

# R·I·T

The University Magazine

Fall 2012

# 100

# YEARS

of Cooperative Education

A Century of Crafting Careers  A Special Report



## RIT: The University Magazine

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# RIT women leading the way



Students from the Women in Engineering program, left, won the E-Dragester Race at this year's Imagine RIT: Innovation and Creativity Festival. The women's hockey team, right, won the NCAA Division III Championship.

The women of RIT have been capturing many momentous headlines on campus.

It started in March when the women's hockey team won the NCAA Division III Championship. The national champion Tigers finished the season with a 28-1-1 overall record. I am also proud that the team finished with a 3.2 GPA.

A few days after the championship, we announced our intent to move the women to Division I status, where we will join College Hockey America for the 2012-2013 season. I invite you to see the women in action during Brick City Homecoming when the Tigers take on Princeton Oct. 19 and Yale on Oct. 20. We have the talent to pull off an Ivy League sweep.

But the women weren't done in the spring. The Women in Engineering program, WE@RIT, pulled off a victory in the electric vehicle drag race at Imagine RIT: Innovation and Creativity Festival. The team, Hot Wheelz, went 100 meters in just under six seconds, reaching 58 mph on the short track. I challenged the RIT community to show the world that electric vehicles are not glorified golf carts. The Women in Engineering team came through victoriously and beat a dozen teams, including my own electric-powered bicycle. (Read more on pages 6-7.)

The above examples only touch the surface of the impact women are having across the university, from computing to the fine arts. For our entire history, however, RIT has been male dominated. Today, women account for 34 percent of the student population of 17,600. We hope to move our female population to 40 percent in coming years. This will increase our diversity on many levels.

We need your help. Please share the above success stories with family, friends and neighbors. Please share with them the diverse portfolio of academic programs in our nine colleges where we offer more than 200 undergraduate, graduate and Ph.D. programs.

RIT is a hub of innovation and creativity, where brilliant minds assemble and collaborate. To reach our maximum potential, we need more women in the mix. Imagine the headlines they will create in the future.

Cordially yours,  
Bill Destler  
President  
[www.rit.edu/president](http://www.rit.edu/president)

R·I·T



**A NUMBER  
WITHOUT  
A NAME  
IS JUST  
A NUMBER.**



As we prepare to break ground on the new Gene Pollssen Center, you have the unique opportunity to make your name a permanent part of RIT Hockey history. When you give a gift of \$1,000 to the Tiger Power Play Campaign, we'll mount a personalized plaque on a seat in the arena to recognize your commitment to RIT Hockey. Because Section 101, Row 8, Seat 3 is just another number until it's your name written across it. Then it becomes the best seat in the house.

Visit [rit.edu/powerplay](http://rit.edu/powerplay) to learn more about our seat naming campaign and how you can give Tiger Hockey an assist.



**WE'D BUILD IT  
OURSELVES IF  
WE COULD**

[www.rit.edu](http://www.rit.edu)

*October 19th through 21st, 2012*



*Women's Hockey  
vs. Princeton & Yale*

*Men's Hockey  
vs. Penn State*

*Presidents'  
Alumni Ball*

*Horton Speaker  
Alec Baldwin*

*Watch defending NCAA Division III Women's Ice Hockey Champs in their inaugural Division I season!*

## A Century of Crafting Careers: A Special Report



**20** RIT's cooperative education program, which kicked off in 1912 with 32 students at a dozen local companies, turns 100 years old this academic year. Although it has transformed from providing the local economy with skilled workers to a global initiative, the goal of getting students solid jobs after graduation remains the same. Read about how the program has changed through the years and how co-ops have helped both students and graduates land some interesting opportunities.

### Departments

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### Cover

An unidentified retail student takes stock while working on co-op at a Rochester department store in the 1920s. (RIT Archives)

### Other Features



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Alumni remember the ceramist's legacy.



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Expanding RIT's global presence.

## Eugene Fram still means business

I met Eugene Fram when he became the advisor to RIT's student government in the fall of 1958. The previous year, several of us who had been active in student council led a campaign to elect its officers with full student participation. After a spirited campaign, in which 75 percent of our peers voted, Art Gardner, Jennifer Brennan and I emerged as the leaders for the 1958-1959 year.

After three productive years of working closely with Mr. Robert Belknap, we faced an uncertain future with an untried advisor. Mr. Fram was probably younger than veterans like Art and myself, and he certainly knew less about our beloved institute than we seniors. It was also true that for chemistry and printing majors, this businessperson couldn't compare with Mr. Belknap, one of our finest math instructors.

By the time we turned over the gavel to the next officers, we knew just how much Mr. Fram's counsel and warmth had contributed to our success.

The (above) photograph from our Techmila hints at the funds we had to "worry" about. Always the avid investors, Gardner, Fram and I saw that the money was spent



Eugene Fram, front, Gene Draper and Kay Finley ponder student council finances during the 1958-1959 school year. (RIT Archives)

to the benefit of the entire student body. We had a wonderful time with Spring Weekend, Maynard Ferguson and A Date With Carmen (McRae). Our proudest achievement cost nothing beyond Mr. Fram's wonderful leadership and encouragement. We were able to convince our fellow students and the administration that graduation honors should become an exciting new venture at RIT. Art

Gardner alone became the first to graduate with highest honors, while I joined six others in attaining high honors.

**Kay Finley '59 (chemistry)**

Most likely, we will never know the impact that Gene has had on so many individuals here in Rochester and beyond.

Gene served as a board member of CASA (Court Appointed Special Advocates) for six years. During that time, and for many years after, Gene has continued to be a good friend to CASA. He has listened and advised, and he has offered suggestions and encouragement. We actually consider ourselves to be quite fortunate to have been able to turn to Gene for his wisdom and friendship.

**Laurie Holmes, recently retired director of CASA**  
**Pat Slimmer, retired assistant director of CASA**

What a great article on Dr. Fram. I am a graduate from 1962 in retail. Dr. Fram was one of the best educators I ever had. He was a guru in thought. He taught me (students) how to think and discuss. He prodded you for answers and how you reached them. He made us think, think, think and then activate our findings. I wish him well and a long life.

P.S. I must say based on his picture he has aged a heck of a lot better than most of his aged students.

**John Deary '62 (retail)**

## Momentum grows for new hockey arena on campus

After reading the Spring 2012 *RIT: The University Magazine* and learning more about the new Gene Polisseni Center, I am



inclined to reach out to other alums and RIT hockey supporters to make a contribution to this fantastic new facility. I played hockey for RIT from 1970-1974 while the team was transitioning from club status in the Finger Lakes Collegiate Hockey League on the way to Division III status.

At RIT, hockey was more than a game. It was a way of life and a means for students and other supporters to come together for a common cause and have a lot of fun in the process. I'm glad to see that "The Corner Crew" is

getting recognition in the new arena and donations for seat naming is a great idea. I have pledged \$1,000 for a seat and hope that many more alumni will do the same.

**John (Garry) Gaston III '74, '81**  
**(photography, printing technology)**

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Write to *The University Magazine*, University News Services, Rochester Institute of Technology, 132 Lomb Memorial Drive—Brown Hall, Rochester, NY 14623. E-mail can be sent to [umagwww@rit.edu](mailto:umagwww@rit.edu).



Lorraine Hems, a lecturer in the School of International Hospitality and Service Innovation, has been teaching in the beverage industry for more than 30 years. She is a Certified Sommelier, Certified Wine Educator, Specialist in Spirits, Certified Wine Judge and instructor of Wine and Spirit Education Trust certification courses.

## Picking the perfect pair



### Dr. Konstantin Frank Semi-Dry Riesling

There has been an increase in sales globally for Riesling, which can be made in varying styles from dry to medium-sweet and all the way up to luscious ice wines. One of the advantages of living in the Finger Lakes is easy access to these versatile white wines. This lighter-bodied Riesling has some sweetness and goes especially well with spicy foods. RIT has a wine and food-pairing course in the hospitality department that matches this wine with spicy



shrimp sushi. The crisp acidity brightens the seafood flavor, and the sweetness tames the wasabi. If you can't locate this particular medal-winner, search for an Austrian wine

for a drier style and lower-alcohol German Riesling if you like it sweeter. Cost: \$15.



### Torres Sangre de Toro

RIT offers a Mediterranean diet course at the New York Wine & Culinary Center in Canandaigua, N.Y., to Wegmans employees. I serve wines from a few of these countries on food and wine-pairing days. The results



can be very eye-opening. A wine that seems earthy and closed can explode with fruit flavors and spices when combined with a simple

hummus spread, olives or cheese. One such wine from the Spanish region of Catalunya is Torres Sangre de Toro. Made out of garnacha and carinena grapes, it is a velvety red wine full of dark berries and anise that pairs with grilled meats, stews and paella. Bringing it to the Thanksgiving table would work well on this side of the world, too. Cost: \$10.



### Banfi Rosa Regale

This beautiful bottle holds an unusual, sweeter red sparkling wine. It is made from a grape called brachetto, grown in the Piedmont region of Italy. This is one of the few wines that I feel pairs well with a variety of chocolate and berry desserts. Chocolate for dessert may be popular, but it can be very difficult to find a good match depending on the cocoa content. Our department has a re-



lationship with Dove Chocolate to use their different products to create new sensations.

Innovation fills the hallway with wonderful aromas. This pairing works because the scrubbing bubbles and sweetness complement all types of chocolate. Cost: \$20.

## NOTEBOOK

### Arena site picked

The future home of the NCAA Division I men's and women's hockey programs at RIT will be built on the south side of campus—south of the Student Alumni Union.

The Gene Polisseni Center will be next to the existing turf athletic field, creating an “athletics spine” running north to south between the residence halls and the university's academic corridor.

BBB Architects, a world-renowned architectural firm based in Toronto, has been chosen to manage the design of the arena.

The firm is expected to present designs for the arena in late summer.

### Tops in grad programs

RIT is among the top colleges and universities for master's programs in fine arts, engineering and business, according to *U.S. News & World Report's* 2013 edition of America's Best Graduate Schools.

RIT tied for 27th among universities offering graduate-level studies in fine arts. Graduate programs in engineering ranked 88th.

The master's in business programs ranked among the top 100 business schools in the nation.

## Family supports life sciences

The Thomas H. Gosnell School of Life Sciences in the College of Science was dedicated in May.

During his lifetime, Gosnell served as a model of generosity through a commitment of time and resources in support of RIT. Gosnell's wife, Georgia, continued that legacy by announcing a \$5 million deferred commitment to benefit the school, which incorporates the university's academic programs in biology, bioinformatics, biotechnology and molecular bioscience, and environmental science.

Thomas Gosnell, who died in 2009, served 15 years on RIT's Board of Trustees and was board chairman from 1987 to 1992. His commitment to the university included significant financial con-



Georgia Gosnell announced a \$5 million gift on behalf of her family to create the Thomas H. Gosnell School of Life Sciences in the College of Science. (Photo by A. Sue Weisler)

tributions, most notably a \$3 million challenge grant that helped expand and enhance facilities for the College of Science. Gosnell Hall, featuring the Center for Excellence in Mathematics, Science and Technology, was dedicat-

ed upon its completion in 1998. “My husband's family has always identified with RIT and I wanted to continue that legacy,” Georgia Gosnell says.

When the gift of \$5 million is realized, it will target multiple functions,

including renovations and enhancements to classrooms and laboratories in Gosnell Hall. Funds will also be directed in support of faculty recruitment and undergraduate research fellowships.

Paul Stella '03

## RIT to house state Center of Excellence

New York state leaders have selected RIT to advance manufacturing with new strategies and technologies. RIT will be home to the state's Center of Excellence in Sustainable Manufacturing.

The new center will enable expanded research and technology transfer activity between industry and RIT. The technology created by the center will allow New York to compete at the next frontier of manufacturing

competitiveness, says RIT President Bill Destler.

“Already a hotbed of talent and technology in clean manufacturing and production, Rochester is in a unique position to capitalize on the economic development potential associated with sustainable manufacturing. The Center of Excellence will continue our region's efforts to create high-tech, well-paying jobs,” says Senator Jim Alesi, chairman of the State Senate's

Committee on Commerce and Economic Development, whose committee initiated the designation of the center at RIT.

“I was happy to partner with RIT to help make the new center a reality,” says Senator Joe Robach. “It will not only make RIT stronger, but will improve our environment and green job opportunities in our area.”

Assemblyman Joseph Morelle added: “This center will enhance our

region's ability to remain at the forefront of emerging technologies and innovation in manufacturing. Our economy depends on precisely this kind of partnership between great academic institutions such as RIT, state government and the private sector.”

The new center will be part of the Golisano Institute for Sustainability, which will be housed in a new building slated to open this fall.

Bob Finnerty '07



# Big Shot amuses spectators



RIT's Big Shot project captured Seabreeze Amusement Park in Rochester this May. The project, which began in 1987, is designed to teach students about flash photography. More than 1,500 volunteers, armed with flashlights and camera flash units, provided the primary light source for the nighttime photograph. To see other Big Shot images, go to [www.rit.edu/bigshot](http://www.rit.edu/bigshot). (Photo by RIT Big Shot photographers)

## New dean of Saunders College named

A Rutgers professor of business strategy and urban entrepreneurship is the new dean of the E. Philip Saunders College of Business.

Dean dt ogilvie, who does not capitalize her name, joined RIT Aug. 1. She is the founding director of the Center for Urban Entrepreneurship & Economic Development and founding director of the Scholars Training and



New E. Philip Saunders College of Business Dean dt ogilvie. (Photo by A. Sue Weisler)

Enrichment Program at Rutgers.

"She brings with her an extensive international academic reputation in strategic management,

collaborative economic development and entrepreneurship," RIT Provost Jeremy Haefner says.

She received her Ph.D. in strategic management from the University of Texas at Austin and also holds an executive MBA degree from Southern Methodist University. Her research is in the areas of creativity, design thinking, ingenuity, stra-

tegic decision-making, women's leadership and entrepreneurship and economic development.

"I look forward to working with everyone to help Saunders enrich the educational experience of all of our students and reach its full potential and rightful reputation in the academic business community," ogilvie says.

Ashok Rao, who joined RIT as Saunders dean in 2007, retired at the end of the academic year.

**Marcia Morphy**

### NOTEBOOK

#### Best newscast

RIT SportsZone walked away as the winner of best newscast at the 33rd annual College Television Awards, presented by the Academy of Television Arts & Sciences Foundation.

The sports magazine program also received third place honors in the magazine category.

#### Accrediting architecture

The National Architectural Accrediting Board Inc., the official body that establishes criteria for all professional architecture degree programs, is granting accreditation candidacy status to the Master of Architecture program at RIT. The program is housed within the Golisano Institute for Sustainability and is a collaboration between the institute and the College of Imaging Arts and Sciences.

#### International focus

Jim Myers, director of the Center for Multidisciplinary Studies, has been named associate provost of international education and global programs effective Sept. 1. Myers has been involved in global initiatives since serving, from 1999 to 2001, as the first associate dean for the American College of Management and Technology in Dubrovnik, Croatia.

# About Students

## IN THE NEWS

### Duo 'strong arms' competition

The co-founders of Strong Arm Technologies Inc. continue to score recognition for their entrepreneurial muscle. RIT students Justin Hillery and Sean Petterson are the grand-prize winners of the 2012 New York State Business Plan Competition.



Hillery and Petterson were awarded \$50,000 in cash and \$20,000 worth of in-kind services in the competition, which featured student-led startups from across the state.

The team also earned top honors at the 2012 Rochester Regional Business Plan Contest, where they won a grand prize of \$25,000.

And they placed first overall at the Open Minds Competition, part of the National Collegiate Inventors and Innovators Alliance 16th annual conference.

The students developed a form-fitting garment that incorporates a system of load-bearing straps that allows workers to lift heavy objects with significantly less risk of injury. They were featured in the Fall 2011 *University Magazine*. To read more, go to <http://bit.ly/nPjjUh>.

### Class of 2012



Kate Gleason College of Engineering Dean Harvey Palmer celebrates with students from his college, graduate delegate Maria Eugenia Fumagalli, and undergraduate delegate David Ken-Fu Yip. More than 4,000 students graduated in May. Bill Nye, scientist and TV personality, gave the keynote address. (Photo by A. Sue Weisler)



Hot Wheelz driver Maura Chmielowiec, a mechanical engineering student from Batavia, N.Y., reached a top speed of 58 miles-per-hour in the race. (Photo by Elizabeth Lamark/ETC Photo Productions)

## Hot Wheelz takes flag

The e-dragster team captain is aptly named Ferrari. The driver of the speedy electric vehicle raced cars and motorcycles growing up.

They are part of the nine-member, all-female Hot Wheelz team that went 100 meters in just under six seconds to win the E-Dragester Race at this year's Imagine RIT: Innovation and Creativity Festival. More than a dozen teams competed in the electric-powered vehicle drag race against RIT President Bill Destler on May 5.

Students from the Women in Engineering program used a light-weight go-cart chassis fitted with six AGM-lead batteries to power the 72-volt, 10-horsepower mo-

#### BY THE NUMBERS

#### ABOUT IMAGINE RIT FESTIVAL

## 35,000

Number of spectators at the Imagine RIT: Innovation and Creativity Festival May 5.

## 2,328

Exhibitors overseeing 362 examples of creativity and innovation at the fifth annual festival.



## SPORTS UPDATE



Members of the women's hockey team celebrate after winning the Division III national championship. (Photo by Ken Huth)

### Division I, here we come

The women's hockey team this season will play against Ivy League schools such as Brown, Yale and Princeton universities and national powers such as Syracuse University, Penn State and Ohio State.

That's because the team, which won the Division III national championship in March, is now Division I and part of College Hockey America for the 2012-2013 season.

"This is a big step up in competition," says Head Coach Scott McDonald, who in six seasons behind the bench has a 135-22-10 record. His .838 winning percentage is the best all-time at the Division III level. "Every game will be a challenge, but we are looking forward to developing new rivalries and seeing what we are capable of at the highest level."

RIT will be eligible for College Hockey America's post-season play but will not participate in NCAA post-season play until the 2014-2015 season because of NCAA regulations.

Since women's hockey became an official NCAA championship sport in 2001, RIT has become a national power, appearing in the NCAA Tournament three times (2007, 2011, 2012), while hosting the last two NCAA Division III Women's Ice Hockey Championships. Sixteen Tigers have earned AHCA All-American honors during that span.

This season, the team will play 34 regular season games and one exhibition contest.

tor to give them the edge in the competition.

Driver Maura Chmielowiec, a first-year mechanical engineering student, reached a top speed of 58 miles-per-hour. "Doing this," she said, "I got to see that my mechanical engineering knowledge can be paired with electrical to create something really great—and absolutely fast." Natalie Ferrari, captain of the Women in Engineering team, agreed. "We kept tweaking and tweaking the car the last few weeks. It really paid off," said the mechanical engineering major from Greensburg, Pa.

The team chose an antique banjo from Destler's personal collection instead of \$1,000 for the grand prize, saying the banjo was a trophy in itself, something they could keep and display to remember the victory.

Michelle Cometa '00

**712**

Volunteers who helped make the event run smoothly.

**1,000**

Graduates and guests who visited the Alumni Oasis.

**4**

The date of the 2013 festival next May.

Frans W

# Artists cut from the same mold

## School for American Crafts alumni remember Frans Wildenhain's ceramic legacy

If students crossed the line with Frans Wildenhain, he'd let them know it. The master potter had plenty of fire layered with a hard glaze of criticism that made him a highly recognizable figure at the School for American Craftsmen.

He was larger than life to his students, recalls Richard Hirsch '71 (MFA), who describes the German-born, Bauhaus-trained ceramist and educator as "tall, big-boned, with a booming voice you could hear from Bevier Gallery halfway to New Jersey."

"And he wasn't shy either," says the professor at what is now the School for American

Crafts, who was in Wildenhain's last class of students in 1969. "He was a large man in every respect. He had hands the size of suitcases, very little patience, a short fuse and an opinion on everything. He wasn't what you call politically correct. When he walked into a room, you felt his presence both physically and charismatically."

From 1950 to 1970, Wildenhain's early 20th century ceramic initiatives helped illuminate the history of art programs at RIT, and his legacy continues today through the work of his students.

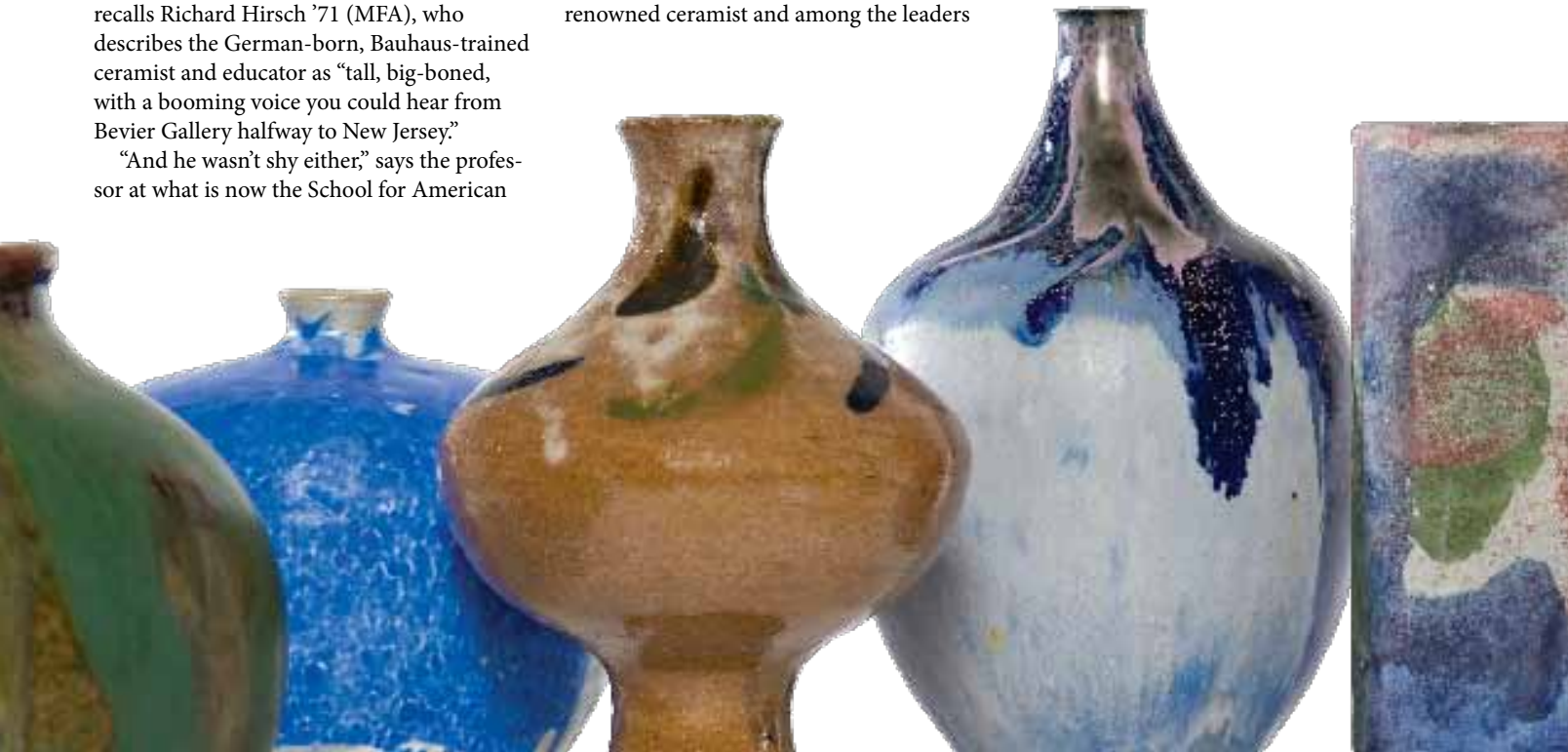
Hirsch, who grew up in Manhattan, is a renowned ceramist and among the leaders



Frans Wildenhain works with a student. (RIT Archives)

in the contemporary arts movement. He has taught for 41 years, 25 at RIT, and basically inherited the same "hot seat" as Wildenhain did more than a half-century earlier.

"Frans didn't care about color or glazes; he said ceramics had three important ingredients: Form, form and form," Hirsch recalls.



# Wildenhain

“As a student I started to experiment with Raku, a Japanese medium he couldn’t understand and didn’t like. He would say in his thick German-American accent, ‘Reechaud, what vill you do? Naya! Raku—it is always cracked, which means it’s always broken.’

“But I pursued it anyway, and he learned to respect my work—although he would rarely give out compliments.”

Equally challenged by Wildenhain was

Rochester artist Tarrant Hookham Clements ’68 (MFA), who grew up in Chicago, attended Grinnell College in Iowa and later studied at Pond Farm Pottery in Guerneville, Calif., about 70 miles north of San Francisco.

“I went to study with Marguerite, Frans’ first wife (Wildenhain was married three times, the last to Elisabeth “Lili”) who was nine years older and a production potter,” Clements explains. “She and Frans met at

the Bauhaus in Weimer, Germany, before the shop moved to Holland. Marguerite was a French citizen and also Jewish, so when the war started and the Nazis took over Holland, the mayor came to her and said he couldn’t protect her anymore. She left that night and came to America and ended up in California.”

Marguerite felt so strongly about Wildenhain’s artistic excellence that she convinced Clements to apply to RIT for graduate studies. RIT’s SAC program, which Wildenhain helped found in 1950, is modeled after the Bauhaus method with two instructors.

“Frans had a wonderful teaching partner in Hobart Cowles, who was his complete opposite in every way,” says Hirsch, who now shares those same duties with assistant professor Jane Shellenbarger.

“As big as Frans was, Hobart was small, diminutive and never spoke above a hush. He was very technical and scientific and Frans abhorred that concept; he was much more intuitive and emotional. As students, we appreciated that two halves made a whole.”

Clements agrees but also says she had the added advantage of attending school at RIT’s downtown Rochester campus.

During her lunch breaks, she would often visit Shop One, a retail craft store at 77 Troup St.

The store—which opened in 1952 and remained in business until 1976—was launched by Wildenhain and two RIT colleagues, metalsmith John Prip and cabinet-maker Tage Frid.

“There was only one other craft store like it in the U.S., in Manhattan,” Clements says. “I sold my ceramic sculpture at Shop One from 1972 until it closed, and the store had monthly exhibitions featuring artists like Albert Paley, Wendell Castle and Frans, of course.”

Shop One was also the artist cooperative where Kodak retiree Robert Bradley Johnson was “bitten by the collectors disease and couldn’t stop buying Wildenhain’s pots.”

“Frans once told me, ‘You helped pay for the roof of my house,’” says Johnson, who in 2010 generously donated 330 pieces of his



Richard Hirsch, surrounded by his work, says Frans Wildenhain was a fantastic storyteller who used metaphors when talking about art and the human element in making art—a technique Hirsch now uses in his own teaching methodology at RIT’s School for American Crafts. (Photo by A. Sue Weisler)



Frans Wildenhain often chose stoneware or earthenware as his medium, and the dual-gallery exhibition at RIT features some of his utilitarian and sculptural pieces with a variety of glazes. His most commonly seen signature includes his initials with one letter at a right angle to the other. Less often, pieces are signed with his neatly printed complete last name. "Clay is a material. You can do everything with clay. You can make a tree trunk. You can make an apple, which is smooth and round and full-blown and closed from the inside. There's no recipe how to do this, and often I start out with no idea in my mind. It happens sub-consciously," explains Wildenhain in a 1979 interview with Robert Brown for the Archives of American Art, Smithsonian Institution. Wildenhain died a year later in 1980 at the age of 75. (Photos by A. Sue Weisler)



personal Wildenhain ceramic collection to the RIT Archives.

More than 150 examples will be showcased from Aug. 20 through Oct. 2 during the “Frans Wildenhain 1950-75: Creative and Commercial American Ceramics at Mid-Century” exhibition at RIT.

Clements says Wildenhain’s travels around the globe influenced his artwork.

“He didn’t use a camera; he would draw what he saw and used his sketches to create new pieces. That kind of curiosity and working with lots of materials is what I gained from Frans—who just loved the adventure of learning.”

That artistic concept became an imprint for Clements, who works in media such as steel, wood, painting and printmaking.

She has showcased her work in Rochester Print Club exhibitions and notable venues such as the Memorial Art Gallery, Collector’s Gallery at Albright-Knox Art Gallery in Buffalo, Elmhurst Art Museum near Chicago, Ward-Nasse Gallery in New York City, and Shop One<sup>2</sup>, which opened in 2010 on the RIT campus.

“What I remember most about Frans is that he would be your friend for life, and he was that to both my husband, Jacque, and me,” says Clements, whose husband graduated in 1967 with his MFA. “He would go to great lengths with his former students and invite us all to his house for gatherings so we could talk about what we were doing and accomplishing.

“There’s not a day that goes by, especially when I’m struggling with a piece, that I don’t think about his words, ‘It takes as long as it takes.’ He worked with great integrity and open-mindedness and I learned how to live the artist life from him.”

**Marcia Morphy**



Rochester artist Tarrant Hookham Clements says grades were secondary to learning about the special beauty of handmade objects in Wildenhain classes. The figure on the right is by Wildenhain. (Photo by A. Sue Weisler)

## If you go

The “Frans Wildenhain 1950-75: Creative and Commercial American Ceramics at Mid-Century” exhibition runs simultaneously at RIT’s Bevier Gallery and Dyer Arts Center from Aug. 20 through Oct. 2.

The Wildenhain exhibition was organized by RIT Professor Bruce Austin, who says: “Frans Wildenhain’s broad legacy as an artist persists in his work especially, and as a mentor to his many students who have achieved international acclaim for their own ceramic art. I spoke with nearly two dozen of his students as part of my research for

the exhibition catalogue; they speak with a single voice attesting to his influence on them as ‘the complete artist.’”

An accompanying exhibition catalogue of the same title is available and comprised of scholarly essays, archival images and color photographs of the objects on display.

All revenue from sales of the 300-page catalogue will be deposited in a newly created fund to support original research by RIT students.

For more information, contact Austin at 585-475-2879 or go to [www.rit.edu/wild](http://www.rit.edu/wild).

# International intelli

RIT's vibrant global presence will continue to expand





# gence



Thousands of kilometers away from their homelands, Deni Paskojevic and Donjeta Sahatciu were in awe when they participated in RIT's 127th commencement ceremonies in May.

It was the first trip to the RIT Henrietta campus for both honor students. Perhaps this was an improbable journey for the two young women, who as children survived the Yugoslav Wars of the 1990s.

Days after the ceremony in suburban Rochester, the jet-lagged Paskojevic and Sahatciu returned to southeast Europe and celebrated graduation again: Paskojevic with her classmates at RIT's American College of Management and Technology in Dubrovnik, Croatia; Sahatciu with her friends at American University in Kosovo, operated by RIT in Pristina, Kosovo.

"I became aware on the trip to RIT that we are a part of this much larger group of students from all around the world," says Paskojevic. "My experience at RIT and ACMT has helped me see the bigger picture."

"I had an exceptional experience at RIT and **3\_ WUS' G' [hæf] = aaha,**" says Sahatciu.

"We are part of a global community. Phenomenal."

Paskojevic is now considering the master's program in service leadership and innovation at RIT Dubai. Sahatciu will likely return to RIT's Henrietta campus and pursue an MBA.

With no confining boundaries, Paskojevic and Sahatciu illustrate the experience university leaders are seeking for every RIT graduate. RIT President Bill Destler is striving for all students to gain "global intelligence" so that they will be able to understand and function in an increasingly multicultural and international environment. That was the message heard by a dozen members of the Board of Trustees, who for the first time traveled overseas as a group to see RIT's ACMT campuses in Croatia this spring.

The RIT leadership views its branch campuses in Croatia, Kosovo and Dubai in many ways as a launching pad for future international endeavors. In Dubrovnik, the trustees discussed what direction RIT should take next in terms of strategic global expansion. Along with branch campuses, RIT has relationships with more than 60 nations.

Should RIT be doing more in India, China, Latin America? What's the best economic model? How can the university increase the number of American students studying abroad? How can RIT attract more international students to Rochester? These are all complex questions for university leadership to consider.

"While Kosovo, Croatia and Dubai may not be the first places you think of for overseas locations, RIT was invited to help fulfill a real need in developing these countries," says Destler. "These are locations where RIT can have an immediate impact. And we have ... RIT is already one of the most engaged universities internationally you will find anywhere in the world."



Dorina Grezda, left, and Donjeta Sahatciu celebrate earning their RIT diplomas at the American University in Kosovo. (Photo by Bob Finnerty)



## Pearl in the Adriatic

The walls outside the old city of Dubrovnik are impressive with forts and towers, forever protecting its citizens. The ancient city has held off potential invaders since the 13th century. This includes as recently as 1991 when the city was shelled during the turmoil of the Yugoslav Wars. The city persevered yet again and the war ended in 1995.

RIT entered the scene in 1997 with the formation of ACMT. The college offers academic programs in information technology; tourism, hospitality and service management; and international business. The city is now a booming tourism destination along the Adriatic Sea with thousands entering Dubrovnik each day on cruise ships. “We are very proud about making a significant contribution to the tourism industry of Croatia, particularly in the post-war recovery period,” says Don Hudspeth, president and dean of ACMT.

ACMT opened up a second campus last year in the Croatian capital of Zagreb focused on international business and information technology. ACMT is planning for academic expansion in both Croatian locations in undergraduate and graduate programs in advertising and public relations, human resources development and service leader-

ship innovation. Croatia joins the European Union in 2013 and Hudspeth sees this as another opportunity to attract students from throughout Europe.

“The American education model certainly has a place here and we have proven that a private education adds to the academic offering in Croatia,” says Hudspeth. “Another key element is study abroad with students coming from RIT and other sites, such as RIT Dubai, to see what we have to offer in Croatia. This is all part of the RIT network.”

Paskojevic, still excited from her trip to Rochester, tells the trustees how her practical experiences at ACMT helped her “see the picture of a career.” She commended the ACMT faculty for being accessible and project driven.

“ACMT is a privilege,” adds Hanan Besovic, a tourism, hospitality and service management major. “It’s an experience, not just an education.”

But during the visit, the trustees also want to know what could be improved at ACMT. “We are looking for more of an academic challenge,” Dora Oresic tells the board. “We have met students from RIT and we notice we are not quite on par with RIT students academically. We are looking for more real-life

problems to solve.”

That said, Oresic has already done multiple co-ops in Dubrovnik and is finding she has an edge in the workforce. She feels confident she can work at any hotel in the world. “The industry leaders are telling us we are more employable because of our co-op and practical experience.”

## Youth power

About 300 kilometers to the southeast of Croatia is Kosovo, which also was a part of the former Yugoslavia. Kosovo, which declared independence as a sovereign nation in 2008, is Europe’s youngest country. Median age: 26.

Youth brings a spirit of optimism in Kosovo. **3\_ WLS G` [hWefk]` =acm** President Christopher Hall says the new graduates will make a huge difference as Kosovo continues to rebuild as an independent nation. There is much work to be done with the unemployment rate above 40 percent. “We have done our best to prepare them well for their careers, and I sincerely hope that they will join their peers in contributing in building a new country,” says Hall. “It’s an exciting time to be in Kosovo.”

Sahatciu, he believes, is one of those future leaders. She is **3\_ WLS G` [hWefk]` =acm**’s valedictorian and she calls her graduation the “best day of my life.” At the ceremony downtown in the capital city of Pristina, the president of Kosovo, Atifete Jahjaga, speaks to Sahatciu and her **3\_ WLS G` [hWefk]` =acm** classmates: “Be part of the debate in which direction our nation takes. And be the masters of your own future.”

After the ceremony, RIT President Destler tells a group of faculty that he is impressed. “It is amazing to build a campus from the ground up in less than 10 years. What you are doing is noble work.”

Like Hudspeth at ACMT, Hall has a message for American students to study abroad at **3\_ WLS G` [hWefk]` =acm**: “Kosovo is a small country where you can see how a country works. Students back in Rochester can come here and make a difference to society. Come and be a part of it.”

## Global mobility

Indeed, RIT leaders want to increase the number of American students studying abroad. The goal is to move from 275 study abroad students today to 350 by 2015. The change from an academic quarter system to semesters in 2013 is expected to play a role in reaching the goal.

To survive in the global marketplace, RIT students will need an international flavor as part of their experience, says Trustee Nancy Fein, vice president of supply chain strategy for Toyota Motor Sales, USA.

“RIT’s true mission is to prepare people for jobs. And jobs today are global,” says **Students at the Am**



Students Dora Oresic, left, Deni Paskojevic and Marijana Bello at RIT's American College of Management and Technology in Dubrovnik, Croatia, react to the applause of RIT Trustee Nancy Fein. (Photo by Bob Finnerty)

Fein. "All of our companies are global and the world is an open page for everyone. If you look at any industry, they are stretching their reach to China, they are stretching their reach to the Middle East. We all need to be a part of that if we are going to prepare our students for the future."

The melting pot must also occur on the RIT campus. In higher education, mobility in the world is changing rapidly. Universities in the

United States are still the number one destination for foreign students to enroll. The increase of international students enrolling in America jumped 25 percent in a decade from 582,000 students to 725,000 in 2012. Yet at the same time, American market share for international students has declined from 28 percent to 20 percent. The United Kingdom, France, China and Australia, for example, are all gaining ground on attracting international students.

## International Outlook

	Current	2015 Goal
International students at RIT	1,862	2,000
Students enrolled at international sites	1,198	1,350
Students studying abroad	275	350
Percentage of co-op students at international sites	2.7%	4.1%

RIT has experienced steady growth in international students on the main campus, rising from an enrollment of 1,243 in 2007 to 1,862 (50 percent increase) with students representing 109 countries.

Prior to the trustees' visit to Europe, Jim Myers was named associate provost of international education and global programs, a new position at the university. Myers has been involved in RIT global initiatives since 1999, when he served as the university's first associate dean at ACMT. He was also instrumental in the establishment of 3\_ WUS G` [hMeffk]` =aeaha.

"Students will need a deep understanding that the world is interconnected economically, socially and even scientifically, where most of our challenges are global," says Myers. "It's a really exciting time at RIT on the international front."

Bob Finnerty '07

## Co-op assignment: Help the youth in Kosovo



Co-op students Duy Nguyen, left, is a fourth-year information technology major from Webster, N.Y., and Luis Rosario is a third-year media interactive development major from Albion, N.Y.

Luis Rosario and Duy Nguyen are helping to transform a nation. The RIT students are doing so as part of a UNICEF co-op experience at the Kosovo Innovations Lab in the capital city of Pristina.

UNICEF created the lab in 2010 to create positive social change for Kosovo's youth. With a median age of 26, Kosovo has the youngest population in Europe. The country is still recovering from Yugoslav wars of the 1990s, and it remains impoverished with an unemployment rate of more than 40 percent.

At the lab, UNICEF encourages innovative projects that use the power of social, mobile and open source technologies. "It fills me with optimism to see such a young country gearing up to make their presence on the world stage," says Rosario.

Rosario and Nguyen were involved in

several UNICEF projects:

- Vaccine management: Working with the Kosovo Ministry of Health, the duo has developed a vaccination form that can be filled out by health workers on smart phones while they are in the field working with families.
- Stop smoking campaign: It is believed that more than half of all children in the country are exposed to smoking environments. The Web campaign raises awareness about smoking risks with online tools.
- Innovation camp: The two helped establish an innovation camp where young people can explore ideas and create an entrepreneurial spirit. The ultimate goal is to create jobs.

"The work that I have done here is something very special and will definitely help the youth in this country," says Nguyen.

Bob Finnerty '07

## Hector Flores

Hector Flores became dean of graduate studies last September. He had previously been dean of science at Texas State University and worked in faculty and administrative roles at Louisiana State University, Pennsylvania State University and Arkansas State University. Flores, who was born in Lima, Peru, is internationally recognized for his work in plant biology but has a love of literature and music. (He has a collection of about 6,000 books and worked as a jazz disc jockey throughout his career.) Here are his thoughts on his science and liberal arts background, along with his plans for graduate studies at RIT. There are nearly 3,000 graduate students in more than 70 programs at the master's and doctoral levels.

**I always tell people that the reason I am here** is the decision my parents made to put me in a Catholic bilingual school for 11 years. I got what I always call my liberal arts education in high school because my teachers had me reading Macbeth and Pablo Neruda when I was 12 years old. That stayed with me.

**My father was also a very good mandolin player.** He took me to my first classical music concert when I was 6 and I still remember the first movement of Beethoven's Pastoral Symphony and I compare every version I hear to that one. Even though I studied a very traditional science curriculum in college, I had that liberal arts upbringing and it really has impacted everything I have done since.

**Why biology?** It's probably the microscope I got when I was 7 or 8 years old. A lot of things happen through early imprinting. Some are good, some are bad, but in this case most of them were good.

**I went to Puerto Rico for a fellowship** and I decided to stay there for my master's. When I was in the middle of my master's studies in horticulture, a group of recruiters from Yale came to the campus. I got enamored with the idea of going to Yale for graduate school and applied but did not get admitted. So I went to Rutgers, where I was offered a graduate research assistantship. But I didn't give up on the idea of going to Yale, and that winter I took the train to New Haven and I met professor Arthur W. Galston, who eventually became my advisor and mentor. I got admitted the following fall. I don't give up easily.

**Ten years ago I was a finalist** for the dean of science position (at RIT). The internal candidate was selected for the position and at that time I had little administrative experience. But I knew the place at least a little bit from that campus visit and decided to give it another try.

**This place is very special.** I think there's such an amazing potential to bring together the technical disciplines, the engineering disciplines and the science disciplines with the arts and the humanities. In a way this fits my upbringing because I can relate to that. I have never been adverse to try to integrate social sciences and art sciences into what I do. In fact, I thrive on doing that.

**One of the things I'm trying to achieve** is if we can, at least experimentally, bring students from widely different disciplines into new types of graduate courses. Instead of doing problem solving within engineering or problem solving within imaging science, I'd like to create intellectual and innovation spaces where you can do interdisciplinary problem solving. For example, you can bring together an arts student with a sustainability student and an engineer and see what they come up with.

**My challenge, which is also my luxury,** is that I don't have a lot of resources so we need to create our own case for how graduate studies can help. The only way you can do this is by networking with administrators, students and faculty. Along the way, you discover things that the deans and the conventional colleges usually do not discover because they have to focus on their own faculty. This creates a different way in which you interact and the exchange becomes really intellectual and sets the basis for innovation at the graduate level.



Hector Flores in the Thomas  
H. Gosnell School of Life  
Sciences greenhouse.  
(Photo by A. Sue Weisler)

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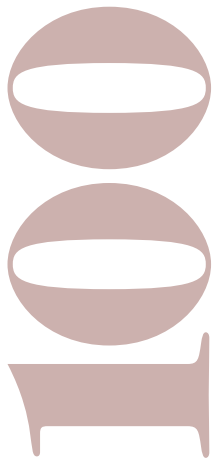
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# A Century of Crafting Careers



**Salvatore Di Schino '36** »  
(mechanical engineering)  
holds the first picture of  
Earth ever taken from  
deep space, a feat he  
helped make possible.

## Write us

What are your memories of your co-op? E-mail us at [umagwww@rit.edu](mailto:umagwww@rit.edu) or write to The University Magazine, University News Services, Rochester Institute of Technology, 132 Lomb Memorial Drive—Brown Hall, Rochester, NY 14623.





Salvatore Di Schino finished college during the Great Depression, when few companies were hiring. Nicholas Langswager graduated in May, when new graduates were facing similar challenges of finding jobs in their field. But Di Schino and Langswager landed immediate full-time work after graduation—76 years apart—because of RIT’s cooperative education program.

The co-op program, which kicked off in 1912 with 32 students at a dozen local companies, turns 100 years old this academic year. Although it has transformed from providing the local economy with skilled workers to a global initiative, the goal of getting students solid jobs after graduation remains the same.

“The typical co-op student who graduates is far more experienced, far more savvy, far more in tune with what they like and don’t like,” says

Manny Contomanolis, associate vice president and director of the Office of Cooperative Education and Career Services. “They are more seasoned. They are more capable. That’s what employers want on top of their core skills and abilities.”

Today, more than 3,500 students a year complete 5,500 work assignments with 2,000 companies worldwide. About 60 percent of those students are offered jobs after graduation, Contomanolis says.

Di Schino ’36 (mechanical engineering) started his 41-year career at Eastman Kodak Co. as a co-op student. Langswager ’12 (graphic design) was offered a full-time position in March at Fisher-Price designing toy packages and instruction pamphlets after completing a work assignment.

In the following pages, read their stories and those of graduates in the years in between to see why a 100-year-old program is still relevant today.



# Co-op launches 41 years at Kodak

Salvatore Di Schino ’36 (mechanical engineering) pulls out the first picture of Earth ever taken from deep space from among the items in his scrapbook preserving his memories of 41 years at Eastman Kodak Co.

A Kodak camera on NASA’s Lunar Orbiter 1 took that landmark photo on Aug. 23, 1966—232,000 miles from Earth. Lunar Orbiter 1 was one of five designed to map the moon’s surface, preparing the way for the first astronauts to land there in 1969. Di Schino was assigned to the team that made the onboard camera system in the unmanned orbiters.

“I would say working with spacecraft was the highlight of my career,” says Di Schino, 96.

That career emerged from a co-op when Di Schino was a student at the Rochester Athenaeum and Mechanics Institute, which later became RIT.

The Rochester native started at the institute in 1933 and joined Kodak, one of the few companies hiring during the Great Depression, two years later. He went right into full-time work after graduation.

During World War II, he worked on devices that measured altitude and distance of an air-

craft. He remembers testing the equipment on the roof of the Kodak Hawkeye Plant on St. Paul Street in Rochester while planes flew overhead.

Di Schino also helped produce the Pocket Instamatic camera, and prior to his retirement in 1976, he worked in the division that made Kodak’s first printers.

Retirement wasn’t the end of Di Schino’s time in the workforce. He and his wife of 71 years, Dora, were hired as office assistants at their son-in-law’s company, DeCarolis Truck Rental in Rochester. He continues to work six hours a week there.

When he’s not working, he enjoys time with his wife, three children and their spouses, eight grandchildren and eight great-grandchildren. He also adds to his hat collection, which numbers 3,484 and counting and is prominently displayed in his garage.

RIT hats are in the middle of the college section, which hangs across from the Kodak area.

“The co-op program gave me a good living, a good job,” Di Schino says. “I met good people.”

■ Stories by Mindy Mozer; photos by A. Sue Weisler

# Hopping into the brewery business

Mary Orth's happily-ever-after means running a bistro and brewery in Colorado.

That's why when the owner of a Rochester microbrewery and restaurant visited her Beers of the World class, the fourth-year new media interactive development major jumped at the opportunity to inquire about co-op possibilities.

John Urlaub, owner of Rohrbach Brewing Co., was impressed with Orth's résumé. He offered her the job during finals week of winter quarter—even though the company doesn't have a formal co-op program. She accepted and withdrew from spring quarter classes.

Orth worked in all aspects of the business. She redesigned a sales sheet, produced interactive components for the company's website, worked on marketing copy, went on sales calls and managed the brewery's tasting room.

"We knew we had a few projects that we didn't have time to do and thought she could handle them," Urlaub says, adding that Orth took the initiative to make the co-op her own. "She has done a great job."

She had communication and marketing experience from her first co-op at Cornell Cooperative Extension in her hometown of Owego, N.Y. This summer, she worked at Vanguard in Philadelphia for her third co-op.

She'll graduate next May with nonprofit, small business and corporation experience, which she says will give her a perspective of the options available for full-time work.

"Before I take the leap into opening up my own brewery and restaurant, I got to see how he has done it," she says. "I've learned so much—so much more than what I could learn in classes."

## State justice ruled out retail

One holiday season in the early 1960s, David Egan '62 (business administration) worked the cash registers, created displays and stocked the shelves in the toy department at Edwards Department Store in downtown Rochester.

That was when the future New York State Supreme Court justice was on co-op from RIT. His biggest immediate takeaway: retail wasn't for him.

"It did not appeal to me," he says. "The people at the buyers' level and the management level were often back-biting each other and were really struggling hard to advance."

But the long-term lesson from this co-op experience—working with people—followed him throughout his career, as a high school teacher, lawyer and a justice on the highest trial court for civil and criminal cases in the state.

Egan attended RIT when it was downtown and remembers his senior year when the school announced it was moving to Henrietta.

"All the kids went out on the street and we were celebrating, but we didn't know what we were celebrating," he says.

After graduating, he taught high school business courses and coached wrestling and



track (he was a wrestler at RIT) at Iroquois Central School District in Erie County, N.Y. He decided to go to Albany Law School in 1964 when he realized the salary projections for a teacher in the district at that time weren't good.

He practiced law for 16 years with his brother, Patrick, and served four years as a Gates Town Justice. That led to a position as Monroe County Court judge in 1984. He was appointed to the Supreme Court in 2000 by Gov. George Pataki, won the election later that year and was on the court until he retired in 2011.



« Mary Orth, a new media interactive development major, hopes to open her own bistro and brewery one day.

**Co-op students**



1912 = 32 in Rochester  
2012 = 3,500 globally

**Did you know...**

RIT students generated more than \$35 million in earnings through their employment with industry, business, government and the not-for-profit sector in the United States and in 40 other countries.

Egan says he enjoyed working with the attorneys and other judges and used the business skills he learned at RIT when analyzing finances in matrimonial and civil cases.

When he was at RIT, he didn't have grand goals for his career, like many of the students do today, he says. The most important part of his co-op experience is that it helped him pay tuition so he could finish the four-year program.

“The co-op program was always the strength of RIT,” he says. “It made RIT different from other colleges and certainly helped a lot of people without finances obtain an education.”



« David Egan '62 (business administration) worked at Edwards Department Store on his co-op —and didn't like it. He later became a New York State Supreme Court justice.

# War turns lab worker into pilot

Alva Redfield '41 (chemistry) started his co-op at Eastman Kodak Co. on his 18<sup>th</sup> birthday in 1939. He earned 45 cents an hour.

"I thought it was a pretty good deal because I had been working on the farm for 20 cents an hour," he says. "And there we worked 10-hour days and you didn't get time off for lunch."

Redfield had just finished his first year at the Rochester Athenaeum and Mechanics Institute, which is what became RIT, when he began the Kodak job on Aug. 29, 1939. In high school, he studied vocational farming but realized he didn't want to pursue a career in agriculture. He liked science so when he heard his cousin was applying to the Mechanics Institute, he joined him.

"The two of us came up and tried the entrance exam," he says. "My math was a little rusty but they thought maybe they could use me."

Students at that time worked on co-op for four weeks and attended classes for four weeks. Redfield worked in the paper service testing department at Kodak. He was assigned first to the strip alley, drying processed strips of photographic paper. He later was promoted to the darkroom at the back of the strip alley, where he tested outdated photographic paper.

"Back in those days you didn't get paid an awful lot," he says. "I lived on 10 dollars a week. Are you going to ask me how I did that? Well, \$7 to live at the central YMCA for my room. The rest was for meals. You could get a dinner back then for 35 cents."

Kodak, he says, must have liked his work because after graduation he landed a full-time job in the pulp-testing laboratory.

Then on Dec. 7, 1941, the Japanese attacked Pearl Harbor. The draft age was 21 and Redfield didn't turn 21 until the following August, but he wanted to become a Navy pilot. After convincing his mother to sign the papers, he was sworn in on July 10, 1942.

He was on active duty three years during World War II, working mostly as a replacement pilot on escort carriers, and two years during the Korean War, stationed in the Mediterranean.

He remains a lieutenant commander of the U.S. Navy Reserve and is a member of the Geriatric Pilots Association, a group of Rochester-area military and civilian pilots who meet regularly and speak in schools.

In between his military service, Redfield returned to Kodak. He retired in 1982 at the age of 60 so he could travel with his late wife, Beatrice, and spend time with his three children.

Redfield remembers details of his time in the Navy like they were yesterday and enjoys telling stories about his training, service and the many men he met during those days.

He also smiles when he talks about Kodak, his first boss there who was an ex-Marine in World War I, and how much he learned on the job. "The co-op opened the door at Kodak," he says. "It got me in. Because I was a good worker, I progressed."

## Co-op employers Did you know...



1912 = 12  
2012 = 2,000

The original 12 companies that started the co-op program were: Eastman Kodak Co., Gleason Works, Morgan Machine Co., Ingle Machine Co., Stromberg Carlson, Rochester Railway and Light Co., Rochester Electric Motor Co., City Engineers Office, New York State Railways, Rochester Stamping Co., Taylor Instrument Companies and the German American Button Co. Today, companies hiring RIT students include Apple Inc., Toyota Motor Sales, Google Inc., NASA, Microsoft Corp., Boeing—and original partners Kodak and Gleason.



Shelby Hill '12 »

(journalism)

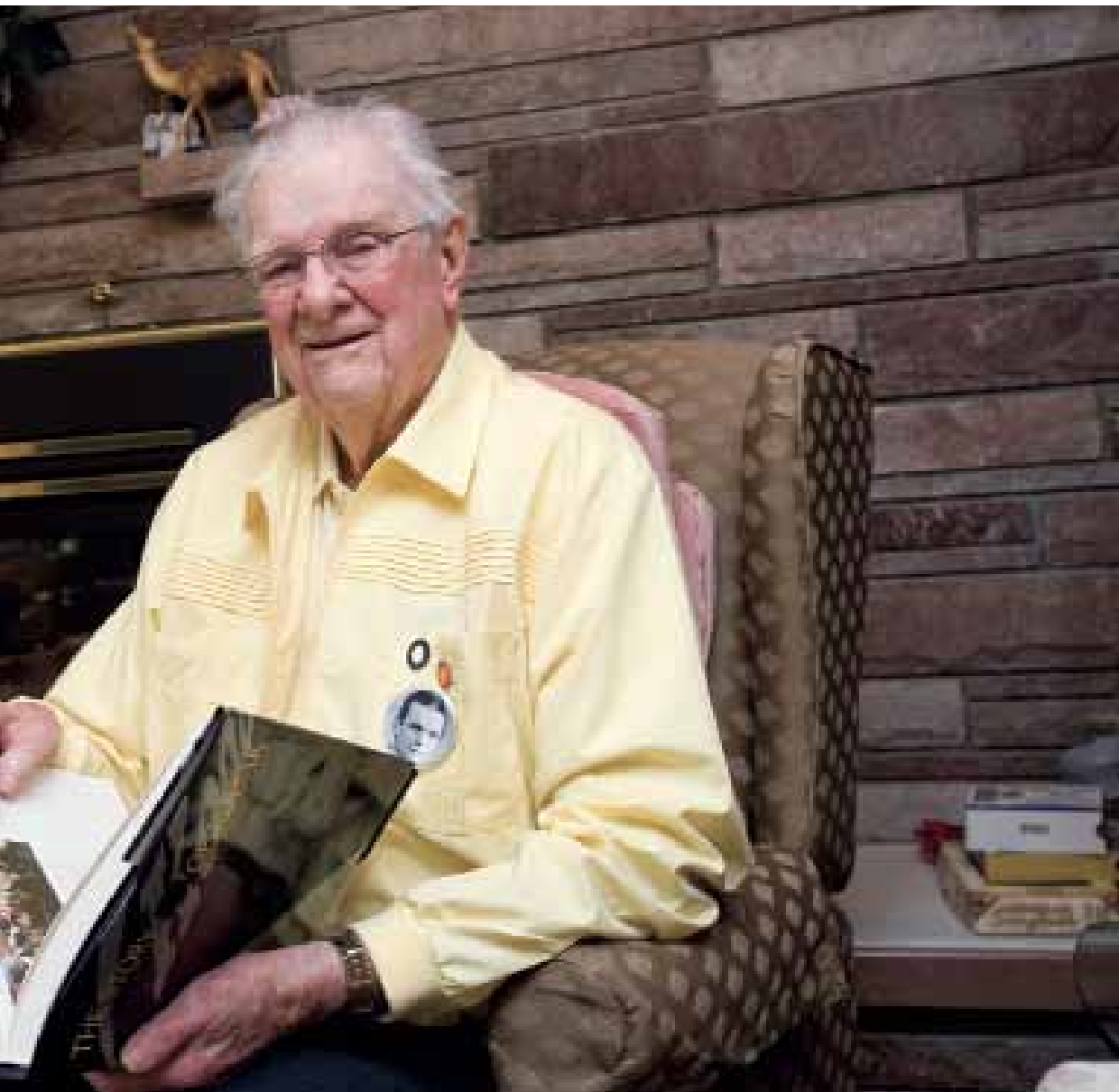
covered the Golden Globes and the Academy Awards as an intern at the Los Angeles Bureau of Fox News.

(Photo provided)





« Alva Redfield '41  
(chemistry)  
was a Navy pilot during  
World War II in between  
working at Kodak. He  
remains active with  
the Geriatric Pilots  
Association.



## Live from the Red Carpet

Not many interns spend their second day on the job with a television crew on the Red Carpet at the 2011 Golden Globes. But for Shelby Hill '12 (journalism), it was just one of the perks she experienced as an intern at the Los Angeles Bureau of Fox News. Hill accompanied camera crews to the Academy Awards and movie premieres, and she spent every Thursday night backstage at *American Idol*.

It was a dream opportunity, and she got it by applying to every internship she could find. "I applied to so many internships that were out of my ballpark. I thought maybe they'll call me, maybe they'll give me an interview," she says.

A highlight of her internship was a solo

interview she conducted with Academy Award-winning actor Jeff Bridges. "I was so nervous," says Hill, a native of Rochester. "He was so nice. It was fast-paced, three questions and we were in and out."

Hill completed a second internship in Los Angeles as a production assistant at E! True Hollywood Story and E! Investigates, where she logged footage of interviews, wrote scripts, searched photo databases and researched show topics.

Hill, who is entertaining a job offer from E!, wants to pursue a career in sports or entertainment news.

■ Laura La Bella Cummings



**Anna Ross '10 »**  
(advertising photography)  
landed her dream  
magazine job at  
Martha Stewart  
Living Omnimedia.



**Did you know...**

*Internships* may not pay a salary or require a full-time work schedule. Also, in some instances, internship credit may be substituted for specific courses in an academic major.

*Cooperative education (Co-op)* is a full-time, paid work experience directly related to each student's course of study and career interests. "Co-op is the jewel in the crown in experiential learning programs, which include internships and apprenticeships," says Manny Contomanolis, associate vice president and director of the Office of Cooperative Education and Career Services.



**Amy Ryan »**  
switched her emphasis to  
sustainability in industrial  
engineering after her co-op.

# Making a Living at Martha Stewart

Anna Ross '10 (advertising photography) had three stressful weeks in the fall of 2010.

She had just finished working at Martha Stewart Living Omnimedia as a photography intern and had graduated from RIT. She was living in New York City and didn't have a job.

But then she got a call from the director of photography at Martha Stewart and was asked to return on a trial basis. A few weeks later, she was offered the job as a photography department assistant, managing the photo studio schedule.

"There's no way I would be where I am today without having that internship," says Ross, who is now an assistant of photo research and special issues photo editor.

RIT doesn't require a co-op in the Bachelor of Fine Arts programs in the schools of American Crafts, Art, Design, Film and Animation or Photographic Arts and Sciences. But internships are highly recommended.

Ross got course credit and a \$20 a week stipend for her internship, which she worked hard to get. She started networking when visiting friend Emily Roemer '09 (advertising photography), who got her job at Martha

Stewart Living Omnimedia after an internship in 2009. She visited again with classmates during an annual photography trip RIT students make each spring to learn about different job options after graduation. By the time she applied, managers recognized her name.

During the internship, Ross assisted photographer Johnny Miller with lights and equipment on photo shoots for *Martha Stewart Living*, *Martha Stewart Weddings*, *Whole Living* and *Everyday Food*.

"Every day there's a different publication," Ross says. "You would get to meet different art directors, different stylists. It was amazing to see everyone working together as a team."

Her most memorable experience as an intern was helping Miller photograph a wedding at Martha Stewart's farm in Bedford, N.Y. Those photos later appeared in the Winter 2011 issue of *Martha Stewart Weddings*.

Ross now finds stock art for *Whole Living* and is a photo editor for special issues. And she continues to work closely with Roemer, who is a digital photography technician.

"I had always wanted to work for a magazine," Ross says. "It's an amazing experience."



## Engineer gets hooked on sustainability

Fifth-year student Amy Ryan knew nothing about calculating a company's carbon footprint when she started her co-op at Wegmans last August.

But after the industrial engineering student from Rochester was assigned to the team looking at ways Wegmans could reduce its carbon footprint, she learned everything she could about the topic. She was hooked.

"(The co-op) changed what I thought I wanted to do and it helped drive where my schooling should be focused," says Ryan, who switched her emphasis from process improvement to sustainability.

Ryan helped establish sustainability metrics

for the company, which included reviewing utility and transportation use. She worked at Wegmans part-time through the school year and over the summer. She had previously worked on co-op at Carestream Health Inc.

Her supervisor, Tony Pisa, says Ryan was one of six students in Wegmans' maintenance department. That's up from two students in 2003, when Pisa started in the department. Ninety percent of his co-op students are from RIT.

"They are very skilled at the technical side of the business," Pisa says about RIT students. "They are really ready to roll up their sleeves and work hard."





Thomas Caruso '72 »  
(finance and management)  
managed Attica prison riot  
repair efforts while he  
was a student.

# Prison riot cleanup cements career path

Thomas Caruso '72 (finance and management) has a co-op story perhaps like no other.

It was September 1971 and Caruso had just started football practice at RIT. He was finishing a summer co-op at the family-owned company, Caruso Electric, and preparing to begin the fall quarter.

Then on Sept. 9, the nation's deadliest prison uprising broke out at Attica Correctional Facility. Forty-three people died from the riot, which ended four days later.

The state needed to hire contractors to rebuild the prison, and since Caruso Electric had done work for the state in the past, the company put in a bid. It turned out to be the lowest.

"I ran back into the co-op office and said I've got to do another work block," Caruso

says. "We just got Attica prison riot damage repairs."

From that September until the following March, the company worked on rewiring the prison. Caruso, who researched the project and estimated the bid, became the project manager and supervised the foremen, who managed about 60 electricians.

"I went from being an office worker and running materials out to job sites to being a project manager," Caruso says. "I managed the Attica project as a 22-year-old."

Although Caruso delayed his classes, he couldn't put football on hold. He arrived in Attica at 7 a.m. each day so he could leave by 2 p.m. to make it to RIT for practice. His coach was Tom Coughlin, who went on to win two Super Bowls as head coach for the New

York Giants. Caruso was offensive captain.

Caruso says he learned management and leadership skills on the Attica job. And he learned that construction was his future career. After graduating, he worked full-time for Caruso Electric before moving to Christa Construction 20 years ago. He is now a vice president at Campus Construction Management, an offshoot of Christa's K-12 division.

He manages school construction projects from Albany to the Adirondacks to New Jersey. He also visits RIT each spring to recruit students for co-ops and full-time work.

"The co-op system helped all of us make that transition from academia to the real world. And this was real, real world," he says. "I never looked back after that. It set my career path for the next 40 years."

## Experience weaves safety net for grad

RIT/NTID alumna Rachel Mosectick '12 (environmental sustainability, health and safety) patrols the halls of ThermoFisher Scientific with an eye on safety.

She makes sure guests and employees are wearing earplugs and safety glasses. She inspects labels to ensure hazardous waste is properly marked. She measures ozone levels to make certain they aren't above OSHA regulations.

"Safety is directly related to the quality of your life," says Mosectick, who was working on co-op this spring at the company, which makes plastic products for scientific laboratories. "A procedure is only good as long as people follow it."

Mosectick's meticulous approach to safety is likely one reason she is interviewing for full-time jobs that require three years of work experience. Her résumé is another.

"They see I have the experience of the co-ops and they call me. They are like, 'Wow, you have some great experience already.'"

Mosectick, who will complete her master's

degree in environmental, health and safety management next year through online courses, completed four co-ops as an undergraduate with Defense Logistics Agency in Colorado and ThermoFisher Scientific, Wegmans and Stantec Consulting Services in Rochester.

On all of them, says the Chicago native, she learned how to function within an organization.

"It's important that you have soft skills. You have to be able to work on a team, listen to people and get feedback from people. Then you can apply your technical experience and come up with a solution. Nobody is going to follow your solution if you don't win them over and help them understand why we are doing this in the first place."

Ann Winter, environmental health and safety manager at ThermoFisher, says she was won over by Mosectick and would have liked to have hired her if she had an open position and Mosectick hadn't moved out of state in May.

"I think co-op students are a huge benefit to our organization," Winter says.







### International experience

Ricardo Rodriguez-Rivera can count himself among about 125 students who work abroad each year.



He spent last summer in Italy, learning the language and taking photos for a seafood restaurant.

Rodriguez-Rivera '12 (advertising photography) shot photos of the interior and exterior of Soho Restaurant in Genoa and of the food for promotional purposes.

"I learned a lot about the business side of restaurants and how to work with a client."

His goal now is to become a fashion photographer. After graduation, the native of Puerto Rico moved to New York City to find a job as a photography assistant.



« Rachel Mose tick '12 (environmental sustainability, health and safety) is interviewing for full-time jobs that require three years of experience.

### Co-op locations



1912 = 1 (Rochester)  
2012 = 50 states, 40 countries



**Nicholas Langswager '12 »**  
 (graphic design) was offered a full-time job at Fisher-Price after working there as a student. It's a good fit, he says, because he has always loved toys.

## It's all fun and games for designer

Next time you're in the toy aisle, you might see packages designed by an RIT alumnus.

Nicholas Langswager '12 (graphic design) started working at Fisher-Price Inc. in East Aurora, N.Y., full time in March. He was offered the job after working there as a student last summer in content design and this fall and winter in packaging design.

Langswager designs packages for toys and battery-operated vehicles for kids and illustrations in instruction manuals. "I have always loved toys and it seemed like the perfect fit for me," Langswager says.

Irma Tyszko, a recruiter with Fisher-Price, says the company employs between 60 and 80 students from various universities, depending on the time of year. Fisher-Price has had a relationship with RIT for at least 10 years.

"We wish we could hire every student," says Jan Brown, manager of recruitment. "If we can't hire them, we know the experience they get here will help them land a job somewhere else."



### Did you know...

Two large career fairs are held on campus each year. More than 230 employers recruited students at the last career fair, which was in March. Half of those were national companies. Scan the code with your smart phone to see a video of the Spring Career Fair.



« Tiffany Owens '98 (microelectronic engineering) thought she would be working in semiconductors but is now a safety engineer at the Naval Surface Warfare Center in Virginia.



# Alumna helps keep sailors, Marines safe

If U.S. Marines are injured during combat, an unmanned jeep will soon be able to evacuate them to safety.

Or if they need equipment delivered, a robotic mule could carry 400 pounds of gear to them.

The systems are being tested at the Naval Surface Warfare Center in Dahlgren, Va., where researchers develop surface and undersea weapons systems for the Naval Sea Systems Command (NAVSEA).

Tiffany Owens '98 (microelectronic engineering) makes sure these systems are safe before being sent to the field. She attained her job as a system safety engineer, she says, in part because of the confidence she developed through the co-op experience at RIT.

"I developed independence from getting to do things on my own," she says.

The unmanned jeep is called Ground Unmanned Support Surrogate, or GUSS, and it can move up to 1,800 pounds of supplies. Owens identifies, analyzes and prevents safety hazards from occurring within a system by assessing it for hazards in its operational environment and defining mitigation strategies for implementation.

The robotic mule is called LS3 and is a larger version of the Big Dog robot now being used

in the field. LS3 is designed to walk, climb and carry heavy loads. Deployment dates for GUSS and LS3 have not been released.

Owens thought she would be working in semiconductors her entire career. Her first co-op was in 1995 for Atmel Corp. in Colorado Springs, Colo., followed by a stint at Ingram Micro, a computer electronics distributor in Buffalo, N.Y. After another co-op at National Semiconductor in Portland, Maine, she graduated and went to work for White Oak Semiconductor in Richmond, Va. The company, later known as Infineon Technologies and then Qimonda, went bankrupt in 2009.

"I was back in the workforce looking for a new position and I went to a NAVSEA career fair," she says. "I initially thought with my background in microelectronics, nothing would apply to what I do. But I went anyway and found a good fit for me with a position as a safety engineer."

Owens says it's a great feeling to know that she is contributing to the safety of Marines and sailors serving around the world.

"My engineering skills are used to the benefit of the organization in helping to deliver new technologies, and it's personally gratifying knowing the difference I'm making in helping keep our servicemen and servicewomen safe."

# A Century of Crafting Careers:

## John Albers '10 »

(packaging science)  
got his job at Kraft Foods  
because of a co-op  
and now recruits other  
students.



## Danielle Nowicki '08 »

(packaging science)  
did her co-op at Heinz  
and then returned there  
to work full time after  
graduation.



## Jennifer Farrin '06 »

(packaging science)  
attended her first  
packaging science career  
fair as a recruiter for  
Burt's Bees this year.



## Good things come from small packaging circles

In one corner, Danielle Fisher Nowicki '08 (packaging science) shows off the latest packaging technology at Heinz.

A few feet away, John Albers '10 (packaging science) explains the thinking behind the packaging of Kraft's Sizzling Salads dinner kits.

Across the room, Jennifer Farrin '06 (packaging science) talks about the importance of sustainability at Burt's Bees.

Welcome to the packaging science career fair, which, along with providing current students an opportunity to interview for co-ops and full-time positions, allows graduates now working at companies across the country to reconnect and show off their work.

More than half of the recruiters at this year's fair were alumni, says Shauna Newcomb, program coordinator for the Office of Cooperative Education and Career Services. Of the 28 companies at the two-day event, 22 had alumni representatives.

Nowicki, who works for Heinz in Pittsburgh, waited until the end of her third year to try packaging science after she realized mechanical engineering, industrial engineering and business weren't for her. She got the six-month co-op at Heinz with only basic classes under her belt.

"The biggest thing I learned was that I was ready to be done with school," says Nowicki, who enrolled in classes at a Pittsburgh community college while on co-op so she could expedite her graduation date. "I was ready to be a real person in the working world."

When she finally was able to enter the working world a few months later, she got back in touch with Heinz and ended up working for the same manager. She now works on the Heinz gravy line.

Albers also returned to work full-time at a company where he had done a co-op. He lined up his job at Kraft Foods in Chicago before commencement. He also did a co-op at Colgate-Palmolive.

"The RIT co-op program is great," says Albers, who designed the Sizzling Salad packages that came out in January. "You aren't getting coffee for people. You are actually working on projects."

Farrin worked on co-op at Polaroid, Wyatt Pharmaceuticals and then at Hasbro Toys after she graduated. The Hasbro job turned into a full-time position.

In 2008, she moved to North Carolina and was able to get a job with Burt's Bees, in part because of her RIT connections in packaging. The move has been a good fit because she and the company share a passion for sustainability.

This career fair was the first for the company, and an RIT student will begin a co-op this winter.

"I think it helped that Burt's Bees saw my skill sets, so they felt good about coming to RIT," Farrin says.

# Alumni Investing in the Future

## RIT roots strong and growing at JPMorgan Chase

Jeremy Edman '02 (information technology) opened the RIT floodgates at JPMorgan Chase & Co. He was looking for a summer work opportunity in 2001 and applied for one online through the company's Corporate Technology Analyst Program.

"I thought no one would read the website," Edman says. "It turns out they read the website, so I got a call out of the blue."

The call turned into a summer co-op, the first for an RIT student in this particular program. The co-op turned into a full-time job. And the job resulted in the opportunity to recruit other Tigers to the JPMorgan Chase policy analyst program.

Edman, now the RIT go-to guy at the company, keeps in touch with more than 30 graduates. "When I came in here there was no one from RIT so they looked to me to be the captain," Edman says. "The alumni base at JPMorgan Chase from RIT is very strong."

This summer, there are 19 interns in the Corporate Technology Analyst Program from RIT. That's up from 10 in 2010.

And they all meet Edman.

Brittany Ray '09 (industrial engineering) met him when she was looking for her fifth co-op. Her first four were at Delphi, Harris Communications, and two with Lockheed Martin.

"Even though my degree didn't really line up with financial services, my industrial engineering courses promoted strategic thinking and problem solving skills," she says. "So I applied."

The co-op resulted in a full-time job offer as a business analyst within the private bank, says Ray, who was promoted to project manager associate in corporate client banking in 2010. She had to climb a steep learning curve (she knew little about alternative investments and investment banking products) but she likes the challenge the work provides and loves living in New York City.

Jeremy Edman '02 »  
(information technology) recruits at RIT for JPMorgan Chase. More than 30 graduates work at the company.



Some of the RIT graduates at JPMorgan Chase & Co. Back row, from left: Stephen Hutsal, Russell Baker, Aaron St. John, Richard Dararaksmev and Daniel Martin. Front row, from left: Brian Call, Shane Osaki, Jessica Peters, Brittany Ray, Dina Muscanell, Alana Malina and Jeremy Edman.

Alana Malina's four co-ops also helped her determine where she wanted to live and what she wanted to do. But in Malina's case, her co-ops were more about figuring out what she didn't want to do. Malina '08

(electrical engineering) is now an analyst in asset management technology for JPMorgan Chase. Her team manages the private bank database. Although she learned a lot during two co-op blocks with Intel and one with Lutron as an undergraduate, she says, she realized working in those industries wasn't for her.

She returned to RIT for graduate school in information technology and got the JPMorgan Chase co-op in the summer of 2009. That initially wasn't the best fit either because she wanted to have more of an impact on customers. But the JPMorgan Chase opportunity allowed her to network with the private bank team, and that's where she was placed when she was offered a full-time job.

"Each block was time well spent, an invaluable learning experience and helped me zero in on where I am today," says Malina, who continues to work on her master's degree.

Now Malina recruits with Edman at RIT, letting students know that there are jobs in technology available. Edman's goal is to bring continuity to the recruiting process so the number of RIT graduates at JPMorgan Chase continues to grow. "Human resources staffing may come and go," he says. "But we are always RIT alumni."

# Regional Alumni Activities

Events are being planned in all cities. Check [www.rit.edu/alumniactivities](http://www.rit.edu/alumniactivities) for details.

## Atlanta

Alumni enjoyed an evening at Turner Field as the hometown Braves hosted the Baltimore Orioles on June 15.

## Austin/San Antonio

Alumni toured Ranger Creek Brewing & Distilling while enjoying a beer and bourbon tasting along with complimentary pizza on July 25.

On July 26, they took in a baseball game at Dell Diamond as the Round Rock Express battled the Albuquerque Isotopes.

## Bay Area

Alumni gathered April 21 at the Intel Museum in Santa Clara, Calif., for a tour of the company followed by lunch at Rosie McCann's in Santana Row.

On April 22, alumni jumped on board the Golden Gate Brewery tour bus to see some of San Francisco's finest breweries.

## Boston

Alumni gathered at Fenway Park as the Boston Red Sox took on the Detroit Tigers on May 30.

Alumni met on June 1 for happy hour at The Lansdowne Pub.

## Charlotte

Alumni enjoyed happy hour on June 22 at Ri Rá Irish Pub.

## Dallas

More than 90 people joined Dallas chapter leaders **Jennifer Neary '99** and **Scott Saldinger '91** on June 2 for the third annual sailing on Lake Lewisville. They were on the largest sailing catamaran in the state and enjoyed a Hawaiian-themed afternoon.

## Detroit

The Detroit chapter hosted bocce ball and lunch on June 16 at Palazzo di Bocce in Orion, Mich.

## Los Angeles

On May 20, alumni enjoyed an afternoon learning the art of paddle boarding in the Pacific Ocean.

## New York City

Alumni gathered for the Alumni Showcase, hosted by **Efe Kababulut '09** at his Lazzoni USA furniture showroom on June 14. A program featured **Gary Mack '93** along with various alumni artists who displayed their work throughout the showroom. DJ Heavyness (**Marvin Jean-Jacques '07**) kept the vibe upbeat all night. Special thanks to **Deniz Kaya '10** for helping to organize the event.

On June 30, alumni gathered again to root for the New York Yankees.

## Orlando

Alumni gathered at the Dessert Lady Café on May 11 for sweet treats.

## Philadelphia

The chapter enjoyed the Duck Tour, which took attendees on a historic tour of the city and into the Delaware River on May 12. The day was completed with Philly cheese steaks on South Street.

## Phoenix

Alumni enjoyed pairings of wine and chocolate during the Scottsdale Culinary Festival on April 20. The next night, alumni gathered at Chase Field to watch the baseball game between the Atlanta Braves and the Arizona Diamondbacks.

## Portland, Ore.

On March 24, the newly formed Portland Alumni Chapter met for happy hour at Spirit of '77 bar and grill and then watched the Trail Blazers beat the Golden State Warriors at Rose Garden Arena. Special thanks to **John Dorian '00** for helping to organize the event.



Dan Christner '07, Mia Hodgins '11 and Jon Rodibaugh are your contacts in the Office of Alumni Relations for regional alumni activities. Contact them toll free at 1-866-RIT-ALUM.

## Raleigh-Durham

Alumni met on June 14 at Hibernian Irish Pub & Restaurant for appetizers and drinks.

## Rochester

On March 31, a sold-out group of alumni and their children enjoyed a Culinary Kids Cooking Class at Wegmans.

More than 40 alumni and guests enjoyed a performance of *Jersey Boys* at the Auditorium Theatre on April 6.

The RIT wrestling team invited alumni to its annual team banquet on April 21 at Valicia's Ristorante in Rochester. Wrestling alumni also celebrated Coach Earl Fuller's 90th birthday at this year's Tiger Open Golf Tournament on June 4.

Alumni and students from across the community on April 30 enjoyed a lecture and dinner with renowned geneticist and alumnus **Dr. Rick Kittles '89**.

Alumni and their families enjoyed a special night at Seabreeze Amusement Park for the 27th Big Shot on May 3. Special thanks to alumni volunteers **Tony Kocienski '78** and **Rita Haschmann '79**.

More than 1,000 alumni and guests joined us at the Alumni Oasis as part of Imagine RIT on May 5. Activities included photos with Ritchie as well as giveaways, raffles and videos from the Innovation Hall of Fame.

Special thanks to all of our volunteers, including: **Nader Abouzeina '12**; **Jerry Alonzo '90**; **Andrew Bona '11**; **Karen Barrows '04**; **Laura Jackett '06**; **Diane Jackling '86**; **Soyeon Kim '11**; **Michelle Magee '02, '05**; **Brent Palmer '98**; and **Bary Siegel '66, '68, '75, '90**.

An enthusiastic group of alumni and students got together at the conclusion of Imagine RIT for the multicultural student-alumni mixer in the Ritz Sports Zone.

Alumni enjoyed a tour of campus on May 9. Special thanks to current student **Alyssa Smith** for leading the tour.

A sold-out group of more than 200 alumni and their families enjoyed the fourth annual Mother's Day brunch on May 13. Special thanks to all of our volunteers, including **Draga Haboian '84**, **Latasha Graves '11** and **Ernesta Walker '75**.

Thanks to all the alumni who stopped by the alumni hospitality table at the JPMorgan Chase Corporate Challenge at RIT on May 31 and the LPGA Golf Tournament at Locust Hill June 7-10.

Alumni and guests attended a special Laps and Lunch event at Watkins Glen International on June 2.

Alumni were able to drive their cars on the track and enjoyed a trackside luncheon.

The Office of Alumni Relations formed a team for the Tour de Cure on June 10, which launched from the RIT campus. Thanks to all alumni who participated.

Alumni and guests took in an evening of baseball and fireworks in Frontier Field's Hardball Cafe on June 30. Thanks to **Bary Siegel '66, '68, '75, '90** and **Donna Bell '83**.

Alumni and students enjoyed a dinner at The Melting Pot of Rochester in April. Thanks to hosts **Devon Christopher '93** and **Pamela Christopher '93**.

Alumni in the Rochester and Syracuse chapters enjoyed a day of white water rafting on the Salmon River on July 22. Special thanks to alumni host **Frank Lucas '75**.

Twenty RIT alumni from the Rochester area participated in the second annual RIT alumni golf league at Genesee Valley Park from April to August.

Upcoming Activities: Sept. 8, alumni community service Day; Sept. 22, fall cruise and wine tasting aboard the Canandaigua Lady; Oct. 4, Oktoberfest beer sampling at Lovin' Cup; Nov. 16, canned food drive and bowling at

L&M Lanes. For more information and to register, go to [rit.edu/alumni/Rochester](http://rit.edu/alumni/Rochester).

## San Diego

Alumni enjoyed lunch at the Harbor House and a San Diego SEAL Tour. The tour took alumni and guests around San Diego on land and water.

## Tatarstan, Russia

Alumni in Kazan gathered in April to help with an RIT graduate admissions event. Special thanks to **Peggy Tirrell '95** for organizing the gathering.

## Washington, D.C.

Alumni enjoyed a special dinner and dialogue program with RIT's Chief Diversity Officer Kevin McDonald on April 13 at Fogo de Chao.

## Corporate Chapters

On March 23, alumni from Microsoft and Boeing came together at the Purple Café & Wine Bar in Bellevue, Wash., for food and networking.

Alumni at Lenel Systems International in Rochester got together for lunch on May 7. Special thanks to **Michael Regelski '89** for organizing the event.

Alumni at Cisco in Raleigh and Durham, N.C., got together for lunch on June 14. Special thanks to **Elizabeth Kiewiet '10** for organizing the event.



## Steve and Vicki Schultz named outstanding alumni

As a student, Steve Schultz was a founding member of the modern Computer Science House, was editor-in-chief of *Reporter*, spearheaded the creation of Student Government out of the former Student Directorate, pulled together multiple cheering sections to lead the Corner Crew, and was part of a group that brought the Tiger statue to campus.

His wife, Vicki (Dodds) Schultz, earned three degrees from RIT and worked in Development and Alumni Relations. She received an Outstanding Citizenship Within the RIT Community Award for her work on the Faces of Change conference, a program that encourages young women to pursue careers in math, science, engineering and technology, and the Richard P. Miller Award for spearheading the RIT United Way Campaign.

There's no doubt that RIT is as big a part of the Schultz family as the Schultz family is a part of RIT. They will be honored for their ongoing support with the Outstanding Alumni Award during Brick City Homecoming & Family Weekend at the Presidents' Alumni Ball on Oct. 19.

"It means the world to us," Vicki Schultz says. "It is certainly not something we ever imagined while trudging across the Quarter Mile to and from class."

Steve Schultz '89 (computer science) is the co-founder and chief technical officer of Pictometry, which employs about 350 people. The company provides high-resolution aerial imagery and measurement analytics. Schultz



Vicki and Steve Schultz will be honored this fall for their ongoing support of RIT. (Photo by A. Sue Weisler)

designed and developed the underlying technology for Pictometry's patented systems, learning his trade while working in the Chester F. Carlson Center for Imaging Science.

Vicki Schultz '92, '94, '99 (photography, business administration, MBA) is now a stay-at-home mom for Skyler, 8, and Hayden, 6, and writer of parenting articles and young-adult novels. She also has been an active fundraiser for Rochester Walk Now for Autism Speaks and the Rochester Children's Book Fest. In November 2010, the couple presented RIT with the first gift of \$1 million to launch Tiger Power Play—The Campaign for RIT

Hockey. Steve Schultz also is a member of RIT's Board of Trustees.

Vicki Schultz says she was introduced to philanthropy while working at RIT and connecting with many alumni who gave back in meaningful ways. Steve Schultz says his father taught him the importance of philanthropy, saying, "if not money, then time."

When choosing colleges, he picked RIT instead of Syracuse University because of the generosity of others. "Pictometry never would have come into existence," he says, "had RIT not stepped up to the plate with the scholarships that let me afford college."

## Board of Trustees chair honored as volunteer of year

Just out of high school in 1955, Don Boyce didn't waste time. He enrolled in a 50-week course at Bryant & Stratton College in Buffalo, N.Y., married his high school sweetheart, Jeris, in 1956 and a week later started a \$76-per-

week accounting job at Sylvania Electric Products. He hasn't slowed down since.

As Boyce's career progressed, he recognized that a bachelor's degree would be essential for further ad-

vancement. He enrolled first at the University at Buffalo in 1957 and then in RIT's continuing education program, taking two or three courses at a time, commuting nightly from tiny Oakfield, N.Y., to the downtown Rochester campus—often through perilous winter weather. Now, four decades later, Boyce '67 (business administration) serves as chair of the RIT Board of Trustees.

He will receive the Volunteer of the Year Award during Brick City Homecoming & Family Weekend at the Presidents' Alumni Ball on Oct. 19. The award is presented to an individual who exhibits exceptional dedication to the RIT community by being active and involved in the university.

Boyce worked for more than 30 years, 14 as CEO, with IDEX, a diversified manufacturing firm known for producing the "Jaws of Life" rescue equipment. He has been a board member of numerous publicly traded companies and shared his time with nonprofit organizations in his community, including Garrett-Evangelical Theological Seminary, Humboldt Park Social Services, United Methodist Clergy Fund—Chicago, Lake Forest Symphony Orchestra, Oakfield-Alabama Central School Board of Education, and his church.

He notes that the skills of a successful volunteer are the same as those required for a successful life: listen, gain consensus—then act.



Don Boyce



# RIT inducts four into Innovation Hall of Fame

An inventor, a designer, an entrepreneur and a former trustee were inducted into RIT's Innovation Hall of Fame in May. This is the third class of inductees.

**Dean Kamen**, who received an honorary degree from RIT, is founder and president of DEKA Research & Development Corp. DEKA developed the Segway Human Transporter, HomeChoice portable dialysis machine and a government-funded robotic arm. He is also the founder of FIRST (For Inspiration and Recognition of Science and Technology), a nonprofit organization that uses robotic competitions to inspire kids to pursue careers in math and science.

**Patricia Moore '74 (industrial design)** is president of Moore Associates, international lecturer and adjunct professor of industrial design at Arizona State University. Moore was named by *ID* magazine as one of the 40 Most Socially Conscious Designers in the world. Moore devoted three years of her life to a daring and rigorous experiment to learn firsthand about ageism and discrimination. She traveled throughout North America from 1979 to 1982 disguised as a woman in her 80s. She wrote about those experiences in her books *Disguised: A True Story* and *The Business of Aging*.

**Kevin Surace '85 (electrical engineering)** is chairman and co-founder of Serious Energy and a member of RIT's Board of Trustees. The company manufactures building materials designed to reduce energy usage and carbon dioxide generation in buildings. *Inc.* magazine named Surace as its 2009



From left to right, Kevin Surace '85; Robin Cass, representing the School for American Crafts in honor of the late Aileen Osborn Webb; Patricia Moore '74; Dean Kamen and President Bill Destler. (Photo by Ken Huth)

Entrepreneur of the Year. Surace's company retrofitted all 6,514 windows in the Empire State Building as part of an effort to make the landmark more sustainable and energy efficient.

**Aileen Osborn Webb** served as a trustee of RIT for 26 years. Prior to her death in 1979, she dedicated her life to increasing the awareness and appreciation of fine crafts and enhancing the opportunities for American craftspeople to earn a living. Under her direc-



Aileen Osborn Webb

tion, the Women's Council of RIT was formed. Webb founded the American Crafts Council and the Museum of Contemporary Crafts (now the Museum of Arts and Design). She was instrumental in bringing the School for American Craftsmen to RIT in 1950 (known today as the School for American Crafts).

# New class of distinguished alumni recognized



Each year, the university celebrates alumni who represent the best of each college. This year, with the addition of the College of Health Sciences and Technology and the establishment of the Center for Multidisciplinary Studies as an independent academic entity, RIT honored 10 alumni on April 13.

Those honored, from left, are: John Barbano '77 (GCCIS); Cheryl Rosenblum '91 (CLA); Daniel Mendelson '88 (COS); Ed Gentile '84, '88 (CAST); Jerry Nelson SVP '69, '74 (NTID); Chrysa Charno '03, '09 (CHST); Donald Truesdale '87 (SCB); Bradley Fluke '84 (KGCOE); Kathleen Anderson, Alumni Association president; and Kwaku Alston '93, '94 (CIAS). Not pictured: Brad Kruchten '88 (CMS). (Photo by Ken Huth)

# Class Notes

## Key to abbreviations

**CAST** College of Applied Science and Technology

**CCE** College of Continuing Education (now CMS)

**CHST** College of Health Sciences and Technology

**CIAS** College of Imaging Arts and Sciences

**CLA** College of Liberal Arts

**CMS** Center for Multidisciplinary Studies

**SCB** E. Philip Saunders College of Business

**KGCOE** Kate Gleason College of Engineering

**COS** College of Science

**FAA** Fine and Applied Arts (now CIAS)

**GAP** Graphic Arts and Photography (now CIAS)

**GCCIS** B. Thomas Golisano College of Computing and Information Sciences

**NTID** National Technical Institute for the Deaf

**SVP** NTID "Summer Vestibule Program"

## About Class Notes

Class Notes are edited for space, clarity and style. Share details and photos of special occasions and professional achievements in your life by going to [www.rit.edu/alumni/news](http://www.rit.edu/alumni/news).

### 1957

Betty (Pratt) Saunders '57 (SCB) writes that after 31 years as a financial advisor, she is retiring as a senior vice president with Raymond James Financial in Ponte Vedra Beach, Fla.

### 1960

William Eatmon '60 (KGCOE) opened the William Eatmon Gallery in Carmel,



Calif., on Feb. 8, 2012. This is a single-artist gallery for Eatmon's artwork. He has gained international recognition since turning professional over the last two years.

### 1962



**Brian Shapiro '62 (FAA)**

recently held a one-person show of selections of his paintings at the Charter Oak Cultural Center in

Hartford, Conn.

### 1964

Angelica Pilato '64 (SCB) has recently completed *Angel's Truck Stop, A Memoir: A Woman's Love, Laughter, and Loss during the Vietnam War*. It recounts her experiences managing an officer's club on a fighter base while stationed at Udorn Air Base in Thailand from 1971 to 1972. Pilato, a retired Air Force lieutenant colonel, says her food management degree helped her navigate the challenges she encountered, but it never prepared her for the struggles she faced while trying to fit into a man's world and the realities of war. To learn more about the book, go to [www.angels-truckstop.com](http://www.angels-truckstop.com).

### 1966

Nicholas Cerchio '66 (GAP) was recently appointed to a third three-year term as United States Army Reserve Ambassador for Delaware. He is also president of Cedar Tree Books, Delaware's largest book publisher specializing in local and regional history.

Harry Drake '66 (GAP) retired Dec. 14, 2011, after nearly 22 years as a Platinum Financial Services Advisor at Ameriprise Financial. He anticipates selling his Massachusetts home this year and moving to St. Augustine, Fla., to be closer to family.

F. William "Bill" Scanlon '66 (GAP) writes, "Some kids just never grow up."



### 1969

Henri Gibeau '69 (FAA) is entering his third year of retirement after teaching



art for 40 years. "I thoroughly enjoy my retirement and I have met a wonderful woman to share this time with. We enjoy

traveling, our four grandchildren, and boating on the nearby lake."

Richard Goslee '69 (GAP) recently retired from his main job as an electrical engineer. "Now I just have my weekend job as chief starter at Empire Dragway in Leicester, N.Y. This will mark my 21st year there. My wife, Sue, and I also are planning on enjoying some more cruises around the world."

### 1970

Robert Marion '70 (GAP) and two of his grandsons, Christopher Bateman, 10, and Ethan Brennan, 8, visited RIT for a hockey game and had a great time. Marion says his grandsons are still talking about the game and he hopes that he is grooming future Tigers.

### 1971

Robert Kiss '71 (GAP) writes that his first book, *Barbados Chattel Houses*, is now available to purchase online directly from the publisher who will ship worldwide. The book has more than 115 of his black and white photos and the text is by architectural historian and professor Henry Fraser. To purchase the book, go to <http://macomag.com/home.htm>. The book is featured at the bottom of the page.

### 1972

Earl Hamil '72 (KGCOE) and his wife, Debbie, announce that their daughter, Kristi, will begin graduate study for her Educational Specialist degree in school psychology at the Citadel in August. Their son, Jason, is halfway through his Ph.D. in sports and athletic management with the National Sports Academy.

### 1973

Jane (Chase) Wattenberg '73 (GAP) wrote a new children's book, *Mrs.*



*Mustard's Beasty Babies*. The book, published in February, is an accordion-style baby board book illustrated with photography.

Wattenberg has achieved success with previous books, Edward Lear's *The Duck and the Kangaroo*, which she illustrated, and *Henny-Penny and Never Cry Woof!* For more information, visit her website at [www.mrsmustard.com](http://www.mrsmustard.com).

### 1975

Robert Green '75 (FAA, NTID) owner of Green Graphics Design in Scottsville, N.Y., received a Master of Science degree in strategic marketing in May 2011 from Roberts Wesleyan College in Rochester.

### 1976

John Henry '76 (GAP) and David Price '80 (GAP) traveled with their wives to Spain and Morocco in September 2011. The two have been friends since they met in 1973 in the School of Printing graduate program. Henry is research and development and technical manager of Metalcraft in Mason City, Iowa. Price recently founded TekBasics, a Macintosh consulting business in Dunstable, Mass.

Leonard Ladner '76 (GAP) is running for the U.S. House of Representatives as an Independent in Tennessee's Seventh District. For details, go to [www.vote4lenny.com](http://www.vote4lenny.com).

### 1977

Katherine Clem '77, '88 (CCE) will open a new multimedia art gallery, iGal



leryKathy-Clem, at the Anderson Arts Building, 250 N. Goodman St., Suite 312, Rochester. The first exhibit in her new gallery is

"Fantasy," a magical multimedia installation. Clem's artwork is made on her iPhone and iPad and then expressed through other mediums. The grand opening is from 7 to 9 p.m. Oct. 26. The exhibit runs until Dec. 8.

[www.iGalleryKathyClem.com](http://www.iGalleryKathyClem.com).

Kevin Hall '77 (FAA) is principal of Kevin Hall Design, an award-winning



graphic design firm in Milford, Conn., just outside of New Haven. Recognized for excellence in logo design and corporate identity, the

firm recently received an award from a design publication for the package design of a new line of coffee products. The firm is also celebrating 20 years in the graphic design business. To view the firm's work, go to [www.KevinHallDesign.com](http://www.KevinHallDesign.com).

James Halvorson '77 (FAA) is planning to retire to return to his studio, Halvorson Stoneware in Bloomington, Ind., after 20 years of teaching ceramics at Arsenal Technical High School in Indianapolis.

Michael Joniec '77 (GAP) has taught photography as an adjunct at



Community College of Philadelphia since 1979. He recently volunteered to use his photography skills to organize people to re-enact DaVinci's *Last Supper* during Lenten services at his local church.

**Coleman Leviter '77 (KGCOE)** has been elected to the Independent Oracle Users Group (ioug.org) board of directors for a one-year term. The IOUG serves about 20,000 Oracle IT professionals.

## 1978

**Jeffrey Dance '78 (GAP)** retired in June 2010 after a 25-year career at the Defense Intelligence Agency (DIA). During his tenure at DIA, he led all agency publishing operations and recently was involved in IT program management focusing on business applications and business transformation for the intelligence community. Prior to his career at DIA, he spent four years at the Government Printing Office and five years at the National Security Agency in a variety of printing/publishing staff and management positions. Since September 2010, he has been employed as a senior associate at Booz Allen Hamilton, a leading consulting firm in the Washington, D.C., area, where he is leading software delivery and IT solutions for the DIA.

**Judy Ozone '78 (FAA)** was recognized for 25 years of service to the National Gallery of Art in Washington, D.C., as senior sculpture conservator.

**Eugene Rusiecki '78 (NTID, CAST)** received a Master of Science degree in engineering and global operation management from Clarkson University on Dec. 17, 2011.

## 1980

**David Price '80 (GAP)** and **John Henry '76 (GAP)** traveled with their wives to Spain and Morocco in September 2011. The two have been friends since they met in 1973 in the School of Printing graduate program. Price recently founded TekBasics, a Macintosh consulting business in Dunstable, Mass. Henry is research and development and technical manager of Metalcraft in Mason City, Iowa.

## 1981

**James Bossert '81 (CCE)** of Fort Worth, Texas, was honored on May 20 at ASQ's World Conference on Quality and Improvement in Anaheim, Calif. Bossert was recognized by the world's largest network of quality resources and experts for his innovative contributions and achievements in quality. He received ASQ's Distinguished Service Award for his dedication and energy to promote and lead by example in the pursuit of quality; for his desire to help others learn and succeed in the quality profession; and for his sustained service to ASQ to improve the process and

methods utilized that paved the way to ASQ's standing as a world leader in quality. ASQ's Distinguished Service Medal represents the highest distinction from the Society for service, and honors the lifetime contribution of any person who has been recognized as a long-term enabler, catalyst, or prime mover in the quality movement.

## 1982

**Frank Towner '82 (FAA)** has been selected as CEO of the Ithaca, N.Y., YMCA. His career with the YMCA started in 1982 as a student at RIT. He began as a lifeguard and worked at different YMCAs in Rochester; Columbus, Ohio; and Orlando, Fla. He took a position as senior program director in Ithaca in 1995. Towner advanced in the YMCA training program to attain the associate director position in 2004. His long-range vision is to create a camp for homeless children, at-risk youth and those in their formative years that struggle with obesity or delinquency, along with children whose families do not have the resources to provide a recreational camping experience.



**F. Stephen Wershing '82 (SCB)** and **Gaelen McCormick** are happy to announce their marriage on Sept. 10, 2011, in Geneva,

N.Y. They live in Henrietta, N.Y.

## 1983

**Raymond Grosshans '83 (CAST)** was recently promoted to deputy director from program manager at the Center for Advanced Energy Studies in Idaho Falls. "This opportunity allows me to continue working with Idaho National Laboratory colleagues while supporting university research in Idaho."



**Mark Winans '83 (GAP)** was recently promoted to vice president of National Printing and Packaging from president and offset group vice president at Gannett Publishing Services in McLean, Va. Gannett



merged three divisions in September 2011. "I am now directly responsible for 43 Gannett-owned and 28 contract-print sites that we utilize across the U.S."

## 1984

**Karen Carpenter-Palumbo '84 (CLA)** has been named president and chief executive officer of Vanderheyden Hall, a children and family services agency in New York state's capital district with a service area of more than 30 counties. She is a former commissioner of the New York State Office of Alcoholism and Substance Abuse Services.



**Sharon Dobias '84 (GAP)** has been named vice president of Courier Digital Solutions in North Chelmsford, Mass. CDS provides digital solutions to the educational book market.

**Julie Moy '84 (GAP)** recently accepted a position at Brandman University in Irvine, Calif., as events manager. She was employed as assistant director of special events. "Moved from one coast to another for promotion, sunshine and peace of mind."

**Michael Murphy '84 (CAST)**, senior vice president of Cambria Suites and Ascend Collection, has been appointed as an officer of Choice Hotels International Inc. Murphy, who joined Choice in 2009, is



responsible for providing strategic and operational leadership for the company's emerging brands Cambria Suites and the Ascend Collection membership program. Prior to his current role, he served as senior vice president of the company's global sales group.

**Thomas Shillea '84 (GAP)** was recently highlighted in the Kutztown University magazine in an article titled "Master of the Platinum Printing Process." Highlights of his career were noted, including his photographic portraits of Coretta Scott King, Malcolm Forbes and Ronald Reagan. He is currently the director of art programs at Northampton Community College in Bethlehem, Pa. To read the article, go to <http://issuu.com/kutztownuniversity/docs/tower/14>.

## 1985

**Maria (Delahoussaye) Garden '85 (NTID)** and **Robert "Bobby" Annis '79 (SCB)** are happy to announce their marriage on April 14, 2012, in Church Point, La. They live in Branch, La.

**Thomas Turchioe '85 (KGCOE)** accepted a position at Critigen in Denver, Colo., as chief technology officer. He was employed at SAP as director, performance and scalability. "I was

given a chance to work with a company that has a deep legacy of innovation (spun out of CH2M Hill) to drive production efforts and lead the technology effort overall. I simply could not pass it up."

## 1986

**Catherine Rinehart Hogan '86 (CAST)** is an actress in New York City. The highlights of 2011 for her included having the lead role in two independent feature films, appearing on two national TV shows, doing her first regional TV commercial and attending her first film premiere.

## 1987

**Richard "Todd" Barber '87 (KGCOE)** recently accepted a position as account general manager at Converse Inc., the world's leading provider of software and systems enabling value-added services for converged billing and active customer management for communications providers in Wakefield, Mass.



**Paul Boccard '87 (COS)** recently accepted a position at Microwave Concepts in West Caldwell, N.J., as senior manufacturing and process engineer. He was employed at Aeroflex as an engineering manager for Resistive Technology.

**Joseph Chirco '87 (KGCOE)** was installed as board chair of the Make-A-Wish Foundation of Central New York. Chirco, manager of marketing operations at Carrier Corp., has been a trustee with Make-A-Wish Foundation of Central New York since 2008. He has been with the Carrier Corp. since 1985, where he has held several leadership positions.

## 1988

**Daniel Mendelson '88 (COS)** has been named medical director of Monroe Community Hospital, recognized as the Highland Hospital Distinguished Physician for 2011, and recognized as the RIT College of Science 2012 Distinguished Alumnus.

**Mary Ryan '88 (COS)** was promoted to principal scientist at Janssen Research and Development LLC in Radnor, Pa.

## 1989

**Brian Steblen '89 (CAST)**, **Joy Parker '91, '92 (GAP)**, and **Mike Champlin '91 (GAP)** have joined together to form DeBergerac Productions Inc., a full service video production and media restoration company. DeBergerac Productions in Fairport, N.Y., has worked with such clients as Eastman Kodak and Strong Museum of Play. <http://debergeracproductions.com>.

## 1990

**Robert Bresson '90 (GAP)** writes, "Enjoyed a great time with my son, Henri, at the RIT vs. Air Force hockey game in Colorado Springs. Met Chris Saracino and Cam Burt and Henri had a great time getting to visit the RIT locker room. Thanks to Jeff the equipment manager and the Tigers for showing us around."

## 1991

**Michael Aiello '91 (GAP)**, Jennifer Aiello and big sister Angie Aiello of Branchburg, N.J., are proud to announce the birth of a baby boy, Michael Joseph. Michael was born on Feb. 16 in Somerville, N.J.

**Udit Minocha '91 (COS)** recently accepted a position at Biomerica in Irvine, Calif., in biomarker assay development. Minocha was employed at Purdue University while a graduate student.

## 1992

**Joy Champlin '92 (GAP)** writes that DeBergerac Productions Inc. of Fairport has received four Telly Awards for Highland Hospital's Pink Glove Dance video, including two Silver Awards and two Bronze Awards. The Silver Telly is the highest honor from the Telly Awards. The video was one of 11,000 entries. DeBergerac filmed and edited the video in partnership with Cheshire AV, which managed the project. The video featured Highland employees dancing in pink surgical gloves to promote breast cancer awareness.

**Michael Hawthorne '92 (CAST)** recently accepted a position at Noblis in Falls Church, Va., as senior principal.

Hawthorne was employed at the Federal Aviation Administration as a program manager. Noblis is a nonprofit science, technology and strategy organization that helps clients solve complex scientific systems, process, and infrastructure problems in ways that benefit the public.

**Michael Naud '92 (SCB)** was appointed to the role of vice president, Information Services at MGM Studios in 2011. "I manage our microcomputing services area, which comprises our help desk and desktop infrastructure group. My secondary role is managing our website group, which oversees our main public-facing corporate site and numerous other channels and distribution arms of the 85-plus-year-old studio."

**Philip Spinks '92 (CAST)** recently accepted a position at NRG Energy-Ivanpah Solar in Nipton, Calif., as controls engineer. Spinks was employed at NRG Energy-Dunkirk Power as electrical maintenance. "I've been working in a coal-fired power plant for over six years. The new opportunity is at a brand new concentrated solar power plant in the Mojave Desert near Las Vegas."

## 1993

**Robert Wagner '93 (SCB)** was promoted in February to director, Global Communications, Technology Business, at Xerox Corp. He was director, Corporate Industry Relations, at Xerox Corp. in Rochester. In this senior communications leadership role, he supports Xerox's core technology-driven lines of business.



## 1994

**William Dodson '94 (CIAS)** recently accepted a position at Garrand ("a cool little ad agency") in Portland, Maine. Previously, he helped manage the MarComm department at IDEXX Laboratories in Westbrook, Maine. He still dreams of walking across the Back Cove at low tide.

**Jason Hallmark '94 (CIAS)** of Northwestern Mutual, The Kelley Financial Group, has been conferred his Chartered Life Underwriter (CLU) designation from the American College. With a CLU designation, Hallmark has achieved the highest level of studies in the life insurance profession. As a financial representative with Northwestern Mutual, he is part of a network of specialists offering a wide array of insurance, investment products and services. He also received a MBA from Wright State University.

**John Kramer '94 (CIAS)** recently accepted a position at Picsolve Inc. USA in Orlando, Fla., as an onsite technical manager for LEGOLAND Florida.

**Murat Tanyeri '94 (SCB)** joined the WW Services finance team as the group finance manager, based in Redmond, Wash., after spending seven years at Microsoft's MEA headquarters.

## 1995

**Matthew Sekel '95 (CIAS)** was the winner of Synapse Group's 2011 Guiding Light Award for Leadership and Empowerment. This award recognizes employees who demonstrate exceptional mentoring and leadership skills, embody Synapse's corporate



values and create a climate in which people want to do their best.

## 1996

**Courtney Aquilina '96 (CIAS)** recently accepted a position at Compuware in Lexington, Mass., as director of user experience design. Aquilina was employed at Nokia as user experience manager.

**Eric Yager '96 (COS)** recently accepted a position at the Albany College of Pharmacy and Health Sciences in Albany, N.Y., as assistant professor in the college's School of Arts and Sciences. He was employed at the Albany Medical College as a research associate in the Center for Immunology and Microbial Disease.

## 1997

**Brenda Boaz '97 (CIAS)** and **Andy Pond '97 (NTID)** are happy to announce their marriage on Aug. 21, 2010.

## 1999

**Andrew Pratt '99 (CIAS)** recently co-founded Pricetag, a custom quoting tool for interactive businesses. It guides you through the process of quote creation, similar to a TurboTax for quotes. Go to [www.pricetaghq.com](http://www.pricetaghq.com) or @pricetaghq on Twitter.

## 2000

**Tim Harper '00 (COS)** and **Stephen Burke '06 (GCCIS)** have been competing in an automotive race around the country for the past three years called "One Lap of America." This year's race started on May 4 and lasted eight days while participants drove around the country from racetrack to racetrack. Burke and Harper have been using social media to bring people along for the adventure and as a result have secured sponsorships. For details, go to [www.facebook.com/OneLapRochester](http://www.facebook.com/OneLapRochester).

## 2001

**Joseph Carberry '01 (CAST)** in January accepted a position at Honeywell Safety Products in Smithfield, R.I., as retail packaging engineer. He was employed at Hasbro as senior packaging engineer, where he worked for more than 10 years.

**Daniel Cavanagh '01 (KGCOE)** and **Julia Cavanagh** are proud to announce



the birth of a baby girl, Lucy Ellen. She was born on Jan. 29, in Newport, R.I.

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**Krysta Doerfler '01 (CIAS)** recently celebrated her one-year anniversary as a graphic designer with The Yield Book, a division of Citi, in Buffalo, N.Y. Her main focus is to create marketing material for both The Yield Book, which provides an essential set of tools to aid in bond investment strategy, and Citi Fixed Income Indices. "We are currently in the process of rebranding and it will be an exciting year as we present our bold new look to our customers and continue to reach out to grow our business in new global markets."

## 2002

**Travis Beaver '02 (GCCIS)** and Jennifer Roby are happy to announce their marriage on Jan. 13. They live in Columbia, Md. Beaver works at a satellite office of Harris RF Communications in Columbia as an IT administrator and is president of his condominium association. He recently launched [www.mosalumni.info](http://www.mosalumni.info), a website dedicated to all alumni, faculty, and staff of the former Mother of Sorrows School in Greece, N.Y.

**Allison Dinner '02 (CIAS)** writes, "Following my passion I am very busy working in Boston, Mass., doing com-

mercial photography, mainly focusing on food and product photography. Some clients include Ritz Carlton Hotels, Mikasa, Food Arts, *This Old House*, *Food and Wine*, and so many others. If you are ever in the area stop by the studio and say hi."

## 2003

**Matthew Dana '03 (GCCIS)** and Stephanie Dana are proud to announce



the birth of a baby boy, Andrew Christopher. He was born on March 2, at Highland Hospital in Rochester. Andrew Christopher is their second child after Ryan Matthew, 2 1/2.

**Michael Sclafani '03 (CAST)** recently accepted a position at Trade Card in

New York, N.Y., as client manager. He was employed at Canon USA as senior business analyst. "I will be working closely with many major apparel and footwear companies in matters of international trade settlement-procure to pay processes."

**Sherwin Damdar '03, '04 (KGCOE)** received the 2011 Kate Gleason Young Engineer of the Year award from the Rochester Engineering Society. He is a project lead for Garlock Sealing Technology's Rubber



Expansion Joint division. He is responsible for supporting the day-to-day operations of the business unit, including product engineering, marketing and sales.

## 2004

**James Dowdle '04 (COS)** received a Ph.D. in cancer biology from Gerstner Sloan-Kettering Graduate School of Biomedical Sciences on May 11.



**Erin (Hannan) Kelley '04 (COB)** and Daniel Kelley are proud to announce the birth of their baby boy, Quinn Michael. He was born on Sept. 8, 2011, in Noblesville, Ind. Quinn is their first child.



**Kathy McClure '04 (CIAS)** and Steve McClure are proud to announce the birth of a baby girl, Kaylee Grace. She was born on Nov. 13, 2011, in

Lancaster, Pa. She has a proud older brother, Caleb, 2.

**Jia Mei '04 (CIAS)** writes, "Gary Mei '04 (GCCIS), who is currently employed at Kodak, won the grand prize at the PAX East (Penny-Arcade Expo) Omegathon event in April. Gary won a trip to Cologne, Germany, and \$1,500. The competition was a mixed slate of table-top (a crossword and Crokinole) and video games (a classic arcade game and Dance Central)."

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**Daniel Shvimer '04 (GCCIS)** and **Jessica Shvimer** are proud to announce



the birth of a baby boy, Dylan Mark. He was born on Aug. 25, 2011, in Buffalo, N.Y. His parents are very excited and have already purchased several tiger outfits.

## 2005

**Joelle (Tannenbaum) Boedecker '05 (CIAS)** and **Nicholas Boedecker** are



happy to announce their marriage on Sept. 18, 2011, at Collingwood Library and Museum in Alexandria, Va. They live in Alexandria. The maid of honor was **Molly Miles '05 (GCCIS)** and the bridesmaid was **Miranda Stefano '05 (CIAS)**. Other RIT friends in attendance were **Kara Austin '05 (CIAS)**, **Matt DeTurck '07, Hayley Fisch '05 (CIAS)**, **Fritz Heier '05 (GCCIS)**, **Nick Herber '05 (CIAS)**, **Anna McCabe '05 (GCCIS)**, **Milan Patel '05 (GCCIS)** and **Ashley Walker '05, '07 (CIAS)**.

**Christopher Taylor '05 (GCCIS)** recently accepted a position at Blackbaud in Charleston, S.C., as quality assurance principal. He was employed at Ultimate Software as lead process engineer.

## 2006

**Lindsay (Rusert) Bjorhus '06 (SCB)** was recently promoted to supply chain business lead-demand planning at McNeil Consumer Healthcare/ J&J in Fort Washington, Pa. The new role involves rolling out process improvements across the total supply chain and tactical demand management for the Adult Tylenol brands.

**Stephen Burke '06 (GCCIS)** and **Tim Harper '00 (COS)** have been competing in an automotive race around the country for the past three years called "One Lap of America." This year's race started on May 4 and lasted eight days while participants drove around the country from racetrack to racetrack. Burke and Harper have been using social media to bring people along for the adventure and as a result have secured sponsor-

ships to support their efforts. For more information, go to [www.facebook.com/OneLapRochester](http://www.facebook.com/OneLapRochester).

**Erhardt Graeff '06 (GCCIS)** was accepted into the Master of Science program at the MIT Media Lab starting in September.

## 2007

**Matthew De Persis '07 (SCB)** recently changed positions at Viacom Media Networks in New York, N.Y., to partner marketing coordinator supporting MTV. He was employed at MTV Networks as partner marketing coordinator for TV Land, CMT, EPIX and Logo.

**Andrew Peak '07 (CAST)** and **Brianna Cleary** are happy to announce their engagement. The wedding will be on Oct. 12, 2013, in Kingston, N.Y.

**Kelly Place '07 (CIAS)** and **Michael Place** welcomed their baby boy, Liam



Michael, into the world on Jan. 1, 2012, at Strong Memorial Hospital in Rochester.

**Lucy Wilke '07 (GCCIS)** and **Burkhardt Wilke** are proud to announce the birth of a baby girl, Mila Elizabeth. She was born on Oct. 26, 2011, in Rochester.

## 2008

**Ankit Katyal '08 (COS)** recently accepted a position at Evaluateserve SEZ in Gurgaon, Haryana, as research associate - Intellectual Property. Katyal was employed at Jubilant Life Sciences as executive project manager. "The opportunity to use my RIT biotechnology degree knowledge that I gained and finally getting to apply it in the role of a knowledge matter expert prompted the change. Also, the prospect of working with U.S.-based clients in the life sciences area was very exciting."

**Melissa Mance-Coniglio '08 (CIAS)** opened a new exhibition of her work in Jamestown, N.Y., at the Roger Tory Peterson Institute. A reception was held April 21. The exhibition featured 50 original paintings of birds and their habitats, which convey her deep respect for her subjects and sensitivity to their innate beauty. Also on display was a selection of bird carvings done by her father, James Mance Sr. In addition to her RIT degree, she earned a Bachelor of Fine Arts degree from the Cleveland Institute of Art.

**Rachel Woods '08 (NTID)** received a master's degree in library science from State University of New York at Buffalo on Feb. 1.

**Kirk Staley '08 (NTID)** writes, "I have been accepted into FIU Order of Omega as of April 14, 2012."

**Michael Saffran '08 (CLA)** was the symposium editor for a five-article section on localism in radio broadcasting and wrote "Effects of Local-Market Radio Ownership Concentration on Radio Localism, the Public Interest, and Listener Opinions and Use of Local Radio" in the November 2011 issue of *Journal of Radio & Audio Media*. He is Associate Director/Manager of New Media for RIT University News Services.



## 2009

**Karishma Diwan '09 (KGCOE)** and **Gautam Varma** were recently married. They live in Powai, Mumbai.

**Casey (Moosmann) Kita '09 (CIAS)** and **Endri Kita '09 (CAST)** are happy



to announce their marriage on Aug. 27, 2011, in Cape Elizabeth, Maine. They live in Somerville, Mass. RIT alumni **Larissa Stawnychy Chadwick '09 (GCCIS)**, **Joshua Chadwick '08 (CIAS)** and **Andy McLean '09 (GCCIS)** were in the wedding party.

**Erica (Main) Dawson '09 (CIAS)** and **Kyle Dawson '09 (COB)** are happy to



announce their marriage on Nov. 5, 2011, in Geneva, N.Y. The bridal party included maid of honor **Amanda Sisti '09 (CIAS)** along with **Nicci Scuteri '10 (CAST)**, **Eric Wavrek '10 (SCB)**, **Christopher Somers '10 (KGCOE)**, **Jesse Kling '07 (GCCIS)** and best man **Mark Friscano '09 (KGCOE)**. Also in the bridal party were the bride's sister, Erin, and childhood friend, Kristie. A reception was held at the Belhurst Castle where many of the women's soccer alumnae were also in attendance. The

couple enjoyed a two-week honeymoon on the Hawaiian Islands of Kauai and Maui. They live in Spencerport, N.Y.

**Amanda (Kristoff) Weissman '09 (COS)** was recently recognized by the Society of Women Engineers as the top nominee for the 2012 New Faces of Engineering Program.

## 2010

**Katie Anderson '10 (COS)** and **Jean-Marie Scheid** are happy to announce



their marriage on Oct. 23, 2011, in Syracuse, N.Y. They live in East Haven, Conn. Alumni **Luz Ramirez '10 (CLA)**, **Bridget Brennan '10 (CIAS)** and **Alyx Kasupski '10 (CIAS)** were attendants.

**Martin Iwanowicz '10 (KGCOE)** recently started a business to sell waterproof bags to motorcyclists who want to carry cell phones, laptops, and other things in the rain. [www.WhenItPours.com](http://www.WhenItPours.com).

**Christopher Spiller '10 (GCCIS)** was recently promoted to operations center engineer from Global Service Desk Technician at Yahoo! Inc. in Lockport, N.Y. "As an operations engineer, I work with a team of talented individuals who are responsible for first-level triage and support for Yahoo's production infrastructure, bringing together engineering, development, and management personnel to investigate and remedy incidents that impact Yahoo's customers worldwide."

## 2011

**Edwin Burgoyne '11 (CMS)** recently accepted a position as managing director at Plus, a creative advertising agency, in New York, N.Y.

**Liliya Plotkina '11 (CLA)** and **Stuart Beckett '07 (GCCIS)** are happy to



announce their engagement. The wedding will take place on May 18, 2013, in Rochester. They met in December 2010 online, and discovered that they have much in common—including their alma mater. They both are living and working in the Rochester area and just purchased a home in Irondequoit.

# Alumni reclaim play with parkour



Charles Moreland '10 practices parkour at Manhattan Square Park in Rochester. He and Andrew Salmon '10 opened a gym to introduce others to the sport. The two say they see amazing results from their students. For information about classes and events, go to [www.rochesterparkour.com](http://www.rochesterparkour.com). (Photo by A. Sue Weisler)

Charles Moreland '10 (multidisciplinary studies) walks on a railing and scales a wall while Andrew Salmon '10 (multidisciplinary studies) jumps a vault and lands with a roll.

"We are not risk-takers," Salmon says before demonstrating his next move. "We don't want to get hurt."

Moreland and Salmon have made a business by playing it safe in a sport that at first glance would make mothers cringe. It's called parkour and their RocPK gym celebrated its first anniversary this spring. Parkour participants look at and react to the world differently. Instead of walking around obstacles, they jump or climb them. Curbs become balance beams. Park benches transform into vaults.

"We are using these obstacles as a way to not only challenge ourselves physically but also challenge ourselves mentally and figure out how we can become better critical thinkers, more adept at understanding circumstances and situations," Moreland says.

But parkour takes practice and discipline, which is why the two opened a gym in 2011. Although it looks dangerous, when done right the sport is safe, Moreland and Salmon say, adding that their students are confident, and coordinated. Both Moreland, who works as a personal trainer at RIT, and Salmon, who is a dancer in PUSH Physical Theatre, were introduced to the sport by friend Zac Cohn '10 (multidisciplinary studies).

Cohn got interested in parkour as a high school student in Maryland. When he came to RIT, he says, he was one of few people in the area doing it. He encouraged his friends in the RIT Tae Kwon Do Club to give it a try and the group began meeting at Manhattan Square Park in Rochester on Saturdays. By the time Cohn graduated, he says,



Zac Cohn '10

more than 50 people would join him each Saturday. Moreland and Salmon still practice in the park with at least a dozen people who have RIT ties. And they teach three to four classes a day at their gym. Their clients range in age from 5 to 65.

"We started the gym because we take what we do very seriously and we are convinced that it is probably one of the safest things we have ever done," Salmon says.

Cohn also remains active with parkour. He is on the board of directors for Parkour Visions, a nonprofit organization in Seattle. He works for Startup Weekend, which teaches entrepreneurship all over the world.

He couldn't be more proud of Moreland and Salmon for continuing to grow the Rochester parkour community.

"Play is really an important aspect of people's happiness," Cohn says. "Parkour is a great way to reclaim that element of play."

Mindy Mozer

# Graduates answer call of doody

With his hospitality degree in hand, Kevin Mahoney '97 moved to Kansas City to begin the first steps in his dream career of becoming the chief executive officer of a major hotel.

Kevin married his best friend, Jennifer Galletti '97 (applied arts and sciences), after declaring his love in a three-page handwritten letter, and accepted a job managing food and beverage for the Wyndham hotel.

But a year into the job, Kevin was miserable. He spotted a newspaper ad that described a position working outside with dogs.

"It was picking up dog poop for a company," he says. "I was so exhausted. I didn't want to see people. I didn't want to hire. I didn't want to fire. I didn't want to have a meeting. So I went and I tried to do the job."

Jennifer was more than a little surprised.

"I'm like, what? You are leaving your big, serious, fancy job that you got your degree for and you're going to do what? Then he tells me we're using my car."

After a few months, the couple decided to move to Northern New Jersey to be closer to family and open their own business. They started Happy Tails in 1999 with a bucket, a bag and a scoop, recruiting customers by going door-to-door in their beat-up Volvo station wagon and handing out fliers. Jennifer was 8 months pregnant.

By 2001, the business had grown so much that they needed to hire some help. In 2008, they bought a franchise of DoodyCalls. Now they own three trucks to haul pet waste, employ six people and have hundreds of customers. Kevin spends most of his time managing the routes and working with the customers. Jennifer handles the books.



Kevin Mahoney '97 and his wife, Jennifer Galletti Mahoney '97, have created a successful business that allows them to put their family first. They started their pooper-scooper operation with a bucket, bag, scoop and a couple of dogs. "It's not where we thought we would end up when we were in college," Kevin Mahoney says. "But it's a great fit for us."

They both feel fortunate that they created a career they can do together that allows time for their family.

"I knew that this company was going to work and I was going to make it work because it fit into my lifestyle," Kevin says about being able to chaperone school field trips and spend time with his three girls: Judy, 6; Abigail, 10; and Corinne, 13.

The girls, by the way, have varying thoughts about the pet-waste removal business. The oldest doesn't enjoy being dropped

off at school in the bright green poop truck. The other two think the poop mobile is first class and look forward to Take Your Daughter to Work Day.

The Mahoneys tell some funny stories, such as the largest pile of poop they have come across. "I swear it looked like Big Bird's nest," Kevin says. Jennifer reminds him of the family with five Great Danes. The yard took seven hours to clean up. Along with dog poop, the company removes geese poop and deer waste and cleans cat litter boxes.

Kevin and Jennifer are used to getting a lot of questions about the business and realize a mere mention of the company can bring about the giggles. They don't mind.

"I usually say, 'Hi, this is Kevin from DoodyCalls, your professional pooper scooper.' People usually hesitate. I go, 'It's OK, you can laugh.' And they do, they laugh. Then I usually say poop again one more time and the people just laugh. Everyone laughs at poop."

Mindy Mozer



# Every Gift Counts



“Thanks, RIT,  
for changing  
my life!”

Heather L. Edinger, MD  
Physician Assistant

## WHY I GIVE BACK...

“I am very grateful to have had the opportunity to go to RIT, thanks to the generous award based on my scholarship. I give back to RIT to help pay for the same legacy for several students. Thanks, RIT, for changing my life!”

Heather said it well. No matter what amount you give – you will be helping to change lives. Your gift also confirms that you value every RIT degree. And almost giving directly supports RIT's national ranking among its peers. Annual gifts are critical in so many ways...

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a Photo by David J. April '07; Studio Mosaic '08 Photography Studio

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# *It's much more than a donation. It's my legacy.*

*I believe those of us that were blessed with more education than one man should have owe a debt, payable not just with money, but with experience and wisdom.*

— Dale Bondanza,  
BS Computer Science '92

Dale Bondanza was a member of the RIT Ambulance (RITA) team during his years as an undergraduate. He continued his volunteer EMT work, an interest inspired by his older brother, for years after he graduated. When Dale returns to the RIT campus, he always tries to visit RITA, and wanted to support the organization that meant so much to him. He says that his decision to pursue an MBA, his subsequent publications, and his desire to eventually pursue his Ph.D. in business were all rooted in his RIT experience.

"Volunteering allowed me to keep my head grounded and not let me forget that when I had a bad day at the office, there was always someone in an ambulance or in an accident that was having a 'real' bad day," says Dale.

His commitment to volunteering as an EMT was forged in his years as part of the RIT Ambulance. That commitment, and his gift to the RIT Ambulance, is his legacy.



For more information about how you can include RIT in your estate plans, contact Robert Constantine, Director of Gift Planning for a confidential conversation. Call 1-800-477-0376 or email [robert.constantine@rit.edu](mailto:robert.constantine@rit.edu).

To learn more about planned giving at RIT, visit [www.rit.planyourlegacy.org](http://www.rit.planyourlegacy.org)

Planned Giving  at RIT **R·I·T**

# Faculty remembered by RIT community



Richard Zakia Joseph Brown David Axon

Two Eisenhart Outstanding Teaching Award recipients and the former head of the physics department are being remembered for their contributions to RIT.

Richard Zakia '56 (photo science), professor emeritus in the School of Photographic Arts and Sciences, died March 12. Joseph Brown, professor emeritus in the School of Printing, died Feb. 27. David Axon, former head of the physics department, died April 5.

Zakia's 34-year teaching career at RIT began in 1957. He served as chairman of the fine art photography department and graduate program in imaging arts and for a six-year period was director of instruction development and media. He was a recipient of the Eisenhart Award in 1979-1980 and was the author/co-author of 12 books

on photography.

Brown joined RIT in 1958, teaching paper technology and hand papermaking in the School of Printing. He was awarded the Eisenhart Award in 1989-1990 and served as chairman of RIT's Faculty Council. He volunteered for the Peace Corps for two years during the 1960s and returned to teaching at RIT until his retirement in 1992.

Axon joined RIT as the head of the physics department in 2002. Under his leadership, the number of physics majors grew substantially and the Capstone Research Experience was introduced as a graduation requirement. He was instrumental in the development of the astrophysical sciences and technology graduate program and became one of its founding co-directors when it began in fall 2008.

What are your memories of these faculty members? E-mail us at [umagwww@rit.edu](mailto:umagwww@rit.edu) or write to *The University Magazine*, University News Services, Rochester Institute of Technology, 132 Lomb Memorial Drive—Brown Hall, Rochester, NY 14623. We will publish responses in the next magazine.

## In MEMORIAM

### ALUMNI

- 1935**  
Dorothea Fairman Loveless '35 (SCB), Jan. 2, 2012
- 1936**  
Harriet B. Thayer '36 (FAA), Jan. 16, 2012
- 1940**  
James G. Sander '40 (CCE), Jan. 29, 2012  
Joseph C. Warren '40 (KGCOE), Feb. 29, 2012
- 1943**  
Donald L. Smith '43 (GAP), Feb. 14, 2012
- 1947**  
Carolyn E. Moon '47 (GAP), Feb. 26, 2012  
Paul S. Warren '47 (GAP), Jan. 6, 2012
- 1948**  
John W. Bacon '48 (KGCOE), Jan. 14, 2012  
William C. Healy '48 (KGCOE), Feb. 13, 2012  
Stanley L. MacDonald '48 (CCE), Jan. 24, 2012  
Richard D. Merritt '48 (GAP), Jan. 8, 2012  
Arthur J. Plouffe '48 (CCE), Feb. 25, 2012
- 1950**  
Jule W. Kreyling '50 (GAP), Jan. 26, 2012  
Homer Lydick '50 (COS), March 15, 2012  
George J. Paul '50 (KGCOE), Feb. 12, 2012  
Ruth L. Rayburn '50 (SCB), Jan. 10, 2012  
Charlene J. Sherry '50 (SCB), March 13, 2012
- 1951**  
Victor Del Rosso '51 (KGCOE), April 9, 2012  
James D. Nims Sr. '51 (FAA), Feb. 20, 2012  
Albert C. Wiegert '51 (KGCOE), Feb. 23, 2012
- 1952**  
Robert E. Geraghty '52 (KGCOE), Feb. 25, 2012  
William Willson '52 (GAP), Feb. 1, 2012  
James G. Woolsey '52 (GAP), March 14, 2012
- 1953**  
George V. Bates '53 (KGCOE), Feb. 13, 2012  
Nancy W. Green '53 (SCB), Jan. 8, 2012
- 1956**  
Michael A. Andreou '56 (CCE), March 30, 2012  
Edmund C. Pisarczyk '56 (CCE), Feb. 11, 2012
- 1957**  
Richard J. Laboski '57 (KGCOE), Feb. 1, 2012
- 1958**  
Wilfred R. Leclaire '58 (CCE), Jan. 25, 2012  
Robert C. Monroe '58 (SCB), March 5, 2012
- 1960**  
Robert G. Tytler '60 (CCE), Jan. 1, 2012
- 1961**  
Nancy B. Bostjancic '61 (SCB), March 9, 2012  
Stephen C. Colby '61 (COS), Jan. 9, 2012  
Alfred N. Gutzmer '61 (KGCOE), Feb. 16, 2012  
Richard K. Judd '61 (KGCOE), Jan. 4, 2012  
Charles P. Place '61 (SCB), Feb. 7, 2012  
Martin D. Smith '61 (KGCOE), March 5, 2012
- 1962**  
Daniel Goris '62 (KGCOE), March 13, 2012  
Elizabeth Johnson '62 (SCB), Feb. 17, 2012
- 1964**  
Frederick C. Abel '64 (GAP), Feb. 28, 2012
- 1965**  
Michael J. Harris '65 (KGCOE), March 18, 2012
- 1965**  
Gerald F. Malloy '65 (CCE), Jan. 15, 2012  
Phillip E. Skidmore '65 (GAP), March 6, 2012
- 1966**  
Michael T. Bagneschi '66 (SCB), Feb. 7, 2012
- 1967**  
Gerald P. Barnoski '67 (SCB), Feb. 11, 2012  
John S. Ferriter '67 (KGCOE), March 1, 2012  
William F. MacLeod '67 (CCE), Jan. 26, 2012
- 1968**  
Louis G. Lasorsa '68 (GAP), Feb. 7, 2012  
Ronald F. Yantz '68 (CCE), Jan. 5, 2012
- 1969**  
John R. Seaman '69 (CCE), Jan. 17, 2012
- 1970**  
Peter J. Bogdan II '70 (CCE), Jan. 27, 2012  
Allen C. Mercer '70 (CCE), Feb. 13, 2012
- 1971**  
William G. Humiston '71 (SCB), Jan. 17, 2012
- 1972**  
Leon A. Berthiaume '72 (CAST), Jan. 30, 2012  
William D. Corbin '72 (SCB), Feb. 19, 2012
- 1973**  
Eddie L. Davis '73 (FAA), Jan. 7, 2012  
Michael W. Washo '73 (KGCOE), March 31, 2012  
Monica A. Wolff '73 (FAA), Feb. 20, 2012
- 1974**  
Charles Crawford Baird '74 (FAA), Feb. 10, 2012  
David J. Binko '74 (GAP), Jan. 4, 2012  
Richard N. Hoffman '74 (SCB), Feb. 10, 2012
- 1975**  
Douglas J. Hartl '75 (CCE), April 1, 2012  
Robert L. MacKey '75 (SCB), March 12, 2012  
Robert D. Marron '75 (CCE), Feb. 20, 2012  
James R. Scanlan '75 (SCB), Jan. 28, 2012
- 1977**  
Richard A. Swick '76, '77 (SCB), Feb. 1, 2012
- 1978**  
Thomas A. Crosby '78 (KGCOE), Jan. 29, 2012
- 1980**  
Diane Elizabeth Altieri '78, '80 (FAA), Jan. 2, 2012
- 1981**  
Brian A. Sluis '81 (SCB), March 8, 2012
- 1982**  
Joseph A. Cavaleri '81, '82 (CCE), Jan. 7, 2012  
Joseph Gregory Prutch '82 (FAA), Feb. 1, 2012
- 1983**  
Thomas J. Mooney '83 (SCB), Jan. 27, 2012
- 1984**  
Steven L. Jefferson '84 (CCE), Jan. 1, 2012  
Barbara Ann Zibbon '84 (CAST), Feb. 8, 2012
- 1987**  
Steven I. Hontar '87 (CCE), Jan. 14, 2012
- 1991**  
James B. Mudge '91 (GAP), April 4, 2012  
Claudia A. Stata '79 (GAP), '80 (GAP), '91 (CCE), Feb. 3, 2012
- 1998**  
Noel C. Cain '98 (CAST), Jan. 4, 2012
- 2001**  
Stephen J. Fukes '01 (SCB), March 26, 2012
- 2005**  
Emma Susan Fulton '05 (KGCOE), Feb. 26, 2012

1966–1967

## Game shots a slam dunk

Alvis Uptis '68 (photo science) shot this photo at the downtown campus gym during the 1966-1967 basketball season.

"I dragged every single studio strobe the photo department had over from the Clark Building to the gym and shot with a 4x5 Linhof handheld and pre-focused," Uptis says. "I was extremely nervous before shooting as film processing was around \$2 per shot. But it worked out and the images sold in an age when they were sometimes used for advertising without model releases."

After graduating, Uptis taught college photography for nine years before freelancing full time for 30 years in Minneapolis for major corporations, advertising agencies and magazines. He moved to Hawaii 10 years ago, where he continues freelancing.

He has digitally restored some RIT basketball photos from the 1966-1967 season. For a copy of those photos, contact him through his website at [www.alvisuptis.com](http://www.alvisuptis.com).



RIT basketball players during the 1966-1967 season: No. 12 John Serth '67 (printing), No. 20 Frederick Cetnar '68 (business administration) and No. 0 Keith Thompson '67 (printing).



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