

REPORTER

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EDITOR’S NOTE

FEAR AND LOATHING IN HENRIETTA

Right now, the campus is buzzing with talk of semesters and petitions and protests. Facebook groups bemoan 2013 as the end of RIT as we know it (this presupposes that the world will not end in 2012). Alumni and students alike feel betrayed by a man who, until two weeks ago, was by all accounts a well loved president.

I find it absolutely hilarious.
It’s got everything that makes for great television. A bleak wintry college campus! An evil banjo-wielding president hell-bent on making children and women cry! Secret votes! Protests! Bread riots! Communism! The only things we’re missing is a mad Cossack monk and a balding leader of political dissidents, and we’re ready for an RIT Revolution.

Now, I don’t mean to sound callous or insensitive to people’s concerns. I just happen to think this might be the funniest way to end my college career. Never would I have imagined that a campus community so frustrated with itself could suddenly become so passionate about the loss of a calendar that drew so much hatred. It boggles my mind.

The outrage over this transition has been made even better due to Student Government’s supposed “secret vote.”
As much as I love to see SG be vilified, they had the best of intentions, which were colored by bad execution. I was at that meeting. This is what happened: Following the official vote on what to recommend to Destler — which resulted in a majority vote for the quarter system — they decided to hold a straw poll to test “the purity” of the actual vote. Where they screwed up was when they closed the meeting, turned off the cameras and kicked my staff reporter out.

The poll, which was unanimously for semesters (minus my abstention – I never vote, even when it doesn’t count), was done behind closed doors, just ripe for misunderstanding. The results showed this: While Student Government had voted for quarters, effectively representing the “majority” of student opinion, the senators themselves believed semesters were the best course of action.

Pile on a confusing email from Dr. Destler, the announced implementation of +/- grades, and the shitshow that is Week 10, and you’ve got yourself a recipe for a PR nightmare.

Just remember this as you’re about to storm the Hermitage: It might be emotionally satisfying right now to sign a petition or write nasty things on Facebook, but the decision has been made. No amount of internet-ing will change that.

Handwritten signature of Andy Rees.

Andy Rees
EDITOR IN CHIEF



“We are gathered here today so that you can feel bad about all the things you did last week.”

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Cover illustration by Nate Peyton

LETTERS TO THE EDITOR

Dear Reporter,

To start off, I'd just like to let you know that I appreciate the amount of work you put into *Reporter* on top of your other obligations both scholarly and social. However, I really feel like the February 5 issue (the Body Image Issue) missed its mark.

As a six-foot-tall, size 14 woman with a formidable amount of curves to my name, I can safely say that seeing “body image issue” printed on any high-circulation publication is enough to make me pick it up. Unfortunately, from the get-go, the recent issue of your magazine made me want to weep for the good deed that I know you were trying to do.

Your magazine included no articles on health versus body image, which is a fundamental topic to bring up in any body image discussion. Weight should not only be discussed in terms of beauty, but your articles seemed to only point to this (very subjective) facet of the discussion at hand, including the article naming a size-four waist model as revolutionary to the world of fashion. In fact, as a former plus size model, I can attest to the fact that plus size models START at size twelve or fourteen. This size four model may not be the ideal for high fashion modeling, but she would never get a gig walking for Anna Scholz. I found the article immensely offensive and limited in scope, even down to the title: “A ‘BIG’ Trend on the Loom?” Is a size four considered “big” now? Why do you even have to go there with the language? “Big” is not exactly a nice word. Try it on yourself sometime. Stare into the mirror and say, “Your butt is big. Your waist is big. Your arms are big.” Flattered yet?

In addition, while beautiful, the photography for this issue was almost an even bigger disappointment. Not a single woman featured was plus sized. Not a single one was overtly curvy. This is NOT to say that only these types

of women should be featured or that they are the only ones with body image issues. All women and men suffer from their own forms of body image issues, which all deserve equal weight and attention. But why is it okay for the fit and slim women of RIT to complain of lack of bust and not for the voluptuous ones to complain of too much? Why are the men in this issue portrayed in all different forms and allowed to be happy with who they are, but no female equivalent appears? I do recognize that there is a certain time constraint to your jobs, and that a weekly magazine as involved as *Reporter* may not always have the time to find the “perfect” candidates for the photo accompaniments to an article. However, this issue treads on such delicate and sensitive ground that your inattention to these details here is not excusable.

Finally, while you have no control over this, I was saddened to see the responses of the “Word on the Street” piece. Most males responded with some form of desire for a athletic, tall, sexy, thin, etc. female. Does that mean that women who don't fit these criteria aren't worthy of love or attention, or aren't interesting, funny, talented, clever or incredible in their own ways, or even desired by the males of RIT? It's sad that even here, at this stage in our lives, the stereotypes for future hatred and bigotry against people who are merely shaped differently is being formed. I know that there is no way (or sense) in controlling people's personal preferences. But, I would have liked to see some responses from males who thought about something other than a thin, athletic beauty queen as the ideal mate. There are many single women here who are brilliant and lovely, but would feel discouraged by the number of this type of response in the piece.

In conclusion, I do want to talk about some

of the things that I feel like *Reporter* did well, and offer some suggestions for next time. I loved the piece on the senators. It was very eye opening and clever, and more in the vein of what you perhaps were trying to go for by discussing body image at all. Even your piece on how beauty has changed was interesting, as well as the piece on Kyle Travers of RIT Wrestling. I feel like even the main piece would have been okay with some greater variety in models.

In the future, though, if tackling such a deep and wounded issue, scrap the fluff articles on the history of the bathing suit and the ways people in different countries see beauty. Talk about how to be healthy, not how much our world likes thin people. Believe me, we all know. Talk about empowering men and women to live in a way that fulfills and enriches them. Talk about going to the gym to add years to your life, not take inches from your waist. I want to see photographs of six people who each weigh 200 lbs. – you wouldn't have to state the exact weight – to show how it's not exactly this horrific number and how it looks different on different bodies and is still beautiful. Be creative. Be humble, not accusative. Avoid labels that lump people into categories: no more “fat kid,” “big” or even “skinny.” And finally, show healthy and happy and unhappy people of all shapes and sizes. There is no reason why, as human beings, we can't learn to look past the shape of someone's body to what they have to say or what they are in being.

Take it from a beautiful girl.

Liliya Plotkina
Second Year Advertising & Public Relations

EDITOR'S NOTE: The models who posed for “Body Issue” responded to an open casting call. No one who applied was omitted from publication. Additional letters to the editor that could not be printed due to space constraints may be found at <http://reportermag.com/tag/letters-to-the-editor>.

Note: *Opinions expressed in Letters to the Editor are solely those of the author. Reporter reserves the right to edit submissions on the basis of content, length, grammar, spelling, and style. Letters are not guaranteed publication. Submissions may be printed and reprinted in any medium. Reporter will not run letters that are responding to a letter. Reporter will not publish anonymous letters.*

GALLERY SALON TOO: OUT OF BUSINESS

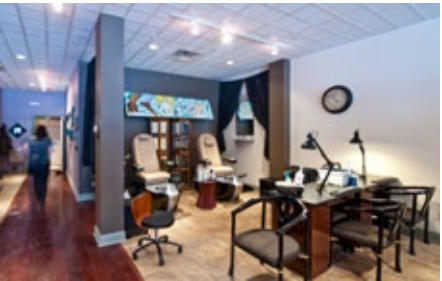
by James Arn | photographs by Rigo Perdomo

Park Point hasn't been nearly as successful as Wilmorite had hoped it would be when it opened some 18 months ago. Now, one of the anchors of Simone Square, the retail centerpiece of Park Point, Gallery Salon TOO, is preparing to close their doors for good.



EVER SINCE IT OPENED in the summer of 2008, Gallery Salon TOO, the sister location of Gallery Salon and Spa on University Avenue in downtown Rochester, has been a welcomed bright spot at Park Point. It is especially pleasant in the midst of winter when the weather seems to turn the area into a cold abyss. From the friendly and helpful staff to the warm and comforting environment, the salon, with its long list of hair care options and minor spa treatments, has become a retreat for both RIT students and people living in the surrounding communities.

As stated in 12.11.09's report: “Is the Park Point Honeymoon Over?” many of the nine businesses located in Park Point have been having financial trouble since their opening less than two years ago. Until this point, they have all been able to maintain their businesses, although some are relying on other locations to keep them fiscally afloat. Unfortunately, Gallery Salon TOO just



hasn't received enough business to stay open any longer. To the disappointment of many of their happy customers, the doors will close on Saturday, Feb. 27.

While the poor economy has stopped some clients from purchasing some of the more expensive hair treatments and spa offerings on the menu, the true culprit can be found quite a bit closer to home than Wall Street or Washington. According to stylist Terilynn Johnston, “The biggest problem has really been Wilmorite. They were supposed to promote us and they haven't. There have just been a lot of promises unkept.” Unfortunately, Johnston along with her fellow co-workers Kera Iwasko and Claire O'Niell will no longer be a working with the Gallery Salon Team.

Like most of the businesses at Park Point, half of Gallery Salon TOO's clientele has been RIT students, and of these, nearly all of them have been students living at Park Point. “Students on



campus are just starting to find out about us, which isn't good since we've been here for what, two years?” said Johnston. Having been continually let down by Wilmorite, the staff has attempted to raise publicity for themselves by visiting campus but, according to Johnston, they have been asked to leave campus on each of these occasions.

For those students who have come to rely on Galley Salon TOO's services, Johnston recommends the Encore Salon just down the road in Southtown Plaza. For those who wish to continue patronizing the Gallery Salon team, the University Avenue location is open to anyone. Both the University Avenue branch as well as the Gallery Salon at Rivers Run, located just minutes from campus on Fairwood Drive, will take any gift certificates purchased at or for Gallery Salon TOO. **B**

STAFF COUNCIL

by Daniel T. Mancuso

THE VISION 2025 PLAN

President William Destler’s next new project will be The Vision 2025 Plan, which is a campus-wide effort with the main goals of uncovering and articulating his concepts and initiatives of through the year 2025. With extensive planning still required, the project would be comprised of a multistep process that everyone involved with RIT has the opportunity to participate in.

The roots of the task will be based upon RIT’s Six Pillars: Creativity, Renovated Career-Focused Teaching, and Respected Research and Scholarship. As Lisa Cauda, Vice President of Development and Alumni Relations said, “the basis for this project is to promote innovativeness and ideas, [that can be] developed upon for the future.”

The Vision 2025 Plan is currently undergoing some amendments and will soon be open to the RIT community. The council discussed creating a wiki that is open to anyone campus. There was some hesitation that this feature may be abused since it is open to anyone’s postings. As Debbie

Steene, senior staff specialist of the Department of Science, Technology, and Society/Public Policy commented, “the ability to opt in or opt out with the wiki is beneficial to the public from the standpoint that anyone can add to it, yet it’s bad, because there could be the same idea being developed by multiple people.”

EXECUTIVE COMMITTEE: THE VOTES ARE IN

Votes were cast via ballot to fill an empty position on the Executive Committee. The candidates running to fill the position were Professional Advisor Jayne Downes and Molly Johnson of Budget and Financial Planning. Omar Phillips, Information and Technology Services representative, announced Johnson as the winner after the votes were tallied.

Those representatives who serve on the Staff Council Executive Committee make up eight out of the 11 Staff Council seats in the Institute Council. During Staff Council meetings, Executive Committee members set the meetings’ agenda and serve as liaisons to standing committees.

HUMAN RESOURCE CONCERNS ADDRESSED

The performance appraisal process is undergoing extensive scrutiny. In accordance to having the appraisals completed, Human Resources also wants to assure that RIT employees and staff realize that the reports do not affect their pay. The main goal of the performance appraisal process is to provide a report for all permanent employees, which has been a slight issue in the past. They are considering developing an online communication tool as part of the process to ensure that every employee has access to it.

In addition to the appraisal process, HR feels that its employees are not familiar enough with the HR Department itself. As a result, an open house event is being planned within the next few months so that permanent employees can become more familiar with the department’s function and capabilities.

SG UPDATE

by Mike Burns

DESTLER ON THE SEMESTER DEBACLE

Due to rising concern regarding the quarter to semester switch, President William Destler attended Student Government in order to observe and field any questions. When questioned about his take on student concern which can be shown by the rising number of Facebook groups supporting the quarter system, Destler said, “[I am] very concerned with student reactions, and I fully understand the double-sided nature of this issue.” He stressed that extensive measures would be taken to ensure that the transfer process goes as smoothly as possible for all involved parties.

Furthermore, Destler stated that the decision was made based upon what would be best for RIT in the long term and not immediate convenience or a financial conspiracy. Destler affirmed that studies have been done in other schools that have undergone this same quarter-to-semester change — such as Northeastern University — in order to determine the best way to communicate the process to the students, both current and incoming.

Mary Beth Cooper, vice president for Student Affairs, further explained that there is a need to educate people on the process so that become

more comfortable with the decision. She stated that although there is a loss involved in change, the pros will outweigh the cons in this situation. In order to guarantee an informed student body and a smooth transition, there will be widespread advertisement for the change as the date draws nearer.

COMPETITIVE SPORTS CLUBS

In a presentation given by Kaity Werner, a third year Marketing major and director of Organizational Recognition for SG, and Alvin Roberts, graduate assistant for club sports, the guidelines for competitive sports clubs were outlined. In a joint effort by SG, the Center for Campus Life and the Center for Intercollegiate Athletics and Recreation, the guidelines have been drafted to more effectively govern the amount of money spent by sports clubs.

Currently, sports clubs spend more than other clubs, creating an imbalance. Under the new stipulations, there would be a cap at 17 competitive sports clubs, leaving room for growth from the current 15 proposed clubs. Through the Competitive Sports Club model, these clubs would have a

pool of funds separate from the other clubs. This concept has proved effective and is based on a model used by Virginia Tech and 15 other schools.

The implementation of this system would call for the formation of a new review board, the Competitive Sports Club Federation, in order to discuss relevant issues such as hazing and budgets. Competitive sports clubs would still be handled separately from varsity sports.

SWIPE TO WASH

In order to cut down on the amount of resources used by students when washing, a proposal surfaced calling for a card based washing system. Students would be required to swipe in order to wash and dry their clothing. A set number of uses per week would be allocated for student use. The number may change depending on sports activity. Laundry service would still be free.

RIT FORECAST

FRIDAY

19

ROCK THE BOAT
SDC 1300 and 1310. 8 - 11:45 p.m. This event is the annual Sigma Sigma Sigma sorority fundraising dance. All money raised is split evenly between the Children's Medical Hospital in Dallas, Texas and the American Cancer Society. Go have a great time and save the children! Cost: \$3 (students), \$5 (others).

SATURDAY

20

RIT ORCHESTRA: “WINTER HEROICS”
Ingle Auditorium. 1 – 3:15 p.m. Go listen to the soothing sounds of the RIT Orchestra performing winter themed music by heavy hitting composers from Beethoven to John Williams. Cost: Expanding your musical horizons.

SUNDAY

21

MOONDANCE
lovin’ cup. 7 - 9 p.m. Experience one of the few “interactive” jazz shows around with the gang from Moondance. They’ll be playing all your jazz favorites and even taking your requests. Come out and relax on your last free night before finals start. Cost: Stress relief.

MONDAY

22

STUDY TIME
Wallace Library. 7:00a.m. - 3 a.m. It’s the first day of finals week, and we both know you haven’t kept up on all that learning. Take finals week by storm by taking some time to cram for that exam. Cost: Passing your finals.

TUESDAY

23

OPEN MIC NIGHT
lovin’cup. 8:30 p.m. - 12 a.m. There are some talented folks around the RIT campus. Come see what they have to offer at the lovin’cup. From musicians to standup to storytelling, you never know what you’ll get, but it’s guaranteed to be good. Cost: Free.

WEDNESDAY

24

PACK FOR BREAK
Your room. 7 - 10 p.m. If you’re already off for break, I hope you feel my searing jealousy; otherwise, it’s time for you to start packing. That is unless you’re planning on spending time at that nudist colony. Cost: Remembering where you stashed that suitcase.

THURSDAY

25

FINDING AND APPLYING FOR SUMMER 2010 – PART TWO
Building 77. A190 4 - 5p.m. Your winter quarter is just about over, which means it’s time to start looking for that summer co-op. Cost: Realizing that you won’t be having as much fun this summer as you thought.

ROC FORECAST

Compiled by James Arn

SONGWRITERS OPEN MIC

Equal Grounds Coffee House. 750 South Ave. 9 - 11 p.m. Whether you’re an aspiring songwriter – if you are, what are you doing at RIT? – or just want to hear some new, fresh sound, this open mic is the place for you. Cost: Free.

FASHIONING KIMONO: ART DECO AND MODERNISM IN JAPAN

Memorial Art Gallery. 500 University Ave. 11 a.m. – 5 p.m. Everyone loves Japan, and here’s your chance to learn something about the art and history of Kimono making. Cost: \$5 (student with ID), \$10 general admission.

COMEDY OPEN MIC

Equal Grounds Coffee House. 750 South Ave. 9 - 11 p.m. Think you got what it takes to break the ice? It’s time to rock the mic, comedy style. Cost: Free.

POLE DANCING FOR FITNESS

Goddess Hour Dance and Fitness Studio. 1470 Monroe Ave. 8:15 – 9 p.m. It’s Monday night and you’ve been in exams for hours. Get out and move while learning that all-important skill, pole dancing. Gents, you may want to sit this one out. Cost: \$12.

PIA MATER

Dub Land Underground. 315 Alexander St. 8 p.m. Your Pia Mater is the outer most layer of membranes surrounding the brain and spinal cord. This five-man group from Rochester will surely get yours tingling. (18+)

“THE PRICE”

Geva Theatre Center Main Stage. 75 Woodward Blvd. 9 - 11 p.m. Take a break in the middle of the week to visit the theater. Written by Arthur Miller, the man who brought us “Death of a Salesman” and “The Crucible,” “The Price” is sure to please. Cost: \$22 - \$59.

NAZARETH FRENCH FILM FESTIVAL PRESENTS: “INCH ALLAH DIMANCHE”

La Maison Française, Nazareth College Campus. 4254 East Ave. 9 - 11 p.m. Celebrate the imminent end of winter quarter with this entry in the French Film Festival. Cost: Squinting at subtitles.

SEMESTER SWITCH APPROVED

by Emily Bogle | illustration by Joanna Eberts

On Feb. 10, President William Destler made the announcement that will change the core of the RIT curriculum. Starting fall of 2013, RIT will be among the majority of higher education institutions adhering to the semester system.

That very same day, every RIT student received an email via the RIT Message Center explaining the change and outlining how it will take place. Destler emphasized that the decision was difficult and took into account student, faculty and staff input. Destler stated that he wanted to expand the institute's possibilities by instilling the semester system rather than being confined by the "increasingly isolated" quarter system.

Benefits with semesters include improved compatibility with other schools. Students will be able to take classes at the University of Rochester or Eastman School of Music with fewer obstacles. The number of study and work abroad opportunities will increase since most schools abroad are also on the semester system.

The winter break will be significantly changed. There would be at least a four week break at the end of the semester rather than a two week break after every quarter. During this time, mini-semesters may be offered to allow students to take intensive classes during the break or to catch up on classes.

One of the issues raised by the calendar change was whether the classes would be as academically challenging. To address this,

Destler stated, "This calendar ensures that there will be no loss of rigor in RIT's academic programs, as it provides for 30 weeks of instruction during the academic year, the same as is currently offered under the quarter system."

With this switch, RIT will be utilizing the five-by-three credit model, wherein students will ideally take five three-credit classes each 15-week semester. Although a few faculty members recommended a four-by-four credit model, wherein students would take four four-credit classes each semester, Destler was concerned about the lack of "variety and diversity" in that type of structure. Not every class, however, will be worth three credits; year long, introduction classes will likely be worth four credits, as they are the necessary building blocks of certain degrees.

Co-op requirements will need to be redesigned, but it will prove to be somewhat more advantageous for students because most employers hire other students from semester schools, and their programs tend to be more tailored

to that schedule. However, not all potential employers were satisfied; one alum and co-op employer did call into the Dr. Destler Show on WITR expressing that his company prefers to hire students enrolled in schools on the quarter system because they are more flexible throughout the entire year.

With all of these changes, Destler emphasizes that he will do all he can to refrain from increasing fees with the shift. "We must ensure that no student suffers any loss of progress toward a degree during the transition; that no student's graduation will be delayed as we make the change from quarters to semesters ... As part of the transition process, every student on campus will be personally advised to ensure that this principle is upheld in every case," he said.

Student reactions have been less than positive to this change. A few people called to ask Destler why he made this change when student opinion reflected that they

*"...to expand the institute's possibilities by instilling the semester system rather than being confined by the 'increasingly isolated' quarter system."
- William Destler*



PROGRAMMING BINGE

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SINCE THE earthquake in Haiti, many people have organized events to aid disaster relief in their own special way.

On February 12, a group of computer programmers came together in support of Haiti relief. The event, dubbed the Crisis Camp Rochester Hackathon for Haiti, was organized by Victoria Kranchunas, a first year Game Design and Development major. The technology based relief effort at RIT was inspired by a Computer Science House alumni who participated in a Haiti programming effort in Boston.

The Crisis Camp Rochester Hackathon for Haiti was a one day event where more than 15 students volunteered their time and programming skills in the B. Thomas Golisano College of Computing and Information Sciences to give aid to those impacted in the recent Haiti quake. Hackathons like this are held on different days each week around the country to solve some of the technological problems in Haiti. RIT volunteers tackled three separate computer and information based projects.

The first of which was SAHANAPy, an online coordination system to

organize relief which lists missing people and manages donated resources. The aim of this project is to convert the not so robust PHP: Hypertext Processor version of SAHANAPy to the more robust programming language, Python. "The bugs in this project are pretty big because there are a lot of dependencies in Python," said Bryan Goldstein a second year Computer Science major and programmer in the relief effort.

The second project involves gathering information on relief organizations. "It is necessary busy work," said Michael Finegan a graduate student in Computer Science. They compiled a database of contact information such as Twitter accounts, emails addresses and phone numbers for all the relief organizations. This database lets everyone know who is giving aid, where and to what extent.

The final project is to

provide a database for the Haiti Schools Situational Awareness group. This is an online database that characterizes the latitude and longitude of all the schools in Haiti and includes a damage report. "I wanted to get involved in any way I could help," said Alexander Dean, a project volunteer and second year Computer Science major.

The RIT Crisis Camp Hackathon for Haiti was just one installment of a continuing effort around the United States; therefore, all of the work done by RIT volunteers will be continued by another group in a completely different city. Crisis efforts like this will ensure the most relevant data is placed into the relief databases and prevent any serious bugs from hampering future volunteer efforts.

More can be found on the Innovation Center's blog at <http://innovation.rit.edu> key word Remy DeCausemaker, who is a RIT Innovation Fellow and resident Hacktivist.

by MICHAEL BARBATO

SING BACK SEPTEMBER SKY: DESTLER’S 1973 FOLK RECORD RESURFACES

by Chris Zubak-Skees | illustration by Jamie Douglas

As he was browsing through an expanse of old country music at the Record Archive on Rockwood Street, a familiar name caught the eye of Robert Bredvad, a third year Advertising Photography major. “I thought someone had the same name,” he said, but on the cover grinned an unmistakably younger Bill Destler. Bredvad had stumbled upon a tattered and worn copy of now-President William Destler’s 1973 LP “September Sky.” Public knowledge of Destler’s album is not new; Destler discussed it in a local newspaper article last year, but many students have only

begun to discover it. “September Sky” harkens back to the 1970s, a time of social activism and burnt draft cards – a time when peace, love and rock-and-roll reigned supreme. Largely a relic of its time, it captures the then 26-year-old Destler, a grad student who would someday become RIT’s banjo-toting president. Bredvad, who could hardly believe his find, bought the album for three dollars and tax. His Jan. 11 tweet of the album cover, and other posts, brought to attention an artifact from some 37 years ago.



FOLK IN ITHACA

“I vaguely remember arriving in Ithaca, N.Y., in 1968, with a suitcase in one hand and an old beat-up-hard-to-play Framus guitar in the other thinking for sure that the only reason I wasn’t famous was because I was too modest to allow myself to be discovered,” reads the opening to the album’s liner notes, signed by Destler.

While in Ithaca, Destler would pursue a doctorate in Applied and Engineering Physics at Cornell, which he obtained in 1972, some four years later. When he wasn’t studying during that period, Destler says, he was playing music.

Ron Rutowski, a fellow Cornell graduate student and now a professor at Arizona State University, plays guitar with Destler on most of the album.

“Ithaca, I believe during the 1960s in particular, developed a very vibrant folk music scene and this folk music scene persisted into the 1970s,” says Rutowski. Folk, traditional, and bluegrass were the sounds of 1970s Ithaca.

“There was, in particular, a place on campus,” says Rutowski. “It was in one of the law school buildings. It was called Anabel Taylor Hall, and in that building there was sort of a stone walled and floored foyer that had a very high domed ceiling, and the acoustics in there were really astounding and a lot of folk musicians used to go into that place and just sit there and play.” He and Destler met through connections formed there and at jam sessions within the Ithaca folk scene.

Rutowski recalls Phil Shapiro’s still-running folk radio program “Bound for Glory” as a key part of that community. In 1973, Shapiro approached Destler to make the album for a newly created label called Swallowtail Records.

“The circumstance on this album, it wasn’t done in a studio. It was done in the living room of somebody’s house,” says Rutowski. The house, out in the country, was isolated from the interfering noise of the city. “He [Shapiro] had set up microphones and a tape recorder, and we went over there,” says Rutowski.

After agreeing on some musical arrangements, the pair recorded the album over about two days.

MUSIC AND LYRICS BY DESTLER

The album is mainly an acoustic affair, marked by Destler’s trademark croon. Layered guitars add a warm, vibrant feel to the music. The production is tight and straightforward, simplistic by modern standards. Two melodic standouts are “Septembersong” and “Go Jump In A River.” The former, catchy in tune and lyrics, starts the album with a tale of reunion:

Sing back September sky

there’s only you and I.

Yesterday she called to say she’s free.

Tired of being alone,

she’s on the road back home

and Lord it’s time you had a song for me.

This brisk opening is followed by “Go Jump In The River,” a tongue-in-cheek hate song that the liner notes describe as his first kept song. Say the notes: “...because a few people liked it (all of whom instantly became my best friends) I started to write songs on a more or less regular basis.” Destler wrote all but 2 of the 12 songs on the album.

Popular music at the time also lent its feel to Destler’s compositions. “Back in those days, that was really the time when James Taylor first came onto the scene,” he says. “He was a great influence on an awful lot of people who played, including me, and so there’s a fair amount of his influence in what I wrote during those days.”

“It was also a period of some social consciousness, and so there’s at least one song on there that had to do with a friend of mine who went to Canada rather than going into the military in the Vietnam War,” Destler says.

That song, a somber, slow-paced tune called “Pack The Flag Away,” is about the brother of one of Destler’s grad student roommates. The lyrics discuss the separation the brothers experienced:

Be gone today brother.

They won’t let me stay sister.

Have to go my way mother,

though I hate to go.

Hate me if you will lover,

but I cannot kill another.

Won’t let them steal my brother


without the final note.

“A fair amount of the album is just love songs of various kinds,” says Destler.

BIG IN KOREA

Destler doesn’t think many copies of the vinyl album were made. Most internet references to the album are from overseas and, in particular, Asia.

“It is interesting, maybe this stuff all comes around at some point, about a year ago I got contacted by somebody from Korea interested in reissuing the record,” says Destler. “Who would have thought I’d be a popular artist in Korea?” Does he think he is? “No,” says Destler with a laugh.

“I have fond memories of that period, but I will say that it, to some extent, sort of feels like a picture of you when you were very young,” says Destler. “You know, you go home and your parents show your friends the pictures of you when you were a baby, and you sort of feel like this was an awful long time ago, and to have it sort of resurface is kind of, I find it, amusing.” 



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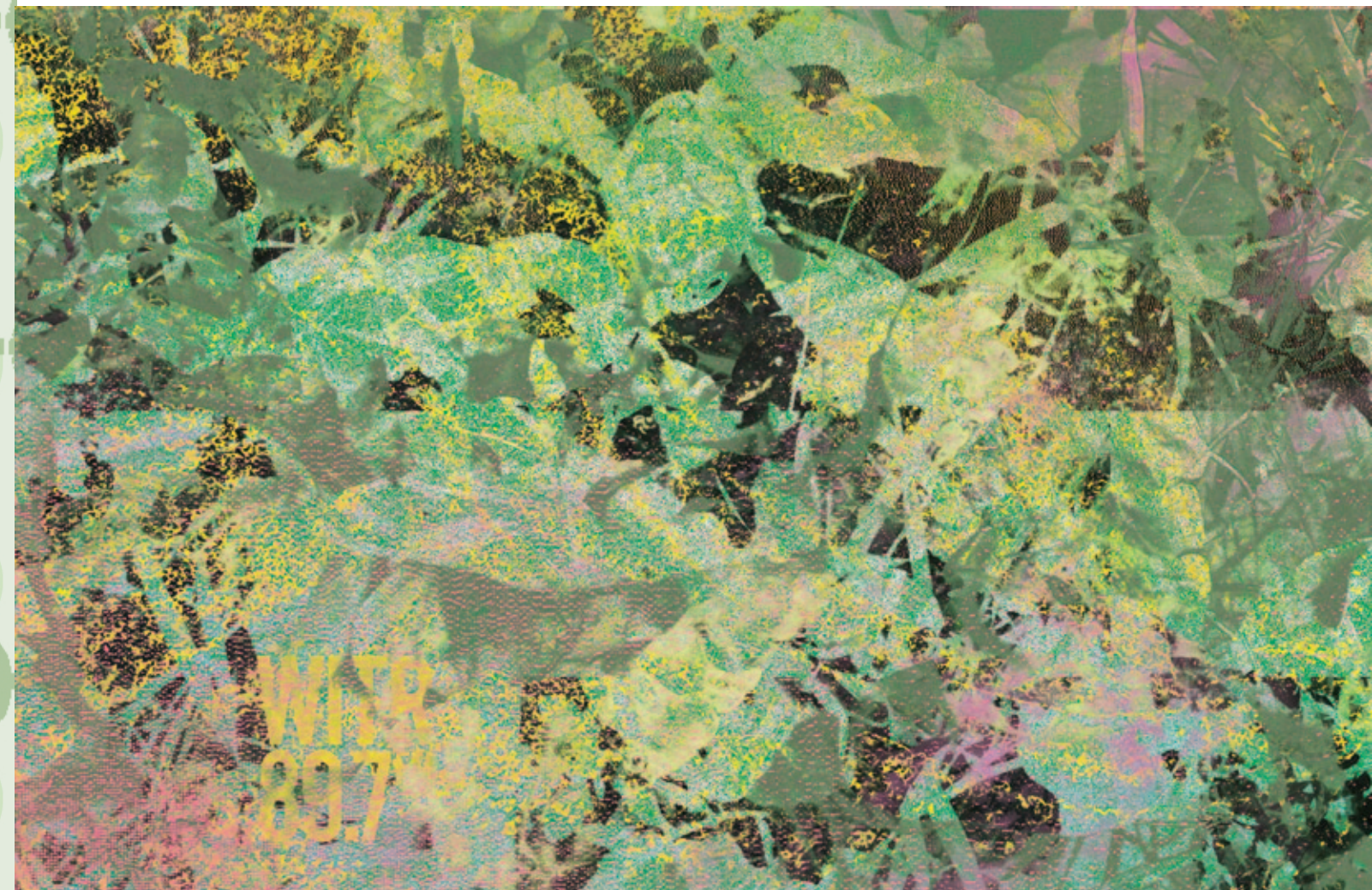


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REPORTER



ALBUM | MASHUP | 42 MINUTES
**THE STEREO BOMB—
NOW HEAR THIS**



It's always good to hear about a home-town hero winning one for the team — a talented Tiger proving that we're not just a bunch of pocket-protector sporting stereotypes and that a few of us have creative capacity beyond our staged Halo 3 Multiplayer screenshots. Granted, fourth year Game Design and Development major, Brad Bambara, and his partner in crime Brian Kecskemety are nerds, but they're on a much higher plane of nerd-dom than the rest of us are; one that may actually get them laid.

The secret to their success? A special phylum of nerd-dom: music. A lot of us enjoy music, but few are obsessive enough to appreciate a wide range of genres and styles and notice similar patterns and themes between them. And

is the art of the mash up and what Girl Talk — I mean The Stereo Bomb — does so well.

Did I listen to, thoroughly enjoy, and appreciate this album? Absolutely. Was I captivated by its original vision and the innovation brought to the home brew mash up genre? Not quite. Don't get me wrong, I audio-gasped long and hard when on Bon Jovi's "We Got It Going On" and Tom Petty's "Free Falling" met Snoop Dogg's "Drop it Like It's Hot" and Ace of Base's "I Saw the Sign." Everyone in the room complemented the skillful pairing of Eiffel 65 and Sean Kingston, but when Taylor Swift came on, it slowly became evident that virtually every sample is

even fewer are obsessive enough to actually go through the effort of manipulating and mixing these tunes to create new meta-music. Such

from a recent year's Top 100. A few rough transitions here and there are also quite noticeable. Normally, it wouldn't bother me, but recently MCs are doing incredible things with obscure beats, bringing more of a sense of identity attached to the artist, and that feels lost here.

As far as debut albums go, "Now Hear This" shows a lot of promise and incredible potential. The duo of Bambara and Kecskemety have an undeniable talent for mashing, but they could benefit from some eclecticism — if not only to differentiate them from Girl Talk. Speaking of, if you're a fan, hit up <http://thestereobomb.com>, but if not, you can stand to wait for a later, more focused release.

Recommended for fans of Girl Talk and DJ Shadow

BY SAM MCCORD

ALBUM | INDIETRONICA | 49 MINUTES
**ONE LIFE STAND—
HOT CHIP**



As a first time Hot Chip listener, I went into this album with zero expectations. Hype has been growing for this band, and with their latest album release a few weeks ago, I decided it was time to find out just how much of the hype was warranted.

From an unbiased perspective, this album, "One Life Stand" is a synth-pop treat filled with lush lyrics and lofty instrumentals. Imagine a mashup of the Flaming Lips and MGMT after a few songwriting lessons from Coldplay and you'll start to get the idea. It is an extremely upbeat but mellow and thoughtful album that

fourth album, I had plenty to choose from and opted for their next most recent album, "Made in the Dark." Expecting more of the same. I was disappointed to find an inconsistent collection littered with rough tracks that had none of the polish of "One Life Stand." It lacked the lyrical softness and pop feel that had made its successor so successful.

is very easy to get into.

Having thoroughly enjoyed the experience, I sought out some of Hot Chip's earlier tunes for more perspective. This being their

With this in mind, it seems like the band has taken a step in the right direction. They have opened up their lyrical style, including more real emotion than ever before. While managing to maintain their electronic roots, they have still sought out a fresh personality that has been fleshed out with mainstream style. The combination of style across tracks should help them maintain their fan base while attracting a whole new segment that is sure to love the new sound. Hopefully, they will continue along this new path. If "One Life Stand" is any indication, it is sure to serve them well.

BY ALEX PAGLIARO

STREAM OF FACTS

The Salisbury Cathedral, located in Salisbury, England, is home to Europe's oldest **CLOCK**.

The **Doomsday CLOCK** is a symbolic clock created by the Bulletin of Atomic Scientists in 1947. It estimates how close the world is to destruction by how many minutes there are to midnight. As of Jan. 10, the clock is at 6 minutes to **MIDNIGHT**.

The phrase "Burning the **MIDNIGHT** oil", which means working late into the night, has its origins in the oil needed to **POWER** oil lamps.

The human brain has modest **POWER** requirements, using roughly 14 watts while in deep **THOUGHT**.

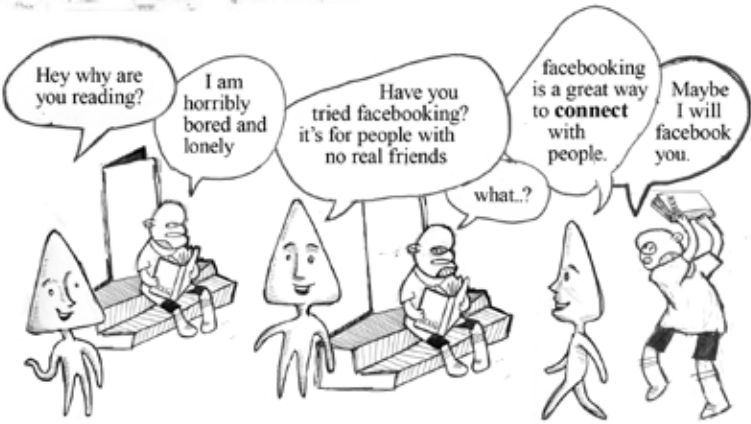
Originally **THOUGHT** to have been left by Tony Blair, doodles found at a desk at a 2005 economic summit sparked speculation about the inner thoughts of the former British Prime Minister. Eager gossipers were later disappointed when the sketches turned out to be the product of computer-whiz Bill **GATES**.

The Piper at the GATES of Dawn, the 1967 debut by British rockers Pink Floyd was a watershed release in the genre of psychedelic rock. Far different from the band's later works, the album was notable for the inclusion of works by then-frontman Syd Barrett, who was fired from the band as a result of **SCHIZOPHRENIC** behavior.

SCHIZOPHRENIC people are more likely to be smokers than others, according to the National Institute on Drug Abuse. Roughly 80 percent of schizophrenics smoke, compared to 20 **PERCENT** of the normal population.

The **PERCENT** sign has its origins in the Italian phrase "per cento", meaning "for a hundred." The shape itself grew out of a P over the word cento, as all but the "o" were eventually dropped.

Out to Lunch Anti-Social Networking



BY BEN RUBIN AND JAMIE DOUGLAS

CARTOON

QUOTE:

"THE WORLD IS LIKE A RIDE AT AN AMUSEMENT PARK, AND WHEN YOU CHOOSE TO GO ON IT, YOU THINK IT'S REAL BECAUSE THAT'S HOW POWERFUL OUR MINDS ARE."

- Bill Hicks

5	4	1		8				
	2	8					1	3
			1			5		2
1			4	3		9	2	
8		2				3	4	
9		4	5	7	2	8		
3		6			1	7	5	4
2		9	8		4			
		5			7	2	9	

Difficulty Rating: Easy

SUDOKU

WORD OF THE WEEK

HABERDASHER

n. a dealer in men's clothing and accessories.

The **HABERDASHER** offered a wide array of silly hats and bowties in his store.

Definition taken from <http://merriam-webster.com>.

OVERSEEN & OVERHEARD

"This is a little awkward. I don't want to catch what she has."
-Male student outside Building 7A

"French people talk like raptors."
-Male student in Cross-roads

Four guys around computer in GLBT office looking at porn.

Photo on Right: Sweet Park-Job



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get your shit together

by Emily Mohlmann and John Howard | Illustration by Nate Peyton

Clusterfuck. That's one way to describe it. The amount of stress in your life has become so outrageous you've started making bets with floormates on who's going to have the first panic attack. Cancerous piles of paper and clothes swell as you turn your nose to the symptoms of their presence. Even your schedule is weak; a \$1 Walmart organizer that's collected more dust than appointments controls it. This is your life.

Stress, mess and difficult schedules are the chaos that comes hand-in-hand with college living. Your life absorbs clutter like a fat kid absorbs carbohydrates. But there is good news: people do survive this madness of academia with only minor psychological damage. And no, we're not going to throw any of that "a clean room is a happy room" nonsense at you. What with Facebook, Twitter, and spam email you get quite enough thrown at you already. You have to come and get this.

The Mind

While on vacation in California over spring break, you go for a hike on a small mountain. The heat overtakes your body, and you decide to cool off in a passing stream. As you splash water in your face, the sound of the raging rapids scream over the rest of nature's musical score. But when you turn to leave, a mountain lion blocking your path back to civilization. Its teeth bared, you quickly scan through the past four season's of "Man vs. Wild" to figure out your next step.

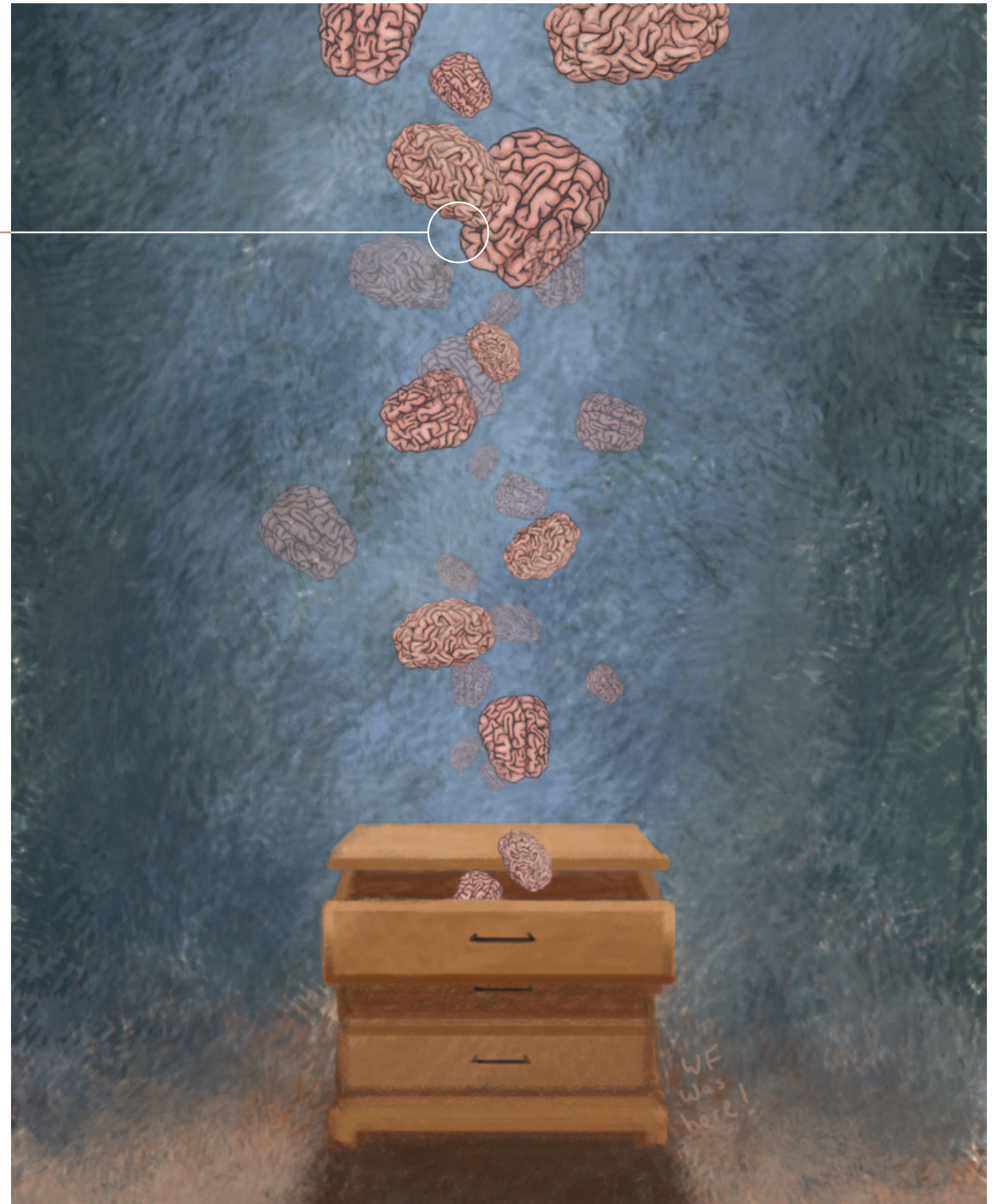
According to Sifu Austin Baddeley, an adjunct professor at RIT's Center for Intercollegiate Athletics & Recreation, the mental process upon encountering the mountain lion is the same as when you run into a professor that you owe an overdue assignment to. It's stress, and on a more biological level, a survival technique.

"Whether it is a physical, mental or emotional stressor that is affecting the person, the chemical response is what's called fight or flight," said Baddeley.

Baddeley, or Sifu for short, is the head of the kung fu program at RIT. He has been at RIT since 1991, transitioning right from being a student to being a professor. Among the other classes he instructs, including self-defense and a massage therapy program that he is the assistant to, Baddeley teaches a wellness course in stress management.

He describes stress as the body's natural reaction to outside influences that causes pressure. For students, the greatest pressure comes from academic stress, the pressure put on yourself and the perceived pressure of family and friends to achieve success. Social stress, especially with first year students transitioning to college life, also plays a role in this overall pressure.

"Stress is a very much an individual, or unique response to everyone," said Baddeley. "[You shouldn't] subscribe to the 12 step, buy these DVD's you'll be stress free ... Find something that works for you."



Baddeley presents a variety of stress relieving activities to his class that may or may not help them. Students are presented with breathing techniques and relaxation exercises. In a dim-lit room, the class sits back absorbed by meditation music, while four-count breathing; in deep through the nose (one), hold (two), out through the mouth (three), hold (four).

Students are also introduced to things like Tai chi to release stress in joints, and the eastern way of thinking native to countries like India, China and Japan. He contrasts the eastern idea of taking ownership for one's actions, with the mentality of the United States, passing the bucket and an imaginary “basket” where chores go when we put them off. The basket, once full, can itself become a stressor.

To Baddeley stress can be broken down into three categories: physical, mental and emotional. After breaking down the category of “stress,” he illustrates the importance of identifying where stress is coming from. This is accomplished by keeping a stress journal and looking for patterns. Lists of assignments and obligations in the form of PDAs, planners; immersing yourself in a creative activity, such as reading, drawing, or even playing video games; or simply “taking five” from something you’re working on all can reduce this stress.

If stress persists, Baddeley encourages students to seek help at the variety of resources RIT has to offer. Things like the Acadmeic Support Center, Financial Aid Office, the Woman’s Center, and the Smoking Cessation program that offers many of its resources and products for free to students trying to quit. When students are feeling overwhelmed, they are encouraged to seek help at the Counseling Center, which has a 24-hour hotline (585.295.3533).

Along with these techniques, however, Baddeley emphasizes the importance of getting active to avoid loneliness. Activities like club sports or outing club can be physically beneficial, but also mentally and emotionally relieving. Sports, clubs and organizations join students with common interests and gets them talking in a social setting, and any activity, be it going to the gym, taking a wellness class, or joining the Game Developers club, falls under this category.

“Humans like to be in social groups,” Baddeley said. “When they feel a part of something, they feel comfort from it, and if you’re stressed, comfort in any way is a great thing.”

The Space Around You

Part of what’s stressing you out might very well be your drawer that’s so full it won’t close, the stack of papers on your desk that take flight every time you walk pass, or the stock pile of dirty laundry that starting to reach for air from underneath your bed.

For college students, organization is a category often shoved aside to make room for all-nighter study sessions and microwave food. But keeping things neat and tidy can be beneficial to your success at school, especially for students living in the close quarters of dorm life. And let’s face it, the magic clean up fairy that you be praying to come to take out your trash and fold your sweaters ain’t showing up. You’re going to have to take action.

Donna Goldberg, founder of The Organized Student, which is a firm based in New York City, has seen it all. Getting involved in the organization field when she found a series of assignments that her son, Noah, had completed and lost in his scattered room that she and her son’s teacher had assumed he hadn’t done. Throughout her career, Goldberg has organized junior high up to the graduate students and even some executives and professionals. And like stress management, Goldberg spotlights the importance of what will benefit each particular individual she is working with.

“It’s really important to structure your dorm room in the way that you work,” Goldberg said. “It functions as a sleeping area; you entertain, work, as well as groom in that area.”

Goldberg recommends thinking of your personal living space in terms of zones. Each

zone has a different function and it is important to consider what you need to access while using in each space.

She recalled one student that didn’t use drawers or a closet. If this student couldn’t see something it didn’t exist to him. In this particular case, in order to open up the living space of the dorm room, Goldberg turned the desk around and put it up against that closet to offer an additional wall to the room and close off the access to the drawers. Clear shoe bags, each with 24 compartments were then hung to for items like belts and underwear. Color coded hampers used for laundry, the clean clothes residing in the white hamper and the dirty clothes in the black hamper. A shelf above his bed acted as a grooming station.

“It doesn’t mean that it’s perfect on a daily basis,” said Goldberg. “You try to categorize things and put them together.”

Designating areas where things belong creates a structure to your room and eliminates the need for picking up every day. While deciding where things go, it’s important to remember vertical space to increase your floor area. Wall putty and hooks that don’t leave marks can be very useful for students in dorms. Once you have a place for all you stuff, Goldberg recommends organizing every Sunday. This not only allows you to feel prepared for the week to come, it can help you catch any task or assignment you may have forgotten about while cleaning up.

For students suffocating in papers on their desk, Goldberg recommends a desktop file box, available at Office Depot (item number 169664). Here you can store and organize everything for an entire year of school by folder; a folder should be assigned for each class you take, as well as each aspect of your personal life, be it resumes, bills, prescriptions or banking. Goldberg also stressed the importance of a physical sheet of paper, rather than having handouts “stored” online in places like MyCourses. As an additional reminder, students can leave the handouts of important assignments sticking up from their folder as a visual aid.

The problem of organization stems from the fact that, for most students, college is the first time away from their parents. A lot of the tasks they must think about are new to them, like planning meals and even doing laundry.

“There are messy people, and there are truly disorganized people,” said Goldberg.

For messy people, there's good news. They know how to be organized. It's an instinctual sense that they’ve obtained from being taught by their parents or siblings. The obstacle is only a matter of self-determination. For students who were not exposed to tasks like how to maintain their clothing, food and living space by growing up, they have to start for the beginning and learn the basics.

Your Time

Goldberg’s work extends from space management into the subject of time management, as the two are often related. For her, color coded grids according to class title are a good way of visually seeing the tasks at hand and it is important to keep in mind that 16 credit hours equals 38 study hours when planning ahead with your schedule.

Paula French, a study skills instructor and coach at the Academic Support Center, has a particularly strong grasp on how RIT students spend their time. She describes time management in terms of three categories: self-management, organization, and time management tools.

“168,” French proclaimed before I could even finish my question. She was referring to number of hours in a week, a number that all students should have in mind in order to maximize their productivity. To French, if it doesn’t feel like work, it probably isn’t productive.

“I have a project, I sit down to do it, and three hours later, five hours, six hours, ... I recognize that

I’ve been gaming, or on Facebook, or texting,” said French, impersonating a common complaint of her students.

“People who are procrastinating... they’re going to find anything to procrastinate with,” said French. “Whatever it is that seems more interesting or less threatening than what they need to be doing.”

To French it’s easy to blame technology for students’ procrastinate, but procrastination is rooted in a psychological base; the fear of failure and the fear of success. Other not-so-obvious time wasters include things like studying in groups where, although everyone is having a good time, one hour’s worth of work becomes four because of socialization. To overcome these obstacles takes self-discipline.

In order to remove distraction, it is important to find your ideal study space. Even if working on your bed with Iron Maiden blaring is where you’re most comfortable, it isn’t exactly the place you’re most productive. And no, this doesn’t mean having to work in the library all the time. The goal is to not be distracted.

“If you’re someone that requires busy noise and you don’t like the silence, find a coffee shop or a cafeteria,” said French.


When creating a schedule it is important to keep in mind when and where you are losing time. To identify these slots, keep an hourly log of everything you do from wake up time to lights out. Having a layout in front of you will help reorganize your day-to-day. This includes important, but not necessarily obvious tasks like cooking, grocery shopping, sleeping, and travel to and from school.

In terms of big-picture planning, French suggests a quarter grid, or a quarter-at-a-glance sheet. This

organizer, similar to Goldberg’s suggestion, is a color-coded system that marks all assignments for an entire quarter based on the syllabi you receive at the beginning from your instructors. You can make multiple copies of the grid and hang it where you can see it, however, French recommends a physical planner or agenda to carry around at all times for specifics on short-term projects. Both the weekly planner sheet and the quarter grid print outs are available at ASC’s website (<http://rit.edu/asc>).

“It does take some time upfront, but forming these habits is really going to save a lot of time, and it’s going to save on the stress and anxiety piece too,” said French. “It’s never too late to start and work on some of these things.”

The ASC offers a one-hour workshop on time management and study skills every Tuesday during the regular quarter and some wildly popular tutoring sessions that are open to the public during finals week. This quarter’s finals tutoring session are in the Bates Study Center (08-1200) from 9 a.m. to 6 p.m. on Monday, Tuesday, and Wednesday; and on Thursday from 9 a.m. to 3 p.m. For tutoring action on the dorm side of campus visit the Sol Study Center (47-1016) on Monday and Tuesday from 7p.m. to 10 p.m. Visit <http://rit.edu/asc> for more details.

So there it is. Take a moment to absorb it all. It may seem like a lot, but baby steps... baby steps. These aren’t changes you have to make overnight. The more you implement them, the better you’ll get at maintaining an organized lifestyle. Encourage yourself along the way. Blow a train whistle like Michael Scott; whatever it takes. It only takes three weeks to form a habit; that’s only 21 days. Invest in yourself and start some good habits today. 

Eustress = good stress; the force that causes you to achieve.

Distress = bad stress.
Steps to reduce stress:

- Write schedule.
- Identify stressor.
- Take advantage of RIT: Become aware of what RIT has to offer in terms of classes and departments.

Keeping it together:

- Categorize.
- Structure what works for you.
- Maintain.

Steps to Manage Your Time:

1. Identify a system that keeps your materials organized. Maintain it.
2. Don't rely on your “memory.” Use a planner.
3. Plan ahead. Identify your “crazy” weeks and avoid getting swamped.
4. Structure your time! Schedule study hours and free time.
5. Break projects into manageable chunks. Set mini due dates.
6. Consider your long and short term goals. **Write them down!**
7. Reward your positive time management and study behaviors.
8. Identify your ideal study environment, **free of distractions.**
9. Keep tabs on your motivation. Consider how you can control or change your attitude toward your academics.
10. Evaluate your time management system. Finding the tools that work for you may take time.

A DOZEN PIANOS LATER

Compulsive Hoarding

by Michael Barbato | photographs by Aly Artusio-Glimpse

Piles of dung, urine, sticks, and other garbage dimple the landscape of the Southeast United States. These heaps of refuse are the country homes of nature’s most cunning collector, the woodrat. More appropriately dubbed the packrat, these tiny hoarders put together extravagant medleys of knickknacks, making even the most sophisticated collectors jealous. Much like their human counterparts, the packrat creates aggregations of what most would consider useless junk. But to the hoarder and the packrat alike the seemingly useless trinkets serve some unperceivable but necessary purpose.

For decades, experts have viewed compulsive hoarding as a symptom and a subset manifestation of obsessive-compulsive disorder. Recent in depth studies suggest it is more aptly a distinct disorder with its own whacky effect on brain chemistry. Not only that, but just as the diagnostic floodgates gave way to ADD, increasingly more people are being diagnosed with disposophobia, the compulsion to stockpile.

Brothers, Homer and Langley Collyer, were known to stow away everything within their home in Harlem, N.Y. They kept everything in their house, from towers of newspapers that

resembled Roman columns, to a half-built car, to at least a dozen pianos. For their syndrome, they paid the ultimate price. After a tremendous, multistory avalanche within their home, both were trapped. On March 21, 1947, firemen found Homer already dead from starvation and dehydration. It took another 18 days for officials to dig out the smothered body of Langley, asphyxiated by a mound of old Christmas trees and newspaper.

The urge to hoard is clearly based on years of adaptation, said Tom Waite, a biologist at Ohio State University. In the animal world, the instinct to stockpile has been evolutionary significant to survival. This skill is observed in most wildlife trying to make it through tough times. The packing away of nuts by squirrels and bulking up of bears in preparation for winter is just one example.

Waite also suggested that this same urge to hoard may originate from mating practices. Before pairing with a mate, some male penguins stockpile stones and a few varieties of fish. “It’s called resource-holding potential, and it’s a way of advertising to a mate your true Darwinian fitness,” Waite stated in the October 2004 issue of *Discover*. In humans with disposophobia, this primitive survival instinct goes berserk. They hold on to everything, because their subconscious loses control over the primal instinct to hoard.

A 61-year-old man from Hartford, Conn. once kept his house in such disarray that he lost a six-figure check from the sale of his parents’ house. “You can’t imagine my total embarrassment at having to call the real estate attorney and ask for a new one,” he said at a meeting of the Clutter Workshop, a support group for compulsive

hoarders. Embarrassment is a common effect of the disorder. Most become embarrassed to have friends over, especially their children’s friends. In some cases, hoarders fill every nook and cranny of their houses to the point where they can no longer open doors to rooms, use their bed, or reach the sink. Their ability to keep organized completely breaks down.

“Some nights I don’t sleep, just clean — I want my things to be organized,” said Katie Ryan, a second year Photography major. “I keep lists — to do lists, movie lists, and book lists. They are color-coded, alphabetized, and arranged by genre.”

Ryan considers herself a hoarder. She finds herself collecting random odds and ends like bottle caps, wine bottles and journals. In the past year, she has filled four journals, each about 200 pages, give or take. Every page is decorated with drawing, quotes, pictures and the occasional movie stub. She is hoarding her own memories. Ryan’s current focus, however, is on cigarette packs; she is collecting as many as she can, although she has “no idea” what she will use them for yet.

The shelves in Ryan’s bedroom are completely covered with knickknacks, and the abundant

wine bottles that sometimes give people the wrong impression about her. “I don’t even really like wine. Only a few of them were even mine.”

Ryan believes her hoarding nature has a familial origin. Her mother and grandmother were both considered hoarders. Small mountains of books piled clutter the corners of her mother’s house, as well as a rather large teacup collection. And never once has she deleted a single email from her inbox. Her grandma was known to hold on to pieces of paper. Ryan said she had even seen her grandma’s absentee slip for missing seventh grade basketball practice.

How many people have disposophobia, and why is it so pronounced in certain individuals? To answer these questions, researchers would have to get passed the realm of the secrecy that hoarders often create to conceal their compulsion. Despite the shyness of sufferers, some revealing insights have been made about the origins of the disorder. It is often a family trait, as observed for Ryan.

For some affected individuals, they would view a slip of paper with great emotion attaching all their experiences that led to finding it to it, much like the emotion placed on

an engagement ring. Many psychologists turn the blame on modeling and genetics like Randy Frost of Smith College. The actual technical working of it may be emotional or the inability to make a decision. Sufferers may simply not be able to decide whether to throw an item away or simply keep it, just in case they need it again.

Ryan’s compulsion may stem from an artistic personality. She has made several of her wine bottles into vases and lamps and uses them as props in practical jokes. “My friends and I once arranged the bottles as if a huge party took place the night before. When my friends’ parents came by, we each held bottles to feign like we were drunk.”

For Ryan, it may be the joy and continual use she gets from her collections that compels her to stockpile. There is no sure-fire way to rid an individual of this disorder because it is completely psychological. Sometimes a hoarder will never stockpile again after a weekend of cleaning everything out. Others will revert back. No one really knows how to treat the disorder and only the future may bring a cure. Until then, these packrats will continue to hoard, reinforcing the old adage, “One man’s trash is another man’s treasure.” **R**



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Birth Certificate	Naturalization Certificate	or 7\$ to have them taken on the spot
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Danielle FURMAN

Danielle Furman (#24) is undoubtedly the lady Tigers’ unsung hero, not only breaking RIT’s previous field goal record with an astounding 123, but also smashing RIT’s all-time high free-throw percentage with a .85. Sure, Furman may be an inhuman basketball sinking automaton, but don’t be too intimidated when you see her wrecking face on the court, she’s just a person like the rest of us. Or so we think.

“I’VE BEEN SURROUNDED BY BASKETBALL MY WHOLE LIFE,”

Furman recalls. “My dad got me into it, and I started playing in fourth grade. I’ve been watching and playing my whole life.” For Furman, basketball is just something she does, similar to how walking and breathing is for the rest of us. Not playing has just never been an option, not even when exploring her other passions like breaking javelin records on the Track and Field Team, or ever-important schoolwork, which she consistently maintains a 3.75 average. Jealous? That’s understandable. Before her time at RIT, she attended Coudersport High School in Pennsylvania, where she received four varsity letters and earned captain as a senior. Her high school average of

18 points a game landed her North Tier League MVP and Big 30 Conference MVP not once, but twice. Her excellence easily carried over into her inaugural year here at Brick City, starting in an inordinate amount of games for a first year and landing an Empire 8 Rookie of the Week honor. It was also the year she set the school javelin record with 119.8 feet, but for ego’s sake, let’s leave it at that. Oh wait, no we won’t. Let’s get all in your face and put all her accomplishments right after each other in list form: in her second season, she set the RIT and Empire 8 free throw percentage with a sink percentage of 91.4, led the team in assists with 88, matched her career

best with 43 made field goals, and scored above 10 points in 15 season games. A couple of months later, she gained All-Empire 8 honors by throwing the winning javelin at the 2008 Empire 8 Championships. If you bums haven’t taken the chance to see her play in her last season here, then you’re missing out because she continues to intimidate the opposition with consistent high scores and selfless teamwork. This is evident in performances in games like her Jan. 26 bout with Alfred. The Tigers may have been upset at the last moment, but that didn’t stop Fruman from leading the team in not only points, but assists and steals as well.

Needless to say, her family could not be more proud. “They’re really supportive. They try to go to every game, even though it’s over a two-hour drive. They’ll really go any distance to see me play,” admits Furman, “My dad and my grandpa kept track of my stats so I knew when I was getting close [to breaking records], but I never really thought I would.” What lies ahead for Danielle Furman is really anyone’s guess. Despite her forthcoming degree in graphic media, she seems real keen on the idea of coaching, regardless of level. “Really anything to be around the game,” she adds.

Caitlyn BURR

Stats
2006-2007:
State title in 100-yard butterfly All-Empire 8 Rookie of Meet Female Athlete of the Week twice

2007-2008:
Swam at Division III NCAA Swimming & Diving Championships

Earned All-Empire 8 Honors

2008-2009:
Division III NCAA Swimming & Diving Championships All-American

First in state in 200-yard butterfly Earned four Empire 8 Honors

Joining a sports team is an immense commitment, both in terms of time and energy. Yet, a select few manage to find the time to balance sports and academics effortlessly, while still having time left over to pursue other interests. Take for example, Caitlin Burr, a fourth year accounting major from Delhi, N.Y. Burr has become the darling of the Women’s Swim Team, stealing our hearts in the process.

Burr’s praise is not unfounded. Throughout her time at RIT, she has earned the team a string of impressive accolades. During her first season at RIT, Burr quickly made herself known, winning the state title in the 100-yard butterfly and

setting three school records. Her work paid off, as she was named Empire 8 Rookie of the Meet at the 2007 Division III Swimming and Diving Championships. Back in her second year, she earned All-Empire 8 honors and broke several of her

Burr maintained her heavily active schedule throughout high school, joining basketball and softball in addition to swimming. Eventually her efforts paid off, and she became senior captain of the Delaware Academy High

own records set the previous season.

Despite all these feats, it was really her third season where Burr truly shined. Out of the 54 events she competed in, she finished first 38 different times. During the NCAA Division III Swimming and Diving Championships in Dallas, Texas., she earned an All-American, RIT’s first participant to do so since 1993.

Burr cites her parents as a key influence in developing her active lifestyle. “My parents tried to keep me as busy as possible,” said Burr. She began swimming when she was roughly five years old. “My mom has been my coach since I was really little,” she said her mom was a local swim instructor.

She quickly took to the activity, even at such a young age. “I have all these video tapes of me doing the back flip and the front flip, and I was so good at it,” she said with a laugh.

School’s Women’s Swim team.

When it came time to choose a college, Burr was at a crossroads. “It was between RIT and Ithaca, and [my sister Theresa] was here,” she said on her decision to choose RIT. “It was a comfort thing.” Following in Theresa’s footsteps, she also joined the Women’s Swim Team, and the rest was history.

Her favorite match was the 2009 UNYSCSA state championships, where she won of all three of the events she was participating in.

Despite the heavy time commitment required for swimming, Burr somehow manages to find the time to participate in other activities as well. Outside of swimming, she is a member of both the Student Athlete Advisory Committee (SAAC) and the Next Generation of Accountants (NGA).

Burr is expected to graduate this spring and after RIT, she hopes to attend graduate school for accounting. Eventually, she would like to earn her Certified Public Accountant title. At the moment, however, she’s quite focused on finishing out her final season with a bang. From Feb. 18 to 20, she’ll be at the Empire 8 Championships in Syracuse, N.Y. She hopes that she’ll make a showing at the NCAA Championships in March and feels that with her scores, she’ll make the cut.

As for the remainder of her time at RIT? “I guess staying active is the main thing,” says Burr. “I used to play softball and basketball in high school, and I miss it so much. Once I’m [finished with swimming] I’ll probably try doing a lot more with intramurals.”

The score was tied 5-5 in the final period with seconds left on the clock. The Tigers were rallying after a 4-1 deficit early in the second period. Tension was high as the sea of orange and brown rose to their feet. Cheers filled the rink, but they were cut short by a very brief moment of silence. With 1.5 seconds left on the clock, first year Business Management major Dan Ringwald dodged an opposing defenseman lurking near the blue line, shot and scored – all on the power play. The buzzer rang, signifying an epic win against the Mercyhurst Lakers. It was Feb. 16, 2007.

Three years later (give or take a few days), Ringwald has definitely grown as a hockey player. At the end of the 2008-2009 season, he was RIT's all-time defenseman leader in assists (78), and points (88) at the Division I level. He now has 134 games, 8 goals (4 of which were game winners), 94 assists, and 112 points under his belt, not to mention he is currently pursuing a Master's of Business Administration via the Saunder's College of Business Fast Track program.

Before donning his orange and white jersey, he played for the Oakville Blades as part of the Ontario Provincial Junior Hockey League (OPJHL) for two years. Here, he even had the opportunity to play with Steve Pinizzotto, who left RIT and the Tigers in 2007 to sign on with the Washington Capitals. During this time, Ringwald caught the eye of several U.S. colleges including Canisius and Mercyhurst; but in the end, RIT won his favor. "RIT coaches came and recruited me, and brought me down here for a visit. It was my top choice; I loved it," he said.

Being part of the OPJHL, Ringwald could have gone the major

junior league route and pursued a career in professional Canadian hockey, but that never crossed his mind. He knew what he wanted – to professionally play the game that he knew and loved since he was four years old – and exactly what he had to do to get it. "I could have gone to a Canadian university, but the risk was that hockey is better in the U.S. There's more room to develop and continue your career. I thought that if I stayed at a Canadian university I would get a good education but my career would probably end at the end of my four years." And in the end, it was a good choice.

Last November, Ringwald reached his 100-point milestone during a game against Sacred Heart on Nov. 12. Additionally, his outstanding performance in National Collegiate Athletic Association hockey has earned him nominations for the Lowe's Senior CLASS Award, which is awarded to top NCAA Division I athletes for "Celebrating Loyalty and Achieve-

ment for Staying in School," and the Hobey Baker award, which is given to the top NCAA men's ice hockey player. (Voting is ongoing at http://seniorclassaward.com/vote/hockey_2009_10/ and <http://hobeybaker.com/voting/>)

What exactly the future holds for Ringwald is still unclear. His main focus is pursuing a pro hockey career, and he still has a few tricks up his sleeve. "There are some opportunities there; it's just a matter of where I'll end up," he said without specifying further – he didn't want to jinx it, and neither do we.

But, if in the end it doesn't work out, Ringwald is interested in and would like to try a number of other fields: trading, investing, house flipping, and maybe even owning his own business one day. "Currently, I have zero dollars to my name, so it's difficult; but even-

tually, I'd like to explore some of those opportunities," he said.

In the mean time, Ringwald wants to make the most the last few months he has left at RIT. With four regular season games to go, he has his eye on the prize. "We won two league championships, but both times we came up short in the playoffs ... I want to do whatever it takes to win and blowout on a good note as a senior," he said.

But that isn't the last thing on his RIT bucket list. There's one more thing he'd like to do to show his Tiger pride: "I want to dress up as Ritchie, and go out as Ritchie the mascot for an athletic event." Let's make his dreams come true.

Dan RINGWALD

Stats:

2006-2007

Games Played: 30

Goals: 4

Assists: 16

Points: 20

2007-2008

Games Played: 36

Goals: 3

Assists: 31

Points: 34

2008-2009

Games Played: 38

Goals: 3

Assists: 31

Points: 34

2009-2010 (ONGOING)

Games Played: 30

Goals: 8

Assists: 16

Points: 24

GETTING RID OF YOUR PEANUT BUTTER BEFORE THE ALIENS COME

by Michael Conti | Illustration by Jamie Douglas

You know that creeping feeling of emptiness, the kind that washes over you at around two o'clock in the morning, when you've just polished off that last jar of peanut butter? The vacant space that emerges when you've decided your current pair of shoes are too worn, or that your latest tank top isn't quite as "fresh" as this year's fashionable installment? The guttural calm before the storm that happens when you've watched every episode in your "Family Guy" DVD boxed set? Something inside you asks, "What do I do now?" This feeling of emptiness, that burning question in your soul, can be answered in only one way:

I gotta buy more shit.

Now don't get me wrong. I love the feeling of new shit. I don't care if it's from a thrift store, the feeling of a owning something new is close to my heart. It's as American as apple pie. But that pie is pumped full of artificial flavors, fatty preservatives, and is covered in layers of non-biodegradable wrapping. Materialism and waste are hurting our culture and the world around us, but most importantly, as outlined in the previous features, it's a headache.

The freedom to own more things, to buy more shit, is compounded by the equally universal American sentiment: getting bored of that shit, and finding the quickest way to store it and keep it out of other people's hands. In addition to public storage, there are entire professions and industries dedicated to helping other people keep track of what they have and don't have. Time is a valuable asset, and it seems like every modern gadget is in some way dedicated to helping you save that precious resource. But with every time saving innovation, why do we seem to have less of it at our disposal?

As college students, there is the understood goal to get "the good job," so as to get a better career, and allow us to buy the important things in life: the fancier DVD collection, the more fashionable ladies undergarments, the fly kicks, and even that really big jar of peanut butter.

But have we lost sight of a great virtue? The joy of simplicity, of not having to worry about managing your things as if they were remote extensions of your body. Perhaps I've watched too many disaster movies, but there is something terribly sexy about being able to

pick up all of your belongings, grabbing the family, and hopping in a car bound for who-knows-where before the aliens come.

I'm not saying we need to adopt some radical, bare bones style of living, where the only thing we own is the shirt on our back. What I am saying is that we could be a bit more thoughtful the next time we are roaming the aisles at Wal-Mart. Asking yourself, to borrow a question from "Fight Club's" Tyler Durden: "Is this essential to our survival, in the hunter-gatherer sense of the word?" If the answer is, "No," then perhaps you could find some better use of your time. *Grow* your own garden. It's a lot more productive than playing Farmville, and you probably won't feel embarrassed to admit you have one. Read that girly romance novel you have hidden under your bed. It's no Shakespeare, but it might be steamier than watching a re-run of Jersey Shore with your partner. Go fishing for an afternoon. The pain suffered by animals smaller than yourself will make you stronger.

After maximizing your time differentials, reorganizing your filing systems, and reassigning priorities to ensure efficient goal accomplishment, you might want to consider the most efficient organizer of all: the trash can. This is not to say we need to deposit all of our belongings in the nearest landfill. Craigslist is a great place to give stuff to people who need it for little or no cost. Consider a church or local thrift charity, which can unload your things on people who haven't learned your secret yet.

Balance is the key word to remember here. No one is advocating jettisoning your possessions, because the aliens aren't coming for at least another 50 years. What needs to be jettisoned is the frame of mind that is more attached to organizing, watching and touching *things* as if they were people. **R**



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VINYL

"I'VE BEEN COLLECTING VINYL SINCE I WAS 12."

BRANDON BROWN | Computer Engineering | First Year

WORD ON THE STREET

WHAT
DO YOU
COLLECT?

photographs by
MOHAMED SADEK



SPORKS

"IT'S CONVIENT, FUN AND STICKING IT TO THE MAN."

DAVID BEYERLEIN | University Studies | First Year



OLD MONEY

"BECAUSE IT'S HISTORY, EVERYONE LIKES HISTORY."

ALEX CHEUNG | Business Management | First Year



REPORTER MAGAZINE

"I HEARD THE APRIL FOOLS ONE WAS PRETTY GOOD I WANT TO BE ABLE TO LOOK AT THEM FROM THE PREVIOUS YEAR I'LL PROBABLY COLLECT THEM UNTIL I GRADUATE."

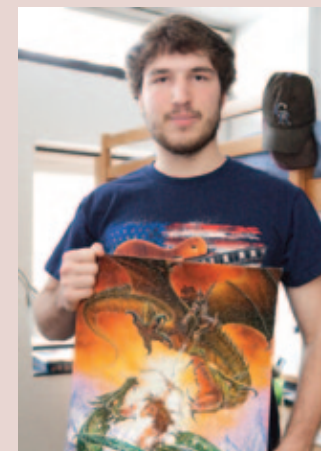
NICK ALLEN | Information Security and Forensics | First Year



PENNANTS

"THE PENNANTS SHOW WHERE I'VE TRAVELED."

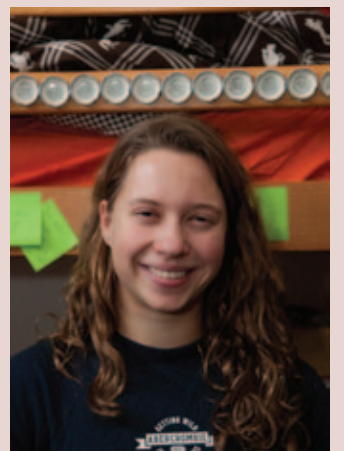
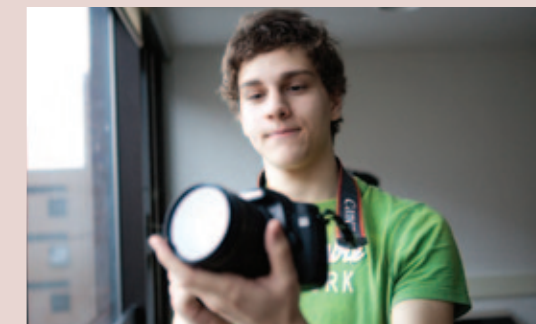
FARHEN KAMARUPPIN | Bio Technology | First Year



CAMERAS

"I'VE BEEN COLLECTING CAMERAS FOR 14 YEARS."

KYLE JACKSON | Advertising Photography | First Year



SNAPPLE CAPS

"A GREAT DORM DECORATION. I DON'T THINK I'LL EVER GET ALL 900."

JENNIFER SMITH | Engineering Exploration | First Year

PUZZLES

"JUST STARTED AS A FLOOR PROJECT, WE GET TOGETHER AND WORK ON IT."

CHRIS LAPSYNSKI | Information Security and Forensics | First Year

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compiled by Amanda Szczepanski and Moe Sedlak | illustration by Jamie Douglas

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WEDNESDAY, 4:16 P.M.

I GOT MY FRIEND A STRIPPER FOR HIS BIRTHDAY. SHE HUMPED HIS FACE, AND NOW HE HAS CRABS IN HIS MUSTACHE. IS IT MY FAULT?

from call

SUNDAY, 3:37 A.M.

WE JUST HAD A NAKED VOLLEYBALL GAME IN THE MIDDLE OF OUR APARTMENT BUILDING WITH SOME OF OUR NEIGHBORS. YEA, WE'RE STILL NAKED. AND SOME FAT KID CAME IN AND GOT UNDRESSED AND RUINED IT FOR EVERYONE.

from call

FRIDAY, 10:04 A.M.

HEY **RINGS**, I HAVE A DILEMMA, AND I JUST WANTED TO ASK YOU. SOME GUY TOLD ME THAT IF I RINSED MY MOUTH WITH SEMEN, IT GETS YOUR TEETH WHITER THAN CREST STRIPS. WHATCHA THINK?

from call

SUNDAY, 7:33 P.M.

Next time you get the chance, feel Ritchie's nose. It feels [orgasmic].

from text

MONDAY, 10:37 P.M.

I was trying to pour cough syrup with the lights off so I wouldn't wake up my roommate, and I ended up spilling everywhere. So, I had to turn the light on anyway to clean it up, and now it looks like a smurf [jacked the beanstalk] on my floor.

from call

THURSDAY, 11:23 P.M.

I was walking to my car in U-lot, and I saw a bra on the ground. So somewhere on campus, a girl is running around without a bra... at least I hope it's a girl.

from call

FRIDAY, 10:04 A.M.

I JUST DOWNLOADED "NEW MOON" OFF OF THE [HUBBA BUBBA] AND CRIED WHEN IT TURNED INTO GAY PORN. SOME GUY HERE HAS WAY TOO MUCH TIME ON HIS HANDS [AND KNEES.]

from call

TUESDAY, 9:31 P.M.

Five of us were at the RIT Men's Basketball game and we just got kicked out for chanting, "Nuts and bolts. Nuts and bolts. We got screwed." Correct me if I'm wrong, but this is college, not elementary school, right?

from call

TUESDAY, 9:21 P.M.

HEY RINGS, I'M AT JAVA WALLY'S, AND I JUST CHECKED MY EBAY. I'M SELLING TWO VIDEO CAMERAS, AND I'VE GOT A PORNOGRAPHER WHO WANTS TO BUY THEM! HE OFFERED TO PAY ME IN ADULT VIDEOS — WHAT'S YOUR OPINION?

from call

SUNDAY, 7:33 P.M.

LIFE NEEDS AN UNDO BUTTON. (IT'S CALLED A TRIGGER.)

from text

REPORTER: WORK OUT ROUTINE

- PICK UP OUR MAGAZINE
- TAKE THE STAIRS
- SMILE
- ENJOY YOUR BREAK

