

REPORTER

10 30 09

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porn

Internationally acclaimed pianist

Andrey Pisarev

From the Moscow Conservatory

RETURNS!

Piano Recital

Works by Tchaikovsky and
Chopin.

Friday, October 30, 2009

8pm Ingle Auditorium

Unreserved seating: \$5 Students; \$15 Faculty/Staff/Alumni; \$20 General Public. Tickets may be purchased at Bytes on the Run in the SAU, in the Field House Box Office, or at the door on performance night, if available.

For VISA/MC, call(585) 475-5210 or (585) 475-4121.



Performing Artists Concert Series

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It's like warm apple pie, except sweatier, and more awkward when it's on the table at Thanksgiving.

Cover photograph by Robert Lussen

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EDITOR'S NOTE

HTTP://REALLY?

For one reason or another, I always find myself looking around in Reporter's archive room, looking at the social history of RIT. With a simple turn of a knob, I have unfettered access to years and years of magazines chronicling major events and how they effected the campus.

You've got your old standards like the Vietnam War, the Nixon years, the Bill Clinton scandals, etc. It's all pretty standard stuff, but the other day I happened upon something I never even thought to look for. The beginning of internet porn.

The issue (see "From the Archives," pg. 20) revolved around the introduction of the passing of the Communications Decency Act and the First Amendment issues that arose from it. I won't spoil the surprise for you, you'll have to read it yourself.

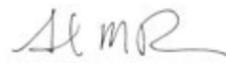
After flipping through the magazine, I decided to check out what my predecessor had written.

What I found shocked me. The editor's note from that February 16, 1996 issue was entitled "hppt//:disappointment" [sic]. It began, "I have recently used the internet for the first time, and I must say my impression [of] it is not good."

I blinked, staring blankly at this sentence. I couldn't imagine what it felt like to have used the internet for the very first time. Then it struck me, I said the very same thing when I first started using Twitter. With renewed compassion for this girl, I read onwards. The note went on to complain that while the internet provided hundreds of pages in her search results, the information was superficial and biased. She warned her readers, "As far as being a research substitute, I think we need to be careful."

What strikes me is that this debate is still continuing, even 13 years later. While most people have come to realize the benefit of sites like Wikipedia, there are still those who bemoan the death of printed media and its value of "vetted" information.

The internet has moved out of the dark ages. There is more porn (see "From Grecian Halls to Dorm Walls") on it than ever before, but also quite a bit more information. I'm not worried, but thank you Christine Koenig for putting it all in perspective.


Andy Rees

EDITOR IN CHIEF



CARTOON by Jamie Douglas and Andy Rees

"Finally, the one day of the year this costume makes sense."

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RIT FORECAST

30
FRIDAY

Andrey Pisarev

Ingle Auditorium. 8 – 10 p.m. Welcome back Andrey Pisarev for another outstanding piano performance as a part of RIT's Performing Artists Series. Make sure to catch this opportunity to hear an exceptional talent. Cost: \$5 students, \$15 faculty/staff, \$20 public.

31
SATURDAY

Global Union Halloween Party

CSD Student Development Center. 8 p.m. – 12 a.m. Guaranteed to be the most fun you've ever had at an on-campus party! \$500 worth of prizes in the categories of Best Cultural Costume, Best Scary Costume, Best Creative Costume and Best Group Costume. Register online at <http://ritglobalunion.com/halloween>. Cost: Free.

01
SUNDAY

Danse Macabre Ultimate Frisbee Tournament

Bowl Fields, Club Field and Fields behind Gracie's. 9 a.m. – 6 p.m. Take a break from your Sunday homework and go outside to watch a game of Frisbee in celebration of the 12th Annual Home Tournament and fundraiser. Cost: TBA.

02
MONDAY

Lead, Learn, Earn & Serve Leadership Fair

Brick City Café. SAU. 5:30 – 7 p.m. Interested in getting involved in a leadership position? Check out the Leadership Fair and see what you can learn. Cost: Free.

03
TUESDAY

Cary Collection 40th Anniversary

Wallace Library. 2 – 4:30 p.m. You be the curator! Vote for the new acquisition in the Wallace Library and celebrate the 40th Anniversary of the Cary Graphic Arts Collection. Cost: Free.

04
WEDNESDAY

Rebecca Solnit

Webb Auditorium. 8 – 10 p.m. Hear what this activist, historian and prolific author has to say on the topic of "Other Loves: Public Life and Unsaid Emotions."

05
THURSDAY

Zack & Miri Make a Porno

Ingle Auditorium. 10 p.m. Join CAB for its Thursday Night Cinema series for a viewing of this ridiculous comedy, starring Seth Rogen and Elizabeth Banks. Cost: Free.

ROC FORECAST

compiled by Jill McCracken

30
FRIDAY

The Dear Hunter

Water Street Music Hall. 204 N. Water St. Doors at 6 p.m. Show at 7 p.m. The Dear Hunter performs its unique sound, combining soulful melodies with screeching horns to evolve into the theatrical rock opera sound. Cost: \$12 or \$13 at door. (16+ with ID)

31
SATURDAY

Erotic Exotic Halloween Ball 2

Tilt Nightclub. 444 Central Ave. 9 p.m. You're probably thinking, "How can my Halloween be both erotic and exotic?" Make this one a Halloween to remember with a dance party at Tilt. Dress up and get down! And remember: There's a cash prize for the best costume. Cost: TBA. (18+)

01
SUNDAY

Robert Earl Keen

Water Street Music Hall. 204 N. Water St. Doors at 7 p.m. Show at 8 p.m. If you're a fan of country/Americana music, check out Robert Earl Keen this Sunday night. Todd Snider and Bruce Robison will also be performing. Cost: \$25 or \$30 at door. (16+ with ID)

02
MONDAY

Lung Cancer Awareness Public Symposium

Crowne Plaza. 70 State St. 10 – 11:30 a.m. Get informed! Take the opportunity to learn and ask your own questions about the future of lung cancer awareness, treatments and prevention. Cost: Free.

03
TUESDAY

Full Circle Fitness

Tango Café Dance Studio. 389 Gregory St. 5:45 – 6:45 p.m. Looking for a full-body workout that's fun too? This class covers strength, flexibility and aerobic training. Cost: \$12 or \$10 with student ID.

04
WEDNESDAY

Dracula

Geva Theater Center. 75 Woodbury Blvd. 7 p.m. Still can't get Halloween out of your system? Don't worry. PUSH Physical Theater is still presenting "Dracula" through November 8. Cost: \$20.

05
THURSDAY

The Soundtrack

Boulder Coffee Co. 100 Alexander St. 8 p.m. This dance-y pop rock group will be rocking the socks off of Boulder Coffee. Other bands to perform are Whitecliff Drive and Oh Cassandra. Cost: Free.



A WONDERFUL DAY TO SAVE THE WORLD

Students and Community Leaders Participate in 350.org's International Day of Climate Action

by Michael Conti | photography by Steve Pfost

Over 60 cyclists rode the distance from the downtown library to the Innovation Center at RIT on Saturday, October 24. Students and local community members rallied by the cry of "Climate Change Action Now!" Punctuating the day's events was a Bicycling Summit, proposing a series of changes that could radically expand alternative transportation in the community. It was a day of worldwide protest brought to Rochester by concerned efforts at RIT. Thousands of people from over 175 countries participated in coinciding events, as part of Bill McKibben (writer of "Deep Economy") and 350.org's International Day of Climate Action.

But what did this flurry of activity accomplish? According to scientific researchers and world leaders, our atmospheric concentration of CO² is already at 390 parts per million and climbing; a critical amount that is causing the polar ice caps to melt at an alarming rate and changing global weather patterns. The earth is heating up, and it will take more than a few rag tag protestors to fix things, right?

Not so fast. The day's activities had a distinctly different tone. Instead of lonely cries by environmentalists and empty promises by leaders, both administration and student activists stood side by side on this issue. Not only did RIT President William Destler and his wife Rebecca Johnson bike the 14-mile round trip, but a contingent of cycling enthusiasts from Rochester Community Bikes, Finger Lakes Community College in Canandaigua and the Rochester area also joined the RIT group. Environmentalists' positions are now transforming from the fringe to center stage as more political leaders endorse the need to do something about the impending droughts, rising sea levels and mass extinctions promised by global warming.

The bicycle trip began slowly, with a group of 20 departing from the Sentinel amid gloomy skies. The 40 or so who met the group at the Public Library gave the event some fresh legs, and their return home was a good-natured afternoon excursion. As the afternoon light shone through the golden and orange autumn leaves, the large group began to diverge into smaller packs mixed with students and older participants. "Having the wind in your hair, the sun at your back, that motorcycle stereotype... well, it's all true," said Nathan Schiffer, a fifth year Computer Science major. The event was intended to get more people out of their cars, which he said, "isolates people." Biking is an activity that directly involves the rider with the environment. This simple action also brought together a large community of interests at the Innovation Center.

A community of concerned students is what many people who have gravitated to the Innovation Center are looking to form. Kyle Shay, a fourth year Computer Science



and Environmental Studies major, joined his classmates and teachers in the morning, planting trees in the wetlands near the RIT Observatory to offset carbon emissions. "If people see us planting trees and riding bikes today, maybe they'll look at the news or online and see the over 4,000 events that are happening around the world. Maybe they'll see that action needs to be taken immediately," said Shay. The group intends to grow 350 trees and have planted 100 this fall.

According to Christy Tyler, a professor of Environmental Science, "We need to increase the amount of trees we plant, but that isn't enough to offset all of the extra carbon dioxide. We need to produce less to begin with." Tyler estimates that 350 fully-grown trees of this type will offset the same amount of carbon produced by three cars in one year. This kind of change, though symbolic, is certainly slow to set in.

"These kind of movements take time," said Elisabetta D'Amada, an Italian professor in RIT's foreign language department. As a participant in

the "slow foods" movement, which was born out of Italian counter-culture, D'Amada has been pushing for more environmentally conscious changes to RIT's Dining Services. Slow foods (a play on fast food) are those that are locally harvested, healthy and sustainably grown. Her contribution to the event was a \$3.50 meal of rice and lentils, served to a tired and eager assembly of bikers. D'Amada stated, "I would like to start a slow food movement on campus ... but this kind of thing needs to be student organized. If the students don't push for it, it won't happen."

Products of passionate student-professor collaborations are the proposals of RIT professor Jon Schull at RIT's first-ever Bicycling Summit. The Rochester Greenway was subject of much discussion at the Innovation Center. Approximately 5 miles of pathway already exist in a straight line between the Lehigh Valley Trail and the center of downtown; Schull's idea is to create an all-weather covered road that would link the paths. This would provide year-round access to a much used conduit in the community. Garnering attention from numerous public officials, the Greenway is now being examined by the New York State Energy Research and Development Authority as part of a feasibility study.

The need to bring people of all ages out of their cars and into the environment is actively expressed now more than ever. As the grassroots movement builds, teachers are looking towards student leaders to transform their Rochester home into a local model of sustainability that can be adapted and applied to cities and neighborhoods across the country. **R**

To learn more about the Rochester Greenway and other sustainable projects at RIT, visit the Innovation Center on Thursdays at 12 p.m. or go to <http://rochestergreenway.org>.





The Henrietta Fire district extricates a trapped patient at a car accident at the intersection of Winton Rd. and Castle Rd. on May 16, 2009.

FIRE DISTRICT CALLS FOR MORE CASH

by Andy Rees | photograph by Steve Pfost

Following a \$5,000 increase in RIT’s annual contribution to the Henrietta Fire District, now totaling \$35,000, district officials say it’s still not enough.

“We basically asked them to up the ante,” said Joe Martin, chairman of the Board of Commissioners for the district. RIT’s voluntary contribution represents a little more than 0.5 percent of the district’s 6 million dollar budget.

According to Martin, RIT is responsible for about 12 percent of the approximately 3,500 emergency calls in Henrietta.

The institute, as a non-profit organization, is not required to pay taxes under state law. Henrietta Fire District’s revenue is solely generated from property taxes that RIT is not obligated to pay.

“I think you have to take into account RIT’s contributions to the community,” said Deborah Stendardi, vice president for Government and Community Relations at RIT. “The bottom line is that it’s voluntary.”

As an alternative to a flat payment, the district suggested an emergency services fee be charged to each student.

“One of the things we asked was, ‘How about a public safety fee?’” said James McGovern, a commissioner for the district. “Five dollars a semester [sic] and it wouldn’t come out of their operating budget. [They said] ‘Oh no, we couldn’t do that.’”

“We’re not going to do that,” Stendardi responded frankly. “We’re not going to nickel and dime our students.”

Of the 461 emergency calls that Henrietta Fire District responded to at RIT in the 2007-2008 school year, eight of them were considered

justified, according to RIT’s internal tracking measures. The remaining 453 were deemed “avoidable.” These include smoke and steam from cooking, forgetting to turn on a vent above the stove, and pouring oil onto a hot pan, said Dave Armanini, director of Environmental Health and Safety at RIT.

The institute can be fined up to \$200 for each of these avoidable calls. However, those fines are paid to the town of Henrietta, not to the fire district, which is a separate entity.

In comparison, Monroe Community College pays the West Brighton Fire District \$25,000 annually. “They’re going there a total of approximately 70-80 times a year,” noted Martin.

“We’ve made significant investments internally to reduce the number of calls,” said Stendardi. RIT has invested \$125,000 in new equipment and inspection personnel.

“We’ve purchased and installed microwave safety devices,” said Armanini. These devices are designed to detect and deal with microwave misuse such as a student who “puts popcorn in the microwave on high for 10 minutes.” According to Armanini, these investments, coupled with education, have cut avoidable calls from 461 to 421 between the 2007-2008 and 2008-2009 school year.

The institute stands by its voluntary contribution. Of all the contributions it makes, the Henrietta Fire District receives the most, said Stendardi. Although, she admitted, the Henrietta Ambulance is the only other recipient of an annual contribution.

“We don’t hate RIT,” said Martin, who says that the district has a good working relationship with the institute. “We just feel like we’ve hit a brick wall.” **R**

ACADEMIC SENATE

TENURE POLICY

The meeting opened with a motion to approve minor changes to RIT’s professor tenure policy. A major change that initiated discussion among senate members was the addition of the “conflict of interest” clause between the candidate and the outside expert. During the discussion, members agreed that it would be beneficial to include the word “personal” to eliminate any bias that an outside expert might bring while reviewing the candidate. Before voting, the change was modified to read “personal ties or conflict of interest.” It was approved by a large majority of the senate members.

RIT 2010 CALENDAR

The institute is working on changing the 2010 calendar to shorten freshmen orientation and observe Labor Day as a national holiday. The proposed changes to the calendar were met with criticism from senate members.

One of the major issues with the proposed changes revolved around missing class on Labor Day. Many colleges follow the lecture-lab model, and some classes have lectures only on Mondays. Senate members expressed their concern that students would miss a lot of work and would suffer academically. During the discussion it was suggested to move Monday classes to Wednesday, Sept. 1. In addition, many members expressed their concern about upperclassmen not attending classes a week prior to the official start. Academic Senate did not approve any proposed changes to the 2010 calendar.

ENROLLMENT UPDATE

James Miller, senior vice president for Enrollment Management & Career Services, ended the senate meeting with an update on 2009 enrollment at RIT. In 2009, RIT received 279 more new students than predicted, exceeding their projected number and raising headcount to 16,773. Miller noted that this year’s applicants were more sensitive to price and distance, but approximately one out of three applicants still picked RIT. The institute is planning to be more selective, enhance ethnic diversity, and improve graduation rates. “If we achieve continuous improvement, greater engagement, and greater sophistication, the future is promising,” concluded Miller.

SG UPDATE

by Victor Nagarnyy

PARKING AND TRANSPORTATION

Randy Vercauteren, director of Parking and Transportation Services, opened with an update on the institute’s parking and transportation situation. Currently, RIT has 11,526 commuters. According to Vercauteren, administration has no immediate plans for expanding parking in the near future. He noted that parking lots D, E, F, J, L, N, S, R and V are the most popular lots from 8:30 a.m. – 4:00 p.m., Monday through Thursday. Parking lots G, H, M and T, however, are only 75 percent full during the same time period. He also mentioned that in 2008, they gave out over 41,000 citations. They are “not trying to collect money, but trying to change behavior.”

In other PATS news, golf carts are no longer allowed on pedestrian walkways unless it is absolutely necessary. As for bicycles, there is still pressure to reduce the number of cyclists on pedestrian paths. “We are looking at a culture shift,” urged Vercauteren, noting that peer pressure is a good way to help bicyclists change their behavior to use proper paths.

SUPER BOWL EXTRAVAGANZA

Student Government is planning an event during Super Bowl XLIV, Feb. 7, to bring the RIT community together. The event will take place at the Gordon Field House and will start at 5 p.m. It will be free for RIT faculty, staff, students, alumni and family members. You will be able to enjoy the big game on two 20-by-15-foot projection screens while resting on the comfy couches. Pizza, wings and possibly even a beer garden will be available.

SG is planning on having inflatable activities that everyone can enjoy. Attendees will receive free SG t-shirts and get a chance to win \$5,000 worth of prizes.

SG DISCUSSION

At the end of the meeting, SG discussed class registration. According to Matt Danna, president of SG, registration speed increased this year by 300 percent, but the registration process is still something that needs to be revised. Danna noted the possibility of changing registration time from 6 a.m. to 10:30 p.m. SG was evenly divided on this issue, and further research is required to see if this is a good option.

Jacqueline Robinson, vice president of SG, brought the myRIT portal to the discussion table. She remarked that they want students to use it more often, but the main perceived reason students go to the portal is to look at their financial information.

BATTLE OF THE BUFFALO WINGS

by Justin Claire and John Howard | photography by Mohamed Sadek | infographic by Nicholas Tassone

REPORTER TASTING PANEL: Jayadev Alapati, Brendan Cahill, Justin Claire, Michael Conti, Alecia Crawford, Jamie Douglas, Carolyn Dunne, Andy Rees and Alex Rogala.

Inspired by last year's "Battle of the Plates" where Reporter sought out the best garbage plate in the area, we challenged nine restaurants where RIT students would likely order wings to a new battle: Our "Battle of the Buffalo Wings." The gloves came off and these vendors duked it out in a very competitive (and saucy) crusade. In the end, however, only one restaurant could hold the Reporter title of this year's Best Buffalo Wing. After a nine member judging panel of Reporter staff, and a stack of over 200 discarded wing bones and 117 used napkins, the results were in:

Contestants were judged in areas including "Quality of Meat," "Sauce," "Wing Texture," "Originality," "Size," and "Overall Satisfaction." Scores in each category were then added to determine the winner of the title of Best Buffalo Wing.

Each score is out of 45, for a total possible score of 270 points.

- QUALITY OF MEAT AWARD – DINOSAUR BAR B QUE
- BEST SAUCE AWARD – MACGREGORS' BAR
- APPETIZING TEXTURE AWARD – MACGREGORS' BAR
- MOST ORIGINAL WING AWARD – DINOSAUR BAR B QUE
- BIGGEST WING AWARD – DINOSAUR BAR B QUE
- BEST OVERALL WING AWARD – MACGREGORS' BAR

After the scores in each category were added, the results for Reporter's Best Buffalo Wing were:

- THIRD PLACE – BUFFALO WILD WINGS
- SECOND PLACE – MACGREGORS' BAR
- FIRST PLACE – DINOSAUR BAR B QUE



DINOSAUR BARBEQUE

Winner of the "Good Morning America's" 2009 America's Best Barbecue award, Dinosaur Bar-B-Que was one of our big contenders, ready to take charge with its barbecue flared wings.

TOTAL: 210

99 Court St.
Rochester, NY

585.325.7090

HOURS:
Mon. – Thurs.: 11 a.m. – Midnight
Fri.: Sat. 11 a.m. – 1 a.m.
Sun.: Noon – 10 a.m.



MACGREGOR'S BAR

What goes better with wings than beer? MacGregors' is one of the closest off campus stops where you can get both, which happen to be their specialty

TOTAL: 203

300 Jefferson Rd.
Rochester, NY
585.427.8410

HOURS:
Everyday: 11 a.m. – 2 a.m.



BUFFALO WILD WINGS

A name synonymous with wings at RIT, Buffalo Wild Wings brought its big name, big flavor and big guns to competition day.

TOTAL: 166

780 Jefferson Rd.
Rochester NY

585.475.1240

HOURS:
Mon. – Thurs.: 11 a.m. – 1 a.m.
Fri. – Sat.: 11 a.m. – 2 a.m.
Sun.: 11 a.m. – 12 a.m.



MR. SHOES

Mr. Shoes, our returning champs from last year's "Battle of the Plates" who took home the best garbage plate award, was a restaurant determined to defend its crown with its famous wings.

TOTAL: 162

1921 South Ave.
Rochester, NY
585.442.3000

HOURS:
Mon. – Thurs.: 11 a.m. – 9:30 p.m.
Fri. – Sun.: 11 a.m. – 10:30 p.m.



PONTILLO'S PIZZERIA

Serving up a traditional-style wing, Pontillo's is one of the underdogs of the "known" pizza spots on campus, but they came to the battle with their teeth showing and ready for a fight.

TOTAL: 152

1687 Mount Hope Ave.
Shop Plaza
Rochester, NY

585.442.6865
HOURS:
Mon. – Thurs.: 10 a.m. – 11 p.m.
Fri. – Sat.: 10 a.m. – 12 a.m.
Sun.: 12 p.m. – 10 p.m.





SALVATORE'S

Probably the biggest name for pizza at RIT, Salvatore's came into the battle anxious to show off their skills in a new area: wings.

TOTAL: **147**

1735 Scottsville Rd.
West Henrietta

585.527.0200

HOURS:

Mon.-Thurs.: 11 a.m. – 10 p.m.
Fri. – Sat.: 11 a.m. – 11 p.m.
Sun.: 12 – 9 p.m.



PAPA JOHN'S

Not necessarily the first choice when considering a wings order, Papa J's was ready to show that they do chicken as well as they do pizza.

TOTAL: **140**

1754 Mount Hope Ave.
Rochester, NY

585.288.7272

HOURS:

Everyday: 11 a.m. – 1 a.m.



PARADISO PIZZA

Located in Park Point, this is the closest and fastest fix for wings on campus out of all the contestants and Paradiso was prepared to protect their territory.

TOTAL: **131**

200 Park Point Dr.
Rochester, NY

585.272.7490

HOURS:

Mon. – Thurs.: 11 a.m. to 11 p.m.
Fri. – Sat.: 11 a.m. – 2 a.m.
Sun.: 1 p.m. – 10 p.m.



BRANDANI'S

Best known as “that place next to the two dollar theater,” Brandani's was representing for all the “dinner and a movie” fans.

TOTAL: **120**

2595 West Henrietta Rd.
Rochester, NY

585.272.7180

HOURS:

Mon. – Sat.: 11 a.m. – 9 p.m.
Sun.: 11 a.m. – 4 p.m.



WIDESPREAD “PARANORMAL ACTIVITY”

by Sam Angarita | image from <http://imdb.com>

You must have heard from a tweet or a Facebook status update or God forbid a conversation, that Oren Peli's debut film, “Paranormal Activity,” is actually a decent scary movie. Perhaps you heard it less elaborately or with more exaggeration, but it came, nevertheless, by word of mouth.

This sort of viral marketing strategy was what got Paramount Pictures and DreamWorks SKG's “Paranormal Activity” over one million demands for a nationwide release after being strategically screened in college towns at midnight guerilla-style showings. Thereafter, the film's trailer showed up anywhere from computer screens to television sets with a URL where you could vote to have the film come to a theater near you.

The film's benefactors were more than happy to supply a nationwide release of a movie with a budget that doesn't even cover the cost of an average college tuition. The mockumentary of a suburban San Diego couple experiencing bumps and whispers in the night picked up momentum with a reputation that leveled it with the decade-old “The Blair Witch Project.”

The comparison is fitting. The film's psychological thrill is in its pseudo-realistic, lo-fi film quality, making it seem believable that the film is really made of compiled homemade tapes, that the characters are real people, and that whatever they're seeing or hearing is real and could even happen to you.

But before it's national October release, the movie had already been ghosting around in small indie film festivals such as Slamdance and the 2007 Scremfest Horror Film Festival, where it got an honorable mention. It eventually haunted its way to the attention of Paramount and DreamWorks SKG; needless to say it impressed and was sold to Steven Spielberg.

Spielberg, a long time influence on Peli, saw the movie and suggested a replacement of actors Katie Featherston and Micah Sloat with more famous faces along with a new ending. However, Spielberg's suggestions were rejected, keeping the film's style and credibility as a possible real-life event intact. And that is what audiences go home to their computers to discern: “Did this really happen?”

Sort of. The film's screen writing came from

Peli's own experience living in a house with his then-girlfriend Toni Taylor. The couple, like Micah and Katie in the movie, started hearing noises, finding things had been moved across the room, and felt shaking in their bed. Peli decided then and there that a hyperbolic dramatization of those events would fulfill his giddy filmmaking itch and may even do well in theaters.

By September, the film was already getting murmurs among young audiences. Movie reviews helped skyrocket the film's popularity with loose plot-summaries and a promise, on occasion, to not let you sleep at night.

The film's thrill relies on anticipation, silence and abrupt thuds. A skeptical audience turns into stubborn believers when they watch first-hand as doors close, things catch on fire, and sheets puff up in the still midnight air. Audiences nationwide have and will continue to walk away in some form of shakiness or fear.

Is it the best horror film? Arguably. Will you squirm and scream? Perhaps. You won't know for sure until you're there. After all, seeing is believing. **R**



RECIPE
FAKE BLOOD RECIPE

With the recent invasion of the vampire and zombie craze into popular culture, fake blood is the must-have embellishment for Halloween costumes this year. Rather than going out to purchase that expensive two-ounce tube of unconvincing blood you'd find at Party City, why not create your own?

After a quick Google search, you will find a variety of recipes ranging from the amateur chocolate syrup and red food coloring to the more complex and much more realistic recipes. This Reporter fa-



vorite, taken from the book "If Chins Could Kill" by Bruce Campbell, is the "Evil Dead" fake blood recipe (found on page 108).

INGREDIENTS:

- 6 pints clear Karo syrup
- 3 pints red food coloring
- 1 pint non-dairy creamer
- 1 drop blue food coloring

DIRECTIONS: Pour syrup into a large bowl and in a separate bowl mix the creamer until it forms a nice paste. Gradually fold paste into syrup and

then add food coloring. Add a drop of blue food coloring for density.

TO REMOVE FROM CLOTHING: Sit in hot shower for 30 minutes or until clean.

At the end of the recipe, it is recommended that users heed Campbell's warning, "CAUTION! Do not attempt to scare members of your family who have heart conditions – this blood looks real!"

Happy terrorizing and/or Trick-or-Treating, readers!

by Leanne Cushing



PODCAST | SHORT STORY | 57 MINS
KILLING TIME
BY JANE K. CLELAND

Jane K. Cleland's "Killing Time" is just as much a mystery as the murder she writes about. The story is well-written from a purely linguistic standpoint; she follows all the rules, sets up the plot properly, and should have an engaging murder mystery on her hands. But she doesn't. The story is as generic as a 2002 Dodge Neon; while we might be able to say that the Neon is a well-built, sturdy car, no one would describe it as particularly memorable. And that's the exact problem with this story: Nothing stands out as original.

The story takes place in a small New Hamp-



shire town, along the state's three miles of coastline. The main character, Josie Prescott, stops by a bed and breakfast owned by her friend Valerie to say hello. She departs and walks down to the beach, but as she makes her way to her car, she hears

a scream and discovers that in the moments that she was gone, a murder has occurred. Unfortunately, the only clue is an antique pocket watch. Fortunately, Josie is an antiques dealer.

Looking only at the writing, Cleland has a good style. She writes fluidly and descriptively (although her character dialogue could use a little work). In any other case, this would

be a page-turner. The problem is that everything in this story could have been copied and pasted from any other textbook mystery story, aside from the somewhat novel way in which the case was solved.

While you're reading, it's impossible to shake the feeling that this is the kind of story that your grandmother reads while sitting in the salon with her hair curlers in. Unless you're known for being right there in the salon next to her, I can't recommend this to you.

This podcast is available through the Alfred Hitchcock Mystery Magazine at <http://themysteryplace.com/ahmm>.

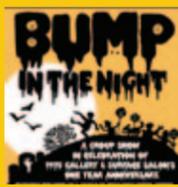
by Brendan Cahill



EXHIBIT | 1975 GALLERY | 658 SOUTH AVE.
BUMP IN THE NIGHT

It's not always easy finding your way back into the Halloween spirit. You may need something to help you get there. If watching a scary movie or just plain trick-or-treating isn't your bag of sweets, then head down to the now year-old 1975 Gallery and Surface Salon, host of the "Bump in the Night" art show. The exhibit features all local, all Halloween-themed art that's only a pumpkin's toss away from campus. And best of all, it's free!

Now, if something really grabs you, everything you look at is for sale. (At least, the art is.) As with any gallery, there are a few paintings that might confuse you or inspire resentment. ("I could have



painted that myself!") But overall, while the selection is a little on the small side, it spotlights some superb work to get you in the Halloween mood. The pieces have evocative and intriguing names like "Zombie Kids on the Move," "Bang, Bang, You Hit the Ground," "Winter Abyss" and "Medusa is Defeated."

One piece in particular that caught this writer's attention was a painting by Amanda Clarke, "What's That Behind The Mask?" The stark depiction was of an elementary school-aged youth holding a skull in her hands; a traditional *calavera* of Dia de los Muertos fame, no less. Like any well-executed art-

work, it raises questions. Who is she? Where did she get that skull? What is she planning to do with it? And why is she smiling so evilly?

The Bump in the Night Gallery is worth a visit from anyone who wants a shot of concentrated Halloween, even (and especially) if you're strapped for cash.

The "Bump in the Night" show will be running on October 30 from 11 a.m. – 7 p.m. and on Halloween from 10 a.m. – 7 p.m. at the 1975 Gallery and Surface Salon located at 658 South Ave. For more information, visit <http://1975ish.com>.



by Justin Claire

HALLOWEEN AYL

10.30.09

by John Howard

REPORTER RECOMMENDS

25 HOUR HORROR FEAST

Potentially the coolest thing to happen to Halloween since trick-or-treating, the Little Theatre is showing over a daylong, horror-themed film marathon starting at midnight on the 31st. The series,

dubbed "25-Hour Horror Feast at The Little," will feature Edgar Allan Poe readings, local Rochester-made shorts, Horror Feast t-shirts, and of course, a list of feature films. The festival includes classics like "Texas Chainsaw Massacre" (1974), cult hits like "May," and modern classics like "Corpse Bride," all spewed on the big screen for your shrieking pleasure. It's \$5 per show, and \$50 gets you an all access pass with complementary gifts and breakfast. We're not saying you have to go, but if you don't, the spirits become angry, and you don't want that happening, do you? Check out <http://thelittle.org>.

WORD OF THE WEEK: APOTROPAIC:

adj. designed to avert evil. *Though garlic is said to have APOTROPAIC qualities toward vampires, history has commonly linked the plant to general health and life. Definition taken from <http://merriam-webster.com>*

“The monster was the best friend I ever had.”

Boris Karloff

CARTOON by Jamie Douglas and Ben Rubin



STREAM OF FACTS

2,000 years ago, the Celts of Ireland celebrated Samhain, in which ghosts of the dead returned to earth on October 31 to wreak havoc in the earliest form of HALLOWEEN.

The original "HALLOWEEN" (1978) film, featuring a blank white masked Michael Myers, initially considered fitting the killer with an evil-looking clown MASK.

The most popular MASK for kids, according to USA Today was Hannah Montana, followed closely by President Obama for this year's COSTUMES.

About 600 COSTUMES will be fitted on dogs on the 31st for the Haute Dog Howl'oween Parade in Long Beach, CA, the world's largest Halloween pet-themed OCCURRENCE.

A paranormal OCCURRENCE tracking kit for internet connections will cost British residents approximately £150

through their cable company if they're looking for virtual SCARES.

The SCARES of poisoned Halloween treats date as far back as 1974, when Ronald Clark O'Bryan of Texas murdered his son by lacing his Pixie Stix CANDY with cyanide.

In search of CANDY, 36 million children between the ages of 5 and 13 scoured neighborhoods for the 111.4 million occupied US homes in 2008 while TRICK-OR-TREATING.

In 2007, the TRICK-OR-TREATING industry was made possible with the efforts of 1,233 U.S. manufacturing facilities, producing \$13.2 million worth of cocoa and CHOCOLATE goods.

Hershey's Milk CHOCOLATE Bars, according to a study by the company, are 32 percent more likely to be served at houses with brown doors on Halloween night.

OVERSEEN & OVERHEARD

Driver forgets to use parking brake in G Lot. ▶



"Emergency Wikipedia Backup" STUDENT NEXT TO AN ENCYCLOPEDIA IN A GCCIS LAB.

"So the scene in 'Eurotrip,' where they go to the nude beach and that girl is the only girl there and all the guys go nuts? That's what it feels like being a girl at an RIT party" FEMALE STUDENT OUTSIDE OF COLA.

Send your Overseen and Overheads with the phrase "Overseen and Overheard" in the subject line to leisure@reportermag.com.

NOW ACCEPTING CELL PHONE PICS!

FROM GRECIAN HALLS TO DORM ROOM WALLS

THE HISTORY OF PORN AND WHAT IT MEANS TODAY

by Michael Conti | illustrations by Joanna Eberts

AS a free, landowning male in ancient Athens, or as an anxious, indebted college student, chances are that you own a large amount of *stuff* kept hidden in an obscurely-named folder on your personal computer or in stacks underneath your mattress. Back in the day, a vase used for storing wine served at dinner parties could function in the same manner a modern day pin-up poster would. The vases were often engraved with two-dimensional figures engaged in a titillating orgy scene, illustrating sexual fantasies and gender roles. Back then, no one was bashful about these erotic displays; they were often set out in the open for guests to admire, discuss and maybe even act out during dinner.

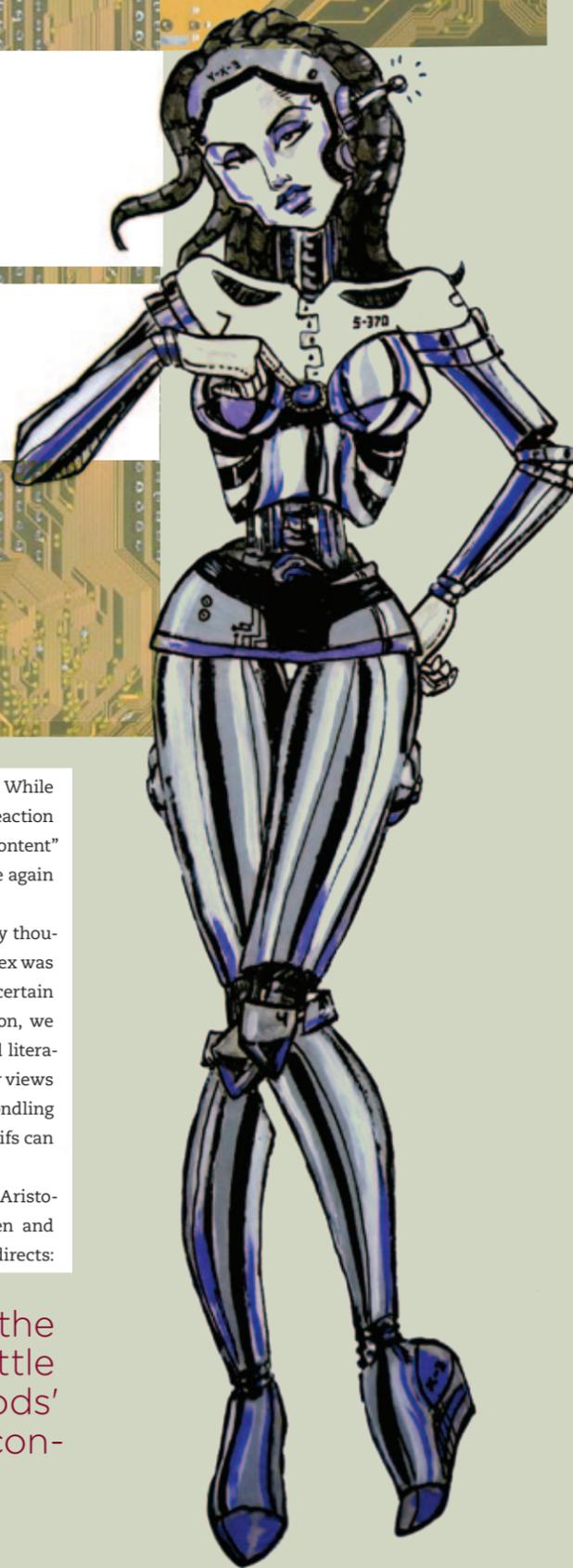
For the ancient Greeks, what we might consider to be porn today had a much different connotation. Depictions of erotic content, men and women engaging in heterosexual or homosexual acts, could be found in many different aspects of Greek culture. Emerging from the Dark Ages with the Enlightenment period, erotic art transformed from revolutionary fodder to a genre unto itself. The cultural revolutions of the 20th century threatened to close the gap between pornographic and non-pornographic media as more people began taking in-

terest in the commercial value of the pornographic industry. While this intention may have been thwarted by a conservative reaction in America, presently, the extent and availability of “explicit content” on the internet suggests that pornographic material may once again make its way into the mainstream.

The ancient Greeks, while they may be separated from us by thousands of years of cultural norms, were not freaks. The topic of sex was still a potentially shameful issue, and though we don't share certain moral boundaries with the originators of Western Civilization, we can trace them to the roots of modern theatre, visual art and literature. The little we know about the Greeks informs us that their views of sex in the public sphere were certainly more relaxed. Fondling scenes between men, homosexual rape by gods and nude motifs can be found on containers used by Greek men *and* women.

In Greek dramas and comedies, particularly the plays of Aristophanes, suspenseful and humorous parts dealt with women and sexual expression. In one play, “*The Acharnians*,” Aristophanes directs:

“Two young girls, nude and wearing piglet masks, are brought onto the stage in a wheelbarrow by their father, who designates them as ‘little piggies’ he’s bringing to the market to sell. The buyer fingers ‘the goods’ as he and the father negotiate their cost and exchange food jokes containing vivid, sexual double entendres.”



SEXUAL PHILOSOPHY

Use of erotic art in ancient Greece served to restate and reinforce sexual roles, asserting a patriarchal social structure. An icon of a mute female whose pleasure is disregarded within erotic imagery repeats itself in many pieces, thereby strengthening the idea of a rigid patriarchy as the social norm. Because erotic images played into male dominance, they became popular as entertainment in a society ruled by men. Because males approved of the erotic images that glorified their dominance, interacting with the images came into the public view, and the entertainment value was accepted.

This type of cultural acceptance continued throughout the Roman era, but disappeared with the rise of Christianity. An emphasis on scenes of the heavenly replaced an urge to represent sexuality. This departure is also largely due to the collapse of communication networks following the break-up of the Roman Empire, making it difficult to disseminate erotica.

Erotic imagery was reborn, like much of Western thought, through the invention of the printing press. Making prints from engravings became key to transmitting erotic material, made popular by the Italian, Marcantonio Raimondi. Twice the Church imprisoned him for publishing his book containing images of 16 different sexual positions. Not quite the equivalent of a swimsuit calendar, the printed materials were subversive and kept under wraps.

These sex scenes and the notion of “pornography” would not have reached such a wide audience without the help of Italian author and playwright, Pietro Aretino. In coupling his erotic sonnets with Raimondi's images, the modern idea of pornography was born.

Because Aretino's work contained references critical of the priests and ruling class, cracking down on this “obscenity” was a way of maintaining political control, not just moral integrity.

Pornography continued to evolve within literature. Publications of lurid conversations between prostitutes were ripe for public pleasure and contributed to the growth of a sex industry in Europe. Condoms, dildos and other “sex aids” began appearing in Europe in the late 1600s, creating an industry and thus legitimacy in the burgeoning capitalist system.

Enlightenment philosophy began to be associated with porn, and the French libertines were quick to embrace this counter-culture symbol. Their insistence on living ethically while indulging in everyday pleasures rounded out their humanist philosophy. Porn from this era is regarded as being an exceptionally “bookish” pursuit, based on great ancient texts. The next time you want a rousing good tale, pick up anything by Ovid or even the Bible's *Song of Songs*.

As technology and industry progressed to give women a separate identity from the home, the content of erotic depictions shifted. A woman's voice and narratives detailing her pleasure became an exclusive element of a diversifying porn market. With the French Revolution and the following upheavals of the late 1800s, images of political leaders spread ideas of revolt through equating people, as well as political parties, to genitals and sex acts. The fervor of the French Revolution was aided by pornographic propaganda, which served to mock the establishment while equating the philosophy of the pornographer with the freedom promised by the revolution.

“Both in your pussy and your behind, my cock will make me happy, and you happy and blissful”

- Pietro Aretino, in *Sonneti Lussuriosi*, the first text deemed pornographic

A CHANGE IN MEDIA

With the invention of photography and motion pictures, coupled with relative peace among industrialized nations, pornography grew in popularity and began to be enjoyed for the sake of itself. The success of film was certainly accelerated by the masses of people that clamored to make money from selling realistic, nude images of women and men engaging in sex acts. As opposed to the easy-going Mediterranean days, these materials were considered contraband by some countries in post-Victorian Europe. Conservative periods, reacting to rapid changes in technology, often fined, imprisoned and stigmatized those unfortunate enough to be labeled as a "masturbator." While "modernist" art may not have emphasized the beauty of the human form, radical experimentation, flowering in the 60s and 70s, ushered in a period of sexual tolerance and controversy.

It should be noted that there is a connection here between the success of a new technology and its "porn-quotient," that is how money can be made from using the medium for erotic intents. The ability for studios, as well as amateur movie-makers, to record cheaply on VHS prompted its success in the 1980s over its competitor, Sony Betamax. It was this change in medium that allowed for pornography to be associated less with the scary downtown smut-house and more with the quiet suburban home. Coffee-table-top magazines like Playboy and Hustler added a tactile dimension to "representations" of women through the playful use of "turn-ons" and "turn-offs," as well as a wealth of flirty information. (I say representations because this was a significant departure from what real women look like.) As media became more interactive, porn's content became more interactive, pushing long-standing boundaries of physical separation from art.



A MODERN LOOK

Contemporary pornography is only beginning to suggest how today's media is affecting us. The sheer variety of porn today (see 4chan's infamous Rule 34: "If it exists, there is porn of it") indicates that our society has become as fragmented as it is tolerant. Twitter and MySpace webcam girls, as well as the growing popularity of user-generated porn sites, bring X-rated content in close proximity with the mainstream.

In one sense, our generation is returning to a time similar to the Greeks, where our contact with erotic media is as mundane as some guy with an orgy scene on his wine jug. We are also entering unfamiliar territory. In an age when media becomes an extension of our nervous system, it is easy for 0s and 1s to replace what is a healthy,

"Beautiful woman of the world find the books bothersome because, as she says, one can only read them with one hand!"

- Jean Jacques Rousseau, speaking of the growth of French erotic literature

special human interaction. The invention of life-like sex dolls, coupled with the possibilities of nano-technology, could create a reality similar to Woody Allen's 1973 movie "Sleeper," where sex was replaced by the use of "Orgasmatrons."

Whatever the medium, content deemed "pornographic" by today's standards has always been present. Men and women persistently seek a way to project their thoughts and feelings about what sex is and what it could be into a physical format. As technology has allowed man to become more distant from his fellow woman, the potential for human beings to be removed from the sexual equation is real. To understand how our media is affecting us, we must seek shelter in reality, for some good-old-fashioned "outside lovin'!"

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porn

THE YEAR WAS 1996

Computers were connecting to the internet at the blinding fast speed of 56 kilobits per second. For years

the information super highway was a vast, lawless space filled with anything the heart desired (so long as those things were animated GIFs and porn). But soon it would all change.

There was a new gunslinger in town: The U.S. Government. Armed with morality and family values, Congress passed the Communications Decency Act (CDA), a subset of the Telecommunications Act of 1996. The CDA, which banned "patently offensive" material from being available to children, was later partially overturned by a Supreme Court decision (*Reno v. American Civil Liberties Union*) in 1997, as it infringed upon the rights guaranteed by the First Amendment.

After doing a little digging in the dusty filing cabinets in the *Reporter* archives, we found a few articles published shortly after the passing of the CDA. Enjoy.

edited by **Andy Rees** | photograph by **Robert Luessen** from 02.16.96 | volume 77, number 15



What Constitution? THE COMMUNICATIONS DECENCY ACT

"CONGRESS SHALL make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

This is the text of the First Amendment of the Constitution of the United States of America. It was printed out from a site on the Internet, a place where the spirit and protection of this law has been erased, as of February 8, 1996.

THE COMMUNICATIONS DECENCY ACT PASSED BY a Congressional majority of two to one, a new telecommunications act was signed into law by President Clinton on Thursday, February 8. This law deregulated cable television and phone companies, allowing more free competition between the two. In a side provision, it

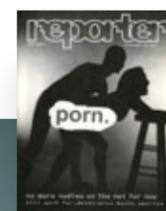
also put stringent restrictions on the Internet.

This provision (Section 223, Title IV of S.652) states that anyone who "knowingly transmits ... any comment, request, suggestion, proposal, image, or other communication which is obscene, lewd, lascivious, filthy, or indecent, with the intent to annoy, abuse, threaten, or harass another person is subject to penalty under law." It also states that "whoever knowingly ... by means of telecommunications device makes or makes available any indecent comment, request, suggestion, proposal, image to any person under 18 years of age regardless of whether the maker of such communications placed the call or initiated the communication ... shall be

fined not more than \$100,000 or imprisoned not more than two years, or both." In other words anything that could be construed as "indecent," be it a centerfold, a conversation in an IRC Chatroom about abortion, or a picture of Michelangelo's "David" sculpture, is henceforth unacceptable for electronic transmission.

HOW DOES THIS AFFECT US?

AS A technical school with Internet access, many students may feel the impact of this act. Students at RIT have been given permission to construct their own Web pages, many of these Web pages have links to other pages throughout the Web. If any of these links should happen



Under Cover of Night

"I'M TURNING JAPANESE, I think I'm turning Japanese...I really think so..."

The waitresses were told to dance in the cages that were mounted on both sides of the DJ's table. Two story gothic black-light gargoyles decorated the far walls, staring down into the dance floor. The light show was like the bad acid trip I never had.

New York Nights. The club was less than a week old and the crowd was sparse. My drinking buddies said it was just a matter of time until the club caught on. Once the word got out, college students would come in droves and the club would make a mint.

I asked two of the bartenders for a pen and a drink. I've found that both are mandatory for any insightful writing experience.

Jim gave me the pen.

Gina gave me a scotch.

Ah, yes. Journalism and Alcoholism, the only two ism's I subscribe to (well, maybe chauvinism, but only after the second drink). And though time seemed to stand still around me that night, the world was changing.

I put away my third scotch. A few hundred miles away, four years of bickering and scheming came to a

head. Under cover of the night, the National

Telecommunications Bill cleared two houses of Congress in a matter of hours. The bill is the largest electronic media overhaul in 62 years. It will forever alter how Americans send and receive information.

And if I had any clue what was transpiring that night, I would have drunk until I was staggering and vomiting in the toilet.

The following morning, the Times and Post would advocate the bill's strengths: Deregulation of an out-dated system, lower telephone rates, mandatory V-chips in all new TVs. They wrote that the bill will target child pornographers and clean up the Internet "in terms patently offensive as measured by contemporary community standards" - a line that will become a thorn in the Supreme Courts side for years to come, no doubt.

However, the papers made little note that the on-line carriers, such as America On-line, are not held responsible for transmitting these and other "pornographic" materials. There was no mention of the restrictions on such topics as abortion and other sensitive political is-

sues over the net. However, these are almost insignificant points when one looks at what the bill as a whole will do to the current system of media ownership.

The big three networks will now be allowed to consolidate with cable networks, as well as buy local television stations. The same holds for AM and FM radio outlets. In short, a very small number of companies will own the majority of the radio and television stations you watch and listen to. Not just locally but nationally.

A diminutive number of Americans will become amazingly wealthy. An even smaller number will control what we know and how much we will pay to know it.

Information is wealth in this new global economy. The Telecommunications Bill will ensure that very few of us have access to it. The night was getting late. I was broke. The last 30 minutes I spent gnawing on scotch-flavored ice. I would pick up the paper the next morning and read about all this nonsense. It was a hard reminder that in an instant the world could change drastically.

by **Burda**

to lead to an "indecent" page, the student could easily be held liable under the law. And if your page should happen to be indecent...

This law does not just affect web browsers. It affects anyone who uses the Internet. E-mailing someone with poorly-phrased criticism about a post on Netnews, for example, could lead to a suit under the law. Posting a story or anecdote with sexual content onto IRC could get you fined or arrested. Anything that can be construed as "indecent" can be prosecuted.

WHAT'S BEING DONE ABOUT IT?

ALREADY, these provisions have caused a hotbed of debate. The American Civil Liberties Union has filed a lawsuit against the United States to block these provisions, citing a gross

violation of free speech. They claim that these provisions could punish Internet users for publicizing safe-sex issues, human rights violations like rape and incest, and possibly even court briefs on obscenity cases. The suit was filed in the U.S. District Court for eastern Pennsylvania shortly after Clinton signed the bill.

In addition to the ACLU's protest, an internet-wide protest began that very evening. Known by some as "A Thousand Points of Darkness", a 48 hour protest against the bill was waged via the World Wide Web, when thousands of web pages were transformed into black screens with blue ribbons on them. Already, people across the Web have declared that they will not change

what they offer on their pages, one of the most notable being the Playboy web page. Playboy Enterprises has stated that they will not be pulling the Playmate of the Month off its pages, nor will they be changing the content.

Responses to the new legislation range from parental relief to outrage over the restriction of speech. As it stands now, the movement to suppress "indecent" on the 'Net has won... for now. Allegations that this law is too broad will be tested in the courts as soon as the ACLU case is brought up, but for now the world waits with blue ribbons on their screens. **B**

by **Elizabeth J. Croteau**

How do you feel about on-line pornography?



"I don't use Internet. I don't think it's right, though, especially when litthe kids can get at it."
 —Brian Durand, 4th year Mechanical Engineering

"I think it shouldn't be available to students. It's not appropriate."
 —Van Phung, 2nd year Computer Engineering

"Well, I think I have no problem with that, but if I had kids, I would feel different."
 —Keecha Parker, 3rd year Photo and Media

"I think, to be honest, everyone has the right to have it, but enough is enough. Especially with all the comp-sci dorks who print it out and post it all over the place. It's absolutely disgusting."
 —(name withheld), 2nd year Computer Engineering

"I think it's unnecessary and too easy to access for kids."
 —Anna Juskow, graduate Mechanical Engineering

"Well, it's for men's pleasure... what about women?"
 —Sherre Boynton, 3rd year Applied Computer Technology

"I guess it's cool. If you want to be a pervert, I don't care."
 —Adam Kissman, 1st year Mechanical Engineering

"I'm totally anti-Internet. It's way too dangerous."
 —Jason Ang, 5th year Computer Science

"I have no problem with it. Whoever wants to look at it, look at it. Whoever doesn't... don't go on that (Web)page!"
 —Anna Kobylinska, 1st year Photographic Technology

"Until there's a 100% foolproof way to prevent anyone under 18 from seeing it, I'm 100% against it."
 —Chris Babcock, 4th Graphic Design



Compiled By Liz Croteau • Photographed By Heidi Murrin



1



2



3



4



5



6



7



8



9

1 IT'S HOW I'VE MADE MY LIVING.
 Gretchen Adams
 Film & Animation, First Year

2 AS LONG AS ALL THE MODELS ARE OVER 18, AND THERE IS SOME WAY TO RESTRICT ACCESS TO YOUNG CHILDREN, THEN I DON'T HAVE A PROBLEM WITH IT.
 Michael Mendoza
 ASL/English Interpretation, Third Year

3 I SAW IT FOR THE FIRST TIME TWO DAYS AGO... YOUR LENS WAS ABOUT AS BIG AS HIS DONG!
 Amanda Berg
 Photojournalism, Third Year

4 I HAVE NOTHING AGAINST IT.
 Michael McEleney
 Electrical Engineering, First Year

5 I THINK IT'S CRAZY.
 Steven Forney
 Electrical/Mechanical Engineering Technology, Third Year

6 IT IS A VERY SUCCESSFUL BUSINESS.
 Fritz Stillings
 Journalism, Second Year

7 I HAVE NO IDEA.
 Corinne Kingsley & Christian Isaac
 St. John Fischer College, 2nd Year
 Criminal Justice, Fourth Year

8 IT DOESN'T REALLY AFFECT US ANYMORE.
 Justin Kady
 Computer Science, Fourth Year

9 IT GIVES PEOPLE SOMETHING TO DO WHEN THEY'RE BORED.
 Steve Johnson
 Biomedical Science, Third Year



MEN'S CROSS-COUNTRY NYSCTC CHAMPIONSHIPS

by Sam McCord | photography by Jon Foster

GENESEE VALLEY PARK was aflame on October 24, with rays of sunlight reflecting off of the blend of red, orange and yellow feebly clinging to tree branches. On this lush green battlefield, our RIT Tiger cross-country team faced off with Alfred, Hamilton, Hartwick, Ithaca, Nazareth, University of Rochester, Rensselaer Polytechnic Institute, St. Lawrence, and Union for the New York State Collegiate Track Conference (NYSCTC) Championships.

For the first time since their 2006 season, the Tigers are a nationally ranked team by the Track and Field and Cross Country Coaches Association. Due to their tremendous upsets and awesome placing in events like the Albany Invitational, the Tigers were placed at 26th.

Parents, friends and women's cross country teams crowded the course, cheering on their respective schools. With their fastest eight runners sidelined, RIT went into the competition a little discouraged, but the scenic landscape proved to be enough inspiration to keep the Tigers powering through and fighting to keep the cockier teams on their toes.

To say that RIT was rowdy during the huddle would be a severe understatement. Their roars could be heard over the rolling hills and could have urged the other teams to run back to their huddles with their tails between their legs. The men bounced around raucously before finally breaking and yelling "TEAM!" and sprinting to their starting positions.

At the beginning, RIT found them positioned in the middle box, between RPI and St. Lawrence. This is usually a notoriously tricky position to start a race off with, and the team's success depends on how well they handle themselves. If RIT doesn't get off to a quick enough start, then they could wear themselves out by trying to make up ground rather than pushing the herd. Once the starting gun was shot, this became a self-fulfilling prophecy.

St. Lawrence bolted right off the line, quickly establishing a dominance that didn't falter throughout the remainder of the race. RIT



stayed in their group for the first leg, encouraging their teammates to keep up with a relatively modest but challenging pace. Although they didn't break this pack throughout the first mile, they progressively spread out and became evenly distributed between teams like Hamilton and Ithaca. A few hundred meters from the starting, a hill with a slow incline wore out a few of the unprepared runners.

As the first mile came to a close, a voice resembling professional ring announcer, Michael Buffer, came over the loudspeaker and announced that St. Lawrence's lead runner came in at an extremely impressive 4:50. Hardly fazed by this development, RIT continued to persevere, knowing their limits and working progressively to push them.

To Tiger fans in attendance, their team looked to be biding their time and energy; hopefully, they had enough time to make a move. St. Lawrence parents stated that their men started out too fast, too early, and that this was a common problem with their races. Eavesdropping Tiger fans received a brief but bright glimmer of hope.

As with most cross-country events, after some time, runners begin to assume their comfortable pace, making it more difficult to pass athletes as the race wears on. However, RIT remained steadfast, rarely giving trailing teams the chance to get the better of them.

Despite this fighting spirit, RIT still appeared intimidated by the sheer scope of the lead St. Lawrence had over them. If they still wanted to fight for the remaining top spots, RIT would have to cash in their pent-up energy and go all-out to put a dent in the impressive leads taken by athletes from St. Lawrence, U of R and RPI.

The lead runner from St. Lawrence clocked the second mile at a near inhuman 10:00 flat; with a teammate nipping at his heels. With the race almost halfway over, things weren't looking too great for the Tigers. They were still fighting for positions in the double digits, and the distance to first appeared too formidable and borderline impossible.

The crowd's roar was ear-piercing as the runners came into the final stretch with steady streams of red, blue and yellow. The first Tiger to cross the finish line was second year Photojournalism major, Mike Bradley, with a time of 27:16 and placing at 19th. From then on, the rest of RIT's runners came in at a constant rate until an athlete from Hamilton officially closed the day.

RIT contested schools like St. Lawrence and University of Rochester throughout the day and made some impressive moves. In the end, the team had a difficult time reaching down and pulling out enough chutzpah to take the lead. **R**

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MEDICINE of THE HIGHEST ORDER

REPORTER



ROAR DAY

RIT PANHANDLING ON CAMPUS

by Emily Bogle
illustration by Stu Barnes

RIT wants your money. All of it. Thursday, Oct. 22 marked ROAR Day, the annual campaign on campus for the General Scholarship Fund at RIT. ROAR stands for Raise Our Annual Responses in support for RIT, and all of the wonder it supplies. There were 10 convenient places to donate on campus, coupled with a variety of incentives including free Ben & Jerry's cones, tote bags and raffles. There wear brown and orange clad staff members demanding that you showed your Tiger Pride in any busy place on campus. In a desperate attempt for people to stop at a table in the Student Life Center, one could sign up for a raffle without having to donate. As a student with limited funds, I find RIT aggressively asking for more money to be appalling. Why would I want to give more money to an institution that has already created debt for my family and me?

According to the 2007-2008 Year in Review, RIT has an endowment of \$671.5 million. 56.2 percent of this figure is made up of our tuition and fees that students and their families pay each year. As students, we provide more than half or \$377,383,000 of RIT's finance each year, and yet they still ask us for more. While the economic downturn has affected all of us, RIT's fundraising has still been aggressive to students that seldom have enough to scrape together for a movie.

Whatever marketing genius discovered the new untapped demographic of college students should realize the consequences to his pestering. The Institute continues to return to a dry well, expecting an oasis, but is greeted with annoyed students. This annoyance will continue throughout our time here, where students are continually pestered by these campaigns, and eventually when they have graduated. The total contribution from alumni, families and friends was \$3,568,857 in the 2008 fiscal year. Only 9.3 percent of over 100,000 alumni donated to RIT. Several alumni, recent and past, do not have a significant connection to the school because of its rigor while they were in school. Current students are enduring the stringency and stress that is RIT in addition to staff panhandling in every eating establishment on campus.

Donating money to student scholarships is a worthy cause and Dr. Destler is fantastically philanthropic to match all of the student donations. Last year, ROAR day earned \$32,000 in one day, which is significant, but does not equal a total year's expenses at RIT for one student. It is a valiant effort to ask students to donate to each other, but when most students are in a similar personal financial situation, also known as broke, it is nearly impossible to raise significant funds. ROAR Day is designed to gather statistics on how much students are donating so they can tell other benefactors the percentages to entice them to give more.

Instead of demanding more money to show student school spirit, the development

office should try to cultivate a better student experience while they are still on campus. Alums would then have more attachment to the school and would be interested in contributing to further the future of RIT. They should be creating an atmosphere where students want to stay on campus because they truly enjoy it instead of wanting to leave as quickly as possible. While they may not get immediate financial results, a boost in morale will greatly improve their endowment in a few years. For now, refraining from asking students and their families for donations would ease some frustration and a start towards a positive feeling towards the school. If RIT continues to make improvements in its overall spirit students will be more likely to show their Tiger Pride.



SUPPORT A CAUSE WHEN IT'S FOR YOU

by Michael Barbato
illustration by Jack Reickel

ROAR Day allows individuals to participate within their means and break through the monetary limitations of a fellow student. As long as the dollar donated isn't missed and the receiving body doesn't mind the extra two dollars they are endowed, everybody wins. Although I have never received any scholarships from RIT, not for lack trying, I feel this is a *do unto others as you would have done unto you*, situation. I don't view donating as giving to RIT; I see it as giving to students like me in need of financial aid.

It is not a matter of RIT panhandling the student body for money. It is not about squeezing every dime out of a student, when tuition is already so high. It is about drawing in outside support and donations from alumni, so among other benefits, the weight of paying to go here may one day be lessened by endowments. Student donations serve beneficial role in statistics. It doesn't matter how much money a student gives, it only matters that they give. This allows their name to be listed as an in-house supporter of RIT. As in-house supporters grow, alumni and outside sources see how much members of RIT care and are thus more likely to donate

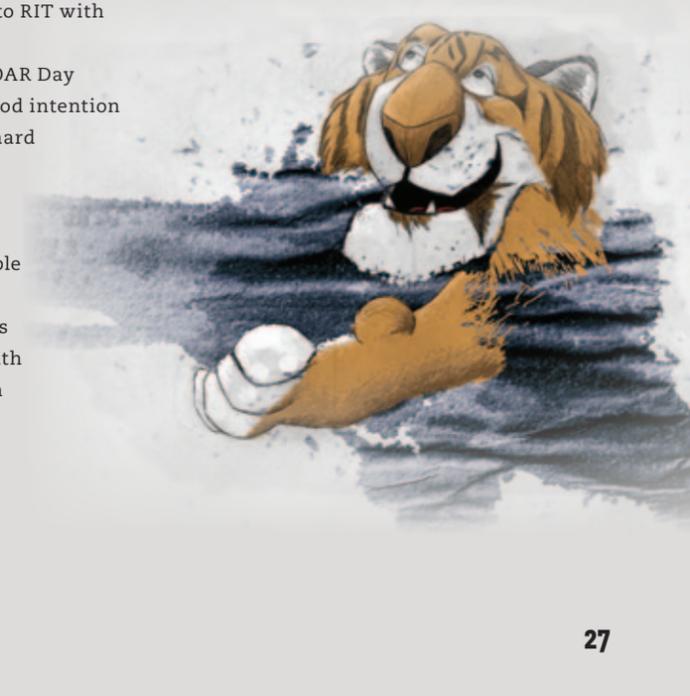
themselves. This brings in much more revenue than panhandling students could ever bring. And this all happens if a student donates any amount, even a penny. And if the student makes a donation it is matched by Dr. Destler and company (D-CO).

Imagine giving 50 cents. You effectively force D-CO to give fifty 50 which in turn gives a student program here at RIT a dollar. On top of raising money for programs all students use, your money comes right back in ice cream which costs the administration at least another 50 cents. You are also entered into a raffle which is more free stuff for students. All this comes together to increase the likely-hood of an outside source donating, which will again benefit student programs you participate in. So, really you immediately get back at least 150 percent on your donation to RIT with potential further gains.

Part of lending support to ROAR Day requires one to recognize a good intention through poor execution. It is hard to give up money to a blanket cause. The information about where the money is going is weighed down by many possible outcomes. A donation could end up split between programs and people throughout RIT, with scholarships just being one. In

that situation, one may not have given a donation, but the program allows one to choose where their money should end up. As long as the donation gets where the contributor sees fit, it is worth giving a little up to help someone in need.

It is good that the faculty and staff see a need to raise donations for students and student run programs and are taking the steps to fulfill that need. They spent time and effort putting this program together for all students and have even made arrangements to double all student donations. This is a key point for support, because D-CO isn't asking us to do something they aren't willing to do themselves. **R**



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NOW TAKING
UR TXT MSG!

compiled by Amanda Szczepanski and Moe Sedlak | illustration by Stu Barnes

All messages subject to editing and truncation. Not all messages will be run. **REPORTER** reserves the right to publish all messages in any format.

TUESDAY, 4:30 P.M.

HELP, I'M TRAPPED IN A CELL PHONE FACTORY AND YOU ARE THE ONLY NUMBER I KNOW.

from text

SATURDAY, 7:26 P.M.

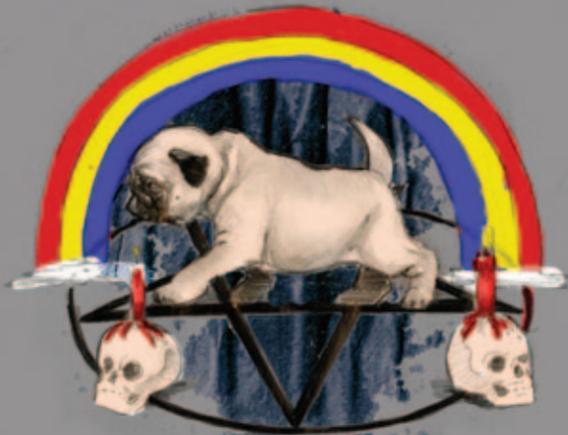
It would really suck for a stripper to have to get a mastectomy. That's like, all her job security gone.

from text

MONDAY, 7:11 A.M.

HEY RINGS, DO YOU KNOW WHAT GAY HORSES EAT? ... HAAAAAAAAAAAAAAAAAAAAAY!

from text



MONDAY, 8:49 P.M.

HEY RINGS, I JUST HEARD SOMEONE SAY THEY DIDN'T REMEMBER WHAT SEX FELT LIKE.

from text

FRIDAY 10:16 P.M.

I just saw a group of mother [flippin'-floppin'] people doing the cupid shuffle in the Infinity Quad. Makes me remember why I go to RIT.

from text

FRIDAY 11:07 A.M.

DEAR RINGS, HERE'S A GOOD ONE. I AM IN THE MAC LAB IN THE COLLEGE OF SCIENCE BUILDING AND SOMEONE IN THE FRONT ROW IS WATCHING PORN?

from text

SATURDAY, 11:14 P.M.

My math teacher came into class saying that she was feeling kinda funny because she was taking a whole bunch of Benadryl. Now, I don't know about you, but integrals were a whole lot more fun when she was [straight-up] 'scoobin on Benadryl. So, take that for what it's worth.

from voicemail

SUNDAY, 4:30 P.M.

DEAR RINGS, IF YOU STOP CALLING FRATERNITIES "FRAT," THEN THEY'LL ONLY HAVE THEIR PISS-POOR GRADES TO BITCH ABOUT.

from text

WEDNESDAY, 11:22 P.M.

AFTER THREE YEARS OF CLASSES, OUR CONSENSUS IS THAT ENGINEERING JUST COMES DOWN TO BLACK MAGIC, PUPPIES AND RAINBOWS.

from text

MONDAY, 4:15 P.M.

When all you have is a hammer, everything looks like a nail. . . in bed.

from text



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