

# REPORTER

SEPTEMBER 20, 2000

Art

Loving Life

RITRC turns 20

Hibachi Steakhouse

Almost Famous

Crossroads  
not your typical brick buildings

# op/ed

## LETTERS TO THE EDITOR

**I found the article "The Fog" to be an extremely well written story; excellent choice of a metaphor.** My only complaint is that the unscrupulous footnote to this article mentions only the studies that cite (inconclusive I might add) evidence of the dangers of Ecstasy. Numerous additional studies have shown entirely opposite results. You should know, as journalists, the moral danger of telling only one side of the story. I suppose this goes to show that the RIT administration still dabbles in (or perhaps controls) your publication.

I am glad to see that the *Reporter* is finally shaping up and deviating from the bland sports magazine it was last year. In addition, I am quite pleased with certain elements of style, primarily in layout. Also, I think that the "Voter2000" column is an excellent idea.

—Anonymous

*Thanks for your compliments. We're glad you liked the first issue! Just to clarify, the footnote to "The Fog" clearly states that studies on the effects of Ecstasy are inconclusive. The RIT administration had no input regarding whether to include said footnote, and NEVER give prior approval or input to anything published in Reporter—the magazine is entirely student-run. The footnote was inserted at the discretion of the Editorial Board with input and approval from the article's author. When considering the audience of Reporter, it would have been "journalistically immoral" not to have included such information as the "other side of the story" is well represented within the article.*

—Editor



# opinion

## PLAYBOY VS. PLAYBOY

### The truth versus the perception

BY EDGAR BLACKMAN

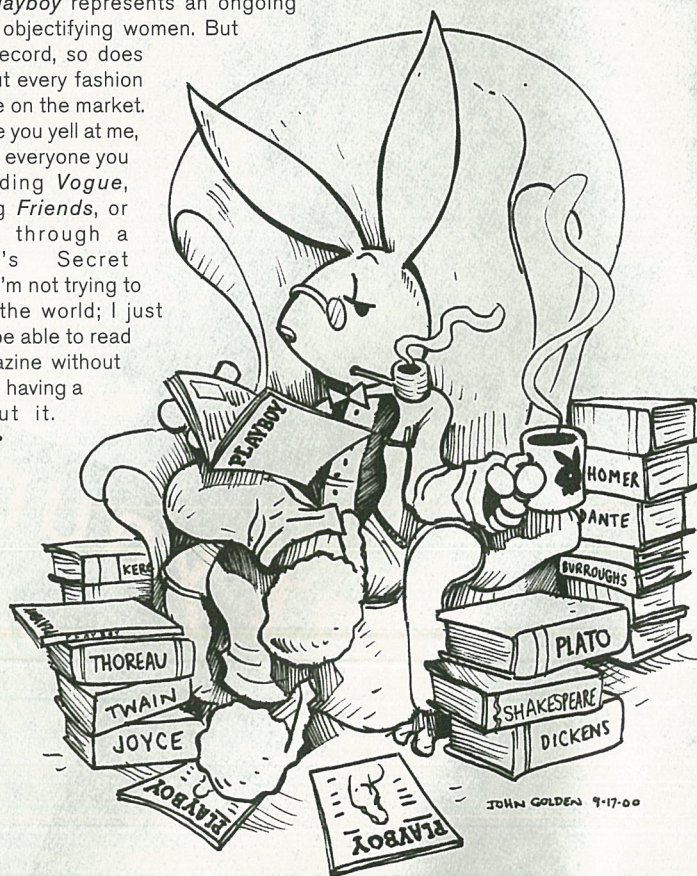
It seems that every time I tell someone that I read *Playboy* magazine, I am met with silly comments and judgmental questions. First of all, I **READ** *Playboy* magazine. I'm not going to lie and say that I don't enjoy the obvious things the magazine has to offer, but I don't buy it just for that. If I wanted a magazine simply for the sake of looking at nude women, I would purchase something like *Penthouse* or *Hustler*. I subscribe to *Playboy* because I like to read it.

So, for the rest of you out there, I thought I would just clear up some things about the magazine. First, the magazine is not all nudity. In the September 2000 issue, which featured Shari Belafonte on the cover, only 18 percent of the magazine is pictorials. Before you think that the magazine is filled with advertisements, let me inform you that 19 percent of the magazine is used for ads. So what do we have left? We are left with 116 pages—63 percent of the magazine—filled with literature. When I say literature, I mean anything that isn't an ad or nudity. This includes the few cartoons in the magazine, jokes, interviews, and articles. The next logical argument against the magazine would be that although *Playboy* has articles, the articles are probably about nude women in some way. If that was your line of thinking, I'm sorry, but that's not the case. Over the years the magazine has featured interviews with Mike Tyson, George Clooney, Gore Vidal, and even Gerry Adams, one time leader of the political wing of the IRA. *Playboy* also contains works of fiction by many notable authors like Kurt Vonnegut and Shel Silverstein, for example. The articles range from a study of gambling on college campuses to abortion laws in this country.

I know that *Playboy* is not without its faults. It has certainly contributed to our society's creation of the unattainable female body, and I'm sure for some, *Playboy* represents an ongoing trend of objectifying women. But

for the record, so does just about every fashion magazine on the market. So before you yell at me, go yell at everyone you see reading *Vogue*, watching *Friends*, or flipping through a Victoria's Secret catalog. I'm not trying to change the world; I just want to be able to read my magazine without everyone having a fit about it.

Thanks. •



JOHN GOLDEN 9-17-00

# editorial

## EYE SORE TO EYE CANDY

With all its bricks and right angles, the RIT campus sure takes its fair share of verbal abuse. Some call it too technical, some say it's monotonous, while others consider it just plain ugly. Whatever adjective is chosen, it seems the RIT community as a whole does not view aesthetics as one of the campus' primary selling points.

True, I too have felt at times that RIT is not the most beautiful university campus in the world, but I have always thought that its unique architecture and layout was fitting for the high-paced technical environment. However, having completed three full years—including my first summer—in the Brick City, I believe that the RIT decision-makers deserve some credit for a job well done.

Forget about the nearly complete dorm renovations that everyone already knows about and the engineering building addition that is finally open to classes (two very large and important undertakings), I'm referring to the other improvements that many of us may have taken for granted over the past year.

During the summer months, a series of banners played musical chairs, moving from light pole to light pole along the main entranceway of the Institute until late August, when one or two colorful banners found a home on every post along the drive. To complement, a series of hanging flower baskets were hung along the same path. And although it was a torn up mess during the summer, the newly paved entrance is a great (and much needed) improvement. A beautiful brick walkway has also been added along the same path that leads past the Eastman building toward the SAU.

The front overhang of the Kate Gleason College of Engineering was closed off resulting in a large lobby area for students to meet, relax, and mingle between classes. The new landscaping around the front of the same building has added some color and life to the academic quad.

The south end of S-lot has recently been extended, providing around 50 additional parking spots (I'm still holding out for a parking garage, but at least it's something). Students living in the southernmost University Commons apartments may now walk safely—a luxury residents were not afforded previously—through S-lot with the brand new walkways leading around the perimeter. And in the northeast corner of S-lot, conveniently located between Riverknoll and the academic quad, the Crossroads is coming along quite nicely with the copy and print center set to open next month and a new restaurant just a few months away.

Mix in some fresh landscaping around the academic buildings; the demolition of the "Science Annex"—aka trailer; the new/repaved walkways near the Colleges of Science, Engineering, and Business; and the re-sealing of M-Lot, and it becomes quite obvious that RIT has put a lot of time and money into making some real improvements these past few months. Perhaps less obvious are the hundreds of drainage pipes added everywhere during the summer to help with the wet areas.

In the interest of preventing a long boring rant, I think I'll leave my list there, but I'm sure there's more to add. I think my point has been made though—there's a lot to be said about the little improvements that have been made to make RIT a better place to live, work, and learn, and we as community members should learn to be a bit more appreciative.

Nicholas R. Spittal  
Editor-in-Chief  
Editor@mail.rit.edu

**CORRECTION:** The classified advertisements that appeared in last week's issue were incorrect and should be disregarded.

**EDITOR-IN-CHIEF:** Nicholas R. Spittal  
**MANAGING EDITOR:** Jeff Prystajko  
**ART DIRECTOR/DESIGNER:** Anthony Venditti  
**PHOTO EDITOR:** Chris Ehrmann  
**BUSINESS MANAGER:** George Valenti  
**ADVERTISING MANAGER:** Jenn Tipton  
**ONLINE EDITOR:** Rich Trifeletti  
**ONLINE MARKETING/DESIGN:** Jason Parry  
**PRODUCTION MANAGER:** Ian Murren  
**LEISURE EDITOR:** Edgar Blackmon  
**NEWS EDITOR:** Jon-Claude Caton  
**SPORTS EDITOR:** Aaron Landers

**STAFF PHOTOGRAPHERS:** David LaSpina,  
Jacquelyn Martin

**FREELANCE PHOTOGRAPHERS:**

Shaun P. Heasley, Rose O'Neill,  
Erin Wigger

**DESIGNERS:**

Carrie Terwilliger,  
Doug Zenzel

THIS SPACE FOR RENT

**WRITERS:** Rebecca Alperstein, Jonathan Fischer, Star Grieser, Bryan Hammer, William Huber, Jonathan Hurley, Ryan Kidder, Lindsey Manley, Jason Pacchiarotti, Rachael Swiss, Steven Towle

**STAFF ILLUSTRATOR:** John Golden

**ILLUSTRATORS:** Keith Avery,

Michael Freeman,  
Michelle Scarcello,  
THIS SPACE FOR RENT

**ADVISOR:** Rudy Pugliese

**PRINTING APPLICATIONS LAB PREPRESS:**

Kristine Greenizen, Garrett Spier,  
Dan Lasecki, Bradd Quinn,  
Jon Carlone, James Smith

**PRINTING:** Richard Gillespie, Brian Waltz, Student Staff

**DISTRIBUTION:** Chris Ehrmann,  
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# REPORTER

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## BEAUTY FOR THE EARS

BY JON-CLAUDE CATON NEWS EDITOR

Last March, many RIT spectators gathered on campus to listen to a budding young musician named Lang Lang. His performance was nothing less than breathtaking. Lang is now a prodigal pianist who is currently one of the most sought after musicians across the country. Such has been the tradition of RIT's Performing Artists Concert Series, which specializes in classical and jazz music. "RIT has a large number of people who respond to this type of music, but haven't been getting it," said Professor David Perlman.

Perlman spearheaded the initiative to launch the series four years ago. Originally it was called the Emerging Artist Series, but the title was amended as many established musicians' names also appeared on the bill. He envisioned a showcase of classical and jazz musicians that would allow students an exposure to such music that they might not otherwise receive. A member of the electrical engineering department since 1982, Perlman received strong support from the administration to create the performing artists series. In addition to Lang Lang's blistering performance last March, the Rochester Philharmonic has also entertained the campus, and has made RIT a regular venue for their concert schedule.

"I speak to a lot of students, and ask them what is beautiful, and they

always answer with something that they see—it never occurs to them that beauty can enter their ears." David Perlman has made it his mission to expose students to music he believes is truly beautiful. With this goal in mind, he has worked diligently to bring top-notch jazz and classical musicians to RIT. In that time since the series' inception in 1996, the various artists who have performed have become a part of RIT's entertainment schedule, as well as a source of culture and musical diversity. The music department at RIT has even tied the series into its academic musical program. Geneseo, Nazareth, and Roberts Wesleyan colleges have similar showcases every year.

Looking ahead, the lineup for this year's series looks solid. It all begins on Friday, September 29, when viola player Amadi Cummings and violin player Derek Reeves play in the Ingle Auditorium. They are expected to play some of the most difficult, complex, and beautiful music available for string instruments. Later in the year RIT will be visited by another youthful musician, this time a violin prodigy. David Perlman expects that the Performing Artist Series can only get better and better, but most importantly, he hopes that students really come to embrace the grace and beauty of classical music. •



PHOTO: JAQUELYN MARTIN

## brick beat

BY ERIC D. NELSON

### CORPORATE DONATIONS BENEFIT RIT SCHOOL OF PRINTING MANAGEMENT AND SCIENCES

Kodak Professional, X-Rite Inc., GTI Graphics Technology, Color Vision, and Champion International donated over \$57,000 worth of equipment to the RIT College of Imaging Arts and Science. Generous donations such as these are what have helped give RIT and its colleges name-recognition worldwide.

### RIT PROFESSOR NAMED INTEL PROFESSOR OF RESEARCH/TECHNOLOGY

Professor Bruce Smith has been named Intel Professor of Research/Technology at RIT. The relationship between Intel and Professor Smith should mutually benefit both Intel and the Institute. Smith has succeeded in holding numerous patents, along with pending patents all related to semiconductor microlithography.

### RIT AND M&T BANK PARTNERSHIP BRING URBAN SCHOLARS TO CAMPUS

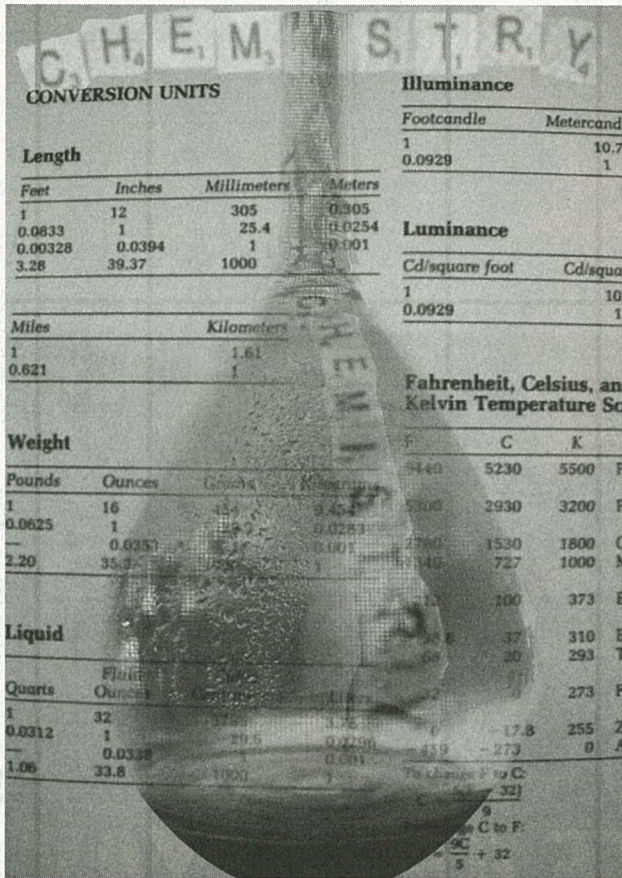
M&T Bank donated a \$50,000 grant to RIT to help local-area students attend RIT. Thomas Hopkins, the Dean of College Business said, "This gift from M&T Bank represents the start of a true partnership...that goes far beyond the scholarship dollars."

### INTERNATIONAL WOMEN'S RECEPTION HELD SEPTEMBER 25

The International Women's Reception will be held on September 25 as one of several social gatherings for women that will take place this fall. This quarter is the first time receptions such as these have been attempted. The reception is meant to aid foreign women in becoming accustomed to RIT—overcoming culture shock and adapting to the different standards for gender roles here at RIT. Other similar receptions will be held to benefit deaf women and the women of ALANA.

### GLEASON COLLEGE OF ENGINEERING TAKES ON NEW LEADERSHIP

Jaqueline Mozrall will replace faculty member Jasper Shealy as the new leader of RIT's Industrial and Manufacturing Engineering department. A faculty member since 1994, Mozrall hopes to maintain and strengthen the close partnerships between her department and RIT's National Center for Remanufacturing and Resource Recovery. Dick Reeve, former head of Computer Engineering, has moved to the position of Associate Dean of Undergraduate Programs; replacing him will be Mary Eshaghian of Henrietta.



## New Intellectual Property Class Set To Start At RIT

BY STEVEN TOWLE

**Beginning next quarter**, there will be a new class on the winter schedule—an "Introduction to Intellectual Property," being taught by Dr. Charles Christ and Ms. Marjorie Zack. The course is aimed at upperclassmen undergraduates and graduate students.

Dr. Christ, who is a part-time member of the RIT faculty, originally created the course. He initially pitched the idea to former head of the chemistry department, Dr. Gerald Takacs who agreed with Dr. Christ that the school could use a course on intellectual property, and set into motion the process to add this course into the curriculum. Mr. Takacs also suggested that Ms. Marjorie Zack, director of Grants, Contracts, and Intellectual Property, jump on board. She was very enthusiastic to be a part of the course, and is now co-teaching it with Dr. Christ.

This course is considered an elective worth three credit hours, and is aimed at engineering, science, and technical students. The course looks to teach the fundamentals of what intellectual property is, including such elements as trade secrets, copyrights, trademarks, confidentiality issues, what intellectual property laws protect, patents, and the actual patenting process. Various issues that surround intellectual property, such as its legal issues as well as its impact on society, will also be covered in this course. The class will have a lecture-based format with both of the teachers and relevant speakers from within the field lecturing for the class. Students will be expected to read a series of articles, pamphlets, and two books. They will also be required to put together a patent application and present their patent to the class.

People interested in signing up for the class should sign up either for course number 1010-559-70 (undergrad) or 1010-772-70 (grad). The class will run one night a week on Tuesday from 6 p.m. until 8:50 p.m. •

## world news

BY JASON PACCHIAROTTI

**HOLLYWOOD, Florida**—Stuck in a dead-end, minimum wage job? Why not try wrestling alligators for \$12 an hour? Once a sport dominated by Seminole tribesmen in Florida, the business has opened up to outsiders since many of the Native Americans have left the sport. The position is open to members of both sexes, and "no experience is required" according to an ad run on September 7. The position also comes with life insurance, which may be a good thing. (AP)

**LONDON**—CNN reported on September 12, 2000 that Scotland Yard has opened an investigation after a book was published announcing that Sir Conan Doyle stole the idea for Sherlock Holmes, and then had the true author murdered. Allegedly, Conan Doyle's friend Rodger Garrick-Steele wrote the Hounds of Baskerville—Sherlock Holmes' first appearance; after stealing the book, Doyle had Garrick-Steele poisoned by his wife, with whom Doyle was having an affair. (CNN)

**SAO PAULO, Brazil**—A chubby female hairdresser has become the first winner of the Brazilian version of the game show "Survivor." The show's finale received over 50 percent of the TV audience—even though news of the thrilling climax had been leaked weeks prior. While Richard, the winner of the American "Survivor" received \$1,000,000 and a brand new SUV, Elaine Castro de Melo, 35, received \$165,000 and a compact car. (CNN)

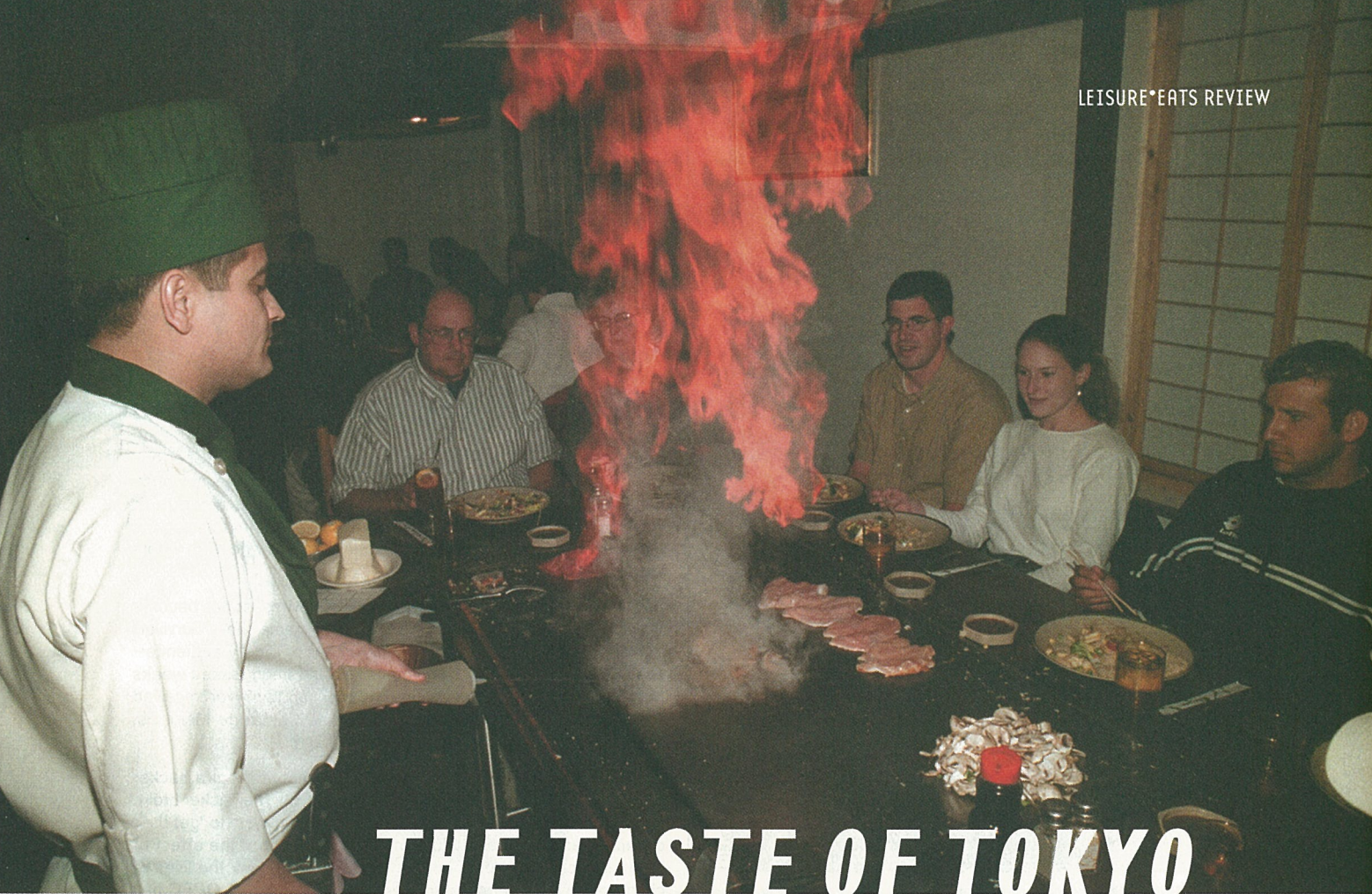
**LONDON**—OPEC received a dangerous ultimatum from a hacker known as "Fluxnyne" on Monday, September 11. The hacker broke into the website of the 11-nation oil cartel, telling them to "get their collective asses in gear." Fluxnyne was upset about the effect of high oil prices on poor, third-world countries. "I think the lives of children are paramount to your profits," he explained. OPEC has just recently pushed up production by three percent. In response to Fluxnyne? Who knows? (Reuters)

**CAPE TOWN**—Cape Town Mayor Reverend William Bantom resigned on Tuesday, September 12, from the New Nationalist Party, and stepped down as mayor in light of a scandal which involved downloading pornography from the Internet. The reverend/mayor was caught watching child pornography on the computer in his office. He apologized for his actions and upheld his party's decision to expel him. (Reuters)

**NEW YORK**—Only in America. A singing dog has been named the "Advantage Best Singing Pet." Cecil, a seven-year-old terrier mix, was picked among 300 other pets and 11 finalists after "singing" along to "Mr. Moon" with his owner Bill Hagemann. Cecil won a year's supply of Advantage flea control, a chance to be in an Advantage advertisement, as well as \$1,000 in prize money. That's a lot of milk bones. (CNN)

**PLEASANTON**—In a world where even calling them "Plain M&M's" is no longer PC, Reuters reported on Wednesday, September 13 that the California Prune Board has decided to re-market the prune as a "dried plum." The Board hopes that the new name will give the fruit a more positive "fresh fruit goodness" image. They have no plans to rename themselves the California Dried Plum Board. (Reuters)

**MOSCOW**—First MIR is in shambles, then they lose one of their more sophisticated submarines. Now a Russian military base had its power cut off for lack of payment. The Teikovo military base owes \$540,000 to a local Russian power company. In response, on Tuesday, September 13, the power was briefly shut off to the base containing the Strategic Rocket Forces, which controls Russia's land-based arsenal of nuclear weapons. Prime Minister Mikhail Kasyanov called the incident "inadmissible." (Reuters)



# THE TASTE OF TOKYO

PHOTOS: CHRIS EHRMANN

BY EDGAR BLACKMON



Guests are treated to a traditional hibachi meal—cooked to order—at the Tokyo on West Henrietta.

'Round the corner from campus is a place that you may not be familiar with—the Tokyo Japanese Restaurant and Hibachi Steak House. Located at 2930 West Henrietta Rd., the Tokyo has been a part of the Henrietta area for 13 years. The outside of the restaurant is misleading, as you cannot see inside. But once you enter the front doors, you are transported from the dreary scene of Rochester to the beautiful land of Japan.

You can choose to dine at one of the hibachi tables, where the food you order is made right in front of you, or you can go for the whole Japanese dining experience and sit in the Tatami Room, which is a traditional Japanese dining room. For those unfamiliar with the culture, this means the shoes come off, and you sit on the floor. On my visit, I sat down for a hibachi dinner—and was constantly blown away from what I saw. Most meals come with soup, salad, and rice, and are all reasonably priced. If you venture there during lunch hours (11:30-3:00 Monday through Friday) you can have anything from Gyoza (fried shrimp dumplings), to several Hibachi meals, to Sushi.

Even though the food is great, that is not the only draw to eating at the Tokyo. The chefs not only cook in front of you, but they entertain you at the same time. My cook did things with an egg that I can't even explain. Also, you can order "Exotic Drinks," if you are over the age of 21, and the drinks come in beautiful porcelain statues. I recommend the Sumo. Pull out the straw, and drink out of the bellybutton (you'll understand when you go). Overall, the Tokyo took my breath away. Next time, when you go out to dinner, try something new; try the Tokyo. •





# IGNORANCE IS BLISS

PHOTOS COMPLIMENTS OF ONECHORD.COM.

## Comcast astounds once again with a remix of last year's Bliss

**W**hat started as an already exceptional album by an exceptional group of students, *Ignorance*—the remix collection of local industrial act **Comcast**'s second album *Bliss*—gives us just that many more options. For the month the CD has been in stores, we have been discovering even more hidden elements and new ideas for music that were already quite good to begin with.

Comcast consists of Emily Bowen (recent fine art photo grad), Lail Brown (graphic design), and outside-RIT members Orin Neal and (unofficially) Brian Redmond. Releasing *Bliss* sometime last year, they decided to work with musician friends on a remix project.

"We saw the *Ignorance* album as a great opportunity to expose their sophisticated and diverse talents to a larger audience," says Bowen. Diverse they are. Formerly hard-edged electro-industrial tracks, the songs on *Bliss* have been manipulated to things softer, more experimental, more punk, more...out there.

Opening with "Bliss," mixed by Jorge Martinez, the album starts out slow and rough. Brown's voice is gritty and sampled. Following is a danceable track, "Angel Prey," mixed by Vers. Bowen gives her vocals this time, asking us quite hauntingly, "Whose side are you on?" Her pleading is briefly clear amidst the harder background noise and beats. It is refreshing.

Further down comes The Mantra Project mix of "One Dull Head," one of the more driving tracks from *Bliss*. Again Brown's voice is sampled: faster this time, and coming in waves. Neal's mix of "Luxury

Pump" gives a faster and more off-key twist, omitting the keyboard samples for smaller portions and more noise.

The best track, however, has to be the live version of "Down." Once a dark and seemingly angry song from *Bliss*, Bowen brings an entirely new perspective with her solo. "Your function brings you down / Your habit brings you down / Your silence brings you down / Your pattern brings you down." Sung by Brown, the words are accusing. But by Bowen, they are innocent, sad, frightened, and regretful. The song is completely restructured, played with only a piano and chirping birds in the background. This ends the album, leaving a strange feeling in your head.

For three and a half years, Comcast have been doing things differently. They are unafraid and unique. They win the annual Battle of the Bands. They have amazing stage presence. They are energetic, interesting, and impressing. They simply make good music.

Visit the official website for a full profile, ordering information, lyrics, news, and upcoming shows. Visit Water Street Music Hall tonight (9/22) to see them live—a free show for 21/over and only three bucks for everyone else. Also playing are RIT bands Psychic Attack (their final show) and newcomers The Gaussian Surface Project. DJs Mike Dailor (Vertex's Underground '80s) and Dan Dangler (a Piranha regular) will be spinning as well. Support your local music at this (mostly) free display of amazing talent.

Visit Comcast on the web at <http://www.comcast.com>

## THE BOYZ ARE BACK!

BY EDGAR BLACKMON LEISURE EDITOR



### Does anyone remember Boyz II Men?

I do, even though they haven't released an album in about three years. On September 12, they returned to the music scene, and I, for one, am glad they did. The group that was the precursor to groups like *Jodeci*, *Dru Hill*, *Backstreet*, and *N\*Sync*, has come back to reclaim their crown.

The new album, titled *Nathan Michael Shawn Wanya*—after the members of the group—is a complete success. The album opens with a song titled *Beautiful Women*, which has a bit of Latin flavor to it. This song instantly introduces you to the group's slightly new style. They obviously knew that they just couldn't come back out singing the same slow ballads that they did three

years ago. The sound of popular music has changed, and Boyz II Men has changed along with it. They even have a dance song, called *Bounce, Shake, Move, Swing*. I never thought that the smooth harmonies of Boyz II Men could mix with a powerful dance beat, but the sound that results from the mix is amazing. But don't worry, fans—the smooth love songs are still a part of the group's repertoire. On the song *I Do* (destined to be played at weddings across the country), there is a harmony so delicious you could eat it. And while we are talking about harmonies, let me just say that the four voices in the group blend together so well, it sounds like they're connected at their vocal cords.

I'm listening to the album as I write this review, and honestly, my words cannot give it justice. This album is simply amazing, and it only goes to show you that no amount of marketing and publicity can compare to true, undeniable talent.\*

## AMERICAN PEAR = AMERICAN ROCK

BY BRYAN HAMMER



**Look no further rock fans**, the next up-and-coming "American Rock" band is here. The new album from the California-based group **American Pearl** will make you believe in rock & roll again. While their music closely resembles **The Cult** and **Buckcherry**, they have a sound that is edgier than The Cult, yet smoother than Buckcherry. Lead singer Kevin Roentgen complements the album's rock anthems

with soaring passionate vocals that resemble Chris Cornell, former lead singer of **Soundgarden**. Their songs are energetic, powerful, and full

of feeling—a common trait in young bands. To harness this young energy, American Pearl brought in the **Sex Pistol's** Steve Jones to produce the self-titled album. With the help of Jones, American Pearl has created a complete rock album.

The self-titled effort includes original, driving hard rock songs like "Revelation" and "Amphetamine Girl" while including rock ballads like "Bleed." The songs talk about hope, and overcoming adversity. This CD is definitely one that you can listen through in its entirety, and at about ten dollars or less this CD is a great buy as well, and a must for any rock listener.

You can check out American Pearl on the web at [www.americanpearl.net](http://www.americanpearl.net)

# IMAX TO THE FUTURE

## IMAX REDEFINES "BIG" IN THE BIG APPLE

BY JONATHAN FISCHER

**It just occurred to me:** it has been a while since the last "[Insert Name] Takes on New York" film. Well Tigers, it's time for another. At our friendly, yet ridiculously over-priced Tinseltown (similar in visibility to a beacon—a Mecca, seen off on the horizon from the 490 West) is the new 3-D IMAX film ***Across the Sea of Time***. Like many IMAX films, I must admit that it was mostly eye candy, though a valiant effort.

Most of the IMAX films in existence, since its conception in the 1970s, have fallen into the documentary category. It's only recently that organizations not affiliated with the Smithsonian Institution have actually invested some cash into producing the enormous films. *Sea of Time* is one of the first that attempts to tell a story.

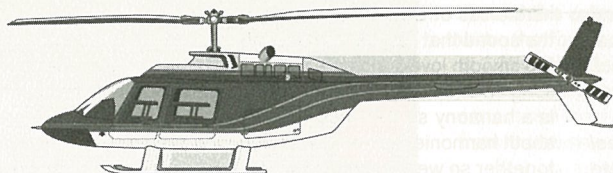
This film, directed and produced by Stephen Low, is a simple 51-minute story about an orphan named Tomas Minton (Peter Reznik) who's on his way to America to drop in on his great-grandfather who settled in

New York City in 1916. We follow the boy through his implausible yet exciting adventures through the city, all in luscious 3-D. Tomas thumbs through old photos and letters of his great-grandfather, travelling to present day Ellis Island, Central Park (at night), Broadway, Little Italy, and even the Empire State Building. While I must admit that I questioned myself every time the tyke didn't get his butt arrested or shot, the acting is decent, and it is a nice story—one for the kids.

For those not used to 3-D IMAX films, this one treats senses rather kindly compared to others out there. The visuals and sound design are, as always, absolutely stunning. One particular scene aboard the subway felt like an injection of celluloid directly into the bloodstream. I would recommend this film for all ages, though older audiences may find the story a bit dry. Though the price is steep, I'd give you all a nod to go see it, loyal readers, especially if this IMAX is your first one.▪



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# street beat COMPILED BY TIFFANY SWASTA

## FRIDAY, SEPTEMBER 22

### CONCERTS

**TRIPPING BILLIES AND THE BEN SWIFT BAND**  
Milestones at 10:00 p.m.

**PSYCHIC ATTACK, COMACAST, THE GAUSSIAN SURFACE PROJECT AND 2 DJ'S**  
Water Street Music Hall, 9:00 p.m.

### MOVIE

#### URBAN LEGENDS: THE FINAL CUT

The sequel to the 1998 horror movie. A female film student tries to make a movie about urban legends. During the filming however, her crew begins to have "accidents" one after the other. Convinced that a killer is to blame, she attempts to catch them without becoming the next victim.

## SATURDAY, SEPTEMBER 23

### CONCERTS

**PSYCHOBILLY PHREAKOUT #3 WITH THE VILLIANS**  
Bug Jar, 10:00 p.m.

#### FAIRWOOD CIRCLE, UNCLE FUNKBOX, AND GG SCHWAE

Milestones 10:00 pm.

## SUNDAY, SEPTEMBER 24

### CONCERTS

**THE OPEN JAR JAM HOSTED BY THE FLOWER CITY ANGELS**  
Bug Jar, 10:00 p.m.

#### THE MCKRELL'S

Milestones 7:00 p.m.

### EXHIBITS

#### MEMORIAL ART GALLERY

Free Admission Day from noon to 5:00 p.m.

## TUESDAY, SEPTEMBER 26

### CONCERTS

**WBEB SHOW WITH PAT MCGEE BAND AND CRAVIN' MELON**  
Milestones, 9:00p.m.

#### CAUSTIC RESIN AND SHARK QUEST

Bug Jar, 9:00 p.m.

#### ATTRITION, TRANSLUCIA, AND VESPERTINE

Water Street Music Hall, 8:30 p.m.

#### MEMORIAL ART GALLERY

#### CONCERT FEATURING MUSICA TRANSATLANTICA

#### VOICE TRIO

Fountain Court, 7:00 p.m.

## WEDNESDAY, SEPTEMBER 27

### CONCERTS

**CUBANISMO**  
Water Street Music Hall 7:00 p.m.

## THURSDAY, SEPTEMBER 28

### CONCERTS

**THE MOVIELIFE, KILL YOUR IDOLS, ARMS LENGTH AND THE CONTROL**  
Eye Flagan American Legion, 6:00 p.m.

Hypnotic Clambake and Milkhouse  
Milestones 9:30 p.m.

## FRIDAY, SEPTEMBER 29

### CONCERTS

**JOAN OSBORNE AND LINA**  
Water Street Music Hall 9:00 p.m.

#### THE PUSH STARS

EMPIRE BREWING COMPANY (21+ SHOW),  
11:00 p.m.

#### SONIC GARDEN AND ONE WORLD TRIBE

Milestones, 10:00 p.m.

# CHILLING, GRUESOME, AND AT A BOOKSTORE NEAR YOU

A nearly forgotten founder of modern horror tales gets rediscovered

BY WILLIAM HUBER

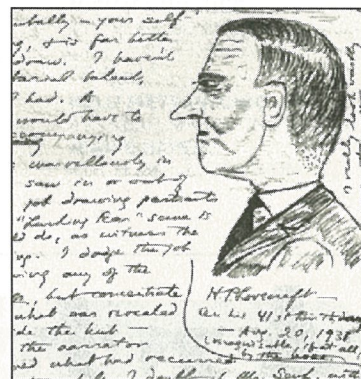
"AND AS I WATCHED, MY NOSTRILS tried to close against the perfume-conquering stench of the world's dead; for truly, in this un-placed and forgotten spot had all the flesh of the churchyards gathered for puffy seaworms to gnaw and glut upon," —From *What the Moon Brings*.

H. P. Lovecraft was an author who concocted short stories around the turn of the century—but these were not your typical quick reads. Lovecraft was a masterful vendor of the macabre, writing grisly short stories and several novellas for pulp magazines. Even though he was only 47 when he died—wholly unappreciated in his time—his body of work still tickles the imagination and nausea of some of today's most well-known authors, musicians, and artists.

Stephen King, for one, owes a good deal of his earlier work to exploring roads that Lovecraft trod heavily upon 80 years ago. Other artists and authors that claim inspiration from Lovecraftian lore are Clive Barker (*Hellraiser Series*), Neil Gaiman (*Sandman*), and Robert Bloch (*Psycho, Psycho II*). Heavy metal bands Metallica and Black Sabbath have songs named after his creations ("The Call of Ktulu [sic]" and "Beyond the Wall of Sleep," respectively). H. R. Geiger's paintings look like a Lovecraft story come to life. A good deal of today's horror, fantasy, and science fiction can claim some root or another in Lovecraft's bizarre and occasionally unwholesome work.

Lovecraft's penchant for ancient mythical beasts is legendary. His creations—Azathoth, the Unnameable one; Nyarlathotep, the crawling chaos; Cthulu; and all the other Elder Gods—are evil incarnate, born before the universe and immortal in the eyes of men. Not to mention his fantastic and terrifying landscapes; the gardens of death and beauty, chilling lands of mist and blood, and the unholy cities of Sarnath, Celephais, and even Ulthar, where killing a cat means death.

This is actual horror writing, exploring the greatest fear known—the *unknown*. These stories explore the expanse of eons and universes, the dream multiverse, and beyond. Poe had nothing on this guy, and King looks like a rank amateur after going through one of these books. A good way to start reading H. P. Lovecraft is to pick up the three most well-known anthologies of his work: *The Dream Cycle of H. P. Lovecraft: Dreams of Terror and Death*; *The Transition of H. P. Lovecraft: The Road to Madness*; and *The Best of H. P. Lovecraft: Bloodcurdling Tales of Horror and the Macabre*.



H. P. LOVECRAFT SELF-PORTRAIT

# SEX, DRUGS, AND ROLLING STONE

## ALMOST FAMOUS CHRONICLES ONE BOY'S EXTRAORDINARY ADOLESCENCE

BY JASON PACCHIAROTTI

*Almost Famous* is the semi-autobiographical film from writer/director/producer Cameron Crowe. It is about the life of a boy in love with rock-and-roll, particularly the band Stillwater. It is about life, and as such it is a far more complex movie than I can fit in this review. I can tell you it is about two journeys. One journey takes the band and our main character, William Miller (Patrick Fugit), across the country on Stillwater's "Almost Famous '73" tour. The other journey takes William from boyhood to manhood as he experiences the world for the first time.

William Miller has loved rock-and-roll since he first heard it when he was 11 years-old. He goes to high school and writes for a local San Francisco rock magazine "*Cream*." But now he has been given the chance to write for *Rolling Stone*—the rock magazine of the time. Not knowing that he was only 15, they give him the assignment of following the rock band Stillwater on their US tour from San Francisco to New York—with many interesting stops in between. This is the chance of a lifetime for young, innocent William, and he cannot say no.

What follows is a tale about many things—thus making it a truly complicated movie. As William travels with the band, he has to separate the appearances of the rock-and-roll life from fact and reality. While the band philosophizes about the glory of rock and being on the road, a veteran rock journalist, Lester Bangs (Philip Seymour Hoffman) counsels William about the truth of rock-and-roll and the road. *Almost Famous* submerses the viewer in a world when rock seemed to have so much more power, meaning, and purpose. The movie effectively surrounds the audience in the sight, sounds, and atmosphere of the rock and roll band in the early '70s. The soundtrack is awash with legendary rock—The Who, Led Zeppelin, and Simon and Garfunkel, for example.

It is strictly William's job to observe, record, and write. However, along the way, he befriends the band members—despite the warnings by Bangs against doing so. He gets caught up in the inner workings of the band—as well as the power struggles and the complexities of growing popularity. William



especially befriends the lead guitarist and most popular member of the band Russell Hammond (Billy Crudup). William shares the struggle inside Russell over his growing anxiety of becoming famous and of being out of touch with "real people."

Through all the struggles, it is the music that keeps the band together. There is a touching scene where the whole band—groupies, manager, William, and all—sing the Elton John song "Tiny Dancer" together. William learns a lot about life on his journey, and the story that he has to tell at the end is filled with sex, drugs, rock-and-roll, and most importantly, life.

GEVA

BY RYAN KIDDER

THEATRE

# Artwor

SHINES WITH ITS CONTEMPORARY

**A 15-YEAR FRIENDSHIP** among three friends comes to an abrupt end after one of them pays 200,000 Francs for a plain white painting. Sound crazy? It's not. It's *Art*, a new play by Yasmina Reza.

*Art* tells the story of three friends, Marc, Serge, and Yvan, whose relationship is sent spinning after Serge (played by Skip Greer) pays 200,000 Francs for a white-on-white painting, which, unless truly appreciated, is just a big white square. Marc (Steven Hauck) thinks this action is absurd and completely out of character for Serge. And while a picture may be worth a thousand words, Yvan (Brian O'Connor) can describe it in just two: "White shit." However, with the addition of this painting into their lives, the three come to realize that their places in the relationship have all changed. Serge, who was once the wisecracking jokester, has become a serious, humdrum art connoisseur. Marc has gone from being open-minded and artistic to being the uptight voice of reason. And Yvan, with his wedding looming ever closer, is now a pathetic, spineless pacifist, formerly a party animal.



**Three grown men risk their friendship arguing over a pricey piece of modern art, with hilarious results. Shown left to right: SKIP GREER, STEVEN HAUCK, and BRIAN O'CONNOR.**

Hauck, Greer, and O'Connor all give memorable performances, with Greer standing out as the self-protective Serge. And while *Art* was originally intended as a drama, director Mark Cuddy's tendency to focus on its more comedic elements plays off quite nicely. The charm of the show and the accessibility of its characters is brought to life by Reza's words, which delicately point out that nothing lasts forever. The show may not be for everyone, but if you're looking for a night of comedy mixed in with some wholesome drama, give *Art* a try.

*Art* continues through October 1 at the Geva Theatre in downtown Rochester. Tickets are \$8 with your student ID; call 232-Geva (232-4382) for reservations.

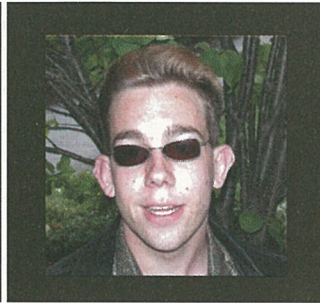
# Word on the Street

Compiled by Edgar Blackmon  
Photographs by David LaSpina

Oftentimes, we find ourselves in a **funk**. We get down, depressed, and overwhelmed because of the grind here at RIT. It's at times like these we lose sight of what makes us happy. This is why we at *Reporter* want to know: **WHAT DO YOU LOVE ABOUT LIFE?**



"Love and Good Friends."  
**ERI SHULGA**  
3RD YEAR, MIS



"Change."  
**PHIL ROBINSON**  
3RD YEAR INFORMATION TECH.



"That I can control what happens to me."  
**JANELLE JONES**  
1ST YEAR MBA



"Friends and the outdoors."  
**SHAWN KOSMALA**  
2ND YEAR GRAD STUDENT  
PAINTING TEACHING

"Coffee, and being in love with my man."  
**DEBRA PELUSO**  
3RD YEAR, PHOTO

"People, because without people there is no life."  
**ANDREA REPP**  
1ST YEAR, PSYCH/PRE-MED

"Kegs and eggs."  
**DIRK ENDRES**  
3RD YEAR, MECHANICAL ENG.

"Being in love."  
**SHANNON FREDERICK**  
2ND YEAR GRAPHIC DESIGN

"Partying and having fun."  
**LIZ FERRICK**  
3RD YEAR, NUTRITION

"Shoes."  
**LIBBY VANWHY**  
3RD YEAR GRAPHIC DESIGN

"Adventure."  
**JULIE WILLIAMS**  
1ST YEAR, APPLIED PHOTO

"Surprises in life."  
**ULYSSES ASHBURN**  
3RD YEAR CIVIL ENG. TECH.

"The fact that you can laugh about everything."  
**JAIME KOELLE**  
2ND YEAR NUTRITION

"Each Other."  
**ALI & TIM ZUBIK-BEYERLE**

"All of the new things it brings you."  
**LISA WEBBER**  
3RD YEAR, GRAPHIC DESIGN

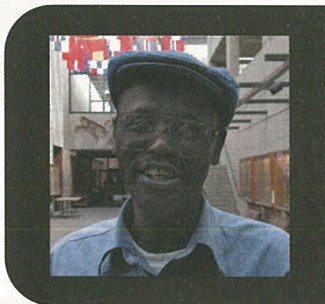
"My beautiful daughter."  
**MICHAEL HUGHES**  
4TH YEAR, BUSINESS

"Beer and Chris Mergler's ass."  
**KYLE VARGASON**  
4TH YEAR, MECHANICAL ENG.

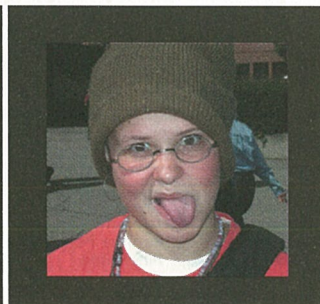
"Energy from other people."  
**ABBY MCCARTHY**  
3RD YEAR, PHYSICIANS ASSISTANT

"The people that I get to meet."  
**AMY VASSALLO**  
2ND YEAR, FILM/VIDEO

"Edgar."  
**KELLI PIETRANTONIO**  
4TH YEAR, MARKETING  
**JEANIE HAVENS**  
4TH YEAR, ILLUSTRATION



"Life Itself."  
**TROY BURGESS**  
PHYSICAL PLANT



"Sunshine, clouds, and wind."  
**SYLVIE ROSENTHAL**  
2ND YEAR, WOODWORKING



"Friendship."  
**TREMAINE SHELTON**  
2ND YEAR, ILLUSTRATION



"Mudslides and Butterscotch Schnapps"  
**ROBIN ABORN**  
4TH YEAR INDUSTRIAL ENG.

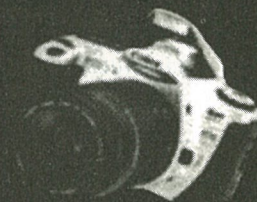
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# Saturday, September 23

## Michael Wolff and Impure Thoughts Jazz Show

Featuring Jazz composer, performer and director, Michael Wolff, former Band Director on the Arsenio Hall Show.

7:30pm, Ingle Auditorium



check out the group at:  
[www.michaelwolff.com](http://www.michaelwolff.com)

Tickets: \$5- Students  
\$8- Faculty/Staff/Alumni  
\$10- Public

Friday, September 22,  
**Michael Wolff Workshop on “Living with Tourette’s Syndrome”**

7pm, Music Rehearsal Space, Student Alumni Union, FREE!

# Friday, September 29

## Paganini- PLUS

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# THE FUTURE

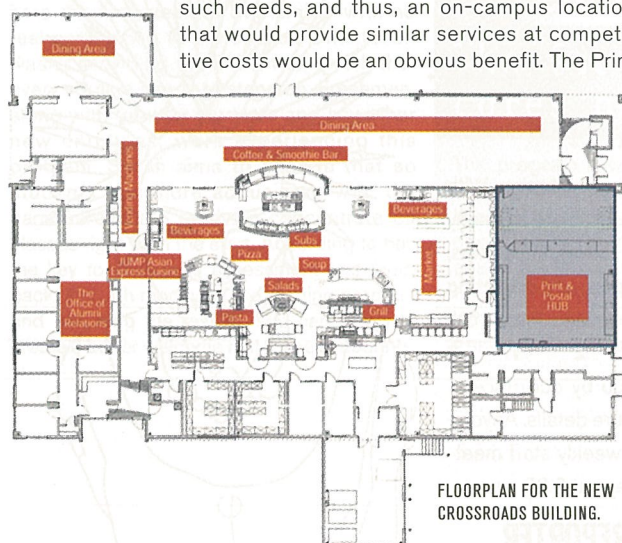
BY JEFF PRYSTAJKO

**BRICKS.** The "building blocks," if you will, of our decades-old campus. Typically characterized as symbolizing strength and power, the red bricks loom constantly overhead while surrounding us from every direction. But, as this writer perceives, the bricks may also symbolize a time in which students had no voice, or at least nobody to listen to them. If these walls could talk, we might ask-why can't they listen?

When RIT students and faculty return to the campus next year after winter break, we will be welcomed into the fully completed Crossroads Building. Currently being erected directly north of S-Lot near Riverknoll, the previously-titled "Marketplace" building will be home to a new cafe, print and postal hub, grocery store, and home for the office of Alumni Relations. What is remarkable about the structure is that it will bear little resemblance-inside or out-to any other RIT academic building, facility, or dorm. For beginners, the exterior will have not one single brick. The earth-tone palette marking the outer walls is merely the beginning, however. The interior decor—particularly within the food and dining areas—is guaranteed to be vastly different from any of the other food service locations on campus, including Gracies and the Ritz. Everything from the walls to the carpeting to the furniture is going to contain lively, vibrant color.

So why the sudden shift in thinking—why not just fit the Crossroads within the same "mold" used to shape the rest of the campus? According to Ushi Patel, Director of Marketing for Finance and Administration, the building is being deemed "common space," and is thus designed to be much more "human" and real. It will be a spot for students to rest or take a break from their hectic schedules, separated from the confines of a world of textbooks, term papers, and deadlines. And most importantly—students actively provided input towards the final plan for Crossroads. Hundreds of students were questioned and surveyed to determine what needs of theirs should be met, and how to go about achieving those without sacrificing quality or service.

First of all, it was discovered that many students and faculty have a great need for printing and reproduction services. Research proved that a large number of people were utilizing Kinko's for such needs, and thus, an on-campus location that would provide similar services at competitive costs would be an obvious benefit. The Print



and Postal Hub will contain brand-new, state-of-the-art equipment, which will be utilized to provide customers with fast and easy copying and printing with a variety of different color and size options. In addition, payment can be given through one's debit card. The Hub is scheduled to open by the end of October.

Next on the list of students' needs was a food service location and dining area to serve the growing apartment population living in the Riverknoll and University Commons complexes. Rather than limit itself in terms of food choices, the decision was made to include five stations that would present students with a wide variety of culinary options. Besides the traditional grill and pizza fare, the Crossroads Cafe will also cook up Soups and Salads, Subs, and Asian Cuisine. Finally, all these foods will be cooked in the open within plain view, adding to the atmosphere.

After dinner, one will have the opportunity to sit at the coffee and smoothie bar and relax, surrounded by the glow of television and occasionally the sound of live music. Of course, sight and sound can't compare to the rich aromas of espressos, lattes, and desserts. Finally, students that need to run quickly through the grocery aisles but can't necessarily get to Wegman's can find a large assortment of foods and household accessories at the adjacent "Market"—similar to the corner store underneath NRH.

Due to a local trend in the area concerning the large numbers of new construction sites, the availability of food service equipment was slowed down, pushing back the opening date of the cafe and market. Students and faculty can expect the new tastes and experiences beginning in early January.

Patel has the unique perspective of focusing on the project from both a staff member's perspective, as well as a student's (she's currently working towards her MBA). "As a staff member, it is amazing to see student input take form—to see tangible efforts at making the student experience an enduring one. Acknowledging that life is about work and play, and encouraging a balance. As a student, I love the idea of being able to go somewhere that's different, that is created for me and my interests. An environment that is more human, where I can be with my friends or a professor I like. When I am in a classroom or lab, I know I have to work—but when I need a break...everything needs a break—my eyes, my ears, and my brain. And now, I won't have to give up my parking spot to find that break!"

"Crossroads." Paths and ideas converging at one point. A place where people can meet and interact. Perhaps a minor stop on one's grand journey, but an important one, nevertheless. No, the building isn't a Field House or a new, state-of-the-art academic building—nothing of that scale. What it is, however, is a step in the right direction; an indication that RIT truly is "building the future."•

# voter 2000

## VOTING MADE EASY

BY GEORGE VALENTI

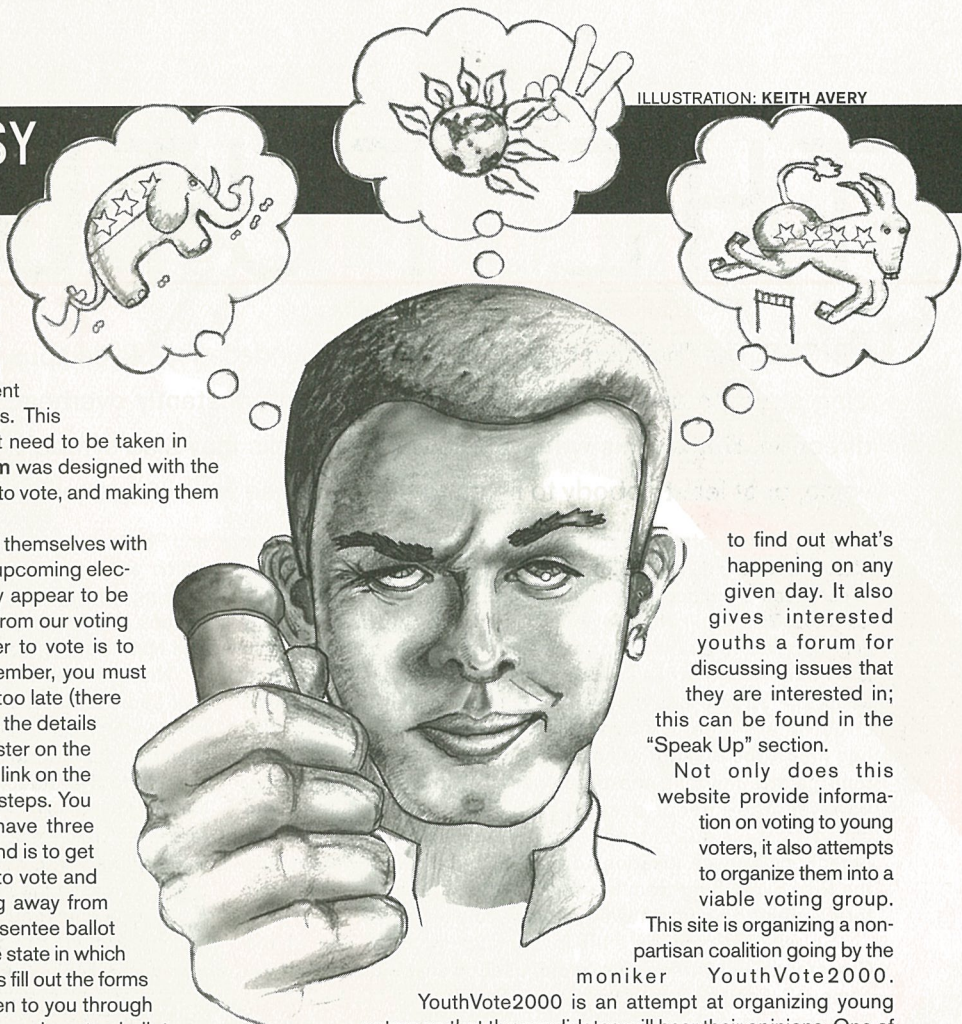
### MAKING A DECISION ON WHOM TO VOTE

**FOR IS NEVER EASY**, but now registering to vote and getting an absentee ballot can be. I recently discovered a wonderful website with many functions targeted at assisting young voters in choosing whom they want for president by providing information about the candidates. This site also walks the user through the steps that need to be taken in order to vote. The site [www.chooseorlose.com](http://www.chooseorlose.com) was designed with the purpose of making it easier for America's youth to vote, and making them aware of the fact that their opinions matter.

Many college students, such as myself, find themselves with the right to vote for the first time in terms of the upcoming elections. Having never voted before, the task may appear to be difficult—especially when many of us are away from our voting districts. The first step you must take in order to vote is to register. If you are interested in voting in November, you must register within the next two weeks or it may be too late (there are a few states in which you may register later; the details are all outlined on the website). In order to register on the website, you just click on the "Register to vote" link on the main page and you will be walked through the steps. You will then come to a screen where you will have three choices; the first is to register to vote, the second is to get an absentee ballot, and the third is to register to vote and get an absentee ballot. For those of you living away from home, voting can be done by requesting an absentee ballot from your state. At this point you then choose the state in which you are a legal resident. Then all you have to do is fill out the forms accordingly and send them to the address given to you through the website. If all goes well, you should receive an absentee ballot which you will need to fill out and have notarized (this can usually be done at all banks or post offices) in order for it to be valid.

If that wasn't useful enough, this website has many other features. There is one section, called "on the record," which provides the candidates' public statements pertaining to different issues. There is also an excellent link section, which has links to the political sections of major newspaper publications on the web. This is a good place to go if you want

ILLUSTRATION: KEITH AVERY



to find out what's happening on any given day. It also gives interested youths a forum for discussing issues that they are interested in; this can be found in the "Speak Up" section.

Not only does this website provide information on voting to young voters, it also attempts to organize them into a viable voting group.

This site is organizing a non-partisan coalition going by the moniker YouthVote2000.

YouthVote2000 is an attempt at organizing young voters so that the candidates will hear their opinions. One of their main efforts is trying to organize a youth presidential debate.

This debate would be moderated by the youth, and the candidates would be asked questions written by youth voters.

Overall, I found that this website is a very useful tool providing knowledge about the candidates, and how to go about voting. I would urge everyone to take the steps necessary in order to vote in November, especially with the importance of this year's presidential elections.\*

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REPORTER

# Faces of R.I.T.

## Sarah Whiffen

### Coordinating Students For Their Journey Through RIT

By Jonathan Hurley

#### DO YOU REMEMBER BEING A FRESHMAN, OR ARE YOU ONE NOW?

There were so many new experiences which you have to go through. Everything from sharing a bathroom with thirty other students to waking up on time for class when mom wasn't there to "motivate" you in the morning. Freshman living was (and still is for all those new students) an extremely memorable time in life. Unfortunately, it can also be a time when the transition from the familiarities of home to the unnatural bricks of RIT take a very heavy toll on those who have difficulty adjusting. Enter Sarah Whiffen—the coordinator of the new student orientation program, and one person who cares an awful lot about our life on campus.

Sarah isn't a new face in the Brick City. She has been contributing to RIT since 1994, starting out as a Resident Director in the department of Residence Life. Working up through the ranks, she quickly became an Area Coordinator and finally the Assistant Director for Resident Education in the Fall of 1998. In that position, she handled RA training, RA programming, overall assessment of Resident Life effectiveness, and even had some time leftover to assume the role of advisor to RHA (Residence Halls Association). Currently, her new job details several objectives associated with freshman orientation during the Fall, Summer, and off-season quarters. Her main goal is to assess, restructure, and implement the services which orientation offers to new students. Recently at RIT, incoming classes arrived here the first week of September with no real connection to the school. Orientation wasn't providing the initial framework that every student needs to stand on. Freshmen, along with transfer students and any other new enrollees, were experiencing this problem. Sarah aims to change that so students feel more acquainted with the campus and are ready to concentrate on classes right from the start. According to her, the key to change is assessment and feedback; through modifying the existing program and watching the results, she can begin to create a better welcome mat for new students.

Another of her responsibilities deals with the First Year Enrichment/Wellness Program (FYE/W). This program was set into motion this fall and is a requirement for all incoming freshmen to complete. The program deals with issues many freshmen have such as how to manage their time and how to stay mentally and physically healthy.



the ability to be more creative and design new ways to help students succeed at RIT. Eventually, she hopes to integrate FYE/W with the freshmen orientation to provide a well-defined first connection with RIT for the students.

The Center for Student Transition and Support is only a fraction of her full lifestyle. At the end of a day, she returns home to her husband and two-year-old daughter. For fun, Sarah enjoys making chocolates and providing wedding favors as a service to friends. In addition to her hobbies, she holds a Bachelor's Degree in Sociology from Wells College and a Master's Degree in Education from Mansfield University.

When asked why she was surprised when *Reporter* wanted to cover her in a feature, Sarah stated, "I was excited that *Reporter* cared enough about the position to feature it." The fact is that Sarah is someone who cares about the students here at RIT. For six years, she has been involved in many programs that strive to benefit both you and I. In addition to her new responsibilities, she continues to remain involved with RHA as an on-the-side advisor, and she works with the Student Orientation Services (SOS) to help revamp their current programs. For those who thought that new students had no light to guide them, think again. But Sarah needs your help, too. If you have any feedback—positive or negative—on orientation, please e-mail her at [sewrhs@rit.edu](mailto:sewrhs@rit.edu).

**The fact is that Sarah is someone who cares about the students here at RIT.**

The program meets once a week for two hours, like a typical lecture. In addition to this, the students also take part in one-on-one meetings with their instructor. Sarah is one of the instructors and has the ability to talk to her students on the personal level. When asked why she chose to take the new position, Sarah commented that it gives her

PHOTO: DAVID LaSPINA

SEEING THE

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THE RESEARCH  
RIT RESEARCH

T

CORPORATION

J

CELEBRATES

TWENTY

YEARS

## Off the beaten track of the Brick City and down toward the rolling country hills stands a relatively unknown member of the RIT Community—the RIT Research Corporation (RITRC), now celebrating its twentieth year in existence.

The building, tucked away on Tech Park Drive off John Street, was quite obviously built in the spirit of RIT architecture; chances are you may have passed it without ever taking notice. The interior is about as equally unexceptional. The lobby has a bare, yet modern flavor to it, contrasting with the sterile pale gray and white minimalist decor of the RITRC offices in the upper levels. In the back room, the only hints of personality are two objects stuck snugly between rows of monstrous computer stations: a conga and a vibraphone.

Those presumably belong to the RITRC Combo, a group of four or five musicians and employees who will be performing at next week's 20th anniversary outdoor celebration. The president of the RITRC, William Trachtenberg, is expecting more than 150 guests, including representatives for a few Congressmen (for, as we all know, Congress is now in session.) President Simone will be speaking—as well as several distinguished members of the community, the imaging and printing industry, and former employees of the RITRC from 'way back when.'

One reason Trachtenberg is feeling very optimistic about this commemoration is due to the fact that the RITRC is finally in the black. The RITRC is a subsidiary of RIT, and a separate for-profit corporation drawing on RIT's name and resources; the Institute owns the RITRC and keeps all its profits. Currently, the corporation is seeing a hyper-growth. About a year or so ago, the goal was to see a 10 percent growth per year; astonishingly, they're now seeing 20-30 percent. The RITRC focuses mainly within the areas of imaging science and printing, and they work for many local corporations like Kodak, Xerox, Bausch & Lomb, as well as the government and some companies in Europe, Asia, and the Far East.

The RITRC was inaugurated by the Institute for Applied Energy in 1979 by former RIT president Dr. Richard Rose. It was developed to give faculty an outlet for doing field research and to stimulate growth and development in local industry. The corporation has since initiated their focus on four fields: energy, graphic arts, productivity, and communications. In twenty years, RITRC was pretty much left to their own devices, until Dr. Rose and the RITRC made national headlines in 1991 for their connections to the CIA. The agency was pumping about a million dollars a year into the RITRC in covert research grants for classified research. What that research was, no one seems to remember.

"No one around here really knows, but there are some rumors," notes Trachtenberg. He asserts that despite being the president of the corporation, the agency and his employees working on CIA research can't even reveal that information to him. Whereas a few years ago the RITRC had several contracts with the agency, the RITRC now only has a small contract with them. "Once you get an established relationship with the government, you're not fighting for contracts. It's a great way to establish a long term [business] relationship." They're currently working with the Department of Defense, the National Imagery and Mapping Agency (NIMA), and the Department of Commerce, Bureau of Census. "If successful, we hope to get more contracts [with other agencies]."

Some of the sexier projects they're doing now, if you will, include development of the United Nations Census 2000 World Count, as well as pulling together an E-Conference Summit Conference with Cahners Printing, Converting & Creative Group—a renowned printer of technical manuals and journals.

Additionally, ten years ago, the U.S. Government hired thousands upon thousands of people to input Census data manually. Uncle Sam decided to switch to using software that can recognize characters on forms digitally, speeding up the process of data capture to over 1.5 billion pages in 100 days. The RITRC is earning \$7.5 million from the U.S. Department of Commerce, Bureau of Census, for their advice on the whole project, including form design, printing, electronic scanning, software development for the electronic capture of handwritten characters, and, of course, quality assurance.

For the E-Commerce Summit, the RITRC will be drawing from RIT's School of Business and School of Printing to put together two huge conferences, one in Los Angeles and another in Orlando, to teach business executives how to use e-commerce to do business more effectively through the Internet. There will be about 500 business people at each conference, and if these two are successful, they will put on a third conference in Europe by the end of 2001 and conferences in Asia and South America by the end of 2002. Trachtenberg wishes these to be ongoing, repeated on a biannual basis, as imaging and printing technologies evolve. Also part of the E-commerce summit, the RITRC also wants to set up a distance learning web site that conference-goers will have access to so they can "speak with the speakers" should they have questions.

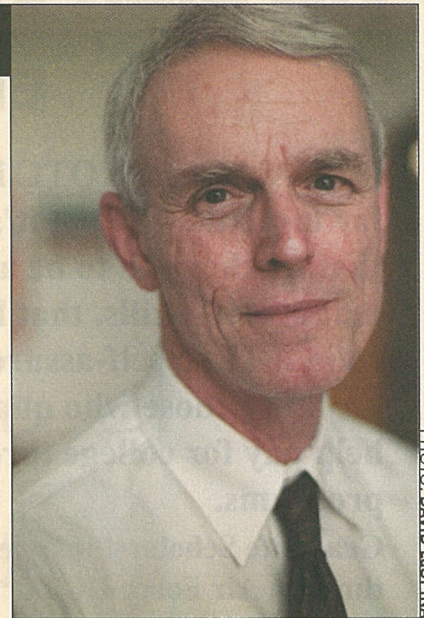


PHOTO: DAVID LASTPINA

**"For every two jobs in software engineering, there's one person to fill them."  
—William Trachtenberg, RITRC President**

Most of the RITRC's business, though, is researching the development of products more familiar to you—color copiers, printers, and scanning devices. They do a lot of direct consultation with various companies. They won't, however, abandon their old stuff, though (remember "energy and graphic arts, and productivity"). They're merely moving with the trends in industry. It has become fashionable lately for companies to downsize, cutting out vital departments on their own premises, turning instead to outsourcing. The RITRC primarily does a lot of outsourcing work. This is welcomed, according to Trachtenberg, as it means the RITRC is a neutral objective party—or in other words, he grins, "We don't have a dog in the fight!"

Trachtenberg considers the RITRC to be a "microcosm of RIT's technical competencies." Anywhere from three to twelve RIT students who are very strong in their fields, whether part time, full time, graduate, or co-op, work there at any one time alongside the RITRC's 40 full-time employees. Trachtenberg notes that it's great for the corporation. He says, "It gives us the opportunity to employ them, pay competitive rates, and bring in current thoughts and skills into the field." Also, "it exposes the students to our clients and in turn, the students have contacts for jobs later on after they graduate." It's a lucrative field, he says. "For every two jobs in software engineering, there's one person to fill them."

You can visit the RIT Research Corporation's web site at [www.ritrc.com](http://www.ritrc.com).

# AIM HIGH

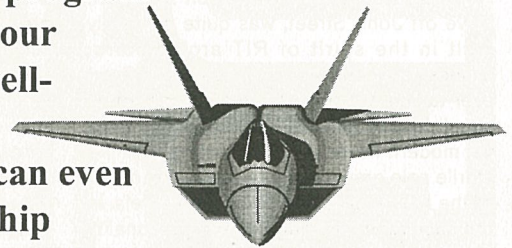
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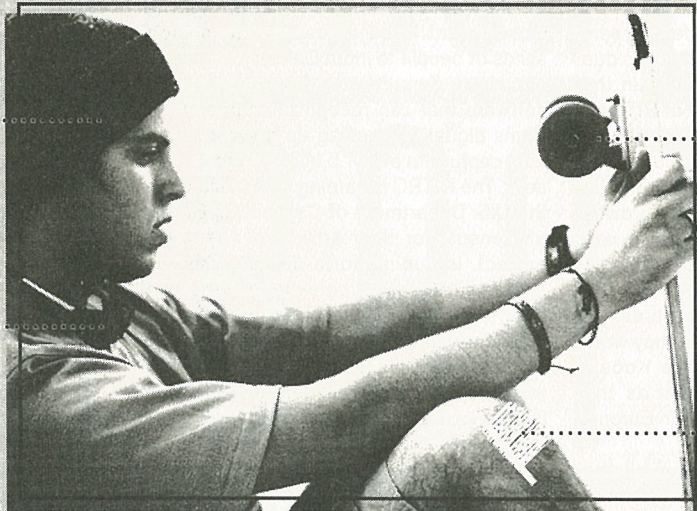
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# Reaching for the Next Level

THE WOMEN'S CROSS-COUNTRY CLUB IS ON THEIR WAY TO BECOMING VARSITY

BY AARON LANDERS SPORTS EDITOR

Dedicated, determined, disciplined, and dynamic. These are just a few of the adjectives that can be used to describe a small group of female runners at RIT and one of the Institute's newest club sports, women's cross country.

PHOTOS: CHRIS EHRMANN



## THE IMPORTANCE OF CROSS COUNTRY

In the demanding sport of track and field, the fall cross-country season often serves as a pre-conditioning program for both indoor and outdoor track. This is especially true for distance runners. Cross-country can also help retain female students at RIT by offering support and encouragement through a team atmosphere. Many female runners are turned off to RIT because only indoor and outdoor track are offered as varsity sports. The addition of a cross-country team could change this, and would give female athletes another option to participate in intercollegiate athletics. Despite this, RIT does not have a women's varsity cross-country team, which hurts the women's indoor and outdoor track programs. Last fall, a group of female runners at RIT decided to try and change this.

## CLUB HISTORY

A year ago, members of the varsity track team, led by Liza Nirelli, formed the Women's Cross-Country Club team under the authority of Student Government. "We had a men's team, but no organized women's team to match," says club president Ellen Alkiewicz. "For the distance girls who run track, cross country is the basis of running throughout the year. Besides, it's fun!" The team participated in a few races last fall, and was coached voluntarily by assistant track coach Bill Quinlisk.

Although they were few in number when they began the club, the women self promoted their club with fliers and raised funds by selling raffle tickets in the dorms. "We have gone through the dorms talking to girls and inviting them to practice and dinner," notes Alkiewicz. "We have had a raffle and met many interested girls."

In the spring, the club decided to hold a 4K race at RIT on the Sunday after Spring Fest. The ladies of the club plastered fliers around the RIT campus and sought out prize donations from many local businesses such as Wegmans, Tops, and Media Play. An event of this type on the RIT campus, which would normally have a poor turnout due to lack of school spirit, had a great showing of almost fifty people. All in all, the run was a huge success and the women are planning on making it an annual event.

## THE ULTIMATE GOAL

This fall, the Women's Cross-Country Club has a very lofty yet achievable goal. The main goal of the club is to achieve varsity status. The process for becoming a varsity sport involves a task force constructed by the athletic department and consists of seven to ten people. The task force will evaluate the club this fall. Following the season, a proposal will be made to the athletic director. After the athletic director passes this proposal, it will go to Linda Kuk, Vice President of Student Affairs, and then on to the budget committee at RIT. It is a long and tedious process, but the benefits far outweigh the work that is needed to make this goal a reality for this group of dedicated runners.

The women's cross country club is always looking for new members. "Whenever we see a girl running at RIT we ask her if she'd like to join our team. We welcome all to join, and encourage beginners to experience the exhilaration of cross country running."

For more information about the team, or if you're interested in joining, go to their website at [www.rit.edu/~wxcwww/](http://www.rit.edu/~wxcwww/) or drop by one of their practices, weekdays at 4:00 at the track. •



WOMEN'S CROSS-COUNTRY ATHLETES FINDING TIME TO ENJOY THE LAST OF ROCHESTER'S WARM WEATHER.



## Ready for Battle

The Men's Cross Country Team is Ready to Take on All Challengers

BY AARON LANDERS SPORTS EDITOR

In the world of team sports at our school, supporters of RIT athletics often overlook one team, even though they work just as hard or harder than any other. They can be seen running in the trails behind the Student Life Center early in the morning, as well as on the track every afternoon. The team is the Men's Cross-Country squad, and they are ready to take on any challengers this season.

Always a strong team, Head Coach Dave Warth says, "This year's team will be a little stronger than last year's." The team only lost one runner from last year's squad, even though it was RIT's top man, Rich Neiley. Despite the loss of Neiley, the team has a very strong freshmen class, which should make up for his absence. In fact, at the Oswego Invitational earlier this season, freshmen Russell Ormsby and Mike Albanese led the Tigers, finishing ninth and eleventh respectively.

Warth says that the key to the success of this year's team will be its depth. "In the past couple years we have gone about six or seven men deep with quality runners. This year we go about nine men deep," notes Warth. "This is a great luxury and especially helps us in training." In cross-country, only the top five people can place in a given race. However, teams need to be much deeper than five men in order to be competitive. "We also have a great strength in the middle numbers of our team and our ability to run together," comments Warth. "Last week we only had forty seconds between our first and fifth man which is very good for a college team."

This year's squad is loaded with talent. The team is led by senior captain Rich Boehm. Other top veterans include seniors Darryl Cooney, Scott Luzzi, Mark Huether and Andy Hartman. Ormsby and Albanese lead the freshmen, which according to Warth, is the strongest freshmen class in his four years of coaching the Tigers.

The main goal of the cross-country team is to qualify for the NCAA championships, which will be held on November 18 in Spokane, Washington. In order to do this, they need to be one of the top two teams at the District meet at Genesee Valley Park on November 11. The team would also like to be in the top two or three at the NYSCTC conference championship.

Overall, the men's cross-country team should have another outstanding season this year. Although they may be overlooked from time to time within the RIT athletic community, with a cast of strong runners and a top-notch coach in Warth, the team promises to turn some heads this year as they battle for a place in the NCAA championships.

PHOTO: CHRIS EHRMANN



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"In the past couple years we have gone about six or seven men deep with quality runners. This year we go about nine men deep."  
— Head Coach Dave Warth

from the  
writer / director of  
"Jerry Maguire"

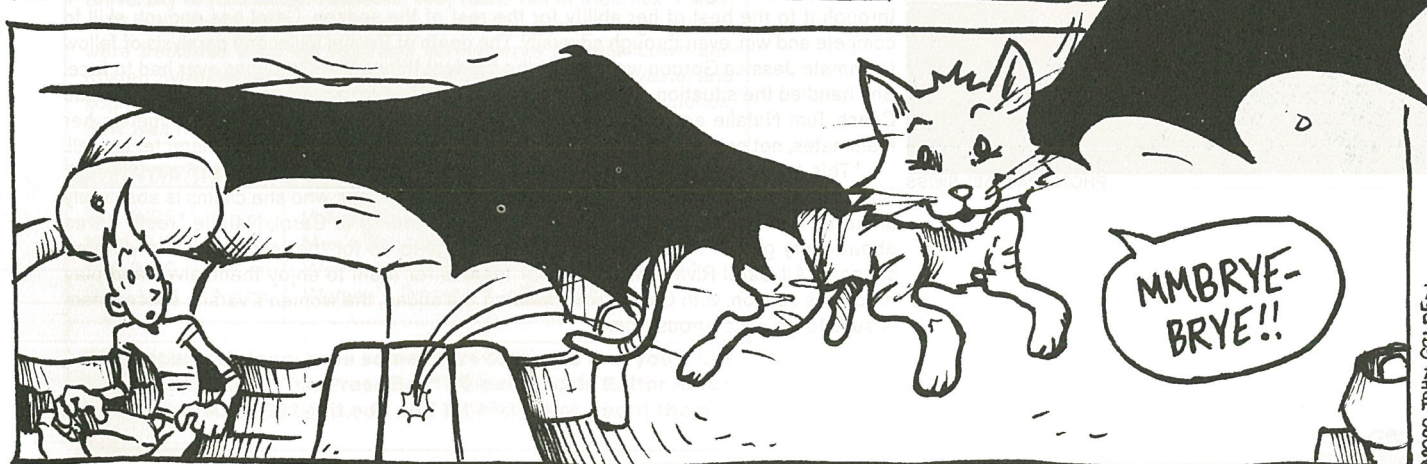
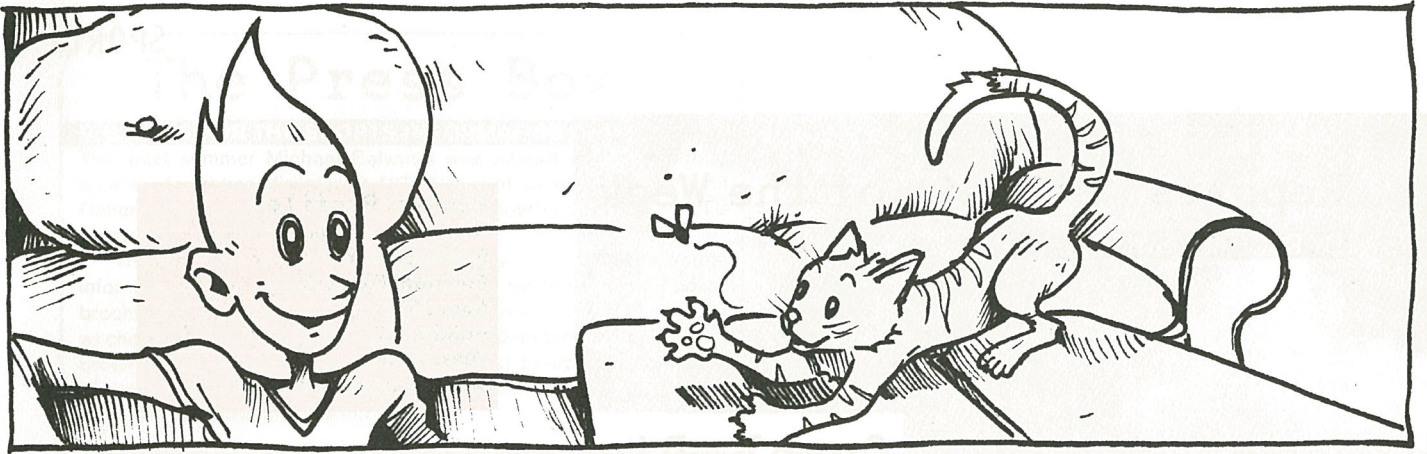
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## Reporter Athlete of the Week

BY RACHAEL SWISS

### Player Profile

**Name:** Carol Rivers  
**Sport:** Soccer  
**Position:** Forward  
**Age:** 20  
**Height:** 5-7  
**Year:** Third  
**Major:** Criminal Justice

## Carol Rivers

### An Athlete with Heart

The phrase "Blonde Bombshell" conjures up the image of a sun-drenched beach bunny or Sharon Stone prototype in most minds. Carol Rivers is a blonde bombshell in every sense of the word, in a way that not only melts the icy hearts of men but also acts as a spirited and driving force in her soccer game. When Rivers gets onto the field, she explodes with power and energy, and levels the opposition.

Carol Rivers is from the Rochester area and attended Gates-Chili High School. She started playing soccer at the tender age of four, on a league primarily comprised of ten-year-olds. When asked how this affected her, Carol stated, "It was hard, yeah, but I've always played with girls older than me." After her first year on the team, Carol's father took over as coach. Having no prior coaching experience, he learned from watching his young daughter attack her rivals on the field. The close ties to family Carol had as a little girl have helped the soccer team in two ways; not only did it mold her into a caring and understanding teammate, but it also made her realize she belonged close to her parents, friends, and the practice fields of RIT.

After a one-year stint as an undecided major at Keuka College, Carol moved back to Rochester to play soccer and study Criminal Justice. Now a 20-year old junior and forward for the Women's Varsity Soccer team, Rivers is having the time of her life. As a sophomore here, Rivers played center midfield, a very strenuous position. Being a forward is no easy job though, even without having to play defense. The pressure of scoring goals is a great one, but Carol seems to have no trouble in that department.

Playing against her old school, she scored two goals in the 4-0 win against Keuka on September 12. Even though Rivers is still very friendly with her old teammates, she played up to her full potential. Last year when she played against the college she held back, afraid of causing an injury and the accompanying animosity. However, when asked how it felt playing against old friends, Carol answered, "It was really weird playing against people I know that well. This year I didn't care, I wanted to beat them. I played my hardest today."

One of the things Rivers is known for on the field is her unbridled aggressiveness, something that is fairly uncommon to women in sports. According to Carol, there aren't too many girls that are aggressive on the field. "I feel like I stand out on the field because I'm so aggressive. I just give it my all."

Last year, during preseason, she faced a painful bulging disc, but still managed to play through it to the best of her ability for the rest of the season. Carol has enough skill to compete and win, even through adversity. The death of Rachel Miller and paralysis of fellow teammate Jessica Gordon was one of the hardest things that Carol has ever had to face. She handled the situation gracefully though, as did her teammates, with the help of Head Coach Tom Natalie and the first annual Rachel Miller tournament. She commends her teammates, not only for their muscular strength, but for their strength of character as well.

"This team is amazing. From last year we've gotten so much better," says Rivers. She feels utterly grateful for fellow captain Kerri Terwilliger, who she claims is absolutely amazing, and for the help of Coach Natalie. According to Carol, Natalie "really cares about every girl on this team" and "all he wants to do for the team is have a winning season." All Carol Rivers wants for her team is for them to enjoy themselves and play hard. This season, with Carol Rivers leading the squad, the women's varsity soccer team is sure to be a victorious one.



PHOTO: RACHAEL SWISS

# The Press Box

## BIG NEWS FOR THE SPORTS INFORMATION DEPARTMENT

This past summer Michael Salvangi was named as the assistant sports information director at RIT. A recent graduate of St. John Fisher College, Salvangi completed a five-month internship in RIT's sports information department.

The votes are in and for the second year in a row, RIT's sports information office earned a national award for their men's hockey brochure. It was named second among all Division II and III schools, as chosen by the College Sports Information Directors of America. The brochure was designed, written, and edited by sports information director Chuck Mitrano and his former assistant Shawn Whiteley. Last year, the brochure placed third.

## MEN'S SOCCER TEAM REBOUNDS

After losing their home opener to Savannah College of Art and Design (SCAD), the Tigers rebounded and won their next three games. RIT came out the day after losing to SCAD and beat national powerhouse Allegheny College 2-0, avenging last year's season-opening loss. The Tigers then went on to crush Buffalo State 6-1 and edge Hobart 1-0 in overtime. Both wins came on the road. Leading the way for RIT in scoring is Senior Captain Garrett Schmidt with three goals and one assist. Schmidt and junior Cody Ostrum were named athletes of the week in September.

Junior captain Adam Cisz and freshman phenom Trae Lower were named to the RIT men's soccer tournament All-Tournament Team. Cisz scored a goal against SCAD and has played stellar defense in all of RIT's games this season. Trae Lower played superbly in the tournament, creating scoring chances and keeping defenses on their toes with his explosive speed. Lower scored his first career goal, the overtime winner, against Hobart.

## WOMEN'S SOCCER BLANKS THE OPPOSITION

In the Lady Tiger's first five games, they have had five shutouts. The first two came at the first annual Rachel Miller Memorial Tournament, which honored the memory of the friend and teammate they lost last season. Christie Brewer, Megan Condon, Kristen Delgado, Carol Rivers, and Heidi Spalholz were all named to the All-Tournament Team. Brewer was the MVP of the tournament as she recorded shutouts against Mount St. Marie (13-0) and Oswego (1-0).

The Lady Tiger's next opponent was Buffalo State, whom they shutout 3-0. Following this, the team defeated both Alfred and Keuka 4-0 at home. Because of their efforts in the team's strong start this season, junior captain Carol Rivers and freshman Brooke Thompson were named athletes of the week in the month of September.

## WOMEN'S TENNIS START THE SEASON 1-1

The women's tennis team got off to a slow start with a 6-3 loss to the University of Rochester. However, they came out in their next match and beat cross-town rival Nazareth 5-4. Winning in singles against Naz were freshman Gabriela Ruiz and sophomores Melanie Lowe and Kristen Sylvester. Ruiz and Lowe won in doubles, as did Sylvester and sophomore Ashley Wringley. Because of her fine play in both matches, Ruiz was named athlete of the week in the month of September.

## UPCOMING HOME ATHLETIC EVENTS

Tue. 9/26	7 p.m.	Volleyball	NAZARETH
Wed. 9/27	4 p.m.	Men's Soccer	U.OF ROCHESTER
Sat. 9/30	1 p.m.	Women's Tennis	SUNY GENESEO
Sun. 10/1	1 p.m.	Women's Tennis	ELMIRA

Does your club team have some news or scores that you'd like to have appear in "The Press Box"? Email Sports Editor Aaron Landers at [AXL0602@rit.edu](mailto:AXL0602@rit.edu) and let him know about them.



# classifieds

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Do you wanna dance? Make \$250-450 per week. Open shifts available to fit your schedule. Call Tom at The Barrel, 271-5367 for directions or an audition.

## What are you doing this weekend?

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### FREE HELICOPTER RIDES SEE RIT FROM THE AIR

The Marine Corps Officer Selection Team will be offering FREE helicopter rides on the 26th of September for any students interested in the flight program. Flights will begin at 11 am and are limited to approximately 200—sign up early. Report to the student union prior to boarding.

**DWIL**  
Todd J.W. Wisner  
**dwilaw.com**  
**244-5600**

Celebrating a birthday? Want to congratulate someone? Looking for a long-lost roommate? Just like to "hear" your own voice? This is your chance to send a free message to the entire RIT community. That's right: FREE! Submit your free TAB ADS to Reporter for placement in an upcoming issue. Send e-mail to [Reporter@rit.edu](mailto:Reporter@rit.edu) or drop them off at our office in A-426 of the SAU. Please include your name and contact information.

# calend**RIT**

**Fri. Sept. 22**

**CAB Fall Concert: Nine Days**

8pm, Clark Gym

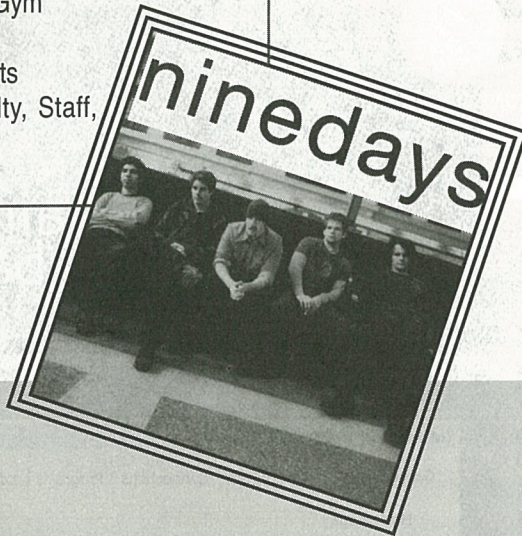
Tickets:

\$5 - Students

\$10 - Faculty, Staff,

Alumni

\$15 - Public



**Workshop: "Living with Tourette's Syndrome"**

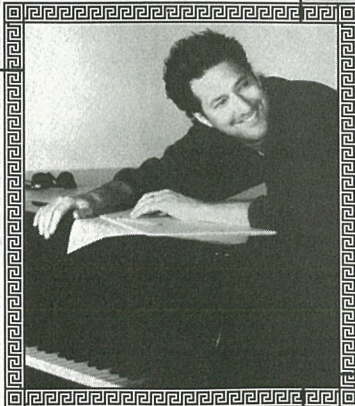
Featuring Micheal Wolff

7pm, Music Rehearsal Space  
in the SAU FREE!

**Sat. Sept. 23**

**Jazz Concert: Micheal Wolff  
& Impure THoughts Jazz**

Show



7:30pm, Ingle Aud.

Tickets \$5 - Students

\$8 - Faculty/Staff/Alumni

\$10 - General Public

**Thur. Sept. 28**

**Thursday Nite in the Ritz:**

**The Gifted Children**

8pm - 9:30pm

\$2 Admission, includes Food

**Karaoke Night with**

**Karaoke Joe**

8pm in the College Grind

FREE!

Interpreter Requested

**Fri. Sept. 29**

**Club Day**

10am - 4pm, SAU Lobby in the College Grind

**Spotlight Cultural & Proforming Artist Series:**

**Paginini- with Amadi Hummings &**

**Derek Reeves**



8pm Ingle Auditorium

Tickets: \$5 - Students

\$10 - Faculty, Staff,

Alumni

\$15 - Public

**Sat. Sept. 30**

**CAB Niagara Winery Tour**

Sign up in the CAB Office,

Room A -402, Student Alumni

Union, callfor details.....

475-2509 v/tty



All events subject to change. Based on information available 4/10/00. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.

# Start at the ReporterMag.com

1



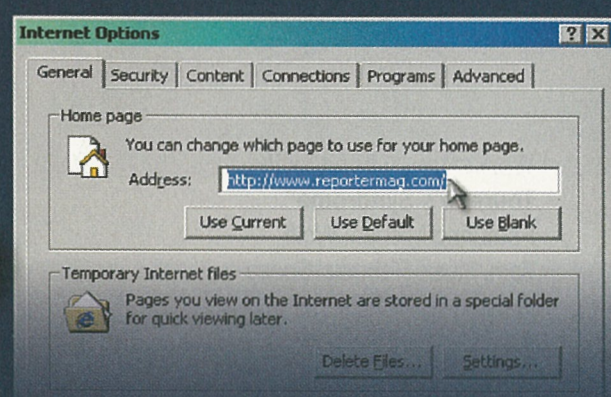
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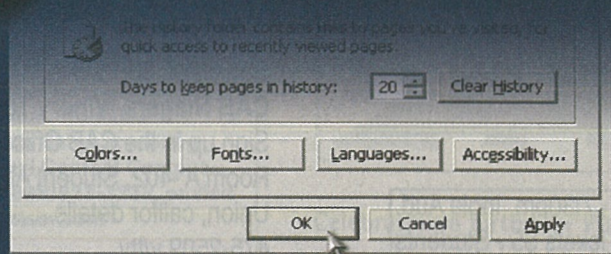
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