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To learn more, call the study team at (585) 275-4149. Then, spread the word and invite your friends to call, too.

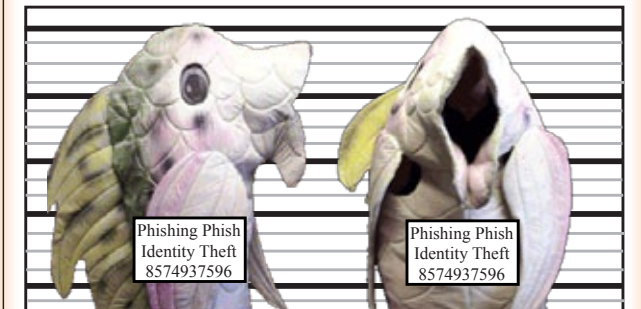


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Visit the RIT Information Security Facebook Fan Page for Details



Phishy will be returning to campus.....
IS HE GUILTY?

OCTOBER IS NATIONAL CYBER
SECURITY AWARENESS MONTH

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EDITOR'S NOTE

CRIME WATCH

Next time you have a few months free, sit down and read the penal code of the state of New York (or any state for that matter). These behemoths of law aren't going to be as exciting as a John Grisham novel, but they do offer an interesting insight into our society. (Don't worry, I'm not going to give you a list of the funny laws I read about on the internet.)

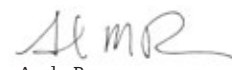
The old saying "we have rules for a reason" is a fairly insightful statement about the laws and rules that we abide by and break on a daily basis. It also implies a certain level of ignorance and faith. We know there's a reason for a rule, we don't know what that reason is, but we know it's a good one.

That's not a great way to operate. It's important for the success of a society to examine and evaluate laws.

While RIT doesn't have any "laws" per se, it does have a code of conduct. It's an interesting, if not short read. You were all handed a copy of these rules when you got on campus. Like any good code of conduct, it contains specific language from problems that have arisen in the past. That's good. I like specific. But, also like any good code of conduct, it is loosely worded in areas where the institute feels vulnerable — and that's dangerous.

I'm referring specifically to "Off Campus Behavior" under "prohibited conduct" (Section 3, Part B, Item 9) which is defined as "Any off-campus conduct which RIT deems demonstrates disregard for the rights of others." It's a catch-all and it's a problem. In a document that otherwise clearly spells out its rules and regulations, this one sentence destroys its credibility.

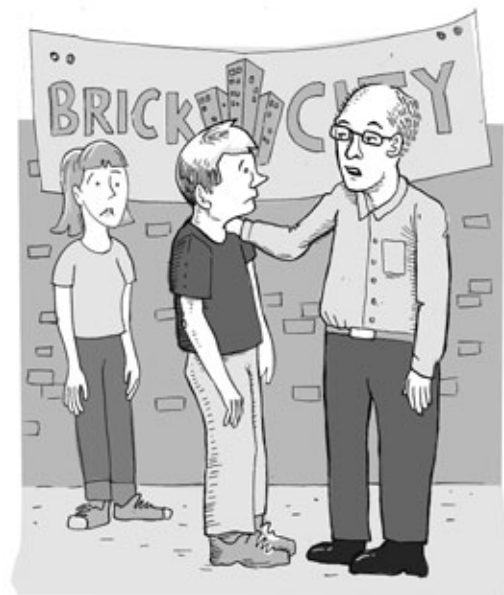
Now, I'm not saying that there's no reason for this rule. I understand that it is meant to protect the institute from a plethora of bad things. But from a student's standpoint, it's a terrifyingly loosely defined prohibition applied to a wide jurisdiction (the rest of the world). I'm not advocating for its removal. I would just like to see it written more clearly.



Andy Rees

EDITOR IN CHIEF

Note: I have had this rule applied against me, but this experience simply reinforced an already held opinion.



CARTOON by Jamie Douglas and Andy Rees

"Son, it was nice to meet your girlfriend, but she won't be having any of my grandchildren."

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Cover photograph by K. Nicole Murtagh

REPORTED OFFENCES AT RIT

On Campus ● Residential Facilities ▲ Public Property ◆ Non-Campus Sites *



Forcible Rape

Year	On Campus	Residential Facilities	Public Property	Non-Campus Sites
2006	3	3	0	1
2007	1	1	0	0
2008	3	3	0	0



Forcible Fondling

Year	On Campus	Residential Facilities	Public Property	Non-Campus Sites
2006	2	2	0	0
2007	9	6	0	0
2008	6	6	0	1



Forcible Sodomy

Year	On Campus	Residential Facilities	Public Property	Non-Campus Sites
2006	0	0	0	0
2007	0	0	0	0
2008	1	1	0	0

On Campus ● Residential Facilities ▲ Public Property ◆ Non-Campus Sites *



Robbery

Year	On Campus	Residential Facilities	Public Property	Non-Campus Sites
2006	1	0	0	0
2007	1	0	0	0
2008	0	0	0	0



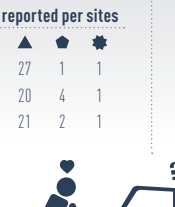
Aggravated Assault

Year	On Campus	Residential Facilities	Public Property	Non-Campus Sites
2006	0	0	0	0
2007	1	0	0	0
2008	5	4	1	0



Burglary

Year	On Campus	Residential Facilities	Public Property	Non-Campus Sites
2006	34	27	1	1
2007	24	20	4	1
2008	22	21	2	1



Motor Vehicle Theft

Year	On Campus	Residential Facilities	Public Property	Non-Campus Sites
2006	0	0	0	0
2007	3	0	0	0
2008	7	0	1	0

On Campus ● Residential Facilities ▲ Public Property ◆ Non-Campus Sites *



Arson

Year	On Campus	Residential Facilities	Public Property	Non-Campus Sites
2006	0	0	0	1
2007	2	1	0	0
2008	2	1	0	0

On Campus ● Residential Facilities ▲ Public Property ◆ Non-Campus Sites *



Drug Abuse Arrests

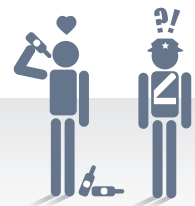
Year	On Campus	Residential Facilities	Public Property	Non-Campus Sites
2006	2	2	0	0
2007	2	2	0	1
2008	5	0	0	0



Drug Abuse Referrals

Year	On Campus	Residential Facilities	Public Property	Non-Campus Sites
2006	37	34	0	5
2007	66	52	0	0
2008	47	34	0	1

On Campus ● Residential Facilities ▲ Public Property ◆ Non-Campus Sites *



Liquor Law Arrests

Year	On Campus	Residential Facilities	Public Property	Non-Campus Sites
2006	0	0	0	0
2007	0	0	0	0
2008	0	0	1	0



Liquor Law Referrals

Year	On Campus	Residential Facilities	Public Property	Non-Campus Sites
2006	130	126	0	0
2007	115	108	0	0
2008	105	97	0	0

On Campus ● Residential Facilities ▲ Public Property ◆ Non-Campus Sites *



Weapons Possessions Arrests

Year	On Campus	Residential Facilities	Public Property	Non-Campus Sites
2006	1	1	0	0
2007	0	0	0	1
2008	0	0	0	0

Weapons Possessions Referrals

Year	On Campus	Residential Facilities	Public Property	Non-Campus Sites
2006	1	1	0	0
2007	0	0	0	0
2008	0	0	0	0

On Campus ● Residential Facilities ▲ Public Property ◆ Non-Campus Sites *

2008-2009 Public Safety Report | Infographic by Kabin Patterson

RIT FORECAST

16 FRIDAY

Praise Night at Gracie's

Grace Watson Hall. 10 p.m. – 12 a.m. If you're down with the G.O.D., check out Gracie's this Friday night. Brought to you by CAB and the Intersivity Christian Fellowship. Cost: \$1.

17 SATURDAY

Soapbox Derby

Road between the Center for Microelectronic and Computer Engineering and the Golisano College of Computing and Information Sciences. Build your own soapbox racer and enter, or simply show up because you enjoy watching crazy folks. To register a team, go to the CAB Office at SAU A402. Cost to register: \$10 per team.

18 SUNDAY

Michael Weinstein

Ingle Auditorium. 8 – 9 p.m. Listen to a lecture by the founder of the Military Religious Freedom Foundation which kicks off the RIT Skeptics' Separation of Church and State event series. Cost: Free.

19 MONDAY

Phrends and Phoes Security Awareness Week

SAU. 11 a.m. – 12:45 p.m. Starting Monday, Information Security's very own Phishy will be on hand to take "line-up photos" and educate students about Digital Self Defense. Cost: Free.

20 TUESDAY

Salt and the Earth

Liberal Arts Building Room 3225. 7 – 9 p.m. The Latino Lens series presents *Salt of the Earth*. The story of Mexican American miners striking, the movie was blacklisted in the McCarthy era for its revolutionary appeal. Cost: Free.

21 WEDNESDAY

Ballroom Dancing

SLC Dance Studio. Mosey over to the Student Life Center for a little dance session. Whether you're a skilled dancer or just beginning, you'll surely be in for a great time. Cost: Free.

22 THURSDAY

IDEA Club

Innovation Center. 7 p.m. Innovate. Design. Experiment. Apply. Join the IDEA club to explore collaborative, innovative and marketable projects. Not bad for a thirsty Thursday. Cost: Free.

ROC FORECAST

compiled by Jill McCracken

16 FRIDAY

Shelflyfe

Water Street Music Hall. 204 N Water St. 6 p.m. This alternative rock band has shared the stage with Breaking Benjamin, Three Days Grace, POD, Fuel, and many more. Cost: \$10.

17 SATURDAY

Groove Juice Special

Tango Café Dance Studio. 389 Gregory St. 8 p.m. - 11 p.m. Are you trying to jump, jive and wail this Saturday night? Join Groove Juice Swing for a dance featuring the live Canandaigua-based band, Four on the Floor Quartet! Cost: \$12 or \$10 with student ID.

18 SUNDAY

Closing Night at ImageOut

Little Theater. 240 East Ave. Be sure to catch the last night of the Rochester Lesbian & Gay Film & Video Festival. Check <http://imageout.org> for movie times and ticket prices.

19 MONDAY

Headlights/The Shaky Hands/ The Pomegranates

Bug Jar. 219 Monroe Ave. 8 p.m. Do you love wool caps and skinny jeans? Do you also love fun indie pop songs? Check out the line-up for this show on Monday night. Cost: \$10, \$8 over 21. (18+)

20 TUESDAY

Insane Clown Posse

Main St. Armory. 900 East Main St. 6:30 p.m. Catch Insane Clown Posse as they pay a visit to Rochester. If you're a fan of the dark carnival of hip-hop, you're sure to enjoy this show. Cost: \$26.

21 WEDNESDAY

Rochester Amerks vs. Binghamton Senators

Blue Cross Arena. One War Memorial Sq. 7:05 p.m. Rochester, let's show some spirit for our very own Americans! Cost: \$10 - \$25.

22 THURSDAY

Soulive

Water Street Music Hall. 204 North Water St. 7 pm. Funk up your Thursday night with some real soul. Oh yeah. Don't forget to bring your dancing shoes. Cost: \$20.

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ACADEMIC SENATE

by Viktor Nagornyy

CENTRALIZED HEATING AND GLOBAL VILLAGE

James Yarrington, director of Campus Planning and Design & Construction Services, opened the meeting with the Capital Project Review. According to Yarrington, the centralized heating and cooling project is already helping lower operating costs while increasing savings, which he estimated to be around \$1.2 million. Yarrington also discussed the Global Village construction. The \$54.5 million project will offer 414 new beds. The estimated completion date is late summer of 2010, making it available for fall residents.

OPEN ACCESS INITIATIVE

RIT is now part of the Open Access (OA) initiative, a growing movement that promotes "all research should be freely accessible online, immediately after publication." According to OpenAccessWeek.org, "It's gaining even more momentum around the world as research funders and policy makers throw their weight behind it."

To show their support, the RIT Digital Media Library offers access to digital archives that includes over 11,000 faculty and student scholarship works. The Wallace Library will be participating in Open Access Week (October 19 – 23), during which the RIT community will be able to learn more about OA, what it means, and be able to join the discussion.

GREATER EXPECTATION TEAM REPORT

To learn more about Open Access Week, visit <http://openaccessweek.org>

The Greater Expectations (GE) team reported on their proposed changes in an effort to improve student learning and engagement. The three main proposals include changing First Year Enrichment (FYE) courses (as highlighted in last week's SG Update), renaming General Education electives, and implementing new Writing Intensive (WI) courses.

According to the GE team, the term General Education "is vague and might seem to imply that anything not in the major counts as general education." Therefore, to minimize confusion, it was recommended to rename General Education courses to "University Arts and Sciences" (UAS) courses.

The implementation of WI courses, which addressed the development of students' writing skills and will include four additional course requirements, initiated a heated discussion among the senate members. The first course in the WI series will aim to introduce new college students to the university standard of writing and will not be waived by AP credit. This course will be satisfied by the existing Writing Seminar courses. The next two courses will be offered as part of the UAS, with at least one of them satisfying a concentration or minor. Lastly, the fourth will be within the program major. Here, students would learn how to write professionally within their own field of study, giving them a better chance at landing a job after graduation.

To learn more about proposed changes visit GE team official website, <http://rit.edu/greaterexpectations>

SG UPDATE

by Caitlin Shapiro

FESTIVAL SPIRIT

Imagine RIT is already searching for this year's participants. Dr. Barry Culhane, executive assistant to the President, explained his plans for the upcoming May 1 event saying, "We want to promote tremendous creativity." Last year, there were roughly 28,000 attendees and about 1,800 students, faculty and staff participating in over 400 exhibits. Despite the seemingly large number of participants, this year's goal is to recruit more. Submitting a proposal online takes about 15 to 20 minutes.

EVENT CHANGES AT IMAGINE RIT


"This year we're going with six welcome tents. We had five last year," said Culhane. While some tents weren't visited often, others were ransacked. Having six tents may allow for better spacing and equal visits. The welcome tents are going to give away the same orange reusable Imagine RIT bags that they had last year. In addition to these tents, the placement of exhibits will be changing. "We're trying to encourage people to set up on the first floor of their buildings because we hate to see their work wasted if people don't walk to the second or third floors," explained Culhane. NTID has requested that many of the exhibits move to the Gordon Field House because the east side of campus lacked attendees.

FESTIVITY CHANGES AT IMAGINE RIT

Don't worry. Dinosaur BBQ will be there again, but this year, Culhane wants to add another vendor. "We've gotten a lot of feedback that we need healthier food choices for people," he stated.

Culhane explains that despite the number of people who want the festival extended, they are still keeping it one day. Culhane stated, "A lot of people wanted it to be two days, and the truth is those of you who know RIT know that we're lucky if we can get people together for one day that close to graduation."

The addition of free hugs, the strong man competition, mimes and poetry readings made the atmosphere more like a festival and appealing to those not involved in the RIT community.

A Plan-Your-Day Button on the Imagine RIT website will make it easy for visitors to view the different events and set up an itinerary with a map. 

BEYOND SCIENCE FICTION

by Alex Rogala, illustration by Nate Peyton

Growing up, I was fascinated by space — next to the Blue Ranger, Bill Nye and Beakman were my idols. At night I would lie in bed and dream of becoming an astronaut, staring at the glow-in-the-dark star peppered ceiling of my spaceship wallpapered room. The adventures available to me in space seemed limitless.

Looking around now, life seems strange enough. So much of what exists today would've seemed impossible half a century ago, or in some cases, even 10 years ago. What was once science fiction can, in a sense, become reality.

As a genre, science fiction has become incredibly stereotyped. The term conjures up images of 1950s B-Movies with flying saucers, giant monsters and mad scientists roaming around alien worlds. Yet, in many cases, science fiction has actually predicted and even influenced scientific and technological advancements in our world.

FLY ME TO THE MOON

Of all the classic science fiction tricks, space travel is among the most common. Stories of aliens speeding millions of miles in earthbound flying saucers or fantastic spaceships such as Han Solo's Millennium Falcon from *Star Wars* or *Star Trek's* USS Enterprise can be found readily. Most of these tales contain technology that doesn't seem likely to appear anytime soon, if ever.

Amidst the abundance of absurd B-Movies, two film releases in 1950 predicted the possibility of a lunar landing 19 years before it occurred. Although there were novels and films that touched on the subject much earlier, such as "A Trip to the Moon" (1902) and H.G. Wells's "The First Men in the Moon" (1964), "Rocketship X-M" (1950) and "Destination Moon" (1950) were the first to realistically depict the possibility of a lunar landing. A low budget rush release, "Rocketship X-M" detailed a crew of eight's journey to the moon. However, a fuel error leads the crew off-course, and they land on Mars, where they discover the remains of a Martian civilization with an inexplicable predilection towards art-deco design.

Meanwhile, "Destination Moon" (released a mere three weeks later) chose a more logical path, actually featuring a lunar landing. Unlike many films of its age, the moon is discovered to be a desolate, tranquil place. There are no strange monsters or civilizations of art-deco-loving "moon people" living underneath the surface. There are a number of notable comparisons with the actual 1969 Apollo 11 mission, including dialog by lead astronaut, Dr. Charles Cargraves, that

contains considerable similarities with Neil Armstrong's famous words. Notably, the film also predicts the US-Soviet Space Race that would kick off seven years after its release with the Russian launch of Sputnik.

PLUG IN

In the past 200 years, the introductions of photography, as well as sound in talkies and cinematography have vastly impacted culture and changed the face of art. Immense strides have been made in each of these fields in the past 50 years, and many science fiction works have depicted these, for better or worse.

Set in an anti-intellectual dystopian future, Ray Bradbury's 1951 novel, "Fahrenheit 451," takes place in a world where knowledge is disdained and books are burned. In order to convey his message, Bradbury also comments on this future world's entertainment advancements, making a startling number of predictions that have held true. Protagonist Guy Montag's wife constantly uses "thimble radios" in her ears to listen to music anywhere. This is a direct parallel to modern earbuds associated with MP3 players such as iPods. Additionally, the kitchen of Montag's house contains "talking walls," essentially wall-sized, high definition flat screen TVs used to display the "family," an ongoing, large-scale soap opera. Bradbury uses both of these devices to criticize society's electronic escape from reality, a topic that is even more relevant today.

A scene in Stanley Kubrick's film adaptation of "A Clockwork Orange" accidentally predicts improvements in audio technology. Originally meant to be a subtle gag, narrator Alex is seen inserting a miniature cassette of Beethoven's ninth symphony into a high-end stereo system. At the time of release in 1971, high-fidelity audio equipment was mostly limited to bulky and expensive reel-to-reel tape, and the prospect of such a small device reproducing high-quality audio was laughable. The tape label even reads "Deutsche Grammophon," the name of a well-respected classical music record label.

BIG BROTHER

In his 1948 novel "Nineteen Eighty Four," George Orwell introduced the world to the concept of "Big Brother," an ominous figure who oversees the fictional state of Oceania. The concept has stuck and comparisons are often made whenever politicians suggest controversial legislation or decisions. Among the plethora of tools at Big Brother's disposal lay closed-circuit television systems, which monitor and observe nearly every foot outside and inside of Oceania. They are constantly scrutinized for potential subversives. Although closed-circuit TV has existed on a basic level since before Orwell published "Nineteen Eighty Four," CCTV has only recently caught on as a crime reduction technology in cities and shops worldwide. Even though these cameras are hardly as nefarious as Orwell's, they have raised privacy concerns, including many of the same concerns voiced in his writing.



ROBOTS

The topics of robots, computers and artificial intelligence (AI) have existed only for a relatively short time, yet they remain one of the most popular topics of science fiction.

In 1921, Czech writer Karel Čapek wrote "Rossum's Universal Robots," and in doing so, coined the term robot. In Čapek's play, the robots are sentient androids of a sort and are designed to accomplish difficult or unpleasant tasks. Eventually, the robots learn to think independently and revolt, quickly taking control of the earth.

Another famous example in a similar vein is the computer HAL 9000 from Arthur C. Clarke's "2001: A Space Odyssey" (1968). A rogue computer onboard of the spaceship Discovery, HAL can talk and interact intelligently with the ship's inhabitants and is remembered for its infamous line in Kubrick's film adaptation, "I'm sorry Dave, I'm afraid I can't do that."

In 1968, the field of AI was relatively new and unexplored. As a primitive attempt at AI, a text-based "psychotherapist" named ELIZA had been made in 1966, but it only responded by evaluating keywords. Even though AI hasn't increased to nearly the point of HAL, significant strides have been made in its direction.

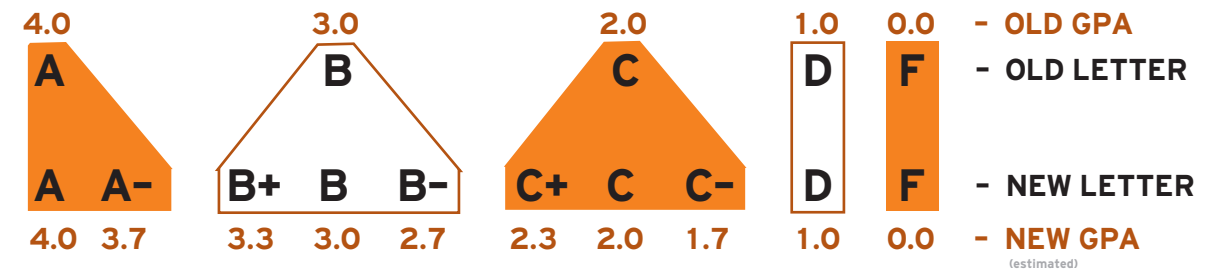
Humanoid robots do exist today, such as Honda's ASIMO; however, they lack the humanistic appearance of Čapek's robots or the terrifyingly perfect AI of HAL.

WHERE DO WE GO FROM HERE?

Looking at contemporary science fiction, it's difficult to say what the future will bring. Rather than predictions of the future, science fiction films have more to say on the era they're from, capturing the zeitgeist or spirit of the times. Many recent films have dealt with apocalypse ("Armageddon," 1998), climate change ("The Day After Tomorrow," 2004), scientific discoveries ("Jurassic Park," 1993), the definition of reality ("The Matrix," 1999) and dystopian futures ("V for Vendetta," 2005, and "Watchmen," 2009). These topics show a changing spirit of sorts, reaching out and questioning reality, and re-discovering what our limits, hopes, fears and dreams are. Nothing can predict the future, but that shouldn't stop us from raising our eyes to the sky and dreaming of what lies ahead. **R**

+ - GRADING SYSTEM

The RIT Faculty are considering switching to a +/- grading system. That means we would change the grading system as follows:



Please take a minute to think about this change. It may affect your future experience at RIT, your GPA, and your academic situation. These issues should not be ignored.

Tell us what you think so that Student Government can make an informed proposal to the Provost.

IF YOU'RE FOR IT OR AGAINST IT, LET US KNOW WHY!
WRITE TO JACQUELINE ROBINSON, SG VP AT SGVP@RIT.EDU



JIM GAFFIGAN

by Jackie Fingerhut | photograph by Steve Pfost

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Last Friday, the Gordon Field House was packed with audience members eagerly waiting for the comedic styling of Jim Gaffigan. Unfortunately, others were left standing out in the rain as the show was completely sold out. Those who arrived long before the scheduled start got the show that they had paid for. It was complete with jokes about Hot Pockets, digestive malfunctions, and the laziness that Gaffigan is famous for.

As Gaffigan took the stage to an enthusiastic applause, many were wondering which jokes from his storied repertoire he would be using and whether or not he had any new material. Instead of relying on college humor, Gaffigan received inspiration from everyday life.

Good comedians turn simple observations everyone notices into funny statements that everyone can laugh at. Gaffigan began his act by talking about shoes. Everyone notices how there seems to be a shoe for everything.

You can't go into a store like Olympia Sports with the intent to just buy a pair of sneakers. You've got to pick from running shoes, skate shoes, tennis shoes, basketball shoes, etc., all of which look the same. As Gaffigan so accurately pointed out, they might as well have a section for pole jumping shoes. He continued from there, picking out the funny aspects of socks, speed walking, bacon and much more, but nothing could compare to when he started to tell his famous Hot Pocket joke.

Gaffigan didn't even need to get to the punch line to get a reaction from the crowd, and it certainly was funny. As soon as he started the joke there was laughter. Greasy, hallowed out bread filled with substances that resemble meat but might not be meat are just asking to be made fun of. Even though you can pretty much taste the added preservatives, they aren't that bad. Personally, I would love to see what Gaffigan could come up with after eating a garbage plate.

While most comedians don't acknowledge that they are making people laugh, Gaffigan is known for frequently interrupting his routine by switching to a high-pitched voice and commenting on whether or not he thought his last joke had been funny. The voice in itself is amusing, and breaching that invisible wall between performing and talking to the audience works surprisingly well in his material.

Like all comedians who come to RIT, Gaffigan got to do his routine alongside an interpreter and the audience got to see a naturally humorous moment when Gaffigan commented that the sign for bacon was "pretty." Like many comedians who have performed at RIT, he made the interpreter part of his act by calling him his father.

Jim Gaffigan's performance at RIT was highly anticipated, and for good reason. He started everyone's Friday night off with a good laugh, for which he received a loud round of applause. **R**

ALBUM | FOLK AMERICANA | 43 MIN
WHEN THE DEVIL'S LOOSE

A.A. BONDY

When a group of friends form a band straight out of high school, the results are often hit or miss. After a long, checkered history, Scott Bondy (born Auguste Arthur, or A.A. Bondy) has left behind his many projects, including his most recent project Verbena, to release his own solo work. Under the name A.A. Bondy, "When The Devil's Loose" marks his sophomore release, and it has already received positive critical acclaim.

With a bluesy-folk sound, this down-to-earth



ensemble sound, incorporating a rhythm section with piano and assorted percussion.

Despite this, the mellow, easy album is too easily forgotten; it's the kind of thing one throws on for some good background music. Tracks like "A Slow Parade" and "False River" seem to drone on and on. It's difficult to

musician started out with his self-recorded and mixed "American Hearts." However, fans of that album might find themselves disappointed. Moving away from the solo guitar/voice/harmonica style, Bondy has transformed his work to have a broader

find anything really original here. That being said, the almost classic nature of the sound makes important contributions. Emotive lyrics and a smooth voice save this one from heading straight to the discount bin.

For those who are into the folk-indie scene, this one might be worth a listen. There are moments when it just barely misses receiving a 'country' stamp. For everyone else, this album is just another addition to the long line that can be overlooked.

FOR PEOPLE WHO LIKE:

DEER TICK,
THE EVERYBODYFIELDS, M. WARD

by Alex Pagliaro



MOVIE | DOCUMENTARY | 97 MIN
IT MIGHT GET LOUD

Do great minds think alike? Lock three of them in a room and find out. This is more or less what "It Might Get Loud" tries to do. Just because they can, guitarists Dave "The Edge" Evans of U2, Jack White of the White Stripes and the Raconteurs, and Jimmy Page of Led Zeppelin come together and shoot the shit for an hour and a half on camera in an intriguing, yet slightly confusing documentary.

The film takes three different generations of rock 'n' roll and places them side-by-side in an experiment with no apparent purpose. The chemistry between the three during their makeshift, artsy



amplifier projecting into a deserted beach; White is completely out of his mind driving around a 9-year-old version of himself; and Page couldn't care altogether – all of which are undoubtedly signs of genius.

"It Might Get Loud" plays out more like a History Channel special than a feature film. Rather than developing a possible relationship between three living legends, this film drowns

"studio" session seems awkward, if not forced. It isn't until halfway through, during a jam between the three when the film actually seems to be going somewhere. Until then, it is just three separate, unrelated stories: Evans is self-obsessed with his

itself in recounting milestones of the three stars' careers. The film is in a constant balancing act: The visuals are strikingly good, but the pacing is slow; the storyline is weak, but the characters are legends; and, the back-story is charged with emotions, but followed up by cheesy transitions.

Should you see this film? Absolutely. Do you want to? Maybe not. Fans will love every second and non-fans will wish they never came. If you're into the music and the artists, then it is worth checking out. But if hip-hop is your thing, you'll want to steer clear. The least you'll get out of the deal is a little insight into the passion that these artists put into their life's work of rocking out.

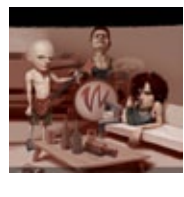
by John Howard



WEB | MUSIC DISCOVERY | NEWBANDDAILY.COM
NEW BAND DAILY

Finding new music is a lot of work. We've all had problems with radio stations playing the same tired bands. And the alternative, investing your hard earned money into a CD from a band you've never heard of, is never an appealing thought. Luckily, NewBandDaily.com saves the day for us all.

NewBandDaily.com provides daily newsletters containing a short writeup and review of a band, a link to their website and a free MP3 so that you can "try before you buy." Each band is reviewed and screened by the NewBandDaily.com staff before



is straightforward. Signing up for the newsletter is simply a matter of filling out a short form. Bands can submit their music for review using an equally simple process.

One caveat to musicians: the NewBandDaily.com digital promotion and distribution agreement gives the

being presented for your listening pleasure, keeping your ears at ease. This is a win-win situation. Subscribers get new music in their inboxes every day, and up-and-coming bands get the satisfaction that their music is being distributed and promoted without any cost. The process

company a lot of power over the use and promotion of your material. Make sure to read the agreement carefully before submitting anything.

There are some bones to be picked with the website. For one, their layout and artwork needs a makeover. Navigating the site can be unintuitive. To access the music archive, you must first go to the featured artist's page and click a link from there. Other than a few aesthetic foibles, though, NewBandDaily.com is solid. Their bands get their "fifteen minutes of fame," and listeners get the first crack at new talent.

by Brendan Cahill



AT YOUR LEISURE

by John Howard

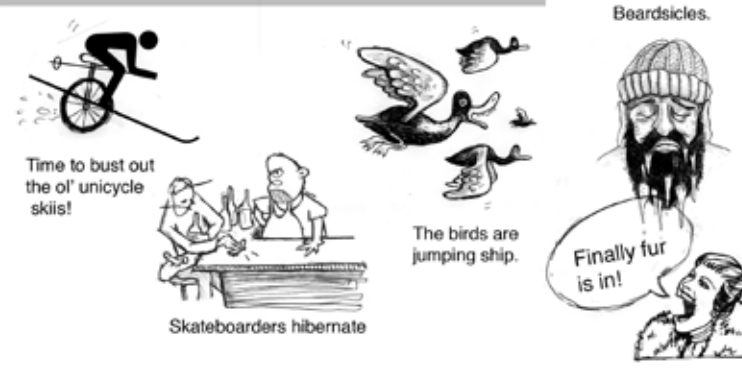
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“ I can resist everything except temptation. ”

-Oscar Wilde

CARTOON by Jamie Douglas and Ben Rubin

Evidence that summer may actually be over...



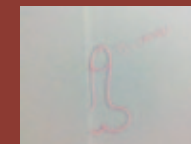
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Difficulty Rating: Medium

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OVERSEEN & OVERHEARD

College of Science Building elevator door. Caption reads "DICTATION."



"Now we're going to have to have a 'hooker move' competition!"

Female student in an all-girl group on the Quarter Mile.

"I'm gonna get all diva up in here!"

Male staff member in GCCIS.

Send your Overseen and Overheads with the phrase "Overseen and Overheard" in the subject line to leisure@reportermag.com.

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STREAM OF FACTS

Although Noah Webster is noted for "un-confusing" spelling in the American English language, he also unsuccessfully recommended changing "WOMEN" to "wimmen."

181 **WOMEN** is the current record for number of females skydiving in formation; a stunt that required nine planes at 17,000 feet to pull **OFF**. In 1987, **OFF** the coast of Matla, a fisherman by the name of Alfredo Cutajar bagged a great white shark measuring 23 feet, making it the largest sighted predatory **FISH**.

Many species of **FISH** have been shrinking in physical size over the past 30 years due to higher water temperatures, a characteristic of global **WARMING**.

The **WARMING** technology of microwave ovens came about through the use of microwaves to

spot Nazi aircrafts in the British Isles during **WWII**.

During **WWII**, the youngest U.S. serviceman was Calvin Graham, a 12-year-old who was given Dishonorable Discharge for lying about his **AGE**.

In Bermuda, the **AGE** of consent for male-male interaction is 18, which contrasts with the nation's 16-year-old minimums on both male-female and female-female relations.

The Art of SELF DEFENSE



by **Maximiliano Herrera**
 photographs by **K. Nicole Murtagh**



- 1** Your attacker grabs you from behind.
- 2** Place either leg in between the attacker's leg.
- 3** Simultaneously, force your elbows outwards. Use one to injure your attacker, aiming for his chest. Use the other to break your attacker's grasp.
- 4** Using the arm closest to your attacker, make a fist and swing it towards their groin.
- 5** Quickly, send your fist into an uppercut on the attacker.

M

OST EVERY martial art is rooted in the idea of defending oneself, and a historical perspective of martial arts shows that this true. For example, the Samurai created jujitsu for use in and out of battle. This trend continues to this day; self-defense is still the basis of many modern martial art styles. Modern military training utilizes different forms of unarmed combat to train a soldier in the event that he or she loses his or her weapon. Militaries, such as the Israeli Defense Force, require that soldiers learn Krav Maga, a physically intensive hand-to-hand fighting style, as part of basic training.

At a glance, it may seem that modern weapons make martial arts just a bunch of ancient techniques, useless outside of very spe-

cific circumstances such as the military. The truth is that martial arts can help anyone overcome a variety of dangerous situations. Dr. Clyde Hull, associate professor at the Saunders College of Business and third Dan black belt in Chun Tong Moo Do (a style of Tae Kwon Do), said, "You don't have a lot of time to think when you're being threatened. That's how training can help. You won't need to think, because you already know what to do."

This reminded me of a situation last summer. I was walking with a friend in downtown Houston, Texas when a man brandished a knife and demanded our money. Having recently received my fourth belt in Brazilian Jujitsu, I reacted quickly and, luckily, I knew exactly what we had to do. We handed our wallets over without a fight, and the mugger left.

This might seem counterintuitive. What's the point of learning martial arts if you aren't going to use it? Don't misunderstand me. At the time, my mind was racing with different techniques, punches, kicks and throws. Had he tried to hurt my friend or myself, I wouldn't have hesitated to use my training. But, if I attempted to take him down, I could have ended up in the hospital, or worse.

Cameron Fiederer, a fourth year Computer Science major and Nichan (second degree) black belt in karate, said, "Karate is not about showing off. We only teach self-defense as a last resort. The goal is not to hurt people." If you're going to learn martial arts the most fundamental rule you can learn about self-defense is: *If you can avoid a fight, do so.* Hull emphasizes this point, "The first thing to consider when confronted by someone who is being aggressive is to consider giving them what

they want. There is no need to put your life on the line for your wallet or some money." Defending yourself is important, but you have to understand that not only is there a danger for your physical well-being, but you can also run into trouble with the law. Prison time will be inevitable if you end up severely injuring or killing your attacker.

Unfortunately, the world doesn't always work the way you want it to, and that means even after you comply with an aggressor, they could still want to hurt you. This is where martial arts can help put the odds on your side, but it won't make you invulnerable. Whatever the case may be, it is better to be prepared, and fortunately RIT provides many classes and clubs to help you learn the skills.

A Note on SELF DEFENSE

YOU COULD BE a jujitsu grandmaster, and some punk kid with a gun could still off you. Learning self-defense will not make you immortal, especially when you're confronted

with a weapon. "We train in self-defense techniques [against weapons], but these are not sure-fire solutions. The person with the weapon is still likely to win," said Hull. Regardless, it is likely that you will sustain some pretty severe injuries, especially if you cannot keep control of the weapon.

It is not enough to know what to do when you get into a confrontation, but you must also avoid getting into that hot spot in the first place. Dylan Farley, a fourth year Biochemistry major and second degree black belt in Tae Kwon Do advised, "The first thing to avoid getting in trouble is to be aware ... I cannot stress it enough that you need to be aware of your surroundings." Keeping your head up and being aware of the environment can

give you a look of confidence. "Many attackers will simply shy away from someone who looks like they can take them down. Portraying confidence can be a huge deterrent to many assailants," said Hull.



- 1 Your attacker presents a gun in his right hand.
- 2 Grab your attacker's wrist using your left hand, and quickly point it away from your body while stepping to the right.
- 3 Put your right leg behind the attacker's left leg.
- 4 Pull your leg back, and push forward with your upper body.
- 5 Continue to push your attacker.
- 6 Take control of the gun by any means necessary.

KARATE

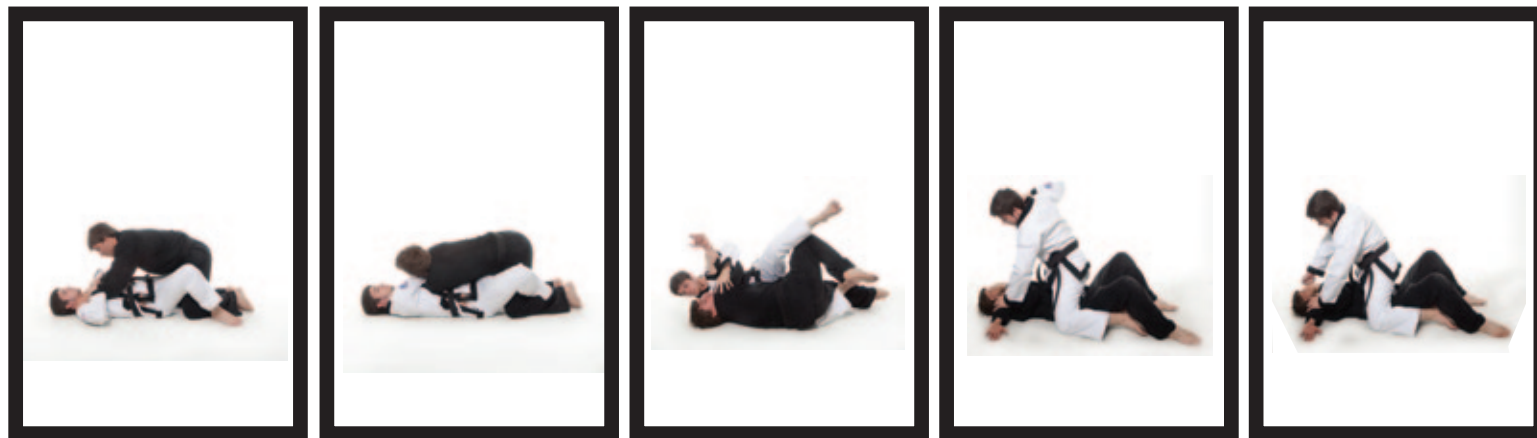
MODERN KARATE does not go as far back as you might think. It dates back only a few hundred years to Okinawa, Japan. "Karate was a common fighting system that was taught among the *pechin* [samurai] class. It became popular when weapons were banned 1600s," said Fiederer.

"Karate has now focused on maintaining the tradition of the art, so a major focus of the class is to learn *katas* [a formalized sequence of martial arts movements and postures]. That doesn't mean we leave out the sport of self-defense. It's just a very different approach to it," said Fiederer. This might make you think that Karate is stuck in tradition, but you might want to consider that Lyoto "The Dragon" Machida, the current UFC Light Heavyweight Champion, is a Shotokan karate master.

Many attribute Machida's undefeated record to his karate-influenced style which he uses in his professional fights.

It is very easy to learn a style of Karate called Isshin-ryu. "The

biggest difference from all the other types of karate is the use of the vertical punch," explains Fiederer. The class will teach you the first *kata*, some history, and a little bit of self-defense. "What you get out of the class is what you put into it," said Fiederer. If you are interested in learning more about the style, there are a lot of Isshin-ryu schools around Rochester.



- 1 The attacker is choking you on the ground.
- 2 Break the choke, and move one of his arms across your body. Place your foot in between your attacker's knees.
- 3 Throw the opposite shoulder over to force your attacker to roll over.
- 4 End up in a mounted position. Maintain the arm around the attacker's neck.
- 5 Punch the attacker.

TAE KWON DO

"IT IS A HISTORY shrouded in mystery. Tae Kwon Do goes back so far that some things are just lost in the sands of time," said Hull. The history does indeed go so far back that archaeologists have found cave paintings from the Koguryo dynasty (founded in 37 BC) depicting sparring postures similar to modern Tae Kwon Do stances. Obviously, the modern form of Tae Kwon Do has advanced significantly since then. "We are constantly looking to improve ourselves and our art," said Hull.

Tae Kwon Do in its modern form is a unification of many different schools, or *kwon*. This movement

began in 1960 by the Korean Taekwondo Association. Some international organizations have been created to keep the schools unified, accredit teachers, and sanction belts and tournaments. In 2000, Tae Kwon Do became an official Olympic sport. It has aspects of a sport, self-defense and art.

If you want to learn Tae Kwon Do, you don't have to even sign up for a class. There is a club that meets in the Student Life Center (SLC) Mini-Gym every Tuesday at 8 p.m. "The great thing about the club is there is a great a deal of diversity. Not only in skill level, but also height, weight and gender. It is a great place to begin training," said Hull. You can start out as a beginner, but after a few quarters, you can have a very good foundation to defend yourself with.



- 1 Attacker threatens you with a knife.
- 2 Grab the attacker's arm, directing the knife away from your body. At the same time, take a step back, pivoting on your front foot. This ensures that the knife is no longer pointing at you.
- 3 Use your arm to push down on the attacker's elbow, while pulling up on the wrist. Finally, take the knife away.

JUJITSU

THERE ARE two modern styles of jujitsu: Brazilian Jujitsu, which is often utilized in mixed martial

arts influenced heavily by a Japanese *judoka*, Mitsuyo Maeda, who taught Judo to the Gracie Brothers, Carlos and Hélio. The reason it is commonly thought to have come from the Japanese jujitsu was that the Gracie brothers really started to emphasize ground fighting, much like the Japanese jujitsu.

What makes jujitsu different from other martial arts is it focuses on fighting on the ground. To an untrained eye, it may seem as if fighting on the ground involves a lot of senseless beating, but there is a lot of skill and positioning that comes with ground fighting. While it may be one of the most difficult martial arts to learn, it can be absolutely effective. Brazilian jujitsu has been dominant in many mixed martial arts events.

While you can't learn jujitsu on campus, there is a studio in Rochester called the "United Martial Arts Center" (UMAC). Located on 1780 Monroe Avenue near 12 Corners, classes are taught every Tuesday, Thursday and Saturday. The teacher of the jujitsu classes, John Ingallina, has been training for 22 years in many other martial

arts events like the UFC, and Japanese Jujitsu. While modern Japanese jujitsu comes from the Samurai martial art of jujitsu used in the 1600s, the Brazilian style was

arts including Muay Thai, boxing and wrestling. The good thing about UMAC is that it offers classes in karate, fitness, as well as nutrition. The instructors are very inviting, and the atmosphere is conducive for beginners. If you are serious about learning about martial arts, this writer personally recommends the UMAC.

KUNG FU

THIS IS the oldest "martial art" in existence, and the reason is that kung fu is really a collection of different fighting styles. These styles, called schools or clans, are not entirely different; but after thousands of years of development, some key differences have arisen. All of the schools consider training as a form of spirituality or meditation. Therefore, many of the movements draw from the natural world (mimicking the postures of animals) or from Chinese philosophy or legends. Chinese Buddhism has incorporated many different forms of kung fu. This shows the deep-rooted spirituality of the martial art.

Despite the primarily spiritual applications of kung fu, it can still be used for self-defense. You will see a variety of punches, kicks and strikes that will serve well in a self-defense situation. Kung fu can be used in that situation and can be effective in that situation. If you are considering learning kung fu for self-defense, just keep in mind that self-defense is not the ultimate goal of the art. Self-confidence, discipline and spirituality are the goals of kung fu.

Much like the karate class, you can sign up for an RIT Wellness course that can teach you the basics of the Shaolin Kung Fu system. The course will teach you basic techniques and their applications. **B**

CRIME LIGHT

A dark figure walks between cars, a hood obscures his face.

As he passes, he tries door handles but finds them all locked. After a few cars, the door opens. *Jackpot!* He swiftly grabs a laptop and walks off; no one is the wiser. Unfortunately, this is an all-too-common scenario. RIT is a generally safe campus, but that doesn't mean there is no risk – especially when you create the risk yourself. However, there are provisions you can take to make yourself safer, so this nightmare doesn't become your reality.

IS RIT A DANGEROUS PLACE?

"Honestly, my feeling is this is a very safe campus," said Rod Lezette, assistant director and investigator for Public Safety. His feelings are validated by Public Safety's 2009 "Safety & Security Report," which only cited five cases of aggravated assault with no murders or robberies on campus in 2008. Compared with the FBI's 2008 data stating 2,302 cases of violent crime for all of Rochester, that number is extremely low. There were, however, 22 burglaries and seven vehicle thefts, and compared to Rochester's 11,130 property crimes, that still seems pretty good. Nevertheless, Lezette feels that almost all crime on campus is preventable. "Our biggest concern, and I'll say this until I'm blue in the face, is that people need to take the proper precautions to protect themselves and their property," Lezette said.

PROTECTING YOURSELF

There are many ways to defend yourself in an event of a crime, but carrying a weapon isn't one of them. Although the New York State Penal Law states that you are allowed to carry pepper spray, weapons such as clubs, firearms, Tasers, stun guns, metal or plastic knuckles, any knife with a blade measuring over three inches, switchblades of any size, and even wrist-mounted slingshots are all illegal. Possession of any of these in Rochester merits a misdemeanor.

RIT's ground rules are even stricter. According to NY State Penal Law 265.06 (Unlawful Possession Of A Weapon Upon School Grounds), it is also illegal to "possess any airgun, spring gun or other instrument or weapon in which the propelling force is a spring, air, piston or CO₂ cartridge." This includes Airsoft and paintball guns.

However, Lezette doesn't feel that any of this should even be necessary. "We don't ever condone or tell people to carry weapons," said Lezette. This includes pepper spray. "I've had people call me and ask if pepper spray is legal to carry on campus. I tell them not to carry

it. I don't think it's necessary on this campus," said Lezette. The best way to protect yourself on campus, according to Public Safety, is to lock your doors, store your valuables, and stay in groups at night. "The biggest issue we see on campus is either unsecured property, unsecured rooms, even referring to vehicles, leaving things out in plain view," said Lezette.

If you have a bicycle, make sure to get a strong lock to secure it. Lezette also recommends registering the bike in the National Bike Registry, which can be done through Public Safety's website. That way, if it does get stolen, it can still be returned to you if recovered.

Advice for those living off campus is more or less the same. "We always recommend you go in groups, be aware of where you are, be aware of your surroundings," said Lezette. He also recommends letting someone know where you're going and keeping a cell phone on you at all times.

Public Safety officers do regular

PUBLIC SAFETY: CHIVALRY ISN'T DEAD

light surveys to guarantee that RIT doesn't turn into a series of dark alleys. However, if you're still uncomfortable walking home alone at night, they offer an escort service. All you have to do is call Public Safety at 585.475.2853 to let them know you want an escort and they'll send someone out to walk you home. Additionally, there are various Blue Light/Emergency phones that act as a direct line to Public Safety scattered around campus.

Finally, if you do find yourself as the victim of a crime (even off campus), Public Safety does have victim advocacy services to help. They'll help you through the process, and they can even arrange transport and escort services to and from court if needed.

PREVENTION IS BETTER THAN A CURE

Public Safety relies heavily on the RIT community to help stop and catch criminals. "We honestly believe that it's not our students [who] are breaking into the cars. We believe it's a county wide problem," Lezette said. "Until we're able to catch them in the act, we're not going to know." Another thing Lezette recommends is to take a look at Public Safety's Media Log. It's a regularly updated record of all crimes reported on campus and can be found in the lobby of the Public Safety office. Alternatively, Public Safety posts Crime Alerts on their web page. Checking those regularly and responding with any information you have would help them greatly.

Public Safety offers these services to keep students safe, but it is up to the students to take advantage of them. Protecting yourself seems simple enough, but no one's going to do it for you. Play it smart and hopefully you'll never have to speak to Public Safety during your stay at RIT. And remember: Above all, lock your doors. **R**

by Ory Ballenger

PINK VOLLEYBALL

CAN YOU DIG IT?

by Sam McCord
photographs by Jake Hamm

If you wandered into the Clark Gymnasium last October 6, you would have first found yourself blinded, then subsequently awestruck by the sheer brilliance and volume of pink plastered all over the court. Everything from the streamers, to the volleyballs, to the flamboyant scarf around Ritchie's neck radiated in a vibrant pink; all to raise awareness for breast cancer. Proceeds from the night benefitted the "Side Out" Foundation, an organization dedicated to furthering breast cancer research and awareness through the sport of volleyball.

The Lady Tigers won the coin toss and served first, gaining a quick and comfortable lead. Their powerful offensive play barely faltered throughout the first set. The team only hesitated when the Knights occasionally



Opposite Page: Senior Captain Victoria Petko goes up for a hit for a point early in the match

Below: Coach Worsley lays out a game plan near the end of the match to secure a solid win for the team



Left: Katie Cooper and Victoria Petko Block a spike from Katie Fenton of U of R

Above: During an early timeout the tigers coach lays out a strategy towards victory

caught the Tigers off guard for a few sporadic points, either tying the game or coming close to it. RIT, despite their young lineup, swiftly established themselves early on as a brutish pink force that was not to be reckoned with.

At the closing of the first set, each time RIT put a point on the board, Geneseo answered back, keeping the score locked and the crowd alert. Impatient and hungry, Christina Worth, a first year Photography major, made several amazing assists and gave her teammates much needed momentum. Worth's assists culminated with an amazing ace by Elyse St. Amand, a first year Accounting student, putting 25 on the board to Geneseo's 23.

The second set kicked off with a series of intense rallies. RIT dominated the net with impressive blocks by Cat Sullivan, first year Computer Science, and Katie Cooper, first year Advertising Photography. Despite fierce net-play, the lady Tigers found themselves becoming sloppy and anxious, allowing the

ankle-biting Geneseo Knights to catch up and, at times, grab a quick lead.

No matter how many times the lead switched, it steadily became clear that Geneseo was taking what the Tigers allowed themselves to lose. First year Animation major Rebecca Moore revitalized her teammates with a bone-crushing spike, turning the game in RIT's favor and sending a chill down the Knights' spines.

In the closing moments of the second set, Geneseo had a difficult time getting the ball past RIT's brick wall-esque net-play. The Tigers continued to yank the second set away from the clearly flustered Knights with a final score of 25-15.

The third set saw Geneseo shake off their early funk and take a quick lead. RIT had a small but legitimate cause for worry. RIT emerged from the numerous timeouts understanding that they needed to work fast if they wanted to close the eight point gap. This adversity rapidly prompted Victoria Petko, a fourth

year Environmental Management & Technology major, to make dynamic kills and blocks. Every ball shot off her, forcefully holding the Knights to a perilous 24 for a few rounds before the Tigers finally succumbed to their first lost set. There was no doubt that they had fought hard for their final score of 21.

To the crowd's dismay, Geneseo quickly took another lead in the fourth set, but RIT appeared determined to end it. Andrey DiPoala, a first year Photojournalism major, stepped up to face this rising threat, making several show-stopping digs to keep Geneseo on their toes. The next several points caught the Tigers and the Knights in an epic struggle with neither side letting up for long enough to give the other a lead.

The Knights were shocked when they suddenly found themselves tied in the dangerous mid-twenties and locked in an intense battle for the match. They knew full well that the Tigers could take control at any time. Moore

and Sullivan were brutal at the net, escalating tension to the point where the spectators could feel their hearts pounding in the bleachers. Still, no matter how hard RIT fought, Geneseo rallied, snatching the set win after a lengthy tug-of-war. The score 25-27 lingered on the board just long enough to hear the jaws drop. The crowd had a hot pink fever, and the only prescription was a Tiger victory.

Petko emerged from the final huddle raging, dashing any hope for momentum that Geneseo could muster. Finally, thanks to a series of astounding rallies, RIT came back with an overwhelming air of superiority and a strut uncommon in most young athletes to yank the final set right out from under the Geneseo Knights for a final score of 15-13. This dramatic win improves the Tigers' record to 14-10, and gives their next opponents at St. Vincent a blaring cause for alarm. **Q**

The October 10 match against St. Vincent resulted in a 1-3 loss.

AN INTERVIEW WITH MATT HAMILL

by Madeleine Villavicencio

REPORTER: How did you find out about “Hamill”?

MATT HAMILL: I was in the UFC fighting, and Eben Kostbar saw me. He said, “Wow! He’s deaf. Cool. I need to make a movie about him.” So, we got together from there. ... I met with Eben at the California Institute of the Deaf in Fremont, California. I explained my life and how I grew up, and he was really impressed with my story. So, he put it all down, created the script, and here I am.

R: What does it feel like being back at RIT?

MH: Really, when I arrived at RIT, the wrestling program wasn’t very good. ... I don’t have an ego or anything, but I’m just saying that the program itself wasn’t great. So, I was trying to make the RIT wrestling program successful while I was here. No RIT wrestlers have ever been the champ before, it was really neat to have that success itself and that helped my career. I have looked up at the flags and saw that we were champions, and I say, “Wow! That was my time.”

R: How has RIT changed since the last time you’ve been here?

MH: It’s changed... The pool isn’t there anymore. Before, we used to go to the pool and jump in, and now, it’s not even there. Now, the pool is over there on the other side. It’s amazing how much has changed. But I’m really happy to be here. There are so many memories here. I look around, and I see all the blood and sweat. The smell of it, it just feels like good memories. It’s nice to be home at RIT.

R: If you could tell anyone at RIT, especially the students in NTID, anything, what would it be?

MH: Every weekend, I fly somewhere to promote the Deaf community — whether it’s a school or any different presentation that I’m doing for children. I’m trying to impact them positively, to give them hope, to follow their dreams, and to tell them that they should never stop. They need to follow their dreams and go after whatever they think they can. Whether it’s a sport, work, business, or whatever, the point is that you need to set that goal for yourself. It won’t be easy, but there are ways to accomplish it. For me, setting that goal is the only way to be successful, then never give up. **R**



illustration by Robert Modzelewski



FILMING “HAMILL”: DAY 15

by Madeleine Villavicencio | photographs by Michael Conti

A make-up artist readies actor Russell Harvard on the set of the movie “Hamill.”

“Quiet on the set! Ready? Rolling!” A man’s voice echoed throughout the Clark Gymnasium. The hustle and bustle of dozens of crew members ceased and, for a moment, there was silence. Seconds later, the sound of wrestlers’ sneakers against the polished wooden court filled the air, drowning out the hushed conversations between the crew and the media. Hollywood has invaded RIT.

On September 29, filming for the independent movie, “Hamill,” commenced on the RIT campus and Reporter was invited behind the scenes. The film focuses on the story of RIT alum Matt Hamill (Class of 1999) whose claim to fame is his participation in the Ultimate Fighting Championship (UFC). However, the film is more than the typical athlete success story. Hamill was born deaf but was raised orally, and it is his struggle to succeed athletically and academically that gives this film a unique perspective.

With a scholarship and a spot on the Boilermakers Division I wrestling team, Hamill originally chose to attend Purdue University in West Lafayette, Indiana.



Assistant director Johnny Flanagan watches his scene take shape on the second floor of the Ellingson dorms.

On this particular day, they were shooting the Boilermakers’ wrestling practice. “This is the scene in the movie where Matt goes to Purdue,” explained writer and producer Eben Kostbar. “He’s struggling ... and he just can’t keep up academically. ... They eventually pull his scholarship, and he goes back home. He’s depressed, but with his grandfather’s encouragement, ... he comes to RIT and that’s where he succeeds.”

Staying true to the Deaf subplot brought its challenges. “We wanted to keep it [the film] authentic to them [the Deaf community],” said Kostbar. The studios interested in investing in the film had one condition. “They all wanted a hearing actor to play Hamill,” explained Kostbar. The producers, however, were not willing to give up the movie’s authenticity, and they decided to settle for a budget of approximately \$500,000. “Deaf actors are given so few opportunities, and the last thing we wanted to do was take a golden opportunity from them,” reasoned Kostbar. Russell Harvard, who was the adult H.W. Plainwater in “There Will Be Blood,” was selected to play the role of Hamill.

It is because of this tight budget that the cast and crew of “Hamill” are extremely grateful for the support of RIT and the city of Rochester. “This movie is able to be what it is because [of them]. They’ve given us free locations and ... haven’t charged us because they want to see this movie made,” stated Kostbar.

The entire movie will be shot in Rochester, including locations such as Brighton High School, Twelve Corners Middle School, residences in the town of Macedon and even the El Parian Mexican restaurant on West Henrietta Road. Filming will continue until October 17.

“Hamill” is predicted to be released in late 2010 or early 2011. To learn more about the movie, visit <http://hamillthemovie.com>. To learn more about Matt Hamill, read his section in last year’s “3 Stars Go Pro” at <http://reportermag.com>. **R**



Thursday, October 22 ROAR for Scholarships!



About 75% of RIT's students rely on scholarship assistance to attain their degrees and their career dreams.

Every gift on **ROAR DAY** will be directed to the **RIT General Scholarship Fund** unless otherwise designated.

Your gift, no matter what level, makes a difference!

President Destler and Dr. Rebecca Johnson will match student gifts dollar-for-dollar up to \$10,000!

FREE Ben & Jerry's cone to all donors!

Great raffle prizes! FREE RIT Can Koozie for all Donors!

ROAR Day is the start of RIT's annual fundraising effort. ROAR stands for "Raising Our Annual Responses" to the critical needs of our students and campus. To make a gift on ROAR Day, visit one of the gift tables set up at dining facilities around the campus or go online to rit.edu/makeagift on that day to be counted.

Make your gift at any of these ROAR DAY locations:

- Artesano/Digital Den Atrium (10 a.m. – 2 p.m.)
- Corner Store (10 p.m. – 11 p.m.)
- Crossroads (10 a.m. – 2 p.m.)
- Golisano College - the Atrium (10 a.m. – 2 p.m.)
- Grace Watson Hall - lobby (5 p.m. – 8 p.m.)

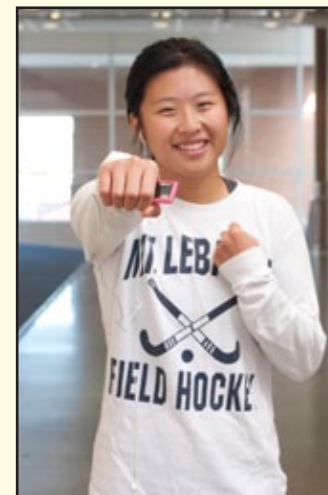
- SAU Cafe (10 a.m. – 2 p.m.)
- SAU - lobby (8 p.m. – 10 p.m.)
- Shumway Commons (10 a.m. – 2 p.m.)
- Student Life Center (10 a.m. – 2 p.m.)
- Wallace Library - lobby (10 a.m. – 2 p.m.)

ONLINE: rit.edu/makeagift

WORD ON THE STREET

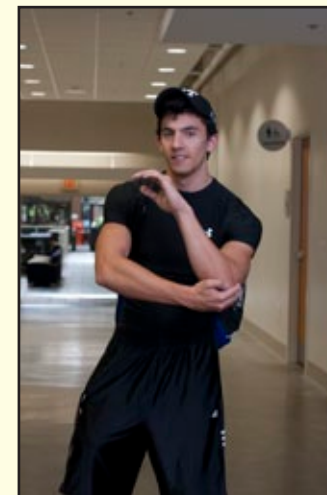
photographs by Shinay McNeill

HOW WOULD YOU DEFEND YOURSELF IF SOMEONE ATTACKED YOU?



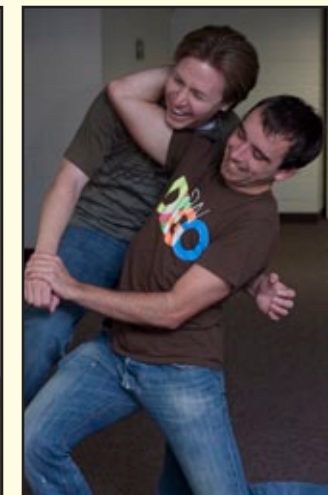
"PUNCH THEM IN THE FACE."

Su Lu
Marketing,
Second Year



"CHOKE HOLD."

James Ratliff
Computer Science,
First Year



"GIVE THEM THE 'STUNNER'"

Kyle Beikirch
New Media Design,
Fourth Year



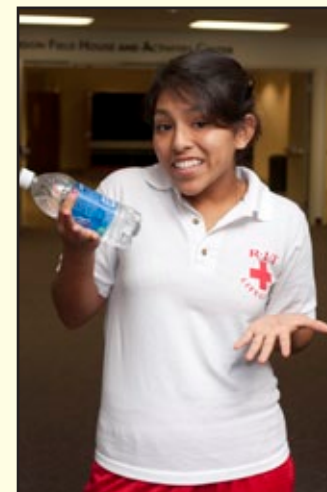
"INSTANT REFLEX. BANG HIM IN THE FACE!"

Vinod Reddy Ravipally
Information Technology,
Graduate Student



"UPPERCUT."

Stephen Persinger
Criminal Justice,
Fourth Year



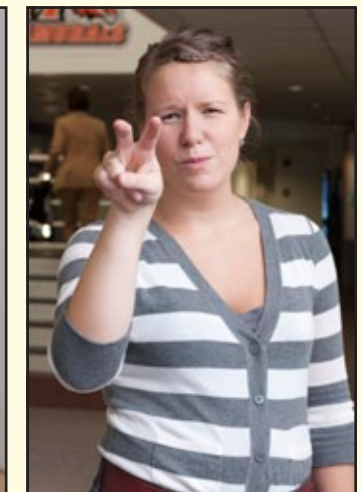
"SOMEWHERE BETWEEN JACKIE CHAN AND KUNG FU PANDA."

Natalii Caceres
Graphic Design,
Fourth Year



"HIT THEM WITH THE IMMEDIATE THING IN MY HAND"

Chinton Mot
Information Technology,
Graduate Student



"POKE THEM IN THE EYE!"

Marie Walsh
Advertising Photography,
Fourth Year

reportermag com

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Stefan Sagmeister

by Madeleine Villavicencio

Sagmeister speaks to RIT's up and coming artists and graphic designers.

<http://reportermag.com/go/stefan>



Get a Job!

Looking for work? Check out our jobs page. Get hired, do work, get paid.

<http://reportermag.com/jobs>



From our online readers:

After reading "A Generation Left Out," I'd like to offer another point of view.

I'm a Baby Boomer, as are many of my friends and relatives. Most of the Boomers I know are entirely comfortable on the Internet. Some are seriously addicted. We make extensive use of Facebook, LinkedIn and YouTube. Some of us use Twitter, some blog. We pay bills, trade stocks, buy gifts and do your FAFSA applications online. It's a little hard to remember how we got through life in the days before Amazon.com, eBay, TripAdvisor, NYTimes.com, Wikipedia and Google Maps. Many of us couldn't do our jobs without continuous Web access.

So please don't worry about how to make us feel more at home on the Web. We're doing really well on our own.

- Merrill Douglas

RIT RINGS

585.672.4840

**NOW TAKING
UR TXT MSG!**

compiled by Neil DeMoney and Moe Sedlak

All messages subject to editing and truncation. Not all messages will be run.

REPORTER reserves the right to publish all messages in any format.

WEDNESDAY 6:22 P.M.

I'm sitting in Cultural Anthropology on the third floor. A public safety douche just segwayed down the hallway to use the bathroom. How come I cant segway to take a piss?

from text

SUNDAY 2:31 A.M.

Oh my god! Okay, so I'm at my friend's apartment, and right outside of the window are two people having sex in a car. Oh my god! He's trying a new position, SO FUNNY. And my friend has to leave to go pick her friend up, and her car is parked right next to his. LOL LOVE IT! AHH! Rings help us!!

from voicemail

TUESDAY 7:37 P.M.

SO I'M SITTING HERE
READING RINGS...

AND REALIZED NOT
ONE OF THESE WERE
PHONE-INS. HOW
FUCKING ANTI-SOCIAL
IS RIT? THEY CAN'T
EVEN RING RINGS?

from text

SATURDAY 11:38 P.M.

I just texted my mom, "No, actually 69 is pretty comfortable for me," referring to the temperature in the apartment. I hope she doesn't read it later out of context.

from text

FRIDAY 10:32 P.M.

Hey RINGS, Thought you should know my roommate and his girlfriend are having sex and he's moaning WAY louder than her. So, put that in your pipe and smoke it!

from text

TUESDAY 2:38 A.M.

HEY RINGS, I'M PISSED THAT [REESE'S PIECES] REFERRED TO GREEK ROW AS "FRAT ROW" IN THE EDITOR'S NOTE... WOULD YOU CALL YOUR COUNTRY A [SEE YOU NEXT TUESDAY]?

from text

SUNDAY 4:05 A.M.

Somebody call 911! Shorty diarrheahead on the dance floor! Ohh woah! She had to pull her pants down cause they turned from white to brown on the dance floor! Ohh woahhhh!!

from voicemail

SUNDAY 2:10 A.M.

DEAR RINGS, DO U EAT MAC N CHEESE WITH A SPOON OR FORK? BECAUSE THIS HAS BECOME A VERY HEATED DEBATE. I VOTE SPOON. CUZ WITH A FORK, U JUST DON'T GET ENOUGH!!

from text

A NEW TAKE ON PARKING

by Matt Liptak | illustrations by Joanna Eberts

It's the same old story...

Student waits for bus in pouring rain.

Bus never comes.

Student is late for class.

Student writes angry letter to people in charge of bus.

Student gets same old response.

"Sorry you missed it. Better luck next time."

Every year that I have attended RIT, I have been the above student. Whether it's a bus that never comes, being fined for parking in "20 minute" spots or bartering for parking passes, I have spent more time battling with Parking and Transportation Services (PATS) than I have needed to.

Most recently, I had to argue the fact that the website states apartment shuttles come every ten minutes. It took a shuttle 43 minutes to arrive at UC West last

week. While I did write an email stating my anger toward the situation, I think it's safe to say I was ready to receive the same old response I've always received.

The response starts out with an assessment of the situation and then suggests a solution that slightly insults you: "Get to the bus stop earlier," "You should know by now you have to have your flashers on," or "It's not our fault it was raining." The email will conclude with an attached bus schedule or a link to a web page with the parking regulations. Unfortunately, that tends to either create more anger or lead to people just giving up. However, there should be some good old-fashioned understanding... for both sides.

PATS has to deal with more people, paperwork and used automobiles than I ever will in my

entire life. They have to plan bus routes, accommodate commuters, find ways to stop people pretending to be commuters, deal with emails from angry students, and patrol parking lots A-Z on a daily basis.

That's not an easy thing to do.

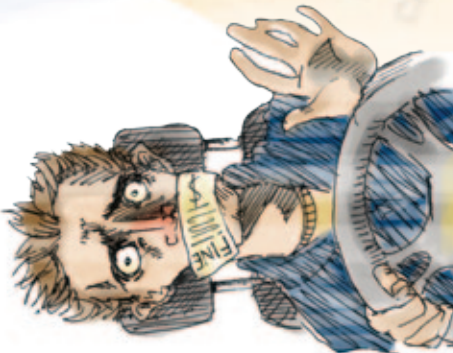
On the other side of the spectrum, students need to have a reliable system of transportation. Ideally, we need a system that works and is able to fix itself when a problem arises. There's a lot of money being spent on tuition and parking fines aren't included in that. There are a lot of people who need to drive to class when they have too much to carry. There are a lot of people afraid to say anything because they think they won't be heard. This needs to change.

PATS is not evil. They just want you to voice your opinion. They want to make it better, but that can't happen without some communication.

I state my opinion every time something isn't right because this is my campus and I live here. I engage those in charge because they need to hear when something is wrong.

The old saying goes that "you can't fight city hall." The same goes for "you can't fix something when you don't know it's broken."

Parking isn't exactly broken. It just limps every now and then. I assume that kind of thing happens when thousands of



people are running speed limits and parking on the grass. While it has its flaws, it isn't remaining static about them either. The website, as of this week, is no longer advertising the ten minute shuttle service, which is something I may or may not have had a play in. While that's only a small change, it's still change.

I think days of being pissed off at PATS aren't over. I'm sure something next year will land me back in the office, yet I know now there are other ways to state my discontent. There are ways to give up the fight without giving up your faith that one day this complex system will work. There will be a day when I'll be able to stand at a bus stop in the pouring rain and know it isn't PATS's fault that I'm drenched from the feet up.

Then again, shouldn't there be some sort of terminal to avoid that all together?

I'll let you write that email... and I really hope you will. **B**



What's got something meaningful at RIT?

Stay tuned at WITR.RIT.EDU and 89.7 FM...

brand spankin' new








R·I·T Project Secret

This year the Campus Week of Dialogue is teaming up with Ally Week regarding Human Rights issues and Gay, Lesbian, Bi-sexual and Transgender issues and community. As part of the Week of Dialogue's campaign to raise awareness regarding these important issues, we are creating an art project based on your secrets. Your secrets can be sad, funny, happy, silly, tragic, serious, positive, negative, personal, or whatever you want - but it has to be a real secret.

More Campus Week of Dialogue info at: diversity.rit.edu

HERE'S WHAT TO DO:

Deadline October 26th

1.  Tear out a post card below or pick one up at the tables during the Campus Week of Dialogue
2.  Write your secret on it - feel free to decorate your postcard as you please. **DO NOT** write your name on it!
3.  Send it back to the Center for Residence Life through campus mail or drop it any of the boxes around campus, located at: the SAU Info Desk, All Residence Life offices, Crossroads, RHA Office, OCASA Office.
4.  Email us a post card or your secret at RITProjectSecret@gmail.com (feel free to attach your own artwork)
5.  Look for your post card to be displayed during the Campus Week of Dialogue, October 26-30.

Join us in raising awareness and letting us know your thoughts about Human Rights and the Gay, Lesbian, Bi-sexual and Transgender community.



Submit your secret by October 26th to any of the boxes around campus, located at: the SAU Info Desk, All Residence Life offices, Crossroads, RHA Office, OCASA Office.

Tell us a secret related to Human Rights and/or a GLBT issue.

Submit your secret by October 26th to any of the boxes around campus, located at: the SAU Info Desk, All Residence Life offices, Crossroads, RHA Office, OCASA Office.

Tell us a secret related to Human Rights and/or a GLBT issue.