

REPORTER

FEBRUARY 2, 2001 | WWW.REPORTERMAG.COM



The Washington Times

FRIDAY, JANUARY 19, 2001

SECTION 4

INAUGURATION OF THE 43RD PRESIDENT OF THE UNITED STATES

'FOR A NEW BEGINNING'



Second Online Vote for RIT students

*Growing
vs.
Bursting*

1. Concerning the Calendar Debate, the Administration is proposing that the Winter Quarter be moved to start in January instead of being split by winter break, thus moving the end of Spring Quarter to June. Should RIT do this?

- A. Yes B. No C. I'm indifferent D. None of the above

2. SG is endorsing a plan to revise the Course Exam Policy, with details at http://www.sg.rit.edu/news/announcements/course_exam_policy.

Should SG continue to support this proposed policy change?

- A. Yes B. No C. I'm indifferent D. None of the above

3. Do you think that having a 24-hour computer lab would be helpful?

- A. Yes B. No C. I'm indifferent D. None of the above

4. Would you like to see shuttles on campus to transport people from the distant parking lots (G,H)?

- A. Yes B. No C. I'm indifferent D. None of the above

5. From 1(a little) - 10 (a lot), how well do you feel you have gotten to know the city of Rochester?

6. Do you feel getting to know Rochester would play a role in deciding to stay here after graduation?

- A. Yes B. No C. I'm indifferent D. None of the above

7. If you live off campus, would you rather live on campus?

- A. Yes B. No C. I'm indifferent D. None of the above
E. I live on campus so stop asking me already

8. If you live off campus, were you forced to live off campus?

- A. Yes B. No C. I'm indifferent D. None of the above
E. I live on campus so stop asking me already

9. Do you think RIT is growing faster than its current resources can handle?

- A. Yes B. No C. I'm indifferent D. None of the above

10. Should RIT expand its facilities at the expense of the surrounding natural environment?

- A. Yes B. No C. I'm indifferent D. None of the above

11. Should RIT continue to phase out low-rent apartment housing like Racquet Club and Riverknoll in favor of high-rent apartments like University Commons (Capstone)?

- A. Yes B. No C. I'm indifferent D. None of the above

12. Do you feel students should be allowed to live in the dorms past their first year?

- A. Yes B. No C. I'm indifferent D. None of the above

**Voting starts noon
Mon. Jan. 29th
and ends noon Fri.
Feb. 9th. Log on
to www.sg.rit.edu
to cast your vote
and participate in
online discussions
about the issues.
You will need to
enter your DCE
login & password
(like SIS) when
you actually vote.
Take the power
back, because
we're on a roll,
baby.**



-----> PLUS 5 MORE WE COULDN'T FIT ON THE PAGE!

VOTE@ www.sg.rit.edu

EDITORIAL

ACADEMIC OUTRAGE

More than anything else, students come to RIT to learn. They might be here to go to parties and clubs, get away from their parents, or to waste away four or five years playing video games or getting laid--but for over \$20,000 per year, most students expect an education.

Are they getting it? I have had the privilege of sharing the classroom with some wonderful professors who expanded my knowledge and ways of thinking. Then again, there have been long hours spent in classes I've dreaded ever signing up for. Today's "lecture" will focus on some basic concerns I have felt myself or have heard through countless conversations.

RIT hires teachers who can't teach.

I've noticed a disturbing trend; some faculty members are chosen not because of their experience in the classroom, but rather because they've proved themselves within their respective fields. Most professors have either Masters degrees or in some cases PhDs, but that does not make them qualified to teach.

A good teacher uses a myriad of styles to reach out to students who do not learn in the same way. (Some just absorb information; others learn visually.) A good teacher encourages group participation, and isn't in love with the sound of his or her own voice. I myself have been known to nod off to the accompaniment of an unharmonious, monotone drawl.

Thanks to what I'll call the MTVIADD (Music Television-Induced Attention Deficit Disorder) effect, it's just a simple fact that unless our generation is being constantly stimulated, our attention will most likely shift elsewhere.

Freshmen need the most "nurturing."

Through conversations and my own experiences, the most experienced (i.e. tenured) teachers are assigned to upper-level classes, while newcomers and the lesser-experienced are relegated to the "lowly" freshmen classes.

For these students, these precious hours of the week are their first tastes of academic college life. If we all understand the significance of making good first impressions, why are we mixing freshmen with non-experienced professors and then asking why the retention rate is so low?

MIT is known for placing some of their most well regarded faculty in freshmen classes; upper-level students are assumed to be able to adapt to any professor by supplementing what is learned in class through extra reading and research.

Many professor evaluation forms, especially those with comments, don't lie. Professors with glowing recommendations should be the ones to teach first year students. Above all else, that is what the "freshmen experience" should be about.

Know your stuff.

I've seen this more in supporting staff and TAs than with professors, but whoever is giving the lecture should be able to field many or all of students' questions. I've seen internal memos explicitly telling teachers to use dodging responses such as "That's a good question, does anyone here know the answer?" or "Why don't we hold off on that until next class" when they can't figure something out.

Besides, if you're just going to read straight out of a textbook and not offer any new relevant thoughts, why bother coming to class?

We have technology, use it.

I find it funny yet disturbing when a teacher at the Rochester Institute of *Technology* exclaims his or her inability to merely turn on a computer.

We have the technological resources, let's use them! Personal websites are available for posting assignments and class notes. I've even heard of some cases where students and faculty instant message each other to further communication

Don't underestimate the students.

As students, we enter the classroom prepared to learn, but occasionally find a professor who makes known that he or she knows more than you ever will. We are immature, insignificant annoyances who are wasting the professor's time. This does happen, and is not confined to non-tenured professors. Making a student or an entire class feel unwelcome or inferior only discourages true learning.

That concludes today's lesson. Students, for your assignment, if you know of any professors whom you feel are teaching poorly or whose habits could improve, talk to your department head. If that fails, speak with the Dean. If still unheard, go straight to the Provost or to the President.

What could be a few minutes lost of your time could hopefully lead to better experiences for hundreds of future students. Whatever way you look at it, \$20,000+ a year is an awfully steep price to pay for an inadequate education.

Jeff Prystajko
Editor-in-Chief



REPORTER

EDITOR-IN-CHIEF: JEFF PRYSTAJKO
MANAGING EDITOR: ERIN WIGGER
ART DIRECTOR: DOUG ZENZEL
PHOTO EDITOR: CHRIS EHRMANN
BUSINESS MANAGER: GEORGE VALENTI
ADVERTISING MANAGER: JENN TIPTON
ONLINE EDITOR: RICH TRIFELETTI
ONLINE DESIGN: JASON PARRY
PRODUCTION MANAGER: IAN MURREN
FEATURES EDITOR: JESS BODEN
LEISURE EDITOR: EDGAR BLACKMON
NEWS EDITOR: LAURA CHWIRUT
SPORTS EDITOR: AARON LANDERS

STAFF PHOTOGRAPHERS

DAVID LASPINA, JACQUELYN MARTIN,
JASON REARICK

FREELANCE PHOTOGRAPHER

ROSE O'NEILL

DESIGNERS

ADELLE CHARLES

LAYOUT ASSISTANT

JENNIFER O'HARE

WRITERS

MATT ALBRECHT, REBECCA ALPERSTEIN,
ANTONIO CASTILLO, JON-CLAUDE CATON,
ANDY DOLLARD, JONATHAN FISCHER,
BRYAN HAMMER, WILLIAM HUBER, RYAN
KIDDER, JAKE LODWICK, LINDSEY MANLEY,
KATIE MASARYK, ERIC NELSON, JASON
PACCHIAROTTI, SHANNON PERRY, MARCI
SAVAGE, TIFFANY SWASTA, RACHAEL SWISS,
STEVEN TOWLE, JEN YAGER

ILLUSTRATORS

KEITH AVERY, MICHAEL FREEMAN,
JOHN GOLDEN, MICHELLE SCARCELLO

ADVISOR

RUDY PUGLIESE

PRINTING APPLICATIONS LAB PREPRESS

KRISTINE GREENIZEN, BRADD QUINN,
JAMES SMITH, JON CARLONE

PRINTING

RICHARD GILLESPIE, BRIAN WALTZ,
STUDENT STAFF

DISTRIBUTION

CHRIS EHRMANN, JASON PACCHIAROTTI

CONTACTS

MAIN 475.2212

ADVERTISING 475.2213

DESIGN 475.5633



SEND ALL LETTERS TO REPORTER@RIT.EDU

STILL OPEN FOR BUSINESS

In response to the letter to the editor titled "RIT's Biggest Fan" (1/19), if Mr. Vondrak was told that RIT sports insignia merchandise is being phased out at Campus Connections, he was given erroneous information. I don't know which member of our staff told him that, but I apologize to him for any inconvenience this may have caused.

RIT hockey insignia merchandise is still (and will continue to be) carried in Campus Connections. As of this writing, we have long sleeve T-shirts, sweatshirts, hats, hockey pucks, and decals in stock.

It is true that the merchandise that was previously displayed in the Sportshop on the second floor of Campus Connections has been relocated to the first floor. We just combined the two departments selling clothing into one. After analysis of our sales and inventory to determine which items sold well and those with a small demand, we changed our selection, eliminating some items and adding others. We also believed it would be more convenient for our customers to have all clothing items in one area.

John L. Roman
Director of Campus Stores

SOMEONE LISTENED TO FELIPE

My letter last week, "Testing testing...", seemed to have gotten at least one person's attention. SG received a reply stating that students cannot change a thing at RIT ("alcohol policy, parking policy, anything important"). The writers of the responses felt that students can never influence such decisions.

To a point I agree. I used to say the same, I would curse at administration when they passed things without me ever knowing (Pepsi, alcohol policy, etc). My favorite response was from JH (yes, I am referring to you). Many students feel this way, but just don't email SG or anyone about it. He did—for that I thank him.

Communication and Teamwork: "What the hell is that? That is total bullshit and won't change a damn thing at RIT." The reason we did not have a say in issues such as Pepsi, alcohol, etc. was because there was no communication or teamwork. When the decisions were being made by administration, students never found out about it until it was too late. Communicating better what goes on at RIT and working together to find a solution that students can respect and live with is needed.

Diversity: "All I hear about RIT is diversity up the ass. We don't need reverse racism groups." Some will view this as self-segregation when in fact it's in response to those members not feeling they are a part or can relate with the missions of other societies, groups, and clubs. I wish there was more action and less talk about the topic.

Connecting with the Rochester Community: "This one isn't that bad." Here we plan to discuss the great potential that exists for RIT students if we get to know the city. Employment opportunities might arise that will convince people to stay in Rochester after graduation.

The Growth and Direction of RIT: "GET RIT MORE MONEY AND STUDENTS." You mentioned "we need to move towards the needs of the students and away from Al Simone's business." We must all sit down and see where we are going and determine if housing, parking, food service, and all the other departments are growing adequately.

This campus seems to have a tendency to wait until it is too late to communicate (both students and administrators). Key example, the "Gas Leak" e-mail that I had to request to be forwarded to all students rather than just to RIT faculty and staff, regarding the construction in front of Building 1. Could the students also have been told about the gas leaks?

J. Felipe Giraldo
President
Student Government
Sgovt@rit.edu

OP/ED THE PULPIT

by edgar blackmon

Let me just say that I can't wait until this month is no longer. Black history month is one of the most offensive gestures that this country has ever made. I can't stand it. Am I supposed to be happy that February is here?

For one month, I have to listen to every business talk about how much they love black people.

"We at Fox 31 Rochester would like to wish all you negroes out there a Happy Black History Month."

Every February, McDonalds will release their "McEmancipation" sandwich (now with more freedom), and if you super size your meal, you can get your very own Martin Luther King commemorative cup. Every February, blowhards like myself yell at the brick wall that is society.

Each year I was in elementary school, I remember teachers saying, "You know class, black people have also made contributions to this country."

We are Americans, why wouldn't we have made a contribution? I don't fault my teachers, because they were just doing the best they can in the situation they were in. That's really what we all do. But that doesn't solve the problem.

The problem lies in the fact that schools do not teach true American history. American history should include ALL Americans, no matter what their skin color may be. The fact that a college student cannot name four black AMERICAN poets is almost too sad to mention. I can remember in one of my high school history classes that we had almost an entire chapter on Thomas Edison, and one paragraph on the Harlem Renaissance.

I don't want letters telling me how great Edison was, I know that Edison has made many contributions to our country. But his accomplishments aren't any greater simply because he was white. There have also been many inventors and innovators who had brown skin.

George Washington Carver was a great innovator, but the way we learn about him, you would think he just built things out of peanuts. I realize that without Black History Month, we as Americans would hear next to nothing about these overlooked Americans. But I'm tired of being complacent about the screwed-up way our country's history is told.

History books make the Trail of Tears seem like a walk down the block. It makes slavery seem tough, but not really awful. I got into a fight with one white friend of mine because she didn't believe racism still exists. It sounds naïve, but the way we learn in the US, can you blame her? Here is what black history currently is in this country:

- Way Back
- 1. Jungle
- 2. Slavery
- 3. Harriet Tubman/Frederick Douglass
- 4. Civil War

- Old School
- 5. Segregation
- 6. Rosa Parks/Martin Luther King
- 7. Malcolm X (scary)
- 8. Equality

- Today
- 9. Michael Jordan/Oprah
- 10. Why aren't black people happy?

Let me know if I left anything out. This has to change. If you love this country, then start teaching and learning about its history all year round. That way when I have kids, when we go to McDonalds, they won't ask me for an MLK Milkshake.

Send all responses to this article to Pulpit@reportermag.com

REPORTER

06 CHINESE NEW YEAR

Crouching tiger, dancing dragon

08 LIBRARY CAFE

One more way to get wired

10 PLAYLIST

Jon Parise sounds off

12 REALITY SHOWS

Censored and edited for your pleasure

16 INAUGURATION PROTESTS

Democracy at work

18 COMPUTER CULTURE

Cybersex is your friend

21 FLEX PROGRAM

Degree: Some assembly required

22 WORD ON THE STREET

What extra body part do you want?

23 KELLIE SCHEURER

This girl likes her pot

24 SKI CLUB

Tigers on the slopes

25 MELISSA NORRIS

The Icewoman cometh

26 HOCKEY SURVIVES

We fed it

LETTERS/OPINIONS 02
EDITORIAL 03
OP/ED 04

NEWS
WORLD ASKEW 07

LEISURE
POETRY 10
GAME REVIEW 11

SPORTS
PRESSBOX 27

AIMLESS BOY 29
CLASSIFIEDS 30
TAB ADS 30



PHOTO (THIS PAGE): JACQUELYN MARTIN

COVER PHOTO: STEVE BRAHMS

Reporter Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is (716) 475-2212. The Advertising Department can be reached at (716) 475-2213. Subscription rate is \$8.00 per quarter or \$20/yr. The opinions expressed in *Reporter* do not necessarily reflect those of the Institute, but may very well reflect those of your mother. The views and opinions of this publication do not imply endorsement by International Paper Company. International Paper Company will not be liable for damages of any kind arising from its content. RIT does not review or approve the contents of *Reporter* and does not accept responsibility for matters arising from anything published in the magazine. Letters to the Editor may be submitted to *Reporter* in person at our office. Letters may also be sent through to the address reporter@rit.edu. Please limit letters to 200 words. *Reporter* reserves the right to edit for libel and/or clarity. No letters will be printed unless signed and accompanied by a phone number. All letters received will become the property of *Reporter*. *Reporter* takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 2001 *Reporter* Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission from *Reporter*. Printed on Coated and SC Papers manufactured by International Paper Company



NEWS CHINESE NEW YEAR

by jacquelyn martin

PHOTOS: JACQUELYN MARTIN



The Joyluck Dancers perform a Ribbon Dance. ▲
Two lions kiss at the Lion Dance. ▼



The Year of the Little Dragon, or Snake, was welcomed by the Rochester Asian community at a celebration held in Clark Gym on Saturday January 27.

Six groups, including RIT's Asian Cultural Society and the Chinese Student and Scholar Association, helped plan the evening, which included a show, Chinese buffet, and dance.

The first part of the celebration was the Lion Dance, in which multicolored costumed dancers wound their way around the room, dancing to the beat of several drums.

The snakelike lion dancers performed on stage and then descended into the audience. Once they returned to the stage, candy was thrown into the crowd as delighted children scurried up to receive the goodies.

The event was open to the community, and the room swarmed with small children, most dressed in red silk outfits—red being a lucky color in Chinese culture.

Following the Lion Dance were several other dances, including a Mongolian dance, wreath dance, and ribbon dance. A chorus sang, and Zirui Song, a student from the Chinese School of Rochester, played a traditional instrument called a PiPa.

The crowd was also treated to a martial arts demonstration and watched as members of the Shaolin Kung Fu Academy broke wood, concrete, and a baseball bat with their bare hands, and once even with a shin.

One of the last events at the show was a fashion show of clothing throughout different Chinese dynasties.

The hungry crowd then made their way to Gracies to eat a Chinese Buffet provided by several local restaurants. •

Children of Chinese Federation of Greater Rochester wait backstage before their performance of the Good Harvest Dance.



by jason pacchiarotti

DETROIT, MICHIGAN – “Shin pads cannot protect any part of the body they do not cover.” That warning label won Joe Schanderson \$500 for The Michigan Lawsuit Abuse Watch’s Wacky Warning Labels Contest. The contest was formed as a way to expose the effects of product liability lawsuits. The runner-up came in with this warning from a public toilet: “Recycled flush water unsafe for drinking.”

ZURICH, SWITZERLAND – A mouse delayed a Swiss jet’s two hundred passengers for 24 hours on January 14. Mice pose a safety threat when they chew through cables on the plane. After a mouse was spotted on an incoming flight, the plane was grounded as a precaution. The plane departed when the mouse turned up in the cockpit—dead.

CAPE TOWN, SOUTH AFRICA - “We were unsuccessful in hosting the Olympic Games, but the 27th Annual 2001 Pigeon Olympiad makes up for it,” remarked Western Cape provincial Premier Gerald Morkel as he opened the Pigeon Olympics in Cape Town. From Austria to Ecuador, thousands of people and their birds flocked to the winged Olympics to compete in races. “We are extremely fortunate to be the host province and city to such a magnificent international event. It is truly wonderful that such a small feathered animal can unite so many people from so many different cultures.”

TEHRAN, IRAN – It is not uncommon for a 20-year old man to marry a virgin in the Islamic nation of Iran. It is out of the ordinary, though, if that virgin happens to be 77 years old. On Sunday, January 21, Hesam Khalili married Fatemeh Jamshidi Khakhi (the groom and bride, respectively). Because of his marriage, Khalili’s military service requirement will be cut in half.

MACON, GEORGIA - Glenn Matthews, 43, was charged with three robberies on Sunday, January 14 after confessing to them onstage at a comedy club. Mike Smith, the club owner and former policeman, called the police while he detained Matthews and tried to keep the audience calm.

OTTAWA, CANADA – 13,658. That is the answer to the age-old question: “How many licks does it take to get to the center of a Tootsie Roll pop.” On January 10, Erik Loisen proved that in front of a crowd of dozens, including two officials from the Tootsie Roll Company. For his hour of licking, Loisen will receive \$1,000 from Tootsie Roll. During the test, Loisen could only lick—no sucking or chewing was allowed.

CAIRO, EGYPT – A woman killed her husband with one punch during a quarrel. However, she persuaded a health inspector that he had died from diabetes, a condition he suffered from. After neighbors told police they had heard a fight the night he died, the case was reopened and an autopsy found the man had died of a blow to the head. The wife confessed and was remanded to police on January 18.

BRASILIA, BRAZIL – Brazilian men have bigger penises than American men, according to a new survey released on January 22. The average Brazilian male genitalia reaches 5.7 inches when erect, while Americans only measure in at 5.0 inches.

ALLABAHAD, INDIA – “Samadhi,” a form of meditation will help Keiko Aikawa remain alive for three days during the Maha Kumbh Mela (Grand Pitcher Festival). The spiritual leader will be placed in a three-meter deep hole, covered by a sheet of metal and a layer of sand for sensory deprivation.

Stories come from AP, CNN, Reuters, and the electronic impulses in my brain.•



COLLEGE BOWL

by jeff prystajko

COLLEGE BOWL TRIUMPHS

“Although it took the 16th Amendment to make a federal income tax constitution, the first such tax dates back to the 16th president, a man who died in office on April 15th. For 10 points—name him.”

If you guessed “Abraham Lincoln,” you’re right. Such was the style of questions posed to over 100 students who entered this year’s College Bowl, a mind-numbing mental challenge.

This year’s contest had the largest number of players in CAB’s history, and challenged contestants in categories as diverse as Sports and Science to Religion and Mythology. The five high scorers, Edgar Blackmon, Erik Dolatowski, Luke Lilevjen, Dan Novello, and Erin Wigger, were chosen to advance to the regional finals at St. John Fisher on February 18 and 19.

Twenty-five teams composed of four to five persons each entered the tournament sponsored by the College Activities Board (CAB) on Saturday, January 20. The double-elimination competition began at 10:30 a.m., and filtered out contestants until only two-teams were left.

Team “Who are we playing?,” consisting of Kelley Sullivan, Greg Yong, Dan Novello, Karl Burgler, and Eric Bonus, battled team “Reportercus” (Edgar Blackman, Jess Boden, Chris Ehrmann, Jeff Prystajko, and Erin Wigger) for the first-place honors. Since both teams had defeated the other once, one final double-elimination round was held.

Although both teams were very close points-wise, “Who are we playing” came away victorious after answering a deciding question. Each member won \$150 certificates to Campus Connections and Talisman event tickets; “Reportercus” members each received two Regal movie passes.•

GET BETWEEN OUR COVERS—SUBMIT TO REPORTER.

The annual *Reporter* all-opinion issue is coming in March, but it will not be much of an opinion issue if it doesn’t have your opinions!

Say what you want. **ANY TOPIC, ANY IDEA.** Let it be known that you have something to say.

Submissions are **DUE TUESDAY, FEBRUARY 13.** Opinions may be delivered to the *Reporter* office in room A426 of the SAU, or e-mailed to reporter@rit.edu.

NEW CAFE BREWING IN LIBRARY

The long-talked about café in Wallace Library is soon to become a reality.

Director of Libraries Pat Pitkin said, "We hope to have something in [the library] for the first week of the Spring Quarter, but we probably will not have it completely evolved until the first week of the Fall Quarter."

The café will be constructed in the After Hours rooms, immediately inside Building 5. Looking at the rooms now, there is no indication of the formation of the café, but Pitkin said, "We actually started the deconstruction plans in the summer by rearranging the reserve desk and creating a different kind of circulation area in preparation for renovating the After Hours Room."

The new café will feature an array of caffeinated products, including espresso, cappuccino, teas, and coffee. No other food items other than cookies will be sold there.

"Coffee shops have pastry cases and are bright and well lit," said Associate Director of Libraries Chandra McKenzie. "That is not what we want. This is not a coffee shop; this is not a coffee house. This is a café!"

The project is in conjunction with Java's, a popular café on Gibbs Street in downtown Rochester. The café has yet to be named, but a contest will be held to come up with a creative name that must contain "Java's" in the title.

Java's owner Mike Calabrese said, "It will have the same feel [as Java's]. It will not have a corporate look like Starbucks."

Pitkin said, "When we first walked into Java's, we said, 'This is what we need... a place that is warm, casual, comfortable... A space where you come in and you do not think you are at RIT.'"

The current plan calls for a variety of seating including couches, armchairs, and a variety of tables and chairs. To set the mood, there will be a gas fireplace, a decorative ceiling and a stone and metal service counter. Additionally, there will be a stage to accommodate local bands, poetry readings, and other casual stage acts. Student artwork will adorn the walls.

Periodically, the café will change the work on the walls so that students can see more pieces. As of now, the length of display for the artwork is unknown.

"The café will contain a ton of artwork, so there will be some pieces of art that will remain constant," said McKenzie.

Pitkin said, "This is a way that students will be able to show off what they are creating." One constant will be a student-painted mural on the wall. This mural will not be finished until fall, but there will be a contest in the spring that will determine who paints it.

The careful attention to the atmosphere is not accidental.

"We want this place to be a hangout," said Calabrese. "We want students to feel like they want to hang out there, not just go there just because it is on campus."

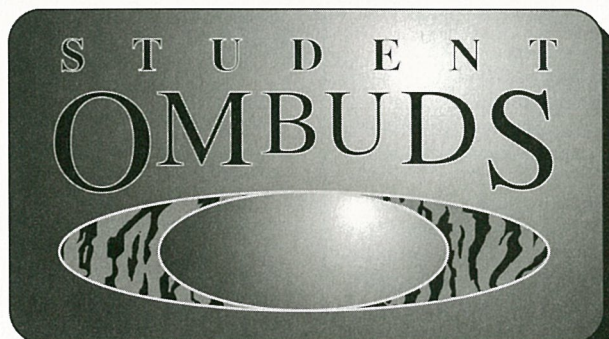
And a Cyber café? A notable feature will include the ability to check e-mail with high-speed wireless Internet connections using notebook computers or with notebooks that connect into Ethernet jacks in the walls.

Though not finalized, Pitkin estimated the hours of operation for the café will be from seven in the morning until midnight all week long.

Wondering about the state of the After Hours Rooms? The rooms will coexist with the café. When the café closes, the space will still be available to use just as it is now. •



For information about the naming contests, send e-mail to papwml@rit.edu and cvmwml@rit.edu.



What is the Office of the Student Ombuds?

The Office of the Student Ombudsperson is a neutral and confidential place that exists to assist all RIT/NTID students with any questions, concerns, or issues they may experience as a student. The word "ombudsman" is originally from the Swedish word meaning "advocate".

When would a student visit the Ombuds office?

If you are experiencing a situation in which you do not know what to do, where to go, or who to speak to, then it may be a good time to contact the Ombuds Office. If you are having a difficult time receiving an answer to a question about RIT policies and procedures, or you are unable to resolve a situation that impacts you as a student, then we may be able to help.

What does the Ombudsperson do?

In most cases, we do not resolve a situation for a student, but will provide them with information and guidance so that the student can achieve resolution on their own. Since every situation is different, there are different levels of service that we provide based on the individual situation.

How do I contact the Ombudsperson?

The Office of the Student Ombuds is located in the RITREAT portion of the Student Alumni Union, in rooms 1110/1114.

Telephone: (716) 475-7200 • TTY: (716) 475-7595 • E-mail: ombask@rit.edu

The Ombudsperson is Dr. Laura Tubbs, and is available by appointment. The office hours are 8:30 – 4:00 Monday-Friday, or other times by appointment.

Walk-ins are welcome • Interpreting available

ATTENTION

All Students!

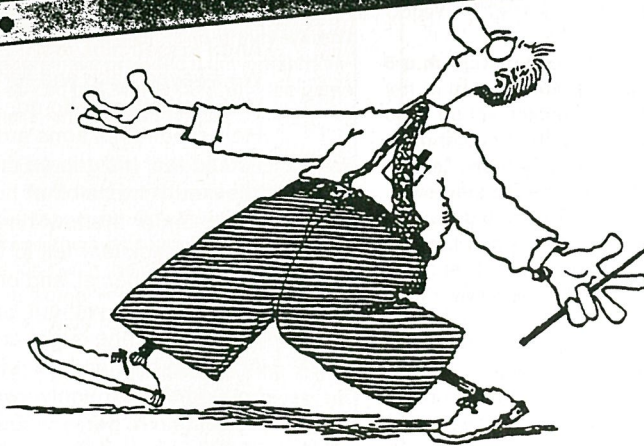
you do the MATH!



LASER SHOW
BLACK LIGHTS



FOG
MUSIC



You get:

Unlimited bowling
Rental shoes
Pitcher of Pop
Large Pizza

RENT A
LANE
\$25.00

9pm 12am

EXTREME BOWLING

TUESDAY

THURSDAY

WEDNESDAY

AMF Olympic Lanes
1350 Scottsville Rd
Rochester NY 14624
PH: 716-235-5341

AMF Dewey Garden Lanes
4470 Dewey Ave
Rochester NY 14612
PH: 716-865-0470

AMF Terrace Garden Lanes
1151 Ridgeway Ave
Rochester NY 14615
PH: 716-254-0553



LEISURE

PLAYLIST

Submitted by: Jon Parise

Next week's topic: Songs to bang to—girlie style! The week after is the guys' turn. Keep 'em coming in!

01	Sting, "A Thousand Years" 5:58
02	Natalie Imbruglia, "Smoke" 4:38
03	Madonna, "Like a Prayer" 5:51
04	Traffic, "Glad" 6:57
05	Phil Collins, "In the Air Tonight" 5:30
06	Pink Floyd, "Time" 7:05
07	Men at Work, "Down Under" 3:41
08	The Rolling Stones, "Gimme Shelter" 4:33
09	Bon Jovi, "Runaway" 3:52
10	Garbage, "Fix Me Now" 4:42
11	Everclear, "My Sexual Life" 3:49
12	U2, "With or Without You" 4:58
13	Sting, "Fields of Gold" 3:39
14	Pearl Jam, "Nothingman" 4:35
15	The Who, "Eminence Front" 5:39
16	The Cars, "Drive" 3:55
17	Pink Floyd, "Stop" 0:30
Total: 78:54	

It's your turn to tell the world what you listen to! Each week we will print up a cool-looking sidebar with a playlist you submit. There are only two rules:

1. No more than two songs by any one artist or band. (Include artist name and song title.)
2. Total playlist length must be able to fit on a regular CD, so keep them at 80 minutes or less.

Remember, the more varied the better.

Send all submissions to whuber@reportermag.com

POETIC FACES

by tiffany swasta

"THE WIND THROUGH THE TREES"

An evening stroll through peaceful woods,
 Brought back a beautiful image in my mind
 If I remembered only the good
 From a distant memory of mine.
 But the darkness is what remained.
 A thought too dreadful to share,
 In my head the picture stayed.
 It wasn't right and it wasn't fair.
 We were walking arm in arm,
 Softly stepping on the leaves,
 And without the vaguest thought of harm,
 I stepped into the trees.
 Moving slowly, we took our time,
 And he held my small hand tight.
 I was so glad that he was mine.
 Everything felt so right...
 He kissed my lips softly,
 And I kissed him, too.
 We swayed back and forth gently
 With nothing else to do.
 He wrapped his arms around my waist.
 I could feel his grip on me.
 His mouth was all that I could taste,
 Alone under the tow' ring trees.
 Then a black leaf fell to the ground.
 It seemed special, and omen, or sign
 Landing softly without a sound
 Warning that he might cross the line,
 And then his hands slid too low.
 I pulled them roughly away.
 "I won't do it, that you know."
 I told him in a defensive way,
 And he backed off a little bit
 Then quickly sprang on me.
 My face and stomach he hit,
 And I tried to pull up my knees,
 But his arms held me tight,
 And he forced his way in.
 My screams into the night,
 Were carried away by the wind...

Do you write poetry? Submit it to Reporter, and we just might publish it. Send your entries to poems@reportermag.com

LEISURE PHANTASY STAR ONLINE

by steven towle

kumubou@reportermag.com



SONIC TEAM PRESENTS... DIABLO, IN SPACE

Phantasy Star Online is the latest game to come out of Sega's development house, Sonic Team. It is a hack-and-slash game in the vein of *Diablo* and *Rogue* set in the Phantasy Star universe. The biggest draw of this game, however, is its online play.

Noon: Before the game will let me login, I have to create a character. There are nine types of characters, split up by race, discipline, and gender. From there you can customize several aspects of the character's appearance. I create a human female magic user, mainly because she looked cute.

Once you create a character, you can either play by yourself offline (loser) or with other people online. You dial in, select a ship (server), and then choose a room in the ship. Within each room, you get together with other players in groups of up to four players to start games.

1 p.m. One of the things Sonic Team was trying to facilitate was international multi-playing. I ended up being grouped with three Japanese players—Kerobosos, a typical human fighter; Hoshi, a hunter/android with a big gun; and ShinSasami, a short (and scary looking) magic user. Communicating with people from other countries is interesting. The people I played with were willing to communicate in English, even if they weren't very good at it. Thankfully the developers have provided a universal translator device that includes a wordlist you can pick words from, and the game will display your message in everyone's selected language.

2 p.m. Now that the game has started, we have to choose one of several quests to go on. We decide to search the forest to find some idiot hoping to claim land before anyone else. Somehow, he almost got killed in the process. Now we have to go down there and bust some monsters open to save his fat behind. This involves working with the other players to smack a whole lot of monsters around in some very pretty environments. Somehow, I have the feeling that this game is going to involve a lot of monster smacking.

The actual combat isn't too bad—everything runs in realtime, but things happen relatively slowly. You push a button, and a fireball comes out. Push another button, and you whack the monster with your staff. You don't have to worry about friendly fire—anything the other players throw at the monsters (including themselves!) goes right through you. The buttons are configurable to any command—sadly there are only six buttons to work with, since spell casters could use around fifteen more.

3 p.m. More hacking, more slashing, and more booty. It is nice to see that the developers tried to put in some more varied quests. We just took a job where a biologist sends us down to grab DNA samples of various monsters. Of course, the device that takes samples works for only twenty minutes. We decided to split up into two groups so we could cover more ground. That ended up to be a disaster, with time being wasted as the weaker characters (including me) just died. Most of the monsters had to be killed anyway to open up all of the zones, so we were scrambling to get through everything once we met up. I ended up getting the last sample with under 30 seconds left.

4 p.m. Some quests involve computer-controlled characters whom you must protect. We go on a quest where we must secretly lead a reporter through the forest sections of the planet. She is fairly weak, but she does pack some heat and healing items. Going through the second forest section, the party is attacked by a group of nasties. The reporter gets too aggressive, doesn't heal herself, and dies. At this point, the game immediately teleports all of us back up to the ship, to tell us we failed the quest. Oops?

5 p.m. Having cleared all of the quests available to us, we have one thing left to do: take out the big nasty thing at the end of the forest zones to open up the next area. We all know we got to the end when we reached a big teleporter that tells us that it will take anyone in the game "somewhere," and that once it was used no one else could use it until either it or we were all dead. That is not a good sign. On the other side of the portal is one big dragon. This fight is actually very pattern based, and if you can figure it out, you're set. Figure it out quick though, since it does a *lot* of damage. Through perseverance, teamwork, and a whole lot of restoration/revival items, the monster died. About time.

6 p.m. After completely clearing out the first zone, one of the players tells us all that he is going to leave. After that, everyone else decides that now is a good time to part ways. It's 8:00 a.m. the next day in Tokyo, so I must have been playing with a bunch of people who played all night and are going to bed now. Freaks. The game is really repetitive: it involves a lot of whacking monsters over the head with whatever you have in your hand. Somehow, though, it remains fun and addicting. The interaction between players doesn't hurt one bit. It is a good way to waste some time.

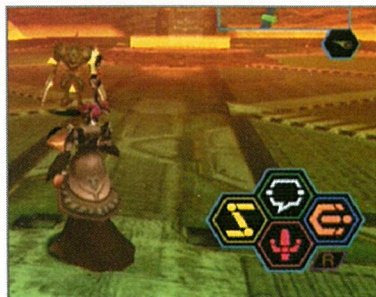


ILLUSTRATION: MICHAEL FREEMAN



Reality Shows. Is their popularity over, or will the new wave bring increased popularity?

Every major television station has them, and if you haven't heard of any you must be living in a hole. They're called reality shows, and even though their themes differ, they share a common setting. A group of people are chosen to compete in mental and physical adventures for money and prizes. The networks usually bet on issues and drama to arise as the groups interact, and this is where the shows hook their viewers. Some of the more popular include *Real World/Road Rules Extreme Challenge*, *The Mole*, *Temptation Island*, and of course *Survivor*.

ROAD RULES / REAL WORLD EXTREME CHALLENGE

This is MTV's attempt to drain every last bit of popularity from their *Road Rules* and *Real World* series. This time cast members from past shows are combined into teams; *Road Rules* versus *Real World*. A series of competitions are set up for the teams to compete in events such as bungee jumping, water skiing, and ropes courses. The winners of the day usually get to spend the night in a ritzy place, while the losers are forced to rough it. As far as drama goes, some old issues have started to come up, and I'm sure there will be plenty more to come. Not as interesting as I thought it would be, and I have to admit that I liked both original series' better. In my opinion, MTV has overdone it.

TEMPTATION ISLAND

No doubt the show with the least amount of moral value. On this show four couples have agreed to be separated and become single again. The men and women are live on separate sides of the island with thirteen individuals of the opposite sex dubbed "fantasy singles." During their time apart they will date new partners and find new "connections."

After each date, they are given the choice of seeing unedited highlights of their partner's dates. The show has set up many different dating activities in order to expose each of the players to new people. Judging by the episodes and commercials, it's easy to see that something is going to go down. There has been a lot of negative press about the show, because it almost *encourages* infidelity. The show proposes that by dating other people, the couples will become stronger, but anyone who has had someone cheat on them knows that this isn't how it works. While the show is morally corrupt, it is addictive, and many can't wait to see what happens next.

THE MOLE

This is ABC's second voyage into reality shows, following the successful *Making the Band*. In this show, five men and five women have been put into teams to compete in challenges to win prize money of up to one million dollars. Mixed in with this group is one person who is trying to sabotage the group's effort to win the prize money—the mole. Players have to pick up on others' behavior and hints to discover who the mole is. Every few days players are given a quiz to see how much they know about who the mole is, and the person who knows the least is kicked out of the game. The last person at the end goes home with all the winnings. Sounds too much like *Survivor*, and not nearly as popular.

SURVIVOR II

The new season of this popular show aired its first episode after the Superbowl. The sequel takes place in Queensland, Australia—the outback, terrain that is home to hundreds of dangerous animal species. Queensland is a region of extreme heat and cold, plains and rain forests, waterfalls and deserts. Players have to help their tribe win by searching for necessities of life, and competing in challenges. The sequel will attempt to capitalize on the popularity of its predecessor. Fans of the first will definitely watch, and you may find yourself among them.

Q&A

with Doc Leisure

For all of your relationship, dating, etiquette and fashion questions, Dr. Leisure is here. Dr. Leisure is a licensed Funktologist, with degrees in Bootyology and Mack Management. However, Dr. Leisure is not a licensed therapist, and takes no responsibility for what you do. Don't sue Dr. Leisure, he's broke.

Dear Dr. Leisure,

I met this girl in class, and she is perfect. Smart, beautiful, and funny. But I have a little problem. I'm short, and she's tall. There is about four or five inches of height between us. How can I overcome this situation and perhaps get her to go out with me?

Little and In Love

Dear Little,

You know, I hear this complaint a lot. I don't see what the problem is. Look at Prince. Prince is about two feet tall, and he seems to do just fine with the ladies. Here is my foolproof suggestion: Walk up to her and say, "You are one tall drink of water, and I am thirsty as hell." If she doesn't melt, follow up with, "We're all the same height when we're laying down." Tell me how the date was, Romeo!

Dr. Leisure,

I have been with the same guy for the last two years. I love him, but I think he might be cheating on me. He says he's going out with his friends, but he doesn't have any friends. How can I know for sure? Suspicious in Sol Heumann

Dear Suspicious,

Anytime I'm in doubt of something, I turn to a higher power. Her name is Miss Cleo. Miss Cleo and those Tarot cards can figure anything out. I don't know why she isn't working for the government or something. Call her, and she'll tell you the real deal.

Dear Dr. Leisure,

There is a guy who I really like, but I don't know how to get him to notice me. I'm really shy, and I don't know what to say. Can you give me some help?

Xena

Dear Xena,

If I were you, I would be as courageous as possible and just be direct. Next time you see him, kick him in the shin as hard as you can. He will definitely know who you are after that. The rest is easy.

Dr. Leisure,

No matter what I do, I just can't get a date at RIT. Am I undatable? Do all women hate me? Am I ugly? Or is it that finding love at RIT is just impossible? Help me Doc!

Hopeless in Henrietta

Hopeless,

I have some pearls of wisdom that may help you on your way. From the tone of your letter, I would assume that you are ugly. I don't think that all women hate you, and that may be your problem. Women are very complicated, so if you want to win one over, you must be complicated too. You must be strong on the outside, and soft on the inside, or vice versa. You sound like a cream puff, so here goes: Have a friend start a fight with you in front of some women that know you. After trying to ignore him in your usual wussy way, lay into him with the fiercest beating your spaghetti arms can muster. Then the ladies will think you're rugged. If that doesn't work, just transfer to Geneseo.

If you have a question for Dr. Leisure, simply e-mail them to docleisure@reportermag.com. Remember, Dr. Leisure is not a therapist, but send your questions anyway.

AIM HIGH

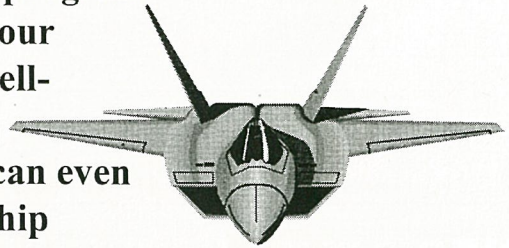
THE CAREER OF A LIFETIME BEGINS WITH A COLLEGE ELECTIVE.

Air Force ROTC is defined as an elective. But it's far more than that – it's a career development program that teaches you to be a leader, that develops your managerial skills, that helps you grow into a well-rounded and self-assured individual.

For those who qualify, Air Force ROTC can even help pay for college through different scholarship programs.

Graduate Scholarships are available through Air Force ROTC*

- Student must meet Air Force ROTC eligibility requirements
- Enroll in AFROTC classes and accept a commission upon completion of degree



Air Force ROTC @ R.I.T.
Bldg 1 Rm 3211
475-5196 afrotc@rit.edu
WWW.RIT.EDU/~AFROTC

Spring Break 2001 in Panama City Beach, Florida!



from **\$99**
per person, per week
FREE LAZY RIVER RIDE

The "Fun Place!" **SANDPIPER BEACON**

BEACH RESORT & CONFERENCE CENTER
• 800 feet of Gulf Beach Footage • 2 Large Outdoor Swimming Pools • Sailboat, Jet Ski and Parasail Rentals • Volleyball • Huge Beachfront Hot tub • Suites up to 10 People • Airport Limousine Service



WORLD FAMOUS TIKI BAR

DJ "Big Donna"
World's Largest & Longest Beach Party

Reservations 800.488.8828
www.sandpiperbeacon.com

It can do everything except get you cash.

(Actually, it can do that too.)

WyndTell service can do more for you than you ever imagined. It's your complete wireless 2-way connection to the world...to friends and family...for any reason. Get connected. It will change your life.

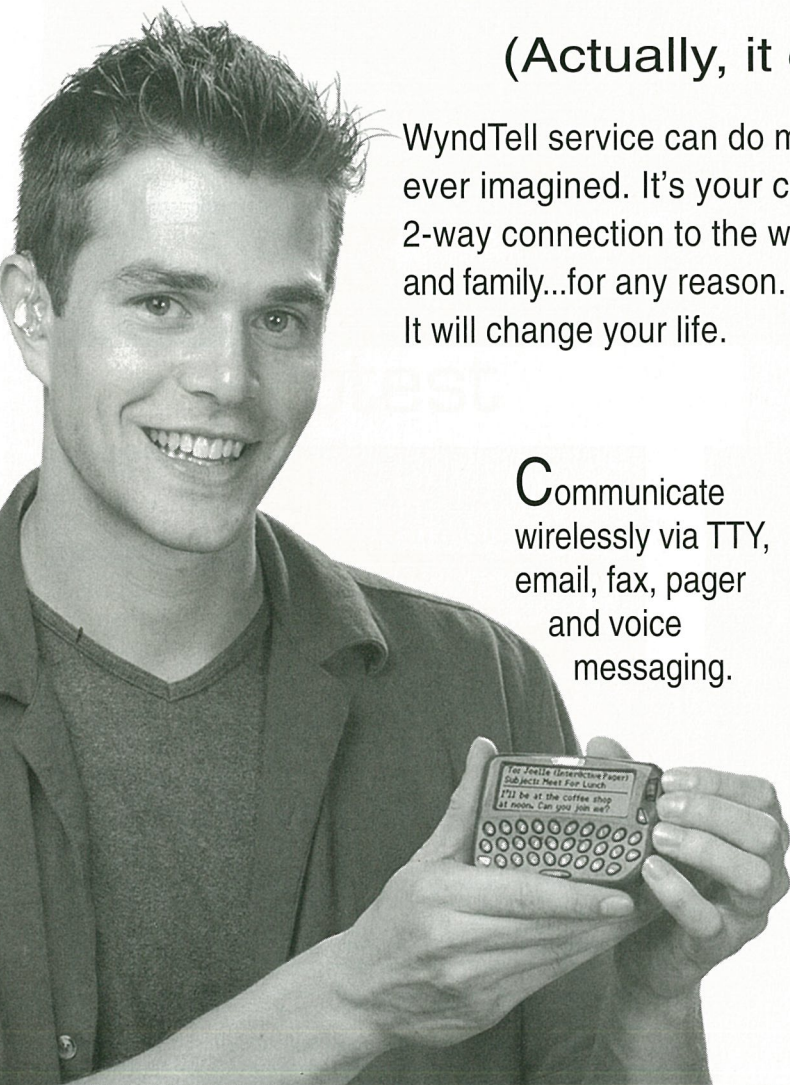
Communicate wirelessly via TTY, email, fax, pager and voice messaging.



Short of cash at the student store? Send a quick wireless message to mom to put more money into your account.



WyndTell service lets you reach anyone, any time, from just about anywhere. And it's affordable. (Tell your parents!)



Get connected today: Available at these and other WyndTell  deafbuy.com 
TTY: 800-549-2800 Fax: 805-781-6001 Voice: 800-549-9800
Online: www.wynd.com or contact an authorized WyndTell dealer.

New lower prices:

User plans from just \$9.95* per month

WyndTell Model 950 Pager \$99.00
factory refurbished

 **Wyndtell**TM
changes everything.TM

*Price reflects one-year service commitment. **Factory-refurbished with 3-month warranty. While supplies last. New activation on WyndTell service plan required at time of purchase. Dealer participation and pricing may vary. WyndTell and WyndTell Changes Everything are trademarks and Wynd is a registered trademark of Wynd Communications Corporation. All other trademarks are the property of their respective owners. © 2001 Wynd Communications Corporation. All rights reserved.

RIT



PHOTO: STEVE BRAHM

A protester is detained after breaking through a police line.



PHOTO: JEFF RAE

A man brings his four-year-old daughter along for the march.



PHOTO: STEVE BRAHM

A line of police are stationed behind a fence to prevent protesters from infiltrating a security zone.

A FRESH START

Bush Takes Office Amid A Storm Of Protest

Jeff Rae and Steve Brahm witnessed the protests in response to the inauguration on January 20. This is their evidence that it occurred.



PHOTO: JEFF RAE

A protester points to police lines that are cornering them.



PHOTO: STEVE BRAHM

Protesters can be seen holding up an upside down flag behind a police barricade of police officers.



PHOTO: JEFF RAE

A protester stands on the inaugural parade route on Pennsylvania Avenue displaying his anger.

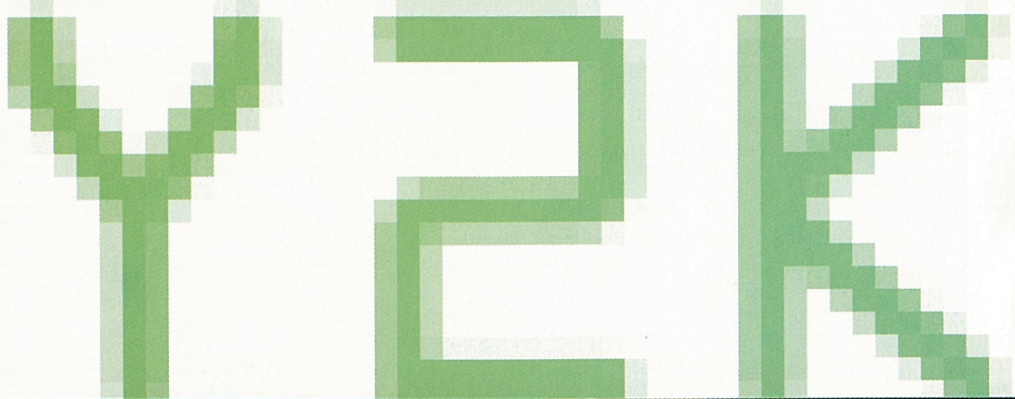
FEATURE

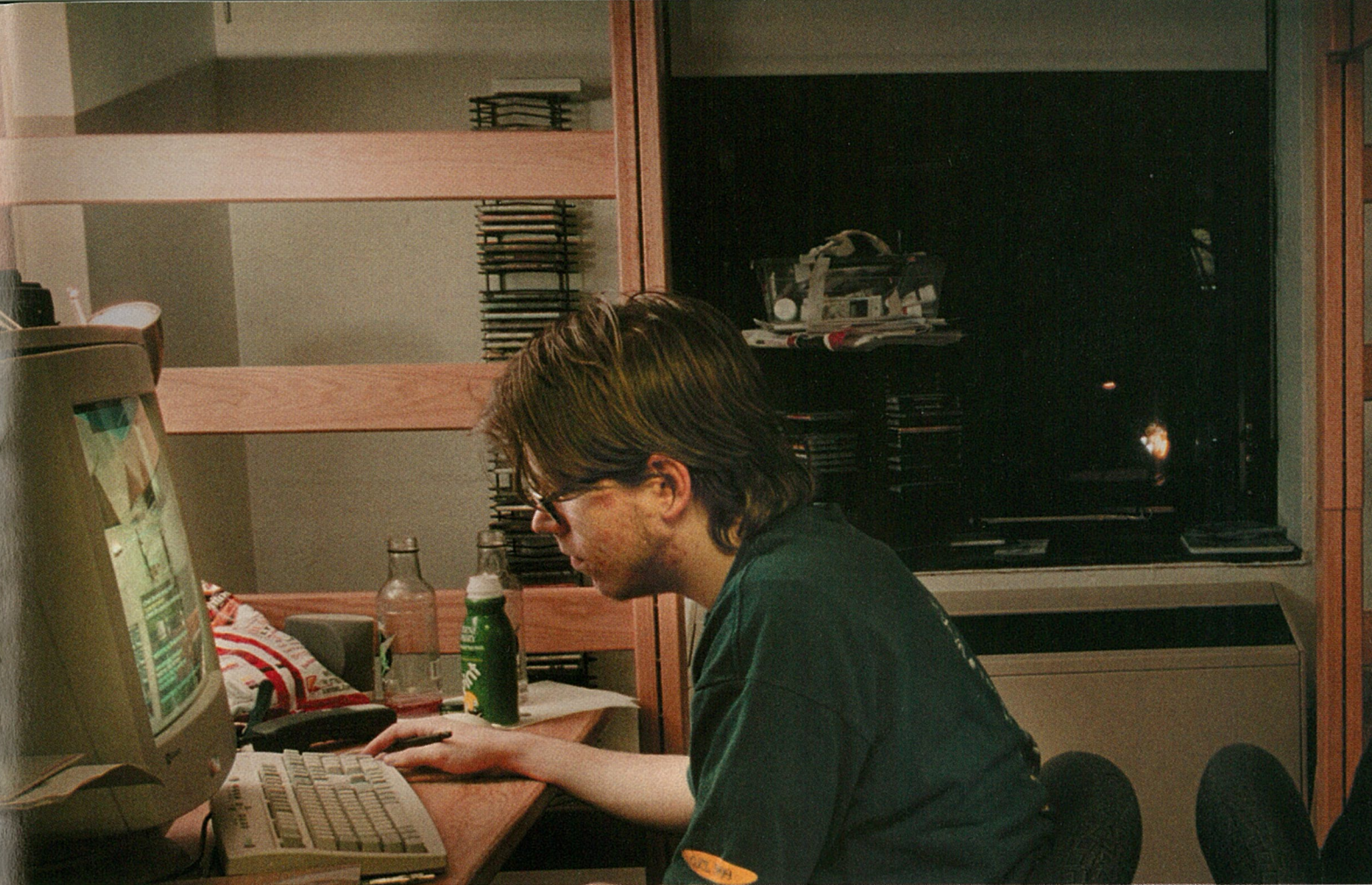
COMPUTER CULTURE

by Jakob Lodwick



COLLEGE LIFE IN THE





Techno-patriots Steve Frank and girlfriend Cat Lee in Steve's dorm room.

PHOTO ILLUSTRATIONS: DAVID LA SPINA

College life in the first decade of 2000 will be remembered for the Internet. Doing research, having sex, and chatting with friends no longer requires inconvenient trips to the library; instead, these tasks can be achieved with online versions that are nearly as satisfying.

For some, the computer is more than a simplification device. It is an activity machine that handles twelve or thirteen hours of entertainment and productivity daily.

"It's kinda weird," said Jeff, a first year software engineer, "just thinking that I'm on a computer for fourteen hours."

Jeff is not some reclusive oddity. Even though time spent using the computer equals time spent not partying, many heavy users do not feel that their communication and interaction are disrupted.

"It would be different if we lived on a campus where beautiful, exotic women roamed around with great abundance..."

"People might say we're anti-social," said a friend of Jeff's who opted to stay anonymous. "But chances are we've probably interacted with more people than they've ever crossed paths with."

Though most of this time is spent on marathons of first-person shooter games and multiple-window instant-messaging, it is far from being eFlushed down the toilet.com.

Rather, computer time should be thought of as an investment in experience and skills that cannot be learned from school courses. Several students claimed that they would be falling behind in their classes if their computing time was halved.

"I can quit whenever I want!" said Jeff, but the truth behind that statement stands. Unlike nicotine or cocaine, computer ultra-enthusiasts do not consider themselves addicted.

Another of Jeff's anonymous friends said, "It's part of our lives, it's what we want to do. You could take away running water, but why not just have it? It's something we like."

Mike, a second year IT major, noticed a significant decrease after his first year—he "learned his lesson." Now that programming provides a constant stream of diversions and challenges, he plays far less of the games he enjoyed last year.

Counter-Strike is one of these games. It probably is also the most time-consuming, spurring an actual addiction in many cases. The game is a first-person shooter, but rather than give its players a free-for-all frenzy, it focuses on deep strategy and teamwork. Quake III and Unreal: Tournament are other favorites, and probably help Jeff and his friends aspire to become game programmers themselves.

"I think we're all pretty level-headed about it," said Mike.

"It would be different if we lived on a campus where beautiful, exotic women roamed around with great abundance," said the second anonymous friend, sounding like he had been rehearsing his stance on the topic.

But the consensus is that social lives are not neglected in the shadow of daylong gaming and coding sessions. And the time invested today will amount to acutely developed survival skills in a future inundated with technology.

"Computers are what a lot of the future is going to be based on," concluded anonymous friend number two. "We're going to be a lot of people's bosses."•

JOIN THE CROWD

PHOTO: JONATHAN FISCHER



by jonathan fischer

The man walks up and down the cracked cobblestone. His hair is three feet of dreadlock, all converging into a single mat on top of his head, held in place by a rose-colored band. He carries a megaphone in his hand, and shrieks at the crowd and occasional policeman before him.

His name is Günner Krüger, one of the leaders of an anti-fascist group demonstrating on the ruins of the Kaiser Wilhelm Gedächtnis Church in Berlin. The steady whine of police sirens is heard and green police wagons surround the square.

Based on the attendance of approximately fifty officers in this tiny square, one would think Kent State is ready to happen all over again. Krüger pays them no mind; this is a peaceful protest, and he aims to keep it that way. Teens and university students are all around him—many holding signs are members of some of Berlin's many youth anti-fascist groups ('antifa Gruppen' in German).

From the end of the WWII, these small clans have grown to substantial numbers. While most American teens and college students have never seen a trace of the Third Reich, here it is still a reality to many students.

An older, matronly woman approaches Krüger.

"I want you to know," she says, "What you're doing here is destroying the time of Hitler."

The big man bends down and gives her a smile, "I know," he says.

Many Neo-Nazi groups still exist in modern-day Germany, and their demonstrations can often be violent. While Anti-Fascist groups protest a wide variety of injustices around the world, Neo-nazism is still at the top of their lists.

"They're just beggars, that's all," shouts an older man again and again during the protest.

The students ignore the barks and remain silent. There are some Berliners who feel that the youths are just street punk. There is some fact behind this mentality; most of these students are very poor.

While these protests may not stop wars or injustices, it gives many of the students spirit. Krüger and his entourage are not alone, either.

"We even have brothers in Yugoslavia, so [the movement] is not just in Berlin," he said.

One can look at some of the demonstrations at colleges throughout the USA and in Washington, D.C., where someone is surely holding a rally supporting or opposing an issue on any given day.

One of the universally accepted symbols of these left-wing groups is a crossed-out swastika. This symbol has been spread around the world in the form of patches, posters and bumper stickers.

Since its infancy, the Internet has also been a big help in distributing the message. Extensive websites such as www.antifa.de have reports of protest and meeting schedules. Some sites link not only to anti-fascist sites, but to ones of their opposition as well. One website even displayed a wanted poster for a suspect in a recent bombing, and still others link to compiled lists of known Nazi supporters. Not all Berliners, however, appreciate some actions of the youths.

At eight in the evening, the police and the demonstrators pack up side by side.

One officer even jokes to another student, "See you next week."

Some stick around and chat, others grab food from vending kiosks around the square. Krüger sits on the bench and laughs with friends. In a tired voice he says, "Every Friday."



Linda Tolan, the Interim Director of the Multi-Disciplinary Studies center.

PHOTO: DAVID LA SPINA

DOING IT THEIR WAY▶ STUDENTS CUSTOMIZE THEIR OWN DEGREES

by jon-claude caton

Customization is part of our lives. From the computers we use to the cars we drive, everyone wants to make it their own. The Center for Multidisciplinary Studies offers certain students an opportunity to tailor a degree to their own specifications.

Nicknamed “flex” due to the flexibility of the program, multidisciplinary studies provides students with the resources and scheduling options to create their own major.

Linda Tolan, Associate Dean of the Center for Applied Science and Technology, and also the interim director of the Center for Multi Disciplinary Studies, said, “Some students’ interests and needs are not fulfilled by a traditional degree.”

Some examples of degrees that have been designed in the past include health systems and quality control, organizational development, and engineering technologies and business.

“The multidisciplinary program really allows students to mix and match to find a degree that meets their needs,” said Tolan.

The concept for flex originated from the concept that students could enroll in multiple areas of study and combine them to create a customized degree.

“THIS IS ANOTHER VEHICLE FOR STUDENTS TO GAIN A SOLID AND BENEFICIAL DEGREE.”

“The program allows students to take core areas of study, like math, science, and liberal arts, with a professional area of study or concentration,” Tolan said. “This allows the students to participate in the process, and define their concentrations.”

The next logical question then would be, what kinds of students would be allowed to utilize flex?

“The program is available at both the undergraduate and graduate levels, but students should know that it is not wide open, that there are some limits, but there is still a lot of flexibility.”

Typically students with distinct needs and requirements would benefit from a multidisciplinary degree.

“The majority of students in the program are transfer students,

older students, and students with work experience.”

This demographic results from the fact that many students who enroll in the program already have a direction that they want to go in.

Tolan said, “The program is not for students who are undecided as to what they want to do, but rather students who have a clear understanding of their career, and what their goals are.”

To pursue a degree in multidisciplinary studies, a student’s design specifications and proposal must satisfy several criteria before being approved by a faculty committee that reviews it.

“There are so many factors that will affect whether or not a student is qualified for the program,” said Tolan. “These factors include how long they have been in their previous program, their academic status, the kinds of courses they are taking, and what do we have available.”

To formulate a degree proposal, interested students need to meet with a multidisciplinary advisor to discuss the specific areas of study to which the degree will relate. This part of the process is done before the proposed degree goes before the faculty committee to approve it.

Tom Moran, an assistant professor at RIT for six years, serves as an advisor to students enrolled in multidisciplinary studies. In helping students decide how to create their degree he has identified several essential components.

“A new student in the program usually already has work experience,” Moran said. “The heart of it all is taking a student from where they have been to the place where they envision themselves, and using RIT’s strengths to get them there.”

Moran went on to give a clear definition of the program from an advisors standpoint. “It’s really a study-centered program in terms of what the end result is—groups of courses that reflect what the student wants when it falls outside the traditional academic patterns.”

So far, students’ reception to the program is overall positive.

“The students in the program seem very pleased with it,” Moran said. “First they discover it, and later they find what works for them. And lastly you see them in the graduation line, and you know that they did it their way.”

WORD ON THE STREET

compiled by jason pacchiarotti
photos by jacquelyn martin



"If you could have an extra of any one body part, what would it be and why?"



"I'm perfect just the way I am."
LISA HORTON
3RD YR. INTERNATIONAL BUSINESS



"An extra foot so I could kick my butt into gear."
BLAINE STUART
2ND YR. MECHANICAL



"An eye in the back of my head because I think it would be really fun. You'd always know what was going on."
JAIMEE SIMONE
2ND YR. PACKAGING SCIENCE



"I'd have an eye in the back of my head so I could always watch my back."
AMADO FIGUEROSA
3RD YR. MANAGEMENT OF INFORMATION SYSTEMS

"Another head so I could do more things."
LINDSAY BUCHKO
3RD YR. INDUSTRIAL ENGINEERING

"I'd have an eyeball on my finger. I could hold it up in the air and see."
KIKI OKEKE
1ST YR. ELECTRICAL ENGINEERING

"I guess a brain—retain more information and do more multi-tasking."
GABRIELE DUME
3RD YR. PACKAGING SCIENCE

"Another hand, because RIT gives out too much work for you to do."
THOMAS FINGER
3RD YR. INFORMATION TECHNOLOGY

"I don't think I want any. I think it would be weird to have an extra arm."
MEGHAN CARDILLO
1ST YR. TRANSFER PHOTOGRAPHY

"I would want two penises—one on top of the other. When I'm done using one, I'll just go ahead and use the other."
WILFEDO ALVAREZ
4TH YR. PROFESSIONAL TECHNICAL COMMUNICATIONS

"An extra arm, because then I could carry more stuff and drop less stuff."
SHAUN JAMIESON
1ST YR. COMPUTER ENGINEERING

"Another arm so I could smack you around for asking me questions."
DAN LERNER
4TH YR. IMAGING SCIENCE

"I want an extra penis. This one I've got is doing a lot, but I want to do a whole lot more. An extra one is better for the community."
KAS ALLEYNE
2ND YR. MANAGEMENT OF INFORMATION SYSTEMS

"I guess it would be an extra limb just 'cause there's so much I try to do at once. I'm always doing so many things—there's never enough of me."
JESSE MILLS
3RD YR. PHOTOGRAPHY

"I'd have an extra arm so I could get more things done."
MIKE PINA
1ST YR. MECHANICAL ENGINEERING

"An extra mouth so you could talk to two people at once."
AMANDA FORD
2ND YR. GRAPHIC DESIGN



PHOTO: JACQUELYN MARTIN



Kellie Scheurer stirs students' soon-to-be meals in her large metal pot at Gracies.

For Kellie Scheurer, it's hard to pass up one of her favorite meals—a chicken Philly sandwich from Gracies, covered in ketchup, mayonnaise and cheesy sauce. That may be because she works at Grace Watson Dining Hall and could have a sandwich every day if she wanted. Perhaps it's because Scheurer gets to make the chicken just the way she likes it, since she not only makes lunch for herself, but for 3,600 other RIT students each day.

Scheurer has worked in the kitchen at Gracies for the past year. "The hardest part of my job is keeping up," Kellie said. "Getting the food ready, getting it out to the lines, and keeping it hot isn't easy."

The process doesn't faze Kellie, though. She likes hands-on work, a trait that has also helped her enjoy the past two years as a student enrolled in the Mechanical Engineering program.

As a dining establishment, Gracies has their work cut out for them. A lot of energy goes into the meal preparations, from small

pineapple chunks to large pizza pies. Every single food item has specific ways it needs to be prepared—and Gracies has a lot of food items.

Kellie explains, "Gracies has a variety. The food is not a la carte, we have several buffets. I may need to thaw the food before it's cooked, I always wash the food after it's thawed, and sometimes I cut the food after it's washed..."

Well, it sounds like anyone can hack working at Gracies. Right, like a French chef can hack McDonalds. "To work at Gracies you have [to have] a casual attitude and be upbeat. Working in the kitchen is very rewarding, though. I meet a lot of fun people."

Thanks to Kellie, *Reporter Magazine* was able to solve a mystery stalking the Quarter Mile, "Did your food have a face?" The answer is, "Yes," and it belongs to students like Kellie Scheurer, who is one of the many faces [behind the food] of RIT.



SPORTS DOWN SLOPE: RIT SKI TEAM

by aaron landers

PHOTO: JASON REARICK



"I'm out here to have fun and ski fast..."

Founded over 25 years ago, the ski team has come a long way in competitive racing. Consisting of 35 paid members, the team is for skiers of any age level and ability as long as they have the drive to learn. Everyone can go to practices, but earning spots on the team is very competitive.

In order to join the club you do not need to know anything about skiing, but you must have your own equipment. Since it is a club, each member also has to pay \$250.00 in dues each year. It is always a bonus to have experience, and the top racers on the team practically grew up on skis, racing in the United States Ski Association and training on the Olympic circuit.

The club was founded because students wanted to race competitively and have fun at the same time. The team is a great deal of fun for its members, but it is not taken lightly by anyone. On race weekends, only five varsity and one junior varsity racer of each sex get to race, and the guys' team is very competitive for positions.

The team races at Toggenburg, Swain, Song, Greek Peak, and Labrador. The teams that RIT races against include Alfred, Cornell, Syra-

cuse, SUNY Morrisville, St. Boneventure, University of Buffalo, U of R, and Geneseo. Practices are on Wednesdays and Thursdays in Naples, New York at Hunt Hallon.

Said team captain Teresa Beers, "The guys are expecting good results this year and hope to not only go to regionals for the fifth straight year but also hope to go to nationals. [Also,] the women's team has a solid core and expects to go to our first regional competition."

"I am out here to have fun and ski fast," says team member Lard Astrom. "We are like a family." Having fun is a very important part of skiing, and with the team, members are able to have fun, make friends, and ski competitively against not only one another but also against other schools.

If you enjoy skiing or are interested in learning how to ski, then save up your pennies and dimes, buy equipment, and join the team next winter.



If you are interested in learning more about the club, visit their website at <http://www.isc.rit.edu/~skiwww/>.

PHOTO: JASON REARICK



KEEPING OPONENTS OFF THE SCOREBOARD

A silence fills the air as an opposing forward crosses the blueline and races towards the goal. She skates in, shoots, and she doesn't score! Another big save for Melissa Norris, and another victory for the Lady Tigers, who are currently ranked tenth in the nation. Norris has been a big part of their success this season, and is this week's *Reporter Athlete of the Week*.

Norris has been playing hockey for the last eighteen years, having gotten started in the sport because her older brother played. The road has been long for Norris and has brought her here to RIT—where she is playing incredible hockey, displayed by her performance and in her statistics.

So far this year, her record is a very impressive 6-1, which also includes three shutouts. Her save percentage is a stingy 96.6, as is her goals against average, which stands at .77. If she continues to play the kind of hockey that has earned her these fine numbers, she has the chance of breaking her own record for most shutouts in one season, set last year when she blanked the opposition six times.

Her outstanding play paid off two weeks ago, when Norris was named the ECAC women's Division III goalie of the week award, as well as the RIT Female Athlete of the Week. She also looked very impressive in her recent two shutout weekend, where she kept both Holy Cross and Williams off of the scoreboard. It's no coincidence that this was the week when the Lady Tigers moved into the national poll for the first time this year.



While it is obvious that she loves winning, there is another aspect of hockey that she loves even more.

"Definitely the friendships that I have made. Some of my best friends have been RIT hockey players; where else would I find people with so much in common as me?"

Norris also values her family and realizes that they are the reason she is in the position she is today. Her family is very hockey oriented, with three younger brothers all hockey goalies.

She especially recognizes the support given to her by her mother. "She was and still is my biggest fan, and she has always believed in me. Not once did she ever tell me that I couldn't do something," Norris said.

With a combination of phenomenal skill and a great attitude towards the game, Norris is one of the main reasons that the RIT women's hockey team is where it is today. Her love for the game shines through in every possible way, as she makes save after save for the Lady Tigers. •

PHOTO: JASON REARICK



WEEKEND WARRIORS

One of the biggest weekends on the men's hockey team's calendar each season is the home-and-home series with Oswego. Last year's series saw the Tigers overpower the Lakers inside the wooden confines of the Romney Field House in Oswego, before coming out flat and losing at home the next night. RIT was out for revenge going into the weekend, while Oswego looked to knock RIT down from the top of the national rankings.

The first game took place on January 19 in Rochester. The Tigers sent an early message to the Lakers right off of the opening face off at the Frank Ritter Ice Arena. RIT scored three goals in the first 2:33 minutes of the game and looked like they were going to walk all over Oswego, the ninth ranked team in the country.

John Day got the Tigers on the scoreboard 11 seconds into the game. Assisting on the goal were defensemen Matt Moore and Jerry Galway. Derek Hahn increased the gap by two less than a minute later, with helpers coming from Day and Mike Bournazakis. Following an Oswego penalty, Peter Bournazakis scored on the power play. Hahn and Galway picked up assists on the play.

The goal gave Bournazakis an NCAA-leading 11 powerplay goals. It also led to a goaltending change for the Lakers as starter Joe Lofberg was replaced by freshman netminder Tyson Gajda. The change apparently woke the Oswego team as they attempted to decrease the early Tiger deficit.

Oswego's comeback started halfway through the first period when Oswego defenseman Joe Carrabs scored short-handed, getting help from Jared Marinich and John Sullivan. Early in the second period, Oswego closed the gap to one as they got a power-play marker from Rob Smith, assisted by Carrabs and Chris DiCarlo.

The Tigers fought hard to increase their lead, but were stymied by Gajda, who did not allow one puck to cross the goal line and made 42 saves on the night. At the other end of the ice, RIT goalkeeper Robert Boope played exceptionally well, stepping in for the injured Tyler Euverman and making 41 saves on the night.

Boope's fine effort was not enough to secure the victory, however. Even though the Tigers displayed almost total control over the third period, the Lakers were able to squeak one between the pipes with six minutes remaining in the contest, as DiCarlo fired a bullet past Boope to tie the game at three. DiCarlo's linemates, Sullivan and Joe Pecoraro, both picked up assists on the goal.

The Tigers outshot Oswego 9-2 in the ensuing overtime period, but had to settle with the tie. It was the first blemish on RIT's record and had fans a little worried as the team traveled to Oswego the next night.

HOLDING ON TO THE TOP SPOT

RIT stepped onto the ice in Oswego's barn with one goal in mind: to prove to the college hockey world that they deserve their number one ranking. This meant playing against an emotionally charged and hard-hitting Oswego team that had been very close to tasting victory over the top ranked team in the country the night before. It would be no easy task for the Tigers, but it was one that they were ready to handle.

Despite a poor one-for-eight powerplay the night before, RIT got off to a fast start with the man advantage, as Shawn Wilkins beat the hero of the previous night, Oswego goalie Tyson Gajda, halfway through the first period. Mike Bournazakis and Galway assisted on the goal. Oswego's Brian St. John leveled the score three minutes later, beating Boope off of a feed from Carrabs. Capping off the scoring for the period was RIT freshman Mike Tarantino, whose tally at 19:50 gave the Tigers the lead, which they would hold onto for the remainder of the game. Mike Bournazakis and Galway picked up their second assists on the goal on the goal.

The Tigers widened the gap in the second period, as Errol McDonald scored off of a pass from John Day. Matt Moore finished off the Tiger scoring with only a few minutes remaining in the period. McDonald tallied his second point of the game on the goal and Mike Bournazakis grabbed his third assist. An early Laker goal in the third period proved to be too little and too late, as the Tigers came away with the 4-2 victory.

Despite a strong offensive performance, the big story of the game was the play of Boope. Although he has seen little time in the net for RIT, he played like a seasoned veteran and proved that RIT has tremendous goal-keeping strength in depth. He played solidly between the pipes all night and was a major factor in the Tiger victory, making 45 saves to Gajda's 24 for Oswego.

The Tigers proved that they could hold on and win clutch games, something that will be particularly important in the post season, as well as in upcoming conference match ups. Following the big weekend, RIT remains ranked first in the nation. The squad returns home on Saturday, February 10 as the take on Hamilton at 7:30. Also, the Tigers face off against ECAC West foe Elmira on Saturday, February 17 at 7:30 in a game that may have conference championship implications. Be sure not to miss any of the action as the Tigers make a run at the ECAC West and the NCAA Championships. •

PRESS BOX

by matt albrecht

MEN'S HOCKEY

The RIT Men's Hockey team continued their winning ways over the past three games, improving their record to 17-0-1 and remaining the number one team in the nation. The Tigers tied one (3-3) and won one (4-2) in a weekend series with Oswego. **John Day** and **Derek Hahn** each had a goal and an assist to lead the Tigers on Friday, January 19. On Saturday, **Errol McDonald**, **Shawn Wilkins**, **Mike Tarantino** and **Matt Moore** all netted goals for RIT while **Mike Bournazakis** grabbed three assists to avenge the tie. The following Tuesday, the Tigers traveled to Brockport and hammered the opposition by a score of 14-2. **Pete Bournazakis** and brother Mike led the team by each netting a hat trick, and the 2000-2001 team tied a school record with their 18-game unbeaten streak. Mike and Pete Bournazakis not only lead the team in scoring, but also are second and fourth, respectively, in the country in scoring.

WOMEN'S HOCKEY

The Women's Hockey team had a good week, going 2-1 and gaining wins over Hamilton and Cortland. The week started on a down note, as the team lost to the number one team in the nation, Middlebury, 3-1 on the road. The Lady Tigers' lone goal came from **Charlotte Mis** on an assist from **Shira Katsir** in the waning minutes of the third period. The following day, RIT dominated Cortland as they outshot them 60-12 and won 7-0. **Jen Gorczynski** and **Colleen Baude** each had two goals to pace RIT. On Wednesday, January 24, the team defeated the Hamilton Continentals 7-2 as they outshot them 48-19. Seven different Tigers scored for RIT as **Shannon Sutton** recorded a game high of four points while teammate Baude had three.

MEN'S BASKETBALL

The Men's Basketball team went 3-0 this past week, picking up wins over Utica, Hartwick and Nazareth, to raise their record to 8-7 (4-1 Empire Eight). In the game against Utica, the Tigers were up by as many as 21 before the Pioneers came back to make it a game. Sophomore guard **Dan Cerro** sealed the game as he hit one of two free-throws with nine seconds remaining in the game to lift the Tigers to a 75-71 win. The following day, RIT defeated Hartwick 94-80 behind a shooting effort that led to a new school record for three point baskets in a game with 16. **Drew Miller** hit seven shots from behind the arc, one shy of the school record, and led all scorers with 24 points. **Brandon Redmond** chipped in with 22 points and added nine rebounds while freshman **Sean Murphy** had 19 points and shot four for four from downtown. Against Nazareth, Redmond hit seven three pointers en route to 23 points as RIT won 84-58. **Rob Hegemann** chipped in 13 boards in the victory as the Tigers never let the Golden Flyers into the game and led by as many as 28.

WOMEN'S BASKETBALL

With two victories in the past week, the Women's Basketball team set a new school record for wins in a season with eight. The victories came over Utica (73-65) and Hartwick (70-64). The wins also allowed head coach **Laura Hungerford** to become the all-time winningest women's basketball coach in school history. The Tigers are led on the season by **Amie Banis** (16.2 ppg, 7.0 rpg) and **Jen Miazga** (12.1 ppg, 6.3 rpg).

UPCOMING HOME ACTION

Fri 2/2 Women's Basketball vs Alfred 6:00 p.m.
Fri 2/2 Men's Basketball vs Alfred 8:00 p.m.
Sat 2/3 Women's Hockey vs South Maine 8:00 p.m.
Sat 2/3 Wrestling vs Oneonta 7:00 p.m.
Sat 2/3 Women's Basketball vs St John Fisher 2:00 p.m.
Sat 2/3 Men's Basketball vs St John Fisher 4:00 p.m.
Sun 2/4 Women's Hockey vs MIT 11:30 a.m.

DO YOU HAVE ASTHMA?

**VOLUNTEERS WITH ASTHMA
NEEDED FOR**

AIR POLLUTION RESEARCH

AT THE UNIVERSITY OF ROCHESTER

AGES 18-40

NEVER SMOKED

SEVERAL VISITS REQUIRED

HONORARIUM \$650

CALL DONNA AT 275-4163

WANTED:

**handsome, strong, smart,
good personality, nice teeth!**

If this sounds like you, consider helping people that are unable to conceive a child by becoming a sperm donor.

The Strong Infertility and In Vitro Fertilization Center at Strong Memorial Hospital needs healthy men age 19-39 to donate sperm anonymously for infertile patients.

Donors must undergo testing and will be compensated \$60 for each passing specimen. Compensation will increase for repeat donors.

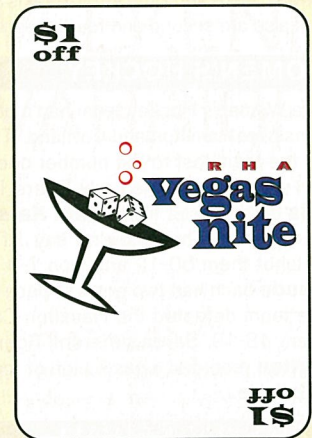
Call 275-0001 ext. 10



Blackjack
Craps
Roulette
Poker
The Big Wheel
Bingo
Mocktails
DJ
Elvis
Caricatures
...And More

Win a:
PlayStation 2
\$100 Mall Gift Certificate
Party for 24 at Jillians
or one of many other prizes

Friday, February 9th
8pm-12am SAU Cafeteria \$3 Admission



ORDER ONLINE
1-800-368-8646
www.papajohns.com

PAPA JOHN'S® VALUE MENU

	PIZZAS				EXTRAS AND SOFT DRINKS		
	Small	Large	Extra Large				
CHEESE PIZZA	5.99	8.99	10.99	CHEESESTICKS	3.99		
ONE TOPPING	6.84	10.29	12.64	A great tasting blend of Papa John's fresh dough, 100% real cheese, and our Special Garlic Sauce			
GARDEN SPECIAL™ Mushrooms, Black Olives, Green Peppers & Onions	8.99	12.99	14.99	BREADSTICKS	2.99		
ALL THE MEATS™ Pepperoni, Ham, Bacon, Sausage & Ground Beef	8.99	12.99	14.99	Delicious oven-baked sticks with plenty of Papa John's Special Garlic Sauce, Cheese Sauce, and Pizza Sauce			
THE WORKS™ Pepperoni, Ham, Onions, Italian Sausage, Mushrooms, Green Peppers & Black Olives	8.99	12.99	14.99	EXTRAS	.30		
ADDITIONAL TOPPINGS	.85	1.30	1.65	Extra Pepperoncinis, Special Garlic Sauce, Cheese Sauce, or Pizza Sauce			
	2ND PIZZA DEAL			Coca-Cola® classic, Sprite®, or diet Coke® 20 oz. Bottles 99¢ Two Liter \$1.99			
	Small	Large	Extra Large	TOPPINGS			
	5.00	6.00	8.00	Ham	Bacon	Black Olives	
	Equal or Smaller Size (Limit 3) with Equal or Fewer Toppings			Pepperoni	Anchovies	Green Peppers	
				Italian Sausage	Extra Cheese	Jalapeño Peppers	
				Sausage	Mushrooms	Banana Peppers	
				Ground Beef	Onions	Pineapple	

Customer pays all applicable sales tax.

Pick Two
Any Large 14" Pizza
Your Choice of Two Toppings

\$9.96

Limited Delivery Area • Coupon Required
ORIGINAL THIN CRUST WHERE AVAILABLE
Expires 30 days. Not valid with any other offer.
Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.

Pick Two
Any Extra Large 16" Pizza
Your Choice of Two Toppings

\$11.96

Limited Delivery Area • Coupon Required
Expires 30 days. Not valid with any other offer.
Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.

Family Special™

One 14" Large with The Works & One 14" Large Two Toppings

Add a Two Liter of Coca-Cola classic for

\$17.96

\$19.99

Limited Delivery Area • Coupon Required 356
ORIGINAL THIN CRUST WHERE AVAILABLE
Expires 30 days. Not valid with any other offer.
Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.

Open at 11am Daily

Fairport/Perinton & Bushnell's Basin
223-5000

Greece (East Side)
865-7000

Greece (West Side) & N. Gates
227-5555

Henrietta
321-1100
(TTY:321-1150)

Rochester/Brighton/S.Chili
473-7000

Webster/N. Penfield
787-3333

Rochester
(E. Main at Culver Road
Includes Park Avenue & Downtown)
288-7272

Penfield/E. Rochester & N. Pittsford
383-6000

Irondequoit
467-5000

We Accept Visa, MasterCard, Discover & American Express

2nd Pizza Deal
Buy any Pizza at Menu Price & get a 2nd Pizza:

10" Small	\$5.00
14" Large	\$6.00
16" Extra Large	\$8.00

FREE DELIVERY AND CARRYOUT

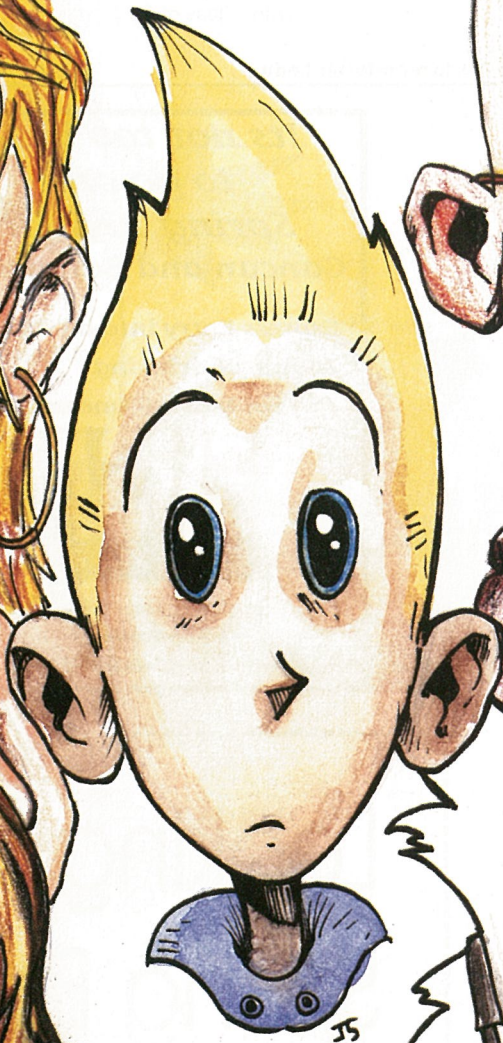
© 1999 P.J.I., Inc. EB110210386407

the exploits of aimless boy....

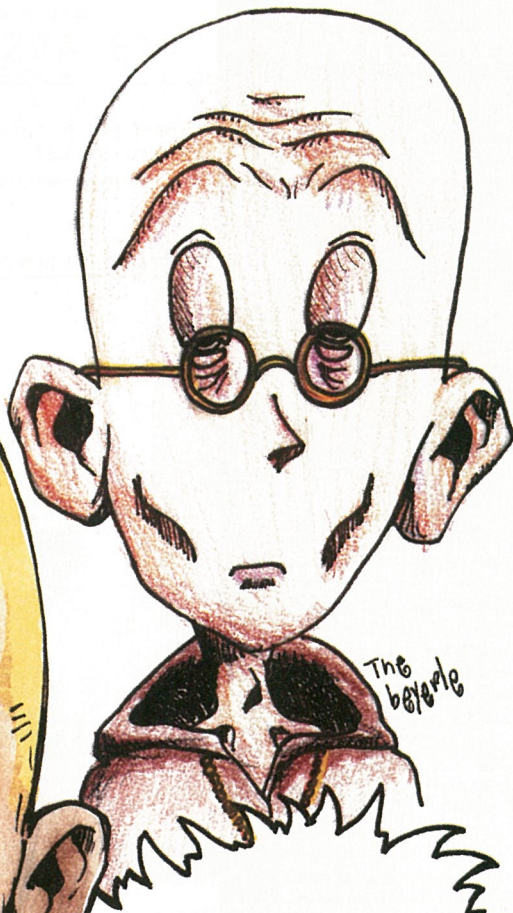
...the many sides of aimless boy.



TRINCA



55



The boy



SCOTT

BAKER



SHIRO

©2001 JOHN MORTON GOLDEN

aimlessboy@hotmail.com

149B AIMLESS REUNION TOUR 2001...

America's Leader
in Student Travel

Spring Break

HEADQUARTERS

fun
trips!
great
prices!

Council *Travel*

1-800-2COUNCIL
counciltravel.com

CLASSIFIEDS

Earn \$\$\$ promoting artists like Nine Inch Nails, Fiona Apple, Bush, and The Crystal Method within the Rochester area. No experience necessary. Visit www.noizepollution.com for more info or call (800)996-1816.

For Sale:
Mamiya 2 1/4 X 2 1/4, C330F Body, 80mm Z Lens, Prism \$680 set. C330 Body, 80mm Z Lens, Prism \$580 set. 65Z lens \$325. 150mm Z Lens \$345. Visa/MC 248-9100

WANTED
Confident, Hungry, Able Sales Pro. M-Fri Days. Excellent phone skills a must. Huge earning potential. Benefits & Bonus Plans. NO COLD CALLING. RAK Industries. (716)235-9010. WWW.RAKINDUSTRIES.COM

Spring Break - Nassau/Paradise Island, Cancun and Jamaica from \$449. Air, Hotel, Transfers, Parties and More! Organize small group- earn FREE trips plus commissions! Call 1-800-GET-SUN-1

Fraternities o Sororities o Clubs o Student Groups
Earn \$1,000-\$2,000 this quarter with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888)923-3238, or visit www.campusfundraiser.com.

TAB ADS

Gourmet Inferno Society-
Are you invited?

John Jay High School
(Katonah NY) Indians
football rocks!!
-Otto- Class of 95

Submit Tab Ads to reporter@rit.edu.

*Its not too late
to go on
Spring Break!!*
Cancun and Bahamas

- Express Entry into all Clubs!!
- 24 hrs. of drinking
- 10 Free Meals (Cancun only)



25 Years of Continuous Student Travel
1-877-460-6077
www.usastudenttravel.com

I.S.M. Lab

Your "On Campus" Photo Lab
Gannett Bldg. Room A101 x5447

- > E-6 & C-41 processing
- > Presentation Slides
- > IRIS ink jet printing
- > LVT Imaging
- > Kodak Photo CD Imaging

Hours: Monday - Wednesday
9:00am - 4:30pm
Thursday & Friday
9:00am - 3:00pm

Two Film Runs Mon. Tues. & Wed.

Looking to PARTY for Spring Break 2001?

STS has guaranteed low prices to the following destinations:

BAHAMAS JAMAICA MEXICO FLORIDA



America's #1 Student Tour Operator

1 800 648-4849
www.ststravel.com

Cancun &
Bahamas Starting
@ \$479
Jamaica Starting
@ \$509

Call today! Space is limited

calendARIT

PAID ADVERTISEMENT

FEBUARY



Sat. Feb. 3
Bristol Ski Trip
 -Leaves at 7:30 am -Skiing from 9am - 5pm
 -Price includes coach bus ride/sub & drink/lessons if needed:
 Just lift ticket - \$30
 Lift ticket & Ski rental \$40
 Lift ticket & Snow Board rental - \$45



Sun. Feb.4
Lucky Numbers
 \$1
 Shows at 7pm & 9pm Webb. Aud.

Wed. Feb.7
Club Meeting (1829 Rm.)
 6:30pm

Thur. Feb.8
ASL Cafe` with Dennis Bazynski
 8pm
 The College Grind

The Full Affair & Fairwood Circle
 8pm in the Ritz
 \$2 at the door
 Free pizza, wings and soda between bands

Fri. Feb.9
Club Day

RHA Vegas Night
 SAU Cafeteria
 8pm \$5



Sat. Feb10
Cultural Spotlight Series - Violence
 -is an interactive performance dialogue.
 -with five actors where hard ?'s are asked and answered
 8pm(Ingle Aud.)
 \$5 Students
 \$8 Faculty/Staff/Alumni,
 \$10 Public

Ben Harper
 -Tickets: \$10 Students
 , \$15 Faculty/Staff/Alumni,
 \$20 Public
 -Clark Gym
 -Doors open at 7pm, Show starts at 8pm

Tues..Feb.13
Love Day
 Starting Jan. 9th - All organizations sign up in the CAB Office to run an activity w/ Rochester Children and help spread the love



Thur..Feb.15
Peter Scahill
 Juggler, stilt walker & more
FREE!!
 8pm
 The College Grind



Fri & Sat.,Feb.15 & 16
Bounce
 \$1
 Shows at 7pm & 9pm
 Webb. Aud.

All events subject to change. Based on information available 1/2/01. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.



R H A
**Vegas
nite**

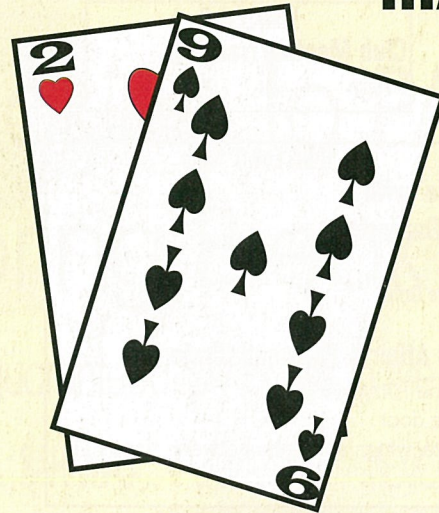
**Blackjack, Craps, Roulette
Poker, The Big Wheel, Bingo
Mocktails, DJ, Elvis, Caricatures
...And More**

Prizes Include:

PlayStation 2

\$100 Mall Gift Certificate

Party for 24 at Jillians



Friday, February 9th

8pm-12am

SAU Cafeteria

\$3 Admission

look for a \$1 off coupon on page 28 of this issue