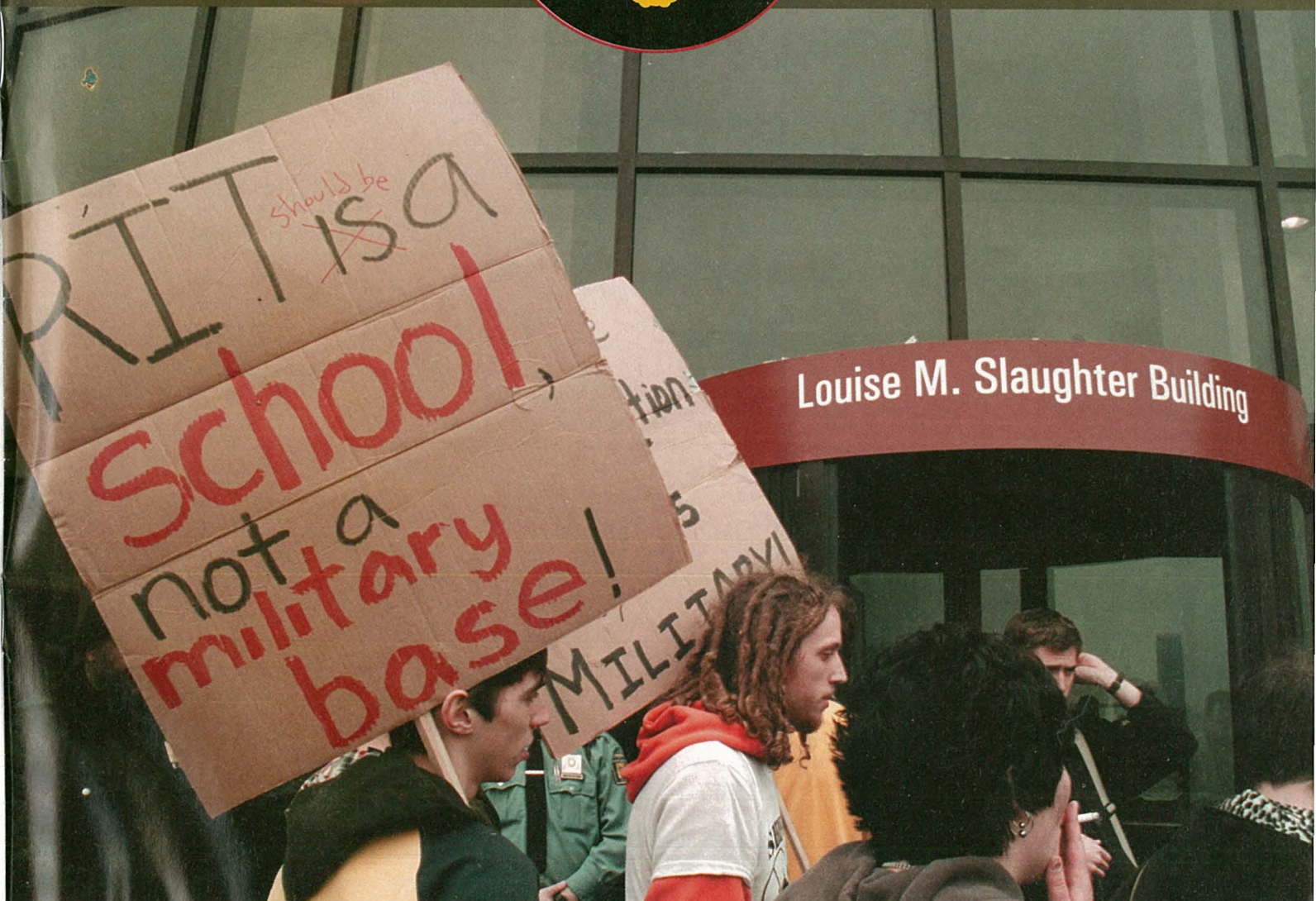


REPORTER

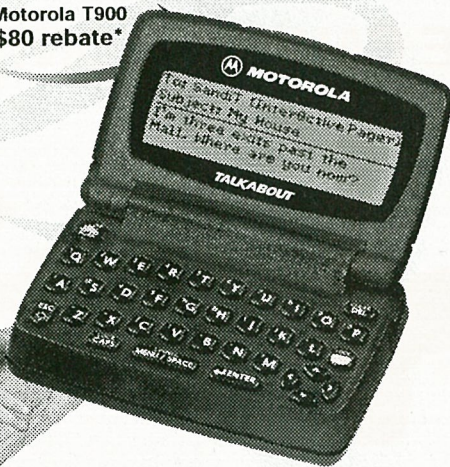
APRIL 20, 2001 | WWW.REPORTERMAG.COM

MILITARY PRESENCE CAUSES CONTROVERSY



Now there are even more ways WyndTell™ changes everything.

Motorola T900
\$80 rebate*



Introducing WyndTell service on the Motorola T900.

Cool. Colorful. Compact. Cost-effective.

The Motorola T900 is the newest way for people who are deaf or hard of hearing to reach anyone, anytime, from almost anywhere. So whether you choose the new Motorola T900 or our RIM Model 950, with WyndTell service, you'll be enjoying the ultimate in connectivity.

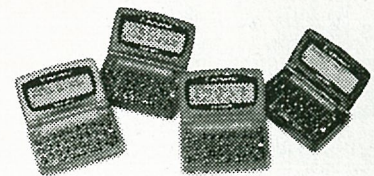
Freedom — including freedom to choose!

For even more features, there's WyndTell service on the RIM Model 950. Get wireless TTY, fax messaging, and text-to-speech.

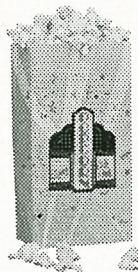


AAA Roadside Service
Auto Club members can connect directly to AAA — right from their cars — and get emergency roadside assistance.

A Choice of Colors
Aqua Ice, Raspberry Ice, Mystic Blue and Black.



Captioned Movie Information
Wynd and Tripod Captioned Films partnered so you can get information about captioned movies in your neighborhood.



Voice-to-text
People can call and have their messages sent directly to your pager. (optional feature)

Wireless E-mail
Send and receive Internet e-mail messages directly from your T900 pager — no computer needed.

RIM Model 950
\$100 rebate*



SIGN UP NOW.

For one of these authorized WyndTell dealers, or to locate a dealer near you, call:

TTY: (800) 549-9600 Voice: (800) 549-2600
User plans from just \$14.95** per month

deafbuy.com



Harris
Communications, Inc

Wyndtell™
changes everything.™

*Rebates available only on new units activated under a new one-year service agreement. Contact Wynd or an authorized dealer for details. **Price reflects one-year service commitment. New activation on WyndTell service plan required at time of purchase. All WyndTell services available only in coverage areas. Not all services available on all devices. AAA membership required for AAA roadside assistance. WyndTell is a trademark and Wynd is a registered trademark of Wynd Communications Corporation. All other trademarks are the properties of their respective owners. ©2001 Wynd Communications Corporation. All rights reserved.

That part of me that says, "If you do that, people won't like you!" argued that I shouldn't write this editorial—but seeing as how this issue's date is 4/20, and part of me truly doesn't care what people think of me, I figured... the hell with it—just write it anyway.

I don't smoke pot. Never have, doubt I ever will. (I can hear the sound of pages flipping already.) Why? That's a simple question with a complicated answer. It's definitely not due to what's taught in health classes or because of purely scripted and acted anti-drug commercials on TV. No, I make use of the gift to be able to make up my own mind, and not succumb to "what everyone else" is doing.

Granted, I'll admit I don't know everything there is to know about marijuana. I haven't devoted days, weeks, or longer researching it and its effects. Thus, I'm not going to make any broad stipulations that smoking pot is bad for you because, quite honestly, I'm not sure if it is. Besides, if I did, all of you who haven't already turned the page would probably be screaming at me, "You can't say that, you've never even tried it!"

What I do know is that a lot of people I know have tried it, and I'm sure plenty of the people I never would have suspected of smoking up have experimented with it, at least once—probably with no ill effects. Does this mean I believe it to lack any serious side effects? Absolutely not. Though I have yet to meet anyone who has experienced adverse health problems because of it, I have seen enough examples of peers who have made pot a higher priority than school, work, even their friends. From personal experience, it's not particularly encouraging when a once-best friend prefers a drug over you.

Yet, those are some of the worst examples. My friends and acquaintances who have done it claim that one becomes more creative and relaxed after smoking marijuana. Studies have shown that listening to works by Mozart can have a similar effect, but I digress. Besides, I prefer Beethoven.

Getting back to the point, though, as long as the person in question isn't being a menace to society, isn't harming others, or isn't seriously harming him or herself, what right do I have to interfere with what is essentially a person's own freedom of choice? (Note: I'm temporarily ignoring the whole legality issue here. For a moment, pretend it doesn't matter.) If I believe, though, that a friend's behavior is seriously jeopardizing his or her health, relationships, friendships, finances, etc.—the list is long—then how much of a friend would I be if I didn't speak up?

Ultimately, I can't make up another person's mind as to whether or not he/she should try/stay away from pot, or any other drugs. My advice then? Know what you're doing. A little research never hurt, right? Read books, websites, talk to friends who have tried marijuana and friends who haven't. Times have changed, and life isn't as care-free as it may have seemed like decades ago. Information is power; ignorance is foolishness.

I won't print any letters that say I'm an idiot for not trying pot, nor any letters that attempt to either glorify or dispel marijuana and its effects—so please don't bother writing them. It's my life and I've made my own decisions. To you, what should matter is *your* life, and what *you* want to do with it. Peer pressure is an undeniable aspect and unceasing influence during college life, but so is acting sensibly and ensuring a positive future.

Editor-in-Chief
Jeff Prystajko

Jeffrey W. Prystajko

REPORTER

EDITOR-IN-CHIEF: JEFF PRYSTAJKO
MANAGING EDITOR: ERIN WIGGER
ART DIRECTOR: DOUG ZENZEL
PHOTO EDITOR: CHRIS EHRMANN
BUSINESS MANAGER: BRYAN HAMMER
AD MANAGER: KELLY NOWAKOWSKI
ONLINE EDITOR: CLINT KEEPIN
ONLINE DESIGN: JASON PARRY
PRODUCTION MANAGER: IAN MURREN
FEATURES EDITOR: JESS BODEN
LEISURE EDITOR: EDGAR BLACKMON
NEWS EDITOR: LAURA CHWIRUT
SPORTS EDITOR: AARON LANDERS

STAFF PHOTOGRAPHERS

JACQUELYN MARTIN,
JASON REARICK, BRIAN MARCUS

FREELANCE PHOTOGRAPHER

DAVID LASPINA

DESIGNER

ADELLE CHARLES

WRITERS

MATT ALBRECHT, REBECCA ALPERSTEIN,
ANTONIO CASTILLO, JON-CLAUDE CATON,
ANDY DOLLARD, JONATHAN FISCHER,
WILLIAM HUBER, RYAN KIDDER, JAKE
LODWICK, ERIC NELSON, JASON
PACCHIAROTTI, MARCI SAVAGE, TIFFANY
SWASTA, RACHAEL SWISS, STEVEN TOWLE,
GEORGE VALENTI

ILLUSTRATORS

KEITH AVERY, JOHN GOLDEN,
MICHELLE SCARCELLO

ADVISOR

RUDY PUGLIESE

PRINTING APPLICATIONS LAB PREPRESS

JASON BURNHAM-BESTOR, DAN LASECKI,
BILL POPE, BRADD QUINN, JAMES SMITH

PRINTING

RICHARD GILLESPIE, BRIAN WALTZ,
STUDENT STAFF

DISTRIBUTION

CHRIS EHRMANN, JASON PACCHIAROTTI

CONTACT INFO

MAIN 475.2212
ADVERTISING 475.2213
DESIGN 475.5633



OP/ED LETTERS TO THE EDITOR

SEND ALL LETTERS TO REPORTER@RIT.EDU/NOTE: ALL LETTERS HAVE BEEN EDITED FOR CLARITY AND SPACE

PROFESSIONALISM OR CHEAP SHOT?

Never in my four years at RIT have I read such distasteful, inappropriate, immature trash as in your April 13 Editorial "Utterly Disgraceful." Your attack on RIT student Chris Maj was nothing more than a cheap shot. In my opinion, you have absolutely NO right to use the *Reporter* as a means to discuss your personal vendettas. I agree that there is such a thing as freedom of press. There is also such a thing as "taste" and something called "professionalism," but I guess you haven't heard of those things. It would seem to me that the Editor-in-Chief of a college magazine would have some sort of concept of the notion of professionalism, but clearly you do not. I think you are over-stepping your bounds by taking the time of readers to complain about someone you do not like.

I personally do not know Chris Maj, but I am sure that he would not appreciate opening his school's magazine to find his name butchered on the first page. You may not agree with Chris's views or actions, but if you think he is not a good representation of the student body, then you are mistaken. There are some of us who do not think that the renaming of the CIMS building nor the reasons behind its renaming are beneficial to the campus. Some of us think that SSDP is a notable group that addresses serious issues, not dealing with the promotion of drugs, but with promoting the awareness of drug polices and how they affect college students. And there are some of us who think the administration is a joke. So while you may represent 14,999 administrative ass kissers, then Chris Maj represents at least one non-conformist.

I am shocked to see that this complaint made it to publication. I think those on the Reporter staff should seriously reconsider their Editor-in-Chief and take note of his poor judgment. Jeff Prystajko is the "utter disgrace" to RIT and to "fellow" students.

Stephanie Todero

Stephanie, you are certainly entitled to your own opinion, just as much as I'm entitled to mine. I made no references as to my take on Chris Maj's personal views in my editorial. Whether or not I agreed with the recent protest, I don't hold those who participated in contempt. And I strongly believe that SSDP has the potential for having a positive effect on campus. However, I do not appreciate the outwardly immature and hurtful comments Maj has made towards others in an official, government position. People in such high positions should be held accountable for their actions, just as the press should be responsible for informing the public about their elected and appointed leaders. Do you think Bill Clinton appreciated it when his name was juxtaposed with sexual affairs in the headlines? I doubt it, but Americans still had the right to know about possible moral corruption within the highest office. -ed.

ANOTHER UTTER REPLY

In the Editorial titled "Utterly Disgraceful," it was stated "Not everyone is qualified to sit in the Cabinet that represents nearly 15,000." I totally agree with the Editor-in-Chief's statement. As far as the behavior of a particular Cabinet member, his actions in that Senate meeting called for me to ask him to leave, and steps are being taken to teach him and everyone in Student Government ways to best work with others who perhaps are more conservative or more outspoken than the rest of us. Further discussion of the matter really falls in the Student Government E-Board, but I assure you the matter is being handled. I just do not see the benefit of using this medium to "person-

ally attack a specific individual!" That is something I rather not do. My office is always open and I will expand on this topic with whoever wishes to stop by or e-mail me. Sensitivity to other people's feelings is something that is not normally a natural gift and this year in Student Government we definitely could have used some sensitivity training earlier. Thanks to Julie White and the newly created Women's Senator for helping us get that training at our next meeting. This year, nonetheless, was a learning experience for us all and one I am very glad to have been a part of.

My real motivation for writing today was that after reading through last week's issue, I noticed that the Student Government Elections had not been covered in what was the final issue before the Online Elections April 16-19. Last year *Reporter* introduced all the candidates, myself included, one week before elections so as to help raise awareness of what I would think is a key event at RIT. We were able to work together to solve the matter and link voters the day of elections to reportermag.com and view the article that was recently written. The President of next year's Student Government will be announced at the Student Government Senate meeting on Friday, April 20, 2001 at 1:00 p.m. in the SAU 1829 room.

Felipe Giraldo SG President

SUCCESSFUL DEAF/HEARING RELATIONS

While sitting in the Laundromat today, I picked up a copy of *Reporter* and read the letter from "Ellingson Refugee." Now, being a veteran of that fine dormitory, I would just like to say a few things to that person about my time there last year. When I moved in, I was at first a bit wary of all the Deaf people and the less-than-perfect accommodations. Sure, the Deaf people are loud and there are fire alarms every night. So what? Once I realized I wasn't the only one who had Deaf neighbors and a cold air-leaking window, the other hearing people on my floor and I bonded together. The fact that there were twice as many Deaf people as hearing didn't phase us. With the help of a Deaf RA and two sets of Deaf neighbors, I played the music in my "fly-infested cell" as loud as I wanted and gazed out onto the view of the campus that my 10th floor room allowed me.

Kelly Schottler

ISLAND TAN
"Your Vacation Starts Here!"

1 WEEK UNLIMITED
Only **\$10**

25 Beds
No Appointments Ever!
BUY 4 WEEKS - GET ONE FREE

Join Our V.I.P. CLUB
Only **\$19.95**
See store for details

GENESIS BULBS
Top of the line, more color, longer life, superior bulbs.

Gift Certificates Available!
Hrs.: Mon.-Fri. 9 AM-9:30 PM, Sat. & Sun. 10 AM-8 PM
"Get that Tropical Color you deserve!"
400 Jefferson Road
(Raymour & Flanigan/Comp USA Plaza)
Across from South Towne
292-6450

ISLAND TAN 292-6450
Jefferson Road
SOUTH TOWNE PLAZA

Once you tan at Island Tan - You'll never tan anywhere else!

REPORTER

06 JAVA WALLY'S OPENS

I'm not hyper—dammit, more coffee!

08 ROBOTS ATTACK!

Literally destroying the competition

09 JUST IN TIME

Let's do the Time Warp again

10 THE WORLD OF QUESTIA

The website for the research-impaired

10 SPRING GAMES

Feel like a kid again. Act like one

12 DRIVEN

Stallone tries... again.

16 AN IN-DEPTH LOOK AT ROTC

Watch out! They have rubber ducks!

20 MILITARY INVOLVEMENT

How much is too much?

22 FACES OF RIT

Khury Petersen-Smith gets involved

23 WORD ON THE STREET

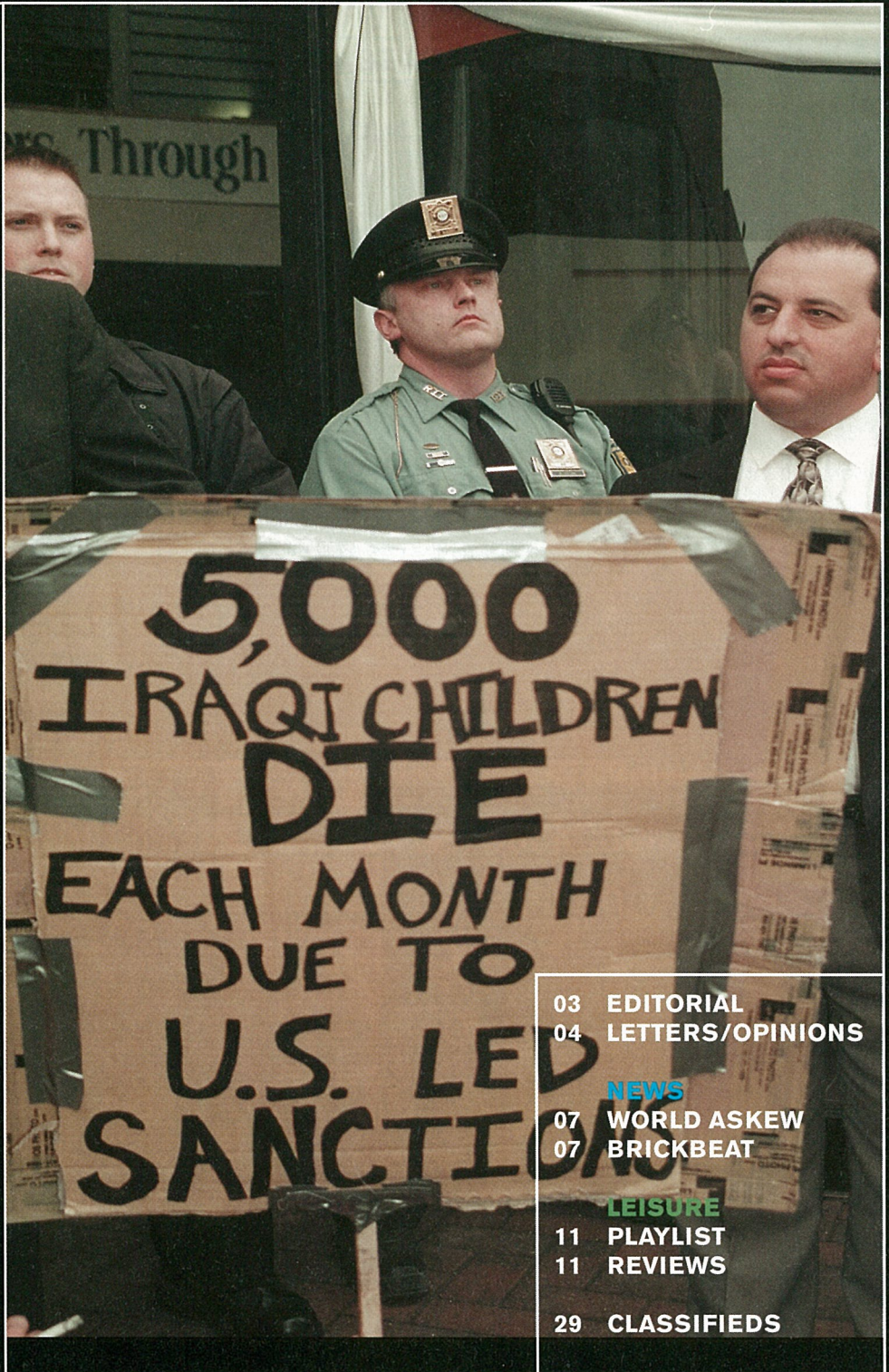
Is Military involvement beneficial?

27 WOMEN'S RUGBY

Getting down and dirty

28 PLAYER PROFILE

Shawn Wilkins doubles his fun



03	EDITORIAL
04	LETTERS/OPINIONS
	NEWS
07	WORLD ASKEW
07	BRICKBEAT
	LEISURE
11	PLAYLIST
11	REVIEWS
29	CLASSIFIEDS

PHOTO (THIS PAGE): **BRIAN MARCUS**
COVER PHOTOS: **DAVID LASPINA/BRIAN MARCUS**

Reporter Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is (716) 475-2212. The Advertising Department can be reached at (716) 475-2213. Subscription rate is \$8.00 per quarter or \$20/yr. The opinions expressed in *Reporter* do not necessarily reflect those of the Institute. The views and opinions of this publication do not imply endorsement by International Paper Company. International Paper Company will not be liable for damages of any kind arising from its content. RIT does not review or approve the contents of *Reporter* and does not accept responsibility for matters arising from anything published in the magazine. Please don't do anything that would force us to use our nuclear missile arsenal against you; we'd prefer to keep that a secret. Letters to the Editor may be submitted to *Reporter* in person at our office. Letters may also be sent through to the address reporter@rit.edu. Please limit letters to 200 words. *Reporter* reserves the right to edit for libel and/or clarity. No letters will be printed unless signed and accompanied by a phone number. All letters received will become the property of *Reporter*. *Reporter* takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 2001 *Reporter* Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission from *Reporter*. Printed on Coated and SC Papers manufactured by International Paper Company.

JAVA WALLY'S by erin wigger



PHOTOS: JACQUELYN MARTIN

Java Wally's, the new Wallace Library cafe, officially opened on Monday, April 9 but is already becoming a popular campus hangout. The café fills the need of a comfortable, relaxing atmosphere that neither the Ritz nor SAU cafeteria can provide. A grand opening event, featuring singer-songwriter Rob Lamothe, is scheduled for Saturday, April 28.

The cafe is open 24/7, and the coffee bar will be open daily until midnight. This unique space is offered as part of Wallace Library for students, faculty, staff, and visitors to RIT. In partnership with Java's of Gibbs St. in downtown Rochester, Java Wally's invites patrons to enjoy a cup of fresh gourmet coffee, tea, smoothie, lemonade, and light snacks—just like at the original.

Magazines and games are available, as well as laptop computers and access to all of the library's many services. The cafe displays original artwork from students and will provide a venue for student performance groups as well as outside groups. A variety of performances and activities are being scheduled several times a week, and interpreters will be provided for events such as poetry readings, comedy acts, etc.

A schedule of performances as well as a guide to artists' work is available on the cafes website. Upcoming events feature a tarot card reading, a "Kosher Sex" lecture, juggling performers, and much more. •

MORE INFORMATION: <http://wally.rit.edu/javawally>





by jason pacchiarotti

SUNDERLAND, ENGLAND > Steven Thoburn, 36, was arrested after he sold a bunch of bananas in pounds and ounces instead of in grams and kilograms. He was convicted of the crime according to a 1985 European Union law, which states the sale of fruits and vegetables in anything but metric weight measurements is illegal. Thoburn, denying the charges, has appealed the case.

DES MOINES, IOWA > An unidentified ex-government worker used the Internet and forged documents to give his pet spider monkey, Mr. Jingles, a social security number and a credit card, and used an online bank to get the monkey a \$5,000 loan. The man was in the process of getting Jingles a driver's license when the FBI caught up with him and arrested him for both mail and Internet fraud.

CAPE CANAVERAL, FLORIDA > Only forty years after the Americans and Russians, the Canadians will take the next giant leap in the space race when Chris Hadfield becomes the first Canadian to ever walk in space. On April 19, the seven-person crew of the Shuttle Endeavor took the Canadian to the International Space Station to attach a \$1 billion robotic arm built and designed in Canada.

NEW YORK CITY, NEW YORK > Henry Hill, the reputed ex-gangster and Mafioso informant has opened his own website: www.goodfella-henry.com. Hill, whose life was chronicled in the movie "Goodfellas," has decided to come partially out of hiding. On his website, he answers questions about being in the mob, has Top-Ten lists such as "Ten Best Ways to Hide a Corpse," and offers a cyber-tour of his old hangouts.

CHERRY HILL, NEW JERSEY > Bachelor John Cheney won thousands of dollars simply by not getting married. In 1981, nine friends made a bet to see who would be the last to be married. The original bet was for beer, but that changed to cash, and grew to the mid-four figures. Then, in November 2000, Noel Anderson got married, leaving Cheney, 38, the last single man left in the group. The entire group plans on getting together this month for Cheney to claim the prize.

HOLLYWOOD, CALIFORNIA > "That's My Bush," Comedy Central's new White House-based new political satire sitcom, received the largest ratings ever for a cable TV series premiere—a 3.0 cable household rating. The creators, Matt Stone and Trey Parker (South Park), hope the record-setting ratings won't go the way of the XFL.

ACCRA, GHANA > After being branded as a witch and forced into exile, Janet Tibu is fighting the chief and elders of Peki-Avetile who condemned her. The 80-year old woman could have been stoned to death, but she does not consider herself lucky. Her court case pits ancient tribal law against the modern, British-based legal system in what could be a watershed case for Ghanaian witches.

WASHINGTON DC > George W. Bush, 43rd President of the United States, has sworn off e-mail as a form of communication. Bush used to be an avid e-mailer—it was one of his primary sources of communication with his family and friends during the campaign. However, On Monday, April 9, Bush, citing personal reasons, announced his decision to no longer use e-mail to keep in touch with his loved ones.

The fake news item from last week was from San Francisco. While I'm sure there are thieves stupid enough to do that, this time I made it up. Good luck this week.

All stories taken from AP, CNN, Reuters, and my ass. •

MECHANICAL ENGINEERS TAKE TO THE MOON

A group of Mechanical Engineers traveled to Huntsville, Alabama to compete in the 8th-annual Great Moon Buggy Race on April 7. In their second year of competition, the 10-member team took 17th place, besting last year's showing.

Judges critiqued aspects such as design, assembly time, and course-completion time for the moon buggy entries. This year's vehicle, which includes seating for two drivers, was improved and built using components from last year's buggy.

The team hopes to begin preparing for next year's competition, once again building off of this year's design in an attempt to place higher.

UPCOMING EARTH DAY EVENTS

With Earth Day only three days away, students in majors such as environmental management technology are preparing to give presentations as part of an Earth Day celebration to take place in the Fireside Lounge.

As part of the celebration, Honda will be demonstrating a hybrid-powered gasoline-electric car, and over 20 environmentally-related booths will provide information on everything from air pollution to recycling.

A T-shirt tie-dye event will also take place for students to participate in. •

Backpack
 Passport
 Eurailpass
You are so ready for Europe.

With a money-saving Eurailpass, you can make tracks in Europe wherever and whenever the impulse moves you.

A variety of Railpasses are available, including: *Eurailpass Youth Flexi* – Travel any 10/15 days in 2 months (17 countries), \$458/599*

RailEurope

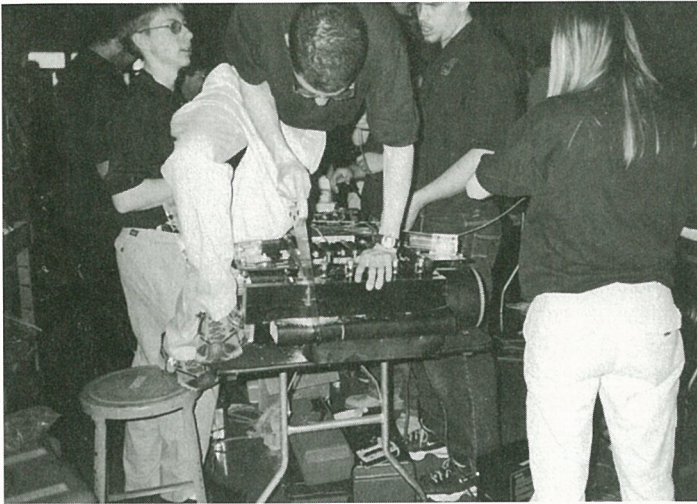
Council Travel

America's Leader in Student Travel

1-800-2Council

www.counciltravel.com

*Must be under age 26 on first day of travel.



Pittsburgh, Pennsylvania—a clash of the very small titans. The weekend of April 7 and 8, the RIT chapter of the Society of Manufacturing Engineers (SME) competed in the Student Robotics Engineering Challenge of 2001. In the Sewall Center Arena of Robert Morris College, 307 teams from 64 schools and colleges vied for gold in sixteen separate divisions.

The SME, whose membership hovers around thirty students from majors such as Manufacturing, Mechanical Engineering, and Computer Science, has been competing in this robotics contest for the past two years. In past years, the team has entered only one of sixteen categories, the workcell competition, winning the gold medal both times.

This year the team entered five robots in four divisions. The entries include robots in both the light- and heavyweight divisions of the Sumo robot competition, a workcell robot system, a self-guided journey robot, and a robotic construct (RC) robot.

The Sumo competition is by far the most popular event year after year. Basically, it's a smaller version of Comedy Central's *Battlebots*: inside an eight-foot circle, two sensor-guided robots combat to knock the opponent out. It's a lot more dangerous than *Battlebots*, though: instead of being held in a large, bulletproof box, it's conducted on a piece of painted plywood surrounded by rickety, four-foot-high bicycle racks. Couple the setup with robots that routinely shatter, catch fire, tear themselves apart, or simply run amok, and you have a sport that keeps the crowd on its toes. The other competitions are not as visually exciting, though still interesting:

- The journey robot's mission is to navigate itself through a maze painted on the ground, using light-and-dark sensors.
- The workcell—"cell" for short—is basically a representational model of a factory. There is a simple task that must be completed (assemble a ball-point pen from a bunch of separated parts), and the computer-controlled robots must do it all.
- The RC category: build a working robot. There are very few restrictions on what a team can build—I couldn't even find the words "nonlethal" in the rules anywhere.

The Friday night before the competition, heavyweight Sumo team coordinator Khun Taw, and members Tom Merriam and Jeremy Swerdlow show me the heavyweight Sumo. A steel-framed box about three feet long by two feet wide, it's driven by two salvaged wheelchair motors. At peak power, the motors will eat eighty amps at forty-eight volts, which results in a total use of just under four thousand watts—enough to fry a good-sized house. Fully assembled, it will weigh 150 pounds.

Down the hall in the CIMS Lab, Denise Finnerty, David Pawlik, and Zac Poncheri are working on wiring the RC robot, while Steve Pomeroy and Andrew Snodgrass code instructions into the onboard laptop that controls

it. This RC is original in that the technology used—an ArcSecond Vulcan laser guidance system—is not located on the robot: instead, it's located on two tripods set about five meters apart, which send information to the robot via two receiving posts located on its top surface. The processor in the robot then figures out where it is and where it has to go.

Sitting on a nearby table are two other robots, the lightweight Sumo and the journey robot. Both are designed and constructed by Brian Hirth. The lightweight Sumo is a bright orange computer mouse, complete with circuit-board ears and a wire tail. It weighs about as much as a baseball. The strategy is to follow the line around the playing surface until the opponent throws itself out of bounds searching for it.

Hirth has entered the robot in both the lightweight and heavyweight competitions. There is no minimum requirement in the heavyweight division.

The journey robot is the only robot RIT enters using walking technology rather than wheels or treads. About the size of a lunchbox, a separate motor controls each of its six legs. The entire robot is controlled by an array of sensors.

Over at the cell station, Shang Tsuei and Dena Aravantinos work on the pneumatic pressure balance—the pen component allocators in the cell are powered by compressed air, while the robot arm that assembles the parts is gear-and-belt-based and controlled by computer. The robots here are already finished, but the coding and specific task lists still need to be debugged.

By 7:15 the next morning, most of the CIMS lab has been compressed into a Ryder truck along with the robots, and 27 SME members and one reporter are ready to head out in an eight-vehicle caravan.

RIT is registered, unpacked, and setting up by 2 PM. Besides debugging, the four robots are done, so the only place that is terribly busy is the heavyweight Sumo table. Adornments to the machine's design include two bright orange, razor-sharp metal spikes on its front end, hung low to the floor. Intended to lift the opposition off the floor so they can be pushed out of the circle easier, they have the additional effect of scaring anyone standing in front of the machine.

The competition for the heavyweight Sumos is at 6:30 p.m. At 5:15, the team accidentally fuses a switch closed, and there is no way of turning it off for a few frantic moments. The crisis passes when Jacob Bondy finds some replacement switches from Home Depot. The robot is dubbed Kh-aos, after Khun Taw, the project coordinator.

Excited people are packed five to six deep around the Sumo arena when RIT's first match is called at 9:25 p.m., against Spoon River College, who doesn't show. RIT will win by demonstrating that the machine can move. Taw turns it on. It shoots across the ring and the claws dig themselves into the hard rubber track floor. The resulting gouge is about two inches deep and an inch wide. The team is let off with a warning to keep a tighter leash on the machine. They literally accomplish this by tying a string around the kill switch so it can be tripped from a distance.

Fifteen minutes later is the second match versus Ohio Northern. The two machines collide, and the low-hung spikes on the front of RIT's machine are deflected directly into the cheap plywood playing surface. The Sumo circle is splintered right through the middle. RIT is disqualified. The Kh-aos machine is not only the fastest and most powerful machine in the competition, it's also clearly the most dangerous, destructive, and difficult to control.

Five minutes later, RIT is called again. This time, the opponent, St. Claire, threatens to forfeit because they do not want their machine damaged. Taw and Swerdlow remove the spikes and St. Claire agrees to proceed. The match is over in 0.14 seconds—the RIT machine collides with the St. Claire robot and drives it off the playing surface. Its back edge digs into the rubber floor and a burst of washers, nuts, and loose wires sprays out of the unfortunate machine's top. RIT has their first official victory.

Earlier, Hirth's mouse robot made it past the first lightweight and heavyweight rounds as well, so both RIT machines make it to the second day. The other three RIT machines are also up for competition on Sunday.

PHOTOS COURTESY OF: JOEL STEWART



Sunday morning, in the RC machine area, Snodgrass, Pomeroy, and Poncheri are having trouble getting the RC's location data to be processed properly. The machine wanders around drunkenly, then settles into frenzied palsiatic spasms.

The night before, the heavy Sumo team decided to ditch the spikes, add a front bumper, and build in a low gear, so they could avoid demolishing the competition. This is accomplished in the mid-morning hours, and Kh-aos is finished.

The next match is called: RIT Team One (Kh-aos) vs. RIT Team Two (Hirth's mouse). Unfortunately, the heavy Sumo is faster than the light one, so the latter's evasion technique is useless.

The two robots face off. Taw only wants to knock out the smaller machine, not destroy it, so he keeps a tight reign on the leash. The referee starts the match. Taw starts the machine, then almost immediately pulls the kill switch. Even in this short amount of time the larger robot has leaped three quarters across the surface. Unfortunately, since a winner had not yet been declared, this counts as interference, and the judges disqualify the larger robot from the rest of the competition. Michigan Tech will go on to win the heavyweight tournament.

RIT suffers more bad news in the next few hours. The cell team is unable to shake the bugs out before the judges arrive. They can complete several major components of the cell system, but not all of it at once. At the same time, Hirth's journey robot suffers a power short and collapses halfway through the course, which disqualifies it. Also, the RC bot is unable to perform its original tasks due to still-buggy code and is forced to perform before the judges incomplete.

As a bit of morale boost, though, the Kh-aos machine will make a clean sweep of the unofficial heavyweight Sumo grudge matches. Not one single opponent lasts for more than 0.41 second.

At the awards ceremony that afternoon, the cell team brings home the gold again, for the third year running. It turns out that the judges were not actually looking at the final finished product, but the design and plausibility of the robots involved.

Hirth's evasion-based Sumo takes second in the lightweight competition.

The RC team picks up the bronze. Despite the difficulties with the programming, the design is fairly complicated, and the idea and application are still impressive.

Finally, in what turns out to be RIT's most unexpected award of the day, the heavyweight Sumo team receives the sportsmanship award. This is probably due to the severe restrictions the team placed on itself to avoid damaging others, and essentially sacrificing their place in the heavyweight division so as to not destroy their teammate.

That weekend, those awards—the products of months and weeks of sleepless nights, constructing and tweaking and tearing apart again—show clearly that these people love their work. I'm willing to bet that had the team not won even a single award, they still would have had fun simply competing. The awards are certainly deserved, but it is the spirit of the contest that is to be admired. •

JUST IN TIME

by eric d. nelson

After widespread response to their removal, Facilities Management—formerly known as the Physical Plant—plans to replace the clocks in the old section of the College of Science.

According to the Director of Facilities Management Marty Becker, the clocks were removed because they were inaccurate and outdated. Replacement parts were difficult to come by, so the inaccuracies were hard to fix.

"When the College of Science addition was done a couple years ago, there were no clocks provided, so it seemed logical [to remove the old clocks]," said Becker.

"The clocks in the Wallace Library, and the buildings Booth, Lowenthal, Gannett, and in the college of Science are controlled by a master unit." These are the oldest buildings on campus.

None of the new buildings feature clocks controlled by a master unit. The only clocks in the new building are the ones faculty and staff supplied. The University is not responsible to keep them correct. The person who bought the clock in is responsible for its upkeep since it is their own property.

High schools have clocks in every room because class changes are controlled by a bell system. Since a college is not on a bell system, clocks are more of a burden than a benefit.

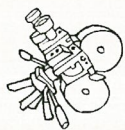
Becker said, "It costs money to maintain and [people get upset] if the clocks are at the wrong time."

"There is no way for the people responsible for maintaining it to know they are at the wrong time unless you send somebody around for a daily visit," added Becker.

Although clocks built into buildings are not part of college culture, that does not mean there is no demand for them.

Becker said, "After our people went and took [the clocks from the College of Science] out, the same person who told us to remove them said that there's a lot of people who have expressed an interest to get them back."

"We're going to put them back in even though it takes time and money to get parts. Soon we may not be able to get parts or we may have to replace the whole master control system." •



LEISURE QUESTIA: DOES IT WORK?

by edgar blackmon

Works Cited

. Zora Neale Hurston : An Annotated Bibliography and Reference Guide. Ed. Rose Parkman Davis, et al. Westport, CT: Greenwood Press, 1997.

What you see above is what happens when you create a bibliography on Questia. Questia is a new website that boasts that it will assist students with research papers like no other site out there. Questia is the "First online subscription-based research service that provides undergraduate college students unlimited access to the full text of tens of thousands of scholarly liberal arts books and journals."

Questia will allow students to research a large library of books and journal articles. If you're searching, and you see something you like, highlight it, copy it, and paste it into your Microsoft Word document. You can highlight the same text, and click on a button that will add the book to your bibliography. Questia adds the entry to your clipboard, and when you paste it in, it looks like it does above. This could help those students that don't know how to properly assemble a "Works Cited" page or a Bibliography. Questia will no doubt save some students who like to put things off until the last minute.

Questia offers full text documents, which are sectioned off in order to make searching easier. You can also search books page by

page. Questia also supplies online dictionaries and thesauruses. On its site, Questia boasts that it is "Accessible 24 hours a day." This shouldn't even be something that has to be announced. If Questia wasn't 24 hours, it wouldn't do much business. One would assume that students are going to be doing their researching in the midnight hours.

Sadly, Questia isn't free. To access the tools that Questia provides, you are going to have to subscribe. There are currently three subscription packages.

One Week—\$9.95
Monthly—\$19.95
Yearly—\$149.95

Questia is also currently offering a free one-week trial, so if you have a paper due soon, it wouldn't hurt you to check it out. You don't have to supply a credit card number, just an e-mail address. That will get you instant access to a site that looks pretty good. It's relatively easy to use, so you won't need a great deal of intelligence to utilize the site. •

Paper Due? Stop Sweating.

FREE ▶
Start your paper now
with the Questia library!

MORE INFO: WWW.QUESTIA.COM



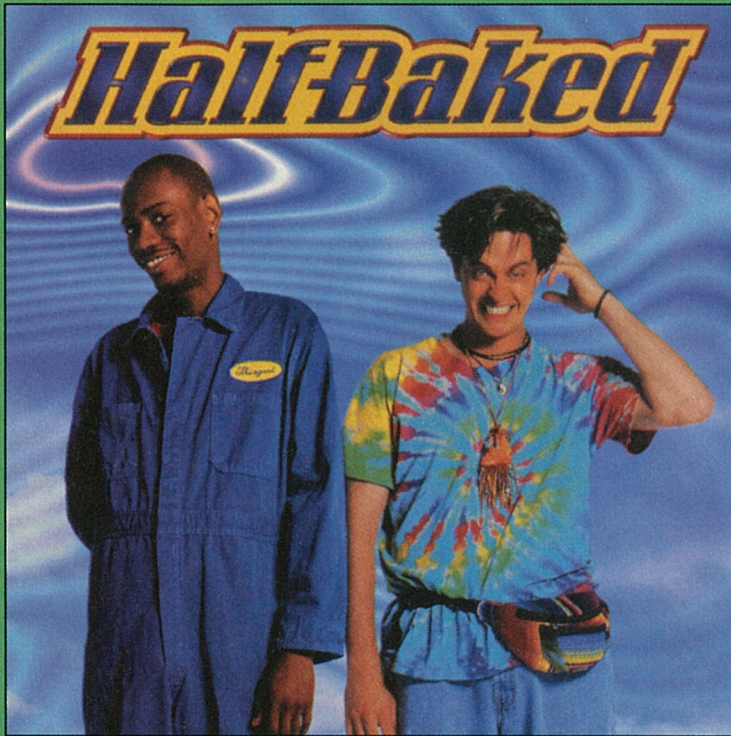
SPRING GAMES PT. 1 RED ROVER

by edgar blackmon

This spring, instead of sitting outside and drinking beer, you should get up and play some games. More than just simply throwing the football. *Reporter* is going to be reminding you of the games that you played as a child, because they're probably even more fun now. The first in this series is Red Rover. In this game, the kids form two opposing lines and attempt to "break through" the opposing team's line.

Red Rover is a pretty simple game. What you do is create two teams of equal-sized teams. The two teams then separate by a decent amount of land. Not too much, because you don't want to run too far, and not too short, or you won't make any speed. By the way, you don't want to play Red Rover on anything harder than grass, believe me. After both teams separate, both line up and hold hands. One team is chosen to go first. That team then calls out to one player from the other team, "Red Rover, Red Rover, send Beyonce on over!" You probably won't

be playing Red Rover with the lead singer of Destiny's Child, but that's what you'd say if you did. When that player hears their name called, they take off. If that's you, you better run like there's no tomorrow. Then you throw yourself headlong into the other team's chain o' flesh. If you break their chain, you may then select one of the two players that broke the chain, and take them back to your team. If you don't break the chain, you are assimilated into the chain that stopped you. Then the other team does the same, and it just keeps going until one team is down to one person, or someone is crying. As a kid, I remember a teacher telling me that Red Rover was a good game because, "All the players are on the winning team, so nobody loses." That's kind of not true, because the last person is more looked at as the one that lost the game, not the "new addition to our family." Remember, Red Rover is about strategy, so huddle up before you start calling people over. Also, don't try to hurt people with your flying body, it's just a game. •



If you haven't seen *Half Baked*, you are missing out. This hilarious movie stars comedians Dave Chapelle, Harland Williams, Guillermo Diaz, and Saturday Night Live Alum Jim Brewer. The plot is basic. Kenny (Williams) gets arrested for killing an officer of the law (a horse). In order to get him out of jail, his friends Thugood (Chappelle), Brian (Brewer), and Scarface (Diaz) must raise \$100,000. Because they all make minimum wage, Thurgood, Brian, and Scarface resort to selling weed to make bail. This harebrained scheme gets the three all twisted up with the police, Thurgood's girlfriend, and reigning drug lord of the city, Sampson Simpson. While the plot may not be that complicated, the story goes on many funny detours. Chappelle's character, Thurgood, gets involved with a woman named Mary Jane, who doesn't know that Thurgood smokes weed or the fact that he's running a marijuana delivery service out of his apartment. In the end, Thurgood will have to choose the weed or the woman.

Chappelle also wrote *Half Baked*, and humor runs throughout the entire movie. From funny scene to funny scene, *Half Baked* will keep you entertained and laughing for as long as it's on. It is also filled with guest stars. Tommy Chong plays Squirrel Master, an inmate who takes care of Kenny while he's in jail. The list of familiar faces includes Jon Stewart, Janeane Garafalo, Bob Saget, and Snoop Doggy Dogg. Even Clarence Williams III shows his humorous side while playing the part of Sampson Simpson, the notorious drug dealer.

You can rent *Half Baked* on either VHS or DVD, but the difference between the two isn't much. Usually funny movies have DVDs that are filled with special features. *Half Baked* isn't one of those. Aside from subtitles, there isn't much to see on DVD. This weekend, if you're looking for something to make you laugh, look no further than the video store. *Half Baked* will make you laugh until you soil yourself. *Half Baked* is rated R for adult language, adult situations, brief nudity, and mild violence. •

▶ PLAYLIST>>>>

MUSIC FOR 4:20

- Verbal & J-Hova
Smoke Weed Everyday
- Luniz
I Got 5 on it
- Cypress Hill
I Wanna Get High
- High And Mighty
Weed
- Keith Murray
Get Lifted
- KRS One
Can't Stop Won't Stop
- Boot Camp Clik
Blackout
- Half Baked
I Love Weed
- Redman
How To Roll A Blunt
- Busta Rhymes
Get High Tonight
- Nature
Smoke
- Mad Lion
Weed Is All We Need
- Noreaga
Married to Marijuana
- AG-10C-GangStarr
Weed Scented
- Method Man and Redman
How High
- Bounty Killer/Masta Killa
Smoke de Weed
- Jerky Boys
Weed Man



Submit playlists to: williamhuber@hotmail.com
 Rules: No more than two songs by one artist. Total time must fit on a cd, so keep it at 80 minutes or less.



"After two, three, four laps around the track, you start to become one with the car and you tap into something primal. Then you can see why these drivers get addicted—racing takes you to a place subconsciously that normal everyday life never will."

DRIVEN: MOVIE PREVIEW

by edgar blackmon

"After two, three, four laps around the track, you start to become one with the car and you tap into something primal. Then you can see why these drivers get addicted—racing takes you to a place subconsciously that normal everyday life never will."

These are the words of Sylvester Stallone, star and co-writer of the upcoming movie, *Driven*. *Driven* is a movie about an "unfocused rookie" named Jimmy Bly, played by Kip Pardue. Bly is slipping in the rankings, and feels pressure from his promoter and older brother. Bly is also trying to bed his rival's girlfriend, played by Estella Warren. Burt Reynolds plays car owner Carl Henry, who needs to get Bly under control. What does he do? He calls old friend and former racing star, Joe Tanto, played by Sylvester himself. Why is Joe Tanto a former racer? Because his "once-promising" career spun out of control after an accident nearly killed him and another driver. According to the press packet, Tanto must "steer" Bly to the top, while "navigating" his own scarred past.

Driven may not be the box office debacle that it looks to be. It is written by Sylvester Stallone, and while that may sound bad, he *did* write *Rocky*, and that won an Academy Award for Best Picture. While it may not have the depth of *The Green Mile*, or the comedy of well, anything, it might turn out to be a very exciting racing movie—something audiences have been waiting for since *Days of Thunder*. In preparation for writing the script, Stallone followed the racing circuit for more than four years. After shopping the idea around Hollywood, he kept getting rejected. Stallone persisted, and the picture was picked up by Franchise Pictures.

The film utilizes technology that will allow the viewer to go to places they've never been. If you've seen the previews, you may have noticed that it received a PG-13 rating because of "language and some intense crash scenes." In making *Driven*, Stallone wanted the audience to feel the fear of driving a car at speeds in excess of 240 miles per hour. From the looks of some of the crashes, it just might accomplish that task. *Driven* also contains a mix of veteran actors, Stallone and Reynolds, and fresh faces like Estella Warren and Kip Pardue. Rounding out the cast is Gina Gershon. If you're into explosions and excitement, then you might want to check out *Driven* when it opens in theaters on April 27. •

BEP AND THE ROOTS by edgar blackmon

This year's Spring Festival will bring accomplished rap groups Black Eyed Peas and The Roots to RIT. Most of you will no doubt go see this concert. Some of you are big fans of the two groups, and some of you are not. And finally, some of you don't even know who these people are. Just so you won't be standing in the crowd *pretending* to know the words to their songs, *Reporter* presents a quick discography for both groups.



BLACK EYED PEAS

Black Eyed Peas released their debut album, *Behind the Front*, in 1998. This album establishes BEP's upbeat type of hip-hop that some have compared to De La Soul and A Tribe Called Quest. Some standout tracks include "Joints and Jams" and "Communication." Macy Gray is featured on the album on "Love Won't Wait." The second CD, *Bridging the Gap*, really put BEP on the map. While most rap fans had already accepted them, they had yet to experience mainstream play. The single that made this possible is "Request Line" featuring Macy Gray. BEP is going to make your backside shake when they hit the stage, so you should get ready by rocking your rump in the coming weeks.



ROOTS

Philadelphia's finest will be closing the Spring Concert, and it's sure to please. Before you get to the concert, you should bone up on the group's music. Check out their debut album, *Do You Want More?*, if you can. Two tracks that you don't want to miss are "Proceed" and "You Ain't Fly." The Roots' second album, *Illadelph Halflife* sports an insane 20 tracks. Be sure to hear "Respond/React" and "Section." *Things Fall Apart* is no doubt the album that brought The Roots into the spotlight. Much like Black Eyed Peas, Roots had already been accepted in the hip-hop community. After "You Got Me" featuring Erykah Badu hit the radios, everyone was clamoring to hear what The Roots had to say. If you check out the live album, *Roots Come Alive*, you can hear "You Got Me" with Jill Scott instead of Badu. *Roots Come Alive* is one of those live albums that gives you more than the same album songs with crowd noise behind them. Be prepared for one hell of a show, because The Roots are not known to disappoint. •

PULPIT by edgar blackmon

The 20th of April will be a happy day for weed smokers all over the country. Many will be lighting up the old reefer in order to celebrate 4:20. I thought that I should use this article to get a little point across. Marijuana should be legal. I really think it should. Before you disregard everything I'm about to say as what I would call "hippie rhetoric," let me tell you that I'm not one of those "make your own clothes, listen to Bob Marley and have a protest" types. I was just sitting down the other day thinking about the current state of "weed policy" in the United States.

I have no problem with some drugs being illegal. Cocaine, Crack, and Heroin should all be illegal in my opinion. This is because these drugs are manufactured in labs for the express purpose of changing people's state of minds. These three drugs in particular are also lethally addictive. Unlike these drugs and others like them, weed comes right out of the ground. Not made in a lab, not developed by the U.S. government to destabilize urban areas. Weed is a plant. If you think about it that way, it seems really silly. If you could eat or smoke rose petals and get the same effect, would they make roses illegal? I'm not going to get into all of those environmental reasons for making weed legal, because that's not the focus of this opinion: I'm talking about weed simply in the recreational sense. People buy cigarettes everyday, and there is no doubt that they cause cancer. I know weed can accomplish the same effect, but you would have to smoke the same amount of weed as people do cigarettes.

I think that weed should be treated the same as alcohol. You aren't supposed to go to work, or weddings, or church when you're drunk, and you shouldn't when you're high. You also cannot drive drunk, and I think the same stipulations should be in place for marijuana consumption. It's okay in this country to have people over at your house and get everyone so drunk that they don't remember the night, as long as everyone is over 21, and nobody drives. On the other hand, smoking a joint in your house is illegal. This is inconsistent governing. My personal inspiration for this article is simple. As a freshman, I tried weed for the first time. I coughed my throat raw, and almost laughed myself unconscious. I didn't smoke after that. Not because I didn't like it, but because everyone I saw smoke didn't do anything. They'd just sit around all day, eating and watching television. I'm already lazy, and I don't need anything adding to that problem. I also noticed that the people who smoked were MUCH calmer than those who drank. I've seen people throw couches off balconies after drinking. I've never seen someone do anything like that after smoking. All I want is some congruency in this country. That, and my glaucoma is acting up. •

online
order
National
www.papajohns.com

PAPA JOHN'S® VALUE MENU

PIZZAS

	Small	Large	Extra Large
CHEESE PIZZA	5.99	8.99	10.99
ONE TOPPING	6.84	10.29	12.64
GARDEN SPECIAL™ Mushrooms, Black Olives, Green Peppers & Onions	8.99	12.99	14.99
ALL THE MEATS™ Pepperoni, Ham, Bacon, Sausage & Ground Beef	8.99	12.99	14.99
THE WORKS™ Pepperoni, Ham, Onions, Italian Sausage, Mushrooms, Green Peppers & Black Olives	8.99	12.99	14.99
ADDITIONAL TOPPINGS	.85	1.30	1.65

2ND PIZZA DEAL

	Small	Large	Extra Large
	5.00	6.00	8.00

Equal or Smaller Size (Limit 3)
with Equal or Fewer Toppings

EXTRAS AND SOFT DRINKS

CHEESESTICKS	3.99
A great tasting blend of Papa John's fresh dough, 100% real cheese, and our Special Garlic Sauce	
BREADSTICKS	2.99
Delicious oven-baked sticks with plenty of Papa John's Special Garlic Sauce, Cheese Sauce, and Pizza Sauce	
EXTRAS30
Extra Pepperoncinis, Special Garlic Sauce, Cheese Sauce, or Pizza Sauce	
Coca-Cola® classic, Sprite®, or diet Coke*	
20 oz. Bottles 99¢	Two Liter \$1.99

TOPPINGS

Ham	Bacon	Black Olives
Pepperoni	Anchovies	Green Peppers
Italian Sausage	Extra Cheese	Jalapeño Peppers
Sausage	Mushrooms	Banana Peppers
Ground Beef	Onions	Pineapple

Customer pays all applicable sales tax.

Open at 11am Daily

Fairport/Perinton
& Bushnell's Basin
223-5000

Greece (East Side)
865-7000

Greece (West Side)
& N. Gates
227-5555

Henrietta
321-1100
(TTY:321-1150)

Rochester/Brighton/S.Chili
473-7000

Webster/N. Penfield
787-3333

Rochester
(E. Main at Culver Road
Includes Park Avenue & Downtown)
288-7272

Penfield/E. Rochester
& N. Pittsford
383-6000

Irondequoit
467-5000

We Accept
Visa, MasterCard, Discover
& American Express

2nd Pizza Deal
Buy any Pizza at Menu Price
& get a 2nd Pizza:
10" Small \$5.00
14" Large \$6.00
16" Extra Large \$8.00

FREE DELIVERY AND CARRYOUT



© 1999 P.J.I., Inc.

EBT 102/1386407

Pick Two
Any Large 14" Pizza
Your Choice of Two Toppings

\$9.96

Limited Delivery Area • Coupon Required
ORIGINAL OF THIN CRUST WHERE AVAILABLE
Expires 30 days. Not valid with any other offer.
Valid only at participating locations. Customer pays
all applicable sales tax. Additional toppings extra.

Pick Two
Any Extra Large 16" Pizza
Your Choice of Two Toppings

\$11.96

Limited Delivery Area • Coupon Required
Expires 30 days. Not valid with any other offer.
Valid only at participating locations. Customer pays
all applicable sales tax. Additional toppings extra.

Family Special™

One 14" Large
with The Works™
& One 14" Large
Two Toppings

\$17.96

Add a Two Liter of
Coca-Cola® classic for

\$1.99

Limited Delivery Area • Coupon Required 356
ORIGINAL OF THIN CRUST WHERE AVAILABLE
Expires 30 days. Not valid with any other offer.
Valid only at participating locations. Customer pays
all applicable sales tax. Additional toppings extra.

EMBRACE UNCERTAINTY

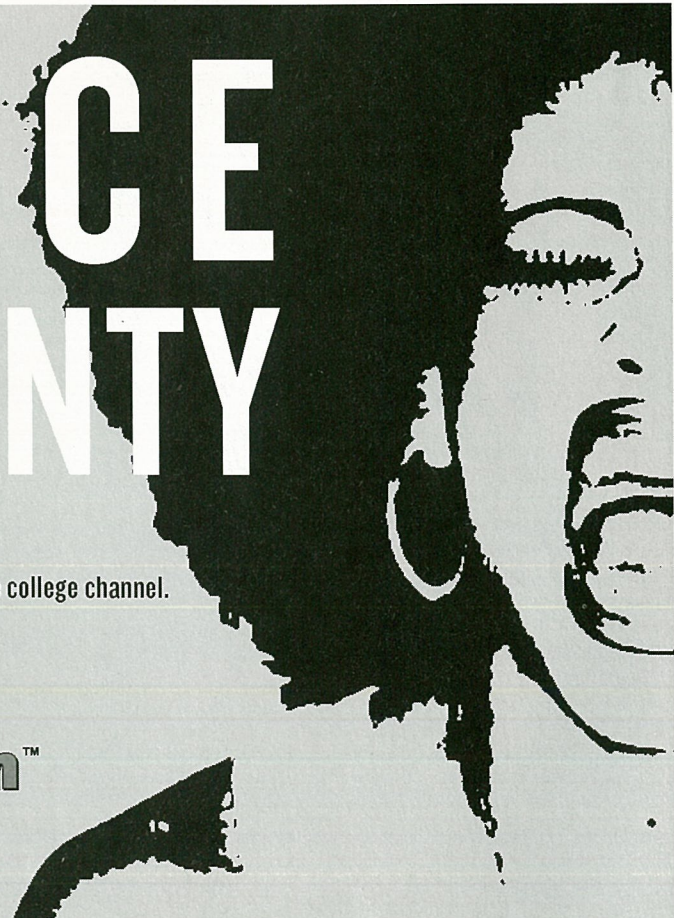
And give fear a swift kick in the ass. Build your first resume.

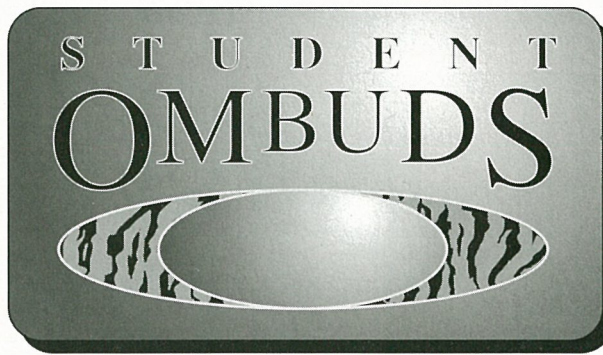
Explore industries you never knew existed. Get interview advice on the college channel.

Visit your future @ HotJobs.com.

hotjobs.com™

ONWARD. UPWARD.





What is the Office of the Student Ombuds?

The Office of the Student Ombudsperson is a neutral and confidential place that exists to assist all RIT/NTID students with any questions, concerns, or issues they may experience as a student. The word "ombudsman" is originally from the Swedish word meaning "advocate".

When would a student visit the Ombuds office?

If you are experiencing a situation in which you do not know what to do, where to go, or who to speak to, then it may be a good time to contact the Ombuds Office. If you are having a difficult time receiving an answer to a question about RIT policies and procedures, or you are unable to resolve a situation that impacts you as a student, then we may be able to help.

What does the Ombudsperson do?

In most cases, we do not resolve a situation for a student, but will provide them with information and guidance so that the student can achieve resolution on their own. Since every situation is different, there are different levels of service that we provide based on the individual situation.

How do I contact the Ombudsperson?

The Office of the Student Ombuds is located in the RITREAT portion of the Student Alumni Union, in rooms 1110/1114.

Telephone: (716) 475-7200 • TTY: (716) 475-7595 • E-mail: ombask@rit.edu

The Ombudsperson is Dr. Laura Tubbs, and is available by appointment. The office hours are 8:30 – 4:00 Monday-Friday or other times by appointment.

Walk-ins are welcome • Interpreting available

**SHOWCASE
ROCHESTER**
a community mixer

**We want your
future to be HERE!**

- Raffle for cash prizes
- T-shirts to first 75 students
- Free admission to Memorial Art Gallery (with student ID)
- Free admission to Jazz Friday (that night at the MAG with student ID)

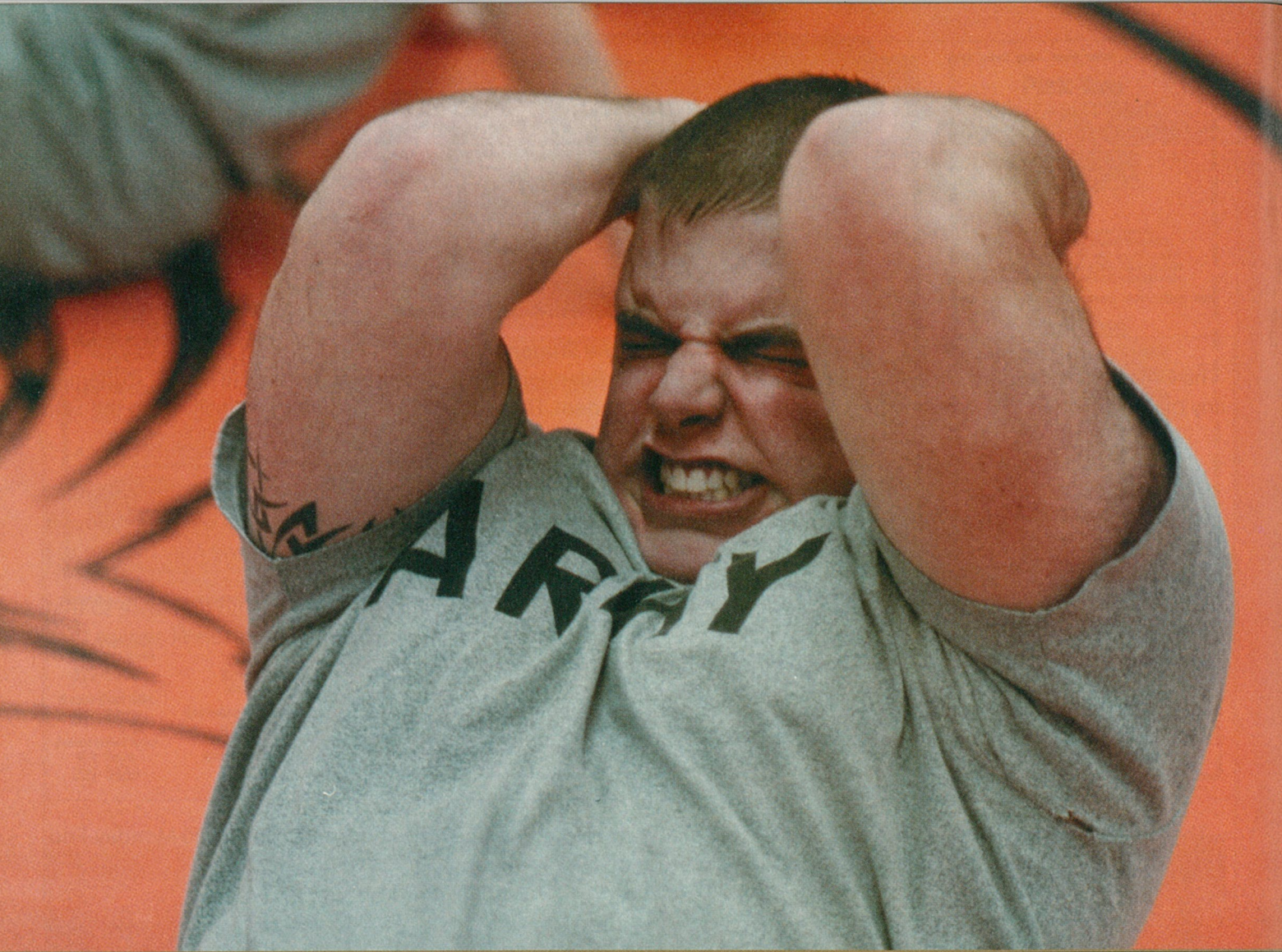
- Free Food and Fun
- Meet CEO's, senior executives and HR reps from growing employers
- Hear from community leaders about their visions for Rochester

Check websites for updated list of participating employers!
For information contact your college placement office or visit us at: www.imcouncil.com or www.rnychamber.com

A Community Mixer sponsored by **GRrecruits**, a recruitment initiative, of the the Industrial Management Council and Greater Rochester Metro Chamber of Commerce

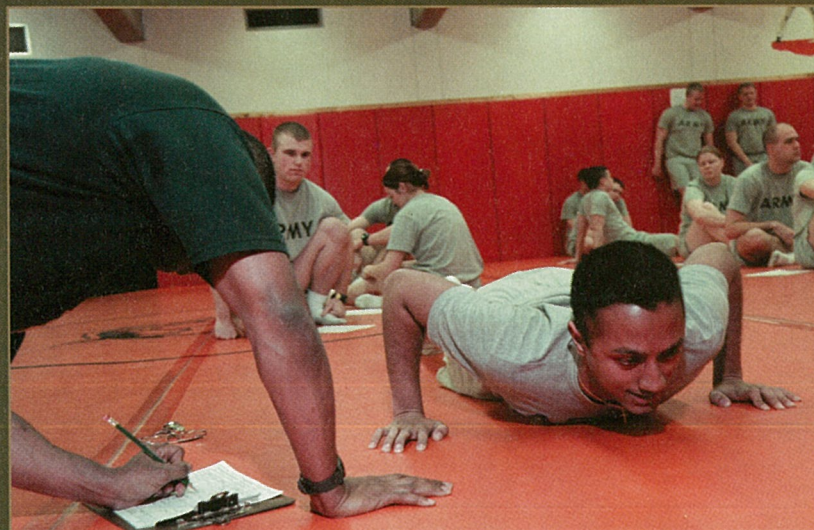
April 20, 2001
Memorial Art Gallery
500 University Avenue
Rochester, NY
5:00 - 8:00 p.m.
Free Admission

Bring copies of your résumé
and learn about local
employment opportunities!



DEDICA

PHOTOS: DAVID LASPINA
BY WILLIAM HUBER



The life of a ROTC cadet. It's rough sometimes. Up before the sun, out in the cold, the rain, the heat, or the snow before most other people dream of crawling out of bed. I spent several days over two quarters, along with photographer Dave LaSpina, following around a group of approximately fifty Army ROTC cadets through exercises, training, conditioning, and classes. These cadets displayed a dedication I could admire and respect.

WINTER:

By 5:15 in the morning I am awake and dressed. I head to the office and meet up with Dave. We make small talk as we walk to the gym. We are going to the final exercise lab for the ROTC cadets, where they are tested on the physical strengths they have been developing throughout the quarter.

Just outside the mini-gym down the hall from the ice rink, we pass injured cadets who are exempt from the final. Some have arms in casts (although I will find out later that they were not hurt while training). Outside the door to the gym are more than a dozen rows of sneakers, tightly organized in their symmetrical arrangement.

At around five after six we walk into the bright orange gym. Rigid lines of seated cadets in identical grey sweats, along with some civilians who stick out like sore thumbs, begin the PT's—physical tests. First are push-ups: the cadet at the head of each line hits the floor and begins cranking them out as fast as they can. They have two minutes to do as many as they can. Monitoring each cadet is an officer of some sort, making sure there are no "mistakes."

Outside, I talk to Cadet Hans Schober. "Throughout the whole quarter we do the physical training.... This thing is the equivalent of our final exam."

The cadets are not silent in these rusty morning hours: they shout encouragement to their comrades in the front of the line: "Come on, man!" "Get up there!" "Go! Go! Go!"

"Punch 'em out! You're a machine, man! Punch 'em out!"

By 6:20, the last cadet has finished push-ups, accompanied by the shouted encouragement of the entire room. The cadets are then led through a quick demonstration on how to do a "real" sit-up. There are lots of terms such as "90-degree angle" used to describe a military standard sit-up.

At about 6:45 the cadets all stand, find their shoes, and move to the ice rink. On the way out the door we pass cadets drinking at the water fountain. A female cadet shouts to Dave, "Get a shot of the weaklings drinking!" She turns to the cadets at the fountain and shakes her fist in the air, shouting, "Water is a crutch!" I am not sure she's joking.

The cadets proceed en masse to the raised concourse above the ice rink, where they will run laps for two miles in the pre-dawn (indoor) chill. It is cold in here, but not as cold as outside.

The cadets stretch as Master Sergeant Lloyd Giles gives instructions on where the cadets are to start and stop running. The concourse is not an exact fraction of a mile so the cadets will have to run an odd amount of laps.

Suddenly they are off. The cadets all grunt "hoo-wah" as they begin movement. I ask what the hell that sound was. "Just look at Al Pacino in *Scent of a Woman* for that," says Cadet Nick Olson. He is one of the injured, not running, off to the side.

Olson and I talk as we watch the other cadets run. "It's a lot nicer, when it's sixty degrees out, running outside," he says. "In here people are tripping over each other. It's too cold outside right now. It has to be over thirty degrees for us [to run outside], I think."

Overhead, cylindrical sound baffles swing gently in the convection breeze coming off the ice. The rumble of the running cadets is that of a stampeding herd. On the concourse, each cadet shouts his or her name to any of several men standing around the edge of the track. These men have clipboards and stopwatches. One cadet sprints his last lap and screams, "Yeah! Yeah!" as he crosses the finish line.

Outside, the sun is rising. Through the glass wall, the deep blue birth of a new day contrasts darkly against the bright orange-yellow of the ice rink. The cadets cross the line, huffing air steadily. They ask each other what their times are, and then they are gone.

For the moment, they are finished with the exercises, finished with the quarter. But spring is just around the corner.

TION

SPRING:

Behind Clark gym is another, smaller auxiliary gym. I walk into this room at almost 2:00 p.m.—Dave is already there. The cadets are in full camo gear, which makes the civilian sneakers they are wearing look ridiculous. "It's so we don't mark up the floor," says one cadet next to me. The cadets have already split into groups and are going over separate battle drills.

Battle Drill 1A is the "Squad Attack," by far the most involved drill, judging by the lists of tactics taped to the wall: Contact / Location / Suppression / Attack / Consolidate / Reorganization. Simple, once you put it like that. Battle Drill 2 is "Reaction to Contact." For this one, the Third-Level Military Science (MS3) officer teaching the strategies to the lower-level cadets is using tiny green army men to demonstrate tactics. Other drills include "Break Contact," and "Occupation of an Assembly Area."

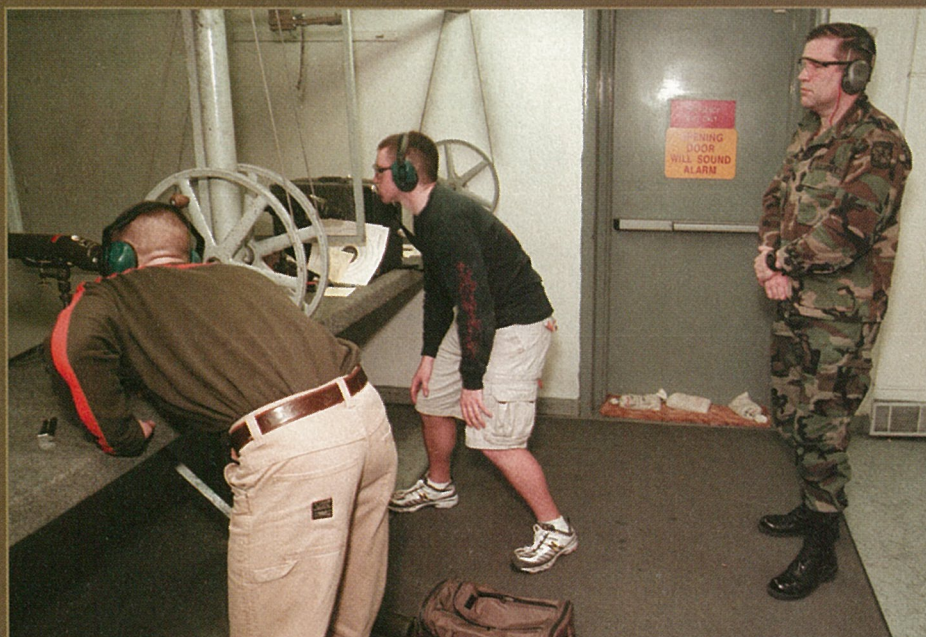
Walking around, I hear snippets of lectures: "This is where you fire your small rounds and high explosive rounds," and "kill now and kill fast, so you don't get killed yourself."

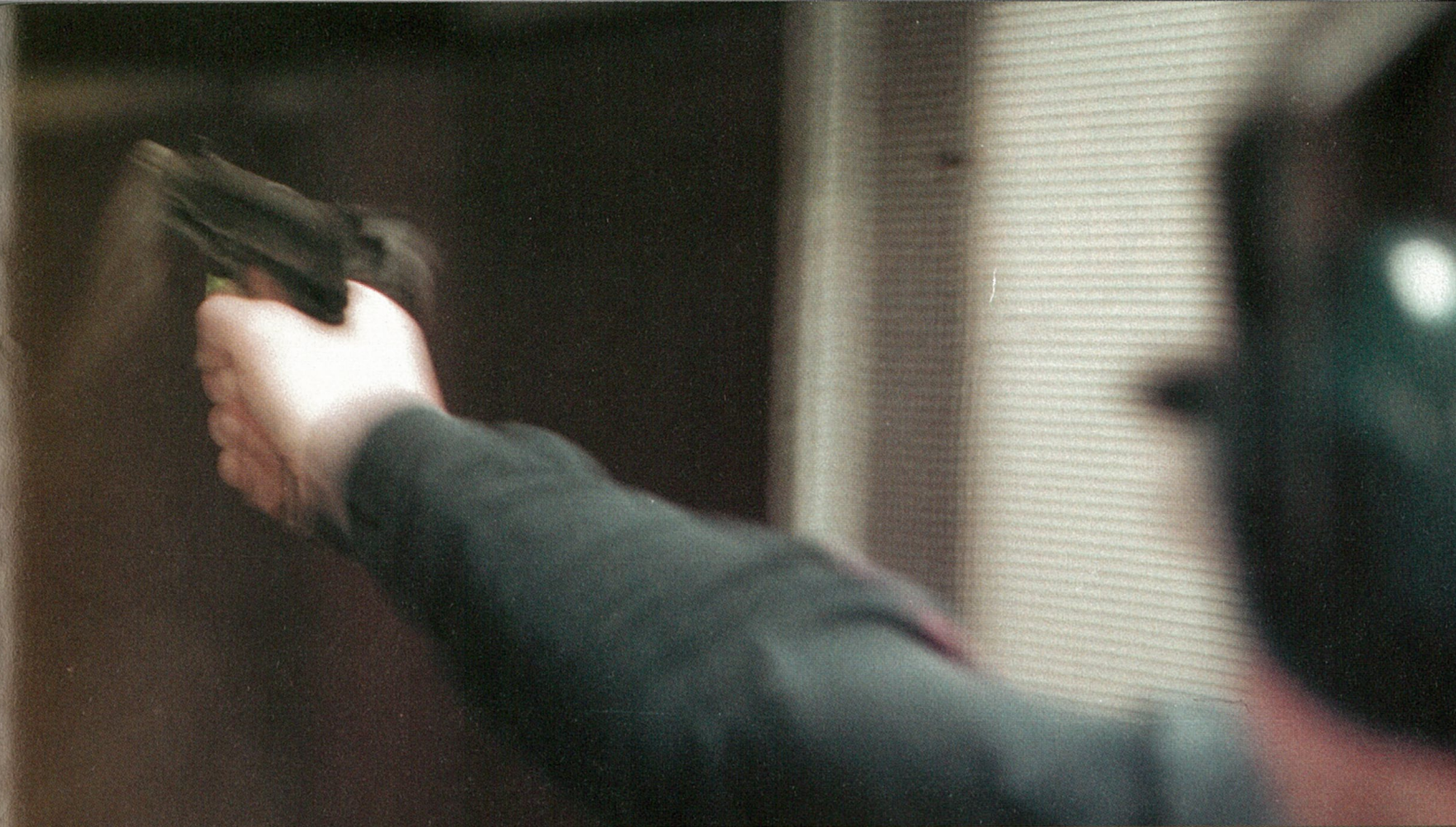
After each lecture, the cadets fan out on the gym floor and run through the drills they have just been discussing. They drop into what I would call, if this were basketball, a triple-threat stance—kneeling, elbow on knee, hand supporting rifle—and point fake M-16s at each other. "We call [the fake rifles] 'rubber ducks,'" a cadet points out.

"Sometimes we run out of M-16's so we have to sub in some AK-47s." He stands quiet for a moment, then adds, "Uh, those are rubber ducks too."

As they run drills, the cadets shout "Bang! Bang! Bang-bang-bang!" to signify gunfire. "You know," says Dave, "this isn't as disciplined as you might imagine."

I ask around to find out about tomorrow's field exercises. "We'll be at Gracie's at 8," Major Jon Horne tells me. "It'll be bad weather, so bring your snivel gear." Snivel gear, it turns out, is cold-weather civilian clothes: coat, hat, and the like.





The next day, Saturday, it is snowing like mad, and I'm up and out and standing in it by 7:45 a.m. I walk into Gracie's and I find a large group of green-and-brown men and women standing around and checking equipment. Full camo gear, face paint, *and* boots this time. Everything outside is snow-white by now, so I can't see them sneaking up on anyone looking like that.

Major Horne assigns me to Cadet Major Andrew Sinden for any questions I might have during today's field exercises. As I'm talking to him, I notice that one of the cadets has a fake bazooka on his back. Sinden chuckles when I call it a "bazooka." He explains, "That's an AT-4 light antitank weapon." But when it comes right down to it, it's just a really big rubber duck.

We move out, and I follow behind the cadets by about a hundred feet. They cross a stream and move ahead while I stop and try to figure out how to get across. I've got boots on, but my pants aren't waterproof like theirs, and I need a moment to find a good place to cross. As I stand motionless for a moment, pondering my situation, five or six deer bolt past me into the woods. I can see their breath steaming in the crisp air. It is cold as hell out here.

I cross the stream and end up soaking my feet and legs anyway. I catch up to the cadets after they've set up a defensive perimeter and are reviewing their mission statement. "It's about what they have to do, and what they have to do it with," Sinden tells me.

The cadets break their camp and begin quick rehearsals for the upcoming mission: seek out and destroy a three-man recon team. "It gets everyone's head in the game," says Sinden, explaining the choreographed movements. "[It] makes sure everyone knows where they're supposed to be, knows what they're supposed to do." We head out on the mission after a few run-throughs.

Sinden talks to me a lot as we follow the cadets. He points out what this one is doing right and what that one is doing wrong. I feel kind of guilty while the cadets crawl through the mud and snow and deer shit as Sinden and I walk behind them, but then I realize that there is no way in hell I'm going to get down there and join them.

About an hour into the exercise, the cadets encounter the targets and fake-kill them. Again, the air is filled with the sound of young men screaming "bang-bang-bang." As the team gathers to discuss what went right and what went wrong, I can hear the howls and "bangs" of other cadets training in different parts of the swamp.

Seeing as how it's only about 10:00 a.m., the cadets will run another exercise. The "targets" get up, grab their rubber ducks, and head out again for the cadets to find. Again, we run through the mission statement, everything by-the-book. Again, the exercise proceeds pretty much as planned, and we are hiking back through the marsh to RIT before noon.

On the way back I talk to cadets about life as an ROTC student. "I wish someone could step in my shoes for a week," says MS3 Cadet Jeff Bartel. "After P.T., combat training, and field exercises, that's 20-plus hours a week. On top of that are classes, and a job. It leaves very little time for a social life."

The cadets move on to Gracie's as I get into my car and try to rub some feeling back into my legs. My feet are almost completely numb.

Several days later I sit in Lt. Col. Paul Hansen's office and slowly roast in a rare beam of Rochester sunlight, magnified by the glass of the room's single window. We speak briefly about the cadets' future. "Most will commission active duty as second lieutenants, commanding a platoon, generally," says Hansen. "There's around twenty-eight different career fields [suggested to the cadets], a small portion of those could be considered combat arms." Additionally, they might also go into the National Guard or the Army Reserve Corps. In any case, they will go through career field training before they ever set foot off RIT soil.

In the coming days, the cadets will exercise more, study, drill, and practice. They will go to the shooting range to sharpen their skills with small arms. The time for rubber ducks will be over. As I sit in Hansen's office, I cannot help but think: out of the approximately seventy-five cadets here at RIT, how many will die in a faraway place? How many will be heroes? How many will go on to teach others? •

An ROTC student takes extra responsibility. They do not just sacrifice time or effort, they assume the additional responsibility of potentially dying to protect the rest of us. You can argue the futility and brutality of combat, you can argue that to ensure peace is to prepare for war, but either way, these people have made their decision. Each of us has an uncertain future that is decided by the choices we make in life. These students have chosen, and they are prepared.

MI CAMPUS ES SU CAMPUS



Are you worried that the U.S. Government is a friend of RIT?

by antonio castillo

It was during your very first quarter when you learned that conspiracy theories and government cover-ups are as much a part of RIT's image as the bricks that compose the edifices of our institute. Those ideas might stem from the school's former partnership with the CIA, or the college's running contracts with the United States Department of Defense—augmented by the surveillance research done for NASA. One thing is for certain though; the marriage of RIT and government agencies plants strong seeds of inquisition into the minds of some students who cannot help but think about the secret plots contrived behind these walls of cement and clay.

On Friday, April 6, students walking along the Quarter Mile were met with a barrage of assertions broadcasted by a group of protestors. Chris Maj, Programming Secretary of Student Government and President of Students for a Sensible Drug Policy, organized the protest. The student activists gathered in front of the Student Alumni Union to bring "the truth about what RIT doesn't want you to know," stated Maj.

Maj also said, "The CIMS and the NCR3 were created from government contributions. The students' tax dollars are being spent to build buildings that build weapons. The bombs and ships that are being built will be used on many of the nations that RIT's international students call home."

Students should know that NCR3 [National Center for Remanufacturing and Resource Recovery] is operated by RIT employees and has been a part of the CIMS [Center for Integrated Manufacturing Studies] since its inception in 1991. The purpose of NCR3 is to develop economic and environmental solutions for remanufacturing and resource recovery, according to the organization's web page.

Jeff Heintz, who is obtaining his Masters Degree in Information Technology and working with NCR3, said this about the protest: "It was a response from someone who is not familiar with who we are and who has not set foot in our facilities to see what we are doing. Many groups and organizations are calling us to save the environment... by developing and applying the technology to do just that. The work I have done [from the naval contract] has been unique. I was able to develop IT solutions that may not have been available until years down the road."

It is a fact that external funding for research for RIT and CIMS comes from federal and state agencies, private foundations, and corporate sponsors. The most active sponsors include The National Science Foundation, The National Institute of Health, The Department of Education, The

Central Intelligence Agency, The Department of Defense, National Aeronautics and Space Administration, IBM, Eastman Kodak Company and the Society of Manufacturing Engineers. Those ties fuel RIT's enticing national image as a leader in our global society, but they also fuel the thoughts of students who think RIT is providing more than an advanced education.

In defense to Maj's statements, a CIMS representative says RIT's involvement with the United States Office of Naval Research is to refurbish old vessels, and the technology will not be used for war bombings. The ships, previously used by the U.S. Coast Guard to track drug dealers on the seas, are rebuilt to commercial specifications and will not be used in military missions.

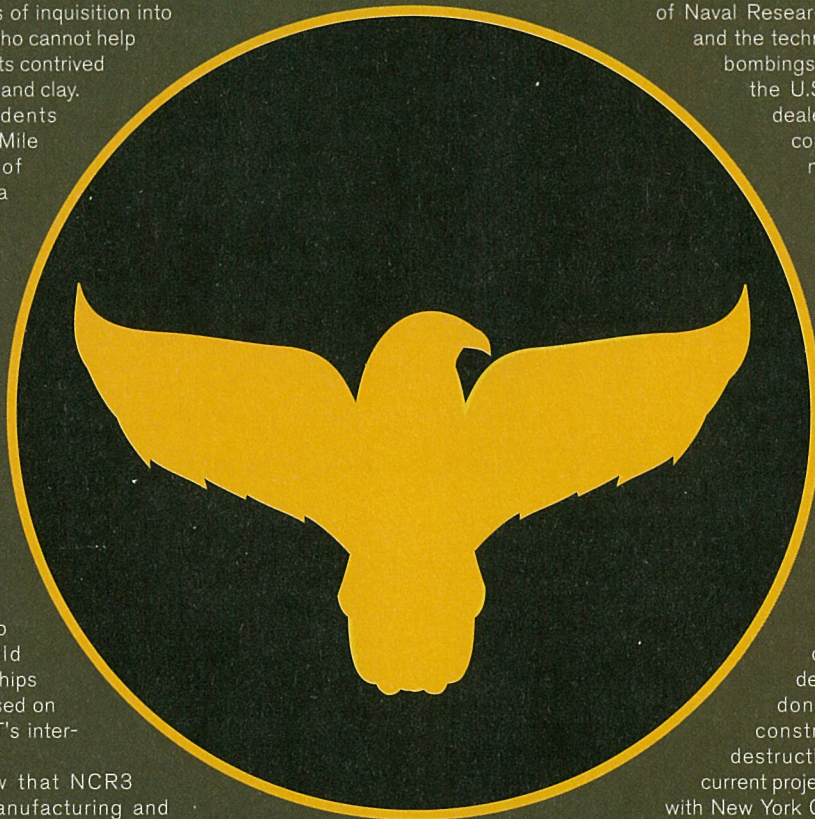
Student activist Khury Petersen-Smith said, "I think the multiple programs run by the FBI...should get off our campus. I think they hinder the freedom of the campus. Professors are motivated to teach certain things because of such a strong military presence and an intelligence presence on campus."

Dr. Nabil Nasr, Director of NCR3, explains, "We are concerned with conserving resources, reducing wastes, and promoting sustainable development and products designed for the environment. We don't have any expertise in the construction of weapons of mass destruction. For example, one of the current projects that we are collaborating on with New York City is called 'Work 101.' It is a program to get residents off of welfare and put them to work remanufacturing toner cartridges. The residents would salvage reusable pieces of used cartridges, decreasing material put into landfills."

Stephen Raymond, a Mechanical Engineer familiar with the protestors' message believes, "People need to think before they act... I feel the research being done for the government provides students with a good experience."

Mark Biddlecom, also familiar with the statements made, said, "The accusations they are making sound like they were taken from a movie script. The United States Military doesn't go out to places and start shooting people. They are sent out to keep the peace, and they avoid conflict at all cost."

Another presence that most students have received well is NASA [the National Aeronautics and Space Administration]. Through the Center for Imaging Science, computer programs for an airborne observatory are being developed that will capture, process, and preserve images of swirling clouds of gas and dust within the Milky Way Galaxy and beyond.



Professor Joel Kastner, who is working with NASA and the University Space Research Association (USRA) on the airborne observatory, explained that RIT is developing an end-to-end data system so that astrologers can access the observatories remotely. "This project is working to further science and help create technology that can build off of our work, which will help run astronomy systems from a distance," says Kastner.

Contributing to research for NASA observatories or to contracts with the Office of Naval Research are opportunities that appear to be increasing for students as RIT continues to provide dynamic technology that attracts global leaders to develop solutions. •

"The CIMS and the NCR3 were created from government contributions. The students's tax dollars are being spent to build buildings that build weapons. The bombs and ships that are being built will be used on many of the nations that RIT's international students call home."



PHOTOS: BRIAN MARCUS



FACES OF RIT | KHURY PETERSEN-SMITH

PHOTO: JACQUELYN MARTIN

by eric nelson



Political activism has been part of the American culture since before our nation's birth. Over time, the prominence of liberal groups has been ever increasing. Khury Petersen-Smith, a first-year Multidisciplinary Studies student, has made activism a fundamental part of his life.

Petersen-Smith's parents first exposed him to the important issues of the past. "When I was really young, they told me about the Civil Rights movement, how important and how exciting it was."

As he grew up, he noticed that while the Civil Rights movement was over, society still committed many injustices toward different peoples. Petersen-Smith notices the homophobia, sexism, racism, and poverty. He also sees the considerable amount in which people are apathetic to all these issues.

"[Ignoring this oppression] is such a contradiction for a society that supposedly values freedom and justice," he said.

To fight oppression, Petersen-Smith describes himself as a socialist. He is a member of the International Socialist Organization (ISO) and the RIT Student Action Group.

Socialism and communism have been dirty words since the early 1900s, but according to Petersen-Smith, "If people actually looked into a lot of the socialist ideas, they would realize that they not only make sense, but that they are their own ideas."

"When most people think of communism, they think of the Soviet Union, China, Cuba, and North Korea. ... Neither the people in the ISO nor I believe that [those countries are] socialist. If you look at the definition of socialist, which is workers controlling their own lives, you know that people did not control their lives in Russia or in China."

With his relentless support for changing public policies, Khury faces the label of a "Radical."

"I am for revolution. That shakes people up. But these people should think about what I am talking about. If the issue is about health care, people should be cared for. Is that really a radical notion? Or feminism. The idea that people are equal, is that radical? I don't think so. I think these are ideas that we think are right and that [society] has gone so far from what is right [that our ideas] appear to be radical."

Many people dismissed Petersen-Smith as a radical during the Slaughter Building protest, but that did not stop many others from joining him for the demonstration.

"The result, I think, was awesome," said Petersen-Smith. "We got about 50 kids walking up to the CIMS building taking a stand."

Petersen-Smith, along with everyone else involved, spent many sleepless nights planning the protest. Even hours before the protest commenced, none of the organizers knew how it would turn out.

"When I first came here in September, there is no way you could have told me that [that kind of turnout] would have happened at RIT."

Petersen-Smith also participated in another well-known event last year when he went to Washington D.C. to rally against the World Bank and the International Monetary Fund.

Ultimately, Petersen-Smith believes that he is working for what is right. "A big motivator is my religion. I am a very devout Christian. Christianity is about love, about fighting for justice. That is really the driving force, my motivation. In doing all these things, I try to do it out of love."

Petersen-Smith entered college life as a Civil Engineering Technology Major. "I wanted to go to third-world countries and build wells and things like that."

He quickly switched to Multidisciplinary Studies where he has a concentration in Sociology, Criminal Justice, and Professional Technical Communications.

"[Multidisciplinary Studies] really suits me well. For a career, I want to be an activist."

"I realized that something I fit in at was activism," he added. "I don't know if someone can be good at activism, but I was always drawn to it as something that was very important. I never really considered making it a career."

"I feel like God wants me to be an activist and that God blessed me to be an activist. I think we're all called to do things in our lives and this is what I was called to do."

Petersen-Smith's fight against oppression does not stop with humans, as he is also a vegan. He first became a vegetarian five years ago.

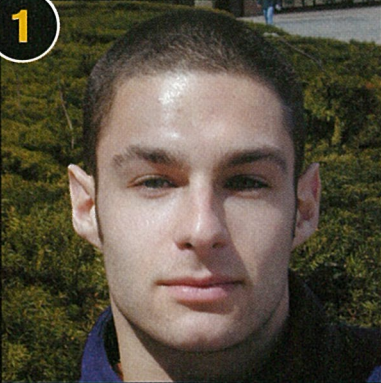
"How I became a vegan is weird," said Petersen-Smith. "It started with turkeys. When I found out that turkeys were injected with hormones and that from the hormones, they grew so much that their legs collapsed, it did not sound like anything I wanted to be supporting nor anything I wanted to be eating."

"Then, the more I learned about veganism, the more that made sense too. I felt hypocritical because I was saying 'I won't eat a calf, but I'll drink the milk that's supposed to go to it!'"

Along with the ISO and the RIT Student Action Group, Petersen-Smith is an active member of RITVeg, the InterVarsity Christian Fellowship, RIT's radio station WITR, and Feminist Action on Campus for Every Student (FACES). Whenever there is something happening on campus requiring activism, Petersen-Smith can be counted on to take part in it. •

Do you think that is it right or wrong for RIT to accept a multi-million dollar contract with the military for military research?

1



2



3



A



B



C



1. "I think it should be up to RIT to accept it. It's helping the school one way or another."

BEN GERSHTMAN
3RD YR. FINANCE

2. "I think its wrong because there should just be peace in the world. RIT should be a school that does not develop the war industry but to actually help promote the peace around the world."

BURCAK GUCLU
2ND YR. INDUSTRIAL ENGINEERING

3. "I think just for the army, it's okay—there's been a lot of it, controversy about accepting money—like with Pepsi. So if it is from a legitimate organization like the army, it's a good thing to accept the money."

KAMAL ABU
4TH YR. ELECTRICAL ENGINEERING

A/B. "We think that its okay as long as they are not promoting warfare. Research isn't harmful—it's just what you do with that research."

EMILY GOTTENSTEIN AND SARAH INGALSBE
2ND YR, PHYSICIANS ASSISTANTS

C. "I think its fine—they're a business industry—they're trying to make a profit too. If they don't do it, someone else will."

RYAN TROMBINO
4TH YR. MARKETING

"I think its right. It's just like accepting money from anyone else. I don't have a problem with it—research is research."

WILLIAM FINNEY, JR.
1ST YR. COMPUTER ENGINEERING

"I think its okay just because when they get the contracts, they get funding through the military for our own defense."

SUDEEP KESH
1ST YR. MARKETING

"No because we are a technological school, not a military school. They don't need to spend that money on the military—they should spend the money on education or something."

MYANK JAIN
4TH YR. MARKETING

"Depends on what the contract is for. If it has anything to do with weapon delivery systems, I say no."

ADAM ROBERTS
5TH YR. COMPUTER SCIENCE

"It's the military—I don't like that. In some sense, it's okay because the money is very important to make better facilities. It hurts—they're doing research on how to better kill people. I don't feel comfortable with it. I'm not saying if it's right or wrong."

MIGUEL ESTEVEZ
4TH YR. INFO TECH

THIS WEEK IN SPORTS

by aaron landers

photos by jason rearick

TEAM NEWS

NATIONAL CHAMPIONS!

RIT's roller hockey team finished up their dream season in style, winning the Collegiate Roller Hockey League Division I National Championship at the Third Annual CRHL National Championship Tournament in Upland, California. The Rolling Tigers up-ended season long rival Penn-State Altoona 6-5 in the semi-finals and cruised to a 10-5 victory in the final against Lindenwood University. Check out next week's *Reporter* for the full story.

SOFTBALL DISPOSES OF U OF R

Due to the postponement of their game on Saturday, April 7 against Hartwick, the softball team's only action of the week was against U of R on Tuesday. Superb pitching has been one of the main reasons for the team's success this season. The Lady Tigers got two more fine performances against Rochester.

In the first game of the double header, senior **Krissy Mamon** gave up only one hit and struck out 16 batters in the 6-0 shutout. Freshman **Shari McNamara** threw the first no-hitter of her collegiate career in the second game, as the Tigers completed the shutout of the double header, triumphing 3-0.

As of April 12, the Lady Tigers are ranked fourth in New York State and have an impressive 15-3 record. They take on Cazenovia tomorrow at 1:00 at RIT.

BASEBALL GOES 3-1 IN PAIR OF DOUBLE HEADERS

The Tigers swept Hartwick at home on Sunday, April 8 in a double header at RIT. In the first game, senior **Michael Mann** pitched a solid seven innings, giving up two runs on four hits en route to a 5-2 decision. Junior **Anthony Keil** had an impressive game, batting in three runs, including the game winner.

In the second game, the Tigers got another great pitching performance, this time from freshman **Dan Weglinski**, who allowed only one run on two hits and struck out eleven batters. Junior **Greg Sterman** and freshman **Jonathan Musialowski** each had two RBIs for the Tigers, who were victorious by an 8-1 margin.

Three days later on Wednesday, April 11, the squad took on SUNY Brockport in a pair of games played at Frontier Field. Junior **Tim Pritchard** picked up the win from the hill in the first game, while senior **Mark Breitenbach** got the save. Sophomore **Dan Feldman** had an impressive outing, batting in three runs in the 10-6 win. The Tigers ran out of steam, however, and fell 3-2 in extra innings in the next game.

The games improved their record to 8-7-1. The squad heads up north this weekend, playing a pair of double headers at Clarkson and St. Lawrence.

WOMEN'S LAX GOES 1-3

It was a busy week for the Lady Tigers, who had three games in five days. The team dropped two conference games in a row this past week and

picked up a win in a non-conference contest. The first was at the hands of Ithaca on April 7. The Lady Tigers suffered their first shut-out of the year, as they fell to the Bombers 9-0. Junior keeper **Alicia Novi** had 11 saves in the loss.

The second loss of the week came two days later to 16th-rank Nazareth on Monday, April 9. Despite losing 14-7, the Lady Tigers showed a great deal of heart against the stronger Nazareth squad. They even had the lead twice in the first half, but following their second lead which was 4-3, the Golden Flyers rattled off five unanswered goals, which led to a 10-5 deficit for the RIT at halftime. Sadly, the only offense that the Lady Tigers could muster in the second half was two late goals by **Sarah Maneri**. Maneri, who also had an assist in the contest and fellow sophomore **Amber Mescher** who led the team with three goals and an assist, comprised much of the squad's offense, which was out shot 26-21. The loss dropped their record in the Empire Eight to 1-2.

On Thursday, the team travelled to SUNY Fredonia to take on the Blue Devils. Junior **Heather Savage** led the squad with five goals while freshmen **Kelly Martin** and **Alexis McVicker** each netted three. Novi stopped ten shots in the 15-9 victory, which improved the squad's overall record to 4-3.

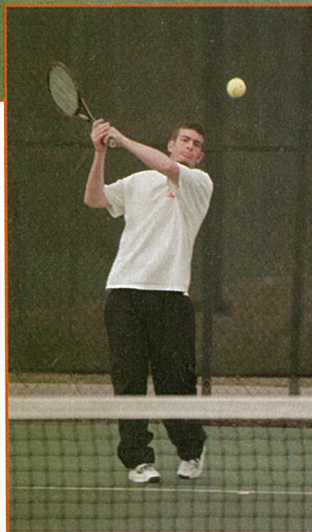
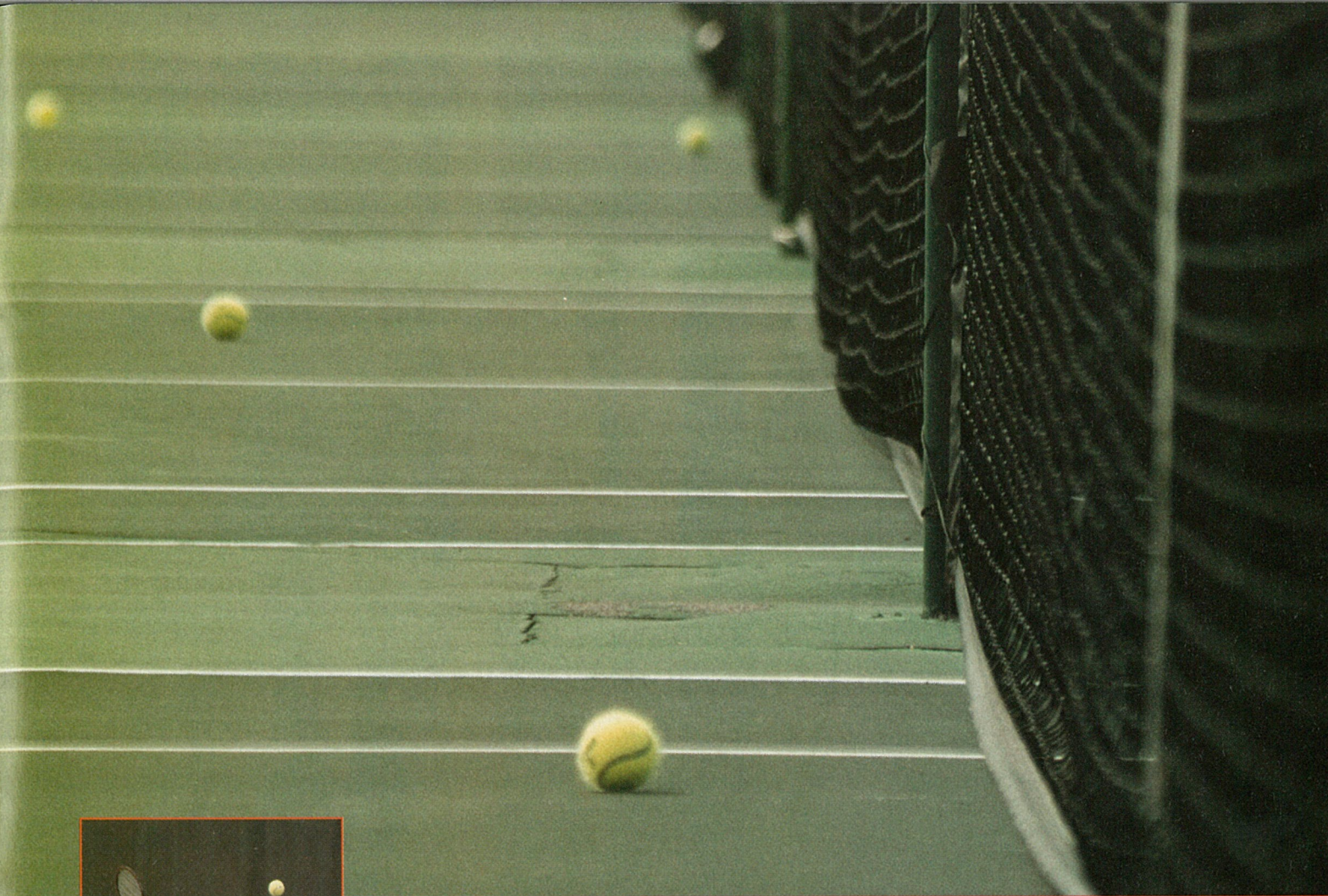
The team takes on Empire Eight and cross-town rival St. John Fisher this weekend on Saturday at 1:30 at Fisher.

TWO IN A ROW

For the first time this season, the men's lacrosse team put together back-to-back victories. The first came on Saturday, April 7 on the road against Empire Eight Conference foe Alfred. Despite being out shot 34-31, the Tigers managed to stay ahead of the Saxons on the scoreboard after taking the lead in the second quarter and held on for a 10-8 victory. Leading the way for the Tigers was junior captain **Dan Tuschong**, who netted three goals and added one assist. Senior **Shawn Wilkins** and sophomore **Jim Lavelle** also had productive games, both scoring one and assisting on two. Sophomore goalkeeper **Chris James** had a strong outing, making 26 saves.

Four days later, on Wednesday, April 11, the Tigers hit the road again, this time traveling to SUNY Oswego. RIT easily took care of the Lakers, thanks in part to seven goals on seven shots in the first quarter en route to an 18-9 win. Sophomore **Josh Molinari** had a phenomenal performance, picking up eight points on a goal and seven assists. Tuschong also had an outstanding game, tying his season high of seven points on five goals and two assists. Other fine performers were sophomores **Chris Vallone** and Lavelle, each with four points, and Wilkins with three goals. Between the pipes, James had another good game stopping 15 shots in 50 minutes of work. Freshman netminder **Rory Presley** saw his first action of the year in the cage this year and made four saves.

The wins improved the team's record to 4-3. Tomorrow, the team has one of their biggest games of the season, when they take on cross-town rivals Nazareth at 1:30 at RIT. •



TEAM OF THE WEEK: MEN'S TENNIS

Riding the strength of a five-game winning streak, the Tigers appear almost unbeatable and are heavy favorites to win the Empire Eight Championship. The team notched their third Empire Eight victory on Tuesday, April 10 at home against the Ithaca Bombers.

Winning in singles for the Tigers were seniors **Gustavo Epelbaum** and **Chris Corso** and sophomores **Joseph Neely** and **Luke St. Georges**. The squad also won all three of their doubles matches, taking the contest 5-2.

The team's final home match is this Wednesday, April 25 at 4:00. Don't miss your chance to see one of RIT's best spring teams in action.

THIS WEEKEND'S HOT TICKET

Well, this is the game that RIT lacrosse fans have been waiting for. Tomorrow, the third-ranked Nazareth Golden Flyers make the short trek across town to the Brick City to take on the Tigers.

As of April 12, Naz has a perfect 8-0 record. Despite this, RIT is in a good position to put the first blemish of the year on that record. Though struggling in the early stages of the season, the Tigers have started to pick up steam, putting together back-to-back wins for the first time this year and are looking to pull the upset in hopes of still making the playoffs this season.

Naz is to our lacrosse team as Elmira is to our hockey team. The rivalry is enormous and this will be a huge game for the Tigers. The opening face off is at 1:30. You don't want to miss this one, as it is one of the biggest athletic showdowns on campus this spring.

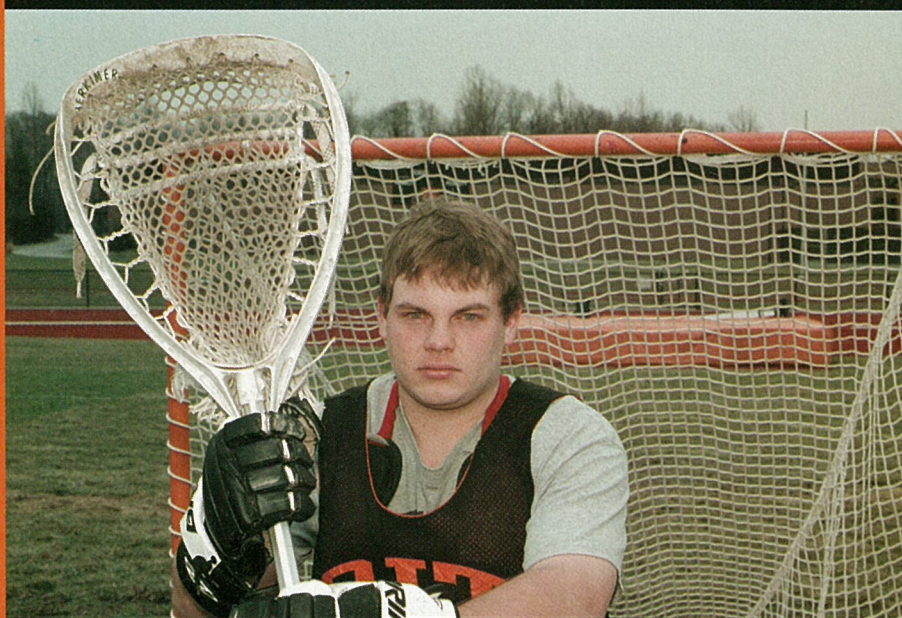
THREE STARS

by aaron landers



FIRST STAR
CHRIS CORSO
MEN'S TENNIS

After sitting out last season, Corso has returned to the court with a vengeance and is one of the major factors in the Tigers' success this season. In the team's most recent match, the senior easily took care of Ithaca's Brian Pare and won in doubles 8-5 with his partner, Gustavo Epelbaum. He will likely play a big part in the squad's quest for a conference championship this season.



SECOND STAR
CHRIS JAMES
MEN'S LACROSSE

When All-American goalie Adam Platzter graduated last year, the Tigers knew they were going to have some big shoes to fill. James has started to settle into those shoes quite nicely, putting in fine back-to-back starts against Alfred and Oswego. In the Alfred game, James turned aside 26 shots. He made 15 saves against Oswego. The sophomore has made over 98 saves in the team's first seven games and has a goals against average of .613.



THIRD STAR
JENNIFER HEISNER
SOFTBALL

Heisner has been one of the most powerful offensive weapons for the Lady Tigers this year. Her .500 batting leads the team, as does her 23 runs and 32 hits. In the team's most recent contest against U of R, the senior went 1-3 and 3-4 from the plate in the double header.

WOMEN'S RUGBY

PHOTO: JASON REARICK

by marci savage



It is very rare to hear a female say, "You've got to love the bruises." However, this is the attitude shared between women's rugby player Joleen Joles and her teammates. One of the most interesting and exciting club teams on campus, RIT's women's rugby squad has had a great spring season.

There are two seasons in Rugby. The fall is the official season. In the spring, the team plays about six weekends and in a few tournaments where they play three or four games. According to Coach Sandy Adams, "The spring season is for fun and to teach the rookies so they will be ready in the fall."

"We are doing very well this season," said club president Megan Hawker. "In a tournament two weeks ago, we went 1-2, but played well. Last weekend we beat William Smith 15-0 in a great game in which we all worked great together."

"We had a lot of rookies last season, so now we have a good base of players that know what they are doing," said Captain Susanne Atwell-Keister. "I think that this season will be a good one."

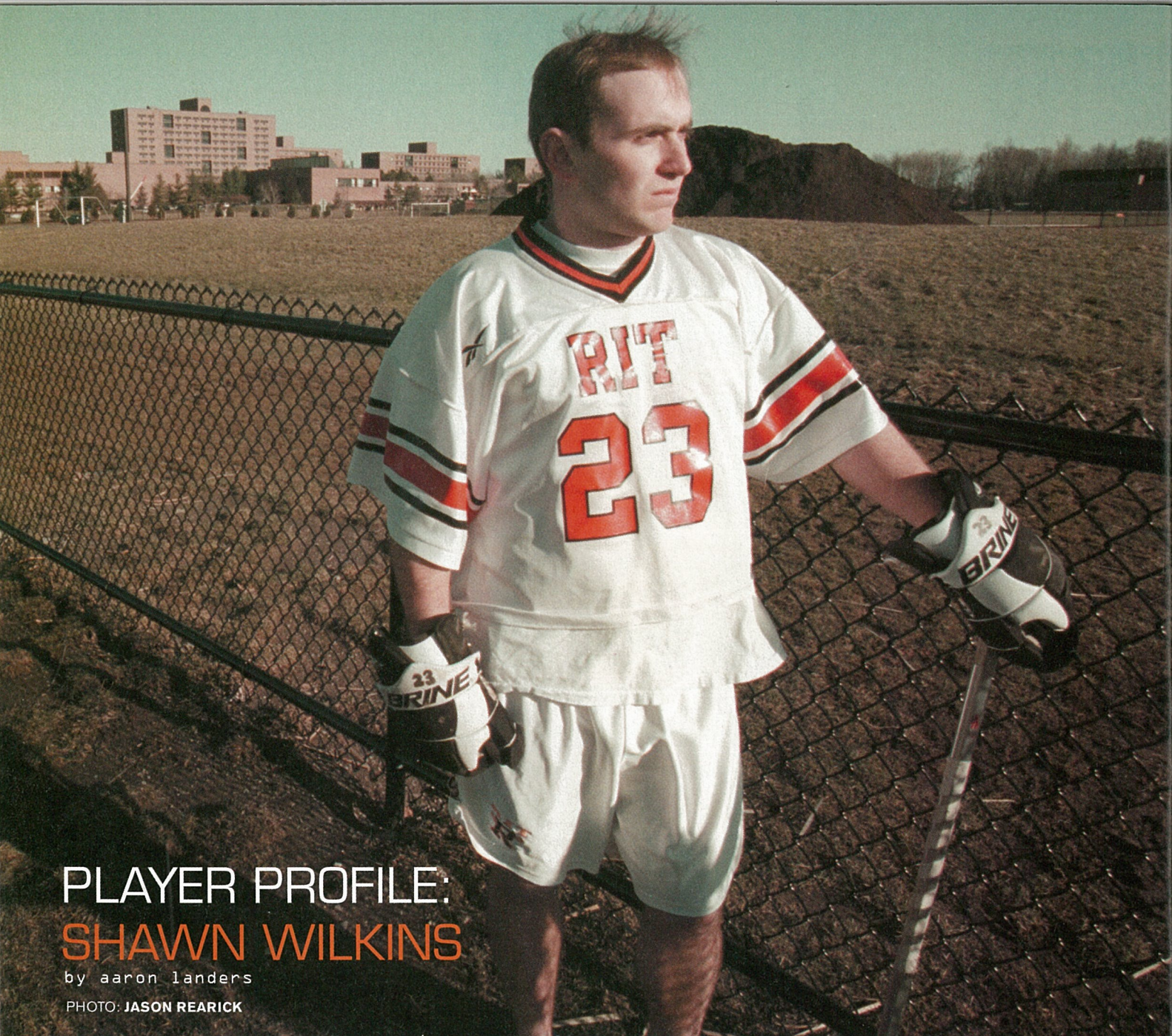
"We have a very strong team this year," said Hawker. "We have a lot of girls that played in the fall, and experience makes a world of difference. Two of our backs, Jasmine Pritchard and Leslie Saunders, are strong, fast players." Adams and Erika Wolf, both of whom play for the Rochester Renegade women's, coach the team. Both coaches are volunteers and do it for the love of the game. "We love the sport and want it to grow," said Adams. "These guys are so eager to learn, they want to know it all."

The team has some trouble getting players that also play a varsity sport because rugby is only a club sport. Other barriers that the team has had to overcome included money and recognition from the school. "The response has been pretty good from RIT. We always get the occasional 'You are crazy', but we don't have any big problems," said Hawker.

One thing that many of the women agreed on is how close the team is. "I love my teammates," stated Joles. "It is basically my new family." Coach Adams said "We are a family no matter what happens."

President Hawker sees a lot in the future of the women's rugby team. "I am sure that we will continue to get new players and talent every season. We have a young team now, but they play with a lot of heart and hustle in order to pick up the game very fast."

Everyone on the women's rugby team has one thing in common. They all love the sport. If you are looking for a tough sport that takes a lot of dedication, both mentally and physically, than rugby might be for you. "It is not an easy sport, but those who stick around get hooked pretty quickly," notes Atwell-Keister. The women play on Saturday, April 21, at Geneseo. If you're not doing anything on Saturday, take a drive out to see them get down and dirty. •



PLAYER PROFILE: SHAWN WILKINS

by aaron landers

PHOTO: JASON REARICK

The dedication and time commitments are enormous. Rarely do they ever get a break during the year. Who am I talking about? Two-sport athletes of course. It is no secret that there are a number of multi-sport athletes on the RIT campus. However, very few play on teams where the seasons overlap drastically. Shawn Wilkins is the exception to that rule. As a member of the hockey team and the lacrosse team, Wilkins is in season almost year round, competing from October until May.

THE SCORING TOUCH

A native of Burlington, Ontario, Wilkins came to RIT in 1997. He immediately stepped in and proved himself on the lacrosse field in the 1998 season as a prolific scorer from the midfield position. In fact, he made such an impact, he was named Super Six Conference Rookie of the Year.

In 1999, Wilkins had the opportunity to be a part of something very special. His 31 goals and 10 assists played a huge part in the lacrosse team's run for an NCAA championship, which ended in a last-second loss to Middlebury in the tournament semi-final. For his outstanding season, Wilkins earned second team All-Conference honors.

2000 was another fine year for Shawn on the lacrosse field. His 21 goals and 13 assists were good enough to rank him fourth in the team in scoring.

Now in his senior year, Wilkins was named a preseason All-American. He

is currently sixth on the team in scoring with 11 points, and has been a dominating force in the strong Tiger midfield.

TAKING TO THE ICE

Hailing from Canada, it is no surprise that Wilkins knows his way around the rink. His first season with the hockey team was the 98-99 campaign. Wilkins saw limited action that season.

The following year, under first-year head coach Wayne Wilson, Shawn became a mainstay on the blueline for the Tigers. Playing 28 of 29 games and netting six points, Wilkins showed the potential needed to become a standout defenseman in Division III college hockey.

Throughout this past season's quest for the NCAA Championship, Wilkins' play improved dramatically—likely due to experience gained in the previous season. Nearly tripling his previous year's point total with 17, Shawn appeared in all but three games and finished up the year with a +24 rating. More importantly, he provided a spark in the Tigers' lineup with his hard-nosed style of defense.

Scoring goals in one sport and preventing them in another, Shawn Wilkins is indeed a two-way player who knows what it takes to reach the upper level of college athletics. With one year of eligibility for hockey remaining, Wilkins will be a major force in next year's run at the NCAA Championship. •

ART AND LITERARY

SUBMIT NOW
TO REPORTER'S
LAST ISSUE

GRAPHIC DESIGN ILLUSTRATION NEW MEDIA INDUSTRIAL
POEMS SHORT STORIES ARTICLES SONGS MASTERPIECES
CRAFTS METAL GLASS PHOTOGRAPHY WOOD FINE ARTS

PLEASE SUBMIT ALL ENTRIES
TO THE REPORTER OFFICE, ROOM
A-426 IN THE BASEMENT OF THE
STUDENT ALUMNI UNION

DEADLINE: 05.08.01

DWI

Todd J.W. Wisner

ATTORNEY AT LAW

dwilaw.com

244-5600

1209 East Avenue Rochester, NY

DK NAILS



Mon. to Wed. Special
Fill - \$12.99 Full Set - \$22.99
(Reg. \$16⁰⁰) (Reg. \$25⁰⁰)

\$3 OFF Pedicures
Reg. \$26.00

\$1 OFF Fill

\$2 Off Full Set

Exp. 8/31/01

Walk-Ins
Welcome



Must present coupon. Cannot combine coupons.

400 Jefferson Rd., Rochester • 716-427-8540

(near Comp USA), across from SouthTown Plaza www.UnitedNails.com/DKNails

WANTED:

**handsome, strong, smart,
good personality, nice teeth!**

If this sounds like you, consider helping people that are unable to conceive a child by becoming a sperm donor.

The Strong Infertility and In Vitro Fertilization Center at Strong Memorial Hospital needs healthy men age 19-39 to donate sperm anonymously for infertile patients.

Donors must undergo testing and will be compensated \$60 for each passing specimen. Compensation will increase for repeat donors.

Call 275-0001 ext. 10

CLASSIFIEDS

MEDICAL OFFICE POSITIONS: MED-SCRIBE, INC. is an employment agency and staffing service providing office/administrative personnel to Rochester NY's health-care community exclusively. If you possess medical terminology and/or office experience and seek healthcare related summer employment in the Rochester area, please call us to set up an interview! (716) 586-0790, or fax resume to (716) 586-0989, or email to: mediajobs@medscribe.com. Check out our website for our current openings: www.medscribe.com. (agency, no fees.)

Fraternities o Sororities o Clubs o Student Groups

Earn \$1,000-\$2,000 this quarter with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888)923-3238, or visit www.campusfundraiser.com.

\$10/hr GUARANTEED

Work on campus F/T or P/T for as little as 5-10 hrs/wk or as many as 40 hrs/wk. Be your own boss. Create your own schedule. Limited Positions.

Call 1-800-808-7442 x 80

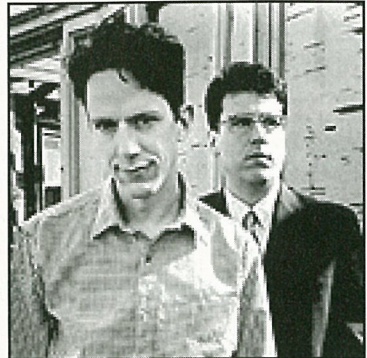
CAMP COUSELORS: Camp Seneca Lake (in the Finger Lakes) is seeking male and female counselors who love working with kids. Must be at least a college freshman and be available June 20- August 19. Lifeguard certification a plus. Salary plus room and board. Contact Renee at 716-461-2000 x263

CAMP STAFF POSITIONS: Hike Leaders, Waterski/Sailing Instructors, Athletic Director, Tennis Instructor, Song Leader, Nature Specialist sought for JCC camp in the Finger Lakes. These senior positions at Camp Seneca Lake are for experienced applicants. Salaries \$1500-\$2800 plus room and board. June 17 to August 19. Contact Renee at 716-461-2000 x263

Calendar **RIT**

PAID ADVERTISEMENT

Fri., April 20
They Might Be Giants



Clark Gym @ 8pm

Ticket Prices:

- \$10 Students
- \$15 Fac/ Staff/ Alumni
- \$20 General Public

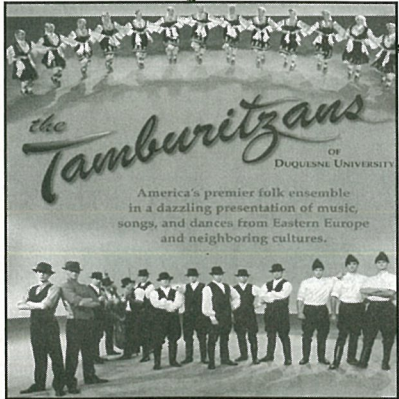
Tickets are on sale now @ the Candy Counter & the Gameroom

Thur. - Sun., April 26-29
RIT Players presents:
"You Can't Take It With You"
 (by Kaufman & Hart)
 @ 8pm Thurs. - Sat.
 2pm on Sunday(29th)
 in the Ingle Auditorium
 Tickets: \$2 students & \$5 Public



Talisman Presents:
Sun., April 29
Snatch
 \$1
 in Webb Aud.

Sat., April 21
The Tamburitzans
 8pm
 Ingle Auditorium
 Tickets: \$ 5 Students, \$ 10 Fac./Staff/
 Alumni, \$ 15 Public



Thur., April 26
Diviation Night
 (Tarot Card, Psychics,
 Numerology)
 @8pm
 in the Grind

Sat., May 5
Whitewater Rafting
 Bus leaves @ noon
 Ticket:
 \$20 RIT students only
 \$25 General Public
 *price includes a sud,
 chips & soda



\$5 (OPTIONAL)
 wetsuit rental

All events subject to change. Based on information available 4/15/01. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendarIT is a paid advertisement from the Center for Campus Life.

Student Government Banquet

*Sunday, May 6, 2001 6:30 pm
Downtown at the Hyatt Regency Hotel*

Student Government will pay half the cost of the banquet for the first 100 students to RSVP at our office in the SAU RITreat by Friday, April 27. Bring \$12 and the form below to our office today to reserve your place!

Name _____ Phone _____ E-mail _____

Dinner: 1. Vegetable Wellington; 2. Chicken Tuscany; or 3. Roast Sirloin of Beef
Please note if you need a vegan or kosher dish. Shuttles from campus and interpreters will be provided.

Spring Golf Tournament

SG's annual Spring Student/Administration golf tourney is rapidly approaching. This year's event is at Eagle Vale golf course, starting at 11:30 am on Saturday, April 28. A banquet follows directly after, and transportation and interpreters will be available as needed.

The price for the tournament and banquet is \$25 for students, \$35 for all other participants. You are invited to RSVP in our office on a first-come, first-served basis on or before Friday, April 27. Payment by cash or personal check only.

