Reporter December 4, 1970



letters

On Abortion

In your issue of 11/13/70 you published an article on "Abortion Information" citing the work of the Manhattan Pregnancy Advisory Service. I presume that you are aware that this is a commercial venture, and that the information given is taken practically verbatim from their "flyer" dated 11/4/70. This article properly should have been classified as an advertisement

We have literature about five such agencies including MPAS and a group in Beverly Hills, California. These organizations are undoubtedly serving a purpose other than making money for those involved, but how reliably I am not sure; and such services as they perform can be obtained free either through the RIT Student Health Service or the Pregnancy Counseling Service at 274 Monroe Avenue, 546-3500.

Abortions are not always benign procedures either physically or psychologically. They may also be difficult to schedule because of demand on facilities. However, I can say from professional knowledge of Rochester gynecologists and hospitals that a woman will receive care here second to none, and as yet we have not failed to have abortions performed locally for any RIT student desiring the same.

I am questioning the advisability of a woman turning to a profit-making group for advice and scheduling for an operation in a distant city by a group of physicians about whom professional and ethical qualifications are unknown. If you have further knowledge about MPAS, please share it with us.

Hugh H. Butler, M.D. Director, Student Health Service

"...real, genuine, sincere"

As we enter into the Christmas season, it is well for us to consider the reality of our faith in the God Whom Jesus Christ came to reveal. Unless our Christian faith is real, genuine, sincere, honest and thorough, we have no ground for believing that it bears the mark of God's

divine approval. None were more severely denounced by Jesus Christ than the scribes and Pharisees. To the common people of the day, these religious leaders lived lives that were as morally perfect and God-fearing as men could live; yet, in the sight of God, their religion was sadly superficial and unreal. Their repentance went no further than sorrow for sin. Their faith stopped short of unreserved dependence on God. Their love was in word, but not in deed or in truth. Their prayer, though long, was a mere pretense. Their worship was with their lips, with their hearts far from God. Searching are the words of Christ, "Except your righteousness shall exceed the righteousness of the scribes and Pharisees, you shall in no case enter into the kingdom of heaven.'

If we are to know whether our Christianity is real, we ought to consider the place which it occupies in our innermost being. It is not enough that it is on our lips, in our head or in our feelings. It must sway the affections; it must lead the will; it must influence our choices and decisions; it must direct our tastes.

Further, we ought to consider our feelings toward sin. If our Christianity is real, we will see sin not as a mere blemish and misfortune but as an abomination to God; that which makes man guilty and lost; that which deserves God's just wrath and condemnation. We will look on sin as the cause of all sorrow and unhappiness, of strife and wars, sickness and death. Above all, we will see in sin that which will ruin us eternally, unless we find a ransom; lead us captive, unless we can get its chains broken; and destroy our happiness, unless we fight against it, even unto death.

For another, we ought to consider our feelings toward Christ. Real Christianity will make a man glory in Christ, as the Redeemer, the Deliverer, the Priest, the Friend without Whom he would have no hope at all. It will produce confidence, love, delight and comfort in Him.

Again, we ought to ponder the fruit that our Christianity bears in our heart and life. True Christianity will produce repentance, faith, hope, love, humility,

continued on page 12

Reporter magazine

December 4, 1970 Vol. 47, No. 11

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Season's Greetings

Every year, at around the time of the Saturnalia, the staff finds itself imbued with a rather unlikely spirit of festivity and good will. It may have something to do with the fact that no magazine need be produced for the next week. At any rate (recognizing how maudlin and sentimental all this is) the Reporter staff extends its best wishes for a Happy Holiday. May good cheer, good women and good booze follow you to the end of your days.

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Bot Pizzo Rith G. Tuylar Bruce Chernin Frunk Poole Jin Ruly ! George & Measy Hon Makler Longe Swengroe DS Myers Char Cleavelord

ATTENTION

FACULTY, STUDENTS & ADMINISTRATION

If you thought we were kidding about

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Reportage

ACLU on the Draft

The Genesee Valley Chapter of the American Civil Liberties Union will sponsor an intensive training course in Selective Service administrative practice and litigation on December 12, 1970, beginning at 9:30 a.m. at the auditorium of Christ Church Cathedral, 141 East Avenue in Rochester.

The all day course, run by three attorneys associated with, or from the office of, the New York Civil Liberties Union, will include lecturers Marvin M. Karpatkin, Jeramiah Gutman, and Edwin J. Oppenheimer. Karpatkin, Gutman and Oppenheimer, all directly concerned with the problems of the draft in many areas, will be discussing such topics as the selective service system classifications and conscientious objections.

The course is open to all lawyers, students, draft counselors and all other interested persons on payment of a registration fee of \$5.00 (students—\$1.00).

Deaf Career Development

The National Technical Institute for the Deaf will host a Career Development Institute, December 6 - 10. Fifty-two administrators and vocational guidance personnel from schools for the deaf from 11 states and Canada will be on hand

"The objective of the Institute is to develop ways in which career opportunities may be presented to deaf young people at an earlier age," said Dr. David W. Lacey, research associate for career development at NTID. "Career selection at an early age will help deaf people better prepare for the future."

Among the participants will be Dr. Boyce R. Williams, consultant, Deaf, Hard of Hearing and Speech Impaired, Department of Health, Education and Welfare; Dr. Robert E. Campbell, occupational specialist for the Center for Vocational and Technical Education, Ohio State University; George Fellendorf, executive director of the Alexander Graham Bell Association; David Youst, a member of the learning systems lab at Kodak Company, and Lacey.



Hollis Todd demonstrates equipment "Worlds Within Worlds"

About 100 local high school students interested in the scientific applications of photography visited RIT Saturday, Nov. 21, to attend "Worlds within Worlds," a science-photography exposition sponsored by the Rochester chapter of the Society of Photographic Scientists and Engineers (SPSE), the School of Photographic Arts and Sciences and the Graphic Arts Research Center (GARC).

The students, including members of the Rochester Student Association for Math and Science (SAMS), were shown six demonstrations, a film from Eastman Kodak Company about photographic applications, and a Kodak slide show about careers in photography.

The program began shortly after 9:00 a.m. with a welcome by William Siegfried, GARC training director, and Charles Heinmiller, vice president of SPSE. John Ruch and Gary Gouger, president and vice president of SAMS, explained their organization to the students, who were then assigned to small groups to visit the demonstrations. While half of the groups went to see the demonstrations in classrooms throughout the Gannett Building, the rest of the students stayed in the Booth Auditorium to view the film and slide show.

RIT photography students served as guides for the groups. Photography pro-

fessors conducted the demonstrations which included stop-motion photography, underwater photography, stereophotographic mapping, sound-on-slide photographic teaching aids, infra-red photography, shadowgraph systems (which show the changes in air density over relatively hot objects like a match flame or a human hand), and holography (three-dimensional photographs taken with the use of a laser beam). A demonstration of photo-platemaking by GARC personnel was also included.

At mid-morning the entire group gathered in the GARC offset press laboratory to watch the Goss Commercial 38 offset press produce a large sample of four-color offset lithography for them. After the offset press run, the sections that had seen the demonstrations went to watch the film and slide show, while the others visited the demonstrations.

RIT and the Peace Corps

As the Peace Corps closes in on its 10th birthday, a survey reveals that, since its inception, eleven volunteers from RIT have completed service overseas. There are also five recent graduates of RIT now helping the people of sixty nations where the Peace Corps has programs.

Despite recent rumors that had the agency thrashing about in a death agony, there have been significant gains in volunteer enrollment. Blown slightly off-course in late 1969 due mainly to a misinterpretation of the Peace Corp's "New Direction," the agency's college recruiting efforts nearly floundered.

"The unfortunate misconception had the Peace Corps abandoning the campus in favor of skilled workers, mid-career professionals, and highly trained technicians," says John Pincetich, Northeast Regional Director. "This was not, and is not, the fact. 'New Directions' are more than a statement of policy—they are a set of announced goals. Because of host country requests for specific skills, we are widening our talent search. Further, we hope to make programs more effectual by offering more intensive training, and especially skill training, to the young college graduates."

For information on the Peace Corps contact Joseph Brown in the School of Printing.

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Reportage

Policy Committee Results

The final election returns for the annual fall balloting were annualed Monday, November 23. Members of the new Institute policy committee are:

Graphic Arts
Engineering
Fine Arts
Science
General Studies
NTID
Student Association
Student Association
CUB Chairman
Business

Collins Appointed

Dr. James Collins has been appointed assistant dean for developmental education at the National Technical Institute for the Deaf.

Dr. Collins holds B.S. and M.S. degrees from Indiana State University and a Ph.D. degree from the University of Pittsburgh. He formerly was a teacher at Glemwood School in Evansville, Ind; Psychologist at the Indiana School for the Deaf in Indianapolis; and an instructor in special education and rehabilitation at the University of Pittsburgh. For the past year he served as associate director of student development at NTID.

Dr. Collins' new responsibilities include coordination of personal and social development, and much of the academic advisement of NTID students.

"Academic advising and personal counseling will focus on the development of deaf students as they progress through NTID programs," Collins stated.

Cultural Director Selected

George Payne has been selected as the College Union Board Cultural Director. George spent last year here under NTID Vestibule program and began this year as a photography freshman. The Cultural Director is concerned with organization of art and photo shows, lectures, concerts, and drama. The Cultural Committee is now being formed and will welcome students with ideas relevant to the direction of cultural events of the RIT community.

Deli-dinner

A Deli-dinner will be served Sunday to all hungry RIT students, faculty, staff, and their children who r.s.v.p. to the Chaplain's office by 4:00 p.m. today (x-3135). The dinner, sponsored by Hillel, will be held in the "College Linen" room of Grace Watson Hall from 5:00 to 8:00 p.m. Sunday. There will be a nominal charge.

Invitational—Tech Tourney

The thirteenth edition of the RIT Invitational (formerly known as the Tech Tourney) starts Friday (December 4), and the previews indicate an exciting weekend of sports activity.

Champions from last year's tournament in basketball and wrestling will return to defend their titles, and both will face stiff competition.

Wrestling brings the only foremat change in the tournament this year, with an expansion of the field to eight teams.

Notre Dame, winner of the title for the past two years, will be back, but with only one (Ken Ryan—142) of their four 1969 champions. Earl Fuller's RIT team with 1969 Outstanding Wrestler "Skip" White, will challenge. Other hopefuls for RIT will be Larry Fuller, Gary Inzana, and Greg Fuller.

Matches will start at noon today and continue at noon on Saturday. Final round matches should begin about 2:00 p.m. on Saturday.

RIT's fencing team, blessed with a sizable number of veterans this year, will face Montclair (N.J.) State Friday at 7:00 p.m. in the auxiliary gym Chris Cummings (foil) captains the team, which includes four others with 1969-70 winning records.

On Saturday, at 2:00 p.m., RIT's young and extremely talented swimming team will tackle Albany State. The team is loaded with outstanding freshmen, many of whom are challenging—and beating—some of last year's top varsity swimmers. Freestyler Dave Oates and backstroker Marv Pallischeck are the best of the veterans. Ron Trumble and Al Walla are two of the top frosh.

Climaxing the weekend will be a hockey game at 8:00 p.m. Sunday with arch-rival Brockport.

In addition to the athletic events,

there will be the crowning of the Sports Queen, which will take place during the halftime of the championship basketball game. All other awards will be presented following the title game, which will start at 8:00 p.m. on Saturday, immediately following the 6:00 p.m. consolation game.



Hiro discussing photography

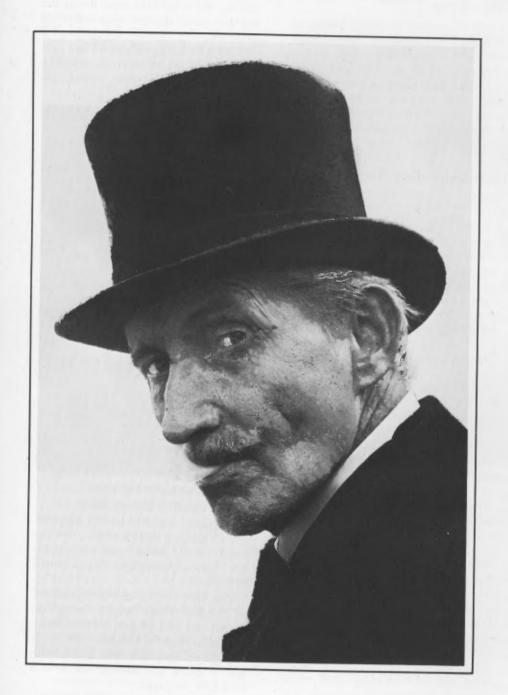
Photo Society Brings Hiro

Photography students had an opportunity to discover what the term, "professional," really means, when well-known N.Y. fashion photographer, Hiro, visited RIT last month.

With Hiro for the seminar, sponsored by the RIT Photo Society, were Paul Corlett and Neil Silkerk, his two studio assistants; Miss Pat McGuire, one of his favorite models; and Miss Sheila Sullivan, a stylist and fashion editor with BAZAAR magazine.

In a taping session at RIT-TV, Hiro demonstrated techniques he has used in creating covers and inside fashion pages for BAZAAR.

Later in the afternoon, Hiro talked before an audience of over 200 students and faculty; as well as answering questions about his career, the future of photography in general, and, more specifically, how RIT students might find a place in it for themselves.









Placement Services

How to start using your \$10,000 education

BY P. D. GRECO

It is perhaps an oversight common to the majority of college students, and not restricted in any special way to RIT, that, because of the immediate and constant pressures of academic activity, the student has very few hours left for any evaluation of the overall purpose of his education.

In the continuing riot of reading assignments, lab reports, rock concerts, mid-terms, beer-blasts, term papers, final exams, and, well, just plain riots, many students lose sight of the more distant, but equally important, objectives.

Yet, if a student is to have anything more than a transitory purpose for being here and if he is to receive full value for the \$10,000 or more he will invest over four years, it is sometimes necessary for him to get off that treadmill, or merry-go-round, that is RIT and take a closer look at the direction in which he is heading. To try and answer such questions as. "What do I really hope to accomplish here?" or "How do I go about it?"

In an institution as technically oriented as RIT, it would seem probable that prospective career plans would be at the focal point of such questions as these. If so, RIT's Central Placement Services (CPS) has the staff and resources necessary to assist students in bringing those plans into sharper focus.

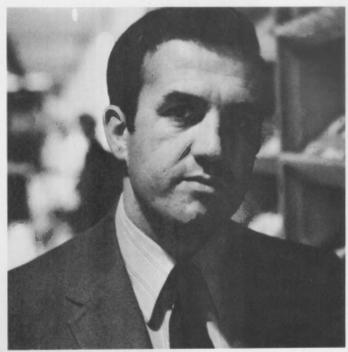
Richard Delmonte, as director of Central Placement, explains that their purpose is "to assist a student from the time he is a freshman, in firming up his career plans, making him aware of job opportunities available, preparing him for interviews, and seeing that he is off into his career as smoothly and efficiently as possible. This service then continues as long as the student lives."

In 1968, after five years as Director of Placement at St. John Fisher, Richard Delmonte accepted his present position at RIT. In his two years here, he has found the lack of student awareness or interest to be somewhat disturbing. "Few undergraduate students, with the exception of those enrolled in co-op programs, have any contact with us sooner than their senior year, if at all."

With this in mind, Delmonte and his staff have, beginning this year, talked to incoming freshmen at Orientation, explaining the workings of Central Placement Services. He has also accepted invitations from two fraternities and several school departments which have expressed an interest in learning more about CPS. Delmonte realizes that an initial concern on the part of the student is very necessary before they can begin to offer him any career assistance.

One of the most important responsibilities of Central Placement Services is in aiding students in the Colleges of Engineering and Science to find term employment.

Associate Director Robert J. Winter, in charge of the Engineering Co-op Program, finds local business organizations very receptive to RIT students. Last year, 171 students worked for 32 Rochester organizations; while 91 students worked for 39 companies outside the area.



Richard Delmonte, director of Central Placemet

This year, the College has introduced a curriculum program offering a Bachelor of Engineering Technology degree. Over 80 students with an AAS degree from RIT or a two-year technical school are in the program. This fairly-substantial increase in co-op students will place an added demand on the resources of the Placement Service's staff in finding them employment.

The Science Co-op Program, under the direction of Placement Counselor Thomas E. Wozniak, was able to place most of its students with Rochester industry. Fifty-seven students worked for 17 local organizations; 35 were hired by seven companies outside Rochester.

Delmonte feels that most of the credit for the success of these programs has to go to the individual students. "Co-op students are very impressive to employers. They like what they see and want more of them." There is little doubt that the continued ability of the Colleges of Engineering and Science to "turn out well-educated students who really know their fields" will remain the deciding factor. On it will depend the number and range of job opportunities available in the future.

This interchange between student and employer, occurring on a regular yearly basis, provides a touchstone lacking in other departments. Other students rarely have such an opportunity to select their later courses to coincide with their career plans. For this reason, Delmonte feels it is important that the student obtain some knowledge of what he can expect after graduation as early into his education as possible.

"last year... over 2,300 interviews"

At this point, Delmonte went on to mention some of the "problem areas" he has encountered with regard to Senior Placement.

"As the Institute expands, space will be a problem." Lack of space will make it difficult for CPS to enlarge its staff and office facilities to accommodate an increasing student enrollment in future years. Located on the upper level of the College-Alumni Union, Central Placement is situated where there is, simply, no more available room for expansion of office space. At this time, it has necessitated putting one of the two associate directors, Robert Winters, in an office in the College of Engineering. Delmonte feels that this "splinter set-up" reduces slightly the cohesive efficiency he would have with both of his associates working out of the same set of offices.

More important, however, than the amount of floor space needed for future expansion is the complete lack of "interview rooms" available to recruiters visiting the campus. Unlike many other colleges, RIT does not have a provision for a number of small cubicles set aside specifically for that purpose. Job interviews usually take place in meeting rooms adjacent to CPS and also in the basement of the Union. Since the rooms are available to any faculty or student group on a first-come reservation basis, scheduling of recruiters and notifying applicants seeking interviews requires an extensive amount of pre-planning. Thus far, Delmonte has not found this arrangement to present any serious conflicts with other groups. He does, however, foresee it as a possible problem a year or two from now when there may be more requests per day than can be accepted for the limited number of rooms.

Last year, 162 recruiters visited the campus, recruiting for 282 specialty fields. They conducted over 2,300 interviews. This reflected an increase of about seven per cent over the recruiting on campus the previous year; a time when many other colleges were experiencing cancellations totaling thirty per cent or more. Indications are of a slight increase in recruiting on campus despite recent nation-wide economic reverses.

The question arose as to how many of the departed senior class had actually found the type of job they were looking for. Delmonte felt that any figures his office would be able to supply would be incomplete, and possibly inaccurate, since only half (53 per cent) of the graduates had returned the Senior Survey forms mailed to them by CPS. Of the 405 returned, a breakdown showed that 203 had found acceptable positions, 49 had gone on to graduate school, and 13 into the Armed Forces. Without a more substantial return, CPS finds it difficult to chart any significant changes in employment trends.

Central Placement Services has been strongly blamed by many students in the Schools of Photography and Art & Design for the severe lack of recruiting among their senior classes. Last year, for example, the number of specialized positions offered to Photographic Science majors was 22. This was against 8 for the Professional Photography majors and only 4 for the Photographic Illustration majors.

Since RIT is virtually the only college in the country offering a Photo Science program, there is a high enough

concentration of trained graduates to justify large R&D companies such as Eastman-Kodak, IBM, and GAF sending recruiters.

With few exceptions, the job possibilities for Professional and Illustrative majors consist of working for studios, newspapers and magazines, advertising agencies, industrial photo departments, etc. By their very makeup, these organizations employ only a small number of photographers individually. The problem, therefore, is two-fold. First, openings per company are very rare. Second, since almost all of these companies have a lengthy waiting list of applicants to draw upon, there is little reason for them to recruit on college campuses.

Despite these built-in obstacles, Thomas Wozniak of CPS, is hopeful of correcting the situation, at least, to a certain extent. Under his direction, Placement Services is in the process of mailing literature on the School of Photography to upwards of 200 organizations across the country. These are primarily the larger photographic equipment manufacturers and commercial studios affiliated with the Professional Photographers of America. Also, in the planning stages and due to be released next Spring is a brochure describing RIT's photographic programs in depth. In this way, CPS hopes that these companies will re-consider sending recruiters or, alternatively, that students contacting them on their own will receive a better reception.

Kay J. Hartfelder, an associate director in Placement, is co-ordinating a program along very similar lines for the School of Art & Design and is also trying to enlarge the employment opportunities for students in that department.

Central Placement Services is very aware that the majority of RIT students have a more pressing problem than their post-graduation plans. Namely, financing their way through four years of college. In this direction, they have devoted part of their efforts toward securing part-time work (both on and off-campus) and summer jobs for students. Last year, 366 students found work on campus through CPS. Similarly, they were instrumental in securing over 200 off-campus and about 100 summer jobs for those students who had registered with the office.

The Placement Service's responsibilities toward the student do not end once he leaves RIT upon graduation. Job Placement assistance to Alumni is offered in the form of resume cards kept on file. If an employer is looking for personnel with a particular job specialty or degree of experience, the company will receive a listing of qualified students or the alumnus may be informed of the company offering the position.

Central Placement Services does not offer any written guarantees that they will find you a \$25,000-a-year position when you graduate. Nor do they issue any certificates entitling you to a package of "Instant Success". What they do offer is a start in the right direction—sound career advice from a staff who has made it a point to stay on top of most every facet of a continuously changing business world. If that isn't reason enough to stop by and talk with them, CPS also has some of the most attractive secretaries on campus, and more reading material than a corner drugstore.

Letters (cont. from page 2)

kindness, self-denial, forgivingness, temperance, truthfulness and patience.

Finally, we ought to consider our feelings and habits about the means of grace. Do we give cold assent to times of public worship of God and the preaching of His truth? Or, are they things in which we take pleasure and without which we could not live? If means of grace are not as necessary to our soul as meat and drink are to the body, we may well doubt whether our Christian faith is real.

Cease from all trifling with religion; become an honest, whole-hearted follower of the Lord Jesus Christ. Ask Him to become your Saviour, your Physician, your Priest and your Friend. Your repentance, faith and desires for holiness may be weak, but let them be real. The time is fast coming when nothing but reality will stand the fire. If your faith in God is not genuine, it not only offends the God Who made you, but it is sure to leave you comfortless in the time of affliction and to utterly fail you in the day of judgment.

May the God of all grace give you a hunger and thirst after that faith and obedience which is real.

James C. Runyon (Department of Mathematics)

Editor's Note:

Why is it that no one ever has a good word for the Pharisees? Once you got to know them, they weren't half bad.

-The (Jewish) Editor

NEXT ISSUE-JAN. 8



But I can't resist mentioning that there is an easy way to avoid the situation altogether. Just make sure there's no Bud left over!

Budweiser.

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Miller Hikes Tuition

Well, it's only money !!!

BY NEIL SHAPIRO and DEAN DEXTER

Doctor Miller, in what will likely prove a controversial decision, announced Wednesday that tuition will increase for all day students come September.

"All this year," our Institute president said, "the central fact of our existence has been that as we made our move to the new campus, Federal Aid went over the cliff, the economy turned sour, private support dwindled, but our commitments were still here."

The current budget, he said, was presented late to see what would happen with enrollment. When all the figures were in, there was a 2.7 million dollar deficit. Part of this was picked up by such methods as cutting back on the budgets of the physical plant, Public Relations/Development, and Administration. Needless to say, the previous \$300 tuition increase also helped.

But the Institute was still 1.7 million dollars in the red and, according to Doctor Miller, "We couldn't cover it."

There were only a small number of possibilities open to the Institute to meet its debts.

"We could wait and hope the Federal thing gets better," Miller said, "but should we risk that? We had an original general endowment of \$52 million, but then the recession reduced that to \$39 million. A private institution lives day by day on the brink of disaster. Fifteen colleges this year closed up shop." He further explained that once a college begins paying deficits out of their general endowment—at a few million dollars a clip—then they are on this "brink of disaster."

Also, the idea of deficit spending seemed totally anathema to the president. "As long as there is a deficit it is hard to get more endowment. There is less enthusiasm and this pervades the academic climate. Students begin to feel they're being used as financial digits, faculty worry about the acceptance of new ideas, and administrators spend all of their time saying no."

In no way did it sound as if either he, or the Board of Trustees, constituted a groundswell opinion in favor of using the general endowment fund to meet the deficit. Perhaps they could have taken that way out or, as Miller said, "that fork in the road." But there were those fifteen other colleges, notice the past tense; there were those fifteen others.



Miller announces decision

"The other alternative was that we could go the rest of the way. We could try to cover that \$1.7 million." One of the alternatives had to be chosen. If RIT had just stood still it would have been bypassed by the skyrocketing national inflation rate and then the \$1.7 million deficit could rise as high as 4.5 million. \$1.7 would seem more than enough.

It was decided by Doctor Miller, the Board of Trustees, and high-ranking administrators, that, "...there should be a modest increase in tuition, but it should be kept below the median (and average) of colleges in New York State."

A two year plan has been adopted. Incorporated into this plan are two tuition hikes.

For 1971-72: In order to reduce the \$1.7 million deficit to \$1.0 million.

tuition will be raised by \$150 per year. There will be no room and board increase for regular dormitory students, but there will be a 10 per cent increase in married-student housing.

For 1972-73: In order to erase this now \$1.0 million deficit, tuition will be further increased another \$100 per year, along with another 5 per cent increase on married-student housing.

For a student enrolled in September 1972 then, tuition will be a total of \$250 per year more than it is now. If the student is unlucky enough to have a wife he will pay 15 per cent more for housing.

Students, however, are not expected to bear the brunt of saving the Institute by themselves. Other programs, cutbacks and fund drives will also be going into effect.

The officers and trustees of the Institute will be expected to work to increase the annual giving by \$250,000 next year and to beyond \$300,000 over that in 1972-73.

The Institute, under Doctor Miller, will attempt to "balance the auxiliary services." This includes such things as food service, and the ice rink. These, and many others, have all been money losers with the exception of Food Services which balanced its budget for the first time in a long while, last year.

"The officers of the Institute," Miller said, "must lead the way for administration and support functions to be reduced in order of their relevancy to the educational processes." Along these lines, thirty-five people have received their walking papers in the physical plant, and budgets have been reduced for the departments of Student Personnel, Public Relations/Development, the Board of Trustees, and the President.

What this means is that the ax may be more often in view. The ax-wielders will be looking for things to trim, things that cost money but bring too little back in.

continued on next page

Tuition (cont'd. from page 13)

There could possibly be one bright light to all of this, the same thing which may make this plan unworkable. This ambidextrous variable is simply that all the figures are projected on a two-year annual enrollment increase of 5 per cent. In other words, in two years, RIT had better entice an additional 500 students here, or even the tuition raises may not salvage the Institute.

"A 10 per cent enrollment increase is not being predicted for the country's colleges," Miller stated, "We'll have to be heroic."

This means RIT will have to depend on its faculty to come up with new and creative ideas using "existing resources." Already the go-ahead has been given to such persons as Dean Bernstein in General Studies to install new degree programs to attract some of those students here.

RIT has purposely put itself into a situation where it must depend on its academic environment for its very survival. If RIT can't change for the better, academically, to attract those 5 per cent per year—then RIT may go the way of those fifteen other colleges. At the very least, the Institute will be in trouble.

"All of this is chancy," Miller admitted. "We may be pricing the Institute out of a competitive market. However, this is far less of an increase than many colleges might make; we could have said \$250 per year all at once but we'll keep it below that (New York State) median."

What all of this means is that you'll be paying more next year, and more than that the year after. But, with any luck, you may find yourself thinking you're

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getting your money's worth. There's all those other students they have to attract, you see.

As Miller said, ". . . we should see this become more of a hustling Institute."

What all of this means to the Institute itself, is that one alternative for survival in a recessive economy has been taken. Whether it will prove to have been a viable alternative depends on whether or not the Institute is still here in ten years.

It seems safe to say it would be a loss if it were not.

SA Art Contest

Student Association, realizing what a drab existence they lead, voted November 23 to finance a little art to hang on the blank walls of their office.

In order to accomplish this worthy goal, SA will be holding a contest for all campus artists and photographers. Out of the entries two lucky winners will see their work cared and loved for by the people of student government. And—if this alone isn't too keen for words—the

first place winner will receive \$35 and second place will win \$20.

Further information on the contest may be had by contacting Marge Thomas via her folder in the SA office.

Noel was a hell of a woman. . .

but it'll always be Mary Christmas.

TAB ADS

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Memorandum mein Kampf

SUN. DEC. 6 - BOOTH AUDITORIUM 7:30pm (only) Admission \$1.00