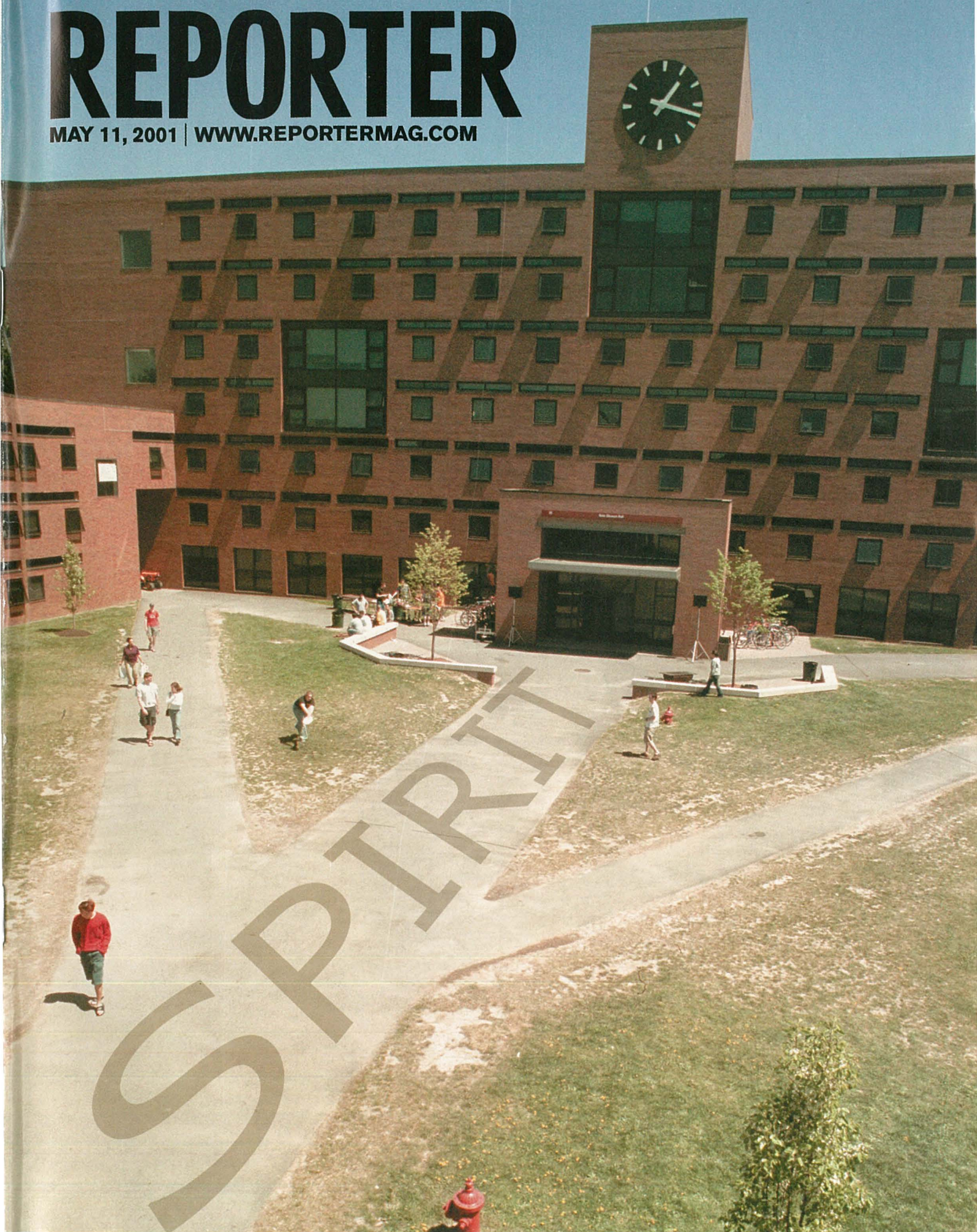


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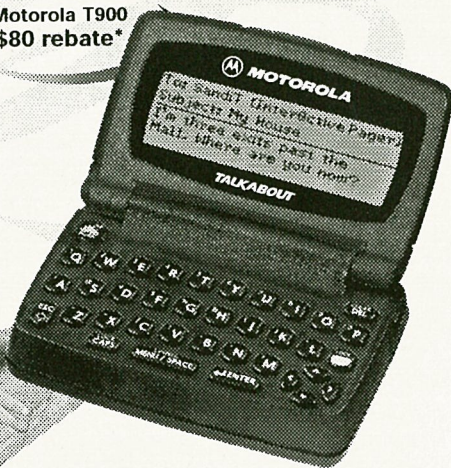
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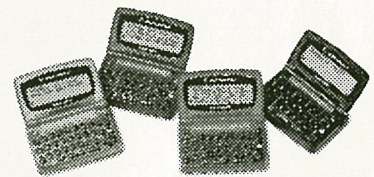
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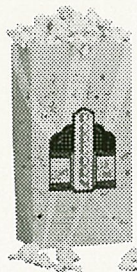


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Human beings, it would seem, appear to have a particular tendency to complain. Some are quite skilled at it, too. Complaints and criticisms are often signs that something is wrong, it needs to be corrected—and as such are the first steps towards finding a positive solution. In my three years at RIT, having worked in a variety of positions and befriending many, I have heard hundreds—perhaps, thousands—of solid, true complaints about the life and academics at RIT.

What I don't often hear, however, are people discussing the good things about RIT. While we, as a culture, are quick to complain, we're slow to praise. The students and staff who are happy here are the ones who can accept and deal with the negative aspects but celebrate the positive ones. The ones who, for reasons unexplained, feel a wave of warmth and serenity when witnessing the trees and flowers bloom in the spring. The ones who take a few hours away from their busy schedule to support the hockey team, the lacrosse team, or any of the many other athletic groups on this campus. The ones who have the patience to deal with the rigors of getting an RIT education, and know that all this hard work will one day pay off.

The ones who know that RIT is truly someplace special, and are glad that they made the choice to apply and stay here.

This issue you're reading right now is special; while by no means comprehensive, it was certainly a labor of love. Within these pages is just a small sampling of some of the things that contribute positively to the RIT community. Everyone has their own opinions, and some topics within may be arguable. Yet, they all have their own merits, and I feel privileged to include those stories in here.

Why do this, you ask? My explanation is simple. Negativity is like a virus. There's always a carrier, and it can often spread like wildfire—especially when you least expect it. Before you even realize you have it, you've already infected someone else. Just one big domino effect. Soon, the effects spread and magnify, affecting things like schoolwork, job performance, and one's social life. While the "disease" is often just temporary, for some, the negativity has increased to the point where the condition becomes terminal.

Yet, there is a cure. I love my one friend's AIM away message, if only for its simplicity and elegance—"smile." Every time I read it, I do. Sometimes, positive thinking can make all the difference in the world. Interestingly enough, acknowledging all the good things in life is equally, if not more, contagious than negativity. I've had my share of hard times, but I'm just as grateful for my family, all the friends I've made here, and the experiences I've shared—and that is what keeps me going.

"The cure" isn't inexpensive or hard to get, either. It's there for anyone willing to take it. It's natural, and the immune system will never reject it. For instance: in this year's Opinion Issue (3/16), a friend named Bill Michaels wrote about the good things at RIT. I know Bill quite well; one might say he has multiple personalities. Truly, I was taken aback by some of what he had to mention. But, if Bill could find "the cure," so could anyone. Sometimes, it's a matter of survival.

You can label me an idiot, or flame me for being "sappy," but working on and putting together this issue has reinforced my love for this campus. I still have my concerns and complaints—but for now, they're off to the side, waiting to be addressed at the proper time.

To my friends, my colleagues, my teachers, and everyone else in the RIT community, now is the time to cherish all the positive things we do have. I want to leave this year by hitting the high notes, and I hope that this issue helps you discover your own sense of RIT pride.

Congratulations Graduates, Have a Great Summer, and Blue skies!

Jeffrey W. Prystajko

Jeff Prystajko
Editor-in-Chief

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OP/ED LETTERS TO THE EDITOR

SEND ALL LETTERS TO REPORTER@RIT.EDU/NOTE: ALL LETTERS HAVE BEEN EDITED FOR CLARITY AND SPACE

ESPRIT 2001

For those of you who don't know about the RIT student publication Esprit, I'd like to give a brief introduction. Esprit is a collaborative effort between students of the Printing, Design and Photography schools that results in a final piece at the end of the spring quarter. Through grants and other funding, the staff has always found ways to print a professional product that has found praise from professionals all over the world. This year's Esprit publication has been the most ambitious yet. We are planning to put out a 112-page, hard cover, case-bound, and perfect-bound editions book.

Our mission statement is that "Through collaboration of Photography, Print and Design we will represent the stages of human life illustrated through the intimate relationships of that stage." We had several goals for this project. We wanted to cover as many perspectives as possible. We wanted to cover all of the age levels of life, liberal relationships, and diverse backgrounds. We wanted to provide moving imagery, as well as sophisticated design. We wanted our book to be recognized as a prestigious publication.

I am happy to say that we have met many of our goals. We have beautiful design and wonderful stories of life-changing relationships. We have learned through trial and error the process of publishing, collaborating and printing. However, I am unhappy to say that we have not met all of our goals. Due to several reasons, including accessibility, the lack of diversity on staff, and time restraints, we were unable to represent all backgrounds concerning ethnicity. In fact, the book is predominantly full of white families and individuals. There should have been more of an effort to involve a diverse crowd. The apathy towards this issue is why affirmative action exists in the first place. I am asking that people take notice to this problem in society and how it exists in your own life.

**My apologies,
Alyce Smith
Managing Editor 2001**

A NEW HOPE

In response to "Deaf and proud of it" (4/13), whoa, what's your problem? Someone wrote in expressing the problems they had with their living situation--nicely. He didn't say, "Yo, all Deaf people are assholes; I hate them; they should die, they oppress me!" The entirety of your letter could have been better condensed into, "Yes it does make a difference if you learn how to sign. Just make an effort." You come across as nothing but bitter and having a desire to "oppress" others as you have somehow been "oppressed" yourself. You say that in order to fit in while in high school, you had to learn to speak, or be an outcast. Wouldn't that also just fall under making an effort? I'm sure your time in high school was difficult and I'm sorry, but the author of the original letter wasn't responsible for that. Wouldn't it be better to help someone out who is now in a situation like yours instead of feeling gratified at his or her hardship? "Hearing people" do not have some sort of vendetta against "Deaf students." Perhaps some hearing people perceive Deaf students as stand-offish and belligerent. That is unfortunate. However, your letter did nothing

to remove that stigma. I think both sides could and should make an effort to get along better. Try waving hello to a hearing person in the elevator. You won't end up discussing the Roman Empire, but at least you'll have made a connection. Also, everyone could try posting their IM names outside their door. That way you could talk more easily and might even encourage hearing students to attend signing classes. Also, how do you know the author isn't homosexual, "colored," or handicapped? You seem to have stereotyped a person based simply on their written word. Please keep in mind that "majorities" are not the only people who complain, nor should their right to do so be revoked or their opinion ignored based on their perceived status. That, I think, is just as racist or discriminatory as anything else. You may have noticed all the quotes, maybe that will help you to recognize all the labels we place not only on others, but on ourselves. One label I wish we'd all stick on each other is *human*.

In response to Clare [Cassidy] ("Bliss of Ignorance," 4/27), you may have progressed from the whiny 10-year-old phase, but you seem to have replaced it with the usual "fuck the world" attitude. I worry for your self-esteem, as what you perceive as a "big goofy grin" and overwhelming pride could just have been a friendly smile. Attitudes like yours are what keep minorities and majorities at odds. Simply by virtue of being a majority, there is going to be a large number (although a small percentage) of hearing people who are, frankly, assholes. Please realize that there are also plenty of nice people out there, who are genuinely interested in getting to know all types of people from all walks of life. Just because someone hasn't spent two or three solid years learning sign language, striving day and night solely for the honor of having a conversation with you, doesn't mean they deserve to be shot down. You and I and everyone else here are official adults now, capable of changing the world. What happened a couple years ago isn't anyone's fault here, so why be nasty? You think you'll change the world by giving hate to people? Please forgive all us "Hearies" who made an effort to get to know you, to learn your language and make a connection with other members of the RIT community. Be assured that with your attitude, any forthcoming gestures of friendship will instead be replaced with more bigotry and continued discrimination.

Colin Zablocki

Rarely is it that one letter provokes such a lively and lengthy debate, but the original "Can't Live with it" (4/6) and the subsequent responses clearly indicate that the Deaf/hearing relations is still a major topic of concern here at RIT. While some students have learned to adapt and find methods of communicating, there are just as many who have been unable to bridge the gap. Colin, you bring up several strong points--in particular, your questioning of why people would rather complain rather than get active. Yet, you prove that there is still room for hope and success in this situation--plus your idea for sharing Instant Messenger names sounds like a wonderful starting point, especially for next year's freshmen. Slowly but surely, this division can be healed. --ed.

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PHOTO (THIS PAGE): CHRIS EHRMANN
COVER PHOTO: CHRIS EHRMANN

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STUDENTS FOR A SENSIBLE DRUG POLICY

By Eric Nelson

SSDP MISSION STATEMENT

"As students and young citizens in this country, we believe that the current U.S. policies concerning illicit drugs are harmful and ineffective. We are spending billions of dollars, giving up our Constitutional rights, and imprisoning hundreds of thousands of our citizens in a vain effort to stop drug use."

"The U.S. needs to acknowledge the failure of prohibition and support a policy that aims to reduce the amount of damage done to individuals and society by drug abuse."

"Students for Sensible Drug Policy is committed to providing education on harms caused by the War on Drugs, working to involve youth in the political process, and promoting an open, honest, and rational discussion of alternative solutions to our nation's drug problems."

Reporter: First things first, what is your major, year level and what is your official position with the Students for a Sensible Drug Policy?

Chris Maj, Computer Engineering, 4th year, President.
Scott Devlin, Information Technology, 4th year, Treasurer.
"I'm still having trouble with the dividing by zero part," says Scott.
"We don't exactly get any money from RIT," adds Chris.

How long has SSDP been a group at RIT? Who originated it? How many people actively participate in RIT's SSDP today?

"The SSDP was formed at RIT in the fall of 1998, by the two of us and about a dozen other students. Since then, about 100 groups have formed at colleges across the U.S. and Canada, with about 200 more in the process of organizing both across North America and parts of Europe. To the best of our knowledge, we are the only SSDP chapter to be denied official recognition by our school. There are even a few groups at high schools, some in the Rochester area. Today, there's about a dozen active members, with hundreds more on the email distribution list," explains Chris.

People have been trying for decades to legalize marijuana and other drugs. How close do you think we are to think we are to the actual legalization of any of these drugs? What is holding us back?

"If I could put a number on it, I would guess 10 to 15 years, for decriminalizing the personal use of marijuana throughout the U.S. About 5 to 10 years for the medical use of marijuana. What's holding this back is decades of myths surrounding marijuana and it's non-psychoactive cousin, hemp," offers Scott.

One of SSDP's arguments for the legalization of drugs is that the prohibition earlier in our history did not work. Others dismiss this view by saying that alcohol consumption and "hard" drug use is different. How do you rebut from their opposing view?

"Alcohol and tobacco are the most dangerous drugs in America. They kill far more people each year than all illegal drugs combined, about 100,000 deaths a year are attributed to alcohol and 450,000 to tobacco, while illegal drugs take the lives of less than 10,000," explains Chris.

Source: <http://www.goaskalice.columbia.edu/1130.html>

"Firstly, the term 'hard' is an arbitrary term, meaning nothing pharmacologically. There are many people who use illegal or legal drugs for recreational

purposes while maintaining jobs, families, and remaining productive citizens. The differences between drugs are often dependent more upon the nature of the user as opposed to which particular molecules make up that drug," adds Scott.

What contributions do you feel your group has made to the RIT campus? To the RIT students? To RIT faculty?

"We've helped RIT gain a national and international reputation as a leader in the fight against the War on Drugs. We've registered over 500 RIT students to vote in state, federal, and local elections. The rhetoric developed at RIT against the drug-free provision of the Higher Education Act of 1998 has been picked up by dozens of national papers and hundreds of organizations. Also, the SSDP at RIT has brought many speakers to campus in the hopes of sparking political interest at an otherwise fairly apathetic campus. We've hosted educational campaign stops for the Green Party's candidate for Attorney General, the Marijuana Reform Party's candidate for Governor, and several lawyers, judges, and law enforcement officials to speak on U.S. drug policy," notes Chris.

A recent event the SSDP had was "The Drug War: Who Wins, Who Loses." How often do you try to have events? What warrants an event?

"We try to have a major event once or twice a quarter. Generally speaking, these involve bringing in speakers for the purpose of educating the RIT community about harms caused by our nation's War on Drugs. The humanitarian abomination called the War on Drugs warrants every event against it, as well as all the ones we don't have the time to arrange," explains Scott.

I cannot remember when, but I heard a rumor that the SSDP originated at RIT, but I cannot find any documentation to back that up. Is that true?

"This information is accessible from the SSDP's national web site at <http://www.ssdp.org>. It might take some investigating, but look through all the other campuses that have web sites, go through their histories, and you will find that RIT's SSDP has been operating the longest. If you're still not convinced, please contact our current National Director, Shawn Heller, shawn@ssdp.org," recalls Chris.

What views does RIT's SSDP share with other national chapters? What views does it differ on?

"All groups calling themselves SSDP are required to adopt the SSDP mission statement. Disagreements are evidenced more in any particular chapter's focus, as opposed to their beliefs. We're all working together towards the same goal," explains Scott.

In your opinion, why does RIT not officially recognize SSDP?

"Two words: Al Simone," says Scott.

"There's a lot of people, in established positions, like politicians, who kowtow to the status quo and their corporate masters. Things like the private prison industry feed the capitalists' hunger for profit. They've found a way to make money by incarcerating over 2,000,000 Americans, approximately 25% of whom are in prison on drug charges alone. Over half of state prisoners used drugs in the month prior to their arrest. The U.S. has the highest incarceration rate in the world, about 700 people per 100,000 citizens: almost 1% of the general population is behind bars," answers Chris.

Source: <http://www.sentencingproject.org/brief/brief.htm>

And, finally, add any extra words of wisdom here.

"For any further questions, or to those who wish to join RIT's SSDP, please contact Scott Devlin, at smd5421@rit.edu, next year's President," requests Scott.

FOR MORE INFORMATION: Please visit www.reportermag.com/ssdp for more in-depth responses. •



TUNNEL VISION

Residence Hall Tunnels
come alive through murals.

PHOTO: BRIAN MARCUS

BY REBECCA ALPERSTEIN

Deep in the recesses of the tunnels below the dorms are walls waiting to be discovered. You may walk pass them on your way to do laundry or go to the Corner Store. Or maybe they have simply become a vague memory from your freshman experiences. Murals from years' past, beside the fresh smell of new ones, adorn these walls. From Calvin and Hobbes to The Little Mermaid, to Unity House, paintings from all sorts of clubs and organizations—along with just random artwork from floors of years past—have a permanent home.

It's not all that difficult to get your design in there, either. According to RHA (Residence Hall Association) President Jean Miller, "Anyone, even faculty and staff, can paint a mural if you are part of the RIT community. [It] Just needs to be approved." In order to be approved, your group would have to fill out a form and submit your design. Then it is reviewed and voted on by RHA. About ten have been approved this year, but as of now only five have been completed. There are some guidelines, but for the most part you can be as creative as you want. Miller explained, "We can no longer put up copyrighted characters, like Mickey Mouse, etc. The rest of the guidelines are pretty loose. [It] Just needs to be tasteful and appropriate, as well as representing the RIT community."

Unity House completed one of the newer murals in January. Each year, their floor has a freshman project, and this year they chose to paint a mural. Denishea Flanigan, a Unity House floor member, described the effort. "About nine people assisted with painting the mural. There were only a

few who did the bulk of the work, this includes: Andrew Thompson [the artist of the mural], myself, Lonnie Parker, and Chris Mabry." The theme of their mural depicts African American inventors and the impact their inventions have had, such as the fountain pen, comb, and stoplight. They had no problems getting approved, and they were also provided with paint and brushes from Physical Plant.

Flanigan went on to describe the experience of painting the mural as a very positive one. "The mural was a lot of fun. Not only does the mural show unity all throughout the world, but also the unity that Unity House members contribute to and for each other. This mural brought many members closer together. We promoted more awareness of African American history and promoted the efforts of Unity House members working together and getting our name out there."

Of course, with all the positive there has to be some negative. There was some controversy over the Rachel Miller memorial mural that was put up shortly after her death during the 1999-2000 school year. As Miller explained, "Many people did not like the graffiti style in such a prominent area, but the students voted and felt it was okay, so it went up and stayed."

Nevertheless, a walk through the tunnels is akin to walking through history, and exploring the imaginations of students from generations both past and present. While the paint may fade over time, the original meanings and intentions never will. •

EISENHART TEACHERS AWARDS

PHOTOS: JACQUELYN MARTIN

Officials in higher education set RIT upon a high pedestal, considering it to be one of the best schools in the country. Dr. Simone, President of RIT, will tell you, "Rightly so," because the faculty members dedicate themselves to undergraduate education, making the students their primary concern, instead of making field research and discoveries their focus.

On Wednesday, May 2, faculty, students, and friends of RIT gathered to honor its brightest stars, four remarkable members of the faculty: Dr. John T.



DR. JOHN T. SANDERS—DEDICATED

Dr. Sanders, professor of Philosophy, is always thinking of the welfare and quality of education of his students. He looks into their eyes and if they do not understand the subject, he will stop and take the time to get them to understand.

As a Distance Learning professor, many questions and technical difficulties find Dr. Sanders unexpectedly and he is there to meet them no matter what hour of the day. It is not uncommon for him to be on the phone with a technician at 3:00 a.m., trying to get his students' learning system back online. For Dr. Sanders, teaching does not begin with his first class and end with his last class. Rather, it occupies every moment of his day.

"It is a surprise and very emotional as well as a great honor," says Sanders in response to the award. As a young professor in 1979, he received the prestigious teaching award, making this year's award his second.

Dr. Sanders is also a teacher of the entire community using television as his classroom. Monday nights at 6:00 p.m. he holds a philosophy discussion program, earning the name "Philosophy Dude" in grocery stores. "I think Rochester is the only city to have a regularly scheduled philosophical discussion program, and for me the experience has been unique and rewarding."

When asked to describe the qualities an Eisenhart Award winner possesses, Dr. Sanders says, "An ambition to do better and to do something new."

Sanders, Dr. Hany Ghoneim, Dr. George Georgantas, and Dr. Sidney McQuay. They received the Eisenhart Award for Outstanding Teaching, the Institute's most prestigious honor for work in the classroom. One of the recipients of the award, Dr. Sidney McQuay, referred to the award as honoring the "Eyes" and "Heart" of the school, an award which recognizes the students' most valuable resource—their teachers.



DR. GEORGE GEORGANTAS—INVOLVED

The classroom of Dr. Georgantas can be compared to a tandem skydive. Some students walk into a Calculus lecture feeling like they are falling 120 mph, but Dr. Georgantas is right behind his students, ready to pull their ripcord and guide them smoothly to the ground. He leaves no student feeling helpless, but rather fills his class with thrilling energy.

Dr. Georgantas creates an "involved classroom." He teaches Mathematics and Statistics with amazing vigor, constantly asking his students questions and using real objects to relate mathematical concepts. He believes that in order for a student to benefit from a teacher, the teacher should be competent in the subject matter and should be able to relate a difficult subject so the students learn it with ease.

The Eisenhart Award for Outstanding Teaching honors Dr. Georgantas for making math easy and exciting as well as being a resource for his students and not simply a lecturer. Before serving as a professor at RIT, Dr. Georgantas taught at SUNY Buffalo, but took a position at RIT because "Here, mathematics was more applications-oriented." On a more personal level, an award for education is especially meaningful for the Georgantas family because his parents were immigrants from Greece, with the sixth-grade serving as the highest level of education between the two. Dr. Georgantas was a first-generation college student, so the award honors his heritage as well as his hard work.

The Eisenhart Award has been awarded to only the very best professors at RIT, and for Dr. Georgantas, "It is both an honor and humbling."

LET'S HEAR IT FOR

By Jason Pacchiarotti

Have you ever been to other colleges? I have seen many other campuses besides RIT in my travels with my fraternity and when visiting relatives. I have to say that there hasn't been a college campus that I have liked more than RIT. Granted, I've spent the most time here at RIT, so the other campuses haven't had as much time to grow on me. However, there are several aspects to the RIT campus that make it better than the rest.

The heart of the campus is the Student Alumni Union Loop—the SAU Loop. It is the center of RIT. Around the SAU Loop you have miscellaneous administrative and student-oriented buildings. On one side of that you have the academic buildings, the other side the dorms. Flanking all of them on either side are the RIT apartments. The whole campus can be explained in three simple layers. All of this is cut through by a single, main thoroughfare for the campus—the Quarter Mile. If you are going to cut across campus, you can't avoid it.

Not many colleges the size of RIT have their dorms clustered together around a single main dining hall. RIT has this because the campus was very well planned. In other colleges, there are multiple quads with their own dining halls—or even a dining hall for a single dorm. Gracies functions to handle most of the dining hall duties of the residential side of campus. Likewise, there is a single post office and convenience store for the dorms. This centralization means that everyone lives together in a single community we call the "dorm side."

Likewise, the academic side is organized around a single point—the Infinity

Loop. All of the major academic buildings (including the library) are located around the Infinity Loop or removed by one building from the Loop. The rogue building is the Louise M. Slaughter Building, a recent addition to campus. There is not more than a few minute walk from each building and to the other important buildings on campus. The time walking between classes is minimized—you can put that ten-minute break to good use rather than running between classes.

Between all of this are the non-academic, non-residential buildings: namely the administrative and sports/health buildings. The SAU, George Eastman building, pool, Student Life and Health Centers, sports fields, etc. They provide a nice buffer between the two other sides and are in a centralized location for all students to use. The large sports fields also provide a buffer and a close place for dorm residents to enjoy during nice weather.

Cutting through all of this is the single main thoroughfare called the Quarter Mile. It is wide to accommodate the heavy traffic it sees. By having one main path for students to follow to get between the various sections of school it is easy to regulate and manage traffic. Imagine if the Facilities Management (previously known as Physical Plant) had three or four such paths to plow in the winter. All of the important buildings are located along a linear path.

That is the heart of campus. It is where most of the traffic, learning, and recreation takes place on RIT. Flanking all of this are the RIT apartments. They are located on the extremes and out of the way. Those who can walk to



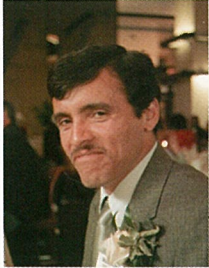
DR. LARRY BUCKLEY—LIVELY

The Eisenhart Provost Award for Excellence in Teaching is awarded to faculty members who have taught for three years or less. Even though Dr. Buckley, Assistant Professor of Biological Sciences, has only been at RIT since the spring of 1998, students will testify that his method reflects the professionalism of a much older professor while retaining the energy and excitement of his youth.

Dr. Buckley teaches zoology and general biology in the College of Science. He has recently received the Project Initia-

tion Grant, a Dean's Summer Fellowship grant, the highly competitive Wyeth-Lederle Faculty Development Grant to fund research in Mexico, and the Provost's Learning Innovation Grant to develop an online dissection manual.

Dr. Buckley held a position at the National Museum of Natural History-Smithsonian Institution before being recruited to teach at RIT. Administrators noticed his outstanding performance and brought him to the campus immediately. Dr. Stan McKenzie, Provost and Vice President for Academic Affairs said, "We have been amazed and thankful that we picked up Dr. Buckley when we did." The students agree by describing him as "Da Bomb."



DR. HANY GHONEIM—PASSIONATE

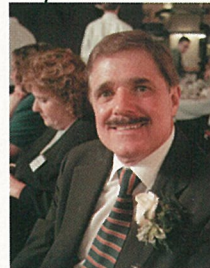
Dr. Ghoneim, an Associate Professor of Mechanical Engineering, does not consider himself to be an outstanding teacher. He considers himself to be surrounded by outstanding students. Still, Dr. Ghoneim is so passionate when teaching that he instills his love of engineering into his students, which has earned him the Eisenhart Award.

Dr. Ghoneim draws his energy to teach from the energy of the students. He goes to class looking forward to their excitement and waits to see the spark in their eyes and eagerly anticipates questions from the class. The possibility that he can sell his excitement to future engineers motivates him to do an outstanding job.

When asked what qualities an Eisenhart Award winner should embody, Dr. Ghoneim replied, "They should be passionate, enthusiastic, and diligent when teaching." The students in Dr. Ghoneim's classes display those traits as well and Dr. Ghoneim feels privileged that he is able to work with students from RIT because, "They have greater engineering intuition and they like hands-on experience than any student in all the schools I have taught at before RIT."

Dr. Ghoneim learns much from his colleagues, but the most from his students. Teaching exposes knowledge, and students help Dr. Ghoneim assess his weak points and improve them. The time that he spends with his students helps him develop a stronger knowledge of the material he is teaching, and as an advocate of education, he enjoys every moment of it. Thinking back to the time he has spent with students, Dr. Ghoneim remembers feeling most fulfilled when his students succeed in lab or do well on projects.

At the end of the day Dr. Ghoneim says, "I'm left with a very rewarding and relaxing feeling when I leave campus because I have taught a good class and have helped the students."



DR. SIDNEY L. MCQUAY—SPIRITED

RIT and NTID hold a special place in the heart of Dr. McQuay, a professor of Computer Integrated Machining Technology in NTID. Dr. McQuay believes the reputation of RIT is a product of the hard work of its students and faculty members, and everyday he labors to improve that reputation with tremendous spirit.

When students graduate with a degree from RIT, the productiveness they display in their professions reflect the Institute so Dr. McQuay makes the students his primary concern. Dr. McQuay knows that when you work with a young mind, you are working with something that can be better than it ever was before. He says, "I always work one on one with the students and don't stop." When teaching, Dr. McQuay gains the students confidence and waits for the light to come on in their eyes before he moves to new material.

"I tell my students, 'Don't tell me what you don't know, tell me what you do know.'"

Dr. McQuay builds a very personal relationship with his students, and even after they graduate his students are not willing to let that friendship fade. The way he impacts his students' lives is so outstanding that years later they are still exchanging Christmas cards or making casual phone calls thanking Dr. McQuay for all of his help.

For Dr. McQuay the Eisenhart Award for Outstanding Teaching is an honor because RIT is regarded as one of the highest and most prestigious technical schools in the country. "This school is only strong because the students are strong, and working with the students is what makes my time here so precious."

BY ANTONIO CASTILLO

THE PLANNERS

classes from their apartments have a similar walk to those who walk from the dorms. Those who cannot walk have a drive or bus ride that is less than five minutes.

The parking here is much better than other schools. If you have to drive it's free unless you want a really close spot. From where you park, the other sections of campus are less than a 10-minute walk away. Other schools have their residents park off campus, sometimes miles away. They are forced to walk long distances or rely on public transportation. Here, we have the freedom to choose.

The way our campus is laid out requires lots of space. The dorms and academic side are rather far apart for what is between them, but RIT uses this space as a buffer. It is not a crowded campus. There are open spaces all over. Buildings are clustered around each other to provide close walking, but space between the clusters provides breathing room. We have lots of spaces for parking spread around the outside of the buildings—there isn't a part of campus that you can say is very far away from parking. Parking is in sight of all the buildings.

The campus is relatively flat. No hikes up steep hills, or slippery controlled falls down declines. The buildings are all made of brick. It has a very boring element to it. On the surface, there's not much individuality to the buildings. The solid brick nature does give the campus building conformity and a distinct look. If you look at every building, they are designed to have their own unique architecture within an over-arching style.

RIT, in general, is self-contained. You can walk around and not have to worry

about crossing busy streets full of non-RIT traffic with our buildings spread out among non-RIT buildings. While this does mean that we have to travel elsewhere to visit non-RIT companies, it means that RIT is somewhat removed from the rest of the world. We can focus on RIT here. If we want to get away, the world is right outside our door.

There are problems with the system, of course: 1. Some say we have to park too far away and that there is not enough parking. Look at other colleges and you will feel very silly for complaining about that. 2. The extremes of campus are hard to get to by foot. Try going from the dorms or Perkins/Colony to the Louise M. Slaughter Building and you'll have quite a hike on your hands. Luckily, that is an extreme and it is rare. 3. Some say we don't use our land efficiently. The quarter mile is long, some say too long. I think that if we were on a more scrunched campus, though, it would be a complaint of students.

Overall, the campus is simplistic and easily understandable. Dorms are together in one section. Academics are together in another section. Apartments are centralized on either side. And in the middle of it all are the miscellaneous buildings. The plan of the Institute's designers is beginning to break down. Apartments are beginning to creep along side of the academic buildings and vice-versa (the new University Commons buildings will be in line with the College of Science). RIT is beginning to expand within itself—slowly disrupting the separation enjoyed in the past. When the Field House eventually goes up, we will lose some of the large, green, fields. However, a lot more must be done if the campus is going to be "ruined." We have a rare privilege to enjoy a well designed, simplistic campus that manages to support nearly 15,000 students.

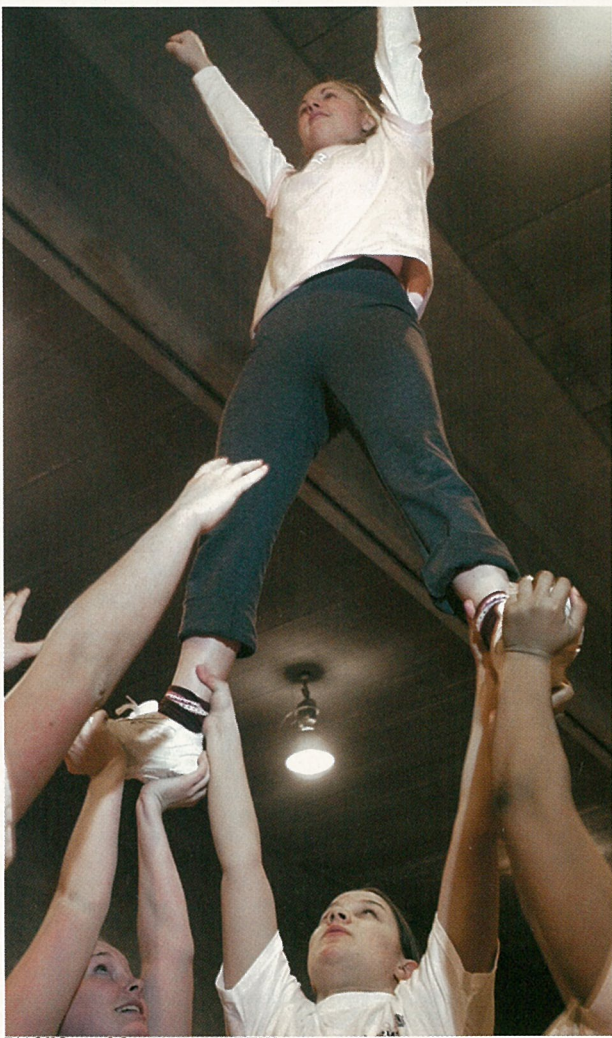


PHOTO: JACQUELYN MARTIN

“GO, FIGHT, WIN.”

By Edgar Blackmon

Big Daddy Kane once said, “Pimpin’ ain’t easy.” Of course, Big Daddy Kane was never an RIT cheerleader. If you go to a basketball game, you’ll see them fighting desperately for crowd participation. They are often met with blank stares. But they cheer on, for a crowd that doesn’t seem to care. “We try to give them school spirit, and they don’t want it,” said Nasha Owens, a third-year Biotechnology major. Audrey Wixsom, a third year Business Management student said, “You say, ‘I’m a cheerleader,’ and people say, ‘I didn’t know we had them.’” Despite the drawbacks of cheering for RIT students, the cheerleading team has had an amazing and very successful year.

This year, the cheerleading team won a regional competition at Elmira College. This was an accomplishment that the team surely deserved. After having tryouts mid-season to build the team roster, the team also got a new coach—Hysha Robinson came to the team in November. Robinson was once an RIT cheerleader, and was a cheerleader for the Buffalo Bills “for a short time.” Watching Robinson lead the team is like watching a general lead her troops. While Robinson does run a “tight ship,” her expertise and discipline aided the team well. With a new coach, new cheerleaders, and limited practice space, the RIT cheerleading team prepared for competition. The competition would be no cakewalk either. While most teams boast 20-25 cheerleaders, RIT competed with a streamlined team of 12. And victory was theirs.

So what’s in store for the cheerleaders now? They just recently had tryouts and will begin forming next year’s team. They will once again cheer to RIT crowds, which are starting to actually show some spirit. With a team like this, how can one not be energetic? After all they’ve accomplished this year alone, they’ve given RIT a lot to be proud of. So the next time you’re at a basketball game, and a cheerleader asks you to say “Go, fight, win,” maybe you should listen and take heed.

MASCOT HISTORY

By Tiffany Swasta

PHOTO COURTESY OF: ARCHIVES AND SPECIAL COLLECTION, RIT



From 1829 to 1955 RIT teams were known as “The Techmen” and “The Blue Grey.” But when the RIT basketball team became undefeated in 1955 Henry Watts, the head coach, wanted to find a better name to describe the school and its competitive athletic teams. After talking with several RIT Lettermen, he decided on “Tigers.”

Because of this, The RIT Tiger Committee was formed in 1963. The organization’s purpose was to maintain, display, and manage the mascot’s use. Also, they needed to secure funds for the management of their organization. In 1963, a two-month-old Bengal Tiger was bought for \$1,000. The Committee sold shares to students, faculty, and staff to pay for the tiger. The tiger was nicknamed “flying tiger” because it flew to Rochester on a plane from Texas, but the actual name was Spirit.

This little tiger became a feature at many athletic events until he grew too big and became hard to publicly manage. In 1963, Spirit was put into the Seneca Park Zoo. Soon thereafter, when he was only 14 months old, it was discovered that he had pelvic and leg joint problems. In 1964, Spirit was “put to sleep.” The Zoo then purchased another tiger and named him Spirit II in honor of RIT’s first school mascot. Some money from RIT was contributed to the zoo to purchase the new tiger.

A statue of the Bengal Tiger was created and then dedicated in 1989. Located adjacent to the bookstore, the sculptor, Duff Wehle said at the dedication ceremony that “Through joint efforts of these people—foundry craftsmen and color artists—we have provided a bronze statue of RIT’s mascot. Now it is up to all of you here at RIT to breathe life into it.”



GRADING

By Jay Parry

One distinct advantage that RIT has is our grading policy, namely, RIT does not recognize pluses and minuses. This is an advantage for everyone who knows how to work the system. All RIT students have to do is figure out what grade they want to get and work at the level of the lowest possible grade—and since a 79.5 is the same as an 89, why not skate through with a 79.5 for a B? Detractors of this system, note that it may not represent a person's grade fairly, but for the students it's pure bliss. Having no pluses or minuses is especially advantageous to the 90-or-above level student. Biotechnology senior Donna Thibault notes, "There is no way I would still have a 4.0 if we were on a plus-minus scale." RIT was a relief for me personally as well, as my high school had a plus-minus scale, and the lowest grade for an A was a 93.

Some schools have still decided to make the switch to plus-minus and have done so with mixed results. At St. Vincent College in Pennsylvania, there was no change in GPAs after a switch to a plus-minus system. At John Brown University in Arkansas, however, the average GPA fell immediately following the change, then later stabilized. At both colleges, however, there was a significant reduction in 4.0 students. Many proponents of the switch cite that, theoretically, as many GPAs will go up as a result of pluses as will go down as a result of adding minuses. That may be true in theory, but for the RIT student who has learned to work at the minimum for their grade, switching would be GPA genocide. RIT makes our grades better for our resumes, and many are thankful for that. •

LIFE ACCORDING TO GRACIES

BY JESS BODEN

"Everything is funny. And fuck em' if they can't take a joke," said Sean J. Stanley, a writer for *Gracies Dinnertime Theatre* (GDT).

GDT, RIT's very own satirical publication, is published weekly. Most likely, given that your eyes are open, you have seen the black and white publication strewn about every crevice of the campus. As a *Reporter* reader, you just might have wondered why.

The premise behind GDT is not necessarily to inform its readership about events, but rather, to make its readers think about those events in a creative way.

"You need to be well-read. You need to know what's going on," said writer Jen Kolbialka on understanding the magazine.

Funded by the Creative Arts Committee, GDT is not the rebel underground newspaper that some tend to think it is. Instead, it is a creative commentary on the problems facing the RIT community.

The beauty of *Gracies Dinnertime Theatre* is that, as a satirical publication, its writers can get away with saying just about anything. While the *Reporter* staff might agree with some of GDT's opinions on certain issues, it is our job to report, and let the reader form his/her own opinion. *Gracie's* has none of the aforementioned constraints to worry about.

"Al had said that we were not to be funded. He changed his mind," said editor Mike Fisher.

Regardless of whether GDT-style writing is your cup of tea or not, the students deserve serious credit for the amount of dedication and enthusiasm with which the publication is produced. When I interviewed them, they were in the midst of folding 2,000 copies together, which didn't seem to phase them.

Perhaps the best summation quote came from editor Alex Moundalexis when he stated that, "someone has to say it." •



PHOTOS: JACQUELYN MARTI

President Al Simone (left) and William M. Carpenter, the Chairman of the Board of Bausch and Lomb, discuss Rochester's skyline.

A Visit to the Highest Place on Campus

By William Huber

It's 10 a.m., and already the heat and haze are wrapped around the campus like a sweaty wool blanket. Projected temperatures were for high 60s, but we passed that mark around sunrise. Not Rochester weather at all: 80 degrees, and still two hours away from the hottest part of the day.

I am on my way to take a tour of the seventh floor of Building 1, where RIT President Al Simone's office is located. Most of the student population has never been there, though, either because they think they need an appointment or something just to walk around, or out of apathy (more likely). Seeing as how I have been here four years and never set foot up there before, I figured it was as good a time as any to take a look.

It's not difficult to get to the seventh floor. Get in a Building 1 elevator and press the big shiny "seven" button. There aren't any security measures or guards or anything like that. Just go.

Upon reaching the seventh floor, I notice that the whole place isn't that big. A small antechamber for the elevators opens into the main waiting area, which is comprised of four chairs of comfortable-looking upholstery surrounding a large coffee table covered with a layer of magazines four inches thick. The floor is dark grey/light grey checkerboard carpet, however under the waiting area is what seems to be a fairly expensive Oriental rug. Beyond that, on the back wall, is what appears at first glance to be a large-scale wall sculpture made of textured squares. Upon closer inspection, I find it's actually a fairly intricate hanging quilt. It smells like dust. The lighting here is an odd mixture of fluorescent overhead lights and regular track lighting and sunlight, so the whole place has the illusion of a gentle, yellow-white glow.

Moving into the waiting area, I can see Dr. Simone's office is in the back left corner of the general floor. His door is closed now because he has a phone

meeting. To my left is one of the largest wooden high-walled desks I have ever seen. Behind this desk sits Delphine Hoak, who has worked in the President's office for the past 20 years, through both Dr. Rose's administration and Dr. Simone's. Behind her on the wall is a painting of George Eastman, who I think is supposed to look benevolent, but actually looks kind of angry.

Behind Hoak's desk and down the hall, I meet Rosemary Greco, who is the Executive Staff Assistant to Dr. Simone. She's worked at RIT for 15 years. Her office is covered with pictures of Elvis Presley, and her screensaver is a rotating canvas of Elvis pictures. Basically, Greco's job is to write down what Dr. Simone's dictates. He speaks in what she describes as "the Golden Tones of Al Simone." You can tell that as she half-jokingly says it, each word is capitalized.

At the end of the hall, in a corner office with windows over ten feet tall, is Alfreda Brown, Chairperson of the Commission for Promoting Pluralism, which means she is responsible for campus diversity on a grand scale. She's been doing this for seven years. From her windows, I can see the academic side, starting at Building 7b and moving progressively to the left, until a good chunk of the quad and Building 9 is visible around Building 6.

Back in the main area, on the right side of the main entrance, is another large, wooden high-walled desk, this one with walls so high they actually have *windows* in them. Behind this desk is Susan Ange, who worked as administrative assistant to the President of Genesee Hospital for 25 years, until just very recently, that is. She's been at RIT for nine months. She liked *Gladiator* and has seen it many times, and she thinks that *Crouching Tiger, Hidden Dragon* was overhyped. Behind Ange's desk are the office of the Provost, a large meeting room, and several other offices, which are empty.

As I stand still writing notes, Dr. Simone comes out of his office. After performing some business elsewhere, he comes back and, to my complete surprise, offers to take me on a tour of his office. I readily agree.

First, President Simone is a really likeable guy. I wasn't expecting this. He has kind of a sweet nerdy-type intensity that I wouldn't have expected from anyone who has to deal with the level of apathy that this campus oozes. His enthusiasm for even the smallest detail is actually exciting in its own right. He knows an incredible amount about even the furniture in his office.

The first thing anyone would notice when entering this office is the windows. They are better than ten feet tall and there are seven of them on two walls. Standing in front of them, I can see all the way from further to the right than Gracie's, all the way through the dorms, the academic field, in the distance is Rochester, and further left is the control tower of the airport, and even more left over to Building 7b. We study the skyline of Rochester for a moment, and I am informed that "this building is the Bausch and Lomb building, that is the Kodak building, over there is the Xerox building," and so on.

As I stand there, I notice that he has the heat on. It's 80+ degrees outside and he has the *heat* on. Incredible. In the corner, three flags (USA, NYS, RIT) wave gently in the warm breeze.

The carpet we are standing on is a \$50,000 Oriental rug donated by Catherine Carlson, a direct descendant of Chester F. Carlson, who developed xerography. It used to be on Chester's living room floor. Against the front wall is a round dining table, which as we speak is being set by a harried-looking caterer/student for a lunch meeting Dr. Simone has later. Dr. Simone peels back the tablecloth to reveal the curly white oak woodwork, accented with strips of wenge, which is a wood harvested and imported from the Belgian Congo.

Hung over the table is a giant painting, about five feet by five feet, painted by an NTID graduate who is now a professional artist. It's composed of a giant tiger portrait hovering over a black man signing the word "tiger."

A large bookcase, the shelves of which hold not only books but faculty-made pottery as well, takes up the right wall. A set of doors opens to reveal a hidden whiteboard. The shelves themselves are made of non-curly white oak.

The left side of the office is taken up by a set of low shelves that butt up against the wall under the windows. Here, an oversized, ornamental chair (not quite a throne) sits, a gift from the School of American Crafts. It is made of wood, fiber, metal, glass, and ceramic, the five main materials of that school. It also has a Red Sox sticker on it.

Over this chair is a picture portrait of Stan McKenzie, who is the Vice President of Academic Affairs and the Provost. Dr. Simone ushers to follow as he walks around the room while pointing at the portrait. McKenzie's eyes follow us everywhere we go, which is so eerie that I can't actually look at it any more.

Dr. Simone's desk is smaller than I would have thought. It's less than seven feet wide and about three feet deep. It's made of white oak too, and was also built by the School of American Crafts. He's so excited that he actually starts showing me the stuff he has in his desk drawers. He pulls out a "Pure Protein" bar and some Slim-Fast chocolate milkshake mix and starts reading the nutritional information on the backs.

One thing I notice is that there is not a single computer on his desk, or even in his office at all, which seems kind of odd for the President of a technical institute.

To keep this relatively short, let's say that everything in Dr. Simone's office has a story, and you can bet that he knows each one. Even the smallest knickknacks on his shelf have a tale to tell and I'm willing to bet that, given more time, I would have heard about every single one, which is not necessarily a bad thing.

That's the seventh floor. There isn't a lot to do up there, but it's nice to visit once or twice. After all, it's one of the most important decision-making places on this campus. Also, if you do go up there, you might be able to say "hi" to Dr. Simone. I mean, after all, I found him to be a pretty likable guy. •



Delphine Hoak's desk. Behind is a portrait of George Eastman.



President Al Simone confers with an assistant. The painting behind them is by an NTID Graduate.



President Al Simone demonstrates desk-drawer capacity.



ROCHESTER IS FOR MUSIC LOVERS

PHOTOS: JACQUELYN MARTIN

By Bryan Hammer

If you're a music lover like me you, probably enjoy catching the occasional show, and here in Rochester there are plenty of places to go. Whether you enjoy Rock, reggae, hip-hop, trance, or jazz, chances are there is a place for you. There is a multitude of clubs and bars that have live music, and these are just a few.

DINOSAUR BBQ

Known for its blues and ribs, this is a popular hangout for the biker crowd. Every night at 10:00 p.m. you can check out the BBQ for some live blues music and food. The dinosaur is located about 20 minutes away in downtown Rochester.

MILESTONES

One of Rochester's most popular restaurant and nightclub. Milestones offers a restaurant and music room, which has live music every night of the week except Mondays. Music ranges from acoustic to modern rock, to reggae, to folk. The club offers a small intimate setting, and is a great place to catch some great music.

PENNY ARCADE

Located just seconds away from Charlotte Beach, this rock n' roll club offers some impressive rock shows. The club hosts many tribute bands, which cover songs from Metallica, Creed, Ac/Dc, Black Sabbath, and more.

WATERSTREET MUSIC HALL

This club offers a small atmosphere to see big names in music. Definitely one of the best places to see your favorite band when they come to town. Located just downtown, this is an easy spot to hear some wonderful music.

TREMORS

Does your girl like to dance, and you like to rock? Tremors offers two club scenes in one. The club has a dance area with a live DJ and dance music, and also offers a rock n' roll club where you can see some of the best local bands.

CLUB VIBES

Club Vibes offers a place to hang and dance to the latest house and techno music. The club offers a dance floor, and also an area for those who'd rather not embarrass themselves.

For those of you over 21 and want a place just for you here are a few 21 and over clubs.

BUG JAR

The Bug Jar books a wide range of musical acts to satisfy any music seeker. A popular hot spot, the club is definitely one to check out.

THE CENTERS

The Centers at High Falls offers three clubs in one. The club offers Frankie and Louie's (a modern rock club), a jazz room, and a dance club. This spot covers it all without the hassles of going to three different clubs.

Of course this is just a small sampling of the music scene in the city of Rochester. Do some investigating, and you'll find there's something for the music lover every night of the week.

Have a favorite club? Post it on Reportermag.com and tell us why!!!



By Marci Savage

They protect our property and possessions, give us guidance, secure our living environment, and strive to make the community happy. Then why do so many people dislike Campus Safety and RSAs (Resident Safety Advisors)? The misconception that many students have is that all they are out to do is to get them in trouble, when in actuality they are here to protect our living environment and provide us with a safe campus to live on.

As an RSA, I know the negativity that streams through the dorms about us, and have been labeled with several obscenities by students in the past. The job of an RSA is to build a community among students in the dorms, and to provide safe living conditions. We write reports on safety hazards, respond to violations, and lock doors to provide a safe environment. 70 percent of the job is to build community, proving that the RSAs are not out to just get people in trouble.

According to Chris Denninger, Associate Director for Campus Safety, "RIT has a lower crime rate compared to similar universities when discussing personal theft, car theft, and crimes against people." These statistics are from several reports conducted in the last few years. The 2000 security and safety report supports these statistics, showing that in 1999 there were only eight car thefts, and one aggravated assault on campus.

Denninger said, "The people who take advantage of the services of Campus Safety are happy." He went on to say that liking or not liking Campus Safety depends on perspective, but they know that they are valued in the community. Resident Advisor Jeremy Beyette agreed: "The RSAs and Campus Safety go above and beyond to make sure that the campus is safe for everyone."

Campus Safety provides many "behind the scenes" services for the community including unlocking students doors, jumpstarting cars, and providing students with information where they can get needed services.

Of course, RIT is not a 100 percent problem-free campus. The biggest problem is theft of unattended property. Denninger feels that this can be controlled with shared responsibility between students and staff, and Russ Tripoli, the Loss Prevention Manager for Campus Safety, said, "By using common sense and good judgment, you can decrease your chance of being a victim, and also by living by the rules."

So how do the RSAs feel they are treated? RSA Whitney Linser said, "I love being able to go through different dorms and talk to people whom I wouldn't otherwise have the chance to meet. Of course, if I say 'Hi' to those people on the academic side, half of them don't recognize me without my green shirt."

According to RSA Miguel (Miggy) Cardona Jr., "The appreciation for the services we provide in the dorms is next to nothing. Nobody seems to know or care why we do what we do. We are there to be a faster response to those in need, and a less intimidating presence than the uniformed campus safety. We are the down-to-earth patrollers, and students should recognize and realize that we're there for them." •



GREEKS DO GOOD DEEDS

Fraternities and sororities are not all about drinking and partying. ALL fraternities and sororities have one or many philanthropies that they dedicate their time and efforts to during the year. There are many examples of this on campus. Quite visible are dozens of posters with Greek letters supporting any number of events in a foundation's name.

Phi Kappa Psi and Zeta Tau Alpha helped out the Susan G. Komen Breast cancer Foundation this past year with their Annual Mud Tug Competition. An all out tug-of-war tournament is the main event of this fun-filled afternoon which is designed to bring the RIT community together. Phi Kappa Psi also put on a Dodgeball tournament in February of this year. This event helped children suffering from alcoholism in their family, which has been a major factor in child abuse in American homes. With the \$947 raised, they hoped to help these children and inform others on the effects of this disease.

Delta Phi Epsilon sorority just recently had their major philanthropy. "Rollerblade to Geneseo" was a 23 mile trek on bike or on rollerblades, which raised money for Cystic Fibrosis. Cystic Fibrosis is a disease caused by an inherited genetic defect, and people with Cystic Fibrosis suffer from chronic lung problems and digestive disorders. •

BY KELLY NOWAKOWSKI





DORM

By Eric D. Nelson
Photos: Jacquelyn Martin

PEOPLE WALKING AROUND NAKED WITH PLASTIC SHOWER BUCKETS. DAVE MATTHEWS, NELLY, AND THE BEATLES ALL JOLTING THE WALLS AT 2:30 IN THE MORNING. YOUR ROOMMATE HAVING SEX WHILE YOU ARE TRYING TO SLEEP. THIS IS DORM LIFE. ZERO PRIVACY. ALL FUN.

LIFE



Living in a dorm is a unique experience, filled with quirks and surprises. With over fifty strangers shoved onto a single floor, the possible consequences are endless.

For most freshmen, dorm life is the first of many steps into the "real world."

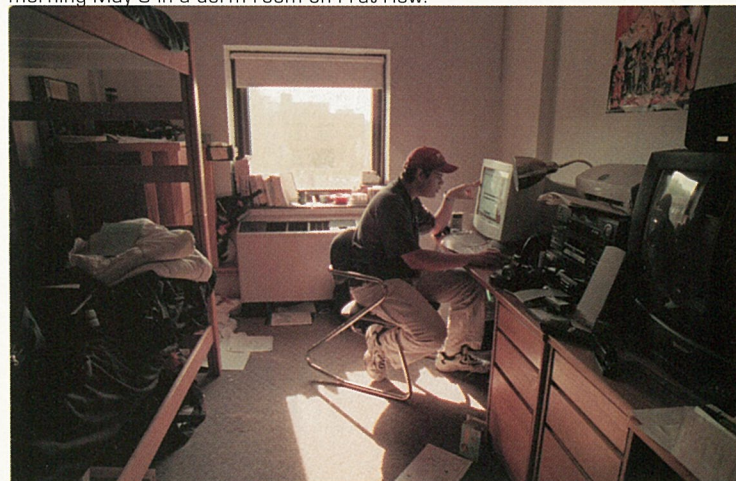
Said first-year Graphic Design major Alex Bardoff, "It's good to be in the dorms the first year because you do not know anybody when you get here. It helps a lot. You meet people and you find things to do."

Jared Banyard, a first-year Computer Engineering Technology major living in Engineering House, moved to Rochester from Nebraska. Since he traveled over 1,000 miles from all of his friends, upon arrival he had no one to turn to. "I didn't even come to campus before I came here," said Banyard. "But it was really easy to adapt with the floor being so tightly knit."



Above: Mark Biddlecom's excuse for staying inside his Gleason 2 dorm room on a rare beautiful day was "my roommate trapped me inside with a hammer." Truth is stranger than fiction.

Below: Mike Hoydis watches his friend James play guitar at 2 a.m. Sunday morning May 6 in a dorm room on Frat Row.



Art House resident Nicole Killian said, "I know some of my friends are commuters, they have not really made good friends with other people just because they are not around a lot."

Not only do dorm residents benefit from having many friends, but also the dorms can supply them with a better shot at academic success.

First year Photo Tech major Trina Willoughby said, "The fact is that if you need help with projects, there are quite often people who are dealing with the same thing who you can get help from."

First year Electrical Engineering major Cutris Vana agreed. "You are around people and you can get help with subjects. If you need help with Math or Physics, there's always some smart person on the floor you can go to."

After everyone gets his or her homework done, or at least when classes are done for the week, it is time to find something to do on the weekend.

Banyard said, "Weekend's are pretty fun. Usually you know someone who knows somebody who knows somebody who has something going on. Whether it's just crowding into someone's room to watch a movie or going out, word spreads pretty fast around here."

Willoughby said, "If you're bored and you want to do something, if you just yell down the hall, 'who wants to do something?,' every time, you will find someone who will go."

With all the positive aspects of dorm life, why is it that everyone is in such a rush to move to an apartment?

First year Environmental Science major Jeremy Kuster said, "There's always someone here to talk to and help with homework, but with that, privacy is about zero."

Bardoff said, "I'd like to be in an apartment having parties and stuff like that, doing whatever I feel like doing."

In fact, of the students *Reporter* questioned, most of them attributed the strictness of supervisors as being the main reason they would rather move to their own apartment than stay in the dorms.

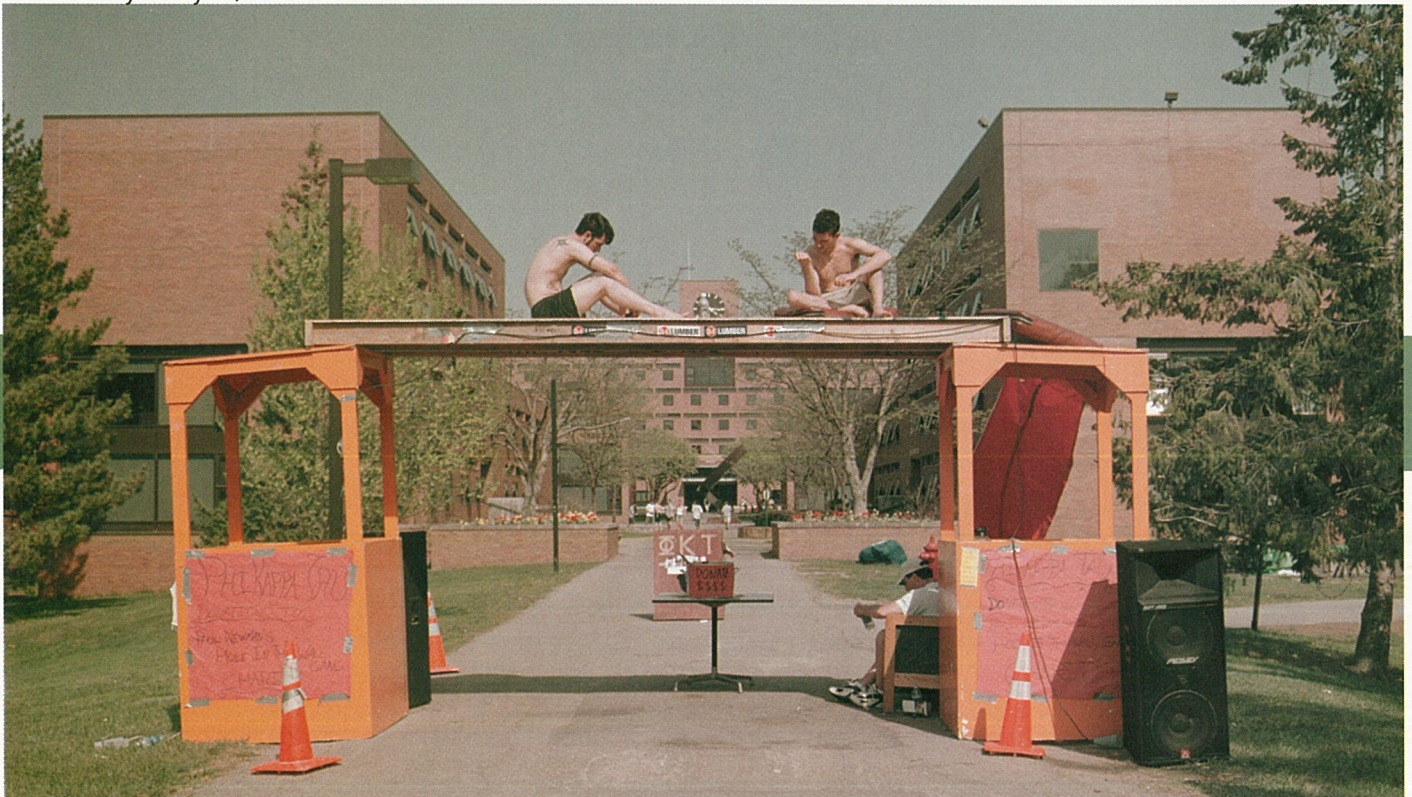
Vana said, "In the apartments, you have more freedom. You do not have to worry about rules as much. You don't have an RA constantly watching over you.


"And we can actually throw a Nerf football around there."



Above: L-R Joy Kuhn, Ryan Chu, Rich Camarda, and Emily Russillo, all members of Gleason 6, played a game of LIFE after classes on Friday May 4, 2001.

Below: Members of Phi Kappa Tau were asking for donations for charity on the quarter mile on Thursday May 3, 2001.





ONE THING IS FOR CERTAIN ABOUT DORM LIFE. FOR NINE MONTHS AND NINE MONTHS ONLY, A COMMUNITY IS DEVELOPED ON EVERY FLOOR IN THE RESIDENCE HALLS. LIFE-LONG FRIENDSHIPS ARE BORN AND MEMORIES ARE LIVED THAT NO ONE EVER WILL FORGET. BUT AS SOON AS SPRING QUARTER ENDS, THE COMMUNITY DISPERSES TO NEVER REASSEMBLE AGAIN.

MYSELF, AS A CURRENT GLEASON 2 RESIDENT, WOULD NOT GIVE UP THIS YEAR HERE FOR ANYTHING.



SENIOR NIGHT

May 18, 2001

ROCHESTER INSTITUTE of TECHNOLOGY

Free To Seniors!
and one guest.

There are some great prizes to be raffled off...
things from Blockbuster, Mediaplay, Southtown Beverage, Jet Blue and More.

Dinner in the Sau.
Psychics, Novelty Acts, Casino, and Video Dance.
Live Music featuring Annika Bentley.

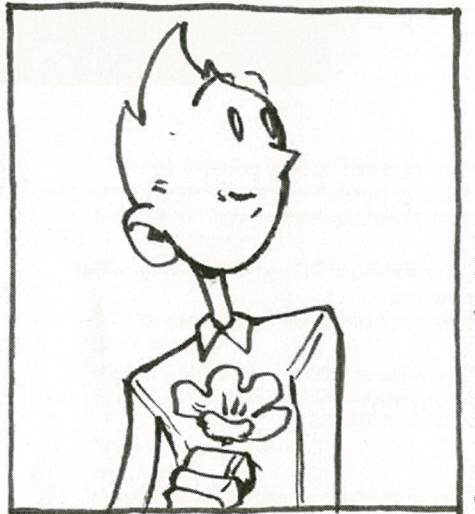
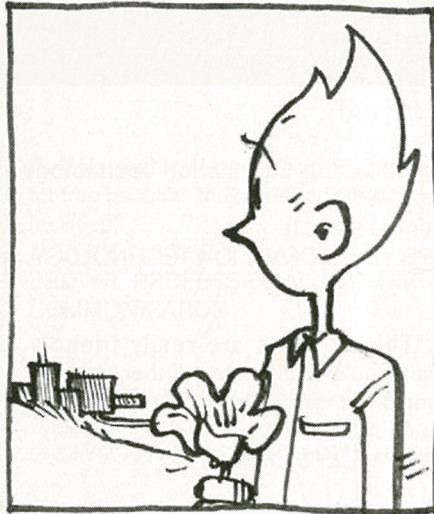
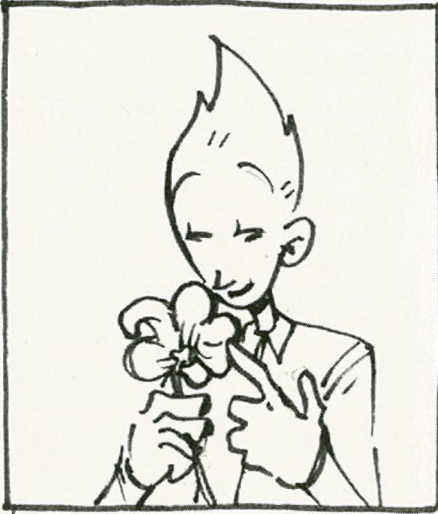
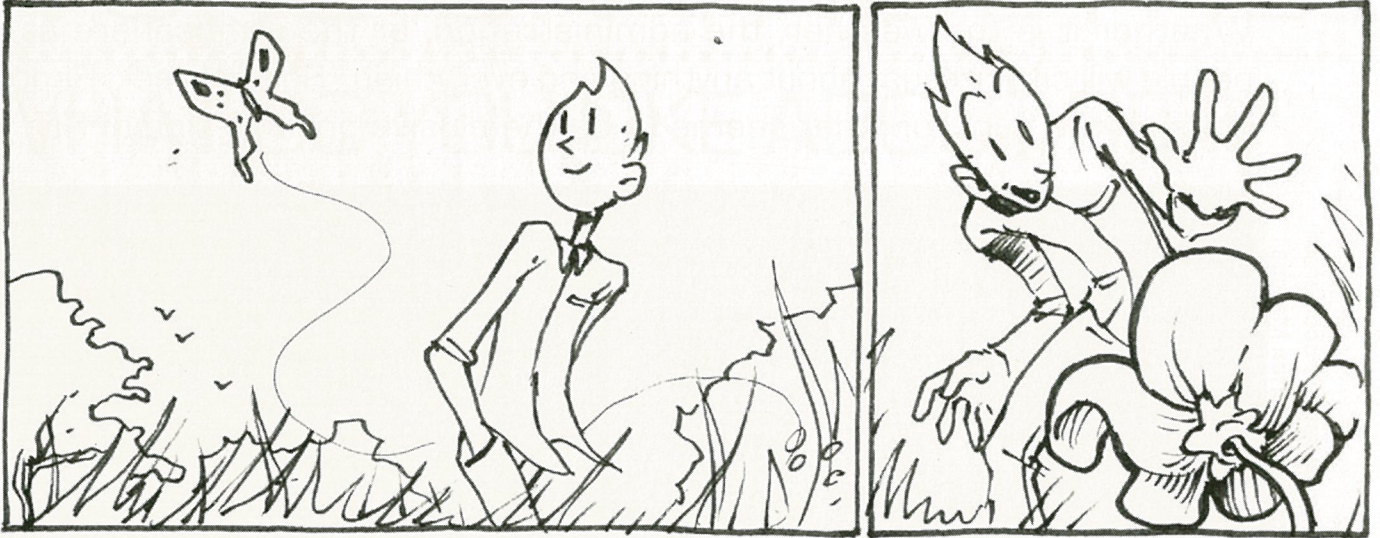
Comedians

Mark Reedy, Hilby the Skinny German Juggling Boy, and Gordon + Phirm.

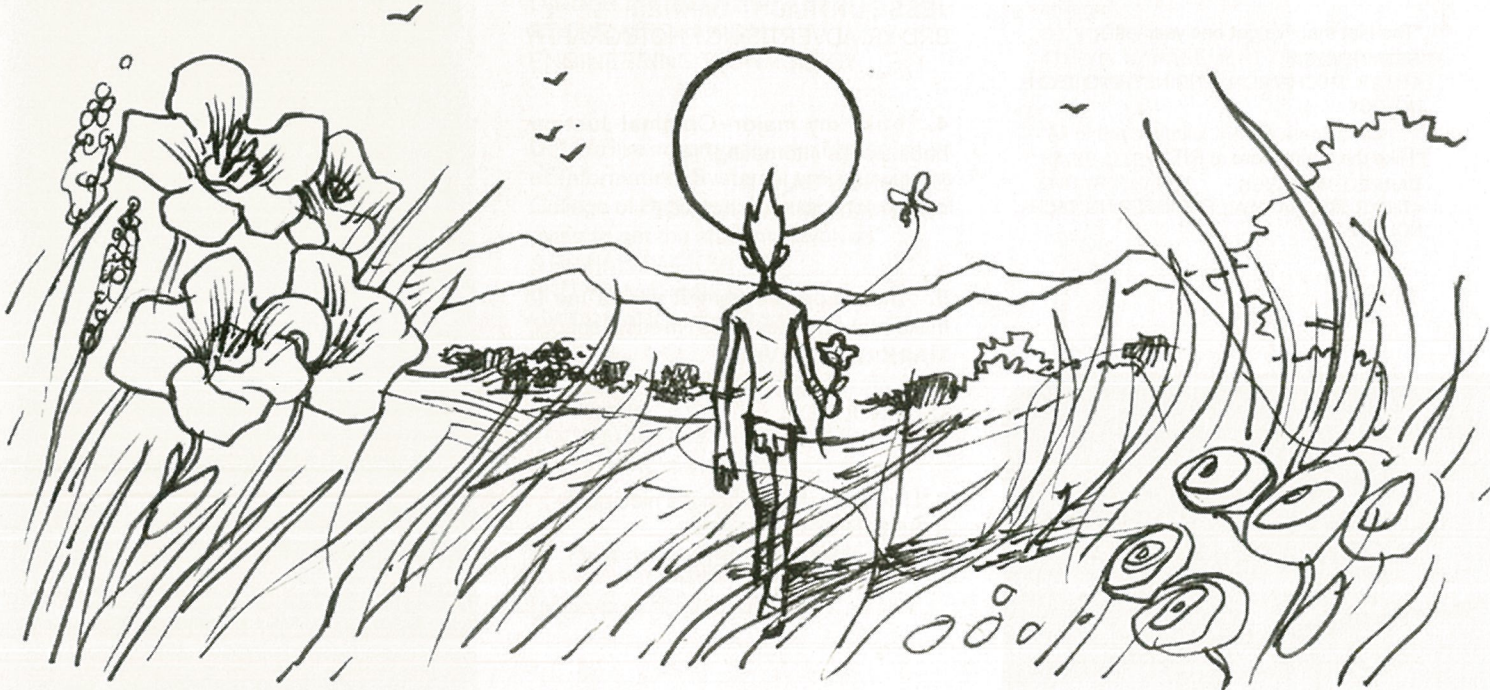
It all starts at 5pm and goes until 12:30am.

Pick up your tickets in the CAB office,
Room 402 near the Ritz.
Questions? Call 475-2509

the exploits of aimless boy....

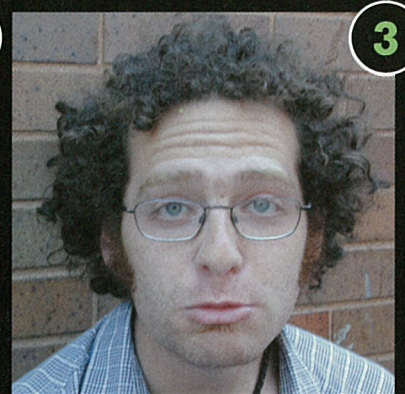
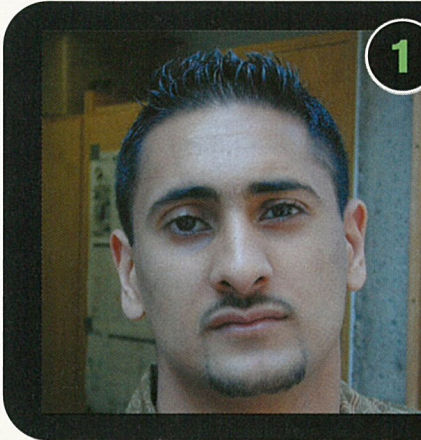


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It's time for school spirit! All year long people love to complain about RIT. Whether it is the weather, the administration, or the atmosphere at RIT, people will criticize just about anything and everything. So this week, Reporter goes on the hunt for what seems to be the elusive positive side of RIT.

Compiled by Jason Pacchiarotti
Photography by Brian Marcus



"The ice cream's pretty good."

GABRIEL DUNE
3RD YR. PACKAGING SCIENCE

"I like working at RIT with Shannon." (see #4)

AL WHITE
2ND YR. COMPUTER ENGINEERING

"The walks at 3:00 a.m. on a starry night."

ANONYMOUS
2ND YR. BUSINESS

"The birds and my friends and Java Wally's."

WENDY-BIRD
3RD YR. PHOTOGRAPHY: FINE ARTS

"The fact that I've got one year left."

SETH NEWLER
4TH YR. MECHANICAL ENGINEERING TECHNOLOGY

"I like the spring here at RIT!"

DARRELL MCMANUS
4TH YR. MECHANICAL ENGINEERING TECHNOLOGY

1. "I like the Information Technology program."

AVIRAJ SEHMI
3RD YR. INFORMATION TECHNOLOGY

2. "The students are really friendly. Everyone's really nice. Other schools, everyone's really bitchy."

GEANA BONACCI
JAVA WALLY'S EMPLOYEE

3. "The sundresses."

JESSE UNTRACHT-OAKNER
3RD YR. ADVERTISING PHOTOGRAPHY

4. "I like my major—Criminal Justice, because it's interesting."

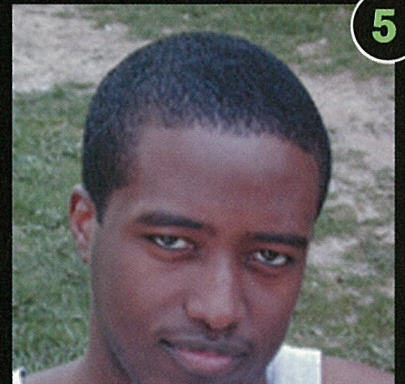
SHANNON BAKER
1ST YR. CRIMINAL JUSTICE

5. "The co-op program—it allows me to make a lot of money while I'm still in school!"

MARK GONSALVES
4TH YR. ELECTRICAL ENGINEERING TECHNOLOGY

6. "I like the school when it's nice out."

KRISTEN REINERTSEN
3RD YR. GRAPHIC DESIGN

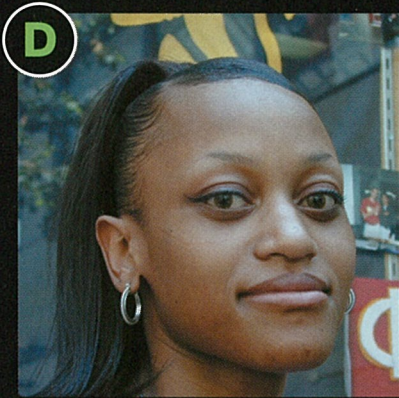
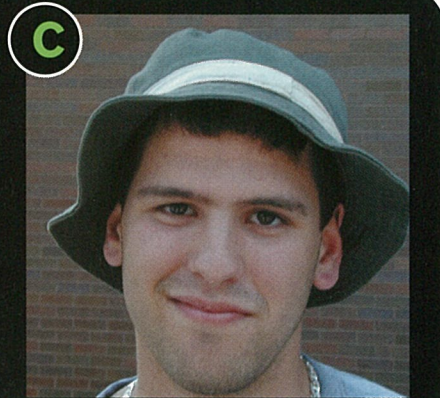
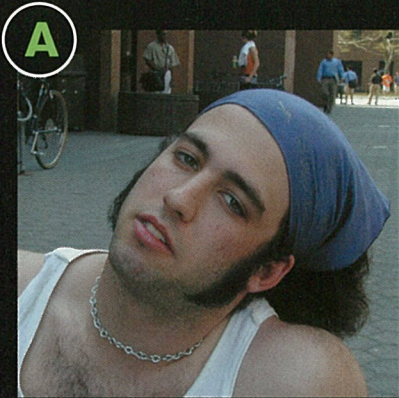


"I like the free parking."

DAVID SCHIBB
3RD YR. MANAGEMENT OF INFORMATION SYSTEMS

WORD ON THE STREET

“WHAT DO YOU LIKE ABOUT RIT?”



A. “I like that I can go to the gym and climb for free because they are supported by RIT facilities.”

MARTIN FISCHER

3RD YR. PROFESSIONAL TECHNICAL COMMUNICATION

B. “I like the diversity of the students.”

MEGAN CONDON

2ND YR. ADVERTISING-PHOTOGRAPHY

C. “I like the spring here at RIT.”

DARRELL MCMANUS

4TH YR. MECHANICAL ENGINEERING TECHNOLOGY

D. “I do like my program—the Management of Information Systems program in the College of Business. It does a good job of trying to get the students involved.”

SHIMIAH PACKER

3RD YR. MANAGEMENT OF INFORMATION SYSTEMS

E. “Fascism.”

TODD MARTIN

3RD YR. FILM-VIDEO

F. “Powertools—I’m a wood major.”

SILVIE ROSENTHAL

2ND YR. WOODWORKING

“The one thing I like about RIT is the social atmosphere—it’s great. I’ve met a lot of great people and I’ll be sad when I have to leave.”

CHARESSE BARRETT

3RD YR. FINANCE

“The co-op program—a lot of other schools don’t offer it!”

ROHITH LASRADO

3RD YR. INFORMATION TECHNOLOGY

“It’s a challenging school.”

BILL RUBAR

2ND YR. MASTERS OF FINE ARTS

“The competition—in your major and in your college.”

D.J. VOGEL

4TH YR. MANAGEMENT OF INFORMATION SYSTEMS

“All of the beautiful friends around us.”

KACIE ALLEN

2ND YR. FINANCE

“I like the fact that we have the potential to make a lot of money once we leave here.”

DANITA BECKER

3RD YR. INFORMATION TECHNOLOGY

THIS WEEK IN SPORTS

by aaron landers

photos by jason rearick

TEAM NEWS

TIGERS GET SENIOR DAY VICTORY

The men's lax team had a superb outing on senior day, hammering the Geneseo Blue Devils 19-10 on Wednesday, May 2. RIT paid tribute to seniors **Sean Eldridge, Brett Larson, Ryan Trombino** and **Shawn Wilkins**, all of whom were playing in the final home game of their career.

Eldridge, who has been red hot offensively as of late, had another great outing, netting five goals and adding an assist. Wilkins was also a scoring machine, finding the back of the net four times. Sophomore **Josh Molinari** proved to be the team's most prolific playmaker with four helpers. Also putting one goal on the board, Molinari is second on the team in points with 34, 27 of those are on assists.

RIT outscored Geneseo 6-0 in the first quarter and led 11-3 at the half en route to the win. The Tigers extended the lead in the third, pushing further ahead by a 17-4 margin. Geneseo finally showed some life in the fourth quarter, scoring six. Too little, too late, as the Tigers cruised to victory. RIT out shot the Blue Devils 36-28 and an unbelievable 21-8.

Sophomore goalkeeper **Chris James** picked up his sixth win of the year, stopping 12 of 16 shots in 38 minutes of work. The win improves the Tigers' record to 6-6. Be sure to check out **Reportermag.com** to see how the team finishes up their season, as they take to the road to face off against Oneonta.

BASEBALL SWEEPS AND SPLITS

On the weekend of April 28, the Tigers played host to Vassar and RPI in a pair of double headers. Against Vassar, RIT got off to a strong start, pummeling their opponent 12-1. Freshman pitcher **Dan Weglinski** had a great performance from the hill, throwing six innings and allowing only three hits. Junior **Andy Schild** was 2-3 with two runs scored and three RBIs for the Tigers. Sophomore **Marty Maynard** drove in two runs, including the game-winner with an RBI single in the fourth.

In game two, the Tigers came back from an early two run deficit to complete the sweep, edging out Vassar 3-2. Senior pitcher **Michael Mann** was the difference for the Tigers. He pitched a complete game and gave up only two hits.

The next day, the Tigers didn't start off quite as well, dropping the first game of the afternoon to RPI, 3-2. They rebounded superbly, however, taking the next game 6-3. Junior **Anthony Keil** was impressive from the plate, going two for three and batting in two runs.

On Wednesday, RIT took on conference foes Utica. In the first game, the Tigers came back from a three-run deficit to push past Utica 10-6. Schild went three for five with three RBIs to lead the Tigers offensively.

In the second game of the day, Utica scored nine runs in the first two innings en route to a 14-7 decision over the Tigers. Freshman **Andy Wilm** went three for four with two RBIs in the loss. Following Utica contests, RIT has an 18-16-1 record.

LADY TIGERS TOP UTICA

The woman's lax team finished up their season with a win. Playing on the road against conference foe Utica on April 28, the Lady Tigers dominated things all afternoon, earning a 16-9 victory. The squad finished the regular season with a 7-6 overall record. They finished 4-3 in the Empire Eight Conference. It was a successful year for the team, who notched conference wins against Elmira, Hartwick, St. John Fisher and Utica.

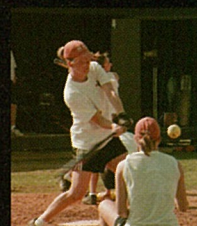
For her outstanding play in the team's final week of the season, the Rochester Institute of Technology athletic department named sophomore **Erin Diduro** its Athlete of the Week for the week ending April 29. Diduro had a stellar week with nine goals, nine ground balls, and eight caused turnovers in a stretch of three games against SUNY Brockport, SUNY Geneseo and Utica. She capped off the week by breaking a school record, finding the back of the net seven times against Utica.



**FIRST STAR
MICHAEL MANN
BASEBALL**



**SECOND STAR
DAN TUSCHONG
MEN'S LAX**



**THIRD STAR
REBECCA MAY
SOFTBALL**

The senior pitcher finished his career with two solid performances. The first was against Vassar on April 28. After giving up two runs in the first, Mann struck out five and blanked Vassar for the remainder of the contest en route to the 3-2 win. He also picked up the win in the first game of the double header against Utica on May 2.

Tuschong has been explosive this year. The junior captain has led the team all season long in scoring. Recently, he had two six-point games in a row against Utica and Hartwick, and scored a hat trick in a win over Geneseo.

In the first game of the double-header against Cortland, May went three-for-three from the plate. She also batted in the game winning RBI. On the season, the junior has a .268 batting average.



TEAM OF THE WEEK

SOFTBALL

The softball team concluded its regular season in style, sweeping two double headers on the weekend of April 28.

Traveling to Elmira on the 28th, the Lady Tigers had their bats at work, defeating the Soaring Eagles 9-0 and 9-1. In the first game, senior pitcher **Krissy Mamon** threw her third no-hitter of the year. Senior **Michelle Halleran** and freshman **Elaine Vonderembse** each had a pair of RBIs to lead RIT's offense.

In the second leg of the double header, the squad had another fine team effort. Freshman **Shari McNamara** gave up only two hits in the win. Senior **Jennifer Heisner** went four for four from the plate and added two RBIs.

The next day, the team played host to Cortland in the final regular double header of the regular season. Mamon got the win in the first game, giving up only three hits to notch her 17th win of the year, earning a 6-1 decision. The team continued their winning ways in the second game, holding off a late Cortland charge to take the game 5-4. McNamara earned her 14th win of the season.

The wins give the squad a regular season record of 31-5 and helped secure the top seed in the NYSWCAA playoffs. •

BEST OF THE YEAR

RIT has one of the best collegiate athletic departments in the area. The championship banners in the Frank Ritter Arena and Clark Gym are proof of the history of excellence that has accompanied RIT Athletics for so many years. This year was no exception, as a number of teams, both varsity and club, excelled in their respective sports. Here is a recap of the best of the year in sports in the Brick City.

MEN'S HOCKEY

It was a storybook season for the Tigers. Sadly, they fell one game short of winning a Division III National Championship. Leading up to the national finals, the squad had a spectacular 27-0-1 record against NCAA teams before losing to Plattsburgh State in the finals.

Along with the impressive run in the tournament, they also made light work of the ECAC West Conference. In the playoffs, tournament MVP Sam Hill scored two goals to lead RIT to an 8-2 win over Manhattanville.

The Tigers were led impressively by Mike and Pete Bournazakis, Derek Hahn, and Jerry Galway. Tyler Euverman also had a superb year, winning Conference Goaltender of the Year Honors. Wayne Wilson was named the Conference Coach of the Year for the second year in a row.

ROLLER HOCKEY

The Rolling Tigers captured the Collegiate Roller Hockey League Division I National Championship after defeating Lindenwood University in the Third Annual CRHL National Championship Tournament in Upland, California.

Finishing the Round Robin play with a meager 1-2 record, the Tigers battled their way through the rigorous 5-game playoff ladder to earn their championship berth. On the road to the finals, the Tigers faced Texas Tech, University of Missouri, Boston University and Penn State Altoona. In the championship they faced Lindenwood University and hammered them by a score of 10-5.

Along with the impressive performance in California, the team also defeated the ice hockey team in the second-annual RIT Hockey Melt-down last weekend.

MEN'S SOCCER

The men's soccer team was a national powerhouse in parts of the 80s and 90s. This year's squad took a big step towards national prominence this year, making the NCAA tournament for the first time since 1995. The Tigers advanced to the second round before falling to Drew University.

Head Coach Bill Garno guided the team to a 12-5-2 record and a 4-0-2 mark in the Empire Eight Conference. The 12 wins were the most for an RIT club under Garno's tenure. He was also named conference coach of the year.

Freshman sensation Trae Lower was named Rookie of the Year for the conference as well. Lower led the Empire Eight and the Tigers with 13 goals and 31 points this season.

SOFTBALL

The softball team has been one of the hottest RIT athletic teams all spring. They posted a 32-6 overall record and an even more impressive 11-1 mark in conference play. The team did so well, they earned the first seed in the NYSWCAA playoffs. As of press time, the team still has a shot at making the NCAA tournament. It would be the first in school history.

MEN'S TENNIS

After dropping the opening match of the season to U of R, the men's tennis team cruised to an amazing 11-1 season. This impressive run included a sweep of the Empire Eight Championships, as well as a perfect 8-0 conference record. This was the third straight season with only one loss. Congratulations to seniors Gustavo Epelbaum, Chris Corso, Brian Barvain, and Matt Rice on fantastic careers.

WOMEN'S TENNIS

Sporting a 9-1 dual match record and second place in the Empire Eight Conference Championship, RIT battled its way to a fourth-place tie in the state championships, garnering 22 points. Highlighting the state effort was freshman Gabriela Ruiz, who captured the first singles title. It marked the first time in the 30-year history of RIT tennis that a player has won the prestigious singles crown.

Ruiz also paired with junior Melanie Lowe in doubles competition, earning a 9-0 dual match record and 18-2 in overall competition, breaking the previous record of 17 wins.

MEN'S WATER POLO

The water polo squad won the Division III Club National Championship in November. Twelve teams, from all over the country, traveled to Oberlin, Ohio for three days of intense competition. In the championship final, RIT defeated Wesleyan College 10-9. •

EXTREME

By Marci Savage

MAIN PHOTO: BRIAN MARCUS

FLYING HIGH: SKYDIVING

Just close your eyes and imagine being up 13,000 feet in the air. Look down at the ground. Slowly, you creep up to the edge, let go, and all of the sudden you are flying in the clouds, rocketing towards the ground at 120 mph. This is the feeling that many people achieve while experiencing the sport of skydiving.

Jim Hildick, a student at RIT, began skydiving two summers ago. At first he did it because he wanted to be able to say that he had been skydiving. By the time he landed, he knew he wanted to do it again. "I got hooked. There is nothing like falling through the sky, and not holding onto anything solid."

When speaking about his first jump, Hildick said, "I wasn't scared, but was in awe about sitting in the doorway looking at the ground. There were lingering thoughts, but too much adrenaline at the moment to worry about them." Since then he has completed 57 jumps, making him by no means an expert. "That's nothing in the world of skydiving," he explained. "I am still considered a beginner."

There is no certain profile for a skydiver; many young and old people participate. "It is not stereotypical like you see in the movies," noted Hildick. "The age range is huge and so is the amount of money that the people have. Personality-wise, the person has to like adrenaline and trying something new."

When a person first learns to skydive, they have the option to be strapped to an instructor (known as the "tandem" method). To progress beyond student status costs an average of about \$1,200-1,500, which includes 10-12 jumps with instructors and all the training involved. After that the cost drops to less than \$20 per jump. Hildick is in the process of buying his own equipment and stated, "You can buy equipment for between \$2,000 and \$4,000."

There are several "drop zones" in the area and around the U.S., so if you are interested in skydiving you can search on the Internet and find various places to go. If you are interested in skydiving with other RIT students, an unofficial club has begun and is gaining interest; you can e-mail them at skydiverit@hotmail.com. Hildick thinks that everyone should skydive at least once because, "It is amazing for a human being to be able to fall through the sky."

CLIMBING HIGH: ROCK CLIMBING

Rock climbing has become more popular over than ever during the last few years. RIT is realizing this and is making many courses available, and giving people the chance to learn how to climb. The Red Barn on campus offers indoor climbing, while there are gym courses offered for outdoor climbing as well.

Tom Connelly, Barn Activities Program Coordinator and avid rock climber and ice climber, helps to lead most of the activities along with his staff at the Red Barn. When asked what it takes to climb he said, "It takes the ability to step outside of your comfort zone, and the rationality that it is nothing like you see in the movies."

Connelly has been climbing for seven years, and has been coordinator for four years. He feels that because of the indoor facility, it makes it easier for people to participate in climbing. Unlike skydiving, rock climbing does not cost nearly as much money. An average pair of climbing shoes costs \$100, a harness \$50, and the rest of the equipment as a beginner you can rent. Connelly has about \$1,000 worth of gear, but that has accumulated from the last seven years of climbing.

On outdoor trips, the 12 students and three instructors travel to Rattlesnake Point, which is located in Milton, Ontario in Canada. They leave

from the barn at 5:00 a.m., climb for about five hours, and then around 3:00 p.m. they start loading in order to head out by 4:00. The participants have to attend pre-trip meetings to get to know one another and learn some technical skills.

When asked why a person should climb, Connelly had a very strong answer, which was, "Because it is a balance of everything, both mentally and physically." It also is a peaceful and tranquil kind of thing because you are relaxing and letting it all go.

On Monday, Wednesday, and Friday, the Red Barn offers open rock climbing from 7-9 p.m., which both staff members and students can attend. All the equipment needed is provided, so even beginners are welcome to climb.

Connelly also hopes to offer some other extreme sports as gym electives such as ice climbing, mountaineering, and backpacking in the near future. Connelly ice climbs, and feels that it is very fun and should be offered as a gym elective, but the equipment is much more expensive.

There are many places all over the country to climb, and Connelly has been to many of them. This summer he is going to climb in France and has already been to New Hampshire, California, Kentucky, Oregon, and several places in Canada.

SWIMMING LOW: SCUBA DIVING

Swimming with the fish and looking at cool artifacts are two of the many possibilities while scuba diving. Chris Hurley, a junior at RIT, began diving spring quarter of last year as a gym elective. Ever since then, he knew there was no turning back.

"The coolest thing about diving is that you can see everything in three dimensions" said Hurley. "The thought of being able to breathe underwater is very cool!"

There really are not too many places in Rochester to dive, but with RIT, Hurley went to Canandaigua Lake after having to train in the RIT pool for eight weeks. In order to dive, you either have to have your certification or go with a diving instructor who is certified. Since then, Hurley has been diving in Florida, Lake George in New York, Lake Sunset in Vermont, and Canandaigua Lake.

Hurley says that the coolest thing about diving is going deep, because the farther you go, the darker and more mysterious it gets. When asked what it does to you, Hurley stated, "It changes you mentally and the way that you see things." It is a totally different world when you are under the water, swimming with the fish and looking at all the colors.

Like skydiving, scuba diving has a very high initial cost. A good set of equipment costs around \$3,000 for everything needed. Through RIT, the course to get certified and the equipment you have to purchase totals around \$550. One perk is that once you are certified and have equipment the prices decline drastically and the certification never expires.

Hurley has dived 50 times this year, and says that diving at night is the best "because you can see more fish, and because they are sleeping, you can almost touch them without them moving."

In general, Hurley says that the whole scuba diving experience has been a lot of fun. He enjoys diving with friends and can make a whole day out of two dives.

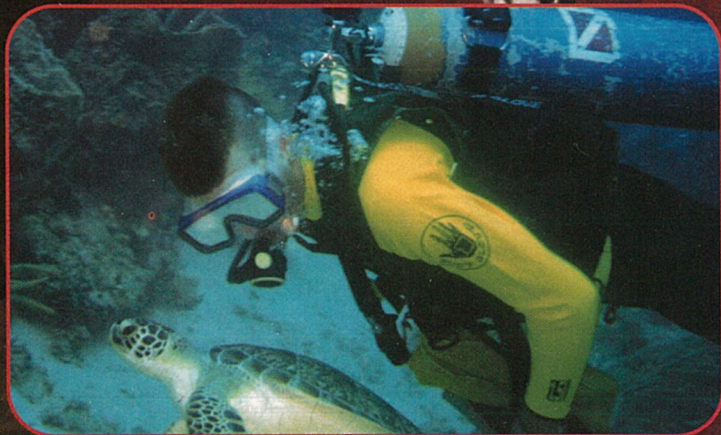
For all the daredevils, or just people who try new things, one of these extreme sports might be for you. •

SPORTS @ RIT

PHOTO COURTESY: JIM HILDICK



PHOTO COURTESY: CHRIS HURLEY



LIFESTYLE AND FITNESS AT RIT

BY MARCI SAVAGE

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(not forever)

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Our clubs have everything you need to get the results you want, including:

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STUDENT
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ALL DAYS,
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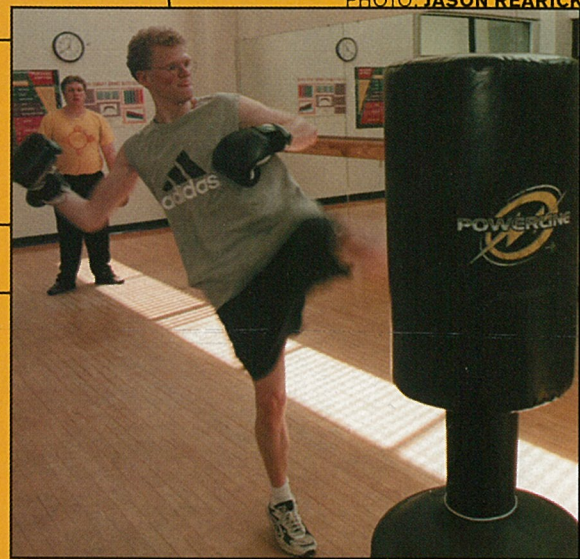
- Treadmills
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- Resistance equipment
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- Certified personal trainers
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Must be between the ages of 18-23 and have a valid student ID to qualify for student membership. Renewal dues subject to increase. Written notice required to cancel renewal option. Some restrictions apply. Additional charges for some services. An Equal Opportunity Club. ©2001 Bally Total Fitness Corporation.



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It's a typical night at RIT, what is there to do? Why do homework, watch television, sit at your computer, or lay around when you could be up enjoying some fun mental and physical activities? RIT offers many different fitness and lifetime recreation activities, and they're not what you remember doing in high school. Some of these include Billiards, Bowling, Kung Fu, Karate, Juggling, Massage and Relaxation, and Archery.

Freshman Brandon Mikulis has been taking Kung Fu for two quarters, and wholly enjoys the class. When asked about it he said, "It's more than about fighting, it's about being aware of your surroundings and what you are doing. Like doing push-ups for scratching your face while facing forward—that makes you aware." There are many levels of Kung Fu offered, ranging from beginning to intermediate. Freshman John Aschenbrenner said, "It's challenging, even exhausting at times, but very rewarding and fun. You find that you can do what had before seemed impossible. The instructors take things seriously, but they are there to see you succeed."

While juggling schedules and workloads is often an RIT requirement, why not try it for real? Jeff Lutkus, president of the Juggling Club, has taken the class twice. "Juggling expands your awareness of things around you. It increases your reaction time, and ability to work on multiple things at the same time," Lutkus said. "Believe it or not, the average person, with no prior knowledge, can learn enough to impress their friends in a very short amount of time, with just a little bit of effort."

Strike! Bowling is also offered as an activity through the school. Matthew S. Ranweiler, a sophomore at RIT said, "I planned on going bowling over the weekends, I might as well get credit for it.... Bowling provides students with an opportunity to get off campus and make new friends while improving their bowling skills."

For a deep, relaxing break from the rigors of class, try Yoga. Sarah Martin is taking the class in the fall and said, "By taking this class I hope to lessen the stress of college life as well as harness my chi." Whitney Linsner, also a freshman, said, "I was looking for something interesting to take for a gym credit and since I've never taken a yoga class before, I decided to give it a try.... Hopefully it will be a good stress-reliever."

For the ultimate in relaxing activities, however, there's Massage and Relaxation, which I took and enjoyed very much. The class learns about how to relax different parts of the body, and every week participants enjoyed a great massage.

These are just a handful of the fun lifestyle classes which are offered at RIT. Though you get no credit to take them, they can be a lot of fun and you can get to meet many new people. Get out and have some fun at RIT! •

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TAB ADS

Cristal and Karen:

I'm so glad you chose me as your ASA big sister! I'll miss you both so much next year! Keep smiling :) Mizpah, Shelley

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CalendaRIT

PAID ADVERTISEMENT

Spring Festival

May 11-12th
Friday - Saturday
Free to ALL!!!!!!

Friday, May 11th:

The Annual Carnival
Open to ALL
Admission is *FREE!!*
Come on out to M Lot next to
Margrets House and enjoy:
rides, games, candy
apples, cotton candy and
to top it all off
FIREWORKS

Saturday, May 12th:

The Carnival continues
Clubs, Vendors & Games
on the Greek Lawn Area

With a special LIVE performance by the
BLACK EYED PEAS

&

THE ROOTS



@ 7:30pm, in the Clark Gym

May 12th

Lambda Alpha Upsilon Fraternity Inc. 2nd Annual WETDOWN

on the Greek Lawn Area
starts @ 11am
email: LAU@rit.edu

OCASA

FREE Pshchic tent
palm reading, tarrot cards, ect..
12-4pm
@ the Greek Lawn Area

Alpha Phi Alpha Fraternity Inc. DJ Battle

check flier for more info.



Friday, May 18
Senior Night
game, prizes, you get the
picture. (FUN!!!!!!)

Saturday, May 19
B.A.C.C 's Annual
Bar-B-Q located on the
Greek Lawn Area
& **Pool Party** in the RIT
POOL

Black Awareness Coordinating Committee



Putting our
best foot forward
in the new Millennium

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All events subject to change. Based on information available 4/25/01. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.

What did SG do this year?

Quarters vs. Semesters

**Student Government Channel
Community Senators Created
Online Polls and Elections**

**Extra Mile Award
Spring Festival with CAB**

Hillary Clinton

Random Open Forums

Ralph Nader

Jocelyn Elders

**All-Governance Retreat
Super Bowl Party and BBQs
Spring Golf Tournament**



**\$130,000 in assistance for
club events this year**

24 new SG-sponsored clubs

Final Exam Policy

Best of Luck to Next Year's SG!

