs connect in Atlanta, your data would travel over a thousand miles to reach across town! Compound this situation with the fact that Internet traffic going through backbone connectors doubles every 6 weeks, and it becomes obvious that providing other links to ISPs is a healthy option.

Nevertheless, the bandwidth problem continues to worsen at colleges around the country. If one examines the RIT T3 traffic (information may be accessed at <http://www.rit.edu/netview/docs-mrtg/169.130.073.016.html>), it shows the network is at about 50 percent in handling incoming data, but is almost maxed out in terms of data being served from RIT. The cause? The large number of FTP servers being operated by students in the residence halls and apartments. As the number of students—Linux users in particular—set up servers to share anything from files to MP3s to illegal “Appz” (pirated applications), the amount of traffic flowing out to the world has increased dramatically. If a site is popular, it can have detrimental effects on the system. Notes Potter: “One person is using up four percent of our T3.”

Although ITS is aware of issues such as these and does take action when appropriate, Potter said that they “are not the police.” Even though it is plainly obvious that students do partake in illegal actions using their computers, ITS vehemently denies any type of snooping or searching students' computers.

On certain occasions, however, external agencies force ITS to restrict certain behaviors. Donna Cullen, ITS Software Specialist and the person who first handles judicial cases involving computer abuse, explains. “We receive letters from the RIAA [Record Industry Association of America] and the MPAA [Motion Picture Association of America] saying that [illegal] files are on students' computers, and they'll take action if RIT won't.”

continued on pg. 10

brick beat

By Andrew Dollard and Nick Spittal

Conference on Racism

RIT's Commission for Promoting Pluralism will host the annual Conference on Racism on Monday, April 17; it will run from 9 a.m. until 6 p.m. in the SAU. Writer and professor Michael Eric Dyson will speak on “Navigating the Color Line” at 9:00 a.m. in Ingle Auditorium, and a presentation called “July '64” will take place at noon. A number of workshops will be held as well, running from 10:30 a.m. to noon and from 2 p.m. to 3:30, including “Race and Poverty: The Role of Higher Education in the Local Community” at 10:30 a.m. and “Ensuring Equality in Multicultural Institutions of Higher Learning” at 2:00. A closing reception takes place at 3:30, and a ‘unity caucus’ for student leaders will take place at 6:00. •

We're Number One!

For the sixth consecutive year, RIT's School of Photographic Arts and Sciences graduate program has been rate the nation's best by *U.S. News and World Reports*. Also receiving nods was RIT's Master degree program in film, landing in twelfth place, tied with the San Francisco Art Institute and the University of California at San Diego. RIT placed nineteenth overall in the Master of Fine Arts category.

Chemistry Prof Receives Grant

RIT Chemistry Professor Thomas Gennett, in collaboration with other scientists at the National Renewable Energy Laboratory in Golden, Colorado, is part of the team that has earned an \$850,000 grant from the U.S. Department of Energy. The goal of the group's research is to find a way to use hydrogen, or other clean burning fuels, to replace current fuels that release toxic byproducts. Gennett received an additional \$40,000 to research fuel cells with the potential of turning water into hydrogen.

The Pillar Institute Issues

By Melissa A. Vasilev,
Representative at Large-Student Government

WALNUT CREEK, California—You would have to be one of the luckiest people around to survive a five-story, headfirst fall. Well, that lucky individual person may very well be Ken Larson, because he did just that on March 24, 2000. While laying cable on the top of a building, he accidentally stepped off and plunged headfirst to the ground. Luckily, the cable he was holding slowed his fall and he landed feet first—with only a few scratches and bruises. (AP)

RHODE ISLAND—Mr. Potato Head is now the new official symbol of Rhode Island. The plan to display 40, 6-foot tall Mr. Potato Heads all over Rhode Island was unveiled on March 23. Hasbro, a Rhode Island company, will display the spuds of various themes and characters. The unveiling of the new symbol coincides with Rhode Island dubbing itself “The Birthplace of Fun.” (AP)

BERLIN—Men have lost an advantage over women in Germany. German landlords in the town of Radeburg, fed up with rusting radiators, have ordered men to no longer pee standing up. Misdirected urine has been hitting radiators in the bathroom, causing them to rust, according to the landlords. Local men have refused the order and vow to continue peeing standing up. (Reuters)

FRUITA, Colorado—Mike, the headless chicken, was immortalized on Friday, March 31, when a four-foot sculpture of him was placed in a cornfield. In the 1940's, Mike was decapitated by his owner—only to continue living despite the absence of his head. Scientists theorized that Mike had just enough brain stem left to survive. His owner fed him with an eyedropper full of feed and water until Mike choked on a corn kernel and died—18 months after he was decapitated. (AP)

RIO—A gang of thirty masked men staged a mass car-jacking raid on a busy city street on Sunday, April 2. They were able to force their way into six cars using guns and assault rifles, and wearing camouflage and black masks. After their raid, the gang took the cars for a spin down by the Rio beaches, police say. This is merely one of many such occurrences of mass car-jacking and crime sprees of armed gangs vying for influence in the Rio drug trade. (Reuters)

OSLO—Norwegian Internet workers are beginning to fall victim to a growing problem of depression and mood swings, according to Norwegian doctors on Monday, April 3. The Internet workers, struggling with long hours and deadlines, are developing mood swings and chronic pains—stress related illnesses which are not usually visible until people are in their 40's or 50's. The exhausting work can also lead to heart disease and ulcers, doctors added. (Reuters)

O'DONG, Cambodia—Prime Minister Hun Sen made a statement Monday, April 3 declaring that he may revoke the licenses of all Cambodian TV stations because of their provocative television programs. According to the Prime Minister, he is upset with “sexy young singers wearing short skirts.” He claims it is an assault on traditional values of Cambodia and an example of foreign influence. (Reuters)

ISLAMABAD—Charity walkers on their way to an open-air concert were stung by a storm of furious honeybees on Monday, Sunday, April 2. More than 300 people—most of them doctors—were walking to raise money for a hospital; the hospital where they ended up being treated for the bee stings. The bees had been provoked by a group of miscreants pelting a hive with stones. The outdoor concert planned for the end of the charity walk was cancelled. (Reuters)

Student Government has been actively pursuing two main initiatives this year: customer service and academic advising. Both of these issues were addressed at the All Governance Retreat last quarter. SG has continued to act upon the feedback gained from students, faculty, staff, and administration. Our goal is not to let such productive efforts go to waste, but instead to utilize such valuable information in order to implement change.

One of the designated breakout groups from the retreat dealt with the topic of customer service. The feedback revealed that poor customer service on this campus, especially when geared towards students, creates a highly negative impact on students' college experiences as well as their overall perceptions of RIT. Many students felt that in exchange for their tuition dollars, they should receive a high level of quality service.

Just as with any other business, customer service should be a continued effort both inside and outside the classroom. If students represent proactive consumers, by living up to their academic capabilities and financial responsibilities, then they deserve service from RIT that will meet or exceed their expectations. For this reason, SG is calling for an Institute-wide initiative out of the President's office in order to improve customer service on this campus. Such an initiative would require the assessment of all departments on campus, in order to decipher which are effective and which have room for improvement.

Another issue stemming from the retreat, is academic advising. SG recently surveyed students concerning this topic, and results yielded some interesting trends. According to those surveyed, 90 percent knew who their advisor was; however, approximately 45 percent have never seen their advisor, seen them only once, or visit them rarely. There were two primary reasons found to explain this behavior. In many cases, advisors do not make themselves available to students. Secondly, students feel advisors don't care about them.

Once again, such problems are partially linked to poor customer service and thus give additional weight towards the importance of our initiative. SG will continue to work on such efforts for the improvement of campus life for students.

By Alison Liwush
Photographs by Kevin Lorenzi

ALONG GIBBS STREET

In a hurry for a quick bite and a cold drink? Try the newest addition to the Gibbs Street strip, **David J's Eastman Place Hurricane Deli**. Located across from Java's, Hurricane's offers a variety of specialty deli sandwiches along with pasta dinners, soups, desserts, drinks and coffee. The menu consists of such items as The Park Avenue, The Oxford, The Hurricane, The David J., and The Trademark, all of which are cold sandwiches. Along with those, there are some hot entrees as well, such as The Stormy Weather and the Southern BBQ Pork or Chicken—sure to warm you up on a drizzly Rochester day. My favorite is The Trademark, which includes chicken salad, Muenster cheese, lettuce, and tomato atop fresh whole wheat bread. The atmosphere is inviting, continuing with a nautical theme as hinted at in the name—with wallpaper, decorations, and other various knick-knacks around the restaurant. The prices are reasonable for a college crowd, which is the business that this place appears to attract. A dinner for two consisting of two sandwiches, two sides, and two drinks costs about fifteen to twenty dollars. Overall, this is a laid back and accommodating establishment with quick and helpful service. Hurricane's lives up to its motto, "Hurricane Sandwiches—fast, friendly, fantastic."

If you had a more chic, artistic coffeehouse atmosphere in mind, just walk across the street to **Java's** at 16 Gibbs Street, formerly known as **Java Joe's**. After changing owners three years ago, Java's finally decided to drop the "Joe" (the former owner, who still is somewhat involved in the business) making the name a bit snappier. Java's offers both seating inside and along the sidewalk, where coffee-goers can take in the liberal atmosphere of the immense Eastman Theater located next door. This place seemed a bit more intimate with various art pieces to feast your eyes upon while sipping on a hot cup of Java, tea, or soda, which come in nearly any flavor you could ask for. If you are looking for something sweet, Java's also has desserts to top off your coffee or drink; cakes, cookies, and pastries of all kinds adorn the counter. This coffeehouse has a relaxing decor with comfy couches and booths, along with quaint little tables which are great for sipping coffee and chatting the night away with some friends. Java's attractions include a lower level section that contains a seating area and a pool table, if just talking isn't your thing. It too is affordable with a drink and a pastry for fewer than ten dollars a person; I enjoyed a huge chocolate chip cookie and a black raspberry Italian soda for about three dollars.

Both of these establishments are friendly and comfortable with slightly different crowds and atmospheres, depending on what type of mood you are in. So, whether you have an appetite for a full meal or merely a cup of coffee with a friend, the Gibbs Street strip is the place to satisfy your palette. •



At Java's,
enjoy some
live music, a
quiet sit, or try
a game of
pool with your
friends.



Al Simone Triple Bogies, Best Hole of Career!

Golf Land *Golf is good.*

April 14, 2000
\$6.90

**Sign up for the
Student Government
Golf Tournament**



Place: Eagle Vale Golf Course in Fairport

Date: April 22nd, Tee Times start at 11:30am

Price: \$20 for Students
\$35 for F.A.S.T.s

Includes: 18 holes of golf pitting the administration
against the students!
Prizes for the winners!
Optional lunch
Steak dinner to follow

**Also: The Golden Walrus, Stan McKenzie, inducted
into RIT Golf Hall of Fame.**



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APRIL 29!**

SUBMIT

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issue**

**submissions welcome from all
RIT students
we gladly accept original
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**drop off work at Reporter Office,
A-426. Basement of the SAU,
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REPORTER

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**15% off four or more ads
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**25% off for any student
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To place an ad contact our
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Network Bytes continued from pg. 6

Since that would involve lawsuits that RIT would most likely lose, ITS then cracks down on reported violators; however, the judicial process prefers to treat such an incident as a "learning experience," rather than imposing a serious punishment for first-time offenders. Cullen agrees that "many students are not aware that the ability to do something doesn't give them permission to do something. Students caught doing illegal activities, we treat it as a learning experience; in the real world, employees would be fired." Potter offers further cautions, "There are graduate students working for these organizations whose sole duties are to find copyrighted materials."

It is somewhat ironic that the students who complain the most due to the slowness of the system interfering with their "activities" are, in most cases, the direct cause behind it. Even though Potter said that ITS fully supports the use of the Internet to provide entertainment, "academics must come first."

A few months ago, access to Napster was temporarily shut off, with the hope that system resources and bandwidth would be freed. Although there was a slight dip in the total capacity of the T3 being used, it quickly went up again. However, another noticeable change occurred: there was a significant loss in the number of dropped packets.

Whenever a user requests data from an external site, the request is sent to the server, with the resulting information returned in the form of small, network-friendly packets. When the capacity of RIT's connection to the Internet is heavily saturated, random packets are lost. This phenomenon can be noticed when a user waits a while for a web page to load, but it instantly appears if the reload button is clicked; in the first case, packets were dropped.

After temporarily disabling Napster for a month, access was reinstated; however, once again the problem with dropped packets reappeared. One of the primary reasons this was deemed unacceptable was due to the use of Internet applications for Distance Learning (DL) classes. Since DL students are located around the world and are most likely not connected via a broadband connection, it becomes necessary to insure they get a stable connection at any time during the day. Until another connection to the Internet is found to replace or supplement our existing one, Napster will remain disconnected.

As far as the larger issue goes—RIT's guidelines on the acceptable use of computers—members of ITS differ on what steps should be taken to prevent illegal activities and misuse. Potter feels that the guidelines aren't effective the way they stand now; on the other hand, Donna Cullen believes that the current policies, as stated in the Students' Rights and Responsibilities Handbook, are satisfactory. "The Code of Conduct works. [It] is written in a very general sense; it shouldn't be too specific." Since definitions and terminology in the computer world change at a pace too fast to keep up with, it would be nearly impossible to write a list of rules that cover everything.

Both will agree, however, on the efforts on RIT's part to protect students' privacy and ensure fairness. Cullen: "Some universities constantly scan computers for MP3s; we argue vehemently against that here." Adds Potter: "It has been suggested that we put up a firewall around the residents." (A way to prevent the outside world from accessing an organization's computers; several colleges already do this.) "We're very against that, as we feel that stops creativity." If a firewall was enacted, students would be unable to share projects (artwork, music, etc.) with anyone beyond RIT.

Whatever the case may be now, it is up to the users on campus to decide what steps should be taken in the coming months. Potter said, "We're looking for an Institutional direction as to what students and administration want—not just us." Although Cullen states that "[network] demand is faster than supply," and that "if we wanted to build to demand, it would be too expensive," students and faculty have the opportunity to speak up and argue for decisions to be made.

"We don't have magic answers," Potter admits. But unless actions are taken soon, "we're heading toward a train wreck with Internet usage." •



CYBER CORNER

Illustration by James Snow

www.collegehumor.com

This site is full of the crazy stuff that "floats around college computer networks." A few students have gathered movies, pictures, sounds, funny forwards, and more, and posted them for our viewing pleasure. If anything, this site is just like all the silly things you share with your friends as a distraction from studying. If you haven't already read the forward "Reflections on college after 3, 5, 8 and 10 weeks," written by a student from UPenn, you have to check this site out.

www.drinkinggames.com

Are you sick of playing quarters and beer pong? If so, this is the site for you. It explains how to play *Beer pong II*, *Anchor Man*, and 15 other interesting drinking games. But don't stop there, the site also lists 200 drinking recipes. It's probably not the most comprehensive or best designed drinking site on the 'net, but at least you will be able to remember the URL the next time you get bored at an (off campus) party.

<http://www.bidforpower.com/>

If you like Dragonball Z and/or Quake, immediately go to this web site. It is a modification for Quake 3 Arena that combines Quake deathmatch action modeled specifically after the Japanese anime Dragonball Z. Bid For Power incorporates characters, levels, and attacks as well as many other aspects of the TV show and reconstructs them into the Quake III engine. Unfortunately, it is in the process of being created, so be patient. This is by far the best modification to date, I practically turn Super Saiyajin just thinking about it. =)

streetBEAT

By Kelly L. Pearson

Friday, April 14:

Scranton/Wilkes-Barre Red Barons vs. Rochester Red Wings
Frontier Field, 6:15 p.m.
For tickets, call 423-WING

Stop Kiss

As their friendship evolves, two young women face the reality of life in New York City.
The NextStage at Geva Theatre
Call 454-NEXT for tickets

Deep Banana Blackout

Milestones, 10:00 p.m.

Tremor's

KISS 107's Official Club Night
Cover Charges
21 and Over-\$3.00
18-20-\$8.00

Vibes

150 Andrews Street
Top 40 Dance with **DJ Spin**
until 3:00 a.m.—18 and Over

Saturday, April 15:

Ben Folds Five

RIT, Clark Gym

Philadelphia Wings vs. Rochester Knighthawks

Blue Cross Arena, 7:35 p.m.
Tickets to the season finale are available at the Box Office

Stop Kiss

As their friendship evolves, two young women face the reality of life in New York City.
The NextStage at Geva Theatre
Call 454-NEXT for tickets

Dark Side of the Moon

The Water Street Music Hall, 9:00 p.m.
All Ages

Good Rats with Broken Silence

Nerve 95.1/95.5 Club Night

Penny Arcade, 10:00 p.m.

\$8.00 Admission

Gotham City

98PXY's Official Club Night Out
18 and Over

Lloyd's

College Night
21 and Over Only

WBer 90.5 Club Night

Red Social Lounge
21 and Over Only

Vibes

150 Andrews Street
18 and Over, Doors open
9:00 p.m. to 4:00 a.m.

Sunday, April 16:

Comedian Reed Rankin with Jamin Lissow

Comix Cafe

Please call 424-LAFF for reservations and show times

Stop Kiss

As their friendship evolves, two young women face the reality of life in New York City.
The NextStage at Geva Theatre
Call 454-NEXT for tickets

Tuesday, April 18:

Syracuse Skychiefs vs. Rochester Red Wings

Frontier Field, 12:15 p.m.
For tickets, call 423-WING

Maxwell's Bar and Grill

KISS 107's Official Club Night
No Cover Charge, 21 and Over

Wednesday, April 19:

Fat Cat's

KISS 107's Official Club Night
Cover Charge
21 and over-\$2.00

Thursday, April 20:

Trippin Billies with the Rype Band and Intrepid Traveler

The Water Street Music Hall,
8:00 p.m. All Ages

Lloyd's

"Lard-Ass" Thursdays

Tremor's College Night

Cover Charges
18 and Over-\$3.00 with College ID

Vibes

150 Andrews Street
No Cover for over 21
\$4.00 Cover Charge for under 21

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The Price of Prestige

"A secret society so powerful, it can give you everything you desire...at a price."

Wealth, prestige, and power; or the truth?

That is the question that Luke McNamara (Joshua Jackson) must ask himself in the film *The Skulls*. Unlike many of his classmates at Yale, Luke has given his all to get to where he is right now. He's a top-notch student and the captain of the varsity crew team. Although he has the potential to be a great law school candidate, he lacks the connections for any noteworthy recommendations—and if he does manage to get in, he'll be paying for school for the rest of his life.

However, these are no longer concerns when Luke's life is changed by an invitation to join the elite secret society called The Skulls. Their purpose: groom young men to become the next influential leaders of this country in government, law, and business. Finally, his ticket for success! His anxiety over school loans and law school will be quelled by this organization. Some things, however, are too good to be true—which is what Luke's roommate, Will (Hill Harper) tries to warn him about before he gets himself in too deep.

Luke chooses The Skulls over his friends Will and Chloe (Leslie Bibb), ending his friendship with Will for good. His choice brings him a new best friend, or "soul mate,"—Caleb Mandrake (Paul Walker), the son of Judge Litten Mandrake (Craig T. Nelson), one of the top members in the secret society. Caleb and Luke compliment each other and become close—until Luke stumbles upon a secret that he just cannot forget.

Luke soon is welcomed into a society that he could only have previously imagined. It seems like a dream come true, until he finds out that this secret society lives by its own rules, and once you're in, you're in 'til death.

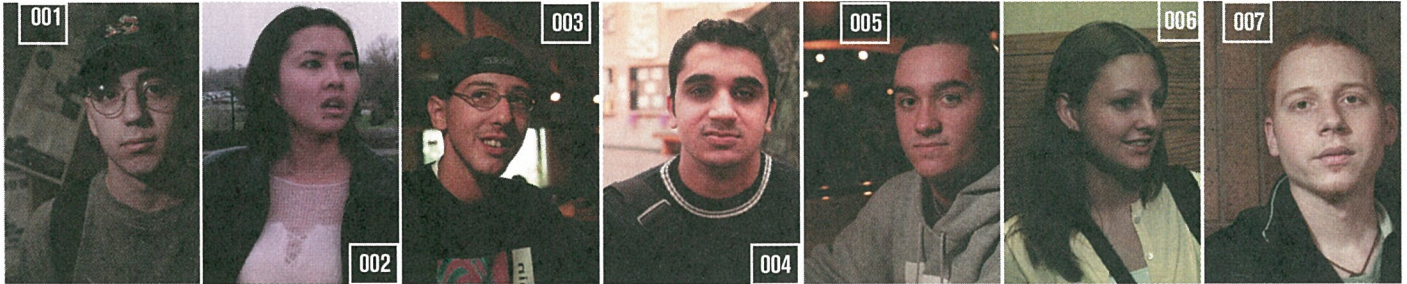
Jackson and Walker fit their characters extremely well. With Jackson's boy-next-door image, he is believable as a hardworking, intelligent, but not quite privileged New Haven "townie." Walker is the essence of Caleb; he exudes the vibes of wealth, privilege, and prestige. He very well could be picked for one of these societies in real life. Although this film is sprinkled with stars from the WB lineup, it is a small step up from other teen-thrillers, such as *I Know What You Did Last Summer* and *Cruel Intentions*.

I have to admit, I was surprised that I enjoyed this film. It explores a part of society that many people have no knowledge of and probably never will. The whole concept of these elite secret organizations is mind-blowing when you see the kind of power that they have. This film's strengths rely purely on entertainment value, but it also can lure you in further. It explains what goes on behind the facade of the upper class and is relatively true to reality, since the writer, John Pogue, actually was part of one of these organizations at Yale himself.

Overall, I'd say if you liked the characters from *Varsity Blues*, or if the theme of "someone's always watching," such as in *Enemy of the State*, intrigues you, *The Skulls* would be worth seeing. •

WORD ON THE STREET

In the last few months, the fight over the legality of digital music has heated up. With many colleges, including RIT, recently banning access to the Napster server (popular MP3 search community), students are beginning to fight back. Considering both sides of the fight over MP3's, Reporter asks the question:
Do you think MP3s should be legal or illegal, and why?



001. "They should be legal. No one is trying to sell them or get any profit out of them. People are just trying to use them for personal use."

—**Eddie Browne**
3rd year, Printing

002. "I have MP3's, but I think they should be illegal. It's bad for artists; it takes away their revenue."

—**Thi Tran**
Management Information Systems

003. "They should be legal. I see why it's illegal, but I wish they were legal. It's free music for us. Who cares?"

—**Nick Neskovski**
4th year, Electrical Engineering

004. "They should be legal. Napster used to help me a lot. Now I have no place to download music."

—**Ankur Budhiraja**
2nd year, Management Information Systems

005. "They should be legal. I don't use them much, so it doesn't really affect me that much."

—**Derek Boisvert**
2nd year, Information Technology

006. "They should be legal because everyone listens to them."

—**Kat Kostick**
2nd year, Nuclear Medicine Technology

007. "I want them to be legal. I think we should be able to download them; it's just data. It's no different than dubbing a tape."

—**Luc Lazar**
3rd year, Computer Engineering

"They should be legal. It lets you try it out. If you like it, you can buy the CD. You can also burn CDs."

—**Yasser Choudhary**
3rd year, Information Technologies

"Legal, so everyone can listen, especially when only one song on a whole CD is good."

—**Jocelyn Loo**
1st year, Applied Math

"Legal, of course. I don't want to pay for a CD. I'm just going to burn one. That's what everyone wants."

—**Jimmy Chu**
1st year, Management Information Systems

"If they could monitor it, maybe having a single from a CD would be all right. I don't think whole CD's are all right. A sample is okay."

—**Gisela Delgado**
2nd year, Printing Management

"Absolutely legal. I don't know—it seems like the right way for the recording industry to lead."

—**Amy Cheatle**
Masters of Science of Teaching

"On the artist's side, I don't think they should be [legal]. On the standpoint of pirates—they should be. If you buy an album that's not worth \$16 then you stop buying CD's."

—**Kevin Romero**
1st year, Information Technology

"I think they should be legal. It's more efficient and it saves a lot of money."

—**Matt Sudor**
4th year, Marketing

"They should be legal. I'm into all types of music and it's a good way for music to be distributed."

—**Samantha Taylor**
2nd year, Film and Video

"They should be legal because I like 'em. Buying CDs is a rip-off. They're really cheap and they mark them up."

—**Amanda Culver**
3rd year, Hotel Management

"They should be legal. But if students use them to get whole CDs, I don't think that's all right."

—**Tom Franco**
Adjunct Biology Professor

"They should be legal. It's an easy way to get music. I don't see anybody losing money. It's not hurting anyone."

—**Jasmine Pritchard**
2nd year, Electrical Engineering Technologies

"I think they should be legal. A lot of the time, there's only one good song on a CD. Who wants to buy the whole CD for one song?"

—**Erin Gray**
2nd year, Nuclear Medicine Technology

"I think MP3s should be legal for the simple fact that the Internet is free, so why shouldn't someone try and take advantage of something that is free?"

—**Genus Wilson**
4th year, Biotechnology

"I think they should be legal. No one is losing anything. No one is getting hurt."

—**Joe Chiarvolotti**
1st year, Industrial Engineering

There's just something about John Cusack in the rain.

His drenched brow and brooding eyes made women of all ages swoon over his adolescent awkwardness in the 1989 film *Say Anything*. He's still got it. "It" however, does not carry a movie with a disjointed and rambling script, despite the substantial rain time.

High Fidelity follows Rob Gordon (Cusack), an early thirty-something record store owner and vinyl snob, through something of a premature mid-life crisis. When his live-in girlfriend, Laura (Iben Hjejle), moves out, Rob begins to ponder the greater questions of life. "Do I listen to pop music because I'm miserable, or am I miserable because I listen to pop music?" Haunted by his list of top five most painful breakups, Rob pulls up the ghosts of girlfriends past in an attempt to figure out why women leave him. The result is a string of amusing break-up vignettes weakly woven throughout the main tale of his current love woes.

High Fidelity is based on the popular 1995 Nick Hornsby novel set in London. A team of writers, including Cusack and Hornsby, scripted the movie and changed the setting to Chicago. At 107 minutes, *High Fidelity* is the length of an average film, however it just feels ridiculously long. Rob's obsessive, self-indulgent analyzing wears thin halfway through the story. His attempts to elicit sympathy from the audience are funny at first, but quickly become whiny. Hjejle, while beautiful, is monotonous—she is apparently incapable of inflection or expression; her scenes with Cusack are just dull. When the movie finally seems to be pulling to a close, it begins a weak subplot and carries on for another twenty minutes.

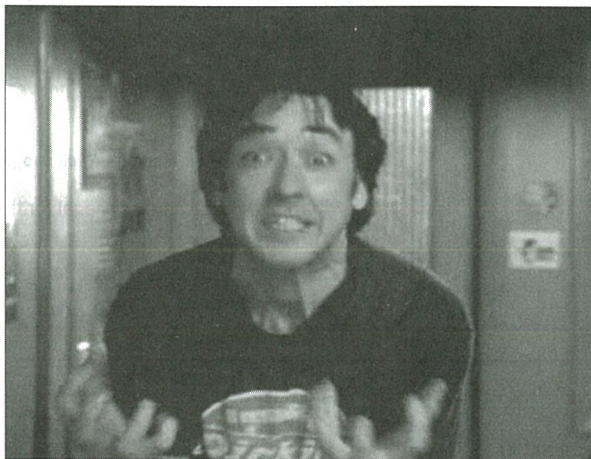
The supporting characters are the saving grace of this film. Rob's record store employees, Dick and Barry, are hilarious record geeks full of obscure music trivia and cheeky comments. The only word for Dick, played by Todd Louiso (the nanny from *Jerry Maguire*), is adorable. He lights up the screen with his dorky, vulnerable smile. Barry (Jack Black), though tasteless at times, provides many laugh out loud moments. The high point of the film is a Scooby-Doo-style fight scene in the record store. This alone makes the movie worth seeing.

Appearances by Joan Cusack, Lili Taylor, Catherine Zeta-Jones, Sarah Gilbert, and Bruce Springsteen are clever and charming. Lisa Bonet plays a beguiling bohemian singer capturing Rob's attention with a sultry Peter Dinklage cover, and her performance is dynamic and captivating. It's a shame that she doesn't play a more integral part. Tim Robbins also makes an impression with his appearance as Laura's neo-hippie, beeper toting new flame. Robbins is brilliant. His character is perfectly affected and pretentious. Though I won't spoil it (you'll know when you see it), he was also central to the most hilarious scene in the entire film. I loved to hate him.

In short, *High Fidelity* did not live up to the hype, and was not the movie the trailers led me to expect. Although it did have a few priceless moments that still made it worth seeing, I don't think I'll catch it again once it makes it to video. I'll just rent *Say Anything* to get my John Cusack fix. •

HIGH HYPE BEFALLS HIGH FIDELITY

By A.L. Higham



High Fidelity stars John Cusack as Rob Gordon, a record store owner searching for love and a purpose

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DECEMBER 1998
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MasterCard/Visa Monthly Statement

Statement Summary

Account Manager

Annual	Percentage Rate
17.65	17.65
17.65	17.65

Corresponding Annual	Average Daily Balance	Percentage Rate
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17.65	\$0.00	17.65

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What should you do if you're a college student drowning in credit card debt? One thing is obvious: **stop buying.**

So, you're a full-time college student and a part-time employee at a corporation that pays you slightly above minimum wage—if that. You have tuition to pay, books to buy, groceries to purchase, and need gas to get to school. Your temporary position as the cashier at the candy counter just doesn't cut it. What about money for coined laundry, a pair of jeans without a hole, or a movie for a little peace of mind?

You're on your way to class from lunch, and in the Student Union is a vivid promotional display for Citibank with a sympathetic-looking associate willing to give you a free to-go coffee mug just for applying for a MasterCard. Tempting...you think the worst that can happen is that you are turned down. If not, all of your money problems will be solved. Well, think again.

With eight credit cards, Kristin Silveri racked up a \$12,000 debt. She's only a senior in college. "It only took me two years," she explains, as her eyes meet the floor. "My mother already bailed me out once by paying off a card with a \$5,000 balance," she admits. "There is absolutely no way I can ask her for help again, and now I can't even make my car payments."

The Consumer Federation of America found that approximately 70 percent of undergraduates at four-year colleges possess at least one credit card, and most had it by the end of their first year. About 59 percent of college students with credit cards pay their balance in full each month, and the average student balance is usually under a thousand dollars.

C

redit
BY AMY BLAIR

"It's easier to have one bill than to record every single purchase," said Lisa Leuchner, a fourth-year Nutrition major who uses her card five to six times a week. Lisa's usual charges include computer disks, professional membership fees, and presentation materials such as poster board and overheads. Although her unpaid balance remains a steady \$1,000, she said "RIT is ridiculous; I couldn't survive without it."

Do you really need mini-loans to pay for your everyday purchases, or is a wallet full of plastic more convenient than cash? Whether you're talking instant credit, easy credit, credit limits, or unlimited credit, all credit comes with one thing—interest. Using your math skills (and a little bit of self-control) can save you thousands. If you have a balance of \$3,128, your monthly payment includes \$46.92 in interest alone. That's a hefty price for convenience.

Of course, credit cards are not inherently evil. They're needed for airline reservations, on-line purchases, or car rentals. And sometimes, credit cards are an inevitable stepping stone when trying to reach your long-term goals.

Students might be pressured to make large purchases or frequently use their cards for numerous leisure activities while nonchalantly paying their destitute dorm-mate's way. You can use credit cards anywhere—Blockbuster, Starbucks, Dominos, and most gas stations and convenient stores. Those little purchases can add up, and before you know it, you're buried in debt.

Director of RIT Career and Counseling Services Donna Rubin explains that "debt is certainly one of the stresses experienced by today's college students. [Debt] makes you think differently about school if you are not doing well; some students don't think it's worth it."

Do colleges contribute to credit card problems by allowing creditors to set up promotional stands on campus? Some universities make a commission or collect a flat fee for having the school logo on a card. They cash in when students, faculty, and alumni make charges. RIT has separated itself from this marketing arrangement, allowing only those corporations sponsored by a student association on campus, while receiving nothing in return.

What should you do if you're a college student drowning in credit card debt? One thing is obvious: stop buying. Then, get organized! Transferring the balance of the highest interest credit cards to the lowest will save you money. Credit Counseling Centers of America is a non-profit organization that helps those in financial trouble. Following these guidelines may allow you ease the burden of credit card debt.

Most of us will have a *decent* paying job when finished with college, but don't forget about those student loans rolling in six months after graduation or a potential car payment because yours is on its third transmission. Getting out of debt is tough.

Now, let's return to where we started. Besides not being able to purchase a new pair of Levi's, your credit cards are maxed out, you are making minimum payments on a \$4,000 balance, hardly touching the principle, and you can't afford to pay your car insurance, let alone buy groceries. Finals are coming up and your money problem is just an added stress you don't need; and with a little will power, could have been avoided.

As for this writer, a former credit card junkie slowly recovering from a five-digit debt, I learned the hard way. •

McCain Supports Giuliani

By George Valenti

On Tuesday April 4, John McCain made his way out to Long Island to support Rudy Giuliani in New York's Senatorial race. With the race neck-in-neck for the past six months, both Giuliani and his opponent, Hillary Clinton, are looking to gain the votes of the few constituents that have not yet made up their minds.

By gaining the support of McCain, Giuliani hoped to win over the appeal of independents and moderate democrats. With the support of these groups McCain had beaten George W. Bush, who he now says he will endorse, in primaries in New Hampshire and Michigan. McCain believes that Giuliani will prove to be an excellent Senator if given the chance, and also believes that they share an "independent spirit." If McCain does help gain votes for Giuliani, this might secure what the NYC mayor needs to offset the balance in the polls between himself and Clinton.

This Senatorial race is arguably the most closely followed ever. With both candidates setting fundraising goals for at least \$20 million, it will also be the most expensive. Both candidates have been bombarding New York State residents with commercials, and their verbal slants have been well publicized in the news. Giuliani has been running his campaign from New York City while still attending to his duties as mayor, whereas Hillary has been traveling all over the state trying to win over more voters. Almost everyone has heard one thing or another about the campaign—and it's because of all this publicity that, according to the polls, most voters have already made up their minds. It is the small group of undecided voters that both candidates must now target.

With seven months until the election, we are sure to encounter more of their slanderous comments. A more recent accusation by Clinton was that Giuliani had a poor temper, which would in turn impair his abilities to perform the duties of a senator. Giuliani argued that "maybe Washington needs a little of that." In the end, all the support, comments, and advertisements won't amount to anything if they do not gain the votes needed to win the election. •

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VISION FOR THE FUTURE

THE GOALS AND CHALLENGES FOR **FIRST IN CLASS**

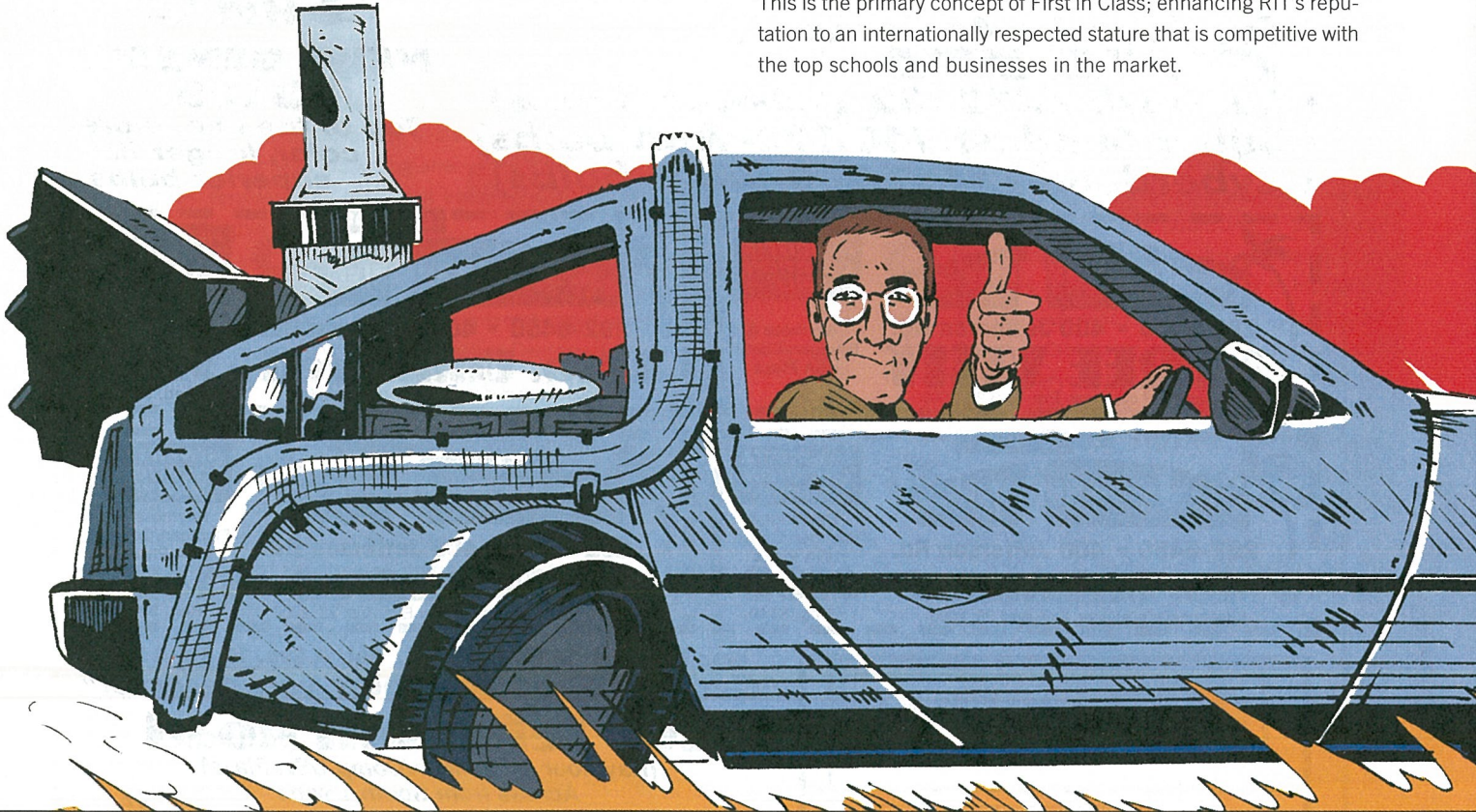
BY **JON-CLAUDE CATON**
ILLUSTRATION BY **MICHAEL FREEMAN**

It is well known that any organization needs to have a vision to be successful in a competitive market. A vision provides the various people and components of an organization with a direction that is essential to development and subsequent prosperity. A vision is an idea of what an organization will become over a long-term period. All short term goals and functions are conducive to this image, and are in a general scope, working toward achieving the objectives of the vision.

Several years ago, RIT President Dr. Albert Simone identified the need for a new vision for RIT and, over time, he unveiled a program geared towards satisfying this basic need. This program has come to be known as "First in Class."

The First in Class concept was initially conceived when Dr. Simone had attained goals that had been set for the Institute over a previous six-year period; those goals once known as the "Strategic Plan." "We had set a lot of goals with the Strategic Plan, and after six or so years, we had accomplished nearly all of them," says Simone. Thus, it was time for a new set of Institute goals.

The first question that President Simone posed to himself considered whether or not RIT would be financially and academically secure in the future. "[At the time,] I asked if RIT would be as competitive and as financially secure ten years from now, as it is now." Simone began looking at market trends, demographics, and population growth, and began formulating ideas and initiatives that would propel RIT to a lofty place among Institutes of its kind. This is the primary concept of First in Class; enhancing RIT's reputation to an internationally respected stature that is competitive with the top schools and businesses in the market.



To achieve this objective, Simone first analyzed the various academic programs at RIT, and was able to classify three such educational components as being foremost in their reputation, potential, and overall attraction. These three are: Information Technology; Imaging and Publishing; and Design, Development, and Manufacturing, also known as D²M. "We are putting together business plans which identify core competencies across those areas, and match them against specific fields of specialization." He also monitored economic progress in the world. "We are having a new economy in the making, propelled by miniaturization, Information Technology, and computers." Furthermore, Simone acknowledged that RIT's co-op program is the fourth oldest in the nation, and the fifth largest. Armed with this information, he began structuring a new strategic plan—a revitalized vision for the Institute.

The next stage of development concerned the obvious question of how RIT could build on these strengths in such a manner that the university would gain the recognition that it is aiming for. An intricate part of the vision would have to relate to the quality of staff, resources, and student applicants attracted to these programs. In order to address this need and provide the necessary elements required to insure it, Simone concluded that the Institute could best work towards its objectives by constructing strategic partnerships with government and industrial leaders. These partnerships are a critical ingredient of First in Class. In one of Simone's documents outlining the vision, he stressed the integral importance of forming strong ties to industry stating, "RIT will be first in class of universities which forms real, effective, and meaningful partnerships with industry. By establishing a healthy and active relationship with industrial leaders such as Hewlett Packard and Xerox, it is expected that students will be better educated, and subsequently better qualified when they enter the marketplace."

RIT is currently in the process of approaching leading firms and government agencies to establish mutually beneficial partnerships. It would appear that both business partners and RIT students would indeed benefit from these relationships. Students would gain scholarships, hands-on experience, equipment, and facilities. Moreover, these students would be provided with insight into upcoming research areas and curricula. The businesses would, in most cases, procure a flow of top-notch students equipped to solve problems, and in turn, help the companies grow.

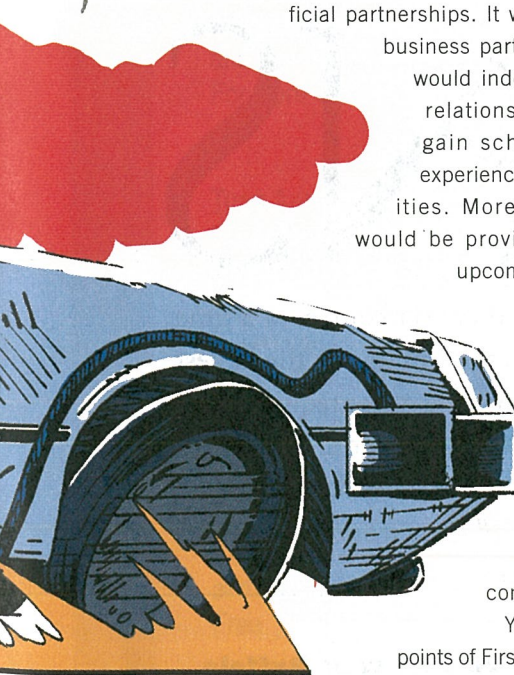
Yet, despite the strong points of First in Class, there are some

concerns that have been raised as to how it will affect the Institute in various respects. First of all, there has been apprehension as to whether or not First in Class will address the academic colleges outside of the three core programs. Furthermore, there is anxiety over whether or not resources will be taken from other areas of the Institute to further the First in Class initiative. In addition, there is the issue of how the time required to sustain First in Class will be spent by the faculty charged with structuring it. Most importantly, where will the money come from to launch such a drastic initiative?

Dr. Stanley McKenzie, Provost and Vice President for Academic Affairs, believes that such challenges are already being dealt with. He stresses that while First in Class is a top priority, it will not distract faculty members from their primary tasks of teaching. "We do have to be careful that as we bring in more research and development faculty, that we don't devalue teaching." McKenzie commented that the principal concern is how to engage the faculty in the program, and incite a strong interest in its function and development. McKenzie went on to indicate that all academic components of the Institute need to be involved with the program in order for it to be successful. He pointed out that Liberal Arts and Communication will play key roles in reinforcing the Information Technology department. Likewise, the psychology department will be working with imaging and publishing. These examples are just two of the ways that the entire academic body will be working towards promoting a sense of unity in the First in Class endeavor. Both Simone and McKenzie stressed that First in Class will not hinder any of the colleges, but rather enhance them.

Still, where will the money come from? Jim Waters, the Vice President of Finance for RIT, cited two major areas that will contribute the most to the financial aspect of First in Class: the Institute operating budget—which currently stands at \$350 million—and the Institute reserve. The general operating budget will allot certain funds to the program in order to help get it started. According to Waters, the majority of the funding will be contributed from the Institute reserve, which stands at about ten million dollars. He points out that the projected return on these investments heavily outweighs the money filtered into the program. "We anticipate that it will take \$1-2 million to launch the program in each of the centers, with an expected return of about \$7.5-10 million." These anticipated returns are based on historical trends, student interest, and desire, and the fact that much of the program's enrollment is already part of the existing student body. Waters also stresses that these changes are more or less considered a one-time expenditure, which will start up the program. He believes that not launching First in Class is more detrimental than any possible challenges that can be worked out.

As the students and faculty of RIT look towards the future, there is a degree of both anticipation and uncertainty as to what the end result will be. Questions still remain. For instance, if we are financially enhancing the three major centers on campus, but only maintaining the other departments, how does First in Class positively affect the entire well being of the campus? Despite justified concerns such as this, it is difficult to deny that First in Class is the necessary next step in enhancing RIT's reputation, ensuring its future as a respected college of choice. •



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calendar

Fri. & Sat. April 14 - 15

Man on the Moon

7:00 pm/ 9:30 pm

Ingle Aud. (CC Sat. 7pm)

\$1



Being John Malkovich

Fri. & Sat. April 21 - 22

Being John Malcovich

7:00 pm/ 9:30 pm

Ingle Aud. (CC Sat. 7pm)

\$1

Sat. April 15

Ben Folds Five

Clark Gym

Tickets \$8 RITstudents;

\$10 fac/staff/alum; \$15 public



SAU Gameroom Tax Day Tourney

Pool and pingpong; refreshments provided

Free

Mon. April 17

**The Commission for Promoting Pluralism presents
The 5th Annual Conference on Racism**

Keynote speaker, Micheal Eric Dyson

Ingle Aud. at 9:00 AM

There will be workshops throughout the day with a closing reception at 3:30 PM.

With the exception of the luncheon, all students can attend the keynote address and their choice of morning and afternoon workshops.

For more detailed info. call Alfreda Brooks at 5-4993

Tues. April 18

SG presents

An Evening with Colin Powell

7:30 pm

Clark Gym

\$2 RIT students/ \$8 fac, staff,
alum/\$12 public



Thur. April 20

Seth Horan

Acoustic music

at the Grind, 8 pm

Free

Sat. April 22

OASIS presents Basant

5pm - 2:30 am

Webb Aud. (Bldg. 7A) and SAU

\$6 presale, \$8 at door

Thur. April 27

Mark Rust

Acoustic music for Earth Day

at the Grind, 8 pm

Free

Sat. April 29

**Taiwanese Student Assn. presents
Music of Taiwan**

featuring the Taiwanese Youth String
Orchestra, & soprano Li-Chan Chen
7 pm

Ingle Aud., SAU

\$4 students & senior citizens/ \$6 adults

Tickets on sale at the SAU CandyCounter
& at the door

College Activities Board

Rafting Trip to Letchworth State Park

Leaves RIT at noon; returns at 6:30 pm

RIT students \$20, RIT fac/staff \$25

(price includes wetsuit rental)

Sign up in CAB office, basement of SAU

Sat. May 6

Train with opener Gas Giants

Clark Gym

8 PM

\$5 RIT students/\$10 f/s/a / \$15 public

Tickets on sale to students only March 27 - April 7

Tickets on sale to others starting April 8

All events subject to change. Based on information available 4/4/00. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendarIT is a paid advertisement from the Center for Campus Life.



Kings of the River

RIT's Crew Teams Dominate U of R

By Aaron Landers
Photographed By Brad Penner

The weather could not have been more perfect. Somehow, Mother Nature found it in her heart to take a break from giving us the miserable weather that we have been having and provided the RIT's men's and women's crew teams with a gorgeous day to take on the University of Rochester, April 1.

This race was important to the RIT squad for many reasons. First of all, it was the opening race of the spring season, and a strong finish could give the Tigers some good momentum, which can help bring them success throughout the rest of the year. Also, and more importantly, the race was for bragging rights. Both RIT and U of R train on the Genesee River, which almost makes them automatic rivals. "When you race on your home course against another school who practices on the same river, the race becomes kind of a king of the river race," says men's Head Coach Jim Bodenstedt. He continues by saying, "Just last year, we practiced out of the same boathouse, and now we have our own place six miles up river, and most of the time we practice without even seeing them." RIT would not be outdone by their rivals on this day, winning four out of the six races.

Two boats had surprising results on Saturday for RIT. The first was the men's J.V. Eight. "I'm not sure I can really call it a J.V. Eight because they're just as fast as the varsity boat. They're going back and

forth in practice." Bodenstadt goes on noting that "In practice, they're showing that I've got sixteen guys who really want to go fast. When we go to races, I put them in the J.V. Eight race, but I really look at (both the varsity and J.V. boat) as two varsity boats." The J.V. Eight boat defeated its U of R opponent by almost 15 seconds. The other surprise was the women's Novice Four, who crushed its U of R counterpart by over 20 seconds, the largest margin of victory of the day for RIT.

Although it was a great day overall, RIT did suffer some disappointment. Due to an illness, the women's varsity eight boat was without one of its top rowers. Because of this, the boat had difficulties on the weekend. However, the team should be strong throughout the remainder of the season.

"When you race on your home course against another school who practices on the same river, the race becomes kind of a king of the river race."

-Men's Head Coach Jim Bodenstedt

Overall, it was a successful weekend for both the men and women. "It was good to row out of Genesee Valley Park, and we had a good day," says Bodenstedt. The teams will be competing throughout the month of April in order to prepare for the New York State Championships as well as the Dad Vail Championships, which are



both in May. With their performance against U of R, it is clear that the RIT Crew teams are on their way to an outstanding season. •

Double Trouble

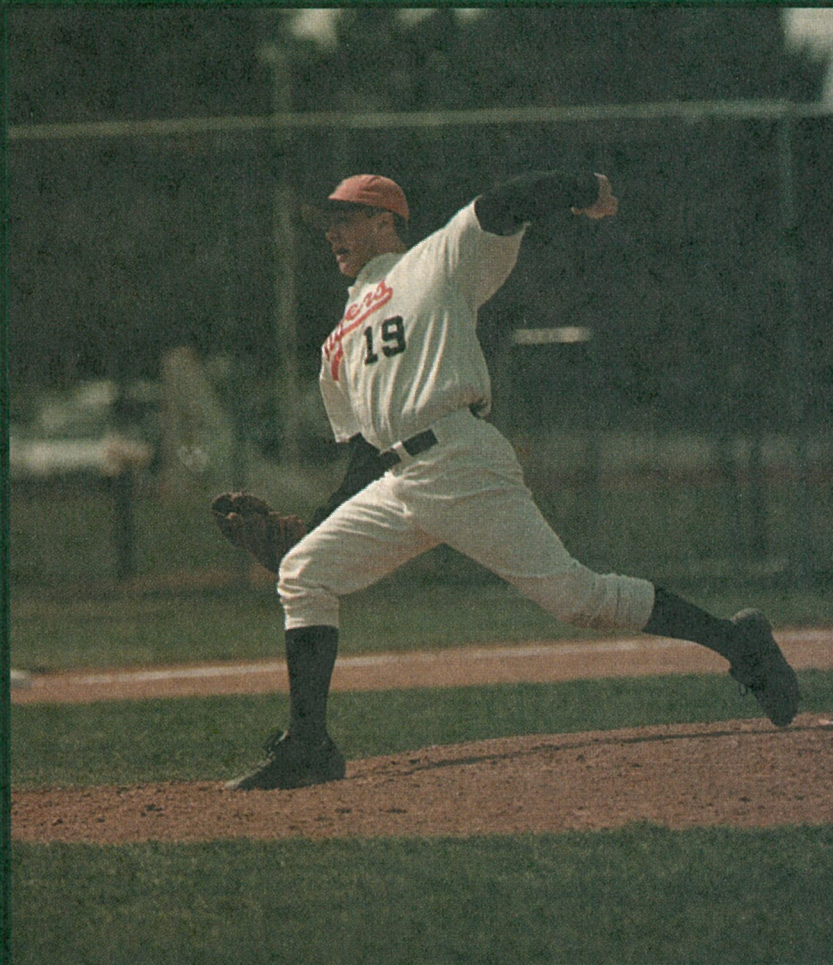
Tigers Stomp on the Lethargic Yellowjackets in Double Header

Written and Photographed
By Kevin Lorenzi

The University of Rochester Yellowjackets came onto the field April 1 with a record of 1-11. Unfortunately for them, the RIT tigers were not sympathetic to the Yellowjackets' hard times as they came away winning both games of the doubleheader; RIT ended the day scoring eighteen more runs than the University of Rochester between the two games.

The Tigers got off to an early start in the first game, earning four runs to U of R's zero in the first inning. The Yellowjackets did not answer until the third inning when they managed to put one run on the board. As the Tigers added three more runs to their score in the fourth inning, things were already not looking good for the Yellowjackets. They managed only two more runs during the game as RIT took an 8-3 win. This win had special significance for senior Pitcher Pat Crowley, who reached the milestone of one hundred strikeouts.

Deja Vu was heavy in the dugout of U of R during the second game. The Tigers took another early lead, gaining four runs in the



ABOVE: Senior Southpaw Pat Crowley struck out batter number 100 while shutting down U of R
BELOW: Offense dominated as RIT plated 25 runs in the doubleheader

first inning. Yet, things were about to get much worse for the Yellowjackets. They brought the score close as they trailed RIT by one run in the second inning, 5-4. This was the end of the Yellowjackets' offensive performance, while the Tigers went on to score twelve runs in the next three innings. The final score was 17-4, RIT. "Overall I feel that the team is playing very well," comments Grow. "Our pitching has been solid and our defense has been great."

With the victories, RIT improved to 7-3 on the year, and the team is looking forward to having a successful postseason. The Tigers take to the field this weekend at home against Rensselaer on Saturday at 1:00 and Skidmore on Sunday at 12:00. Come out and support the Tigers as they look to have another successful season. •



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RWAG meets Tuesday nights from 7-11 PM in the SAU Cafeteria. We play games at all sorts of times, but this is the best time to find out when these games are running.

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the exploits of aimless boy



between the pipes

By Aaron Landers
Photograph By Brad Penner

Adam Platzer is Leading the Men's Lacrosse Team to Another Successful Season



Lacrosse is a team sport in every sense of the word; every member of the squad must work together in both games and practices in order to bring the team success. However, regardless of how much of a team sport it is, there is one individual on the field who is key. Games are often won and lost by the way he plays and the team lives and dies by his performances. For RIT, that man is Adam Platzer.

Platzer has been the starting goaltender for the men's lacrosse team for the past four years. Now, in his senior season, Platzer is one of the veteran leaders on the young but talented team. "He's critical as a leader," says Head Coach Guy Van Arsdale. "Not just in terms of when he talks to his teammates and encourages them, but also [he leads] by example."

The transition from high school lacrosse to the college level can be very difficult, especially when you are a freshman starting for a team that is in a rebuilding year. Platzer stepped up big then, and has gotten better with every season. Van Arsdale says that he has improved "tremendously" since his freshman year. "He came in good, but playing goalie at this level is one of the toughest transitions to make from high school to college. It's a very difficult transition, and doing that in the goal is even more difficult, and he made that pretty quickly."

Platzer has had an outstanding career, and because of his efforts between the pipes, has received some prestigious awards. Last season, he was named a first-team Super Six Conference All-Star, as well as a third-team All American. He also set the school record for the most saves in a season (249) and led the Super Six Conference in both goals against average and save percentage. In addition, he was nominated as a pre-season All-American this year. Platzer will be looking to add to these honors at the conclusion of this season.

There are many reasons for all of the awards and accomplishments that have been given to Adam. "His game has become so complete now that he is a force throughout the field," says Van Arsdale. "Every part of the game that you want your goalkeeper to be strong in, he is. He has a very complete game right now." Platzer credits the coaching staff for his success, as well as his ability to "play well in big games, getting [his level of play] up for big games and games in general."

Already halfway through the season, the Tigers are on track to qualify for their second straight trip to the NCAA tournament. Although they are a young team, they have played well thus far and have enjoyed a good deal of success. That success has much to do with the play of Adam Platzer. "He's exciting, he's fun to watch, and he's determined," comments Van Arsdale. "The one thing he has that separates him is a real mental toughness. You have to be mentally tough to be successful, and Adam has that." •

The Press Box

By Aaron Landers

Men's Lacrosse goes 2-0 on the Week

After a tough loss to Denison, the Tigers quickly rebounded, defeating Elmira 17-13 and Ithaca 7-6. Against Elmira, the Tigers overcame a 12-12 tie late in the game, scoring five of the last six goals. **Chris Vallone** led RIT with a career-high six goals. **Shawn Wilkins** added one goal and four assists, while **Josh Molinari** contributed with two scores and three assists. Adam Platzer made 16 saves in goal for the Tigers.

Against Ithaca, **Clay Westbrook** led RIT with two goals and one assist, followed by Molinari and **Craig Whipple**, who each had a goal and an assist. Platzer had an amazing game in goal, making 21 stops, including a huge save with just over ten seconds to play in order to secure the victory for the Tigers.

Women's Lacrosse Defeats Elmira

Sarah Maneri tallied a career-high five goals and added one assist. The score was tied 7-7 late in the second half when Maneri set up **Monica Gladziszewski** for the eventual game winner. Six seconds later, Maneri put the Tigers up by two, putting the game out of reach for Elmira.

Also having a big offensive game was **Erin Diduro**, scoring three goals. **Amber Mesher** had a strong game for the Tigers, contributing a goal and an assist. Goalkeeper **Alicia Novi** made seven saves on the day for the Tigers.

Track and Field Team Looks Strong in Season Opener

At the inaugural Highlander Invitational held at Houghton College, **Suzanne Dale** set a new school record in the Discus Throw with a toss of 34.44-meters. Dale and **Donna Korff** moved up in the RIT all-time performance lists in both the Hammer Throw and the Shot Put. In the Hammer, Dale had a throw of 28.38-meters, which ranks an all-time third place, while Korff had a throw of 26.91-meters, which ranks fourth all-time. In the shot put, Dale and Korff moved into fourth and fifth all-time with throws of 10.35-meters and 9.92-meters, respectively.

The men's 4 x 800-distance team of **Rich Neiley**, **Tom Batey**, **Darryl Cooney**, and **Andrew Hartman** placed second with a time of 8:16.7. Neiley also led the Tigers with a seventh place finish in the 5000-meters in a time of 16:01.1.

This Week in Sports

Fri. 4/14	Women's Lacrosse hosts SUNY FREDONIA at 4:00	Sun. 4/16	Women's Softball visit SUNY Cortland at 1:00
Fri. 4/14-4/16	Men's tennis visit EAA's @ Nazareth	Tue. 4/18	Men's Baseball visits SUNY BROCKPORT (DH) at 1:00
Sat. 4/15	Men's baseball hosts RENSSELAER (DH) at 1:00	Tue. 4/18	Women's Softball visits Ithaca at 3:00
Sat. 4/15	Women's Softball visit SUNY Utica at 1:00	Tue. 4/18	Women's Lacrosse visits Wells at 4:00
Sat. 4/15	Men's Lacrosse visits SUNY Cortland at 2:00	Wed. 4/19	Men's Lacrosse hosts LEMOYNE at 4:00
Sat. 4/15	Men's and Women's Track visit U of R Invitational TBA	Thu. 4/20	Women's Softball hosts ST. JOHN FISHER at 3:30
Sat. 4/15	Men's and Women's Crew vs. Skidmore at Ithaca at 11:00	Thu. 4/20	Men's Tennis visits U of R at 4:00
Sun. 4/16	Men's Baseball visit SKIDMORE (DH) at 12:00	Fri. 4/21	Men's Baseball visits Hamilton (DH) at 1:00

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tab ads

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-Chris

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-the reporter staff

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Supergrass

Island Records
by Steve Lichtenstein

Even after scoring a mild US hit in 1997 with the infectious "Cheapskate," off of the critically acclaimed *In It for the Money*, Supergrass remain applauded and revered in the UK, and relatively unknown in the US. Unfortunate, really. While somewhat uneven and jumbled, and not as solid as the aforementioned *In It for the Money*, with its oft-kilter, bouncy stab at melding 70's arena rock with 90's pop, works almost as well. The opener, "Moving," progresses from its delicate acoustic verse to a funk-ed-up, groove-laden chorus, hand claps and all. "Shotover" opens with a trippy backwards guitar and adds some acoustic finger-picking and a prodding drum beat for a successful number that sounds more than a bit like

Be Here Now-era Oasis.

And just try to listen to the Stones-y, organ-driven "Mary" and not get into it. *Supergrass*.

Grade: B

NEW RELEASES

APRIL 18, 2000

Tracy Bonham

DOWN HERE

Built to Spill

LIVE

Dokken

LIVE FROM THE SUN

Gus Gus

VS. THE WORLD

Eric Idle

SINGS MONTY PYTHON

LIVE IN CONCERT

Joe

MY NAME IS

KISS

ALIVE IV

Mary Mary

THANKFUL

Modernist

EXPLOSION

Maceo Parker

DIAL MACEO

Pink Floyd

IS THERE ANYBODY

OUT THERE?

THE WALL LIVE

Sauce Money

MIDDLE FINGER U

Elliot Smith

PINK PEARL

Take 6

LIVE

Tripping Daisy

TRIPPING DAISY

Wonderland

THE END OF BLISS

*Dates are subject
to change.

Live Music

Centers at High Falls Apr 14 Apr 15 Apr 18	60 Brown's Race DJ Filthy, Catch 22, Paradine Shift Uncle Tom, Phil Freeman Swinging Oldies	(716) 423-0000
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Dinosaur BBQ Apr 14 Apr 15 Apr 17 Apr 18 Apr 19	99 Court Street Lowriders Tinsley Ellis Open Blues Jam Wescott Jug Suckers Big Jack Johnson & The Oilers	(716) 325-7090
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Milestones Apr 14 Apr 15 Apr 16 Apr 18 Apr 19 Apr 20	170 East Avenue Julie Dunlap, Deep Banana Blackout Donna the Buffalo Dave North Trio Hottest DJ Contest The Reggae Outkasters Rochesters Most Popular Band Contest Meg & The Giant Clams vs Redlight District	(716) 325-6490
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Penny Arcade Apr 14 Apr 16	4785 Lake Avenue All metal Show Six Bands! Eastcide, Sex Maze, Quarm	(716) 621-7625
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Spender's Apr 14 Apr 15	1600 Lyell Avenue No Boundries Sahara	(716) 458-1040
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Gabby's Apr 14	50 Chestnut Street John Brown, Cross Eyed Cat	(716) 454-5542
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Pillar's Apr 14 Apr 15	3024 E Henrietta Road Mysterious Blues Band Triple X	(716) 334-0734
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Monty's Crown Apr 15	875 Monroe Avenue Mulada	(716) 271-7050
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AAAHs Apr 14 Apr 15	400 Center Place Drive Joey T & the Bubblegumers Sky Coasters	(716) 663-1110
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Froggy's Bar & Grill Apr 14 Apr 15	1129 Empire Boulevard Unlimited Most Wanted	(716) 288-1080
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Visual Music

WHO	WHERE	WHEN
Fishbone	Late Late Show with Craig Kilborn	Apr 14
Buckcherry/Bush	Hard Rock Live (2:00am)	Apr 14
Tori Amos/Beth Hart Band	Hard Rock Live (4:00pm)	Apr 14
Josh Rouse	Late Night with Conan O'Brien	Apr 14
Sevendust	Late Night with Conan O'Brien	Apr 19