

# REPORTER

A man and a woman are sitting on a patterned couch, holding coffee cups. The man is wearing a dark jacket and jeans, and the woman is wearing a light-colored sweater and jeans. A camera operator is visible on the left side of the frame, holding a camera. The background is a simple room with a lamp.

01/29/10 | [reportermag.com](http://reportermag.com)

## On The Set

*Of indie thriller, "Second Story Man"*

## Twitter is Like...

*Six ways to describe the indescribable*

## The Michael Cera Syndrome

*How long before he starts getting creepy?*



# STUDENT GOVERNMENT'S ANNUAL SUPER BOWL SHOW DOWN

Feb. 7th

5:00 - 10:00 PM

Gordon Field House

Theater  
size screens  
captioning & interpreted

**\$2,500 in Prizes**  
First 500 people get free SG seat cushions

SG T-shirts  
Inflatable Games  
Comfy Furniture

**FREE FOOD!**  
**Pizza, Wings, & Soda**  
**Cash beer garden**  
**\*with proper ID\***



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Rich Odlum ('10) looks up to the summit of Mount Jo (Elevation 2876 ft) a peak in the Adirondak Park, while fellow students climb behind him. The students took part in a wellness class this past weekend named Adirondak Snowing, a part of RIT's new Interactive Adventures program. | photograph by Steve Pfost

Cover photograph by Chris Langer



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EDITOR’S NOTE

HEISENBERG’S UNCERTAINTY PRINCIPLE

While doing research for this week’s feature (see pg. 16), I did my best to be a fly on the wall. Ideally, whenever a journalist steps into a scene, he or she is invisible, a pure observer. But that’s not how the world works. We are people with faces and voices and hands. If we’re standing in the wrong doorway, we can get in the way. Just by the simple act of being somewhere, we inherently change the situation. It’s the Heisenberg uncertainty principle as applied to journalism. By observing something, we change it.

There are many essays written on the ethics of what a journalist’s role is while on a story. If you see somebody stealing a bag of chips from a convenience store, do you tell the clerk? What if the story you’re pursuing is about crime rate in convenience stores?

This became a bit of a comical issue of contention with last week’s Happy Hour Hunting article. Some of you may have noticed that the ratio of men to women at On The Rocks was 4:0, despite a woman (my co-writer and wingwoman, Mady Villavicencio) being at the bar. She wanted to know why she didn’t count as a woman. The answer was simple: We were there to watch, not participate.

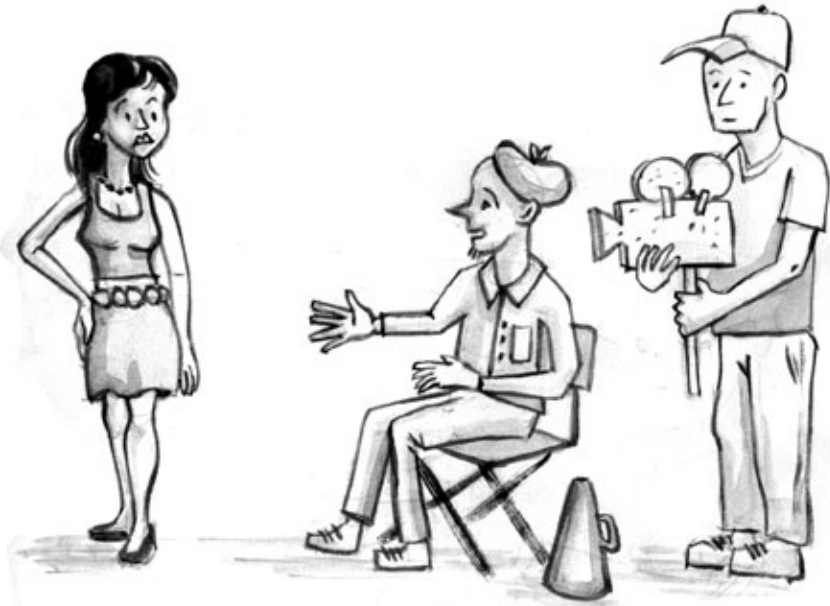
In that particular situation, there wasn’t much harm done by ignoring our presence. But what if we were in a place like, let’s say, Haiti? (see “Earthquake Hits Home For Rosmy Darisme” pg. 6)

Recently in the news, you may have seen a picture or video of CNN correspondent Anderson Cooper carrying a Haitian boy, who had been injured during a looting riot, to safety. (see Michael Conti’s response to Cooper’s coverage of Haiti online at <http://reportermag.com/go/DearMrCooper>) If you do this job long enough, at some point you will be caught up in a situation where you need to ask yourself where your responsibility to journalism ends and where your responsibility to humanity begins.

At the end of the day, journalism is just a job. Underneath our snazzy press hats, we’re people too.

  
Andy Rees

EDITOR IN CHIEF



CARTOON by Jamie Douglas and Andy Rees

“Alright, in the next scene, you walk off-camera and start making out with the director.”

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January 30th, 2010  
Women’s Hockey at 2pm  
Men’s Hockey at 7pm  
T-Shirts \$8



RIT HOCKEY

ZETA TAU ALPHA





# EARTHQUAKE HITS HOME FOR ROSMY DARISME

by Laura Mandanas | photographs by Emily Bogle

“**I HAVE AN UNCLE** who owns a general store, so he has rice and food and water and all that kind of stuff. The first thing I’m gonna worry about: He doesn’t have the best law services. He has a couple shotguns just sitting in there as his protection. And I’m thinking to myself, I wouldn’t hold it against anybody if you just survived an earthquake have to provide for your family if you have to kick in a window and steal,” says Rosmy Darisme, a third year Multidisciplinary Studies student, from Archaie, Haiti. “You can’t really be mad at somebody for only looking out for themselves. The government doesn’t really look out for them ... and you just survived something crazy.”

On Tuesday, January 12, a massive earthquake struck Haiti. With a preliminary magnitude of 7.0 quake and a series of strong aftershocks, this earthquake is the worst the region has seen in more than 200 years. Reducing much of Haiti’s capital city of Port-au-Prince to rubble, it is estimated to have killed as many as 50,000 people on the first day alone. The total number of deaths continues to increase as the country struggles to regain order and rebuild.

“They say the death toll’s still rising. I literally watched on ‘60 Minutes’ how they had to scoop up the bulldozer and knock them into mass grave sites just because their bodies are rotting,” says Darisme. His family farm in Archaie is about 25 minutes outside of Port-au-Prince. Darisme spent the first five years of his life growing up there. “Especially with that

aftershock yesterday or the day before, buildings that were half up are now completely down. People are still homeless.”

Darisme’s godsister who lived in Port-au-Prince was one of those who were caught in the rubble following the earthquake. Though the family initially held out hope that she had made it, it has since been discovered that she passed away. Darisme’s mother had been trying to bring her to the United States for the past five years, but she was repeatedly denied a visa. He expects that the large influx of refugees trying to become U.S. citizens will make the process even more difficult.

Darisme’s family home is still standing, and his parents are fortunate enough to have satellite phones, so Darisme has been able to keep in contact with them. Though Darisme’s Uncle Gene — the one with the general store in Port-au-Prince — was missing for several days, they eventually tracked him down. “His house is gone. His store is gone — I don’t know specifically whether it was looted or not — but he’s okay,” says Darisme.

Although he is anxious to hear about new developments in Haiti, Darisme largely avoids watching American news media such as CNN. He is bothered by their overly simplistic characterizations of living conditions within the country, which tend to greatly overstate the level of poverty.

“It’s not just a bunch of people eating mud cakes,” says Darisme, shaking his head. “Technically speaking, yeah, we don’t manufacture that much. But there’s not that much need for money in Haiti. There are other ways to adapt.” If kids

want to play soccer but there are no balls around, for example, they might wrap a large grapefruit in multiple layers of socks and start a game. If people need a ride to the market but there’s no public transportation, they can find someone with a car and offer them a dollar to bring them there. “Even the people who really don’t have anything are proud of where they come from,” says Darisme. “It’s kind of hard to describe how much fun I’ve always had in Haiti; how family-oriented, how rich the culture is. I have a lot of love for my country.”

Someday, Darisme hopes he will be able to bring his 2-year-old son, Julian, back to Haiti with him. “When he gets old enough, I can’t wait to send Julian back so he can go out and he can have fresh mango right from the tree. So he can have a coconut. So he can go and see all the little lizards and fish and all the kind of stuff that are there ... It’s one of the prettiest places in the world.”

At least for now, Rosmy and Julian must wait. **R**



## HOW TO HELP HAITI

**1. DROP YOUR SPARE CHANGE** in the fountain at the entrance of the new Campus Center. At the end of the month, it will be collected and donated to Haiti Outreach Pwoje Espwa, a local non-profit volunteer organization which RIT supports. HOPE does community development work in Borgne, Haiti in the areas of health care, education and economic development.

**2. TEXT “HAITI”** to 90999 to donate \$10 to the American Red Cross Haiti Relief and Development Fund. This money will be charged to your cell phone bill. It will support emergency relief and recovery efforts in Haiti, which include deploying personnel, sending relief supplies, and providing financial resources.

**3. IF YOU PLAN** to donate online, check out <http://charitynavigator.org> before committing any money. This group evaluates the financial documents of charity groups to ensure that they are using donations in an honest and responsible way. Charities are given an overall rating from zero to four stars to reflect their financial health.

SG UPDATE

by Michael Burns

ONLINE REVAMPS

The tech committee, which was responsible for developments such as last year’s wireless installation and the Gmail conversion, is now focusing on the centralization of the various RIT websites into a more consolidated model. Because RIT’s various websites are scattered about and have different logins and domains, the tech committee is making progress towards a more streamlined approach.

There are talks that RIT graduates may continue to have RIT’s email service after graduation. The committee is exploring various smartphone applications and a redesign of the events calendar by utilizing the Google calendar system. Residence Life is currently testing a system in Building 28 that would allow users to go online and view which washers and dryers are in use, how much time they have left, and potentially, which of them are broken. The website is scheduled to be completed within the next two weeks.

SG VOTE ON VOTING

The senate will vote next week on whether or not to allow representatives from Staff Council and Academic Senate to have a voting seat in SG. The movement calls for AS and SC representatives to continue to attend SG meetings and represent their given parties. As noted by OUTSpoken Senator Cory Gregory, in order for SG to be true to its mandate to represent the student body, any staff or faculty members should not have the power to vote within SG. Currently SG holds a voting seat on both Academic Senate and Staff Council. The bylaw change intends to reciprocate that privilege.

A WISH FOR HAITI

All of the money that is deposited in the central water fountain in the Campus Center will be extracted and put towards relief for the victims in Haiti. This means it’s time to round up your change and donate. There is a single request: no paper currency, please.

FREEZE FEST

New events for the upcoming Freeze Fest have been outlined. On February 6, from 10 p.m. to 2 a.m., there will be a “S’morelounge” event in the Clark Gym. You will be able to make your own s’mores and learn more about the importance of learning American Sign Language. On February 7, there will be a Super Bowl party in the Gordon Field house featuring inflatables and giveaways. With an estimated turnout of 1,000 to 1,500 people, the event will require approximately \$5,000.

RIT FORECAST

FRIDAY	29	<b>POETRY JAM SESSION: MY TRUISM, MY WORDS</b> Ingle Auditorium. 7 - 9:30 p.m. Maybe all those years of analyzing the works of dead guys in English class turned you off to the thought of poetry, but you should take this opportunity to give it a second chance. And with performances by HBO’s Black Ice and La Bruja, how could you go wrong? Cost: Free.
SATURDAY	30	<b>MUCH ADO ABOUT NOTHING</b> Ingle Auditorium. 7 - 10 p.m. Another English class holdout, the Bard’s comedies are actually quite witty — if you can decipher his Elizabethan English. If you’re up to the challenge, this should be a treat. Cost: \$4 (students), \$5 (faculty), \$6 (public).
SUNDAY	31	<b>SAFE SPRING BREAK — HYPNOTIST</b> Webb Auditorium. 3 - 5 p.m. If you like your hypnotism with a side order of morals, this is the show for you. Keith Karkut will be giving a lecture on how alcohol can impact your life, and will be ending the show by hypnotizing volunteers from the audience to see what they’re like when heavily intoxicated. Cost: Free.
MONDAY	01	<b>LOCKHEED-MARTIN EMPLOYER PRESENTATION</b> Xerox Auditorium (09-2580). 6 - 7:30 p.m. One of the nation’s top aerospace companies is coming to give a presentation on their company. If you want a co-op, or are hoping to work there in the future, this is an opportunity too good to pass up. Cost: Free.
TUESDAY	02	<b>MOZILLA EMPLOYER PRESENTATION</b> Golisano College of Computing and Information Sciences. Rm 2400. 6 - 7:30 p.m. Obviously, not everyone at RIT is an engineer. If software is more up your alley, be sure to check out Mozilla’s employer presentation for some opportunities for the future. Cost: Free.
WEDNESDAY	03	<b>FREE HOT COCOA</b> Tiger Statue. 2 - 4 p.m. With winter in full force, walking the quarter mile can be a daunting task. If you’re in the area, stop at the tiger statue for a free pick me up courtesy of the Hospitality Association. Cost: Braving the arctic winds.
THURSDAY	04	<b>THURSDAY NIGHT CINEMA PRESENTS “BATMAN AND ROBIN”</b> Ingle Auditorium. 10 p.m. Think it’s too cold outside? Just be glad that Mr. Freeze didn’t get his way! Watch Batman and Robin thwart Freeze’s plans in this pre-Christian Bale Batman flick. Cost: Free.

ROC FORECAST

compiled by Brendan Cahill

FRIDAY	29	<b>STEPHEN LYNCH</b> Strong Auditorium at the University of Rochester. 300 Wilson Blvd. 9 p.m. For one night only, Comedian and songwriter Stephen Lynch will be performing in Rochester. He’s been on Comedy Central, and his albums are a laugh; this show is worth your money. Cost: \$20.
SATURDAY	30	<b>INDOOR LACROSSE: ROCHESTER KNIGHTHAWKS VS. TORONTO ROCK</b> Blue Cross Arena. 1 War Memorial Square. 8:05 p.m. Support the local Knighthawks as they take on Toronto. Cost: \$18-29 (\$17-28 in advance).
SUNDAY	31	<b>AHL HOCKEY: ROCHESTER AMERICANS VS. ADIRONDACK PHANTOMS</b> Blue Cross Arena. 1 War Memorial Square. 5 p.m. Maybe you went to the last RIT hockey game. But maybe you haven’t had your fill of hockey yet. Have no fear; the Rochester Americans are here to satisfy your hockey needs. Cost: \$14-20.
MONDAY	01	<b>SEASONAL KITCHEN COOKING CLASSES</b> Seasonal Kitchen. 610 W Bloomfield Road, Pittsford. 6 p.m. You’re in college. You probably don’t know how to cook; and if you do, you probably don’t know how to cook well. Tonight’s cooking class features some dishes taken from Julia Child, so spice up your recipe repertoire with some French cooking. Call ahead to register at 585.624.3242. Cost: \$48.
TUESDAY	02	<b>PSYCHEDELIC THERAPY</b> Bug Jar. 219 Monroe Ave. 11 p.m. Tuesday doesn’t usually rank very high on anyone’s list of favorite days of the week, but that doesn’t mean that they’re all bad. Head to the Bug Jar for some psychedelic therapy. This week features DJ Kyle and DJ 8 Track. Cost: Free. (21+)
WEDNESDAY	03	<b>LIKE DAY &amp; NIGHT: WORKS BY CHRISTINA NITCHE AND COLLEEN MONTGOMERY</b> 1975. 658 South Ave. 12 - 8 p.m. This exhibit has been open for a while, but if you haven’t been yet, you probably need a reminder to go. See the work of Christina Nitche and Colleen Montgomery, graphic designers who combine bold forms to create something new. Cost: Free.
THURSDAY	04	<b>FILTHY FUNK ALL-STAR JAM</b> lovin’cup. Park Point. 9 p.m. A selection of the area’s hottest and newest musicians will be coming to the lovin’cup. Opening and closing music will be provided by DJ Tim Tones. If ever you wanted to familiarize yourself with the Rochester music scene, this would be a good place to start. Cost: Free.

WANTED: Healthy Young Men!

Researchers at the University of Rochester Medical Center are looking for healthy men to participate in a research study. They want to find out if your mother's experience during pregnancy (such as the foods she ate) and your own lifestyle affect your physical and reproductive health.

Participants will receive \$75.

You must be healthy, born after December 31, 1987, and able to make one office visit taking about one hour. You will also be asked to contact your mother and ask her to complete a short questionnaire. We'll send her a small gift of appreciation!

To learn more, call the study team at (585) 275-4149. Then, spread the word and invite your friends to call, too.



MEDICINE of THE HIGHEST ORDER

JOIN UP and Volunteer for Victory today!

The Rochester Victory Alliance seeks healthy, HIV-negative men and women, ages 18-50 for its HIV vaccine studies.

- FACTS:
- HIV vaccines are synthetic [man-made].
  - It is **IMPOSSIBLE** to get HIV infection from the vaccine.
  - **Participants are paid an average of \$750.**

For more info, or to learn if you qualify, call (585) 756.2329 or visit on the web.

**RochesterVictoryAlliance.org**





# Michael Scott



## WORLD'S BEST BOSS?

MICHAEL SCOTT is a co-manager of Dunder Mifflin Paper Company on NBC's comedy "The Office." Currently in its sixth season, over seven million viewers tune in every week because they simply cannot wait to watch Michael flirt with disaster. He is a single, middle-aged man who desperately tries to get along with his employees and to be the office comedian.

"I'm a friend first and a boss second... and probably an entertainer third," Michael has said. However, he is unaware that most of his attempts at humor are offensive, awkward, inappropriate or just plain mean. Since his employees do not always appreciate him as much as he would hope, on his desk sits a coffee mug labeled "World's Best Boss," a gift Michael bought for himself.

## "MICHAEL-CENTRIC"

IN ORDER TO understand the psychology of Michael Scott, one needs to know what he desires. Michael not only wants to be thought of as a funny and cool friend, but he also wants the love and support of his employees. And frankly, he needs it. If his employees were not always propping him up and keeping him out of harm's way, he would finally cross into that disastrous territory that he so closely avoids. His employees have helped keep him in a position of power that he would be unlikely to hold on his own.

Yet, Michael does not return the same kind acts to his employees. He is self-absorbed and puts himself ahead of others even when it comes to safety. When there was a fire in the office, Michael was the first outside by a long shot.

"Yes, I was the first one out. And yes, I've heard 'women and children first.' But, we do not employ children. We are not a sweatshop, thankfully. And women are equal in the workplace by law. So if I let them out first, I have a lawsuit on my hands," Michael said.

## RELATIONSHIPS

WHETHER HE IS greeting receptionist Pam Halpert as "Spamster" (a combination of Pam, spam and hamster) on his way into the office or showing off his Chris Rock impression, most of Michael's interactions are with his employees.

One notable relationship is the one between Michael and Dwight Shrute, assistant to the regional manager. Dwight is Michael's lapdog, the one character who thinks most of his ideas are great and always tries to take part in his jokes and plans. It is surprising to think that anybody wants to be like Michael, but Dwight is odd enough to desire this. While Michael often lets Dwight tag along, he would much rather it be a cool employee like salesman Jim Halpert or Ryan Howard that wanted to walk in his shadow.

Another person who is often on Michael's good side is Pam, previously a receptionist but recently promoted to sales. Pam could be considered Michael's "buffer." She is often the one to keep him from saying the wrong things or scraping him out of the difficult situations he gets himself into. Pam once explained how she helps Michael with his phone calls.

"Sometimes I don't put Michael through until he's already said something. I look at it as a practice run for him. He usually does better on the second attempt," Pam said.

## A PSYCHOLOGIST'S PERSPECTIVE

MICHAEL MIRAN, PH.D. is a clinical psychologist and an adjunct psychology professor at RIT. He found the character of Michael Scott to be interesting and had some insightful points to make about his personality.

"He is an equal opportunity offender," Miran said. While the term equal opportunity typically means that people are not excluded from important activities such as education, employment and health care, in Michael's case it means everyone is fair game when it comes to making jokes.

Miran also noted his lack of social empathy. Michael Scott does not understand how his employees feel when he makes negative comments about them. However, Miran added that he is not malicious in his behavior or delusional. He is simply pre-occupied (often by his own ego) and does not think things through before speaking or acting.


## PROUDEST MOMENTS

DESPITE MOST OF Michael's actions and behavior, Miran points out that he does have human moments and his heart is in the right place. This is what makes his employees care about and show loyalty toward him.

Michael shows a genuine desire to engage and connect with his employees but is unable to do so. This often causes him to become frustrated, depressed and lonely. If he was unable to provide comedic relief, Michael would be a pretty pathetic person.

Also, despite numerous calls from corporate about his questionable behavior, Michael is actually successful in his current position in regards to company profit. He even manages to be modest about it.

Michael said, "My proudest moment here wasn't when I increased profits by 17 percent, or cut expenditure without losing a single member of staff. No, no, no. It was a young Guatemalan guy, first job in the country, barely spoke a word of English, but he came to me and said 'Mr. Scott, will you be the godfather to my child?' [long pause] Didn't work out in the end. We had to let him go. He sucked."

*This is the writer's impression of the personality and character of Michael Scott. It does not have any specific reference to a real person but is only a hypothetical description of the character as portrayed by Steve Carell on "The Office."* 

by JESSICA HANUS

illustrations by JAMIE DOUGLAS, BEN RUBIN AND STU BARNES

blizzardy.  
blustery.  
blissful.



February 5th - 7th, 2010



RIT GOSPEL ENSEMBLE

# GOSPEL FEST 2010

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FRIDAY, FEBRUARY 5, 2010  
7:00 PM  
INGLE AUDITORIUM  
STUDENT ALUMNI UNION





Album | Garage Rock | 44 mins  
“Horehound”  
The Dead Weather



Rumor has it that lead singer Alison Mosshart once had a pony named Lucifer. While I doubt the legitimacy of this claim, it would at least explain The Dead Weather’s evil bluesy sound, as it’s long been suspected that the legendary Jack White had made a deal with the devil. The Dead Weather evolved out of an impromptu jam session consisting of Alison Mosshart from The Kills, Dean Fertita from Queens of the Stone Age, Jack Lawrence from The Raconteurs, and finally, Jack White of White Stripes fame. And even though they’d be hesitant to call themselves a super group, no term cuts right to the heart of their entity.

The Dead Weather’s debut album “Horehound” was recorded in a span of just a few weeks, but swiftly became a critic’s wet

who’s who of strange and brilliant musicians to skew White’s southern-gothic style, it’s hard not to be captivated by their refreshingly grassroots sensibilities among the all-too prevalent indie negligible nowadays. I’m looking at you Wavves. Go home.

Never mind the bollocks, because the album opener, “60 Feet Tall,” slowly raises your pulse with raw sexual spontaneity, only to climax into a face-melting pentatonic solo not once, but twice. You will slowly become aware of their gritty nihilism as Mosshart eerily croons that she’ll hang you from the heavens, and

dream due to their fascination with White’s supernatural rise from the bare-bones blues stew to the cream of the alternative crop. With a

until the organs make their intro in “I Cut Like a Buffalo,” you never would’ve thought that they had funkified swagger in their bag of tricks. “Treat Me Like Your Mother” is unskippable, if not only for the disturbingly perfect vocal intrusions, as is “Bone House.”

Yes, the album rocks, but to fully understand its significance is to look beyond its sinister noise and fathom its incidental innovation and re-inauguration of the blues as a primordial evil force in the music industry. Wake up pop, The Dead Weather is already halfway through their next Frankenstein of an album, and there ain’t enough room in town for the both of ‘ya.

BY SAM McCORD

Album | Pop-punk | 40 mins  
“My Dinosaur Life”  
Motion City Soundtrack



It’s been over a decade since Motion City Soundtrack first started to take shape. And years of touring, a small cult following and three studio albums later, they have officially gone mainstream. With their fourth album, “My Dinosaur Life,” Motion City Soundtrack slips themselves right back into the punk/alternative niche they found all those years ago with their first album “I Am The Movie” (2003). The ripping guitars, floating synth and driving drums prove the perfect score for the trials and tribulations of front-man Justin Pierre. He is responsible for most of the lyrics, combining a blend of his life experience with

definitely transformed, but what makes this band special is how they continue to capture the same kind of fans regardless of how unique each album may sound; each album is different enough from its predecessor for it to be noticeable. In this way, the band has followed a natural evolution, absorbing more of the popular genre sound and attracting just as many “scenesters” and indie kids as when they started.

the fantasies and nightmares that all too many college kids can relate with.

Over the years, their sound has

The cult nature of “I Am the Movie” certainly lent itself to those listeners, and the cries of “melody and mayhem” that followed the sophomore release “Commit This To Memory” (2005) were just what the emo/punk rock scene was looking for. “Even If It Kills Me” (2007) increased their fan base by introducing popular style that could be likened to a Ben Folds/Jimmy Eat World lovechild.

“My Dinosaur Life” seems to be the breakthrough combination the band has needed; evenly distributing their style across the twelve tracks that make up this latest LP. The album is a definite must listen for any Motion City fan, but it is recommended for anyone interested in punk/alternative rock.

BY ALEX PAGLIARO

CARTOON BY BEN RUBIN AND JAMIE DOUGLAS

# Out to Lunch

Life Would Be Better If...



Hamburgers grew on trees



People loved each other for whats on the inside



Yesterday was still Friday



weight equaled IQ



We all were born drunk



All these itchy crotch bumps were only ingrown hairs...  
...or at least chicken pox...

## STREAM OF FACTS:

Underwater volcanic activity over 20 million years ago led to the formation of **ICELAND**.

**ICELAND** has the highest per-capita consumption of **COCA-COLA** of any country in the world.

**COCA-COLA** is sold in 194 countries, two more countries than there are in the **UNITED NATIONS**.

As of August 2007, the **UNITED NATIONS** still had 37 employees with full time jobs monitoring Iraq for weapons of mass **DESTRUCTION**.

An underground mine fire led to the **DESTRUCTION** of Centralia, Pa. The fire, started in 1962, has been burning continuously for the past 48 years. Eventually, Centralia’s zip code was revoked, and the town was evacuated leaving it with only nine **RESIDENTS**.

The **RESIDENTS**, an avant-garde rock band from the 1970s known for their complete anonymity and infamous “eyeball” masks, have won over many **ENTHUSIASTS** because of their antics.

Many chess **ENTHUSIASTS** refer to a quick, non-competitive game of chess as **SKITTLES**.

**SKITTLES**, a popular type of fruit-flavored candy, may not be vegan, as they contain gelatin and **SHELLAC**.

**SHELLAC**, a resin produced by the lac bug of India and Thailand, was commonly used as a pressing material for early records until the invention of the vinyl LP in the 1940s.

## OVERSEEN & OVERHEARD

“Were you like, ‘I better go get blood work done because of all those chicken wings I ate?’”

– Male student outside Crossroads.

“Did you just mount the couch?”

–Male student in Park Point

## WORD OF THE WEEK:

Phantasmagoria - *n.* a bizarre or fantastic combination, collection or assemblage.

Watching the sunset from the mountain summit, the swirling phantasmagoria of fiery red and gold left Jim breathless.

Definition taken from <http://merriam-webster.com>.

## QUOTE:

“Sometimes there’s a man, well, he’s the man for his time and place.”

— The Stranger from “The Big Lebowski”

## REPORTER RECOMMENDS:

### BEAKMAN’S WORLD

In the world of children’s television, Beakman was like Bill Nye’s younger brother who always got beat up for his lunch money. Nonetheless, a definite staple of the Saturday-morning lineup for most the 90s, Beakman was an awesome way to kick start your weekend. Beakman and his zany cohorts covered various — yet always awesome — scientific topics. Part classic, part masterpiece — it was a definite *clasterpiece*. Plus, there’s a guy with a tattoo in a rather-shoddy rat costume; you can’t beat that. So, break out your PJs, take off your fanny pack, put away your Pogs, and kick it old school this weekend.



ON THE SET OF

# SECOND STORY MAN

DISCREET CHARM PRODUCTIONS IN CONJUNCTION WITH FILM ORANGE PRESENTS A FILM BY NEAL DHAND. STARRING CHRISTOPHER DOMIG, LINDSAY GORANSON, DANNY HOSKINS, ZARIA CRYSTAL, AND VALERIE MONIQUE EVERING. MUSIC BY ERIC ZABRISKIE. ART DIRECTION AND COSTUME DESIGN BY KATE M. BLOMQUIST. DIRECTOR OF PHOTOGRAPHY, CHASE BOWMAN. PRODUCED BY SCOTT LANCER, RICK STRAROPOLI, BARRY SONDEERS, AND NEAL DHAND. WRITTEN BY NEAL DHAND AND RICHARD JACKSON. DIRECTED BY NEAL DHAND.

ARTICLE WRITTEN BY ANDY REES PHOTOGRAPHS BY CHRIS LANGER

**ON A DARK STRETCH OF ROAD** just outside of downtown Brockport, a small bar called The Ridge House is illuminated by high intensity HMI lights. In the parking lot of the pub, a ragtag film crew prepares for one last shot before lunch. Although, at 8:30 p.m., the word “lunch” is stretching it.

It’s a Tuesday night in the middle of January. Wrapped in layers of winter jackets, scarves and long underwear, the cast and crew of “Second Story Man” is half way through its 14th day of shooting. They have four more days left; four more 12 hour days left. In the glow of the 2,000 watt bulbs, Neal Dhand’s sharp featured face doesn’t seem to show any sign of fatigue. Instead, there is a sort of intensity, an electricity in his eyes. Neal has a Masters in Fine Arts from RIT’s School of Animation; fresh out of school, this is the young director’s first feature film.

The plot revolves around the aftermath of a robbery gone bad. Arthur Black (Christopher Domig) and his girlfriend Monique Low (Valerie Monique Evering) are small time thieves who rob people at gunpoint. Arthur, who has a limp, is the getaway driver, Monique is the gunwoman. While pulling a job at a factory, Monique is shot by Max Rivers (Danny Hoskins), a security guard who was drunk on the job. This starts Arthur on a dark path of trying to exact revenge on Max.



ERIK KANDEFER, LEAD CAMERAMAN, SETS UP THE CAMERA FOR THE MAIN SHOOT IN THE LIVING ROOM FOR “SECOND STORY MAN.”



## “CUT!” CALLS NEIL. “ALRIGHT, THAT WORKS FOR ME.”

Standing off-camera, outside the bar, Christopher and Danny get ready for the scene to commence. They have already rehearsed the scene twice and finished one take.

Quiet is called for on the set. Camera and sound are checked. Neil stands at nearby monitor, seeing in real-time what the camera is capturing. A bundled camera assistant steps in front of the camera with an electronic slate and calls out the take number. Snapping the marker closed, the assistant jogs off camera.

“Action!” calls Neil.

Danny and Christopher come around the corner of the bar, walking away from the camera toward two chalked Xs on the ground, their marks. Christopher’s character, Arthur, holds a cane for his limp.

Max asks Arthur what happened to his leg. Their voices are almost impossible to make out over the roar of the passing cars, but their concealed microphones seem to catch the dialog. Movie magic. “I got hit by a car, twice,” says Arthur. “The same car?” “Yeah.” “You mean, buh... buh buh,” says Max, showing the car running over an imaginary Arthur, then backing up and hitting him again.

There’s a pause, as the two address each other with their eyes.

“Naw,” says Arthur, with a smile.

Laughing, Max responds, “Ah, you had me going there for a while.”

With that, the two go off, presumably to have a drink at the bar.

“Cut!” calls Neil. “Alright, that works for me.”

With that, the crew gets ready for lunch. Orders are barked to the

grips and gaffers and production assistants.

“Kill the lights, let’s make it safe!”

The camera equipment is stowed away. The crew works quickly, as quickly as can be expected in 15 degree weather. Of the past 13 days, most of them have been outdoor shoots. After today, they head indoors. Finally.

Inside the Ridge House, production assistants or PAs, scurry about bringing food to hungry cast and



A MONITOR DISPLAYS WHAT IS BEING FILMED IN THE OTHER ROOM. LINDSAY GORANSON, PLAYING JANET RIVERS, TALKS TO CHRISTOPHER DOMIG, WHO IS STARRING AS ARTHUR BLACK IN “SECOND STORY MAN.”

crew. Cold hands grip warm sandwiches. The interior of the bar is quaint. A low ceiling place with a pool table and a jukebox owned by Dave Baase, a mustachioed man who has offered up his establishment for the day, including a hot meal.

Bar patrons stare at the famished crew. They’re not used to this. Brockport isn’t exactly Los Angeles. That’s a good thing, says Scott Lancer, executive producer for “Second Story Man.” It means that people are less jaded, more likely to offer up their homes and businesses for an independent film, pro bono.

That’s important for a low budget

film, a category “Second Story Man” easily fits into.

“I’m not saying,” says Scott, when asked about what the budget is. “I will tell you that it’s more than a fancy new car.”

In his late 30s, Scott is a man of average height and build with a goatee. He’s not eating with the rest of the cast and crew, yet. They have to eat before he does, just in case there’s not enough to go around. He, unlike Neil, wears his fatigue all over his face. He’s been putting out fires since “Second Story Man” began filming two weeks ago. His job title does little to explain the extent of his work. Beyond securing funding for the project, Scott is also a carpenter, a driver, the man who signs everything, the man who gets yelled at, and the man who doesn’t sleep.

“My fiancé gave the PAs instructions to make sure I eat,” says Scott. He lost eight pounds in the first week of filming. When he speaks, it’s slightly disjointed, as if he’s thinking of six things at once, and talking is a secondary concern. “I just found out about that recently.”

“My job is to make sure that, if there’s a problem, that they [the cast and crew] don’t know about it or don’t notice it,” says Scott. Yesterday, two shooting locations fell through, and there was a mad scramble to find replacements. They got lucky, a Chinese restaurant, a tavern and a hardware store were all willing to let them use their property.

“You know what he [the hardware store owner] said when we asked him? ‘Okay, sure.’” Just like that. A half hour before shooting was scheduled to begin, they had found replacements for their locations. They got lucky.

There are a lot of reasons why the Rochester area is great for filming, says Scott. “Part of it is the look, part of it is the feel, but the most important part is the people ... People here are supportive of the arts.”

One of the PAs pulls Scott away. It’s time to eat lunch.

At the end of a folding table, Danny and Christopher are stealing onion rings from a crew member’s lunch; their food is still in the oven. Danny, a Rochester native, and Christopher, raised in Austria but now based out of New York City, are both veterans of theatre and the short film scene. However, this is their first feature.

Danny has worked with Neil before, but Christopher is a fresh face in the crew. The two actors, playing adversarial roles in the film, both have great faith in the film. Taking a seat at a booth out of earshot of Neil, Christopher and Danny chat about their experience with the director.

“For me, he’s the kind of director that I really work well with as an actor,” says Danny, still in costume from the outdoor scene. “Someone who’s very specific, very clear, has a very strong vision of what he wants and is able to articulate that in a number of ways to his actors.”

Christopher, leaning back in the booth, is excited to see where both the film and Neil end up going. “I really think he’s going to be a great film maker,” he says. “You can tell he’s got a great vision for the film. The reason why you find so few great film directors is that you’re kind of looking for a genius, who is able to articulate a vision, work with a writer, work with the crew, know when to push on.”

“I think it’s going to be a great film. It’s riding a fine line,” says Christopher, eyeing the meal being set out for him at the bar. “It’s not an easily categorized film and it doesn’t resolve the way you think it would. I think we’re doing a pretty good job portraying these people’s humanity, which I feel lacks in most or some big budget films.”

The actors get up to go eat just as Neil walks over, fresh off of a call. This has been a working lunch.

“It’s been pretty crazy, luckily I’ve got good people around me, Rick Staropoli, Scott Lancer, two people who really allowed me to work, without them I don’t make the film,” says Neil. “It’s an independent film, so it’s a battle for everything, for financing, for press, for the whole deal.”

But despite the troubles, Neil is confident in the film. They’ve done their homework. The

film has a wide target audience, they’ve done the film festivals before, they may have even already secured a foreign distribution deal. At least by their own accounts, “Second Story Man” is going places.

That’s not to say things won’t be rough going. After wrapping in four days, Neil and the rest of his team at Discreet Charm Productions will enter the post-production phase. It’s a process that he’s looking forward to, says Neil, but he’ll definitely miss the excitement of the film set.

Standing by the pool table, the PAs take a break from their hectic job. In a way, it’s more than a job, it’s their ticket into the film world. They aren’t getting paid, it’s a volunteer position, a résumé builder. They come from all walks of life.

Rachel, who went to SUNY Brockport for theatre, has been a PA before, working on “Hamill,” back in November. After wrapping on “Second



CHRISTOPHER DOMIG, PLAYING ARTHUR BLACK, THINKS BETWEEN TAKES OF THE “SECOND STORY MAN.”

Story Man,” she plans on heading down to New York.

“It’s where I got my first paid acting job,” she says. She starred in an all-naked improv routine called “Nude’s Line Is It Anyway?” at a nudist club last summer.

Rebecca, who originally applied for a PA position, wound up being hired as the script supervisor after the producers got a look at her resume. Rebecca has studied at Stanford and Cornell and holds three degrees.

“I’m trapped in America,” she says with a straight face. She’s been trying to move to the United Kingdom, but has been running into trouble with the British government. So while she waits for her visa, Rebecca decided that she’d better keep herself busy.

Then there’s Kate, who, when she heard that there was a writer for *Reporter* on set, admitted that she too had gone to school for journalism — broadcast journalism specifically. She has a master’s degree from Syracuse.

“I hated it,” she said, noting that print journalism was going down the tubes. (Editor’s Note: We’ll see about that.)

Another PA, Ryan, has no aims at getting into the film industry. Instead, he’s content with adding set construction to his resume. Currently unemployed, Ryan spent the last eight years in retail, even traveling abroad for sales trips. Now, he’s looking to get into carpentry.

The beeps and static of walkie-talkies clipped to each PA’s jacket signal that lunch is almost over. The cast and crew begin to get ready for another trek into the cold. Robert Swedenhjelm, the sound mixer for the film, slowly gets off his bar stool. He’s one of the oldest crew members on set today and one of the most experienced. Robert has nearly 30 features

under his belt, and he knows what the crew is going through.

They’ll be really happy once the filming wraps, but they’re going to be depressed for two weeks afterward, he says. It’s like a family breaking up. **R**

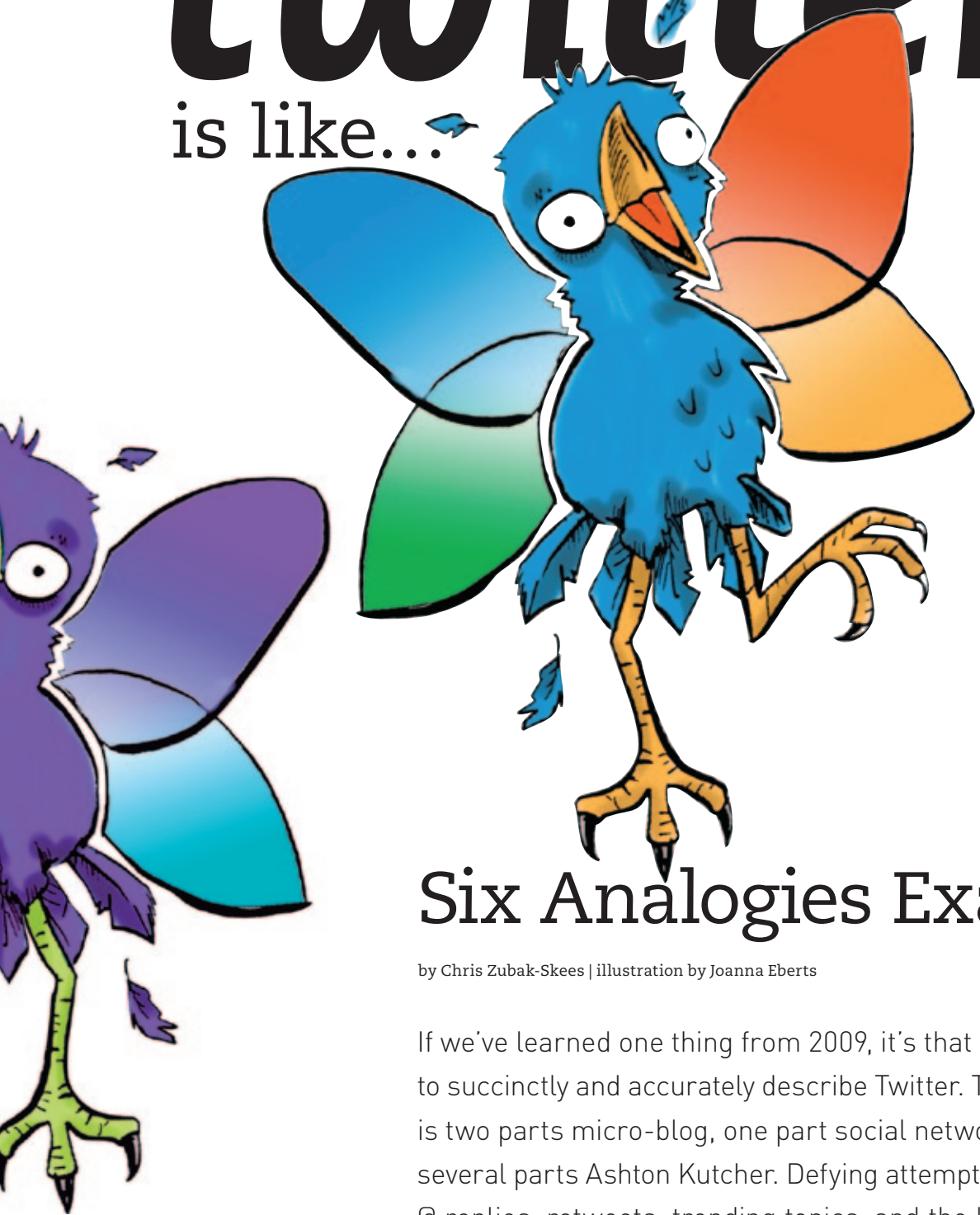
“Second Story Man” wrapped on January 23. The film is expected to have a Rochester premiere in late summer. For more updates, check out <http://secondstorymanmovie.com> or follow them on twitter @secondstory\_man.

“IT’S WHERE I GOT MY FIRST PAID ACTING JOB,” SHE SAYS. SHE STARRED IN AN ALL-NAKED IMPROV ROUTINE CALLED “NUDE’S LINE IS IT ANYWAY?” AT A NUDIST CLUB LAST SUMMER.



# twitter

is like...



## Six Analogies Examined

by Chris Zubak-Skees | illustration by Joanna Eberts

If we've learned one thing from 2009, it's that nobody knows how to succinctly and accurately describe Twitter. The popular service is two parts micro-blog, one part social network, and apparently several parts Ashton Kutcher. Defying attempts at description are @ replies, retweets, trending topics, and the legitimate question of just what this thing is for. How do you sum up this chimera in 140 characters or less? Here are six attempts to explain Twitter:

### TWITTER IS LIKE NEWS FEEDS

RSS news feeds, the argument goes, are clear predecessors to Twitter. In both cases, a stream of updates is published chronologically and subscribed to by users. News feeds are almost exclusively accessed by readers (software designed to pull together a number of sources) like Google Reader and Twitter users often use similar applications like TweetDeck. They both have inspired a range of unconventional uses. Twitter just might be a more personal, more appealing incarnation of the philosophy behind RSS.

Typically an RSS entry will link to a longer post or another site, whereas a much smaller proportion of Twitter posts do. CNN's Twitter account might post almost all entries with links, but the majority of users don't.

Thankfully it's not an either/or fight. Every Twitter feed has an RSS version that can be accessed on the bottom right of the page, and many RSS feeds are re-published to Twitter by services like Twitter Feed.

### TWITTER IS LIKE A VERY SHORT BLOG

Similar to news feeds is the concept that Twitter is like a blog. The service is sometimes described as a microblogging platform. Dan Leveille, fourth year New Media Interactive Development major, has the most followed Twitter account that is tagged as "RIT," with 2,465 followers as of Jan. 24, 2010. "I kind of use it the same way I would blogging," says Leveille. "If I find interesting links, interesting images I post them."

The social networking part of Twitter — following and replying to users — is perhaps the best argument against this analogy. Tumblr is a similar marriage of blogging and social features with its own twist. It incorporates photos, links, quotes and other content types.

### TWITTER IS LIKE PUBLIC IM

The comparison of Twitter to instant messaging has perhaps gained the most ground. The messages are short, often targeted to a particular user, and sometimes discuss the same type of topics.

This analogy, however, falls down in a number of respects. Most glaringly, Twitter is not instant. Although posts show up on the site immediately after posting, other users won't see those posts until they visit the site, refresh the page, or click on a notification that new tweets are available. That notification is triggered when the site periodically checks the server for new

tweets. Similarly, the Twitter applications that many use update on a schedule, some every 10 or 15 minutes.

It is also unusual to see extended conversations on Twitter. Many tweets are to a general audience and not a specific user. Generally @ reply conversations (a dialogue in which the participants are identified in each message using their username preceded by an "@" ) last just a few replies back and forth. "When I start to have a long conversation, like a lot of replies on Twitter back and forth between one person, I start to get like, 'Okay, this is getting way too long,'" says Leveille.

### TWITTER IS LIKE THE POOR MAN'S E-MAIL

Faced with the increasing popularity of the social networking arena, and likely not at all comforted by the runaway success Google's Orkut has long enjoyed in Brazil, Google CEO Eric Schmidt caused a minor kerfuffle in March of last year when he weighed in on Twitter at a Morgan Stanley technology conference. "I view all of these as sort of poor man's email systems," said Schmidt. He went on to clarify that the unfavorable comparison was based on his view of the relative development of each technology, but comparing Twitter to e-mail seems an odd choice in the first place.

Although Twitter does have direct messages (the capability to privately send messages directly to users), it's not the primary means of communication. Instead, most messages are broadcasts to those users who choose to read them when they have spare time. "With Twitter, you can post tweets and people might not care," says Leveille. "People might not even see them...You send an e-mail, you expect a response. You send it directly to someone."

Therefore, Twitter is usually used for entirely different reasons than e-mail. It is common for people to post on Twitter about an interesting thing they're doing or have seen. E-mail is occasionally used for such messages, but the virtual requirement that each message be dealt with, the potential length of each message, and the sometimes immediacy of e-mail all make those types of messages annoying. "Going to the store to buy urgently needed toilet paper," is not a good e-mail, but it might make an entertaining tweet.

### TWITTER IS LIKE FACEBOOK STATUS UPDATES

Many have noted with some amusement that, through a number of changes, Facebook has

reshaped updates to roughly mirror Twitter. First, Facebook added strong text messaging and RSS feed tie-ins. Then, they stopped asking users to describe themselves in their updates (goodbye "Steve is learning to play the cello," hello "Steve Learning to play the cello.") and redesigned the look of updates to match. They also recently added enhancements to encourage @ replies. Finally, they changed the privacy settings to encourage users to share their updates publicly. These are all longstanding hallmarks of Twitter.

The result is that some Facebook users understandably don't think Twitter offers them many differences. The technical differences are subtle, and they are likely to get subtler. The most noticeable differences are cultural. The entire focus on Twitter is on updates, so updates are posted more frequently and they are used for more varied purposes. Leveille points to another difference, the per-post conversation threads that develop on Facebook that would be dispersed and difficult to find on Twitter. "Facebook can be more like a discussion," he says.

### TWITTER IS LIKE GROUP TEXT MESSAGING

Text messages are an integral part of Twitter. Users can subscribe and update Twitter feeds by text message. The limited size of text messages was the driving force behind Twitter's famed 140-per-post character limit, and the result is that tweets are often written in a similar style to texts.

However, as the service has matured, the relative importance of text messages has declined. According to a survey of Twitter clients just 2 percent of tweets are made by "txt," which is dwarfed by the number of tweets made from the web (22 percent) and TweetDeck (13 percent).

Ultimately, none of these analogies are silver bullets. Some of them ignore the social or cultural aspects; some ignore the technical differences; and, all only address the basic functionality. They almost entirely ignore the functionality provided by the ecosystem of external clients and websites, the importance of search and trending topics, and, of course, Ashton Kutcher. Analogies shed light on the uses for Twitter, but they can't fully encompass it. Twitter is primarily like Twitter. **B**

You can follow or reply to Reporter on Twitter @reportermag.





# SWIM AND DIVE

vs.

## SUNY GENESEO and NEW PALTZ

**S**TEPPING INTO THE Gordon Field House on January 16, the air was thick and damp, much like stepping outside after the rain on a hot summer day.

Incoherent shouts were coming from every direction. On that day, the Tigers were set to go up against SUNY Geneseo and New Paltz in a triple swim and dive meet. The stands were filled with parents and supporters from each school, all watching to see who was going to touch the wall first. The swimmers and divers competed simultaneously, causing many reiterations of “diver, please hold” while the announcer relayed the next swimming event, or the starter fired the gun over the lead swimmer.

Spectators were thin at the diving end of the pool, but those who were there cheered for everyone, no matter the team. SUNY Geneseo was the only competition for the dive team, as New Paltz had no divers at the meet. RIT’s dive team consists of five divers (three men and two women), with Evan Wendt, a third year Mechanical Engineering Technology major, as the stand out. He was precise with his dives, barely creating a splash and consistently earning high scores from the judges.

Wendt received the highest scores on a single dive, with an 8 and a 9.5 on his inward one and a half somersault pike on the 1-meter board. He also went on to win first place in both the 1 and 3-meter events with 306.14 and 291.31 respectively. Wendt’s 1-meter score was national qualifying and towered over SUNY Geneseo’s Wills DeMoulin by nearly 30 points.

David Petko, a second year International Business major, came in third on 1-meter with a score of 242.39 and fourth on 3-meter at 225.74. He, like Wendt, consistently scored well with the judges, receiving an 8 and a 7.5 on his inward one and a half pike.

On the women’s side, Cat Jones, a fourth year American Sign Language Interpretation major, put on a strong performance, scoring double 7s on her forward two and a half somersault tuck.

She took third in both events scoring 218.54 on 1 meter and 232.04 on 3 meter.

As soon as the whistle blew at the other end of the pool fourth year Accounting major, Caitlin Burr, went on to break records. Burr finished the 400-yard individual medley with a time of 4:31.07, 13 seconds faster than her previous record and 18 seconds ahead of the competition. Burr kept up her speed and also placed first in the 200-fly with a time of 2:07.82.

Outside of individual competition, Burr continued to shine with her fellow 400-yard medley relay teammates. Burr, Jenna Hoffman, a first year Illustration major, Kerzia Hopson, a third year Diagnostic Medical Sonography major, and Rachel Lorenz, a second year Psychology major placed third in the race with a time of 4:11.13. Hopson went on to place third in both the 100-yard breaststroke and 200-yard breaststroke with times of 1:10.30 and 2:34.78.

Lorenz and Burr’s winning streak didn’t end there. Then they paired up with first year Interior Design major Rachel Redfearn and second year Graphic Design major, Courtney Schwarting for another fast moving team. The quartet placed third in the 400-yard free medley relay with a finishing time of 4:11.13.

Despite great performances from the women’s swimmers and divers, in the end, the Lady Tigers fell to both SUNY Geneseo (226-73) and New Paltz (167-121).

The men’s swim and dive team held their own in a close match against New Paltz, defeating them by six points (150-144). However, they couldn’t get a leg up on SUNY Geneseo, falling to them, 211-89.

The stand out men’s swimmer was third year Hospitality major Jeff Kaemmerlen, taking first place in the 100-yard freestyle with a time of 48.17 seconds. He also placed second in the 100-yard breaststroke with a time of 1:01.46. Kaemmerlen’s placing in these two events, along with Wendt’s diving performance, really helped to boost RIT for the win against New Paltz.

Third year AJ Broderick, an Electrical-Mechanical Engineering Technology major was another exceptional competitor for RIT. Broderick raced past 10 others to place second in the 200-freestyle with a time of 1:49.12. Even with 16 events happening between his first and second races, Broderick managed to stay on top of his game and keep up the pace to bring home second place in the 200-yard breaststroke with a time of 2:17.11.

The crowd could constantly be heard chanting, “Go! Go! Go!” as the swimmers neared the ends of their laps. And Kaemmerlen, Broderick and Wendt couldn’t have brought the team to victory against New Paltz alone. Several other swimmers helped reign in the points for RIT’s men’s team. First year Mechanical Engineering Technology major Ryan Brannan swam into third in the 100-yard butterfly, finishing with a time of 54.77 seconds. Frank Zelinger, a third year Mechanical Engineering major, raced in the 200-yard butterfly taking third as well, with a time of 2:05.09. In the 50-yard freestyle second year Physics major, Kevin Christiansen took third place with a time of 22.11 seconds.

This meet was alive with energy; with three colleges competing against one another, the stakes were high. The motion never stopped. Even on a 15-minute break the swimmers kept swimming and the divers kept diving, trying to stay warm and on their toes. It is with this intensity that the Tigers prepare for the next meet against the Nazareth Golden Flyers.

*The swim and dive team’s next home meet will be on February 6 against Nazareth College. Be sure to check out <http://reportermag.com> for a video of the Tigers’ performance against SUNY Geneseo and New Paltz.* **R**

IMAGE CAPTION: Cat Jones, captain of the RIT Diving team, dives during the first diving event against SUNY Geneseo on Saturday, January 16.





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When the DJ told the reporter he used the radio, he told him —

“ **THE** ”



**Sarah Dagg**

by Alex Rogala | photograph by Trevor Reid

Involvement in college sports often takes a great amount of spirited devotion as it takes a near professional balancer to fit together a hectic schedule of school, work and play. Enter Sarah Dagg, a third-year Hospitality major and co-captain of the RIT Women's Hockey Team. During her three short years at RIT, she has quickly climbed the ranks, becoming one of the RIT Women's hockey team's most notable players in recent memory.

Dagg discovered hockey while growing up, after her brother joined a boys' hockey team. Bored with figure skating — one of her less violent hobbies at the time — she decided to give hockey a chance.

And it stuck. In addition to playing on the Paris Panthers, her high school hockey team, Dagg also began to play for the Hamilton Hawks. With her skill on the ice, she swiftly led them to the Ontario Winter Games, where she would go on to both lead in scoring and become the tournament's most valuable player, which was no easy feat.

Yet Dagg's hockey playing days had only just begun. As a first year at RIT, she finished second on the team with a grand total of 27 points. Back for her second year, sporting a shiny new assistant captain position, Dagg would go on to score a total of 40 points during the season, playing in 16 games, sniping 24 assists, serving 26 minutes in the box, and becoming ranked fifth nationally, but first in our hearts.

A St. George, Ontario native, Dagg chose RIT because of its location, saying, “My parents are able to come watch me whenever they want.” She was also won over by Women's Hockey Coach Scott McDonald, the RIT hockey team, and their history of consistent performance.

Her most memorable game was last year's January 23 victory (2-1) against SUNY Plattsburgh, a home game held at Ritter Arena. The game was a textbook example of her talent; she scored one of the critical goals and assisted on the second in an incredibly close game that ran far into overtime. “It was awesome to play in front of all those people,” she recalled, in reference to the jaw-dropping 1,133 fans in attendance of the game. Yet, she thinks her best is to come. “[I'm] just waiting for our team to evolve into the team I know we are,” says Dagg. “And once that [happens], I'm sure my hopes will become more of a reality.”

As for her next match, Dagg will be on Saturday, January 30's *Make the Rink Pink* game against Utica. A collaboration between the Men and Women's hockey teams and Zeta Tau Alpha's Iota Phi chapter, *Make the Rink Pink* is a fundraiser to help raise money for the Lipson Cancer Center at Rochester General Hospital by auctioning off special pink jerseys that will be worn at Saturday's game.

The Tigers hit the ice at 2 p.m. Keep an eye out for #21. **R**

SEASON STATS (SEASON IN PROGRESS):	SEASON STATS (2008-2009):
Games: 9	Games: 16
Assists: 16	Assists: 24
Points: 25	Points: 40
Penalty in Minutes: 10	Penalty in Minutes: 26





# THE Michael Cera Syndrome

by Emily Bogle

illustration by Jamie Douglas

Have you ever said something completely awkward while making a strange gesture just because you liked someone? You get that rush of anxiety that this person hates you and you swear off love forever, even as you secretly pine for him or her. At some point, you get the courage and ask the person out, or you move on to someone else. This little scenario has unfolded in every single one of Michael Cera's recent movie roles. He plays the same awkward but cute high school student, despite really being 21. You know what to expect when seeing Cera in a trailer. The movie will be amusing, somewhat heartfelt and definitely "awkward." The question is, what will the rest of his career be like if he's been the same character for the past six years?

## A REPETITIVE PAST

"Arrested Development" was Cera's career starting role as the shifty but enthusiastic George-Michael Bluth. He was young, goofy and lovable – the equivalent of a puppy you would get from the animal shelter. The role was quirky and relatable because almost everyone has a difficult time coping with puberty and early love, especially with a dysfunctional family. Cera did a good job, even though the show only lasted three seasons, so he decided to try the character again.

As Evan in "Superbad," he played an awkward teenager who would do anything for a girl, hoping not only to have sex with her but to have a relationship as well. Cera's quiet role was overshadowed by Jonah Hill's overeager Seth and Christopher Mintz-Plasse's memorable Fogel/McLovin.

In "Juno," "Nick and Norah's Infinite Playlist," and "Year One," once again, Cera faded into the background as the lovable but

harmless guy with occasionally humorous quips. Both leading female actors in each movie were equally as uncomfortable as he was, but they have had varied acting roles. "Juno" star Ellen Page still dabbles as the Indie film teen queen as seen in "Whip It," but the dark film, "Hard Candy" (2005) demonstrates that her acting ability is multi-faceted. Kat Dennings of "Nick and Norah's" tried a different role when she starred in "Defendor," a small Sci-Fi movie with Woody Harrelson, shortly after Denning's onscreen romance with Cera. He, however, has not changed his acting choices.

With all of this obvious repetition, there is a potential that this might be it for Cera. He has matured as a person since his George-Michael days, but his roles have remained stagnant. There is a disconnect between the age of the character he plays and his own age. He cannot seem to translate his current state of mind to that of someone younger in a

more sophisticated way.

## ASSESSING THE PRESENT AND FUTURE

Currently, Cera stars as an uncomfortable 16-year-old wandering purposelessly in "Youth in Revolt," which is based on a novel written by C.D. Payne. In this film, he creates a second personality to woo a girl; thus, it is the farthest acting departure since "Arrested Development." His white pants, thin mustache, fake contact lenses and monotone voice demonstrate a nonchalant side of his awkwardness. Despite this new persona, the film was ignored. It was entertaining, but once again, his character had minimal depth and fewer witty lines.

During opening weekend, "Youth in Revolt" earned just under \$7 million, which was about a third of the production cost to make the movie. In most cases, the opening weekend is a film's best opportunity to earn the most money, and this result does not bode well for the studio, Dimension Films, or the actors. The revenue could be chalked up to multiple reasons, including: Cera being unable to anchor a movie as a leading man, people starting to get exhausted with the same act, and the story of a guy becoming "bad" to get into a girl's pants beginning seeming unoriginal. His first foray out of an ensemble cast or as a supporting actor has proven to be disappointing, but not completely unsuccessful.

There will always be an audience eager to see what the awkward teen will get into next, but he is visually and mentally aging. He is constantly playing a nice guy with good intentions, making him the nerdy boy next door. With "Youth in Revolt," he is experiencing failure to draw an audience even with his proven shtick. What he needs is to play a role completely unlike his current typecasted self so that people will be interested in him as an actor rather than as a character.

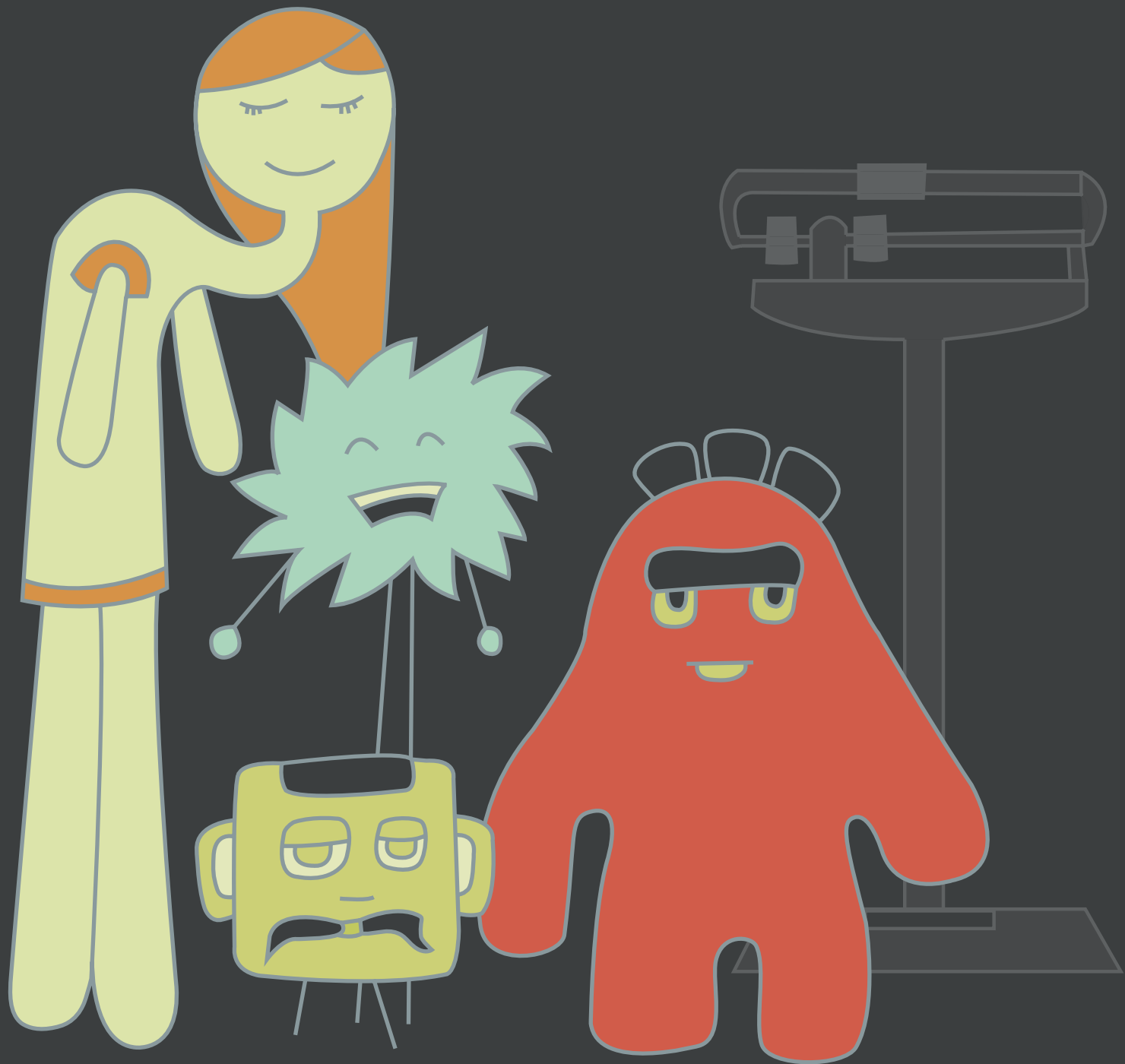
If he continues on his path, he will be only known for the better roles like "Arrested Development" and "Superbad" and any possible integrity will be forgotten. Being typecast at this age is especially difficult because no one wants to see a 35-year-old portraying an awkward high school student hoping to lose his virginity. No matter how witty he is. While casting Michael Cera as an action star would be hard to believe, a deviation from his predictability would only broaden his acting abilities and Hollywood career. **R**





# BODY IMAGE ISSUE

weighing in  
your opinions



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# RIT RINGS

## 585.672.4840

NOW TAKING  
UR TXT MSG!

compiled by Amanda Szczepanski and Moe Sedlak | illustration by Stu Barnes

All messages subject to editing and truncation. Not all messages will be run. **REPORTER** reserves the right to publish all messages in any format.

FRIDAY, 4:08 P.M.

Rings, I got a ticket for a two week expired inspection from Officer **[Farva]** of the Brighton Police, so I friended him on Facebook, but he won't accept! (from text)



WEDNESDAY, 4:30 P.M.

It's the middle of January, and there is sun in Rochester... Get to the bomb shelter quick! Somethin's a brewin'! (from text)

THURSDAY, 6:35 P.M.

I just saw a man... dressed as a woman. He looks way better as a chick! I've been at RIT too long! (from text)

WEDNESDAY, 8:54 P.M.

So, I just found out that the kid I've been hooking up with has a girlfriend, but better yet — she's a junior in high school. Hello?! Aren't there laws against that!? (from text)

THURSDAY, 1:19 P.M.

Last night, I got cock-blocked by the Colby fire alarms. (from text)

MONDAY, 11:55 A.M.

There is a door the size of a medium-sized midget in the handicrapper on the third floor of the Wallace Library. I'm praying to **[the Wizard of Oz]** I don't get [man handled] by a midget! (from text)

THURSDAY, 7:36 P.M.

Dear PDA couple: Please stop sleeping on each other in Java's. No one wants to see that! (from text)

TUESDAY, 8:30 P.M.

I really wish, "Because you're a **[lint-licker]!**" was an appropriate answer to some questions girls ask. (from text)

FRIDAY, 7:53 A.M.

There is a HUGE snowman next to the tiger... I don't know whether to be impressed or if I'm still woozy from last night! (from text)

SUNDAY, 3:06 P.M.

I just took out my recycling, and it was all mini muffins boxes... Is this the most awesome or most depressing thing ever? (from text)



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