

# REPORTER

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Rochester Institute of Technology

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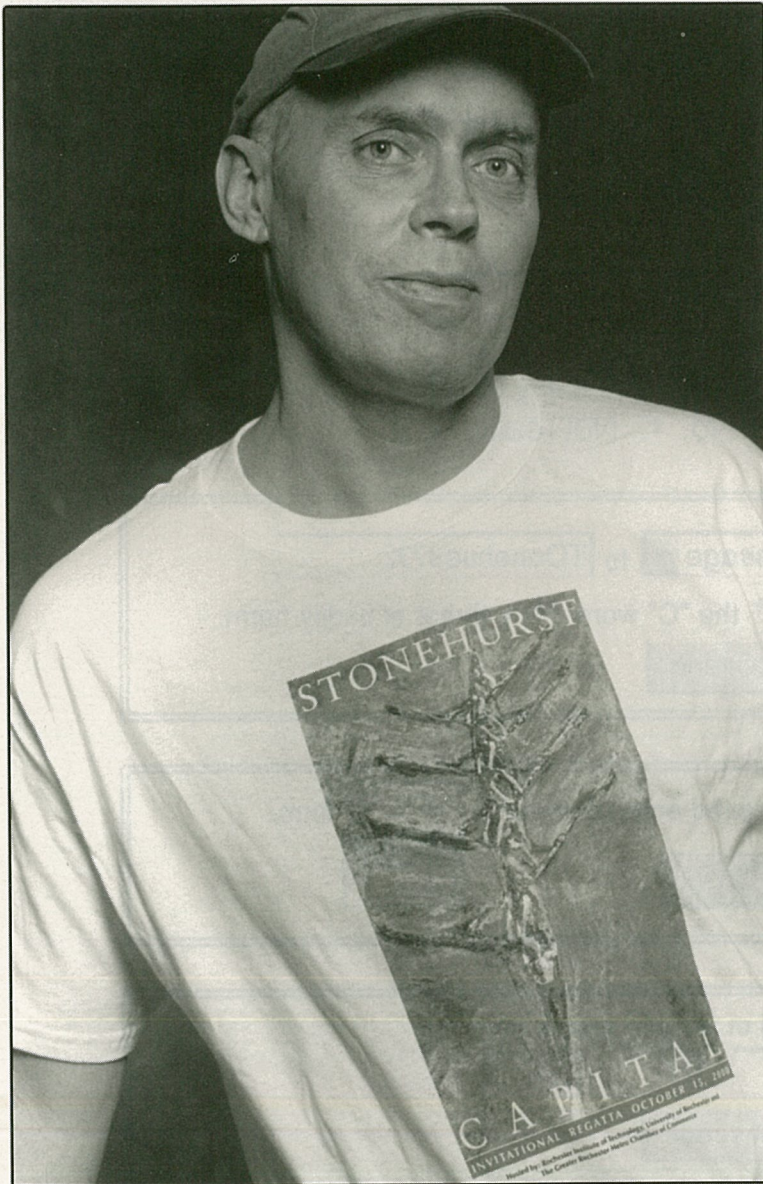
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# STUDENTS, HAVE YOUR T-SHIRT DESIGN WORN BY THOUSANDS AND MAKE \$250!

We need a design for the 2001 Stonehurst Capital Invitational Regatta T-shirt, and *your design* could be the winning entry.



The 2000 Stonehurst Regatta T-shirt was created by Chas Davis, artist and RIT adjunct professor in the school of Art and Design.

The Regatta takes place in October. However, we need a T-shirt design by May 11th.

## Submit entries to:

Susan Pitoniak, University News Services  
1320 Eastman Building  
475-5212 or smpuns@rit.edu

## Deadline Date: May 11, 2001

Include with your entry: your name, e-mail address, home address, and telephone number.

## Requirements:

- 1) A design that can be reproduced on the front of a T-shirt. Need tight illustration now; winner must supply camera-ready mechanical art or an electronic file in QuarkXPress (Version 4 or sooner), PDF, or EPS.
- 2) Must include:

Stonehurst Capital Invitational Regatta

October 14, 2001

Hosted by RIT, University of Rochester,  
and the Greater Rochester Chamber  
of Commerce

## EDITORIAL

## UTTERLY DISGRACEFUL

RIT Community,

It'll be rare—if ever again—for me to use this space to personally attack a specific individual. Under normal circumstances, it takes a great deal to make me angry, especially towards one person—but these aren't normal circumstances, and Chris Maj, you finally did it.

As the Programming Secretary of Student Government, Maj has made one important contribution: writing the code for the Online Voting system used twice throughout the year (originally for the Quarters vs. Semesters debate). He has also brought one Horton Speaker, Joycelyn Elders, to RIT (with no more planned).

But as far as I'm concerned, his credibility ends there. Having myself attended SG meetings for three years now, his attitude, remarks, and complete ignorance of rules designed to maintain order have constituted the biggest disgrace to the organization I have ever seen. To prove my point:

- January 5 Programmer's Report, he writes: "Much was accomplished on our SG web site. All sections were opened except 'Events' and 'The Link'. Please let myself, Pat Haney, or David Colon know if you would like to help add some content. Also please be warned that I have been contributing most of the content thus far, so if you find yourself in the unlikely position of disagreeing with me at Senate meetings or elsewhere, you are probably in for a surprise when you visit our SG web site."
- Anne McDonald, who recently resigned from her position as the College of Liberal Arts Senator, offered to help plan the Horton Speaker Series, to receive the response: "You're a corporate whore... you're in bed with the administration."
- At last week's Senate meeting, CAST Senator Phil Jones raised a question pertaining to whether students will be represented several times by multiple Major Student Organizations/Senators. Interrupting him, Maj exclaimed, "Shut up, Phil, nobody fucking cares."

This behavior is not uncommon. An extremely opinionated person who goes to great lengths to force his views upon others, he blatantly and often angrily contradicts others' opinions if they don't conform to his, and gets visibly upset when people refuse to hear him out. While Maj often brings up strong points that do make sense, his style of delivery is regularly disruptive to others who wish to contribute and help, rather than be the brunt of a verbal assault.

Additionally, as President of the Students for a Sensible Drug Policy (SSDP), which has not been officially recognized by RIT, I wonder where his loyalties lie. While many others on the Senate are student leaders and have positions that could possibly be construed as contributing to a conflict of interests (including myself), Maj holds a seat on the SG Cabinet, and thus his actions appear to represent the views of SG and its constituents. The line supposedly dividing his duties has been blurred too many times.

Last week, Maj was one of the main leaders protesting the renaming of CIMS to the Louise M. Slaughter building, and represented SSDP there. Was it necessary that, roughly 3/4 into the Senate meeting, Maj walked in following the protest, carrying a large protest sign, and placed it upright next to him in full view of everyone at the table?

You can be sure that if the RIT administration so much as breathes, Maj will be there to criticize. A recent SG Senate meeting argument over the parking situation led Maj to conclude that the whole incident was part of a massive conspiracy by administration. Similar to the \$14 million donation to fund a new college, which was a massive conspiracy... Just like the CIMS project and its renaming is a massive conspiracy. No matter what the situation, Maj typically tends to ignore any benefits, while highlighting and exaggerating any negative aspects.

Even with multiple complaints against him, as well as numerous instances where Maj was found to disrupt the order of meetings, SG President Felipe Giraldo has stood by him, noting "He's a hard worker." There's no doubt about that. But as Programming Secretary, he should have concentrated on programming events, not programming code. Dozens of IT or CS majors could have done that. Not everyone is qualified to sit in the Cabinet that represents nearly 15,000 students.

Unacceptable attitudes and remarks towards other SG members, serious conflicts of interest, and hidden agendas have overshadowed any positive accomplishments attributable to Maj during his term.

This editorial is not a conspiracy, it is the freedom of the press to report on what is unjust and disturbing to the RIT community. To that end, I demand that Chris Maj either resign or be terminated from his position as the Programming Secretary of Student Government. •

**Jeff Prystajko**  
Editor-in-Chief

*Jeffrey W. Prystajko*

# REPORTER

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SEND ALL LETTERS TO [REPORTER@RIT.EDU](mailto:REPORTER@RIT.EDU)/NOTE: ALL LETTERS HAVE BEEN EDITED FOR CLARITY AND SPACE

## NOT AS BAD AS WE THINK

I work at the University of Rochester and wanted to provide a little more insight into parking there.

1) The parking garage that was mentioned in your article is not available for use by faculty, staff, or students of the University. It is for visitors to the hospital only.

2) Everyone pays for parking—different lots have different costs. I pay over \$300 a year to park in an area that is about 1/2 mile from the building where I work. Other people pay less to park closer to their buildings. It's a matter of which lots are most popular and closest to the most central areas of campus. Students have some of the worst lots available to them. Very few students park near the residence halls for that \$250 fee quoted. Most parking for students is just off Mt. Hope Ave—near Wegmans! This is more than a ten-minute walk from campus!

3) Commuter students park quite a distance from campus, too. For that \$150 they get a spot in the lot adjacent to Genesee Valley park—a good 7-minute walk from the closest buildings, if you get a close spot.

\$100 for a reserved spot at RIT is cheap! Be thankful for your free parking. Also, be thankful for your many choices of parking on all sides of campus. Depending on which area of campus you need to go, you can always try to park in a lot that makes the walk reasonable. Students at UR don't have a choice.

**Lisa Brown**  
Part-time grad student

## DEAL WITH IT

On April 6, *Reporter* ran a letter titled "Can't live with it!" This was an editorial about living conditions in the dorms, and part of this letter was a complaint about Deaf people living in the same building or on the same floor as hearing people. This person complained that Deaf and hearing people on the same floor didn't get along together, and he/she felt like a stranger, being an outcast in an elevator full of Deaf people. My response is as follows: Aww, poor baby. That's just too bad.

If you're one of these hearing people in this situation, I'll explain. A lot of Deaf people grew up mainstreamed, myself being one of a few Deaf people in a mostly hearing school. As such, we had to either learn to speak (often poorly) or keep to ourselves. I am not speaking for all Deaf people, just as I know that not all hearing people are in this situation. Even though we might learn to speak well, communication was, and always will be, an issue. I have had to feel like a stranger and an outcast for twelve years in high school, and you complain when the shoe goes on the other foot?

I came to RIT not because it was a prestigious school or to get a good education, but because it had a Deaf environment. Why do you bitch when you get to experience a little of our situation yourself? It's only temporary anyway. After college you'll get a job and not have to worry about it anymore, whereas WE will have to deal with a major communication issue for the rest of our lives. You have no right to complain. Try thinking of yourself as a minority for a change, and think how different your life would be if your skin was a different color, you had a handicap, spoke a foreign language, or were gay. We are quite willing to be friends with you, if that's what you are talking about; it just takes a little effort. Yes, it does make a difference if you learn how to sign, just like us learning to talk. Just make an effort.

**Sincerely,**  
Deaf and proud of it

## THANK YOU CLEANING CREW

I'd just like to say how inordinately pleased I am at RIT right now. Early this morning (April 6), I saw several pieces of chalk "art" in the process of being

erased. I'm really glad to find out that RIT has a line that can't be crossed, and that they're willing to stick to it. Regardless of the circumstances, resorting to personal attacks on Dr. Simone is unnecessary and uncalled for.

While I'm at it, I'd also like to give mad props to Physical Plant, the under appreciated and oft-maligned caretakers of RIT. Good job, our campus looks beautiful thanks to you.

**Dan Clark**  
3rd Year, Computer Science

## QUALMS ABOUT CADBURY

Yes, it's that time of year again. The Easter season is upon us: the bright lights, the presents, and the... no, wait, that's Christmas. But at least there's still the figgy pudding. What? No figgy pudding? What a rip. Anyway, I'm not here to bitch about the pudding (lousy communists). I'm here to bitch about the CANDY. Yes, the candy, the true staple of Easter. The commercial dimension of Easter is expanding exponentially every year, and sooner or later, candy will be the official monetary unit in the United States and internationally from the day after Icky Yucky Disgusting Day (otherwise known as Valentine's Day) until the Fourth of July. And what will be the Candy equivalent of the trillion-dollar bill? Yep, you guessed it. It's the subject of this letter—the Cadbury Cream Egg.

We have all partaken in eating a Cadbury Cream Egg. Perhaps it was a guilty moment when we were trying to lose weight to impress someone. Or perhaps it was back when food meant nothing because we have the metabolism of small hummingbirds, and could burn off the caloric equivalent of jogging six miles by watching the Transformers. Getting to the point, it's not the egg itself that I harbor offense for, rather the commercials for the eggs which simply make my hair stand on end while the X-Files theme song (all six notes) runs through my head. On that commercial is the most incriminating evidence I have seen yet of the government covertness in America. They have <gasp> a clucking rabbit.

Yes, a clucking rabbit. As if cloning sheep and making dogs without tails is not enough, the Federal genetic engineers have discovered a way to turn a completely normal, level-headed, possibly super-intelligent rabbit into a mindless chicken, there to cluck all day for our enjoyment. All jokes aside, this is a serious problem facing the world today. With technology advancing at this pace, the rabbit/chicken metamorphosis procedure may be reduced to a simple aerosol spray by the end of the quarter. Not long after that, this process could be adapted to higher forms of life, such as dogs and gibbobs and slow lorries. And finally, a way to turn people into disc jockeys—I mean chickens.

The military applications of such a formula would be tremendous. Situations normally handled with guns, bombs, and Jack Nicholson would now be handled with aerosol cans or CK1 bottles filled with this new and possibly radioactive human chicken spray.

"There are twenty battalions advancing over the savanna, Sarge," a private would report. "Do you want your rifle?"

"No," he would say, as the background music suddenly switches to a minor key, the tension mounts, and the camera zooms in on the Sarge's face. "Get me my Super-Soaker."

Bum Bum Bummmmm.

While this scenario would greatly please anti-violence activists—the scientists, in their hurry to complete the antidote, would have been picked off by the C.I.A. after their research was complete. We would then be left with chicken soldiers running around the world. This would greatly confuse animal rights activists. "Are we going to side with the chicken, or the clucking guy EATING the chicken?"

Eventually, they will all give up and take up crochet. So here we see the one beneficial side of Cadbury Cream Egg commercials. Besides increasing the entertainment value of war, they will get rid of those pesky animal rights activists who want to save the endangered maggots who are eating away at the endangered trees (thus shortening the supply of oxygen to my brain causing me to write this...).

**Taryn Kay**

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PHOTO (THIS PAGE): **DAVID LASPINA**  
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## NEWS WORLD ASKEW

by jason pacchiarotti

**ALBUQUERQUE, NEW MEXICO >** Roman Catholic activists are protesting an art depiction of a bikini-clad Virgin Mary held up by a bare-breasted angel. The digital photo is at Santa Fe's Museum of International Folk Art as part of a year-round exhibit. While the museum plans to hear citizens voice their opinions, at this time they have no plans to take down the display.

**CAPETOWN, SOUTH AFRICA >** A one-ton, five-yard long elephant seal strayed over 1,500 miles from its nesting ground and showed up on the doorstep of a beachfront store in Capetown on Wednesday, March 28. "This is the first time ever recorded that an elephant seal has landed in South Africa," Ralston Lewis, a member of the Wildlife Society said. The gigantic mammal should be able to make its way back to the water in the next few days once it gathers strength.

**SAO PAULO, BRAZIL >** The Brazil's Regional Nursing Council won a case against Playboy magazine forbidding them from printing model Ariane Latuf on its April cover. The cover featured the model wearing little more than a surgical mask and a shocking pink nurse's cap. The Nursing Council claims that the cover would give people the wrong impression of their profession. Playboy is appealing on the grounds of First Amendment violations.

**RIYADH, SAUDI ARABIA >** Pokemon has been banned in Saudi Arabia. Claiming that the popular children's video game is a form of gambling and is un-Islamic, it has been barred from being played or sold throughout the mostly Muslim country. Any Pokemon paraphernalia currently in the country is to be seized, and all imports will stop immediately.

**CANBERRA, AUSTRALIA >** Two Olympic gold medals, stolen on March 25, have been recovered at a dam in the Canberra area. The medals belong to Alex Popov and Michael Klim, Russian and Australian swimmers who train together down under. The gold medals are valued at \$20,000 and \$10,000 each.

**HAMMOND, LOUISIANA >** Benjamin Threeton got a nasty surprise while shopping for plants at his local Wal-Mart Supercenter—a six-inch Pygmy rattlesnake latched its jaws onto his finger. The bite did not break Threeton's skin, however since the venomous snake carries enough poison to sicken or kill a person, authorities urged him to get immediate medical treatment.

**WOODBURY, MINNESOTA >** "Straight Pride" is what 16-year old Elliot Chamber's sweatshirt read when he walked into Woodbury High School. When the school refused to allow him to wear those two words, they broke his first amendments, according to Chamber's mother. School Superintendent Dan Hoke, suggested the sweatshirt's message carried anti-homosexual overtones, however Chamber's mother said "It is not offensive, it is very positive."

**SAN FRANCISCO >** Car thief Daniel Buckler made a tragic mistake on Tuesday, April 3—he didn't steal an amphibious car. While running from the police down a stretch of coastal road in a stolen 1993 Honda Accord, Buckler lost control of the car and took a nose dive into the San Francisco Bay. The car floated for a minute while the thief struggled to get out. Luckily it did not begin to sink until he was able to force down the power window on the back passenger's side and escape into the waiting arms of law enforcement.

All stories taken from AP, CNN, Reuters, between my ears.

The fake story from last week ago is: London. Either "congratulations" or "you idiot" are in order. •

## 2001 ADMISSIONS by eric nelson

### NO RISE IN SIZE FOR 2001 FRESHMAN CLASS

The Admissions Office has reported that the size of the 2001 incoming freshman class is going to remain the same as the 2000 freshman class.

The 2000 freshman class consisted of 2133 students, while the projected size in 2001 is 2136 students, an expected increase of three. "You can count on one hand the difference [between last year and this year]," said Dan Shelley, director of Undergraduate Admissions.

These numbers go against the rumors swarming around campus saying that next fall will feature 300 more first-year students than this year.

"Everybody seems to be talking about this much larger incoming freshman body, which is absolutely untrue," said Shelley. "Several people called me, especially staff, inquiring about an ever-growing size."

The majors that certainly are growing are Computer Science, Information Technology, and Software Engineering, all associated with the Thomas B. Golisano College of Computing. CS will grow by eight freshmen, from 247 to 255; IT will enroll twenty-seven more, from 198 to 225; SE from 88 to 90, a gain of two.

Shelley described that there is extreme demand for these majors. "I could grow Computer Science and Information Technology way beyond where they are for this fall, but we are holding the gate on it... There are a lot of areas like that on campus."

The actual number that is growing though is the total number of students enrolled. In the fall of 1998 and 1999, there were 1797 and 1835 freshmen, respectively.

Shelley used a metaphor to describe the growth as being similar to compound interest in the stock market. With money invested with compound interest, every year, money earned from the original balance along with the interest, gained.

With the size of the Institute, "You get more enrollment from the people you already have, along with how many are coming in," said Shelley. "If a large freshman class enrolls for five years straight, those freshmen become sophomores, then, a larger sophomore class, and sophomores that become juniors, and so on."

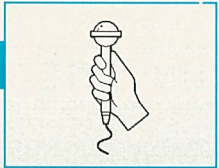
Of course, there are many ways to change the population of the university. Said Shelley, "Everybody seems focused on freshmen but freshmen are just one source of enrollment."

The number of transfer students admitted has decreased. RIT admitted 809, 778, and 705 transfers in the fall of 1998, 1999 and 2000, respectively. The current prediction for this coming fall is 704 transfer students.

Shelley claims that the decrease of the number of transfers is "Market-driven" because of changes in demographics, patterns of enrollment, and increased competition amongst other New York colleges.

Such predictions have been accurate in the past. Shelley said, "We have been fairly successful in the past ten years of coming within one percent of actual goal of enrollment, which is contrary to what people say that the Admissions Office 'overadmitted' students. Actually, we have been right on target."

"We have been very happy with the numbers we are getting." •

**JAVA WALLY OPENS @ WALLACE LIBRARY**

Java Wally, a student cafe located in former after-hours room of Wallace Library, opened to much fanfare on April 9. The cafe features a full coffee and tea bar and many comfortable couches to lounge in. The cafe features student art on its brightly-hued walls. A logo and website are forthcoming.

**TEAM GETS GRANT FROM KODAK TO QUIET MACHINES**

Dr. P.R. Mukund, an associate professor of electrical engineering at RIT's College of Engineering, has received a \$35,000 dollar grant from Kodak. The funds are to be used in research toward power distribution in microsystems at the circuit-board level. He, along with electrical engineering graduate student Ghanshyam Hayak, will be studying designs to eliminate circuit noise.

**STUDENTS TO COMPETE IN NASA-SPONSORED EVENT**

A group of RIT mechanical engineering students from RIT will be competing for their second time in the Great Moon Buggy Race at the U.S. Space and Rocket Center in Huntsville, Alabama. The team will be compared against two-dozen other teams in assembly time, course time, and overall design. This year's entry features an overhauled design, aiming primarily to lower the center-of-gravity of the buggy.

**SECOND ANNUAL SPRING HOCKEY MELTDOWN**

The second annual meltdown game, a charity roller hockey game that pits RIT's Men's Ice Hockey team versus RIT's Roller Hockey team, will take place on Saturday, May 5. The game will be played at the ESL Sports Center at Monroe Community College at 8 p.m. that night. All proceeds will benefit the United Way and the Joseph T. Ferraro Memorial Scholarship Fund.

<http://ken.goodnachos/meltdown/>  
<http://www.rit.edu/~rhcwwww/>

**EAT AT HENRY'S**

Henry's restaurant, the restaurant on-campus run by the Hospitality and Service Management department, is now open for the spring quarter. The restaurant, which seats 70, is located on the 4th floor of the George Eastman building and serves a "light bistro" menu such as beef tenderloin, poached chicken, and pasta penne. Hours of business are Tuesdays and Thursdays from 11:30 a.m. to 1:30 p.m. Tuesdays and Thursdays, and reservations are encouraged; call 475-2351 or e-mail [henrys@rit.edu](mailto:henrys@rit.edu) to make one. •



ReporterMag.com is back, with a new look and new content. Log on this week to find complete coverage of the Student Government elections, including interviews with the candidates.

**BRICKFEST** by laura chwirut

"I went to Brickfest as a first-year student," Chairperson Christine Kim said, "It was good, but not what I expected." This year, the third-year New Media major became chairperson so she could follow the vision she had for the festivities.

"The past six months have been full of planning," she said, "but the best thing was having a good committee to help me." The RIT student shares the position with a Gallaudet counterpart, Connie Pucci, who has taken care of the rest of the RIT/Gally weekend.

For 10 years or so, NTID and Gallaudet students have come together annually to celebrate a special bond, a friendship of sorts, between the two schools. Brickfest, a party, is the culminating event of a whole weekend of activities. Deaf students from not only Gallaudet but from around the country will be gathering for a weekend of fun.

To kick off on April 10, the NTID Student Council is funding the Bison Massacre. At Gallaudet, the all Deaf University's mascot is a Bison. The plan is to serve Buffalo Wings—lots of them. At the end of the "massacre," the bones will be sent to the Gallaudet campus in Washington D.C. to excite the crowds that are soon to visit.

On the following Friday, April 20, a Pep Rally will welcome the arriving Gallaudet students. The rally will include performances of signed songs. The next day tournaments and other activities will run all day long. That night, the Brickfest party will include a dance, performances, food, DJs, a band, and booths with even more activities.

While this year's location is undisclosed, in years past the party has been held at such places as the Harro East Ballroom and the Rochester Convention Center. Tickets are on sale now for \$20 in the NTID student council office. The NSC office is located on the first floor of the Hettie Shumway Dining Commons. After April 18, the price will go up to \$25 dollars.

"This event is for NTID students and Gallaudet students," Kim said, "but others are more than welcome to join in." •

MORE INFO: [HTTP://WWW.RIT.EDU/~NSCWWW/BF](http://www.rit.edu/~nscwww/bf)





The musical genre of rap is a fickle one. Think about it this way: Aretha Franklin has been making music since 1967, and she's still selling out concerts.

Looking back on the history of rap, groups usually don't hang around too long. Sugarhill Gang, Big Daddy Kane, The Fat Boys, and even Kid N Play have all disappeared. So what about Run DMC? They are no doubt one of the founding groups of modern rap, but can they still rock it today, as they once did?

Well, the answer is no. The problem with Run DMC's latest album, *Crown Royal*, is the fact that Run DMC still rhymes the way they did when they made their name in the world of rap. Run DMC's last "comeback" album, *Down With the King*, was simply disgusting, and *Crown Royal* is only a step up from that. From the start of the first track "It's Over," Joseph "Rev Run" Simmons continues to let the listener know that he is in fact a reverend. At the end of "It's Over," I felt like I was part of Run's congregation. The album is littered with special guests. Here is a list of everyone on the album who's not Run DMC: Jermaine Dupri, Nas, Prodigy, Fred Durst, Kid Rock, Everlast, Stephan Jenkins, Sugar Ray, Chris Davis, Jagged Edge, Fat Joe, and finally, Method Man.

There are only 12 tracks on this album! There is only one song where Run DMC are alone, and it doesn't really stand out. With all of these guests stars, how can Run DMC even call this their album? It is interesting at best, with several songs that will no doubt be minor hits. "Them Girls," with Fred Durst, has a mildly addictive hook, which will please some. "Rock Show," with Stephan Jenkins of Third Eye Blind, is an interesting mix of rap and rock, but it's not enough to save this CD. The biggest disappointment of the album are the lyrics. Nobody really says anything for the entire work. Listening to this album was like work. No CD should put you in a position where you have to force your way to the end of it. *Crown Royal* will surely bring the rap trio more popularity, but it is certainly nothing to get excited about. •



**MUSIC FOR GOOD WEATHER**

By Edgar Blackmon

**OUTKAST**

So Fresh, So Clean (4:10)

**LUDACRIS**

Southern Hospitality (4:59)

**BACKSTREET BOYS**

The Call (Neptune's Remix) (4:45)

**JENNIFER LOPEZ**

Play (3:33)

**MISSY ELLIOT**

Get Ur Freak On (4:00)

**ANOTHER BAD CREATION**

Jealous Girl (5:41)

**LEXXUS**

Ring Mi Cellie (3:30)

**CASH MONEY MILLIONAIRES**

Project Chick (4:40)

**KOFFEE BROWN**

Afterparty (3:34)

**INDIA ARIE**

Video (4:13)

**BASEMENT JAXX**

Red Alert (4:17)

**RUFF RYDERS**

Ryde or Die Chick (4:48)

**GEORGE CLINTON**

One Nation Under a Groove (7:22)

**EVE FEAT. GWEN STEFANI**

Let Me Blow Your Mind (3:50)

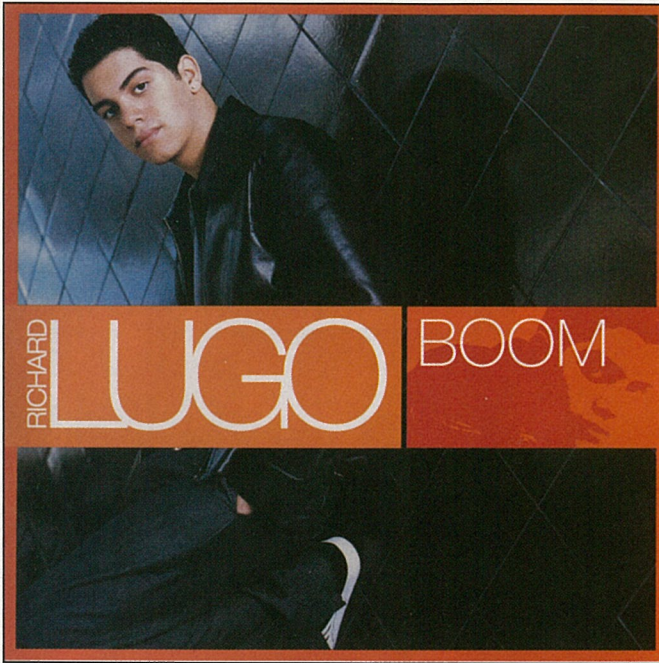
**R. KELLY & JAY-Z**

Fiesta (Remix) (3:41)

TOTAL PLAYLIST TIME: 68 MINUTES, 3 SECONDS



## LEISURE RICHARD LUGO REVIEW by edgar blackmon



Richard Lugo is the newest thing from Elektra Records. His debut album, *Boom*, is a mix of thumping Latin beats, and the pop feel of Aaron Carter. On his website, Lugo says, "It wasn't until grade school that I began to think I had any special talent for singing." Not until grade school? Wow, what took him so long?

What is most bothering about Lugo is the fact that it is very obvious that he has less control of his career than *O-Town*, and that's saying a lot. According to the title track, at the tender age of fifteen, Lugo is already getting "crunked," and has "breaking it down" on him "from the bottom to the top." This is yet another case of adults writing for a kid. Young artists rarely write their own songs, but the key is to write songs that fit the artist you are working with. An example of how this obstacle ruins Lugo's record is evident on "You're Not 17 (interlude)." On this track, Lugo lets a young lady know that he steals his dad's car all the time, and that even though he's not 17, he can still come over and pick her up (pretty smooth, huh?). Lugo, the girl, and the man who plays Lugo's dad all sound canned, and rehearsed. The skit isn't even funny, and all it really does is remind you that Richard Lugo=Pimp.

Lugo's singing voice is decent, but at times it just sounds like his voice hasn't changed yet. All of the songs are driving home one basic fact: Richard Lugo really likes women. There isn't one song on the 11-track CD that departs from this theme.

This album was completely devoid of any substance, and it isn't even redeemed by the bland and repetitive music. Sadly for Lugo, this album probably won't reach out to anyone, whether they are looking for a new addition to their "Latin Explosion" collection, or they simply love pop music. Boom is bad all the way around. •

## 100 PAGES OF CRAP READING DEAR ALICE BOOK REVIEW

by william huber

"Dear Alice" is probably only good for reading while taking a nice relaxing crap. It's mostly very stupid and doesn't require a lot of brainpower to digest, which is good, since your efforts would be concentrated elsewhere anyway.

The book itself is nothing more than a bunch of obviously made-up letters sent to magazines and newspapers asking for advice. For example, there's the one where the guy and his friend smoke so much pot that they end up time-traveling back to 1692 Salem, and their question is if there is some way of making alcohol by "mixing old fruit and bread together and mixing it up in a bag." Another "favorite" is the one where the guy gets nervous while driving to work, and wants to know the correct mixing ratio of Quaaludes and hard liquor to create a cure for his jitters—which now that I think about it, would probably actually do the job. One that made me laugh was the tale of a kickboxer who kicks his grandmother's dog out a bay window and kills it, then asks if he should spend any more time on a woman who got upset when he went on a date with her and snap-kicked her in the gut.

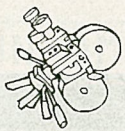
From the outside, this book looks real. It has a whole spiel on the back that says something to the effect of "We looked for fifteen years through sixty thousand newspapers and two thousand advice column rejection piles," etc. There are pseudo-positive quotes from people who've read the book, although upon closer inspection, they represent such prestigious magazines as "Hot Whore" and "Fat Porker Times," (which may actually be a farm trade

magazine somewhere). However, once you open the book and start reading, you'll get the picture really quick that this book, while being very funny in some places, is definitely fake.

The problem is that these "letters" are all basically the same. Every one of them relies on this formula: dumb intro, big setup, and then a question that has nothing to do with said setup. After reading two or three, you will be able to pick out, if not the specific gag at the end of each one, at least the general direction the rest will go.

The largest problem that this book will encounter is that it's actually for sale. They want you to pay money for this. Normally I'd read this if it were free, but the publishers (Muse World Media) and the "author" (Steven Ryniak) expect the reader to cough up ten bucks for something that, if they're lucky, will last them maybe a half-dozen or so trips to the crapper, and that's if you don't tear out the pages and wipe your ass with them as you go. I wouldn't do that, though, because the paper is fairly weighty and the potential for gargantuan rectal paper cuts would be enormous. I have not tested this, I'm just theorizing here.

Do not buy this book, unless you're getting it for a gag gift or something. It's really not worth ten bucks to read through the same gag over and over again. •



## LEISURE SIX HOURS OF BLACK AND WHITE

by steven towle



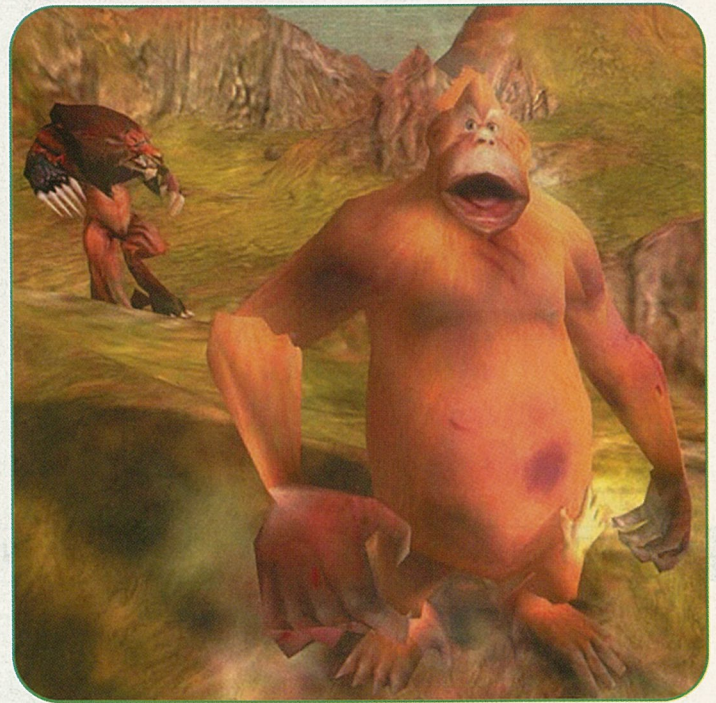
Black and White is the first game out of development house Lionhead Studios. The project was headed up by the renowned designer Peter Molyneux, whose previous games include Popolous, Syndicate, Theme Park, and Dungeon Keeper. It should be of no surprise then that this game was one of the most anticipated games of 2000... and 1999... and 1998.

**12 Noon:** Upon starting the game, I'm immediately thrown into a village full of people believing in you as a God. At this point, I have no clue what to do. Thankfully there are two assistants here telling me what I can do in the world. The first parts of the game are spent learning to do things such as move around, plant trees, and throw villagers around. Something seems to be missing, however...

**1 PM:** Every God needs a pet. Well, not really, but you get one anyway. There is a choice of three animals initially (a monkey, a cow, and a tiger) with more hidden throughout the game. I went with the tiger, because it looks fearsome—and it likes to eat villagers. The creature really has to be treated like an animal, since it has things to attend to (like eating, sleeping, and waste removal). It can learn things too, from fertilizing the fields to planting forests to flinging rocks (or villagers) into the ocean.

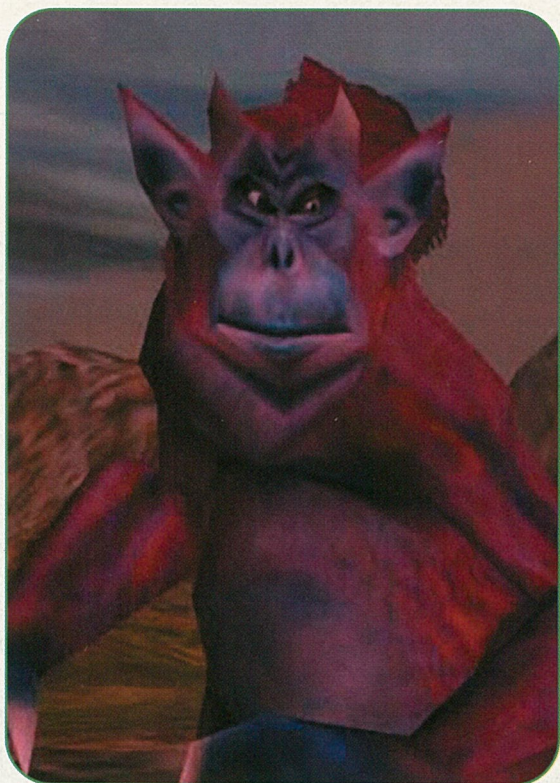
**2 PM:** The game itself is split up into various challenges, some of which you must do to progress, with the rest you can do if you feel like it. The challenges always have more than one solution, one usually being the "good" way and one being the "evil" way. An example of this is early on when you're looking for some stones lying around the island—and a family has one of them. They'll give it to you, if you find their missing member. If you're feeling good, you can do that. Why should I (or anyone else) listen to their demands, though? I decided to smash their house with some rocks and made the family a nice creature snack. That'll teach them a lesson. Punks.

**3 PM:** Forget the game, I'm just going to screw around in the world a bit. Since the game really doesn't go anywhere without you, you can just get sidetracked for hours on end doing whatever you please. Play catch with your creature with a beach ball. Watch the grass (well, trees) grow. Teach your creature how to dance with the villagers—or teach it how to punt villagers across the map. Sacrifice a virgin to yourself. Give a kid a ride on your creature around the island. Have your creature take a dump in the food and poison it. The game is fairly open-ended, and there is no real penalty for messing around (unless you wanted to keep your village alive, and you killed them all. Oops?).



**4 PM:** Moving on through the game, sooner or later you'll have to fight other Gods, and their creature, too. The creatures fight one-on-one, in a system that is vaguely reminiscent of tournament fighters seen on consoles—both creatures have so much energy, and when that runs out, they're dropped. Attacks are called out by clicking on various body parts, and you can also tell your creature to move somewhere. It isn't Soul Calibur, but it's definitely nifty, and a nice change from typical combat in real-time strategy games (which this game is... somewhat). The Gods themselves don't fight directly. They fight for the hearts and minds of the people of the world instead. You can either win them over with preachers and gifts of wood and food, or make them fear you with a pissed-off creature, gifts of fireballs, and 250-mph rocks being flung at their villages.

**5 PM:** It's what time? Geez, that was quick. A few other little nifty things found in the game: there is a system in the game that will synch the game's weather with the weather outside your window. Of course, this means it'll alternate between being hot and sunny and cold and snowing every 5 minutes. You can also get your villagers to deliver your e-mail (which would explain why I got so many messages asking me why I haven't called home... I thought eating the messenger would do away with that. Nope). I'm starting

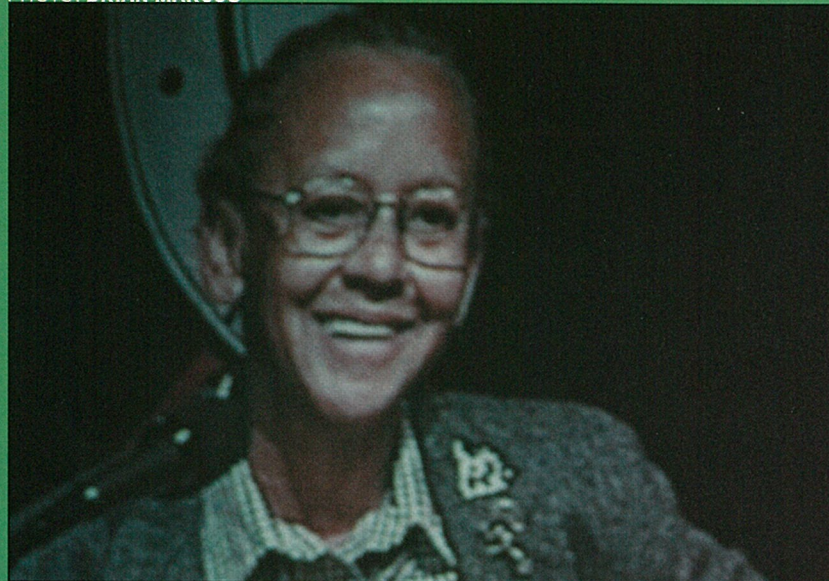
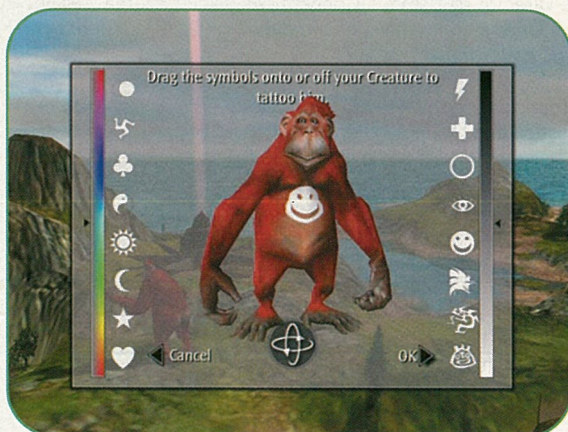


to get the feeling that the three years of development time was spent on something more productive than mechanical frogs and buddies you just can't leave behind. There needs to be more games like this, trying to offer a fresh experience in an industry burdened with retreads and sequels. •

RATING: 4/4



MORE INFO: [HTTP://WWW.RBWGAME.COM](http://www.rbwgame.com)



## NIKKI GIOVANNI

by chris wiltz

She has been called the Princess of Black Poetry, yet her poems touch and inspire people of all sexes, creeds, and colors. From her militant political manifestos, to her heartfelt personal experiences, to her poetry for children, Nikki Giovanni has challenged the minds of yesterday, today, and will continue to challenge the minds of those to come. On April 1, RIT was honored to have Giovanni as its latest guest speaker.

Giovanni is well known for her works of poetry including "My House" and "Blues: for all changes," as well as her literature for children including "Spin a Soft Black Song." Giovanni also recorded a track on the latest Tupac Shakur album, "A Rose that Grows from Concrete." In her talk Giovanni touched on a variety of topics including self-confidence, identity, American values, and women's roles in society, all while providing vivid and often humorous stories from her life, and at the same time, boldly conveying her stance on the issues at hand.

The highlight of the evening was when Giovanni decided to share some of her popular and lesser-known poems with the audience. One such selection was "What we Miss," written for the 30th anniversary issue of Essence magazine. "Ego Tripping," one of her more well-known works, discusses the vital role that women play in the world. As Giovanni put it, "The chicken obviously has to come before the egg because the egg has a 50 percent chance of being a rooster. And while there's nothing wrong with a rooster, you need a chicken for the cycle of life to continue."

There was "Tribute to Betty Shabazz," dedicated to the late widow of civil rights leader Malcom X. "Happy Birthday Edna" was Giovanni's tribute to a woman whom she calls "The second greatest cook on Earth, my grandmother being the first." And rounding off the poetry selections was "Train Rides," a poem for black men revealing Giovanni's profound respect for black men, including slain rapper Tupac Shakur.

Though the discussion became somewhat heated during the audience question and answer segment, the audience had nothing but great things to say about Giovanni and her talk.

"I found it refreshing to see the poet read her own poetry," said Renee Rose, a Day Care Director. "I especially like her because she writes children's literature as well."

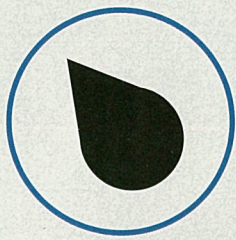
Burt Gamory, who works for Student Services in the College of Engineering, agreed. "I had always heard of her and was glad to finally see her. She gave me a lot to think about."

"I'm really glad because the students got a chance to see history; Nikki Giovanni is one of the most influential black poets ever," said Madeline Chinn, a Communications major.

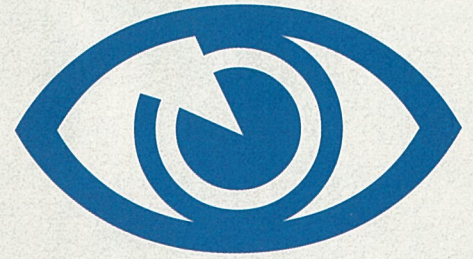
Born in 1943 in Knoxville, Tennessee as Yolande Cornelia Giovanni Jr., Giovanni graduated with a BA from Fisk University in 1967. Nikki Giovanni's career as a poet, writer, educator, and political activist has earned her numerous honorary degrees from institutions all over the U.S., including an Honorary Doctorate of Literature from the University of Maryland, an Honorary Doctorate of Humane Letters from Indiana University, and an Honorary Doctorate of Arts from Delaware State University.

In a poignant talk filled with humorous anecdotes, political statements, and highly respectable daily advice, Giovanni kept the crowd at Ingle Auditorium thoroughly entertained, and at the same time, gave everyone something to think about.

I got a chance to ask Nikki Giovanni herself how she felt her experience a RIT that night was and she told me "The audience enjoyed it, so I did as well.... It was great, I'd come back to RIT anytime." Given this statement, and having one RIT faculty member invite Giovanni for a year-long stay, one could hope that Nikki Giovanni will definitely be in RIT's near future. •



by chris wiltz



# NO SWEAT?

“Evidence from eyewitness testimony has implicated several garment manufacturers in the usage of sweatshops at one time or another. These companies include The Gap, Sears, Walmart, Tommy HilFiger, Nordstrom, Oshkosh B’ Gosh, Dayton Hudson, and Nike.”

## MADE IN CHINA. SEWN IN MEXICO. ASSEMBLED IN INDIA.

Look closely and you'll find that labels like these appear on most, if not all, of the clothing items you are wearing right now. Every year, the U.S. garment industry imports millions of dollars worth of merchandise, and a portion of these goods were made in sweatshops.

Recently, there has been controversy surrounding college bookstores due to the correlation between sportswear companies and sweatshops. This writer set out to learn RIT's policy regarding the issue.

## WHAT IS A SWEATSHOP?

Generally, a sweatshop is defined as a workplace in which workers are exploited and forced to work in substandard conditions. In most cases, workers are paid extremely low wages for long hours of work, subjected to hazardous working conditions, and in some cases, subjected to arbitrary discipline including beatings and sexual molestation.

The term "sweatshop" has become somewhat hard to define. What may be considered intolerable working conditions for someone in the U.S. who makes five dollars per hour may seem like a perfectly normal environment for another worker in Mexico who only makes about five dollars per week.

In fact, some parties are against the anti-sweatshop movement altogether, claiming that it is merely another attempt to impose American values and culture upon other countries.

Sweatshops exist because of what many companies consider good business practice. After all, why pay someone in the U.S. \$12 an hour to sew shirts when someone in Malaysia will do it for \$2? Companies, especially those in the garment industry, have been known to hire contractors in foreign lands to manufacture their products and ship them to the U.S.

## WHO HAS BEEN INVOLVED?

Evidence from eyewitness testimony has implicated several garment manufacturers in the usage of sweatshops at one time or another. These companies include The Gap, Sears, Walmart, Tommy HilFiger, Nordstrom, Oshkosh B' Gosh, Dayton Hudson, and Nike.

In January 1999, 30,000 young garment workers in Saipan, a part of the US Commonwealth of Northern Mariana Islands, filed a class action lawsuit against the aforementioned companies and several others. The workers accused the companies of racketeering and cited them all as part of a conspiracy to produce clothing under sweatshop conditions.

The case was bounced from an LA District Court to a federal court in Honolulu to await appeal, during which time several other companies have been added to the list. These include Levi Strauss and Abercrombie & Finch.

Nike, Reebok, Puma, and Adidas came under fire in the 90s. In a May 1998 New York Times article, Nike Chairman and Chief Executive Philip

Knight said that Nike would pledge to eliminate child labor in its factories and improve quality conditions.

However, a May 2000 report by various anti-sweatshop organizations, including United Students Against Sweatshops, Press for Change, the National Labor Committee, and Global Exchange, reported that Nike workers in Indonesia don't even earn enough to support basic needs.

Also, in response to various colleges joining the Worker's Rights Consortium, Nike has terminated contracts with Brown University, the University of Oregon, and the University of Michigan.

## HOW ARE PEOPLE RESPONDING?

Numerous organizations have surfaced with the purpose of fighting sweatshops. Among these are the United Students Against Sweatshops (USAS, [www.usasnet.org](http://www.usasnet.org)), an international student movement; No Sweat, a program funded by the U.S. Department of Labor; and Sweatshopwatch.org, an Internet-based program dedicated to information about sweatshops. Recently, the University of Rochester's "No Sweat coalition" held a protest to insure that no clothing items bearing the University's logo are made in sweatshops.

However, various institutions across the country, including Duke University, have adopted a licensee code of conduct which requires that companies who produce Duke merchandise do it under certain working conditions.

## WHAT ABOUT RIT?

John Roman, the Director of Campus Connections, explained that RIT is part of "Connect 2 One," a cooperative between hundreds of independent college bookstores nationwide.

"They (Connect 2 One) require all companies who ship products to their members to conform to a certain standard of labor practices set forth by the Fair Labor Association," Roman said.

"In return for being members of Connect 2 One, Campus Connections is able to afford to give students better prices on goods by buying in bulk with other independent stores."

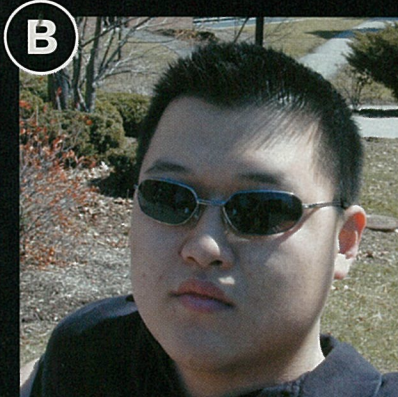
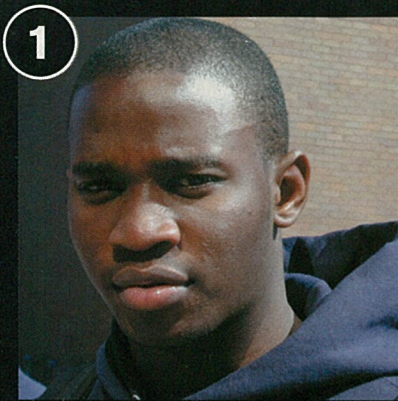
So, are there are any possibilities of RIT buying direct from a sweatshop company?

Roman said that, "RIT buys direct sometimes, but only from companies who have met the approval of Connect 2 One."

While RIT may not have a problem, what can be said about the numerous other schools throughout the U.S.? With companies vying to maximize profit and minimize expenses, and with endless government debate on what actually defines a sweatshop, the problem doesn't seem to be going away anytime soon.

Roman said, "Give me ten people and they'll probably have ten different definitions of a sweatshop." •

“Do you think that RIT students are more or less informed about major world issues than others in the country?”



**1.** “I think they are more informed. It’s amazing how much they know about this stuff—here they talk about that stuff in class. People are more informed at RIT than you think.”

**ABDUL KAMARA**  
4TH YR. MECHANICAL  
ENGINEERING TECHNOLOGY

**2.** “We’re exposed to world issues, but we’re so wrapped up in school and stuff, and time is so valuable it’s up to people to decide if they’re important.”

**BLAKE ROSENBLUM**  
1ST YR. EX-PHOTOGRAPHY

**3.** “I think less—most people don’t get a newspaper here. Most people rely on their computer; most people don’t think about getting a newspaper.”

**DAN XELLER**  
3RD YR. ADVERTISING PHOTOGRAPHY

**A.** “Less—RIT lives in a bubble.”  
**EMA GILLESPIE**  
3RD YR. CRIMINAL JUSTICE

**B.** “No. Nobody knows anything in here. It’s like a little island.”  
**CHONG KIM**  
2ND YR. BIOTECHNOLOGY

**C.** “If someone took the effort to sit down and read the world news—but most people don’t give a shit.”  
**KRIS DIEFES**  
1ST YR. BIOTECHNOLOGY

“I think we’re less informed. Personally, I don’t watch too much TV. We’re not as open to discuss issues in class or among ourselves.”

**DENISHEA FLANIGAN**  
1ST YR. INTERNATIONAL BUSINESS

“I think less because I don’t even know the holidays anymore. You’re so focused on homework. You don’t have time to look at the news.”

**PORTIA BLACKSTON**  
2ND YR. CIVIL ENGINEERING TECHNOLOGY

“I don’t know. Me personally, I don’t notice the news or anything so I’m not sure if it’s me or the rest of the campus.”

**PAMELA KINGSBURY**  
1ST YR. MECHANICAL AEROSPACE  
ENGINEERING

“I think RIT students are definitely less informed. If you sit and talk about issues, we’re like ‘huh? What’s going on out there?’”

**ANDREW RACHUNOK**  
2ND YR. SOFTWARE ENGINEERING

“I think it’s a matter of lack of interest but people have such a full schedule that outside news doesn’t seem relative.”

**STEVE COCHRARA**  
1ST YR. IMAGING  
TECHNOLOGY



# CHANGING SPACES

THE ANALYSIS OF EXISTING SPACE BY THE INSTITUTE IS PART OF A CAMPUS-WIDE EFFORT THAT THE SCHOOL HAS INITIATED.

Space management is an important part of running any facility or organization. Assessing space already existing and designating where new space is needed are the basic fundamentals of efficiency. At RIT, the need to capitalize on space is an ongoing process. Recently questions have been raised specifically pertaining to the popular Commons Dining Hall.

Students living in the dorms at RIT enjoy the choice of what facility they can eat in. Currently operating on the student life side of campus are two cafeterias: the spacious Gracies, and the Commons Dining Hall. Rumors began circulating this past month that the Commons Dining Hall may become a meeting area for NTID-related events. The commons Dining Hall has operated as a popular alternative to Gracies, and brings in considerable business. In addition, the popular coffee shop, the Grind, is located in one end of the Commons Dining Hall.

Bill Batcheller, Director of Business Services, indicated that rumors being passed about the transition and intended changes are greatly exaggerated. "The rumor is only partially correct," said Batcheller. "We are going to look at what our options are, and make decisions based on our findings." Batcheller went on to say that the changes being considered do not suggest that the Dining Hall would be closed, but rather that the space that it consumes may be redistributed according to the data collected. "One proposition is that we take one end of the U-shaped dining hall and turn it into a multipurpose facility." He does acknowledge, however, that of the organizations interested in utilizing the space, the most prominent group has been NTID. "NTID is primarily interested in the space." It is not a surprise that the Commons Dining Hall would be attractive to NTID, whose Lyndon Johnson Building is directly adjacent to the facility.

The use of the Commons Dining Hall for use as a NTID meeting space would appear to infringe on the standards of service to students, but Batcheller defended the prospective change by stating, "Peak lunch periods and dinner

hours are typically busy, but otherwise the business is relatively slow." By identifying these peak times, Batcheller believes the Institute can decide when to allocate time and resources for NTID use.

Despite Batcheller's initial indications, NTID Vice President Dr. Robert Davila indicated that the space would be used in its entirety for NTID meeting purposes. "We are looking at the entire dining hall as an option."

Batcheller later acknowledged that the use of the entire dining hall as a meeting space was indeed a consideration, rather than use only part of the area.

The interest NTID gained in the Commons Dining Hall arose due to the lack of available space for meeting purposes. Said Davila, "One of the things we lack is adequate space for meetings... we currently have only one space that can facilitate a meeting of over 15 people." Davila believes that the acquisition of the Commons Dining Hall would run parallel with the mission of NTID to provide first rate service to its students. He also maintains that improvements benefit the campus at large. "All of our space plans are not intended to isolate our students; these changes are open to all students in the RIT community"

The analysis of existing space by the Institute is part of a campus wide effort that the school has initiated. "We are about to embark on a full scale analysis of our existing facilities," said Batcheller. "The Commons Dining Hall is merely one of many changes being considered."

With RIT looking to evaluate its space, and the space constraints placed on NTID, the future of the Commons Dining Hall is up in the air. Although, Batcheller does stress that any changes are purely speculation at this point, and that implementation of any such changes are a long way off. "Any changes in the use of the Commons Dining Hall would not occur for at least two years." •





PHOTO ILLUSTRATION: JAKE LODWICK

Last year, a woman who ran a website about the holocaust recieved an e-mail from an unidentified RIT student claiming that the holocaust did not actually happen. Understandably upset, the woman contacted several members of RIT's administration and attempted to have the student severely punished.

Although the student was not guilty of violating RIT's Code of Conduct for Computer Use, the administration did need to take time to evaluate the situation. Not only was the woman potentially harassed, but RIT's good name was hurt because it was part of the student's e-mail address.

Of course, this case represents less than one percent of the cases from the past year that would be classified as "computer abuse." Most students know that copyright violation, distribution of illegal materials, and even traditional hacking are all offenses that could easily lead to disciplinary action. But many seem to be unaware of the potential consequences of simply sending an e-mail with the "F-word" in it.

Because the Internet is often seen as a lawless network of chaos, it is easy to forget that one-on-one communication is still a very personal form of interaction. An offended Internet user could simply save a harassing e-mail, IRC log, or Instant Messenger conversation from an RIT student and forward it to [abuse@rit.edu](mailto:abuse@rit.edu). Information and Technology Services (ITS) would then attempt to verify the information, and, depending on the case, temporarily disable the student's ethernet port, contact Campus Safety, and inform the Office of Student Conduct.

Because this type of judicial hearing has become so routine, Dawn Soufleris, Assistant to the VP for Student Affairs, often handles the simpler ones by herself. More complex cases are usually attended to by Donna Cullen, a software specialist in ITS.

"Harassment is strange to work with... it's subjective," said Cullen. Because of this, students often get a warning on their first accusation. If tried at a judicial hearing, consequences may range from an acknowledgement of wrongdoing to disciplinary probation.

Other forms of abuse are viewed differently. A "denial of service" (DoS) attack, for example, would be reported directly to Campus Safety without warning the student. A DoS is typically designed to flood a network with useless traffic, causing available bandwidth to plummet, preventing users from completing certain tasks.

Copyright infringements, which were the biggest source of complaints last year, have subsided somewhat but are obviously still occurring. "There doesn't seem to be a real appreciation—an understanding or respect—for copyright laws," said Cullen. "People believe that if it's on the web, there is no law against them getting it." During the last academic year, RIT would on average get two letters from the Recording Industry Association of America (RIAA) every week complaining about students transferring copyrighted MP3s, but it seems that their efforts have now been focused elsewhere. There are also cases where state and federal laws are blatantly violated, with computer use merely being incidental. For example, a few days ago, an unidentified student had a server shut down because it was allegedly hosting child pornography.

According to Cullen, only about twenty-five percent of RIT's cases are internal. Not surprisingly, many of the external offenses by students are security issues—attempts to break through firewalls, exploit back doors in systems, and other forms of breaching security. In these situations, the offenders are often aware of wrongdoing, but many other cases seem to catch students off-guard.

Consequences for violating the code are handled in the same way as all other disciplinary violations, so students on probation for passing out on the floors of their lounges should probably get an idea of what they can't do over RIT's Internet connection. •

[http://www.rit.edu/~750www/publications/policies/code\\_of\\_conduct\\_rit.shtml](http://www.rit.edu/~750www/publications/policies/code_of_conduct_rit.shtml)





# CAMPUS CONNECTIONS

## "SIDEWALK SALE 2001"

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#### **50% OFF**

Selected Styles of  
Women's, Men's and  
Children's  
Imprinted Sportswear

#### **50% OFF**

Selected Styles of General  
Gifts and Stationary  
Products

#### **50% OFF**

Selected Styles of  
**SPORTS RELATED  
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**TAKE A CHANCE TO  
"WIN"**

**ONE OF FIVE (5)**

**\$50.00**

**GIFT CERTIFICATES**

**\*NO PURCHASE NECESSARY\***

**ENTRY BOX AT COURSEBOOKS  
SERVICE DESK**

**MUST BE A "RIT" STUDENT**

**NOT REDEEMABLE FOR CASH**

### ART/SUPPLY

**50% OFF  
SELECTED POSTERS**

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# APRIL 18-19-20



A photograph of Bill LaBarge, a young man with short brown hair, smiling and standing with his arms crossed in front of a large movie marquee. The marquee is for the film 'Thirteen Days' and features the text 'D FOR LOVE', 'EDGE', 'THIRTEEN DAYS 4', and '8:00'. The marquee is decorated with a string of red lights along its top edge.
 

D FOR LOVE  
EDGE  
THIRTEEN DAYS 4  
8:00

Bill LaBarge, a fifth-year computer science major, recently made movie magic in Hollywood, CA.

In April 1999, La Barge went on co-op with Cinesite, a Kodak company. In December of that year, Cinesite began work on the visual effects associated with the major motion picture *Thirteen Days*.

After four months of being on co-op with the company, they hired him as a full-time Technical Director in their 3-D and Visual Effects Department.

*Thirteen Days* depicts the tense and frightening days Americans faced in the 1962 Cuban Missile Crisis. "What I mostly did in the movie was develop smoke effects," said La Barge. "I created exhaust and afterburners for computer-generated jets and missiles."

Development of some of the more intricate effects involved a team of La Barge and several other people. One of these breathtaking effects is part of a scene where two missiles are shot from the ground toward a U-2 spy plane scouting Cuban military bases.

The "Cuban" background and the missile launcher were filmed in the Philippines. In post-production, the filmmakers superimposed the

missiles onto the "Cuban" background. When the missiles' engines ignite, detailed gray smoke engulfs the screen.

"I spent several months on that shot alone," said La Barge.

The Hollywood experience left an impression upon La Barge. "During the last two months, we were working six days a week. I worked one or two seven-day weeks. The production schedule for that industry gets really tight," said La Barge. "The deadlines are approaching and they don't want to spend more money than they have to."

Even though La Barge is majoring in Computer Science, he has taken several courses in the Film/Video Animation Department. La Barge said, "It takes an artistic eye to create some of this stuff. You do not actually have to draw. I am not a very good [illustration] artist. It is mostly being able to visualize what it's going to look like."

La Barge has had a mind for computer graphics since he was in middle school. "I always enjoyed going to the movies and was really interested in reading about visual effects and how they created [visual effects in] movies."

Missing only one SIGGRAPH Conference since he was fourteen, his dreams as a child were finally

realized when he saw *Thirteen Days* in the theatres. "It's very rewarding to see my work cut into a movie like that and know so many other people have seen it," explained La Barge. "It's cool that some people do not notice that [the computer graphics elements are] not real."

Even though La Barge left Cinesite in July 2000 to finish school, his contribution is still felt in Hollywood. The software he helped develop for Cinesite has been used in production for such films as "Red Planet" and "X-Men." Cinesite is still using the software for movies today.

For those wondering if La Barge met Kevin Costner while creating the visual effects, La Barge said that since everything he worked on was post-production, he was only able to meet behind-the-scenes people. Since fulfilling his co-op requirement at Cinesite, he does not have much time left until he graduates, after which he wishes to return to California.

"I have several options, both in the San Francisco area and in the Los Angeles area. It was a great experience. Beautiful weather. It was a lot of fun and I enjoyed work. It was a very valuable experience and assured me of what I want to do when I finish school!" •

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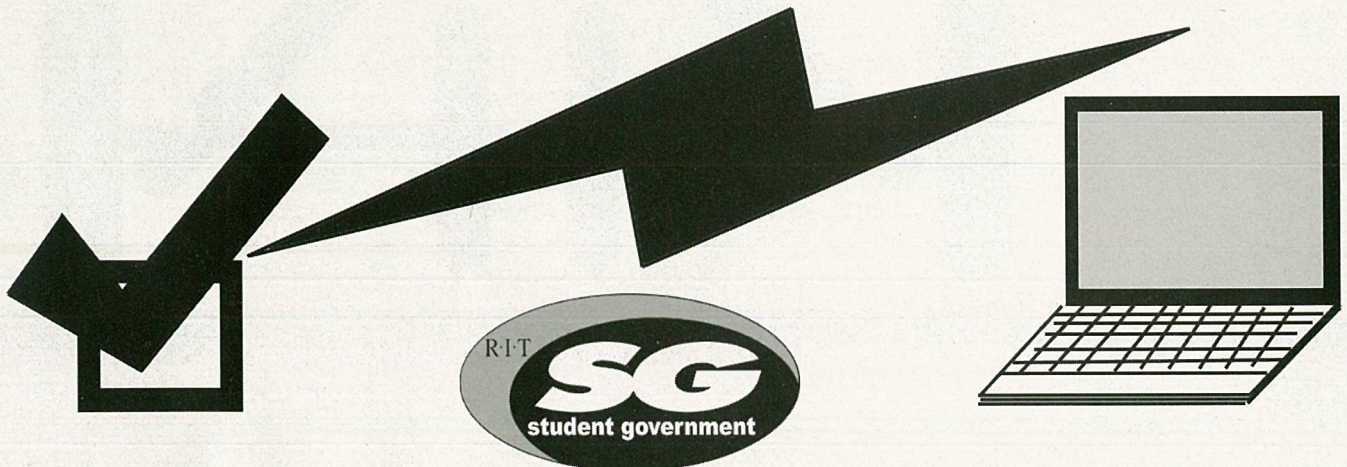
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# KEEPING OUR

Day in and day out they can be seen on the sidelines of RIT's practice and game or make a basket; they are possibly one of the most important aspects of RIT's varsity athletic program. They receive none of the cheers, yet they deserve a good deal of the credit. They are RIT's athletic trainers, some of the finest in Division III athletics.

Diman Smith, head trainer, and Adrienne Jester, assistant trainer, put in countless hours every week to keep athletes safe and injury-free. They are both certified athletic trainers, who work with 24 sports teams on campus.

"It is very rewarding to be able to help someone return back to their sport as they were prior to the injury," said Jester. "The hours can be grueling, and they can work 6-7 days a week because teams practice and play games almost everyday. It is essential that a trainer be on hand every time a team takes the field in case any injuries occur.

The job description includes, but is not limited to: injury evaluation, prevention, rehabilitation of injuries, and nutrition counseling. "Our job includes the mind and education just as much as it does the body," said Jester.

"Most of the job is prevention and keeping an eye on the environment to make sure that injuries do not occur," said Smith, who sometimes works in excess of 70 hours a week. "It is a very stressful job sometimes."

When hours often get long and hectic, things can be difficult in the training room for these very dedicated people. However, there is a great deal of positive that goes along with the job. "Athletes can come to us with any problems because they have trust and confidence, and trust is essential in what we do," explains Jester.

Along with Smith and Jester, there are student trainers who work with sports teams. "They play an important part in the training room," said Jester. "They are our eyes and ears at practices when we cannot be there."

With every team practicing at the same time during the week, the student trainers are essential to training room staff by covering the practices that Smith and Jester are vital throughout the year to every team. Each year, an award goes to the best student trainer. Known as the Ray Bell Student Trainer Award, last year's prize went to Matthew Zawislak.



**"OUR JOB INCLUDES THE MIND AND EDUCATION JUST AS MUCH AS IT DOES THE BODY"**

by marci savage

# ATHLETES SAFE

PHOTO: JASON REARICK



"Diman Smith, head trainer, and Adrienne Jester, assistant trainer, put in countless hours every week to keep athletes safe and injury-free. They are both certified athletic trainers, who work with 24 sports teams on campus.."

"I love my job because it gives me the opportunity to meet interesting people who have a common interest in athletics," said student trainer Kristen Kieffer. "I have always enjoyed participating, and this is just participation at a higher level."

Heather Savage, another student trainer said, "The trainers are always willing to help out any athlete in need of anything and will go above and beyond the call of duty to make sure they are helped."

Jester and Smith both agreed that one way the training room could be

improved is if there was another certified trainer to give students proper care. "A supportive administration to get more staff is very important so that we can provide full coverage of every sport," comments Smith.

They may not have the third certified trainer they seek just yet, but Smith and Jester have a talented, caring, and dedicated staff that does their best to prevent injuries and to help players recover from them as well. Although they don't always get the kudos they deserve, any RIT athlete knows just how important RIT trainers really are. •

# THIS WEEK IN SPORTS

by aaron landers

photos by jason rearick

## TEAM NEWS

### MEN'S LAX SLIPS BELOW .500

In the team's second conference game of the year, the Tigers were downed by the undefeated and ninth-ranked Ithaca Bombers 13-5 in a crucial conference match-up. Sophomore **Josh Molinari** led the team in scoring with a goal and two assists. Also netting goals for the Tigers was senior **Sean Eldridge**, junior **Dan Tushong**, sophomore **Adam Pratt**, and freshman **Ryan Neward**. Sophomore goalkeeper **Chris James** made 13 saves in the losing effort, which left the squad's record at 2-3 overall and 1-1 in the Empire Eight Conference.

For his efforts in the team's win over Elmira College on May 28 and in the recent loss to Ithaca on May 31, Dan Tushong was named RIT Athlete of the Week for the week ending April 1. As of April 6, the Irondequoit native leads the team in scoring with 17 points on nine goals and eight assists. The next home contest for the Tigers is this weekend on Saturday at 1:00 against Cortland.

### WOMEN'S LAX WINS TWO IN A ROW

In their first Empire Eight match of the season, the Lady Tigers came out strong, defeating the Elmira Soaring Eagles 12-7 in a game played at University of Rochester's Fauver Stadium. Freshman **Kelly Martin** was on fire against the Soaring Eagles, netting five goals. Sophomore **Sarah Maneri** also had a fine game, finding the back of the Elmira net four times. Freshman goalie **Laurie Needer** turned aside nine shots to improve her record in net to 2-1 on the season.

The team's next contest pitted them against Wells College. The Lady Tigers proved too much for the inferior Wells squad, trouncing them 18-6. The win bettered their record to 3-1 as the Lady Tigers look to do some damage in the conference in the next month. The team is at home this weekend, playing after the men's game at 4:00 against Hartwick.

### SOFTBALL SPLITS IN BUFFALO

The softball team exchanged 2-1 scores on the road against Buffalo State College in a double header on April 4.

Senior **Kristina Mamon** pitched seven strong innings in the first game, striking out 12 batters and allowing one unearned run in the 2-1 win. Freshman **Tonya Campbell** had the winning RBI on a double in the top of the fifth inning. In the second game, freshman Shari McNamara struck out 11 in the 2-1 loss.

The games put the squad's record at a very impressive 13-3. The Lady Tigers hit the diamond today at home in a big double header against conference foe Alfred at 3:00.

### MEN'S TENNIS IMPROVES

After an early season loss to U of R, the men's tennis team has bounced back nicely winning their last two, including their latest match against St. John Fisher. The Tigers came out the easy victors by a score of 5-2. The win improves the team's record to 2-1 on the season and 1-0 in the Empire Eight Conference.

### THE MELTDOWN IS COMING

Last year's game was decided in the final seconds of play. This year's promises to be just as good a match-up. For the second year in a row, RIT's roller hockey and ice hockey teams will face off this spring in a battle royale for Henrietta hockey supremacy.

The Second Annual Spring Hockey Meltdown is a charity game played between the two teams, with all proceeds benefiting the United Way and the Joseph T. Ferraro Memorial Scholarship Fund. Ferraro was a member of the RIT Roller Hockey team before his tragic death last summer and was a dear friend to many of the people who will be participating and attending this event.

The game is set to take place on Saturday, May 5 at 8:00 p.m. at the ESL Sports Centre, located on the MCC Campus off of Brighton-Henrietta Townline Road. Everyone in attendance of last year's game had a great time, and this year's promises the same.

## TEAM OF THE WEEK



### BASEBALL

The start of the 2001 season was one of mixed fortune for the baseball team. After winning five of their first seven contests, the team dropped five in a row in a stretch that started in their final game at Coco Expo, FL and continued throughout the entirety of the squad's next tournament.

Those results don't really matter now, however. The reason is simple: Empire Eight teams are beginning to appear on the team's schedule. One of the main goals of the Tigers is to repeat as the Empire Eight Champions, and these upcoming games will be huge for the team.

The first two conference games on the Tigers' schedule were postponed due to inclement weather. With the conference stretch of their schedule still in its infancy, they have two big home games this weekend, which have the potential to give them the momentum needed to turn their season into a successful one.

Both are double headers. The first is against Cazenovia today at 2:00. The second is against Ithaca at noon on Saturday. A sweep of the weekend could leave the Tigers in good shape to tackle the rest of their season and the conference championship.

## THIS WEEKEND'S HOT TICKET

'Tis the weekend for great sports action in the Brick City. Four of our varsity teams have home games this weekend, so picking the best match-up is tough. However, this weekend's hot ticket would have to be the men's lacrosse game against Cortland.

As of April 6, Cortland has an impressive 5-3 record and is 2-0 in the SUNYAC Conference. However, they have lost a little bit of steam after a great start to their season, falling to Nazareth a week and a half ago 16-8.

In contrast, the Tigers have been struggling a bit, failing to put together any back-to-back victories this season. Their record is 2-3, but it should improve drastically as they get further into the season.

This game will be a big one for the squad for two reasons. First, for those who like to compare scores, the Tigers will be able to see how well they stack up to Nazareth, who they will face-off against next weekend. Also, a win over Cortland might give RIT the momentum it needs to upset Naz, who is perennially one of the best teams in the country.

The game starts at 1:00 so don't be late. Also, when that is over, stick around and check out the women's team, who takes on Alfred at 4:00, or head over to the diamond and check out some baseball. Busy on Saturday? Then head over to the softball field today. There are no excuses for being bored this weekend, sports fans. This is a magnificent weekend for sports on the RIT campus, so grab some friends, grab some beverages, and head out to the varsity fields and support your RIT Tigers. •

# THREE STARS

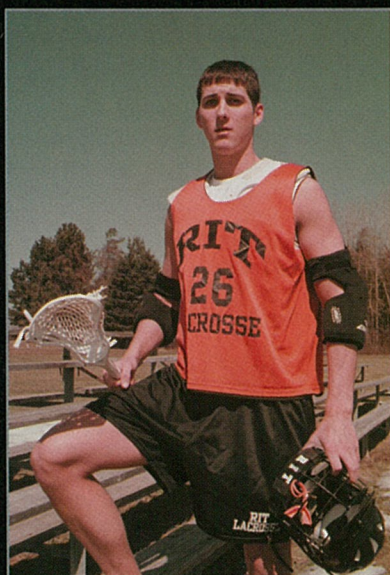
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**FIRST STAR**  
**GUSTAVO EPLEBAUM**  
**MEN'S TENNIS**



Tearing opponents apart on the tennis court is nothing new to Eplebaum, who has established himself as one of the top men's collegiate tennis players in the area in past seasons. This year is no different, as Gus has helped the Tigers to a 2-1 record as of April 6, with the team attempting to match last season's 10-1 record and Empire Eight Conference Championship. Eplebaum, a senior captain from Brazil, had a 12-1 record last season, just one victory shy of the all-time mark at RIT, he surely has his sight set on finishing his RIT career as a champion.



**SECOND STAR**  
**CHRIS VALLONE**  
**MEN'S LACROSSE**



A word of caution to opposing goaltenders: watch out when Chris Vallone has the ball. The junior attackman from Corning leads the Tigers in goals scored this year with 12 in their first five games. Vallone had two four-goal performances in early season contests against Messiah and Keuka and netted two in the games against Denison and Elmira. Last year, he led all goal scorers on the team with 35 and finished third on the team in points with 37. Vallone is already on his way to equaling or bettering that mark this season.



**THIRD STAR**  
**KELLY PIETRANTONIO**  
**WOMEN'S LACROSSE**



Great performances can't always be judged on statistics alone. Pietrantonio is the kind of player who produces these kinds of performances. Hailing from Clifton Park, the senior captain has led strong defensive efforts in both of the Lady Tigers' recent victories. Great offenses win games, but great defenses win championships and Pietrantonio is one of the major factors in the team's strong defensive unit.

## PULPIT: RETURN OUR HOLIDAYS!

by edgar blackmon

We don't get holidays at this school. We get breaks, but no days off. I think that blows. I've been going to RIT so long, that a "three day weekend" seems a thing of the past. Hell, I don't even know when most holidays occur anymore. I've decided to make up a holiday, and we all can celebrate it. If we all do it together, nobody can stop us. I think that this holiday should be on April 30, for two reasons. One, it'll make the holiday a Monday, and two, it's my birthday.

When I was in high school, we had something called "Senior Ditch Day." Senior Ditch Day was a great day, not just because all of the seniors didn't come to school, but because it was OUR holiday. Not sponsored by Hallmark, not celebrated by anyone else in the nation, just us. We need a day like that here at RIT worse than any other school. When we don't get any holidays, we get all wound up and uptight. We just need a day, where we can all take a break. Just a day for all of us to relax, and catch up on some things. Things like sleeping in the sun, drinking in the sun, and checking people out in the sun. I get all tingly with anticipation just thinking about all those empty classrooms and packed streets.

Every holiday has a history or purpose, and ours will be no different. Here is the history of OUR holiday. Once upon a time, there were two friends who performed together. They were like night and day. One was a ladies man, and the other was sensitive and smart. Despite their differences, when they were together, nothing could stop them. But one day, something tore the friends apart, and they never reunited again. This is why our holiday will be called, Kid N Play day. Honestly, that was the best I could come up with, but I urge you to outdo me. Send your holiday names to [pulpholidays@hotmail.com](mailto:pulpholidays@hotmail.com), and whichever one I think is best will become RIT's first holiday. This is your chance to become a part of history. So think hard, be creative, and don't forget, April 30, don't go to school. You'll feel better, I promise. •

## MAKING DO

by ryan kiddler

When prospective students take their tours of RIT, it is not likely that this tour will include a stop at the dormitories of Peterson or Bell. Being the only two unrenovated dorms left on campus, they don't exactly present the best possible picture of RIT for the uninitiated.

However, much like Kevin Spacey in *American Beauty*, all one has to do to see the upside of an unrenovated dorm is to look closer. As a former resident of Ellingson, this writer is no stranger to makeshift furniture and dilapidated living spaces.

The urine-hued paint job and the interrogation-style solitary fluorescent overhead light configuration are not exactly conducive to the learning environment. "I swear the lights are going to give us cancer," says Jeremy Kuker, a resident of Bell.

While cancer-causing lights may be a bit of an overstatement, Kuster does have a point that the lights have an unsettling buzz to them. Both Fahy and Kuster are former residents of Ellingson, part of the unlucky floors 2-4 who, rather than being transplanted as a floor to the newly reopened Sol Heumann, were dispersed to places like Peterson, Bell, and the Radisson.

To add insult to injury, students who were moved from Ellingson to Peterson have the added bonus of waking up to the construction going on in the adjacent Ellingson starting before 8 a.m. every morning.

For lucky students, moving from Ellingson to one of the renovated dorms was like moving to a whole new college. The halls are more colorful, the windows are asbestos-free, and the fire prevention systems actually work toward the prevention of fires, instead of the prevention of sleep.

Despite all the physical flaws that Peterson Bell is heir to, living space is entirely what one makes of it. Fahy and Kuster have never lived in one of the shiny new dorms, but then they have no desire to either. Fahy is living in a former kitchenette, complete with a set of cabinets, a working sink, and a full-size refrigerator which he keeps fully stocked with assorted types of foamy beverages, "Especially on the weekends."

Kuster finds his room to be very inviting with its secondary lighting courtesy of the clearance bin at Pool City and its lounge-like furniture setup.

Fahy says that aside from the walls being a little thin and a climate control system that can only produce temperatures equal to those of the Sahara Desert or Siberia, his living situation is just fine.

The renovation of Peterson Bell is slated for the summer of 2001, completing the renovation of the entire residence hall system. While this may be good news for some and bad news for others, a dorm room is really only as livable as one makes it. •

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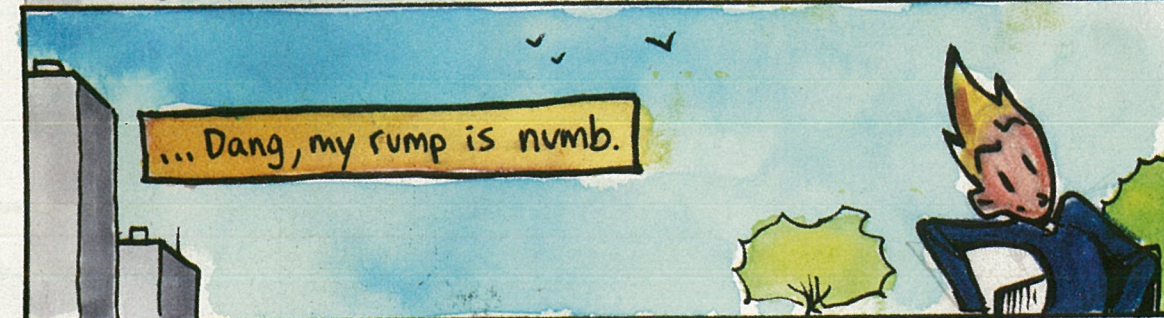
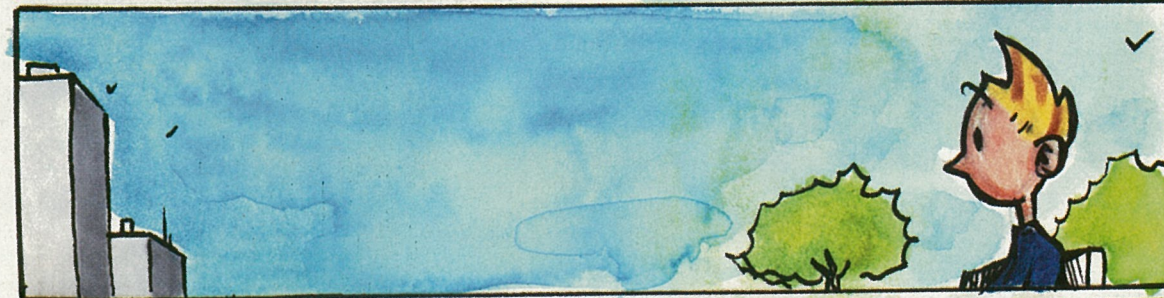
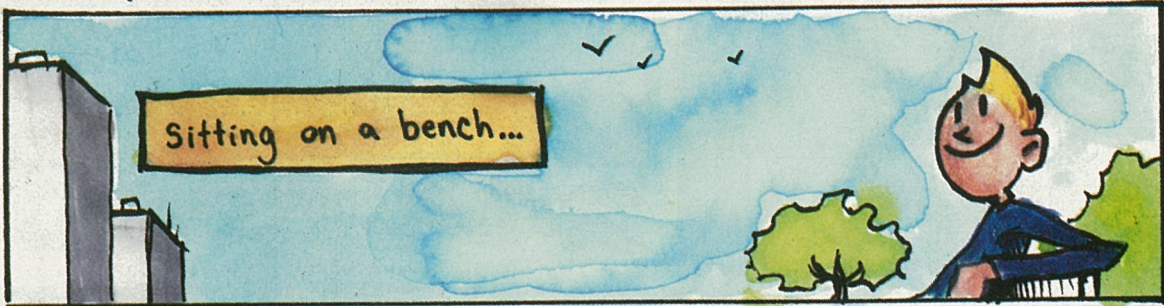
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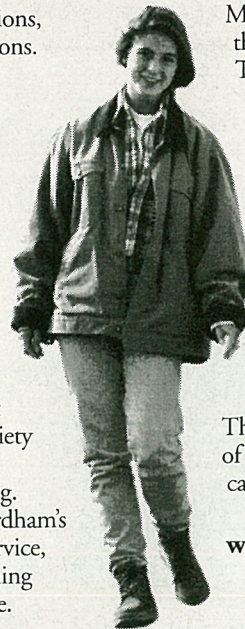
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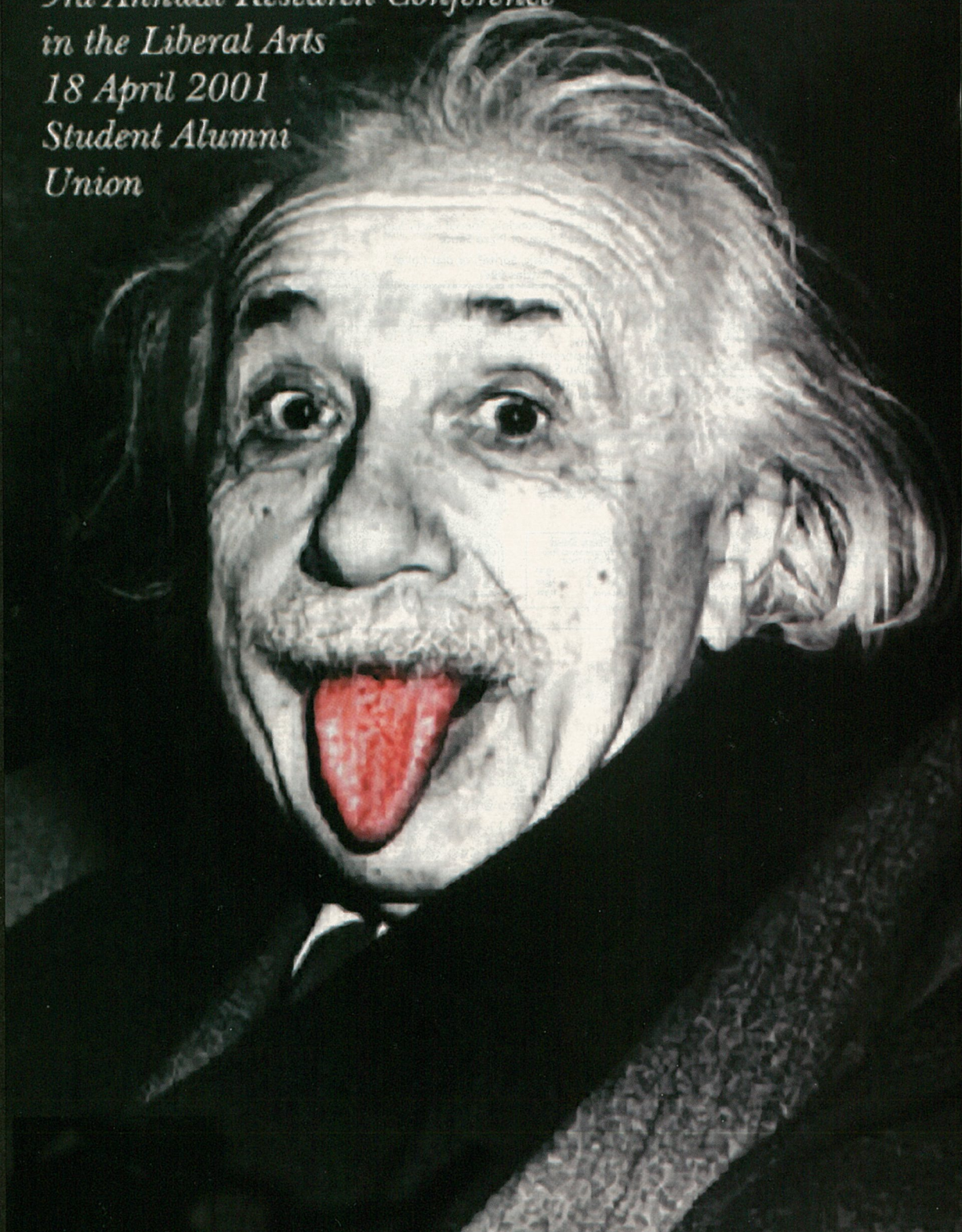
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Fairport/Perinton  
& Bushnell's Basin  
223-5000

Greece (East Side)  
865-7000

Greece (West Side)  
& N. Gates  
227-5555

Henrietta  
321-1100  
(TTY:321-1150)

Rochester/Brighton/S.Chili  
473-7000

Webster/N. Penfield  
787-3333

Rochester  
(E. Main at Culver Road  
Includes Park Avenue & Downtown)  
288-7272

Penfield/E. Rochester  
& N. Pittsford  
383-6000

Irondequoit  
467-5000



FREE DELIVERY AND CARRYOUT

2nd Pizza Deal	
Buy any Pizza at Menu Price & get a 2nd Pizza:	
10" Small	\$5.00
14" Large	\$6.00
16" Extra Large	\$8.00



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Pick Two  
Any Large 14" Pizza  
Your Choice of Two Toppings  
**\$9.96**

Limited Delivery Area • Coupon Required  
ORIGINAL OR THIN CRUST WHERE AVAILABLE  
Expires 30 days. Not valid with any other offer.  
Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.

Pick Two  
Any Extra Large 16" Pizza  
Your Choice of Two Toppings  
**\$11.96**

Limited Delivery Area • Coupon Required  
Expires 30 days. Not valid with any other offer.  
Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.

Family Special™  
One 14" Large with The Works & One 14" Large Two Toppings  
**\$17.96**  
Add a Two Liter of Coca-Cola® classic for  
**\$1.99**

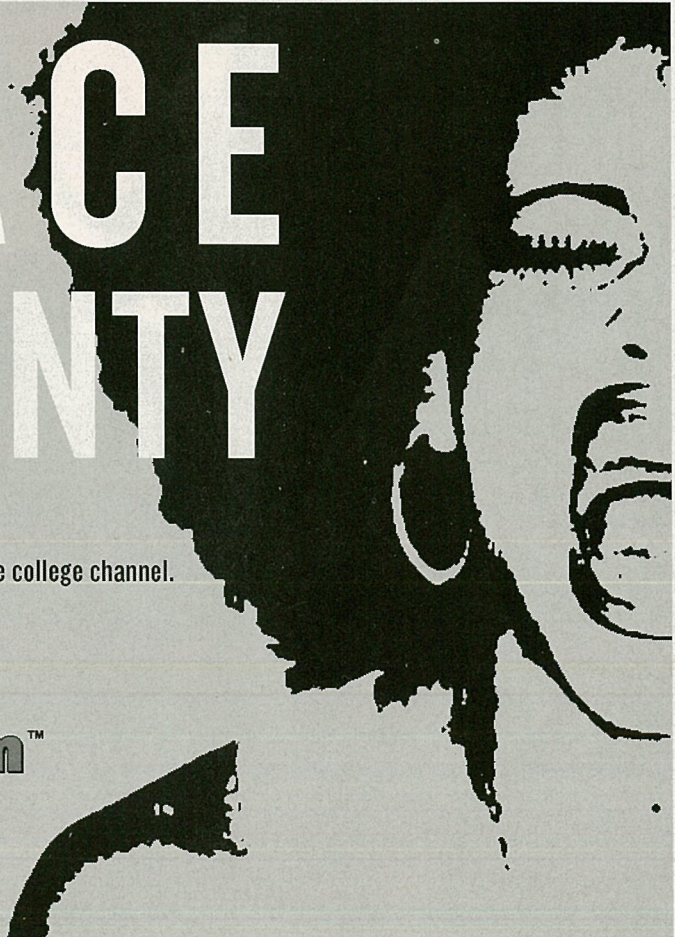
Limited Delivery Area • Coupon Required 356  
ORIGINAL OR THIN CRUST WHERE AVAILABLE  
Expires 30 days. Not valid with any other offer.  
Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.

# EMBRACE UNCERTAINTY

And give fear a swift kick in the ass. Build your first resume.  
Explore industries you never knew existed. Get interview advice on the college channel.  
Visit your future @ HotJobs.com.



ONWARD. UPWARD.



# Now there are even more ways WyndTell™ changes everything.

Motorola T900  
\$80 rebate\*



## Introducing WyndTell service on the Motorola T900.

Cool. Colorful. Compact. Cost-effective.

The Motorola T900 is the newest way for people who are deaf or hard of hearing to reach anyone, anytime, from almost anywhere. So whether you choose the new Motorola T900 or our RIM Model 950, with WyndTell service, you'll be enjoying the ultimate in connectivity.

## Freedom — including freedom to choose!

For even more features, there's WyndTell service on the RIM Model 950. Get wireless TTY, fax messaging, and text-to-speech.

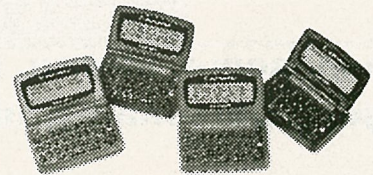


## AAA Roadside Service

*Auto Club members can connect directly to AAA — right from their cars — and get emergency roadside assistance.*

## A Choice of Colors

*Aqua Ice, Razberry Ice, Mystic Blue and Black.*



## Wireless E-mail

*Send and receive Internet e-mail messages directly from your T900 pager — no computer needed.*

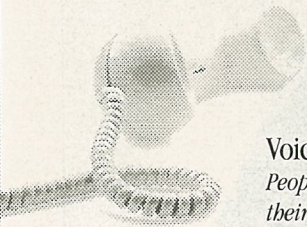
## Captioned Movie Information

*Wynd and Tripod Captioned Films partnered so you can get information about captioned movies in your neighborhood.*



## Voice-to-text

*People can call and have their messages sent directly to your pager. (optional feature)*



RIM Model 950  
\$100 rebate\*



## SIGN UP NOW.

For one of these authorized WyndTell dealers,  
or to locate a dealer near you, call:

TTY: (800) 549-9600 Voice: (800) 549-2600

User plans from just \$14.95 \*\*per month

\*Rebates available only on new units activated under a new one-year service agreement. Contact Wynd or an authorized dealer for details. \*\*Price reflects one-year service commitment. New activation on WyndTell service plan required at time of purchase. All WyndTell services available only in coverage areas. Not all services available on all devices. AAA membership required for AAA roadside assistance. WyndTell is a trademark and Wynd is a registered trademark of Wynd Communications Corporation. All other trademarks are the properties of their respective owners. ©2001 Wynd Communications Corporation. All rights reserved.

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**Harris**  
Communications, Inc

**Wyndtell™**  
changes everything.™

# DK NAILS

Mon. to Wed. Special  
Fill - \$12.99 Full Set - \$22.99  
(Reg. \$16<sup>00</sup>) (Reg. \$25<sup>00</sup>)



Walk-Ins  
Welcome

**\$3 OFF Pedicures**

Reg. \$26.00

**\$1 OFF Fill**

**\$2 Off Full Set**

Exp. 8/31/01

Must present coupon. Cannot combine coupons.

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(near Comp USA), across from SouthTown Plaza [www.UnitedNails.com/DKNails](http://www.UnitedNails.com/DKNails)

## SUNY Institute of Technology at Utica/Rome

Presents

### The Zogby Scholars Program

# Summer Work & Study Opportunity

**Earn \$1,600 stipend and 6 credits**

**2001 Summer Session ■ May 30 - July 27, 2001**

**Application deadline: April 15, 2001**

**All majors welcome**

**Starting May 30, 2001**, a select group of college juniors and seniors will work and learn while "in-residence" at Zogby Internationals Utica, N.Y., headquarters. Interns will work in various departments including: marketing, editorial, communications, e-commerce, operations, training, finance, information systems, and human resources. Students in all majors are encouraged to apply. Find out more!

**Visit our Web site:**

[www.sunyit.edu/zogby\\_scholars](http://www.sunyit.edu/zogby_scholars)

To apply or to request more information,  
e-mail Steve Schneider at: [steve@sunyit.edu](mailto:steve@sunyit.edu)  
or call: (315) 792-7331



## WANTED:

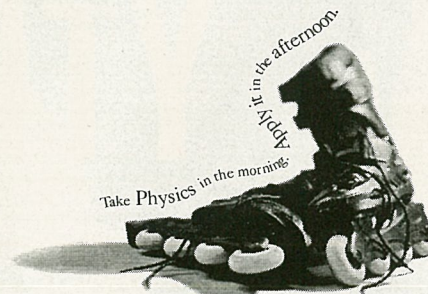
**handsome, strong, smart,  
good personality, nice teeth!**

If this sounds like you, consider helping people that are unable to conceive a child by becoming a sperm donor.

The Strong Infertility and In Vitro Fertilization Center at Strong Memorial Hospital needs healthy men age 19-39 to donate sperm anonymously for infertile patients.

Donors must undergo testing and will be compensated \$60 for each passing specimen. Compensation will increase for repeat donors.

**Call 275-0001 ext. 10**



Take Physics in the morning.  
It's in the afternoon.

DO SOMETHING SMART THIS SUMMER.

Abhh, summer. Fun, fresh air, and courses that give you a jump on fall. Monroe Community College offers hundreds of classes during two Summer Sessions. Take a requirement or an elective. Choose from day, evening, or Internet classes. And at only \$105 per credit hour, get one of the best educational values around. Looking for a smart way to balance your summer? You'll find it at MCC.

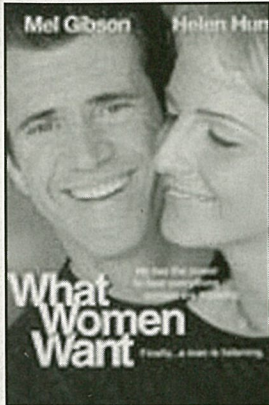
Register today. Classes start May 29th and July 9th. For details, call 1-800-724-SUMMER (1-800-724-7866) or visit [monroecc.edu](http://monroecc.edu).

MONROE COMMUNITY COLLEGE

**MCC**

THERE'S MORE TO YOU. THERE'S MORE TO MCC.

# CalendaRIT



Talisman Presents:  
**Fri. & Sat., April 13 & 14**  
**What Women Want**  
 \$1  
 in Ingle Aud.

**Thur., April 19**  
**RITSMA Open Mic**  
 @8pm  
 in the Grind

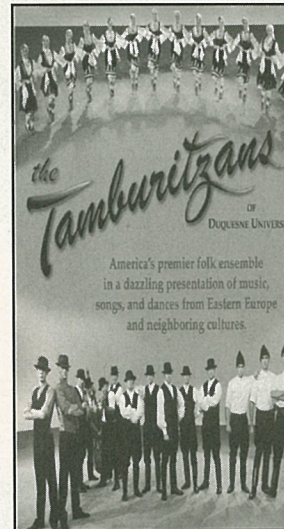
**CAB & E-House**  
 presents:  
*Absolute & The Knotts*  
 8:30 pm, in the Ritz

**Fri., April 20**  
**They Might Be Giants**



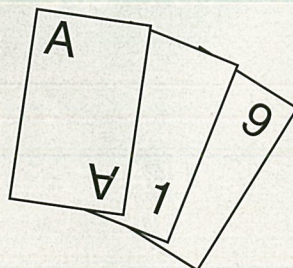
**Clark Gym @ 8pm**

**Ticket Prices:**  
 \$10 Students  
 \$15 Fac/ Staff/ Alumni  
 \$20 General Public  
 Tickets go on sale April 2nd @ the  
 Candy Counter & the Gameroom

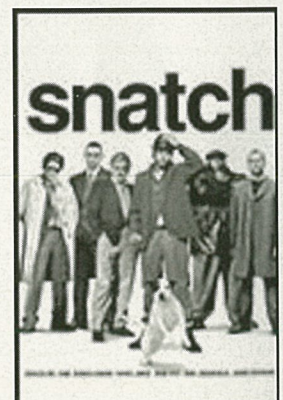


**Sat., April 21**  
**The Tamburitzans**  
 8pm  
 Ingle Auditorium  
 Tickets:  
 \$ 5 Students  
 \$ 10 Fac./Staff/  
 Alumni  
 \$ 15 Public


**Thur., April 26**  
**Diviation Night**  
 (Tarot  
 Card, Psychics,  
 Numerology)  
 @8pm  
 in the Grind



Talisman Presents:  
**Sun., April 29**  
**Snatch**  
 \$1  
 in Webb Aud.



**All events subject to change.** Based on information available 4/5/01. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.

A parody of the Mona Lisa painting. The woman's face is replaced by a woman with long dark hair, wearing glasses and smiling broadly. The background is a hazy, mountainous landscape.

*It may not be art...*

*But who are we to judge?*

We're now accepting submissions for our annual **Art & Literary** issue. Artwork must be camera-ready or in digital format, and brought down to room A426 of the SAU. Literary works can be e-mailed to [reporter@rit.edu](mailto:reporter@rit.edu).

All submissions **must** include name, major, and year level.