

REPORTER

4-20-00



easy
money

A Lost Friend

To laugh often and love much; to win the respect of intelligent persons and the affection of children...to find the best in others; to give of one's self; to leave the world a bit better, whether by a healthy child, a garden patch or a redeemed social condition....to know even one life has breathed easier because you have lived...this is to have succeeded.

—Ralph Waldo Emerson

Early on the morning of April 2, the RIT community lost a colleague, an educator and a friend. A woman who's life was dedicated to giving students an opportunity to discover the brilliance of their potential, lost hers to a drunk driver. Susan Barnard would not want her life remembered as a victim of yet another drunk driver.

For those not familiar with the Higher Education Opportunity Program (HEOP), it is a New York state funded program found in private colleges and universities. This program, as well as its sister program in the state schools, EOP, identifies students that are academically and economically disadvantaged. On paper, these students are not considered for regular admission. Through the support of HEOP, however, these students are brought in to colleges and universities and graduate at rates equal to their "regular-admission" classmates.

Many of these students have been handed more than their share of life. For many, it is difficult to win their trust—they've been let down so many times before. It is through the persistent care, talent, support and effort of people like Susan that these students go on to succeed.

Susan loved HEOP. She loved the students; it's difficult not to. She recognized what a privilege it was to share in such an important time of learning and growth. I first met Susan when St. John Fisher's HEOP office visited Fordham and we were thrilled to learn that an opening at RIT would bring her a little closer to us.

I think many of us are wavering between grief and anger. To her students, I think Susan would want you to know how much she wanted to make a difference in your lives. Persevere in your studies and allow her to live on in the impact she made in your lives—succeed and show the world every amazing talent you have.

As her colleague—and one who often has to challenge students on our cultural issues regarding alcohol abuse—I see we have so much work to do. While it was one driver who stole her away from all of us, we have a much larger problem to confront. In other nations, if you drink ONE beer, you pass the keys to a designated driver—the laws and the cultural values reinforce the importance of driving completely sober.

I hope someday we won't need organizations like MADD or SADD, but as it stands today, more and more of us will become members and allies of these organizations; as we lose our beloved friends, partners and family members to drunk drivers. I wonder how many more lives will be sacrificed before there is real change. I don't know what needs to happen; I just know that Susan is gone, taken by a drunk driver. There's no reason for that; that was no accident. It should have never happened.

The world was a better place because Susan was a part of it—we will miss her dearly.

—Cha Ron K. Sattler

Not MY Linux

I think it is very unfair to implicate Linux users in setting up illegal file servers on RIT's network. In last week's "Network Bytes" article, you made it sound like Linux is a hacker's Operating System; it really isn't. One of the biggest reasons I think Linux isn't more popular than it is, is because people repeatedly bash it as a haven for hackers and the degenerate "geek." I am a Linux user and I choose to use Linux for the amount of customization and flexibility it has in both the file system and Graphical User Interface.

I think that Windows and Mac users have the same, if not more, of a role in file serving and depletion of bandwidth here on campus and it's not fair to discriminate one type of operating system for the problems of the Institute.

—A Really Troubled Gu.y

Well Gu.y, if you take a good look at our article, you'll notice that Linux users were mentioned as ONE cause of the network slow-up, but certainly not the only reason. This is of course because the majority of established FTP servers at RIT are run from Linux-based systems; and this does not necessarily mean that shared files are illegal, but many are. Also understand that this information was provided by the Information & Technology Services (ITS), the body on campus whose job it is to monitor the network.

—Ed.

HOW ARE WE DOING?

If something in this magazine gives you that warm fuzzy feeling, or perhaps really gets your blood boiling, let us know—we are always looking for feedback. Send letters to reporter@rit.edu or drop them off in room A-426 of the SAU. All letters must be signed and include a phone number.

RIT FORCES CENSUS!?

Was anyone else upset with the way the Census was conducted in the dorms? After being told about a "floor meeting," I was hustled into a lounge and told to fill out a Census. Don't get me wrong—I have no problems with filling out a Census—but I was saddened that I was being forced to do so. It also upset me that there was no explanation saying why RIT was getting involved with filling out the Census (I suspect it has something to do with federal funding?) and there were no alternatives or statements of the consequences for not filling one out (although I have heard some unconfirmed stories about fines).

—Joshua Kramer

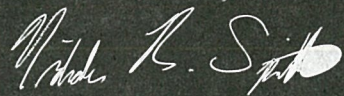
1st year Computer Science

No offense to Mr. Kramer, but after attempting to write a short response to his letter, I found it needed a more thorough discussion, so it became the inspiration for this week's editorial. Unfortunately, it seems Mr. Kramer has not been paying attention in his U.S. government class or he has been oblivious to the Census campaign that has been sweeping over the country this year. I don't believe, however, that he's entirely alone.

I too, am a little annoyed at the Census; not because I had to fill one out, but because of all the idiots who have made such a big deal about it. And don't give me the excuses: "I don't have the time," or "But I got the LONG form," and especially not, "The questions are too personal;" that's just complete crap. It took me approximately one minute and 30 seconds to fill out my form. My roommate was "lucky" enough to receive the infamous "long" form and the fifty questions on that one tied him up for a whole ten minutes. My favorite quote of last week came from an article in the *USA Today* in which fifty-year-old Stanley McCane commented on the questions being too personal: "Like the number of rooms in your house?" C'mon!

True, the Census does include questions regarding things like ethnicity, education, employment, and income, but are these details really so personal that you can't share them? Don't you think that if Big Brother wanted, he could get this information anyway? (You did file your taxes this year, right?). Maybe, just for once, the government doesn't have any cards up its sleeve and the paranoia isn't necessary. "Participating in the Census is in everyone's best interest." That's what the Census Bureau web site (www.census.gov) asserts. Really, IT'S TRUE!

So, getting back to Mr. Kramer's letter, all people in the United States—even homeless people and illegal immigrants—are required by law to fill out a Census. Refusal to complete the form, or answering questions falsely, can result in fines of up to \$100 and \$500 respectively. RIT has absolutely nothing to do with it and nothing to gain from forcing students to fill out their forms; Mr. Kramer's floor was probably "forced" into a lounge meeting to make it easy to go through the instructions just once. Really though, it is in our best interests to fill out the Census since the information gathered is the basis for "[the distribution of] federal and state funding and valuable information for planning schools, hospitals, roads, and more." I know when they decide whether or not my community gets money for a new school or medical center, I sure hope that all my neighbors have filled out their forms. Don't you?



Nicholas R. Spittal
Editor-in-Chief

This week, we at *Reporter* have a small "Census" of our own. We would like to know what our readers think of how we've done this year, and it could be worth MONEY! Please take a moment to fill out the reader survey on the last page of the magazine and drop it in a drop box near our stands in the SAU or Gracies, or in our office in A-426 of the SAU. Thank you very much for your feedback. We hope to make *Reporter* the best publication it can be!

REPORTER

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DSS—DO SOMETHING!

Our fine Institute prides itself on its cutting-edge Information Technology department. Not only are our graduates in high demand in the working world, but our high technology has permeated all aspects of the RIT community. For example, ethernet connections in dorm rooms and apartments, and computer labs in nearly every building provide us with more access to information than most universities. Some of our programs have even been modified to incorporate our technological advantages—SMART classrooms and computer labs are often utilized as instructional tools.

Several months ago, *Reporter* wrote an article regarding the incompetence of computer lab assistance. The result was increased training and more knowledgeable “labbies.” However, this has not been a perfect set-up. There are still computer breakdowns, network failures, and so on; that is understandable. There ARE however some issues regarding services that CAN be remedied and as RIT community members—or more aptly, customers—we have tolerated this long enough.

My primary complaint is related to the College of Science first floor Gosnell computer labs; my “home.” In room 1335, the printer has been disabled for as long as students can recall. This increases the burden on the other printers provided; the use of which appears chaotic, as they are constantly printing all day to meet the demands of over 100 computers in three classrooms. Having a disabled printer with a sign reading “Printer No Worky” pasted on it is not what RIT should be showing its potential students during recruiting season.

At times, the area around the printers seems like a shark feeding frenzy, with papers being shuffled around and people ready to pounce on their documents once they emerge. The College of Business has a good solution to this: give the labbie control of document release. This provides a methodical and organized way for students to retrieve their papers. After all, the Distributed Support Services (DSS) does pay them to do SOMETHING, but surfing the web and chatting with their online buddies aren’t included in the job description. An even better idea would be the placing of a file rack by each printer, so that once a document is finished printing, it is not tossed aside in disarray.

A further utilization of the labbie would include the warning of students of impending classroom reservations. Oftentimes students hard at work have pack up, move, and restart their work elsewhere due to class reservations. Perhaps the labbie could warn everyone in that room when classes are about to enter. That way, the professor would not need to take on the unpleasant task of throwing frantic students out of the room for his/her class.

Annoyingly, the above-mentioned suggestions have been recorded and placed in a suggestion box—dated March 29—which has yet to be emptied. Seems like the DSS operates like most departments; ignore the suggestions or laugh at them, whilst continuing their inefficient services.

Lastly, many universities offer the service of a 24-hour computer lab, but not RIT. Wallace Library recently expanded its After-Hours Room hours to 3 a.m. in response to students requesting more time in the library for studies. Why not the computer labs as well? A common excuse for this is that ethernet in the dorms and apartments is provided free of service, 24 hours a day. That is not the answer. I congratulate the Wallace Library staff in their understanding of the psychological need for students to be away from their home in order to pursue their studies and complete their assignments. It’s time the DSS followed suit with a few computer labs.

—Kevin Bernadt

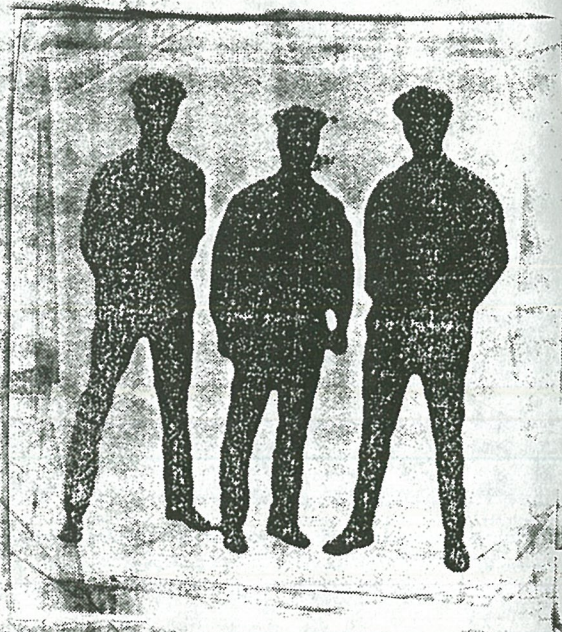
“TICKET NAZIS” II

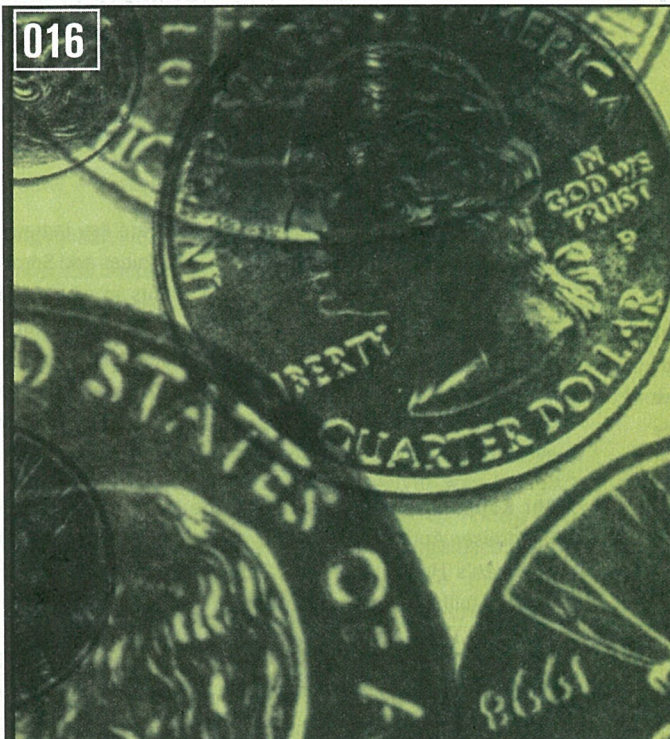
I would like to express my disgust with the parking policy at RIT. The campus map shows that there are several parking lots very close to campus. There are also several quite far from campus. According to the map, students that have car stickers for apartments are only allowed to park in the lots that are far from campus, before 1:00 p.m. All of my classes are in building 17, so naturally, I park in J lot and I have been doing this all quarter. In the last two weeks, I have received two parking tickets specifying “Housing Restriction” as the infraction.

This is utter bullshit. I live more than three miles off campus, and according to campus safety, I’m supposed to drive 3-plus miles, then park in G or H lots and walk a half mile across a busy campus road to get to class. Meanwhile, there are commuters that live closer to campus than I do and they are allowed to park wherever they want.

I did not bring a car to school just to use it after classes. I brought it because I live so damn far off campus, and need to drive to class. So, I think that some sort of change of policy should occur because I don’t pay this school \$24,000 a year just to have them give me parking tickets for trying to park somewhere near my classes. I might as well just walk to class from my apartment.

—A VERY Pissed Off Student





“Cool” Ways to Get Ca\$h

College students need money...*fast!* Here are some methods you may not have thought of...

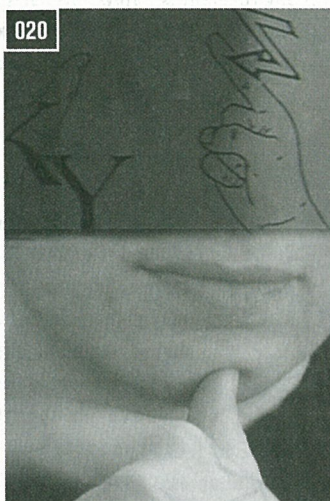


Photo Illustration by Rose O'neill



Photograph by Brad Penner

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By Philip Jones
Illustration By Lynne Herman

New Coffeehouse Planned For Library

To everyone who feels that RIT's social environment is below par—someone is listening! A new coffeehouse is slated to be established on campus as part of the Wallace library. Pat Pitkin, the Director of Libraries, is the head of the project and hopes for the coffeehouse to be operational by fall quarter of next year.

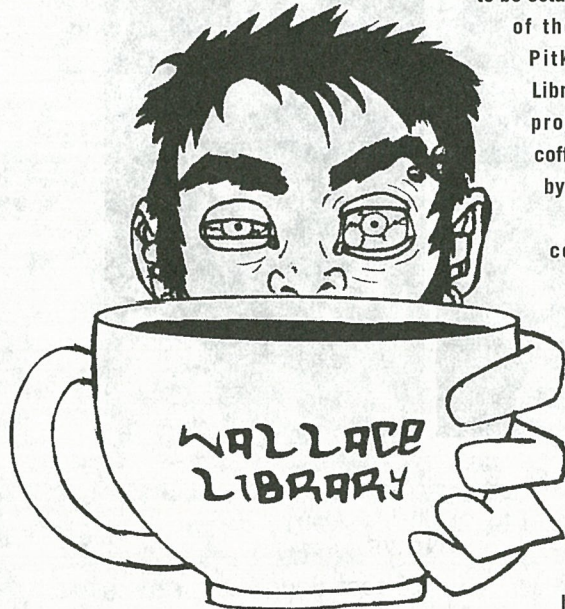
Starbucks, one of the country's largest coffeehouse chains, is one of four companies who have submitted proposals for consideration. The other three proposals are from local Rochester companies. Pitkin was quick to note that the coffeehouse area will be "shared space," meaning this will be a

partnership between RIT and the operating company. Both groups will have a say in how the space is set up, utilized, and so on.

Most importantly, the coffeehouse is going to be a student-centered area. Paid performers, as well as students, faculty, and staff will provide entertainment. Also, students will be able to display their "works of art" in the area. The more traditional paintings, poetry readings, music playing, and other such things will be featured. However, in order to cater to the diverse student population RIT has, other types of works and performances will be encouraged, such as American Sign Language poetry, computer animations, and even robotics. Pitkin said about the coffeehouse, "It needs to be of the community and all the community."

The exact hours of operation remain to be seen, but the plan is for the coffeehouse to be open from 7:30 in the morning until midnight. The same space may be utilized for late studying until 3 a.m.; to help fulfill student needs, computers are going to be installed and wireless Internet access is a possibility as well.

At this point the proposals are being reviewed, with a decision planned for early May. Funds and resources have been allocated for the project and a number of administrators have shown their support. Preliminary discussions have taken place with food service, campus safety, and other parties who will be involved in the project. There is nothing to hold this initiative back. Pat Pitkin enthusiastically ensures, "It will happen."•



bi-greekly

Alphabet Soup

Community Spirit

By Tricia Hunter

Philanthropy and community involvement are key ingredients in the programming efforts of the Fraternities and Sororities here at RIT. Philanthropies are events in which the Greek community (or individual chapters) donate time and efforts to raise funds for a variety of causes. Last year, the Greek community raised almost \$20,000 and donated countless service hours to charities worldwide. Keep your eyes open for some of these great events this spring!

Phi Kappa Tau will be holding the Annual Tollbooth Fundraiser April 26-28. This event raises money for Paul Newman's Hole in the Wall Gang. Look for the gigantic wooden tollbooth on the quarter mile.

The sisters of **Delta Phi Epsilon** sorority will be hosting Rollerblade to Geneseo on April 29. This 24-mile trek is to raise money and awareness about Cystic Fibrosis. The event is open to EVERYONE and there will be sign-ups in the SAU.

Tau Epsilon Phi will be sponsoring a "keg" roll to benefit MADD. The brothers will be distributing root beer on the quarter mile and have information about MADD available for students. All money raised will be contributed to MADD.

The brothers of **Delta Sigma Phi** will be participating in Adopt-a-Highway and a clothing drive this quarter. They also visit the Open Door Mission weekly, volunteering to help those in need.

Alpha Xi Delta is continuously working with two local Girl Scout troops in order to help them earn various badges. They have also participated in a dorm storm event to raise money for a local food pantry.

The brothers of **Tau Kappa Epsilon** will be holding the Tent-Out for Special Olympics this spring. TKE will camp out along the quarter mile to raise money for Special Olympics. They will also be participating in the WXXI Spring Marketplace telethon and the Cystic Fibrosis walk.

The sisters of **Zeta Tau Alpha** will be holding Hop-a-thon this spring quarter in order to raise money for the Susan G. Komen Breast Cancer Foundation. ZTA also participates in dorm storms, distributing shower cards in order to educate the campus on self-exams for breast cancer.

Sigma Nu frequently volunteers at the Open Door Soup Kitchen and they volunteer at many NTID events. This spring they will be participating in Adopt-a-Highway, Habitat for Humanity, and the MS Walk.

By Jason Pacchiarotti STAFF WRITER

VLADIVOSTOCK, Russia—A Russian destroyer preparing for a trip to North Korea accidentally fired a shell at another Russian ship on Monday, April 10. There were no injuries or deaths, but the superstructure of the ship that was hit (an anti-submarine ship) was damaged. The incident occurred during a routine weapons safety inspection. *(Reuters)*

TOKYO—Fervent nationalist Shintaro Ishihara, governor of Tokyo, warned Japanese troops to target foreigners to prevent riots and looting in the event of an earthquake. "Atrocious crimes have been committed again and again by sangokujin and other foreigners," he was quoted as saying. "We can expect them to riot in the event of a disastrous earthquake." Ishihara has angered Korea and China for other bigoted comments, and for doubting WWII atrocities against the Chinese. *(Reuters)*

BUENOS AIRES—An Argentine bus driver was forced to drive into a dangerous neighborhood with a coffin on Friday, April 7. Grieving relatives were furious that a funeral company refused to allow a hearse into the Las Flores neighborhood. Therefore, they forced their way onto a public bus, coffin in hands, and forced the driver to take them to the cemetery. *(Reuters)*

ISTANBUL—Turkish male oil wrestlers are fighting to prevent gays from coming to watch them wrestle. A group of homosexuals, the Bears of Turkey, are advertising on their web site a tour of the 639th Kipinar oil wrestling championships. Turkish oil wrestlers often put their hands down their opponent's pants as a tactical maneuver. *(Reuters)*

DALLAS—A man was sentenced to 16 years in prison for stealing a candy bar. Kenneth Payne III had 10 prior convictions and was on probation for felony theft when he took a Snicker's bar from a convenience store. Jack Skeen, district attorney, defended the sentence on Thursday, April 6. Skeen referred to Payne as a habitual offender. He also claimed "habitual crime reaches a point where a jury and a prosecutor say enough is enough." *(Reuters)*

OKLAHOMA CITY—One mother shot at the mother of another girl during a school event on Thursday, April 6. The two women were involved in an argument when Sonya Bostic took out a gun and shot at Ruthie Pearl. Bostic missed Pearl and hit a bystander who was running for cover—in the ass. Bostic was disarmed, arrested, and jailed. The gun turned out to have no more bullets in it. The Bostics and Pearls have a two-year history of antagonism. *(Reuters)*

PARIS—On Thursday, April 6, the French newspaper *Le Monde* admitted that it had been duped into printing an April Fool's joke. The newspaper printed a report that Russian president-elect Vladimir Putin owed his rise to fame on being "a good shot." The prank article stated that Boris Yeltsin first noticed Putin at a shooting contest where he was able to kill a wild boar with one shot—by shooting it through the heart. Obviously, the article was a joke. *(CNN)*

NEW ORLEANS—A motorist on a Louisiana highway hit a 450-pound bear that had fallen out of a trailer just seconds earlier. The bear was part of a traveling circus on its way from New Orleans when the door to the back of the bear's trailer came open. The bear did not receive any serious injuries, but had to be tranquilized so it could be returned to the circus. *(CNN)*

brick beat

By Andrew Dollard

RIT To Host "Best & Brightest" Colloquium
On April 25, RIT will host a colloquium called "New York's Best and Brightest: Keeping College Graduates in Rochester" at 3 p.m. in the Panara Theatre. President Simone will moderate; panelists include Monroe County executive John Doyle and Democrat & Chronicle president David Hunke. The event is free and open to the public.

Taiwanese Student Association Presents "Music of Taiwan"

The RIT Taiwanese Student Association and the Taiwanese Association of Rochester are sponsoring a concert of Taiwanese music on April 29. "Music of Taiwan" will take place at 7 p.m. in Ingle Auditorium, and will feature the Taiwanese Choir of Rochester, the Taiwanese Youth String Orchestra, and opera singer Li-Chan Chen. Following the concert, guests will be treated to Taiwanese delicacies. Tickets are \$4 for students and seniors, \$6 for adults. For more information call 475-5210.

NTID Research Center Receives \$705k
The International Center for Hearing and Speech Research at NTID was recently the recipient of a \$705,000 grant from a private foundation; the money is to be used for research into age-related hearing loss. Researchers from NTID, U of R, and SUNY Buffalo work for the Center, which has made significant breakthroughs in hearing loss research, and last summer discovered that age-related hearing loss is partly caused by miscommunication in the brain itself.

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Funk 'n' Love



Playing to a sold out crowd full of diehard fans, **G. Love** brought his band, **Special Sauce**, to Waterstreet Music Hall on Tuesday, April 11. Before the show even began, the anxious, sold out crowd began to chant "G. Love" to coerce him onto stage. With no supporting act, G. Love and Special Sauce took the stage a half an hour late to begin their funky groove-laden three sets that went for three hours.

Opening the first set with the title track from his third album "Yeah, It's That Easy," he began showing the crowd how proficient he was at his own unique style of blending blues riffs with rap lyrics. He led that song into a strong blues number off his first self-titled album, "Garbage Man." All a while, the crowd was being carried by the music into a funky groove. He then proceeded to play songs primarily off his latest album and ended the first set with an all out jam, in which he free-styled lyrically.

He continued to funk it up even further with an extremely up-tempo second set. With the crowd screaming their requests, G. Love continued to play songs from his large catalog. In this set he played what some may consider his anthem "Baby's Got Sauce," along with his funky tribute to his hometown "I-76." All throughout the night, bassist Jimmy "Jazz" Prescott and drummer Jeffery "Housman" Clemens accentuated G's style superbly. They are both talented musicians whose contribution to the band's sound should not be overlooked. Although G. Love played many songs spanning his four albums and then some, he mostly played songs from his first self-titled CD, and his latest release, *Philadelphonic*. At the end of the set he said goodnight to the crowd, and exited the stage.

After about 15 minutes of a screaming crowd not ready to go home, G. Love proceeded to play an encore performance. During this encore he played three unaccompanied acoustic numbers—"Lay Down the Law," "Give Me Some Lovin," and "What's Going On." Afterwards, Special Sauce rejoined him to perform his first single off *Philadelphonic*, "Rodeo Clowns."

At the end of the night the crowd went home with the privilege of experiencing G. Love and Special Sauce live. Those who have experienced it can attest that it is definitely an experience worth repeating. I personally have seen him twice and would jump at the chance to see him again. Unlike many artists today, he consistently puts on an excellent live show, of which the audience is an active part. •



Rumble TUMBLES

Ready to Rumble gets slammed in box office arena

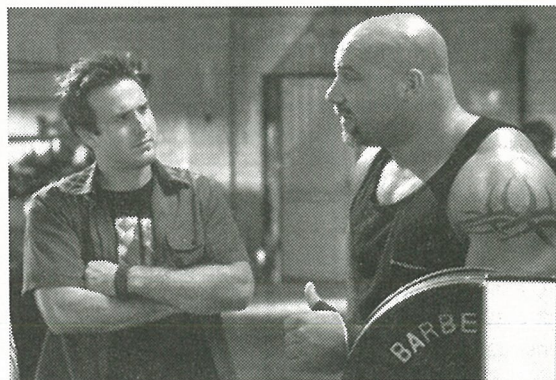
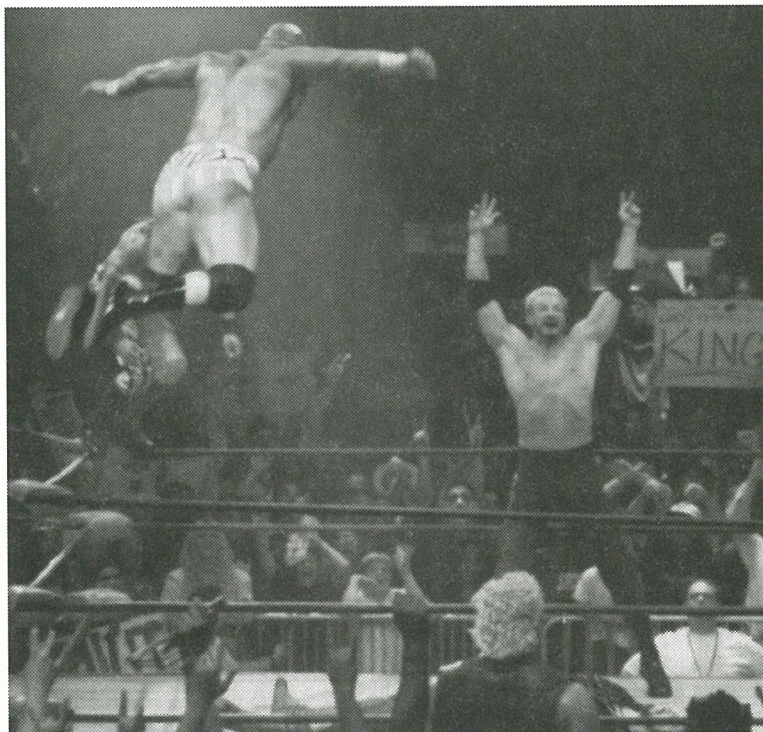
If you laugh yourself to tears during those 1-800-CALL-ATT commercials, then **Ready to Rumble** is the movie for you. This film carries the same sort of off-the-wall humor that David Arquette plays up in the AT&T spots.

As one of the main characters, Arquette plays Gordie Boggs, a small-town guy who appears to have done nothing with his life since high school. He works with his best friend, Sean Dawkins (Scott Caan), pumping sewage around town for the company that Sean's father left him when he died. Gordie and Sean both seem pretty satisfied with their lives to this point because the only thing that really matters at all to them is professional wrestling—and most importantly their idol, Jimmy King (Oliver Platt). King is one of the most admired wrestlers in the WCW, and knowing this, he constantly takes his career and the head of the WCW, Titus Sinclair (Joe Pantoliano), for granted. At the one show that Gordie and Sean get to go to, King is made an example of by Sinclair by getting beat up (for real) during one of the matches. King is finished, as far as Sinclair is concerned. He will never work in the wrestling business again.

The falling of their hero crushes Gordie and Sean, and after crashing their sewage truck, they are struck on the idea that it is their destiny to help bring King back to the top. After finally tracking the "almighty" King down—they find him drunk in a stolen RV in a trailer park—it takes them a six pack and a lot of convincing to get King to agree to get back in the ring. This, however, was not exactly what Sinclair had in mind, and he does everything he can think of to prevent King from getting a chance at the WCW belt. He even puts him up against the man who beat him to begin with—Diamond Dallas Page. DDP wants what is rightfully his, and they fight it out for the belt in a triple-cage ring match.

This film is essentially for the wrestling lover, or anyone who follows the WCW. The end triple-cage ring fight has a feel right out of a Pay-Per-View special. There were cameos from many WCW wrestlers, including Sting, Rey Mysterio, Jr., Disco Inferno, Diamond Dallas Page, and of course, Bill Goldberg, who Gordie and Sean try desperately to recruit as part of "The King's Men."

To describe this film completely, I would have to say it was like **Dumb and Dumber** meets the WCW. I had heard that it had received a rating of one out of ten, so I viewed the movie with the mentality that it may be kind of funny, but not even close to an award-winner. Personally, I thought it was a little dumb, but several scenes really made me laugh. This may be a dollar theater movie or a Blockbuster rental for those of you who think the AT&T "lowest score possible" commercial was hilarious. •



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BUMP

by George Valenti

Jazz Guitarist **John Scofield** takes his music to another level, evolving his melodies into a blend of funk, rock, and jazz on his latest album, *Bump*. John is an accomplished jazz guitarist, having played and recorded with such notable musicians as Miles Davis and Herbie Hancock. He has recently been tapping the reservoir of young, funk-oriented jazz musicians. In 1998 he released an excellent album in which he was backed up by a popular organ, bass, and drum trio, Medeski, Martin, and Wood.



In continuing his musical evolution, he chose an all-star cast of musicians for *Bump*. He was accompanied by a rhythm section containing Soul Coughing Keyboardist/sampler Mark De Gli Antoni, Deep Banana Blackout drummers Eric Kalb and Johnny Durking, and Sex Mob rhythm section Tony Scherr and Kenny Wollesen. In addition, the album boasts of musical talents MMW bassist Chris Wood, along with percussionist Johnny Almendra and bassist David Livolsi.

This CD is full of funky groove-oriented instrumental tracks. His guitar playing shines on such tracks as "Blackout," where he lays down a funky guitar rhythm track emphasized by the bass and drums. He then solos over that in his forceful style, all the while following the thick groove of the song. The second track, "Chichon," is also appealing as it opens with a catchy rock-oriented guitar riff and then takes you on a mellow, liquid-like journey accentuated by Mark De Gli Antoni's patented style of surreal keyboard playing. Throughout the album, each of the tracks just flow out in one constant groove. Some of the songs are more up-tempo, while others are mellow in their resonance.

Although Scofield is a jazz musician, his music on this album emanates more of a jam funk-rock feel to it, as opposed to being a straight jazz album. With *Bump*, John authors yet another page in the evolution of jazz. •

The Trouble with Poets

By A.L. Higham

"The trouble with poets is they talk too much," sings **Peter Mulvey** in the first song of his new album fittingly titled, *The Trouble with Poets*; ironic really, since Mulvey is a poetic genius. His lyrics are arrestingly clever incantations, cryptically mixing his own words and quotes pulled from vast libraries shelved in his head. The words get under the skin and stay in the brain to ponder long after the final track has ended. "Maybe we're only as sick as our secrets / but maybe our secrets are all that we own / You can pump air into the bell jar / but in the end you will be in there alone." His voice is a smooth growl. He manages to be edgy and tender at the same time.

Peter Mulvey should be the poster child for modern folk music. Described as what would happen if Ani DiFranco, Dave Matthews, and Leo Kottke had a child together, his music is a rhythmic blend of folk, rock, and blues. Mulvey developed his unique sound by playing in the subways of Boston and the streets of Ireland. For *Poets* he has once again teamed up with the awe-inspiring talent of David "Goody" Goodrich, who also produced the CD. Goody plays a mix of guitars and mandolins that dance artfully around Mulvey's driving acoustic styling. The result is pure magic.

The Trouble with Poets was released on the Signature Sounds web page (<http://www.signature-sounds.com>) early last month and in stores April 11. The tracks include studio versions of two songs previously released on *Glencree*: his recent live album and a brilliant cover of Fats Waller's tune "You Meet the Nicest People in Your Dreams." The only trouble with *Poets* is it may be a little harder to find than the latest 'N Sync album. It is well worth a special order. •



Da Brat, With No Restrictions

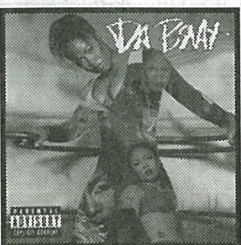
By Edgar Blackmon

Shawntae Harris, better known as **Da Brat**, is one of the most successful solo female rappers ever. Unfortunately, she has been seriously under appreciated for most of her career. The first time I saw Da Brat was at a Kris Kross concert. That fact only shows how long this 25-year old lyricist has been on the scene. While her only real "crossover" hit was "Funkdafied," off her 1994 album of the same name, her ability has not been ignored by those in the music business. She has performed recently on singles for Mariah Carey and Missy "Misdemeanor" Elliott.

Brat's newest album, *Unrestricted*, is a showcase of the powerful, machine-gun style that the Brat commands. You have most likely heard her first single off the album, "That's What I'm Looking For," Brat's description of the kind of man she needs. The song proves how much Brat has matured as an artist. Brat has also matured as a woman since she first began her career. While she has shed her earlier tomboy image for a sexier, more provocative style, she has lost none of her strength. On "Back Up," Brat sends a warning to anyone daring to mess with her money. This track features Ja Rule—known for his work with Jay Z—and his own hit, "Holla Holla." Brat's album features many notables, such as Tyrese, Kelly Price, Mystical, and nationally known pimp Bishop Don "Magic" Juan. Unlike Puff Daddy, the presence of the other artists don't cause you to forget just who's album you're listening to.

Another artist featured on the album is Jermaine Dupri, Brat's mentor. Dupri produced most of the album, and performs on the second track, "We Ready." Dupri makes musical magic on this album. For example, he samples Evelyn Champagne King's song, "Love Come Down" on Brat's "High Come Down," a song about not being bothered when she's enjoying a "recreational substance." The beats are like Brat—bouncy, impressive, and tough.

If you own either of Da Brat's earlier albums, you must have this one, as it is the best of the three, without question. If you've never bought a Brat album before, this is an excellent time to start. •



A “Divine” Comedy

By A.L. Higham

Edward Norton pulls off a miracle with
Keeping the Faith



Edward Norton has already proved himself as an actor. He blew audiences away with his performances in *Primal Fear*, *American History X* and *Fight Club*. But can he direct? The answer is an emphatic **YES!** *Keeping The Faith*, Norton's directorial debut, is what a movie should be. Norton not only directs and produces this movie, but stars in it, joining **Ben Stiller**, **Jenna Elfman** and an inspired supporting cast in a story that is just plain fun. "It's our \$30 million rabbi-priest joke," quips Norton. He plays Father Brian Finn, a young Catholic priest devoted to his faith. Brian and his best friend, Rabbi Jake Schram (Stiller), are working together to build an interfaith senior recreational center—complete with karaoke. Anna Reilly (Elfman), their third musketeer from eighth grade, returns to New York City on business. Anna is now a highly successful, cell-phone addicted, corporate woman. Spunky and beguiling, she quickly captures the hearts of both Brian and Jake. Brian is obviously not allowed to act on these feelings but struggles with them anyway. Jake, as a Rabbi, is allowed and encouraged to get married, as long as the woman he marries is a nice Jewish girl. Jake is constantly being followed by what he calls "The Kosher Nostra;" the women of his congregation determined to set him up with their daughters. When he and Anne begin to fall in love, they keep it a secret to avoid complications. What follows is an exploration of faith, love, and friendship.



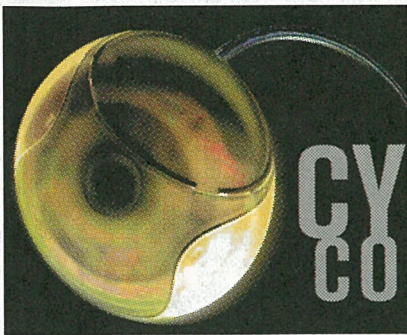
Everything about this movie is well done. The script is smart, touching, and hilarious. It keeps you smiling between the big laughs. The cinematography is impressive. In a scene in Central Park, Brian says to Anna, "True New Yorkers understand that people living somewhere else must be, in some sense, kidding;" the way Norton has captured New York proves this statement. Norton has found a way to turn a mundane chain link fence into a work of art, and he gives the simple details of the city as much substance as the ever-famous New York landmarks. Norton, Stiller, and Elfman are the perfect team. Bright, affable, and full of heart, their characters deal with issues of faith and acceptance without ever sounding preachy. They laugh at religion and stereotypes without being offensive. They get silly without being stupid.

The supporting characters are also delightful. Anne Bancroft plays Ben Stiller's ever-meddling mother with so much grace, it's easy to forget her meddlesome ways. The karaoke equipment salesman (Ken Lueng) is hilarious with his rousing rendition of the '80s hit "Jesse's Girl."



Norton convinced his long time friend, Stuart Blumberg, to can his plans of attending Harvard Law School to write this script. Norton, who had an integral part in cutting the final draft of *American History X*, has picked up his feel for directing along the way.

While *Keeping the Faith* deals with the subject of interfaith relationships, it doesn't delve too deep. This is not a movie of serious issues and heavy plots. *Faith* effectively adds some levity to a sometimes touchy subject. It's smarter than your average romantic comedy and is purely entertaining. ♦



CYBER CORNER

Photo Illustration by James Snow

streetBEAT

By Kelly L. Pearson

Friday, April 21:

"Downtown Alive at Five"

Rochester Riverside Convention Center, 5:00 p.m.-8:00 p.m.
\$5.00 Admission
Please call 234-9147 for further information

Battery

Penny Arcade

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21 and Over Only

Tremors Sports Bar and Night Club

1509 Scottsville Rd. -235-0950
KISS 107's Official Club Night
Cover Charges
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18-20-\$8.00

Vibes

150 Andrews Street-232-8970
Top 40 Dance with DJ Spin until
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Saturday, April 22:

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Penny Arcade

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21 and Over Only

Bob Weir and Rob Wasserman

The Water Street Music Hall

204 N. Water Street-325-5600
Show begins at 9:00 p.m.

Gotham City

50 Liberty Pole Way-423-GOTH
98PXY's Official Club Night Out
18 and Over

Lloyd's

289 Alexander Street-546-2211
College Night
21 and Over

RED

171 St. Paul Street-234-0888
WBRE 90.5 Club Night
21 and Over Only

Vibes

150 Andrews Street-232-8970
18 and Over, Doors open 9:00 p.m.
to 4:00 a.m.

Sunday, April 23:

MXPX appearing with the Hippos

Harro East Ballroom

155 Chestnut Street
Doors open at 7:00 p.m.

Tuesday, April 25:

Maxwell's Bar and Grill

149 East Ridge Road-266-1475
KISS 107's Official Club Night
No Cover Charge, 21 and Over

Wednesday, April 26:

Fat Cat's

81 Marshall Street-454-4538
KISS 107's Official Club Night
Cover Charge
21 and over-\$2.00

Lloyd's

289 Alexander Street-546-2211
College Night

The Centers at High Falls

60 Brown's Race-423-0000
College Night
Free Admission with College ID

Thursday, April 27:

Lloyd's

289 Alexander Street-546-2211
"Lard-Ass" Thursdays

Tremors Sports Bar and Night Club

1509 Scottsville Road-235-0950
College Night
Cover Charges-18 and Over \$3.00
with College ID

Vibes

150 Andrews Street-232-8970
No Cover for over 21
\$4.00 Cover Charge for under 21

www.tricom.no/sabre/

Sabre magazine is all about great graphic design on the web. This site is one of the best-looking sites on the web, and it has links to the others great sites on the web. The creators of this site determine two organizations somehow connected to graphics and analyze their work against each other in an attempt to determine who the better designers are. Sometimes the opponents are graphics design houses, designers, or random websites. The designers and sites are all excellent. The site is graphically intensive and you'll need a 4.0 browser and the latest Shockwave and Flash plains from Macromedia.

www.greyscale.net

This site is extremely well designed. The site doesn't have too much textual content but it has gorgeous 3D rendered images available for download as desktop wallpaper. The site is best viewed in 1024 x 768 resolution; higher resolutions make it nearly impossible to read the text and navigate through the website. The site is full of pages you have to actively search through to discover their point and meaning, usually funny. The animations on the pages are well designed and are designed to draw the viewer in. The page needs Flash 4.

www.shotdead.co.uk/

An experimental site, from John Crumpton of the great factory512 design studio, Shotdead is a great piece of work. Shotdead has layout that will spread to the rest of the web quickly and some ideas that'll go into the toilet. The site is well designed for the most part, and it's designer is honored by having his work published in Adobe's Web Gallery at Adobe.com. This site is just fun, it tells you more about John, but the point of the site is to experiment and share ideas. The site occasionally has contests to find the best new design concepts and has tons of links to well designed, graphics related, and just fun websites.

Please note that time and dates are subject to change.

THE M B S

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APRIL 29th

ART & LITERARY ISSUE
REPORTER MAGAZINE

submissions welcome from all RIT students
we gladly accept original artwork, poetry & short stories

submissions art:

digital illustrator, photoshop, freehand, quark
painter (bitmap-266 dpi_CMYK_no jpgs)

flat we can scan formats under 17x25
slides, prints & negatives are preferable

3-D work slides, prints & negatives

writing: e-mail or disk

all submissions must include:
full name • telephone # • e-mail address • year/major

contact info

reporter@rit.edu • 475-2212
reporter is located in A-426,
basement of the SAU (past the ritz)

pieces that have already been submitted may be
pickup after April 30th. Pieces submitted after April 8th,
may be picked up after May 12th.



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COOL

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AND FAST!

By Kelly L. Pearson

Credit card and long distance phone bills, tuition payments, student loans—that \$98.00 jacket at Banana Republic that has your name on it—and you have a date on Friday night...yet, you have no money.

Sound familiar?

For many of us, college is a trying time, especially in the finance department. Some need to cut up that piece of plastic that we have been living off for the past few years. Others need to scrounge up some spare change to take care of the laundry piling up on the floor and put some gas in the car. In any event, we need to make money and fast! Many are still holding onto the phrase, "all it takes is a dollar and a dream," but the reality of any one of us winning the lottery is slim. Others are currently frequenting McDonald's with the hopes of winning the PT Cruiser, or maybe even \$1,000,000 in the 2000 Monopoly Game. Others still are searching for that long-lost rich relative who will save the day. But c'mon, there are lots of cool, easy ways to earn some quick cash right at our doorsteps.

We're all young and willing to do just about anything for a few dollars, right? You could deal drugs, as they are readily available, but there's a good chance you could get caught. Prostitution and starting your own escort service may seem a little unorthodox, but then again you did look stylin' in that \$98.00 *Banana Republic* jacket. You could line 'em up and charge 'em \$1.00 for a kiss. Imagine the novelty...getting paid for your services and enjoying it at the same time. Whoever said it's wrong to mix business with pleasure must not have considered all the available options.

Ok, so you're not quite ready for your own escort service or drug dealing, but you are willing to take a physical risk. The University of Rochester's Clinical Research Center at the U of R Medical Center is currently running a number of studies in which they pay their subjects for their services. Researchers are currently seeking female subjects to complete a study on an experimental vaccine that would prevent cervical cancer, which the researchers believe are caused by genital warts. The study is limited to female subjects between the ages of 18 and 30 who have never been pregnant. Those accepted will be compensated up to \$1200 for their services. Additionally, researchers are accepting male subjects, between the ages of 18 and 40, who are willing to participate in a study on air pollution and respiratory symptoms. An honorarium of \$550 will be paid to each subject. However, subjects will have their heart monitored, blood drawn, and be put through several breathing tests prior to compensation. A third study regarding asthma is being undertaken at the same time—the Clinical Research Center is actively seeking participants between the ages of 18 and 50 years who are non-smoking; Subjects will be prescreened for heart disease and high blood pressure. For further information with respect to any of the studies mentioned

above, or for future studies, contact the University of Rochester's Clinical Research Center at (716) 273-4127.

The medical field provides numerous opportunities for people to make money that are unrelated to research. Have you considered egg and sperm donation? Always in search of money, Joey Tribbiani has resorted to sperm donation on a couple of occasions. Why not you? Egg and sperm donation helps infertile couples realize their dream of parenting, and you would be making some pretty good money at the same time. The process of becoming a donor is somewhat lengthy as the participant is put through a rigorous screening process beforehand. Both males and females have to fill out an abundance of legal paperwork and go through an extensive physical examination; in both cases, all legal, medical, and transportation fees are paid for by the recipient. Female participants are required to be between the ages of 21 and 35, and in some states, must have already been able to conceive a child. Sperm donation is restricted to males between the ages of 18 and 44, whose sperm are active and mobile. Egg donors receive more compensation due to the nature of the procedure, as women must undergo a surgical procedure to remove the egg. On average, egg donors receive \$2500, while sperm donors receive \$160 per deposit.

As students, we can often be found searching the Internet for academic and entertainment purposes. However, several web sites provide viewers with monetary compensation for viewing their sites. Among the many other incentives, viewers can receive added compensation when they get their friends to join as well. Additionally, many on-line radio stations pay listeners to listen to their musical formats. So the next time you are browsing the 'net, check out the eye-catching on-line banners. They may just be your start to financial success!

If you are only in need of a few dollars, check out Cunningham Field and Research Services Inc., located in the Eastview Mall. Cunningham employs people to conduct surveys throughout the mall, and oftentimes respondents are monetarily compensated for their time and energy.

You don't need "A dollar and a dream" or luck in McDonald's Monopoly 2000 to earn quick cash. There are several cool ways to earn money without having to look very far. The University of Rochester Medical Center is a great place to start if you are willing to go through extensive medical examinations to earn some money. But nonetheless, opportunities are available in all sorts of work—orthodox and unorthodox—for students of all ages to earn money...and fast! And the *Banana Republic* jacket you've been eyeing could be yours in a couple of days. •

Finance Matters

By Andrew Quagliata

Time to Budget

Poor planning has caused more financial hardship for many of my classmates than anything else. If no one ever taught you how to manage your money and the word "budget" is not in your vocabulary—this article's for you. Do you ever worry that you might not have enough money to pay for rent? How often do you bounce checks? Does your credit card company consider you a "special customer?" Even if you didn't answer "yes" to any of those questions, a budget is still a wise financial decision.

Now is the time to prepare your personal budget for next year. Starting now will help you figure out how much you can spend on a summer vacation, what kind of job you need during the next school year, and how much you need to beg your parents for when you realize you still don't have enough to survive.

First, make a list of all your monthly expenses, like the one I did for *Joe*. Since this is the first time you've prepared a budget, there might be some estimating involved, but you should know the exact amount of rent due each month and the cost of the cable bill. Include a miscellaneous category for haircuts, friends' birthdays, etc. I have also included a category for *Joe* to work towards paying off a substantial credit car debt he has accumulated in his first two years at RIT. Now, total your monthly expenses and multiply the number by nine. Then factor in textbooks, clothing, and automobile repairs (oil changes, etc.) on a nine-month basis and total that number.

Monthly Expenses + Additional Expenses = Total 2000-2001 Expenses

Assets should be much easier to calculate. Add how much you currently have in the bank (or under your mattress). Then estimate how much you should make this summer on co-op, or lifeguarding at the pool club. Now estimate how much you should make during the next school year (multiply number of hours a week by your hourly salary, then multiply that number by 30 weeks).

Now, subtract your Total Expenses from your Estimated Assets—hopefully you'll end up with a positive number. Unfortunately, *Joe* ended up with a negative number. This means he won't have enough money next year to pay the bills. If this happens to you, this would be a great time to ask your parents for assistance. *Joe* asked for \$2000, a little more than he needed. There is a common misconception among Americans that you should spend all you have. For *Joe* and everyone else, I recommend that you save your extra earnings, because you should live within your means and never spend more than you earn. Also, if an emergency comes up and you need extra money, it's much better to have it in an interest-bearing savings account, rather than paying interest to your friends at the credit card company. •

Finance Matters is a biweekly column written by Andrew Quagliata. If you have any questions or comments feel free to email him at abq8020@rit.edu

Joe's 2000-2001 Academic Budget

MONTHLY EXPENSES

Rent	\$250
Food	150
Entertainment	100
Automobile (gas)	60
Miscellaneous	25
Cable TV	10
Telephone	5
Credit card debt	50

TOTAL = \$650
(X 9 Months) = \$5850

ADDITIONAL EXPENSES

Books	\$600
Clothing	500
Automobile (repairs)	200
Supplies	100

TOTAL = \$1400 (+ \$5850)

TOTAL 9 month Expenses = \$7250

ASSETS

Current Bank Balance	\$400
Aprox: Summer Job	3000
Aprox: Campus Job	2500
Parental Support	2000

TOTAL = \$7900
- \$7250

Savings (emergency spending) \$650

RIT'S PERSUASIVE SPEAKING CONTEST

WHO: Any RIT student is eligible

WHAT: The topic is to inform a general audience about an issue of national or international concern

WHEN: The deadline is April 21st.

WHERE: Apply in Eastman (Bldg 1) Room 3006, Department of Professional & Technical Communication

WHY: Demonstrate resume-building communications skills AND win the following prize money:

First Place

\$200

Second Place

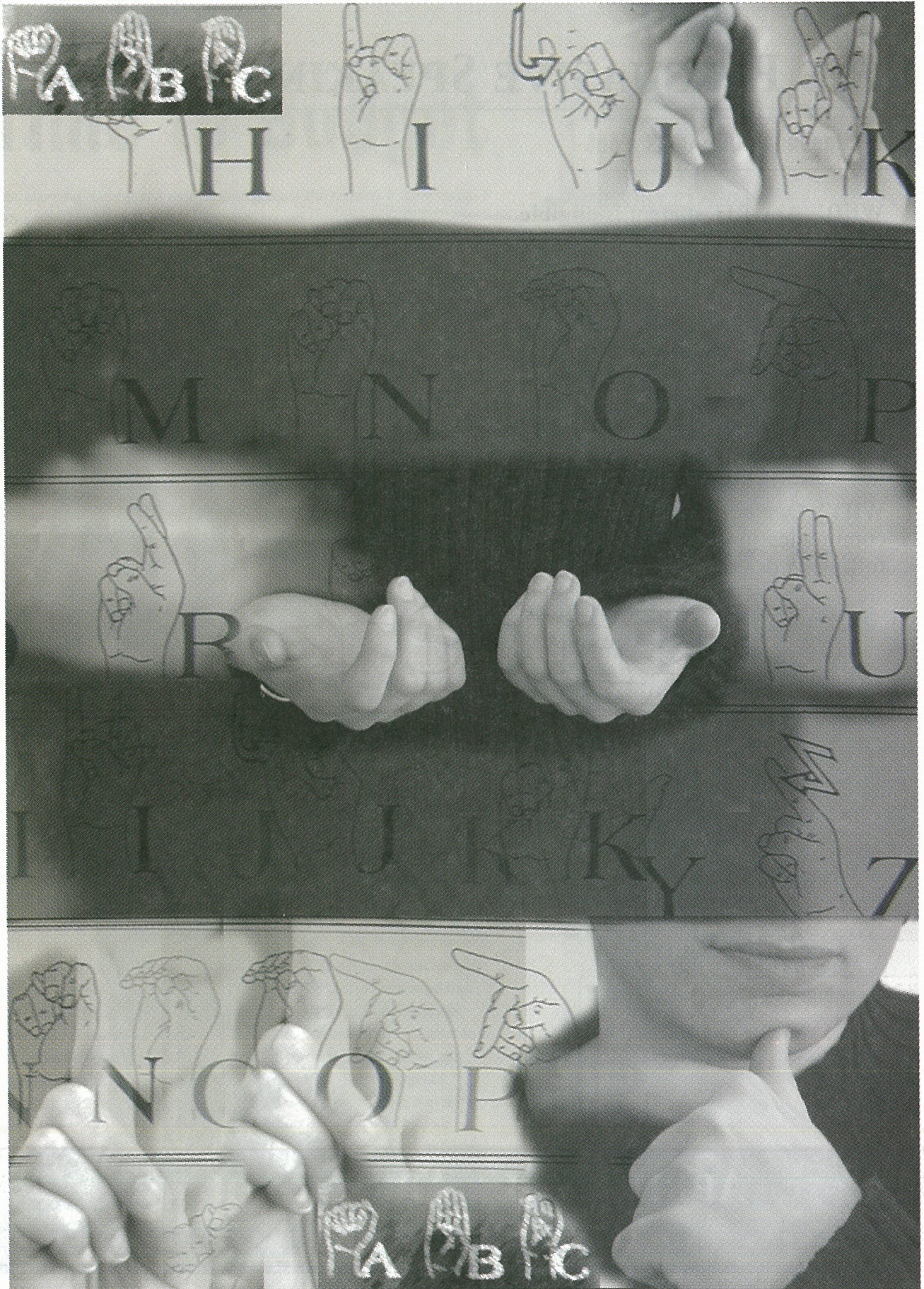
\$150

Third Place

\$100



APRIL 25TH - APRIL 28TH
(FINALS MAY 4TH)



communication breakdown

In search of interpreters for classes & clubs

If you haven't already noticed, RIT is different from other universities.

Not just because it is perhaps one of the most aesthetically challenged campuses around. It is different because it has a character and atmosphere not found in most other universities due to the presence of NTID. Perhaps socially there isn't enough interaction between the Deaf and hearing communities. Maybe a hearing person doesn't feel they would be able to communicate with a deaf person, or that it would be too complicated to bother. One place where this excuse shouldn't have to apply is the classroom. Unfortunately, for a number of reasons, that isn't always the case.

It seems taken for granted that in most classes there will be an interpreter present; someone whose job it is to bridge the gap of communication—and communication is key. You're probably already aware that everyone has different ideas and interpretations of things and being able to freely express one's thoughts and feelings is an essential part of education. When there isn't an interpreter present, a world of information is lost, not just to the deaf students, but to the hearing ones as well. As one interpreter, Dave McCloskey points out, "It's not just a deaf person who's put at a disadvantage when there isn't an interpreter."

So why is it that at a school with so many resources, there are classes and events that go without interpreters every quarter? According to Liza Marshall, the Director for Interpreting Services, "What we have is a situation where the demand for interpreting services continues to grow. The Institute does a remarkable job in trying to allocate resources to keep up with that demand, but the demand just keeps running ahead of it."

Right now there are a total of 1,121 students supported by NTID. This includes students taking courses in NTID without interpreting support but who are supported in student activities, clubs, and organizations. There are currently 467 students who are enrolled either in programs at colleges other than NTID or are taking courses with hearing students at RIT. While that may not seem like a huge number, consider the fact that there are only just over 100 full-time, staff interpreters.

These interpreters work 40 hours a week; 20 hours are spent actually interpreting for classes and clubs (this is a health and safety regulation) and 20 hours are spent doing reports, attending committee meetings, and the like. The interpreters on staff are divided into four core teams, which cover the various colleges and student affairs. When there is more demand than interpreters, a call goes out into the community. Marshall states, "We recruit interpreters from all over the country. We are pretty well known, so that helps us attract interpreters. But it's always a challenge and we have a very large staff; we have 104 interpreters on staff and we work with an additional 150 freelance or supplemental interpreters from

the greater Monroe County. We work with a lot of interpreters and we provide a lot of hours—over 85,000 hours a year."

This dilemma of not enough supply for the increasing demand is not new; it has actually been a fact of life here for quite some time. The first steps that were taken to find a solution happened back in the 1980s. Marshall explains, "In the '80s, there were a series of task forces established to help us figure out what to do when we don't have enough interpreters for the requests. Of those task forces—there were two key task forces—one was academic and one was non-academic and they helped prioritize for us the kinds of requests. So that guides us in making our decisions when we have to make a decision, one over another. The first priority is crisis or emergency needs, second is classroom—academic credit-bearing activities, and third are student activities and it goes down from there; it's broken down."

Right now, another change is in its planning stages to help streamline the request process. Currently, if a student needs to request interpreting or notetaking services, they can either go directly to the Carey Building (14) and drop off a written request at Interpreting Services, or go to their college's NTID support staff and file a written request which Interpreting Services will then receive a copy of. This system is obviously somewhat slow and if requests aren't made far enough in advance or if there is a particularly high demand for interpreters at that time, service can't be provided. The idea that has been on the table for a while now has been to implement a computerized system where students can register for classes and request interpreting services at the same time. Marshall explains, "We're hoping that this information system that's being looked at and being proposed now to NTID's and RIT's administration, will make the requesting process easier and it'll also give information to people who are requesting services so they make better decisions when they request services. And thirdly and most importantly, it'll give us another way of communicating. The more we are able to communicate with our requestors, the better chances we have of getting services to them when they need them."

Hopefully a feasible solution will be found, as it becomes more apparent that more services and resources are needed to properly meet the demands set forth. The school has done a good job compared with the sheer number of requests and demands put on it; however, it's certain that more should be done. Perhaps more students, both hearing and deaf, should raise these points; this isn't exclusively a deaf issue. The next time you're sitting in class, imagine being unable to communicate your ideas to fellow classmates or to your teacher. More than one person loses in this situation; the entire class or club is impaired because of it. •

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AIM HIGH



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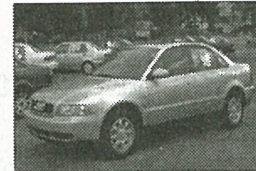
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The rain poured down from the sky as the cold wind chilled the bones of the brave warriors. The beautiful athletic field would soon be turned into a muddy mess. On this day, almost all of RIT's athletic teams had their events for the day cancelled. There was one team, however, that did not get the day off. Continuing on their quest for a second straight NCAA birth, the men's lacrosse team faced off against the Alfred Saxons in what was to become one of the coldest, wettest, and dirtiest lacrosse games the team has played so far this season.

RIT jumped all over Alfred right from the start of the contest. The Tigers appeared to be in total control, going up 5-0 in the first eight minutes. The squad looked very strong throughout the first quarter, leading 7-2 at its conclusion. Leading the Tigers in the first quarter were Craig Whipple with a goal and two assists; and Shawn Wilkins, who had a goal and an assist.

Things would soon change for the Tigers. Maybe it was the weather. Maybe it was just the fact that they had a huge cushion over the Saxons. Whatever the case, Alfred tightened up their defense and played evenly with the Tigers for the remainder of the day. In fact, if it weren't for the five-goal lead that RIT had amassed in the first quarter, the Tigers would have only been up by one goal after the third.

When the fourth quarter began, RIT opened up their lead even more. At one point they were up by as many as ten goals. With the weather getting nastier and nastier by the minute, and with the game out of reach, the Saxons were determined to show the Tigers and the rest of the lacrosse world that they are not the type of team to throw in the towel until the final whistle. Relying on pure heart and determination, Alfred mounted a comeback. Even though it was almost evident that RIT was going to be victorious, Alfred fought as hard as they could in the closing minutes to cut RIT's lead to six. While it was not a victory on the score sheet, it was definitely a victory for pride, as far as the Saxons were concerned. They proved to all in attendance that they could, in fact, hang with one of the top teams in the country. The game also served as a wake up call for the young Tiger squad, who, if they wish to continue to be successful in the post season, must play hard for the entire four quarters, no matter what the score is. "I thought we were real inconsistent," comments Head Coach Guy Van Arsdale. "This time of the year, we

need to be more consistent in our effort throughout the 60 minutes."

Despite the sub-par fourth quarter effort by the Tigers, they have still been having a great season and they remain one of the top teams in the country. This weekend, they will face off against one of their biggest rivals, Nazareth College. "The Nazareth game is the Nazareth game and it will always be the same," says Van Arsdale. "It's cross-town and it's bragging rights...Everyone's excited for that. You don't have to think about it. When it's the Nazareth game, everybody's ready to play and knows it's a big game." The Tigers will travel to Nazareth on Saturday, April 22. Game time is 2:00. Be there to support the Tigers as they attempt to continue their already successful season in this match of hometown rivals.♦



Senior attackman Craig Whipple, who had a goal and two assists in the opening period, sneaks between two defenders.

Doin' it in the Rain

Men's Lacrosse Team Defeats Alfred Despite Poor Weather

By Aaron Landers

"I thought we were real inconsistent,"

—Head Coach Guy Van Arsdale

a long way from home

Brazilian Tennis Sensation Gustavo Epelbaum

By Aaron Landers

Photograph By: Brad Penner



The RIT community is a very diverse place to live and to learn—many students come from all corners of the globe to further their education here. Occasionally, some of those international students happen to be outstanding athletes. One such student, Gustavo Epelbaum, has been heating up the court this year for the Men's Tennis team.

Epelbaum, a 23-year-old junior, is one of the captains on this year's squad. Originally from Rio de Janeiro, Brazil, Gustavo came to the United States as an exchange student at Brighton High School six years ago. He chose to come to RIT because he has family in Rochester and RIT had the academic program that he was looking for.

Gustavo began playing tennis in Brazil at the age of nine. He played competitively until quitting at the age of 14. "I used to go crazy on the court," comments Gustavo. "I broke a few rackets and I just couldn't handle the pressure sometimes." In his second year at RIT, Head Tennis Coach Ann Nealon saw him playing with a friend and was so impressed that she asked him to try out for the team. After making the team, Gustavo proved to his coach and the rest of the team that he had the ability to be one of the most dominant players in the Rochester area. "I certainly grew up [playing in Brazil], and now I'm back again."

Gustavo attributes his success to a number of things, including a lot of hard work in practice, as well as a good deal of mental work. "You need to concentrate on the match and make sure you're into it." Gustavo also notes that teamwork is a major part of the success. "Team unity is really important. We all have to be friends in the matches, in practice, and outside the court. I think it helps a lot."

Though he does not have any specific goals as far as tennis goes, he would like to continue contributing to the success that the team has enjoyed this year. "[I'd like to] have the best season that I possibly can. I just try to do my best all the time." He also notes that he would like the team to have an undefeated season. "That would be great. We are really close this year, and we might be able to do it." Gustavo, as well as the rest of the team, will be giving it their best shot as they approach the remainder of their season. Regardless of whether or not they will remain undefeated, the team has still had an amazing season and is one of the top teams in the area this year.

Living so far away from his family in Brazil has been somewhat difficult for Epelbaum. "I wish I could be there, but I am enjoying life. I like being here, studying here, and playing tennis." Although he does try to visit his family a couple times a year, it is clear that Gustavo has found himself a home in Rochester. •

"I broke a few rackets and I just couldn't handle the pressure sometimes."

—Gustavo Epelbaum

The Press Box

By Andrew Quagliata

○ Patel Nominated for Local Award

Ushi Patel, a 4th-year volleyball standout, will be honored at the annual WHAM Local Sportswomen of the Year luncheon on April 24. She is up against four other finalists from local colleges in the collegiate category. Patel has already been selected to the AVCA Division III All-American second-team, All-Region team, and the GTE Regional Academic All-American team. She is the all-time Division III assists leader and only the second player in Division I, II and III to reach the 7,000-career-assist mark.

○ Great start for Baseball

The Baseball team snapped Ithaca's 20-game win streak April 8. **Tim Hern** leads the Tigers (8-3) with a .465 batting average and a 1.000 fielding percentage.

○ Women's Lax @ .500

Sarah Maneri and **Erin Diduro** led the Women's Lacrosse team to a 14-3 victory over Potsdam. Maneri matched her career-high five goals, while Diduro matched her career-high with four goals. **Amber Mesher** broke the school record for interceptions in a season with her 11th, and also tied the school record for ground balls in a game with ten. **Sarah Kasoff** and **Heather Savage** both added two goals for the Tigers. **Alicia Novi** set a new single game save percentage record with 11 saves on 14 shots (78.6 percent). The Tigers split the next two games defeating Clarkson 5-3 and dropping a game to Nazareth 17-6.

○ Men's Tennis Unbeaten

The Men's Tennis team finished 8-1 last spring; this year, they are building upon last year's strengths. Not only is the team undefeated, they have not even lost an individual game this season. Shutting out the opposition 43-0, the Tigers are off to a great 5-0 start.

○ Roaches Hammer Alfred

RIT Men's Rugby defeated Alfred University 24-0. **Scott Turkow**, **Mike Tayman**, **Brian Chontosh** and **John Bagby** each scored a try for the Roaches in a strong first outing of the spring season. **Jon Brown** and company held Alfred scoreless with outstanding defense and ball handling. It was a great effort by everyone.

○ This Week in Sports

Thur. 4/20	Softball hosts St. John Fisher @ 3:30 p.m.
Thur. 4/20	Men's Tennis visits U of R @ 4:00 p.m.
Sat. 4/22	Men's Lacrosse visits Nazareth @ 2:00 p.m.
Sat. 4/22	Women's Lacrosse hosts St. John Fisher @ 1:30 p.m.
Sat. 4/22	Men's Rugby visits Cornell
Tue. 4/24	Women's Lacrosse hosts Brockport @ 4:00 p.m.
Wed. 4/26	Softball hosts Geneseo @ 3:30 p.m.

Andrew Quagliata's column appears weekly in Reporter.
Send him an e-mail with your comments: abq8020@rit.edu

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Sat. April 22

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Thur. April 27

Mark Rust

Acoustic music for Earth Day
at the Grind, 8 pm
Free

Fri & Sat April 28-29

Stanley Kubrick films

Clockwork Orange
7 pm
Eyes Wide Shut
9:30 pm
Webb Aud., \$1 for both
both captioned Sat.



Sat. April 29

**Taiwanese Student Assn. presents
Music of Taiwan**

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**College Activities Board
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Leaves RIT at noon; returns at 6:30 pm
RIT students \$20, RIT fac/staff \$25
(price includes wetsuit rental)
Sign up in CAB office, basement of SAU

Sat. April 29

**Delta Phi Epsilon
Rollerblade to Geneseo**

9am - 2pm
at the Wallace Library
Sign up in SAU Lobby starting April 24

Wed. May 3

Club Achievement Night

6pm - 7:30pm
Fireside Lounge, SAU

Thur. May 4

ASL Cafe with Dangerous Signs

at the Grind, 8 pm
Free

Fri. & Sat. May 5-6

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Sun. May 7

RIT Choral Ensemble Concert

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Ingle Aud., SAU
Free

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CONTROL

Krissy Mamon is Having a Record Breaking Season

By Aaron Landers

“Records are made to be broken.”

This is an old saying that is echoed throughout the sports world whenever a player comes along who has talent that surpasses previous players. Women's Softball pitcher Krissy Mamon has proven that old statement true, as she has been a dominating force on the mound this year—setting records and leading the Tigers in their quest for a conference title and an NCAA birth.

As far as records go, Mamon has broken three of them so far this year. Even though that is a great feat, what is even more impressive is that she broke them all on the same day in the team's recent outing against Hartwick. In the first game of the double-header, Mamon picked up her 12th win of the season, which was her eighth consecutive victory, setting a new school record. She also set the record for shutouts, collecting her fifth of the season, breaking the old record of four. Additionally, her 11 strikeouts on the day gave her 72 on the season, breaking the old mark of 70. “It's

kind of hard not to think about [breaking records], but I try not to,” says Mamon. “I just try to go out there and win.”

Because of her strong performance this season, Mamon has received some acknowledgment. She was recognized as RIT's female athlete of the week for the week of March 6, and she was named NYSWCAA Co-Pitcher of the Week for her performance in the week of March 20-26. With the way she has been playing this year, it is evident that she will be adding some post season awards to her growing list of accolades.

Mamon credits her success to her teammates. She also says that her “control is a lot better this year” than in her previous two seasons. Krissy has improved

tremendously since those first two seasons, due mostly to hard work in the off-season. If she continues improving at the same rate that she has throughout her previous two seasons, RIT's opponents will be in for a rude awakening when they take to the field against the Tigers next year.

As far as the rest of this season goes, Mamon and the rest of the team have their eye on making the NCAA championship and winning a conference title. The team is on track to improve on their highly successful 1999 campaign and Mamon, along with the other Tigers, are looking to break even more records. Be sure to catch the team in action in their final home game of the regular season against Geneseo on Wednesday, April 26 at 3:30. •



Photograph By Brad Penner

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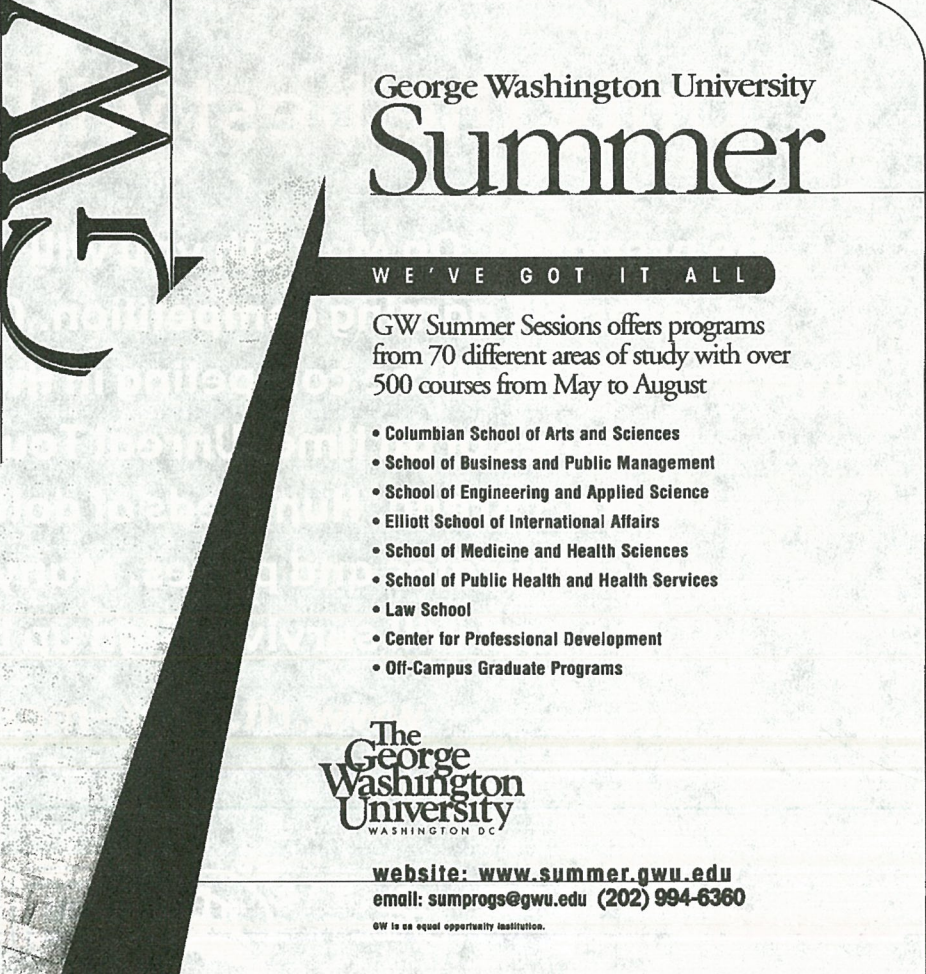
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Please detach and drop off at any of the submission boxes near the Reporter Magazine stands, or bring it directly to the office, room A-426 of the SAU, by Friday, April 28.

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World News 1 2 3 4 5
Alphabet Soup (Greek bi-weekly) 1 2 3 4 5
The Pillar (SG bi-weekly) 1 2 3 4 5

Other 1 2 3 4 5
Letters to The Editor 1 2 3 4 5
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Tab Ads 1 2 3 4 5
Chatter Box (odd/funny quotes) 1 2 3 4 5

Leisure Overall 1 2 3 4 5
Cyber Corner (web sites) 1 2 3 4 5
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Movie Reviews 1 2 3 4 5
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Special Issues
90th Anniversary (11/5) 1 2 3 4 5
All Opinion (1/7) 1 2 3 4 5
Success Stories (3/31) 1 2 3 4 5
Distorter (4/1) 1 2 3 4 5
Art & Literature (5/12) 1 2 3 4 5

Sports 1 2 3 4 5
The Press Box 1 2 3 4 5
Player Profiles 1 2 3 4 5

Is there anything we need to cover more, or a particular story you would like to see in a future issue? _____

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Review



No Doubt

Return of Saturn
Interscope Records
by Jon Munn

Return of Saturn, No Doubt's follow up to 1997's hugely successful *Tragic Kingdom*, features the Anaheim natives moving away from their ska-influences to a more strictly power pop sound. The band, working with famed producer Glen Ballard, mixes in some light electronic touches, a horn or two, and other assorted musical support, but the focus here is good old guitar, bass, and drums. Gwen Stefani, the starry-eyed dreamer with the distinctly fragile voice, sings about loving the wrong kind of guy ("Ex-Girlfriend," "Bathwater"), jealousy ("Staring Problem"), and a longing for normalcy and commitment ("Simple Kind of Life," "Marry Me") - subject matter that connects with the young fan base that has helped to solidify No Doubt's popularity.

Only the semi-existential "Six Feet Under" ("Today is my birthday and I get one every year. And some day, hard to believe, but I'll be buried six feet underground") delves into new thematic territory, and, not surprisingly, it seems a bit out of place. No Doubt is at its most effective when sticking to their signature brand of upbeat "relationship-rock," and for the most part, *Return of Saturn* showcases the band doing just that.

Grade: B

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Apr 25 Apr 26	The 45's, The Villains Richie Salvaggia	
Dinosaur BBQ Apr 21 Apr 22	99 Court St Cruisin Dueces Phil Petross, The Natural Facts	(716) 325-7090
Apr 25 Apr 26	Miss E Bill Perry	
Milestones Apr 21 Apr 22	170 East Ave Sunny Weather, Fair Wood Circle Frantic Flattops, The Villains, White Cotton Panties	(716) 325-6490
Apr 23 Apr 26	Wild Geese Reggae Outcasters	
Penny Arcade Apr 21 Apr 22 Apr 23	4785 Lake Ave Battery: Metallica Tribute Victim of Changes, Wilkes Booth Crush This End Up, Spoiled Milk	(716) 621-7625
Richmond's Apr 22	21 Richmond Ave Still Kickin'	(716) 454-4612
Water Street Music Hall Apr 21 Apr 22 Apr 23	On St. Paul St Spider Nick Bob Weir & Wasserman Little Charlie & the Nightcaps	(716) 325-5600
Moonbeans Apr 23	696 University Ave Open Drum Session	(716) 244-5370
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Visual Music

WHO	WHERE	WHEN
Chris Isaak	Sessions at West 54th	Apr 21
Kelly Willis	Sessions at West 54th	Apr 21
Toni Braxton	Tonight Show with Jay Leno	Apr 25
Cypress Hill	Late Night with Conan O'Brien	Apr 25
Aaliyah	Tonight Show with Jay Leno	Apr 26