

REPORTER

10 02 09 | reportermag.com

Mad Science

Awesome research being done on campus

Man on the Move

A day in the life of Dr. Destler



Picture the Impossible

Discover Rochester through an alternate reality game

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EDITOR'S NOTE

THE SOCIAL PARADIGM

When you look at the social strata of RIT's student body, you'll notice right away that there's no overwhelming majority. I say "strata," because – like high school – there are stark divisions in the rock. Between building 7, the engineering building, frat row, and the field house, you're looking at a pretty entrenched social system.

There's an uneasy tension between the groups, a subtle disapproval of each other's lifestyles. We're all guilty of it (see last week's editorial comic), but I doubt many are aware of how pervasive the problem is. If we're all looking at each other and thinking, "Hey, jerk bag, stop looking like a douche and un-pop your collar," it doesn't really lead to a friendly campus.

Beyond the simple "we fear things that are different from us" explanation, I think the root of the problem lies in our expectations of what college life is supposed to be like.

Not to pick on them, but Humans vs. Zombies is an extremely visible example of my point. Love 'em or hate 'em, the HvZ kids are a much talked about presence on campus. Now, I imagine playing HvZ is pretty exciting. I'll admit that I secretly have a zombie-outbreak-emergency-plan. However, I do find the game extremely vexing. In large part, I think it's because it doesn't fit into my expectations of what college life is like.

I think that's where a lot of the tension comes from. We all came to RIT for different reasons, expecting different things. The administration would call this "diversity." I would call it a mess. (I'm not talking about ethnicity or race here, that's a whole different bag of apples.)

Diverse interests lead to conflicts, almost always. When I see an HvZ player, I'm not just seeing a green armband; I'm seeing how his or her interests are infringing upon my piece of RIT's pie. It's an irrational thought, yes. But it's there and I can't imagine I'm the only one who's had it.

Where this really surfaces is when I listen to people in positions of power talk about "what students want." They're tasked with sorting through all of the competing interests of the RIT community and developing some semblance of a good idea. While on a tour of the SAU renovations, my guide (an administrator from Student Affairs) candidly admitted, "We have no idea what students will do with it, we'll just have to wait and see."

They've probably drawn the same conclusion I have: No matter what gets built or what decisions are made, students will inevitably either embrace it or feel alienated by it.

That being said, they did get one thing right (see "Twenty Minutes with Girl Talk" on pg. 12). It turns out, whether you're a hipster or a frat boy, a human or a zombie, RIT kids like to dance.

Andy Rees

EDITOR IN CHIEF



CARTOON by Jamie Douglas and Andy Rees

"Woah, Officer O'Sheezy is totally down for whatever!"

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No money, no pretty pictures.

Cover photograph by Jack Reickel

LETTERS TO THE EDITOR

NOTE

A letter about President William Destler and Senior Vice President Jim Watters.

Dear Reporter,

How does the #1 man and the #2 man on campus treat man #6,000? It's with dignity, respect and humility. My name is Adel Henen, an Egyptian immigrant. I am an old man, but I am new here at RIT, where I work at FMS. I am one of the many people who keep the campus nice and neat.

In my previous work place, where I worked for many years, there were too many big-shots, too many high-class CEOs. I never saw a person there treat me the way President Destler treats me here.

I think a better name for RIT's president would be "Dr. Energy." He has an inexhaustible amount of energy. He rides his bike with energy, he drives his car with energy, and he plays the banjo with energy, but he still manages to find enough energy to treat me, the 6,000th man, with a high level of energy and respect.

He continues to be good to the entire college through hard times. He and Senior Vice President Watters approved gift cards for us as a gesture of how nice they really are. Even with his busy schedule, he's always at our picnics and always at our parties. President Destler makes sure that we are happy.

He is constantly making headlines with all his energy. I am proud to have this man as our president. I am already grown up, but if I had the chance to grow up again, I would want to be like our president. Keep it up at RIT, #1, you are #1 in my book.

Sincerely,
Adel Henen, 67
Facilities Management Services

Adel Henen poses with President William Destler at an FMS function. Submitted photo.



TO SEND LETTERS | Email reporter@rit.edu. | Reporter will not print anonymous letters.

PICTURE THE IMPOSSIBLE

by Jessica Hanus
photograph by
Mohamed Sadek



Democrat and Chronicle web developers Kyle Omphroy and Tim Trayhan (far right and far left) join Associate Professors Stephen Jacobs and Elouise Oyzon (center) in the judging of entries in the "Recipe Run."

A new alternate reality game has RIT students stepping away from their computer screens and out into the community.

"Picture the Impossible," now with over 1,800 participants, offers locals a chance to get to know the city, play games, solve puzzles, and benefit a local charity while playing.

"Picture the Impossible" offers a combination of puzzles, web games and local challenges to match a weekly theme. These activities can be found online via their website and within the Democrat and Chronicle's (D&C) published newspaper. Each challenge earns the participant points that will affect both his or her individual ranking and his or her team's total score.

The game divides participants into three different teams: Tree, Watch and Forge. Each faction's performance benefits the Golisano Children's Hospital, the Wilson Commencement Park and Foodlink, respectively.

At the end of each week, the highest-scoring faction will receive \$1,000; the second will receive \$600; and the third will receive \$400. In addition, the top 150 participants and the winners of individual challenges will be given two tickets to a post-event gala being held on October 31.

The brainchild of Elizabeth Lawley, director of the Lab for Social Computing and associate professor in the Interactive Games and Media department, "Picture the Impossible" successfully incorporates

aspects of the D&C's newspaper and RIT's technology.

"Our hope was that if we got people to start looking at the paper because it was part of the game, that they might find that there are actually things in the paper that are interesting and useful," said Lawley.

Another main goal of this project is to help people learn more about the city of Rochester. "A lot of people who have been playing it so far have learned things that, living most of their life in Rochester, they didn't know about," said Sophia Lafergola, a graduate student of Bioinformatics at RIT who writes the narrative content for the game.

Participants are given the opportunity to discover (or re-discover) Rochester's Public Market. As part of the food and drink theme, September 25's challenge, the "Rochester Recipe Run" required participants to visit the market and purchase one of four local ingredients: pizza crust, peppers, honey or habanero cheddar. The chosen ingredient was then used to create a unique dish which was dropped off at the Student Innovation Center for judging. By 10 a.m., two of the public market vendors had already run out of their ingredients.

Ariel Kirk and Allison Pitkin, both from the Geneseo area, submitted dishes using honey as their special ingredient. Kirk baked sweet potato scones and Pitkin brought autumn wontons with butternut squash. Pitkin said

her best local discovery throughout the event was finding Starry Nites Café during a scavenger hunt.

Jared Lyon, the web developer at the Office of University Publications, brought gear-shaped banana walnut bars as part of the honey category. Lyon says that "Picture the Impossible" "gives tech people something to do in the real world and online." He had never been to the Public Market before he purchased the honey for his recipe.

"Picture the Impossible gives tech people something to do in the real world and online."

For those interested, it isn't too late to jump in and start playing. Although the event began on September 12, it will run until October 30. While new users will be behind in individual rankings, they can catch up by participating in high point activities. **R**

To register for "Picture the Impossible," visit <http://picturetheimpossible.com>.

H1N1 FORUM

by Leanne Cushing | photographs by Rob Weber



With the H1N1 virus predicted to have an estimated infection rate of 30 percent on campus, Mary-Beth Cooper, vice president for Student Affairs, chose to hold a forum to address student concerns. Roughly 60 people were in attendance, most of whom were faculty and staff. Cooper discussed the reasons behind the need for education on the current status of the H1N1 flu. She mentioned that, in the past predictions for epidemics have been accurate about 60 percent of the time and therefore, warrant caution. "Technically we're prepared for the epidemic to start today," stated Dr. Edward Walsh, chief of Infectious Diseases



at Rochester General Hospital and professor at the University of Rochester Medical Center. He confirmed that younger people and those with existing health issues have the highest risk and will be most vulnerable to the virus'

effects. Walsh also mentioned that those born before 1957 are likely to be immune to the virus. John Zink, assistant vice president for Global Risk Management Services, stressed that H1N1 is no more serious than the seasonal

flu, but people should still practice good hygiene and respiratory etiquette. The symptoms connected with the virus include fever, cough, sore throat, runny or stuffy nose, body aches, headaches, chills and fatigue.

Dr. Brooke Durland, RIT's Medical Director, encourages students to sleep well, eat well, and use common sense when participating in recreational activities to minimize their chances of contracting the flu. The institute is willing to do what they can to help you recover. Dining Services is willing to help students with a meal plan by delivering food to their rooms. Facilities Management Services is willing to assist in making

sure that infected students' trash gets thrown out regularly. Also, if the other roommate(s) are at high risk, they may be relocated.

At the time of writing, there have been no reported cases of the H1N1 flu on campus. **R**

DORM CHALLENGE FALLOUT

by Caitlin Shapiro | illustrations by Stu Barnes

Last winter, the Dorm Challenge invited 21 administrators to experience RIT dorm life first hand. Mary-Beth Cooper, vice president for Student Affairs; Howard Ward, assistant vice president for Housing Operations; and RIT President William

Destler were among those who supported the idea. Together they braved fire alarms, late bed times, the icy quarter-mile, and meals at Gracie's. In the end, the administrators left with an idea of what needed to be changed, and here is what has been implemented:

GRACIE'S MENU:

Then: Students complained of a repetitive, limited menu.

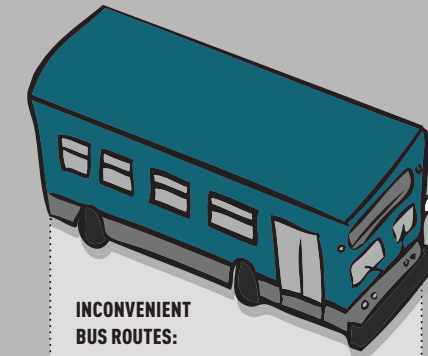
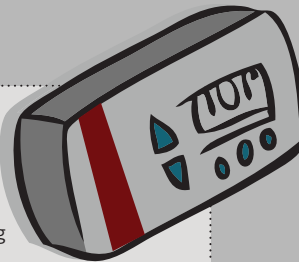
Now: Always a subjective experience, the quality of Gracie's has remained per usual, while some reported changes have been made to expand variety. The jury is still out.



CRAMPED LOUNGE SIZES:

Then: Lounges that weren't being used as quads were too small.

Now: The construction of Global Village will allow enough space to remove the need to convert lounges into quads.



INCONVENIENT BUS ROUTES:

Then: Bus routes would loop around the whole campus and take up to 38 minutes to get students from their residences to their destination.

Now: Different bus routes are set up to ensure that it takes a maximum of seven minutes to get from any on-campus residence to their destination, Park Point included.

OVERCROWDED ROOMS:

Then: Up to five students could live in one dorm room.

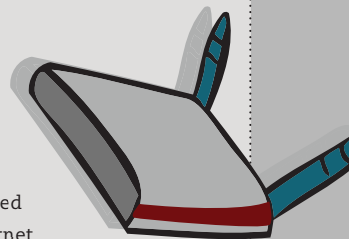
Now: No more than four people are allowed to live in one room. With Global Village coming next fall, these numbers will be reduced.



INTERNET CONNECTIVITY:

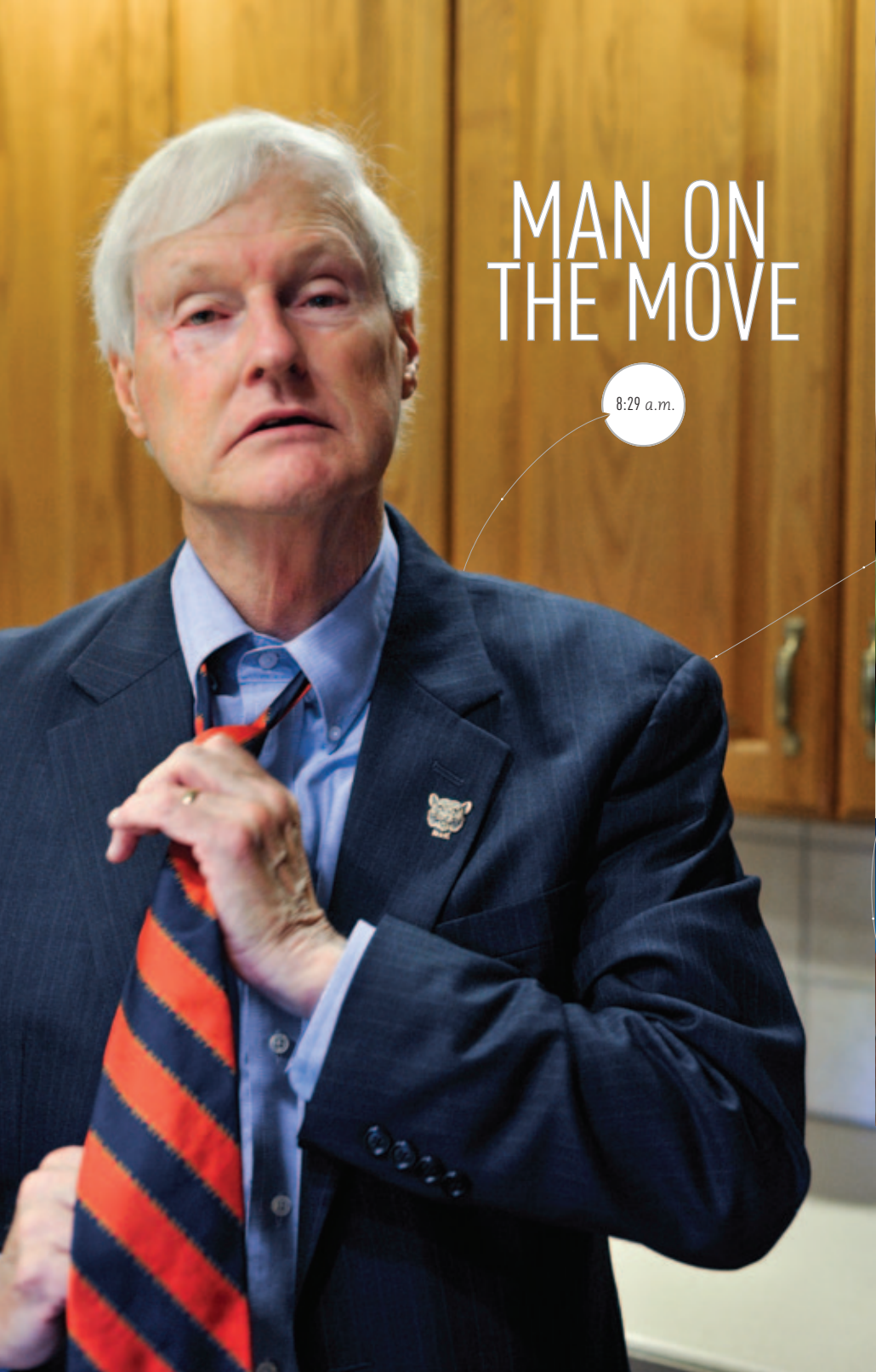
Then: Poor or no wireless connection and a limited amount of Ethernet ports provided limited internet connectivity in the residence areas.

Now: Cisco wireless access points provide dependable connections.



With its success, Student Government President Matt Danna plans to make the Dorm Challenge an RIT tradition. Last year, both students and administrators agreed that the amount of time that the faculty

and students spent together wasn't enough. Danna suggested that this year the Dorm Challenge should be extended to four days — possibly from a Wednesday to Sunday — in the winter quarter. **R**



MAN ON THE MOVE

8:29 a.m.



1:32 p.m.



2:48 p.m.



3:58 p.m.



2:27 p.m.

2:27 p.m. —
Destler walks to his appointment at the Innovation Center. Surveying the progress of the College of Imaging Arts and Sciences' glass and casting center, Destler remarked that there are big plans for the land outside of the Engineering Building and that the quad is looking to be improved with a fountain and a large grassy space. Destler commented, "we seem to be really good at paving things at RIT, but we're going to change that."

5:25 p.m. —
A newly-minted Mohawk wearer listens to Destler advising the new SG leaders to learn how to take their jobs seriously while still having fun.

8:29 a.m. —
Before leaving his home, Destler goes through his morning routine: eating a small breakfast; reading his morning paper; and, finally, putting on his tie. "I do this last; this is my least favorite part."

1:32 p.m. —
Deciding against a Mohawk offered by the Hockey club, Destler stops in for his haircut appointment at Hair Techniques Salon in the SAU.

2:48 p.m. —
Destler reviews a presentation for a board of architects who are interested in a proposed sustainable architecture school at RIT.

3:58 p.m. —
Destler with Digsby creator and RIT alum Steve Shapiro posing in front of the Sociable Table created for the opening gala of the Innovation Center.

7:13 p.m. —
Destler gives words of encouragement to recruited professors and doctors from schools such as Brown University, UC Irvine and Virginia Tech during a Future Faculty Dinner.

7:20 p.m. —
Rochester Mayor and RIT graduate Robert Duffy gives words of praise for RIT's growing role in improving the community, including a newly-announced scholarship program which will give four city school district graduates a full ride. **R**



5:25 p.m.



7:13 p.m.



7:20 p.m.

PHOTOGRAPHS BY MICHAEL CONTI

A DAY IN THE LIFE OF DR. DESTLER
Last September 25 was a busy day for President William Destler. From the early morning to the waning night, Destler was engaged in meeting and greeting, giving hands-on attention to important steps in RIT's development and lending personal experience to students.



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CLINICAL
STUDY

WANTED: Healthy Young Men!

Researchers at the University of Rochester Medical Center are looking for healthy men to participate in a research study. They want to find out if your mother's experience during pregnancy (such as the foods she ate) and your own lifestyle affect your physical and reproductive health.

Participants will receive \$75.

You must be healthy, born after December 31, 1987, and able to make one office visit taking about one hour. You will also be asked to contact your mother and ask her to complete a short questionnaire. We'll send her a small gift of appreciation!

To learn more, call the study team at (585) 275-4149. Then, spread the word and invite your friends to call, too.



MEDICINE of THE HIGHEST ORDER

RIT FORECAST

compiled by Jill McCracken

02
FRIDAY

FIRST FRIDAY CITYWIDE GALLERY

Feeling artsy? On the first of every month, various Rochester art venues collaborate to showcase local art. Explore ceramics, photography, paintings and even poetry readings. For more information, visit <http://firstfridayrochester.org>. Cost: Free.

03
SATURDAY

LUPUS LOOP WALK

Seneca Walk. Wegmans Pavillion. 9 a.m. – 2 p.m. Walk one to three miles to make a difference in the city of Rochester. All funds go to the support of Lupus research. Local musician Marty Roberts is scheduled to perform. Cost: Free.

04
SUNDAY

COMMUNITY GARAGE SALE & SUPER FLEAS

Rochester Public Market. 280 N Union St. 8 a.m. – 2 p.m. Bargain hunters, don't miss this opportunity to find some great deals. If you love digging through other people's junk, this event is for you! Cost: Free.

05
MONDAY

"DESIGN & HAPPINESS"

Ingle Auditorium. 8 p.m. – 9:30 p.m. Stefan Sagmeister has designed album covers for The Rolling Stones, Lou Reed, David Byrne and many more. Join your fellow students at Ingle for his stimulating lecture on design. Cost: Free.

06
TUESDAY

WESTSIDE FARMERS MARKET

St. Monica's Church. 34 Monica St. 4 p.m. – 8 p.m. Get your hands on some fresh fruits, vegetables, baked goods, and more. Don't worry about missing out this time; Westside Farmers Market continues every Tuesday through October 27. Cost: throwing out last week's pizza to make room in the fridge.

07
WEDNESDAY

THE GASLIGHT ANTHEM AT WATER STREET

Water Street Music Hall. 204 N. Water Street. 7 p.m. If you're into raspy yet melodic rock and roll, this is your kind of show. The opening band will be Murder by Death. Cost: \$15 or \$18 at door. (16+ with ID)

08
THURSDAY

THE COLOR PURPLE

Rochester Auditorium Theater. 885 E. Main Street. 7:30 p.m. A must-see classic based on the novel by Pulitzer Prize winner, Alice Walker. "The Color Purple" will be in town until the 11th. Cost: \$30 to \$60.

SG UPDATE

by Viktor Nagorny

GET A RIDE ONLINE

Dave Mullaney, director of services, introduced an initiative that will move the Ride Share board from a physical location in the RITreat to a new online application. An interactive map of people offering rides will provide students with an easier way to share their carpool availabilities. Also, this move will help promote RIT's Sustainability initiative even further by eliminating the need for paper ads. Mullaney expects to implement it by the first week of winter quarter.

JIMMY WALES AT BRICK CITY

Dr. Heath Boice-Pardee, SG advisor and associate vice president for Student Affairs, touched on the importance of the SG Horton Distinguished Speaker, Jimmy Wales, founder of Wikipedia. He noted that it should "spark campus dialogue, not simply entertain." After all, Wales was selected by the students, and they will be able to meet him during this event.

TIGHT ISSUES IN THE DORMS

Phillip Amsler, Residence Hall Association (RHA) representative, covered issues regarding laundry facilities and lighting fixtures. Many students have complained about malfunctioning dryers that sometimes spin without any heat. In an effort to combat this issue, Amsler proposed the creation of a special committee that would ensure that the facilities work. He also addressed concerns about insufficient lighting fixtures in the dorms, noting that some students are forced to buy additional lighting, which can be potential safety hazards. RHA is working on replacing broken fixtures with new fluorescent lighting.

CLUB FUNDING

SG is exploring a more effective way of tracking financial expenditures for all campus clubs. This will provide a better, evidence-supported fiscal picture when requesting budgets. They are also waiting for authorization to use the leftover budget from the previous year for funding campus clubs.

VOICE YOUR OPINION

Several SG members spoke about communication issues between SG and the student body and discussed different solutions for a perceived lack of communication. The SG Message Board was mentioned as a tool for students to voice their opinion about campus issues and provide feedback on SG's work; yet, it is not used by the students as often as SG would like. It can be found on the official SG website, <http://sg.rit.edu>. **R**



Twenty
Minutes
with



GIRL TALK

ANYONE WHO SAW Girl Talk's show on Saturday night knows just how energetic and lively his shows are. But, very few people know the man behind the stage name. Gregg Gillis is a 27-year-old college graduate from Case Western Reserve University in Cleveland, Ohio. *Reporter* was given 20 minutes to chat with Gillis, and this is what he had to say:

REPORTER: I know you have been asked this question a million times, but why the name Girl Talk?

GG: When I was starting to do music, I played with a lot of people who were just super borderline academic; they were serious people. That's cool, but it felt a little forced and contrived. It was kind of a nerdy thing and I wanted to fuck with that. So I chose a name that sounded like a Disney Movie, something that would make people uncomfortable.

R: I hear you have a Biomedical Engineering Degree, how does that play into your music?

GG: It doesn't anymore. Maybe [it does] in a

general mindset. I used to sit in front of a computer 10 to 12 hours day, and now, I still do. It's a similar process. It's very meticulous and very detail-oriented, and it goes on to impact a bigger picture, which seems like the basis for a lot of engineering.

R: You have a ton of energy on stage, what do you do before your shows to get psyched up?

GG: I don't really get psyched up. Tonight, [there were] a few of us on stage: me [doing] the music and the rest doing the visuals...

We've played enough shows where we don't really need to get psyched. We just kind of get mellow. We just chill out and listen to the

Carpenters and stuff. Then when we get on stage, we kind of all transform to a certain degree.

R: What are you listening to right now?

GG: This week I've been on the road a bit, but I bought the new Jay-Z and Jay-Z's "Hard Knock Life Volume 2," which is an absolute classic. I'm kind of revisiting that. I'm always listening to the oldies and Nirvana. [I've been listening to] a lot of Guided by Voices lately, a band I used to listen to a lot in high school.

R: So why did you invite everyone to come dance on stage with you?

GG: I think it's because back in the day (for 6 years), I played on the floor or on a very low stage so I was right there in the crowd. I like to get people involved in the show and get into the crowd. I used to play at a lot of colleges and it would just be with everyone around me, more like a party vibe. I thought, "why couldn't every show be like that?" ... I think after having the house party thing happen for so long, I just wanted that feeling at every show. It's not as lonely as being up on stage with a laptop by yourself.

R: How do copyright laws affect you using samples from songs that you legally have no rights to?

GG: It's the fair use clause and it allows you to sample music without asking permission. If you look at the history of sampling, people think it's illegal; but that's not the case... If the music is transformed, doesn't negatively affect

the sales potentially, and is used for artistic use, then it's legal... If you look on YouTube, there are a million artists doing my thing. [Remixes] can be better than the original and can have no interference with the sales of the original. Thus far, we haven't really been challenged because a lot of people really see the potential in this.


R: You're obviously pushing boundaries. Is that why you released your last album using a pay-what-you-want model?

GG: If you paid over \$10, we gave you a CD. It's the best way to get the album out to media and to people... It just seemed like the most efficient way to get my music out to the masses. I just wanted to tackle the issue that people can get albums for free online. I know you can get it for free, take it for free. With a lot of larger artists there is a whole chain of command. With us ... we're just trying to get

our music out there. I couldn't play here if the internet didn't exist. There would only be like 50 to 60 people at this show, so I love people downloading my album for free online. I love people who buy the album at the same time because I buy a lot of albums because I think music has value.

R: Is there anything you want to say to RIT students?

GG: No bullshit. Honestly, when I played it sounded very good. I kind of expected a lot of tech students because I went to a school like this, but you guys really came out. I was not expecting this at all. Seriously, every artist says that same shit about how awesome a college show is, but you guys are real.

For more about the concert check out <http://reportermag.com>. 

By Jessica Kopitz | photographs by Rob Weber

INGRID MICHAELSON | INDIE POP | 43 MIN
EVERYBODY



With expectations high, Ingrid Michaelson released her fourth full-length studio album last August. After the outstanding success of her sophomore album "Boys and Girls" (2007), the follow-up "Be Ok" (2008) was a disappointment for some. With "Everybody," Michaelson admitted she was going for a bigger sound and it shows.

Michaelson has built on her traditional double-tracked harmony techniques and branched out from the standard piano and guitar instrumentals to include arranged strings and even a drum machine for extra layers on all fronts. Other contributions to this album come from past collaborations. Having opened for Jason Mraz during his European

tour and having worked with Joshua Radin for the single, "Sky," in 2007, their sound has definitely made its way into her style.

Michaelson has steeped the entire album in her personal history. Similar to her other works, the themes center around love, loss and moving on. Through emotive piano ballads like "Sort Of" and "The Chain," R&B-esque songs like "Incredible Love," and catchy ukulele tunes like the optimistic "Everybody" and "Mountain & The Sea," she weaves stories of love and break-ups. She rounds it all out with the explosive single "Maybe," declaring that anything is possible.

When it comes to public opinion, there are mixed results. Before its release, Michaelson shared her

thoughts through several interviews. Many fans who heard her intentions and went in with high expectations were left disappointed; others argued that it helped put the album in context.

In the end, it is easy to get hooked on the catchy lyrics of "Everybody" and especially the captivating "Maybe." All-in-all, most agree: the album is an important step in Michaelson's musical development. Here, she experiments with new sounds, discovering what works and what doesn't. Perhaps she will eventually find the right mix in her journey from innocent beginnings to a search for something bigger.



FOR PEOPLE WHO LIKE:
**SARA BAREILLES, MEIKO,
AND JENNY OWEN YOUNGS**
by Alex Pagliaro

TV | ABC | WED 9:30 P.M.
COUGAR TOWN



With the plethora of television shows returning and starting up this season, each network is working hard to find that unique show which will draw in the most viewers. Unfortunately, networks can go a bit too far. ABC's new comedy "Cougar Town," is one of those shows that has crossed the line.

"Cougar Town" delves into the world of cougars, women in their 30s and 40s who prefer to sleep with younger (college-aged) men, and revolves around Courtney Cox as Jules Cobb, a 40-year-old single mother. Imagine if your mom was dating

that guy who sits in front of you during your 10 a.m. Marketing class. Disturbed yet? I am. While Jules is hitting up the nightclubs and "prowling" for young men, her friends put up posters of her around town which young boys proceed to steal and plaster on their bedroom walls. Concurrently, her

son, Travis, the most relatable character on the show, has to deal with the embarrassment that comes with his mother dating a guy his age (not to mention the posters).

I understand that Jules just wants to feel young again, but plastic sur-

gery (another popular fix-all used in the show) and sleeping with college kids probably isn't the best solution, no matter how universal that quest for youth may be. "Cougar Town" is just another show where the producers attempt to explore another one of society's strange practices. While there were several comedic moments, the majority of the show was unsettling at best. There's certainly

something better than this to watch on a Wednesday night even if it's the wall.



by Jackie Fingerhut

TV | CBS | TUE 10:00 P.M.
THE GOOD WIFE



"No public funds were ever utilized," says a corrupt politician at a press conference in the opening scene of "The Good Wife's" series premiere. Once

out of the clamoring paparazzi's view, Peter Florrick ("Law & Order"'s Chris North), the previously-quoted official, is slapped across the face by his sullen-faced wife, Alicia ("ER"'s Julianna Margulies).

Fast-forward six months and Alicia has returned to work as a defense attorney in the wake of a very public and humiliating corruption and sex scandal which lands her husband in jail. Alicia finds herself

at a well-respected Chicago law firm. Having been inactive for 13 years, things start off badly.

First, Alicia realizes that she is in the wrong conference room. She is then handed a case defending a young woman accused of murdering her ex-husband. New information helps the case tremendously, but the aftermath of Alicia's husband's betrayal shines throughout the course of the episode.

Alicia's and Peter's relationship is puzzling and interesting to watch. While he warmly reaches out to her, she returns his advances in a cour-

teous but cold way. Living with Alicia are Peter's mother and the couple's two children, who are subjected to inquisitive classmates repeating whatever they hear from their parents or on the television. This prompts her daughter, Grace, to call Alicia and ask if her father was involved with an under-aged prostitute.

This legal drama has solid acting, an interesting plot and a promising future. The hour passes quickly as it captivates, yet leaves time to touch on the interesting, minute details. **R**



by Emily Mohlmann

REPORTER RECOMMENDS

Roku. It's the ultimate free-time-exterminating and soul-sucking machine – especially if you're a Netflix user. A one-time payment of \$99.99 will hook you up with this little black box. It pulls all

your requested movies and television shows from your Netflix queue and serves them directly from your television set. No more DVI to [insert output of choice here] converters or miles of cable running along your dirty floor causing accidents left and right. With the Roku, all your wildest motion media dreams materialize via Wi-Fi. It comes with HDMI, component, composite and S Video outputs, Amazon Video On Demand capabilities and beta MLB.com options. Let's not forget the sweet-looking remote. Check out <http://roku.com> for more info.

WORD OF THE WEEK:
TANTIVY:
n. a rapid gallop or ride.
adv. at a gallop.

Definition taken from
<http://merriam-webster.com>

AT YOUR LEISURE

by John Howard

10.02.09

“Like Yoga, the spiritual life is actually very difficult.”

-Sting

CARTOON by Jamie Douglas and Ben Rubin



SODUKU

Difficulty Rating: Easy

8	1					5	6	
		2	8	4		7		
		3	5			8		4
		9			3	2		
6		1						
5		7		1	8		4	9
2	4		9				5	
		8			2	4	7	
					4	9		3

STREAM OF FACTS

Phloem Bundles, the long thread-like structures along the length of a banana, distribute nutrients throughout this growing **FRUIT**.

FRUIT flies, while mating, often engage in quite a struggle; the females wishing to get it over with, while the males try to make the experience **LAST**.

Wes Craven's 1972 film, "The **LAST** House on the Left", was originally released with a pirated "R" rating seal when the MPAA wouldn't **PASS** it.

Thermopylae **PASS**, the setting of Frank Miller's "300", got its name for the hot sulfur springs in the area, literally translated to "the **HOT** gates."

Frank's RedHot **HOT** sauce, contains cayenne pepper, an herb known for its many health benefits to the digestive and circulatory **SYSTEMS**.

PS3 **SYSTEMS** now only costs the Sony Corporation about \$250 each to

manufacture, an exception to the rule that game console makers tend to lose money on their **HARDWARE**.

HARDWARE Hawaii, a chain on the O'ahu and Kaua'i islands, began in 1954 with vacationers, Dana and Mary Lundquist, who decided not to return to **MINNESOTA**.

MINNESOTA contains over 90,000 miles of shoreline, which is more than Hawaii, California and Florida **COMBINED**.

When **COMBINED** with your morning coffee, the benefits of iron in breakfast cereals are weakened because the coffee's polyphenols curb **IRON** absorption.

The **IRON** House, a house completely made of steel in Maputo, Mozambique, was originally intended to be the Governor's house until it proved too hot to live in.

OVERSEEN & OVERHEARD

Student seen brushing his teeth in third floor bathroom of the Eastman Building at 6:45 a.m.

"I've been so busy. I'm gonna have to go down to seven hours of sleep now."
- Male student in the RITz

American Pie by Don McLean emanating through NRH mailboxes as sung by mail staff. **R**

Send your Overseen and Overheads with the phrase "Overseen and Overheard" in the subject line to leisure@reportermag.com.

reportermag com

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Movie Review: "9"

by Jessica Kopitz

Reporter examines this not-so-conventional computer animated film.

<http://reportermag.com/go/9>



Girl Talk

by Madeleine Villavicencio

Read about the awesome dance party and feel bad if you missed it.

<http://reportermag.com/go/girltalkcoverage>



Slideshow: Career Fair

by Shinay McNeill

Check out some sweet pictures from this fall's career fair.

<http://reportermag.com/go/careerfair>

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WHEN?

Tuesday, October 6, 2009 • 5:00–6:00 p.m.

WHERE?

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Interpreters provided upon request subject to availability. Please call if you need the services of a sign language interpreter.

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www.rit.edu/grad • 475-2229



Rochester Institute of Technology. It's a name that often understates a trade school that has grown to a comprehensive university. In 1829, RIT was founded to train specialized workers, feeding the demand for skilled labor during the Industrial Revolution. From this legacy, RIT has grown, relocated and changed its academic foci, finding itself among the ranks of the best universities in the nation.

by Joe Featherall | photographs by Robert Luessen

Many times we find ourselves rushing from one class to the next, complaining about the drear of the weather and failing to give credit to the opportunity surrounding us. Not only does RIT have nationally outstanding applied science programs (as its name would suggest), but it also has the truly amazing School of American Crafts, an outstanding foreign language department, and one of the most renowned imaging science schools in the country. It seems that anything that you could possibly want to learn can be found on this

campus, you just have to dig a little. My particular area of excavation for this article is the little known but quickly expanding area of intensive research at RIT. Thus, I began snooping around for the most intriguing and world changing ideas I could find.

Searching For the Most Massive Black Holes
The first stop was the Center for Imaging Science to talk to

Dr. Daniel Batcheldor about his research in Astrophysics. After confusing his obviously English accent with what I thought might be Australian, I received a crash course in the study of Hyper Massive Black Holes (HMBHs). Although this may seem extremely counter intuitive, they are in fact really big black holes.

Because it is theorized that the universe is always expanding and has been for about 15 billion years, modern physicists logically deduce that the beginning is some sort of unity

or singularity where all space and time began. This theory is commonly referred to as the Big Bang. Since all time, matter and energy started at this singularity, shortly after the Big Bang, the universe was an extremely hot, dense place. This was a strange, unknown expanse in which energy forms were merged and matter was not yet arranged into the full spectrum of life supporting elements we enjoy today. Consequently, there is little known about how in these very early days of our universe particles and energy evolved into the elements, galaxies, stars and solar systems that make up our existence today.

One of the ways that cosmological objects are held in an ordered arrangement is by gravitational forces. Just as the gravity of the sun, planets and the moons holds them in an arrangement that provides the biological paradise known as earth, black holes provide the intense gravitational forces that hold together the inner regions of galaxies. Batcheldor and his buddies are trying to find the most massive black holes in the universe. Lucky for them, Einstein's equations of relativity combined with modern computational techniques allow scientists and mathematicians to model the formation of these massive black cosmic bodies that are up to three billion times as massive as the sun.

After the Hubble telescope's recent stop at the orbital repair shop, scientists can once again detect the warped light waves traveling past black holes, helping them find HMBHs. If scientists are able to find larger, even more massive black holes and mathematically model their formation time, they can theorize whether or not primordial black holes existed and what size they may have been. These massive objects exerting their gravitational force would have had significant influence on the formation of the universe we know now. This interdisciplinary research is bringing us closer to understanding the origin of everything we know.

"You don't have to be a mathematician or a physicist to appreciate the beauty of the images we study," said Batcheldor, referring to the breathtaking images the Hubble telescope provides. They are truly inspiring and remind us of human aspirations to understand the universe around us. Whether or not we will ever be able to understand our origins is yet uncertain, but there are some world class scientists working on the question right in our own brick backyard.

"You don't have to be a mathematician or a physicist to appreciate the beauty of the images we study,"

Developing Nano-Power
The following Monday, I had a meeting with the "Nano-guys" two Ph.D. candidates working under Dr. Ryne Raffaele at the NanoPower Research Laboratory (NPRL) which is housed within the Golisano Institute for Sustainability. Matthew Ganter, Chris Schauerman and I sat down in Java Wally's with large cups of coffee and proceeded to have a caffeine powered conversation about the coming age of Nanotechnologies.

Nanotechnology is particularly interesting because it is not really a new technology in the conventional sense. More accurately, it is an "enabling technology" — one that will integrate into many of the products we currently use to make them better, faster and stronger. (Imagine half the weight but twice the battery life of your laptop.) Nanotechnology, in the broadest

sense, is the deliberate altering of the molecular structure of a material in order to create desired properties. Stronger metals, more conductive carbon and more effective drug delivery are all becoming possible by engineering materials on the nano-scale.

NPRL is using nanotechnologies to create more efficient energy storage, transfer and collection. Schauerman has been working to create carbon data transfer cables that are more efficient than their metallic counterparts, while Ganter has been improving the performance of batteries through the incorporation of single-walled carbon nano-tubes. Recently, he and his colleagues have been able to nearly double the performance of smaller coin-cell-type batteries and are moving the technology towards larger prism type batteries. By conducting this research in close proximity to corporations, government and other contributing universities, NPRL is positioning itself to be quite influential in the next generation of power technologies.

The NPRL has tripled in size since Schauerman started working there in 2003, and he has seen the research shift from basic scientific understanding to the development of complete systems. "It's exciting to see these things work consistently," he says. "[There are] things that haven't been seen before."

Aside from the über-technical research Schauerman and Ganter conduct, they are also required by law to do humanitarian research to ensure that they are in touch with the societal implications of nanotechnologies. I had actually met these two young scientists when they led a discussion on the ethical and societal implications of nanotechnologies. "We think it's important, and RIT is uniquely positioned for this type of cutting edge research," said Schauerman. This conversation intrigued me so deeply that I decided to dive into the bureaucratic depths of the Library of Congress website to find this

legislation. Surprisingly and quite quickly, I came across the "21st Century Nanotechnology Research and Development Act."

Although it was a bit of a dry read, when passed in 2003, the act allocated 3.7 billion dollars to be distributed from 2005 through 2008 to harbor the growth of the nanotechnology field. The act is designed to be "encouraging interdisciplinary research" and hopes to create a "true interdisciplinary research culture."

The Biotechnical Scene

Later that same Monday, I met with an Electrical Engineering professor, Dr. Dan Phillips. Unable to hold an interview in his office, which is cluttered with stacks of books, binders and academic papers, we walked down the hall and held our discussion over a lab workbench.

"Biomedical" is almost as popular a buzzword as "healthcare" and the gradual increase in research initiatives in many locations on campus reflect this popularity. As Phillips described it, "Biomedical and biotechnology research is alive, well and a best kept secret." There is biology-based research going on in so many places on campus that it becomes difficult to put your finger on it, but it has been slowly building on campus for the past few decades.

In his own research, Phillips works closely with physicians at Strong Memorial Hospital to better understand epileptic seizures from an electrical engineering standpoint. By monitoring the electroencephalogram (EEG), or the electrical signals on a human scalp, they are developing methods of detecting the onset of a seizure. If the seizure can be detected just a short while before it affects a person, they can put themselves in a safe position. There may even be the possibility of creating an electrical signal to stop the seizure from occurring. This

technology could potentially give back the quality of life to some three million Americans who have epileptic symptoms. Until then, the best method of detection seems to be a well-trained dog that can alert a person to an epileptic seizure and provide assistance before the seizure happens.

In a broader view of the campus, the International Center for Hearing and Speech Research (ICHSR), which links the National Technical Institute for the Deaf with the University of Rochester School of Medicine and

"It's exciting to see these things work consistently," [There are] things that haven't been seen before."

Dentistry, has been conducting neurological research relating to the speech and hearing science since dating back to the late 80s. The Biomedical and Materials Multimodal Imaging Laboratory within the Carlson Center for Imaging Science is currently researching the fusion of MRI and PET imaging techniques. This fusion of imaging technologies will give the medical community a more comprehensive look inside the human body.

The Kate Gleason College of Engineering (KGCOE) has also been expanding into the biomedical area. KGCOE facilitates the research of professors and also involves multidisciplinary senior design teams designing necessary supporting technologies. The Electrical Engineering department has even submitted a proposal to develop a brand new Biomedical Engineering program as well. All of these research projects have been recently

grouped together under RIT's Bio-X cross disciplinary initiative to promote awareness and collaboration.

RIT has also recently put forward the initiative to become the nation's leading innovation university. Some people may view it as a marketing strategy. Others see it as a way to conduct business. Still, others believe it to be a way to make the world a better place. Although it can be understood from different perspectives, it can be said with certainty that the fields of technology in the 21st century

are increasingly complex and require individuals who have a comprehensive awareness of their own special area of study, complementary disciplines, and the overarching societal concerns. The idea that one person can start a revolution is less true now, if it ever was.

Nonetheless, these revolutions are still very real. It seems that as we move further into the 21st century, technology becomes more integral to our lives and defines a standard of living. Modern physics

is moving increasingly closer to understanding the unique origins of our universe. Bio-medical and biotechnology studies are reshaping our understanding human life. And nanotechnologies hold the promise of reshaping our technological economy (and evidently our consciousness as well). We use our intellect, skills and a deep history of science and medical practices to create health, wealth, power, happiness (or at least serotonin) and arguably, life. Personally, I wouldn't call it "Mad Science" so much as "Modern Science."

As the evolution of our world continues, we should all challenge ourselves to pay closer attention, recognize what our university has to offer, see the challenges of the larger world around us, and identify the talents of others in our community. As Einstein once said, "We can't solve problems by using the same kind of thinking we used when we created them." **B**



ALL MEMBERS OF SOCIETY have a right to market original works. From commercial jingles to cartoon doodles, everybody has something to sell. But before being brought to market, the goods must be protected from theft. Copyright, trademark and patent laws are in place to prevent works from being copycatted.

This system functions just

below the extreme of a free market. A free market is described as a market without regulation, subsidization, a single monetary system or governmental monopolies. Here, transactions are at the discretion of the seller and buyer while the government ensures property rights and preventing force and fraud.

BY MICHAEL BARBATO | ILLUSTRATION MARIA VALLESE

The Problem with Intellectual Rights

MAINTAINING exclusive rights to a creative work is becoming increasingly difficult in the area of writing and composing. The rapid, free exchange of digital information makes

it possible, albeit illegal, to download a PDF version of a textbook or an MP3 of a new hit single in seconds. The idea of Digital Rights Management (DRM) attempts to counter-act unauthorized use of digital content through hard-coded access controls on media and devices. Why is it still so easy to gain access despite DRM protocols? Anyone familiar with the internet knows it is fairly easy to download almost anything. For one thing, there's nothing stopping the user from burning content onto a disc and then re-ripping it.

The vulnerability is inherent and inseparable from digital media. The fatal flaw in DRM is the "Analog Reconversion Issue" or "Analog Hole," as coined by the Motion Picture Association of America. The fact is: once any digital media is made perceivable by humans, it becomes analog. The analog signal can then be easily retrieved and stored in a non-protected form. Therefore, no matter how invulnerable a media source is, it is rendered impotent by the analog hole.

Consider the Blu-ray Disc, which employs several overlapping securities: the Advanced Access Content System (AACS), the use of BD+ and the BD-ROM Mark. When the new AACS protection was released, it was hacked in a day. When BD+ followed in July, 2007, Richard Doherty of the Envisioneering Group stated, "BD+, unlike AACS which suffered a partial hack last year, won't likely be breached for 10 years." BD+ was hacked by Slysoft just eight months later in mid 2008.

Despite the inherent problems of safeguarding creative works, property rights have been affording individuals millions of dollars in revenue. Therefore, it is still necessary and vital to get any original creation protected under the law.

Protecting Your Intellectual Property the Copyright Way

THE DETAILS of copyright are grounded in the U.S. Constitution and granted by law for original works in any tangible medium of expression, covering both published and unpublished

works. Any of the following would be protected by copyright: literary, dramatic, musical and artistic works such as poetry, novels, movies, songs, computer software and architecture. Copyright does not protect facts, ideas, systems or methods of operation; although it may protect the way they are expressed.

Considering the government's reputation for red tape, it is reasonable to think getting a copyright is a time consuming process when, in fact, it takes no time at all. Original works are under copyright protection the moment they are created and fixed in a tangible format.

Although it is not necessary, it is highly recommended to register a work with the copyright office. The filing can be used as evidence in infringement cases and can warrant monetary compensation if used without authorization. Interested parties can register online via the Copyright Office website. It costs \$35 and requires a submission or copy of the work to be turned in to the library of congress.

For more information of copyrights refer to <http://copyright.gov>.

Patents And Trademarks

FOR CREATIVE WORKS that are not under protection by copyright law, they can still fall under either trademark or patent protection.

A trademark can be granted to protect any word, name, symbol or device (or any combination used) in commerce to identify and distinguish the goods of one manufacturer or seller from goods manufactured or sold by others. A trademark is essentially a brand name and can also be used to indicate the source of the goods.

Getting a trademark is relatively easy. The application is available online at the U.S. Patent and Trademark Office website.

A patent, on the other hand, is an endowment of property rights to the filing author by the U.S. Government through the U.S. Patent and Trademark Office (USPTO). Patents prevent others from making, using or selling the patented invention within the United States. Before submitting an application for a patent, it is advisable to do a search of existing patents using the USPTO Patent Search Room or the Patent and Trademark Depository Library. Additionally, the USPTO website houses a list of most existing patents.

A patent cannot be obtained solely on an idea or suggestion. Patents are available in two forms: a utility patent and a design patent. A utility patent is granted for any new and useful process, machine, article of manufacture, compositions of matter, or any new useful improvement thereof. A design patent is granted for a new, original and ornamental design for an article of manufacture. Examined for both technical and legal merit, the invention must be socially beneficial and not conflict with any previous patents. Currently, design patents remain in effect for 14 years, while utility patents typically last for 20 years.

Two types of applications are available for requesting a patent. The first (and most common) application is a non-provisional application, which begins the examination process and may eventually lead to a patent. The second is a provisional application, which establishes a filing date but does not begin the examination process. Both types of patent applications can be filed electronically at the USPTO website.

For more information on trademark or patent policy refer to <http://uspto.gov>. **R**

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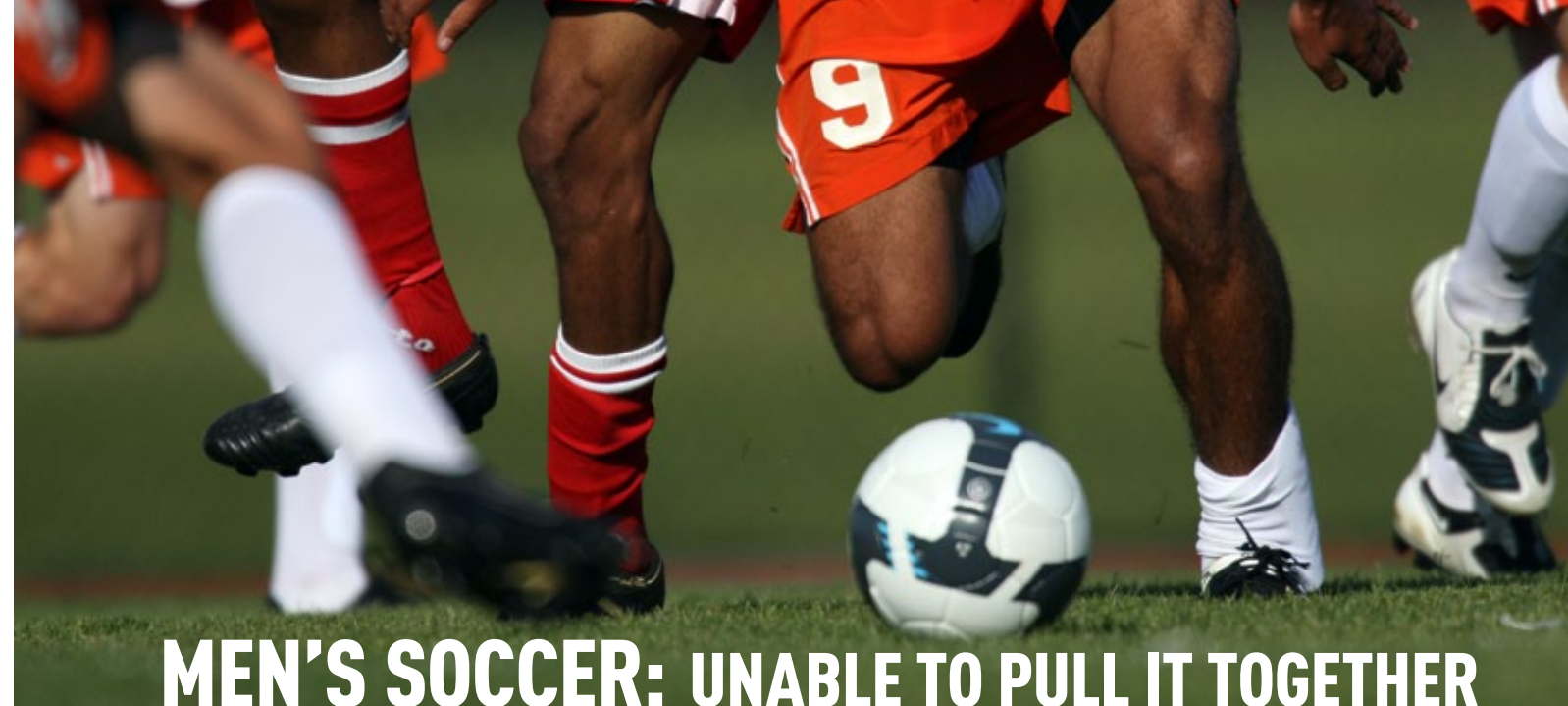
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MEN'S SOCCER: UNABLE TO PULL IT TOGETHER

by Sam McCord | photographs by Robert Shook/SportsZone

In another unfortunate upset, the RIT men's soccer team fell to Clarkson University's Golden Knights on September 19, bringing the Tiger's overall record to 2-4-1. RIT couldn't have asked for a more gorgeous day to try avenging their 1-0 loss to St. Lawrence just the day before. As the players took the field, they moved with a sense of purpose, maintaining their determination as the game begun.

Just after kick off, RIT easily gained control of the ball, consistently challenging the nervous Knight defense with a series of daring solo attempts on goal by second year Mechanical Engineering major Jon Rosebrook, first year Computer Science and Film Production major Matt Broedel, and fourth year Mechanical Engineering major and Captain Chris Somers. The brutal back and forth at midfield kept both sides alert, but the Tiger defense quickly shut down any threatening advancements.

The Golden Knights only had a handful of shots on goal in the first half, all of which were deftly deflected by the agile maneuvers of goalkeeper, first year Business Administration major, Bora Turgut. He almost appeared bored until the sporadic, half-hearted Clarkson shots became more frequent.

With nine minutes remaining, Rosebrook charged the Clarkson keeper, managing to place the ball just out of the goalie's reach. The crowd's adrenaline rose just before an ill-timed foul robbed the Tigers of what would have been their lead. The savagely, overeager Tiger defense stepped up the aggression as the first half came to a close, accumulating a few unnecessary fouls and unintentionally injuring a Clarkson midfielder. This prompted the referees to bark warnings at a handful of indignant players while the coaches collected themselves on the sidelines. As the buzzer sounded signifying the end of the half, the players retreated to their benches,

visibly upset to leave the board scoreless.

At the start of the second half, RIT appeared more stoic and focused than they had before, assuming their positions with fervor. It became apparent that winning the game was all just a question of which team wanted it more. The Tigers got off to a fierce start, holding down the Clarkson offense with the same intensity seen in the first half, but they seemed to have difficulty controlling the ball.

The Tigers began to bunch up at inopportune times, effectively preventing any possible shots on goal. However, Clarkson took advantage of RIT's cramped positioning to clear the ball downfield for the first goal of the game in the 48th minute. Somers bounced right back, continuously challenging the Knight's defense. Unfortunately, the rest of his team just could not put the upsetting goal behind them and continued to struggle.

The lack of offensive control placed greater emphasis on the Tigers' tough defense, who repelled the ball with ease. Time continued to eat away, and the evenly matched teams essentially kept each other locked in a stalemate. With three minutes left on the clock, the Tigers' arguably selfish offensive play evolved into smarter decision-making. The crowd could only hope that it wasn't too late.

As the clock struck zero, RIT was left without a goal and upset. Even though the conditions were perfect, the Tigers just couldn't pull it

together fast enough. Hopefully, the Tigers can put the loss behind them and prepare themselves for their next match against Stevens. **R**

The September 26 match against Stevens resulted in 0-4 loss.



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compiled by Neil DeMoney

All messages subject to editing and truncation. Not all messages will be run.

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WEDNESDAY 11:58 P.M.

Hey RINGS, could you please tell the frats to go **[castrate]** themselves? I'm trying to sleep b/c I'm sick and those bastards are outside my window screaming their gay chants. *from text*

WEDNESDAY 10:10 A.M.

SO I'M REAL PISSED 'CAUSE MY GIRLFRIEND BROKE UP WITH ME 'CAUSE SHE WANTED TO DATE SOMEONE SHE COULD "MEDITATE" WITH. WHO NEEDS MEDITATION WHEN YOU CAN HAVE DICK? *from text*

TUESDAY 5:40 P.M

WHY DO YOU CENSOR CUSS WORDS IN YOUR RINGS? WE'RE ALL IN COLLEGE HERE. WE CAN DEAL WITH THE WORD **[PAJAMAS]**. *from text*

WEDNESDAY 4:35 P.M.

I REALIZED TODAY THAT SINCE FINANCIAL SERVICES IS IN THE NEW INNOVATION CENTER, MY TUITION MONEY IS REALLY GOING DOWN THE TOILET BOWL. *from text*

TUESDAY 2:07 P.M.

THIS IS THE SEVENTH TIME I'VE WALKED IN ON MY ROOMMATE MASTURBATING. I can't believe I'm counting. *from text*

MONDAY 5:50 P.M.

RINGS, I just wanted to get high from my friends bong but instead I got herpes. *from text*

TUESDAY 2:06 P.M.

I WAS HIT BY 50 NERD DARTS AT ONCE DURING THE HUMAN VS. ZOMBIES EVENT, AND I WASN'T EVEN A PART OF IT. **FML.** *from text*

SATURDAY 11:19 P.M.

RINGS! I'M MEXICAN AND EVERY TIME SOMEONE IS SICK, THEY BLAME ME FOR GIVING THEM THE SWINE FLU. CAN YOU TELL THEM TO CHILL AND STOP BEING SUCH **[JERK FACES]**? THANKS. *from text*

TUESDAY 11:19 P.M.

RINGS, CAN YOU PLEASE TELL ME WHAT SOMEONE IS GOING TO DO WITH 14 BAGS OF ICE FROM THE COHO? *from text*

Jim Gaffigan

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photographs by Chris Langer



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 Advertising Photography,
 Third year



"ITALIAN."

Christina Beck
 Advertising Photography,
 First year



"BLUE CHEESE."

Andrea Persampieri
 Fine Art Photography,
 Second year



"RANCH."

Alex Marshall
 Computer Engineering,
 First year



"HONEY MUSTARD."

Shelby Leeman
 Advertising Photography,
 First year



"ITALIAN."

Matt Misiaszek
 Mechanical Engineering,
 First year



"HONEY MUSTARD."

Carolyn Jorgensen
 Advertising Photography,
 Fourth year



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Born	Jimmy Donal Wales
Other names	Jimbo (online nickname)
Residence	St. Petersburg, Florida
Occupation	Internet entrepreneur
Known for	Co-founding Wikipedia
Title	President of Wikia, Inc. Chairman of the Wikimedia Foundation
Term	June 2003 – October 2006
Board member of	Wikimedia Foundation, Creative Commons, Socialtext, MIT Center for Collective Intelligence
Awards	EFF Pioneer Award (2006) The Economist's Business Process Award (2008), The Global Brand Icon of the Year Award (2008)

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