

REPORTER

09 18 09 | reportermag.com

I Know What You Did Last Summer

Four people who didn't spend their summer in their parents' basements

When Water Doesn't Work

REPORTER tackles stain removal

Tie Between Tigers and Bengals

RIT Women's Soccer vs. Buffalo State



REPORTER

EDITOR IN CHIEF Andy Rees

| etc@reportermag.com

EXECUTIVE EDITOR Madeleine Villavicencio

| managing.editor@reportermag.com

NEWS EDITOR Michael Conti

| news@reportermag.com

LEISURE EDITOR John Howard

| leisure@reportermag.com

FEATURES EDITOR Michael Barbato

| features@reportermag.com

SPORTS/VIEWS EDITOR Emily Bogle

| sports@reportermag.com

ONLINE EDITOR Adimabua Ofunne

| online@reportermag.com

WRITERS Janis Connor, Leanne Cushing, Neil DeMoney, Carolyn Dunne, Rachel Hart, Maximiliano Herrera, Emily Mohlmann, Adimabua Ofunne, Jack Reickel, Alex Rogala, Caitlin Shapiro

ART

ART DIRECTOR Kelvin Patterson

| art.director@reportermag.com

SENIOR STAFF DESIGNER Evan Anthony

STAFF DESIGNERS Jena Buckwell, Nicholas Tassone

AD DESIGNER Lisa Barnes

PHOTO EDITOR Steve Pfof

| photo@reportermag.com

STAFF PHOTOGRAPHERS Robert Carr, Jake Hamm,

Matt Kelley, Georgi Unkovski, Evan Witek

STAFF ILLUSTRATORS Stu Barnes, Jamie Douglas,

Joanna Eberts, Ben Rubin

CARTOONIST Jamie Douglas, Ben Rubin

BUSINESS

PUBLICITY MANAGER Erick Davidson

AD MANAGER Alecia Crawford

| reporterads@mail.rit.edu

BUSINESS MANAGER Elizabeth Bennett

| business.manager@reportermag.com

PRODUCTION MANAGER Jay Alapati

| production.manager@reportermag.com

ONLINE PRODUCTION MANAGER Chris Zubak-Skees

| webmaster@reportermag.com

ADVISOR Rudy Pugliese

PRINTING Printing Applications Lab

CONTACT 1.800.970.5406

EDITOR'S NOTE

THE END OF THE WORLD

We all know it's coming. SARS, global warming, Michael Jackson. These are signs that the end times are near. Whether or not we want to admit it, it's time to start preparing for the worst.

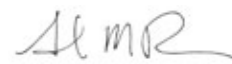
If you turn on the news today, you'll likely encounter a few stories giving the impression that the world is coming to an end. While they're blabbering on about the most recent addition to the list of doomsday scenarios, your subconscious pats you on the shoulder and assures you that everything will be okay.

But what if it turns out that it's not okay? I've seen my share of pre- and post-apocalyptic movies and somehow humanity always manages to come out on top. Isn't it a little arrogant to think that we can beat anything that fate throws at us?

In all seriousness, there's a real problem with that sort of world view. It's dangerous to live with a false sense of invincibility. For the first time that I'm aware of, *Reporter* will be reporting on a pandemic in the student population (see SG Update on pg. 6). Thankfully at the time of printing there have been no reported cases of the H1N1 virus at RIT. However, with an estimated infection rate of 30 percent, the chance of RIT walking away from this unscathed is relatively small.

Now, don't go running off to build bomb shelters in the tunnels. Just realize this: We're not invincible. Jeff Goldblum isn't going to stumble upon a way to save the human race. We're going to have to buckle down and do some work. Wash your hands, cover your cough, and stay home if you get sick.

Reporter will do its best to keep you folks informed.



Andy Rees

EDITOR IN CHIEF

P.S. I expect to see some kickass End of the World parties this year.

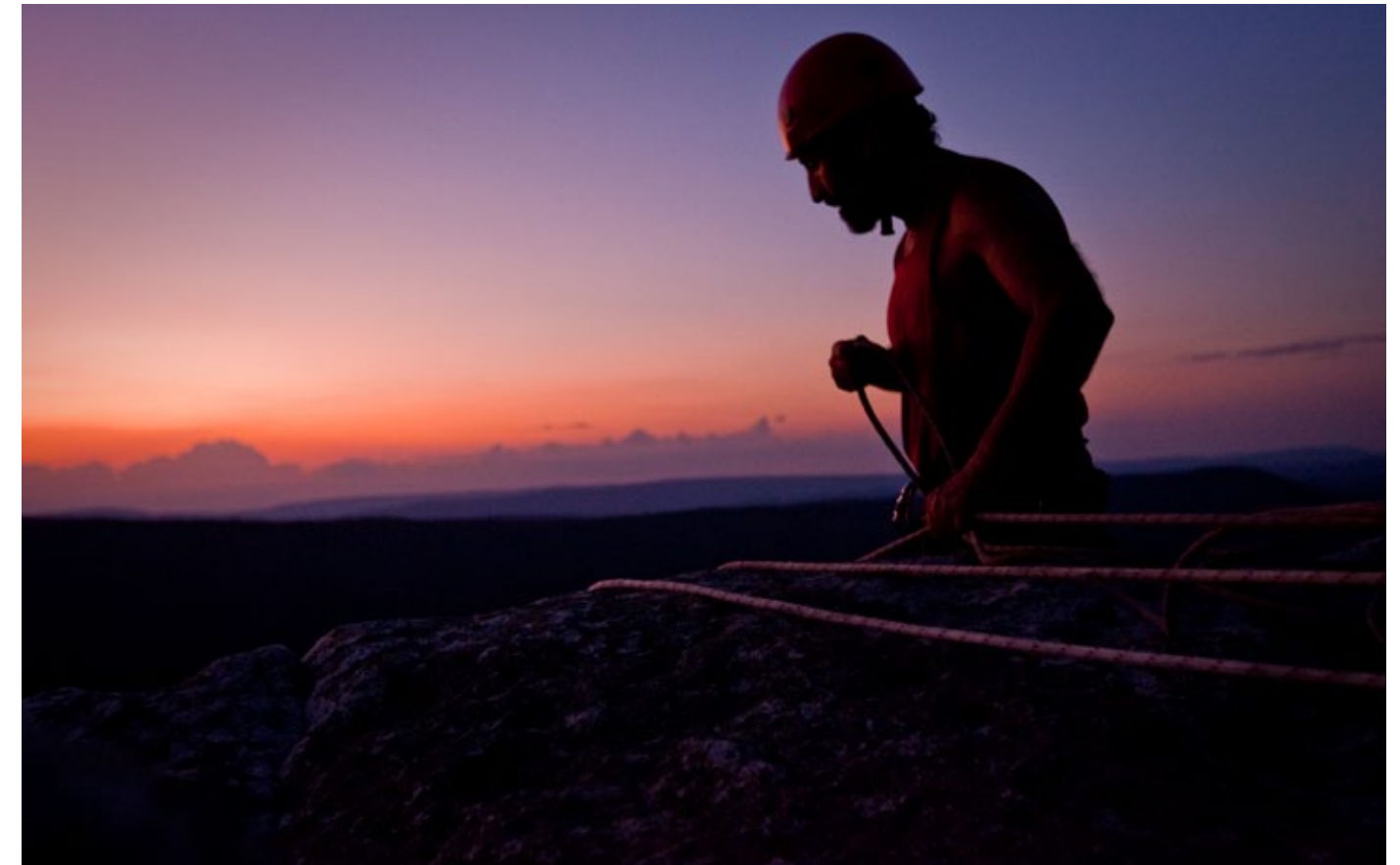


CARTOON by Jamie Douglas and Andy Rees

"You probably won't need these, but here you go."

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Cover photograph by Matt Kelley

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PARKING OFFICE GEARS UP FOR FALL

by Michael Conti | photograph by Georgi Unkovski

Walk into the Parking and Transportation office and you'll get the idea that there are some changes in the works. Phones are ringing, students are filing in and out, and meetings are being held concerning blueprints and projections of moving students place to place. Director of Parking and Transportation Services, Randy Vercauteren, broke down the flurry of activity that has been happening in Grace Watson Hall.

"We want to be a support to student success on campus," said Vercauteren. "Nobody should ever fail because of parking issues or transportations issues." After a Comprehensive Parking, Transportation, and Urban Design report was issued for the school this past spring, the office has begun to take measures to become a real support system for the students.

The average RIT student might disagree with his sentiment. Take a frigid quarter-mile winter's walk from H or G lot and you are sure not to be appreciative towards the parking situation on campus. While RIT has nearly 10,000 parking spaces, it has been noted by students and parking staff that they are not all in the most convenient places. Other complaints addressed by the study were the unreliability of bus schedules, and biking infrastructure and safety concerns.

"We're tight, but we're not out of room," was how Vercauteren described the current parking situation. From Monday through Thursday during regular work hours, lots E, F, and J are at maximum capacity according to data collected by parking and transportation staff. With little land on campus that remains undeveloped, there are less options for expansion.

One of the proposed measures in the report was a multi-story parking garage built in the center of campus. A 900 car garage, according to current estimates, could cost as much as \$20,000 per space to build. Considering the impact of a project of that size, RIT's administration is unlikely to commit themselves all at once. After RIT President Bill Destler signed the President's Climate Commitment in February of 2009, emphasis has been placed on making use of alternative transportation.

"When we say we want to be a sustainable university, I don't know if a parking garage fits into that picture," concluded Vercauteren.

At the top of Vercauteren's concerns is the state of biking at RIT. With many cyclists coming from the Perkins/Colony/Dorm side of campus, biking safety has become an issue considering danger of maneuvering around large amounts of visitors, older faculty and students with disabilities at RIT. Focus has been placed on two critical

junctures, specifically the bus park and ride area outside of the College of Business Building, and the blind turn by the Visitor's Information booth on the opposite side of campus. While nothing more than close calls have been reported so far, the parking department's reaction has been to install "walk only signs" at certain junctures of campus, and encouraging students with bikes to take slightly longer routes to their classes. While the mileage is longer, the average time between locations during critical hours before class is shorter, if not the same.

Another result of the study was the changing of bus routes to major residence locations on campus, which are now coordinated to match with class times. While fewer buses run, these routes are more direct than the previous 45-minute "laps" around campus, and serve a targeted group. However, change is never complete. Bus routes off campus serviced by Golden Memories transportation and RTS are still crowded and infrequent.

More data is being collected and services are being tested by Vercauteren himself. The Parking and Transportation office hopes to reach more students over the coming years. Those students with special requests or feedback are encouraged to contact the Parking Office in person or on the web. •

COMMON CREATIVITY

TEACHING CHILDREN FROM THOUSANDS OF MILES AWAY

by Michael Conti | photographs by Evan Witek



In a dusty, overcrowded classroom in Afghanistan, a lone teacher paces the center aisle. While at one time the room may have been filled with boisterous voices speaking out of turn, the chatter has been replaced with a different sound: the steady, entropic repetition of fingers on keyboards. Even when they aren't in class, the girls and boys can be found using their laptops. The One Laptop per Child (OLPC) foundation, the brainchild of MIT Media Lab creator Nicholas Negroponte, wants to make this image a reality. The developers at OLPC want to ensure that every child in today's rapidly changing technological world has ownership of an affordable and durable device to help them learn.



RIT professor Stephen Jacobs, instructor of the One Laptop per Child Class, shares in this dream.

"The whole idea of this class is to give students who want to give back to developing nations a chance to do so," said Jacobs.

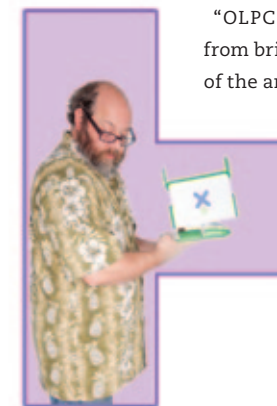
The class (course 4080-590) is now in its second year of operation and is open to any student. Offering an un-paid co-op option, the OLPC class allows students to work on the open source software that the computers run on, as well as create content for children's educational games. Last year, the class completed a text-only version

of "Lemonade Stand" and "Fun Towers," a math by numerical categories game. Works-in-progress include "Muthris" a mathematical Tetris-style game.

The software graphic interface for the OLPC is known as Sugar, developed by Sugar Labs. Designed with education in mind, the content encourages participation and creation, not dictation. What makes Sugar unique is its emphasis on human-based computing. The belief that "(1) everyone is a teacher and a learner; (2) humans by their nature are social beings; and (3) humans by their nature are expressive," is a guiding force behind the software's malleable construction. These involve collaborating with friends that are in the laptop's expansive ability to wirelessly network to each other.

The potential for tangible student contributions is real. Illustration students can provide richer content used by students all over the world; communication students can develop new ways to get students to think critically; and, musicians can create music games or content as well.

"OLPC labs will benefit from bringing in members of the artistic community,"



“THE WHOLE IDEA OF THIS CLASS IS TO GIVE STUDENTS WHO WANT TO GIVE BACK TO DEVELOPING NATIONS A CHANCE TO DO SO.”

said Eric Grace, a co-developer and teacher of the class. Working in tandem with technically skilled students, the creative possibilities at the local level are beginning to show through.

"While RIT typically forces you into the private sector, I wanted to do something that was meaningful with my IT degree," said Wes Dillingham, a fifth year Information Technology major, who participated in the co-op program this summer because of his interest in open source technology.

The Open Source community, which is especially strong in Rochester, has been integral to improving the hardware, software, and content of the devices. As the OLPC prepares to debut its next generation of laptops, the XO-2, members of the OLPC Rochester Group, who meet regularly at RIT, are hard at work creating the next generation of software that can be used around the world.

For now, students are invited to check out the progress in the newly built Innovation Center. According to Jacobs, "Part of the idea of having the work happen in the Innovation Center and in the RIT community is so people can brainstorm and make connections we might not have foreseen." •

SG UPDATE

by Caitlin Shapiro

Student Government Opens First Session

Student Government got right down to business during their first meeting: Members reviewed the Shared Governance System, reminding students how valued their opinions are. The Shared Governance System is made of up to three equally-weighted governing bodies: Student Government, Staff Council and the Academic Senate. This structure allows the SG opinion to be a significant one. SG members state that students have a say in changes made on campus. For example, the change of bus routes last spring was heavily influenced by SG.

Swine Flu

Matt Danna, SG president, expressed his concerns regarding the H1N1 virus, stating that 30 percent of RIT students are predicted to become ill this year from exposure.

Danna expressed his fears that students may be sick of hearing about the H1N1 virus and as a result they may block out what could be very critical information for the RIT campus.

Due to the percentage of students predicted to be affected by the illness, he addressed the question of attendance policies in classes. While Danna urged that students should stay as isolated as possible and notify health services when ill, he also recognized strict attendance policies some professors hold. While some professors do not figure attendance into overall grades, other professors are adamant about their students' attendance. He suggested more discussion was necessary to encourage teachers to be more flexible.

Campus Center

Set to open in November is the Campus Center, which Dr. Heath Boice-Pardee, SG advisor and associate vice president for Student Affairs, says is "going to be a premiere facility." The new center replaced the defunct Woodward swimming pool in the SAU. SG, FYE, OCASA, the Women's Center and Reporter are some of the many clubs and organizations set to be housed in the new center. There will also be a space for club meetings and a quiet reading room with a fireplace. A multipurpose room with a divider and bamboo floors will be able to hold a capacity of 500 people.

RIT FORECAST

compiled by Neil DeMoney

09.18.09 FRIDAY

BOBBY DIBAUDO TRIO

Bistro 135. 135 W Commercial St. East Rochester. 6 - 9 p.m.

If you're looking for some great jazz music or just a night out with friends, then you might want to visit the Bistro 135 restaurant and lounge in lovely East Rochester. Cost of Entree: \$18 - \$36.

09.19.09 SATURDAY

ARGENTINE TANGO

Dance Encounters. 1115 East Main St. 7 - 10 p.m.

Looking to dance the night away with your significant other? Or maybe you're hoping to learn some groovy moves to meet someone significant? Give this dance co-op a chance. Cost: \$7.

09.20.09 SUNDAY

FREEDOM TRAIL/UNDERGROUND RAILROAD GUIDED TOUR

Washington Square Park. 80 Woodbury Blvd. 11 a.m. - 2 p.m.

To learn more about the history of the Greater Rochester area and the important role it played in the Underground Railroad, check out this walking tour of the city. Cost: \$12 - \$15.

09.21.09 MONDAY

OPEN MIC NIGHT COMEDY

Boulder Coffee Co. Brooks Landing. 955 Genesee St. 7 - 10 p.m.

Make some laughs with or at some of Rochester's finest amateur comedians. Cost: Free.

09.22.09 TUESDAY

AMAZING MAIZE MAZE

Long Acre Farms. 1342 Eddy Rd. Macedon, NY. 12 - 6 p.m.

Get lost in a two mile labyrinth of trails with your friends. Cost: \$6.50 - \$8.50.

09.23.09 WEDNESDAY

KARAOKE WITH MARKAOKÉ

Flipside Bar and Grill. 2001 East Main St. 9 p.m. - 1 a.m.

Come down and sing with Mark! Flipside Bar and Grill is known for its eccentric karaoke events, including a "Flipside Idol" and a "shower singing contest." Cost: Free. (18+)

09.24.09 THURSDAY

HAPPY BIRTHDAY BARBIE!

Strong National Museum of Play. 1 Manhattan Square Dr. 10 a.m. - 5 p.m.

Celebrate 50 years of America's Favorite Doll with a special exhibit running through November 27. Cost of Admission: \$10.

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REVIEWS >



IMPERIAL BLAZE

[SEAN PAUL]

by Adimabua Offune

RATING: DIG IT.

Four years later after club banging hits like “Temperature” and “We Be Burning,” Sean Paul breaks the silence with his new album “Imperial Blaze.” Released on August 18, the album was met with mixed reviews by critics. Considering this was an album that was supposed to have been released in 2007, there were a lot of expectations which may or may not have been met upon release depending on who you are talking to.

In earlier interviews with Paul, he claimed the delay of the album was because he wanted to make songs focused on the youth violence in Jamaica as opposed to making more party songs. This 19-track album (excluding the intro) was no different from any of his previous albums; it is just what you would expect from. The release is a collection of party songs such as “So Fine” (which became a radio hit), “Press it up,” and “Birthday Suit” sprinkled with a few slower love songs such as “Hold my Hands.” I did not hear any talk about violence in Jamaica in the lyrics.

Although I cannot put a direction or theme to this album, I feel it is Sean Paul’s best album yet. Every song is strong and can definitely stand alone. And if you’re the party type or have a love for mainstream reggaeton, you definitely should not miss this album. The bass is strong; the beats are danceable; and, if you can make out the lyrics, they are good too.

This is definitely a summer album and should be added to your playlists. For those of you unfamiliar with Sean Paul, this will be a good introduction.

Music >



NO MORE STORIES ARE TOLD TODAY I'M SORRY THEY WASHED AWAY NO MORE STORIES THE WORLD IS GREY I'M TIRED LET'S WASH AWAY [MEW]

by Alex Rogala

RATING: DIG IT.

From the title alone — an impressive 23 words — it’s apparent that “No More Stories” is anything but ordinary.

This stylistic shift is apparent from the start with “New Terrain,” an ominous labyrinth of reversed sounds and cryptic lyrics. Although it appears to be a relatively simple song at first, it reveals another song, “Nervous,” when played backwards, complete with different tone and lyrics.

Compared to the fuzzy warmth of their major label debut *Frenzers* (2003) and the cold introspective minimalism of “*And the Glass-Handed Kites*,” “No More Stories” is degrees more immediate. Reverb is generally eschewed in favor of a more direct sound.

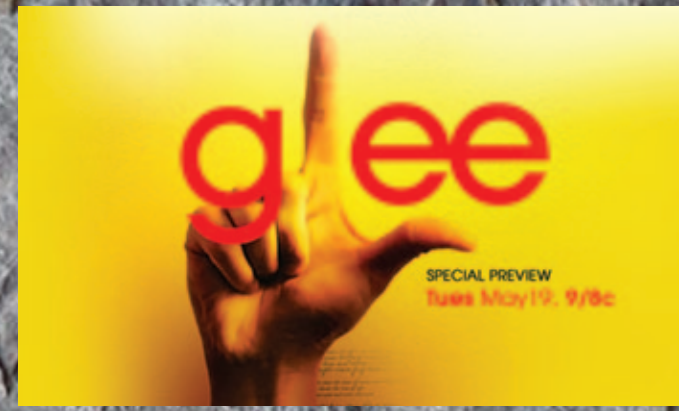
The highlight of “No More Stories” is arguably the choral and bombastic “Hawaii.” This is the lone song on the album to fully achieve the emotional highs of previous albums and ranks among the band’s finest. Other highlights include the anthemic, hook laden “Repeater Beater,” the mellow “*Silas the Magic Car*,” and the complex and atmospheric “*Sometimes Life Isn’t Easy*.”

However, the newly reinvented Mew isn’t without its flaws. A common mistake for Mew is excess — sometimes the band tries to fit too much into one space. Occasionally the mix feels muddled, with too many things happening at one time. Additionally, the synthesizer parts occasionally sound cheesy or overdone.

To Mew’s credit, “No More Stories” is their most consistent album in a decade and something that proves this reinvention has succeeded. New fans might be safer to begin with “*Frenzers*,” but “No More Stories” is a worthy addition to any music collection.

For fans of M83, Múm, and Sigur Rós.

Movie >



GLEE

by Leanne Cushing

RATING: SKIP IT.

With the fall season starting up, Fox is making a new attempt at finding shows that attract crowds. This year they tried airing a Disney-esque show called “Glee.” The show revolves around a group of six students, their teacher and the song-and-dance club they’re all involved in. However, with no original compositions, it can be described as “*High School Musical*!” the television show. The actors don’t even sing their own songs.

Back in May, a director’s cut of the pilot was aired and it wasn’t half bad. The students of “Glee” actually sing, rather lip synced. The Fox-approved episode that aired September 9 just has the students dance and lip sync popular hits like Kanye West’s “*Gold Digger*” and Salt-N-Pepa’s “*Push It*” (which features the students grinding, with one of the girls mimicking going down on the student in the wheelchair).

Throughout the show, one of the characters, Rachel Barry, stalks the cliché football-gone-singer star and eventually, after she preaches that high school students shouldn’t try to stay abstinent, he becomes interested in her.

Fox does a good job sending out the wrong message to any tweens that may be watching the show: If you put out, you get the guy. It crushes me knowing that this is one of the shows that replaced the recently cancelled “*Sarah Connor Chronicles*.” Fox should take a hint and do like the cheerleading teacher in the show says: “You do with your depressing, little group of kids what I did with my wealthy, elderly mother. Euthanize it.”

Museum >



BODY WORLDS & THE STORY OF THE HEART

by Janis Connor

RATING: DIG IT.

After a \$25 student admission price and a fairly innocuous start, Dr. Gunther von Hagens’ Body Worlds & the Story of the Heart exhibit at the Buffalo Museum of Science proved to be the pricey, yet unconventional experience that their website assures.

Anatomical specimens, all of whom are proudly authentic, fill the entire top floor of the center with an IMAX movie and audio guide options available for an extra fee.

Starting out scientifically enough, guests are greeted by a discussion of the human skeletal structure. The exhibit includes cross-sections of the human ear (containing the smallest bone in the body), hands, feet, and skulls. It also displays examples of surgical intervention for broken bones and a close examination of the neural and muscle systems.

From there the show gets progressively weirder. Props and body positions are given to the plastic bodies to illustrate conceptual ideas like the famous “Chess Player” and “Basketball Player.” Next up were a man on a horse with parts of both flying out behind them and a dissected woman on her knees releasing two ducks (consisting of their vascular structures alone) into the air.

One could argue such an exhibit to be disrespectful, but it is certainly jarring to be told that something is clinical and professional when you can clearly see evidence of the individual lives these people led written on their bodies. (3D man had a tattoo!)

The Body Worlds exhibit is currently showing at the Buffalo Museum of Science until October 4. It will then move to the Ontario Science Centre in Toronto on October 9.

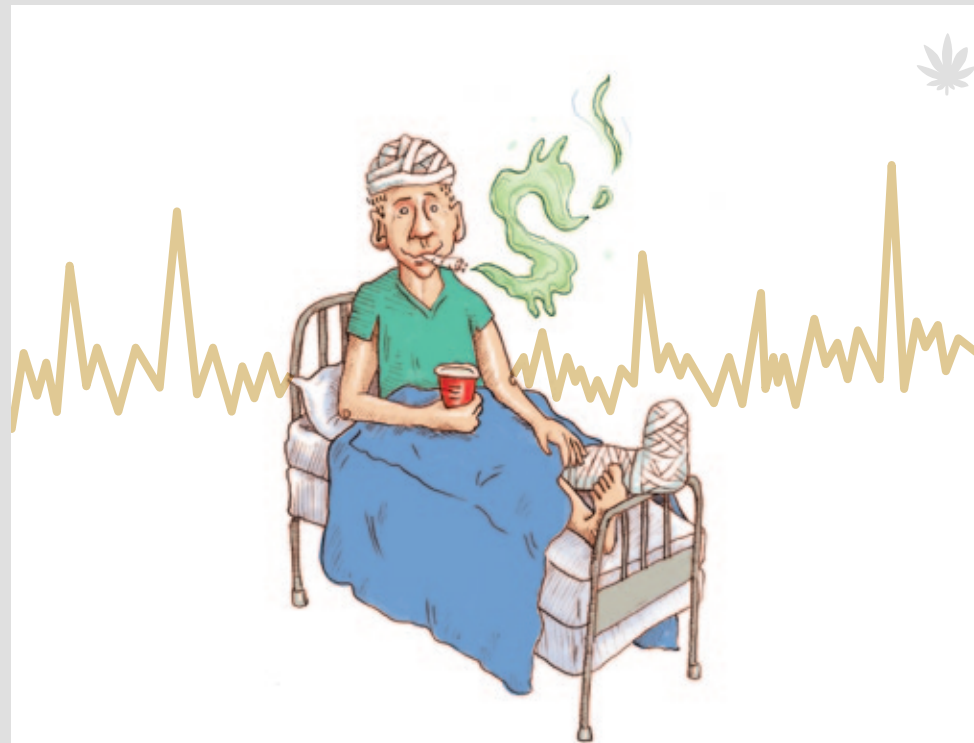
For more information, visit <http://bodyworlds.com>.

TigerCare

by Alex Rogala | illustration by Jamie Douglas

Recently, President Barack Obama introduced legislation that could overhaul the current U.S. healthcare system. The proposed new system claims it will bring affordable and comprehensive health insurance to those without private insurance. As this proposal has been extremely polarizing, an unprecedented number of people

have reached out to public forums to discuss their views on the situation, resulting in packed town hall meetings and fervent protests. But, what if RIT had a health care plan created by students? Given imagination as the only limit, there's no telling what kind of plan would emerge. But let's give it a shot.



IT'S ON THE HOUSE

One of the downsides of college is the lack of financial security. Many new college students are living on their own for the first time and not entirely sure how to budget funds. These problems are compounded when your parents find out that you blew all your Tiger Bucks on video games. Fortunately, under TigerCare, certain "essentials" would be covered under tuition cost. That coffee from Java Wally's? It's covered. And so is that awesome meal you had at Jay's diner. And that copy of Call of Duty 4? Totally necessary. If you can vaguely relate it to school, it's yours for free.

IVS

So you had an awesome Friday night at that party over in UC, you mastered beer pong and got that girl's number, but now you're feeling the ill effects of it. Your friend has cooked up some bizarre concoction derived from a variety of mysterious-looking things, and although your head is pounding, you'd rather not take the chance. Fortunately, a quick walk to the Student Health Center (Building 23A), and TigerCare will provide you with an IV guaranteed to cure even the toughest hangover, so you can stop focusing on the day after and drink to your true potential. A caffeine IV would also be made available, allowing for maximum caffeine absorption during long lectures.

MEDICAL MARIJUANA

With RIT's rigorous quarter system, students might have difficulties relaxing. This tension could be easily resolved with a quick fix of "medicinal" weed, allowing even the most stressed RIT student to totally chill out. Pickup would be conveniently located in a newly constructed annex adjacent to the Corner Store.

ABSENCE MADE EASY

Let's face it. You really did mean to go to Physics lab, but your friends dropped by with some crazy idea you couldn't refuse. Whereas in the past you would have had to compose a carefully written email, now a simple, "BRB CLIMBING THE SENTINEL" Facebook status change would suffice. Once your professor sees the status, you know you're safe.

PARTY INSURANCE

RIT has always been a fiercely academic college and the grey months of winter quarter can be especially difficult to endure when a heavy course load and Siberian-like weather conditions combine. Many students turn to partying to help alleviate the grey mood that blankets Rochester.

However, there are a variety of students at RIT who can ruin your party (outlined in a April 10, 2009 article by Chukwuma Morah). Resultantly, hosts must take their right to party seriously. Under TigerCare, party insurance would be available to ensure your shindig runs smoothly. Collaboration with Public Safety would allow you to catch boozehounds in their Keystone-suckin' tracks, keeping more with the party. Funding could be reclaimed on parties conquered by excessive amounts of creepers, allowing you to reschedule the party properly. A few simple forms and your party is secured. •

▶ 09.18.09 AT YOUR LEISURE by John Howard

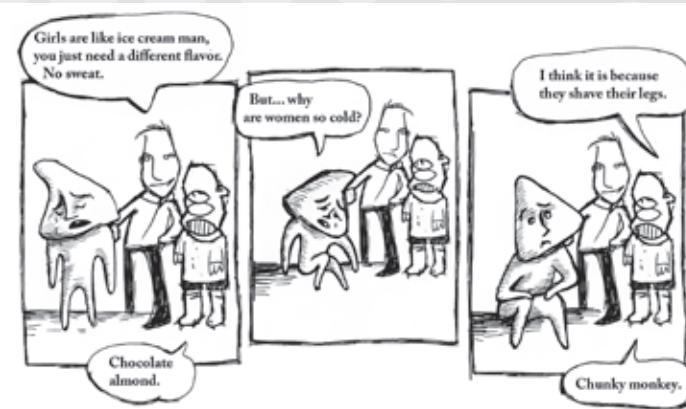
Overseen and Overheard:

"I like to touch myself." - Unenthused student's proclamation at Colony.

"I'm about to go old person on their asses." - Female student in SAU.

Freshman student struggling to collapse a jammed Razor scooter, while desperately trying to hide the fact that she owned a Razor scooter.

Send your Overseen and Overheads with the phrase "Overseen and Overheard" in the subject line to leisure@reportermag.com.



CARTOON by Jamie Douglas and Ben Rubin ▲

Reporter Recommends:

DiskWarrior. This is the best tool if you're looking to keep an eye on the junk in your trunk — the trunk being your computer's hard drive and the junk being everything that could prevent it from behaving like one. DiskWarrior will keep you updated on your computer's performance, possible problem areas, and if something is wrong with your hard disk, the odds of getting all your precious information back before it attempts to save it. Sure, it may not make the cut in the college budget right this instant, but file this little tidbit of information away for the time when your computer's hard drive will inevitably (and unfortunately) fail.

DiskWarrior is only available for Mac and costs \$99.95.

Stream of Facts:

The Model 10 revolver, famous for its use in the police force and military, is the only revolver that has been in continuous production for over 100 years by the **SMITH** and Wesson company.

London cab driver, George **SMITH**, 25, was the first person ever charged with drunk driving in 1897 and fined **20** shillings.

A hedgehog's heart rate is roughly **20** beats per minute during hibernation — only a fraction of its usual 190 beats **PER** minute.

PER, an NBA Player Efficiency Rating developed by John Hollinger, ranked LeBron James as the top per-minute productive player in the 2008-2009 **SEASON**.

Completing its 14th **SEASON** in 1966, "The Adventures of Ozzie & Harriet" is the longest running live action sitcom, second only to **THE SIMPSONS**.

The **SIMPSONS** turned 20 this season, which will feature a "20th Anniversary Special - In 3-D! On Ice!", produced by Morgan Spurlock (**SUPER SIZE ME**).

The **SUPER** Soaker was introduced to a then battery-powered water gun drenched market in 1991 by nuclear engineer, Dr. Lonnie **JOHNSON**.

JOHNSON and Johnson, contrary to what the name suggests, actually has three original founders: brothers Robert Wood and James Wood, and Edward **MEAD** Johnson.

MEAD, other than being a school supply brand, is the name for a fermented beverage made from water, yeast, honey and **MALT**.

MALT liquor drinkers, when compared to non-malt liquor drinkers, are likely to consume more alcohol, become homeless, lose their job, and receive public assistance*.

* This is according to a study in the March 2005 issue of *Alcoholism: Clinical & Experimental Research*.

Word of the Week:

coprolite - n. Fossilized excrement.

Definition taken from <http://merriam-webster.com>.

SUDOKU Difficulty Rating: Medium ▼

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Quote:

"I figure the faster I pedal, the faster I can retire."

- Lance Armstrong

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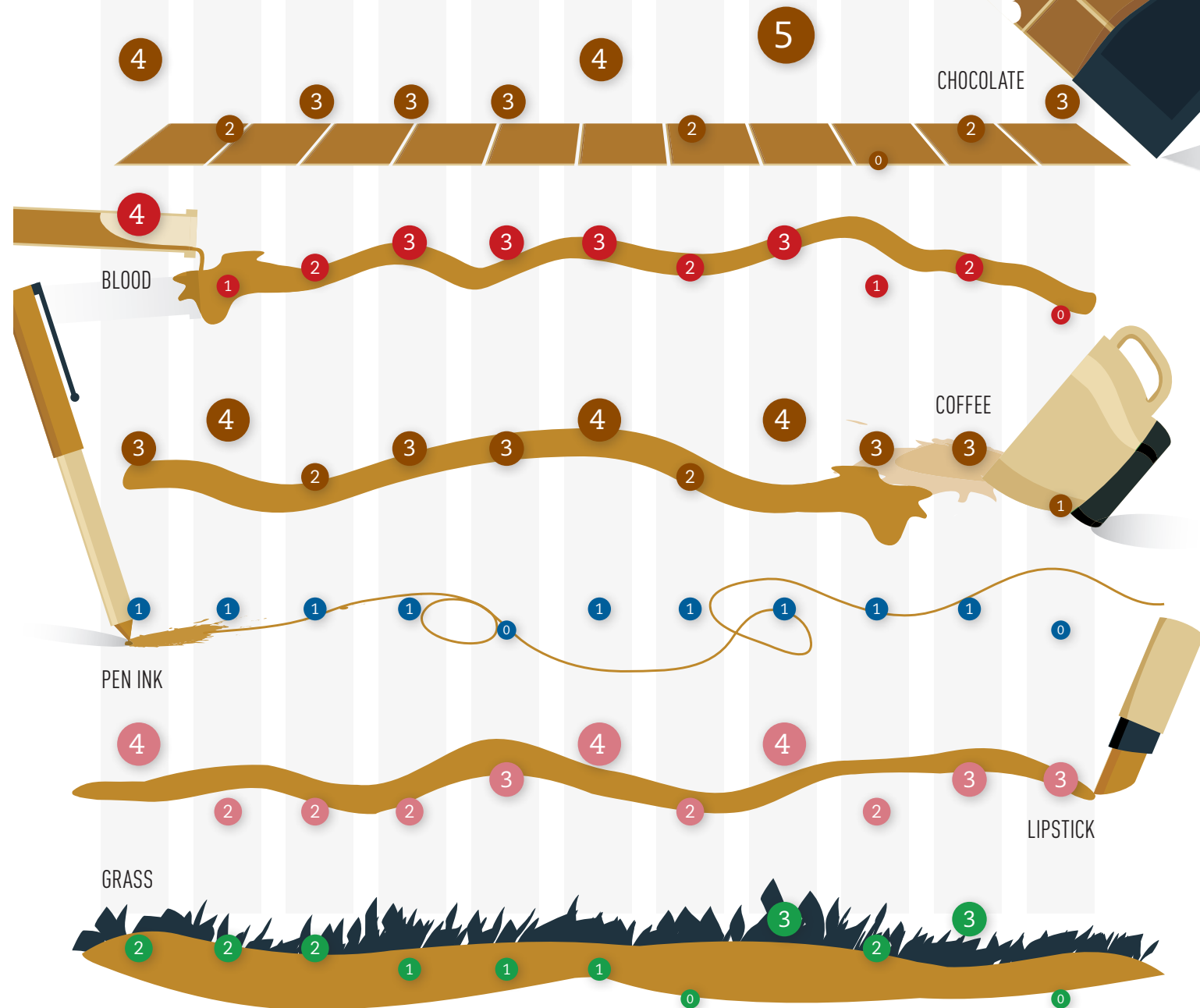
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WHEN WATER WON'T WORK by Emily Mohlmann | Info Graphics Kelvin Patterson

BOILING TAP WATER	TOPCARE HYDROGEN PEROXIDE	WEGMAN'S BRAND SPARKLING WATER	WEGMAN'S BRAND WHITE VINEGAR	SICILIA LEMON JUICE	EQUATE HAND SOAP AND TAP WATER	WEGMAN'S BRAND NAIL POLISH REMOVER	TIDE TO GO PEN	FINISH POWDER DISHWASHER DETERGENT	GOO GONE MESS-FREE PEN	WD-40
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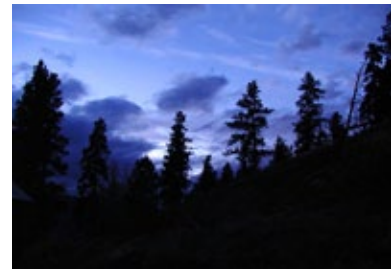


Stains; they happen to everyone, and they're usually followed by frantic scrubbing, washing, and crazy antics just to get a piece of clothing back to pristine condition. But what happens when that stain just keeps holding on? You up the anti. Six stains, eleven solutions. The dirty work has been done and all you have to do is follow along to see what fights that spot of blood best.

Each stain was placed on a white cotton t-shirt, and allowed to set two to three hours. Each solution was applied liberally to the stain and was moderately scrubbed. A scale of 0 to 5 was used to rate each solution, 0 being it didn't change the stain at all and 5 being it completely removed the stain. •

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RIT at Night

Itching to get out of your dorm room but don't know where to go? We've got you covered.

<http://reportermag.com/go/ritatnight>



Album Review: Jay Z – The Blue Print 3

The recently released final installment of “The Blue Print” trilogy gets put under the microscope.

<http://reportermag.com/go/blueprint3>



Video: The Crowd Sourcing Issue

Get a behind the scenes look at last year's Crowdsourcing issue.

<http://reportermag.com/go/crowdvideo>

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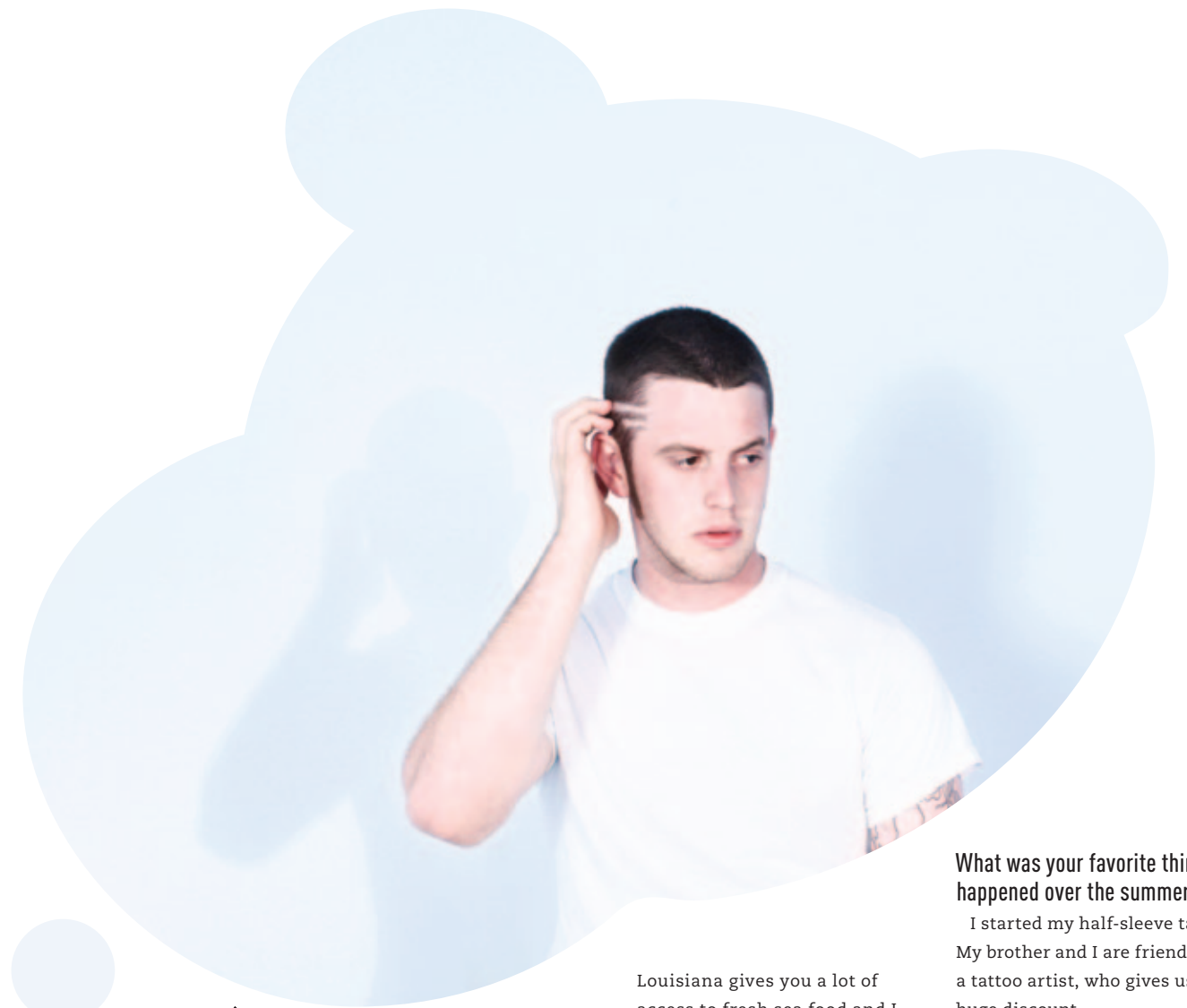
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I KNOW WHAT YOU DID LAST SUMMER

by Maximiliano Herrera | illustrations by Joanna Eberts | photographs by Matt Kelley

School can be devastating. Massive loans piled upon hours of homework. If I had to do this all year round, I don't think I could last all four years. Fortunately, with every year comes three months of freedom. No responsibilities, no rules and, most importantly, no homework. Summers can be a time to explore oneself or a the outside world.

Either way, it cannot be denied that summer is truly, utterly awesome. Life feels like a lazy dream, and even though that dream has to end, it does not mean we cannot reflect on the memories we have made.



JATHAN SADOWSKI

A second year Philosophy major, Jathan Sadowski spent the summer having a fun time in New Orleans.

How did you start your summer?

The first thing I did was head home to Dayton, Ohio. I needed to rest after the school year and there is no better place to do that than home. I knew that New Orleans would be fun but there would be no time to just relax.

Why did you go in New Orleans?

I grew up there, so I have a lot of fond memories from that time. Plus, my brother still lives in New Orleans so I was able to live with him. I wanted to go back and visit my brother, my friends and my favorite places.

What was a typical day in New Orleans?

My brother and I would wake up late and cook a good meal together. Being in

Louisiana gives you a lot of access to fresh sea food and I had to take advantage of that while I could. Afterwards, I would walk around the French Quarter exploring what New Orleans had to offer and reminisce with a few friends. Of course, it is New Orleans, so at night I would party.

What was the best place to party?

Every Thursday at One Eyed Jack's was '80s night. Everyone would go fully decked out in authentic '80s clothes and dance until two or six in the morning. I would dance until I was so exhausted that it was hard to walk. Sometimes the sun would be starting to rise when I got home. It was such a great time.

What was your favorite thing that happened over the summer?

I started my half-sleeve tattoo. My brother and I are friends with a tattoo artist, who gives us a huge discount.

It sounds like there is a story behind that.

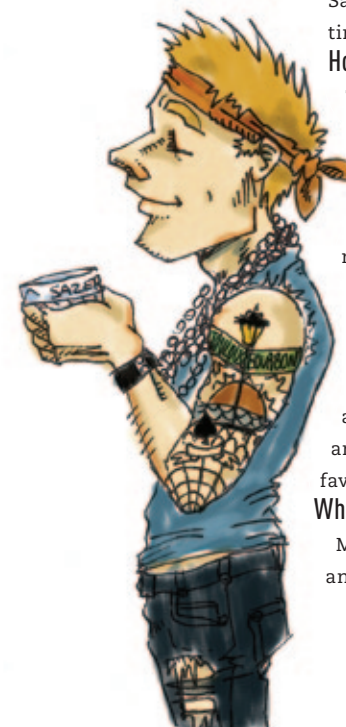
The tattoo artist is a small guy and he was hitting on a girl in a bar one night. The girl was reciprocating, nothing was going wrong. All of sudden, some huge guy comes over and started to shove him. My brother noticed this and stopped the guy from fighting. Ever since then, we've been getting cheap tattoos.

What will you miss about the summer?

I'll miss being with my brother and the city itself. New Orleans is great place to be.

What song best represents your summer?

"Today Was a Good Day" by Ice Cube, because every day was a good day.





ANDREA JUBACK

The magical kingdom is where Andrea, a fourth year Marketing major, called home. She had the opportunity to work for Disney as a character actor for the parks in Orlando. Her summer days were spent making children smile and acting as Disney characters. Unfortunately, due to company policy, she couldn't tell us which ones.

What was a typical day of the summer?

When I woke up, I hopped on the bus and headed to one of the parks. I would be assigned to a certain location. I picked up my costume and I would start my day.

How did you find the job as a character actor?

My friend had done a college program that Disney does. I looked it up online, and noticed that one of the available positions was an actor. I have a large background in theater, dancing, and singing so I thought I had to do this. There happened to be auditions in Rochester so that was really lucky. I went to the audition and a few weeks later I got the call saying that I got it.

What was the best thing about your summer?

I worked in front of Cinderella's castle almost every day and I got to watch the fireworks every night. And just seeing how happy the children are seeing you perform is so rewarding.

How did you feel about giving up the character job?

I was bitter for a while. The last week of the job, I had denied to myself that I had to come back and freeze. I came back a week early because I was an Orientation Assistant and I

love doing that. So I knew I was going to have fun when I got back. I love my friends but it was hard giving up that job.

But what were you looking forward to?

Graduating [Laughs]. I am a co-director for the female acapella encore at RIT. So we're getting new members and that's exciting. Every year is exciting with the group.

Did you have time for summer movies or reading?

I didn't really have much time for any movies or reading but I did watch "The Ugly Truth." It was very funny and my summer movie of choice.

What song best describes your summer?

The song they play after every parade and show at Disney, "The Time of Your Life" by Corbin Bleu because at Disney it really is the time of your life, as cheesy as that is.

RYAN MACKENZIE CLOUGH

Before starting his second year in Software Engineering, Ryan was able to land an internship in Manhattan working for FXCM. When he wasn't programming, he spent the weekends raving and poppin' n' lockin'.

How did your summer begin?

I went home to Boston. I was waiting to hear back to see if I actually got a job in Manhattan. It turned out that I did, so I stayed in a hostel until I saved up enough to afford an apartment.

What was the job you ended up getting?

I was basically just an IT intern. There was a list of jobs for me to do. Some of them involved coding; some were IT. I got to choose the ones I liked to do. Being a Software Engineering major, I tried to stick to more programming-

based jobs.

Did you enjoy the job?

Definitely. I had a great boss and I love coding. It was a bit like doing homework, but I got paid and I didn't have to stay up until three in the morning.

What did you do during your time off?

Manhattan was crazy. Definitely, a great place to be for the summer. There was at least one rave a week. If not, some other Brooklyn rooftop party. I do dance called poppin' n' lockin', so I spent a lot of time trying to perfect that dance. So it was a lot of raving and dancing.

What do you think is the best place to rave?

It's hard to say. There was a place called Club Exit, where a lot of raves went down. The biggest rave known as Candy Ball was held there, but otherwise it isn't that great of a venue. There were better raves in worse venues, in that they were just dirty. You would walk out with a layer of soot on your arm. It was kind of gross.

Where did you go to pop n' lock?

There was an amateur dance competition held by Radioshack when they changed their name to just the Shack. It was in the middle of Times Square. There were thousands and thousands of people watching. It was pretty awesome.

Did you win?

There wasn't really a winner declared.

What was your favorite moment of the summer?

I had made a number of friends close to the end of summer. We went to a rave at an old military bunker and then went to the nearby beach. It was really a great way to conclude my summer.

What will you miss about being in New York?

You could find something to do at any time of the day. In Rochester, you really can't do that but I'm glad to be back. I wish I had taken another quarter off to work some more.

What song describes your summer?

Definitely not "Sandstorm" but there were thousands of songs this summer. I can't pick just one.



JOE FEATHERALL

Joe spent the summer with his family and studying in Germany. He traded in his old car which he claims was a heart-wrenching experience. It was a big summer of change, with a new car and his sister now leaving for college.

What was the first thing you did when school got off?

I went home to spend time with my family before heading off to Germany. I had been working hard for four or five years and I

haven't seen them in a while. Then I went to Germany with the RIT study abroad program. I studied the German language and studied German engineering and architecture.

Why did you choose to go to Germany?

My family lineage is German and I happen to be a big fan of the Jetta. I thought it would be a great opportunity to view the world in a different light. Most importantly, it was a great opportunity to practice my German.

Where were you staying?

The school was in Marburg and I stayed with a host family.

What was a typical day like while you were in Germany?

I'd wake up, usually pretty tired. My guest mother would ask me what I would like to eat for breakfast. It was all in German, which was embarrassing for the first two weeks because I feel like I couldn't communicate

well in German.

What was your favorite moment while you were abroad?

It is hard to decide which moment was the best. The faculty of the abroad program led a group of students to visit a lot historical sites, such as Checkpoint Charlie and the Berlin Wall. After dinner with the group, I went out with a friend, Maya, to a German club. I met a girl from Russia studying law and economics in Berlin. After we danced to insanity, we all found our way home.

What did you do when you got back from Germany?

I took this opportunity to go back with my family. My sister was visiting her college and it was a stressful time because she was joining the Corps of Cadets program at Texas A&M. I thought it was really important for all of us to spend some time together because I didn't know when the next opportunity to do so will be. There are moments you just have to treasure.

What the saddest moment of the summer?

There are two I feel I need to talk about. The first is that I traded my best friend and truck of four years for the cash for clunkers program. The truck certainly had its problems but it has been there through thick and thin. At least, I got a Jetta for it. The other would have to be saying to good bye to my sister. I don't think anything else needs to be said there.

What will you miss about the summer?

My family and close friends. Those are people I will miss no matter what.

What song represents your summer?

"Hero of War" by Rise Against [because] my sister is joining the Corps of Cadets. So at the beginning of the summer, we went to a Rise Against concert. It's a great song about a soldier, so it reminds me of the time my sister and I spent together. •



COFFEE WARS

ON CAMPUS

by Carolyn Dunne | illustration by Ben Rubin

Construction is ubiquitous around the RIT campus. From the buzz around the budding Global Village behind Crossroads to the four-story heaven being raised in place of the old Woodward Memorial Pool, this past summer has brought many changes to campus. And some of these summer newbies are causing a big commotion among the established fair.

Artesano's is a new bakery and café inside the SAU where the bookstore used to be. "It's a great location, students hardly even have to walk in the building!" remarked Gary Gasper, director of RIT's Dining Service. Simon Higgins, a fourth year Business Management student working on co-op as the supervisor at Artesano's, seemed to agree with Gasper and implied that Artesano's will compete with already established venues on campus. Artesano's will gain momentum for success once the new SAU Club Space renovations open this December, bringing more of people traffic to its location.

Thanks some ardent leg work from the Provost Jeremy Haefner, the Peet's Coffee

brand was brought over from the West Coast to RIT. "If he hadn't brought it up, we definitely wouldn't have looked at Peet's as an option," informed Gasper. Featuring the California-based brand, the new café contributes to the diversity of coffee on campus, joining Spot, Java's, Starbucks, and Seattle's Best.

Offering organic and gluten-free options, fresh baked loaves of bread and sinfully-sweet pastries aid in making the café competitive with the already-established venues. In the future pastry chef Jill Van Duyn, will provide signature dishes as she becomes acclimated to the campus.

The atmosphere of Artesano's is akin to Java Wally's, offering an off-pace and relaxing environment. "I don't see it as competing, I see it as complementing. People will find places that suit their own needs on campus," said Gaspar. But will Artesano's be competing or complementing?

Java Wally's, a privately owned

coffee shop located by the Wallace Library entrance and less than 300 yards away from Artesano's, has been the traditional standard for the best coffee on campus. Java's does not take food debit, which may cause it to lose some of its customers to Artesano's, which takes food debit, Tiger Bucks, as well as "real money."

Java's store manager Rebecca Swanson, stated, "Our baked good sales might be affected, but we have pretty loyal customers. I think they're going to stick with us." She continued, "I think that it'll affect kids who are already in the SAU but aside from that, I don't think Java Wally's will really be affected, since we do take Tiger Bucks."

According to Gasper, Artesano's is also a shining example of RIT sustainability and a convenient re-allocation of resources. The bookshelves that form a cozy area for students to relax are bookshelves from Wallace Library that would have been trashed had Artesano's not stained them to help create the seating alcove in the new store. Borrowed from the RIT Archives, the artwork in the lounge area is authored by RIT alumni and were

chosen to surround and inspire current students as they sip their coffees and eat their sandwiches.

Gluten-free and organic products are currently available at the bakery and Mr. Gasper hopes to expand upon the selection with demand. He offered, "We're going to look at what's selling and what's not and adjust accordingly. We're looking at healthier, all natural products."

What really sets Artesano's apart is the quality and service the customer receives. During our interview, Higgins repeatedly made sure that the other student workers could handle the needs of the people waiting in line, even stepping in at one point to help during a particularly difficult rush of customers.

As Higgins recounted, some of the work that had been put into bringing Artesano's to life, the dedication RIT Dining Services has to the project became apparent. "We brought in a coffee consultant to ensure that our specialty drinks are top notch, and a corporate trainer from Pete's came out too."

So much effort has been put into making Artesano's a success in the last five years, and the resulting quality has been quite welcome to most people who have sampled their wares.

One thing is certain, however: RIT students and staff alike will enjoy this new place to meet and mingle with the rest of the RIT community. And only time will tell whether rivalries will form between the old and new at RIT. •



Artesano's, Bytes on the Run and the new Digital Den will enjoy their official grand opening day on Tuesday, September 29. The ribbon cutting ceremony will go from 9:30 to 10 a.m., and samples of Artesano's offerings will be available throughout the day.

ARTESANO'S WILL COMPETE WITH ALREADY ESTABLISHED VENUES ON CAMPUS



TIE BETWEEN TIGERS AND BENGALS

by Emily Bogle | photograph by Kelsey Evans

“Intensity!” The RIT women’s soccer team yelled that single mantra before running to their places at the start of the game against the Buffalo State College Bengals. On Wednesday, September 9, the RIT women had a timid start where Buff State was eager for a quick goal, pushing through on offense. With this early control, the Bengals managed to gain a swift corner kick, where second year Industrial Design student and goalkeeper, Ashley Valenti, knocked the ball out of play in a stunning save. With another corner kick, Buff State scored their first goal in the tenth minute.

Down by one, the RIT women shook off their nerves and took command on offense. The defense moved far up the field, catching the Bengals offside five times throughout the game. This strategy frustrated the other team’s offense and coach, delaying breakaways.

In the 12th minute, third year Biomedical Sciences major and midfielder, Kendra Shelters scored, tying up the game 1-1. She pressured the Bengals’ goalkeeper when the ball was punched out of the box and managed to get a foot on the ball on the distracted goalie. About a minute after the teams reset, Buff State’s offense outran the RIT defense. In an attempt to protect the goal, Valenti dove on the ground but it proved too soon when Buff State’s forward, Leighana Kryzanowski scored. The score remained 2-1 for the rest of the half despite RIT’s frantic attempts to push the ball down the field. The Tigers seemed to lose their composure by failing to complete simple passes and utilize numerous throw-ins.

The second half featured the same swarm of orange teams exchanging possession. RIT defense and midfield players used their bodies blocking the ball from the Bengals as they made passes up the field. Shireen Irani, fourth year International Business and Marketing student, fearlessly defended the right side of the field by physically challenging each Buff State forward for the ball. She even managed to escape from a few questionable fouls, angering the Buff State fans.

In the 57th minute of play, RIT made a breakaway to the Bengals’ goal, where first year Engineering major and forward, Ashlene

Potter, placed a pass superbly to Shelters. The midfielder shot for the lower right corner of the goal and the ball managed to barely skip by the goalkeeper to tie the game 2-2.

Despite a lively crowd mixed with Tiger and Bengal fans, both teams failed to get a scoring touch on the ball for the rest of the half. The Tigers refrained from challenging the ball, allowing their exhaustion to show through as the final minutes passed.

The game proceeded continued into two 10-minute sets of overtime, when neither team scored. Both sides rivaled for an opportunity to score but were unsuccessful. The RIT offense was able to place the ball down the sides of the Buff State goal, but was unable to connect a pass to the middle, thus shutting down easy shooting opportunities. The Buff State offense was more aggressive in the overtimes, but Valenti, who played all 110 minutes of the game, made a few good saves, maintaining the tie through the end of the game.

While not thoroughly pleased, the Tigers ran their team sprints after the game with their heads up. “The team did not come out with enough zest or intensity” against Buff State, Head Coach Tom Natalie said in reaction to the team’s tie. He seemed a bit puzzled and added that the Tigers are “playing differently [in games] than in practices.” Natalie was pleased that the team was able to battle back from being down a point for the second time this season, but they need to work on settling down their erratic energy during games. •

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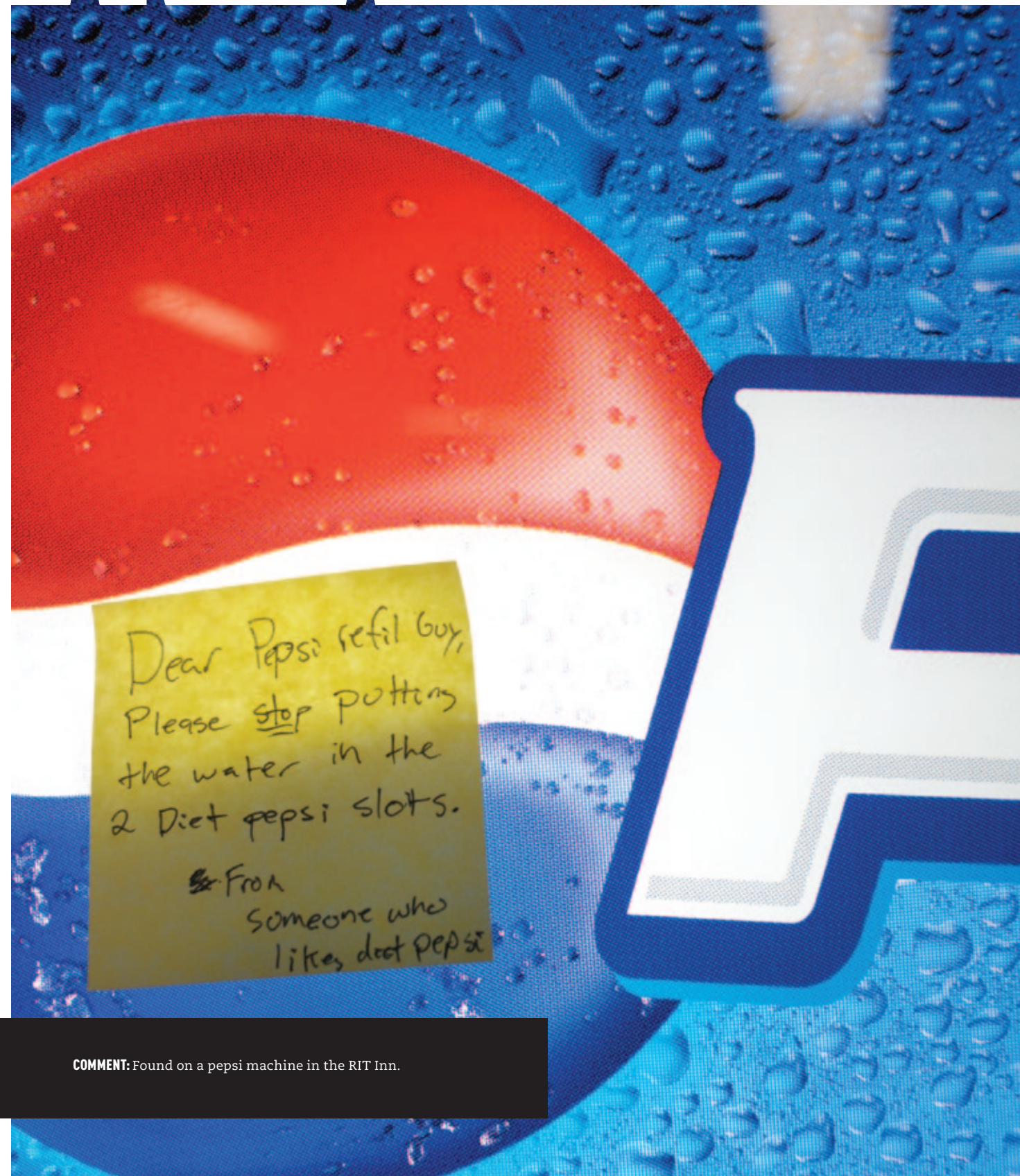
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COMMENT: Found on a pepsi machine in the RIT Inn.

Vampires: FANGED PLAYBOYS OR TOOTHY WHITE KNIGHTS?

by Rachel Hart
Illustration by Stu Barnes



Dracula was the Johnny Depp of the 1890s. Equal parts mystery and bizarre, *Dracula* was an original guilty pleasure of good girls with naughty fantasies across Europe.

Over the years, Dracula and vampires alike have become a little soft. Women no longer fear being sucked dry. Rather, they fear a broken heart from these fanged predators. Pop culture has transformed a once lethal and seductive villain into a pasty white knight.

This transformation is supported by the current state of pop culture. Vampires, from bestselling books to box office hits and even TV successes, have taken over the modern world. No matter the medium, the story is always the same: young, beautiful lost girls who find something to be desired in their boring lives, then a sexy, internally tortured, undead, perfect man/creature shows up.

As a girl, there is something intoxicating about the idea of vampires. Edward Cullen from the *"Twilight"* series is an idealized boyfriend. He is beyond in love with Bella; he's obsessed. Girls always want the reformed bad boy, the one who would give it all up for them.

Edward is boring because he is good. He has always been good and will always be good. In fact, it is more realistic to imagine Edward dusting a Smithsonian lamp then biting anyone's neck. Despite his lack of excitement, Edward is still very desirable and by no means would I kick him out of bed. Unconditional love is definitely a turn-on.

This overexposure of the campy carnivorous kind has made me question whether I like this new brand of neutered vampires or if I miss the primal nature of the original undead bloodsuckers.

"True Blood", a TV series on HBO, is "bringing sexy [evil] back." In the *"True Blood"* world, vampires have "main-steamed" after the invention of synthetic blood eliminates their need for killing humans. Instead of the "vegetarian" and tame vampires of *"Twilight"*, these primal creatures are impulsive, have

tempers and are fantastic in bed. Their bedroom skills have even created a type of human called a "fang-banger," someone who has sex with vampires.

Beyond all the erotica, there is a love story as well. Vampire Bill, who obsesses over the tortured pure of heart, Sookie Stackhouse. There is also Eric who was an original Viking, and a millennium as a vampire has not cured his need to conquer. He wants to seduce Sookie, taste her blood, and doesn't care about the personal cost to her or Bill. Comparing Bill to Eric is like comparing sour cream to hot sauce, and I like my enchiladas spicy.

Vampires have some mileage left in them. With three more *"Twilight"* movies, *"True Blood"* signing on for next season and even a TV version of the bestselling *"Vampire Dairy"* books on the CW network, pop culture can't bid adieu to its fanged celebrities. We can only hope that the more short-lived fad is this wimpy brand of vampires. Vampires who whine and are constantly concerned are not interesting and do not suggest erotic thoughts. I want a vampire who makes me fear for my life, not hide my toothbrush from the toothy freak. This surge of vampire popularity may be a fad, but this is one fad I am more than willing to stick my neck out for. •

DAMN MANLY 'TIL OCTOBER 5, 2005

by Jack Reickel

Vampires are brutal killers. Their entire myth is founded on violence, both in how they sustain themselves and how they are killed. They're frequently hunted in literature by bands of fearful townsfolk, possibly led by a hardened vampire-hunter. It doesn't matter if they slaughter the mod to a man or are brought down in a hail of crossbow bolts: Vampires' existence is action from start-to-finish. Whether vampires are chomping on jugulars or being immolated by the blasted sun, their "unlife" is filled to the brim with savagery and awesomeness.

Today, it is unfortunate that the Vampire lore has been suddenly jammed into the strictly romantic section of the shelves. Vampires should in no way be thought of as ideal boyfriends. Sure Dracula seduced girls. He'd use his incredible good looks and inhuman grace to make maidens all over Europe fall deeply in love with him. And then he'd kill the crap out of them! He would suck their blood 'til they were lifeless husks to be found by their adoring family — that is unless he killed the family first.

Vampires kill people; they are violent; and, they aren't sweet. That is until *"Twilight"* took hold with today's swooning teen girl demographic. Now Edward from *"Twilight"* and Billy from *"True Blood"* are the ideal boyfriends, fiancés and husbands. They found their soulmates after searching for decades. They're perfectly patient and will love Bella and Sookie respectively for all of time.

The main family of vampires in the *"Twilight"* series, the Cullens, all have golden eyes. Normally vampire eyes are deep, blood red. The Cullens still feed off of blood, but not human blood, and for some reason that makes their eyes a nice pretty gold.

Vampires in *"Twilight"* also sparkle when they are hit by the sun's rays. They sparkle. You know what else sparkles? Glitter, My Little Pony and tiaras worn by baby girls across the world all sparkle. Vampires in every other sane interpretation of the myth explode in flame when their unholy skin catches a burst of pure sunlight. That's what the vampire needs to move back towards.

No more deep love; no more golden eyes; and, absolutely no more sparkling. The only sparkling that should happen is the glint of his fangs before they sink deep into some chick's neck. Bring back the vampires from *Blade* and *Buffy*. Hell, bring back Dracula himself. Even further than Stoker's 1897 novel *Dracula*, if the myth moved back towards the historical figure Dracula was named after, I'd be most gratified. Vlad Tepes killed tons of people. Vampires are supposed to kill tons of people.

Vampires in the HBO show *"True Blood"* are straddling the line. I don't know how impressive their Wolverine-claw-style extending fangs are, but the villains of the show don't mind slaughtering some humans. Unfortunately, the major Vampire population in the show survives on bottled synthetic blood. Soylent Green causes more murder than Vampire food? That can't be right.

Unfortunately, it's the money that will decide where this archetype goes. Girls have shown up with their pocketbooks and have had vampires neutered. "Timeless love" will make the big bucks. We need to cater to a different demographic's needs. We need to show that vampires on a murderous rampage are more worthwhile. Guys: Get out your wallets and take Vampires back to where they're supposed to be. •

The opinions expressed in the Views section are solely those of the author.

WORD ON THE STREET

photographs by Robert Carr

WHAT DID YOU DO OVER THE SUMMER?

"GOT A TASTE OF FILTHY RICH OIL MONEY ON CO-OP."

Kali West
Engineering Tech,
Second year



"IF YOU HAD ASKED ABOUT TWO SUMMERS AGO I WOULD HAVE SAID I BUILT A BOAT."

Marissa LaTouche
Industrial and
Systems Engineering,
Second year

"I WENT TO TIME SQUARE AND SAW A NAKED LADY WITH THE AMERICAN FLAG PAINTED ON HER CHEST...I WANTED TO TAKE A PICTURE WITH HER..."

Brian Thomas
Civil Engineering,
Second year



"I WAS INTIMIDATED BY NYC... I GOT INDIAN FOOD IN TIME SQUARE AND IT WAS SO MUCH FUN. MOST INDIANS ENJOY INDIAN FOOD IN WESTERN COUNTRIES, AND SO DO I."

Harshil Sukhadia
Packaging Science, First year



"WORKED FOR A SOFTWARE COMPANY, MANAGING SERVERS. EXCITING."

Mike Bruckner
Information security
and forensics, Second
year

"WEB DEVELOPMENT, SLEEP, COLBERT."

Justin Gerace
Applied Networking
and Systems
Administration,
Second year

"IN ONE HOUR WORKING ON A CONSTRUCTION SITE, I MANAGED TO PUT NAILS IN MY HAND AND MY FOOT, WRAPPED THEM UP IN CONSTRUCTION TAPE, AND KEPT ON WORKING. BADASS."

Richard Craparotta
Computer Science,
Second year



"PLAYED WITH WILD MONKEYS IN GIBRALTAR."

Adam Archambault
Computer
Engineering, First
year

"CLIMBED A CLIFF IN NOWHERE MAINE."

Michelle Leitner
Game Design and
Development, First
year

"THIS IS MY FIRST TIME IN THE U.S. AND MY FRIEND MADE ME FALL IN LOVE WITH NEW JERSEY!! WEEEEEE!!!"

Lalit Tanwar
Electrical
Engineering, First
year

"I WENT TO ATLANTA AND MY OLDER SISTER TOOK ME TO A CLUB FOR THE FIRST TIME...HAHAHAHA SO MUCH FUN."

Lisa Marie Gaeta
Public Relations, First
year

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RIT RINGS

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UR TXT MSG!

compiled by Neil DeMoney

All calls subject to editing and truncation. Not all calls will be run.

REPORTER reserves the right to publish all messages in any format.

MONDAY 11:56 P.M.

Hi RIT Rings, this is, well this is anonymous. Well, we just found a cat and we called Public Safety about it, and well they don't give a [big nasty lickin'] about cats even if they've been hit by a car or something. Just wanted to let you know that they are a big group of douche bag [anal rejects]. Goodbye. (from voicemail)

FRIDAY 8:53 A.M.

I'm incredibly disappointed that Pepsi now costs \$1.65 from the vending machine. WTF rings? Fix this atrocity. (from text)

TUESDAY 5:01 P.M

Just remember: If it has [tatas] or tires you're gonna have problems with it! (from text)

THURSDAY 7:55 P.M.

A young man with a creepy mustache just gave me a copy of Reporter. I feel violated by his hairy upper lip and elephant-sized dong. Why Reporter? WHY? (from text)

THURSDAY 6:27 P.M.

Oh Rings ... I'm so sad. I am not coming back to RIT this year and I am going to miss you so much! Can I still call you? We don't have to break up ... right??? <3 (from text)

THURSDAY 9:25 P.M.

So far I've dropped a can of knock-off Red Bull and a MacBook charger on my second toe. Just two weeks in. I'll be in crutches by midterms. (from text)

TUESDAY 1:04 P.M.

No Sandella's?? WTF is going on RIT!..Now I'm transferring! Peace out Rings. (from text)

SATURDAY 5:13 P.M.

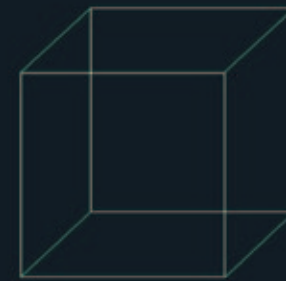
What the hell is this Claw & Compass stuff?...Sounds like a sex position. (from text)

WEDNESDAY 3:41 A.M.

Yo Rings did I see you hooking up with a freshman at a party last night? (from text)

WEDNESDAY 1:03 A.M.

I'm at a bar and there are these two RIT guys with me and they are stroking me. One is stroking my back and the other is stroking my arm. I've only been at RIT for one week. Help! (from voicemail)



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15th Anniversary
Season!

Louis & Ella



Herb Smith



Joilet Harris

A salute to two jazz legends!

Our friend **Herb Smith** returns to RIT with his trumpet and blues singing voice to direct and collaborate with **Joilet Harris**, who shared the title role in Geva Theatre's production of "Ella" last season. **Michael Lasser** again creates the background with his learned narration and, indispensably, there's the **Rod Blumenau** Quartet.

Friday, Sept 25, 2009
8pm Ingle Auditorium

Unreserved seating: \$5 Students; \$15 Faculty/Staff/Alumni; \$20 General Public. Tickets may be purchased at Bytes on the Run (was the SAU Bookstore) or at the door on performance night, if available. For VISA/MC by phone, call (585) 475-5210.



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