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[Life begins at CSI](#)

University News photographer Sue Weisler's cover photo for the latest issue of [RIT: The University Magazine](#) features a dramatic twilight image of the new Center for Student Innovation (see below).

With all the interior lights aglow and the curvilinear facade pressed against a clear, indigo sky, it's a view that hasn't been seen by many people—so far. In the summer, most people leave campus long before sunset and to date, the center hasn't seen much activity—day or night. Just a few days after construction workers moved out, the space thronged with exhibitors and visitors May 2 during Imagine [RIT: Innovation and Creativity Festival](#). Again in July, it was the setting of a special event—the annual Nathaniel Rochester Society Gala.

Otherwise, it's been pretty quiet over there. When the fall quarter gets underway, however, all that will change and it should be very exciting to see what RIT students make of the place.

Of course, innovation at RIT extends far beyond the walls—even circular glass walls—of one building. The fall magazine cover story, "Innovation takes flight," reports on the university's progress toward becoming an innovation university, an effort that ultimately will involve everyone on campus.

The fall magazine is online now and the print edition is in the mail.

You'll notice that it covers a lot of territory: There's a story on NTID's Explore Your Future program for high school students, which marked its 25th year in July. Bill Dubois, Dawn Tower DuBois and Michael Peres, coordinators of the Big Shot photography project, reminisce about the 24 past Big Shots, and preview the upcoming event.

We take a look at RIT's expanding music program and tell the surprising story of how the Performing Artists Concert Series came to be. BTW, the upcoming season looks to be outstanding.

But wait—there's more! There's a story about four grads who resurrected their college rock band, Dickie Nyquist, to record a CD in honor of one member's daughter, who survived a bout with cancer.

The fall magazine also spotlights the work of two alumni who have developed a passion for photographing tiny wild animals—dragonflies and damselflies. The pictures are dazzling.

Readers will also get to meet three alumni who are helping the Army Corps of Engineers rebuild Iraq.

Once again, the magazine provides proof that RIT grads are great.



I hope you'll read and enjoy the new magazine. And, of course, if you have any comments or ideas, I would love to hear from you.

Name (required)

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The Tiger Beat takes you behind the scenes with the members of [RIT University News](#)—the news and public relations division of [Rochester Institute of Technology](#). Get the "story behind the story" and an insider's look at who we are and what we do to publicize RIT news.

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