

Reporter

3 OCT 69



JANIS IAN AT RIT

Story on Page 3

Reprofile

COVER: Janis Ian, belting out her own composition Pro Girl (which was dedicated to Tricia Nixon), is caught in action by staff photographer Peter Fine. It took a little longer to get this posterization, since Peter shorted out both circuits in the office and incapacitated all equipment, including our \$20,000 typesetter, during the process.

Reporter

3 OCT 69

Volume 46-3

EDITOR

Greg Enos

MANAGING EDITOR

Tom Klinkowstein

PRODUCTION

Dennis Boulnois

Jim Rubright

PHOTO

Tom Lindley

CIRCULATION

Bill Henry

BUSINESS

Bill Corbin

ADVERTISING

Edward Cain

OFFICE MANAGERS

Marleen Vavrinec

Eileen Crowley

The REPORTER is published weekly by students of Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in room A-238 of the RIT College Union. Phone 464-2212 or 464-2214. The REPORTER is a member of the United States Student Press Association, subscriber to the College Press Service, and part of the College Press Service Telex Network.

Parking has become the number one topic of discussion on this campus, and rightly so. Suddenly students have been aroused by the fact that even though RIT may be within legal limits as far as posting the parking areas is concerned, students have been taken advantage of.

People can verbally rule that there is no parking in the first row of the Grace Watson Dining Hall Parking Lot (that's the official name we just gave it), and they can "legally" post the lane with two signs ten feet off the ground, BUT it's like hitting below the belt when there is no official written notice. We have yet to hear from one of our friends that owns a car about such a "legal" written document.

Despite the fact that there have been many problems not yet solved, we feel that many of the Institute employees are doing or trying to do their job correctly. Frank Benz, as vice president of business and finance, certainly didn't have to come and answer questions at 12:30 a.m. Saturday morning, but he did.

MacFarland - Man In Middle

When Capt. Walter MacFarland arrived at the scene of Friday night's "confrontation," he immediately saw that cars would not be towed. After all, it's a lot easier to tell the tow trucks to go away than to pick up bloody bodies. After a similar incident last year, of which he washed his hands, it seems that the student voice is being heard.

MacFarland isn't a bad guy. He's in between the safety director and the students, and as such is blamed for a lot of things that aren't his fault.

WITR - The Moving Station

We really like the sound of WITR. It's a far cry from the operation that wasn't heard outside the College Union last year. Although it's only a speculation, we seem to feel that program director Kerry Decker is the difference. Moving the transmitter to the dorm area and aligning a good staff have made the difference.

In all sincerity, we would like to applaud the improvement of radio station WITR.

Greg Enos
greg enos,
editor

Janis Has Forgotten...



Photo by Fine

JANIS IAN — AT WITR (above) AND
IN CONCERT (right).

She doesn't remember the words to the song that sprang her into the music world, but she does know that one of her dislikes is ROTC. And if teenage songstress Janis Ian had any hesitancy about the reception that the audience in the Clark Memorial Gymnasium would give her, it was soon lost in a mass of piano compositions.

Her style was an easy moving one, that included humorous quips and opinions between songs.

Shortly after her arrival, it was discovered that there wasn't a dressing room for her. For some reason, trainer Ray Bell, who is more adept at patching up battered athletes than finding dressing rooms for females in a male complex, appropriated football coach Tom Coughlin's office for Miss Ian's use.

The first song she dedicated was to Tricia Nixon. "I can't see how such a nice kid could be dedicated to a loser. Actually she's stuck, just like the person in this song." She then belted out one of her best—Pro Girl, a song about a prostitute. Nixon isn't as bad as LBJ, she conceded, "...but give him a few months."

Her next target was Forest Lawn, the heavily commercialized cemetery in Los Angeles. She established a good rapport with the audience and had them sing along.

"All these people with cameras—it's really strange," she quipped. "It looks like there must be a million cameras out there."

She also took time out to plug her latest album. "I'm not very good at plugging my own album...it's called Who Really Cares and you can take that any way you want."

The majority of her songs were sung as she played piano, which she began to play when she was three years old. "My grandmother wanted me to be a great concert pianist, but after 10 years it became pretty sticky."

The second set included mostly piano selections, including one she wrote for the Four Tops, which they haven't used. All the while she kept the moderate size audience in good spirits. She commented on a wide gamut of subjects, ranging from the "old man" (boyfriend) to LBJ. Following the concert there was the normal crowd that had to see the star and get autographs. She obliged, and headed for WITR. On the way the subject of ROTC came up and people wanted to know what her opinion was.

"Those f-----s. I went to this school in Troy...and I found out that they were all in the Army. I just don't like the Army."

One of the biggest questions was, why didn't she sing Society's Child, the song that sprang her into the music world and made her career a financially profitable one? "I don't remember the words," she claimed. "I just don't remember the words."

At WITR she discussed a number of different topics with Marshall Tyler. One of the points she made was that there's no sense in tearing down the establishment unless you have something constructive to replace it with.

There was one thing that she kept chirping every once in a while: "This place is really weird..." But her real impression was probably more like: "This might be a nice place to visit for a while, but it certainly isn't a place to live."



Photo by Landskroner



Photo by Klinkowstein

Midnight confrontation in the parking lot

TOWING WILL COST \$800

Ron Lippert isn't the type of fellow who gets excited easily, but the night after tow trucks removed his car from the parking lot near Grace Watson Hall, he let the world know about it. Shortly after midnight last Friday, when two trucks from Robert Lashway's Mobile Service Station arrived to begin the normal operations, the second year printer sounded the call and dorm residents moved in mass to the parking lot for a confrontation.

The lot was completed this fall, at a cost of \$70,000. There is unrestricted parking in two of the rows, but cars can not be left in the first row (CA) after midnight. Signs are posted at both ends of the row, approximately ten feet high, in compliance with the state rules for such posting.

On Thursday night (actually Friday morning) Lippert's car, a 1969 XL which he has had for less than two months, was towed from RIT to Lashway's station. Unfortunately for somebody (it's hard to say who, yet), the car was in gear and \$800 worth of damage was done, according to Lippert. It was necessary to have the car hauled to Buffalo, where it was purchased.

Somewhat Perturbed

Somewhat perturbed by the whole matter, Lippert's mother and father traveled from the Buffalo suburb of Amherst to be

on hand for the Friday night (actually Saturday morning) towing operations. The elder Lippert backed his vehicle into a first row parking space and declared, "They're not towing this car." And they didn't.

Meanwhile, the two tow truck crews stood by and waited orders, since running over students was not desirable. Once the crowd started to form, Capt. Walter MacFarland, head of the campus Pinkerton force, was called. In turn he called in Monroe County Sheriff's Department, which had four cars with five officers on the scene. Frank Benz, vice president of business and finance, was also called and appeared to answer questions and complaints.

The atmosphere was not one of hostility, on a whole. Students stood around and talked with the deputies, one of whom suggested that students should go to the administration with the problem. The administration (Benz) went one better and came to the students. "We were called in because there was a possibility of violence," commented another deputy, when asked why he was there.

When MacFarland arrived he was surrounded by students. The case was stated, namely that the row in question was legally marked, but not in such a way that it was clearly evident that parking there after midnight was illegal. He agreed that there was a problem and stated that the tow trucks would be removed, on the condition that the crowd disperse. One truck left, while the other hooked up the Pinkerton's

car, which had a deflated rear tire, received during the discussion.

MacFarland Promises

MacFarland promised that there would be no more towing until a formal document had been completed. As for the damage to Lippert's car, Benz stated that the tower is responsible, with the Institute having secondary liability.

Whether he intended to test the parking lot management or not, Lippert is now without wheels and says that he has pressed charges because of damage to his car.

OPERATION TIE-UP PLANNED

An RIT co-ed has conceived a project aimed at saturating the nation's capital city with mail and phone calls in order to let the administration know that people are displeased with the Vietnam war.

Luana Trovati has planned "Operation Tie-Up." Mailing letters to Congressmen is phase one. This letter writing was to begin on Wednesday and continue until Oct. 14. If everyone writes to their representative and senator, the Washington, D.C. Post Office will be hopelessly tied up and people will be forced to take note, she feels.

The message to Washington is: Unless you take definite action to insure the withdrawal of the majority of American troops from Vietnam by Christmas, 1969, you will not receive my support in the next election.

Phase two is scheduled to start today. Persons are asked to call their Congressmen, collect, person-to-person. Even if the representative refuses to accept charges, the line will be tied up, according to organizers.

SENATE SUPPORTS TIE-UP

The Student Senate, acting with 20 of 30 senators, voted Monday to support Operation Tie Up and provide \$200 for stationary and envelopes. There was lengthy discussion on the proposal before the measure was finally passed. Another resolution calling for the donation of \$100 to the Ellingson scholarship fund was passed.

Vice president Tom Dogherty commented on a number of topics discussed at the Policy Committee meeting, including widening of Jefferson Road. He also noted that there are now three student votes on the policy making board.

Near the end of the meeting there was a call for a quorum. It was determined that there was a quorum, since 20 of 30 eligible senators were present.

CLASSES ON RIT/TV

by Keith Taylor

Exciting progress on several fronts is reported by the RIT Television Center.

Beginning October 20, the Center's production and engineering crews will be working with Channel 21 in Rochester to produce a new program entitled "Black American Families." A series of three conferences, sponsored by the Urban League, will discuss the problems of the black family living in core areas of large cities. Video-tape of these conferences will be screened in three one-hour programs by Channel 21, and will provide the RIT library with some fifteen hours of video-tape, which will be available to the College of General Studies for use in courses of Afro-American studies.

This quarter, students at RIT will be able for the first time to attend a credit-bearing course while sitting in front of a television set. Professor David Baldwin's course in "Cellular Biology" will be transmitted three times a week by cable to viewing stations in the Colleges of General Studies and Science and in the library. Outlets are also now available in both the men's and the women's residence halls, although a serious obstacle to comprehension here is posed by the current absence of television receivers.

"On Campus"

Perhaps the most important first in the production history of RIT/TV is the upcoming production of a regular monthly program for viewing by the general public. In the new Channel 21 series "On Campus", RIT is the only college to be allocated a regular show, which will be screened on the first Tuesday of each month from 9 p.m. to 9:30 p.m. — prime viewing time. In the program, to be called "Artist to Artist", host Philip Morsberger will entertain eminent artists, photographers, printers, and designers. His first guest is to be Wendell Castle of the School for American Craftsmen, and one of the nation's most distinguished furniture designers. Some of his pieces will be on show in the program, which will feature an original set design by Frank Argento and music specially composed by John White. Associate Professor Philip Morsberger was formerly Artist-in-Residence here; in addition to being an eminent painter, he is an outstanding television interviewer, and includes among guests on his former program at the University of Miami, Andy Warhol, the pop-artist and producer of underground movies. The Artist to Artist series will be kept in the



Photo by Gould

Operation TV Classroom

Institute's video-tape library for use in enrichment courses, and is likely to be sold to the New York State Educational Network eventually.

Pleased With Progress

Although there have been delays with installations and problems with new equipment, Thomas Russell, head of the Television Center, is pleased with present progress and optimistic about the future. The project for broadcasting programs to Nazareth and St. John Fisher colleges is now fully funded and the main transmitter is being manufactured by RCA. It is due early next month. A third full-time main operations engineer is to be hired shortly.

Help Wanted

There are many openings for student employment at the Television Center. Experience is not necessary since four to six months training will be given in either production techniques or in engineering functions. Because of the lengthy training period Russell is particularly anxious to recruit freshmen and sophomores. (Taylor)

KENNEDY MAN AT U of R

Theodore Sorensen, a stout-hearted Kennedy man, and adviser to the late President John F. Kennedy, claimed during his speech at the University of Rochester last week, that he was not white washing for the Kennedys, but made it very clear that he was not in favor of putting combat troops in Vietnam.

An undeclared candidate for the late Sen. Robert F. Kennedy's U.S. Senate seat now held by Sen. Charles Goodell, Sorensen was faced with a multitude of

questions, ranging from his recent advice to Teddy Kennedy to his endorsement of a New York City mayoral candidate.

Sorensen's advice has been used by all three of the Kennedy brothers, and he often referred to them. A number of the points he made:

* There were only 16,000 troops in Vietnam on the day JFK was shot.

* Despite his advice, JFK sent combat troops to Vietnam.

* He advised Bobby Kennedy against becoming candidate for President during the primaries.

Positive Factor

The biggest positive factor of the Kennedys was that "they could put problems in perspective...and build up momentum," he said.

When questioned about his unofficial campaign, Sorensen stated that there will be no announcement, probably until early 1970. As far as Goodell is concerned, he stated that the main issue would be seeing who the voters trust. He pointed out that Goodell had been a conservative for some time, then suddenly became a liberal.

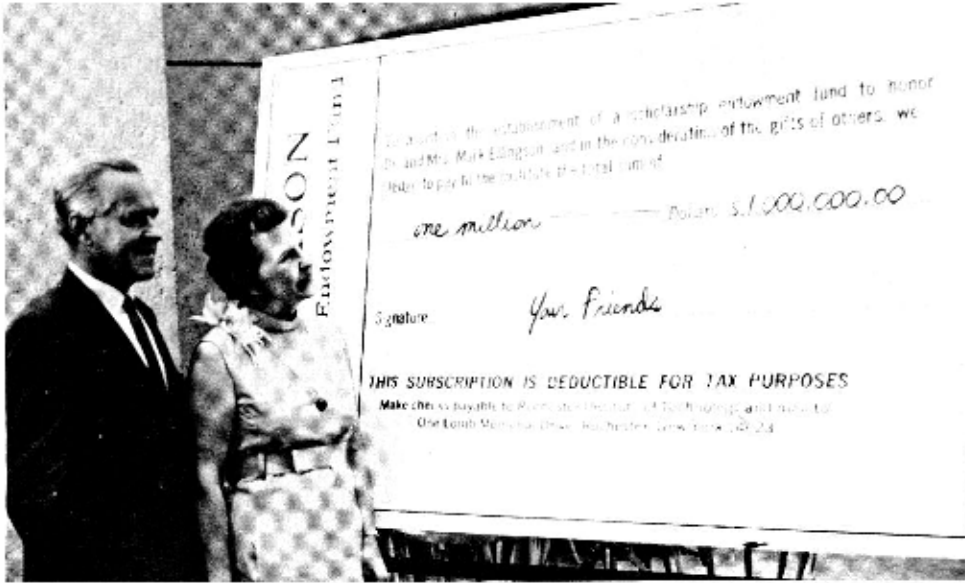


Photo by Lindley

...not white washing for Kennedys

In the process he denounced "hard stuff," stated that pushers, not addicts should be arrested, and claimed that he was against a new constitutional convention.

Following the question-answer period, he was confronted with the question of who he supported in the New York City mayoral race. He refused to support anyone.



END OF THE ELLINGSON ERA

Photo by Gould

MILLION \$ FUND FOR MARK

At a reception held Sunday in the College Union, Dr. Mark Ellingson received two standing ovations from his friends who had come to bid him farewell.

F. Ritter Shumway, vice-chairman of the Board of Trustees presented Dr. Ellingson with a pledge of \$1 million scholarship fund to be established in the name of Mark and Marcia Ellingson. He noted that already \$118,000 had been collected in pledges.

In making the presentation, Mr. Shumway added that in the 33 years Dr. Ellingson has been president of RIT, the enrollment in day school had increased more than 700%. During this period, assets have increased 4,950%, and endowments have increased 1,500%. Dr. Ellingson has balanced the school's budget 30 of his 33 years. The only times it was not balanced were the year he became president, and the past two years due to the construction of the campus.

While reminiscing about the Ellingson years, Shumway recalled a quotation Dr. Ellingson had made in a speech to the New York Dormitory Authority, "Our gratitude is measured only by the amount of our indebtedness." While unveiling the giant pledge card, Shumway noted "...in measuring our gratitude to Dr. and Mrs. Ellingson, an investment in people would be most appropriate." (Nelson)

WHEELERS MOVE OUT

The Crash and Burn Gymkahna will open the RIT Sports Car Club's fall season of events tomorrow morning at 11:30 in the parking lots just west of the main campus entrance. Timed trials begin at noon with the first contestant getting under way at 1 p.m.

Eighty-five miles of straight time-speed-distance rallying have also been planned by the club for next Sunday, (October 12) during the Fall Brew (no witches please!). First car will leave the campus parking lot at noon after tech inspection beginning at 11 a.m. Trophies will be on hand for the two best overall cars, two best unequipped, and two be RITSCC members. Entry fees range from \$3.50 for non-club guests, to \$3.00 for RIT students, and \$2.50 for club members.

DESIGNER ZAPF ARRIVES

A new height in the role that RIT plays in current typography will be reached during the next week, when world-renowned type designer Herman Zapf and other noted typographers visit the campus for the dedication of Melbert C. Carey Graphic Arts collection and the annual Goudy lecture. The entire scope of activity is a result of a \$250,000 bequest to the Institute.

RIT will receive a book collection of printing arts valued at \$125,000, plus five annual gifts of \$50,000 each from the estate of Mrs. Mary Flagler Cary.

On Thursday, the Melbert B. Cary, Jr. Graphic Arts Collection, housed in the School of Printing, will officially be opened. Cary, a one time president of the American Institute of Graphic Arts, was responsible for the introduction of many European type faces in the United States.

The Cary estate left money to have a distinguished lecturer every year. Zapf was selected to give the first lecture, known as the Frederick W. Goudy Distinguished Lecture on Typography. He will arrive here on Thursday. His three day stay will include working with a group of printing and art

and design students on Project Rochester (a typography project), attending receptions in each of those schools, attending the formal dedication of the Cary collection, and delivering the lecture (16 type-written pages).

A self-educated designer, Zapf has a wide reputation as one of the world's foremost calligraphers and book designers. He has designed over 50 type faces, including such faces as Optima and Paletino.

WHY NOT TRY TO FLY ?

RIT's Aviation Club started the year off in a most unusual way. During the Activities Contacts, the club brought in a huge glider which certainly proved to be quite an attraction.

The Club is currently investigating the possibility of acquiring a plane. A minimum of 15 people willing to fly on a average of one hour per week can do so for less than two-thirds of the going commercial rate. The more a member flies, the cheaper the hourly rate. Also the more flying members there are, the lower the cost.

The Club is also organizing a basic ground school program to be taught to any interested members. All books, instruments, and visual aids will be supplied free. Membership is open to the faculty as well as the students. Anyone who missed the meeting Tuesday should contact Jim Knight or Hans Toews via the Aviation Club in the College Union lobby.

GI JOE CASE ARGUED

The pre-trial chapter of the GI Joe story was continued last week, when defense attorney Julius Michaels argued legal aspects of the case involving three RIT students. County Court Justice George D. Ogden has reserved decision until he receives a brief from assistant district attorney Nichlos T. Varlan, expected some time this week.

The case resulted from charges pressed against the former Reporter editor, editor-at-large, two models and a photographer, by three RIT students. These charges (defiling the American flag) were filed after the April 25 publication of an anti-war satire, which included pictures of a female, draped in a bunting resembling an American flag. Facing these charges are: Robert Keough, photographer; Betsy Carter, the female model; and Richard Schaeffer, the male model.

MCCOLGAN NAMED TOP CADET

Chuck McColgan, a third year printer from Silver Springs, Md., will be the student commander of the ROTC cadets at RIT this year, according to an announcement by Lt. Col. William Ray last week.

Officially he will be known as the cadet lieutenant colonel.

He will be the first student commander at RIT, since the program was established only last year. A Gamma Epsilon Tau brother, McColgan earned the top rank because of his outstanding performance at the summer camp training (Ft. Benning, Ga.). His academic standing and leadership ability were evaluated.

Activities include working as manager for the wrestling team and serving as a resident advisor.

SCHOLARSHIPS GIVEN TO 175

In the day and age when money is hard to come by, some 175 RIT students have earned over \$112,000 in financial aid for the coming school year, with more recipients still to be named.

A nearly complete list of winners has been compiled by the Student Aid office. These awards range in size from token scholarships to full tuition grants.

Printing students have won the most number of awards (39), while photography ranks second with 36, and electrical with 28 as third. Freshmen received the largest class total (47), seniors earned 42, and juniors captured 41. Sophomores gained the rest.

Mary Jo Gennuso has been awarded the prestigious National Scholastic Magazine Art Scholarship, good for full tuition expenses. She is a first year Art and Design major.

The Gannett Foundation presented three new scholarships and renewed two. First



Cadet McColgan and Col. William Ray

Photo by Goldman

year recipients are Willie Hawkins, Oyoma Jackson, and Floyd Black, while Dave White and Willie White retained their awards. All are journalism-printing majors.

General Motors Gives Four

General Motors also continued their presentation, with one award to students in each of the five year programs. Pauline Strilka (Chem. I), Edward Nowakowski (Math II), Donald Cummings (Mech. III), William Ralph (Mech. IV), and George Southworth (Chem. V) received aid.

Richard Boissonnault, a fourth year printing student, retained the Scripps-Howard Scholarship. A second scholarship is still to be awarded, as are five Carey scholarships, which will also go to printing students.

Also in the printing school, Charles Taylor was given the Cleveland Graphic Arts Scholarship. He is a first year printer. A second year printing major, John MacConkey, gained the Stecher-Traung Scholarship.

Alumni scholarships were earned by five underclassmen. Entering freshmen selected to receive scholarships were Christine Tomasso, a math major, and Robert Robideau, who will major in mechanical engineering. Sophomores received the other three. They are William Brown (A&D), Ken Steward (Elec.) and Dennis Grandjean (Mech.).

Luz Holbrook, a third year Art and Design student, was awarded the RIT Women's Club Scholarship.

Due to the fact that the \$5,000-a-year Melbert Carey Scholarship program was not finalized until very late in the school

year, the Student Aid office and School of Printing have decided to delay the selection of recipients for these awards. Persons interested may contact Hector Sutherland, head of the School of Printing.

ROSE RESIGNING CU POST

William Rose has resigned his post as Director of College Union. In his letter of resignation, Rose listed personal affairs and a desire to concentrate on his creative writing as the reasons for his decision. Mr. A. Stephen Walls has been appointed as the new director, and will combine this role with his responsibilities as Director of Student Activities. He hopes to appoint an assistant later.

A graduate of Syracuse University and University of Rochester, Walls has been serving the student community at RIT since October 1961. Prior to that he had been an industrial sales representative, high school teacher and coach, scout troop director and Little League manager. In spite of his heavy schedule of campus activities, he still finds time to serve as a scout merit badge counselor, Sunday School teacher, and sing in the church choir at his home in Fairport. (Taylor)

ANOTHER ALUMNI HEAD

George C. Belle-Isle, a 1969 business administration graduate, has joined the Alumni Relations office as assistant to the director. He will assist Richard Limpert, Director, in all phases of alumni work.

BLESSED IS HE WHO GIVES...



“HAIR”



Photography by Peter Gould





Hair, hair, everywhere. Where would we be without it?
This is the day and age when there's almost as much discussion about the length of a person's hair as there is about the person's beliefs. Proverbially, it's better to have too much than too little, and the people on these pages are playing it safe. After all, it would be a pretty hairy situation if nobody had hair.

Malik Visits Red China



PHOTOGRAPHY by DR. S. MALIK

Cities on mainland China are far cleaner than Rochester, N.Y. and the rest of the cities in the United States (excepting San Francisco) and their occupants are nourished but not obese, according to Dr. Salahuddin Malik, an expert on South and Southeast Asian affairs and a professor in the College of General Studies.

Malik was allowed to travel in People's Republic of China during August, after President Richard Nixon lifted the ban on travel through the communist state in June. He had already arranged a trip to Iran and Pakistan and decided to try and visit Peking.

With bold sincerity he requested an interview with Chou En Lai, prime minister of the People's Republic of China, and/or other high ministry officials. His request was refused because, "They were busy with nation building and the progress of the Cultural Revolution." They felt that he would interfere with the progress.

Leaving from Montreal, he traveled by plane to Iran, Afghanistan, and, finally, Pakistan, where he obtained his visa. He spent two days in Shanghai, then rode a train for 33 hours to Canton, another major industrial city. An equal time was spent there.



While in Shanghai, he witnessed, "a mammoth demonstration. The most organized and largest demonstration, I have ever seen," he claimed. The anti-Russian gesture was run with a high degree of organization and Malik was told that it was a nationwide movement on that day.

Bicycles and watches are status symbols and the lowest monthly salary, he was told, is \$30. Housing costs as little as \$2 per month, with meals costing the equivalent of four or five cents.

Following his stay in Canton, he went to Hong Kong and returned to Montreal, with a stop in Moscow.



Letters

Last week in "Reprofile" you called Charlie Palmer, the new president of NSA, militant. I was with Palmer at the NSA Congress for twelve (12) days; I listened to his speeches and informal discussions, and he is NOT militant. If Palmer is militant what would you call Tom Hayden, Harry Edwards or Edgar Friedenberg? Palmer believes that ALL means of legitimate negotiations must be FULLY exhausted before any academic take-over is justified, and then only if the issue if of utmost importance. Campus violence is laughable compared to what we are doing in Vietnam, police brutality in ghettos (especially in the South) and the television programs that six year olds watch.

One more complaint: I do not like to be quoted out of context. I believe you should have printed my entire report not just one-fourth of it. Possibly, it didn't deserve the space, but it was no more dull than some of the articles that were printed.

Sincerely,
Gary R. Kolk

There have been a large number of questions asked that we just don't have the time or space to write a complete article about. Therefore, we have opened the "Q & A Line." If you've got a question or complaint (or even a unique answer) drop it off in our office. For more direct contact, use night line (2212) between 6 p.m. and 10 p.m.

WITR Underground

Why isn't there an underground music show on WITR?-M.L.

You probably don't listen enough. Marshall Tyler has a program (9 p.m.-1 a.m. every Wednesday) dedicated to what you are looking for.

Campus Security

I've noticed that the sign "Campus Security" on the front of the Pinkerton's cars is painted backwards. Is this just another case of the screwed up Pinkertons or did the sign painter get mixed up? -O.N.

Everybody knows that the Pinkerton's aren't screwed up and the painter did the job the way he was supposed to. The signs were painted that way so that you can see "Campus Security" in your rear view mirror.

Q&A

Why No Trees?

I think we should have trees along the walkways in the dorm quads. Why not? -R.G.

Good idea. According to George W. Cumming, there are plans to plant trees in this area. The entire area, including the proposed NTID complex must be considered. This means that when time and money allow, the planting schedule will proceed as per plan.

Less Light Please

Lights in the Ritskeller should be dimmed during evening hours, especially on weekends to enhance the atmosphere of the room.-K.W.

Additional cost is the main reason that this feature is not included. Besides the special lighting effects, seating booths in the wall alcoves, completion of the sunken game room are planned in the near future. You'll notice that the photo display of the old campus is now complete.

We Want Only One

The policy of scheduling more than one final exam per day should be stopped. Two could be rough enough, but three in one day is ridiculous.-Q.Z.

Dr. Leo Smith, vice president of academic administration, agrees. He has stated that the Institute will do everything possible to avoid this heavy load, but when you have to schedule 350-400 exams in a four day period you're bound to run into trouble. The chairman of the scheduling committee believes that one per cent or less face this problem.

LITTLE MAN ON CAMPUS



"I THINK GOING TO COLLEGE IS GREAT! - I'M EVEN BEGINNING TO LOOK FORWARD TO TH' DAY THAT I'LL HAVE TIME TO TAKE SOME CLASSES."

Baswell Coffee House

Reopening This Sunday

Live Entertainment - Debby & Eileen

Multi-Purpose Room
College Union

7:30 - 11 p.m.

COLLEGIATE NATIONAL

PREXY GETS TWO YEARS

Eugene, Oregon—(CPS)—The student body president of the University of Oregon and a fellow student have been sentenced to two years each in prison for 30 minutes of nonviolent protest against the draft.

Kip Morgan, the president, and David Gwyther, a veteran activist, face incarceration in a Lompoc, Calif. federal prison as a result of their conviction in U.S. District Court last June on three counts of "disrupting Selective Service Proceedings."

Both are currently free on bail to appeal the conviction and sentence.

Morgan acted as judge, Gwyther as prosecuting attorney, and 12 other students as jurors in mock trials conducted at Eugene and Roseburg, Ore. local draft boards last winter.

In each of the two mock trials, the students entered official board meetings en masse, staged a kangaroo court in which board members were pronounced guilty of "crimes against humanity", and left after a short time.

The mock jurors were never indicted, but Morgan and Gwyther, both of whom had been active in movements against military recruiting and police on campus, were brought to trial and charged with using force to disrupt the meetings.

There were no injuries in the incidents and only two witnesses testified there had physical contact between the students and the board members, but the prosecutor, a U.S. attorney, contended and the jury apparently agreed that the students' entry into the meeting was in itself an act of force.

TOO MANY EXAMS TAKEN

London—(ACP)—The administration at Birmingham University has been thrown into confusion by a new form of student protest. Instead of boycotting exams, the students have been taking too many papers.

The idea is to make a "constructive protest" and to "highlight the absurdities of the system."

Students have been walking into exams for which they have not studied and are not officially registered. In some cases they

have answered the set questions, in others they have presented answers to questions they make up themselves.

Result: no inconvenience for fellow students, but more trouble for administration bureaucrats who had to sort out the genuine from the fake papers.

CANADIANS DON'T LIKE US

Port Arthur, Canada—(CPS)—The Canadian Union of Students Congress voted almost unanimously to oppose the Americanization of Canadian Universities, but rejected a quota system that would directly restrict the number of U.S. professors teaching in Canada.

The delegates noted in a resolution at the

33rd CUS Congress that "a professor's ability to deal with Canadian reality is not always based on his nationality. Some American professors have the concepts and experience to understand that reality, and conversely, some Canadian professors—often trained in U.S. graduate schools—present an American discipline that has no relation to our Canadian reality."

BOMB SCARE FAKE

An unidentified male caller told the Monroe County Sheriff's office that a bomb had been placed in the George Eastman building at 12:25 a.m. Sunday morning, but a search of the building revealed that there was no bomb.

Engaged!

Before you select your ring here are facts to help you make a wiser choice

Soon you and your groom-to-be will select your engagement and wedding rings. You'll be looking for the most beautiful diamond available, at a price within your budget.

But you realize you need good, sound advice. For when buying a diamond, you can't tell its value "just by looking." You must rely on the knowledge and trustworthiness of your jeweler.

We offer our proven record as diamond experts, and our membership in the American Gem Society. We know and guarantee the value of every diamond we sell. Remember, you pay no more for this assurance of quality.



MEMBER AMERICAN GEM SOCIETY

The American Gem Society is a professional NON-PROFIT society of jewelers, educators, and scholars, pledged to the protection of the buying public and the maintenance of the high business standards and practices of its members.

Rochester Owned Since 1900 *Scheer's*

East Main near Midtown
232-7350

Worth Looking Into

by Alan B.

Lee Michaels A&M Records SP4199 (Tell Me How Do You Feel, (Don't Want No) Woman, My Friends, Frosty's, Think I'll Go Back, Stormy Monday, Who Could Want More, Want My Baby, and Heighy Hi) produced by Larry Marks. Vocal, keyboards, and bass — Lee Michaels. Percussion — Bartholomew Smith-Frost (Frosty)

Who is Lee Michaels? Lee Michaels is definitely one of the most extraordinary talents in today's rock and blues scene. His weapon is the massive Hammond B-3 Organ and he commands it with the majesty that a king rules his country with. His voice is powerful, piercing, not exceptionally pretty, but man, this guy's got feeling. Michaels sings the blues like tomorrow's sun will not rise. The liner notes on the album cover state that the album was recorded live, in one session, in a studio. Now this seemingly is a contradiction, you just can't have a live recording done in a studio, it has to be recorded at a live performance. Give the album a listen and the paradox will unravel itself to you.

The first side consists of five interconnected songs. Michaels presence is felt as soon as the needle touches the first groove on the disc. His might on the organ and bass completely overwhelm you, and with the help of Frosty, the drummer, they leave your head in shambles. Lee has a definite style of his own, he makes great use of chords employing thundering crescendos and jerking halts. He does not send each finger out, each doing its own little incoherent thing but each hand is a team, an army. They attack the keyboard solidly and masterfully and destroy your ears and all former concepts of music. His style and technique is vaguely reminiscent of Beethoven's boom and thunder.

Frosty's drum solo on the first side is superb. He definitely is an immaculate drummer, fast, clean, smooth, crisp, humorous in parts and very structured and patterned. I don't know Frosty's history but it sounds like he once played with a drum and bugle corps. He is truly an amazing drummer and he exhibits his wares with pride.

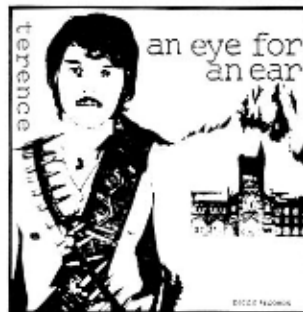
Side two of the album is fantastically consistent with the first. Stormy Monday, the blues classic, is executed superbly. Michaels once again proves he is a master

of the blues. His instrument and his voice are close companions, the Hammond being the bigger of the two.

Another song to listen closely to is Heighy Hi, a happy and carefree tune, very slightly sounding like a heavy version of Traffic. The vocals are much more solid though. It ends the collection of songs on the album with a bright note.

In short, Lee Michaels is a master of good solid rock and blues. His music is dramatic, heavy, and arranged with precision. He is not a repeat performance of Al Kooper or Stevie Winwood. He is at the very least an equal and at the most perfection. Lee Michaels is a monster musician.

RAP!



DL 75137

NOTHING ESCAPES THE ATTACK OF TERENCE, A YOUNG REVOLUTIONARY WHOSE ACID ROCK SOUND AND LASER TONGUE ARE AIMED AT SEX, POLITICS, CIVIL RIGHTS, CONVENTION.

TERENCE TELLS IT LIKE IT IS.



INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS AND TAPES

Tab Ads

TWO Rooms fully furnished. Like Girls. Call Mrs. Parnell. 235-2341.

THIRD year photography student needs models for portrait work. 11X14 print for your time. Contact Russ White, photo folder (first floor of photo bid.)

PART TIME: \$3.25 per hour. Several positions open. Men and Women. Call 244-0880 between 11 a.m.-1 p.m. and 5 p.m.-6:30 p.m. Ask for Mr. Hill.

RONNIE'S SURBURBAN INN

Front of RIT

Draft Beer In Pitchers

7-2

Pizzas Made Nightly

7-1

(Orders To Go)

235-9727

Sandwich Menu

BLOW YOURSELF UP



Black and White
2 ft. x 3 ft. Poster only \$2
(\$4.95 value)
with plastic frame \$4 (\$7.95 value)

Send any black & white or color photo up to 8" x 10" (no negatives) and the name "Swingline" cut from any Swingline stapler or staple refill package to: Poster-Mart, P. O. Box 165, Woodside, N. Y. 11377. Enclose cash, check or money order (no C.O.D.'s) in the amount of \$2.00 for each blow-up; \$4.00 for blow-up and frame as shown. Add sales tax where applicable. Original material returned undamaged. Satisfaction guaranteed. Allow 30 days for delivery.

THE GREAT SWINGLINE

TOT[®] STAPLER

The world's largest selling stapler yet no larger than a pack of gum. ONLY 98¢ with 1000 FREE staples!



THE GREAT NEW SWINGLINE CUB[®] HAND & DESK STAPLERS ONLY \$1.69 each. With 1000 staples only \$1.98 each.

Swingline[®] INC.
32-48 SKILLMAN AVENUE, LONG ISLAND CITY, N.Y. 11101

Scoreboard



HARRIERS HEADING UP

Photo by Goldman

by Mike Favoretto

Coach Todd's harriers flexing their running muscles in the first meet of the season came away with a double victory as they beat Clarkson, 21-34, and Hartwick 20-35.

As expected from pre-season predictions the top three runners for the Tigers were Dave Kosowski, Mike Satterwaite and Dan Polansky. The "Tremendous Trio" stunned spectators by joining arms for the last 100 yards of the race and crossing the finish line together. The win was the Tiger's ninth in a row over the past two seasons.

On Monday the Tigers were upset by Niagara University, 28-29, in a duel meet with Niagara U. and Ithaca College.

The fate of the Tigers was decided in the last 40 yards of the race between RIT's number two runner Mike Satterwaite and Niagara's Dave O'Conner. The two leatherlungs came down the stretch neck and neck in full sprint. O'Conner, however, had a half-step on Satterwaite and crossed the finish line a fraction of a second sooner, to clinch the win for Niagara.

The highlight of the day was a new

course record set by Kosowski. His record time of 33:09.2 broke the old course record of 33:37, which he set last year as a Sophomore. Kosowski was also named this week's top athlete.

RIT came out ahead of Ithaca 23-32.

IS THIS THE RIT METS?

A New York Mets-type streak is going for the football team. Unfortunately, it's one of the old type — losing. Last Saturday, at Utica College, the team moved quite well on offense, but couldn't stop three first half touchdowns that boosted Utica to a 20-0 victory.

Bright spots for RIT included Jim Best, an NTID freshman who promises to become an outstanding receiver and defensive safety; quarterback John Marshal; and full-back Maynard Howe. Club president Steve Jones is happy, however, about the increased number of players and is looking forward to winning a tough contest at Plattsburgh tomorrow.

LINKSTERS NOW 2-1

Junior Jim Kuntz shot a one under par 67 to lead RIT to a 17½-½ win over Houghton College to highlight this weekend's golf action. The Clubmen also beat University of Buffalo 14-4.

On Monday the Golf team was upset by Ithaca College 5-1, but bounced right back and beat St. John Fischer 6-0. According to coach Fuller the team experienced an unusually bad day on the links. On Friday the Golf Team will participate in the Brook Lea Invitational Tourney. Thirty teams are expected to participate in the tourney.

BOOTERS BOOTED BY GS

Not being mentally prepared cost RIT an opening game victory last Saturday, as the rough Geneseo team handed the Tigers a 3-0 setback.

"We weren't quite ready," lamented coach Jim Dickie. "It was sort of brutal."

Two penalty shots took the heart out of the booters. That, combined with the attitude that Geneseo wasn't as tough as some players thought, led to the downfall. If there was anything good about the defeat, it was Cameron Luckcock, a second year printer. Luckcock as so impressive, at his left half back spot, that Dickie is seriously contemplating the possibility of shaking up his defense and moving the fast moving Canadian to center forward. The next big game is tomorrow, when RIT takes on an improving LeMoyne club in Syracuse.

Ronnie's Suburban Inn presenting

THE PEOPLE

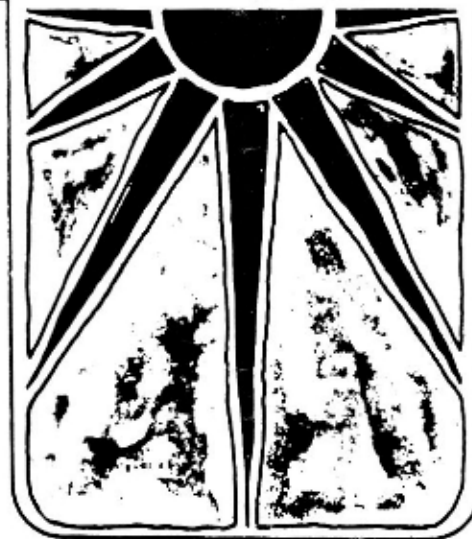
a new folk-rock group

EVERY THURSDAY, 9-1

SUNDAY, 8:30-12:30

NO ADMISSION CHARGE

WHAT'S HAPPENING



FRIDAY

1 p.m.-Brook Lea Invitational Golf Tournament, Brook Lea Country Club.

7 p.m. and 9:30 p.m.-Tailsman Film Festival-A Woman is A Woman (Sub-titled film). Ingle Auditorium.

9 p.m.-Past Time Coffee House-featuring The People. College Union Multi-Purpose Room.

4 p.m.-Soccer at Oswego.

4:30 p.m.-Cross country vs. Brockport. Home

THURSDAY

4 p.m.-Cross country at Utica College.

4 p.m.-Soccer at Utica College.

SATURDAY

10 a.m.-Women's Club Next to New Sale. Main Gym.

11:30 a.m.-RIT Sports Car Club Rally. West parking lot.

2 p.m.-Football at Plattsburg State.

2 p.m.-Soccer at LeMoyne College.

9 p.m.-Soul Dance with the Sensational Saints. Clark Gym. Free Admission.

TUESDAY

1 p.m.-Golf vs. Utica College. Home.

3 p.m.-Coffee Hour Discussion with Dr. James Campbell, vice president of student affairs. Topic: Authority and Change on RIT Campus. College Union Multi-Purpose Room.

SPECIAL

An exhibition, "Contemporary Black Artists," is not at the Memorial Art Gallery, 490 University Ave. This first exhibition of works by living black Americans to tour museums in major cities, will be at the Gallery until Oct. 5.

SUNDAY

9 a.m. and 11:30 a.m.-Protestant Services. Ingle Auditorium.

10:15 a.m. and 5 p.m.-Roman Catholic Mass. Ingle Auditorium.

7 p.m. and 9:30 p.m.-Tailsman Film Festival-The Passion of Joan of Arc. Ingle Auditorium.

7:30 p.m.-11 p.m.-Boswell Coffee House. Multi-purpose room of College Union.

MONDAY

7 p.m.-9 p.m.-Band practice. Ingle Auditorium.

TONIGHT ONLY

FREE ADMISSION
at the

BRASS RAIL

1683 Dewey Ave. Near Ridge Rd. West

PRESENTING

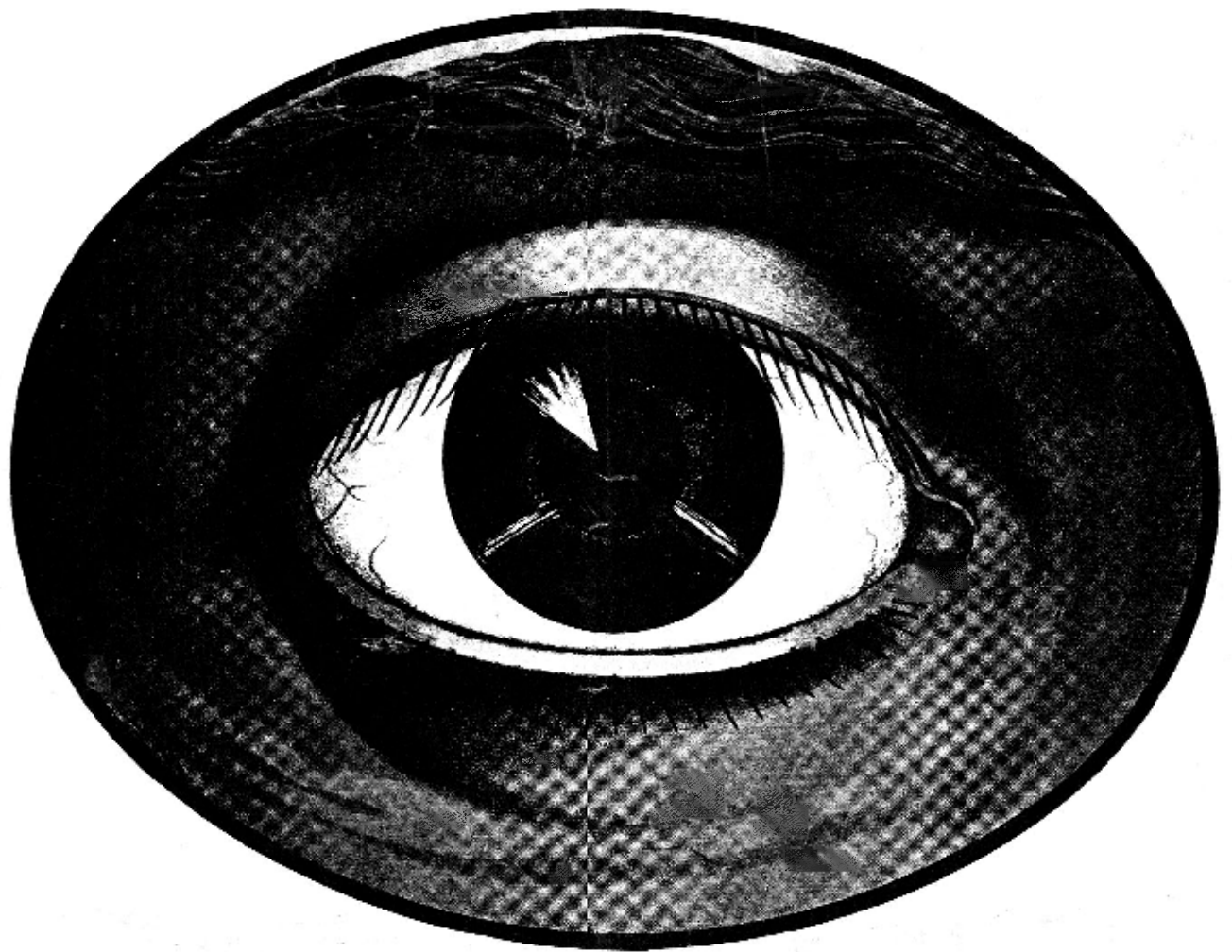
MAGIC

ID's REQUIRED

All Legal Beverages

Call 254-7300

SUNDAY: GUNTHER'S BUS



we're looking for the best pupils

We're looking for the best because we want to produce the best magazine. We mean business here at Reporter when we talk about quality—and if you're good, we want to talk to you. We need writers—artists—editors. If you think you can handle a job at Reporter and handle it well—stop in...our eyes are wide open.

Reporter

THE NATION'S LEADING WEEKLY COLLEGIATE NEWSMAGAZINE