

# REPORTER



05 | 01 | 09 | [reportermag.com](http://reportermag.com)

## The "Ale-ing" Economy

The local brews of Rochester

## THE RIT FOOTBALL DEBATE

Should we go D3?

## The Regurgitator

A man makes a living  
swallowing things

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# EDITOR'S NOTE

Holding onto the empty bottle, I lit the fuse. Sparks shot down into the brown glass and my friends cheered as I backed away to watch. It was almost summer. You could feel it in the air. Bottle rockets popped in the night sky and college students celebrated the first hot day of the year. The barbecue was roaring from the grease dripping off bacon-wrapped hotdogs.

This is how I would like to remember RIT. I don't want to remember the icy wind blasts of the parking lots or the early morning registration. I want to remember the idyllic bliss of sun soaked weekend disc golf games.

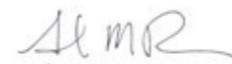
Thankfully, Rochester does a good job of lulling you into this idealized memory. In the space of a few weeks, it will take you from the sad, sorry slush-mess of March to the hazy days of May.

Last year, I spent my first summer in Rochester. For the first time in five years, I wouldn't be living on the shores of Yawgoog pond. I expected to hate it. Surprisingly, despite working two jobs at odd hours, I didn't. I went camping, played horseshoes, and watched thunderstorms. It changed my mind about this place.

This weekend is Imagine RIT, the first of many festivals in Rochester. This wide variety of celebrations is a sort of catharsis for a city that is under snow for a large portion of the year. It might sound kind of hokey, but at some point you've got to drop your cynicism and embrace it all.

If you want to enjoy the last few weeks of school, here's some advice: Get outside and grill up some bacon-wrapped Zweigle's. Throw some Vampire Weekend on the stereo. Ride the Ferris wheel at Spring Fest. Have an ice-cold Genesee Bock. Build a picnic table. Play disc golf. Walk the Erie Canal. Stay away from the trees by the field house. Get a tan.

Enjoy Rochester while you can.

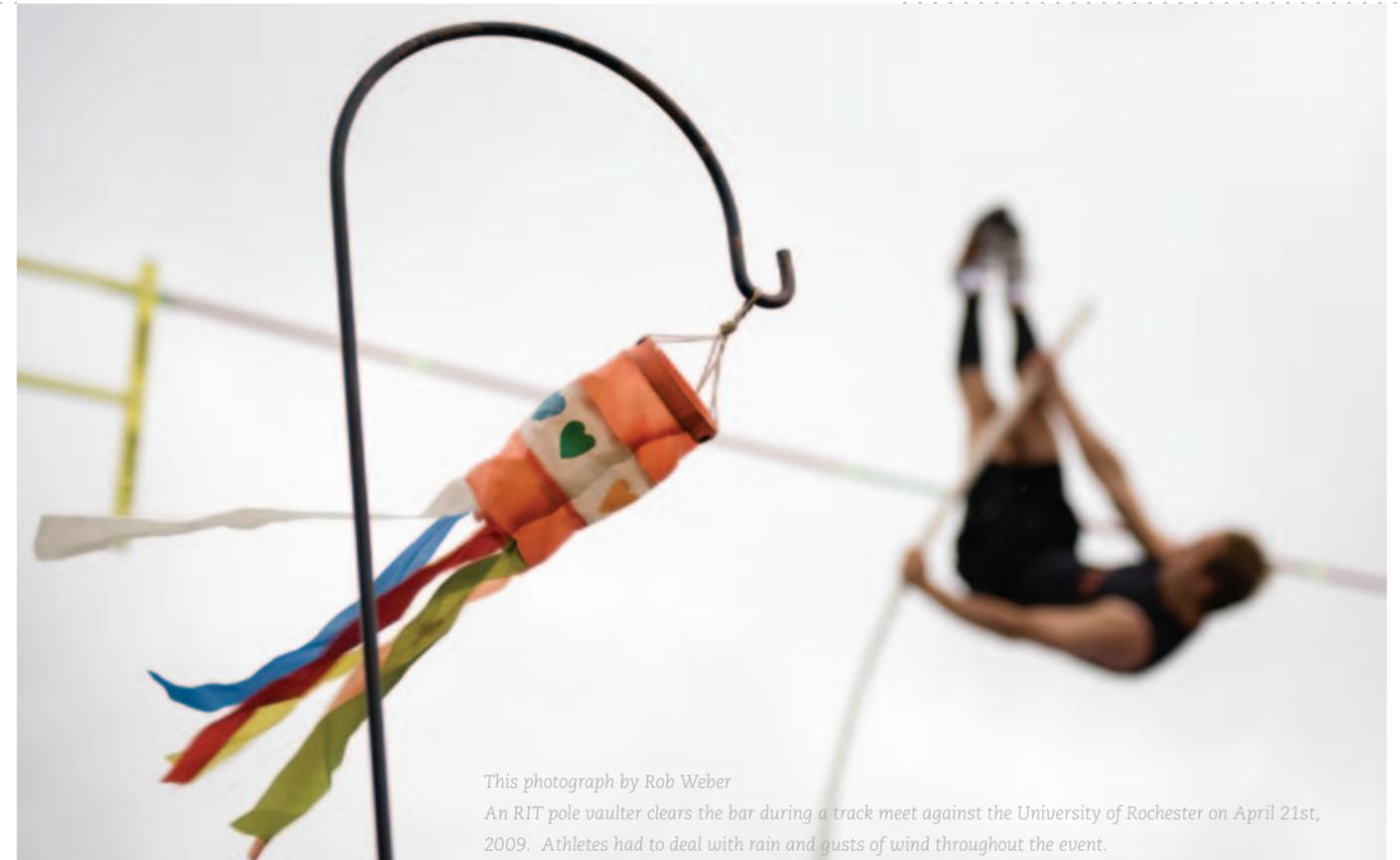


Andy Rees

**EDITOR IN CHIEF**

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This photograph by Rob Weber

An RIT pole vaulter clears the bar during a track meet against the University of Rochester on April 21st, 2009. Athletes had to deal with rain and gusts of wind throughout the event.

Cover photograph by Robert Luessen

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## CORRECTION

// In the April 17 issue of *Reporter*, Artifacts incorrectly stated that batteries were no longer sold at the Digital Den.

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# LETTERS TO THE EDITOR

## NOTE

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Dear *REPORTER*,

I've always found it funny how you can be so proud of something, yet at the same time, you can be utterly disappointed. It's a strange feeling, almost like being hot and cold all at once. It doesn't happen very often, but when it does, it's worth mentioning. If you've not figured it out yet, this is exactly how the April 24 issue of the *REPORTER* made me feel.

Let me first offer some thanks for running the GLBT related stories this week. I feel that there is much improvement still needed in order to foster a truly inclusive campus. We're getting there, but it's not over yet. Your article is a great boon to that cause.

I was so excited to read the "Breaking the Silence" article, and to see the names and faces of some of my friends. I also enjoyed the analysis of the anti gay marriage argument. I further loved the Word on the Street section – good content, smiling faces of people I know and care about.

But then I read the RIT Rings section – normally my favorite of any issue – and my heart sank. Someone texted Rings to let them know that they'd discovered their roommate having sex. Not such a big deal, really. What sets it apart is that the submitter felt it necessary to call it sick. Why sick? Presumably because his roommate is gay – something else that was discovered, according to the submitter. It felt like a giant step backwards from all that I'd just read.

I pose this question to you, *REPORTER*: Why was that ring run? Why was that published? What purpose did it serve? Was it funny? Perhaps – yet in the "Breaking the Silence" article one of the best ways listed to become

an ally was to simply stop the hurtful jokes. Let me tell you, that joke was and is hurtful.

It might not be entirely obvious, either. So allow me to illuminate the issue here. Imagine for just a brief moment that everyone you know considers your relationships, while acceptable, to be gross. Oh, they're ok with those relationships, as long as they don't have to see or hear about them. The thought of same-sex relations is something to be joked about, as it is just too sick to comprehend. *REPORTER*, it gets tiring. Do you really want to hear my thoughts about straight sex? Probably not. I can assure you they're not entirely pleasant. Yet I keep them to myself, as I know exactly what it feels like to be marginalized. To have something derided that is such an intrinsic part of you. To realize that in the eyes of your peers, you're still different, still strange, still foreign, still unacceptable. To be the butt of the jokes every night. I wouldn't wish it on anyone.

And what's most unacceptable of all is that with this issue on GLBT rights, issues, and awareness, *REPORTER* went ahead published that one ring. It's as if you were running track, leaping over hurdles... but your toe barely touched one of the bars. It's a small misstep, a hardly noticeable error, yet the bar comes down. You still lose the points. Was it funny? Is that a reason enough to publish anything? Maybe to some. But I can assure you that I'm not laughing. •

Andrew Hayworth  
Applied Networking & System Administration  
Second Year

**TO SEND LETTERS** | Email reporter@rit.edu. | Reporter will not print anonymous letters.

# PHISHING FISH SHINES ATTENTION ON GROWING PROBLEM

by Caitlin Shapiro  
photography by Eric Drummond

While headed to class, many a student has seen something that puts a smile on their face and curiosity in their head. In an effort to make the RIT community more alert to phishing attacks, a giant scaly fish has been meandering around campus, visiting the library, stopping by the SAU, and eating at Crossroads.

While some students have never heard of phishing, others realize the dangers. Matt Taber, a graduate student of Computer Security and Information Assurance, explained, "It's a crime of exploiting people's trust at the basic level." Phishing attacks are meant to trick you into providing personal information, such as a username and password or financial data. Scammers frequently create exact replicas of websites like that of RIT's Information and Technology Services (ITS) or even your bank. Distinguishing between what is safe and what is not is important. Gerry Brunelle, director of Services for Student Government (SG), warned, "ITS will never ask for a user's password — ever."

Dimitrios Vastakis, a fourth year Information Security and Computer Forensics student, accompanied the giant purple fish around campus with a large stack of flyers to teach anyone who would listen about phishing. "A lot of times it's directed towards staff," said Vastakis. "They respond to something that looks like an email from ITS." Roughly 25 cases happen per year at RIT. Ellen Coyne, a mathematics professor, explained that, although she is not too familiar with phishing, she is "naturally skeptical ... especially if it's [an email] from ITS asking for [her] login information."



After being stood up by Ritchie for what would have been a collective effort of promoting awareness of internet phishing, the fish finds companionship with Stephanie Walter, a fourth year Industrial and Systems Engineer major.

Brunelle is aware of the seriousness of the phishing issue. He explained that if a member of the RIT community fell victim to a phishing attack, it could result in a situation where student records and other confidential information would be exposed, leading to identity theft. Matt Danna, SG president-elect, feels that this shouldn't affect students as much because "RIT is a tech savvy school." But, informed as to the dangers of phishing, he

added, "It's good that they're [ITS] trying to get the word out."

Although this is the first attempt of its kind to spread phishing awareness at RIT, given the amount of people who don't know what phishing is, it likely won't be the last. For the meanwhile, Vastakis points out that if someone comes across something suspicious, "just delete it, it's the best thing to do." •

In an attempt to promote awareness of increasing internet phishing, RIT hired a student to wear a fish costume and pass out flyers that say "Don't Get Hooked."



# STUDENTS PURSUE ENVIRONMENTAL AWARENESS AMID A



# "CULTURE OF WASTE"

by Michael Conti | photographs by Michael Conti

It's 10 a.m. on a Friday morning and chances are you're either in class or catching up on some needed rest. But last Friday morning, April 24, about a dozen students in total were spending their early hours sifting through garbage. The Student Environmental Action League (SEAL) was hosting their annual waste audit, a measure of how well RIT students are recycling. Facilities Management Services, the Monroe County Recycling Center, and SEAL worked together to gather random trash samples from different buildings. Students emptied the trash piece by piece, then removed and weighed mistakenly sorted recyclables. Some of their findings were embarrassing (for example, large stacks of paper and water bottles), while others indicated encouraging progress on the part of students and administrators to protect the environment. "We're in a global crisis, and recycling is one of the easiest things you can do to reduce your carbon footprint," commented Nevin Byrd, third year International Studies student. Tyler Stewart, recycling administrator and third year Marketing student, elaborated, "[By] recycling instead of using raw materials, we will subsequently use less oil." Oil consumption may typically be thought to only happen at the gas pump, but, in reality, a surprising amount of our life is oil-based. From the petroleum base in most toothpastes, to the gasoline used in the production of corn, to plastic

yogurt containers, our lives are very much dependent upon the supply of oil. Now environmental costs are beginning to show. Scientists worldwide have linked increases of carbon dioxide levels in the atmosphere from the combustion of fossil fuels to significant climate changes, something the RIT administration directly acknowledges. In commemoration of Earth Day on April 22, President Destler joined a growing list of 303 college presidents around the United States by signing the American College and University Presidents Climate Commitment. The Climate Commitment states: "We recognize the scientific consensus that global warming is real and is largely being caused by humans. We further recognize the need to reduce the global emission of greenhouse gases by 80 percent by mid-century at the latest, in order to avert the worst impacts of global warming" By signing the commitment, Destler has laid plans to achieve a date for campus-wide carbon neutrality, which is loosely defined as "achieving net zero carbon emissions by balancing a measured amount of carbon released with an equivalent amount offset." This could imply buying carbon credits while investing in alternative energies and promoting recycling programs on campus. "Largely, people don't care enough about recycling," said Stewart. Byrd added, "People don't have that kind thing on their mind ... it's not part of our culture to recycle ... Changing

that culture, now that's important." The culture to which Byrd is referring is commonly known as the "culture of waste." This is the over-consumption of goods that we will not need, will not last, and will make us financially unstable by purchasing them. According to economist Max Wolff, the precipitous amount of national debt that the United States owes is related to its position in the global marketplace as the preeminent consumer. "One out of every three dollars privately spent on consumption in the whole world is spent here in the United States," according to Wolff. Although only accounting for 4.5 percent of the world's population, the people of the United States consume at an incredible rate, therefore creating an unprecedented amount of waste and debt. While statistics may indicate national apathy towards recycling, RIT has emerged as a leader. In a nationwide competition among hundreds of colleges known as RecycleMania, RIT placed fifth per capita in terms of percentage of waste recycled. At the end of the day, 28.5 percent of the trash sampled was recyclable. This is significantly better than last year's findings, where it was found that 46 percent of trash could have been recycled. RIT is now recycling 41.7 percent of the waste it generates. Says Stewart: "The Institute shares my personal goal of reaching the 50 percent mark and, with giant steps like these, I can see it soon happening." •

## SG UPDATE

by William Robles

### ACADEMIC CHANGES APPROVED

An Academic Affairs representative announced that Tiger Tracks will also be available to students in the Golisano College of Computing and Information Sciences starting in the fall and College of Imaging Arts and Sciences in the winter. Academic Affairs is trying to make the date earlier so students can access their profiles sooner. Tiger Tracks is a web-based academic tool used to advise students of their progress towards the completion of their degree.

Academic Affairs also announced the passing of a +/- system to be implemented for grading, but it will not take effect until further discussion within Student Government (SG). If SG passes the +/- grading system, it would not be in effect until the 2010-2011 academic school year.

### RESTAURANT PROPOSAL

A Global Village official asked SG to help come up with three top choices of cuisine for the restaurant to be built. Ideas included Mexican, Japanese, Mediterranean and vegetarian. Officials claimed that there are many undetermined factors and unanswered questions as to the outcome of Global Village, but that will change over the summer. Crossroads will continue to serve as a venue, but the HUB will be relocated into the village. This leaves Crossroads with the decision of what to do with the soon to be empty space. SG members plan to have an open forum to discuss what the student body would like to see implemented. A website with more information is in production and will be up and running by the end of this school year.

### ENROLLMENT STATISTICS

Dr. James G. Miller, senior vice president of Enrollment Management, announced that RIT's enrollment is maintaining good status. The status for applications received as of April 15 of this year is up 2 percent to 20,046 and is expected to increase. Despite current economic conditions, freshman applications have risen 2.7 percent. Miller mentioned that Harvard University eliminated a vast amount of positions, which accordingly decreased enrollment. This statement reflected RIT's strategy as a successful one. Transfers to RIT, however, declined 6.7 percent.

## RIT FORECAST

compiled by Alecia Crawford

### 2 SATURDAY

#### YOUNG JEEZY

Main Street Armory. 900 East Main St. 9 p.m. Atlanta's Young Jeezy comes to bring his hip hop style to Rochester. Cost: \$36 and up.

### 3 SUNDAY

#### SPRING CD AND RECORD SHOW

The Bop Shop. Village Gate Square. 274 North Goodman St. 10 a.m. - 4 p.m. This one of a kind event makes lovers of jazz, blues, soul, and rock weak at the knees. Over 40 dealers will be selling everything from rare records to autographs. With free parking and admission, all you have to do is get there. Cost: Free.

### 4 MONDAY

#### CARDIO-STRIP

The Goddess Hour. 1470 Monroe Ave. 7 p.m. Can't find a way to get yourself to the gym? Maybe this new fad in female aerobics could get you in the mood to work out. Oh, and "Don't let the name fool you; the only thing [there is to] take off in this class is calories!" Cost: \$7.

### 5 TUESDAY

#### CINCO DE MAYO

Dub Land Underground. 315 Alexander St. 9 p.m. What better way to celebrate Mexico's victory over the French in 1862 than enjoying a few drinks (if you're legal) and some Latin music? Cost: \$3.

### 6 WEDNESDAY

#### ONE YEAR DOWN PARTY

Gracie's. 4:30 - 7:30 p.m. To all those freshmen who have managed to tough it out here for three quarters, this party is for you! Cost: Free.

### 7 THURSDAY

#### TRINIDAD AND TOBAGO STEEL DRUM BAND

Pelican's Nest Restaurant. 566 River St. 7 - 11 p.m. The steel drums you might have heard on old 90's Nick Jr. show *Gullah Gullah Island* aren't the only instruments that make cool sounds. Try hearing these drums live. Cost: Free.

### 8 FRIDAY

#### NO SOCKS DAY

This holiday could help you decrease your carbon footprint by reducing your sock laundry. Cost: Open-toed sandals.

### 9 SATURDAY

#### LILAC FESTIVAL

Highland Park. 10:30 a.m. - 8:30 p.m. This week-long festival marks the first day of nature appreciation, when locals and college students alike come to admire the beauty of Rochester. For more information, visit <http://lilacfestival.com>. Cost: Free.



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**REPORTER**

# ATTENTION ALL GRADUATES:

**WHAT ARE YOU GOING TO DO NOW?**  
We want to know about your new job or grad school plans!

**WHY TELL US?**

Congratulations on your upcoming graduation!  
We can provide the most up-to-date info about salary offers and graduate school attendance

**TAKE OUR SURVEY**

Please take a minute to complete the secure online survey:  
You will login using your RIT computer account which will take you to our short survey  
The information will remain confidential and be used in group format only.

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### 3 Ways to Start Cloud Computing

Cloud computing is not yet here, but there are services being offered that can be tweaked to give you a close experience so that it feels like to have all your digital information online.

<http://reportermag.com/go/cloudcomp>

### 4 Bands Gamers Love to Hate

With the up rise of music games on consoles, gamers have embraced lots of new bands and new music, but there are just some bands they want nothing to do with.

<http://reportermag.com/go/bandstohat>



### If RIT Campus Had its Own Twitterfeed

Imagine if RIT, President Destler, and all the buildings had their own Twitterfeed, what would they say on a daily basis?

<http://reportermag.com/go/rittwitter>



### Reporter Twitters ImagineRIT

Tune in as Reporter's staff tweets its way through ImagineRIT.

<http://reportermag.com/go/imagine>



### Video: Crowdsourcing Issue

Get a behind the scenes look at how the Crowdsourcing Issue was made.

<http://reportermag.com/go/crowdvideo>



# THE REGURGITATOR

by Stephen Lejedal | photograph by Steve Pfost

As Stevie Starr, a "professional regurgitator" by trade, strolled to the front of room 1300 in the Student Development Center on April 25, he appeared to be a little worse for wear. The unbuttoned, gold-colored shirt he was sporting revealed his upper chest to be completely red, possibly due to the stresses of touring or the humid weather in Rochester as of late.

Starr is supposed to be the man who's "the only guy in the entire world that can do what he does," according to his manager, Mike Malley. Starr's performance has earned him six appearances on *The Tonight Show* and an inclusion in the *Guinness Book of World Records* for his talents. Surely he hadn't broken down so much from constant performing that he couldn't pull off a simple college showing?

As it turns out, he hasn't been weakened in any way. Starr's chest was so red because, as a regurgitator, he has to swallow items by putting them in his mouth and pounding his chest. This violent behavior eases the passage of items into his stomach. To successfully regurgitate something, all he has to do is

reverse the process as he pushes the object back up his esophagus.

The really eerie facet of his act was the precision of most of his tricks. One of the earlier tricks Starr performed started with him swallowing ten dollar coins, regurgitating six of those coins, and then swallowing an entire billiard ball. He then proceeded to spit out another dollar coin before finally expelling the ball from his stomach. Starr then filled a balloon with a small amount of air, swallowed that, and consumed a metal nail. Shifting himself around, he moved so that the nail would pop the balloon *while both were inside of his stomach*.

Just when you think you've seen it all, Starr defied the laws of physics. He poured some sugar down his gullet, drink a glass of water, and spit up the sugar, which was still completely bone-dry as it came out and landed into the hands of an enthused audience member.

Speaking of the audience, there seems to be nothing more gratifying for most performers than screwing with them, an aspect where

Starr definitely didn't falter. After swallowing six rings from female audience members and inviting the women on stage, he spit up five of them. The woman whose ring remained not only had to help him swallow two goldfish but also had to swallow a fish herself and walk around with it for five minutes. In reality, the woman was eventually let off the hook for that task, but Starr kept the suspense high for a good 10 minutes, right before he spit one of the fishes back into its tank and split the other in half inside of his stomach. Eventually, he regurgitated both halves.

Starr performed several other tricks that captivated everyone in the audience for the entire show. Starr pushes the the limits of the human digestive system in a way that would make anyone sit up in their seat, all the while wondering if swallowing more than one can chew is even survivable. Hell, if this guy's antics were strange enough to both disgust and impress David Letterman, then it's guaranteed that anyone at RIT was enamored, if not a little nauseous, with what he had to offer last Saturday. •

# UNDERGROUND ICE CREAM

homemade and sinfully scrumptious

by Carolyn Dunne | illustration by Joanna Eberts

When walking toward Chinatown over spring break in San Francisco, I happened across a small gelato shop at the end of the street. Going inside for a sample of ice cream's sugary cousin, I met the owner, a congenial middle-aged third-generation gelato maker with a love for selling only the freshest handmade dessert to the passing San Franciscan.

The cappuccino gelato I purchased was probably the tastiest coffee-flavored dessert I have ever had. It made me want to find more quality shops closer to RIT with homemade gelato or ice cream that I could enjoy as the weather got nicer. As it turns out, there are actually quite a few independent ice cream shops in the Rochester area that come highly recommended, and some in particular proved to be very seductive to my persistent sweet tooth. •

**BILL WAHL'S MICROCREAMERY**  
45 SCHOEN PLACE, PITTSFORD

Located in the Northfield Commons in Pittsford, this shop is a bit hard to find thanks to a sharp turn into a hidden plaza just after crossing a bridge. The actual store was spacious, with lots of seating outside overlooking the Erie Canal.

I tried the peppermint chocolate chip and also got to sample the orange sherbet. I wasn't expecting a pink ice cream, but the chunks of chocolate and mini mint pieces quickly turned my color woes to perfectly chilled bliss. It melted a little quickly, but the taste was sublime!

Their scoops are incredibly generous, with a kiddie cone costing \$2.50 for almost six ounces. The selection is also phenomenal for a mom and pop shop.

9/10

Hours: Monday through Saturday from noon to 10 p.m. and Sunday from noon to 9 p.m.

**READ'S ICE CREAM**  
3130 E. HENRIETTA ROAD

This was the closest independent ice cream shop to RIT that I could find. One would think that the 7-Eleven next door and its promise of Slurpees would hurt their business, but Read's definitely holds its own against the chain store.

It is a family friendly place, probably because of the great flavor selection and spacious indoor seating. From Almond Joy to vanilla bean, all of the flavors looked delicious. After a period of careful deliberation that actually took me 15 minutes, I settled upon chocolate orange and orange pineapple. The orange pineapple tasted a bit like Jell-O salad, but the orange chocolate was absolutely luscious. Picture one of those chocolate oranges you buy at the supermarket, slapped on a table and broken apart, ready to eat. Then put it in ice cream form. That's this flavor.

The cost is \$2.75 for two normal-sized scoops, which is a very satisfying portion. Read's would make for a refreshing and affordable place to buy an ice cream cone on a date.

8/10

Hours: Open daily from 11 a.m. to 9:30 p.m. Open until 10 p.m. on Friday and Saturday.

**BRANDANI'S PIZZA**  
2595 W. HENRIETTA ROAD

They may serve pizza and Perry's ice cream, but their gelato and ices are homemade. Right next door to Movies 10 (otherwise known as the dollar theatre), the thought process behind my visit was that this store might be a nice place to go for a post-movie cone or slice of pizza.

I ordered a sizable piña colada ice for \$2.50, but was severely disappointed by the taste. Maybe I visited on one of their off days, but the coconut shavings and pineapple chunks in the ice tasted like they came from a can and were embedded in frozen pineapple juice and water. It could be that their gelato is better, but I didn't give it a chance. I will stick to the Perry's if I ever go there again. I doubt I will.

0/10

Hours: Monday through Saturday from 11 a.m. to 8:40 p.m.





## VETIVER TIGHT KNIT

by Alex Pagliaro

### RATING / DIG IT

Recommended for fans of M. Ward, Grizzly Bear, and Castanets.

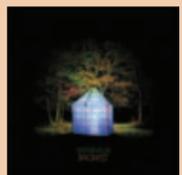
The blend of mellow tone and lyrical whimsy that Andy Cabcic of Vetiver seems to have stumbled upon is a rare find in music.

Past albums released under the Vetiver moniker have been rich with tribal beats and rhythmic guitar picking. This latest piece, *Tight Knit*, interweaves a classic folk sound with modern melody and rhythm. It carries a story from the surf of the "Rolling Sea" to the journey's end "At Forest's Edge," finding in between an ethereal kind of dream space in which it is easy for the listener to get lost or unwind.

With a mix of peppy beats and silky smooth vocals, you won't find yourself depressed or put to sleep. Instead, your tension will evaporate, making that essay easier to finish

or the completion of that project you've been putting off a bit more attainable. Definitely a good choice for the end-of-quarter cram.

Out in stores and available as a digital download from Sub Pop Records, *Tight Knit* proves to be a step in the right direction for Vetiver and Cabcic.



## DAN DEACON BROMST

by Alex Rogala

### RATING / DIG IT

Recommended for fans of Animal Collective and M83.

From first glance, Dan Deacon is an unlikely star. Everything about him — from his childish face to his oversized glasses and gleeful nature — seems to contradict what is expected of popular musicians. Yet, despite this unlikelihood, he is a rising star. A member of Baltimore's Wham City, a collective of experimental artists and musicians, Deacon first gained recognition in 2007 for his album *Spiderman of the Rings*.

His latest release, *Bromst*, is a tour de force packed with songs almost as bizarre as their

creator. The album begins with "Build Voice," which sets the tone appropriately. Electronics whirr, beep and chirp as a vocal chant crescendos gloriously overtop the chaos. By the end of the song, most listeners will already have formed an opinion of Dan Deacon and his music.

Deacon's style tends to be polarizing. Many of the songs seem to recall childhood with its endless summers and Saturday morning cartoons, accompanied by sped up vocals reminiscent of *Alvin and the Chipmunks*, a highly upbeat mood, and an impressive array of cheap electronics.

Yet the conservatory-trained Deacon is not a hack, nor is he merely lucky. Musically, *Bromst* is a superb album that seems to top even *Spiderman of the Rings*. Rather than recycling his old formula, there is a complexity and maturity found here that was lacking on his previous records. The presence of acoustic instruments,

mainly mallet percussion, various brass instruments, and a souped-up player piano (which had to be rewired to keep up with Deacon's tricky compositions), only adds to the overall sonic texture and bizarre nature of the music. Some of the highlights include the frantic "Red A," the tribal thundering of "Of the Mountains," the frantic xylophone breaks of "Baltihorse," and the comparatively restrained and contemplative "Surprise Stefani."

For those that understand it, *Bromst* is an incredibly rich and versatile album, ripe with childhood nostalgia. As Deacon's albums slowly become more accessible and mature, the likelihood of him finally breaking through to a wider audience grows. In the meantime, however, Deacon remains one of music's best kept secrets.

### STREAM OF FACTS

Thanks to an expanding wing on his back fixed with kerosene engines, skydiver Yves Rossy is the first person at 500 feet to literally **FLY**.

Pigeons can **FLY** at speeds upwards of 100 miles per hour. That is just 68 miles per hour less than the peregrine falcon, known as the fastest living **BIRD**.

**BIRD** in Hand, a yo-yo store located in Chico, California, is home to a 50 inch tall, 258 pound yo-yo. In 1984, it won the honor of World's Largest **YO-YO**.

The word **YO-YO** was a registered trademark under the Duncan Company up until the year 1965, when the Federal Court of Appeals ruled the term too **UNIVERSAL**.

**UNIVERSAL** Pictures was originally known as the Independent Motion Picture Company. It was founded by Carl Laemmle, a German immigrant who moved to Chicago and opened up a chain of **NICKELODEONS**.

Aside from being a popular children's network, **NICKELODEON** is a name for 1920s and 30s movie theaters with the admission price of one **NICKEL**. The term is also used to describe coin-accepting jukeboxes.

In history, the sight of a wooden **NICKEL** was usually the sign of a shortage in coined money. The first recorded occurrence in the U.S. happened in Tenino, **WASHINGTON** on December 5, 1931.

Unlike the exorbitant nature of campaigns today, George **WASHINGTON** had to borrow money in order to attend his own inauguration, at which he only had one natural tooth.\*

\*Contrary to common belief, Washington's dentures were never made from wood.

### SUDOKU Difficulty: Hard

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### QUOTE by Jack Parr

Immigration is the sincerest form of flattery.

### OVERSEEN AND OVERHEARD AT RIT

"They're not smart enough to think male, female. Just 'I need to have a baby.'"

Female student talking about monkeys

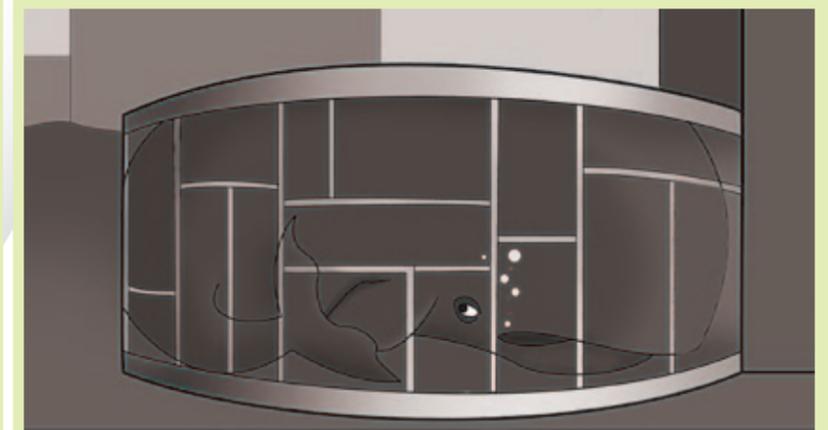
"I wouldn't go here if the gender ratio was opposite. I couldn't handle it."

Male Student on the Quarter Mile

"It's just really annoying to have to fake being intimate and stuff."

Business student during class

### CARTOON by Katherine Lawter



RIT's New Innovation Center

### REPORTER RECOMMENDS

The VOX AmPlug. This headphone amp is a necessity for every guitar player or college student out there, especially the dorm dwellers. Built to fit any headphone jack, with just two AAAs of battery power, you'll be good for up to 15 hours of jamming without waking the neighbors. The amp is smaller than a cell phone, permitting easy travel, and perfect for those short RIT breaks when you can't be away from your guitar, but don't have room in the car for your 100 wattier. The AmPlug comes in five flavors — Lead, Bass, AC30, Classic Rock, and Metal — depending on your interest. It even comes with the ability to wire in your favorite track to play along with. For 40 bucks, it's worth having around.

### WORD OF THE WEEK

**BRACHIATE**

(bra-ke-at) | v

to progress by swinging from branch to branch using only one's arms.

Definition provided by <http://merriam-webster.com>

# The “Ale-ing” Economy



by Owen O'Connell | photographs by Robert Luessen

## WV

**Without a doubt, working class America's first choice of beverage is the lager produced by American mega-breweries such as Coors, Budweiser and Pabst. At less than a dollar per can, the price is right and the light taste makes these beers more accessible for easy drinking.**

But the world of beer isn't limited to light lagers, and recent trends have pushed a significant fraction of people to explore the wider world of ales and lagers afforded by craft beer. Here in Rochester, we're fortunate enough to have local breweries that run the gamut, accounting for both small batch artisan beers and highly quaffable canned lagers.

### Field Guide: American Light Lagers and Craft Beer

The key to the affordability of American lagers is that they are created with less expensive ingredients. These products often substitute corn or rice for the traditional malted barley, which is sufficient to create the fermentation needed to make alcohol. For both the mega-breweries and their customers, it's all about the bottom line. Many Americans prefer the taste of a light lager made with a corn adjunct and wouldn't consider the use of corn to be detrimental to a beer's character.

By contrast, craft beer is for purists — made only from malt, hops, yeast and water, though occasionally more exotic ingredients such as wheat or fruit are fair game. After a long period when drinkability and price were the only relevant factors in an American beer drinker's preference, small breweries emerged around the west coast and spread across the nation, offering more distinctive ales and lagers. These craft brews are more expensive and sometimes so full of character that they are challenging to the traditional American beer drinker. Some of these breweries, such

as Samuel Adams, enjoyed such popularity in their niche that they became nationally recognized mega-breweries with a significant portion of the market share.

The success of these beer styles led the big national breweries to launch “craft” projects, beers of elevated quality that shunned adjunct ingredients like corn and rice. Because they are still mass manufactured, they are generally much lower in price than small batch craft beers.

### Why Drink Local Beer?

**Price.** Beer that's made in Rochester doesn't need to be shipped very far to reach the point of sale. The shorter the product has to travel, the less it costs for retailers to offer, minimizing the actual price you face as a consumer.

**Green.** Here's yet another situation where being environmentally conservative saves you money. Beer that has been shipped cross-country or imported from abroad consumes a lot of resources for not much reason, when you could be enjoying something made nearby.

**Community.** Buying local keeps money in your own community. It bolsters the economy by fueling the businesses that support your local brewery and employing an entire infrastructure from the brewers who make the beer to the retailer who sells it to you.

**Freshness.** If freshness didn't count, why would so many beers have “best before” dates on the container? The closer you live to the beer's point of origin, the less likely the product ended up on some non-refrigerated trailer baking in the sun for 10 hours outside a warehouse. Even better, unpasteurized ales from microbreweries and brewpubs often contain live yeasts from the brewing process. In addition to tasting unbelievably delicious, beer that is this fresh usually has a higher nutritional value and more vitamin B, which helps you drink more and longer without a hangover the next morning.

**Novelty.** You can often arrange for local brewery tours and watch your favorite

beverage be made. You learn a great deal about the process and, at the end of the tour, it is customary to receive *generous* samples of the product.

### Beer in a Recession

If the constant stream of bad economic news in recent months has driven you to drink, you're not the only one. Alcohol sales are notoriously recession-proof. Nielsen Media Research reported that, following the economic meltdown last September, most (over 80 percent) of consumers were spending the same amount or more on alcohol as they had prior to the stock market dive.

But they're not going out to drink. The same release shows that consumers are far more reluctant to dine out, and that includes hitting up the local bar or brewpub. This is good news for large operation bottlers like Rochester's High Falls Brewing Company, but you would expect it bodes poorly for smaller craft brew operations that sell the experience of drinking and eating in the same facility or make most of their money from draft keg sales.

### High Falls Brewing Company

On the banks of the Genesee River in the heart of Rochester lies the town's oldest and largest brewery. Twenty-two massive tanks fill the facility's backdrop. Here, they brew Genesee, Genny Lite, and the Dundee craft beers, as well as contract brews for other national brands like Samuel Adams. This is where the beer is brewed, fermented, canned, and bottled in a miracle of industry that churns out 1,250 cans per minute.

It's a massive brewing operation — one of the 10 largest in the country according to Boulder, Colorado's Brewers Association. Since Anheuser-Busch's 2008 buyout by InBev, the Brazilian-Belgian beverage conglomerate, High Falls has contended with Pabst and Boston Beer Company (which they brew for under contract) for the status of the largest American-owned brewery, a point of pride among the staff.

The credit crunch and the resulting recession of the economy have taken their toll

on High Falls as a manufacturing operation: “The world economy has been affected. I don’t think you could actually find anything that is not ... The higher brand beers might see a dip in sales because they are a higher price, and the lower end beers might see more of an increase,” notes Jason Zwetsch, health and safety supervisor of High Falls.

Craft beer is a niche market. “Think of it like the automotive industry,” says Zwetsch, “There are going to be people who always want trucks, utility vehicles, that sort of stuff, and other people are going to want smaller cars. One of the biggest factors in today’s market is that people’s tastes have changed.”

To carve out a piece of the craft beer market, High Falls has rebranded their formerly defunct J.W. Dundee line, now known simply as Dundee. The Dundee ales and lagers are made from high-quality ingredients with no corn or other adjuncts, and the bottles are decorated with playfully illustrated labels that help to complete the “craftsy” image. It’s a very different style from the brewery’s traditional mainstays: Genesee beer (a light American lager made with corn as an adjunct) and its low-calorie cousin, Genny Light.

High Falls has only recently offered tours of their facility, which is not set up for tourism

in the same sense as most large breweries. Guests must don hardhats and safety goggles, while pants and waterproof shoes are strongly advocated. There is no plate glass to shield you from the spray of the cooling water that runs over the can line, nor to mute the deafening roar of the machinery.

### Rohrbach Brewing Company

On a sparsely populated stretch of Buffalo Road near Gates, there’s a brewery that is in many ways the opposite of High Falls. Rohrbach is a brewpub, a small craft brewing operation combined with a restaurant that showcases small batch artisan ales and lagers. A small staff tends to the brewing of distinctive beers out of a few dozen fermenting tanks, which are dwarfed by High Falls’s house-sized equivalents.

Due to high demand, much of the brewing has been moved off-site to an installation and storefront on Railroad Street adjacent to the Public Market, but some portion of the ales are still brewed right in the restaurant.

Owner John Urlaub, who some may know through RIT’s Beers of the World class, feels that craft beer’s niche market offers him some protection against the downturn. “We have loyal customers. They’re used to a particular product that they have from Rohrbach’s like a Scotch ale

or a Highland Lager or Blueberry Ale. That’s their beer that they like and they’re willing to spend the money.”

One problem for brewpubs in this economic climate is that people are staying home more and dining out less in general. Unlike High Falls, which maintains a large bottling facility, traditionally the only way to enjoy a small batch craft brew at home has been to fill a jug (known as a growler) off the tap. With larger breweries like High Falls offering craft beer at a lower price point from the convenience of a supermarket shelf, it’s not hard to understand why even some diehard craft beer lovers would reach for a Dundee Craft Pack rather than drive out to the brewery to have a growler filled. The good news is that Rohrbach has recently contracted with many local retailers including Wegmans and 7-Eleven to sell growlers of popular Rohrbach ales and lagers.

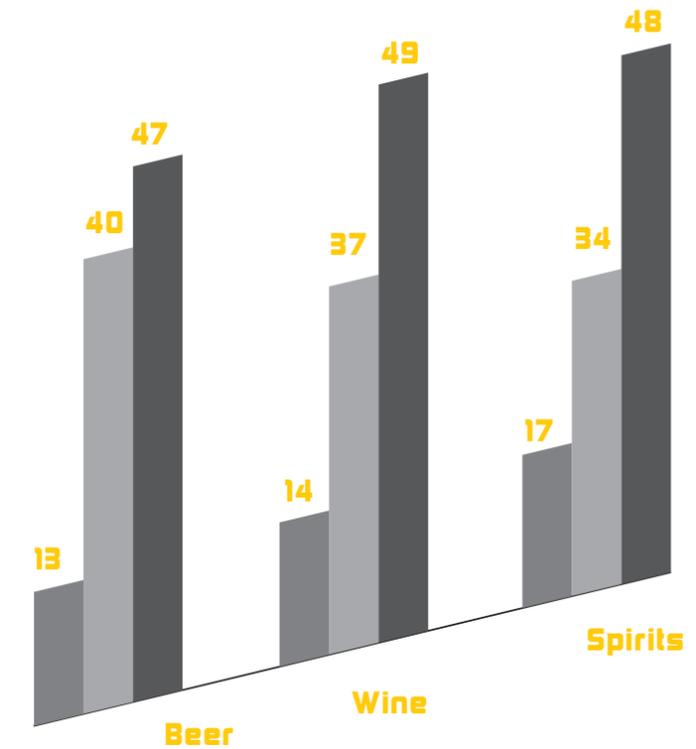
Urlaub isn’t daunted by High Falls venturing into the craft beer market. Quite the opposite, he believes that it raises the general trend for Americans to enjoy more flavorful beers, and it promotes Rochester as a place where high quality local brews are made. “If somebody picks up a Dundee or a Rohrbach’s, I’m happy either way, so long as it’s not some out-of-town brewery.”

I’ll drink to that! •



### To What Extent Has the Downturn in the Economy influenced How Much You Are Spending on Alcoholic Beverages?

- Significantly
- Just a little
- Not at all



In a survey, nearly half of consumers reported that the economic downturn has not influenced the amount they are spending on beer, wine, or spirits; less than 20 percent indicate a significant impact.

More than 80 percent of consumers say they are spending the same amount or more on beer, wine, and spirits compared to a year ago.

Source: The Nielsen Company, 2008

# MORE THAN YOUR AVERAGE COCKTAIL

compiled by Jack Reickel  
photograph by Ben Liddle



Are you trying to hook up with a beautiful girl but don't want to make it obvious that you're giving her drinks? Now you can ninja that alcohol in there. Have to break the news to your roommates that your party destroyed the house? Get them happy and relaxed first. Having dinner with your boyfriend's mother for the first time and know she'll be judging you from that very first bite? Well, loosen her up a bit, on the sly, with these wonderful alcoholic recipes!

## CHEESE AND BEER BREAD

Grease an 8x4x2 or 9x5x3 loaf pan.

Stir together:

2 1/2 cups all-purpose flour  
2 tablespoons sugar  
2 1/2 teaspoons baking powder  
1 teaspoon dried oregano, crushed  
1/2 teaspoon baking soda  
1/2 teaspoon salt  
1/2 teaspoon dried basil, crushed

Add, stirring until evenly distributed:

1 can of beer  
1 cup shredded cheddar cheese

Spoon batter into the prepared pan and bake at 375 degrees F for 35 to 40 minutes, or until golden. Cool for 10 minutes. Serve warm or allow to cool completely.

## CHICKEN NIÇOISE

Heat until boiling:  
1/2 cup white wine

Add and cook until outside is white (about two minutes per side):  
2 boneless skinless chicken breasts or 4 thighs

Plate chicken and cover it with aluminum foil.

Add:  
1 cup white wine  
3 cloves garlic, minced  
1/2 cup pearl onions  
1 tablespoon Italian seasoning  
1 red bell pepper, diced  
1 green bell pepper, diced

Boil for five minutes. Remove foil and return chicken to skillet. Cook for 10 to 15 minutes, until juice of the chicken is clear. Within the last five minutes of cooking, add:  
6 kalamata olives, pitted and chopped

Serve over:  
2 cups hot cooked rice

## CAJUN JAMBALAYA

Heat over medium-high heat:  
4 tablespoons olive oil

Add and cook until vegetables are soft, about 10 minutes, stirring often:  
1 pound smoked ham cut into 1/2 inch slices  
1 pound sausage cut into 1/4 inch rounds or slices  
1 green bell pepper, diced  
1 red bell pepper, diced  
1 large onion, diced  
5 stalks celery, diced  
5 cloves garlic, minced

Add and cook for 10 minutes more:  
3 pounds chicken cut into 1/2 inch pieces (dark meat is better)  
2 pounds jumbo shrimp, peeled

Add:  
4 cans beer  
3 cups chicken stock  
Four 28-ounce cans of diced tomatoes  
4 tablespoons Cajun seasoning (or to taste)  
1 bay leaf

Bring to a boil, then lower to medium-low heat and simmer, stirring frequently, for 15 to 20 minutes. Add:  
Two 6-ounce cans tomato paste  
6 cups cooked rice

Simmer for 15 to 20 more minutes. Taste and add seasoning as needed. Remove bay leaf before serving.

## BOURBON-BBQED RIBEYE STEAKS

Whisk together:  
1/2 cup bourbon  
1/4 cup ketchup  
2 tablespoons olive oil  
2 tablespoons soy sauce  
1 tablespoon white wine vinegar (or apple cider vinegar)  
2 teaspoons garlic seasoning  
1 dash of Tabasco sauce  
1/2 teaspoon black pepper

Pour mixture over:  
2 bone-in ribeye steaks, about 1 1/4 pounds each

Store in plastic bag or Tupperware container and refrigerate for one to two hours. Remove steaks from fridge and allow them to come to room temperature, around 20 minutes. Lightly pat dry with paper towels, still leaving some marinade.

Drizzle with:  
2 tablespoons olive oil

Press onto each side:  
1 teaspoon paprika  
Salt and pepper to taste

Grill about five minutes per side for medium-rare result.

## BRANDIED CREAM CHICKEN

Heat in large skillet:  
2 tablespoons olive oil

Sprinkle with salt and pepper:  
4 pieces boneless, skinless chicken breast

Lightly cover chicken with:  
1/2 cup all-purpose flour

Over medium-high heat, brown chicken (three to four minutes on each side). Remove chicken and reduce heat.

Melt in skillet:  
2 tablespoons butter

Sauté for three minutes:  
2 large shallots, thinly sliced

Remove the pan from heat and add:  
1/4 cup apple brandy (peach or apricot work as well)

Ignite with a long kitchen match and wait until flame subsides\*. Return pan to heat and add:  
6 large white mushrooms, thinly sliced

Cook for two to three minutes and season with salt and pepper. Add:  
1/4 cup dry white wine

Reduce heat and cook for one to two minutes. Stir in:  
1/2 cup heavy cream  
2 teaspoons dried rosemary  
1/4 teaspoon dried tarragon

Return the chicken to the pan. Reduce to low heat and let simmer for 8 to 10 minutes.

Recipes courtesy of Tri-O Cooking

\*Reporter is not responsible for any kitchen damage or set-off fire alarms.



# RIT TRACK PERSEVERES



# THROUGH THE RAIN

by Anna Rundle | photographs by Rob Weber

# A

After a brief hour of sun, the tracks were flooded. Yet this weather did not hinder the athletes' efforts; they continued to persevere in their performances. These athletes were part of the RIT Men's and Women's Outdoor Track and Field Teams, competing at the Tiger Invitational home meet against the University of Rochester (U of R) on the afternoon of April 21.

This track and field event was different in that it was more of an individual meet, since U of R and RIT were competing to improve their times for upcoming meets. Neither school was declared the winner. The meet started off sunny but, by the next hour, rain began to pour and did not stop until the meet ended.

Head Coach David Warth mentioned that the day was chosen specifically because of the chance of rain. "We purposely planned [the meet] because we knew we'd have bad weather," Warth said. "We wanted to add another meet to get them prepared, because one or two meets isn't sufficient to prepare them for the championship."

Second year Mechanical Engineering student Zachary Miller, who placed first in the 1,500-meter run, explained that poor weather is not an excuse for poor racing, since RIT track athletes are used to training in bad weather. "Rochester is notorious for bad weather and we train in it year-round," Miller said. "One of our coaches on the team, Coach Ken [Rasmussen], says that we should use bad weather to our advantage because we are so used to dealing with it."

In regards to winning the 1,500-meter run, Miller said he "felt good." He is used to running much longer races, but utilized a strategy to his advantage. "I simply laid low in the race and made my move at the end when everyone else was likely to be getting tired," he said. Miller wants to improve for his next meet and plans to sleep and do "some really good interval workouts."

Emily Clark, a fourth year Packaging Science major, admitted that she likes to run in the rain and the weather did not affect her overall performance. Clark, who placed second in the 1,500-meter run, was slowed down because of tendonitis, though when she crossed the finish line there was little hint of her pain. "I have been running through tendonitis in my foot and lower leg, but because I am graduating in a month, I figured it is worth it to just run through the pain and see what I can do," Clark said. "I have been doing shorter mileage lately, but I would like to be doing a lot more."

Warth said that the weather undermined some of the team members' best performances. However, it did not stop the two

teams from improving. "Over 20 people improved their times for the season," Warth said. "That helps them have a better chance of qualifying for the New York State meet."

The New York State Collegiate Track Conference will be the last meet for most of the RIT Track and Field teams. Only RIT's top individuals will continue the season to compete in the East Coast Athletic Conference and the NCAA. Warth said the team's goals are to have better competition in the future. "I think the thing we need to improve across the board is a more competitive atmosphere," Warth said. "I call track a progressive sport. You progress through the year and the way we train ... them reflects that."

The highlights of the women's running events included the efforts of Alison Dupra, a third year International Business and Marketing major, who won the 100-meter dash in a time of 13.12 seconds, with Abby Arday, a second year Psychology major, close behind at 13.41 seconds. Jillian Putney, second year Marketing major, finished first in the 100-meter hurdles with a time of 16.66 seconds. In the 1,500-meter run, Clark finished second.

The highlight of the men's running events was the 200-meter dash, with second year Brecht Moulin placing first at 23.05 seconds. In the 1,500-meter run, first place went to Miller with a time of 4:16.43. In the 110-meter hurdles, Mark Pankratz, a first year Biotechnology major, finished first with a time of 15.98 seconds.

In the women's field events, Lindsey Clark, a third year Electrical Engineering major, was second in the discus throw, tossing 33.49 meters. Jamie Morey, a Third year Biotechnology student, was third in the hammer throw, tossing 42.54 meters.

In the men's field events, Roman Drymalski, a second year Accounting and Business major, won the high jump with a leap of 1.95 meters. Chris Mieney, a fourth year Mechanical Engineering major, tied for first to clear the bar at 3.85 meters.

Both teams will compete in several different meets this weekend. One at the Geneseo Invitational this Saturday, May 2, another at the Multi's New York State Collegiate Track Conference this Sunday, May 3, and others next Monday, May 4, in Ithaca and Canton, New York. •

*Opposite page, Left: RIT's lone steeplechase athlete comes out of the water during a track meet against the University of Rochester on April 21.*

# STRONGMEN: RIT WEIGHTLIFTING TEAM

by Emily Bogle | photograph by Michael Conti

Gasping for air, Jeremy Frey wheezed, “I made it! I made it!” With that, he collapsed on the ground. Frey, a fourth year Mechanical Engineering student, and other members of the RIT Weightlifting team were preparing for an event in an upcoming Strongman competition by taking turns flipping a tractor tire that weighed over 550 pounds. They would flip the tire for 50 feet, which took 10 to 11 flips. The team can be seen training Saturday afternoons in U Lot flipping massive tires, pulling a pickup truck harnessed to their backs, and carrying weights between 200 and 400 pounds.

The weightlifting team has existed since 2004, holding an event each quarter to test their strength. During the Imagine RIT Festival on May 2, the team will be hosting a Strongman competition between the Frank Ritter Ice Rink and the Student Life Center. Timothy Bald, a fourth year Physics major and president of the team, remarked that it is important for new members to enter these types of competitions so they can be motivated to become stronger. Frey enjoys training for these competitions because “not everyone is into squatting or Olympic lifts. [The Strongman competition] is functional strength — everyone can do it.”

Bald and Frey are powerlifters, which means they attempt to lift as much weight as they possibly can. The weightlifting team also attracts men and women who are interested in bodybuilding, a more aesthetic side of strength competitions. Joe Correa, a graduate student in Applied

and Computational Mathematics, was out with the team for training on Saturday, even though he considers himself a bodybuilder. All of the members are supportive, demonstrating technique and encouraging each other, albeit with some joking around. Most of the members can be seen at the gym on campus at least three times per week, training and lifting tremendous amounts of weight while sporting their emblematic hoodies.

As each member made his Tire Flip attempt, it was common to see other teammates motivating one another by yelling. Frey noted that the screaming helps distract yourself from the pain of the event and makes you just want to go after the person yelling. Bald agreed that screaming has helped lifters pull through their event, but the team refrains from physically motivating each other while training. He wants the team to avoid the “meathead” stereotype when lifting in the

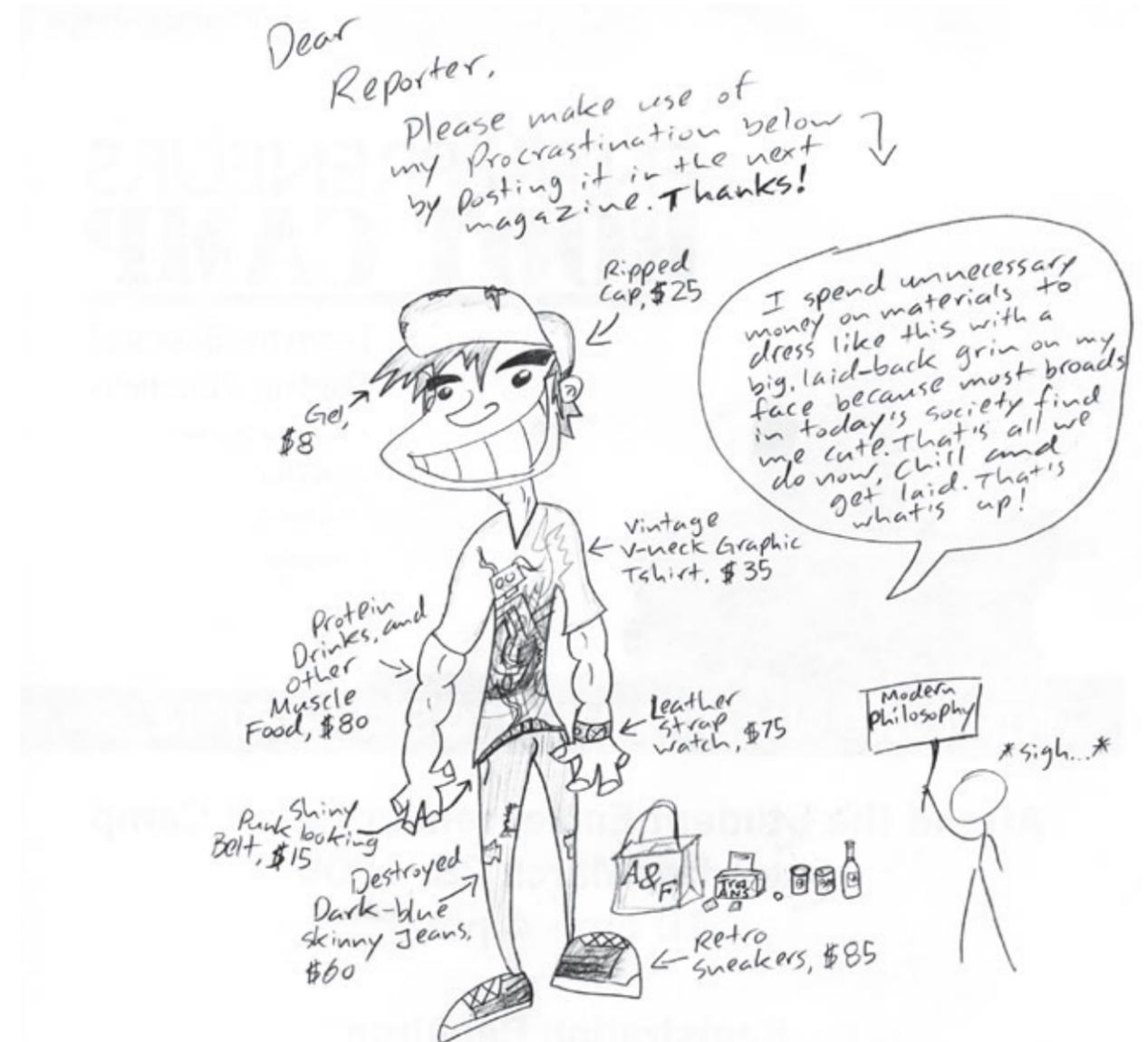
gym. Bald even admitted that occasionally in competitions he might ask someone to slap his face for an extra boost of motivation.

The Strongman competition on May 2 will feature the Farmer’s Walk, where competitors carry weights on either side for a set distance with a 60 second time limit. The Log Bar Clean and Press will follow the Farmer’s Walk, where participants lift a steel bar (made to resemble a log) as many times as they can in 60 seconds. Then they will be strapped to a pickup truck, which they must pull 100 feet in less than 60 seconds. Afterwards, there is the loading medley, followed by a relay which includes the aforementioned Tire Flip. In a matter of a few minutes, competitors will be lifting, carrying, and dragging objects most people would not dream of moving without a forklift. The result? The RIT Weightlifting team gives students an opportunity to improve their strength while maintaining fun in their sport. •



# ARTIFACTS

FIND SOMETHING COOL? Slide it under the Reporter office, along with a note about where you found it. We're located in the basement of the SAU, room A-426.



Slipped under the door of Reporter's office

# BRING FOOTBALL BACK

7,600 students. That's the approximate number advantage RIT has over the next highest population in the Empire 8 Athletic Conference.

Ithaca College, approximately 6,300 students, has three national championships in Division III (D3) football. RIT, approximately 13,900 students, does not have a football team.

The team was disbanded after a terrible season in 1977.

This past season, the Detroit Lions posted the worst ever — and worst possible — season in NFL history. Despite this, the St. Louis Rams, or possibly even the Buffalo Bills, are in greater danger of having their teams relocated. The University of Michigan, collegiate football's most winningest program, posted their worst season since 1962 this past year. And yet there is no talk of dissolving this program.

Maybe a better example of what could've happened is Syracuse's football team this past year. Their coach, Greg Robinson, had only six wins across four years till he led the Orange to upset Notre Dame, one of the most shocking upsets in recent sporting history.

RIT has enough students and enough athleticism to be competitive on a Division III scale. Without scholarships, which are forbidden in a D3 sport, the cost would be comparative to the lacrosse teams, coaches, field maintenance, travel, and equipment that funds would ordinarily be spent upon. Football, though, has an opportunity to do something lacrosse, and indeed any other sport at RIT barring hockey, does not: make some money back. Football programs at colleges help offset their costs with ticket sales,

by Jack Reickel



and indeed many schools help pay for other athletic programs. Granted, no one expects RIT to emulate Penn State, whose box office sells about 108,000 tickets every home game, but RIT students do go to the hockey games. As football is a far more casual sport to follow than hockey, even more people would attend.

That would be a major step towards giving RIT something it needs so desperately: Some community. Now, people might ask, "But don't more RIT students care more about video games?" Sure, RIT was ranked third in collegiate gaming by the Global Gaming League in 2006, but my question to you is: How many people even know that? RIT needs to create an atmosphere that promotes students being social. People joining in large numbers

to yell as padded players smash into each other is the most basic catalyst available. Even those uninterested in football could find a great excuse to spend some time outside. Possibly some students — and of course alumni and locals — would start tailgating and interacting in large lots. All of this would be good for the college.

The final point encouraging football to come back to RIT would be tradition. The earliest reported sporting event in RIT's history was a football game in 1902. RIT's most famous former coach is Super Bowl XLII champion Tom Coughlin. Football is a part of RIT's history and it would be only natural for it to return. •

photographs from RIT archive compiled by Ben Liddle

# TRACES OF VESTIGE

by Evan Stark

If I were to lose my pinky toe, I would be sad for a little while. It would hurt, I would be a little unbalanced on one side, and I would probably cry a bit. But then I'd move on. I'd regain my balance, the wound would heal over, and I would find another part of my body

to love madly. The rest of my body would compensate, as well, probably involving my fourth toe taking on some extra responsibility. But would I try and reattach it after its place has already been filled, even if two of my other toes and my upper right thigh wanted it back?

Our wounds have healed and our social atmosphere has recovered. The sports nuts among us have found their niches on campus, be they in basketball, hockey or ultimate frisbee. They are heavily invested, spending much of their time playing or supporting their chosen teams. Those not interested in sports have found their own various and sundry activities, ranging from four square to Humans versus Zombies. These groups are small, so it is through their fervor that they survive and thrive. Another sport activity with a heavy time investment and need for support would find itself starving on our already specialized campus. So do we really miss our football team? Sure, at first it may have hurt like losing a toe, but slowly it has been relegated to a vestigial state;

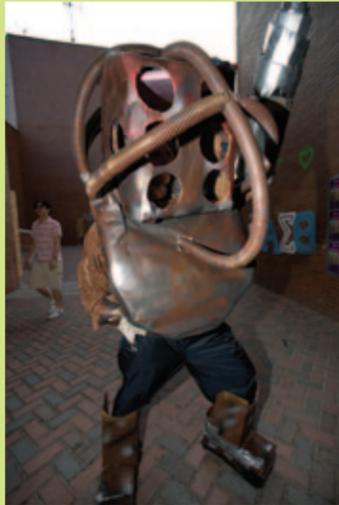
it has become extinct.

Just because we can have a football team doesn't mean we should. Yes, we can support it financially, but do we have the facilities? Does our student body really pine for this sort of solidifying force? Is a RIT football team anything more than another empty promise made by so many Student Government hopefuls, or a joke made in passing?

Saying that a football team would be some over-arching panacea for our social problem is absurd. Reinstating the football team would be trying too hard at forcing our very diverse campus to reunite around some ancient banner that has lost all meaning. It's like saying that a third hand coming out of your chest would help you shoot better in pool. Yes, it seems as though it's near the right place and that throwing more of our energy at the thing can't hurt. Yet I would argue that we are much better off just trying to learn how to make the two hands we already have work better. •



What is your weapon of choice?



"DUAL AERIAL SWORDS."  
Tiana Adams-Hawkins  
First year Computer Engineering

"THIS!"  
Colin Padeenhain  
First year Industrial Design

"DRILL."  
Alex Stoltze  
First year Electrical Engineering

"OURSELVES."  
Mandi and Kara  
MCC students

# RIT RINGS

585.672.4840

NOW TAKING  
UR TXT MSG!

compiled by Neil DeMoney

All messages subject to editing and truncation. Not all messages will be run.

REPORTER reserves the right to publish all messages in any format.

TUESDAY, 2:44 P.M.

**SO RINGS,  
OVER THE  
WEEKEND I  
GOT BLACK  
OUT DRUNK  
AND DID  
THINGS. I HAVE  
LEARNED A  
NEW THING  
EACH DAY  
SINCE,  
BUT STILL NO  
EXPLANATION  
AS TO WHY  
I WOKE UP  
NAKED.**

from text

TUESDAY, 8:30 P.M.

Why the hell is the RIT Inn express bus called the Express? First, the guy shows up late at RIT, then he goes on break so I gotta wait another 20 minutes, then he goes to the dorms, then the bookstore. What the [Flipper]? No, he's not done yet, now he's stopping at the mall. Express my [two lower cheeks].

from text

MONDAY, 9:50 P.M.

Hi RIT Rings, it's me. You published me the other week. I was the one who called in about the [loving] [bleeping] honking geese. I'm so high now and just want to let you know I've been showing all my friends. Thanks, RIT Rings! This call is for you!

SUNDAY, 1:09 P.M.

**This fat [husky] came to a party I threw. It got late so I gave her my bed and slept on the couch. Why is she telling everyone that I [made passionate love to] her!? Jeez...**

from text

MONDAY, 10:08 A.M.

Today is 4/20, and guess what? After walking in my 10 a.m. class in my favorite green army pajama bottoms, [My teacher] said, "Oh, are you wearing green because it's 4/20 today?" She rocks!

TUESDAY, 12:08 A.M.

Hey Rings! It's my effing 20th b-day on 4/20 and, no, I dont smoke pot. Ppl think I'm crazy for that but, nope, on my b-day I am doing homework. fml

from text

TUESDAY, 3:28 P.M.

My friend thinks there's a conspiracy against her. Everywhere she goes people stare at her. It's not like she's ugly. She's not an engineer. Please make it stop.

from text

TUESDAY, 5:01 P.M.

**I take direct offense to the tip about CS majors! I love computers and women and we are much better than SE majors.**

from text

SUNDAY, 1:59 P.M.

**WTF, RINGS? I HAVEN'T GOTTEN AN EMAIL REPLY FROM MY PROFESSOR IN TWO DAYS. HE'S TWITTERED FOUR TIMES SINCE THEN. HORSE MALARKEY.**

# SENIOR WEEK

May 15 - May 21

*You're graduating! Come celebrate with your fellow graduates!  
Here is a week of events for seniors to enjoy:*

## SENIOR NIGHT

Friday May 15  
Dinner at 5pm - 7pm  
Festivities at 6pm  
Free! Sign-up in the cab office SAU α-402

## DARIEN LAKE

Saturday May 16  
10am - 8pm  
\$5 sign up fee  
sign-up in the cab office SAU α-402

## OUTDOOR MOVIE & BBQ

Monday May 18  
8pm - 11pm  
Role Models  
on the Greek Lawn  
Free!

## RUST BELT COMEDY SHOW

Tuesday May 19  
9pm - 11pm  
Ingle Auditorium  
Free!

## HOPPIN' DOWN MONROE

Wednesday May 20  
9pm - 1am  
Monroe Avenue  
Continuous busing provided  
Free!

## LIVIN' IT UP AT LOVIN' CUP

Thursday May 21  
6pm - 2am  
Three bands playing inside and outside  
Free!



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cab.rit.edu

# 50 CENT



Saturday  
May 9, 2009

rit Gordon  
Field House  
8pm, doors @7

\$16 students  
\$30 fac/staff/alum  
\$45 general public

The first 500 Graduating Seniors receive \$5 off the student ticket price, provided by the Division of Finance and Administration!

Tickets available at the Gordon Field House Box Office (585.475.4121). Tickets also available at Ticketmaster.com. \*All tickets subject to a \$1 handling fee.

For more information go to CAB.RIT.EDU



**FREE! 10 A.M. TO 5 P.M., SATURDAY, MAY 2, RIT CAMPUS**

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