

Freak power failure paralyzes northeast

by John Moncrief

The worst power failure ever to plague civilized man paralyzed the Northeastern United States and parts of Canada Tuesday. Thirty million people were left in darkness. The lack of current spread over 80,000 square miles including nine states and two Canadian territories. New York, New Jersey, Pennsylvania, Connecticut, Massachusetts, New Hampshire, Vermont, Rhode Island, Toronto, and Ottawa were affected.

Experts are searching for the source of the breakdown. No location has been pinpointed yet, however there have been several theories advanced.

First reports stated that an inadequacy in the grid system near Niagara Falls caused the massive blackout. This was investigated and cast aside as being false.

Next reports said that there was a breakdown in power lines between Rochester and Syracuse. No validity to this theory was asserted as of 5 am Wednesday, Nov. 10.

The Federal Power Commission has been assigned by President Johnson to investigate the case. They will be working with the

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Newman Club will hold cabin party

Plans have been completed for the Newman Club fall cabin party to be held Sunday, Nov. 14, in the Stone Pavilion at Ellison Park. Many athletic activities and a hootenanny have been planned.

Transportation will be provided from the Kage and Perkins Hall at 1:45 p.m.

John Coughlin (Bus Adm 3), club president, has announced that the club is launching a membership drive. The goal is to acquaint all Catholic students with the functions of Newman Club, and to increase the club membership. Further information about the club may be obtained at meetings on Mondays at 8 p.m. in E-125.

Catholic Mass is held at 11:15 Sunday mornings in M-129. The new mass program music has been added, and if anyone would like to join the choir, please contact S a n d e e Wieloszynski (Ret 3).

Pi Club ratifies constitution; Anderson speaks to group

Pi Club members unanimously ratified a new constitution at a regular monthly meeting on Nov. 2.

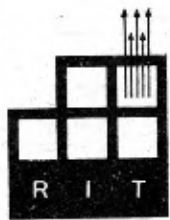
John L. Anderson of Eastman Kodak Co. gave an enlightening speech on the subject, "Looking Ahead in the Graphic Arts."

In his talk, Anderson brought out interesting facts concerning the printing industry — ranks 10th in production of goods in the country, ranks only behind food distribution and clothing manufacturing in number of factories or stores. The growth of the printing industry exceeds the growth of the national economy twice, and the growth of photography and its products in print-

ing grows twice that rate.

Among the many fields of printing which have prospered, that of greeting cards is among the foremost. Daily, in the United States, four million greeting cards are sold. Next year that number may reach six million. In the near future, Anderson sees a merging of small printing plants into larger ones.

Anderson concluded by saying, "Some of the seemingly 'far out' devices and techniques are already well past the drawing board stage, and the question is no longer one of 'Will they come to pass?', but 'How long before they come into universal application?'"



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Reporter

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Friday, November 12, 1965

Policy Committee to decide fate of Student Court here

Court to wield power of expulsion over students

by Stan Schwartz

If passed by the RIT policy committee, the Institute will boast a judiciary branch of student government. As suggested by Arthur Stern, chairman of the board of trustees, the student court would be an entity unto itself with power to dismiss students from school for acts warranting such action. Having only a formal liaison with the other branches of student government, the student court would act independently of both student senate and the student activities board. Four proposals were given to the senators by David Rylance, president of student activities association, for consideration for the position of court judge.

The constitution for the refurbished Symposium was accepted. Symposium is the campus literary publication which deals with the visual as well as verbal media. With Robert Koch, professor in the College of General Studies, as advisor, Gary Metz (Photo 4) and Dennis Michaud (SAC 4) will direct their efforts toward producing a publication to reproduce the excellent literary material believed to be here at RIT. The magazine is open to all RIT students. Membership is determined by contribution of either material for publication or personal effort toward publication.

Keene will discuss Japanese literature

Author and playwright Donald Keene will discuss "The Characteristics of Japanese Literature" today at 3 p.m. in M-219.

Keene is a professor in the Department of Chinese and Japanese Studies in Columbia University's East Asian Center. He is the author of two books, "Modern Japanese Literature" and "Living Japan," and has written a series of major Japanese plays titled "Chikamatsu."

A graduate of Columbia University in 1942, he received his master's and doctorate degrees from CAambridge University in 1949. He was a lecturer at Cambridge from 1949 to 1953 and joined the Columbia University faculty as an associate professor in 1954. He was made a full professor in 1960.

Keene is also a recipient of the 1961-62 Gugenheim Foundation Fellowship.

For the past week, two empty cigarette machines decked out with the school colors have been sitting in the lobbies of both the Main St. West and Eastman buildings. They were placed there to arouse interest in the current proposal to bring back the vending machines on cam-



"HARVEST MOON QUEEN"—Karen Stoecklein smiles for cameramen. She is flanked by James Buhay, left, president of Sigma Pi fraternity, and her escort Pat Trivison. (Chamberbliss)

Student Christian Front uses role playing to study issues

In a gripping example of role playing, members of Student Christian Front (formerly Student Christian Fellowship) experienced an encounter between the "campus community" and the "inner city." The meeting took place Sunday evening, Nov. 7.

Role playing is a situation in which participants are given an identity and a crisis, and are

asked to act out their response. It provides a dramatic means for understanding contemporary issues.

The skits were entitled, "The Campus Queen" and "The Greek Dilema." Participating in "The Campus Queen" were: Pat Carson (Ret 1) as the queen, Phil Yoder (Photo 1) as an SCF representative, Judy Zinn (Ret 1) as a professor, Ken Barta (Pr 2) as a meek and mild Casanova, John Moncrief (Pr 2) as a dentist, and Dave Tuttle (Pr 1) as a campus organization leader. This skit provided a warm-up for that which followed.

In "The Greek Dilema," Daryl Smith (Photo 1), who played the part of a fraternity president, was confronted by three characters. Alan Temple (Photo 1) portrayed a lower middle income white factory worker. He solicited the help of the fraternity in an attempt to exclude a Negro family from the block on which both of their houses were located.

Soon afterward, the prospective Negro home owner, played by Walter Whitney (Photo 1), arrived to enlist the fraternity's support. He hoped that as educated persons the brothers would respond to his pleas.

Hall Cristman (Photo 4) was

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pus. Committee head Gary Proud (Bus Adm 4) hopes that anyone who has not signed a petition will do so.

New senators at the meeting were Henry Olson (Photo 3), John Seibt (Photo 2), Jean Guy Naud (Photo 2), Mike Kremble (A&D 2), and Elaine Hunter (Ret 2). Selena Zygmunt (Pr 2) took the place of Donna Brown (A&D 4), who usually takes the minutes.

Action to suspend the current policy of a \$10 "cut fee" for missing classes both before and after a school holiday is being referred to a committee by John Kenny (Ret 3), originator of the resolution.

It was suggested by Rylance that Donald A. Hoppe, head of the school calendar committee, attend a meeting to give senate a chance to discuss the upcoming school calendar.

The complaints committee brought out some campus problems to be solved.

ID cards important for all students

Students who do not think that they are required to have RIT identification cards should hurry to the Student Activities Center. The cards are waiting to be picked up, if you have not done so already. These cards are important.

Without an ID card students will be unable to receive their yearbooks, obtain admission to sports events as RIT students, vote in student elections, nor register next quarter.

editorials

students' rights

Last week the *Reporter* received a letter from a student who wondered why there was so much concern about the removal of cigarette machines from this campus when there are so many things that are more important to us—Viet Nam, civil rights, political elections, etc. Why do the students, the Student Senate and other organizations bother with such trivial matters when there are many things of far greater concern to consider?

At first glance, this seems like a good question—the removal of cigarette machines does seem a very little matter indeed. But, the cigarette machine issue has become more than merely an inconvenience. It has become a test—for both the students and the administration.

The machines were removed over a year ago. This was done without asking for student opinion. Since then students have complained, but no unified action has been taken by the student body.

This year the administration has told the students that they have a right to take a stand for what they want—(indeed, they have always had that right)—and the administration will listen to the students, but the demands will have to be from the majority of the students, not just a few. The student government and many individual students have answered this offer with a renewal of the cigarette machine issue.

Perhaps, in a new light then, the cigarette machine controversy becomes more than just an inconvenience. It is a test that may prove if students will speak for what they want, and if students do speak out, this case will prove if the administration will change its position and listen to some of the demands of students.

Of course there are many important happenings today but the freedom of the student to voice his demands ranks far from the bottom of the list.

EW

our part in South Vietnam

Last week there appeared in this space an editorial which urged student involvement on a large scale—involvement *in favor* of a particular cause. The means to this end are within our grasp this week, as David Rylance, president of the Student Association, has proposed a measure which would allow the voices of our students to be heard in South Viet Nam.

Each student has received a letter from Rylance urging participation in a "Mail Call" for South Viet Nam. Each student would purchase a Christmas card and sign it, adding the name of the school and a stamp on an un-addressed envelope. The *Reporter* is strongly in favor of this move, and urges all students to participate.

The rash of recent demonstrations against U. S. policy in South Viet Nam has prompted this very same action from colleges all across the country. Minority groups which have protested U. S. policy have in effect, undermined the morale of our soldiers in the Far East, and even further, draft card burners have taken it upon themselves to undermine the national purpose. Perhaps by showing our support in force, along with other colleges across the country, we can restore some of the faith that our fighting men have lost in America's college generation.

DC

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by gary metz

a column

Is photography an art? That's a stupid question. Consider instead: pictures made in various ways, photography included. Consider also: photography as a medium; as a recorder of reflected light, as a transformer of visual phenomena. And, the photographer as a picture maker; one who interacts with his world and makes a picture about that interaction.

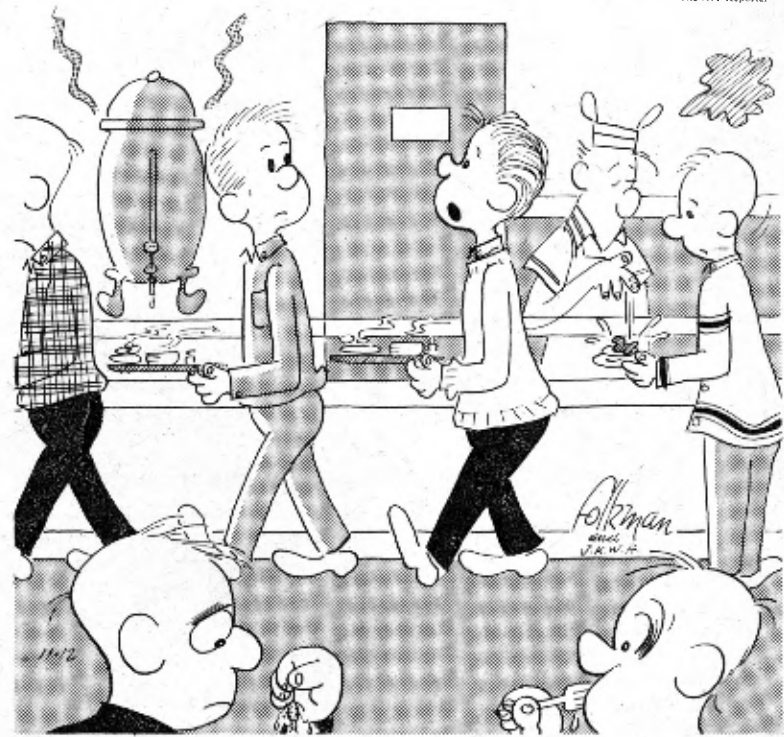
Two former RIT students, Roger Mertin '65, and Donald Dickinson '65, are currently showing their photographs at the Riverside Studio, 24 Latta Rd., Charlotte. Both are working in Rochester. Dickinson is an instructor in the School of Photography at RIT.

It is difficult to talk about things that are non-verbal in substance — best (?) to describe responses, generalities, directions recognized.

The Tones — the tones of Mertin's photographs are delicious, rich, satisfying. They are so rich they almost get in the way of anything else — BUT, I suspect that on the first level the tones are "the point" (see, this is a photograph). After that, there begins another kind of "game" that photographs play very well — The Opposition of Subject Matter and the Photographer's Vision. Mertin's largest series carries the motif of a square shape on a flat wall — the play of "ordinary" space and graphic space. There is a kind of wit in these pictures wherein an "ordinary" space or subject begins to be established photographically and then is altered or "neutralized" by the photographer. This occurs within single pictures and in the series. The subject matter: walls, windows, doors, etc., is inert but the approach is quite lively. I personally enjoy and affirm the fact that the subject matter and the photographer do not allow me to wander too far away from the photograph itself.

In Dickinson's things, the tones function in a different way — they are generally "warmer," softer, greyer, than Mertin's. With Dickinson, the tones are more of an analogy to the subject matter: snow, clouds, water, nudes, some houses. The tones imbue an increased sensuality into each subject with the sensuality felt in the viewer rather than recognized as in the photographed object; snow to be visually felt, flesh to be visually touched, moving water sensed as dynamic silver form. In Dickinson's groups the tonal and graphic transitions are in themselves quite rewarding. There is a strong sense of time in his pictures — actual movement, inner psychologistic time, the times it takes for the subjects to exist the ways they do. The water is not "frozen," it flows (a strange grey, visually and psychologically), the clouds float, the houses age, the bodies breathe. Somehow sounds are just below or behind the surface. With Dickinson's pictures I found myself referring to my own sensual experiences as they were encouraged by the photographs.

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"Hear the latest rumor . . . ? They're going to tear down the cafeteria and put up a place that serves food . . . !"

by jan meades

viewpoints

"Are you apathetic? How much are you involved in life around you? What do you care for your fellow man?" Such were some of the questions asked in the movie, "The Detached American," shown Oct. 30 at the campus leadership conference.

The thought expressed in this movie is important to all of us at RIT because it probes into issues which are paramount in our social development. By investigating the murder of Kitty Genovese, the woman stabbed to death within sight and earshot of 38 people who did nothing to save her, researchers are wondering what has gone wrong with society to cause such shocking indifference. What trends in our training and subsequent adjustment to the world are breeding

such detachment and lack of involvement?

It is said that the answer lies in over-population and mass similarity. Everything in the world is being reduced to the same identity — people are so many IBM cards and numbers. Civilization is living in a box, going to school or work in another box, and consuming quality-controlled mass products made by impersonal machines in other boxes. Laws and social ethics are just so many bits of data punched into the mass machine to make it function with less friction and greater efficiency. Small wonder the expenditure of a single human life seems unimportant and unworthy of contemplation.

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letters to the editor

Dear Editor:

In my two years at RIT, I have been the victim of many injustices — poor teachers, inadequate facilities, contradictory policies. I have restrained myself from decisive action until now because I did not feel incensed enough to do so. However, the lack of proper policy by an organization on campus has prompted me to write this letter. The organization is the Judiciary Court of the Men's Residence Hall Association.

The case in point involves the disciplinary action given to six residents of Nathaniel Rochester Hall involved in a mischievous prank in NRH. The residents were given a weekend restriction and a 9 p.m. curfew, Monday thru Thursday inclusive, for one week.

There was, however, the lack of a definitive policy regarding

first, exactly just what room restriction meant: were visitors allowed in the rooms, could it be interpreted to mean a floor restriction, and under what circumstances could they leave the room; and secondly, just who enforced the restriction — members of Judiciary Court, who handed down the ruling, the resident advisors on the floor, or the floor representatives to Dorm Council from the floor.

It is the opinion of the resident advisors directly involved that a room restriction and or curfew meted out by themselves should be enforced by themselves. With the same type of thinking it was their contention that any restriction or curfew handed down by Judiciary Court should be enforced by Judiciary Court.

The violation of these room re-
(Continued on page 3)

stop the clock

Greek Week is still in session, so don't forget to attend the events this weekend. Tonight in the gym is the All-Greek Talent Show which promises to be grrrrreat. Saturday afternoon is the all-star football game for those of you who are interested in "Big League Action." On Saturday night are the closed greek "roving parties — a great ending to a week of hard work by the greeks.

LATEST AND GREATEST

Why is it Kagites can be up and ready for class in ten minutes, but on a Friday or Saturday night it takes an hour??? . . . beep-beep, nice truck Stan . . . and then there was the Dorm Formal???

On This Day—The Zoological Society reports that giraffes are "big neckers." (1932) . . . Gubernatorial election winner, Ed Graft, promises to be a good gubernator (1912) . . . Marvin Dirty invents the jokes bearing his name (1920) . . . Jake Horwitz's 15th annual "going out of business sale" (1942).

Main Street—We've noticed that the "townies" pack the snack bar Friday afternoon. Where are they the rest of the time? . . . Maybe if there was a Reporter distribution box up there the student apathy would improve. . . Does anyone know the meaning of the word "apathy"? . . . Speaking of the Reporter, congratulations to Miss Collins and her "Regarfus."

Howcum Dept.—Horatio McTosald, the great All-City football mauler from Honker High, can't even find a bench to squat on at RIT? . . . Why is it, that the best resolution to relieve the congestion at Main Street was a plea to use the unknown back stairway? . . . Why is it that the sale of socks has decreased tremendously in the past years? . . . Why is it that we're going to get expelled at the end of this quarter?

New Organization—There is fear in the hearts of present members of all social organizations. It seems that a new social organization is booming out among us. Proper attire for membership is smoking jackets, ascots, plentiful supply of smokes (but no match), and a copy of the latest smut magazine. Now what are we talking about? Just ask the people who are studying (????) at the library.

IN ATHENS

First B.B. burns his fingers, and now he's running around in a bathing suit. Let's hope things don't get any more drastic. . . . Upperclass girls don't come to parties to drink anymore. They just come to pattern the rugs. . . . Yes, John, the "Bung" will return. . . . Are all the organizations going to have raffles this year?

Don't forget the AXD Fashion Show. It might even stop the white socks and other carry overs from high school. How about free tickets for the in-

structors? . . . But J.F., you're too young. . . . Girls beware! Hertz "Rent-a-Date" Jones is on the prowl.

Extroverts—All men interested in fraternities should remember to attend the rush smokers this week. Formal rushing starts today, so keep your eyes and ears open. The second phase of your college education is about to start.

Is Jim Middleton back in school again? It seems that we saw his picture in a local contest. . . . Will the PT crowd ever thrive again? Is Jakes hiring the Midnighter's go-go girls? . . . December is the month of big upsets. Will the "Geek" replaster "Gunch"? What do you want "Birdman"?

Answer to last week's riddle—The John!

This week's riddle—Why were cigarette machines discontinued at RIT?

viewpoints

(Continued from page 2)

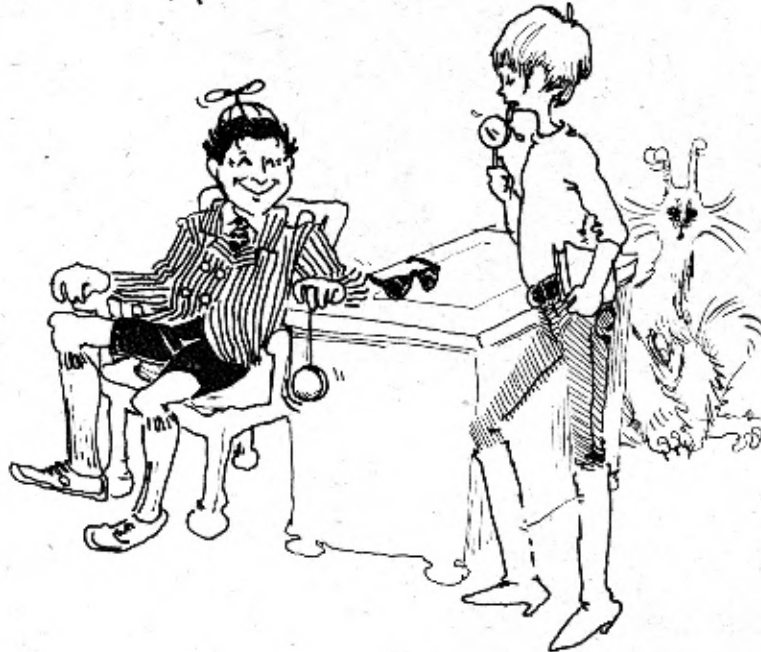
Starting at birth, people are trained to keep their mouths shut, to follow the leader, and to avoid rocking the boat. They are to think objectively and to control their emotions. Anyone who is outspoken or temperamental is a trouble-maker and a security risk. On the basis of this training, when the cry of "help" is heard, people are motivated to turn their TV up louder and refrain from upsetting their security by acting impulsively or becoming emotionally involved. Such a tragedy of indifference is the case of Kitty Genovese and many others.

Where does this train of thought include us? We are living in this atmosphere of detachment, and we must either succumb to it or rise above it. We must stop smothering passively and start thinking in positive, active terms. Examples of recent crises of involvement for the sake of creating reforms or stimulating action are the Berkeley incidents in California and nationwide demonstrations concerning Viet Nam. Locally, we can vote at student elections, keep abreast of Student Senate activities, yell for RIT teams, and show school spirit.

If there are gripes about the policies of administration, the academic program, campus activities, facilities, the faculty, or life in general at RIT, start speaking out through vehicles such as the Reporter, the Senate, the dormitory councils, or individual groups on campus. Act intelligently to obtain reforms and to gain privileges.

Apathy and indifference will produce nothing nor appease personal frustrations. RIT is in its progressive movement toward the new campus; make use of the call for ideas and constructive criticisms. Don't allow a lack of school spirit to kill the momentum created by past generations at RIT.

REGARFUS at a 'STUDENT-TEACHER' conference



"Now,—let's talk about your problem, Man to Man. . ."

Art and Design graduate program begun by educators

A new program for graduate students in the School of Art and Design has begun under the direction of Dr. Carleton Reed of the Department of Art Education for Rochester, and Dr.

Leonard Barkin of RIT. Nine graduate students will be allowed to act as art advisors in the city schools.

The students will work with teachers and principals in setting up displays, special exhibits and art programs for classes. As interns, they will work one day a week for the entire year. After an eight-week practice session in the spring, the students will begin teaching in the elementary schools. Though not paid, the students will receive classroom credit for their work. They will also attend city meetings and exhibit in the art department's January showing.

Barkin explained that the students will, in effect, be art specialists for the schools and will be considered part of the staff. Through this program they will gain experience in handling all types of children.

Interns in the pilot program are Barbara Bruno, Jill Godette, Joanne Nuttall, Cathleen Collins, William McDonald, Frank Vaccaro, Sandra Chandler, Cathleen Corti, and Nancy LaDuke. All students have received their bachelor's degree in art and at the end of the year will receive a master's degree in fine arts with certification to teach in New York State.

The pilot program at RIT is new this year and is one of the few programs in the state. It has been certified by the New York State Bureau of Certification.

a column

(Continued from page 2)

In both men's work a demand is made upon the viewer — the viewer will have to be two quite different persons when seeing these pictures. (During and After).

The show will run until Nov. 21 with hours Monday and Tuesday from 7 to 9:30 p.m.; and Saturday and Sunday from 1 to 6 p.m.

Work of John Craig now mounted in E-125

John Craig, a 1965 graduate of the School of Art and Design, has had one of his first works, a blue three-dimensional painting, mounted in room 125 in the Eastman Building.

The work is a major accomplishment, and although it is a painting, makes use of many other art mediums.

Student Christian Front

(Continued from page 1)

the last person to approach the fraternity president. He did this in the name of the Christian religion. In the light of SCF goals he asked his fellow students to consider the needs of the "inner city."

There was no rehearsal for the role playing.

Canon David Edman, group advisor and Protestant chaplain at RIT, planned and organized the roles.

Next week SCF will begin in depth a study of Charles E. Silberman's classic study, *Crisis in Black and White*.

Interested students and faculty members are welcome to attend SCF meetings which will be held at 7:30 Sunday evenings in Central Presbyterian Church, unless otherwise announced.

Marilyn Rogers (Ret 2) is SCF president. Barta is vice president; Roy Dibb (Pr 2), treasurer; Marie Shoots, corresponding secretary; Bruce Mayer (Bus Adm 4), recording secretary; Ken Chin (Elec 2) and Cristman, RAA representatives.

ILLUSTRATORS RETURN

The third-year illustrators in the School of Photography will return tomorrow from New York City where they spent nine days observing and studying the operations of photographers.

Y'all come

Student wives plan annual tea Nov. 14

The RIT Student Wives Association will hold its annual tea on Sunday, Nov. 14, from 2-5 p.m. in the Pioneer Room of Nathaniel Rochester Hall.

All wives of full-time day students are invited to attend, and a special invitation has been extended to all wives who are new at the Institute. The purpose of the tea is to acquaint women with the functions and activities of the organization.

Members of the planning committee for the tea include: Mrs. Leslie Heagney, Mrs. Gerald Darrt, Mrs. Robert Hankey, Mrs. David Smith, Mrs. Stanley Smith, Mrs. John Casteel, Mrs. Robert Mottice, Mrs. James Savidge, Mrs. Dennis Michaud, and Mrs. Lane Pederson.

letters to the editor

(Continued from page 2)

strictions and curfews were numerous. Because of the lack of a definitive and enforceable policy, the parties involved were able to take advantage of numerous loopholes. There was one incident, however, in which a person on curfew was not in when a check was made, and this was duly reported to Judiciary Court. To date no action has been taken on this, but I presume some action will be taken.

I am not in favor of imposing additional disciplinary action upon the students involved (with the exception of the violation of a definite policy, the 9 p.m. curfew). It is not their fault that this lack of a definitive policy existed, consequently they should not receive additional punishment.

I do feel that this whole affair has maligned the honor of student government and Men's Residence Hall Association, and degraded the job that Judiciary Court was set up to fulfill. Until this is vindicated this farce of justice will remain an indelible ink blot upon the ledger of student government and justice. I therefore propose these three suggestions:

1. A written apology by Judiciary Court to the resident advisors and the entire MRHA body.

2. A (re-)statement or redefinition of policy regarding disciplinary action, and a more positive stand on same, and if necessary, and I emphasize if necessary—

3. A replacement of the members of Judiciary Court by other members of MRHA who will enforce the rules of MRHA and the decisions of Judiciary Court.

Jack K. W. Hoyt (Photo 2)

We, the undersigned, agree with the statements outlined in the above letter:

Thomas J. Cooke (Photo 3)

James R. Kline (Pr 4)

Leon L. Dixon (A&D 4)

David Folkman (A&D 2)

Ernest P. Lawrence (Pr 2)



Another season has come and gone but the many memories linger on. "So near and yet so far" is an apropos cliché which fits the achievements the pitchmen gained. The record will say nothing about the outstanding hustle shown, and the all-round spirit with that never-say-die attitude, and the many breaks that could have gone the other way. What the record does show is a 4-7 mark, somewhat disappointing for those interested only in the present, but encouraging for the new season which lies ahead. Three seniors leave us, and all three figured prom-

inently this year. Yet we are fortunate for losing so few. Looking ahead, Coach Jim Dickie can smile, for things are looking up on his soccer scene. Never before have his RIT teams come so close to so many victories, only to be disappointed on a crucial call, a tough break, or a quirk of fate. Soccer, however, is a sport in which these elements play a big part. A new season awaits us, while the past will slowly fade away. Pause a moment here to catch some action of the season you may have missed. Ability isn't the only thing that is being developed. Look closely and see the determination in the RIT athlete of today.

PHOTOGRAPHY - DAVIDHAZY, MIX

DESIGN, PRODUCTION - FOLKMAN, LEVENSON

by jim castor
Tiger Tracks

The following letter was written by Al DiLascia, a varsity athlete who is making an earnest effort to further the sports cause at RIT. His comments merit your attention because what he says affects all of us.

"Perhaps some of you have noticed a few of the posters around the school with the funny little man and the caption 'I don't need sports.' That is the picture of the old RIT student which was drawn up by Pat Pursell of the cheer-leading squad.

In the past years inquiries have been made as to how to get more athletes to participate in sports and how to get more students to attend athletic events. Reasons such as interference with studies and the fact that RIT is now located in the city were given. There may be some truth to these statements but for now we are going to cast them off as excuses.

What is going to be done this year? Posters are going to be placed in obvious places in order to announce home games. As an additional reminder lettermen will wear their letter sweaters on these days. Some further ideas brought out from a discussion with Miss Janet Prock, Pat Tancos, and Keith Thompson were to reserve sections at athletic events for fraternities and clubs interested in taking pride in their cheering section. An interested 'new' RIT student may even try to organize a pep club. It is hoped that members of the faculty and administration will make an effort to attend athletic events also, in order to stimulate student interest and to enjoy some high-caliber competition.

By the way, that funny man on the poster also represents the old RIT athlete. The new RIT athlete is going to abide by the training rules and represent himself as a true student and athlete.

This leaves one final matter and that concerns you. What do you say that we have a show of strength this year that will make us all proud of RIT sports? Attend these events; you may find that you will enjoy yourself more than you expected! Don't let that funny guy on the poster be YOU."

apology in order

We inadvertently left out a paragraph on our number one basketball scoring threat, sophomore Jim Robinson, last week. Since he broke the school's single season scoring record as a freshman, Robinson might soon place himself alongside such former RIT stars as Bill Lamoreaux, Ed Baucum, and Ron Milko. This high school all-stater from New Jersey can do everything well—shoot, drive, and rebound. His long one-handers seldom miss their mark, shooting them especially well off screens and picks. Our apologies to him for not making a well-deserved mention of this importance.

Women's hockey, tennis teams lose openers to William Smith College

The RIT Women's Field Hockey and Tennis teams traveled to William Smith College Wednesday, Nov. 3 for their first games of the season. Both teams suffered defeat, the hockey team by a 6-0 margin.

The girls showed good form, especially veteran goalie Donna Benjamin, left wing Sue Seaman, and Suzie Skiff and Tina Riegler, fullback and halfback, respectively. Other players on the team were Gloria Bouton, captain; Lynn Kingsley, Jeanne Downs, Mary Ann Kretchmer, Sue Denny and Harriet Mikkelsen.

Said Coach Jan Prock, "The team played well for a first game outing. William Smith had four games to their credit and RIT

held them scoreless the second half. With more work on our defense and the addition of key forwards Mille Henning, Barb Kohler, Nancy Webber, Pat Tancos and veteran Carol Wegener, the team should beat U of R and Brockport."

The next hockey game will be tomorrow at Brockport against Brockport and the U of R.

The action on the tennis court was limited as the matches were called because of darkness. However, in the single matches, Kathy Rudd was defeated 6-4 and Linda Stonelost 6-0. The doubles team of Laura James and Joanne McGunnagle was defeated 6-3 in the first set but were ahead 1-0 in the second when the game was called.

athlete of the week



Jim High

Jim High (Pr 2) has distinguished himself at RIT by running cross country and track. He hopes that this experience will help him toward his goal of running in, and finishing, the Boston Marathon. This yearly event attracts the finest distance runners the world over, and just to finish the 26 1/4 miles is an outstanding feat. High is aiming his sights on the marathon this coming April.

The 5' 7" High is a quiet, well-mannered fellow who does not play up his accomplishments. He has had plenty of experience in distance running, however. At high school in Union, N. J., he ran cross country and track for four years. Last summer he ran in a few Amateur Athletic Union meets, unattached, to keep in shape. He has placed in a scoring position in every meet for RIT this year, twice in third position.

He is active in the Pi Club and the Student Christian Front. He also serves as chairman of the Student Congregation, a Sunday morning fellowship group which meets before the service at First Presbyterian Church.

The Reporter wishes High success in attaining his goal.

Soccermen lose final game 4-0

The curtain came down on a dismal note for RIT's soccermen as Roberts Wesleyan ran off with a 4-0 win at the new campus last week.

The defeat concluded the season with a 4-7 record. Last year the team earned a 6-4-1 mark, the first time in the squad's history that they have been above .500.

Defense was the name of the game through all but the last four minutes. Roberts scored three goals in this last part of play, one on a penalty kick. The first score was recorded by Ron Pellett for the Raiders in the third period.

The three-goal outburst started with Tom Ahlin firing a penalty kick in at 18:40 of the fourth quarter. Then at 19:20 and 21:05, Bob Spencer and Gary Rose hit the last two goals to turn the game into a rout.

Again, the lack of scoring punch hurt the Tigers' cause. Jorge Rivas was held in close check by the Roberts defense throughout the game. This was the fourth scoreless game this season by RIT.

All of the team members will return next year except Tom Morris, Al Roger and George Komoroski.

DURING 'WINTER SPORTS' WEEK

Tigers meet Detroit Tech in invitational tourney opener

by Jim Castor

The eighth annual RIT Invitational Tech Basketball Tournament to be held Friday and Saturday, Dec. 3 and 4, will be a highlight of the Varsity Lettermen's "Winter" Sports Week.

In the first night's action, RIT will meet Detroit Tech, while a newcomer to the tournament, New York Institute of Technology, will see action against Indiana Tech. Indiana rates the pre-tourney favorite, having won the event the last two years. They lost only one man, Ron Zigler, from last year's starting team.

Athletic Director Lou Alexander paired the teams from the east against the midwestern teams in the first round to create added interest and excitement.

Last year RIT won over Detroit in the first round, 78-60, but lost 107-77 at the hands of Indiana Tech. In the consolation game West Virginia Tech bombed Detroit 92-62.

The tournament dates back to 1959, when RIT edged by Clarkson College of Technology, 91-90 in the finals. This is their lone championship in the tourney to date. Indiana has won twice, while Illinois Institute of Technology, West Virginia Tech, and Drexel Tech, have won one apiece. From 1959 through 1963 there were eight teams competing in a three-day affair. Last year, the tourney reverted to a four team format which covered Friday and Saturday night, as is the case again this year.

The Lettermen's "Sports Week" begins Monday, Nov. 29 with events listed against U of R in volleyball and archery for the women. Tuesday afternoon the cheerleaders will lead a pep rally during which the winter sports teams will be introduced.

Alfred University affords competition to the wrestlers in Wednesday night's activity. The

match will be the 30th against Alfred, dating back to 1927. Alfred showed an overall record of only two wins and nine losses, one of the losses being to RIT 26-28. Overall, the Tigers have won 18 and lost nine against their southern neighbors.

After the 9 p.m. game Saturday night, a semi-formal dance will be held in the Ritter-Clark gym featuring a band from the Eastman School of Music. The visiting teams will be invited as guests for the dance.

REPORTERS NEEDED

The Reporter is seeking new members to help keep abreast of news on campus.

Positions are open in all departments for interested students, especially in the news and sports departments. No more than four or five hours per week would have to be spent covering assignments.

If you are interested, see Peyton Old, News Editor, or Jim Castor, Sports Editor.



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SAFE AS COFFEE



Archer receives patent on halftone screen

A 1952 graduate of RIT's School of Printing has been honored by the Patent Law Association of Rochester. H. Brent Archer, technology supervisor in the Graphic Arts Research Department, has received a patent on a half-tone screen for color separation.

This invention avoids the need to move the screen to various angles for color separation while making color separations. Automatic cameras and processing equipment need a high rate of production at very low cost, and this, says Archer, is where his technique will be most usefully applied.

Archer has been with the

School of Printing since 1961. Before he returned to RIT, he worked in London, England, with J. F. Crossfield Ltd., and taught printing and photography at Sam Houston State Teachers College in Texas.

Student creations on display in School of Art & Design

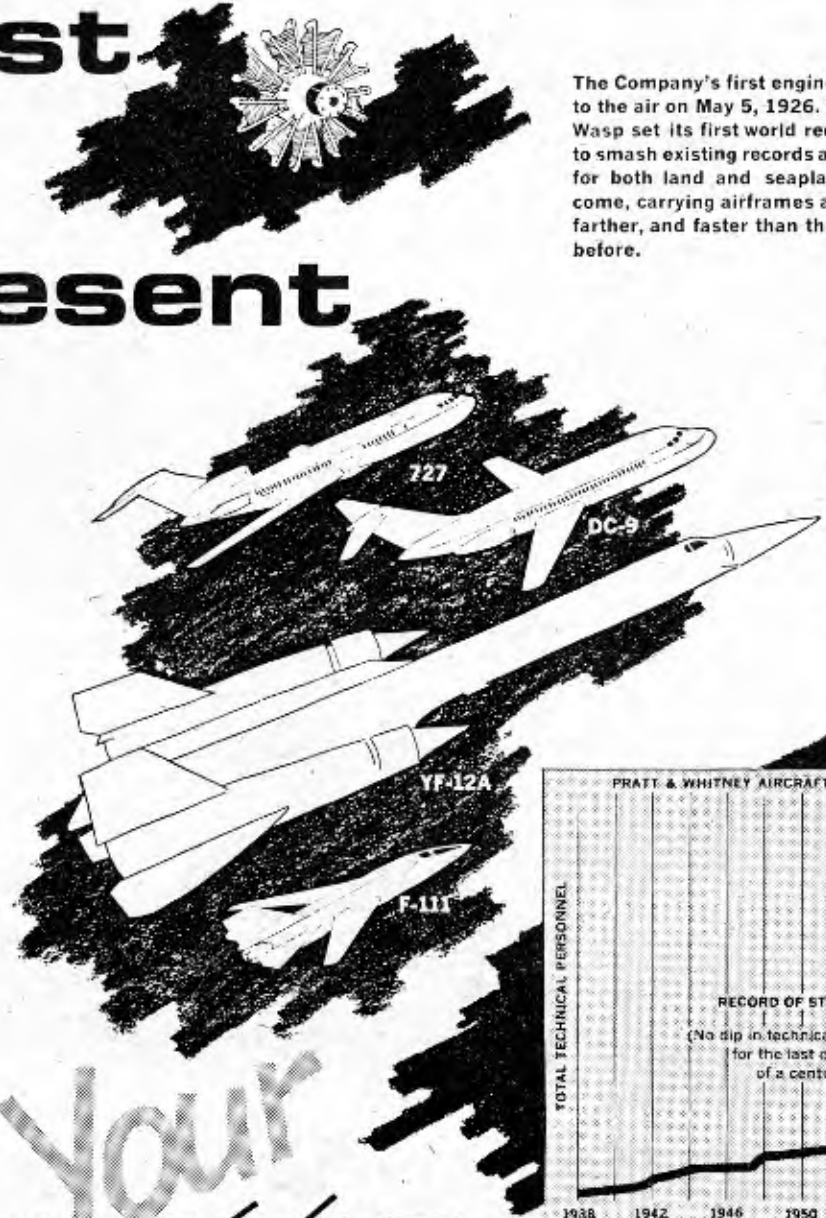
Alert students have probably noticed the many works are displayed each quarter in the halls of the School of Art and Design. These works are done by students presently enrolled in the school. Usually a work put up

for display indicates that the student has already graduated. This is not done intentionally. It appears that when a student has progressed far enough to produce works which merit public

display, they are seniors and have or are graduating.

Stanley Whitmeyer, Dean of the School of Art and Design, has extended a warm invitation to students to see these works.

Past Present



The Company's first engine, the Wasp, took to the air on May 5, 1926. Within a year the Wasp set its first world record and went on to smash existing records and set standards for both land and seaplanes for years to come, carrying airframes and pilots higher, farther, and faster than they had ever gone before.

In recent years, planes powered by Pratt & Whitney Aircraft have gone on to set new standards of performance in much the same way as the Wasp had done in the 1920's. The 727 and DC-9 are indicative of the new family of short-to-medium range jetliners which are powered by the highly successful JT8D turbofan. Examples of current military utilizations are the J58-powered Mach 3 YF-12A which recently established four world aviation records and the advanced TF30-powered F-111 variable-geometry fighter aircraft.

Freak power

(Continued from page 1)

FBI and local power companies to answer the perplexing problem—"How and why did the power fail?"

In Rochester lights began to dim about 5:17 pm. By 5:21 they were blinking, and the rush hour commuters were gaping in awe at the crazy lights. There were many opinions about what was happening.

Some people had the idea that the Communists—Russians or Chinese were invading the country. Others thought it was the "end of the world." Some science fiction enthusiasts described it as the "Twilight Zone," the "Outer Limits," or "1984."

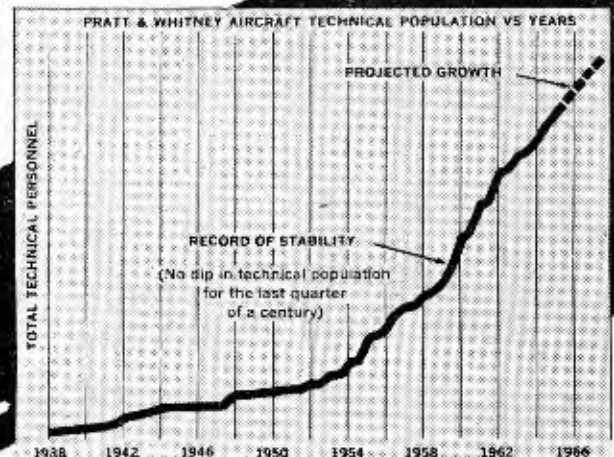
Rochester was in the heart of the action which evolved from the breakdown. Early rumors spread the fact that massive looting took place in the Third and Seventh wards. This was denied by Police Chief William M. Lombard. Several windows were broken in the Joseph Avenue area, but the 400 policemen on duty kept the looting to a minimum. The city was calmer than on an average week night.

Residents of the disaster area learned how many things are dependent upon electricity. Many areas were without heat and water because they had no power to pump it. Gasoline was hard to come by, because the pumps are run by electricity. Smokers couldn't purchase cigarettes from machines without current. Society was at a loss without that common thing—electricity.

RIT met the crisis with aplomb. No one seemed to panic. The fire marshals at NRH got their flashlights and led students to their respective floors. Students were encouraged to congregate in the halls. Candles were lit and residents read and wrote letters by the flickering light.

Men pooled food for those who had not eaten. Most floors entertained themselves by singing and talking during the four hours the lights were off. Everyone rejoiced when at 9:21 pm Rochester Gas and Electric placed into use emergency power. Phone calls to home were common.

Response to the disaster was similar on other campuses affected by the failure. The men at Syracuse University exploited the darkness and staged a panty raid.



Your and the Future

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ship in fields such as gas turbines, liquid hydrogen technology and fuel cells.

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