

REPORTER

05|08|09 | reporteromag.com

24 Hour Videogame Challenge

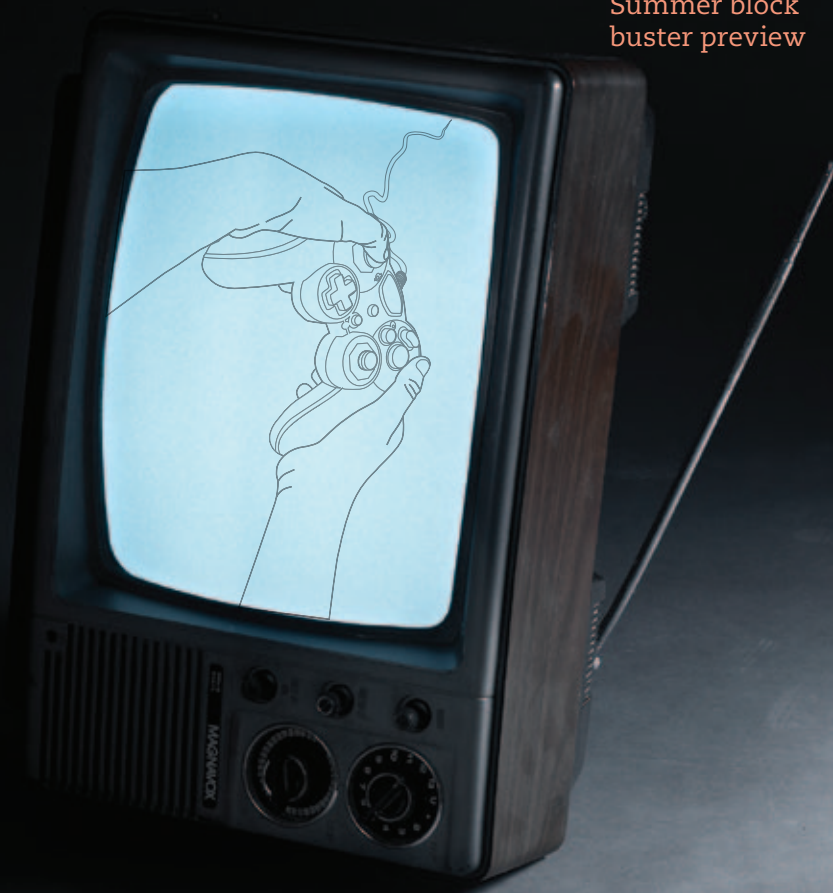
Will our intrepid
writer make it?

SWINE FLU

Fear at home
and abroad

THE SUMMER SLOUGH

Summer block
buster preview



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EDITOR'S NOTE

Well folks, the year is almost over. This will be the last regular issue of the year. It's sad, but true. Some of you are graduating, others are transferring, a few of you are dropping out, and the rest of you are coming back for more. Regardless, this is a liminal period; we are all standing in a doorway.

Over the past three years here, I've gone through a lot of changes in my life. When I first showed up, I was a bright-eyed Computer Science major, looking forward to embracing this nerd haven. In high school, I was in two robotics clubs, I'd taken every computer class my school offered, and I owned my own pocket protector. So I thought that I could just jump right into RIT and make it work. But, try as I might, it never felt right.

I stayed with it through the fall, then winter, and into the spring. Finally, I decided to make a change (not the right one, but still a change). I switched majors and wound up in Electrical Engineering. But I still wasn't feeling it. That fall, I started writing for this humble publication and realized what was wrong. When spring rolled around again, I jumped the Electrical Engineering ship and climbed aboard the Multidisciplinary Studies program.

While I didn't change my major this year (a fact that I'm sure my parents are thankful for), I am once again standing in a doorway. This summer, I'm working as an intern at a local newspaper—the first step in what I hope will be a moderately successful career in journalism. For the first time, since sitting in that parking lot, waiting for move-in,

In any case, as you're busy studying for finals or packing up your dorm room, consider this idea of liminality. With every passing year, you're slowly approaching real life. It's your choice how you step through each of those thresholds. So I encourage you to take some time and evaluate what the hell you're doing with your life. It took me a long time to figure out what I wanted to do with mine, but I'm pretty happy with where I'm going.

Good luck, if I don't see you again.



Andy Rees

EDITOR IN CHIEF

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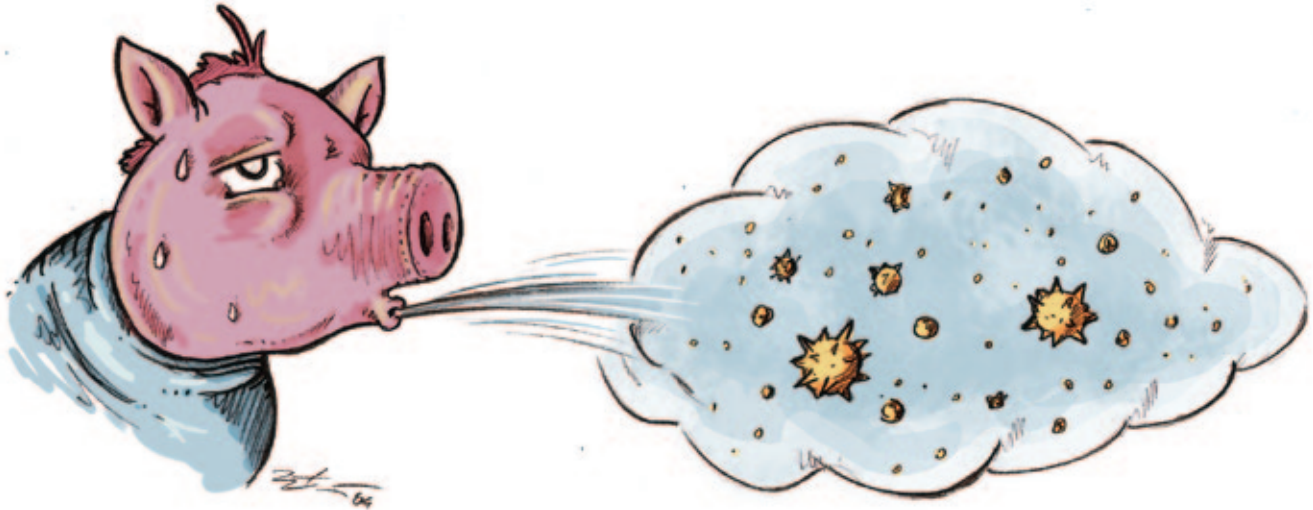
The cartoon in the May 1 issue was by Katherine Lawter and Michael Gasson.

SWINE FLU

RAISES FEARS AT HOME AND ABROAD

by Kimberly Reeb

illustration by Robert Modzelewski



As the eighth week of spring quarter began on Monday, April 27, students and teachers alike were concerned with a new threat to public health: a strain of influenza commonly known as swine flu. On the previous Sunday, news outlets confirmed the strain was present in Mexico with 16 deaths attributed to it at the time. Now, with 19 confirmed deaths in Mexico as of May 3, swine flu is officially categorized as a subtype of influenza viruses known as H1N1. This subtype represents the most common cause of influenza in humans.

The World Health Organization (WHO), the Centers for Disease Control (CDC), and other international health authorities are all being cautious by implementing pandemic prevention strategies. The virus has spread to nations all over the world due to travel, and has been labeled as a category five by the WHO. This is characterized by human-to-human contact and is "a strong signal that a pandemic is imminent," according to the WHO.

Although RIT has not been immediately affected by the swine flu outbreak, a few professors have had some experiences with it. While authorities and media outlets report increasing risks, some feel that the threat has been blown out of proportion. Dr. Robert

Croog, a professor in the Communication Department, is a regular visitor to Mexico and has led students on numerous trips to the country. When asked if he was going to change his future plans to go back to Mexico, he replied, "No, I see no reason to alter my plans for July, but if I were there at the moment I may forego the usual hug and kiss."

Croog noted, "I find that news in the US about Mexico is always highly exaggerated. The issue of drug violence which has cropped up along the Texas and Arizona borders with Mexico and in sporadic violence against law enforcement personnel is greatly hyped by the media here [in the US]."

Dr. Grant Cos, also a professor in the Communication Department, recently flew back from Mexico on Monday, April 27. Throughout his journey home, the outbreak was just gaining momentum and the signs were visible. The airport in Mexico had posted notices that reminded travelers to wash their hands. As he flew home, he expected to go back to work the next day, but this was not the case. One of his travel companions received a message informing them that they could have the day off. Then, as confirmed and suspected cases increased, so too did their days off. Cos

did return to work, as he showed no symptoms of the disease.

Cos described his experiences further: "My family was in Mexico around Cancun last week [week of April 22] and there was not a story about the flu until the day before we left. There were no indications of people's concern at the Cancun Airport on our departure from Mexico ... When departing in Atlanta, Georgia, we received no governmental notice other than a one-page piece of paper with a notification of swine flu outbreak in Mexico, where we just were."

As for the recent hype, Cos noted, "Sitting in the Atlanta airport with a TV monitor at every terminal blasting CNN, it was the story. My perception, from being 'in country' and then out, was radically changed in coming back home to the US ... There was far less emphasis on the story when we were in Mexico."

As graduation approaches, large groups of family members and friends will begin to arrive in Rochester, New York from numerous places around the world. Once graduation has passed, RIT will be able to truly determine the impact of swine flu on its community. •



TIME WARNER CABLE'S TIERED PRICING PLAN

by Jamie Langley | illustration by Ben Rubin

After protests from customers and politicians, on April 18, Time Warner Cable shelved its proposed tiered pricing plan. The company was going to test this plan on its internet customers in Rochester, Austin, San Antonio, and Greensboro. The plan had already been in testing since last year in Beaumont, Texas.

Typically, internet service providers (ISPs) charge customers a flat fee for unlimited internet access. Time Warner Cable proposed a four-tier plan that would charge customers \$29.95 to \$54.90 per month, whereby the fee was dependent upon data usage and connection speed. The ISP offered four cap levels of five, 10, 20, and 40 gigabytes of data. Customers would be charged one dollar for each gigabyte exceeding their plan's cap.

Customers in the proposed testing areas opposed the plan and argued that the usage caps were set too low. The five-gigabyte usage cap would allow a user to watch about two streaming movies or TV shows per month before hitting the cap. Customers were worried that their accustomed day-to-day online activities would accumulate massive fees because they would go over their usage cap.

Kyle Shay, a second year Computer Science major, was so opposed to the plan that he protested against the cap at Time Warner's headquarters earlier this month. Said Shay, "I think it's unfair that some people would have to pay to access knowledge."

As displeasure with the plan grew, U.S. Senator Charles Schumer of New York voiced his opposition in a call to Time Warner Cable CEO Glenn Britt. Shortly after the call, Schumer made an announcement at the Rochester Time Warner Cable building that the tiered pricing testing phase would be suspended.

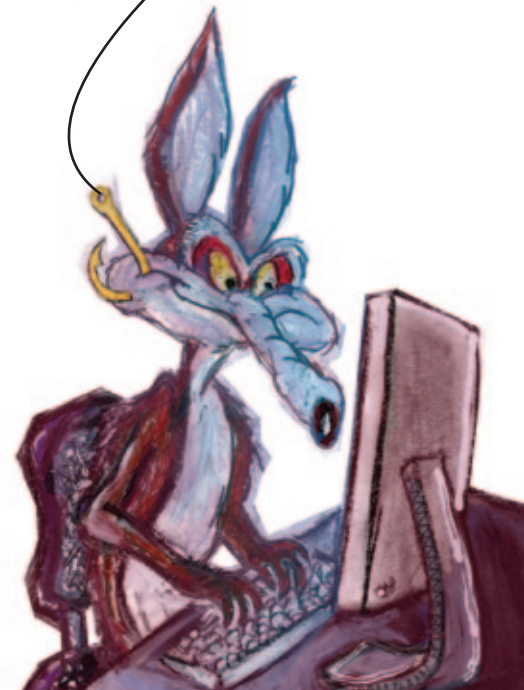
Following the announcement, Britt released a statement that stressed

the need for customer education as to the pricing plan. "We look forward to continuing to work with Senator Schumer, our customers, and all of the other interested parties ... to ensure that informed decisions are made about the best way to continue to provide our customers with the level of service that they expect and deserve from Time Warner Cable."

Though it seemed to appease Senator Schumer, Time Warner's promise to reexamine its pricing plan doesn't sit well with everyone. "I think charging based on how much they use is something that they shouldn't do, ever. I think that charging based on how much you use is ridiculous. If it were my decision, I'd leave it as it is now. They are making profits with the plan that they currently have. They just want more money," Shay said.

Tony Folenta, a second year New Media Design major, thinks that Time Warner should take a different route. "They could introduce a cheap plan for low-bandwidth users, like 15 dollars a month for five gigabytes or something, while keeping the unlimited plans," Folenta said.

In an announcement on their website, Time Warner discussed potential changes to the pricing plan, in addition to educating their customers about the plan. Currently, there are no concrete plans to revise the tiered plan or to create a new plan. Time Warner's main focus is educating the public about the plan. The company still believes that the tiered pricing plan is the best course of action. To reinforce this position, Time Warner is creating a website on which customers can monitor their internet usage in hopes that it will help people gauge how much bandwidth they actually use. •



“INVISIBLE CHILDREN” DEMONSTRATION

by Michael Conti | illustration by Joanna Eberts



A demonstration called “The Rescue” took over 300 local students to attract attention to the plight of the “Invisible Children” on Saturday afternoon, May 25. The protest, headed in part by the Invisible Children RIT Chapter, was held in the center of downtown Syracuse and included members of the local community. One hundred cities and 10 countries held similar events that day, trying to pressure their governments into helping end the longest running war in Africa.

“Nothing like this has happened before”

“Nothing like this has happened before,” said Michelle Marshall, a second year Photography student and vice president of the Invisible Children Chapter at RIT. The methods by which the global demonstration was carried out made it a true 21st century example of modern communications. The movement, started by three young men from southern California, used mass distribution of the *Invisible Children* film to build support, as well as the internet to spread the message and raise awareness. Hundreds of thousands participated in the protest, bringing together media personnel, politicians, and celebrities from around the world.

The movement has humble beginnings. This political and social cause began with suburban youth wandering around Sudan with a video camera, looking for a story. The friends they made there pointed them in the direction of northern Uganda, where they witnessed and documented thousands of people living lives as night commuters, forced to move constantly in fear of the attacks of the Lord’s Resistance Army (LRA). The LRA is a guerilla group attempting a theocratic takeover of the Ugandan government, relying on terror tactics and the kidnapping of children to victimize communities.

Many high school students across the United States became acquainted with this first film, *Invisible Children*. Graphic and emotionally charged in nature, it inspired them to organize in droves, culminating

in a public awareness event similar to “The Rescue” called “Displace Me.” These efforts resulted in millions of dollars being dedicated to programs the Ugandans could construct themselves, using the money to create a more sustainable future. Schools were a primary focus, giving children who would otherwise be affected by the rebel army a structured environment.

After renewed international pressure

“I’m learning through this organization that, as a community, we can make a difference.”

and direct communication between Joseph Kony, the leader of the LRA, and the filmmakers themselves, peace talks began once again. While these talks eventually failed, Kony’s forces left Uganda for the Democratic Republic of Congo and Central African Republic, disrupting the communities of those countries in an attempt to gain momentum.

“We are abducting ourselves to bring home the child soldiers,” explained Becki De Santis, a third year ASL Interpreting student. Beginning with a march that took them from Syracuse University to Clinton Square, the students tied themselves together to a designated spot marked as an LRA camp. From this point, students wrote letters

to senators and shared why this kind of activism was important to them.

“I’m learning through this organization that, as a community, we can make a difference,” said Marshall. “If there’s anything we can do to end someone’s suffering, we should help.” Taylor Rose, a second year Computer Science student, saw the Invisible Children Chapter as a purposeful way to spend his time: “I felt like I needed to contribute to the better good.” The demonstration served as an educational event for the entire community, as local Syracuse seventh grader John Burgos volunteered himself to write letters to Senators Charles Schumer and Kirsten Gillibrand. He would go on to say, “I realized I wouldn’t want that happening to me or my family.”

The goal of the protest was to bring together members of the media, as well as politicians or cultural icons. Congressman Dan Maffei pledged to do what he could on Capitol Hill to pressure the government to take action.

Organizers of the event considered it a success. While Mexico City’s event was cancelled due to concerns of swine flu, all other participating cities were, in effect, “rescued” by gaining the attention of people with power. In Chicago, hundreds protested outside of Oprah’s studio to speak with her about the cause.

The next stage will be National Lobby Day on June 22, when more young people affiliated with the Invisible Children movement hope to go directly to the capitol to affect change. •

For more information about the Invisible Children non-profit, visit <http://invisiblechildren.com>, or reach the Invisible Children Chapter on campus through contact@rit-ic.com

SG UPDATE

by Alecia Crawford

DINING SERVICES REPORTS PROGRESS

Jim Bingham, the director of Dining Services, came before SG to report the current standing of his department and what things are to come within the year. Dining Services accomplished the termination of food periods for next year because students proved themselves to be “responsible” enough via the trial run at the beginning of the quarter. Previously, students were only allowed to use one meal at designated meal times, but now there is no time restriction.

Some new changes that will happen next year are: a bakery and convenience store opening in place of Campus Connections; Ben & Jerry's will officially become a part of Dining Services; and increased seating for Crossroads patrons will be provided by Global Village. In addition, Dining Services will be considering partial debit rollovers as well as the use of NetNutrition, a website where students can check the ingredients in all foods prepared by Dining Services. This service is especially useful for students with food allergies.

GLOBAL VILLAGE UPDATES

Jim Yarrington, the director of Campus Planning and Design and Construction Services, came to discuss the progress with Global Village and its new additions. There will be a west side postal center, like the one in Nathaniel Rochester Hall, and a fitness facility to promote wellness across the whole RIT community. The resident buildings will also be built with “RIT bricks” to show unity with the majority of buildings on campus. The number of parking spots will correspond with the number of beds.

+/- GRADING SYSTEM DIGRESSION

The academic affairs committee of Academic Senate voted in favor to adding +/- to our current grading system. With a planned implementation for the 2010-11 academic year, it would be the choice of each individual professor whether or not to integrate +/- to their current grading.

In a previous senate meeting, a straw poll showed a 24-1 opposition of the new adaptation of grades. The main argument for not using the +/- system was the inability of some colleges to grade numerically, such as the College of Imaging Arts and Sciences, due to the content and various professors' interpretations of the grades. Kristen Waterstram-Rich, Academic Senate representative, pointed out that the fears of GPAs dropping after a transition to +/- made by a few members of the senate could be “googled” to see exactly where and when this happened at other universities. The representative also stated that the use of +/- could help students obtain the highest GPA possible.

The motion to take action and write a resolution regarding this topic was made by Toronto Alsbrook, the ACA representative. Ed Wolf, SG president, will write the draft.

GREATER EXPECTATIONS PROGRAM

Teraisa Chloros, freshman senator, and David Mullaney, Golisano College of Computing and Information Sciences senator, will be going to the University of Vermont for a week to attend the Greater Expectations Program in an effort to get a look at how another university does FYE, Orientation, and other programs.

RIT FORECAST

compiled by Alecia Crawford

9 SATURDAY

RIT “FRIENDLIES” SOCCER TOURNAMENT

RIT turf and varsity practice fields. 8 a.m. – 8 p.m. Since you're outside for spring anyways, why not check out the RIT Women's Soccer Team fundraiser while watching local middle school teams play their hearts out? Cost: Free.

10 SUNDAY

MOTHER'S DAY

Don't forget to give your special lady a call! Cost: Gifts and/or “Thank you”s.

11 MONDAY

RIT ORCHESTRA SPRING CONCERT

Saint Anne Church. 1600 Mt. Hope Avenue. 8 p.m. For the 200th anniversary of the death of Austrian composer Joseph Haydn and the 250th anniversary of the death of German-English Baroque composer George Frideric Handel, the RIT Orchestra will perform their symphonies. Cost: Free.

12 TUESDAY

BACHATA CLASS AND DANCE SOCIAL

Flat Iron Café. 561 State Street. 9 p.m. – 2 a.m. With week 10 in full swing, it's time to relieve some stress and have some fun. First, learn the Latin social dances and then put them into practice with muy caliente locals. Cost: Free.

13 WEDNESDAY

LOVE, JANIS

Downstairs Cabaret Theatre Center. 540 E. Main Street. 7:30 p.m. The biographic musical of 60s rocker Janis Joplin comes to Rochester to bring her music back to life. Cost: Tickets start at \$27, but student and group discounts are available.

14 THURSDAY

DANCE LIKE A CHICKEN DAY

Anytime and anywhere you feel the urge to break out the infamous chicken dance. The song behind this dance was originally called “Der Ententanz” (“The Duck Dance”) and was created by Werner Thomas, a Swiss accordion player. Cost: Dignity.

15 FRIDAY

BATTLE OF THE HIGH SCHOOL BANDS

Water Street Music Hall. 204 N. Water Street. 5 p.m. Rochester high schoolers bring their bands to see who's the best of the best. Cost: \$8 in advance, \$10 at the door.

Thanks to all who helped make the **YEAR OF THE CLUB** a success!

Asian Cultural Society • Drumline • Bowling Club • Aero Design Club • Anime Club • Comedy Troupe • Caribbean Student Association • Habitat for Humanity • Robotics Club • Electronic Gaming • Men's Club Hockey • National Press Photo Association • Intersarsity Christian Fellowship • Outing Club • Deaf International Students Association • Brainwreck Improv • Micro-Air Vehicle Club • Student Dietic Club • Tae Kwon Do Club • College Democrats • Hooks and Needles • Forensic Science Club • Fencing Club • Korean Christian Fellowship •

College Republicans • RIT Veg • Campus Crusade for Christ • NTID Computer Club • Linux Users Group • Ballroom Dance Club • Equestrian Club • Institute of Industrial Engineers • Malaysian Student Association • Society of African American Business Students • Kazash Group of Bolashakers • American Marketing Association • Game Developers Club • Dance Team • Pep Band • RIT Gay Alliance • Skeptics • Pool Club • Students in Free Enterprise • Wood Club • Triathlon Club • Web Developers • Pershing Rifles • Men's Volleyball • Model United Nations • Emerging Black Artist • Empty Sky Go Club • Ceramics Guild •

Materials Research Society • Amateur Radio Club • Graduate Management Association • Society of Manufacturing Engineers • Sailing Club • Hillel Club • Women's Lacrosse • Offroaders Enthusiast • Industrial Designers Society of America • International Business Group • Public Relations Student Society of America • Rotaract Club • Curling Club • Running Club • Engineers For a Sustainable World • Recreational Roller Hockey Club • Signatures Magazine • Alpha Phi Omega • Psychology Club • Model Railroad Club • Jazz Messengers Club • Human Powered Vehicle

Team • Creative Outlet • Audio FX • Electric Bike Club • Muslim Student Association • Rochester Wargamer Association & Guild • Tennis Club • Technical Photographer Student Association • Up Til Dawn @ RIT • Biomedical Photographic Student Association • Glass Guild • RIT Players • Student Interpreting Association • Weightlifting Club • RISep • Graduate Photography Association • Swing Dance Club • Women's Ultimate Frisbee • Spectrum • Pi RIT • New Media Club • Metalworks • Social Action Group • Financial Management Association • Students for Cambodian Schools •

Breakdancing Club • Animal Advocacy Group • Alpine Ski & Snowboard • Agape Christian Fellowship • Organization of African Students • Interior Design Club • Invisible Children - RIT Chapter • Gospel Ensemble • Kendo Club • Students Innovating Technology • Hispanic Deaf Club • Men's Lacrosse • Student Music Association • Paintball Club • Latin American Student Association • Taiwanese Student Association • Jewelry & Metals Association • Microelectronic Engineering Student Association • RIT Greenvehicle Team • Capoeira Mandinga • National Society of Black Engineers • WOLK • Feminist Action on Campus for Every Student • Chinese Student Scholar Association • International Socialist Organization • Official Test Club • Gymnastics Club • Field Hockey Club • Organization of the Alliance of Students from the Indian Subcontinent • Vietnamese Student Association • Cricket Club • Physician Assistant Student Association • Asian Deaf Club • Imaging Science & Technology • Men's Soccer Club • Roller Hockey • Piazza Italiana • Doves • Information Technology Student Organization • Men's Water Polo • Premed Student Association • Hindu Students Council • American Institute of Graphic Arts • Masquer's Drama Club • Life Science Club • MIS Student Team • PUB • Cycling Club • Hospitality Association • American Society of Civil Engineers • Formula SAE Racing Team • Rally Enthusiast Club • Ultrasound Student Association • Society of Hispanic Professional Engineers • Ebony Club • Gamma Epsilon Tau • Debate Society • Brothers & Sisters in Christ • Biomedical Engineering Club • Badminton Club • Robotics Club • Electronic Dance Music Club • Risk Aficionados of RIT • Dead Saints Society • Men's Ultimate Frisbee • Security Practices & Research Association • Mini-Baja Club • Golf Club • Student Environmental Action League • Motorbike Club • FIRST • Juggling Club • Table Tennis Club • Society of Plastics Engineers • Scuba Club • Make Club • Black Awareness Coordinating Committee • Caribbean Deaf Club • Church of Jesus Christ of LDSSA • American Advertising Federation

THE SUMMER SLOUGH:

When Blockbusters Take Over

by Alex Rogala

As June approaches and the academic year winds down, the inevitable signs of summer begin to emerge: the days get warmer and sunnier, the nostalgia of childhood summers returns, and theatergoers are bombarded by a plethora of major studio releases. Due to a variety of reasons, summer has traditionally been the movie season, and this doesn't seem likely to end any time soon.

The 2008 summer blockbuster season will be a tough act to follow, with a surplus of massive releases such as *The Dark Knight*, *Iron Man*, *Wall-E*, and *Indiana Jones: The Kingdom of the Crystal Skull* (which managed to bring in over \$300 million in the US alone, despite a torn fan base). Although it's not entirely clear yet, the 2009 summer season also offers a handful of promis-



STAR TREK

ing films.

The blockbuster season kicks off early this spring with several heavyweights, including *Star Trek*, which is set to be released on May 8. Aside from being the first *Star Trek* film since 2002's *Nemesis*, it is the eleventh overall and the first since 1991 to be based off the 1960s TV series.

Rather than continue the previous story line, *Star Trek* aims to detail the earlier adventures of the *Enterprise* and its crew, serving as a prequel to the original series. During the course of the film, an ambitious James Kirk begins piloting the *Enterprise* whilst a young Spock copes with his half-human, half-Vulcan heritage.

In addition to its return to form, the film is also notable for the use of a star-studded

cast including both newcomers and familiar faces. Zach Quinto, previously best known for his role as the villainous Sylar in NBC's *Heroes*, makes his debut as Spock, while Chris Pine (*The Princess Diaries 2*, *Just My Luck*) takes a break from romantic comedies to pick up the part of James Kirk, a role previously occupied by William Shatner. John Cho (*Harold & Kumar Go to White Castle*) also appears as Sulu. However, older fans may rejoice. Leonard Nimoy, famed for his performance as Spock, reprises this role as an older version of Spock from the future.

Of the few critical reviews available, most range from indifferent at worst to praising at best. Unlike many past endeavors, it has apparently been designed to appeal to devout Trekkies as well as casual fans. If this is so,



ANGELS AND DEMONS

Star Trek may go on to meet success.

Perhaps the most controversial of the potential blockbusters is *Angels and Demons*, a film adaptation of the widely acclaimed novel by Dan Brown. Another early contender, this film is slated to be released on May 15.

As the prequel to the 2003 novel *The Da Vinci Code*, it tells the story of Harvard symbologist Robert Langdon (Tom Hanks) and his struggle to prevent a dire tragedy. The pope has died and, per Catholic tradition, a conclave has been assembled to elect a successor. However, papal candidates begin dying and Langdon is contacted by CERN (The European Organization for Nuclear Research) following news that the Illuminati have obtained an antimatter bomb and plan to destroy Saint Peter's Basilica during the conclave. Following the 2006 adaptation of *The Da Vinci Code*, *Angels and Demons* has large expectations to meet. *The Da Vinci Code* was a massive success, earning \$77 million in the US and \$224 million worldwide during its

The Origins of the Blockbuster

tributor Warner Brothers a summer hit. Summer blockbusters have an important part in culture. Critics anxiously speculate the releases as movie fans anticipate them, but how did the term originate?

Typically, blockbusters are film releases that earn more than \$100 million at the box office. However, the term hasn't always been used to describe film releases. It actually has its origins in World War II, when blockbusters were known as massive aerial bombs used by the British. With 4,000 to 12,000

pounds of explosives, blockbusters could easily level any city block.

In the postwar environment, however, the term became used for hit plays. Although there are a variety of ideas on how this practice started, one commonly accepted theory is that the name was derived from the massive lines of theatergoers certain plays attracted, which could occasionally stretch over several city blocks.

Critics generally agree that the first "blockbuster" film was the 1975 release *Jaws*, which utilized a heavy advertising budget and the summer season to pass

around \$100 million in returns. Generally, blockbusters are made by the major studios, produced on massive budgets, and contain star-studded casts.

However, a blockbuster doesn't necessarily have to be popular to gain its title. Many releases rely on an underlying legacy or franchise, and some sequels may draw in large numbers of viewers only to disappoint them. In recent years, as well, a growing and inventive independent film scene has gained followers, causing some to question such large-scale releases as blockbusters.

opening weekend alone.

Yet *Angels and Demons* will face the same hurdle as its predecessor: harsh religious criticism. The Catholic Church was insulted by what they claimed to be inaccurate facts and blasphemy in the film adaptation of *The Da Vinci Code*. As a result, protests were staged outside screenings and boycotts organized, to which lead actor Hanks has responded critically. Accordingly, initial reviews of *Angels and Demons* are likely to be mixed. However, controversy can subside with time and *Angels and Demons* may go on to gain acclaim as



a promising contender this summer. •

After a two-year-long lapse, the sixth installment of the famed *Harry Potter* series is set to be released on July 15. Entering their sixth year at Hogwarts School of Witchcraft and Wizardry, the trio of Harry, Ron, and Hermione struggle to balance the normal troubles of teens with those precipitated by the dark wizard Voldemort's slow rise to power. The danger is also present from within Hogwarts, and drastic changes are visible as the series

darkens dramatically.

Based on the popular book series by J.K. Rowling, the *Harry Potter* films have seen immense box office success and have risen to critical acclaim. Director David Yates (the director of the fifth Potter film, *The Order of the Phoenix*) returns here. Originally planned for a November release last year, *Half-Blood Prince* was delayed to ensure dis-

Images courtesy of Warner Bros., Universal Studios, Columbia Pictures, and Paramount Pictures.



The Da Vinci Code did.

The 1930s possess a dark legacy, not merely for the economic woes of the Great Depression, but also for the resulting proliferation of organized crime. In dealing with this crime wave *Public Enemies* details the rise of J. Edgar Hoover (Billy Crudup) and the fledgling FBI as they test their worth against a plague of criminals.

From the plot information released, the film will primarily follow FBI agent Melvin Purvis (Christian Bale)

and his hunt for John Dillinger (Johnny Depp), a gangster known for his creativity and wit. Known as the Public Enemy Era, the formative FBI fought notorious gangsters, such as "Baby Face" Nelson (Stephen Nelson), "Pretty Boy" Floyd (Channing Tatum), and Alvin "Creepy" Karpis (Giovanni Ribisi).

The film is based on the 2005 nonfiction novel *Public Enemies: America's Greatest Crime Wave and*

the Birth of the FBI, 1933-34 by Bryan Burrough. It was directed by Michael Mann and is set for release on July 1. Notably, many scenes were shot on location, such as the famous gunfight at the Little Bohemia Lodge as well as the alleyway outside the Biograph Theater where Dillinger was ultimately killed. An interesting mix of action film glory and historical realism, *Public Enemies* could prove

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ROMAN HOLIDAY GELATO AND ORIENS CAFÉ

by Derrick Behm

GELATO is a delicacy, a rare find that must be made fresh daily and kept at a warmer temperature than regular ice cream. The secret flavor is in the Italian air, a quality that cannot be imitated.

Only two places in Rochester actually come close to succeeding with the authentic gelato flavor and quality. Roman Holiday Gelato on Park Avenue in downtown Rochester and Oriens Café in Greece both serve the dessert homemade. Even though both gelato shops are approximately 20 minutes from the RIT campus, they are worth the trip.

ROMAN HOLIDAY GELATO

747 Park Avenue
Monday – Friday: 5 - 10 p.m.
Saturday and Sunday: 12 - 10 p.m.
Cost: \$3 for a small.

Rating: DIG IT

Roman Holiday Gelato is a tiny, trendy shop overlooking scenic Park Avenue. It is a cool dessert place to stop by after dining at one of Park Avenue's many restaurants. Nearly all of the tables welcomingly sit customers outside.

Serving only gelato and beverages, Roman Holiday features 12 different gelato flavors, including mango, lemon sorbet, and pistachio. The stracciatella (a very popular gelato that is similar to chocolate chip) does not look like the gelato you would find in Italy, but it still tastes good. Their coconut gelato goes well with their Swiss chocolate flavor, and the Swiss chocolate also goes well with white chocolate raspberry or dolce de leche (a buttery and coffee-flavored gelato).

Disappointingly, however, the gelato is not as creamy as it should be. I even felt some ice crystals in the texture, meaning that the gelato wasn't very fresh. Even so, the reasonable price makes this stop worth checking out.

ORIENS CAFÉ

1100 Long Pond Road
Monday – Thursday: 7 a.m. - 10 p.m.
Friday and Saturday: 7 a.m. - 11 p.m.
Sunday: 9 a.m. - 9 p.m.
Cost: \$3 for a small.

Rating: DIG IT

The Oriens Café is more family friendly but has less sense of atmospheric style. The café is roomy with many patio tables set up inside and outside. You can choose from over 30 different European desserts along with 12 flavors of gelato (and 12 more to come as the weather gets warmer).

I sampled the caramel, sette veli (chocolate and hazelnut), fragola (strawberry), and stracciatella (chocolate shavings). Each looked and tasted fresh and had real toppings. Fragola had fresh strawberries dropped on top of the ice cream, similar to peanut butter with Reese's cups, and the biscotto Oreo featured whole Oreo cookies as a topper.

The gelato is made fresh daily by the shop's Italian owner. Maybe there's no Italian air here, but there are definitely Italian hands behind the work. Although it is a bit out of the way, with prices similar to those of Roman Holiday Gelato, it's hard to resist this delicious destination. •

REVIEWS



COLLEGE LIFE

Television Series by Alecia Crawford

RATING: SKIP IT

The “godfather” of reality television, MTV, decided to give four college students from the University of Wisconsin-Madison cameras to record their time away from home during their first year of college. Yet, unlike other reality shows MTV has done in the past, there are no camera crews following the students’ every move. Instead, the students themselves capture what they want, when they want to.

In pursuit of acquiring higher education are the virgin, Andrea, the party guy, Kevin, the smart girl, Alex, and Mr. Small Town, Jordan. A typical episode’s plot will read something like: Andrea has dinner with her “ex”

boyfriend who’s still in love with her, Kevin is flunking because he’d rather play beer pong than study, Alex is stressed over grades, and Jordan is simply happy to be away from his parents.

Sure, the cast is “relatable,” but their problems can be found in any TV drama: the love triangle, the unfocused partygoer, and that person ready to spread their wings and “experience life.” The one cast member who made the show worth watching, Alex, withdrew from the project because of the death of a friend, slipping grades, and other real life stress happening all at once in her life. Without her, there is no *real* factor left.

If you’re in the market for one sham of a “college” TV drama and really can’t resist, tune in Mondays at 10:30 p.m. on MTV. •



X MEN ORIGINS: WOLVERINE

Film by Jim Cottage

RATING: SKIP IT

I had very low expectations for this movie, but was surprised to find it not quite as bad as I had anticipated. That being said, this is not a good movie and I don’t suggest that anyone pay to watch it.

X-Men fans will probably be disappointed with the movie’s numerous inaccuracies. The movie starts by introducing Wolverine and Sabretooth as brothers, contrary to what is found in any source material. If the movie’s going to be about the “origins” of these characters, the least they could do is get their origins right. The script was a pretty severe re-write — almost as strange as writing in Lex Luthor as the older brother of Superman.

Someone could compose a college thesis about all the ways that the

movie was a misrepresentation of each character’s actual origins, but I will resist the temptation. There’s just one other thing that has to be pointed out, and that’s the way the movie handled Deadpool.

Deadpool, probably the second reason why anyone may have wanted to see this movie, was well played by Ryan Reynolds. Even so, not even Reynolds could save the character from the writers. That thing that they called Deadpool at the end of the movie was completely manufactured, begging such questions as: Why did they sew his mouth shut? How can “the merc with a mouth” have his mouth sewn shut for half of his screen time? Is there no justice in the world?

The movie suffered the other predictable flaws of a comic book/action movie. Bizarre dialogue, mediocre acting, and as many *deus ex machinas* as there were mutants. But what was the real surprise? This movie even managed to be boring. •

05.08.09 AT YOUR LEISURE

by John Howard

QUOTE by Harry S. Truman

“Always be sincere, even if you don’t mean it.”

REPORTER RECOMMENDS

Precise V5 (non-retractable) rolling ball pen by Pilot. Go ahead, scoff if you must, but this fine tip pen is one of the top competitors in its league, leaving all the yuppie pens behind the glass and sulking for ownership. With its smooth ink flow, sleek design, and affordability, it is the perfect choice for the four college students that still use longhand. The pen comes in blue, red, green, purple, pink, turquoise, and – most importantly – black. Everyone’s got their favorite brand when it comes to writing utensils, and, as biased as this recommendation may be, the V5 will not disappoint. Go pick up a pack today. You’ll soon find that this is one pen you won’t lend out.

CARTOON by Kory Merritt



OVERSEEN & OVERHEARD

“We’re at the top of the food chain, in case you guys haven’t heard yet.”

- Professor to class

Bicyclist hits hidden pothole and skids out of control into UC sidewalk.

“Hopefully no one is using ‘At Your Leisure’ as a time-keeping device.”

- Andy Rees, Editor in Chief of Reporter, in reference to the “03.20.09” misdate on the “At Your Leisure” page in the May 1 issue

WORD OF THE WEEK

SCREE an accumulation of loose stones or rocky debris lying on a slope or at the base of a hill or cliff.
(skree) n:

Definition obtained at <http://merriam-webster.com>

STREAM OF FACTS

One imperial cup is equal to 284 milliliters. That’s 84 milliliters more than the Japanese standard and just above the 250 milliliters that make up the metric **CUP**.*

The original Stanley **CUP**, then worth about \$50, stood just over seven inches high and was first awarded to the Montreal Amateur Athletic Association (AAA) hockey **CLUB**.

The oldest recipe for a **CLUB** sandwich was published in 1903, authored by Isabel Gordon Curtis in the *Good Housekeeping EVERYDAY* Cookbook.

The magazine *EVERYDAY* with Rachel Ray is a way for fans to stay up-to-date on recipes from the star who got her start giving cooking lessons in **ALBANY**.

In **ALBANY** during 1898, Theodore Roosevelt was governor of New York and would exercise by running up and down the capitol building’s **STEPS**.

On any one of the 138 **STEPS** that make up the staircase of the Spanish Steps in Rome, Italy, eating lunch and sitting are forbidden by Roman regulations, though loosely **ENFORCED**.

With stricter seatbelt laws being **ENFORCED**, 2008 saw a record low for traffic deaths. Michigan is said to have the highest rate of **SEAT** belt use at 97.2 percent.

The first ejection **SEAT** to be fitted in a helicopter was in a model known as the Kamov Ka-50. Just before ejection, the rotor blades are blown away to limit pilot shrapnel.

*The metric cup is a common form of measurement used in countries such as Australia, New Zealand, and Canada.

SUDOKU

Difficulty: Medium

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The 24 Hour Videogame Challenge

by Chukwuma Morah | photograph by Matt Kelley

“One of these days, these silly videogames will be your death and, when that happens, I’ll laugh.”

That’s what my mom so kindly said to me when I was 14 and played *Metal Gear Solid 2* for 15 hours straight. I could have played for much longer if I didn’t have a plane to catch.

Things have changed since then. I’ve grown older and I don’t get as much free time now that I’m in college. Plus, I’ve come to accept the fact that videogames won’t get you laid 99 percent of the time, especially at RIT. I may have slept through my Principles of Microeconomics class, but if there’s one thing I learned, it’s that when demand outweighs supply, the supplier gets to call the shots. In this case, women at RIT control the “supply” and they’re not going to let you have any of it because of your rank in *Halo 3* (although that would be great). Therefore, many “closet gamers” like me hide their dorky half from society in order to distance themselves from the unattractive “typical gamer” stereotype. It’s the price we have to pay for that sweet, sweet “supply.”

But what entices us gamers to play in the first place? Some are

simply people obsessed with collecting things. With a slogan like “Gotta catch ‘em all!” why do you think *Pokémon* was so successful? Others find games as an escape from their mundane lives and see *World of Warcraft*’s fictional realm as an appealing exit. As for me, the videogame is the most expressive and interactive form of art. Games tell us a story and let us participate in the outcome.

Will Wright, creator of *The Sims*, once argued, “Games are perhaps the only medium that allows us to experience guilt over the actions of fictional characters.” In a movie or painting, one can always take a step back and criticize the character or the artist when they have breached certain social boundaries. But by playing a game, I decide what happens to the characters and experience a certain emotion based on my actions. Movies, music, or paintings simply cannot achieve such a feat.

After years of chasing “supply” up and down at RIT, I feel like I’ve locked away a part of me for far too long. Why should I have to hide a dimension of my personality just to be accepted by certain people? Looking back at my life before the Brick City, things were a lot simpler. I was just “me.” What happened to the days when I could sit down for hours on end and let myself become captivated by an interactive experience without having to think of my public image? Have I really lost that part of me?

To find out, I decided to put my limits to the test.

The Rules

I have to play videogames for 24 consecutive hours.
I cannot sleep or nap.
I cannot leave my living room or kitchen.
I can only go to the bathroom twice.
I cannot use my phone unless necessary.

Game Lineup

Call of Duty 4: Modern Warfare
Call of Duty: World at War
Killzone 2
Street Fighter IV
Prince of Persia
Rock Band 2

Fellow gamers will realize that I’m fan of first-person shooters. *Call of Duty 4: Modern Warfare*, *World at War*, and *Killzone 2* are all members of that genre. They require quick eye movements and concentration and, therefore, tend to keep me awake. Playing these games and *Street Fighter IV* online should keep me up since I’ll probably spend a lot of time screaming four-letter words at the TV. *Rock Band 2* will be great to play in case other people come over to keep me company. Playing the drums on expert level is also a great workout. *Prince of Persia* might provide a decent, single-player narrative that will keep me interested for those long hours playing by myself.

Play by Play

0 Hours

12:00 a.m. Let's do this. I think I'll start off with some *Call of Duty 4* to get me going.

12:38 a.m. Too bad I only took a two-hour nap before I started. My eyes are feeling a bit heavy. I think I'll chug a Red Bull Cola to start things off with a bang.

12:50 a.m. Note to self: stop drinking Red Bull Cola. It tastes like ass. No wonder Red Bull left us an entire box on our doorstep for free.

1 Hours

1:14 a.m. Laura Mandanas and current Features Editor Mady Villavicencio have come to keep me company! Let's go with the *Rock Band 2*. Laura's on the bass, Mady's on the lead guitar, and I'm on the drums.

1:20 a.m. I think I'll call this band Voltron and the Write Stuff. Very catchy.

1:48 a.m. Need ... to ... fart ... but women are in the room. This blows.

1:54 a.m. Maybe I can release it while we're playing Offspring's "Pretty Fly for a White Guy." Maybe they won't hear it. No, my chair's wooden, that'll only make it sound louder. I'll stall for now.

2 Hours

2:00 a.m. Two hours down already, 22 to go! Time has already flown by. This challenge seems pretty easy so far.

2:14 a.m. Okay. Mady, Laura, and one of my roommates, Adim, just left to get me some McDonald's. Too bad I can't describe this fart in words. Back to *Call of Duty 4*.

2:31 a.m. Actually, I think I'll start playing *Killzone 2* instead.

2:40 a.m. McDonald's is here!

2:53 a.m. Mady and Laura leave, never to return again.

3 Hours

3:14 a.m. One of my roommates has a test at 10 a.m. and says he needs to go to bed. Watching me play a videogame is sooooo much more important right now.

4 Hours

4:44 a.m. Snapped into a Slim Jim.

5 Hours

5:16 a.m. First bathroom break. It was worth it.

6 Hours

6:00 a.m. My PS3 decided to crash on me. Maybe it's a sign from God that I should give up.

6:01 a.m. I'll give my PS3 a breather and play *Street Fighter 4* on my Xbox.

6:25 a.m. I forgot how much I suck at *Street Fighter*. I'm getting my ass kicked online and it's not fun. Next game.

7 Hours

7:26 a.m. Why does the prince of "Persia" sound like Tobey Maguire? Unless maybe the prince is really Spiderman in disguise! I'll play on just to find out, as long as Kirsten Dunst isn't involved.

7:54 a.m. Adim leaves for class.

8 Hours

8:11 a.m. I think I've started to lose hand-eye coordination. The game has simply asked me to jump onto a wide ledge yet I've completely failed eleven times and counting. This is embarrassing.

8:15 a.m. Make that fourteen times. I'm getting bored and my eyes are heavy once again. I think it's time for some Eggo waffles.

8:32 a.m. The waffles just made me really sleepy so I drank half of a Five-Hour Energy shot. It feels like David Beckham kicked me in the back of my head.

9 Hours

9:00 a.m. Time for a change. Moving to *Call of Duty: World at War*.

9:32 a.m. My other roommate Alvin starts heading out for class. He asks why the heck I'm still up playing this early. I explain that I have to play for 24 hours for *Reporter*. He laughs.

Not All Fun and Games

1981 Peter Burkowski, an 18-year-old student, set a number of high scores in the Berzerk arcade machine. He turned away from it for a bit, and as soon as he put his quarter in, collapsed from a heart attack. The autopsy revealed scar tissue in Burkowski's heart, making him a "ticking time bomb." His heart attack was triggered by an increase in blood pressure and heart rate caused by the video game.

2005 A 28-year-old South Korean man collapsed after playing the game *Starcraft* at an internet café for over 50 hours with few breaks.

2005 A young Chinese girl gamer by the pseudonym "Snowly" died after playing *World of Warcraft* for several continuous days.

11 Hours

11:00 a.m. Tore open a bag of sunflower seeds. They really keep me awake because they're so damn hard to eat in the first place.

12 Hours

12:00 p.m. *Oh, we're halfway there!* Microwaved leftover fries from McDonald's for lunch. Yum.

12:30 p.m. Oh boy, that coffee's not sitting very well in my stomach.

12:32 p.m. I just realized I put my roommate's regular milk in coffee and not my soy milk. I'm lactose intolerant. This won't end well.

12:48 p.m. Just went number two. Thought I'd share that. No more bathroom breaks left for me. Stomach is a-okay.

13 Hours

1:00 p.m. *Call of Duty 4* all day, baby.

14 Hours

2:36 p.m. Alvin's back from class and decides to keep me company. He's acting as my third eye for *Call of Duty 4*. People get sniped.

15 Hours

3:47 p.m. Alvin leaves. Time seems to slow down.

16 Hours

4:20 p.m. I just realized that it's a gorgeous day outside. Some of my neighbors are out in shorts throwing Frisbee.

4:29 p.m. I'd really like to be outside right now. Maybe it's time to draw the shades.

4:46 p.m. Did my brain just get 10 pounds heavier?

17 Hours

5:00 p.m. Ok, my eyes feel really weird right now. They feel like a cat is tap dancing on them.

5:01 p.m. I wish cats could tap dance. Maybe that way they would be as cool as dogs... It would be cool if they had little canes with them.

5:05 p.m. Wait, I just spent the last five minutes thinking about tap dancing cats. Yup, I'm reaching my breaking point.

18 Hours

6:12 p.m. Either I took a nap just now or that was a really long blink.

6:23 p.m. Ever since that "blink" my eyes have been feeling shooting pains. Playing a game is hard when it feels like your eyes are going through a cheese grater.

6:30 p.m. Five more hours, I can do this. It's still a piece of cake.

6:45 p.m. I lied. I'M EFFIN' DYING HERE!

19 Hours

7:28 p.m. Just begged Mady to let me sleep. She said okay. That's it folks, I'm throwing in the towel. I like my eyes. I have big plans for them in the near future. Good night.

TOTAL: 19 hours 28 minutes

Pantry Audit

- 1 Five-Hour Energy shot
- 2 Slim Jims, original flavor
- 1 bag of sunflower seeds
- 1 can of Red Bull Cola
- 1 McDonald's Quarter-Pounder Meal
- 3 cups of coffee

The challenge ended with failure, but the 19 hours prove that I've still got it. Why couldn't I complete the task? Frankly, in the words of Danny Glover in *Lethal Weapon*, "I'm too old for this shit." Yes, 22 years is old for me. Back when I was bustling with youth, staring at a TV screen was a simple task. Now, it felt as though my body was slowly decaying as every hour went by. It would have also helped if I had someone to talk to throughout the entire experience. Time seemed to fly by when I was with other people.

This best way I can describe this experience is that it was like taking a trip to IHOP on a Sunday. When you're on your way there, you can't stop thinking about how awesome the pancakes are going to be. But by the time you leave, you're completely stuffed and can't look at another pancake. I was looking forward to sitting down and indulging in some great games, but eventually "overstuffed" myself. On the bright side, documenting and writing about this whole experience for the public to read has helped me come to terms with my dork side. But would I do this again to achieve success? *Hell no!* Like I said before, I like my eyes.

I would say that I'll be taking a much needed break from gaming, but that would be an utter lie. No matter how much "pancake torture" IHOP puts you through after you have had your fill, you'll be back next Sunday like a little bitch.

IMAGINE

photographs by Steve Pfost

RIT



01

01 Alex Moulton pulls a Dodge Durango at the strong man competition.

02 Crowds reached into the thousands as people from all over Monroe County visited the festival.

03 Wendy Smith instructs visitors during a Tai Chi lesson at the festival.

04 Scott Smith, winner of the green race and one of President William Destler's banjos, explains about the FMS Charger, a solar run bicycle, to the crowd.

05 Kevin Casper, a third year Electrical Engineering major offered free hugs throughout the day.



02



04



03



05



06

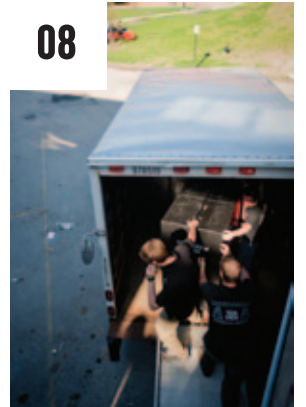


07

06 Destler makes his opening ceremony speech in front of the Sentinel.

07 The Rochester Health System offered free cholesterol checks inside the WOW! Center.

08 Members of the RIT Tech Crew clean up as the festivities came to a close.



08



09



11



10

09 Colin Jacobs makes red shirt rings at the Metal Works Club's booth inside the think tank.

10 A girl watches members of the Alpha Chi Sigma fraternity scoop nitrogen ice cream into a bowl at the festival.

11 A student prepares to race a green vehicle during Imagine RIT's green race.

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First Annual Senior Class Toast

When: **Thursday, May 21, 2009**

Time: **4:30pm-6pm**

Where: **Ritter Ice Arena**

Join fellow classmates at your first RIT alumni event.

Raise a glass in celebration of your accomplishments.

Enjoy hors d'oeuvres and toasts from your College Dean, the Alumni Association, and more!

RSVP required by Sunday, May 10 at www.rit.edu/alumni/toast

*All RIT faculty, staff, students and alumni
are welcome to attend!*

R·I·T
alumni
ASSOCIATION

ULTIMATE TRIUMPHS

IN GENESEO TOURNAMENT

by Emily Bogle | illustration by Jamie Douglas

As many people in Rochester were enjoying one of the first nice days of spring, the RIT Spudheds were unleashing their impressive Ultimate Frisbee skills. RIT participated in a tournament hosted by SUNY Geneseo in Genesee Valley Park on Saturday, April 25 through Sunday. Due to the large number of players, the Spudheds fielded two teams for the tournament: a rookie team, consisting of mostly freshmen, and a more experienced team with veteran players.

Saturday had the potential for difficult Ultimate conditions; the gusts of wind blew almost everything over, including a few players. "The wind is miserable. It makes you play your best. Throws have to be calculated rather than [just] hucking it deep," remarked Charlie Fuehrer, the team's captain. Fuehrer, a third year Criminal Justice student, warned his fellow players against simply hucking or throwing the disc long, so as to improve the team's strategy. RIT went on to win 12-11 in what was by far the Spuds' closest game.

Ultimate has been a popular college past time and is presently gaining recognition as a legitimate team sport. It utilizes an end zone similar to football, traveling with the disc is not allowed as in basketball, and agility is key just as it is in soccer. Games are self-officiated, which keeps in mind the fundamental rule of Ultimate: the spirit of the game. Clem Pin, a third year Mechanical Engineering major, said, "Spirit of the game is what makes Ultimate different ... It's like following a book of rules without having someone outside [refereeing]."

As the experienced players battled against Geneseo, the rookie team donned blue jerseys in their game against Bard. Fielding two teams allowed for new players to gain more understanding of game situations and steps outside of practice. The rookies struggled to complete effective passes and close in on scoring points. They were frustrated, but they continued to improve their throws, which resulted in a win against Bard College.

Taylor Simpson, a first year Biomedical Sciences major, commented on how Ultimate plays a large role in her life. The team practices four to five times a week, spending most weekends at tournaments across the state. During the winter, the team plays Ultimate indoors to keep in shape. Spending this amount of time together helps players become accustomed to one another so that they can play fluidly in games and tournaments.

Playing multiple games in one day takes a lot of energy out of players. Games typically go to 11 or 15 points, where each point involves running at least 70 yards to get to the end zone. The sweat and anguish on the Spuds' faces as their soccer cleats dig into the ground for that burst of energy to get to the disc is quite apparent. Thom Siegwarth, a fourth year Electrical Engineering student, remarked that "practice and subbing often" help maintain players' stamina during long stretches of Ultimate. Simpson added that "cheers are a big part of playing" and motivation during games.

The veteran team went undefeated on the first day of the tournament while the rookie team won two out of three games. Sunday proved to be equally as successful for both teams. The more experienced team breezed through points on both days with their quick and calculated throws. Each player was mindful of where his or her teammates were on the field and searched for the best spot to throw despite the chaotic scrambling and shouting. Even the Spuds' long throws were successful since there was usually someone striving to reach the disc in the end zone.

The final matchup included both RIT teams but, rather than playing against each other, they decided to each play the runner-up teams. This choice reflected the nature of the team and Ultimate by including as many people as possible rather than focusing only on winning. Strategically, playing against other teams allows the Spuds to learn from other players' styles.

After two days and dozens of games, RIT took first and second place at the Geneseo Ultimate Frisbee Tournament. While it was a smaller scale event, RIT gained significant experience and pride. The Spuds' support, vigor, and sportsmanship carried them through the tournament. Both seasoned veterans and rookie first years gained a better understanding of Ultimate as they endured wind and fatigue. With the RIT Spuds' dedication to the game and each other, the team shows promise of remaining strong for future seasons. •



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by Madeleine Villavicencio

Reporter reviews things to do on and around campus when the sun goes down, from game rooms to bars.

<http://reportermag.com/go/ritatnight>

Gamer's Roommate Diary

by Adimabua Ofunne

Chukwuma's roommate provides commentary on the 24 Hour Videogame Challenge.

<http://reportermag.com/go/diary>

Movie Review: *State of Play*

by Jack Reickel

A look at the star studded thriller.

<http://reportermag.com/go/stateofplay>

RIT Paintball Team

by Jack Reickel

RIT's paint ball team lights up the competition and heads to nationals.

<http://reportermag.com/go/paintball>

Food and Wine

by Ryan Evans

Five meals and the wines that go with them.

<http://reportermag.com/go/foodandwine>

Puzzler Answers

You've waited long enough for them, so you can stop pulling out your hair.

<http://reportermag.com/go/answers>

Slideshow: Tora-Con 2009

by Ben Liddle

Portrait shots of cos-players at RIT's famous anime convention.

<http://reportermag.com/go/toracon>

WORD ON THE STREET

HOW DO YOU KNOW IF YOU HAVE SWINE FLU?

by Rob Carr

1 "IF YOU SPROUT A
PIGTAIL."

Lindsey
Scheengass
Biomed Science,
Second year
Left



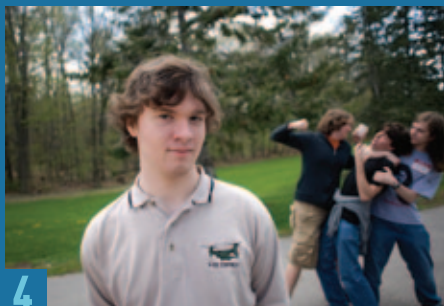
"YOU SPEND THE
DAY PRAISING THE
PORCELAIN GODS."

Melissa Boler
Biomed Science
Second year
Right



2 "IF KERMIT THE
FROG HAD IT, WE
WOULDN'T KNOW.
HIS FINGERS
ALWAYS SMELL LIKE
PORK ANYWAYS"

Brendan Nagle
Film, Third year



3 "WHEN A NEARBY
PIG ACHIEVES
ESCAPE VELOCITY"

Joe Showers
Environmental
Science,
Fourth year



4 "IF YOUR
APPENDAGES
SMELL LIKE
BACON."

Matthew Everett
Game Design,
First year



5 "YOUR TONGUE
TURNS GREEN,
YOUR EYES WATER,
AND YOUR NAILS
GROW LONG."

Larkin Ryan
Rocket Science,
Eighth year
Left

"YOU PUKE
EVERYWHERE,
GROW
UNEXPECTED
HAIR, GIRLS GROW
ADAM'S APPLES,
DUDES GROW
HIPS."

Matthew Everett
Game Design,
First year
Middle



"EXCESSIVE
SWEATING, BLACK
EXTREMITIES,
TEETH FALL OUT."

Trevor Andrews
Industrial
Engineering,
first year
Right

6 "IF YOU START
INCESSANTLY
SEARCHING FOR
TRUFFLES."

Amy Hangen
Industrial
Design,
Third year

**Got Problems?
...we're here to help**

RIT policies?

grievances?

housing?

interpersonal relationships?

conduct matters?

fair treatment?

roommate conflicts?

harassment and discrimination?

grade disputes?

Lee Twyman

RIT Ombudsperson

585.475.2876 / 585.475.7200

ombuds@rit.edu

www.rit.edu/~ombuds

accommodations or access?

The Ombuds Office

Limited Time Only

\$200 Cash

For signing a lease at Park Point.*
This offer is only good until May 30th!!

Valid May 4th - May 30th, 2009. Valid only for new applications received May 4th- May 30th, 2009. Lease must be executed and returned to the Park Point Leasing Office by May 30th 2009. \$200 check will be issued within two weeks of move in. Withdrawal or failure to move in will result in ineligibility. Application, reservation fee lease and security deposit must be returned to the Park Point Leasing Office by 2:00pm Saturday May 30th, 2009. Excludes any application or executed lease received prior to 5/4/09.

Open House

Thursday, May 14th
3pm - 6pm



The first 50 people to RSVP to the event on the Park Point at RIT Facebook page will receive a free hooded sweatshirt or yoga pants!*

PARK  POINT

611 Park Point Drive, Unit 4 | Rochester, NY 14623 | 585-272-2525 | www.parkpointrit.com

*Apparel must be picked up during the Open House on May 14th, 2009 between 3 pm and 6pm. Excludes current Park Point Residents.

Slipping
between

THE BUREAUCRATIC CRACKS

Bureaucracy:

a system of administration marked by officialism, red tape, and proliferation.

Although it may be the fourth definition on Merriam-Webster.com, it is the one used most often. Dictionary.com even includes a note on the bottom of its page: “Today, the term *bureaucracy* suggests a lack of initiative, excessive adherence to rules and routine, red tape, inefficiency, or, even more serious, an impersonal force dominating the lives of individuals.”

It’s a familiar scene, especially on a national level. In our nation’s capital, legislative bodies can take weeks to decide on the wording of a bill. Filibusters, pork barreling, and actual ideological argumentation can elongate the process significantly. At RIT, too, it seems as though we are a bit obsessed with how we do things, rather than why we do them.

We are all familiar with the extensive networks of administration present in larger businesses, as well. After five different people have made the same judgment on a rule followed mostly line by line — and not in spirit — there is a point where you realize how ineffective bureaucratization really is. Excessive resources

are squandered on the system itself, the upkeep of its guidelines, and the

strict following of even the most minute of rules.

However, this is not to say that bureaucracy is a bad thing. James Q. Wilson, noted public administration authority, speaks to the merits of bureaucratic action.

His 1989 book *Bureaucracy* was the first of its kind, describing in detail how groups benefit from extensive organization. In his book, he covers the successes of the German Army during World War II, the Texas prison systems, and overcoming the commotion during the 1970s at Carver High School in Atlanta, Georgia. He touts them as the poster children of bureaucratic organization because of the successes they achieved through a greater emphasis on order.

Each group’s superior organization led it to greater success than its contemporaries, especially in the case of Carver High School. When its new principal entered, the establishment was in shambles. He restored the education by first restoring order to the schools. With this in mind, it should be noted that



RIT is neither prison nor army, and the circumstances surrounding Carver High School were quite different. Yet we still see a heavy emphasis on order, guidelines, and control in facets of our campus lives.

If we look to the club guidelines, we see a swath of paperwork and rigid rules backed by nonnegotiable definitions. It is a process bound up in oversight and triple-documentation of every step made. It could easily be seen as a daunting process to any aspiring club.

RIT seems to waste time on frivolous goals, as well. The third apartment down from mine in the Riverknoll complex had acquired various objects to use as seats for their multiple rendezvous. It was nothing more than benign furniture, kept next to actual furniture outside. Days later, an email was issued to all residents in the area from Housing Operations stating that the items had to be removed, with implied consequences if they were not. It seems to be a bit too much work for something so ineffectual.

I am not saying that we need to change our policies on extraneous junk in the lawns or the club requirements. They clearly were created to maintain order and decency. However, I would like our campus to feel a little less like it is fighting to preserve order for its own good. As Wilson said in regards to Carver High, “Order was important, but only as a means to an end, not an end in itself.” •

RIT RINGS

NOW TAKING
UR TXT MSG!

585.672.4840

compiled by Neil DeMoney

All messages subject to editing and truncation. Not all messages will be run.

REPORTER reserves the right to publish all messages in any format.

TUESDAY, 6:24 P.M.

I'm sitting on the bus and the crazy Eskimo bus driver lady just crossed four lanes of traffic in a single turn. We almost died. I don't think she noticed.

from text

WEDNESDAY, 12:32 P.M.

Can we just talk about how awful RIT's class registration is? I hate registration day like the sun hates Rochester.

from text

FRIDAY, 11:57 P.M.

I code like I [hunt buck]: fast, messy, and without comments.

from text

TUESDAY, 5:01 P.M.

Please tell my boss to fire this dip[stick] she hired last quarter ... I mean, it's entertaining to see her [hoe] up so much, but honestly.

from text

SUNDAY, 11:09 P.M.

So I'm sitting in my lounge and my friend suddenly exclaims, "What [great luck]?! There's a pube in my peas!"

from text

FRIDAY, 2:04 A.M.

Hello Rings, I just wanted to say "Hi!" I know you very well! We take many classes together. I just wanted to let you know that I'm at the party with the girl that has a lampshade on her head. I want you to know that I love them all very much.

from voicemail

THURSDAY, 10:05 P.M.

My friend says Samuel Adams Summer Ale is so good you should stick your dick in it. By the way, Rings, I have decided we should make a baby. Later.

from text

MONDAY, 6:03 P.M.

I have been at this bus stop for 19 minutes and there have been no buses. Now I'm late for class and the bees are scaring me and I'm really pissed at RIT and think I need to get a car.

from voicemail

FRIDAY, 1:40 A.M.

We just called Campus Safety because my friend locked her keys in her car and left it running. They told us that they would call back in 25 minutes. Hello, you dumb [snickerdoodles], her car is running. Way to go, campo. Bye.

from voicemail

MONDAY, 2:38 A.M.

Living in dorms really blows cause I'm tired of giggling under a sheet when my guy friend's roommate comes in and I'm naked and everything. Yeah, so the dorms suck.

from voicemail

Tiger Watch is looking for Volunteers!

Exciting new program!

Community
Service
Opportunity

Looking for responsible, motivated students.
Volunteers will move around campus in a

RIT Vehicle offering students escorts, jump starts, and other assistance.

APPLY NOW: sg.rit.edu/news

For more information,
contact jsg7393@rit.edu
or Student Government office



Tiger Watch
Students Helping Students

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