

REPORTER

A woman with long brown hair in a ponytail, wearing a blue t-shirt with a graphic, is focused on operating a coffee machine. She is holding a white cup under the spout. The background is a blurred cafe or shop with shelves of items.

10.23.09 | reporter-mag.com

THE QUEST FOR STUDENT VOICES

Students share their opinions about RIT

MEN'S CLUB VOLLEYBALL

Unadulterated awesome.

LONG DISTANCE WITH MAROON 5

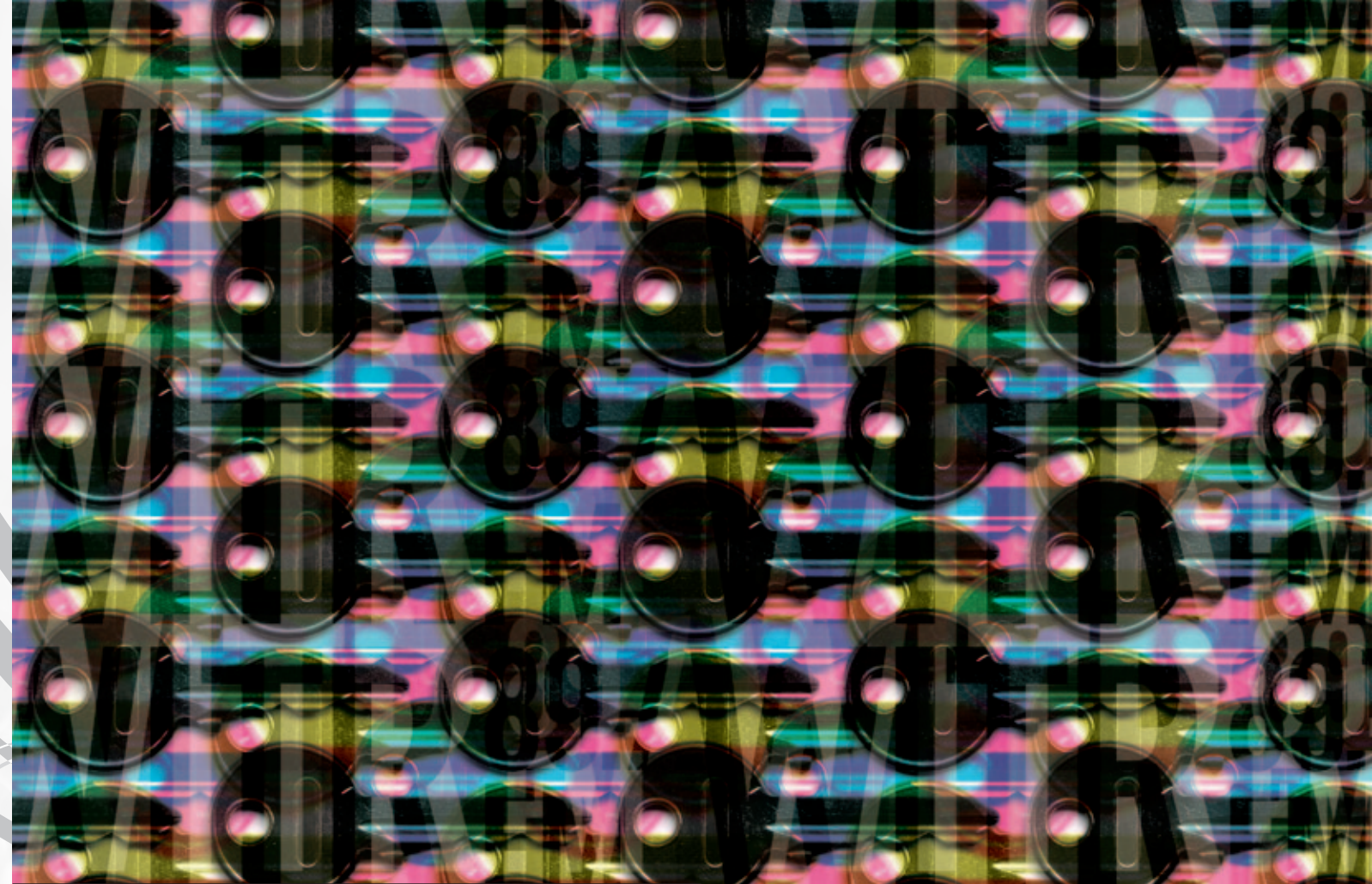
An interview with keyboardist Jesse Carmichael



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EDITOR'S NOTE

OBLIGATORY CHANGE-OF-SEASONS EDITOR'S NOTE

Standing in the lobby of the SAU, there are less than 100 meters that separate me from my classroom. With my scarf wrapped tightly around my neck and layers of clothing underneath my green jacket, I know what awaits me out there: A desolate, windswept wasteland.

The grey skies have set in. As Rochester gears up for its billowing blustery winter months, RIT begins to hunker down and prepare itself for the worst. We are about to embark on a campus metamorphosis.

It happens every year, the bitter cold of winter creeps into every corner of the outdoors. What always bothers me is what it does to the atmosphere. In the fall and spring, you see people with their heads up, looking around, making eye contact with passers by. By the time Oct. 15 rolls around, there are no more eyes. Everyone is zipped up, staring at their feet, pretending the world around them doesn't exist.

That's depressing, but it's also just the curse of geography. There's nothing anybody can do about the weather, we put up with it. Some of us keep warm with a spot of whiskey on the weekends, others get up on the pad and pound out some DDR (see "The Quest for the Student Voice," pg. 16), and a few find another warm body to curl up next to.

Thankfully, somebody in the governance system at RIT came up with a new way to enjoy winter. Freeze Fest (see "Staff Council," pg. 9), a winter-themed carnival, will be an interesting mix of Brick City and Spring Fest. Now, I'm usually pretty skeptical about anything that comes down from the RIT upper-ups, but I think they might have something here.

It's set to feature a sled design competition, a chili cook-off and a (family friendly) Super Bowl party. For some reason, I've just got a good feeling about it, so I'm going to go ahead and give it my tentative endorsement (plus, I'm angling for a judge's chair in the brownie baking contest).

The only downside is that it's in the middle of winter, which, I'm sorry to say, is still four months away.

While Reporter doesn't have a weather section, I will leave you with this bit of advice for the next few months: Remember to put on your booties, 'cause it's coold out there today.

Andy Rees

EDITOR IN CHIEF



CARTOON by Jamie Douglas and Andy Rees

"So I hear the life expectancy in Rochester is about six months."

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To answer your questions: No, it isn't worth it, [Margaret Thatcher] moved to UC, and why would you ruin that couple's anniversary?

Cover photograph by K. Nicole Murtagh

RIT FORECAST

23
FRIDAY

Java Wally's Open Mic Night

Java Wally's. 9 p.m. Take this opportunity to share your talents, or simply grab a warm beverage, sit back and enjoy the end of week seven with acoustic performances and poetry readings. Cost: Free.

24
SATURDAY

Rock Band 2 Tournament

Clark B and C. SAU. 1 – 6 p.m. Looking for a chance to get out of your dorm room but still want to play "Rock Band" all day? Venture out to the SAU for a Saturday afternoon filled with games and tunes. Cost: Free.

25
SUNDAY

Dan Barker

Ingle Auditorium. 9 – 10 p.m. RIT Skeptics present Dan Barker as a part of their Skeptics Separation of Church and State series. Dan Barker is the co-president of the Freedom from Religion Foundation. Learn more at <http://ffrf.org>. Cost: Free.

26
MONDAY

Tom Malinowski

Ingle Auditorium. 7 – 8 p.m. Tom Malinowski presents "Human Rights Advocacy in Washington, from Bush to Obama." Prior assistant to President Bill Clinton, this human rights advocate is a frequent commentator on radio and television. Cost: Free.

27
TUESDAY

Drag Bingo

Brick City Café. 12 – 1 p.m. Join in on the most outrageous Bingo game of your life. Professional Drag Queens Sam and DeeDee will perform. Good fun, great prizes and lots of laughs! Cost: Free.

28
WEDNESDAY

"How to be an Ally"

Webb Auditorium. 8:30 – 10 p.m. Are you homosexual? Perhaps bisexual or transgender? Maybe even straight? This event is for everyone. The RIT Gay Alliance presents "How to be an Ally to the GLBT community," as well as "How to be a better Ally to your straight Allies."

29
THURSDAY

Shaun of the Dead

Al Davis Room. SAU. CAB Thursday Night Cinema presents "Shaun of the Dead." Get ready for Halloween with this silly spoof zombie film. Cost: Free.

ROC FORECAST

compiled by Jill McCracken

23
FRIDAY

Silversun Pickups

Main Street Armory. 900 E Main St. Doors at 6:30 p.m. Show at 7:30 p.m. After the release of their second full-length album, "Swoon," last April, these Californians are getting back on tour with Cage the Elephant and An Horse. Cost: \$25 or \$30 at door.

24
SATURDAY

The Blanks (Ted's Band from Scrubs)

Kuhl Gymnasium. SUNY Geneseo. 8 p.m. Remember when JD got stuck in the elevator with Ted and his band, who consequently taught him that the facts of life were actually all about him? Now you can see the a cappella group for yourself. Cost: \$25. Tickets available at <http://saticketoffice.geneseo.edu/>.

25
SUNDAY

David Copperfield

Auditorium Theatre. 875 E Main St. 5:30 and 8:30 p.m. This will be the evening of grand illusion that you've all been waiting for. Come one, come all! See this famous magician pull off some extraordinary stunts before your very eyes. Cost: \$25 to \$47.

26
MONDAY

A New Nightmare

Penny Arcade. 4785 Lake Ave. 7 p.m. A New Nightmare plays with Folsom, Barricade, At Your Worst, Antithesis and Bring It Back. If you're up for a hardcore marathon, this show is for you. Cost: \$12 at the door.

27
TUESDAY

WWE Smackdown

Blue Cross Arena. One War Memorial Sq. 6:45 pm. Re-live fond teenage memories with Smackdown superstars Theodore Long, Undertaker, Rey Mysterio, Jimmy Wang Yang and many more. Cost: \$15 to \$60.


28
WEDNESDAY

Celtic Woman

Auditorium Theatre. 875 E Main St. 7:30 p.m. The Celtic Woman includes four voices and one fiddle player, theatrically working together to put on a show. Let the lilting voices of Celtic Woman soothe you. Cost: \$40 to \$60.

29
THURSDAY

Randy Weeks

Water Street Music Hall. 204 N Water St. 7:45 p.m. Combining a little twang with some very Beatles-y chord progressions, this Austin, Texas native is a downright likeable singer/songwriter. Join him, Hollis Brown and Yarn to celebrate Rochester's 175th Anniversary. Cost: Free. 



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STAFF COUNCIL

by Chelsea Watson

In addition to *SG Update*, **REPORTER** brings you news and information from other governing bodies at RIT. Staff Council, which meets twice monthly, serves to communicate information to the staff at RIT and provides a worker perspective on critical issues that the administration faces.

FREEZE FEST

Josh Bauroth, associate director of First Year Enrichment and council chair, kicked off the staff council meeting. Bauroth disclosed information about a new RIT celebration called *Freeze Fest*, which he likened to “Brick City in the winter time” The festival, a brainchild of Student Government (SG), would be a three day event scheduled for February 5 to 7. SG is hoping to bring in a “major comedian,” although Bauroth stated it was not currently known who it would be. Other goodies include a sled design competition, a brownie bake off, ice sculpture demos and skating. Staff members were urged to “bring their families” to this event as it is for everyone to have a good time.

PARKING AND TRANSPORTATION AT RIT

Karen Hirst of Student Services in the Kate Gleason College of Engineering talked on several points concerning transportation. For the RTS and shuttle buses on campus: “ridership is up over 20 percent.” This has met continued goals of increasing public transportation usage by students.

An issue has arisen concerning people “waiting for the last bus.” Bus drivers have had to turn students away” due to overcrowding. One solution they are working on is having a shadow bus come not too far behind the last bus.

Paying for parking is still optional at RIT, while at many other private colleges it is not. With many new on or near-campus residences ready to open next year, parking could become less strained if those students opt for public transportation. The number one concern is “to get those bike parks built already,” said Hirst, referring to expanded storage and routes for bicycles.

Hirst also re-stated that the “Quarter Mile is not a biking zone.” Students have asked what to do if they see others biking on the Quarter Mile. Hirst answered that the best way would be “students confronting students” in a polite matter; simply telling someone that this is a “walk only zone” and then “being on your way.” Jim Watrous, the representative from Facilities Management Services, commented that there needs “to be some sort of policy” about biking at RIT. “Kids are chaining bikes to trees, and there’s a bike rack with two bikes ... We need someone monitoring out there ... [putting] a bit of teeth into it.”

SG UPDATE

by Andy Rees

GREEK COUNCIL PRESIDENT IMPEACHMENT MOTION DROPPED

Daniel LaRue, president of Kappa Delta Rho (KDR), filed a motion for the impeachment of Stephen DeVay, president of Greek Council. The motion cited DeVay, among other charges, had been neglecting his position and misrepresenting the Greek community, according to an email from LaRue.

When the Center for Campus Life (CCL) and Student Government (SG) tried to investigate these claims further, they received no response from the KDR chapter, said Matt Danna, president of SG. Due to the serious nature of the charges, both CCL and SG were obligated to look into the matter.

Shortly following the SG meeting, LaRue issued an email explaining that he had withdrawn the motion. “Hopefully this motion does not weaken the Greek Community,” LaRue said in his

CAPITAL IMPROVEMENT

email.

Jim Yarrington, director of Campus Planning and Design & Construction Services, outlined the progress of capital improvement on campus. In his presentation, Yarrington noted that there were about \$200 million in funds allocated for construction on campus.

Most visibly, the new Campus Life Center is slated for an early completion.

“The original completion date was January 2010, we’re going to beat that ... by Thanksgiving Day, we should be in there and happy,” said Yarrington. This announcement was met by resounding whoops and hollers from the senate, whose new office will be in the building.

The project cost was approximately \$3 million and will provide 30 thousand square feet of space, Yarrington said.

Other notable construction projects include Global Village,

PROPOSAL TO REVISE SG BYLAWS

bike path improvement, and the Golisano Institute for Sustainability.

Jackie Robinson, vice president of SG, introduced a proposed change to the bylaws regarding the election of the freshman and graduate senators.

Under the current guidelines, both senators cannot be elected until winter quarter. According to Robinson, by the time the senators take their seat at SG, they don’t have enough time to be effective.

The proposal will allow for the vice president of SG to determine the appropriate method and time for the election of the senators.

The senate will vote on the changes at the next meeting, as per SG procedures for bylaw changes. **B**

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RUINS OF THE RIGHT TRAILS

THE RIGHT TRAILS have been demolished. FMS razed them on October 2, leaving ugly blotches of brown mud where handcrafted mounds had once lay. However, from their ruins rises a new beginning. Passionate bikers, boarders and skaters alike are lobbying for a fully functional venue where they can practice.

The Director of Risk Management, Melinda Ward decided, "We were not going to be able to allow the trails to remain in that location due to numerous safety and environmental concerns." According to bikers, the trails were safe, but administrators had no experience with bike trails. And somewhere in the mess, the hearing to keep the current location of the Right Trails got tossed out before the bikers were given the time to negotiate. However, Ward supports the idea of a new location for the trails that will be better, safer and more professional for bikers and skaters.

On the day that the trails were plowed, the Action Sports Club became officially recognized by Student Government. This club is composed of approximately 125 members who are not only interested in biking, but also skateboarding and rollerblading. This club is pushing for more than just trails for bikers.

by **DERRICK BEHM**

Together with the Action Sports Club, Brian Lewis, a leader in the Right Trails battle, has worked on a few proposals for new facilities. Ward, Lewis and Heath Boice-Pardee, associate vice president for Student Affairs, discussed the proposals on October 12.

One option was to construct an outdoor cement skate park near the Red Barn to accommodate skateboards, long boards, snowboards, inline skates, BMX, MTB and scooters. Though the proposal is strongly backed by both Ward and Lewis, it will involve a lot of time, effort and, of course, money. "For the park to be built, several generations of RIT students will have to do some serious fundraising and continue passing the 'torch' down to the next generation of freshmen."

The next proposal shifted to a bicycle park that could be built and managed by students. Ironically,

this echoes the effort students already put into the Right Trails. Currently, the group is exploring the possibilities for the new trails. They are working with an RIT architect to designate a possible location in the woods for the bicycle park facility.

The battle will not end until the riders find a place to bike and skate. According to Lewis, "We pay nearly \$100,000 in tuition for our stay at RIT. Most students come from cities where a public skate park has been taken for granted for decades. Rochester has next to nothing to offer. The city has no centralized skateparks." Unfortunately, the effort will take time. Meanwhile, keep your eyes and ears open for the Action Sports Club demo, which will take place sometime during winter quarter in the Gordon Field House. A petition for an on-campus facility will be also distributed. **R**

IMAGEOUT HITS UP RIT

by John Howard, Justin Claire, Jackie Fingerhut, Stephen Leljedal, Brendan Cahill, Sam Angarita and Alex Rogala

LAST WEEK, for ten days, the Rochester lesbian and gay film festival, ImageOUT, invaded various Rochester venues. Among the stops was the Ingle Auditorium which welcomed six screenings of six different lesbian and gay themed films, three of these were free and open to the student body. If for some unfortunate reason you weren't able to make it, here's a quick look at what you missed.

WATERCOLORS

"Watercolors" follows the burgeoning romance of two high school boys, the good boy artist Danny (played by Tye Olson) and the bad boy swimmer with a drug problem, Carter (played by Kyle Clare).

The film has good intentions, but is unfortunately hampered by melodramatic dialogue and an often-weak performance by Olson. Clare gives a solid turn as Carter, but can't save the story from cliché drama and predictable plot points. Many of the minor characters come off as if they could have been omitted, along with about 30 minutes of the entire film. There is something here to appreciate, but it's buried under too much to be really enjoyed.

SHOWGIRLS, PROVINCETOWN, MA

Anyone who's been to Provincetown, Massachusetts will attest to how unique the town is. "Showgirls, Provincetown, MA" explores this uniqueness, delving into the world of Ryan Landry and his Showgirls, a raunchy variety show and a summer staple in Provincetown.

Director C. Fitz does an excellent job translating the atmosphere of Provincetown on screen. Her camera work is fast and upbeat, and the editing keeps things moving along at a brisk pace. Of course, the real stars here are the characters; Ryan Landry and his acting troupe, the Gold Dust Orphans, keep the laughs coming with their unique brand of humor, making "Showgirls" a must see.

ZOMBIE PROM

"Zombie Prom," a series of short films, showcases the emotional ups and downs of dealing with cultural adversity as a teenager. The first six films ("Dish," "Recess," "Lipstick," "The Yellow Tent," "Girl Talk," and "Raw Love") center around the challenges of 'coming out.'

The characters' emotional pain is played out on screen in an artistic fashion. The title short, "Zombie Prom", is a musical about a young man hurt by love who jumps into a nuclear reactor and returns as a zombie. He, just like those characters in the first set of films, takes steps to overcome adversity and gain the approval of society. Overall, these were seven successful art house-styled films.

TRAINING RULES

Dee Mosbacher and Fawn Yacker's "Training Rules" unveil a story of morality, ethics and even politics. The film tackles the social issue of homophobia in the world of sports, focusing on the Penn State Lady Lions women's basketball team and coach Rene Portland's once enforced "no lesbians" policy which kept well-skilled basketball players off the team.

As documentaries often go, the film will narrowly expose what should be digested as a greater concern: the sad-but-true exclusion of a person just because of something they identify themselves as. Mosbacher and Yacker get to the pit of the ethical and moral implications of the situation that, though still prominent, is being fought at some scale, if only one movie ticket at a time.

AMANCIA: TWO FACES ON A TOMBSTONE

"Amancio: Two Faces on a Tombstone" is a documentary film detailing both the 2005 murder of Amancio Corrales, a gay man from Yuma, Ariz. and community efforts to find his killer.

The movie depicted the sorrow suffered by Amancio's friends and family quite thoroughly, as most of them tearfully recalled their memories of him (particularly his excellent portrayals while performing in drag). However, even though the movie's focus was on combating local prejudice to see justice served, it didn't really say if the town's opinions towards homosexuals had improved after Amancio's murderer was jailed. Despite that, it is a feel-good story overall.

FOR MY WIFE...

The 2008 documentary "for my wife..." follows Charlene Strong's rise to lesbian, gay, bisexual and transgender rights activism in the aftermath of the December 2006 flood in Seattle, Wash. that claimed the life of Kate Fleming, her partner of nine years.

After being denied the right to visit Fleming on her deathbed, Strong gained national attention after her 2007 testimony in front of the Washington State Legislature in support of SB 5336, a bill guaranteeing certain rights for individuals in domestic partnerships.

Aesthetically, "for my wife..." achieves a balance between artistic filmmaking and conveying a deliberate message, evoking the emotion in the last hours of Fleming's life. The film draws on interviews, clips of Strong's numerous television appearances, her testimony and a birthday message Fleming had recorded for her shortly before dying. Compared to some of the lighter films of the festival, "for my wife..." was both a somber memorial of the past and a call to action, something that made it all the more worthy.



LONG DISTANCE WITH

MAROON 5

by Madeleine Villavicencio
photograph source: <http://maroon5.com>

Early last September, word of a secret concert at RIT had emerged. By Sept. 10, following the official tour announcement, the College Activities Board revealed that Maroon 5 will be performing at the Gordon Field House on Nov. 6 as part of the band's exclusive "Back to School" college tour. With guitarist James Valentine "off at a wedding with his girlfriend," front man Adam Levine probably "writing some music," and bassist Mickey Madden and drummer Matt Flynn all back in LA, keyboardist Jesse Carmichael phoned in from his Culver City home to answer a few questions.

REPORTER: Why did you start the "Back to School" college tour?

JESSE CARMICHAEL: It's always been one of our favorite places to play (on college campuses) because the energy from the kids is so exciting, and it's basically where we got started too. Back in 2002, when we started touring, we did a lot of shows around colleges. That was always a lot of fun. Plus, none of us really went to college, so... it really is back to school for us.

R: Based on past tours, which city was your favorite and why?

JC: The best show we've ever played was in Seoul, Korea. The audience was the most pumped up of any audience that we've ever played for in our entire life. We rocked out to 20,000 people, everyone holding a glowstick in their hand and jumping up in the air and screaming the entire time. It was sort of a psychedelic... living seaweed... organism. It was just incredible. Touring used to make me feel like the world was such a small place; you could just get on a plane and suddenly you're in Australia ... But, when you actually go to all these cities, ... you realize that there are so many people, and everybody is just trying to make the best of it. It's kind of overwhelming; it doesn't feel like a small world at all.

R: I heard that the band spent some time in Switzerland over the summer recording. Why Switzerland and what was it like?

JC: That was amazing. We went there because of producer, Robert John "Mutt" Lang, who is a legend in the music business, and we recorded in his studio up there. So it was a perfect opportunity for us to leave all the distractions of LA, really get isolated with each other, and see what music came out of that.

R: Where do you usually draw inspiration from when composing music?

JC: From everywhere. Anything is something that can inspire you whether or not it's a positive thing or a negative thing. Anything that you see or you hear or you read about or experience is all part of the inspiration. It could be music that you love, or it could be music that you hate; and nobody really knows where stuff comes from, music-wise.

R: The band uses a lot of social media to spread the word and to communicate with fans. Whose decision was that and what's your opinion on how social media is being used in the music industry?

JC: It was all of our decision because it's just fascinating to everybody how connected everything is these days. I mean, Twitter is the latest thing to really get everybody's attention ... I think that it's just fascinating that you can be in direct communication with people all around the world with just a few clicks on your cell phone. It really makes this whole speeding up of technology process feel much more real. You know, where is it going to be a year from now? Totally telepathic?

It's so exciting because you think about a concept like dictatorship or some sort of brutal state-run government trying to brainwash its citizens with certain lies about the world. It's not going to work anymore with people being able to get information instantly from other people in countries all around the world. I think it's a great way for people to come together and for the whole propaganda machine to break down. I hope people will use it for good. That's all I'm saying: There's a potential for people to use this for just inane sort of boring stuff or for really positive change.

R: In an interview with Rolling Stone, Adam stated that he believed the band is reaching its peak and after one more album, might disband. What's your take on that?

JC: You never know, right? I hate to say anything one way or the other because you just never know.

R: Why did the band change its name from Kara's Flowers to Maroon 5, and how did that impact the band's career?

JC: We already made a real push for it as Kara's Flowers, and it failed pretty much across the board. And when we met James Valentine and I started playing keys instead of guitar, we decided that it was a pretty new band. All the songs sounded different, and we had gotten off of our old record label. We were totally unaffiliated with anything in the business, and so it was a totally fresh start for us. That was just a great decision because sometimes you just got to separate yourself from the past. Start fresh.

R: So why Maroon 5 particularly?

JC: As everyone should know by now, we have never told the story of what our band's name means, except to Billy Joel. Once. When Adam was drunk at a restaurant and broke our sacred oath... So, I'm not drunk right now, and I'm not going to break the oath.

R: If you could tell anyone at RIT anything, especially budding musicians, what would it be?

JC: I would say that I hope that anyone who is playing music is having a great time and that it's improving the quality of their life. As long as they keep their motivations really pure, no matter what they're doing, it's going to be a great experience no matter what happens. **R**

ALBUM | ROCKABILLY | 43 MIN
MOTELS, GAS & BEER
QUARTER MILE COMBO

Rockabilly. That word, if you're even familiar with it, should conjure images of Elvis, Buddy Holly, and Bill Haley and His Comets. This music, which existed well before our parents' time, is alive and well with a few bands carrying the torch to a new generation. The Quarter Mile Combo is one of them. The throwback to this nearly forgotten genre, "Motels Gas & Beer," proves that it isn't abandoned. If all rockabilly bands were as good as these guys, the genre possibly wouldn't be in endangered in the first place.



Just because they're not in the spotlight doesn't mean the Quarter Mile Combo isn't aware of what they're doing. Nattie Hammar, lead singer and easily the band's strongest member, has a powerful, clean voice capable of throwing in a good growl from time to time for flavor.

Backing Hammar are her forceful lyrics marked by a headstrong, "don't mess with me" attitude. The rest of the band doesn't goof around either. The rockabilly hallmarks of burly, blues inspired bass lines and fast, spastic guitar playing with an occa-

sional drum solo match Hammar's enthusiasm and spirit. As a group, the band is cohesive; every member sounds like they're in the right place at the right time, making for a good listen.

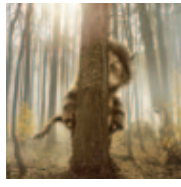
When you think of rockabilly, psychobilly and all the other derivative genres, you probably think of a niche genre with a small following. And for that reason, it may have never crossed your mind to give an album like this a shot. A skeptic myself at first, this album is on my iPod with no chance of removal in sight.



by Brendan Cahill

FILM | FANTASY | 94 MIN
WHERE THE WILD THINGS ARE

Everyone has that one childhood book that they hold near and dear to their heart. For a great many people, that book is Maurice Sendak's 1963 "Where the Wild Things Are."



an emotional note of the book and elaborates on it. Most notably, Jonze added a much darker feel to his version of the tale.

Throughout the film, Max grapples with feelings of rejection, loneliness and unabashed rage. These additions may make some dedicated fans of the book slightly uncomfortable, but they are a fitting change to a classic story brought into a new medium in a new time. Beyond that, the film is technically superb. The computer-generated imagery of the wild things' faces is stunning; the art direction and set decoration is phenomenal; the score is perfectly

flattering; and the lighting is absolutely fantastic.

This story isn't really about what you know about the world and its inhabitants, it's about how you feel about them, and Jonze succeeds marvelously in that regard. The film is genuinely funny, sad, terrifying and joyful all at the same time. Watching "Where the Wild Things Are" is truly an emotional ride that keeps you entertained the whole way through. Jonze's version of this childhood classic is

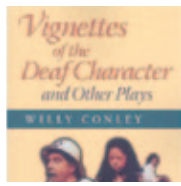
a wonderful movie experience, especially for anyone who fondly remembers the source material, as I suspect many of you do.



by James Arn

PERFORMANCE | DEAF CULTURE | NTID THEATRE
VIGNETTES OF THE DEAF CHARACTER

"Silently, below each story is the essence of the Deaf experience that becomes ... a snapshot of the deaf character," expressed director Aaron Kelstone about the "Vignettes of the Deaf Character." The performance comprised of ten scenes — comedy, monologues, farce and narratives — portraying a very thought-provoking display of Deaf history.



made a serious point about how different deaf people may not unite over how to fit in with an entirely different culture.

The monologues were intense. "The Pledge of Allegiance" scene opened up with the narrator asking the audience how many knew the pledge. Only a very few Deaf people raised their hands. The narrator continues, stating that there are 30 million deaf people in the United States. Actress Maya Ariel began the powerful monologue stating she did not know what the pledge was until she was 20, thinking in kindergarten that instead of saying the pledge, her classmates were counting heartbeats.

generated scenarios of Deaf culture, light-heartedly mocking aspects of hearing culture. Because of "Deaf Standard Time," the Deaf chef missed out on the hilarious culinary styles of the diverse 'hearing' culture by arriving late. Because deaf people have no use for the telephone, "Disconnected" exaggerates the use of the telephone as a baseball bat.

With most of the performers and crewmembers being first-timers to NTID Theatre, the group pulled off quite a successful performance. The message was clear, the writing was clever; and the theatrical experience was a pleasant one. Bravo! **R**



by Derrick Behm

AT YOUR LEISURE

by John Howard

10.23.09

REPORTER RECOMMENDS

The Jay Leno Show If you haven't had a chance to check out Leno's new NBC show, it's worth tuning in. It's a lot of what the old "Tonight Show" used to be, with a few pleasant adjustments — one being

the absence of Leno's desk, which all his celebrity guests seem to comment on. What separates it from the existing mess of broadcasted late shows? Not a whole lot, but if you're into that sort of thing, it is definitely one of the better ones. The monologues are clever; the skits are humorous; and, if you let the TV run through Conan and Fallon, you'll have successfully completed the mission of not completing any homework that night.

WORD OF THE WEEK: FLAGEOLET:
n. a small fipple flute resembling the treble recorder.

If you thought Ron Burgundy's talent on the jazz flute was something, you should check out his flageolet skills.

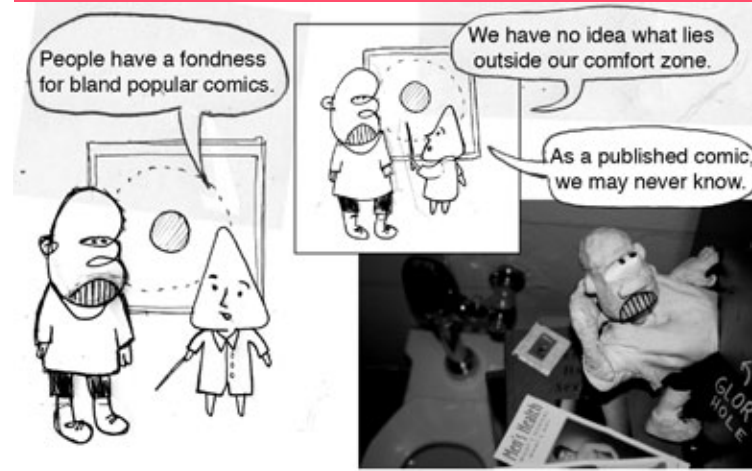
Definition taken from <http://merriam-webster.com>

Tune in weeknights on NBC at 10 p.m.

“Never use a big word when a little filthy one will do.”

-Johnny Carson

CARTOON by Ben Rubin and Jamie Douglas



STREAM OF FACTS

On Oct. 4, 1931 the comic strip "Dick Tracy" made its debut; 60 years later, a film adaptation starring Warren Beatty and **MADONNA** was created.

MADONNA, aka Madonna Louise Veronica Ciccone, shares the same last name as Gwen Stefani's great-aunt's mother-in-law, making the two pop stars distant **RELATIVES**.

Romance between **RELATIVES** is less uncommon than one would think, with 20 percent of couples worldwide being between cousins and 23 U.S. states allowing such **MARRIAGES**.

MARRIAGES are naturally costly, but Renee Strauss and Martin Katz's creation, The Diamond Wedding Gown, has a record-breaking value of **U.S.** \$12 million.

Because **U.S.** President Benjamin Harrison (1889-1893) feared electricity, White House staff would turn on light switches for him and his **FAMILY**.

Premiering in 1968, "All in the **FAMILY**" was the first television sitcom to record on videotape and to feature a toilet flush on prime **TIME**.

TIME wasted in the American workplace accounts for 2.09 hours and up to \$759 billion dollars in salaries, nearly half of which is spent surfing the **INTERNET**.

In 2007, an experimental **INTERNET** system was built in 75 year-old Sigbritt Löthberg's home, producing 40 gigabyte per second download speeds and enough heat to dry her **LAUNDRY**.

Household **LAUNDRY** rooms for people making over \$100,000 average about 82 square feet in size, contrasting to the national average of 47 square **FEET**.

Record holder for "most **FEET** and armpits sniffed," Madeline Albrecht spent 15 years at Hill Top Research Laboratories, testing products for Dr. Scholl.

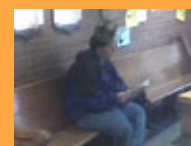
SUDOKU

Difficulty Rating: Hard

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OVERSEEN & OVERHEARD

Male student with Burger King crown in Wallace Library.



"Stop diabetes? If they really wanted to do that, they'd get rid of half the stuff in this store." Customer referencing diabetes donation far in Bytes on the Run

"I am obsessed with my boyfriend!!" Female student in Booth Fine Arts Building

Large laundry cart barreling down staircase in Eastman Building.

Send your Overseen and Overhead texts or emails with the phrase "Overseen and Overheard" in the subject line to leisure@reportermag.com.

NOW ACCEPTING CELL PHONE PICS!

A QUEST FOR THE STUDENT VOICE

by Leanne Cushing | photographs by K. Nicole Murtagh

LET'S START A DANCE DANCE REVOLUTION

While walking through the SAU, I heard the sound of throbbing techno and the frantic tapping of buttons in the RITz. After peering into the game room, I saw a student leaning on the balance bar on the "Dance Dance Revolution" machine, his feet dashing back and forth on the four buttons. I discovered that David Bernardone, a fourth year Applied Mathematics major, was not only an avid DDR player but an aspiring math teacher as well.

Bernardone was still on the on-campus debit plan and his main complaint was how Crossroads should be open past 6 p.m. Additionally, he would like to see a club for DDR because the Electronic Gaming Society doesn't hold any tournaments or play time for DDR. Overall, Bernardone reflected, "I have enjoyed my time here. I mainly came here because my friends were here, and we have similar interests."

Strolling along the walkways on campus, I tend to hear the phrase "I hate RIT" or something similar, on a consistent basis. Students complain about how much they hate RIT, but rarely do they have a reason tacked onto their complaint. "There are no girls" or "it's too cold" shouldn't be enough to hate your university; people come to RIT for their education, not for the women or weather. So what opinions do students feel the need to voice? Hopefully, by a random selection of students, some of these issues can be revealed.



HEY MR. DJ, PUT A RECORD ON

After exiting the RITz, I realized that it might be a little more difficult to find RIT's unsatisfied population. Having decided to continue down the tunnels under the SAU, I stopped at the entrance to WITR. Music was emanating from the room and I ran into the DJ known as Dr. Watson.

Andy Watson, a second year Game Design and Development major, was reorganizing the racks upon racks of music that WITR has to choose from. When asked about his thoughts on RIT, he initially said he was very happy with RIT and he liked being here a lot, "but I guess there are a few things..." He mentioned his concerns with the idea of the plus and minus system RIT has considered putting into place and how it might hurt students more than help.



Watson then mentioned that Student Government (SG) took a long time giving WITR a budget for the year, and one of the things SG has been focusing on is the bus system, which is now "too complicated to figure out." Watson also touched on the inevitable concern of the semester system; he doesn't like how academic programs would be affected by a semester system. For example, Watson believes that for his major, it would be difficult to combine the variety of design and programming classes required. Watson feels that the only reason why RIT is looking to change to a semester system is because of many of the professors' complaints. "Teachers are here of their own free will. Students come here because of the class schedule."

ART IN ISOLATION

Resurfacing from the basement depths of the SAU, I wandered over to the home of the more eccentric students: the Booth Fine Arts Building. Wandering up towards the interior and industrial design studios, I ran into a student who was working on bending a long piece of metal for an advanced art design project. Antonio Aresco, a fourth year Industrial Design major, turned down saying much about the changes he'd like to see at RIT. "I'm not interested in the politics and what is going on or what needs to be done. I don't have the time to be concerned with politics."

After a few moments of silence, Aresco spoke about how he enjoys diversity and he wished people at the university wouldn't just stick to their own kind. "For example, I feel like photo is an ethnicity in this school." He believes that the art students are the outcasts at RIT and that they're a different species than the rest of the RIT population; "CIAS are the red-headed step children of the university." He likened RIT to a "melting pot gone wrong" where this university has such a great variety of majors and people but no one mingles. Computing majors stick with other computing majors, photo majors with photo majors, and business majors with business majors; but no one ever mingles with people much different from themselves.

NO MORE STEPFORD WOMEN ENGINEERS

Moving on to another building, I walked into Java Wally's to get some coffee for the cold weather. One of the girls working there, Katelyn Cerankosky, a third year Mechanical Engineering major, was interested in voicing her opinion. "When I first came here for the Women Engineers' orientation, rather than workshops and engineering integration, the week was focused around ice breakers and 'let's hold hands.'"

Cerankosky continued the story by saying she observed that the Friday events that the WE@RIT group held during the quarters were ludicrous: ranging from decorating cupcakes and painting flower pots. "How does that integrate us into the field?" Cerankosky asked and then said, "All they're doing is promoting more female things. I view those as hobbies." She believes that the group should focus more on activities to help prepare women in a predominantly male field.

One idea she had was to have a workshop consisting of ways to effectively deal with sexist men in the engineering field or learn about different mechanical components on cars. Instead, the Women Engineers group focuses their attention on issues like throwing a fashion show depicting how to dress for the Career Fair. "If I was a new woman here who was really serious about



engineering and I heard about this program, I'd be livid," Cerankosky said. "And if I were a guy who saw that those were some of the activities they were doing, I'd laugh and it'd further separate us. It is so important for us to get respect immediately as women in this field."

Another idea she came up with is the possibility of doing Friday design competitions to use your mind, to learn new ways to make things, and to have them work well. Cerankosky's advice for women engineers unsure of their status in workplace: You need to "prove yourself, prove your knowledge, and [show] you're serious about yourself."

year Biochemistry major, was mini-prepping proteins for a grad student working on isolating a specific gene. When asked about what could be changed about RIT, Pinkham had a few things in mind.

He recounted that this past year, up until a week before moving back to RIT, he and his four roommates were set to live in the RIT Inn and then, at last minute, were switched to one of the non-furnished apartment complexes on campus. "It's really hard to plan for that," Pinkham said, mentioning that returning and having to buy furniture at the last moment also made it more expensive.



TEMPERATURE AND CHEMICAL REACTIONS

Caffeinated and ready to find more students with concerns and thoughts, I decided to try one of the lesser noticed buildings on the academic side: the College of Science building. Many students in a variety of majors drag through their core math and science requirements and never step foot in the place again. I walked up and down the hallways, passing a variety of professors' offices and found one of the biochemistry labs. In the lab was a student working with a set of small test tubes containing a clear liquid. Andrew Pinkham, a second

Thinking about his major, Pinkham mentioned that he'd like to see a standardized lab format for all of the Science building. He would also like to see more funding for the chemistry department so they could afford some new equipment. Another complaint that Pinkham had was that there is no air conditioning in one of the organic chemistry labs, making it a less than comfortable environment to work in. "The thing is, there are organic [and] hazardous compounds which makes it not only a comfort issue, but a safety issue," he said.

The remark Pinkham had was about the bad weather. Many students would agree that the RIT weather machine has been doing a poor job at providing almost any good fall weather this year.

GETTING A HOLD ON IMPROVEMENT

Brainstorming a sixth and final location to pick at students' brains, I decided to walk to the far west side of campus — to the Red Barn. Here, a mix of students from a variety of majors and schools come to boulder and climb. This is where I found, Brennah Rosenthal, a first year Photography major.

Rosenthal wishes that she could have chosen what floor she lived on and that RIT would give her an all-debit food plan. As far as her major goes, Rosenthal thinks that the resources for photo are awesome. However, her concerns lie more with her passion: climbing and the Red Barn.

Rosenthal, and many of the climbers at the Red Barn, wish that RIT would give the place enough funding so that the building could have running water and heat. "It's really hard training and not having a water fountain anywhere," Rosenthal mentioned. "Also, it'd be nice to have a real bathroom and not a port-a-potty."

One of Rosenthal's goals while she is at RIT is to start up a USA Collegiate climbing team at RIT. Whether it's a club or an actual team, she wants to make sure that by the time she leaves, RIT has a competitive team. She hopes that this will help bring funding to the Red Barn. So far, RIT has said that they didn't want the club-in-progress to represent RIT at these climbing competitions, but Rosenthal isn't going to give up. "I have a lot to bring to the climbing team, and I would love to see the Red Barn thrive or expand."

Through finding a variety of students in a variety of environments, many different concerns across campus can be found. By voicing their own opinions and taking what action when they can, students can get some of the issues that they mentioned can be changed. All issues and concerns can't be fixed by RIT, but there are resources to help students find effective ways to voice their concerns. These resources, such as Student Affairs and Ombuds Office, can help provide solutions to a vast majority of issues pertaining to campus life. **B**

CARE? WHO? ME?

by Emily Bogle | Illustration by Nate Peyton

It would be easy not to care about anything, not having to worry about people, places or plans. We could become completely hedonistic and do whatever we felt all of the time. While this is an ideal situation for a many, I believe that people do care about something even though they are blissfully unaware. Curious to see what the RIT community had, or didn't have, to say about apathy and empathy, I conducted a social experiment.

I sat at a table for a couple of afternoons in the Student Alumni Union with a slightly crooked, handwritten sign that read: "Tell me: Why should I care?" My intention was to incite responses from passersby. This included students, staff, faculty and even prospective parents. The following is a combination of direct quotes from participants and commentary based on my experience.

Tuesday, October 13

I have noticed a general attitude of apathy on campus and throughout our generation entirely. There are countless social, political, economical and moral issues that aren't being confronted by people our age. Those who are standing up for a cause or injustice are few compared to the masses walking by in avoidance. I want to see if people can contradict this notion and possibly enlighten me, and hopefully themselves, in the process.

My first responses, after commandeering an empty table, were warm smiles and occasional second glances. About ten minutes into my session, I welcomed my first active participant. Tish Ciaccio, who works in Student Affairs, told me that I should care about, "the future because we have to leave a world for our children. What we do now will affect how they live their lives." I then received fleeting statements from faculty

with another. It was a half step above walking by and giggling but just as unsatisfying.

Ryan Duffy, a third year Business student, surprised me with his response. He started his speech 15 feet away from my table, but was encouraged to come closer by a staff member. Duffy rationalized that, "Everyone cares about money and happiness. If people didn't care, there wouldn't any be any narcissists. . . If there was a devoid of emotion, we would be at equilibrium and would exist to exist. We would be missing the meaning of life."

For the rest of the afternoon, people told me specific causes to care about ranging from children on leashes, to themselves, to better communication accessibility for the deaf and hard of hearing students. Graduate Glass Sculpture student Karen Donnellan's comment left me looking forward for the following session. "You need to care because what you do and think manifests [itself in] everything around you."

"Tell me: Why should I care?"

Wednesday, October 14

The next day, I took my post at a vacant table in the SAU, sign and notebook in tow. After a few minutes, I received a defeatist reply. A student walking by said, "You shouldn't [care].

Just give up," all with a grin. Melanie Brown-Lane, a second year Hospitality major, then utilized my free chair and asked if she could tell me why I shouldn't care. I told her to go ahead and she argued that, "You shouldn't care because when you worry about other people's opinions you become unhappy. Do what you need to do to live life to the fullest to make you happy." This included wearing clothes and acting the way you want to, whether it is considered acceptable or not. I appreciated these reactions, and I believe that they represent a fair amount of people who feel that caring and worrying are futile.

I enjoyed planting the question of "why should I care" in people's heads. Several people told me that it confused them or that they could not come up with a good response. To me, not knowing was better than a pithy statement about how we are required to care. While people could not elaborate, it seemed justifiable, and the person could move on with their life without more than a minute's thought.


One female student was enlisted to reply by a friend of mine, where she sat on the floor for a few minutes asking me a few questions. After pondering, Amber Gartung, a third year Graphic Design major said, "You have to. Even if there's

nothing to care about, you care about that. If people say they're apathetic, they care about upholding that."

I tried to distance my personal views from the question when talking to participants because I wanted them to respond honestly. I was not looking to be convinced one way or another, but I was curious to hear what they had to say to someone who represented a larger audience. When I told potential contributors that I was writing an article on apathy for the Reporter, they seemed more willing to share their advice or opinion. It also gave them time to process what the question meant and how to ask it. The most frequent reply was "care about what?" People seemed uncomfortable with something so open-ended, but I encouraged creativity by saying "anything" or "tell me if should care at all." By the middle of the second session, my initial bias had vanished, and I wanted to gather as many voices as possible.

A few people saw through my sign's intention, noting I must care if I am asking the question. One person engaged me with a series of questions asking me what I should care about, but I continued to press that I was the one asking him. Alexander J. Evans, a fourth year Fine Art Photography student told me, "The best way to convince is to keep answering questions with questions so the person has to defend what [he or she believes]." He went on to say, "It is a biological necessity to care about things ... The only reason you're here is because someone cared. And if that's not a reason to care, then you never will." Abraham Taleu, a fifth year Industrial Engineering major, had a similar reply that caring stems from human obligation. "You're not fulfilling your human rights if you're being apathetic. A lot of people can't care because they are restricted. They care on the inside, but if we have the freedom to, then we ought to care."

After conducting this social experiment, I no longer think our campus is riddled with apathy. I didn't intend to convince anyone that it was important to care or not to care, but I wanted people to think about how they show their involvement with life around them. It could be an existential question about life's unknown meaning, but it is simple enough that it can be sufficiently answered with a bit of thought. The most important aspect of this experiment is to continually ask yourself, even if you cannot answer it immediately, *why should I care?*

You can continue this experiment with your response via email: news@reportermag.com 



RIT CREW GIVES A SOLID SHOW by Brendan Cahill | photographs by Robert Bredvad



Standing on a bridge 20 feet above the water, the shouts of the coxswains were audible as boats passed below. Dozens lined both rails of the bridge, and even more stood by the riverbanks. Winter jackets hid school colors as cold figures braced against the breeze of Saturday, October 11, but there was plenty of spirit in the air at the head of the Genesee Regatta. The daylong event was broken into two parts. In the morning, there were head races, 5,000 meter long tests of endurance. In the afternoon there were sprint races, shorter 1,500 meter high-speed contests. During these races, boats did not race directly against each another; instead, their times were compared at the end.

Time trial sprints have two boats start simultaneously, which can help or hinder pacing depending on who you start with. For these races, the times were multiplied by three and added to the head race times, producing the overall score. Thus, while performing well in the head races is necessary, sprint times can make or break a team's chances at moving up in the rankings.

During the first half of the race, RIT made a strong showing, with the men's novice eight going as far as taking home third place. Jim Bodenstedt, coach of the men's crew team, was pleased with the results. RIT may not have finished first, but "the boats [were] in a good position to move up in the standings in the afternoon," he said. Coach Freddy Yust of the women's crew team had similar feelings about their performance in the head races. "The morning went well for all boats," she said, making special note of the women's novice

eight, many of which were racing their first college level regatta.

The afternoon featured solid racing. Hopes were high when the team was questioned, "What is it going to take to win?" Their reply: "Heart and enthusiasm!"

For the sprints, the men's Varsity team was paired up with Hobart, their main rivals. They trailed by seven seconds, finishing the sprint with a time of 4:34.28. The men's Junior Varsity (JV) team, also paired with Hobart, managed to beat them to the finish by four seconds, with a time of 4:35.52. The women's Varsity 8, meanwhile, was paired with SUNY Buffalo and squeaked out a win with just over a second, finishing with a time of 5:15.12. The women's Varsity 4 finished their sprint with a time of 6:08.76, giving them time to spare against their D'Youville College from Buffalo.

At the end of the day, the men's Varsity 8 came in fourth in the collegiate division, and

the JV boat placed eighth. The women's Varsity 8 finished ninth overall in the collegiate division, while the Varsity 4 placed fifth out of the total of six boats in their competition.

In spite of no spectacular first place wins, the coaches seemed happy about their teams' performances at the regatta. Coach Yust said that she "[felt] good about [her team's] standing so far in the season," and that they will be working hard to get ready for their next event, the Head of the Fish Regatta in Saratoga October 24-25.

Coach Bodenstedt mentioned that there had been problems with their skeg (part of the stern of the boat) and some weeds at their last event. He was happy to report, however, that there were "no technical difficulties this week," and that they had a good day overall. The men's team will be heading to the famous Head of the Charles regatta in Boston on October 17. **R**

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MEN'S CLUB VOLLEYBALL

PURE UNADULTERATED AWESOME

DO YOU FIND the usual men's sports at RIT to be a little low on the extreme scale? Want to see a true spectacle? Take your coffee with testosterone and your volleyball fiery? Come watch Men's Club Volleyball and feel your thirst for intense action become satiated with their raw power, smart play and love of the game.

Watching these guys play does leave a pretty valid question unanswered: Why doesn't RIT just make the team official and let them duke it out for a division instead of keeping them a club? There was definitely no doubt in any of the spectators' minds that these

athletes could battle with the best of them. The entire campus should at least have a regular venue to watch these athletes perform, because if their pre-season tournament on October 17 is any indication, this is the sport to watch.

Even though the mood was casual, the competition between RIT and area schools like University of Rochester, Buffalo State, St. John Fisher and SUNY Brockport proved downright powerful and undeniably entertaining. The games went off like clockwork all day, starting as early as 9:30 a.m. and coming to a halt around 7:00 p.m.

While almost 12 hours of nonstop volleyball would be asking a lot of any fan, the players made it look easy, fighting with an unflinching intensity throughout the day that kept the matches fresh and dynamic. RIT kept cool and collected, confident in their ability to fight any team in attendance. Club President Matt Catanzoro, a fourth year Computer Engineering major, even asked, "Should we make it close?" prior to a match with Fredonia. This swagger proved well earned over the course of the day.

To keep their performance up, RIT substituted players more often than their opponents, which definitely contributed to the team's overall success. A shifting roster usually spells hiccups in momentum for a team in any sport, but RIT never missed a beat. The constant barrage of volleyball fury no matter who was on the court is a spectacular testament to the team's overall skill, making for several thrilling games.

Despite these changing lineups, team Captain Donald Gleason, a fourth year Industrial & Systems Engineering major, remained the only constant. His lighthearted approach to interacting with his team kept their spirits high in the rare times when the Tigers found themselves actually challenged. Gleason seemed content to play second fiddle to any one of his teammates, putting up perfectly-placed sets practically nonstop throughout every match. He didn't get too many opportunities to spike, but when he did, the crowd couldn't help but marvel at his power and expert placing. His thrilling serves sent chills down players' spines two courts over.

To fill a scheduling vacancy, a team comprised of alumni and experienced bystanders made the event abundantly more extreme. This rag-tag motley crew went by the name "The Brady Bunch," and dished out some of the day's more extraordinary beatdowns, including stunning bouts with their RIT comrades to give the Tiger's their first tournament loss. These two powerhouses locked each other in a series of the aggressive and spirited rallies, forcing RIT to step up their game even further to combat the other teams.

The Tiger's undoubtedly hosted a fun, full day of aggressive volleyball, definitely leaving no spectator disappointed. If the games played on the 17th are any indication, Men's Volleyball will, without a doubt, deliver heated battles in their regular season. Go see them play, you won't be disappointed. **R**

by SAM MCGORD | photograph by JAKE HAMM



REPORTER

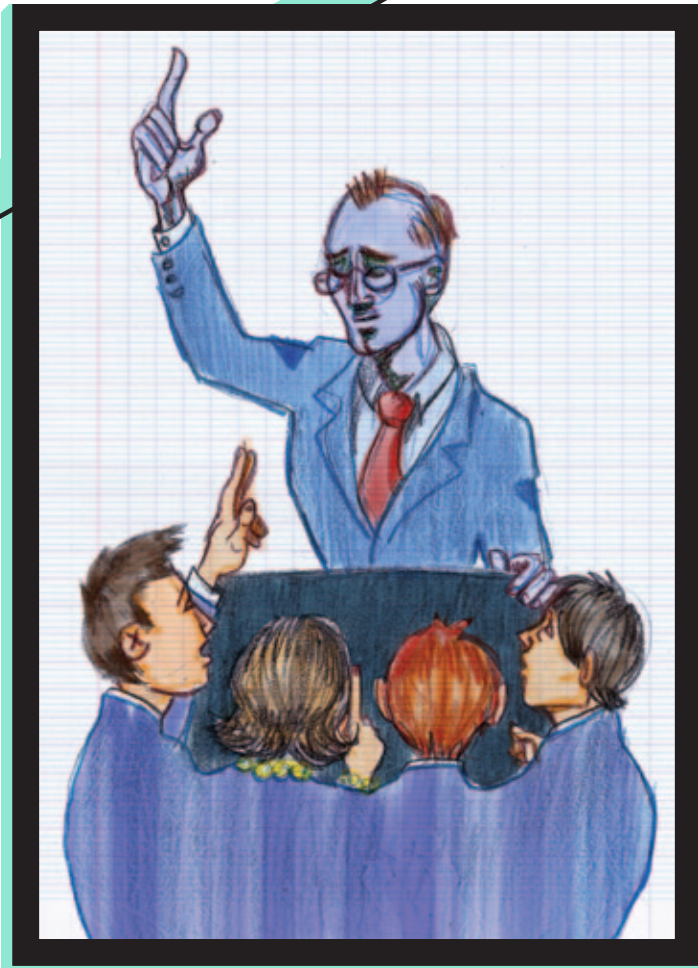
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QUESTIONS ASKED, THEN ANSWERED

Nothing More to Do? *Think Again.*



WE'VE ALL BEEN TO THOSE EVENTS: the meetings or fairs when students ask their questions and look for an answer. Indeed, it is this questioning that I am speaking of, when people rehash the same inquiries, yet don't seem to understand, much less take action based on the words of wisdom they are given. Following up on advice is an under-emphasized characteristic, something that relates to accomplishing one's goals.

On Friday, October 9, the B. Thomas Golisano College of Computer and Information Sciences held RIT's annual Entrepreneurship Conference. Here, successful professionals in the corporate business spoke on various topics that outline the tough path to successful entrepreneurship today. The highlight of the event was keynote speaker Elan Lee, founder and chief designer of Fourth Wall Studios. The conference saw a major turnout with a diversity in ages, lots of questions were asked, and there certainly wasn't a dull moment.

During the moments of interrogation, I listened to these business successes give their advice. For example, "What can I do to reel in more buyers and create a wider market base?" was a question that was asked numerous times, and each time

it was answered. By the time the third or fourth version of this same question was asked, it hit me: Are the people asking these questions really going to do something with the answers they're given? Chances are, no.

Rarely do you hear of an attendee of one of these conferences capitalizing on their research and making a move for future benefit. It's always just the process of asking the question, getting the answer, and then stopping. Is petty advice the only reason one would come to an event like this? If students are bold enough to consider starting their own business, they should know that it will take more than a few boiled-down aphorisms to turn them into the next Bill Gates.

The lack of action taking place may be because some people simply don't know what to do after making their inquiries. From

a business perspective, the next step would be to network with the right sources. With some individual's inability to network, no advancement can be made.

Constant, useless interrogation makes it fair to say that these conferences, fairs and meetings are paradoxical. The Okay-I-Got-My-Answer approach clearly isn't sufficient, especially at business conferences where the goal is to make money somewhere along the line. Getting the answer to a question is only step one of two in a very simple process of what I like to call, "Chase and Catch." Through interrogation, one is "chasing" their answers; while through the "catching" portion of this process, in which an individual actually achieves their ultimate goal, people tend to fall through.

We all may have similar questions, but we all certainly

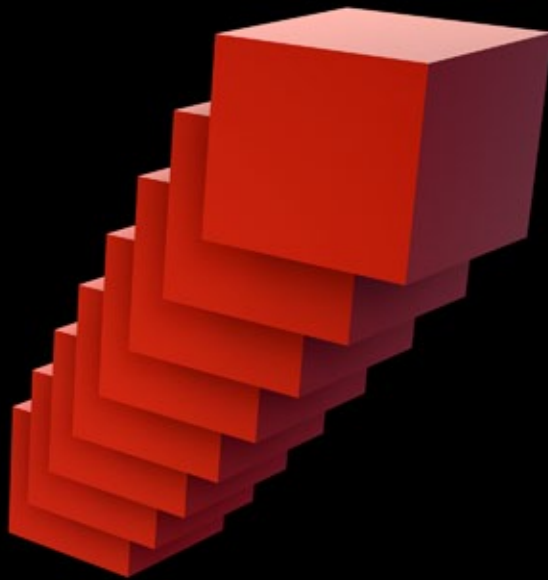
have different means of answering them. Perhaps you're the type that a simple answer is good enough for you?

You never know when you've reached the last step until there is nothing more left to do. Acting as if there's no more chance to advance in a complex situation is not only kidding yourself but also delaying your goals as well. Playing the game of "Chase and Catch" not only assures you that you're staying on top of your priorities, but it also gives a sense of accomplishment. Thus, don't stop once you've got the answer; run with it until you can't run any further. **R**

BY DANIEL T. MANCUSO
ILLUSTRATION BY JOANNA EBERTS

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The Beer Summit: Part 1

by Andy Rees
The inaugural interview in the beer summit series, Editor in Chief Andy Rees buys someone a beer.

<http://reportermag.com/go/beerpartone>



Rock Band Tournament

Reporter picks up its axe and shreds on some colorful buttons.

<http://reportermag.com/go/rockbandtournament>



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WORD ON THE STREET

WHAT DO THE VOICES IN YOUR HEAD TELL YOU TO DO?

photographs by Shinay McNeill



"TO DANCE AND SING AND SKIP WITH JOY!"

Michael Delles
Computer Engineering,
Fourth Year



"I SHOULD SLEEP MORE."

Edde Lopez
Computer Engineering,
Second Year



"TO DO A HANDSTAND."

Jessica Maben
Imaging Science,
First Year

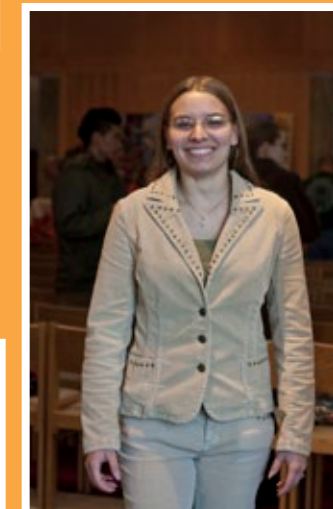


"GO HIKING."

Maura Vebeliunar
Chemistry,
Third Year

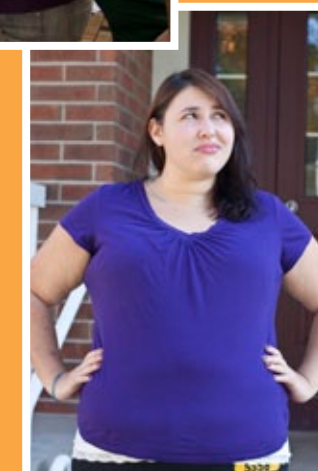
"WHICH VOICE?"

Matt Harrington
(and owner of
Henrietta Hots)
Electrical
Engineering
Technology,
Fifth Year



"GO CRAZY."

Caitlyn Ostrowski
Civil Engineering,
Third Year



"GET IT TOGETHER!"

Elise Remeika
Visual Media
Publishing,
Fourth Year

"DON'T LET PEOPLE PUT YOU DOWN AND FOLLOW YOUR DREAMS."

Mack Cadotte
Advertising and Public Relations,
Second Year



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DJ KEYO
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**NOW TAKING
UR TXT MSG!**

compiled by Amanda Szczepanski and Moe Sedlak | illustration by Maria Vallese
All messages subject to editing and truncation. Not all messages will be run. **REPORTER** reserves the right to publish all messages in any format.

SUNDAY, 9:58 P.M.
I TOLD MY FRIEND THAT A GIRL ON MY TEAM HAD AN IMPLANT. SHE HEARD "IMPLANTS," A SLIGHTLY DIFFERENT MENTAL IMAGE...
from text

THURSDAY, 11:02 A.M.
SO I JUST FOUND OUT THE NEW "CALL OF DUTY" COMES OUT DURING FINALS WEEK. SO I'VE PRETTY MUCH DECIDED I SHOULD JUST WITHDRAW FROM ALL MY CLASSES.
from text

WEDNESDAY, 10:04 P.M.
Hey Rings, I'm on a game show in the College of Science Building, I was wondering if you could be my phone a friend. Call me back as soon as possible! Okay thanks!
from voicemail

SATURDAY, 3:57 P.M.
Hey Rings... There is a ton of confused parents running around campus... We should gather them up and put them in a pen. *from text*

SUNDAY, 10:35 A.M.
OKAY, SO I JUST YELLED AT SOME PEOPLE WHO ARE DOING IT IN THE STAIRWELL, AND THEY ARE STILL DOING IT. MAKE THEM STOP! SERIOUSLY! WHAT THE [FRICK FRACK] IS GOING ON ON THIS CAMPUS? WHEN WAS SEX ALLOWED?! *from voicemail*

FRIDAY, 1:33 A.M.
RINGS, I NEED ADVICE! MY GF JUST TOLD ME SHE WANTS ME TO GET A BRAZILIAN WAX... IS THE SEX WORTH IT? *from text*

TUESDAY, 3.33 P.M.
Rings, I haven't seen Margaret Thatcher on campus yet. I know she didn't transfer. Could you find her for me and send her to my apartment for passionate love?
from text

FRIDAY, 11:46 A.M.
Rings, this tangent joke is retarded. He did cosine. He just sined over it!
from text

THURSDAY, 9:23 P.M.
DEAR RIT RINGS, MY PHYSICS PROFESSOR SAID HEAVEN IS HOTTER THAN HELL, ACCORDING TO PHYSICS CALCULATED FROM INFO FOUND IN THE BIBLE. *from text*

FRIDAY, 10:43 A.M.
HEY RINGS, I JUST WENT INTO THE LIBRARY. NO REALLY, THE LIBRARY AS IN NOT JAVA WALLY'S. I GET A REWARD OR SOMETHING RIGHT? *from text*





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