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Desktop Publishing Applications for Corporate Graphic Standards

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PART I — INTRODUCTION

The purpose of this thesis was to explore the possibilities of desktop publishing as applied to business graphics. Graham Manufacturing is an established company whose existing printed matter I used in a "before and after" approach.

The intended result is improved quality and consistency of a variety of printed material including a specification sheet, newsletter, internal newsletter, manual and employment application. Each piece could be produced economically in-house and each is based on a template and guidelines which would enable others to update or change the information as necessary.

This project was entirely hypothetical. I received information and input on the work from Graham employees but it was never with the intention that any of this work would ever actually be used by them. While they were helpful, it was also obvious that they were not particularly interested in the work I was doing since they are happy with their publications already and do not have any desire to change them.

I chose this particular company because I have been exposed to their publications for years since my father is a former executive. Having done a number of free-lance projects for them over the years, I started with a good basic knowledge of their attitude and approach to graphic design. The other reason I chose their publications as my "raw material" is because it is about as dry and uninteresting as you can find. The challenge would be in expressing this information in a way that is both inviting and functional. As designer, it would be my responsibility to redefine the problem; to find something about this body of work which would make it unique.

The work was, almost exclusively, produced using a Macintosh SE computer, Hewlett Packard LaserJet 4M printer, Aldus Pagemaker and FreeHand programs.

PART II — RESEARCH

Graham Manufacturing designs and manufactures vacuum and heat transfer equipment, most of which is custom built to meet the individual customer's needs. The principal markets for this equipment are the chemical, petrochemical, petroleum, refining and electric power generating industries. Graham has sales representatives located in over 40 major cities in the United States and abroad. In 1992, they employed 636 people and net sales were \$62,732,000 — both numbers considerably lower than 1991 due to the recession and its negative impact on the company.

Graham has the computers, laserprinters and people capable of producing printed material far superior than what they do produce. Yet management fails to see any reason to spend the time or money on such things.

Corporate Identity

Marks and logos, as we know them today, first began with the rise of industrialization and its manufactured and packaged goods. In the 1930's a number of graphic designers became involved in what would later become known as corporate identity design. After World War II, as the United States began a period of prosperity, the first firm dedicated to trademark and brand design was created. Visual identity design reached a high point during the 1950's and 1960's when designers started to go far beyond the logo or trademark. The overall appearance of promotional material became more important to the visual identity than just merely using a particular logo.²

In the busy, crowded world in which we live today, it is necessary for a corporation, large or small, to pull its visual elements together in a powerful way or lose out to the competition. The company that can not be bothered with its image already has one which is apparent and, most likely, it is a negative one. Since about 83% of the information people acquire is done so visually, the company that is inadequate visually is sure to blend into the crowd. ³

Processing information has become a primary aspect in business. Both obtaining information on which decisions will be made and communicating information on which customers, employees, shareholders, etc. will make decisions. A corporation's success often depends on management's ability to comprehend and deal with the problems of communication. Not only is there the physical appearance of a corporation's identity system but also the subliminal, intangible "feel" that suggests such attributes as power, quality, stability, etc.

The more consistent a company is in presenting itself, the more clearly defined is the

image that the public perceives. This is understandable when you consider the constant onslaught of information today and how limited interest may be in a particular company.

There is also a cumulative effect which comes from uniform graphic appearance. An advertisement, newsletter, manual, etc., is carried along by the one that preceded it and helps to support then one that will follow it by reinforcing and complementing each other. Consequent financial savings are another benefit of this approach.⁵

Unfortunately, most of a company's concerns are with more tangible items such as assembly lines, balance sheets and company cars. All too often the importance of a strong corporate identity is overlooked or neglected since the benefits are not easily measured in dollars and cents and physical gain.⁶

What Is Desktop Publishing?

Desktop publishing is the creation of words and graphics on a personal computer, combined into finished pages and printed to a laser printer. The Macintosh personal computer was introduced in 1984 and with the introduction of the laserprinter, Aldus PageMaker and Postscript in 1985 — desktop publishing was born. Postscript is the page description language that describes a page, including the typography, in terms of mathematical equations that can be interpreted by a printer or other output device. Quality is determined mainly by the resolution of the output device, the higher the number of dots per inch (DPI), the cleaner the output will appear. The typical laser printer is 300 DPI while a Linotronic is capable of up to 2540 DPI.

Much of the first wave of the desktop publishing revolution has been in the areas of internal corporate publishing and small organization newsletter production. These areas have proven to be fertile testing ground for refining the technology necessary to produce the low-cost, high quality, easily-formatted publications that desktop publishing was intended for. Undoubtedly, they will continue to be a major segment of the desktop publishing industry in the years to come.⁹

Advantages of Desktop Publishing

Saving Time

In desktop publishing, the production process is quicker and easier than in the traditional process of pasting up typeset pages. Traditionally, a great deal of time-intensive hand work was required for even minor corrections or changes. In addition, formats and standards can be established so that less time is spent laying out and designing pages from scratch for each new project.

Increased Control

In traditional publishing, more people are required to produce a publication, i.e.: the designer, typesetter, and paste-up person. With desktop publishing, the same individual can produce a publication virtually single-handedly and has control over the most minor details.

Flexibility

Printed pages can be changed to meet *specific* needs while remaining cost effective. For example: With minor alterations, the manual for one product can become the manual for another.

Documentation / Information Storage

This thesis is the perfect example. Virtually everything was done on this computer, all the stages of the creation of each piece is documented and saved on disk and even includes the date and time they were saved. Not only was that an important part in the actual creation process, it has been an invaluable tool in the writing of this report.

Cost Effectiveness / Improved Quality

If you needed only 10 or 20 or even 100 of a printed item for whatever purpose, a commercial printer would not even be a consideration since it would be outrageously expensive. With desktop publishing, it is possible to produce just a few printed pieces without this expense while still producing a quality product.

Enhanced Problem Solving

A desktop system can be economically used to explore a greater range of alternatives than was ever possible with traditional methods. Design possibilities, type size and fonts changes can be made and the results seen immediately. Ideally, this should also result in better design solutions.

Disadvantages of Desktop Publishing

The biggest disadvantage in using desktop publishing is that the job of creating a publication is taken out of the hands of professionals and put in the hands of amateurs. Many companies have discovered that this encourages more creativity than their image can handle. Since the responsibility of creating printed material is becoming distributed to different departments in an organization, without set formats, the resulting publications may not even look like they are the product of the same organization.

Corporations are responding to this dilemma by establishing design standards so that different kinds of documents and those being produced by different individuals will have a consistent look

The Grid System

Grids are used in graphic design to indicate the position of text blocks, images, titles, subheads, etc. on a printed page. ¹⁰ The principles of the grid system were developed and used in Switzerland after World War II. ¹¹ This technique has been the dominant approach to design for at least twenty years because it is so effective in organizing the page and speeds up layout time. Computers are particularly well matched to this system, the most basic unit consisting of a square pixel. ¹²

Without the use of a grid, the designer would have to come up with a new plan for each page. This would not only be time-consuming but the pages would be inconsistent.¹³

Effective use of a grid results in maximum legibility through the simple means of orderliness, clarity and simplicity, regardless of the subject matter and complexity of the technology. ¹⁴ Thus, the effective use of a simple grid is much better than making a mess using a more complicated one.

A grid that is not flexible enough will result in a very boring design. A grid that offers too many options is about as useful as not using a grid at all. Each new design problem presents its own requirements for an appropriate grid. What the text says, who the reader is, how the piece will be produced are among the items that should help determine the grid. A corporate newsletter will require a conservative grid with moderate column widths, gutters and margins. Another consideration is who will be using the grid. If it is designed to be used by non-designers, it is necessary that it does not require a great deal of decision making to be used properly.¹⁵

Designers should not feel restricted by a grid. It is possible to break the grid design when necessary to add variety and emphasis to the design.¹⁶

PART III — THE WORK INVOLVED

A General Overview

Before I began any design work on this project I spoke to the president of the company about the intended results so that I would have some goals, a direction to go in. I asked him to simply name a few things that he would like this body of work to project — adjectives, whatever he felt was important.

They were:

- 1) Innovative
- 2) Professional
- 3) Fair Prices (I would not consider it a goal but he did)
- 4) Stand Out
- 5) Get An Edge On The Competition
- 6) New and Different

Since this was an entirely hypothetical project, these seemed like easy enough goals. Nothing out of the ordinary for a corporate identity project. Through experience with them in the past and in looking over the majority of their already existing printed material, my only additional thought was that they are very conservative, which contradicted "new and different." Somehow I needed to find a happy medium between the two.

I began the work by typesetting (in PageMaker) all of the copy for the publications that I was to redesign – the ideal way to become very familiar with the information I was to be working with. I was not concerned with the format, type style, or size of the copy since it would be changed thousands of times before completion. I did, however, struggle to get the spelling and punctuation as close to perfect as possible. These two items are either right or wrong and will not be altered in the design process. The spelling checker in the PageMaker program is an invaluable tool in finding typographical errors.

Typesetting and Typography

Traditionally, the word typography meant the technical process of printing writing through the use of hot metal type to produce printed pages. Today the term typography has expanded to mean the transmission and communication of alphabetical and numerical information through a variety of methods which includes printing, video and computer display.¹⁷

The act of typesetting itself seems to be a purely mechanical function: You type in the words and select your type specifications and the computer and printer will do the rest. However, the quality of a publication depends on the skill of the typesetter not just on the fonts and printer resolution.¹⁸

The principles behind what may seem to be the secret, specialized practice of the professional typographer and typesetter is actually within the domain of every literate person.¹⁹

Several of the most often made mistakes are the use of "typewriter" ("") quotes instead of proper quotes (""), using two spaces after a period instead of one, and using double hyphens (--) instead of em dashes (—). 20 Another important thing to remember is to position quotes correctly in relation to other punctuation. Commas, periods, exclamation points and question marks go inside quotes when part of a quoted statement, colons and semicolons belong outside. 21 Still another important rule to keep in mind at this stage is consistency. For example: do you leave a space or no space before and after a dash? Either is acceptable... as long as it is done consistently within a publication.

Being able to type and being a good typesetter are not the same. Typesetting has always been a specialized craft and now that job is being taken out of the hands of professional typesetters and put into the hands of anyone with a desktop publishing system. It is the responsibility of this new generation of publishers to acquire these skills.

Starting the Design

I started out by trying to do one piece at a time before going onto the next. However, since I wanted to have a certain amount of continuity and cohesion between each of the pieces, I then began to go back and forth between them. In order to simplify the process for this report they are documented individually.

The first major design decision was to decide on the typefaces that were to be used. My initial thought was to use a serif for the body copy and a bold sans serif (most likely Helvetica) for the headings. I had pretty much planned on using Garamond (what you are looking at right now) for the body copy before anything was actually started. Once the copy was typed into the computer and I started experimenting with the typefaces a little bit, I found myself very drawn to Rockwell Bold for a possible typeface for the headings. Those two would not work together since two different serif typefaces rarely do. Also, the company who this work was (hypothetically) for is extremely conservative, using the very cliché Helvetica/Times combination for virtually everything.

I found myself questioning why I was almost predetermined to use Garamond for the body copy and a bold sans serif for headings...and came up with some poor reasons which I'm embarrassed to admit:

- 1) That's what I always do
- 2) I bought it just for this project so I should use it
- 3) Garamond is a beautiful typeface and I especially like the W's and the numerals
- 4) That's what most other designers would do
- 5) I never used Garamond for a project before
- 6) It's a safe combination

At that point I changed my thinking. I have always tended to be very conservative when it comes to combining typefaces and this seemed like a good opportunity to not to be. It was also a challenge to find a typeface that would go well with Rockwell but still be realistic enough to use for a company like Graham.

This is Rockwell Extra Bold THIS IS ROCKWELL EXTRA BOLD

Typefaces are like abstract pictures; each carries a message of style. Rockwell is a nonnense typeface that seems to project strength and power, attributes appropriate for an engineering firm.

Since it is a distinctive square serif typeface, I needed to find a typeface that would compliment it by not being too similar or obvious. The simplest way of combining typefaces from different families is by combining opposites. It was also necessary to choose a typeface for the body copy that was suitable to the content of the text itself.²²

Some of the possibilities were:

Eras crossed my mind very briefly. It is too distinctive to work well with Rockwell. Because of it's unusual characters and high x-height it would have been too difficult to read.

Avant Garde was another thought but it too is difficult to read because of it's high x-height, it is not space efficient, and I did not like it combined with Rockwell.

Helvetica was a good possibility but I shied away from it because it is standard on every laser printer and very overused. It would have been a safe choice which is the biggest reason I was reluctant to use it.

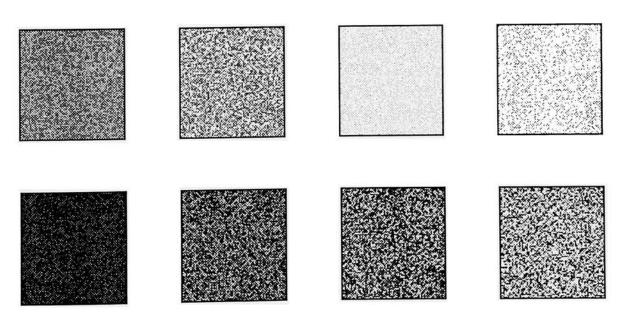
Futura I liked. It is distinctive enough to be slightly different but still legible and conservative enough to work for the pieces I was designing. It had a clear, modern, functional appearance that was appropriate. I was still a little unsure of it at first but there was comfort in knowing I could change it if I decided it wasn't right later on.

The "Granite" Pattern

Ever since I started working on Macintoshes, one of the things that intrigued me the most was the fills and patterns available. While it would be possible to make use of some of these kinds of patterns using traditional paste-up methods, it would be very complicated and difficult from a production standpoint.

Since I was limited to black and white, a resourceful use of gray values would help to create more "color." It has always been the case in history that new technology offers news opportunities and fresh inspiration for designers. These patterns and fills alone have created a wealth of possibilities that would not have been possible even ten years ago. Creative use of patterns can also be used to create a memorable impression on the reader. As a series of the reader of the reader.

The background pattern that was to become an on-going theme in this thesis is a custom fill from FreeHand that can be altered in minimum and maximum darkness and lightness from zero to 100. It was created in FreeHand in the size needed, exported as an EPS file, and placed as a graphic in PageMaker. The following is an example of how this one fill could be customized to create the effect desired.



Restrictions

I chose not to alter the Graham logo. I did not feel that it would have been pertinent or beneficial to this thesis to do so. Having to work with it rather than creating one that would have been easier to work into the designs was a challenge in itself.

Another restriction was that I would not change the copy, the content is exactly as it was found in the originals. Graphic designers often have the opportunity to create copy to fit a design. In this thesis project it was necessary to create the designs to fit the copy. It does not matter which comes first, it depends on the nature of the job. In this case the copy was to take preference over the design.²⁵ Had I allowed myself to change things around as was convenient to fit the design, it would have been much easier. There always seemed to be a heading that was just one word too long to fit, a little paragraph here and there that there just wasn't room for, an illustration or photo that was a different shape than the rest, forcing myself to deal with these obstacles rather that just delete them or alter them to my needs made for a much more worthwhile learning experience in the end and was a more realistic approach.

The Specification Sheet

The specification sheet is laser printed in-house at Graham on company letterhead and sent to a customer or potential customer. Certain information remains constant all the time and some of it will change depending on the piece of equipment and its variables.

4D1111 V 1111		
GRAHAM MANUFACTURING HELIFLOW HEAT EXCHANGER	CO., INC. SPECIFICATIONS	
CUSTOMER: NONE	EG:	SAMPLE1
CUSTOMER REF: NONE		01-08-1993
ITEM: NONE	ENGINEER:	
PERFORMANCE		
DESCRIPTION OF FLUID CIRCULATED	INSIDE COIL	OUTSIDE COI
SPECIFIC GRAVITY	1.046	1.062
SPECIFIC HEAT(BTU/LB F)	0.828	0.795
THERMAL CONDUCTIVITY (BTU/HR FT F)	0.240	0.241
VISCOSITY (FILM FOR LIQUIDS)(CP)	0.240 1.992	2.833
RATE OF FLOW(GPM)	12.0 6277.3	13.0
RATE OF FLOW(PPH)	6277.3	6901.8
TEMPERATURE ENTERING HELIFLOW(F)	130.0	65.0
TEMPERATURE LEAVING HELIFLOW(F)	110.0	84.0
CALCULATED PRESSURE DROP(PSI)	5.4	3.0
OPERATING PRESSURE(PSIG) DESIGN PRESSURE(PSIG)	7	?
HYDROSTATIC TEST PRESSURE. (DSIG)	100.0	50.0 75.0
DESIGN TEMPERATURE(F)	150.0 150.0	150.0
CONNECTION SIZES(IN)	1 1/4"	1 1/4"
CONNECTION TYPE	150.0 1 1/4" MNPT	FNPT
TOTAL DUTY(ETU/HR)		952.6
TOTAL SURFACE SUPPLIED(SQ.FT.)		1.6
MODEL		7-14S
TUBES 3/8" DIA -18 BWGCOPPER BASEPLATECAST IRON	BOLTS	STEEL
CASING	GASKETS	NON ASBESTOS
CODE OF CONSTRUCTION: GRAHAM STAI	NDARD	
GENERAL: PRICE: F.O.B. BATAVIA, N.Y.:		
SHIPMENT:		
WEIGHT (LBS): 105		
REMARKS: DRAWING PER S-1093		
GRAHAM MANUFACTURING	CO., INC. 2	.0-1002-1

ORIGINAL SPEC SHEET

Before starting to work on a new design for it, I needed to know what information stays the same and what changes. I also needed to find out what the different items meant in order to group them in the most logical manor.

The goals for creating a form such as this are simple:

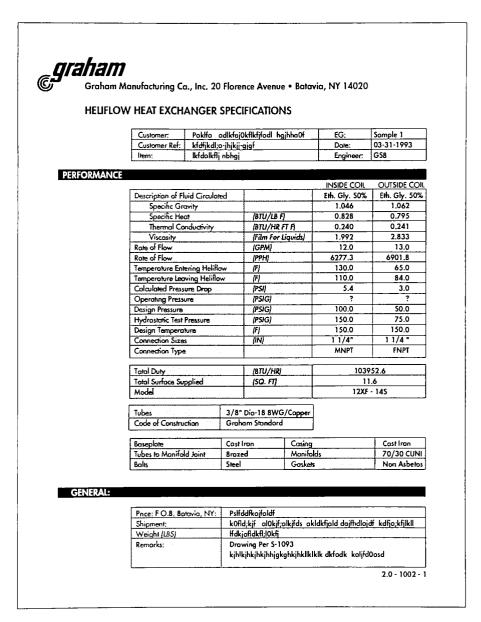
- 1) It should be easy to read
- 2) It should be easy to complete
- 3) It should be easy to retrieve information from²⁶

These things were lacking in the original and to top it off it was an eyesore. Why use a laserprinter and then use Courier as the typeface? I wasn't quite sure if it was the typeface, the use of all uppercase or the combination of the two, but I found it very difficult to try and decipher this information.

The first thing I did (after the information was typeset) was try to organize the information into a logical format which ended up being almost identical to the original.

<i>Tahan</i> Groham Ma	nufacturing Co., Inc.	20 Florence Aver	nue • Batavia, NY 1403
HEUFLOW H	IEAT EXCHANGER SI	PECIFICATIONS	
Customer: Customer Ref; Item;	lkfifadla0f kfdfjkdl;a lkfdalkflj	EG: Date: Engineer:	Sample 1 03-31-1993 GSB
PERFORMANCE		INSIDE COIL	OUTSIDE COIL
	rity	Eth. Gly 50% 1.046 0.828 0.240 1.992	Eth. Gly 50% 1.062 0.795 0.241 2.833
Rate of Flow (GPM) Rate of Flow (PPH) Temperature Entering Temperature Leaving	Heliflow (F)	12.0 6277.3 130.0 110.0	13.0 6901.8 65.0 84.0
Calculated Pressure Departing Pressure (PSIC Hydrastotic Test Pressure (PSIC Design Temperature	prop (PSI) PSIG) G) ure (PSIG)	5.4 ? 100.0 150.0	3.0 ? 50.0 75.0 150.0
Connection Sizes (IN) Connection Type		1 1/4" MNPT	1 1/4 " FNPT 103952.6
Tatal Duty (BTU/HR) Tatal Surface Supplie Model	d (SQ. FT)		11.6 12XF - 14S
Tubes Baseplote Casing Tubes to Manifold Joi	3/8" Dia - 18 BWG / Cappe Cast fro Cast fro int Braze	n Bolis in Gaskets	70/30 C S Non Asb ructian Graham Stand
NERAL:			
Price: F.O.B. Batavia, Shipment: Weight (LBS)	, NY: Psifddfkajfaldf k0fld;kjf al0kjf;alkjf ifdkjafldkfl;l0kfj	ds akldkfjald dajfhdlajdf	kdfja;kfjikli
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The next thing was to differentiate between the information that would remain the same from one spec sheet to the next and the information that was to change. The information that remains constant is in the screened areas and the information that changes is left white.



The final step was to drop in the background pattern and tie in the logo and address information on the top. It took some experimenting to get the screen to coordinate

18

FINAL REDESIGNED SPEC SHEET

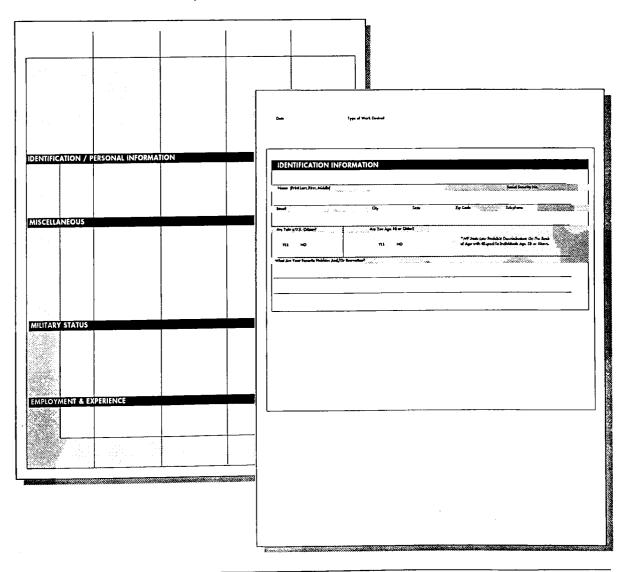
Job Application

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Το.	essist us in placing people in their proper position, please complete
the fol	lowing: have had experience in tho following positions:
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	Machine Shop & Layout
	Engine Lathe Operator Turret Lathe Operator
	N.C. Machine Operator Latha
	N.C. Machine Operator Orill
	N.C. Machine Operator Mach. Center Milling Machine Operator
	Boring Mill Operator
	plannar Mill Operator
	Radial Orill Operator Band/Nack Saw Operator
	Blanchard Grinder
	Machine Shop Utility Bench Worker
	N.C. Programmer Oraftsmen/Blueprint Reading
	Ocpartment Expeditor
[Job Oispatcher
	Sandblastcr Painter
	Carpenter-Skid/box
	Inspector (Physical Oimensions)
	X-Ray Technician/Not Inspector
	ORIGINAL
<u> </u>	JOB APPLICATIO

It is obvious that the original job application was an awkward thing to read, fill out or retrieve information from. It also did not present a favorable image of Graham to potential employees. Each piece of paper was done in different type styles and sizes and it had been photocopied so many times that words and rules were blurry or missing. It consisted of two pages front and back and a third sheet that was added that contained the paragraph about the drug screening. That sheet had obviously been added almost as an after thought. At first glance I knew it should all be condensed into two pages front and back, it would just be a matter of making better use of the space available.

Of all the pieces that comprise this thesis, this is the only one that could not be typeset in advance. There are so many tabs, text blocks, rules and screened boxes involved that it was necessary to handle it block by block and then page by page. Before starting to try to redesign the application it was necessary to study the original and decide how to group the information in the most logical way.

These are two of the early "thumbnails" from the initial trial and error stage.



The custom pattern used in the background uses up a great deal of disk space within the PageMaker file and slows down the computer considerably. Because of this I did not drop it in until the very end of working on this piece and instead used a plain gray screen for reference.

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In addition, the pattern appears like this

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on the computer screen but prints out as the postscript pattern to the printer. It was visually distracting to have it on the page during the design process so I would drop it in to print the pages and then delete it as soon as I had the hard copy.

Adding the logo, address and title on the front page were the last things added. It took some trial and error to get the background screen and the screens behind the type to coordinate well. Since you cannot see the postscript pattern on the computer screen it was necessary to print it out in order to see each minor value alteration in the pattern.

graham									
	Graham M	anufacturi	ng Co., In	ic. • 2	O Florence A	Avenue • Bata	via, NY 1	4020	
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	HAVE YOU EVER AN APPRENTICE YES N	SHIP?	IF YES, SPEC	IFY TRADE	WITH WHAT CO	MPANY AND DATES			
	OTHER SPECIAL		N-THE-JOB TR	AINING	LIST SH	OP MACHINES YOU C	AN OPERATE		
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FINAL REDESIGNED JOB APPLICATION — PAGE 1

· v	Title of Position Experien	of v	Title of Position	Months of Experience
	Tool & Cutter Grinder		Warehouse Man	
	Tool & Die Moker		Material Handler	
	Machine Shop & Layout	1	Forklift Operator	
	Engine Lathe Operator		Truck Driver-Class 1 License	
	Turret Lathe Operator		Truck Driver-Class 3 License	
	N.C. Machine Operator Drill		Weldor SMAW (Stick/Arc)	
	N.C. Mach. Operator Machine Center	1	Weldor GTAW (Tig/Heliorc)	
	Milling Machine Operator		Weldor GMAW (Mig/Innershield)	
-	Boring Mill Operator		Weldor SAW (Suborc)	
	Planner Mill Operator		Fit-Up/Set-Up Weld Shop	
-	Radial Drill Operator		Layout, Plate and/ or Sheet Metal	
	Band/Hack Saw Operator		or Sheet Metal	
	Blanchard Grinder	-	Bernuer-Machine Gas Plasma	
	Machine Shap Utility Bench Warker		Hond Burner	
	· · · · · · · · · · · · · · · · · · ·		Shear/Brake/Ralls Operator	
	N.C. Progrommer		Cleoner/Grinder Weld Shop	
	Draftsman/Blueprint Reading		Mointenance Electricion/ Electronics	
	Department Expeditor	_	Maintenance Mechanic/ Millwright	
<u> </u>	Jab Dispatcher			
	Sandblaster		Maintenance Pipefitter/Plumber	
	Pointer		Maintenance Carpenter/ Cabinet Maker	
	Corpenter-Skid/Box Inspector (Physical Dimensions)		Maintenance Janitar/ Graunds Keeper	
-			Fibergloss Layup	
	X-Ray Technician/ Not Inspector		Machine Builder/Assember	
	Gosket Cutter		Group Leader/Leodmon	
;	Stackroom Keeper		Dept. Foremon/Supervisor	

FINAL REDESIGNED JOB APPLICATION — PAGE 2

WORK HISTORY							
	Please occount for all perio Give your lost or present jo	ods of emplo ob first, then	oyment, in next posi	cluding perio	ods of self-e	mployment ond	unemployment.
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	REASON FOR LEAVING	A Listania.			w = 1,0 - 2 5		

FINAL REDESIGNED JOB APPLICATION — PAGE 3

25

MISCELLANEOUS				
	ARE YOU PRESENTLY EMPLOYED?	HAVE YOU EVER BEEN EMPLOYED BY GRAHAM MFG., INC?	MAY WE REFERENCE CHECK YOUR PRESENT EMPLOYER!	MAY WE REFERENCE CHECK YOUR PAST EMPLOYER!
	Part-Time YES NO	YES NO	YES NO	YES NO
	Full-Time YES NO ARE YOU WILLING TO WORK			
	THE NIGHT SHIFT?	HAVE YOU EVER BEEN CONVICTED OF A FELONY?	IF YES, EXPLAIN BRIEFLY:	, side a land alst Florent liberands that the c
	YES NO	YES NO		
	ANY MILITARY SERVICE?	IF YES - BRANCH OF SERVICE		DATE ENTERED
	YES NO			
	DATE OF DISCHARGE	RANK AT DISCHARGE	TYPE OF DISCHARGE	
NOTICE				
	I understand that any false st and/or dismissal from emplo		nall be cause for summary rejec	tion
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	ottochments may be used by		n and/ar any accampanying st equired. And I further give Gra vers.	
	I understand that employmer created by this employment of statement of a manager.	nt with Graham Manufacturing application, by an affer af emp	Gampany is at will and no con playment, or by any ather comp	ntract of employment is pany document, or
		Signature of applicant	(Date)
	All job applicants who receiv required to undergo a drug s Refusal to consent to such scr	screen for the presence of illeg reening will render the opplico	yment at Graham Manufacturi ol drugs ar alcahal as a candit	ion of employment.
	January 1, 1993			
OFFICE USE ONLY				
	INTERVIEWED BY		entre de la companya	DATE
	COMMENTS		W	
	STARTING DATE JOB TITLE	voolle in Television of the Control of States	RATE SHET	DEPARTMENT
	PAYROLL	EMPLOYEE NO.	APPROVED	DATE

FINAL REDESIGNED JOB APPLICATION — PAGE 4

Total Quality Management Update (TQM)



TOTAL QUALITY MANAGEMENT *** UPDATE ***

Graham Manufacturing Co., Inc.

The 24 hour training program discussed during the October TQM Presentation is progressing well. To date 59 people have completed their training. They are:

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 H. Johns K. Sheron J. Ellie P. Harris J. Pixley R. Boyd B. O'Brien L. Schmigel N. Reimer J. Mikolajczyk R. Smith J. Hart K. Austin S. Northrup L. Culling D. Mase L. Schmidth J. Hart K. Austin D. Stokes T. Smith D. Stokes T. Smith P. Marks L. Wetzel J. Condame M. McAllister A. Dennis J. Bridge R. Gerould M. Kubik H. Kujawski K. Duerwald D. Barlin C. Brucker D. Birgenheier R. Hohman J. Lines A. Miconi D. Ruck D. Spring K. Sullivan E. Jankowski C. White D. Boyce T. Ronan L. Sce E. Clark J. Aliasso M. Wolf G. Parker T. Cifelli P. Corbelli C. Yueckstock J. Slebert J. Klein J. Ellis C. Zambito We now have a total of 81 per the TQM Proc

- We now have a total of 81 people trained in the TQM Process. This is approximately 25 percent of our total employment

Beginning in January, we will start training members of the Carpenter/Sandblast Team and Plate Scrap Reduction Team.

EXTERNAL CUSTOMER COMPLAINT TEAM

of the criteria Malcolm s how A criteria of the Malcolm Baldrige assessment is how external customer complaints are handled. In order to improve Graham's handling of such complaints, we are forming the External Customer Complaint Team which consists of the following members:

- D. Tice
 C. Stone
 J. Jensen
 C. Mattice
 F. Taradena
 C. Przybysz
 M. Kohorst
 G. Anderson
 T. Zilenski

The objective of this team is to develop a system which assures that all external customer complaints are captured and tracked so that analysis and subsequent improvements can be part of the regular cycle.

ORIGINAL TOM NEWSLETTER

J. P. Gorman
J. R. Lines
F. Marks
G. M. Parker
R. E. Richenberg
M. E. Rumsey
G. C. Schrader
C. A. White

The overall objective of this taam is to reduce cycle time. However, to accomplish this, they must first chart exieting routes and then set priorities for resolving the various cycle times. They will then layout a plan and determine the need/makeup of sub teams to accomplish their task.

REVIBION CYCLE TIME TEAM

This team is our first employee initiated project team.

Revisions and changes to B/M's and drawings are inevitable and can create many problems. The time cycle to handle these appears to be excessive and this team will investigate and determine ways to reduce the processing time required between Drafting and the Purchasing Agent. The team members are:

Duane Clark Debbie Pox Todd McDonald Keith Sheron Page 2 of 2

WORK TEAMS

Many departments have formed work teams to resolve internal problems. We would like everyone to know the results of these teams. Would the leader of each team make sure the TQC is advised of the final results so we can publish them in this newsletter.

Every work team that requires more than one meeting to resolve their problem should prepare minutes of these meetings on Form (QST-2. This is as described on page 9 of your Total Quality Strategy Handbook.

If a customer asks whether you can do something for him, the answer is always yes, providing the request is related to your business.

Our job is to take care of the customer so well that he keeps coming back to us for the rest of his life.

If you want to keep their business, give customsrs exactly what they ask for -- or even more -- without any hesitation. If you do anything less, you might as well offer them nothing, because you will have lost their good will.

BONETHING TO THINK ABOUT

Successful folks don't just entertain thoughts --- they put entertain thou them to work.

Happy Holidays to all members of the Graham Team.

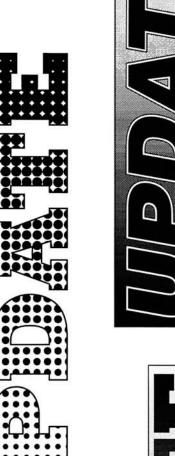
Total Quality Management Update is a monthly in-house publication, the target audience being all Graham employees. A copy is sent to managers and a few copies are posted on bulletin boards throughout the company for the majority of the employees.

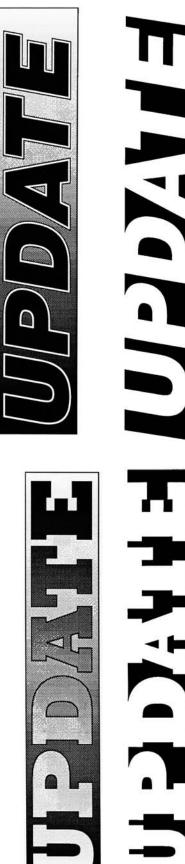
My thinking behind the new TQM format was that it was not being distributed properly. They wanted all the employees to read it but only gave it to the "important" ones. The rest of the employees, they assumed, were interested enough to go seek this newsletter out on one of several bulletin boards. Not a very realistic expectation, particularly since it is not even remotely appealing visually. The new format I came up with could be put in with the paychecks or put in holders and displayed at the front desk for anyone who would like one.

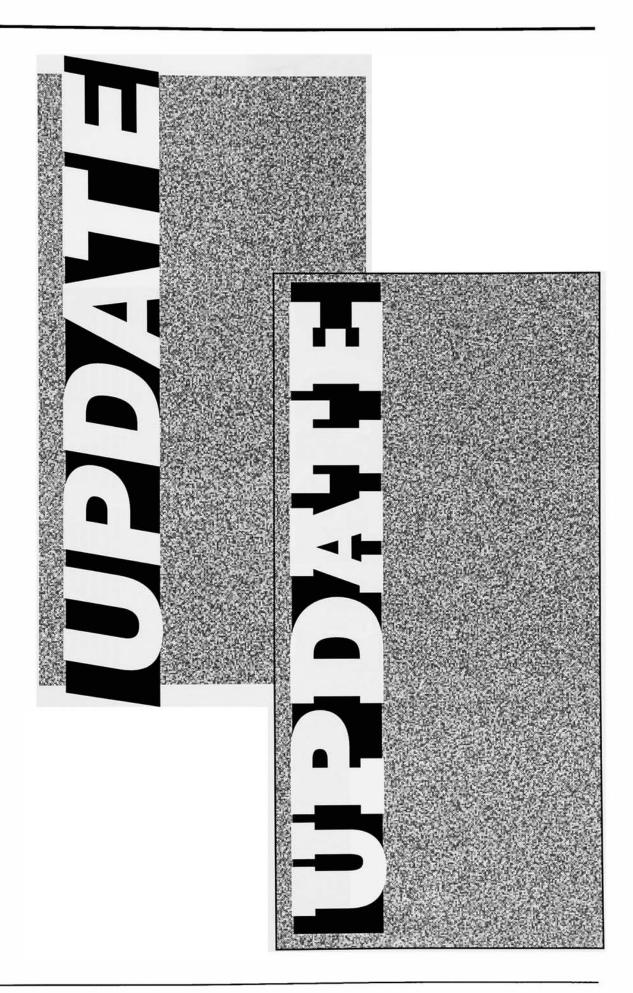
This new format would make the content seem more important simply by the way it was presented, particularly since this format was unique for this company, and set this newsletter apart from the others.

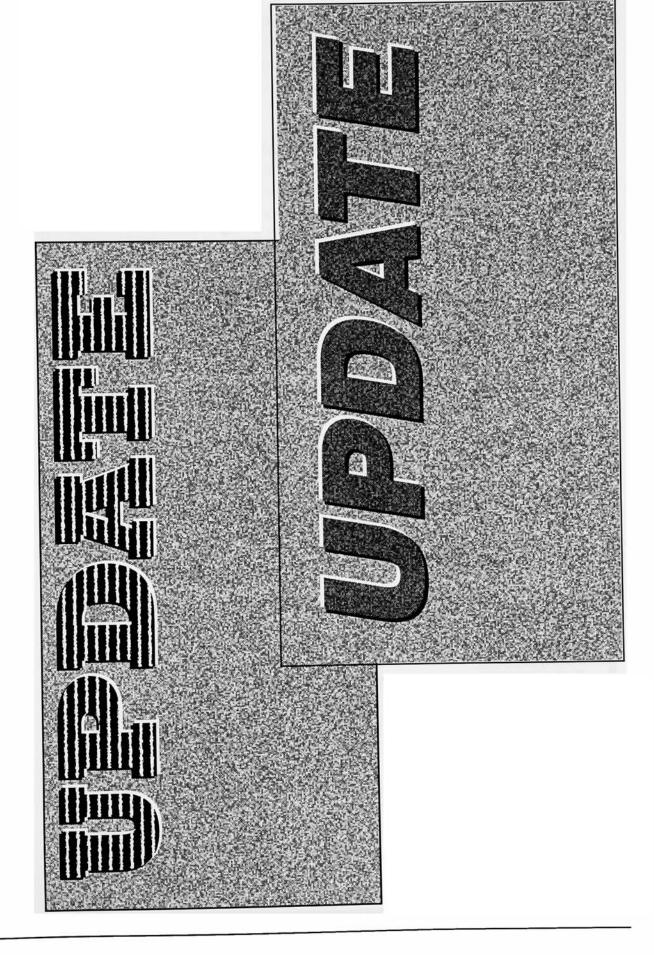
After deciding on a format, the next step was to arrange the information in more manageable "units" or modules. Their original version was a bunch of short items strung together in a run-on format, giving the pages the impression of time-consuming, continuous reading. By breaking the information down into more manageable blocks of type, the reader can scan more easily. While a modular design is more time-consuming to achieve — having to move items around more in order to achieve the desired effect — the results are more appealing and less intimidating to the reader.²⁷

Before beginning work on the format, but after I had decided the format I would like it to take, I worked on some ideas for the cover or front panel.



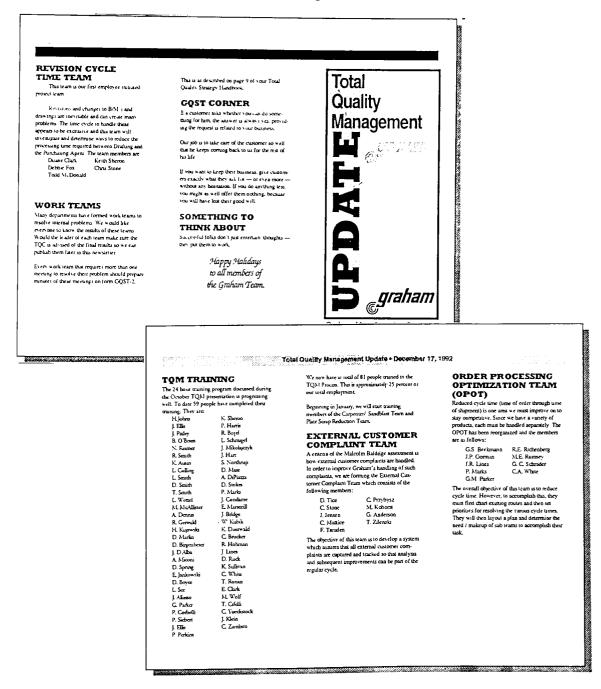






I decided that the embossed version had the most potential and planned on returning to that theme, once the skeleton of the new TQM had taken form. The grid is about as simple as possible — one column per panel or three columns per side. The only problem concerning the grid was to allow space enough between columns for the fold.

At this point I tried out some different ideas as far as how to present the content visually. Did the headings work better reversed? How about a rule underneath the headings to separate them from the body copy? Should the rules top and bottom be darker with reversed type or lighter without reversed type? The following appear in the chronological order in which they were produced:



REVISION CYCLE TIME TEAM

This team is our first employee inhibited project ham. Revisions and changes to b/Ms and drawings are ineviable and can create many problems. The time cycle to hand shee appears to be excessive and first team will investigate and determine ways to reduce the processing time required between Darling and the Furchasing Agent. The team nembers are:

Duane Clark Keith Sheron Debbie Fax Chris Stone Todd McDonald

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COST CORNER

If a customer asks whether you can do samething for him, the answer is always yes, providing the request is related to your business.

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If you want to keep their business, give outcomes exactly what they ask for — or even more — without any healthen. If you do anything less, you might as well affer them nothing, because you will have lost their good will.

SOMETHING TO THINK ABOUT

Successful folia don't just entertain thoughts —

Happy Holidays to all members of the Graham Team.

TOM UPDATE + DECEMBER 17, 1992

TOM TRAINING

The 24 hour training program discussed during the October TOM presentation is progressing well. To date 59 people have completed their training:

HJohns	K. Sheron	D. Spring
J. Eli.	P. Homi	K. Sulivan
J Pudey	R. Boyd	E Jankowski
B. O'Brien	L Schwyel	D. Boyce
N. Remer	J Mikologayk	L Sco
R. Smith	J. Hart	J. Alianso
K Aunin	S. Northrup	G. Parker
L Culing	D. Mase	P Corbelli
L Smith	A DiPiazza	P. Sebert
D. Smith	D. Stokes	J ESi
T. Smith	P. Marla	P. Perlana
L Wetrel	J. Condome	C White
M. McAliner	E. Marson I	T Ronan
A. Dennes	J Bridge	E. Clark
R. Gerould	W. Kubik	M. Wolf
H. Kurowski	K. Duerwald	T Clair
D. Marin	C Brucker	C Yuedstock
D Birpenheier	R. Hohman	J. Klein
1 D'Albo	J. Lines	C. Zambito
A. Micore	D. Rudi	

We now have at total of 81 people trained in the TQM Process. This is approximately 25 percent or our total employment.

Beginning in January, we will start training members of the Corpenter/ Sandblast Team and Plate Scrap Reduction Team.

EXTERNAL CUSTOMER

A criteria of the Malcolm Baldinge assessment is how external customer compliants are handled. In order to improve Cardinarii shandling of such compliants, we are forming the External Customer Compliant Team which consists of the following members:

D Tice C Przybynz
C Stone M Kohonst
J Jensen G Anderson
C Matrice T Zilenski
F Taraden

The objective of this team is to develop a system which assume that all external customer compliants are cophired and tradical as that analysis and subsequent improvements can be part of the regular cycle.

ORDER PROCESSING OPTIMIZATION TEAM (OPOT)

Reduced cycle time three of order through time of shymend is one area we must improve an to stay competitive. Since we have a variety of products, each must be handled separately. The OPOT has been reorganized and the members are as follows:

G.S. Beckmann R.E. Richenberg
J.P. Gormon M.E. Rumsey
J.R. Lines G. C. Schroder
P. Marka C.A. White
G.M. Parker

The overall objective of this team is to reduce cycle time. However, to occomplish this, they must first chart existing rootes and then set proortes for reaching the various cycle times. They will then loyout a plan and determine the need / makeup of sub-teams to occomplish their task.

RESOLVED PROPERTY OF CARDINAL STREET, SECTION OF THE SECTION OF TH

REVISION CYCLE TIME TEAM

This team is our first employee inhoted project team. Returns and danges to B/M's and drowings or entroble and an areas many problems. The time cycle to handle these appears to be assessive and this team will investigate and attermine ways to reduce the processing time required between Drafting and the Purchasing Azent. The team members or ex-

Duane Clark Keith Sheron Debbre Fax Chn & Stone Todd McDanald

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SOMETHING TO THINK ABOUT

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Happy Holidays to all members of the Graham Team.

TOTAL QUALITY MANAGEMENT UPDATE . DECEMBER 1.7, 1992

TQM TRAINING

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HJohns	K. Sheron	D Spring
J EB.	P. Horris	K. Sullivan
J. Podey	R. Boyd	E. Jankowski
B. O'Brien	L Schmigel	D Boyce
N. Remer	J. Mikołajczyk	L Sce
R. Smith	J. Hart	J Alicano
K. Ausin	S. Northrup	G Parker
L Culing	D Mase	P Corbelli
L Smith	A. DiPiazza	P Siebert
D. Smith	D. Stokes	J Ellis
T. Smith	P. Marla	P Perkins
L Wetzel	J. Condome	C White
M. McAlliser	E. Marson II	T. Ronan
A. Dennis	J Bridge	E. Clork
R. Gerould	W Kubik	M. Walf
H. Kupowski	K. Duerwold	T CIHI
D Martin	C Brucker	C Yvedarodi
D Birgenheier	R. Hohman	J. Klein
J. D'Alba	Junea	C Zambiro
A. Miconi	D. Ruck	

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D. Tice	C Przybysz
C. Stone	M. Kohorst
J. Jensen	G. Anderson
C Matrice	T Zileroki
E 7	

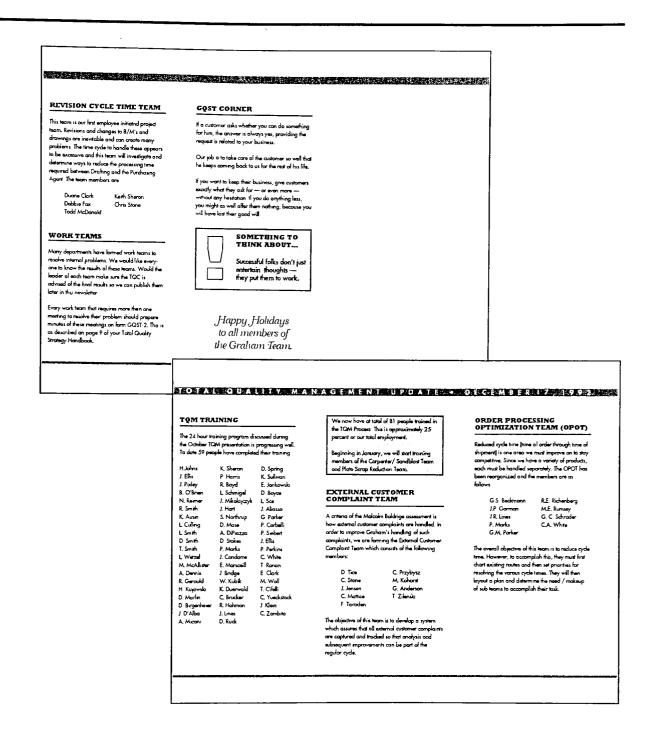
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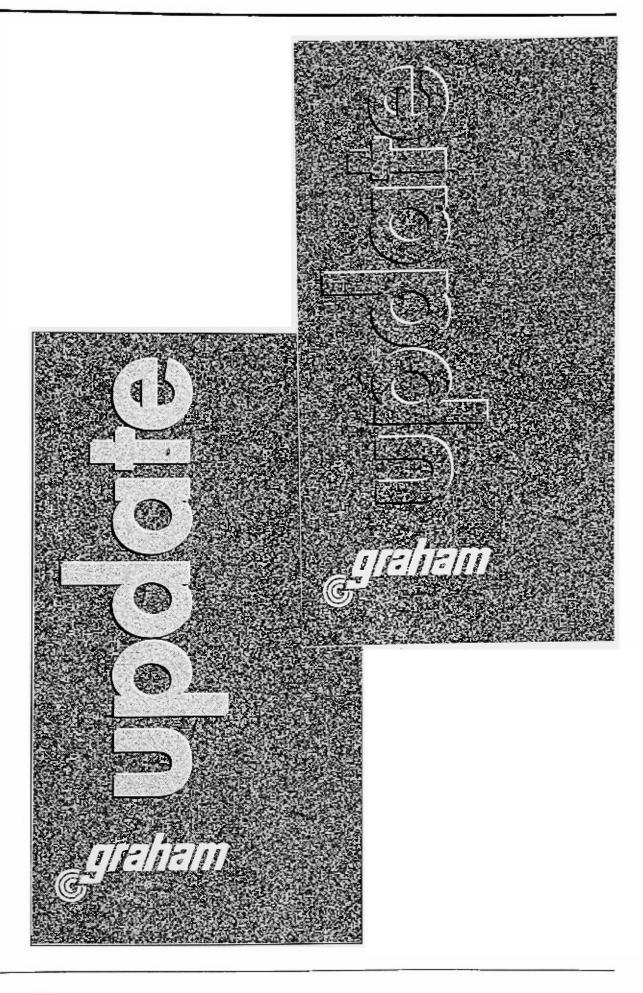
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J.R. Lines G. C. Schrader
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G.M. Porker

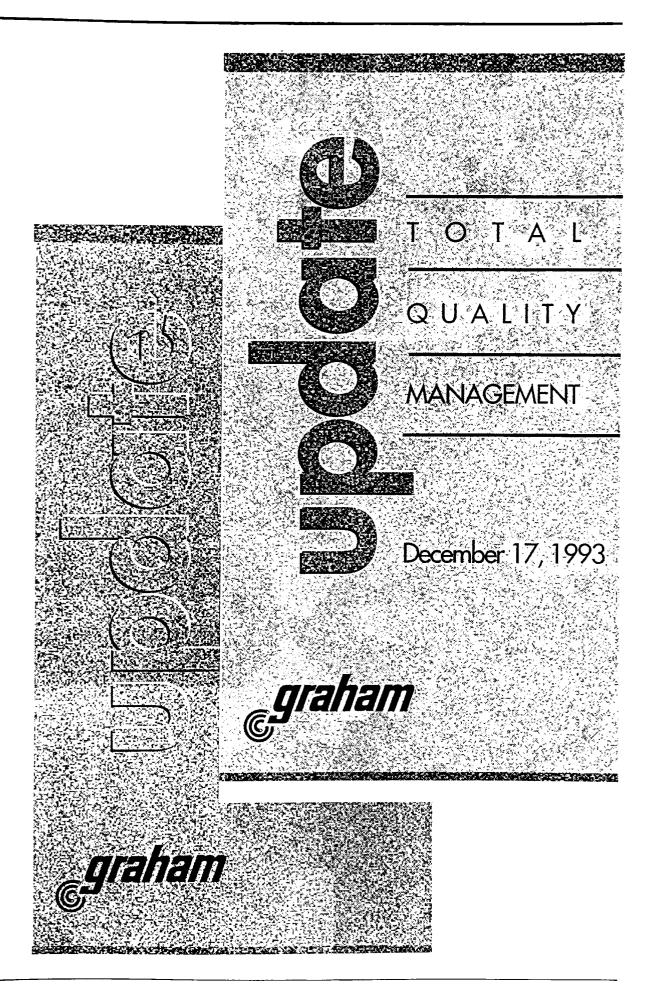
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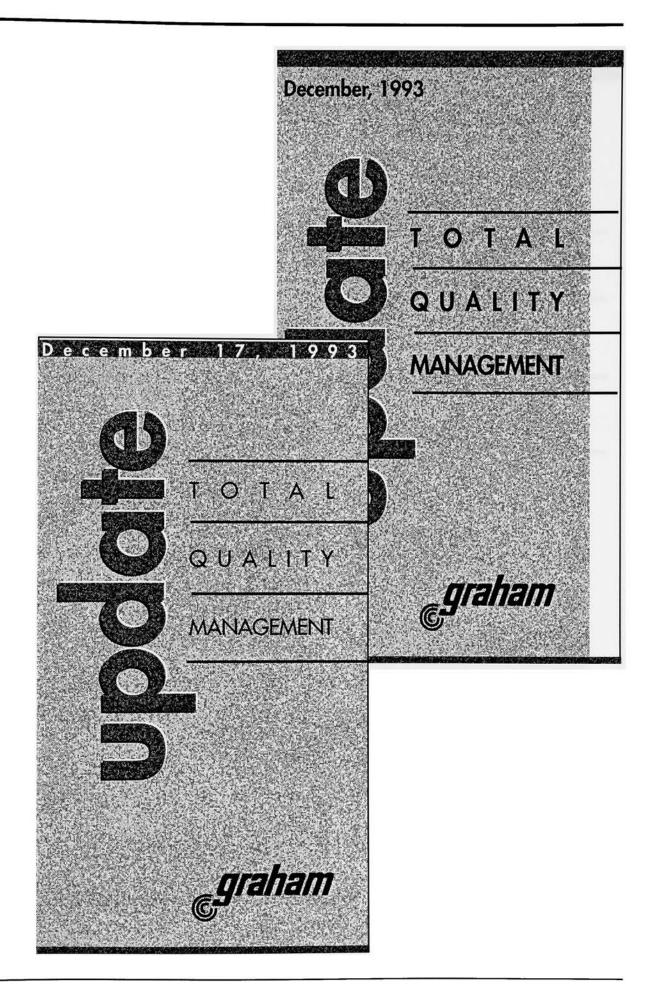


I reached the point where I thought that the final one was the strongest while at the same time conforming to the other pieces I was working on. It was time to go back to the cover panel and make sure it would work with the rest of the design.







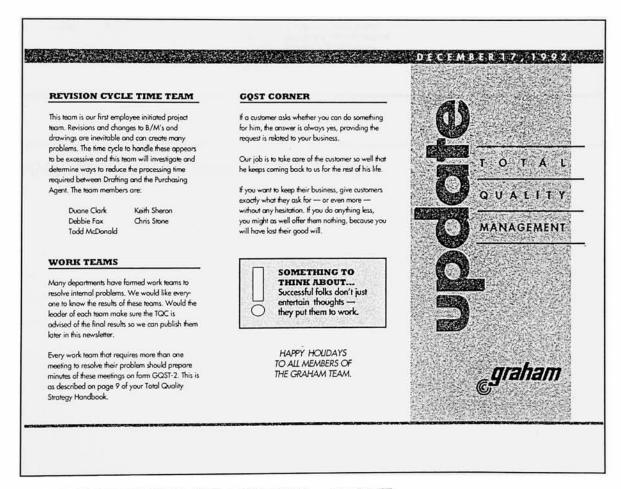




There were many more versions of both the cover and the rest of the newsletter, many with just subtle alterations. Rather than include them all, I chose the ones which better represent the creative process and thought behind them.

Once the cover was decided on, I went back to the tedious job of going over everything with a fine tooth comb. It was at this point where kerning and tracking were done in the headings, the lines were adjusted until they lined up perfectly, and widows and orphans were adjusted. The hyphenation and line breaks were also adjusted for improved readability and to make it more visually appealing.

The bleed gives the page a feeling of expansiveness; unbounded by margins it seems larger that it actually is.²⁸ Since a laser printer cannot print to the very edge of a piece of paper, this effect was achieved by printing it out on legal size paper and then cutting off the excess.



FINAL REDESIGNED TQM UPDATE — FRONT

TOTAL QUALITY MANAGEMENT UPDATE DECEMBER 17, 1992

TQM TRAINING

The 24 hour training program discussed during the October TQM presentation is progressing well. To date 59 people have completed their training:

K. Sheron D. Spring P. Harns K. Sullivan J. Pixley R. Boyd E. Jankowski B O'Brien L Schmigel D. Boyce N. Reimer J. Mikalajczyk L Sce R. Smith J. Hart J. Aliasso S. Northrup K. Ausin G. Parker L Culling D. Mase P. Corbelli L Smith A. DiPiazza P. Siebert D. Smith D. Stokes J. Ellis T. Smith P. Perkins L Wetzel J. Condame C. White M. McAllister E. Marsceill T Rongo A. Dennis J. Bridge E. Clark R. Gerould W. Kubik H. Kujowski K. Duerwald T. Cifelli D. Marlin C. Brucker C. Yueckstock R. Hohman J. Klein D. Birgenh J. D'Alba J. Lines C. Zambito A. Miconi D. Ruck

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P. Marks C.A. White
G.M. Parker

The overall objective of this team is to reduce cycle time. However, to accomplish this, they must first chart existing routes and then set priorities for resolving the various cycle times. They will then loyout a plan and determine the need / makeup of sub teams to accomplish their task.

FINAL REDESIGNED TQM UPDATE — BACK

Sales World

Graham Sales World is a newsletter which is distributed to some employees and to 100 or so sales agents three times a year. This particular piece was an interesting challenge to me since I had designed the original for Graham several years ago on a free-lance basis. At that time I was not very happy with the final result. Although I did the work there really wasn't an opportunity for creativity since they dictated virtually the entire design. I would work up a series of comps and they would invariably choose the one I liked the least and which was the most boring and conservative. Following issues were produced by the printing company who would simply follow my original, making minor changes here and there as was convenient. After several years of these minor changes it barely resembled the original.

This is also the only piece in which the original used spot color so the other challenge was to try to produce a new version that would work in black and white without the benefit of color.

The major problems with their version were:

- 1) A very boring layout which made poor use of white space
- 2) The quality of the photos was very poor
- 3) It was expensive for them to produce, between \$700-\$1,000 for 400 copies, depending on how may photos were used
- 4) The times / helvetica combination was too bland
- 5) The color really didn't help it all that much
- 6) It lacks unity with Graham's other printed material

The first thing I did was eliminate "Graham" from the title, since I thought the flag would be stronger without it. Virtually every article contains the name at least once and the logotype is also right there on the front page, so having it in the flag seemed redundant.

Since I had typeset the copy already, the first step in designing the new Sales World was to experiment with possibilities for the flag.

GRAHAM SALES WORLD

A Newsletter Published For Representatives Of Graham Manufacturing Co., Inc.



No. 10 - September 1992

UFACTURING CO., INC. 20 Florence Ave. Betants, New York 14020 Phone (716) 343-2216 Telex (71) 6854142

SPECIAL DESIGN, SPECIAL SHIPMENT

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TO THE OWNER OF THE

This application illustrates Graham's ability to adapt to special requirements in design, manufacturing, and shipping procedures to satisfy customer requirements.

- LARRY CULLING.



With the advent of the EPA Clean Air Act and other regulations, the Power Utility Industry is being mandated to reduce SO2 emissions to the atmosphere. Flue Gas Desulphurization projects will require LRVP's. Fossil fuel plants emit high sulphur levels to the atmosphere causing the acid rain impact on the environment.

Liquid Ring Vacuum Pumps vacuum filters to dewater the filter cake, which is a result of the solid particulates being removed by the wet limestone scrubber in the exhaust stack. Large stainless steel pumps in the range of 1000-4000 CFM are required for this application. A recent market study indicates that there is a significant opportunity for growth in thus area.

The approach to this market is

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- Consulting engineers
 Power utility companies direct.

 Adams Brothers is presently

quoting three large size 9 pump packages in 316 SS to Southern Company Services, Inc. for Mississipp Power Company, Daniel Plant (Units 1 & 2). As with all Power Utility market quotes, close support and coordination with all parties concerned will be required. Pleast take a close look around your territory for opportunities and advise us in Batavia, and other Ornham sales representatives, so we may all optimize our sales efforts.

—DAME BRIGENHIESE*

-DAVE BIRGENHEIER

SALES TRAINEES





ORIGINAL SALES WORLD **NEWSLETTER PAGES 1 & 2**

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-KEVIN MAGGS KAHL CO.

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Our first featured Inspector is Mr Joseph LaRotonda. Joe has been inspecting at Graham for 18 years, representing companies such as Exxon, Aramoo, Dow Chemical, and Tecumont. Below is his response when asked a few questions concerning Graham

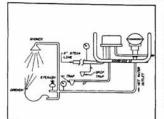
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How is Grahum compared to other companies?
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There always been impressed with Graham's Quality Department's knowledge of the projects I have been involved with, namely, engineering and manufacturing aspects. This is a great help, which makes my job easier.

Page 2 - Graham Sales World: September 1992

SAFETY SHOWERS - APPLICATION FOR MICRO MIX II



OSHA regulations require the installation of safety what stations as close to a hazardous area as possible. Some outdoor installations, along with certain chemicals. Some outdoor installations, along with certain chemicals, require the water to be heard. It is important that water be instantly available and heated to the required temperature. The Mirco Mix II is the perfect choice for such applications. The "feed forward" control provides instant unlimited, accurate delivery of heated water. The compact size allows for installation close to the point of use. For systems requiring different station temperatures, I-way thermostate mixing valves are utilized. If the facility you call on has steam available, present the benefits of a Micro Mix II water heater for their safety weak system.

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Graham purchased a Finite Element Program in August of 1989 Since that time, we have been able to solve complex problems that, in the past, were impossible to address, in Finite Element Analysis (FEA), primarily used when tradusonal methods cannot provide sufficiently accurate results. This is done by heartful and the provides and the provides under the provides and the provide accurate results. This is done by breaking a particular geometry into much smaller pieces, which make up a finite element model. When forces are applied to the model, he computer program calculates the deflections for each piece of the model. With strain being proporuonal to the first derivative of the

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Graham has found many uses for FEA in the short time this powerful tool has been available. Following are a few camples of how the Finite Element Method is being appellated.

- · design of waterbax covers
- design of frames for vacuum pump and ejector packages
- calculating the maximum forces and moments on nozzles
- . design of lifting lugs
- design of rectangular steam inlets
- · calculation of tubesheet thicknesses
- · design of saddle supports

As demonstrated above, the Finite Element Method is being used to perform calculations that previously were contracted to outside interests, thus, allowing us to process contracts faster and at a lower cost,

GRAHAM CONDENSERS IN JAPAN



ORIGINAL SALES WORLD **NEWSLETTER PAGES 3 & 4**

BASED MECHANICAL REFRIGERATION SYSTEMS)

As mentioned in a previous i As mentioned in a previous issue, we have withosed increasing activity in Steam Vacuum Refrigeration (SVP) quotations. Several firm quotes were provided this year to traditional SVP customers (pulp and paper mills expanding their existing chilled water capacity). Fry Equipment, our agent in Colorado, however, has seen an enormous increase in this interest, which is fueled by the Colorado Air Quality Control Commission's proposed Control Commission's proposed regulation, "The Control of Chlorofluorocarbon (CFC) Emissions." This limits the use of mechanical CFC based refingen mechanical CFC based refrageration systems due to environmental concerns surrounding their impact on the ozone layer. SVR offers the advantage of requiring no ozone depleting chemicals. In addition, SVR offers the following advantage: over mechanical systems:

- Trouble-free, highly reliable operation with low maintenance requirements.
- 3. Ability to utilize low pressure steam, with no need for electrical power

quoting a surface type SVR unit for a 45 MW combined cycle cogeneration facility which requires chilled water for cooling combustion gas turbine inflet air. The original inquiry specified steam absorption chillers, but after reviewing our budgetary proposal, the customer has requested firm pricing for our SVR cycles.

Look for SVR applications in

-CHRIS PRZYBYSZ•

ORDER ENTRY SYSTEM

We recently analyzed the data that we are obtaining in our Order Entry System and would like to thank our System and would like to thank our sales force for the attention being given in providing us the sales and marketing data on our customers. We are receiving approximately 95% compliance on all purchase orders entered. We urge you to pay close attention to this process, as we believe the information we garner will pay dividends for all of us in the coming years.

We do have some problems in the way the data is being entered, which will be addressed in the near future.

-JOE GORMAN*

SCHEDULE OF **EXHIBITIONS**

SEPTEMBER - DECEMBER

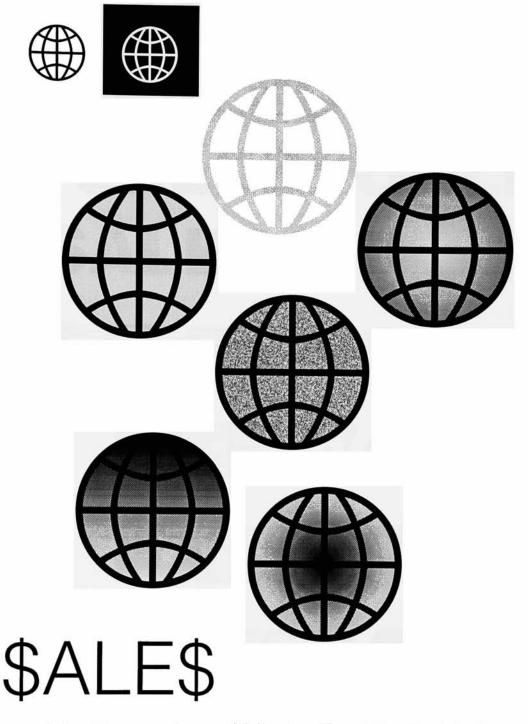
CHEMICAL PROCESSING TABLE-TOP SHOWS October 14 - Midland, MI November 10 - Houston, To

APE's 1992 ENGINEERED PLUMBING EXPO. November 16-18 - Wash., DC

POWER GEN '92 November 17-19 - Orlando, FL

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Page 4 Graham Sales World September 1992



The most obvious ideas were the use of dollar signs (for sales) or the globe (for world). That is why I chose to stay away from these. "Sales World" seemed cliché and average and the use of dollar signs or globes would just reinforce that. Although a wonderful graphic treatment cannot compensate for a dumb or mediocre name, it would be better than emphasizing it. I continued in the direction of a more graphic treatment of the flag.

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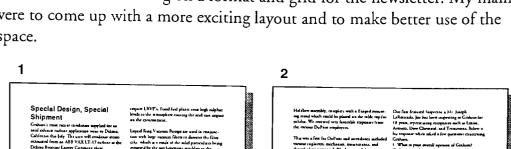
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SALESWOTE

a fndliqi fjladfika k dfjal;fa0jf0alkjfa-fikj iflajfidjf jlkajfla;fiowq[qlk vsjlvs;'lfz p ofyhm,h=µ≤'~√ "© †®gq«†fdslvc.xopl;;;;;;;;fjdfka0fldddd ki fal0=kdjfe At the same time I was working on a format and grid for the newsletter. My main goals were to come up with a more exciting layout and to make better use of the white space.



Flue Gas Desulphurization

LRVP Application

With the streat of the EPA Gas Au Az and other repetitions. All the streat of the EPA Gas Au Az and other repetitions, the Free Charle federary is being sunafard to reduce 502 common to the transplace. But all bandphotostoses proceed was described to reduce 502 common to the transplace. But also bandphotostoses proceed was described to the State of the State of

Heliflow Vent Condenser

A Customer Inspector's

— Bob Hohma Diagram Finite Element Program

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Graham Condensers in Ja-

Big Photo Environmentally Sale SVR

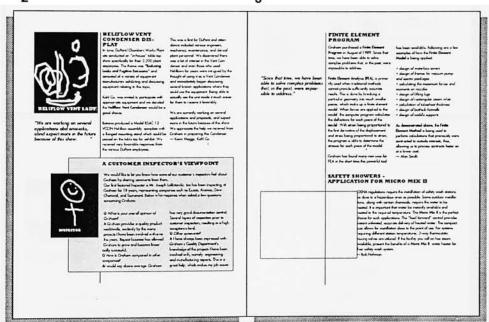
Order Entry System

4

Schedule of Exhibitions

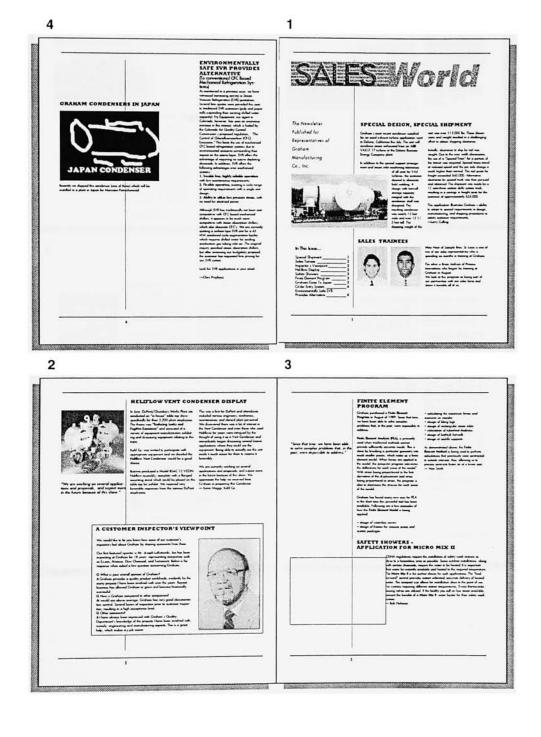
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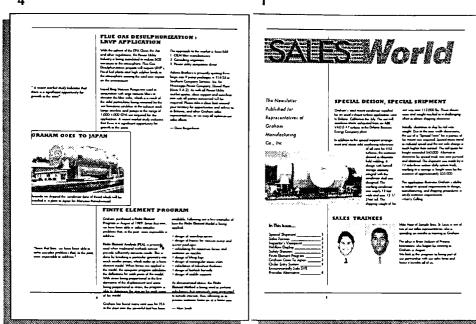


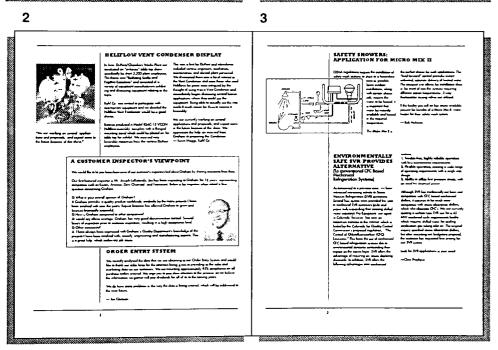


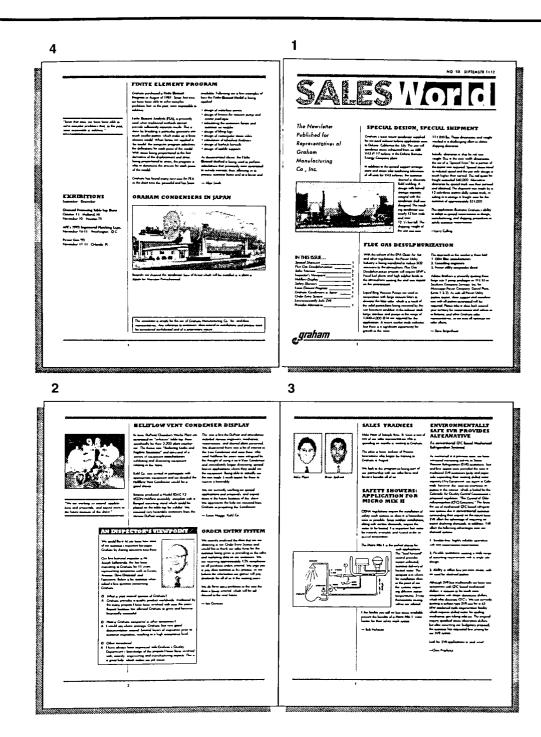
Although the photos and diagram had already been scanned, they took up an incredible amount of space since PageMaker saves that information within the document. Another option would have been to not save the scans within the document and link them every time you opened the file but even this method was much slower that the one I used. I drew representative drawings in SuperPaint in the same dimensions of the photos. This increased my working time since the paint files are very small and do not slow down the computer which the scans did. It also saved disk space and allowed me to save the multiple working copies as I went along.

After the grid was decided on it took a great deal of trial and error to achieve to desired effect. Page layout is not merely a matter of making the page pretty — it must reinforce the communication of the publication's content. In order to look convincing it must concentrate on the essentials and be designed on clear, functional lines.²⁹









It was almost complete at that point but I was still a little unsure of the flag. The last things that needed to be done were some fine tuning — tracking and kerning of the headings, making sure all of the lines of type were in alignment, adjusting the hyphenation and "removal" of widows and orphans. The latter two items are better left until the end otherwise it will have to be done repeatedly as the layout changes.

Since I was still not satisfied with the flag, I went back to trying to resolve it.

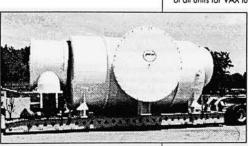
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SALES // Orld
SALES // Orld



The Newsletter
Published for
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Manufacturing
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- Larry Culling

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The approach to this market is three fold:

- 1. OEM filter manufacturers
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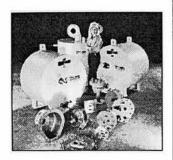
— Dave Birgenheier

graham

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HELIFLOW VENT CONDENSER DISPLAY

DESCRIPTION OF THE PROPERTY OF



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This was a first for DuPont and attendance included various engineers, mechanics, maintenance, and clerical plant personnel. We discovered there was a lot of interest in the Vent Condenser and even those who used Heliflows for years were intrigued by the thought of using it as a Vent Condenser and immediately began discussing several known applications where they could use the equipment. Being able to actually see the unit made it much easier for them to receive it favorably.

We are currently working on several applications and proposals, and expect more in the future because of this show. We appreciate the help we received from Graham in preparing this Condenser.

— Kevin Maggs, Kahl Co.

AN INSPECTOR'S VIEWPOINT

We would like to let you know how some of our customer's inspectors feel about Graham by sharing comments from them.

Our first featured inspector is Mr. Joseph LaRotonda. Joe has been inspecting at Graham for 18 years, representing companies such as Exxon, Aramco, Dow Chemical, and Tecnimont. Below is his response when asked a few question concerning Graham:



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- I have always been impressed with Graham's Quality
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We do have some problems in the way the data is being entered, which will be addressed in the near future.

- Joe Gorman

2

SALES TRAINEES





Mike Hoar

Brian Jackson

Mike Hoor of Sample Bras. St. Louis is one of two of our soles representatives who is spending six months in training at Graham.

The other is Brian Jackson of Process Innovations who began his training at Graham in August.

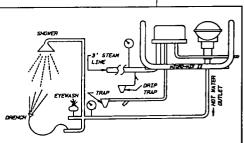
We look at this program as being part of our partnership with our sales force and know it benefits all of us.

SAFETY SHOWERS: APPLICATION FOR MICRO MIX II

OSHA regulations require the installation of safety wash stations as clase to a hazardous area as passible. Some autdoor installations, along with certain chemicals, require the water to be heated. It is important that water be instantly available and heated to the required temperature.

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If the facility you call on has steam available, present the benefits of a Micra Mix II water heater for their safety wash system.

- Bob Hahman

ENVIRONMENTALLY SAFE SVR PROVIDES **ALTERNATIVE**

(To conventional CFC Based Mechanical Refrigeration Systems)

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- 1. Trouble-free, highly reliable operation with low maintenance requirements.
- 2. Flexible operation, meeting a wide range of operating requirements with a single unit desian.
- 3. Ability to utilize low pressure steam, with no need for electrical power.

Although SVR has traditionally not been cast competitive with CFC based mechanical chillers, it appears to be much mare competitive with steam absorption chillers, which also eliminate CFC's. We are currently quoting a surface type SVR unit for a 45 MW combined cycle cogeneration facility which requires chilled water for cooling combustion gas tubing inlet air. The original inquiry specified steam obsorption chillers, but after reviewing our budgetary proposal, the customer has requested firm pricing for aur SVR system.

Look for SVR applications in your area!

— Chris Przybysz

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EXHIBITIONS

September - December

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APE's 1992 Engineered Plumbing Expo. November 16-18 - Washington., D.C.

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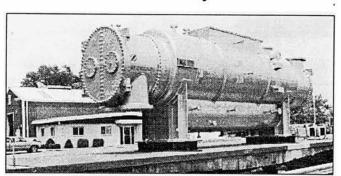
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- design of waterbox covers
- design of frames for vacuum pump and
- ejector packages
- calculating the maximum forces and moments on nozzles
- design of lifting lugs
- design of rectangular steam inlets
 calculation of tubesheet thickness
- design of bathtub hotwells
- design of saddle supports

As demonstrated above, the Finite Element Method is being used to perform calculations that previously were contracted to outside interests, thus, allowing us to process contracts faster and at a lower cost.

- Alan Smith

GRAHAM CONDENSERS IN JAPAN



Recently we shipped this condenser (one of three) which will be installed in a plant in Japan for Maruzen Petrochemical.

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Spiral Plate Manual

GRAHAM

VACUUM AND HEAT TRANSFER

SPIRAL PLATE HEAT EXCHANGERS

OPERATION, MAINTENANCE

AND

INSTALLATION MANUAL

GRAHAM MANUFACTURING CO., INC. 20 FLORENCE AVE. BATAVIA, NEW YORK 14020

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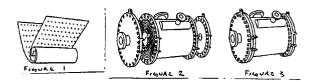
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SECTION 1 INTRODUCTION

1.0 Introduction

Spiral Plate Heat Exchangers are closs to the ideal for heat transfer. Basically, each unit is an assembly of two long strips of plate wrapped to form a pair of concentric spiral passages. Most often, alternate edges are welded closed to form the two spiral passages. Under certain conditions, one passage can be welded closed at both edges while the other passage is open at both edges. Covers with full face gaskets are fitted to each side of the spiral assembly to complete the unit. See Figures 1, 2 and 3.



The single passage for each side eliminates channeling or "dead spots", and minimizes fouling. Hot fluid enters at the center and flows through the spiral passage to exit at the periphery. Cold fluid enters at the periphery and flows through the other spiral passage to leave at the center.

Typical construction employs spacer studs to establish and maintain the proper dimensions for each passage. Welded edge closures utilize a spacer/closing bar as indicated below in Figures 4 and 5.

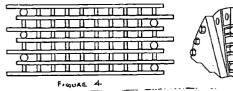


Figure 4

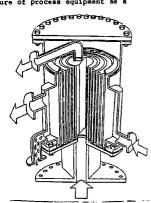
It should be noted that spiral plate heat exchangers are sometimes furnished without spacer studs when special applications so require.

ORIGINAL PAGES FROM SPIRAL PLATE MANUAL

2.4 SCF Flange Mounted Heat Exchanger (See Figure 9)

A flange mounted spiral plate heat exchanger can be incorporated directly into the structure of process equipment as a bottoms heater or as a condenser.

The service fluid flows inside the closed spiral channel. Process fluid can enter the unit as liquid or vapor from above or below the coil and can be directad into spiral, cross, or combination flow depending on the volumetric flow rate and desired temperature profile. Some SCP spiral plate heat exchangers use one channel welded closed. These can be cleaned only by circulating steam of a cleaning solution through the closed channel.



2.5 Other Configurations

The four designs illustrated here represent the vast majority of applications for this equipment, though other configurations are possible. One should remember that all designs involve the use of the basic spiral slement, with various flow arrangements created by headers, distribution chambers, baffling and manifolds. By referring to the drawings furnished against your order, construction features and flow arrangements can be determined.

SECTION 3 INSTALLATION

3.1 Initial Inspection

Inspect for shipping damage to the unit. If protective nozzle covers are damaged, look for internal contamination. If unit is contaminated, follow the clasming procedure (Paragraph 5.2) and replace protective covers if unit is going to be stored. If unit is damaged structurally, notify the carrier immediately, and then contact Graham Manufacturing Co., Inc.

Verify that the operating pressure and temperature of the process do not exceed the design limits indicated on the unit nameplate.

The Spiral Plate Manual is one of many manuals that Graham produces but they all have a similar format. They are all written in very general terms since every piece of equipment is custom built. This particular piece of equipment will cost the customer between \$5,000 and \$100,000. This manual can be used for a minimum of ten years and between ten and twenty will be sent to customers over the course of a year. Over the course of ten years they will need at least 250.

As a product becomes more expensive, so should the way it is promoted. If a person is paying a great deal for a quality product, the same degree of quality is expected in the accompanying printed material.³⁰

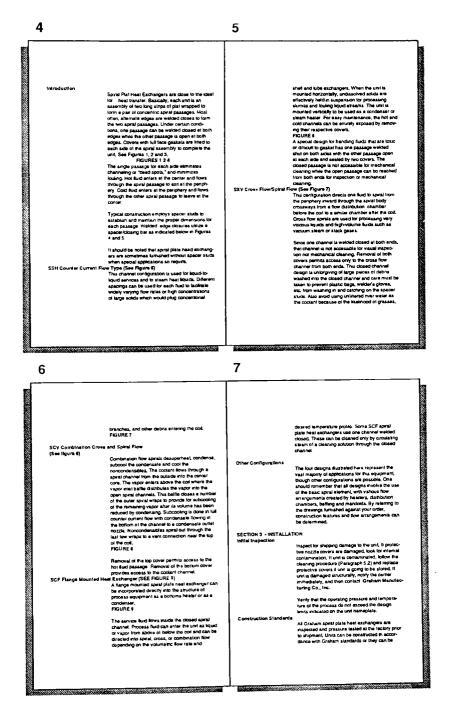
And yet Graham felt no need to improve the quality of these manuals. Aside from the poor format, the pages were not photocopies straight, the illustrations are not straight and have hand printed figure numbers written in below them, and there very obvious lines where the shadows from the pasted-in illustrations were photocopied. When I asked one of the people responsible for this manual why it looks like it does, their response was that it serves its purpose and only "grease monkeys" use it anyway.

The other major problems with this manual are:

- 1) The Graham logotype is not on it anywhere
- 2) A couple of words were spelled incorrectly
- 3) It does not evoke a feeling of a quality product
- 4) It looks unprofessional and reflects poorly on Graham
- 5) It uses paper inefficiently
- 6) It is difficult to read and to find information in it
- 7) The table of contents refers the reader to page numbers but there are none and some of the diagrams are missing figure numbers which the reader is referred to
- 8) There is no visual hierarchy except for the occasional use of all caps; all type is the same size
- 9) The format is cumbersome and does not open flat

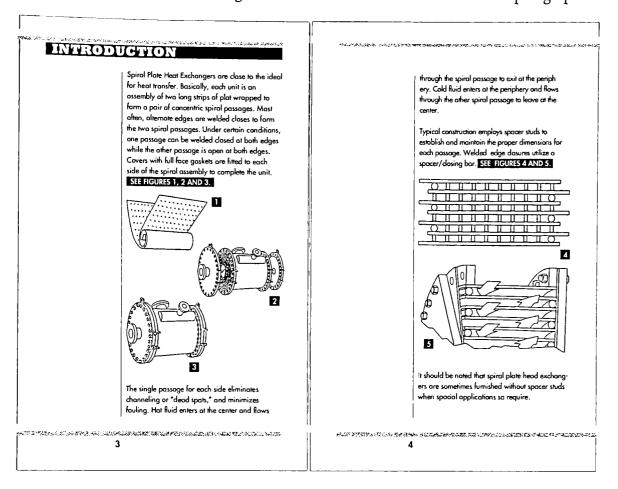
The first consideration was that I wanted it take a booklet format and therefore the pages would have to be a multiple of four if there were to be no blank pages. Since all of the sections (2.1, 2.2, 2.3...) also had page numbers, it was confusing and redundant to have both. I decided to keep the main sections (1, 2, 3...) and get rid of the subsections, using just page numbers in order to index items.

After some experimenting, a simple three column grid seemed like it would be the most logical choice. Before deciding I placed all of the diagrams in both one and two column sizes and printed them to make sure they would reproduce well in this format.



Since the copy dictated the order in which the diagrams needed to appear, there was not much leeway as far as arranging the layout of the pages.

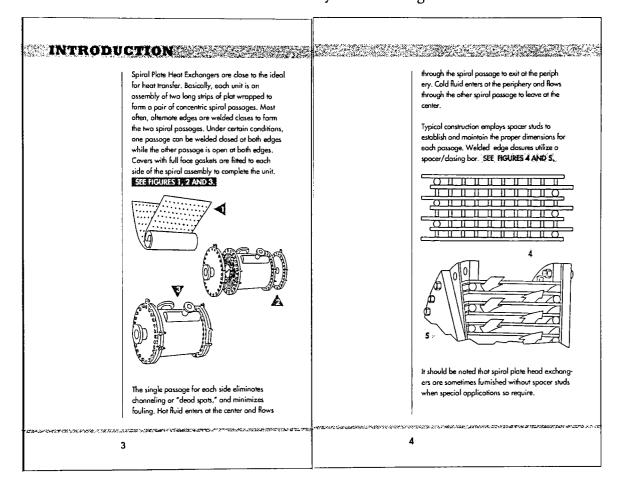
Since the copy constantly referred to figure numbers, a logical solution in order to make them easier to locate was to make the figure numbers reverse, kind of like flags. I tried the same with the "See figure 00" notes at the end of sentences or paragraphs.

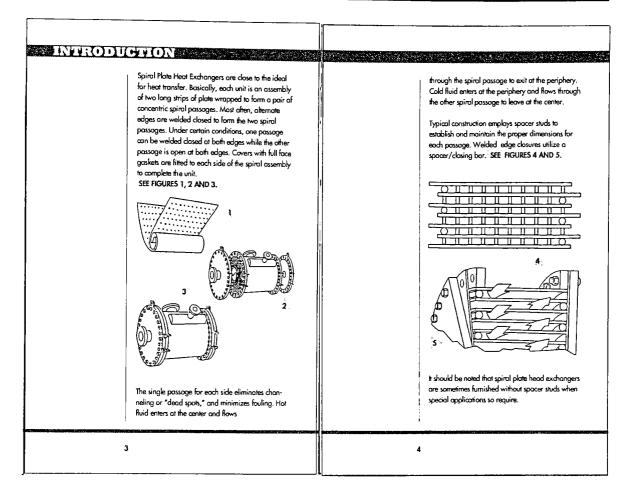


I liked the thought behind it but the reverse was distracting. I also did not want them competing with the reverse "Caution Boxes" which appear later in the manual. It was also obvious that this treatment of the chapter headings was not going to work, either. The combination of the rule at the top and then the reversed box was too busy and did not work aesthetically.

I did like the idea of moving the figure numbers around. Since the diagrams are a variety of shapes, it was difficult to consistently arrange the figure numbers in the same position relative to the diagrams (i.e.: lower right hand corners). Changing their position was more convenient from a layout standpoint because I could make use of the dead space around each individual diagram. I also preferred it because it produced a more dynamic effect.

The squares, however, did not effectively direct the reader to the correct figure so I then changed the squares to triangles which act as arrows and started experimenting with different screen values that were not as overwhelming as the reversed ones. The other problem to be addressed at this point was how to handle the chapter headings. The folios were also reduced in size since they were too large.

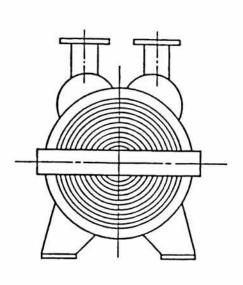


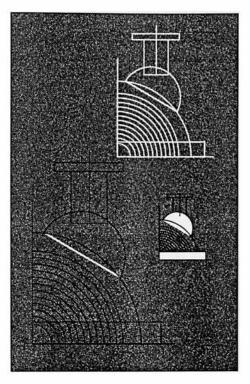


PAGES 3 & 4 FROM THE FINAL REDESIGNED MANUAL

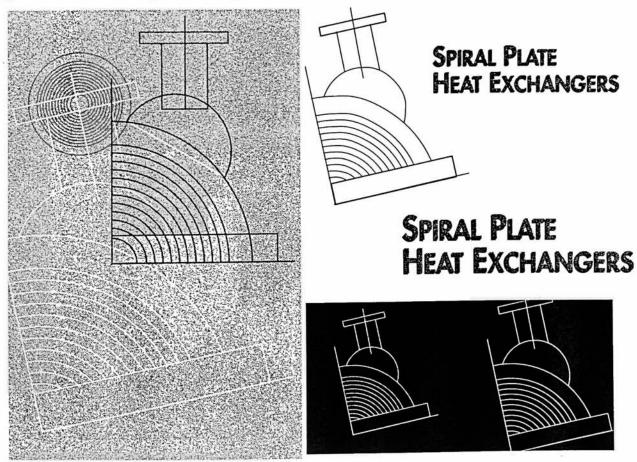
Once the format was decided on, it was a tedious process of going through all of the pages and methodically changing them to conform to that format. The most minor change such as inserting a word or even letter will change the line length and sometimes result in an additional line of text and vice versa, affecting all of the following pages. Thus, it was necessary to start from the beginning of the manual and work page by page to the end. It was necessary to go through this process a number of times before reaching the final version.

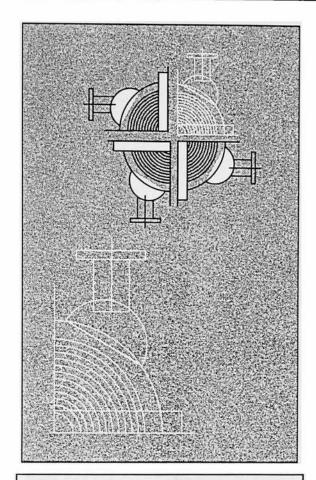
The cover of the manual was in process at the same time as the rest of it was. I scoured the diagrams in the manual looking for one with some kind of aesthetic appeal. Since none of them fit that description, I began looking at just portions of them for the same purpose. The abstract graphic which appears on the cover developed from the last diagram in the manual. I imported it into FreeHand and used it as a template to redraw the one section which I thought would make an interesting yet simple graphic for the cover.

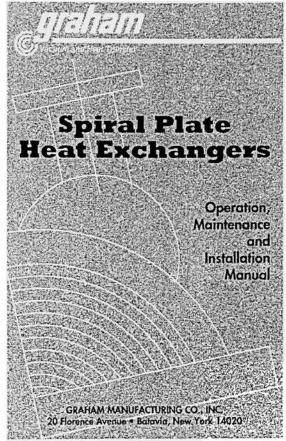


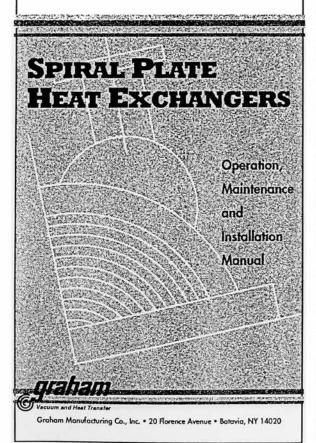


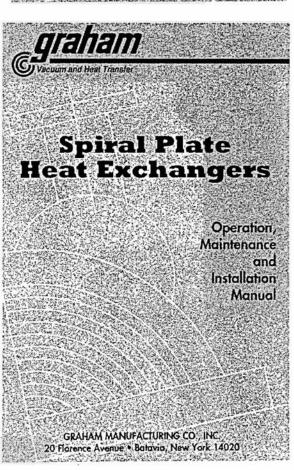
The following examples are a sampling of the many "thumbnails" created in developing the cover. They appear in chronological order and illustrate the trial and error process I went through in arriving at the final solution.

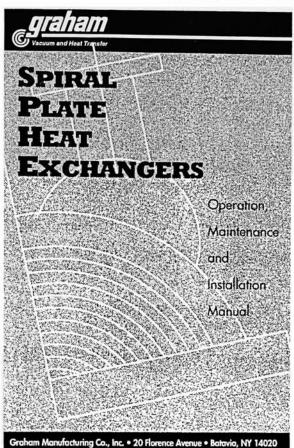


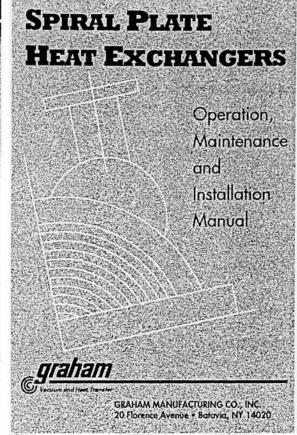


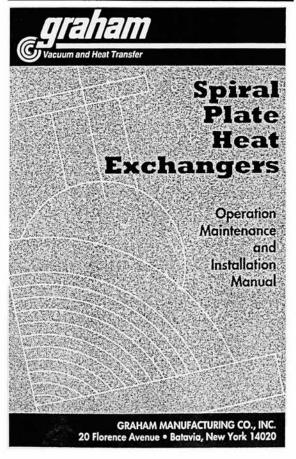


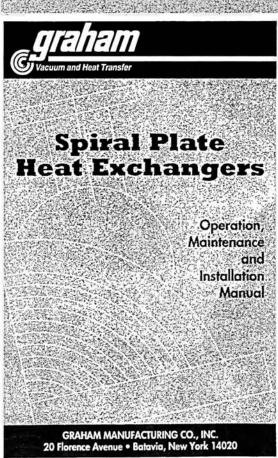












FINAL REDESIGNED MANUAL COVER

PART IV — RESULTS

As a whole, the five pieces which I redesigned were a dramatic improvement over the originals. They work well as a unit and also individually. They are not examples of graphic design or corporate design on the cutting edge but that was not my intention nor the goal of this project. Each is appropriate for its intended use, means of production and for the company for which they were intended. I think I was successful in finding that compromise between "conservative" and "new and different." The other goals previously mentioned were:

- 1) Innovative
- 2) Professional
- 3) Fair Prices
- 4) Stand Out
- 5) Get An Edge On The Competition

I think it is safe to say that all of the pieces created reflect these criteria in a successful manner.

Spec Sheet

The final version of the spec sheet illustrates how even the most mundane and boring of printed materials can be improved without much effort at all. It successfully resolves the three main goals for a form; it is easy to read, easy to complete, and easy to retrieve information from. By the simple use of screens and rules, it is much more successful as a form than the original, making it easier for the user.

I did find, however, that Futura is not the most ideal typeface to use in a form such as this since it has extremely long descenders and ascenders on the lower case letters. Leading had to be increased to compensate for this since the letters were overlapping the rules. If you look closely you can see them touching in the rules in spots, even with the additional leading.

Application

Since the application and the spec sheet are both forms, the visual appearance and format reflects that. While they are not exactly alike, they are similar enough that they would be instantly recognized as forms rather than a memo or newsletter, etc. If this was a genuine corporate identity overhaul for this company, this could be realistic solution: All the forms are reversed on top with the same treatment of the logotype. Forms and only forms would have this characteristic feature.

The application is also a improvement over the original. All of the criteria which make up a successful form have been addressed; it easy to read, easy to complete and easy to retrieve information from.

The other problems and weaknesses in the original that I wished to rectify were all addressed:

- 1) The new format is not awkward
- 2) It presents a more favorable image of Graham
- 3) Quality is greatly improved
- 4) It is more organized and uses less paper

The one major drawback to using PageMaker for such an involved form as this one is that it does not allow the user to group or lock items. You have to select each item individually in order to move them or bring them to front or send them to back. Since the type, rules and screened boxes are layered on top on one another, an inordinate amount of time was spent adjusting and readjusting each of these layers.

I knew that was the case before I started redesigning the application but I misjudged just how arduous a process it was going to be. I had briefly considered using Quark Xpress for this piece since you can group graphics and text in this program. I decided against it mostly because I do not know that program nearly as thoroughly as I know PageMaker. In retrospect, however, I think the advantage of being able to group graphics and text would have more than made up for my inexperience with the program.

Total Quality Management Update (TQM)

The new design of Total Quality Management Update encompassed all of the improvements I had determined as my goals:

- 1) It is more accessible to the employees
- 2) It looked like a quality product itself
- 3) It uses less paper
- 4) It is much improved visually
- 5) The copy is much easier to read without the justified type and rivers of white space
- 6) The format sets it apart from all of the other office memos

I went over to Graham one day when this thesis was near the end of its completion and spoke to the president of the company. I'll call him Mr. C. I asked Mr. C. to pretend that these were pieces that he had hired me to redesign and he was to tell me exactly what he thought. I was almost positive that the new Total Quality Management that I had worked up was the one piece he would really like. It turned out to be the only piece he really Disliked.

It was a very memorable meeting and it gave me a whole new — if not somewhat bizarre view of how upper management thinks. Although it was not what I expected to hear or what I wanted to hear at that point, it gave me some valuable insight that I had never found in all the books I consulted on corporate graphic design. The conversation on the subject of the TQM newsletter went something like this:

Mr. C.: "I don't like the new format because we post these and you could not hang this up easily...we use this format (trifold) for our medical plan information."

Me: "But don't you want all the employees to read this?"

Mr. C: "Yes, but they don't read the whole thing, they skim through it.

Me: "Don't you think that reading something on a wall is a little inconvenient?"

Mr. C.: "Maybe, but they just read the parts that interest them anyway."

Me: "OK...forget about the format, what do you think of the way it looks?"

Mr. C: "It looks good and that is not what we want to convey here."

Me: "But don't you think that a newsletter about quality should look like a quality product itself?"

Mr. C.: "We don't want to spend any more money on it."

Me: "But you could produce one like I did almost as cheaply, the only additional cost would be the additional paper."

Mr. C: "No, we don't want it to look professional. We want it to look like it was produced in-house."

Me: "But you could produce something like the one I did very easily in-house."

Mr. C.: "But it would look like we spent a great deal of money on it."

Me: "I don't get it."

Mr. C.: "The employees are always looking for ways to criticize how the company is spending money, especially now with the cutbacks."

Me: "But don't you think that the employees would appreciate the fact that it looks like you're spending money on them by improving *their* newsletter?"

Mr. C: "No."

Sales World

One of the biggest surprises I found was that the quality of the scanned images in the redesigned version of Sales World were an improvement over the original, despite the coarser dot pattern of my 600 DPI printer. I chose not to spend too much time on scanning since that in itself would be a long and involved project. I could have, no doubt, gotten even better results if I had the time to alter the scans and experiment with the screen used in printing them.

One of the most difficult things for me is getting blocks of different size type to line up correctly. I am embarrassed to admit that it was not until researching this thesis that I discovered it is a matter of simple math. For example, two lines of 6 pt. type set close will be the same depth as one line of 10 pt. type with 2 points of leading.⁷³ This knowledge was especially useful in working on the newsletter because there are a greater variety of type sizes used.

My biggest complaint is with the flag, which I think could have been stronger. While it is a more dynamic graphic treatment and an improvement over the original, I never managed to find what I considered the ideal solution.

As a whole, the newsletter is a much nicer looking and more functional one. The format is more modular than the original and less intimidating to the reader. It is new and different while still being conservative and professional — qualities they considered important. Its lack of color has not lessened its impact. The only additions I made were the pull quotes and the index on the front page, which gives busy readers a preview and hopefully gets them to look further.

I especially like the use of pull quotes which act as additional points of entry for the reader, attracting him or her to an especially interesting point. The use of white space also makes the copy that is there seem more important. Once again there is that "granite" pattern which provides a unifying element with the other pieces which were redesigned, along with the same Futura and Rockwell typefaces which were used throughout.

While I think the new version of Sales World is a big improvement over the original, Mr. C. disagreed with me. He insisted that the existing Sales World is "One of the best looking in the business." His other argument was that it had to have color, they sometimes include charts and diagrams that they could not represent without color. While my feeling is that if used properly, screens could do the job just as well as color, he still disagreed and insisted they could not produce it without a second color.

Ironically, though, this was the last issue of "Sales World." It has been discontinued indefinitely because of budget cut-backs. If it was produced in-house, as my proposed version could be at a fraction of the cost, it most likely wouldn't be affected by such a cut-back. It would seem that a newsletter such as this should not be an on-again, off-again thing if it is to be taken seriously. If it is not affordable perhaps they should not have started it in the first place. By discontinuing this newsletter temporarily they seem to be saying that it isn't worth the money. It also demonstrates in a very obvious manor that business is so bad that they can't afford a \$700 newsletter. How people perceive the disappearance of this newsletter certainly won't be in a positive light.

Spiral Plate Manual

Mr. C.'s comments on my new version of the manual were all positive. He liked the format very much since it looks much better than the old one and is easy to understand. He liked the typefaces since they are clean, clear, and easy to read. He also liked the overall appearance since the former version was very outdated.

Personally, I agree with Mr. C. Since the original manual is so bad, it would not have taken much to improve it dramatically. All of the major problems with the original were addressed and resolved satisfactorily. The format is more appropriate for its intended purpose – reference. It is designed for random access as opposed to continuous reading.

The only questionable factor is that the pages all bleed and that would not be the most practical way to produce this manual. Since neither a laserprinter or copier usually print from edge to edge, I had to print the pages to larger size paper to get the bleed effect. My reasoning was that in order to produce a number of copies, the master could be done in-house and they could be reproduced inexpensively on a copier and the edges then trimmed. The other, and more practical, option would be not to bleed the rules off the edge. It would be very simple to do this by simply changing the rules once on the master page. The cover would have to be altered slightly also. Although I much prefer the bleed effect, I do not think the manual would suffer tremendously without it.

Concluding Remarks

I remember the first time I ever saw a Macintosh back in 1986. I thought it was the strangest computer I had ever seen. I never imagined then just how much that little machine would revolutionize the graphic design industry or what a profound effect it would have on me personally.

The most difficult thing for me throughout this project was having to work on an SE, an antique as far as Macintoshes go. The SE has only the minimum configuration to run the programs I used, not to mention the slowness of the 68000 microprocessor. Needless to say, it was very slow going. On one hand I think I would have been more productive and the end result would have been better had I used a faster, more capable Macintosh (which I could not afford.) On the other hand, the SE was a very realistic handicap since financial limitations are an unfortunate reality in the business world, as I have discovered with every job I have had that involves Macintoshes.

What used to be the domain of the graphic designer is now in the hands of anyone with a computer and printer. However, there is no substitute for experience and training and so it is doubtful that graphic designers will become extinct. The role of the graphic designer has changed and will continue to change as a result of technology and, in particular, the Macintosh. It is up to the designers to determine their role in this new age and to adapt to this new technology in order to create new forms and ways of expressing ideas.

Notes

¹Rose DeNeve, <u>Corporate I.D. Systems</u> (Cincinatti, OH: North Light Books, 1992), p.4.

²Phillip B. Meggs, <u>A History of Graphic Design</u> (New York, NY: Van Nostrand Reinhold Company, 1992) p. 425.

³ Ben Rosen, <u>The Corporate Search For Visual Identity</u> (New York, NY: Van Nostrand Reinhold Company, 1970), p. 1-3.

⁴James Pilditch, <u>Communication By Design: A Study in Corporate Identity</u> (Berkshire, England: McGraw-Hill, 1970), p. 3.

⁵Wolfgang Schmittel, <u>Process Visual</u> (Zurich, Switzerland: ABC Edition, 1978), p. 22.

⁶Rosen, p. 2.

⁷Meggs, <u>A History of Graphic Design</u> p. 471.

⁸Michaek Gosney, Linnea Dayton, <u>Verbum Book of Digital Typography</u> (Redwood City, CA: 1991), p. 1-3.

⁹Daniel Sitarz, <u>Desktop Publisher's Legal Handbook</u> (Carbondale, IL, 1989), p. 14.

¹⁰David Collier, Bob Cotton, <u>Basic Desktop Design and Layout</u> (Cincinatti, OH, 1989), p. 28.

¹¹Joseph Müller Brockmann, <u>Grid Systems In Graphic Design</u> (Niederteufen, Switzerland: Arthur Niggli Ltd., 1981), p. 7.

¹²Ronnie Shushan and Dan Wright, <u>Desktop Publishing By Design</u> (Redmond, WA, 1989), p. 42.

¹³Philip B. Meggs, <u>Type & Image</u> (New York, NY: Van Nostrand Reinhold, 1992), p. 88.

¹⁴Fernand Baudin, <u>How Typography Works and Why It Is Important</u> (New York, NY: Design Press, 1988), p. 17.

¹⁵Michael J. Sullivan, "Flexible Frameworks," <u>PUBLISH</u>, September, 1990, p. 75.

¹⁶Collier, p. 28.

¹⁷Meggs, Type & Image p. 17.

¹⁸John Miles, "Watch Out for Widows," <u>PUBLISH</u>, March 1990, p. 33.

¹⁹Baudin, p. 9-13.

²⁰Jim Heid, "Desktop Publishing Techniques," <u>MACWORLD: The Macintosh Magazine</u>, August 1992, p. 203.

²¹Jim Heid, "Top-Notch Type," <u>MACWORLD: The Macintosh Magazine</u>, October, 1991, p. 133.

²²Collier, p. 34.

²³Collier, p. 7.

²⁴Michael Gosney, John Odam, Jim Schmal, <u>The Gray Book: Designing in Black and White on Your Computer</u> (Chapel Hill, NC, 1990), p. 52.

²⁵Michael Beaumont, <u>Type Design, Character & Use</u> (Cincinatti, OH, 1987), p. 126.

²⁶Shushan, p. 196.

²⁷Sandi Baker, Carl Ballay, Angie Martinson, "Strong Foundations," <u>PUBLISH</u> (September, 1990) p. 93.

²⁸ Gosney, p. 46.

²⁹Collier, p. 28.

³⁰Beaumont, p. 68.

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