

REPORTER

03 12 10 | reportermag.com

HAITI IMAGING
Photographing Disaster From Above

GRAD STUDENT GETS 5 YEARS FOR CHILD PORN
Stephen Reber Pleads Guilty

to Haiti

RIVERKNOLL LASTS ANOTHER YEAR
Students to 'Redecorate' Their Apartments



REPORTER

EDITOR IN CHIEF Andy Rees
| etc@reportermag.com

MANAGING EDITOR Madeleine Villavicencio
| managing.editor@reportermag.com

COPY EDITOR Michael Conti
| copy@reportermag.com

NEWS EDITOR Emily Bogle
| news@reportermag.com

LEISURE EDITOR Alex Rogala
| leisure@reportermag.com

FEATURES EDITOR John Howard
| features@reportermag.com

SPORTS/VIEWS EDITOR Sam McCord
| sports@reportermag.com

ONLINE EDITOR Emily Mohlmann
| online@reportermag.com

WRITERS Sam Angarita, James Arn, Nick Buonarota, Brendan Cahill, Justin Claire, Michael Conti, Moe Sedlak, Amanda Szczepanski, Madeleine Villavicencio, Evan Williams, Chris Zubak-Skees

ART

ART DIRECTOR Kelvin Patterson
| art.director@reportermag.com

SENIOR STAFF DESIGNER Evan Anthony

STAFF DESIGNERS Jena Buckwell, Nicholas Tassone

AD DESIGNER Lisa Barnes

PHOTO EDITOR Steve Pfost
| photo@reportermag.com

STAFF PHOTOGRAPHER Chris Langer

CONTRIBUTING PHOTOGRAPHERS Alexandra Artusio-Glimpse

STAFF ILLUSTRATOR Maria Vallese

CONTRIBUTING ILLUSTRATOR Kathryn DeFeo

CARTOONIST Jamie Douglas

BUSINESS

PUBLICITY MANAGER Erick Davidson

AD MANAGER Alecia Crawford
| reporterads@mail.rit.edu

BUSINESS MANAGER Tom Sciotto
| business.manager@reportermag.com

PRODUCTION MANAGER Jayadev Alapati
| production.manager@reportermag.com

ONLINE PRODUCTION MANAGER Viktor Nagornyy
| webmaster@reportermag.com

ADVISOR Rudy Pugliese

PRINTING Printing Applications Lab

CONTACT 1.800.970.5406

reportermag.com

EDITOR’S NOTE

GROW UP!

We are at the threshold of childhood and adulthood. During this spring break, a few of my friends and I traveled down the eastern seaboard, exploring the cities where we might live someday and relying on the kindness of friends and relatives for lodging. While the trip was mostly about the places, we also wound up seeing a cross-section of American adulthood.

In Philadelphia, we met our contemporary: Kristin, a college senior living in a basement studio apartment. She, like us, faced the horrors of graduation, enjoyed fine beer and good music, and to the best of her knowledge had things figured out. We drank at her neighborhood bars and shared the company of her neighborhood bartender friends.

In Boston, we stayed with my friend Pat, a 20-something in law school living in a 2-bedroom, 2-bath apartment near Fenway. While he enjoyed Boston, he was disconnected from the city emotionally, being a native Long Islander. There we drank in the sights and sounds of a city that went to bed early, but never really saw anything.

In Richmond, our spirit guide was a friend’s uncle, Chip, a graphic designer in his late 30s and father of two young kids. He was fresh to the suburbs, still venturing into the city for a drink and a show with the missus. As he showed us around town, the memories of his college days flashed across his eyes. The fire still burned underneath all of the responsibility that had built up around his soul.

Finally, on a small farm outside of Baltimore, we met John and Natalie, empty-nesters who had retired from jobs in Washington to sell wholesale jewelry across the east coast. They lived in a posh farmhouse 40 minutes outside the city limits, where pictures of them posing with the Clintons hung. They still knew where the bars were, but had to call their son for advice about nightlife. Now, in the second half of life, an occasional tequila dinner party kept the embers stoked.

By the end of the journey I was exhausted. There, in the 1,600 mile odyssey, a lifetime passed before me and I realized that this road trip had jolted me out of a funk that I’d been in for far too long. Those of us who will be walking across that stage in May, be prepared. There is a long and fantastic road ahead of us, filled with potholes and parking tickets and piss-breaks.

Andy Rees

EDITOR IN CHIEF



CARTOON by Jamie Douglas and Andy Rees

“Okay girls, only 15 days until we start wearing summer dresses. Prepare to be ogled.”

Reporter Magazine is published weekly during the academic year by a staff comprised of students at Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-730, in the lower level of the Campus Center. Our phone number is 1.800.970.5406. The Advertising Department can be reached at 1.800.970.5406 ext. 0. The opinions expressed in Reporter do not necessarily reflect those of the Institute. "Women are falling from the sky holding beers and farting." - Rory Rorington. Letters to the Editor may also be sent to reporter@rit.edu. Reporter is not responsible for materials presented in advertising areas. No letters will be printed unless signed. All letters received become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright © 2009 Reporter Magazine. All rights reserved. No portion of this Magazine may be reproduced without prior written permission.

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GRAD STUDENT GETS FIVE YEARS FOR CHILD PORN

by Mike Burns

In October of 2009, Stephen Reber, 38, a graduate student at RIT pursuing his Master of Fine Arts, pleaded guilty before U.S. District Judge David G. Larimer in a federal court for possession of child pornography.


On February 11, 2010, Reber, who hails from Chili, N.Y., was sentenced to five years and three months in a federal prison, in addition to a \$500 fine and 10 years of supervision after his release. He is now registered as a sex offender, which is required by the Sex Offender Registration and Notification Act.

Under United States Code, Title 18, Chapter 110, Section 2252A, part (b), the receipt of child pornography carries a jail sentence ranging from a 60 month mandatory minimum, to a 240 month maximum. Fines may reach a maximum of \$250,000 and supervised released can reach a life sentence. While the RIT Code of Conduct does not specifically address child pornography, accessing illegal materials does violate the Code of Conduct and thusly, "a restriction may be imposed, temporarily or permanently, by the Institute." Furthermore, RIT reserves the right to limit future computer and network access at its discretion.

Investigators received Reber's information from a list of over 1,400 U.S. email addresses that were obtained from a detained Italian child pornographer's website. When approached by FBI agents, Reber handed over his hard drive without requesting a search warrant. He later told agents that he was the only one who had used the computer, and, under the advice of his public defender,

he accepted a plea bargain to spare his family and himself considerable fines. Reber admitted that he had downloaded child pornography for years. When agents scanned his hard drive, they found over 600 illegal pornographic images.

Reber had received an Associates Degree in Industrial Design from the Art Institute of Pittsburgh, a certificate of completion in Commercial Arts from Wemoco Vocational School, and a Bachelor of Fine Arts in Industrial Design from RIT. He was in the last quarter of his graduate education when he was detained. Reber also held second degree black belts in Aiki-Jujutsu and Muso Jikiden Eishen Ryu Iaido. He was a regular instructor for both of these martial arts at local schools.

Faculty who worked with him described him as friendly, hardworking and always willing to assist his classmates. Reber even worked as a graduate assistant before his arrest. Multiple pieces of his work, which were mostly 3D science fiction based projects, were featured in RIT's 2009 MFA Thesis Exhibition. When describing one of the more abnormal projects featured on his CG Portfolio website, Reber stated, "I usually go for the sci-fi, fantasy stuff, but I thought I would do something different, like something you would see in a kids cartoon. Our friendly, yet lonely, purple monster is having a bad day, until he makes a new friend." 



RIVERKNOLL LASTS ANOTHER YEAR

by Evan Williams | Illustration by Kathryn DeFeo

Nestled snugly between the decadence of the Greek mansions and the modern sprawl of the University Commons lies Riverknoll, tied with Colony Manor as RIT's oldest apartment complexes, built in 1968. As one of the cheapest housing options on campus, costing \$872 per person per quarter for a three bedroom townhouse at four person occupancy, Riverknoll may seem out of place between these more upscale communities; and over the past few quarters, it has been greeted with ominous company.

Also known as "The Barracks," "The Ghetto" and most popularly, "Riverhole," Riverknoll's appearance does very little to dispel its harsh monikers. A stroll through the complex tells the tale. Outside, the sidewalks and parking lots are filled with cracks and potholes. Inside, most units feel cramped and flimsy. Residents pay for their own internet through Time Warner or Frontier and have to be reimbursed by the school. Despite the detractions, some Riverknoll residents enjoy the complex.

"You can do whatever you want!" third year Information Technology major Tom Armentano says, citing the freedom that comes with living in a soon to be flattened apartment complex as one of the things that he finds so appealing.

There's fresh plaster on the wall covering a fist shaped hole that sprang up over the weekend. It's not the first. The consensus among many Riverknoll residents is that while the aesthetics and facilities may not be the most appealing, it has "character."

"It suits our lifestyle," jokes Kristen Wierman, a third year Sociology major. "Maybe our standard of living's just lower." Both Wierman and Armentano enthusiastically renewed their units for next year, even though when Armentano first moved in to the apartment, his toilet didn't work, and Wierman recently watched bathwater from upstairs flow into a pantry at a neighbor's.

Riverknoll is now in the shadow of its proposed successor, Global Village. Global Village is RIT's newest community, complete with residence halls and a plaza with shops and dining choices. However, the carefully planned demolition and transition out of Riverknoll hasn't exactly gone according to plan. Construction of Global Village is far from complete and housing isn't going to displace those Riverknoll residents without giving them another living option.

On November 20, 2009 a message was sent by housing to certain units saying that selected

Riverknoll buildings would be torn down.

When word got out that Riverknoll was going to be torn down at the end of the 2009-2010 academic year, some students took the liberty of "redecorating" their units to say goodbye. Stories have surfaced of students in these doomed units painting, and even putting holes in their walls while under the assumption that they were going to be demolished by the end of the year. Then, on January 22, another email was sent stating that some of these units would remain standing for the 2010-2011 year.

Assistant Vice President of Housing Operations Howard Ward says that while he did hear about these incidents, the circumstances for the notifications were different. "The students who were 'decorating' were the students in the areas who knew that Riverknoll was coming down. We indicated what was coming down, we personally outreached to every student and shared with them the units that were affected." According to Ward, students were told well in advance, prior to the housing selection, what was and wasn't going to be demolished. Students who have done some damage will not be in trouble with RIT, says Ward.

Riverknoll was not made to last as long as it has. It was assembled as temporary housing to handle RIT's burgeoning population. Ward states that, "the intention was to only have it up maybe, I guess, ten years. Or not even that long." The buildings were pre-fabricated units that he describes as "an upscale modular trailer."

While that might make Riverknoll sound like a trailer park with parking lots, that's not exactly the case. Structural improvements to the facilities have allowed them to last over 40 years. That's 40 years of college parties, 40 years of college living and, most notably, 40 years of Rochester winters. But with the Global Village literally on the horizon, the sun is quickly setting on RIT's most infamous borough.

As for when Riverknoll will fall completely, Ward states that there is "no definitive timeline." One or two years is the plan, but nothing's set in stone. It depends on how things like the arrival of the Province and the economy affect RIT housing next year. Whenever the final day comes for Riverknoll, residents will be ready.

"We were thinking about having a house destruction party when they knock it down," says Wierman. It seems like the only appropriate end to such a love-hate relationship. **R**

COMPETITIVE SPORTS GUIDELINES

In a follow-up to a presentation given on February 12 regarding the new competitive sports club guidelines, Kaity Werner, director of Organizational Recognition for SG, opened the floor for feedback on the proposed guidelines which were outlined in a handbook distributed during the previous meeting.

The 16-page document outlined differences between competitive and non-competitive sport clubs. For example, non-competitive sports clubs cannot compete against other schools. It also specified requirements and processes necessary to become a competitive sport club (CSC). The document is meant to indicate the appropriate procedures when dealing with the main issues of time, practice, meeting space, and money.

Suggestions made by Stephen DeVay, president of Greek Council included a stronger hazing policy more similar to what fraternity and sororities on campus have, considering the rugby team hazing incident back in May 2007. A club cap of 17 CSCs was also suggested, both issues, Werner said, are being looked into.

UNITED WAY SEEKS MORE PARTICIPATION

Carol Reed, associate director for the Center for Campus Life made a presentation about the local mission of the United Way in Rochester, and spoke of ways RIT students, faculty and staff could get involved and donate.

The United Way is a nonprofit organization that assists local charities in four main areas: promoting self-sufficiency among young families, helping underprivileged students do better in school, assisting seniors and those with disabilities maintain their independence, and aiding families in times of severe need.

The RIT United Way Campaign raises funds from events like the Taste of RIT and the Change Drive, (also called the “Dorm Storm”) which will occur


SG ELECTIONS

Elections for Student Government positions will take place in the spring quarter. Presidential and Vice Presidential debates will be held on April 6 at 6 p.m. and on April 7 at 4 p.m. A location has yet to be announced. Voting will take place online from April 19 to 22 (week seven of the spring quarter).

Positions are open for students with a minimum grade point average of 2.3, who are not on academic probation, and do not have any record of misconduct. Application packets are available for pick up in the SG office (Campus Center room 1710). According to SG Office Manager Kathy Hall, they are due on March 26.

Campaigning by each member may begin upon the receipt of a verification e-mail from Hall. An e-mail should be in candidates’ inboxes, by Monday April 5. Campaigning may then proceed all the way to election day.

on April 29 and March 23, respectively. They also benefited from the raffle for an autographed RIT men's hockey stick held last quarter. The “Carnival on Campus,” is another opportunity to help the United Way. Held on March 18, from 10 a.m. to 2 p.m. in the SAU lobby, the carnival will include a Beatles Rock Band competition, old-fashioned arcade games and a silent prize auction.

“We wanted to get the RIT community involved and tell them how to get involved” said Kathleen Wido, a second year Biotechnology major and student volunteer from the United Way Campaign. For more information, those interested can visit <http://rit.edu/unitedway>. 

FRIDAY

12

OPEN MIC NIGHT AT JAVA'S
Java Wally's 9 – 11 p.m. There are some pretty talented people at RIT. If you're one of them or you want to find out who they are, you need to be at Java's tonight. Cost: A cup o' joe.

SATURDAY

13

THE MIND GUY: ALAIN NU
Ingle Auditorium 11 p.m. Doors open at 10:30. Think your noggin's been completely trashed over break? Let mentalist Alain Nu, star of TLC's "The Mysterious World" show you what it can really do. Cost: \$1.

SUNDAY

14

2010 RIT INDOOR TRIATHLON
Gordon Field House. All day. Time to follow through on that resolution you made back in January. Compete solo or on a team. All proceeds go to CP Rochester, a local charity dedicated to stamping out Cerebral Palsy. Email Eric ejo4041@rit.edu for registration details. Cost: \$10 students, \$20 faculty/staff, \$30 others.

MONDAY

15

DODGEBALL
Student Life Center. 6 – 8 p.m. The Dodgeball Club is looking for some fresh meat, er... recruits. Think you have what it takes to join the elite? Stop by and give it a shot. Cost: How's your health insurance?

TUESDAY

16

PASSPORT DRIVE
SAU 2610/2650. 10 a.m. – 2 p.m. Whether you're planning on spending that co-op in Malta or you just want to see the Niagara Falls from the (undeniably more picturesque) Canadian side, you're going to need a passport. The study abroad office is making it unfathomably simple for you. Cost: €76.33 (or \$100)

WEDNESDAY

17

OCASA 2010 APARTMENT FAIR
SAU Lobby 9 a.m. – 4 p.m. So housing selection was a bust and you got landed in the RIT Inn. Time to head to the SAU and upgrade you digs pronto. Reps from Park Point and Rent Rochester have what you want. Cost: One huge sigh of relief.

THURSDAY

18

"GAMER"
Ingle Auditorium. 9:30 p.m. If you missed this mindfreak of a movie while it was in theaters, you're in luck. CAB is bringing it to you in all of its big screen glory. Cost: Free

compiled by James Arn

FRIDAY

12

ROCHESTER AMERICANS VS. ALBANY RIVER RATS
Blue Cross Arena 7:05 p.m. Mourn the nearing end of the RIT hockey season by getting out and seeing the Amerks take on Albany. Bonus: more fights and more room to watch the game. Cost: \$10 - \$20.

SATURDAY

13

ST. PATRICK'S DAY PARADE
Starting on East Avenue. 12:30 p.m. Don your green and prepare to cheer along with 120,000 other spectators. Be sure to look out for leprechauns and green vomit. Cost: A potentially massive hangover.

SUNDAY

14

"PETER PAN"
Callahan Theatre at Nazareth College. 4245 East Eve. 2 p.m. If you've never seen "Peter Pan," then feel my sympathy. Here's your chance to see a theatrical interpretation without spoiling the Disney classic. Cost: \$10 - \$20.

MONDAY

15

MEDIEVAL GLASS FOR POPES, PRINCES AND PEASANTS
Corning Museum of Glass. 9 a.m. – 5 p.m. The Rochester area has a rich history of glass craftsmanship; now's you chance to see where it all came from. This is the first U.S. exhibition of Middle Age glass, and it ought to be quite nifty. Cost: free for 19 and under, \$14 adults.

TUESDAY

16

EASTMAN HORN CHOIR
Kilbourn Hall. 26 Gibbs St. 8 p.m. It's 8 o'clock on a Tuesday night. Do you know where your kids are? Well, they should be watching Peter Kurau direct those crack musicians of the Eastman Horn Choir. Cost: Free.


WEDNESDAY

17

"GREASE"
Auditorium Theatre. 875 E Main St. 7:30 p.m. This one's a classic. If you've never seen a live performance of "Grease," then you are truly missing out. Luckily, the Rochester Broadway Theatre League just gave you chance to remedy the situation. Cost: \$30 - \$57.

THURSDAY

18

BALLROOM DANCING
DancEncounters Dance Co-op. 1115 E Main St. 7 – 10 p.m. Honestly, what could you be doing on a Thursday night if not ballroom dancing? Just about nothing, that's what. It's great practice for your cousin's wedding this summer. Cost: \$7. 

POLICY PROPOSED
ON CONSENSUAL
RELATIONSHIPS

RECORD
RETENTION
POLICIES CAUSE
CONFUSION

A policy proposal was drafted recently concerning romantic, consensual relationships among RIT faculty and staff. The policy will highlight the positive aspects of consensual relationships among RIT employees, as well as detailing possible negative implications and results. “It’s still in its relative infancy,” said Josh Bauroth, Staff Council chair. It is expected to be officially proposed for voting later this year.

BUILDING
NUMBERS
ELIMINATED

“I am proud to say... the numbers are going to be going away,” said Nicole Boulais, a member of the Campus Building Identity Committee. Aside for the purposes of Information & Technology Services, Facilities Management Services and the fire department, the numbers assigned to different buildings at RIT will be dropped.

Also, academic buildings will no longer be called “buildings,” they will be referred to as “halls.” (e.g. Building 01 becomes George Eastman Hall) This will affect signage, letterheads and shorthand abbreviations. Acronyms will now be used, and a three letter code will be assigned to each building. (e.g. the code for George Eastman Hall is EAS) “It’s a cultural shift intended to make this campus sound and feel more like a college campus,” explained Boulais.

Changes online are expected to occur on June 1, and physical changes are expected to be made gradually. There will be a memo explaining how the physical changes will be made sent to all faculty and staff members in the school so that there will be little confusion with what to do with letterheads and other ordered items.

Boulais also raised a concern about how staff members have been trained in implementing new policies about record keeping. The RIT Records Management Policy, made effective on May 13, 2009, was intended “to ensure that RIT records, especially those that are required for compliance with the law, are retained for a sufficient period of time.” This applies to a host of documents and information around RIT, including student grades and discipline records, billing records and general correspondence emails. The policy is available at <http://rit.edu/policiesmanual> under section C.22 Records Management Policy.

Boulais indicated that because of the open Q&A format of the training session, the information discussed was not consistent among the sessions. In addition to this, she commented that because many staff members are unfamiliar with *all* of the changes, the infrastructure to support these changes may not be in place. Said Boulais, “People need to know the *how* [to implement the changes], after they find out the *what*.”

Mark Fragale of ETC production services raised concerns about where to permanently store hours of video information. “There’s no plan anywhere to support this,” he said.

Bauroth asked individuals to summarize their concerns in writing to present to other governance leaders about the issue. “I think this is more of a question of implementation of policy more than anything else,” he said. **R**

BEYOND

BANFF

MOUNTAIN

by Nick Buonarota and Brendan Cahill

A montage filled with inspiration, determination and perseverance, the Banff Mountain Film Festival was an adventure like no other, featuring short films and documentaries about mountain culture and sports. With over 277 films entered and 62 finalists, 27 films were honored with a spot in the festival’s 2010 tour, a massive affair spanning over 200 different locations around North America this year. Presented by National Geographic and The North Face outdoor product company, the Banff Film Festival’s RIT stop was a major success, selling out both the February 20 and 21 shows — a first in the festival’s history.

The films came from countries spanning the globe, including Australia, Canada, France, Germany, Japan, the United Kingdom and the United States. Each film was inspiring in its own way, featuring everything from daring rock climbers blazing new trails up sheer cliff faces to a season of snowboarding in Japan. But not all films were created equal, and so we at *Reporter* have selected a few that are simply “must sees” for the way that they will inspire and motivate you to get outside and do something great. These films are “Revolution One” (U.S.), “Take a Seat” (U.K.), and “Project Megawoosh” (Germany).

“Revolution One” is an American film directed and produced by Dan Heaton. Its topic? The world of extreme unicycle riding, a world few know exist. With unicycles braving forest trails, driftwood beaches, industrial skate parks, and college campuses, it was a sight to remember. It told the story of winners, wipeouts, and a guy smacking his nuts on a thick metal railing. It’s a tale you’d tell your buddies and they’d praise you forever, but if you told your mom, she would drop dead.

“Take a Seat” is a United Kingdom film about one man, a tandem bike, and a dream to bike across two continents — from the edge of Alaska to the tip of South America. Dominic

Gill dreamed to bike 19,000 miles (28,000 kilometers), finding random strangers to ride with him on his two-person bicycle. Biking along the road, you’d think that eventually you’d find someone, but it wasn’t always so. Sometimes, Gill would have to haul his bike and 100 kg kit by himself for several hundred kilometers, and even if he found companions, they didn’t always accept Gill’s offer of friendship.

Yet, on most occasions, the strangers were happy to join forces for a day or two, and once his project started to gain notoriety, people started emailing Gill requesting to meet up with him along the way. After two years, three months, 28,000 km, a lost wallet in Mexico, and 270 companions, Gill finally made it to the tip of South America.

Finally, the festival closed with a video that you are sure to have seen on Youtube. “Project Megawoosh” is a video featuring Bruno Kammerl from the mountains of Germany on a giant slip and slide, flying through the air and landing into a small kiddie pool full of water. While the video itself is, unfortunately, a fake (there was a stuntman, a lot of editing and a long rope involved), watching Bruno plan his big slide is still inspiring, and part of you wishes that you could believe that his dream became a reality.

It just proves the old adage that “when there’s a will, there’s a way.” And if you have a dream, you better chase it. Whether it’s to be an extreme unicyclist, to bike across two continents, or to ride a giant slip and slide, if you don’t try you won’t succeed. In retrospect, these films are definitely inspiring and will give you a better perspective on life. Even after watching only one, you’ll want to go out and *do something*. **R**



John Hardwick, playing the doctor in one of the films in Project Nine, drives a pick into an infected monster.

PROJECT NINE

INFECTING A MOVIE SCREEN NEAR YOU

by Madeleine Villavicencio | photographs by Chris Langer

Picture a post-apocalyptic world overtaken by zombies: the streets riddled with violence while flesh-seeking monstrocities roam free. But this isn't your average "Resident Evil" or "28 [insert length of time here] Later" spinoff. There's more to it. The makers of "Project Nine" (working title) have changed the rules; and if you think that your Humans versus Zombies Nerf guns have got you covered, think again. "Project Nine is a collaboration between 53 film students to make nine short films, back-to-back-to-back. Each film has different characters but the same problem," described Dan Sullivan, a fourth year Film and Animation major and producer of "Project Nine." And the problem? A widespread infection of extreme cannibalism. Needless to say, I think we all know where they're going from here. Blood. Gore. Violence. And,

by the time the credits roll, the extinction of the human race as we know it. But what sets this zombie flick apart from the rest?

It starts out simply enough, with a somewhat mad scientist on the loose. "In the first film, the scientist/professor says that he's going to infect the entire world with extreme cannibalism. They turn into living zombies, and from there, we see the start of it to the ninth film, which is the last people left on earth," summarized Sullivan. Each of the nine shorts may have different sets of characters, but the overarching theme is the same — it's all about how America deals with this problem.

The key word here, however, isn't "zombie," it's "infection." These aren't your average slow, foot-dragging creatures. As Sullivan said, "We are kind of doing different rules ... They're not stiff. They'll fight. They'll think. If they see a door handle, they can grab it and turn it. They're not stupid at all. When they see something, it triggers ... They feel pain, and the pain can be distracting to them." But the most noteworthy fact is that, when bitten, you do not turn you into one of them, although you'll probably get hurt and die.

The question then arises: how does one become infected? Sullivan's answer is a little vague, but he promises that the answer can be found early in the plot. "I don't want to give it away. It's a

diabolical scheme. People get the infection without knowing it. It will be distributed rather craftily throughout the world, but you find out pretty quickly in the second film how," he said.


If Sullivan doesn't want to give away the beginning of the plot, then how about the end? Obviously, zombie movies never end well; but to get into the specifics, the ninth and final film is an adjustment to Stephen King's short story, "Night Surf" where, according to Sullivan, "after an infection takes over the whole world, it seems like the younger generation is hanging around while the older people are dying. And this is just a story about six kids who just go to the beach."

Taking such direct cues from one of horror's bestselling writers may seem to be problematic, and have copyright infringement written all over it, but don't fret. "They have a thing called dollar babies where if you give one dollar, he [Stephen King] will give you the rights to adapt one of his short stories," explained Sullivan. That became the ninth film and Sullivan worked backwards from there, writing the shell that each of the nine directors he commissioned would work from.

"Project Nine" has come a long way since then. Filming commenced this winter on



Drew Ganyer, director of photography on Project 9, shoots a closeup of Emily Sowa, who is playing a zombie the doctor is performing tests on.

February 5 and will continue through the spring quarter — just in time to wrap up, be edited and screened by the weekend after week 10. With the goal to complete one film a week, crew members have their work cut out for them between filming, special effects and even casting. "There are 97 characters in this film not including extras. We need to cast each of those independently without overlapping," said Sullivan. So, for those of you dreaming to see your name in lights, here's your chance to be involved in a feature film. Unfortunately, crew slots are only available for current students of the film department at the College of Imaging Arts and Sciences. However, there is one other way to help out these struggling artists: donate food. After all, according to Sullivan, "We always accept food ... Food is what makes people stay on the sets. And the love of film making, but food is a close second." 



Kaitlyn McInnes, Art Director on Project Nine, fixes the wound on Emily Sowa, who is playing a zombie on one of the scenes in Project Nine.



Jaron Downs, production assistant, slates in the upcoming scene with the doctor performing countless tests on Emily Sowa.

Album | Folk-Pop | 35 min
THE MAGNETIC FIELDS "REALISM"



Stephin Merritt is, by no stretch of imagination, ambitious. Within the past 19 years, the baritone has overseen a wide array of releases under the Magnetic Fields moniker. Setting a heavy pace through most of the 1990s, the Magnetic Fields released a constant stream of albums, culminating in 1999's "69 Love Songs," a collection of 69 tongue-in-cheek tunes about love.

Although it seemed as if they may have finally run out of ideas, Merritt and his crew emerged from a five-year-hiatus in 2004 with a new and ambitious project: a "no-synth" trilogy of albums which can be considered a bizarre turn for the former synthpop band.

exception of "The Dada Polka," none of the songs on the album feature traditional drums or electric guitar, relying almost exclusively on acoustic instruments.

From the album opener "You Must Be Out of Your Mind," it's clear that "Realism" is cut from a different cloth than anything Merritt has ever attempted before. Chimes and bells clink and glisten gently, cushioned by warm swaths of acoustic guitar. The lyrics, typical of Merritt, maintain his dry wit, something akin to that of

Following 2004's "i," a collection of songs dealing with the self, and the heavy drone of 2008's "Distortion," "Realism" brings the trilogy to a close. With the

House M.D. Yet one of the most notable aspects of the album is the increased vocal presence of Claudia Gonson, who ultimately comes to define several songs such as "The Dolls' Tea Party." Other highlights include the ethnically-tinged "I Don't Know What to Say," the whimsical "Everything Is One Big Christmas Tree," and the melancholy album closer "From a Sinking Boat."

However, "Realism" does have its flaws. Although the album is a decidedly acoustic affair, the production is overbearing at times with far too much compression and reverb. As a result, the music occasionally becomes cluttered and lost in the mix.

Despite these shortcomings, "Realism" is an enjoyable listen. New listeners may be better off starting with "69 Love Songs," but "Realism" is a must for even a casual Merritt fan.

BY ALEX ROGALA

Album | Hip-Hop | 66 min
T-PAIN "CIRCUS FREAK"



In the wonderful world of free music, mixtapes are a curious phenomenon. Sometimes, they are plainly cheap mutant assemblages of singles, rejected b-sides and guest appearances unworthy of mention. Other times, they are satisfying as complete works that take on a new life despite their Frankenstein-ish composition. The followup to 2008's "Thre33 Ringz," T-Pain's latest mixtape, "Circus Freak," revels in the fuzzy, wine-induced mental state between mediocrity and curiosity. Fans of musical oddities will be pleased, while those still mourning the death of hip-hop will not.

"Circus Freak" is a hybrid, combining T-Pain's passion for the art of hooks, zany production and occasional laugh inducing rhymes. It is a rich 18-track compilation, one that runs the

even for a man who has made a career out of repeating things. Taking on the personality of an angry and confused female in "Crazy," T-Pain sings of a man who can't make up his mind. In "I'm Seeing Brakelights," T-Pain depicts the role of a woman trapped in a stale relationship that is physically unrewarding and emotionally exhausting. Next is a remix of "Download," an overlooked Lil Kim release bolstered by guests The-Dream, Soulja Boy and Charlie Wilson. An homage to Zapp & Roger's 1984 single "Computer Love," "Download" is an obscenely heartfelt love song for any modern couple.

gamut of T-Pain's capabilities as a party goer, a comedian and a borderline insane personality.

The first three tracks are fairly unconventional,

Sex changes and cyber-relationships aside, the majority of the tape is dominated by familiar T-Pain territory: the wooing of the opposite sex with money and confidence, reveling in success and virulent messages to "haters." While this isn't exactly earthshaking stuff, he is certainly light-hearted and witty, which is something to compare to today's bleak street corner personalities.

Stand-out, memorable tracks include "Damn Damn," featuring Lil Wayne, "Take Your Shirt Off," and a remix of Drake's "Forever." Turning the auto-tune off for the majority of "Forever," T-Pain summarizes his work with gusto: "It may not mean nothing to y'all / But ain't nobody writing these songs for me / They hatin' cause I'm doin' it all / I can do this shit forever man, ever man, ever man."

The mixtape can be downloaded at http://datpiff.com/T-Pain_Circus_Freak.m93555.html

BY MICHAEL CONTI

STREAM OF FACTS

In 2006, William Shatner, famous for his role as "Star Trek's" Captain Kirk, sold one of his **KIDNEY** stones for \$25,000.

A **KIDNEY** sells for roughly \$1,000 to \$3,000 on the Indian **BLACK** market.

Pirate **BLACK** Bart, known for taking over 470 ships during his reign of terror, was the inspiration for "Pirates of the Caribbean" character Captain Jack **SPARROW**.

In November 2005, a **SPARROW** interrupted a Dutch world-record attempt, toppling 23,000 **DOMINOES** in a display of four million.

DOMINOES, originally derived from dice, take their name from the black and white hoods that priests of the day **WORE**.

European knights **WORE**

AT
YOUR
LEISURE

03.12.10

compiled by Alex Rogala

roughly 90 pounds of armor during the 13th **CENTURY**.

A "**CENTURY** ride" is the term given by cycling enthusiasts to a 100 **MILE** ride.

In a 2008 smuggling operation, a one **MILE** pipeline was used to transport vodka from Russia to **ESTONIA**.

ESTONIA was the first country in the former Soviet Union to reverse-engineer chewing gum.

QUOTE

"ALL LIFE IS AN EXPERIMENT. THE MORE EXPERIMENTS YOU MAKE, THE BETTER."
- Ralph Waldo Emerson

DEFINITION

ICONOCLAST - *n.* a person who attacks settled beliefs or institutions.

An **ICONOCLAST** at heart, John ate both eat-in and take-out from Gracies' in the same meal.

Definition taken from <http://merriam-webster.com>

OVERSEEN & OVERHEARD

"I'm a grownup. I'm sitting at a table tonight."
- Patron in lovin'cup

Girl drinking water from a mason jar in the RITz.

Snowpeople Sex in Perkins.



CARTOON BY JAMIE DOUGLAS



Send your Overseen and Overhead texts or emails with the phrase "Overseen and Overheard" in the subject line to leisure@reportermag.com. Or submit them via Twitter by directing submissions @reportermag with # OnO.

HAITI IMAGING

THE RACE TO PHOTOGRAPH A SHATTERED COUNTRY

January 21. 10 a.m. A small, twin-propeller Piper Navajo Chieftain lines up with the runway at Gregorio Luperón International Airport in the Dominican Republic. With the brakes locked, the pilot brings the dual 350 horsepower Lycoming engines up to a roaring speed. The turbocharger spins up, full power is reached, and the brakes release. Jason Faulring, RIT systems integration engineer, is thrown back in his seat. The plane rolls down the runway. It gains speed, and some 4,000 feet later, it leaves the ground, climbing out over the Atlantic Ocean.



by Chris Zubak-Skees | illustrations by Maria Vallese



The Flight

P.R. - Puerto Rico D.R. - Dominican Republic

Mounted in the plane with Faulring is the WASP, an experimental, multi-spectral imaging system. He and a group of RIT-based researchers designed, built, and refined it over the past seven years. Now, it, and a far-flung team, will undergo a monumental test.

It is a scant nine days after a powerful 7.0 earthquake shook Haiti to its foundations. Official estimates would eventually place the toll at 230,000 dead. International aid has finally begun to trickle in, but getting it to those in need is proving maddeningly slow. In the dense, already-impoverished cities of Port-Au-Prince, Jacmel and Léogane, some 1.5 million people are homeless, and millions more are in desperate need of assistance.

Compounding the daunting problems facing aid agencies, existing aerial maps of Haiti have, over a single devastating night, become all but useless. Without good intelligence, especially good maps, relief efforts are in the dark on the most basic of questions. Where to target aid? Which roads are passable? Are hazards, like downed power lines, ahead? And, most alarmingly, will there be another earthquake? Flying over the southern Atlantic en route to the disaster area, the WASP joins a race to create new, high-resolution maps to

illuminate the precise contours of the looming Haitian crisis.

“I think that’s a tribute to RIT. I think there are enough nerds in the right place at the right time to make that happen.”

Wildfires and Nuclear Threats

Faulring started working with remote sensing as an undergraduate Computer Engineering major at RIT. He worked on autonomous ground sensors as a co-op, but after graduating in 2003, he worked as a temporary employee and soon became part of the full-time research staff at the Center for Imaging Science.

The Digital Imaging and Remote Sensing Laboratory, which focuses on the software processing side, and the Laboratory for Imaging Algorithms and Systems, which focuses on the hardware, are both part of the imaging science center. Those groups, along with other contributions from outside sources, form the backbone of the working team that would come together for the Haiti project.

WASP, an acronym for Wildfire Airborne Sensor Program, consists of four cameras, a highly sensitive Applanix GPS and inertial navigation device. One camera captures visible images while the others capture long-, mid- and short-wave infrared pictures. The original purpose of the program was to quickly map fire lines and hot spots in fast-moving wildfires. It has since found other uses, such as monitoring a nuclear reactor cooling pool in Michigan.

Getting In the Game

Don McKeown, distinguished RIT researcher, managed the data collection end of the Haiti imaging project. When the earthquake struck, he turned to a contact at ImageCat, Inc., a partner from a National Science Foundation project aimed at creating a capability for disaster response.

ImageCat responded with a mapping contract from the World Bank, an international development aid organization that spent millions of dollars developing Haiti over the past five years. When the earthquake threatened to set back the fragile progress the country had made, the World Bank pledged an additional \$100 million in grant funding within a day. But to properly direct that funding, the bank needed good information on damage.

Pushing Paper and Getting Approval

To get out of the country and into Haitian airspace, the team needed paperwork. Elements of the WASP system are so sophisticated that their export is controlled by the same restrictions placed on weapons. With the help of local Congressman Eric Massa, they rushed an International Traffic in Arms Regulation export license through the State Department over a holiday weekend.

Obtaining proper access to airspace proved a thornier problem. The team coordinated with Southern Command, the U.S. military command directing traffic over much of Haiti.

“Though,” says McKeown, “they are very explicit about saying, ‘We don’t control Haitian airspace. It’s not our airspace to control. It really belongs to the Haitians.’” The team communicated sporadically with Haiti’s Director of Aviation, but the Haitian government proved too confused and

overwhelmed. “We never got explicit approval from them,” says McKeown. “A guy that was doing some government flights, said, ‘Look, keep the guys with the guns happy.’” Coordination with the military would have to be enough.

Above Haiti

January 21. The team sets out to photograph a swath of Port-Au-Prince, and they finally make it. The day before, the plane reached the Dominican Republic but had to turn back because of low cloud ceilings. Today, the weather in the Dominican Republic seems cooperative.

Joining our dedicated RIT researchers are pilots George Tatalovich and James Bowers. The two are employed by Kucera International, an aerial mapping company that the WASP team is used to collaborating with, to operate the plane

and a Leica Geosystems laser mapping system (LIDAR). The LIDAR creates a three-dimensional model of the terrain over which they flew.

After stopping to refuel, they continue to fly for an hour. The plane approaches the target, and the pilot brings the plane around onto its first flight line. A small display connected to the LIDAR system directs the pilot onto the correct heading.

From the copilot’s seat, Faulring uses a shiny new 13” MacBook Pro to remotely access the Windows computer controlling WASP. As the plane turns, he calibrates the exposure time on the visible camera to match the available light. He wants to make sure the images come out right. “We are 2,000 miles away from home, and this is our one shot to get it,” recounts Faulring.

When the plane reaches the beginning of the

POINT OF INTEREST

Hardest hit by the quake. Mapped during days four and five.

Leogane

Jacmel

Mapped during day seven.”

GROUND ZERO

The capital and largest city. Mapped by the team over the first three days.

Port-Au-Prince

Puerto Plata

REFUELING STOP

Moved here for last few nights. Stayed with Ritzen and then in a hotel.

OVERNIGHT

Stayed in a hotel here for the first few nights.

Aguadilla

Mayagüez

CAR DROVE

Between *Aguadilla, P.R.* and *Mayagüez, P.R.*

UNIVERSITY OF PUERTO RICO AT MAYAGÜEZ

Bartlett drove here for the first several days to send data back over Internet2 to RIT.”

line, the LIDAR automatically begins collecting data, and he starts the WASP image collection. Each flight line varies in length, but the average line is ten miles long. The plane flies on autopilot, WASP and the LIDAR require little attention, and the three occupants need only monitor for signs of trouble.

The images they take document many of these spectacles at a 15-centimeter resolution, meaning each pixel represents roughly 36 square inches of ground space. To obtain this impressive resolution with their available 11 megapixel sensor, the plane flies at just 2,600 feet.

Below them, human drama unfolds on a massive scale. The frequent aftershocks are sometimes visible as giant, eerie ripples on the water below. Haitians, stung by the quake and alarmed by successive aftershocks, avoid the buildings that have trapped many. Instead, they set up improvised camps in the middle of soccer fields, and sleep in the median strip of roads. Distinctive blue tarps mark the clusters of refugees now spread out across the ground.

At times they are below the level of the mountain ranges abutting Port-Au-Prince. Wind can round off the peaks, creating turbulence that would buffet the plane. Over the intercom, Faulring, Tatalovich and Bowers discuss the devastation below and what they would do in

“A guy that was doing some government flights, said, ‘Look, keep the guys with the guns happy.’”

the event of an emergency. They would rather ditch in the ocean, they decide, than land in Haiti.

They’re not the only ones here taking pictures. Google had a plane taking 15-centimeter images, the National Oceanic and Atmospheric Administration (NOAA) had planes taking 30-centimeter images, and a military unmanned aerial vehicle has likely taken images at an unknown and classified resolution.

After about four and a half hours of following flight lines the plane runs low on fuel, and they head back to the Dominican Republic to refuel. They have covered about a third of Port-Au-Prince, the data of which is then flown to Aguadilla, Puerto Rico. Once on the ground on the island protectorate, Brent Bartlett, an imaging science postdoctoral researcher, transports the hard drive carrying the collected data to the University of Puerto Rico at Mayagüez for transfer to RIT.

Clogging the Pipes

The WASP sensors fire every three seconds and produce large raw files. Each of the cameras on WASP took some 3,000 high-resolution images per day. Multiplying that by the four cameras and adding the separate LIDAR information results in some 190 gigabytes of data to transfer. All together, it amounts to something like a terabyte. To get all that data back to Rochester would require its own dedicated effort.

The University of Puerto Rico and RIT are both nodes on Internet 2 — a high-speed backbone that connects universities and research institutions — and for this transfer the pipe was theoretically unrestricted. Still, it took a conference call between system administrators tweaking settings before the connection could be used at full capacity. The effort was well worth it as transfers sped up greatly.

“I think they transferred a hundred gigs of data in like an hour and a half,” said May Casterline, a graduate student and research assistant organizing data processing. “NOAA couldn’t get that to work. They gave up and just started FedEx-ing the data. I think that’s a tribute to RIT. There are enough nerds in the right place at the right time to make that happen.”

Making a Map Mosaic

With nightly data transfer complete, it is up to Casterline and the rest of the processing team to transform it into a form usable for mapping. First, they process the data from the Applanix positioning system. They also modify the infrared data into a format that corresponds to temperature. Then, they project each camera image onto its ground position in a process called orthorectification. Here, image pixels are assigned coordinates and stretched to match their geographic position.

The sheer number of images is an impediment.

“When you’re looking at like 3,000 frames per camera band, then you’re processing 12,000 images a night,” said Casterline in hindsight. “It gets exhausting.” To process that much data as quickly as possible, the team used makeshift clusters of multiple computers, which proved

unstable. Team members adjust and pull 18-hour days and shift their sleep schedules to match when data would come in.

The orthorectified tiles are released on a file server for wide distribution, but the process proves draining. Once the basic product is issued, the team uses what little energy they have left to explore other ideas for applying the data. Mosaics are made from sets of images to provide an overview of a particular area, and tiles are mapped to three-dimensional LIDAR data to generate models for other areas.

One project being pursued automatically sifts through the imagery looking for the ubiquitous blue tarps that mark makeshift refugee camps. Theoretically, aid agencies could be directed to serve large groups of needy people who might otherwise have trouble getting assistance.


Most visually striking of the team’s work is the high-resolution, three-dimensional LIDAR-generated model of the Haiti fault line. Like all the LIDAR data, it was first processed by Kucera. Viewing the file, a river valley is rendered in drab, mottled colors. Below this cracked exterior

lies a rupture in the Earth’s tectonic plates, the movement of which caused the shake. The United State Geological Survey (USGS) requested the line be mapped while analysis is being pursued to determine if enough tension exists in the line to cause another quake, and perhaps to estimate how bad it might be.

The Future of WASP

Those who benefit from WASP’s collected data are far and wide. The Federal Emergency Management Agency, the Department of Homeland Security, the U.S. Geological Survey, Google, the United Nations, people just providing maps, and, of course, The World Bank all are said to be using RIT data. Members of the RIT community themselves now have a massive dataset filled with interesting problems to solve using research projects.

There is talk of creating a successor to WASP. The Super WASP would add a spectrometer and an integrated LIDAR to WASP’s arsenal of sensors.

Now, there is the possibility that Faulring and WASP will be recruited to photograph the damage caused by another earth-shattering quake in Chile. If the RIT research team is needed, the Chilean imaging project will once again test the people behind it. 

SPRING SPORTS PREVIEW

by Sam McCord | illustrations by Nick Tassone

Unfortunately, the winter sporting season (with the exception of track and field) has come to a close. I know, I know. It hurts, and the fact that blistery winter days haven't passed with the athletics makes us all the more pissed off. And what are we to do as an incredibly furious student body? Go to athletic events, that's what! Indignant? Well you should be. Despite attending being a privilege, huddling en masse with painted letters on your chest (ladies) only serves to warm your fellow tiger and just might scare away Jack Frost, Father Winter or whatever fictional

figure you personally identify with nipple-raising cold. Sitting in your room eating yet another delicious Quiznos sub would simply squander all the blood, sweat and tears staining those orange jerseys, especially when they've been practicing and competing all throughout spring break while you were drinking in Cancun. We here at the *Reporter* hope that being insulted repeatedly in the last few sentences will be motivation enough to come out and support some athletics. That's all we ask.

MEN'S BASEBALL

Despite finishing strong last season, the RIT baseball team unfortunately begins this year with a rough blow to their roster. This season marks their first without All-Region Team member Jeremy Tosh, but head coach Rob Grow, who's heading into his 18th season here at the Brick City, doesn't have too much else to complain about. Seven of his all-Empire 8 honored players are returning to fight another season for him.

Last season, baseball went 19-20 overall, with an impressive five consecutive wins. According to the preseason Empire 8 Coaches Poll, the Tigers are predicted to snag third behind Ithaca and St. John Fisher. Not too shabby.

WOMEN'S SOFTBALL

Tiger Softball has been going through quite a bit of a transition — not only because of a few graduating seniors, but also because of new head coach Rebecca Stryker (or as old RIT fogies remember her, Becky May). A 2003 graduate and superstar, she became the assistant coach the season after she received her diploma. She then took a walk on the wild side to Nazareth and coached there. Now, she's back and trying to pull a young team together after a 19-18 season last year.

Third years and co-captains Carlissa Cole and Emily McPherson, a Fine Art Photography Major and Electrical Engineering major, respectively, hope to help motivate the young'uns in order to show up the coaches poll, which ranked them 5th despite the fact that they came in fourth last season.

MEN'S CREW

Men's Crew has a lot to look forward to, having whet their appetites at a few regattas earlier in the year. The junior varsity squad had consistent strong showings at each event, but there's still a great deal of competition to get in the Varsity 8, with nine incoming freshmen vying for a spot.

Varsity took second at the Hobart William Smith Invitational, fourth at the Head of the Genesee Regatta, 18th of 38 at the Head of the Charles Regatta, and 75 percent of their boats finished in the top ten at the Head of the Fish. Their first competition in the New Year is on March 27 against St. Lawrence at the Genesee River.

WOMEN'S CREW

The Women have a newly rededicated boathouse to call their own, renamed from the RIT boathouse to the Gosnell Boathouse. The women have had just as many opportunities to compete as the men in the fall, but they have stepped it up to compete against skilled opponents like graceful, yet fearsome herons.

RIT placed in the top three at the Hobart William Smith Invitational, ninth overall at the Head of the Genesee Regatta, and 10th out of 17 at the Head of the Fish Regatta. You can see them take on St. Lawrence on the March 27 at the Genesee River.

MEN'S LACROSSE

Men's Lacrosse is coming into this season as an entirely new entity and only time will tell if they can best their previous season's record of 10-6. With a new coach and only four returning players, they've got their work cut out for them if they're going to pull it together in a timely manner.

Coach Jake Coon coached at University of Massachussetts Amherst for five years and led them to not only a Final Four, but an NCAA Division I Tournament appearance. He's facing an extremely talented group of newcomers in the midst of a position feeding frenzy; and with the Empire 8 coaches' poll putting them at fifth in the division, this team has everything to prove.

WOMEN'S LACROSSE

Lady's Lax doesn't have nearly as much to deal with in terms of newcomers and change, but they do have some large shoes to fill: their own. Last season, they went 13-5, a best in the history of the RIT program. Since then, Assistant Coach Melissa Pearsall won an award for outstanding coaching, and six out of eight top scorers from last season decided to return to the team and further their intimidating reputation.

According to the recent Empire 8 coaches poll, the Tigers are expected to land fourth in the division, but the whole team is planning ahead and expecting to use the out-of-conference play to bolster their Empire 8 performance through good ol' fashioned toil. With opponents like University of Rochester, SUNY Genesee and SUNY Brockport, the ladies have got quite a gauntlet ahead of them.

MEN'S TENNIS

The men's tennis team looks to continue their streak of excellence in their 2010 season under fresh leadership. Women's tennis coach Krystina Bachner played Division I at Long Island University and is taking over for Frank Solome while continuing to coach the women's team.

Last season, they finished their last season with an incredible 9-4 tally, and an even more impressive 6-2 conference record. The smart money to wreck some face in the NCAA tourney is on fourth year Packaging Science major, John Albers, who was a major stand out last season. **R**

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MEN'S HOCKEY FIGHTS AIR FORCE

by Justin Claire



It must be said that there has been some bad blood between the Air Force (14-8-6) and RIT (22-3-1) hockey teams. During their February 19th romp, this tension was definitely palpable. The last time these teams clashed in October, the Falcons snatched two victories in the last few seconds of the clock against the Tigers, sweeping RIT in a weekend series for the first time in four years. And before that, the two shared the Atlantic Hockey Association title after a grueling, hard-fought season.

Small wonder, then, that the first face-off of the season in the Tigers' house was sold-out, and the seats packed with orange, brown, and white clad fans (and a decidedly outnumbered cluster of blue shirts). The crowd seemed apprehensive, however, knowing that the Falcons had beaten them twice already. Add that RIT stood to clinch the AHA title — well, even before the puck dropped, it was going to be a hell of a game.

The teams fought each other tooth and nail in the first period, swapping the puck back and forth and dishing out checks and shoves wherever they could manage. At opposing ends of the ice, each goalie guarded his net carefully, making incredible saves even when holding off a power play. The defense of each squad stifled scoring opportunities, and even though both teams had a pair of power plays, neither team scored in the first period.

With a third of the game over, neither team

had gotten on the board. However, many fans were unnerved to see that Air Force and RIT were tied for shots on goal, with seven each. Considering that the Tigers are rarely less than five ahead in this category, it only highlighted the stalemate the teams had come to, a dead heat so tense that it seemed it would melt the ice.

Something had to give, and the floodgates burst in the second period; second year Finance major Cameron Burt broke the standoff seven and a half minutes in by rifling a shot that ricocheted off both goalpost and goalie before creeping over the goal line. If the Falcon's confidence was deterred, they didn't let it affect their game — it was only two more minutes before they struck back. Air Force's Kyle DeLaurell got the puck past fourth year Business Administration major Jared DeMichiel on a power play, and it was once again tied.

The aggressive nature of both teams kept the penalty box occupied for much of the period, and another RIT power play became another RIT goal. This time, it came from fourth year Business Administration major Dan Ringwald, putting the Tigers up at 9:26 into the second period. Not surprisingly, Air Force came back in kind when the Tigers found themselves a man down, Scott Mathis whipped a low shot that found its way past the line.

For the last eight minutes of the period, the fight continued, and neither team was able to score again. To make matters worse, it looked

like Air Force was steadily earning more opportunities: they now led shots on goal, 19 to 18. An interminable inter-period wait later, it was time to get down to the nitty-gritty.

But now both teams, more than ever, found themselves in a deadlock. For the whole intense period, not one man of either squad visited the penalty box. And though the puck did seem to spend more time in the Air Force possession, by no means was it a lopsided period. In fact, a shot from the Falcon's Matt Fairchild had terrifying potential, but DeMichiel made a brilliant save, a left glove stop with only 30 seconds left in regulation. After a period without score, or even penalty, it looked like we were headed to overtime.

Sudden death overtime, no less; the first team to score a goal takes the game, regardless of how much time is left on the clock. But somewhere along the way, RIT had gotten the upper hand, and the Tigers dominated the OT period. After a shot by first year Finance major Chris Tenev, a Falcon attempt courtesy of Fairchild, and another Tiger shot by Burt, second year Biomedical Sciences major Chris Haltigin brought the puck to Air Force ice. After only 1:10 of overtime, third year Business management major Tyler Mazzei hit a tough point-blank corner shot past Volkening to give the Tigers a much deserved win. **R**

The following Saturday, February 20, RIT shut out Air Force 3-0.

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School of Engineering and Applied Sciences

University at Buffalo *The State University of New York*

Graduate Research And Information Day

Wednesday, April 7, 2010
2:30 - 5:00p.m.
UB Student Union - Room 215
North Campus

- Explore current research during student poster competition.
- Discuss graduate study opportunities.
- Meet faculty and students

For more information:

Please call (716) 645-0956 or e-mail: jrm9@buffalo.edu
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2010

STUDENT GOVERNMENT ELECTIONS

ARE COMING

President & VP

Senators for each College, Women, & Graduate

Monday, March 8th

Packets are Available (pick up in SG office bldg 03-1710)

Friday, March 26th 12pm

Packets are Due

April 5th – April 16th

Campaign

**Tuesday, April 6th 6-7pm &
Wednesday, April 7th 4-5pm**

Debates

April 19th – April 22nd

Vote at vote.rit.edu



Questions? Stop by the SG office or email sgrel@rit.edu

A LETTER TO CURRENT STUDENTS


Mary-Beth Cooper
Vice President for Student Affairs

By now you have received a number of communications from the President and Provost concerning the decision to move the current academic calendar model from quarters to semesters. I understand and appreciate your trepidation and anxiety of this looming change. The majority of you will have graduated by the time RIT has moved to semesters — but not all of you.

I want to reinforce the university's commitment to its students during this change. According to President William Destler, "Principle Number One in the transition will be to protect all students from any harm during the change from quarters to semesters." We pledge that current students will not be adversely impacted by this change.

As a graduate student at Michigan State University in the late 1980s, I experienced a similar academic calendar shift. I was in the beginning of my doctoral program, and I was deeply concerned about how the change from quarters to semesters was going to impact me. I was among the throngs of students who questioned why we needed to undergo a change of this magnitude when all seemed to be going well from my perspective. Mostly, I wanted MSU to wait until I was finished with my degree program. Alas, they chose to move forward, choosing not to honor my request for a delay.

Honestly, the transition at MSU was relatively uneventful. I was given clear guidelines from my department on graduation requirements and how my current quarter's credits would factor into my final transcript and program of studies. Numerous conversations with my advisor put me at ease and relieved many of my early anxieties. I experienced a responsive university who was committed to making sure I could complete my studies. It was a daunting task for a university of 43,000 students, but one managed successfully. I am confident that RIT will do a first rate job at making this transition as smooth as possible — you have my word.

The dialogue occurring on our campus during the consideration of the calendar at RIT was reminiscent of those I had participated in at MSU many years ago. I invite you to share your concerns with me in person or via email. The more informed I am regarding your concerns, the better I can assist in making this change less disruptive to you. You can reach me at mb.cooper@rit.edu or by stopping by my office in the SAU. 

Mary-Beth Cooper
Vice President for Student Affairs

RIT RINGS

585.672.4840

compiled by Amanda Szczepanski and Moe Sedlak

All messages subject to editing and truncation. Not all messages will be run.

REPORTER reserves the right to publish all messages in any format.

TUESDAY, 4:50 P.M.

SO, SOMEONE FINALLY GOT THE CONDOM
DOWN FROM OFF OF THE SUN DIAL.
I CAN'T TELL IF I'M IMPRESSED OR
DISAPPOINTED BY THAT KIND OF EFFORT.
(from text)

FRIDAY, 12:22 P.M.

SO THEY TOOK THE IPOD, CHANGED A LETTER AND MADE IT
BIGGER? I WONDER WHAT THEY COULD DO TO MY DOCK...
(from text)

SATURDAY, 11:51 A.M.

I WOULD LIKE TO INFORM RIT
THAT THE UC COFFEE TABLES CAN
HOLD TEN — NOT FIVE — PEOPLE
DANCING ON THEM. YOU JUST
HAVE TO THINK CREATIVELY!
(from text)

THURSDAY, 5:08 P.M.

THERE'S A VIOLINIST AT GRACIE'S.
I FEEL LIKE I'M ON THE TITANIC
(from text)

FRIDAY, 9:21 P.M.

I HEARD THAT DESTLER
IS NOW PROPOSING WE
CHANGE THE QUARTER MILE
TO THE SEMESTER MILE.
(from voicemail)

SUNDAY, 12:16 A.M.

I JUST TEXTED "COME PLAY SEX MACHINE,"
AND THE RESPONSE WAS, "WE'RE PLAYING
CANDYLAND IF YOU WANT TO COME
OVER." BOYS AT RIT SUCK!
(from text)

TUESDAY, 6:23 P.M.

Hey **RINGS**! So, I'm sitting in
an Info Session for being an
Orientation Assistant right now. I
just want you to know that if you
were in my OA group, I'd be super
nice to you. Maybe even take you
out for a nice seafood dinner...
Or whatever it is that Gracie's is
calling seafood these days.
(from voicemail)

SATURDAY, 9:23 A.M.

MAN, **RINGS**, DOING THE
WALK OF SHAME IS SO
MUCH WORSE IN WINTER.
THE COLD ALMOST MAKES
ME NOT WANT TO SNEAK
OUT FIRST THING IN THE
MORNING! ... ALMOST.
(from text)

MONDAY, 6:12 P.M.

A kid dressed up as a
pirate asked to me to be his
Valentine. I was creeped out,
so I pretended to be deaf and
walked away.
(from text)

Skills
Exploration
Choices
Values
Interests
Re-deciding
Majors
Sampling



R·I·T University Studies

The University Studies Program can assist with the multitude of questions that arise when considering a new program of study. A USP Advisor will guide you through the decision making process as you explore your interests, values, skills and RIT programs.

To get started, visit: www.rit.edu/academic-affairs/universitystudies and request a meeting with a University Studies Advisor.

YOUR TIME IS NOW

Make your Mark
Become An
ORIENTATION ASSISTANT
INFO SESSIONS:

Must attend a session in order to activate the application

Day	Date	Time	Location
Monday	March 8	6pm-7pm	Campus Center 2610
Tuesday	March 9	6:30pm-7:30pm	SAU 1829 Room
Thursday	March 11	7pm-8pm	SAU 1829 Room*
Friday	March 12	12pm-1pm	Campus Center 2610
Saturday	March 13	2pm-3pm	Kate Gleason-A055
Sunday	March 14	3pm-4pm	NRH 43-1250
Tuesday	March 16	6pm-7pm	Campus Center 2610
Sunday	March 21	5pm-6pm	NRH 43-1250*

*Interpreters have been requested for these sessions

Need interpreting services for a different session?

E-mail orientation@rit.edu

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