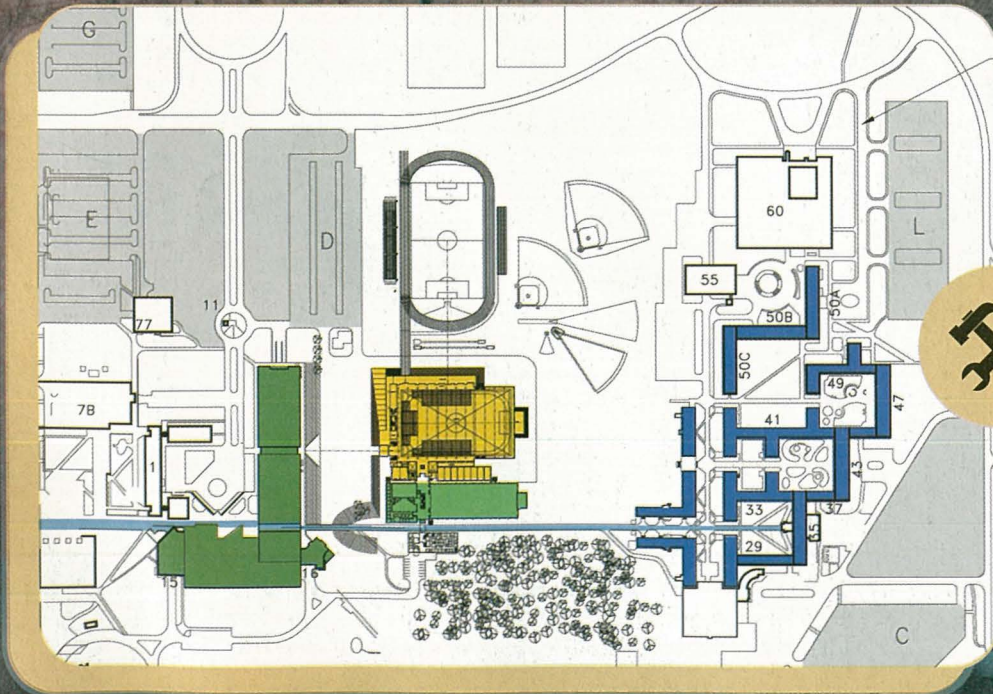


REPORTER

MAY 5, 2001 | WWW.REPORTERMAG.COM



MORE TO COME...



CAMPUS CONTINUES TO GROW AND EXPAND

me. Now, I have a baby. And no boyfriends.

I had sex so my boyfriend wouldn't

REJECT

On a purely physical level, RIT is a conglomeration of asphalt, brick, steel and glass. These things constantly surround us and we have grown used to them. They are there, they are solid, and that is the way things are. However, on a deeper, metaphysical and esoteric level, this campus is alive. The students are the blood and flesh of this place, and the ebb and flow of the pulse is regulated not by the beating of a warm heart but by the cold wire of telecommunications systems and humming of a thousand monitors. This place is growing. It's changing. It's *evolving*.

The question: "Does the growing stop?" Every direction you turn there is growth—construction. Digging, building, bricking, higher and wider. Where there is not construction, there are likely plans for construction. Ellingson is being gutted and renovated. The center of Riverknoll is being torn out for the new Greek housing project. Multimillion-dollar appendages surface and multiply, such as the new College of Information Sciences building and the Field House scheduled to break ground in less than a year. The growth continues. We expand.

The catch: the cost of evolution. How will we pay for this? More tuition. How will we get more tuition? More students. More students require more teachers. More teachers require more space. The cycle, while simple, continues with a ferocity that astounds and amazes.

The need: expansion is in our blood. We have the Crossroads cafeteria. The Print/Postal Hub. Java Wally's in the Library. These cost us money, time, and effort. It was difficult getting them there, but we use them and we are now glad that we have them. The cost has paid off.

The race: we are not alone. MIT is growing. They have no less than 12 projects underway right now. Cornell is joining the race with a new high-tech laboratory, along with several other smaller developments. Close to home, Nazareth will soon be gorging on the fruits of the construction age—their campus will enlarge by a gross fraction of their original area.

The point: RIT needs to stay competitive to stay alive. Those around us in this race for the future are cannibals and we are too. The best students go to the colleges with the best track records. The best facilities.

The end: the hum and crash of construction equipment is worth it. The dust and the stink are worth it. They distract us, but only when we are outside or awake. The benefits of our growth far outstrip the cost we pay. We will grow, we will consume, and we will be magnificent.

By pure and simple logic, if a living creature is not growing or regenerating, it is dying. RIT is no different...

Jeff Prystajko
Editor-in-Chief

Jeffrey W. Prystajko

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OP/ED LETTERS TO THE EDITOR

SEND ALL LETTERS TO REPORTER@RIT.EDU/NOTE: ALL LETTERS HAVE BEEN EDITED FOR CLARITY AND SPACE

RISKY BUSINESS

Most people don't understand why their fellow students were protesting the christening of the "Slaughterhouse" on April 6. I don't know exactly why everyone else was out there. However, I can tell you why I was out there that gloomy day.

I feel that no public or private university should accept military funding. The second a university accepts funding from the military, it loses some integrity as a center for learning. I don't care if the CIMS and the NCR3 are doing research on how to make teddy bears more adorable. The funding should not come from the Department of Defense.

In Frank R. Lamas' recent letter to all of the students, he claimed that the protesting of the Slaughterhouse "demonstrates a continued need for education on what it means for RIT to be a learning community and expectations for community behavior." I find this insulting. I wish RIT was a learning community.

Instead of a learning community, we have the CIMS. The mission of the CIMS is the following: "To increase the competitiveness of U.S. manufacturers through applied technology and training." They are very proud of this mission. It is all over their website and it is printed on a big cheesy banner in the lobby of the Slaughterhouse. The students aren't even mentioned in the mission! Notice how it doesn't say something like "To increase the knowledge and understanding of RIT students through applied technology and training." Until RIT starts acting like a learning community, we will continue to educate the administration on what it means to be one.

Stephen Rob Hall

RIGHTS AND WRONGS

Congresswoman Slaughter described the protests as "In our best American tradition."

Indeed, the highest law in the land has this to say:

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

The inadequacy of the Bill of Rights to describe the rights and responsi-

bilities of an RIT student, no matter how legally sound, is disgraceful. I do not know why RIT is trying to be a police state.

The potential impact of such draconian attitudes on retention does not seem to have been taken into account before sending this message out to all students.

"Che Vrolet"
cvrolet@hotmail.com

GREEN WITH ERROR

I congratulate you on your recent issue of Reporter (4/20), but I was a little disappointed when I read "Music for 4:20." The question I ask is, where was the Bone thugs-n-harmony (BTNH)? I first blamed my state of mind, but my weed-glazed eyes scanned that playlist 10 times and found zero songs by this amazing group. BTNH is best known for their single "Tha Crossroads," which is the highest selling rap single in history. How can you make a playlist for 4:20 and not include BTNH? Damn, I know a hella-lot of people that listen to BTNH when they are toking up. Here is a list of BTNH songs that are centered around marijuana. "1st of tha Month," "P.O.D.," "If I Could Teach the World," "Blaze It," "Weed Song," "Budsmokers Only," and "Buddah Lovaz" are all excellent toking songs. "Smokin' Buddah" and "Smoke & Burn" are both songs by the talented Krazyie Bone from his solo album. Bizzy Bone also has a song about weed, "Fried Day."

I mean, look at all these great songs! "1st of tha Month" is about spending your welfare checks on marijuana! Can anyone think of a better use for them things? I know there are plenty of fans of Bone thugs-n-harmony on campus, so next year remember us, and BTNH when you make your 4:20 playlist!

I leave you with a quote from "Smokin' Buddah." "It really makes me happy and it makes me sing. Every puff that I breathe, potent herbs and leaves could ease the world. I done been to the other side, and I seen London and Paris niggas get fuckin' bloody high, feelin' the vibe."

"Fubuki Jones"
deathdroid@hotmail.com

Unread TOURNAMENT

It's on.

On May 12, the second annual MacRIT Gaming Tournament has a new twist. This year, register in teams of four and kick the other team's collective asses. Oh, and win over a hundred bucks in gift certificates for your team.

Register with three buddies for a time slot at:
www.rit.edu/~macrit/tournament

Sponsored By:



REPORTER

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PHOTO (THIS PAGE): BRIAN MARCUS
COVER PHOTO: JACQUELYN MARTIN

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Students and local businesses gathered in the Fireside Lounge and the Louise M. Slaughter Building on April 23 to celebrate the 31st-annual Earth Day by showing their own contributions to help the environment.

Recycle artists Dawn Sheri Barker and Jenny Glanton had a booth in the Slaughter Building showing how they're helping the environment and making art at the same time. Said Barker, "We take materials that are thrown out and recycle them into either usable art or visual art. But all the materials we use are salvaged and turned into some type of art form."

Samples of their artwork included a salvaged metal frame with Phantom of the Opera memorabilia in it, an old shoe with a flower growing out of it, and chicken wire and tomato cages formed into two people.

"Before I got into this, I did not realize how much people actually throw out," added Glanton. "I think looking back on when I would clean out the garage or clean out my room, how much was thrown to the curb that was actually useful or could have been made into something? Just drive down the road, with spring cleaning right now, you'll see tons and tons of garbage piles. All this stuff is going to landfills and something can actually be done with it."

First year Environmental Science major John Middleton added his feelings, saying, "What we want to do is show everyone the importance of being stewards of the environment by promoting a sustainable future for humans as an intricate piece in the world's ecosystem."

The Environmental Science Department had a booth displaying the major's activities in teaching students.

A company built solely around recycling, Tire Solutions International, Inc., presented its products. The company recycles old tires by using the rubber for horse arenas, cow mattresses, soft contact area for playgrounds, and athletic surfaces.

According to Sales Manager Jim Tidings, "We're one of the only companies in New York State where 100 percent of the tire is totally recyclable. none of it ends up at the solid waste dump.

"Basically, we have client base from Augusta, Maine to Erie, PA," added Tidings. "They come from seven states, from the private sector, the public sector, businesses, gas stations, car dealers. We handle everything from wheel barrow [tires] to aircraft [tires]."

Fourth-year Environmental Management major Kate Wengewicz ran a booth in the Fireside lounge showing the local parks. "The whole point of Earth Day is celebrating the Earth and being outside. If you advertise on TV and radio, it kind of takes away the point. People have to know about it. People have to do something about it. You can't really advertise it anymore. That's why we do something like this. To let people know."

Also featured at the celebrations was representative from New York State Energy Research and Development Authority Miriam Pye. "We are a state public benefit corporation, and we fund energy efficiency projects that also help the economy of NYS. My specific area is industry. We fund projects that develop better gas-fired boilers or projects that reduce waste products, for example with aluminum companies. We try to work with companies to help them make their manufacturing processes more efficient, productive and more energy efficient."

New York State Department of Environmental Conservation (NYS DEC) representative Mark Amaan said of the celebration, "It lets people know there is an option other than just discarding things. DEC promotes recycling objects which can potentially be reused."

Chip Searles, from the Monroe County Material Recovery Facility, displayed what happened to the materials put into the recycle bins. Searles said, "PET [the material in plastic beverage containers] is made into fibers such as carpet or blue jeans. The HDPE plastic [such as milk jugs] will be put into curbing and things of that sort. Corrugated containers will be made into liner board and into new cardboard boxes."

On display on the quarter mile between the pool and the Clark Gymnasium were the all-electric car, Solectria Force, and the gas-electric hybrid Honda Insight.

According to Linda Vera with the NYS DEC in Avon, the Solectria can travel about fifty miles before the battery dies.

Despite popular belief, the cold weather does not directly inhibit the performance of electric cars, but using the heater in the winter certainly drains the battery faster than usual. The Honda Insight, brought by John Holtz Honda, can better withstand the cold weather; it can also travel at 70 miles per gallon on the highway.

Everyone participating in the Earth Day celebration felt that more is needed to be done. "Rochester is the most wasteful city I've ever lived in!" said Recycle Artist Barker. "I've lived in Seattle, Washington, Newport News, VA and all over the U.S. and no area I have seen is as wasteful as this area.

"From a recycle artist's standpoint, this is phenomenal for me." •

PHOTO: JACQUELYN MARTIN



Solectria Force, an all electric car, sits on display for students to discover between the pool and Clark Gymnasium.



NEWS WORLD ASKEW

by jason pacchiarotti

ILLUSTRATION: KEITH AVERY



Avery 01

BRICK BEAT

by steven towle

PHOTO: CHRIS EHRMANN



DISCLAIMER: Brickbeat photos are occasionally random inserts, and do not always relate to the stories below.

MINI-BAJA WINS SOME NOT-SO-MINI EVENTS

RIT's mini-Baja team, in its first trip to the Mini Baja Brazil in Sao Paulo, Brazil, won three events that they entered. The team took the top-speed and cost competition, and won the event's premiere challenge—a four hour endurance race. This race was the first of four the team plans to enter this year. •

Congratulations to anyone who picked Sydney as the fake news item from last week—you're an idiot. The real fake news item was London. Check www.reportermag.com to see which of the briefs below is the fake news story.

AMSTERDAM, HOLLAND > When Dutch police spotted a bear laying on the side of a road, they thought it was either sleeping or dead. They discovered it wasn't dead—in fact it wasn't even a bear. In reality, it was a man in a bear suit who had passed out on the side of the road. The previous night, the 22-year-old man had been to a party in the bear suit, drank 15 liters of beer and passed out trying to walk home.

LONDON, ENGLAND > Every day, three million people use the London Underground subway system. All those people make it smell not so nice. English officials have adopted the French idea of circulating refreshing, fragrant air throughout three trial stations. A fragrant liquid is applied to the floors and released when people walk on it. So far, most riders asked haven't even noticed it.

OSLO, NORWAY > "Toralf" the cod has died. This blind fish, which 40 times swam into a fisherman's net only to be set free each time, died on Wednesday, March 18 from unknown causes. Fisherman Harald Hauso felt sorry for the fish so he threw it back each time he caught it. However, eventually he just kept the fish and transferred it to an aquarium as an act of compassion. The fish abruptly died, perhaps because of the rich diet of shrimp and herring he was being fed before his death.

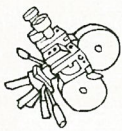
DES MOINES, IOWA > Freddie Wayne has been collecting fruits and vegetables that look like famous people for over 30 years. The 80-year-old widow says she enjoys the hobby because "sometimes they look more like the real people than a picture." She has over 3,000 artifacts that look like such famous people as Nikita Khrushchev and Dick Cabot. "I don't much care to eat most vegetables, so I guess collecting them for their appearance makes sense," she says.

EDINBURGH, SCOTLAND > "Nessie" hunter Jan Sundberg is getting flack from a local witch group because of his plans for a scientific search of the depths of Loch Ness to find the elusive Loch Ness Monster. "Operation Clean Sweep" will trawl the lake to find the creature, but only if the protective spell of local witches doesn't hold up.

ROME, ITALY > Professor Neil Garrod is celebrating the 550th anniversary of Glasgow University by retracing the route taken in 1451 by the original University's founder from Rome to Glasgow—1,500 miles. Garrod plans to run 26 miles a day (a marathon a day) to return to Glasgow by June 20, 2001—the official 550th birthday. His friends think he is a "bit crazy," however Garrod assures he's been training for months in the cold Scottish weather and is well prepared.

LONDON, ENGLAND > The British Flying Saucer Bureau is closing its doors after almost 50 faithful years of flying saucer chronicles. The number of sightings a week has decreased from 30 a week to far less in the past few years. Denis Plunkett, bureau founder claims the reason behind the lack of reports is that aliens have finished their survey of earth and have gone home.

Real stories taken from AP, CNN, Reuters. The rest are faxed to me by aliens riding behind the Hale-Bopp Comet. •



GEEK TO CHIC

by william huber

I don't know anything about fashion. I am serious. Usually I don't know good from bad as far as putting things on my body. For example, how many of you have ever bought clothes in a gas station? Right here. Anyway, for the upcoming warm season, I decided to pick out some new duds with some help from some friends of mine.

On that bright and sunny Saturday afternoon I learned that fashion is a world full of subtleties and extremes, the likes of which exist nowhere else in our universe. I learned that everything I thought I knew about fashion was wrong. I learned, for example, that a plain white t-shirt can be more expensive than a pair of pants. I learned that I have nice shoulders and nice arms, but my legs are skinny and I have "no ass whatsoever." I learned that orange is not my color but dark reds such as burgundy and maroon "work for me." I am sure that someday these things will have a great impact on my life somewhere down the road—I'm just sure of it.

After setting some ground rules (for instance, never ever Abercrombie & Fitch—I'd rather eat my own puke), the first stop we made was at DSW shoes. Erin Wigger, *Reporter's* Managing Editor and Co-Head Fashion Consultant, asked me, "So who are you trying to be, and how do we say that with shoes?" Seeing as how I'm trying to change my clothing and not my self identity, and the fact that the store had no size fifteens at all, we beat a hasty retreat and moved on.

Inside Structure, Erin, along with Edgar Blackmon, Leisure Editor and Co-Head Fashion Consultant, started loading me up with different things to wear. Erin informed one of the salespeople that I was going through a "fashion makeover" and before I knew it, more people, whom I had never met, started throwing more clothes on me. Essentially I was half naked in the middle of Structure with four or five people putting clothes on me like a tall and pliant Ken doll. We picked out a textured maroon button-down shirt and a burgundy/aqua blue striped polo, which I ended up paying \$56.67 for. We moved on to The Gap.

Before I go any further I think I need to clarify my stance on these pretentious, ultra-conformalist fashion brothels, including but not limited to The Gap, Abercrombie & Fitch, Structure, Old Navy, and whatever other stores sell things that play a frat-boy types like to wear. I have vilified these cultural landfills for as long as I can remember. However, we stopped at several of them that afternoon. I thought about this for a while and I decided that I'm not selling out. I'm not shifting my perspective one iota. I'm simply buying clothes—making sure that there are no visible, ugly logos anywhere. Hypocrisy? Not a chance. I griped like hell through every store we went into. But I digress.

The Gap yielded the best prices of anywhere we went. A sweater, slacks, and a t-shirt (my "Gap outfit," said Erin) were the same price as a single shirt from Structure. As I was standing in a dressing room with my friends critiquing my appearance, Edgar informed me that "there is so much pussy in that sweater," which I guess means that the ladies will like it. I tried on several combinations, one of which Erin rejected because "it makes [me] look like a 'Gap boy.'" We walked out of The Gap after spending a very reasonable \$38.45, \$10 of which was for a plain white t-shirt, which in hindsight sucks so completely that the concept astounds me.

The last store we stopped in before my patience frayed right through was Old Navy, which is sort of like the bastard offspring of The Gap. I tried on a god-awful salmon (yellow-pink)-colored short-sleeved shirt, which everyone who came with me said looked great on me; however, every one of the four or five salesgirls we asked hated it. I ended up getting it anyway, along with a light burgundy ring t-shirt and a pair of dark blue jeans. Total: \$46.79. I took back the salmon shirt because I didn't really like it in the first place, and Chris Ehrmann, Photo Editor and Fashion Associate, said that I could "pull off the look, but you'd never wear that thing on your own." Which was true, once I got to thinking about it.

Clothing is a lot more than just the cloth that covers our nakedness. Besides being an expression of personal taste, clothes carry cultural meanings and emotional and personal bearings. It all comes down to what we are saying with what we have on. The style of clothing, how it's arranged, and even how much or little clothing a person wears all convey subtle and not-so- messages. Therefore, unless someone is being completely fake and trying to fit in, who we are determines what we wear. Further, we can conclude that what we wear determines who we are. Clothing and personal appearance is congruent to personal identity in our culture.

I like the new clothes I picked up. They look a lot better than the stuff I owned already—I have to admit I look pretty sharp. What I'm aiming for is not a complete change of style, because that isn't something anyone can force. A person's style is, again, linked to emotional bearing and personality, and trying to strong-arm a total style change all at once would be useless—I'm still me and that's not going to change. The idea is to start slowly integrating better clothes into my current wardrobe. Also, I'm happy to report that the clothes we selected had a 100 percent approval rating from the many fine young women we polled later that night at a party. •

"The fashion wears out more
apparel than the man."

William Shakespeare
Much Ado About Nothing
1598



WILL'S FASHION SIDEBAR

by edgar blackmon

Will's fashion dilemma lay in the fact that he buys much of his wardrobe at thrift stores and gas stations. In this photo, Will is wearing Haggar Black Label pants, which don't really fit him in a flattering way. He accents this with an old sweatshirt and a thrift store mock baseball T-shirt. Will also has size 15 feet, so they kind of draw attention to themselves. On those feet, he is wearing a pair of two year Cross Trekkers. The mission was to make Will look tall and strong, instead of long and lanky,

BLACK SWEATER OUTFIT

Here Will is wearing pants and a sweater the he found at The Gap. Underneath is a textured button up shirt that he found at Structure. The sleeves are rolled up to draw attention to his forearms instead of his skinny wrists. We also removed his glasses so you can get a good look at his face. To add to his outfit, we replaced his trusty Timex watch with a classier looking Fossil.

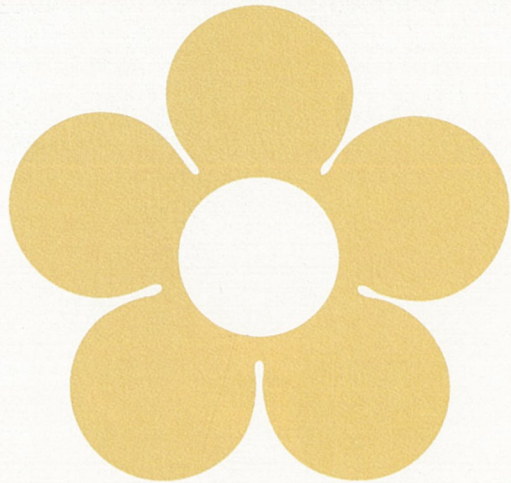
PINK SHIRT OUTFIT

This is Will's "springtime" outfit. The jeans and shirt are from Old Navy. The jeans make Will look less lanky, and the relaxed fit shirt does the same for his upper body. Though he resisted, we convinced Will that he can actually get away with wearing a salmon colored shirt, and it works well with his skin tone. It also gives Will a lighter look for the spring and summer months.



"Girls go crazy for a sharp-dressed man."

.....
ZZ Top, "Eliminator"
1983



MEN'S FASHION by shannon slavin

This season introduces a plethora of innovative fashion essentials. Spring 2001 is going to be a time of technological fashion. If you don't currently own at least one item such as a cell phone, pager, or palm pilot, you might just be out of luck. Get at least one of these gadgets as soon as possible. These accessories were once reserved for businessmen and extremely busy moms. This spring, not only will it be fashionable to have one of these, it's also going to be in to show it off. Guys, it is time to let your toys be seen.



Prepare to take a trip into the past, because vintage is in. This does not mean merely pulling old clothes from the depths of your dad's closet, but taking the old and making it into the new. Mix and match the old with the new to create an original and fresh look—this is the key to high fashion status.

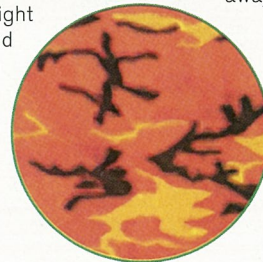
Most notably though, this season is all about being flashy, and in your face—"Here I am" kind of look. A riot of color, print, and pattern is on the rise.

This spring, it is essential that every closet consist of at least one zany striped, floral, psychedelic, or checked shirt; the bolder and more outrageous, the better. If ever there was a time to get away with wearing such chaos, it is now, so cut loose and have some fun. You can find shirts like this at stores like The Gap and Old Navy for as low as \$9.99. On the more conservative side, in your closet this spring must be a navy blazer. It is extremely versatile, and may be worn with jeans, khakis, or dressy slacks.



As far as accessories go, you must have a bag of some variety. Forget about the size of your pockets, it's all about the bag. Designers are offering up a host of bags, from overnight bags to crazy beach bags. No more stuffing everything you own into your pockets, it's time to be practical guys. The best thing is, you can finally get away with carrying a bag around.

Don't be left in the fashion wilderness this spring, get out to your local mall and do a little shopping. Remember, what is most important is that you find a way to incorporate these fashion trends into your own personal style. The goal here is to look good, not to look like everyone else. So mix it up, and have some fun. •



WOMEN'S FASHION by erin gray

When dressing this spring and summer, think *Flashdance*. The decade most of us cherish the most, the punk rockin' 80's are back—in a big way.

From Calvin Klein to Oscar De La Renta, designers all over are digging into the past to bring us new renditions of the styles some would love to forget. Instead of tapered jeans and tight rolls, consider skinny pants and flashy-colored tops. Stripes and plaids are a must, as well as feminine-inspired patterns. The main colors this season are bright reds, blues, and purples. If you are planning a night out, look sleek and sexy in black and white. This classic and elegant style can be updated with a splash of color in the belt or accessories.

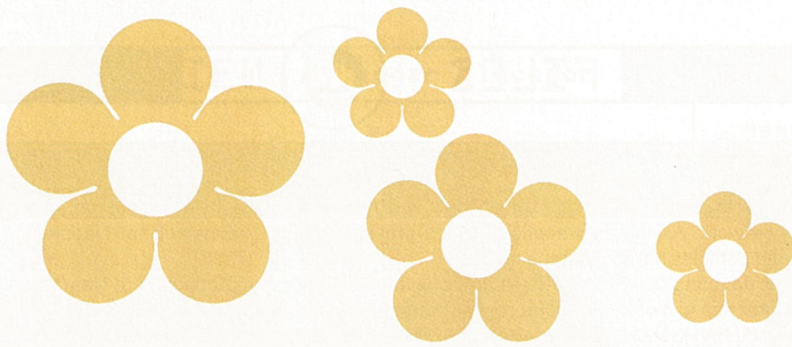
The must-have for the season is anything camouflage. Whether it's in the form of a thick belt, suit jacket, or a purse, army green is in. Be careful though, as with most trends, this one is predicted to fade early next year, so instead of spending a fortune, head to the local army store or a vintage shop.

In the world of shoes, the chunky look is out. Many of you may find this distressing, but think about it this way: you have a new excuse to buy shoes. The new look is very feminine. Narrow heels, thongs and mules are the new fetishes for feet.

Look flirty and feminine in sexy colorful dresses. More romantic types should search for floral prints in bright colors. Slinky sundresses are perfect in the heat, and vintage frocks are sassy, fun, a little retro, and made to fit real women—not models. Hoop earrings, bright colors around the neck, and wide belts are back.

Feeling nostalgic yet? •





With summer quickly approaching, the time has come to get a new bathing suit and some cool shades. There are lots of places where you can go to get a hot swimsuit or sunglasses, including American Eagle Outfitters, Old Navy, and Pac Sun. Each has their own style and price for their products. Old Navy being the cheapest, Pac Sun being the most expensive, and AE is just somewhere in between. Here are some of the products and styles that each of these stores carry.

FUN IN THE SUN FASHION

by tiffany swasta

AMERICAN EAGLE OUTFITTERS

Girls: Girls' bathing suits are \$28. Each piece is sold separately so the whole suit will actually cost \$56. AE carries two styles of bikinis. One has a bandeau top and the other has a triangle top. They come in either solid colors or polka dots, and are generally blue, pink, or red. Girls' sunglasses are also sold. They have Hollywood shades with big square lenses and rimless ones in different colors. They are all about \$20.

Guys: Guys suits are \$30 to \$36 and are board shorts. They can be bought in solid colors or with stripes down the sides. They generally come in blue, red, tan, and yellow. The guys' sunglasses are also \$20. They have rimless, opal shades, and brushed silver shades. A lot of their sunglasses have different options for the color of the lenses, which allows you to go a variety of ways.

www.ae.com

OLD NAVY

Girls: Womens' tops and bottoms cost \$10.50 each. They sell three types of bikinis: bandeau tops, triangle tops, and tankini (tank top style) tops. Each is sold with a matching bikini bottom. They have floral, tropical patterns and many other assorted colors. Also, they have one piece suits as well. This suit comes in navy blue and costs \$17.50. Girls' shades cost \$9.50 and come in various shapes and sizes.

Guys: Guys' swim shorts are priced between \$14.50 and \$16.50. They come in striped, plaid, tropical patterns, and board shorts. Orange, blue, green, and red are the color or the majority of the suits. Guy's sunglasses are \$9.50. They have rectangular-style rims as well as other assorted types.

www.oldnavy.com

PAC SUN

Girls: A two-piece girls' bathing suit costs approximately \$60. Most tops and bottoms are sold separately for \$30 a piece. A bikini with an athletic tube top or one with a triangle top can be purchased with bikini bottoms or short bottoms. They come in tiger print, floral, and solid assorted colors. The shades come with plastic or metal rims and cost \$15. They have blue and pink lenses, and there are also some with rhinestones on the rims. Many options are available.

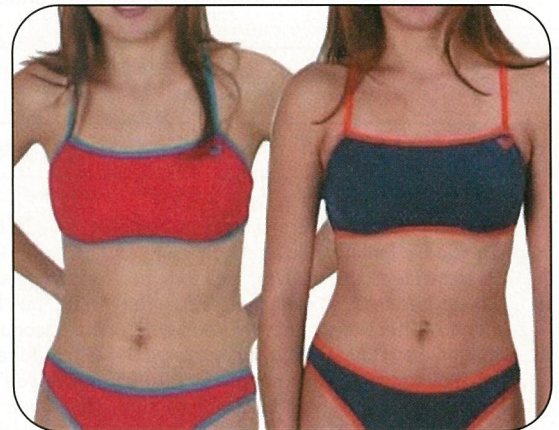
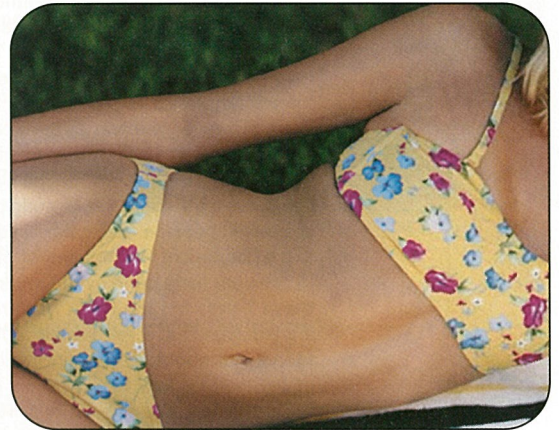
Guys: Guy's board shorts with a mesh inner layer, range from \$40 to \$50. They come in floral patterns, solid colors, or have stripes down the sides. They are mostly blue, silver, tan, and white. These are more expensive than the other stores but they may also look better. There are many different types of sunglasses as well. The plastic-framed ones cost about \$15 and the metal-framed ones are generally more expensive and range between \$45 and \$60. The lenses come in different colors and shapes.

www.pacsun.com

CHEAP SUNGLASSES

If you want some nice looking sunglasses for cheap, you might want to check out stores like Target, Wal-Mart, and other lower priced stores. Also, in Marketplace Mall, in front of the Abercrombie and Fitch store, there is a sunglasses stand that specializes in imitation sunglasses. You can find a really nice knock off for a low cost there.

If you're looking for a new swimsuit or some sunglasses, check out one of these stores. You might just find what you're looking for. •





by bryan hammer

On March 4 a court order was issued to Napster to eliminate copyrighted material from their file-sharing network. As the month of April comes to a close, many steps and potholes have overcome to make any kind of progress on this daunting task. The details of the court order stated that Napster has to block copyrighted titles supplied by the Recording Industry Association of America, (RIAA) or be shut down completely. Early attempts to filter these songs involved using two sets of filters.

The first filter breaks the name of the song or artist into its individual words and matches these to its database. If a song title or artist's name is found, then the file is blocked. If the file isn't blocked, it moves to the second filter. The second filter is a filename-based server. This filter compares the file names to the file names that were reported by the RIAA. This filter is supposed to take care of any kind of file name variations. However, the war to save Napster is just as big as the one to shut it down. Users and outside sources have come up with programs to avoid the filters. These programs actually change the file name into pseudo pig latin. For example, Metallica would become etallicaM. Aimster and NapsBack.com are two examples of these types of programs.

Private tests done by the recording industry have revealed these flaws, and the RIAA has pressed further for Napster's shut down. The RIAA tested 7,000 copyrighted songs and found that about 70 percent of these songs could be found under their original titles and the remaining 30 percent were found under other variations. RIAA representatives want Napster to block artists completely from the system; however, this would also block live bootlegged material, which bands have allowed fans to trade. Further steps have been taken by

Napster to deal with these issues by teaming up with Gracenote, which provides multiple filenames for Napster's database.

These steps have taken more than 50 percent of Napster's original copyrighted material off the network, and this number continues to increase. The move away from Napster is also on the rise as users are slowly moving away from the system as songs are becoming harder to find. The next and hopefully final step in Napster's efforts will be to team up with *Relatable*, which has developed a system of identifying songs by their acoustic properties. This would filter songs by matching the actual acoustics of the song, and then block the copyrighted versions. The technology is currently being expanded to be compatible with Napster's large-scale network. It is the biggest undertaking of its kind and will certainly be a technological challenge. Napster President and CEO Hank Barry is optimistic, and hopes to get all the problems with the filters sorted thought before July 1, when the company plans to launch their subscription program.

As the Internet becomes more accessible and popular, expect more and more of these laws and restrictions to arise. However, this popularity will not go unnoticed and untapped. Already many music labels and distributors are planning to offer subscription services to access their artists' songs over the Internet. As far as free music goes, the outlook for another mass network like Napster is doubtful.

Comments, questions, hate mail? Send it to reporter-music@yahoo.com



PULPIT by edgar blackmon

Love can kiss my natural black ass. The only fun part of being in love is the middle. Falling in love is confusing and honestly, kind of scary. The first time I really fell in love, I tried to fight it for as long as possible. I knew I loved her from the moment I saw her. That's not really true, but it sounds better than, "I knew I loved her after our second date." Either way, from the day I knew, I held out on saying "I love you" for almost six months. Why so long? Because people tend to say "I love you" when they don't really mean it. I wanted to be totally sure. Also, I had never let anyone get that close to me, so it was a little scary. But like many before me, I overcame my apprehension, and I said it.

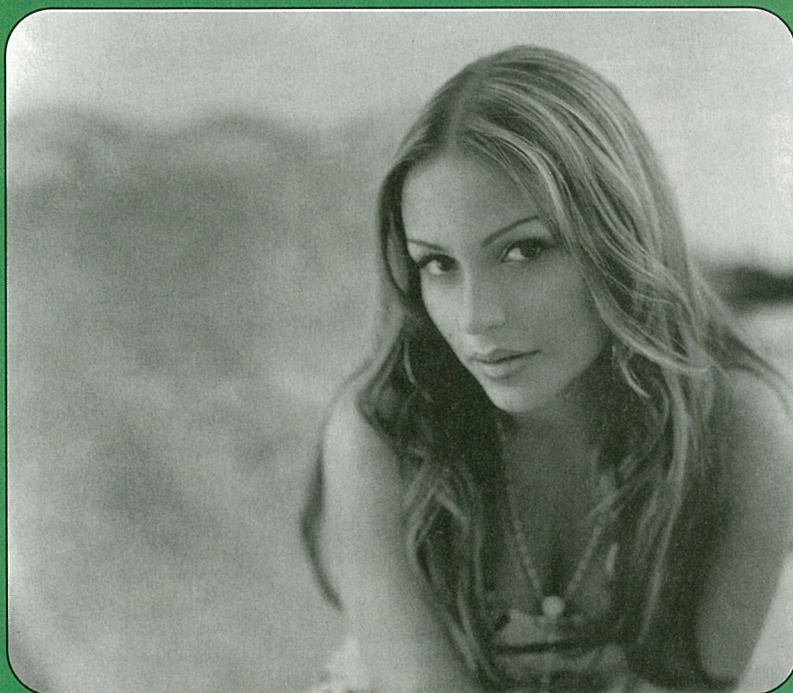
That was the beginning of what I call the "Golden Age" of the relationship. The Golden Age was great. When we were apart, we called each other everyday to talk about the most ridiculous subjects. For example, we decided that we were going to have eight children, and then we went as far as to prepare names for all of them. When we were together, we made our friends sick. Best of all, we were all over each other. For those of you who have yet to fall in love, look forward to the Golden Age. You get to kiss until your lips get tired.

After the Golden Age came the Renaissance. Things don't move as fast, but you learn a lot about the person you're with. When that faded, she and I behaved as if we'd known each other our entire lives. This was because I now knew everything there was to know about her, and vice versa. Nothing was unknown, and total emotional access was granted. But when this happens, that other person sees ALL of your dirt. All of

the nasty, depressing aspects of you. The goal is to accept these findings as part of your companion's unique character. Nowhere in this relationship did I ever have a clue what I was doing. I was playing it by ear. I hadn't been in a relationship longer than six months, and here I was in a two-year relationship.

So why can love kiss my natural black ass? Because the civilization that was my relationship got hit by a meteor. What is the point of being in love? My parents have been together for almost 25 years, and that's what I assume most people hope to find when dealing with love and relationships. But how do you know when you've found the person that makes your life worth living? Are we supposed to just keep falling in love over and over until someone decides that we're worth staying with? And with the rate of divorce these days, it looks like a lot of people have been making poor decisions in their love lives. If "love never fails," then why am I writing this?

Another quote says, "Tis better to have loved and lost, than to have never loved at all." I can understand what that means, and on some levels, I agree. But if you've ever broken up with someone you were in love with, you know that loving and losing sucks. But "All's fair in love and war," so maybe that's just the way it's supposed to be. I'd like to add a quote to all of the rhetoric and remarks that people have made about love over the years. "Love is like a roller coaster. There are highs and lows, and sometimes you want to throw up on yourself, but it's worth it. And sometimes, it's over far too soon." •



ANGIE MARTINEZ

When you see a large number of guest stars on a rap album, it usually means that the artist's lyrics are weaker than Bill Gates' left hook. That's not really the case for Angie Martinez' debut album, *Up Close and Personal*. For most of the 90s, Martinez worked for New York's Hot 97, which is probably the country's best known hip-hop radio station. This job thrust Martinez into the New York rap world. Yes, this album is littered with guest stars. Just about anyone who ever guest stars on an album is on this CD. Why are they there? Because they *know* Martinez. According to Martinez, "It was never about 'I'll have my label call your label,' and all that." Martinez' friends come out en masse on *Up Close and Personal*, providing a long list of rappers, singers, and producers.

The album really picks up at Track 4, titled "Coast 2 Coast (Suavemente)." This Latin-flavored song features Wyclef Jean and is the kind of song that makes people grind at house parties. One of the major strengths of this album is the flow. After "Coast 2 Coast," the listener is treated to "Ladies & Gents," featuring hip-hop phenomenon Snoop Doggy Dogg. That's followed by "Gutter 2 the Fancy Ish," with the inimitable flow of Busta Rhymes. It is very difficult to listen to this album without wanting to shake your backside. Even the slow love songs have enough of a beat to make sure people stay on the dance floor. Lil' Mo sings on Martinez' "No Playaz," gives a shot out to all nice guys out there. Lil' Mo sings, "Even though you got no money, all the chicks be acting funny. It don't matter boy, cause I got love for you." Finally a song praising broke, polite men.

The album's true flaw lies in Martinez' rapping ability. Martinez does not have the rapping prowess of most other rappers, be they male or female. She's not going to challenge your mind, and she's not going to say anything that will make you go back to hear it again. With all the rappers she knows, Martinez could have easily gotten some of her more talented friends to "ghost write" some of the tracks on the album. But Martinez wrote all of her own lyrics, which is admirable, even though she's not that good at it.

With that aside, the album is good to dance to, and will no doubt be bumped in many vehicles this summer. There are a lot of base thumping, booty bumping songs on this album, including "Dem Thangz," which features Q-Tip, and was produced by The Neptunes, the production duo responsible for Jay-Z's "Give it to Me." So if you can get past the underdeveloped rapping talent of Martinez, owning this album will make an excellent addition to your collection of party CDs. •



SUBMITTED BY WILLIAM HUBER

01. Planet Groove Forbidden City	4:39
02. Lo Fidelity Allstars Warming up the Brain Farm	2:54
03. 1,000 Homo DJ's Supernaut: Original Banned Version	6:39
04. A Perfect Circle Judith (Danny Lohner Mix)	4:24
05. Jackie Wilson Higher and Higher	2:52
06. Prick Wet Cat	3:15
07. Unkle Guns Blazing (Drums of Death Part 1)	5:01
08. Vogues 5 O'Clock World	2:08
09. For the Love Of Introvert	5:37
10. Joy Division Dead Souls	4:56
11. Soundgarden Dusty (Moby Mix)	5:03
12. Tennessee Ernie Ford Sixteen Tons	2:38
13. Floater (The Sad Ballad of) Danny Boy	3:17
14. Static X Behind the Wall of Sleep	3:31
15. Ulali Forgive Our Fathers Suite (Wahjeeleh Yihm)	7:38
16. ABBA Dancing Queen	3:52
17. Dimitri From Paris Une Very Stylish Fille	3:18
18. Smokey Robinson and The Miracles Tracks of My Tears	2:53
19. Pig Painiac (Single Mix)	5:08

TOTAL: 79:48

Submit playlists to: williamhuber@hotmail.com
 Rules: No more than two songs by one artist. Total time must fit on a CD, so keep it at 80 minutes or less.

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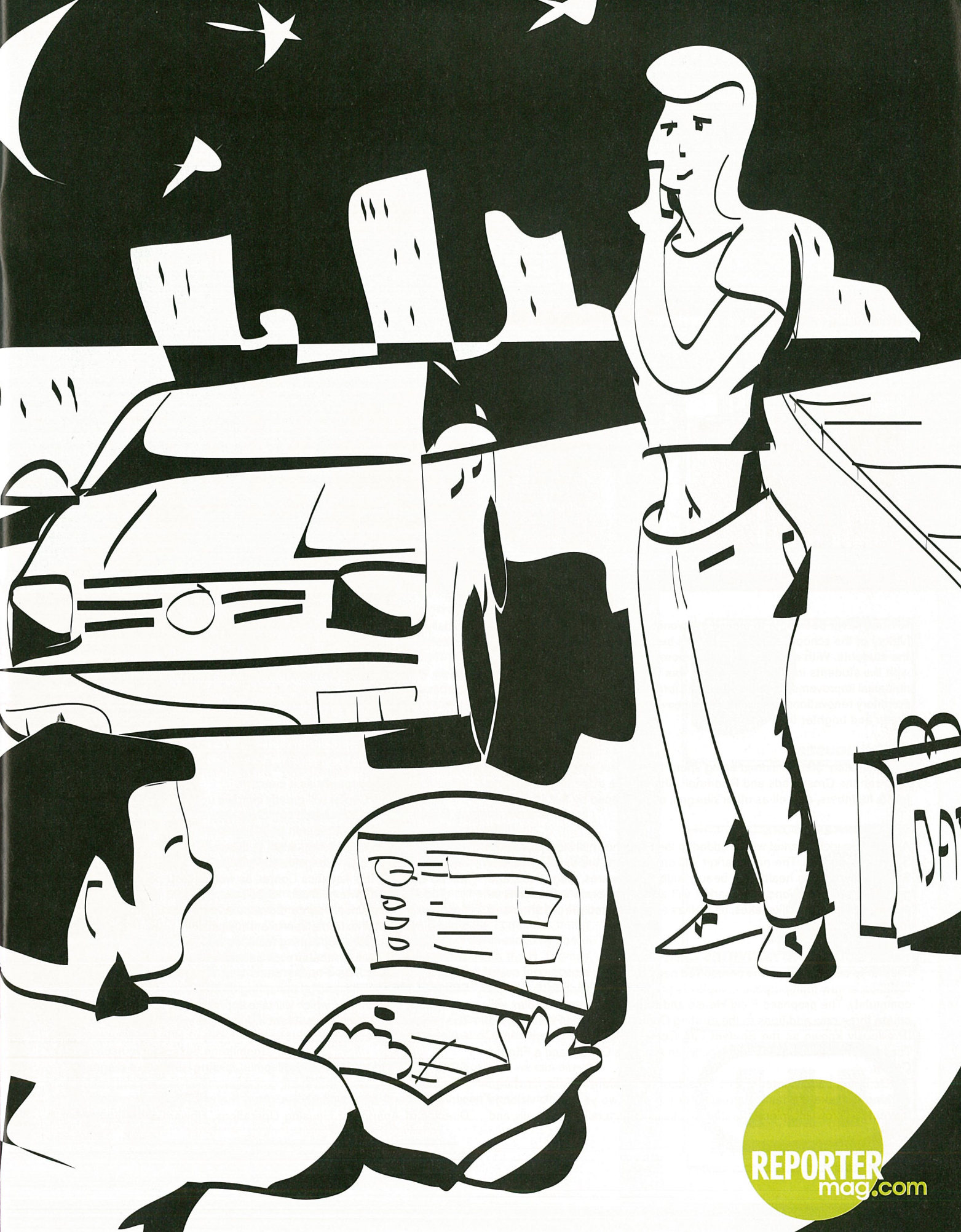


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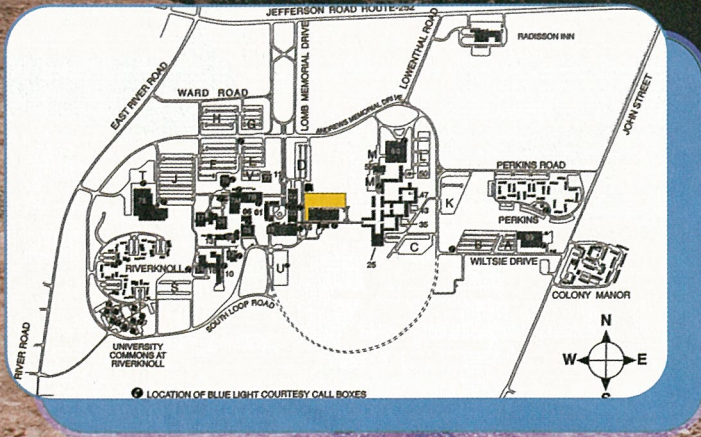
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WAIT...RIT GETS BETTER!



RIT has never been able to please everyone, at least not yet. Never in the history of the school has a greater effort been made to meet the needs of the students. With each passing year, more projects are being developed with the students in mind. Last year it was the new Crossroads, the technological improvements to the Wallace Library, and the continuation of the dormitory renovations. This year, the endeavors to improve student life look better and brighter than ever before.

GREEK HOUSES

Approximately \$3.6 Million is being spent to build six new Greek houses between the Crossroads and Riverknoll. The houses offer 16 bed spaces for its members, as well as other designs, all developed by the students.

NEW CORNER STORE

A second student market will be added to the residence hall side, just below Sol Heumann Hall. The new market will complement the existing Corner Store by expanding health and beauty aids, housewares, magazines, and greeting card selections. The market will also incorporate a Freshens to provide MicroBlast milkshakes, as well as a fresh-baked pretzel shop and mini-coffee house.

FIELD HOUSE AND ACTIVITIES CENTER

In order to accommodate the unresolved need for better athletic and event facilities, a new multipurpose complex is preparing to spring forth for the community. The proposed Field House and Activities Center complex will create three new additions to the existing Center for Human Performance (Previously known as the Student Life Center), along the Quarter Mile. These additions include: a Field House, an Aquatics Center, and a Fitness Center.

Dr. Frank Lamas, Interim Vice President for Student Affairs, has been working to make the facility a reality for the past two years. His vision is to create a "crowning-piece" for the campus, architecturally, athletically, and

socially. Dr. Lamas provided the following information describing the project in more detail.

The Field House will offer 64,000 sq ft. [about the size of a football field] for an indoor sports field available to the intercollegiate and intramural lacrosse, floor hockey, soccer, baseball, track, softball, flag football, tennis, basketball, and volleyball teams. Event seating for approximately 8,000 people will be made possible. Currently, the Clark Gymnasium has the largest seating capacity to host events, approximately 2,500. The Field House can also be transformed into a presentation facility, allowing concerts, open houses, speaker series, and commencements possible without having occupancy as a concern.

The Aquatics Center will greatly improve upon the Woodard Pool, which no longer meets the demands of the campus. In the Aquatics Center there will be a 25-meter competition pool, eight lanes wide and 25 yards long, with a deep end for diving. Also, a separate recreational pool will be included in the center alongside the competition pool. New locker rooms will be a part of the Aquatics Center, as well as 200-person seating.

The Fitness Center will add 18,000 more square feet of free weights, fixed weight machines, and cardiovascular equipment. It will also include a climbing wall for extreme sports enthusiasts.

Together, the three upcoming facilities and the Student Life Center will create a new focus on the stretch between the Residence Side and the Academic Side. The Field House and Activities Center will cost \$25,295,176 to build, and by the spring of 2002 construction is expected to begin on the complex, which will take approximately one year to complete. The project is still open for student input, and meetings to receive student suggestions will come later this year.

APARTMENT MANAGEMENT

Howard Ward believes that spirit, community involvement, and productivity can improve if the students are given the service they deserve. As the Director of Apartment Housing Operations, Howard is taking strides in

transforming apartment facility management to be a model service organization for students.

In the past, two different companies have managed the maintenance, security, and groundskeeping. One used to be Capstone, which managed University Commons. The other apartments—Colony, Perkins Green, Riverknoll, and Raquetclub—used to be managed by Ed Ingrid Enterprises. Next year the organizational structure of the apartments will change and the management of all of the RIT apartments will be the responsibility of the Apartment Housing Operations Office.

Residence life will handle the programming and assignment portion of the apartments, and Apartment Housing Operations will take care of service facility response such as maintenance and custodial. "Residence Life and Apartment Housing Operations are going to work close together to best serve the students," Howard promised. A conflict that has already been resolved by the partnership was finding alternate housing for students who were greatly impaired by the construction in Riverknoll. The students have been moved to another apartment and given a free month's rent.

The Housing Operations Office, located in the middle of the Riverknoll apartments, will also provide new employment positions for students. Known as Apartment Facility Assistants, students will be dispersed across the five apartment complexes as an extension of the Housing Operations Office. Their responsibility will be to maintain the grounds of the apartments and report any building hazards, road hazards such as broken glass, and security concerns. An AFA will be paid with an hourly rate and must live on campus.

In an effort to promote spirit on campus—a quality Howard has observed is definitely lacking among the students—the apartment office will promote an array of events and positive attitudes. They include Spirit Fridays [wear some RIT apparel], dressing up on holidays like Halloween, and showing athletic support by hanging team jerseys in the window depending on the sports season.

The apartments will be faced with much needed upgrading and grounds remodeling very soon and student requests will not go unheeded. "Students are telling us what they want and we are giving it to them," Howard says. So far the students have generated a solid list of implementations that include playground equipment, grills, and tables.

"They are going to get a response from me. With me students have someone in their corner. I chose to be right here in the mix, near the students, and I plan to help them. I am tired of 'the way it used to be' attitude on campus. That was in the past and this is today. It's going to be different.

"When you are the head coach of a professional organization, you're given five years to turn the organization around. I am not going to turn this place around in five years. I am going to turn it around in one year. The service to the students will be different in one year than it is now, I guarantee. My goal is to make Apartment Housing Operations the model department on campus in terms of how we service our students."

TUITION

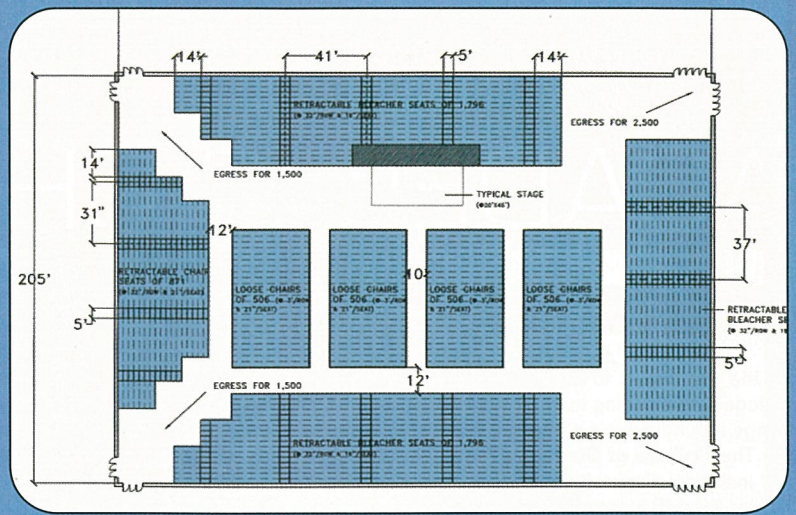
For the 2001-2002 academic year, the cost of tuition will rise by 3.9 percent. Several things have contributed to the increase, such as maintenance, improvements, and additions.

Tuition contributes to 75 percent of the school's total operational costs. William Bianchi, Associate Budget Director, explained the reasons for increasing tuition from \$25,248 to \$26,232 a year.

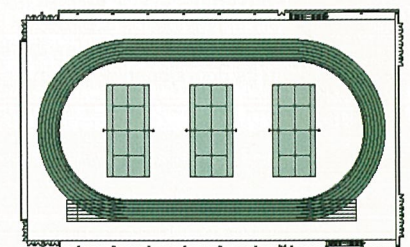
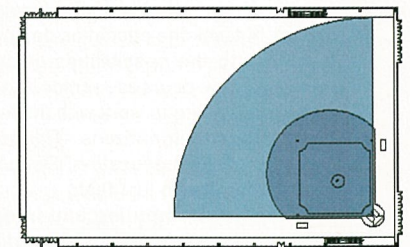
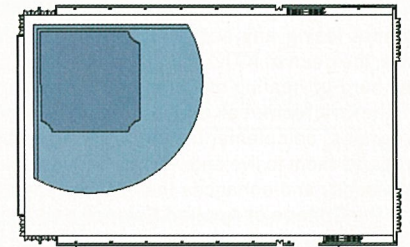
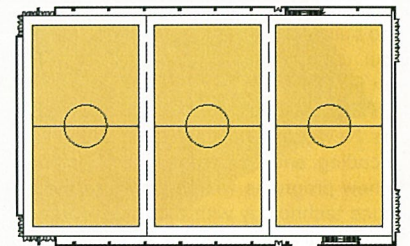
"All of the facility roofs have worn down from the constant assault by extreme weather conditions and are being repaired to prepare for next winter. Housing and Dormitory renovation this year alone cost \$52 Million, which is aside from the six new University Commons being constructed. The Field House is a cost we are anticipating, although it will be financed by donations as well. Roadway and walkway constructions and building expansion with the B. Thomas Golisano College of Computing and Information Sciences contribute to the tuition increase as well. Another positive result of the increase is the growth of our Financial Aid pool available to students, swelling to \$49.3 million.

"Overall, RIT will only receive 2.9% revenue from the tuition boost. Despite increased operating costs, we are able to provide the same quality education and caliber of technology facilities because of increased enrollment."

Change is a continual process, almost immune to human intervention. However, we can direct change to be beneficial and not detrimental. RIT is directing a beneficial change for the future of this campus and its students. It is an exciting time to be a tiger and I can't wait because it's going to get better. •



Floorplans for the projected field house, including field hockey, baseball, track, and tennis areas.



ACADEMIC CHANGES

by lauren richardson

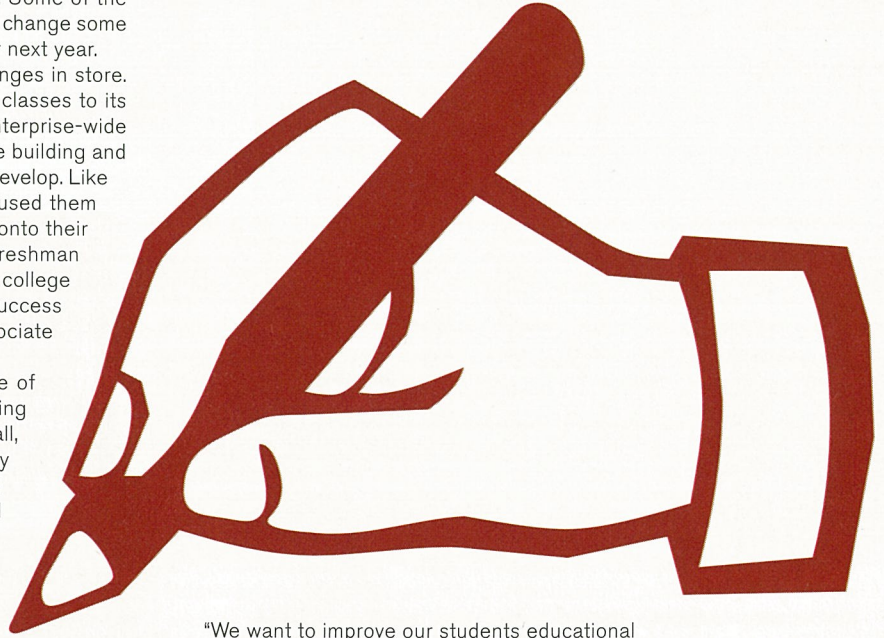
As the year draws to a close, things end and the new begins. Some of the colleges are planning to bring in some new plans next year and change some things around. Here's a quick look at some of the changes for next year.

The **College of Business's** MBA program has some changes in store. For instance, discussion is going on about adding some new classes to its list for the MBA program. These classes would pertain to enterprise-wide business computing. The college is also hoping to upgrade the building and classrooms, so that the MBA program has a place to learn and develop. Like so many colleges, their desire to expand their college has caused them to hire more professors, as five new professors will be added onto their staff of 35 already. There is talk of changing around the freshman sequence, but right now it is undecided. "The key goals of the college are to build our MBA program and to maintain the quality and success of our undergraduate programs," says Pat Source, the Associate Dean for COB.

NTID has undergone many changes over the past couple of years. New programs have been added such as healthcare billing and coding, and Computer Aided Drafting technology. Next fall, two new programs will be added to the curriculum; laboratory science technology with the focus on environmental and food testing, and a new degree in American Sign Language and English interpretation. "We are also developing a new Associate of Science degree transfer programs that would enable NTID students to prepare themselves for a smooth transition to B.S. degree programs in other colleges of RIT without losing any academic credit," Dr. Alan Hurwitz says, the dean of NTID. "Our mission is to provide Deaf and hard-of-hearing students with outstanding state-of-the-art technical and professional education programs, complemented by a strong arts and science curriculum that prepares them to live and work in the mainstream of a rapidly changing global community and enhances their lifelong learning.

The **College of Applied Science and Technology** is going through major changes right now. On July 1, the college will be split in two, with some programs becoming part of the new B. Thomas Golisano College of Computing and Information Sciences. Like the College of Business, they are working on developing their graduate program. One goal is developing a technology education degree that is aimed towards people who have the technical knowledge, but lack the education on how to teach it, or vice versa. They are also looking into the possibilities of expanding their undergraduate programs with two new degrees—senior living management and photonics. In addition, they are hoping to work with the Interpladicyenary program so that students can broaden their horizons. "Things are moving rapidly nowadays. There is a need for lifelong education," Dean Wiley McKinzie says. "We hope to provide the students with just that."

As the **College of Computing and Information Science** gets started next year, there will be a few new courses added to the curriculum. A course in distributed objects will be added to the computer science program, while the introductory course to Java will undergo some changes in the Information Technology department. Over 11 new professors will be added on to the staff in the fall. In the new building, there will be a new IT lab, which students will be able to use for research. The new building is set to break ground over the summer, with its doors opening in winter of 2002.

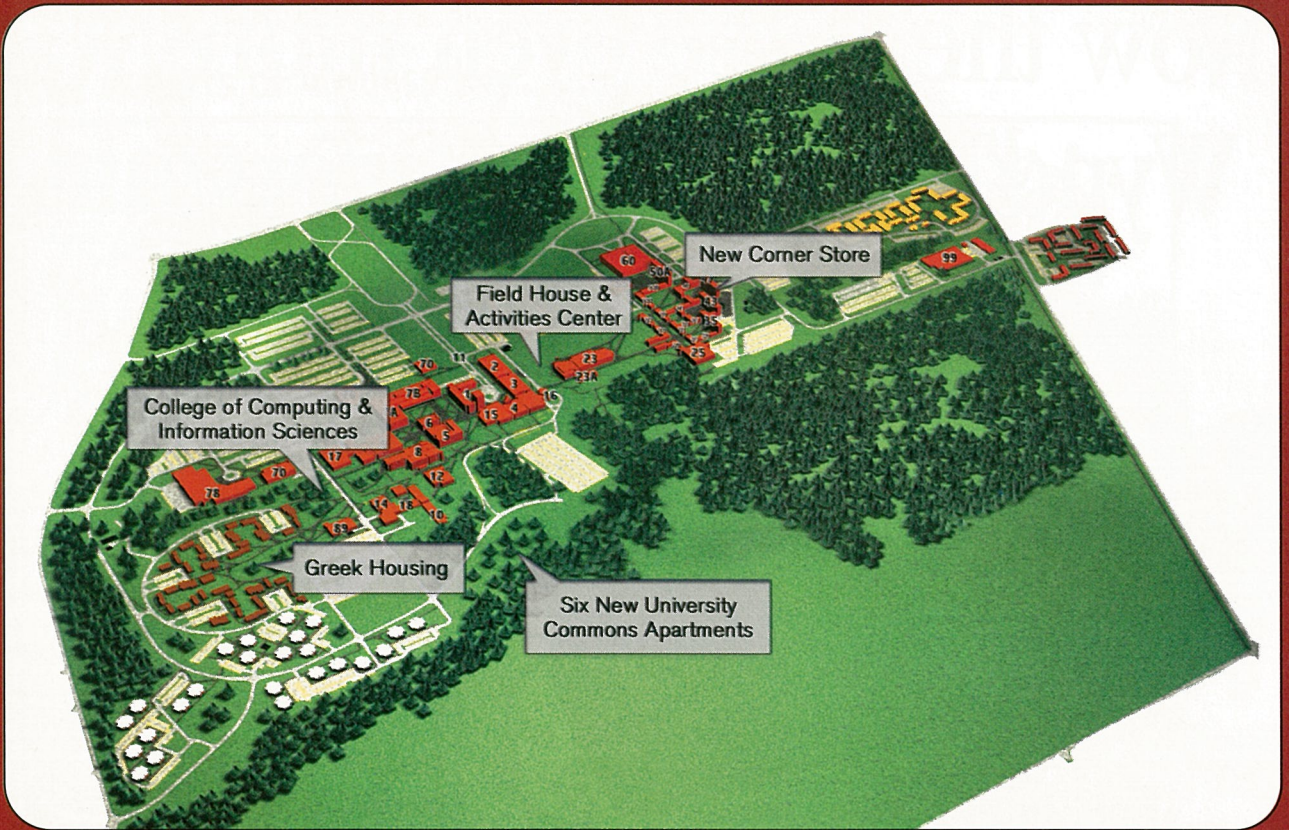


"We want to improve our students educational experience and better prepare them for life, both in the career and the rest of it," says dean Walter Wolf.

About 30 percent of every students' courses are taken within the **College of Liberal Arts**. With this idea in mind, COLA is looking into adding on more minors, so that students leave with more diverse knowledge than just within their major. "We want to provide a greater range of choices here at RIT for students who are already here and those who are coming in," Dean Andrew Moore says. With the overall expansion of RIT and the new programs being offered within the college, 12 new professors will be hired next year, with more to be hired within the next couple of years. COLA is also planning ways in which to join the college together and make it more unified. By adding things like the COLA lounge, more inner college social events and rewards such as the dean's reception, they plan to achieve this goal.

Some programs within the **College of Engineering** will undergo slight curriculum changes over the next few years. Computer, industrial, and manufacturing engineering will all undergo slight curriculum changes. Even though they are not adding on any new majors to the college, there will be a new honors program that will be piloted next year. "The program will have a global theme. Activities will include a regional field trip, an international field trip, a seminar series, an international co-op experience and more," Associate Dean Richard Reeve says.

These are just some of the changes some of the colleges will under go within the next year. There are other possible programs, classes and changes that are in the beginning stages right now. Many colleges are adding new programs, particularly for their graduate programs. Watch for these changes!•



WEEZER ON TOP OF POSSIBLE FALL 2001 CONCERTS

By Eric D. Nelson

Every Fall, the Campus Activities Board (CAB) brings in a band to perform in Clark Gymnasium. Recently featured acts were They Might Be Giants this spring and Nine Days this past Fall. For next fall, CAB's main options include Weezer and Rusted Root.

Weezer plans to release their new CD titled The Green Album on May 15.

Next year's CAB coordinator, Jeff Metcalf, said, "We're going to try to get them just before they get that CD out there so we can get them for the students."

For the Brick City Festival, CAB is looking into Cheri Oteri from Saturday Night Live or Henry Rollins to follow last fall's Wayne Brady show.

Other activities CAB plans to continue with minor changes next year are the Talisman movies and Thursday Nights at the Ritz.

The Talisman movies are to take on a new format while being in the Webb Auditorium instead of the Ingle Auditorium. "College kids do not always want to see the new movies that just came out, since they can just watch them at the cinema or on computers in their dorms," said Metcalf. "Well, we want to show [students] the films [they] want to see."

Added Metcalf, "Thursday night at the Ritz! is going to be a lot more developed next year. This year, we had a lot of acts that were not exactly right for the crowds, but we got a lot of good ideas like Rainer Maria, who was a big success. [For next year,] we know what to bring back and we know what to improve on."

Trips to Casino Niagara and to a Buffalo Bills game are on the agenda for next fall.

The final schedule for which activities will take place next fall will be available in August. •



MORE INFO: [HTTP://WWW.RIT.EDU/~CABWWW](http://www.rit.edu/~cabwww)



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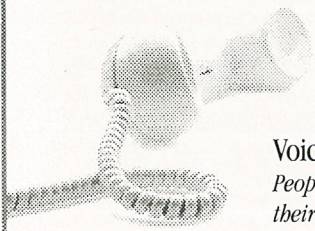
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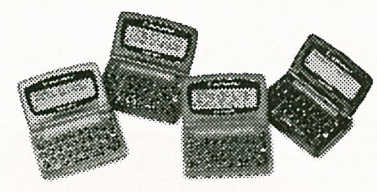
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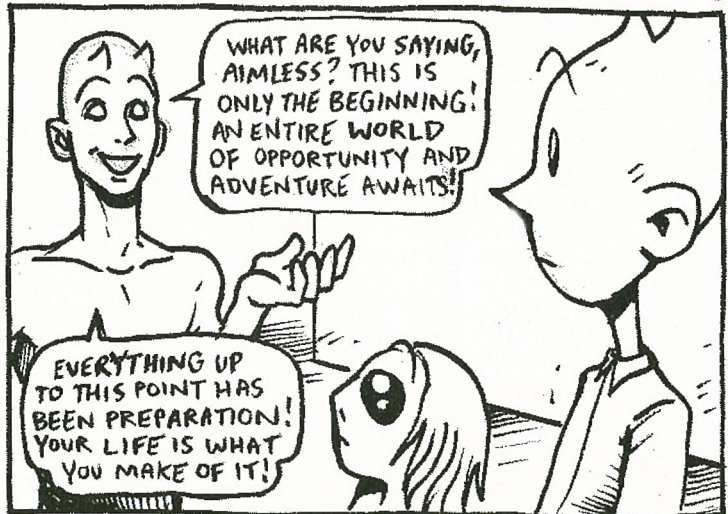


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the exploits of aimless boy....



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ONE MORE TO GO! aimlessboy@hotmail.com

JOHNNY 5. 4-29-01

Most people think they can sing well. Most people are wrong. While the rest of us are singing in the shower or along with the radio in our cars, Erin Gray is singing for real. The third-year Nuclear Medicine Technology major has been honing her voice for almost 12 years.

Gray's voice has brought her much attention. The recognition started while Gray attended Churchville High School. "I competed in the New York State School Association, and my performance secured me a place in the all-state women's chorus." Gray's singing won her other honors in high school, such as a lead part in the school musical her senior year, and singing the national anthem at Churchville sporting events.

Gray began attending RIT in 1998, and her first year here was a big one. As a freshman, Gray was asked to sing the national anthem at the welcoming of the President of Ireland. Gray recounted the story, "The person who usually sings the national anthem at events like that was unavailable. I was asked to sing instead." Many who had never heard Gray sing were somewhat skeptical of her singing abilities. After hearing her sing the sixteen lines of *The Star Spangled Banner*, all doubts were put to rest. Some who have heard Gray sing have described her voice as "angelic," "beautiful," and "amazing." No wonder Gray was asked to sing again a year later at the Freshman Convocation.

If you went to a basketball game this year, you've heard Gray sing. A recording of her singing the national anthem a cappella is played at every home game. Gray has also shopped her tape around several Rochester sporting venues. Recently, Gray sang at the opening of a Red Wings baseball game. "Singing at the Red Wings game was amazing. Everyone in the stadium was paying attention to me, and I could hear my voice echoing off the buildings of Rochester. It was really cool." On May 18, Gray will be singing at the Blue Cross Arena for the Rochester Brigade arena football game. Saturday, May 5, Gray will be singing at the Hockey Meltdown at the ESL Sports Center. But Gray doesn't want people to think that it's all about her. "Hockey Meltdown is going to benefit the United Way and the Joe T. Ferraro fund. It's a really good cause, people should come out."

Gray doesn't just sing the national anthem, either. Her reputation as a wonderful vocalist got her invited to sing at President Simone's daughter's wedding. For this event, Gray sang the Hawaiian wedding song. In Hawaiian. She hopes to sing at a Buffalo Bills game by next summer.

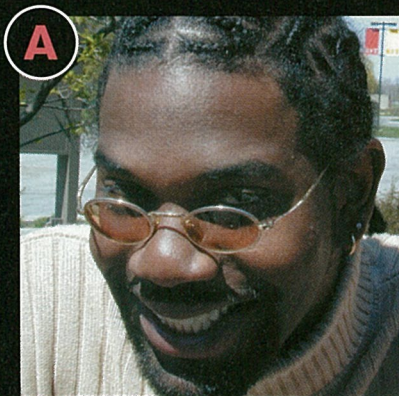
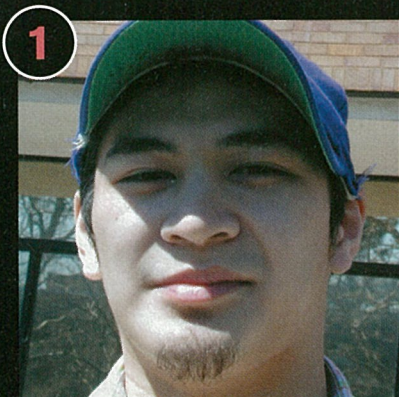
As for her long time dreams? "I know that it sounds cliché, but I would like to be a country western singer." The way she sings, that doesn't sound too far fetched. •

“ Some who have heard Gray sing have described her voice as “angelic,” “beautiful,” and “amazing.” ”



It is the contention of most people on campus that RIT does not have enough of a social atmosphere. Call it apathetic students, call it the sucky weather, call it what you will. One group working against this force is CAB—the College Activities Board. They help plan social events such as concerts and festivals here on campus. But they can't do it alone. Therefore, this week *Reporter* asks:

“What events would you like to see the College Activities Board plan for next year?”



1. “It’s more dependent on the weather, whether people want to go out and do something.”

GINO REYES
1ST YR. GRAPHIC DESIGN

2. “More emphasis on sporting events—I live off campus and I don’t know anything.”

CAITLIN VANDERBUSH
2ND YR. MECHANICAL
ENGINEERING

3. “A big outdoor music festival where you have a wide variety of bands from all types of music—they all just jam.”

NICK KACZMAR
1ST YR. INFORMATION
TECHNOLOGY

A. “A serious art festival on campus with imagery and live music at the same time.”

MICHAEL PITTMAN
2ND YR. FASHION
ADVERTISING PHOTOGRAPHY

B. “More concerts—big names and festivals. Multi-cultural festivities—like a Sangerano festival.”

MICHAEL BOCCHIERI
2ND YR. PHOTOJOURNALISM

C. “More multicultural festivals and contemporary jazz festivals.”

SHARMAINE WADDELL
4TH YR. PRINTING MANAGEMENT

“A big giant drum circle—everybody could come out and play drums all day and drink lemonade in the sun.”

JESSICA PICCIRILLI
1ST YR. PHOTOGRAPHY

“Lawn dart tournament—it’s a lot of fun. And Bruce Springsteen!”

GUS MANCINA
1ST YR. MANUFACTURING ENGINEERING
TECHNOLOGY

“An underage drunken orgy festival.”

BRIAN BOWER
1ST YR. PACKAGING

“More outdoor concerts and more concerts in the spring and fall when it’s nice out.”

CHRIS WORTENDYKE
4TH YR. HOTEL-MANAGEMENT

“Dave Matthews Band!”

LIZ CHANDLER
1ST YR. INDUSTRIAL ENGINEERING

“Midgets riding elephants.”

JOHN MANCHISI
1ST YR. FINANCE

“The first day it’s 80 degrees, they should repeal the alcohol policy on campus.”

DAN XELLER
3RD YR. ADVERTISING
PHOTOGRAPHY

THIS WEEK IN SPORTS

by aaron landers

photos by jason rearick



TEAM NEWS

CONFERENCE CHAMPS!

Well, the men's tennis team has done it again, putting together another season with only one loss. That loss came to U of R in the first match of the year, and the Tigers have won their last eleven to finish out their season with an 11-1 record.

Three of those wins came at the Empire Eight Championships, where the team swept the field en route to the title. RIT shut out both Utica and Alfred 7-0 and triumphed over Ithaca 4-1 to take home the title. All members of the team, who played superbly throughout the season, had reason to celebrate the much-deserved championship.

STREAK IS HALTED BY BROCKPORT

The softball team has seemed almost unbeatable in the last couple of weeks, riding the strength of an eight-game winning streak dating back to April 17. That streak came to an end, however, on Tuesday, April 24 against Brockport.

In the opening game of the double header, the Lady Tigers took control early, scoring two runs in the first inning and extending the lead to five by the fifth to bring home a 5-3 victory. Senior pitcher **Krissy Mamon** had a solid effort from the hill, striking out eleven to notch her 15th win of the year. Senior **Michelle Halleran** and freshman **Kelly Lagulli** each had two RBIs to lead the team offensively. Halleran's came off of a two-run homer.

In the second game of the double header, Brockport came back

with a vengeance, terrorizing RIT's defense and handing the Lady Tigers a 10-4 defeat. Halleran and Mamon both had great games from the plate, each going 3-4. Freshman pitcher **Sheri McNamara** picked up the loss.

Despite the loss, the squad still has a pretty impressive record of 27-5 and 9-1 in conference play as of April 27. The team is currently ranked second in the state as they enter their final contests of the season.

MEN'S LAX SPLITS CONFERENCE GAMES

In possibly the most anticipated athletic contest this spring, the men's lacrosse team fell to cross-town rivals Nazareth 16-9. Thanks to a 13-4 second half, the third-ranked Golden Flyers were able to pull away from the Tigers for the conference victory. Helping to keep things close offensively for RIT were seniors **Sean Eldridge** with three goals and three assists, and **Shawn Wilkins**, who also tallied three and added one helper. Sophomore goaltender **Chris James** had a busy afternoon, setting a new school record for saves with 32.

The Tigers rebounded quickly. In their next outing, on Wednesday, April 25, the squad took to the road to face off against Utica in another conference match up. The Tigers had a three-goal lead at half time and proceeded to pull away in the final quarter to earn a 17-9 decision. Junior **Chris Vallone** had a superb outing, finding the back of the net four times and picking up one assist. Junior **Dan Tuschong** also scored four goals. The win improved the team's record to 5-2 overall and 3-2 in conference play. •



TEAM OF THE WEEK

BASEBALL

The baseball team has been struggling a bit as of late, going 2-5 in a stretch that dates back to Wednesday, April 18. That stretch included a sweep by conference rival St. John Fisher and a pair of splits with Clarkson and St. Lawrence.

In the team's most recent contest, they fell to SUNYAC powerhouse Oswego by a 4-1 margin thanks in part to a three-run fifth inning by the Lakers. Junior pitcher **Tim Pritchard** struck out nine in the loss, which dropped the squad's record to an even 14-14-1.

Because of the sweep by Fisher a week earlier, the Tigers won't be bringing home the Empire Eight Conference regular season title this year. It has been a rough year for the team, who struggled at times defensively throughout the campaign. However, they have played many strong games and will certainly be contenders next season. •

THREE STARS

by aaron landers


FIRST STAR
KELLY LAGULLI
SOFTBALL

Lagulli played a huge part in the Lady Tigers' 5-3 win over Brockport in the first game of the recent double header. She went 3-2 from the plate, and hit the game-winning RBI. On the season, she has a .308 batting average and 15 RBIs.


SECOND STAR
SEAN ELDRIDGE
MEN'S LAX

In the team's two conference games against Nazareth and Utica, Eldridge was unstoppable offensively. In a loss to Naz, he netted three goals on five shots and added three assists for a six point game, his highest point total of the season. In the Utica contest, Eldridge scored another hat trick to raise his season total to 13 goals and 23 points, good for fourth on the team.


THIRD STAR
CHRIS JAMES
MEN'S LAX

James had a busy day against cross-town rivals Nazareth. He faced 48 shots, turning aside 32 to set a new school record for saves in a game. On the season, James has a 5-5 record and a goals against average of just over ten per game.

THE OFFSEASON

PHOTO: JASON REARICK by aaron landers

Most think that the life of an athlete is easy. Sure, they may have one difficult quarter when they are in season, but the rest of the year should be easy. Well, that's not necessarily true. Many of RIT's athletes spend just as much time in the off-season training as they do in the regular season.

It is the ultimate commitment to stay focused in the off-season, especially when it falls in the spring like it does for the men's soccer team. The next year of competition seems so far away and the pressures from school, friends, and RIT's fantastic nightlife are enough to keep even regular students extremely busy. Athletes in their off-season are even busier with the addition of training to their schedules.

When the spring quarter began, so did the 7:00 a.m. runs three times a week for the men's soccer team. These were accompanied by at least three normal practices a week. For both the men's and women's soccer teams, this meant a great amount of time playing on the hard gym floor because of the unfortunate stretch of poor weather. When they finally did get to go outdoors, they only had a few weeks left to get a jump on the fall season.

"The spring season is a chance for us to figure out what we have to work on to be successful next year," explains sophomore Rick Anthony. "It's a little more relaxed than the actual season, but we still have to work hard so that we're ready in the fall."

Despite having to train without any "official" matches on the horizon, most of RIT's athletes have no trouble finding motivation to keep up with their training. "Everyone on the team wants to reach the next level," states freshman Trae Lower. "That's why it's so important that we keep working throughout the year to make ourselves better and to learn to play together as a team."

"We have a number of goals for the spring season," adds assistant coach Tom

Casciani. "We strive to maintain our fitness level, improve our collective play, and we also get to explore different players in different positions."

Hard work does have its rewards. Throughout the spring, most fall teams play a number of scrimmages. Some teams even go on trips and to tournaments. The men's soccer team had a tough spring schedule, which included games against cross-town rival U of R, NAIA National Quarter-Finalist Roberts Wesleyan, and Division I Niagara. Although they struggled in the first few scrimmages, they concluded the spring season with a trip to New Jersey and a huge 2-0 win over Division III powerhouse Ramapo. If anything, it was a big confidence builder for the Tigers. Ramapo defeated Drew University 3-1 in the fall, and Drew was the team that knocked RIT out of the NCAA Tournament.

Even though the squad didn't find the same success that they did during their spectacular run into the NCAA tournament in the fall, it was still a productive spring season for the team. "We struggled a bit in some of our games," notes Lower. "We had a few new faces in the lineup so we're still learning how to play with one another." Indeed, the spring season gives the team an opportunity to fill some of the holes left by graduating seniors before the preseason begins in August.

There are many components to a championship team. Talent, determination, heart, and hustle are just a few. Two more important factors are the dedication and desire to continuously improve, each of which is demonstrated by many of RIT's athletes in their off seasons. Training almost year-round for a season that lasts only two and a half months is no easy task, but the men's soccer team, as well as RIT's other athletic teams, are always willing to push themselves to bring themselves, their team, and the athletic program to the next level. As the old saying goes, great players aren't born; they are made in the off season. •





PHOTOS: JASON REARICK

STICKIN' IT TOGETHER

by marci savage

WOMEN'S LAX HAS A GREAT 2001 CAMPAIGN

A good offense, strong defense, aggressive players, and great scorers are just a few of the things a team must have in order to achieve success. The 2001 women's lacrosse team has all of this, and more. Lead by head coach Jeff Shultis and assisted by Greg Shultis the team has steadily progressed well together throughout the season.

"Progress came more as a team this year and less as individuals," stated Greg Shultis. The team has a very positive attitude about the game of lacrosse, playing a lot for each other and not being selfish. "The team plays more for each other than they do themselves," the head coach added.

There were many players who stepped up during the season and contributed their part to the game. One of those players was Amber Mesher, who leads Division III in the amount of turnovers. Erin Diduor, one of the team captains, was also a key player. "She

does everything she is asked to do and is a controlling factor in keeping the team together," noted Greg Shultis.

This year the team brought together skill and love of the game in order to have a great season. Jeff Shultis stated, "The team has all around skill in both offense and defense and has a good attitude and a lot of knowledge about the game." He feels that is it the most skilled group that he has ever had the chance to work with.

All the coach expects out of the team is for them to play as hard as they can every game. He stated, "All that I expect is for them to play to the best of their ability and I feel they have done that all season long."

One player, senior Katie Fennessey, has made great strides this season according to Greg. When speaking about her he said, "She is very intelligent when she plays defense."

“ The best part about being part of the team is the closeness of all the players on and off the field. There is never a time when you see us together and we are not having fun. ”

Some other players who have good stats for the 2001 season are Kelly Martin, Sarah Maneri, Heather Savage, and Amber Mescher. These are the four leading scores for the team this year. Mescher and Savage are also listed in the conference among ground ball leaders. Goalie Alicia Novi is ranked third in the conference in saves.

Jeff Shultis says that the weakest spot on the team is the offense. “We need more experience in offense,” stated Greg. Before games, the coaches do everything they can in order to get the team focused on what they have to do. “We try to refocus them before every game so that they have a peak interest and know where it has to be” stated Jeff Shultis.

Not only does the team play well together, but they also have fun on and off the field. According to Savage, “The best part about being part of the team is the closeness of all the players on and off the field. There is never a time when you see us together and we are not having fun.”

The team has a record of 6-6 overall and is 6-5 in division three. The goal going into the season was for the team to make postseason play. There is a possibility this will be a reality as they have a decent record going into the final stages of their season.

Even if the team does not make it to postseason, they have nothing to hang their heads about. They have played some awesome lacrosse in many close games against good teams. Check out www.reportermag.com to see how the Lady Tigers fare when post-season bids are handed out. •



EVENTS

After much anticipation, it is finally upon us. That's right, this year's Spring Hockey Meltdown is set to take place this weekend. The event is tomorrow, May 5 at 8:00 at the ESL Sports Centre on the MCC campus. The game will pit the Division III NCAA Finalist RIT ice hockey team against the CRHL Division I National Champion Tiger roller hockey squad. Tickets for the game are \$5 and \$3 with any student ID. All proceeds go to the United Way and the Joseph T. Ferraro Scholarship Fund. Come show your support for RIT's hockey teams one last time this year. It promises to be a great game and a very memorable event. Be sure to check out ReporterMag.com for exclusive coverage of the game.

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TAB ADS

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Calendar **RIT**

PAID ADVERTISEMENT

Sat., May 5

Whitewater Rafting

Bus leaves @ noon

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Thur., May 10

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May 18th



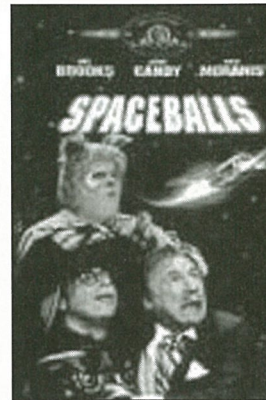
Thur., May 10

Dangerous Signs

(Comedy)

@ 8pm

in the Grind



Thur., May 10

Outdoor Movie

Space Balls

at the Greek

Lawn Area

(rain location in

Fireside)

FREE!!!!

Thur., May 10-Sat., 12

Craft Sale

in the SAU Lobby

Spring Festival

May 11-12th

Friday - Saturday

Free to ALL!!!!!!

Friday, May 11th:

The Annual Carnival

Open to ALL

Admission is **FREE!!**

Come on out to M Lot next to

Margrets House and enjoy:

rides, games, candy apples,

cotton candy and to top it all

off

FIREWORKS

Saturday, May 12th:

The Carnival continues

Clubs, Vendors & Games

on the Greek Lawn Area

With a special LIVE performance by the

ROOTS

@ 8:00pm, in the Clark Gym

All events subject to change. Based on information available 4/25/01. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendarIT is a paid advertisement from the Center for Campus Life.

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