

Summary

(T9A)

Creating a Book-on-Demand: Publishing a Workshop Planner's Guide for Promoting Classroom Access

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Creating books-on-demand is a technology on the verge of an explosion of usage, as the cost of the printing process has plummeted. An earlier image of 'vanity' books stored in cartons in one's garage is rapidly giving way to the realization that 'real' books can be published and placed into on-line catalogs from which they can be ordered one at a time as required.

For those involved in deafness, where the typical audience for a traditional book publication is small, this revolution provides a method of conveniently reaching those who are interested in what you have to say.

Among other activities, Project Access at NTID, which promotes access for deaf/hard-of-hearing students, conducts workshops for hearing college faculty to promote access to instruction. A book-on-demand was created to allow those not associated with the project, such as university special service coordinators, to conduct these workshops on their own.

The presentation will briefly describe the workshops, then provide details of creating the book-on-demand. The need for creating solid source content will be emphasized. Designing the book will be discussed. Working with an on-line publisher to submit an electronic file of the book in their catalog, ready for the ordering, will be detailed.