

REPORTER

JANUARY 26, 2001 | WWW.REPORTERMAG.COM

A photograph showing a person's hands holding a large, clear plastic cup filled with a light-colored beverage. The person is wearing a dark jacket and a green sweater with white stripes on the sleeve. The background is dark with out-of-focus lights, suggesting an indoor social setting like a bar or club.

**DRUNK AND
DISORDERLY?**

Help Wanted

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and desired position

EDITORIAL

SURVIVING THE SEASON

It's the middle of winter. There's snow on the ground. It's blistering cold outside, with no end in sight for a while.

It's the second half of the quarter. Midterms are over, yet there are no doubt countless projects, papers, and finals still waiting in the weeks to come.

George W. Bush, a man whom many believe possesses no fixed intelligence, was appointed to the Presidency one week ago. He now presides over a nation divided on plans and ideals.

For a moment, forget all of these. Take a minute, and ignore the Rochester weather, the impending massive workload, the state of the nation and its leaders.

Take this time, and just smile.

Maybe listen to U2's "Beautiful Day" once more, because it really is.

It's that simple. •

Jeff Prystajko
Editor-in-Chief

Do you have feedback on this or other articles in *Reporter*?
E-mail reporter@rit.edu with your Letters to the Editor.

GET BETWEEN OUR COVERS— SUBMIT TO REPORTER.

The annual *Reporter* all-opinion issue is coming in March, but it will not be much of an opinion issue if it doesn't have your opinions!

.....
Say what you want. **ANY TOPIC. ANY IDEA.**
Let it be known that you have something to say.
.....

Submissions are **DUE TUESDAY, FEBRUARY 13.** Opinions may be delivered to the *Reporter* office in room A426 of the SAU, or e-mailed to reporter@rit.edu.

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NOTE: ALL LETTERS HAVE BEEN EDITED FOR CLARITY AND CONTENT

SOMEBODY LIKES US

I just wanted you to know that the Reporter has been great lately. The new layout is fantastic (far better than my freshman days), and your editorials are a refreshing change from the "bitchfests" of past editors. Good work.

Mike Attebery
4th Year, Film and Video

p.s.—I'm really paranoid about my grammar in this message now. Mission accomplished?

ANYBODY OUT THERE?

As a student, I definitely feel communication on campus can be much better. Where does the answer lie? Is the Reporter the answer? Do you read this publication for entertainment or because you trust this is the source of information for what is going on around campus? This poll is informal, yet feedback on ways to communicate effectively is definitely needed. We need to find an effective medium that we all trust as a source for valuable information.

On January 17, Student Government held the first session of a two-part All Governance Retreat aimed at raising and addressing issues at RIT. The final session will be Friday, February 9 in the 1829 room in the Student Alumni Union from 12-4 p.m. Here we will present to administrators what students voiced at the earlier session. This retreat is a time where students, administrators, faculty, and staff get together to raise and address the issues that affect RIT. This year's topics are "Communication and Teamwork," "Diversity," "Connecting With The Rochester Community," and "The Growth and Direction of RIT." Every year these retreats spark great ideas, but honestly we all need to do a better job of following up on them. We are determined to change that this year, but SG cannot do it alone. The first step is for students to participate heavily in this event, so spread the word and hope to see you then. When we speak up, things can happen. The one time students really decided to speak up, Quarters vs. Semesters, the administration listened.

Unfortunately we were not that successful with the alcohol policy, Pepsi issue, all-freshmen dorms, ever-increasing enrollment, inconveniently far parking lots, poorly designed student union, etc. The list goes on. Speaking your mind goes a long way in that it puts the pressure on administration to act. We are all skeptical about administration's intentions and feelings, but honestly we need to give them the benefit of the doubt. If they did not care, they would not be in Student Affairs. I am not denying that there are bad apples. This is always the case in any community. It can be addressed; but understandably students do not feel very confident that their voice matters.

Well I ask that you speak up. If you do not, than honestly you cannot complain. There is an Ombudsperson whose job it is to solve student issues. They are in the RITreat in the Student Alumni Union, I suggest you use them. If you have and not found a solution or answer to your concern, then the system is failing you. If you feel more comfortable speaking to a student, contact us or come by the office. Honestly, I speak to administrators everyday and I can find answers to any of your questions, concerns or issues. I guess it's a part of the job. I would not have run for this position if I did not want to try to make a difference.

We would appreciate any sort of feedback or ideas you have on what RIT needs to do. We can be reached at 475-2204, sgovt@rit.edu, or stop by the office in the SAU and speak to any of us in person. From experience, I am getting that administrators sometimes actually listen, but we as students are not speaking out enough.

J. Felipe Giraldo
Student Government President

OP/ED THE PULPIT

by edgar blackmon

WEGMANS: THE BEER NAZIS

As I was at Wegmans the other night, buying a case of Miller High Life (The Champagne of Beers) one of the "beer police" saw me have a ten second conversation with a friend of mine. When I got up to the counter I was quickly approached by a man I will call "Major Identification."

The Major, in his own superhero way, ran up and said:

"You better go get your friend, and tell him to bring back his ID."

I said, "But Major, I'm not even here with that kid, I just saw him in the store."

Then Major Identification stared at me with his "Big Man Vision," and I knew I had to go find my friend. Sadly, my friend is 20, and I was forced to go to Red Carpet Market instead.

Here is a word to the wise. If you are buying beer from Wegmans, don't talk to, look at, or touch anyone, because you will probably have to hunt them down, and make them show their ID. Why is this?

I can understand Wegmans not wanting to support underage drinking, but is a ten second conversation grounds for suspicion? Also, before I went home for winter break, I had an expired license. I had never bought beer from Wegmans, but I had bought beer from Red Carpet and hard liquor from Discount Liquor. I hadn't been turned away from a bar or club I attempted to get into. When I tried to buy beer at Wegmans with my old license, they told me I couldn't because my license wasn't "a valid ID."

My license expired July 30th.

I asked, "So if I came here before July 30, I could have bought beer?"

The manager replied, "Sure."

I responded, "Ma'am, I don't mean to sound rude, but I haven't gotten younger since July 30th."

I thought she would laugh at this. She didn't. She then decided I was giving her a hard time, and asked me to leave the store.

Is Wegmans a special international land that has different laws from the rest of the country? Why is it okay to pour Long Island Iced Teas into my stomach until I think I'm Denzel Washington, but not okay to simply purchase alcohol from Wegmans?

This is no doubt one of the dumbest policies I have ever experienced. Because of this, I have decided to give the good people at Red Carpet the Pulpit Stamp of Approval.

I know what you're thinking, "But Red Carpet doesn't have kegs!" But remember RIT residents, you are not supposed to have kegs anyway, right?•

Please send responses to pulpit@reportermag.com.

REPORTER

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PHOTO (THIS PAGE): CHRIS EHRMANN

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NEWS MARTIN LUTHER KING JR.

by jacquelyn martin

PHOTO: JACQUELYN MARTIN



Steven Jarous (National Coalition Building Institute) talks with Nadine Myles (2nd year graphic design) and Markell Williams (1st year computer engineering technology) at the reception for the Martin Luther King Tribute on January 15. A writing tablet reads, "Where are all the other RIT staff and students?"

As the words "Free at last" echoed around the auditorium, the crowd rose to its feet. Keith Jenkins, Assistant Provost for Diversity, had just delivered several excerpts from the speeches of Dr. Martin Luther King Jr.

At a January 15 tribute entitled "Why We Can't Wait," students, faculty, and guests were also treated to the RIT Gospel Ensemble and a theater production by the Cornell Interactive Theatre Ensemble.

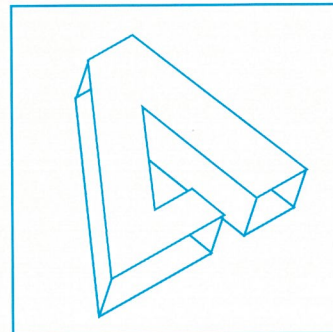
The production was a role-playing situation where a female African-American student met with her male Caucasian advisor about tensions she was feeling in the classroom. After their conversation, they each turned to the audience and told what they had been thinking during their meeting.

The audience asked questions of each character, challenged by a mediator to say what they were feeling after this discussion.

"It was a very useful presentation," said Nadine Myles, a second-year graphic design student. "The interactive questions let you take each character's role and see both perspectives."

Lastly, there was the opportunity to say how diversity in schools, miscommunication, and racism are affecting the RIT community. There was then a reception where the audience was encouraged to mingle and share ideas on writing tablets placed around the room.

"Where are all the other RIT staff and students?" asked one tablet.



ADOBE CONTEST

by eric nelson

Art, design, and photography students at RIT learn superior techniques and move on to successful careers. A catalyst to propel them to a stellar career is recognition of this work.

Adobe aims to provide the spotlight with their "Partners by Design" contest. Between April 1 and May 31, the doors are open for entry into the first-annual design contest. Categories for submissions include web design, video, print, photography, illustration, and an additional "experimental category." Adobe will award thirty-six prizes: two winners each for first, second and third places in each category.

The reason for the multiple prizes is "That one prize will be awarded for professionalism, while the other one is awarded for creativity," said Adobe Student Representative and third-year New Media major Michael Stern.

"Without the dual awards, someone with a very original piece could beat out someone who had a professional piece just because they were more creative. This will give everyone a chance," Stern said.

Additionally, Adobe will award the twelve grand-prize winners by posting their projects on the Adobe website. Free airfare and hotel accommodations to Los Angeles for the SIGGRAPH conference and \$2000 cash, are also part of the grand prize.

"While contestants do not have to use strictly Adobe products, they need to use the products on at least 50 percent of their project," said Stern. "The judges are going to pick twelve people who stretch the Adobe products to their limits."

Adobe chose RIT last year to participate in the competition as one of twenty-one prominent design schools in the country.

"We are trying to make this program as prestigious as possible," said Chris Bracher, Adobe contest director.

He continued, "Not only will people recognize your work, but just being part of the event will be great for your resume."



For more information about the contest, e-mail adobedes@rit.edu.

by jason pacchiarotti

Guess the fake news item! Find out what it is at www.reportermag.com.

TOKYO, JAPAN – Tuna, a Japanese sushi delicacy, is auctioned off every year before making its way to Japanese restaurants. A single plate of sushi can go for as much as \$100, and buyers are willing to pay enormous amounts for the best. On Friday, January 5, an enormous bluefish tuna was sold for \$351 a pound. Weighing in at 444 pounds, the total price was \$173,600 U.S. dollars—the most expensive ever to be auctioned in Japan.

PENNSYLVANIA – Think your job sucks? You won't after you read about Charles Brannon. He's one of those guys that picks up dead animals on the road. This disgusting job gets a whole lot more disgusting in winter. Hot deer plus cold pavement equals deer frozen to road—making it almost impossible to remove. "You can't even chisel them off—I've tried that. There's really nothing you can do."

NEW YORK, NEW YORK – Leave it to Levi's to reinvent America's classic blue jeans. Levi's Engineered Jeans are made of cotton and a new synthetic material, Tencel, which makes them softer, shinier, and more curve-hugging. The seams spiral down the leg for more freedom of movement. The cuff is also angled to fit better over shoes.

PARIS, FRANCE – A circus spectacle went horribly wrong when a woman was shot in the eye by an arrow from a crossbow during a "William Tell" act. Usually, her husband shoots an apple off the woman's head without a hitch, but this time the arrow missed its target, piercing her skull through her eye. The woman was in critical condition as of January 15. The husband and wife act had been performing together for 14 years.

JERUSALEM, ISRAEL – "I was the messenger sent from Heaven to neutralize the bomb." Those are the words of Moshe Bik, a Hasidic Jew, who on January 11 opened a suspicious bag planted next to a school. Inside he found a bomb. He removed what he believes to be a cell phone detonator from the bomb. Moments later, the cell phone rang, which police believe would have triggered the bomb to explode. "I think he's nuts," Bik's wife, Leah, told reporters.

BHOPAL, INDIA – Eunuchs are getting their own political party. Most of India's estimated 500,000 eunuchs are male, but the party will be open to all sexes. In the past few years, the number of eunuch legislators have been increasing. The party will launch on January 29, the day of the festival of Basant Panchami.

EDINBURGH, SCOTLAND – After being disturbed during a robbery, a jewel thief swallowed thousands of dollars of jewels before leaping from a window of a first floor flat. His fall produced a broken hip. Upon examining his X-ray in the hospital, doctors discovered the jewels in his stomach. The doctors joked, "It's now a case of waiting by his bed with a bucket just in case things start to move!"

MUNICH, GERMANY – Heirich Wilhelm is bad luck. The store where he just started working caught fire on Monday, January 15. On his way he was in a car accident. He came home to find his 30th floor apartment burglarized. He tried to call the police, but his phone service had been shut off because of a clerical error. Ever have one of those days?

News stories taken from AP, CNN, Reuters, and the dark recesses of the writer's living hell.



BRICK BEAT by jeff prystajko

PHOTO: CHRIS EHRMANN



CRIMINAL JUSTICE SECURITY UPDATE

Last week, *Reporter* described an incident within the Criminal Justice department involving the appearance of two boxes containing confidential student records tucked away under a bench in the College of Liberal Arts hallway.

A follow-up interview with the apparent owner of the records, Michelle Clarke, a secretary in the department, revealed little explanation.

"It was a mistake, I can't explain what happened," Clarke claimed she was unaware of how long the boxes were openly accessible, or how they may have ended up in the hallway in the first place.

PHOTOGRAPHY STUDENTS TRAVEL TO CUBA

A group of 15 photography students, led by professors Denis Defibaugh and Dawn Tower DuBois, will embark on a week-long assignment to capture images of life in Cuba on February 23.

Defibaugh, associate professor of applied photography, and DuBois, assistant professor at NTID, are co-teaching a course entitled "Photography in Cuba."

Cuba, only 90 miles off Florida's coast, is typically off-limits to American travelers without special permission from the U.S. Government. Once the Department of the Treasury granted the group's request, research funding was secured, and an initial-groundwork-laying trip was taken last August.

"I felt that it was important that we go there ahead of time and make some connections," Defibaugh said. "We also spent a lot of time just walking to get a sense of the city and get an idea of what it would be like."

The class will prepare for the trip by studying about Cuban history, culture, literature, and art. Once there, students will discover an aging infrastructure, with very few of the commodities afforded to most Americans. The group's primary goal will be to highlight the interaction between people and their surroundings.

NEWS | LARRY TOWELL LECTURES @ RIT

by ali zubik

PHOTO: LARRY TOWELL / MAGNUM, REPRINTED WITH PHOTOGRAPHER'S PERMISSION



Chavé Colony Campeche Mexico 1996

"We talk about photographers as journalists or artists, but I personally don't believe in these categories. Some photographers are soldiers and warriors, some are farmers, some are nomads. I'm more of a farmer."

Photojournalist Larry Towell raises a family, sharecrops a 75-acre farm, writes and publishes poetry, plays and teaches folk music, and still finds time to photograph for the elite photo agency Magnum. He was welcomed to the School of Photography on Saturday, January 13 to expand on his unique way of life, and much more.

"We talk about photographers as journalists or artists, but I personally don't believe in these categories. Some photographers are soldiers and warriors, some are farmers, some are nomads. I'm more of a farmer."

The Mennonites, his most recent project, is a ten-year photographic diary of Mennonite communities in Canada and Mexico. These images are a strong testament to his relationships with various people within these sects, and reveal the personalities, families, activities, and hardships within these collapsing communities.

Poetry and folk music have also heavily influenced Towell's photography.

"Photography has many similarities with poetry. There's not a strong relationship between disciplines, but there is a tight one between the sensibilities," Towell said. "Black and white is minimalist. Poetry is just literature with the water squeezed out of it and good literature is just journalism that doesn't grow old."

Towell used much of his own music and poetry to accompany his

photographs. This multimedia presentation even included a piece played by Towell on the saw.

He is sympathetic to and intimate with the power of a functioning family. It is evident in his work that he focuses on hope and confidence for heartbroken families and victims in dire situations when photographing conflict and destitution.

His intimate connection to farm life shows in the "land and landlessness" themes which are the foundation of his work. These concerns have led him to the victims of contra wars in Nicaragua, human rights testimonials in Guatemala, the disorder and cruelty of war in El Salvador and the Palestinians living under occupation in the West Bank and Gaza Strip.

"[I'm interested in] what happens to people when they lose their land," Towell said.

Towell has been published in almost 200 magazine and periodical articles, including *The New York Times*, *LIFE*, *GEO*, *Esquire*, and *Rolling Stone*, and has received photography awards including several World Press and Picture of the Year Awards.

His telling photographs and personal vision bring to viewers struggles hardly read about in newspapers. His commitment to and curiosity about his subjects form a remarkable balance of beauty and depth in his experiences and images. •

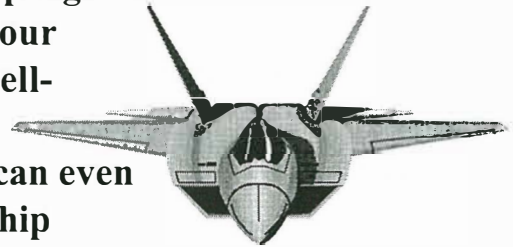
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LEISURE

Hey Readers!

It's your turn to tell the world what you listen to! It's a new feature we're trying out called... well, why don't you submit a title for it, too. We'll call it "Playlist" for now. Here's what happens: each week we'll print up some cool-looking sidebar with a playlist you submit.

There are only two rules:

- 1) No more than two songs by any one artist/band (include artist name and song title).
- 2) Total playlist length must be able to fit on a regular CD, so keep them at 80 minutes or less.

Remember, the more varied, the better. You can also submit categories—hey, this is your little corner of the magazine.

Send all submissions to whuber@reportermag.com •

PLAYLIST

Submitted (to get the ball rolling) by: William Huber

And next week's theme: nothing! Just send in a cool list of songs you listen to. We'll worry about a theme next time. Also, keep in mind that these submissions are not your "top lists." These are just lists of stuff you like to listen to.s

- | | |
|----|--|
| 01 | Stéfan, "Danza Mora" 3:16 |
| 02 | Talking Heads, "Once in a Lifetime" 4:17 |
| 03 | Slayer "Perversions of Pain" 3:30 |
| 04 | Nine Inch Nails, "March of the Fuckheads" 4:43 |
| 05 | Death in Vegas. "Dirge" 5:44 |
| 06 | Yo-Yo Ma, "Bach's Prelude to Suite 1 in G Major" 2:21 |
| 07 | Depeche Mode, "Personal Jesus" 4:56 |
| 08 | Geto Boys, "Damn it Feels Good to be a Gangsta" 5:08 |
| 09 | The Tea Party, "Temptation (Rhys Fulber Mix)" 5:47 |
| 10 | Nadasurf, "Where is My Mind?" 4:18 |
| 11 | David Bowie, "Space Oddity" 3:31 |
| 12 | The Chemical Brothers, "The Private Psychedelic Reel" 9:28 |
| 13 | The Rolling Stones, "Ruby Tuesday" 3:20 |
| 14 | Danny Elfman, "Theme to Pee-Wee's Big Adventure" 2:36 |
| 15 | Splattercell, "Busy Cutting Crap" 6:54 |
| 16 | Led Zeppelin, "D'yer Mak'er" 4:24 |
| 17 | Scorpions, "The Zoo" 5:30 |

Total: 79:45



EXTRAS, EXTRAS: THE CELL

by william huber

If you're like me, you saw *The Cell* in the theater. Maybe you liked it, maybe you didn't. Perhaps you thought the effects were utterly gorgeous but the acting was stale and the plot was a tired *Silence of the Lambs* regurgitation. Maybe you even thought a better performance could have been squeezed from a corpse than from Vince Vaughn. Whatever. The point is *The Cell* is now out on a Platinum Edition DVD, with a whole load of extra crap to sift through.

The two most entangling parts of the extras here are the Interactivities section and the Behind the Scenes section.

The Behind the Scenes section is probably the most in-depth and time-consuming extra on this disc. There's a 20-minute discussion from the cast and crew about how well they took to Singh's unconventional directing style, which is actually interesting. Then there's the Visual Effects Vignettes, six clips with commentary that any film student interested in CGI should take a good long look at.

The Interactivities section offers either an Empathy Test or a walk-through Brain Map.

The Empathy Test is supposed to judge how well you can vicariously experience others' emotions and attune yourself to them. It consists of a crapload of questions that I got bored answering and quit halfway through.

Fun facts fill the Brain Map section. For example, "If your brain loses its blood supply," i.e. your head gets cut off, "the brain will remain conscious, and therefore will experience the sensation for eight seconds."

The extras are divided into eight subcategories. First is Audio Commentary, which is supplied by the director Tarsem (that's Tar-SEM to you, pal) Singh, or you can hear the visual effects team talk about their long and painfully boring creative process.

Next is the isolated score. For those less tech-savvy readers, the isolated score option lets you watch the movie with no talking or sound effects, just the background music. In this case, composer Howard Shore has given us a delicate-yet-menacing musical accompaniment.

Next is a deleted scenes option, which lets you flip through eight scenes that Singh took out, either to affect the pacing of the movie or because of pressure from producers. This is the only way to see how the bad guy really treats his victims, because man, it's raw. These scenes were deemed unacceptable for American audiences, so you either have to see it here or go to Europe.

This DVD is obviously going to be a big seller because of the reputation the movie's special effects have gotten. However, if you are into renting a DVD to see the extra stuff, then this one has some very cool parts that are probably worth the four bucks. But if you want to buy this DVD, then do it for the special effects, the Behind the Scenes, and Interactivities. The rest just isn't worth it. •



THE ONLY PERSON YOU HAVE TO BE IS YOURSELF

Save the Last Dance is a story of growth. Sara, played by Julia Stiles, dreams of dancing at Julliard. But when her mother is tragically killed her hopes fade away.

She buries her passion and moves in with her struggling musician father, played by Terry Kinney. He lives in a shabby apartment on the south side of Chicago.

Sara begins attending a new school where she is one of very few white students. Luckily, her attitude wins her some respect. Chenille, played by Kerry Washington, is a straight-talking black girl who tries to help Sara fit in by teaching her some new lingo and by becoming her friend.

Chenille's brother Derek (Sean Patrick Thomas) is popular, good-looking, and catches Sara's attention. When Chenille invites Sara to the local dance club Steppes, Sara is thrust into a world of dance, hip-hop that she is not accustomed to. As Sara stands around awkwardly, Derek starts a conversation with her that leads the two of them onto the dance floor.

Sara has a hard time picking up the steps, so Derek tries to help her learn. The time they spend together forms a relationship based on a mutual love for dance. But as things start to heat up and problems start

arising between the couple, Derek is torn between loyalty to his friend Malakai, played by rap artist Fredro Starr, and doing the right thing for himself. Sara is struggling to get back into shape so that she can audition for a spot at Julliard. Racial ties, gangs, friendships, and jealousy all conspire to rip the two lovers apart.

One thing that was obvious was that the movie is filled with awesome music and dance.

"This is a movie about contrasts, about dualities," producer David Madden said. "It deals with an interracial romance. It is a dance movie, with the girl coming from the world of ballet and the boy coming from the world of hip-hop. It contrasts the small town and the big city."

The film is definitely a chick flick but after the movie was over, I heard a few guys saying that it wasn't too bad. I thought it was great. The club scenes were really well done, and the mixture of ballet and hip-hop was able to please the male and female audiences as well as the wonderful looking male and female cast. I thought the plot was fairly predictable but I still enjoyed watching the characters interact, especially on the dance floor.

TAKE ME TO YOUR AUTHOR!

by nathan bittenger

Toxin. Fatal Cure. Chromosome 6. These are among some of the greatest medical thrillers ever written. Not only will they keep you interested, sometimes they can actually surprise you. They have all the elements of a terrific story, and they all share one great author: Robin Cook.

With his medical background as a premise for many of his novels, Cook has become a New York Times bestselling author many times over. His ability to write and his extensive medical history have been the perfect combination for suspense novels in the past, but his newest novel, *Abduction*, does not live up to Cook's talent.

Many literary critics have acclaimed Cook as one of the masters of the medical thrillers, but the author decided to venture

into a new genre. This decision was a mistake.

This new novel was meant to be an edge-of-your seat science fiction novel with mystery and intrigue around every corner. Instead, the book immediately reverts into a stereotypical alien story: humans meet aliens. Humans fall in love with alien world. Humans want to leave. Humans must fight their way out.

There may have been more to the story than that, but it's all lost in the middle of the novel when Cook writes about NOTHING! The entire center section of the book concerns absolutely nothing. It could be ripped out and used as toilet paper and no one would miss a thing.

There is no real character development, no action

sequences, and definitely no point to the middle 200 pages. When Cook does decide to start writing about something again, the story is basically over.

For a Cook fan, this novel is appalling. He certainly is one of the better suspense novelists out there, but this book is completely off the mark. It lacks any of Cook's better traits in the storyline, and it does not deliver any sort of suspense at all. The whole story was a big disappointment.

The only saving grace is that Cook is an excellent author with the ability to describe any scene very clearly. What this novel portrays is not just the cliché of aliens and humans, but a well-written cliché of aliens and humans.

The downside of Cook's ability to write and his medical

background is the level of vocabulary found in *Abduction*. It is littered with gibberish like "globigerina" and "foraminifera." While these words may mean something to those studying biology, anyone else will need a dictionary.

This book is certainly nothing to write home about. There is no great storyline to follow and barely any mystery to the story.

However, whatever elements of a story are presented is masterfully described. I would only recommend this to avid fans of Robin Cook, and even that is not a strong recommendation. If you're looking for a good suspense novel, go pick up the latest James Patterson or Michael Crichton.



Last tuesday I spent almost eight hours on one bus or another circling RIT. I have never ridden on a public-transport bus before so this was a personal adventure of sorts. Buses are simple. They are mundane, yet the things they carry have their own complexity. A microcosm that the watchful rider encounters is an up close and personal account of the greater human experience.

"I would like to think I rode the hell out of those buses."

Lap 1: I get on the bus a little past 10 a.m. There are ten or twelve people sitting as quiet as death. I sit down and think for a while, letting the heater take the chill off. As I look out the window, I discover I cannot read a bus schedule, because we are not going where I thought we were. This "bus" stuff is tougher than I thought.

As we loop around by the rugby field, I notice a large pack of deer grazing on the snowy grass. I snicker to myself as I think of rugby players slamming into each other.

Lap 2: The cold, grey, wet slate of RIT slides past my window. The bus driver's air seat hisses like heavy breathing. People on the bus steadfastly avoid eye contact or conversation with anyone else. I decide to find out why. My voice rings surprisingly loud in the quiet.

"I don't know why. But it shouldn't be like that," says Ketan Shah.

"People don't know each other," chimes in Paul. "They stay in their own business."

Cheryl rides the bus every day. Does she have an idea about why people are so silent when they're here?

"They don't want to be bothered."

The bus driver wants to know why I haven't interviewed him yet. I tell him I'll get him as soon as he's not busy driving the bus.

I meet a man named Karl who says he can crush walnuts in his armpits. I think that's all I need to say.

Lap 3: The bus driver's name is Angel. He came here from Cuba in 1971, and he's been a bus driver for eleven years. I talk to Angel a lot during the slow times on the bus. There are very few people on board this time of day. Angel's only been driving the RIT route a couple weeks. Is it difficult to pick up this route? It's fairly convoluted.

"No. As a matter of fact," he holds up a packet of paper, covered front

and back with times, schedules, directions, and intricate maps "It takes one time."

Has anything exciting ever happened on the bus?

"Every day something new happens. Dealing with different people, whatever happens to them happens to you. You see all kinds of stuff. Medical emergencies to fights, accidents. You're involved in everything."

During a quiet moment I try to figure out the bus schedule again. There are times that go forwards and times that apparently go backwards. How do I figure this thing out?

"You can't. You just get on and hope," says the man across from me. His name is Muhammed Lonon.

The last student gets off the bus and Angel talks to me of "Cooba" and "Haff-ana." They don't have regular buses there. They have old, 1950s recycled Greyhounds. There are other buses called Camels. They are basically tractor-trailers that pull a passenger car. They have two main humps, one in the front, behind the truck that pulls the rig, and one in the very back. People cram on this, in the humps and in between.

I hear a rustle and look back. A man I noticed sleeping before has slid to the floor. He sits back on his seat, red-faced, and flashes a god-l'm-embarrassed smile at me.

I talk to another guy. He rides the bus twice every day. Why are people so silent?

"I think in general that most of the people at RIT are like that. You won't have a lot of people making eye contact walking down the quarter mile, you know?"

A young man asks me if I believe in palm reading. I'm not sure; I never really thought about it. I let him read my palm. Unfortunately his stop is coming, so he can only give it a cursory glance.

"You are perhaps doubting your major?"

I am having trouble getting useful classes. I figure that counts, so I tell him yes.

"Yeah," is all he says in return before he leaves.

I meet a woman named Tiffany as Angel and I cruise through Racquet Club for the fifth time.

"I have a car, but it's more convenient this way. I mean sometimes it's bad weather, it's horrible parking. One time the bus driver kind of went a little weird. He went into the bus stop while we all got on the

SIMPLE COOKING FOR MORONS

bus and he just starts making noises. We kinda thought he was deaf at first—he just went haywire."

She makes a noise like a siren. "It was pretty entertaining."

A young woman sits next to me with music blaring out of her headphones. I can clearly pick out Ricky Martin. I move.

Lap 6: On the way through the S-Lot battlezone we come inches from being broadsided by a huge black SUV. Angel drops his brake pedal to the floor and mashes the horn. The SUV driver is still coming at us. I cannot believe this. At the last second, the SUV dodges away.

Angel yells back, "You were looking for something exciting, eh?"

I engage in a brief but thoroughly repetitive conversation with a physics major about string theory. Speaking of physics, Angel successfully sneaks the bus in between a dump truck and a backhoe with perhaps a few inches on each side to spare. This man has skills!

Lap 9: Monotony is setting in. I have seen all these things before, and in the middle of the day there are not a lot of people getting on the bus. Angel suggests that maybe I would have better luck trying the Movie Shuttle on the weekends or even going over to the University of Rochester and riding their buses around for a while.

At the end of this last lap everyone disembarks. Angel tells me that his shift is over and he's going home. I stand up and shake his hand. I do not think anyone ever talks to the bus drivers. I sense he was glad for the company.

Intermission: I get off the bus and it departs. After sitting in the tropical heat of the last bus for almost four and a half hours, the chilling external temperature is physically painful. Finally the new bus rumbles up and I get on as quickly as I can.

Lap 10: The new bus driver is named Joe and wears a watch on both wrists.

One rider, Michelle, has some interesting thoughts about the silence.

"I've often wondered that myself. People are maybe shy, or just kind of... it's a technical school, so they just avoid contact with people. It gets to the stage where people are into their computers and they don't really make contact with other people. Social skills at RIT are very... you know," she says. I do.

Lap 12: A man from the back of the bus suddenly approaches the driver.

"Please stop," he says.

"I stop at stops," says Joe.

"Please stop," the man repeats.

Joe creeps the bus up to the next stop. The man gets out very quickly and lies down in the snow on the side of the road. He waves the bus on by.

There is a great disembarking. The bus is empty, at least for now. Has Joe ever seen anything exciting on a bus before?

"Deer."

I blink. Deer?

"Yeah, I see the deer out in the fields here."

I saw a pack of them over on the rugby field a while ago, I tell him.

"That's a surprise, 'cause it's not dark out. That's the most exciting thing, the deer," he says.

Lap 12: Joe's shift is 10 hours long, with a single 20-minute break in the middle. He used to be a mechanic, but he got tired of it. He has been a driver for 13 years.

He wears watches on both wrists because he is very conscientious of the schedule. He wears an extra watch for backup. The watches are synchronized.

Lap 15: It's getting dark. I catch Joe looking at the nine or so deer in the rugby field. His smile is broad and bright.

I neglected to bring food with me, so I haven't eaten. I also have to go to the bathroom. This will be my last lap, I say, and Joe chuckles, but there is melancholy in the sound.

Again, bus drivers seem to be a lonely sort. Our conversation picks up as we near my last stop. I stand to get off the bus and I extend my hand to Joe. He shakes it mightily and I step off into the freezing air.

So you're away from home and your diet consists mostly of one-word items: "chips," "beer," and "Gracies." Mom's not gonna help you out here. It's time to learn some easy recipes that a person with a very small brain, possibly even no brain at all, could cook.

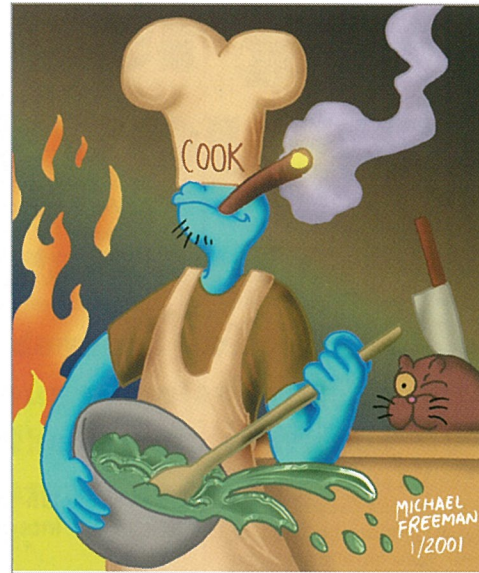


ILLUSTRATION: MICHAEL FREEMAN

BREAKFAST:

French Bread

4 or 5 slices of bread

1-2 eggs

milk to personal preference (usually about 1/2 to 3/4 cup)

1 or 2 drops of vanilla

Mix eggs, milk, and vanilla in a wide, flat bowl. Maybe even a plate. This makes it easier to dip the bread into the goo, flat, on both sides. Put gooey bread on a frying pan that's been greased, preferably with butter. Real butter. Cook with the heat up about halfway until the egg/milk goo turns brown, and you can pick up the bread by the corner and it doesn't fall apart. Cook it on both sides, genius.

LUNCH:

Mac and Cheese with Extra Surprises

Make some mac and cheese according to regular box directions. Add some cut-up, thawed hot dog slices or broccoli or chunks of hard-boiled eggs (no yolks) or whatever else you think would go well with Velveeta cheese. Put it in the oven at 350 for about five to ten minutes to cook whatever you added and to let the flavors mix.

DINNER:

Easy Chicken Stew

6-quart stewpot

1 large can of chicken broth

1 small can of thick chicken gravy

2 good-sized boneless chicken breasts cut into bite-sized pieces

1 pound frozen mixed vegetables

1 cup rice or barley

5 or 6 good-sized carrots and celery sticks

Wash and peel carrots and celery. Throw everything into a 6-quart stewpot and cover. Bring to a boil, reduce heat, and simmer until rice/barley is cooked (about 30 minutes). Stir every once in a while to prevent sticking.

Serve with rolls or bread. Feeds 3 to 5.

As president-elect George W. Bush took the Oath of Office, the country gained not only a new President, but a new presidential cabinet as well.

Bush has proclaimed himself a bipartisan President, but the controversies surrounding some of his Cabinet appointments give the opposite impression.

These are the people who will dictate the policies and programs affecting national interests in areas ranging from foreign relations to education for the next four years. They will also be the ones who President Bush turns to when in need of advisement. They are Bush's cronies.

Linda Chavez and Senator Richard Ashcroft of Missouri have come under fire from the Senate Democrats. Chavez, nominated for Secretary of Labor, came under scrutiny when it became known that she had harbored an illegal alien for over a year in the early 90s. Chavez eventually stepped down, and Elaine L. Chao was appointed to the position.

Senator Richard Ashcroft of Missouri, nominated as Attorney General, has caused opposition from Democratic senators because of his loyal conservative views on abortion and civil rights.

Along with Ashcroft, Bush has nominated several people who have been linked to prior Republican presidential administrations. Out of 14 secretaries, Bush nominated five people who had worked with past administrations. Among these are Donald H. Rumsfeld, Secretary of Defense; and Paul H. O'Neill, Secretary of the Treasury. O'Neill has worked with every Republican president since Nixon.

What is the true extent of diversity within the Bush cabinet?

Though it seems that Bush has pushed for a conservative cabinet, that may not be the case. President Bush's conservative nominations have been publicized more than his other appointments. One such example of this type of appointment is General Colin Powell, nominated as the first African-American Secretary of State.

President Bush has appointed many people of various backgrounds, such as minorities, immigrants, and Democrats. Multiple women have also been appointed to posts within the cabinet. These include Gale A. Norton as the Secretary of the Interior and Ann M. Veneman as the Secretary of Agriculture.

In my opinion, the main focus of the Bush Administration will be the decentralization of government power. This means the Federal Government will give powers, such as spending, back to the states. This has been the agenda for every past Republican President since Richard Nixon.

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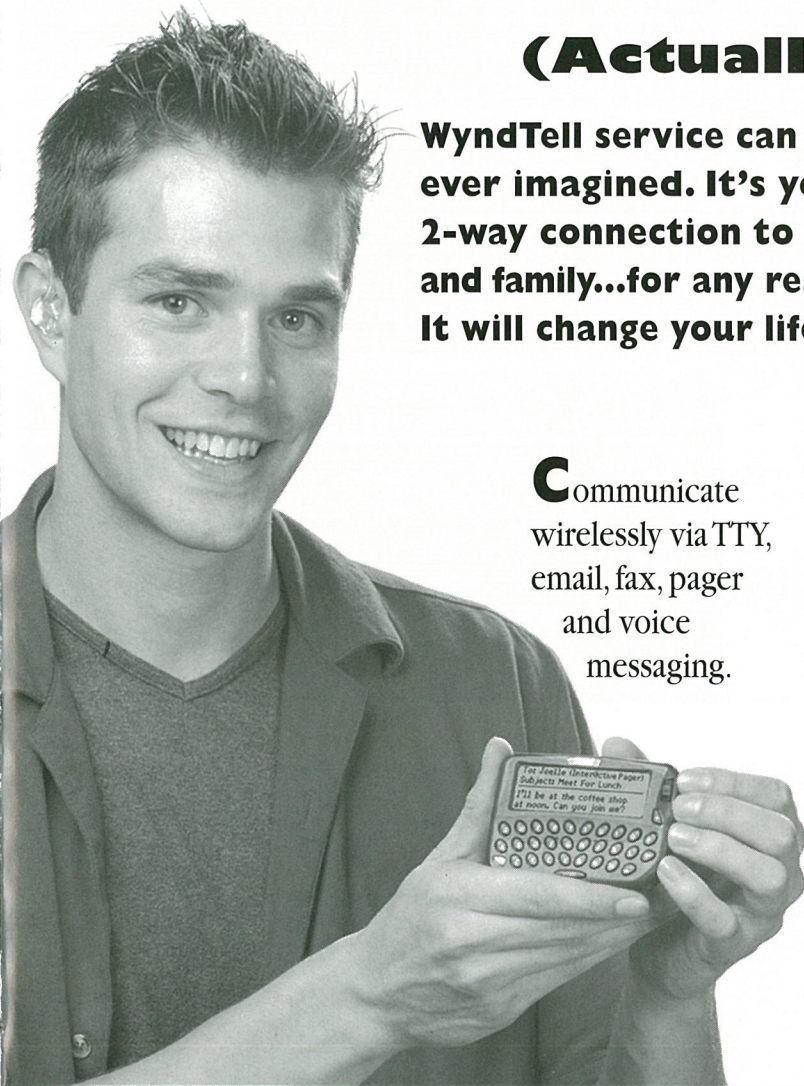
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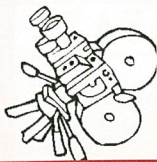
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RIT



PHOTOS: DAVID LA SPINA

"I think it's nice to have a beer after a test on Friday."

This is the thinking of Karen Benedict, a first-year Medical Illustration major living in NRH.

Unfortunately for Karen, and the other 1200 students living in the dorms, alcohol is strictly forbidden—whether it be a bottle of Budweiser, a funnel of Foster's, or a keg of Kahlua.

The policy was instated for a variety of reasons, the gloomiest being the high-profile alcohol-related deaths of students at several schools across the nation.

"We do not see alcohol as a productive, positive part of the college experience," said Resident Director thom ingram. "Alcohol inhibits students' ability to achieve their goals."

Although few students would argue that "Calculus makes so much more sense when you're drunk," as freshman Curtis Fox jokingly did, many believe that there is a vast gray area where responsibility and the need to party can be successfully combined.

But the students' frustration with the policy itself is nowhere near as strong as their abhorrence of the administration's handling of it.

"It's stupid that I need to sneak around more in college than I did in high school. In high school, if I got caught drinking, I'd get yelled at," said freshman Brad Hunter, whose room proudly houses the Gleason 7 Wall Of Shame.

The Wall of Shame is a gallery of the many letters issued to Hunter and friends regarding their multiple probations and deferred suspensions that resulted from on-campus drinking. Some of the letters were

for severe violations, while others were less so.

"I got written up for helping my friends dispose of aluminum cans the day after a party I wasn't at," said Matt Kaufman, another Gleason 7 resident.

Although Kaufman is aware that even "empties" are forbidden, he feels that the action against him was unjustifiably harsh. Kaufman was fortunate enough to receive only a warning, but his case was an exception.

Many students who are written up and given a judicial hearing are unsatisfied, at best, with the treatment they received.

"There's no leniency. They're trying to make you fit a mold, instead of letting you create your own," said Fox, who, along with several other students, felt as though his sentencing was pre-determined.

Steve Cauchara felt a sense of overall futility towards the system because "If your RA suspects you, then it's your word against theirs, and there's not much you can do."

thom ingram disagrees. "When we teach RAs how to write incident reports, we say we need sensory information. If the person said it just felt suspicious, that wouldn't be enough. Just a feeling or an impression is not enough to hold anyone responsible."

Coping with potentially judgmental authorities poses a challenge for many, including Cauchara.

"I've been to parties with NRH RAs. This one [RA] girl was so drunk I told her I was on her floor," said Cauchara.

If students are disallowed from drinking in their dorm rooms, will that actually stop them from drinking, period? Not a chance. Whether or not



it's a truly great idea, a large amount of students enter college ready to learn about their limits and what it feels like to blow past them. And it would take a lot more than a ten-minute walk to Colony Manor to stop them.

Unfortunately, there exists more sinister implications to this practice. Ezra Neuite points out that sometimes on the weekends, "If you get seen walking home from the apartments, Campus Safety will come up and try to see if you've been drinking," he said.

The solution to this dilemma? Some students just drink and drive. It may be difficult for some to believe, but almost all students interviewed had heard of or witnessed cases of this happening.

Driving while tipsy simply isn't perceived as enough of a threat to one's safety.

"I think it'd be safer for us to drink in the dorms," said Benedict, and many other students concur. After all, there is far less that could go wrong on a drunken stumble down a dorm hall than one across John Street and down Perkins Road.

Another effect of the policy to consider is the use of a close relative of alcohol. "I've never seen as much weed smoking as what goes on here," John Feustel, a friend of Neuite, said.

"It's easier to hide, easier to get away with, just easier in general," said Jarrett Matheron. A pipe and a small bag of plant matter inside a jacket pocket is easier to sneak into a room than a single bottle of beer, making a night of substance use less problematic for fans of cannabis than for brew enthusiasts.

"I've never seen alcohol really relieve stress. You wake up the next morning, still stressed, and now with a headache and feeling like crap," said Ingram, supporting his belief that drinking is detrimental to an education.

John Feustel disagrees, claiming that all the policy does "is make it less fun and reduce the social aspect of life here."

This sentiment is shared by many students who see alcohol as a well-deserved relaxant after five straight days of RIT's demanding course load.

Ingram said that "If you're sitting back, watching a football game, having a beer, we're going to deal with that very differently than if you were funneling a mysterious red liquid out of a garbage can."

This may come as something of a surprise to the casual dorm drinker, but Ingram warns that "When people say 'I'm only having a couple drinks, it's not affecting my studies,' they're wrong. They're just wrong."

According to Ingram, students looking for a reformed policy won't be satisfied any time soon.

"The policy is not going to get looser. If every student at RIT sent a petition to the president saying 'we want this policy loosened', the policy would not get loosened. Because the simple fact is that people die."

This is bad news for students such as Gleason 7 resident Lewis Petty, who feels perfectly capable of moderate alcohol consumption.

"You can't just go throwing out \$25,000 because you partied every night when you were supposed to be doing your work, so that helps," said Petty.

The exact motivation behind this policy has been debated, with RIT citing care for its students as its primary reason. A few students disagree, including Jeffrey Rae.

"I had somebody from Residence Life tell me that the reason RIT has its alcohol policy is because they basically don't want to be held liable for anything that could happen," points out the sophomore photography major. "I guess that reinforces Al Simone's views of RIT as a business."•





Lights rain down on the dance floor. Bodies move to the tempo, rushing by in the darkness. The crowd, a glowing green and red fluorescent garden, is packed in like sardines. The DJ spins and the beat goes on. This is a rave.

Under beaming lights, with eyes peeled back like silver dollars, the bass pounds through the chests of those who dare deny the dawn. Upon closer inspection, there lies the seedy, depraved, and often dangerous dark side of the rave culture.

Technically a rave is a large gathering of mostly young adults, in a setting defined by drugs, and electronic music.

FEATURE by jon-claude caton

RAVE

UNDER THE FLUORESCENT SPOTLIGHT

Today raves are not what they were in the past, and like many trends in our society, the popularity of raves has led to a commercialization of the underground culture.

In the beginning, raves were clandestine and mysterious. But with time, raves began to grow in their popularity. Large nightclubs have now replaced warehouses, back lots and farmers' vacant fields. Large promotion companies market and publicize events all over the country. While the essence of the underground remains, widespread demand for raves has changed the face of the culture.

Jeremy "Waldo" Lepel, who has been going to raves for some time, and operates a website devoted to information about raves, www.groovenet.org, said, "The word rave has taken on an air of grandeur. It has been bastardized by many people. Today they are largely referred to as parties."

What caused this shift in rave culture? "I see a lot of people doing it because it's the cool thing to do. Somewhere along the line the initial message and purpose became obscured," he said.

At the roots of its existence, one can ascertain that raves are more or less the fusion of two critical parts—the music, and the drugs.

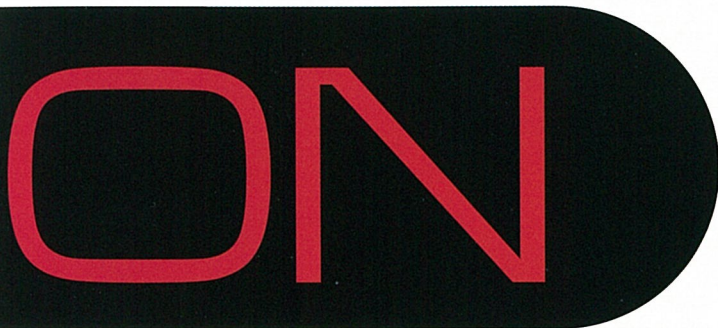
Lepel said, "I think that people go to raves for the music, but they also go for the various substances that are found there."

HEAR THE BEAT

Typical to techno or house music are dynamic bass and repetitive beats. Most early electronic music originated in Chicago, where in the eighties, the last remnants of Disco resurfaced in a new form of music now known as house.

"House is still the dominant style in the midwest," said Lepel.

Techno music, with its distinct sounds and musical devices, has strayed in several different creative directions, leading to a plethora of techno classifications. The various divisions are defined by their differences in style.



Said Lepel, "Each style came upon its own to serve the needs of the individual."

Acid, Acid house, breakbeat (characteristic of the Chemical Brothers), drum and bass, hard core, house, jungle, nu nrg, trance, and commercial are a short list of the many forms of electronic music. House and jungle are the most popular styles of music being spun.

"Disco fell because the producers started turning out bad music," said Lepel. "But raves have survived in part because of the competition between the DJ's, it makes them try to keep progressing and changing."

FEEL THE BEAT

Drugs were, from the beginning, a cornerstone of the rave culture.

Ecstasy, also called "E," has only found popularity in the last 15 years. Other rave drugs include ketamine, marijuana, acid, and DXM. In many instances cocaine and crystal methamphetamine are used to create a "speedy" upbeat feeling that corresponds with the music.

Ecstasy has two derivatives, MDMA and MDA, both offering essentially the same affects: a warm, rolling feeling (hence the term "rolling" used to describe the effects), elevated body temperature, and sometimes a slight visual effect.

Taken as a pill or capsule, ecstasy heightens serotonin levels, bodily chemicals that control pleasure. The effects of MDMA are characterized by feelings of empathy and euphoria, prompting the nickname "Love drug."

Physically, ecstasy does not carry with it addictive properties, but psychological difficulties are apparent with extended use. The side effects of ecstasy are still uncertain, but there is an active debate on the subject.

Many doctors have pointed out that regular ecstasy use can drain one's serotonin levels, which can lead to severe depression. Short-term memory loss has also been cited as a possible consequence.

Some doctors contend that there is no concrete evidence to support such conclusions and it is premature to draw any clear determinations since no controlled studies have been conducted to render definitive findings.

Regardless of the data available, caution must be exercised when choosing to use drugs at a rave or club. Many times the content of pills and capsules is unknown.

DanceSafe, www.dancesafe.org, is a harm-reduction organization that has come under fire recently for pill testing. According to their website, "Pill testing is an important harm reduction service that saves lives and reduces medical emergencies by helping ecstasy users avoid fake and adulterated tablets that often contain substances far more dangerous than real ecstasy."

Despite criticism and occasional harassment, DanceSafe continues to provide services directed towards recreational drug users.

Ecstasy itself cannot kill you, but its effects can. Users must understand that MDMA raises your body temperature, and most related deaths result from dehydration due to these raised body temperatures.

Drinking lots of water will reduce the risk of dehydration. Avoiding alcohol, which may aid dehydration, and breathing fresh air if needed are all helpful tips to having a safe rave experience.

"Raves may not be construed as dangerous, but there is a dark side," said Lepel. "There are a lot of people in the corners who are so messed up, they cannot enjoy themselves."

WHERE THE BEATS BEGAN

Since the mid-80s, raves have grown exponentially in popularity, starting in Europe as underground parties and spreading to nightclubs in the United States.

Within the rave evolution there are two eras. The original generation of ravers ostensibly committed to peace and love has given way to a new crowd less concerned with principles.

The origins of the rave movement are greatly debated. Many consider the spirit and freedom of raves to be the great, great, grandchild of early Native American tribal ceremonies. The modern lineage is more closely linked to the transition in 1980s British music from rock and roll to techno music.

Eventually raves found their way over to the United States. New York City and Los Angeles were the initial rave hot beds. New York DJ Frankie Bones has been credited with taking techno across the Atlantic.

Bones had been spinning in England for several years before returning home to the US and spreading the word about the movement taking hold in Europe.

Raves began to take off around 1992. Regardless of when and where the rave movement began in the United States, by the early nineties it was here to stay.

AND THE BEAT GOES ON...

Regardless of the current state of raves, the movement has only grown over the years, manifesting itself as a modern effort for peace and love in the angst-driven eighties, and surviving through the nineties, flourishing. Lepel thinks this is because raves more or less appeal to people's urges.

"Hedonism is the big reason why raves continue to be popular. Its an opportunity to do something for yourself, to be happy."•

PHOTO: CHRIS EHRMANN



CREAMS

BARBER SHOP



FEATURE

Above: The mural outside of the shop proudly bears the nickname of the owner, David Rogers.
Below, Left: Felix Santiago's razor carefully shaves Enrique Lopez's face.



Barbasol is softly floating on the air. Patrons keep the cold air blowing each ball of hair on the ground with each opening and closing of the door. A Pacer's Game blares in the background, hushing everyone with each important play. Conversation swells in volume as customers come and leave... this is their place... it is much more than a barbershop. It is an artery of the community.

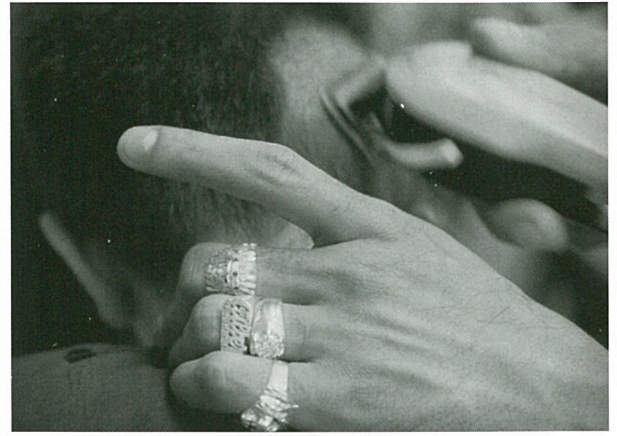
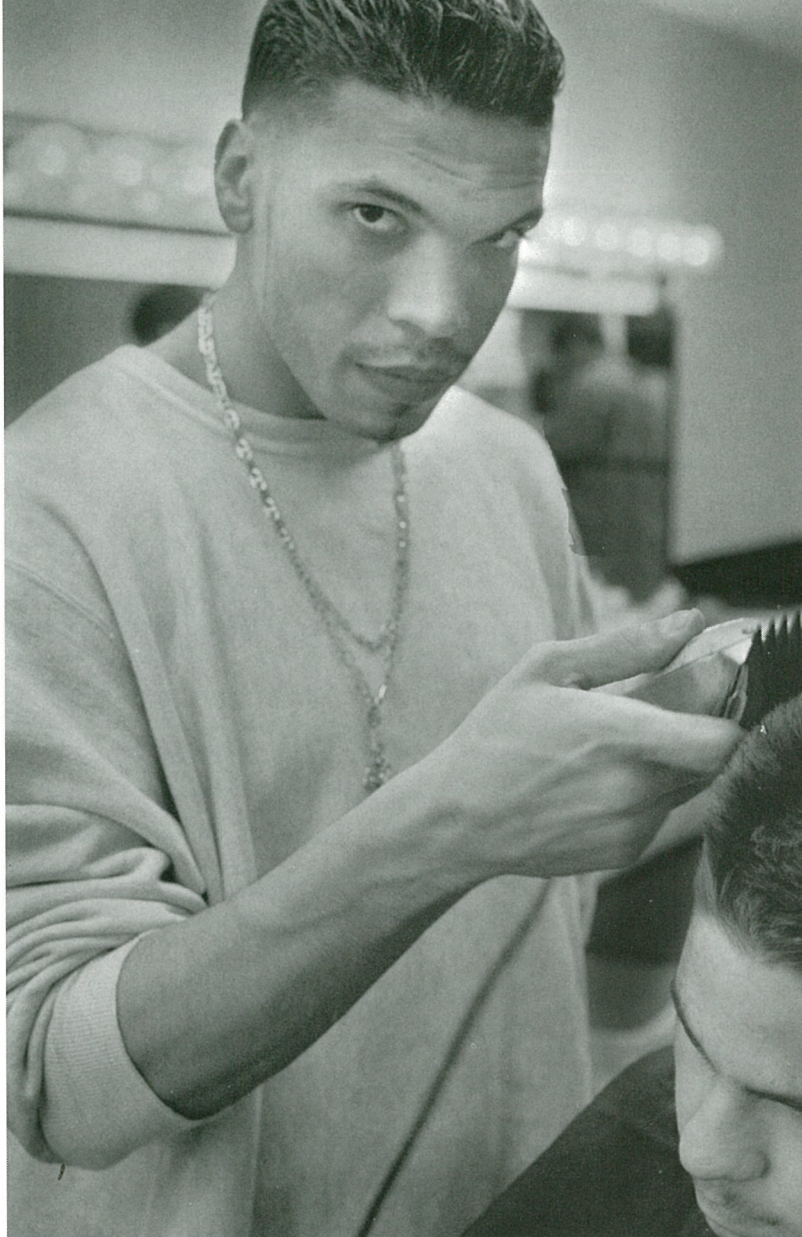


Above: Cheito finally gets a haircut.

Creams Barber Shop is located just north of the city on North Clinton Ave. Recently David La Spina had the opportunity to photograph there for the North East Neighborhood Alliance (NENA), which is interested in showcasing businesses that give back to the community.

NENA produces a quarterly magazine sharing good examples of community unity. This is an excerpt from one of those stories.

For a fine hairstyle, by the best professionals in the business, please don't hesitate to go. The service is quick and courteous. Creams is open every day of the week and there is a second location near the corner of Richmond and Main Street.



If you are interested in projects like this one, or would like to be published in *NENA Magazine* or the *Reporter*, please contact dlaspina@hotmail.com or photo editor, Chris Ehrmann at chris@reportermag.com

**To see more pictures from *Creams*:
www.atesi.com/laspina/**

Top left Gilbert "Gil" Cubero shaves a patron's neck. "You know it's more expensive to not get a college education than to get one." **Top Right** Gil's Rings. **Below** Young Hiram Lopez playing "dead" on the ground. Currently, owner David Rogers is installing a play area for the young children.



WORD ON THE STREET

compiled by jason pacchiarotti
photos by david la spina



Being a human is so boring. We only have two feet. We basically are all the same. Wouldn't it be cool if we each had some aspect of the animal kingdom that would make us stronger, faster, or better? This week *Reporter* asks:

"IF YOU COULD HAVE ONE ANIMAL CHARACTERISTIC, WHICH ONE AND WHY?"



"Climbing like a monkey because I like bananas."

SHARON LEE
1ST YR. ENGLISH LANGUAGE CENTER



"Rabbits because I love Bugs Bunny."

BERRY DUGGAL
GRADUATE INFORMATION TECHNOLOGY



"I would like sight like an eagle because my eyesight is going bad and I need it."

RENA TRUESDALE
2ND YR. ELECTRICAL ENGINEERING



"I would say eagle eyes. The ability to see far would make the world more interesting."

JOSH CHAMBERS
4TH YR. INFORMATION TECHNOLOGY

"A bird because I could fly and that would be cool."

JARED LYON
5TH YR. INFORMATION TECHNOLOGY

"I'd say probably agility. The ability to always have good posture while walking and quick reflexes."

JAMES GRANELL
3RD YR. INFORMATION TECHNOLOGY

"A lion or a tiger. You'd be the king of the jungle—fearless."

ASHISH KARANI
2ND YR. ELECTRICAL ENGINEERING

"Run fast—just to be quicker."

ALBERT POLVOROSA
3RD YR. PACKAGING SCIENCE

"I would be a chameleon. It'd be good when someone's brothering you—just blend into the wall."

TREMAINE SHELTON
2ND YR. ILLUSTRATION

"Uh, I'd have the combined abilities of a cheetah and a bird."

DAMIAN EADS
2ND YR. COMPUTER SCIENCE

"I guess I'd like to fly because it's quicker than walking."

MIKE MALONEY
3RD YR. SOFTWARE ENGINEERING

"A cat's enhanced night vision so I could scout out the woods at night."

DAVE SPINA
5TH YR. BIOTECHNOLOGY

"Wings to fly away."

SANJAY SHREENAM
3RD YR. MANAGEMENT OF INFORMATION

"A dragon, because in Chinese culture, a dragon is very powerful and can bring good luck."

KUAN-CHUN LIU
4TH ELECTRICAL ENGINEERING

"A lion, just because he's proud."

KELVIN RUIZ
1ST YR. INFORMATION TECHNOLOGY

"I'd be a shark—kick someone's butt!"

MILLI AHLUWALIA
1ST YR. PHOTOGRAPHY-MARKETING MANAGEMENT

"Wings because I'd love to fly."

CHRIS SAMULSKI
4TH YR. MANAGEMENT OF INFORMATION SYSTEMS

"Hawk eyes 'cause you could zoom in and see really well. That would be the sweetest trait."

OLIVIA FANGMAN
4TH YR. ADVERTISING PHOTOGRAPHY

"Hearing like a dog. It'd just be like I'd know what people are saying."

RICH SHIN
3RD YR. PACKAGING SCIENCE

"I'd say a dragon so I could fly away."

CLINT KEEPIN
1ST YR. COMPUTER SCIENCE



PHOTO: ERIN WIGGER



At a recent game Stuart Hughes signaled to the clock keepers as he drove onto the ice during one of the break. "Five minutes," he said, as he circled the ice.

As the last minute expired, his wheels were just over the board off of the ice.

Hughes, the Frank Ritter Ice Rink facility supervisor, said, "My timing comes with experience." Ice maintenance is a constant responsibility, but he loves the job.

After working for RIT physical plant for 20 years, Hughes decided to make a change to the ice rink.

"Basically, I like hockey. I saw the job opening and it seemed like a good thing," he said.

Prior to accepting the job, he had no experience on the ice. But because of his prior work in equipment operation (snow removal) it did not take him long to learn the ropes of working the Zamboni.

In fact, it was so simple; the students that worked at the rink at the time taught him everything. Three years later, he said, it takes only about 20 hours to train a student.

Hughes and 15 students are also responsible for the upkeep of the whole arena.

He has a handle on timing, but Hughes also knows how to control the thickness of the ice.

He said, "The hockey teams like the ice thick and solid, for faster skating. The figure skaters have different demands. I adjust the temperature and the variables, but also have to keep in mind the visibility of the lines underneath."

Suffice it to say, he has it down to a science. The Zamboni "cuts" the ice on a set schedule. During figure skating hours, the ice is resurfaced once an hour. During a hockey game it is needed every 20 minutes.

"On an off day, we cut the ice five... six... eight times," he said.

Since coming to the job three years ago, Hughes has seen new boards and glass and a new roof put onto the facility. He is hoping to change the sound system, and the lighting.

"I think it would be worth it, seeing the success and popularity of the hockey team and other activities that go on here," said Hughes.

He is also crossing his fingers for a new Zamboni.

"The hockey team treats me well; we all get along," Hughes said.

He was brought to the rink through his love of hockey. Hughes' only complaint?

"I seldom get to see any of the big plays of the game! Somebody always needs me!"

SPORTS

PRESS BOX

by matt albrecht

MEN'S HOCKEY

The Men's Hockey team won a pair of games to raise their record to 15-0 and continue their reign as the number one team in the nation. The wins came in the form of a 9-3 shellacking of Cortland State and a 4-2 thriller over Fredonia State. Against Cortland, the Tigers' leading point scorer **Mike Bournazakis** netted two goals and three assists as brother **Pete Bournazakis** scored his 200th career point with a power play goal in the first period. **Sam Hill** and **Derek Hahn** each had a goal and three assists to help the Tigers to victory. In the Fredonia game, Hahn sealed the victory with an empty netter as the game clock expired. On the year, the Tigers are led by Mike Bournazakis (10 goals, 30 assists, 40 points), Pete Bournazakis (18, 18, 36) and Hahn (13, 18, 31).

WOMAN'S HOCKEY

The Lady Tigers had an outstanding week, with victories coming over Holy Cross and eighth ranked Williams. Against Holy Cross, **Colleen Baude**, **Jennie Nicholas**, **Margaret Dumiak**, and **Tina Bessette** all netted goals. Their outstanding defensive effort held the opposition to only nine shots. The Tigers had a little more trouble handling Williams the next day, and were out shot 22-18. The ladies pulled out the win on goals by Baude and Dumiak. Baude got the game winner at 12:07 into the second period on a feed from Dumiak, and then Dumiak scored an empty netter off of a pass from **Jen Gorczynski** with nine seconds left in the contest. The wins catapulted the Tigers into the national rankings at number ten for the first time this season. RIT goalkeeper **Melissa Norris** was named RIT Athlete of the Week as well as Eastern College Athletic Conference Goaltender of the Week for her two-shutout weekend.

UPCOMING HOME ACTION

Sat 1/27 Men's and Women's Swimming vs. Nazareth 1 p.m.
Sat 1/27 Women's Hockey vs. RPI 7:30 p.m.
Sun 1/28 Women's Hockey vs. Vermont 11:30 a.m.
Wed 1/31 Wrestling vs. Brockport 7:00 p.m.

RIT FOOTBALL

by aaron lamders

FILE PHOTO



Football season can be one of the most entertaining times of the year for a sports fan, especially with college bowl games in late December and the NFL Playoffs throughout January. With football on the minds of so many people, some may wonder why RIT does not have a football team of its own.

The first Tigers football team was formed in 1919. After an overall four-year record of 6-14-2, the program was discontinued. No student would put on an RIT football uniform for 45 years.

In 1968, the football program was reborn. It started out as a club sport and continued to be through the 1970 season. The team improved every year, posting a 0-3 mark in '68, a 2-4 record the next, and an impressive winning record of 4-3 in 1970.

The 1970 season was the first year that current Jacksonville Jaguars Head Coach Tom Coughlin coached the Tigers. In the following year, the team changed from club to varsity and had its second winning season in a row, at 5-2-1. In Coughlin's four-year stint at RIT, he amassed an overall record of 16-15-2.

During the first three years as a varsity program, the team played both varsity and club teams. In 1974, Coughlin stepped down as head coach and Lou Spiotti, current Director of RIT's Center for Human Performance, took over the team. Spiotti's first year as head coach was the first year that the team played a full varsity schedule. They struggled, but showed continual improvement each year.

"When I took the job, the people at RIT were very clear," said Spiotti. "They said: 'We're going to evaluate the program in a couple of years, and if it doesn't look like it is going the way we want it to go, we are probably going to discontinue it!'"

"There wasn't a lot of tradition," said Spiotti. "When you have a program that's been long standing, has a lot of tradition, and a lot of support, you'll have a lot of interest. Back then, interest was mild both on the part of the kids coming out and recruiting was a little bit hard, but the team started coming along."

Before the start of the 1977 season, which was Spiotti's fourth year as head coach, the athletic department announced that the program was going to be reviewed, despite Spiotti's improving of the team's record every year since his first season as head coach.

"When the word got out that we may not have football next year, (players went) into the season and were thinking 'why should we be here and why should we try if they're going to take the program away?'" The team finished with a lackluster 0-8-1 record that year.

When the season ended in 1977, so did RIT varsity football. The official reason for the program being discontinued was that the president and the trustees of the Institute felt that they could not commit the necessary resources and money needed to make the program successful. The money invested in the football program was redistributed among other RIT athletic teams.

Players, coaches, and other community members protested and appealed to the president and trustees. This was to no avail, and the RIT football record books have been closed ever since.

"The kids worked hard," said Spiotti. "We trained, we lifted, and we did the best we could. We had a good staff, a committed staff, and a lot of fun, while it lasted."•

A BASKETBALL STAR ON AND OFF THE COURT

PHOTO: CHRIS EHRMANN



There is a saying that things happen in life for a reason. This saying could not be any truer for Brandon Redmond and the basketball team. His decision to attend RIT occurred after another option failed, and now Brandon could not be happier that this is where he ended up.

Redmond began playing basketball at the age of five with some older kids who lived in an apartment that happened to be upstairs from his. Growing up, he idolized Michael Jordan and wanted to be like him.

"Watching someone who was that much better than everyone else makes you want to go out and play," stated Redmond.

As a third-year Management Information Systems major, Redmond said that basketball has enhanced his everyday life.

"Basketball has helped me a lot over the years in learning to work as a team and not as an individual. This carries over into almost all aspects of life and learning including teamwork, communication, and it has also helped me grow as a person," he said.

Though the team is off to a slow start because of an extremely tough schedule and a young team, Redmond thinks that they will go far this year.

"We are just starting to gel as a team and I know that we will be there in the end contending for the conference title."

Redmond was very honest and open when he said that he hasn't played spectacular basketball this year and his performance has been "very mediocre."

Still, Redmond has been a key part of the basketball team. His statistics would negate his words, showing that he has been the only player to start all 12 games so far this season, having a 37.6 percent accuracy on two point shots and 28 percent on three pointers. His average rebounds per game of 7.3 leads the team, as does his average of 13.8 points per game.

As with most sports, Redmond stated that he has made a lot of friends on the basketball team.

"The guys on the team do not just play basketball together, we hang out all the time. My best friends are players from this team," Redmond said.

Basketball has obviously affected Redmond, not only on the court but also in the game of life.

"While playing basketball you are forced to think quickly and play with instinct, which definitely helps in decision making in the real world."

SPORTS AN ATHLETE FOR ALL SEASONS

by aaron landers



PHOTO: JASON REARICK



Heidi Spalholz has only been at RIT for a year and a half. Just a sophomore, she has already participated on four varsity teams, a feat that is incredible at a school with such a fine athletic program. In her freshman year, Spalholz played on the varsity soccer, basketball and outdoor track teams. This year, she was a member of the soccer team again, and is currently on the indoor track team.

Recently, Spalholz set two new school track records at the Syracuse Chargers Open Meet held at Syracuse University a month ago. The first record was in the 1500-meter, in which she set a time of 4:53.7, good enough for a third-place finish. The second record was set only an hour and a half later, when she earned a time of 2:24.8 in the 800 meter. This was the fastest 800 meter finish by a RIT woman in either indoor or outdoor competition.

BALANCING SCHOOL AND SPORTS

Life at RIT can be very strenuous for students as the quarters move by quickly. It is even more difficult for student athletes who have to balance practices and games with classes and homework.

One might think that an athlete who competes in a different sport each quarter would have an even tougher time managing sports and school. This is not the case for Spalholz.

"Sports just take an hour or two out of your day," said Spalholz. "If I wasn't at practice I would probably be wasting those few hours anyway. Besides, I look forward to being around both the soccer team and track team during practice."

TAKING SMALL STEPS

Oftentimes in athletics, success is measured in the completion of goals. However, Spalholz prefers not to look at the big picture and instead focuses on each individual race.

"I don't like to measure the success of one season or career by one huge goal," notes Spalholz. "Obviously every runner has the ultimate goal of qualifying for nationals, but I would hate to say that my years here were unproductive because I didn't qualify for nationals."

Despite this attitude, she does have one main team goal as far as soccer goes.

"I want the women's soccer team to qualify for nationals. Considering how close we came this past season, I definitely think it's within our range next year," she said.

PICKING A FAVORITE

Spalholz admits that her favorite sport is track.

"Compared to soccer or basketball, I put a lot more time into track. I like the competitive aspect of track."

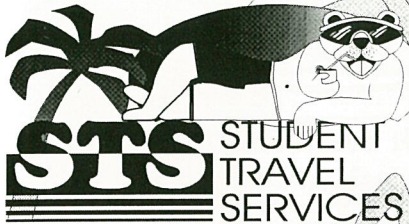
Running also helps her train for soccer, which paid off this season when she earned second team all-conference honors.

Spalholz is an amazing athlete to say the least. Her drive and determination can be seen year round in athletic contests on campus. With four varsity sports under her belt in just a year and a half of school, Spalholz is one Tiger who is sure to put giant paw prints in the RIT record books. •

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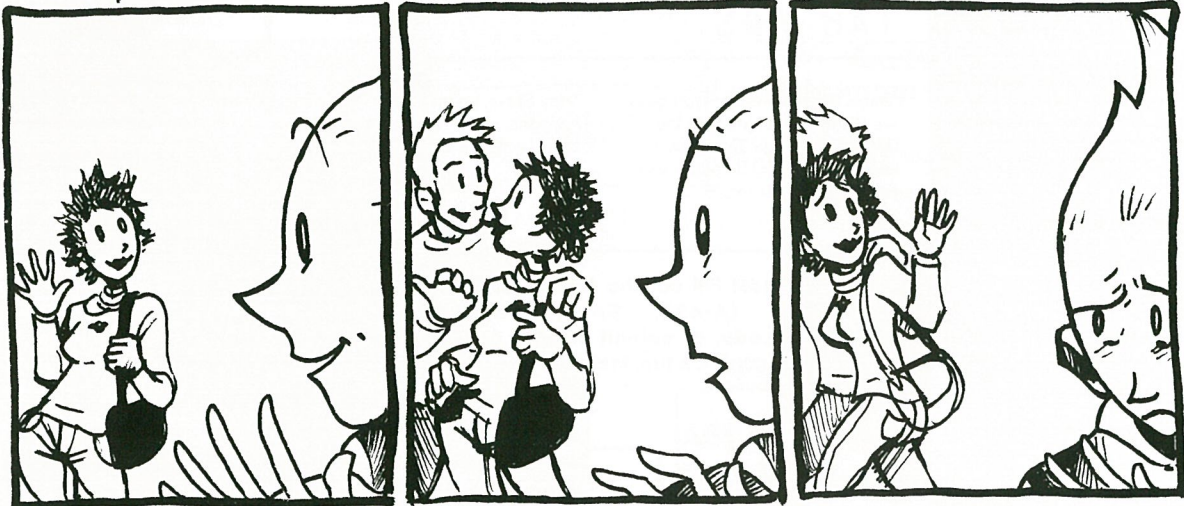
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TAB ADS

"Dana, Bri, and Peggy - you guys are doing a great job with the Diverse Sisters of Tomorrow. I know the club will be a success. Keep smiling."

"Hey Steve, no matter what happens, never forget how much I care. Long live GTW."

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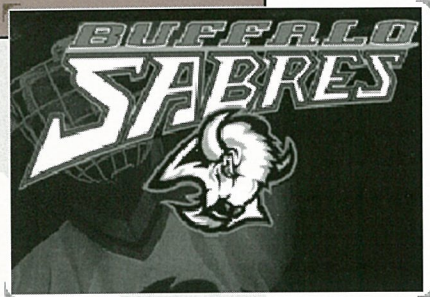
Fri. Jan.26

DJ Battle

-Fireside Lounge Looking for DJ's to battle it out
-Prizes -Watch for more info

Sabers vs Bruins Trip

Bus leaves at 5pm, Game starts at 7pm
Price includes coach bus ride/ subs & drink:
\$30 per person



Sun. Feb.4

Lucky Numbers

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Shows at 7pm & 9pm Webb. Aud.

Wed. Feb.7

Club Meeting (1829 Rm.)
6:30pm

Thur. Feb.8

ASL Cafe` with Dennis Bazynski

8pm
The College Grind

The Full Affair & Fairwood Circle

8pm in the Ritz
\$2 at the door
Free pizza, wings and soda between bands

Sat. Jan.27

Community Service Club House
Snowball

SAU Cafeteria

8pm

Pre-Sale tickets \$8

At the door \$10

Fri. Feb.9

RHA Vegas Night

SAU Cafeteria
8pm \$5

Thur. Feb. 1

Christian Ferman

Techno Music
8pm
The College Grind

Sat. Feb10

Cultural Spotlight Series -

Violence
(Ingle Aud.) 8pm

Ben Harper

-Tickets: \$10 Students,\$15
Faculty/Staff/Alumni,\$20
Public
-Clark Gym
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starts at 8pm

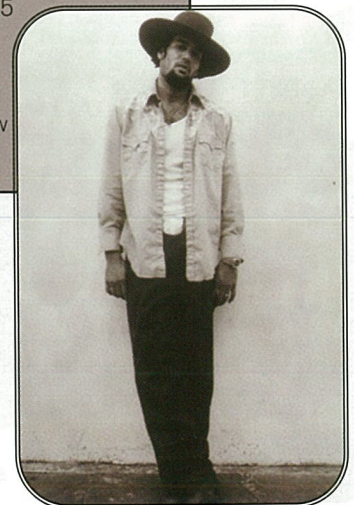
Fri. Feb.2

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Sat. Feb. 3

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Lift ticket & Snow Board rental - \$45



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