

REPORTER

04.02.10 | reportermag.com



THE ROAD TO THE FROZEN FOUR: TIGERS TEAR UP ALBANY

The Denver Pioneers and the UNH Wildcats go down. Hard.

DESTLER ENDORSES MAYORAL CONTROL OF ROCHESTER CITY SCHOOLS

Mayor Robert Duffy proposes controversial takeover.

HEALTH CARE REFORM TO IMPACT STUDENTS

Dependent coverage extended and student loan system reworked.



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EDITOR’S NOTE

ONE WEEK

In my four years at RIT, I have never seen as grand a display of school spirit as I witnessed last weekend. Cheers and chants echoed through the mostly empty Student Alumni Union as students clad in orange, white and brown crammed into the Fireside Lounge and the RITz, just as their brethren at the Times Union Center in Albany, N.Y. did, to cheer on our RIT Tigers (and maybe take advantage of free food). In the end, I’m proud to say that *Reporter* was with them all the way, releasing live updates for those who couldn’t watch the game.

There’s something about a student publication that makes its articles a little more than the relaying of information, especially this week. As part of the student body, the writer, photographer, illustrator or designer has the opportunity to really get into it and make for an interesting end product. Despite the extremely tight deadline, I think this week’s feature (see “The Road to the Frozen Four: Tigers Tear Up Albany” on page 16) turned out well because the writer, editors and photographers here at *Reporter* were also on their A-game.

Unfortunately, our staff can’t catch everything. This is where you, dear reader, come in. A lot can happen in a week: a law that could change health care as we know it could be passed (see “Health Care Reform to Impact Students” on page 8) or the president of a higher education institution could choose to endorse a somewhat controversial proposal (see “Destler Endorses Mayoral Control of Rochester City Schools” on page 6). If there’s something you want to see in the pages of this magazine, let us know. Use the email form on our website (<http://reportermag.com>), or send us a message on Twitter (@reportermag). And if there’s something you think we covered poorly or really well, comment on the article. Eventually, all that feedback ends up in one place: my inbox. I give you license to fill it up.

My name is Madeleine Villavicencio (pronounced “vil-uh-vi-sen-si-oh”) and I’ll be your Editor in Chief for the next 30 issues. And that’s one other thing that has changed since last week.

MKV Villavicencio

Madeleine Villavicencio

EDITOR IN CHIEF



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TABLE OF CONTENTS

04 02 10 | VOLUME 59 | ISSUE 24



Taylor McReynolds passes a soccerball while warming up before the NCAA Div. 1 Frozen Four East Final against UNH on March 27. | photograph by Emily Bogle

NEWS PG. 06

DESTLER ENDORSES MAYORAL CONTROL OF ROCHESTER CITY SCHOOLS

Mayor Robert Duffy proposes controversial takeover.

HEALTH CARE REFORM TO IMPACT STUDENTS

Dependent coverage extended and student loan system reworked.

NEW WITR HERE TO STAY

WITR gets a makeover.

RIT/ROC FORECAST

If only real life were more like “Mario Kart.”

LEISURE PG. 11

AT YOUR LEISURE

Former Editor in Chief develops latex allergy.

REVIEWS

“Frisky Dingo” creator Adam Reed does it again.

HOW YOUR TECH TICKS

A quick look into cell phones, cameras and media discs.

FEATURES PG. 16

THE ROAD TO THE FROZEN FOUR: TIGERS TEAR UP ALBANY

The Denver Pioneers and the UNH Wildcats go down. Hard.

THE BLOOMING BREWS

Find the perfect cold brew for that spring barbecue.

SPORTS PG. 24

EQUESTRIAN TEAM COMPETES IN REGIONALS

Ride ‘em dirty.

VIEWS PG. 27

WORD ON THE STREET

How do you feel about the Tigers making the Eastern Conference Finals?

TWILIGHT SAGA: NEW HOLLYWOOD?

How to See Taylor Lautner and Robert Pattinson as an Opportunity.

RINGS

Anyone got Jared DeMichiel’s digits?

Cover photograph by Daniel Wodecki



RIT Alumnus Bob Duffy '93 (Multidisciplinary Studies) enters a crowded city council chamber on January 19, following his announcement of his intent to take control of Rochester City Schools.

DESTLER ENDORSES MAYORAL CONTROL OF ROCHESTER CITY SCHOOLS

story and photographs by Michael Conti

President William Destler drafted a letter, which was signed by 18 other Rochester area college presidents, endorsing Mayor Robert Duffy's proposal to become chief executive of the Rochester City School District (RCSD). This step would eliminate the elected school board already in place. The letter, sent to Ali Zoibi, president and publisher of the Democrat and Chronicle, was in clear support of a political move that has been openly criticized and protested by concerned parents, educators and union officials.

FIXING A FAILING SYSTEM

"Someone has to be willing to say, for the sake of the kids, the current system is not working," said Destler. "They [the school board] haven't been particularly accountable for change ... it's too diffused right now." The 2009 Rochester City School District's high school graduation

rate was a meager 46 percent, which Destler cites as contributing to the violence and crime that has grown in Rochester's urban center.

Destler and the other college presidents have called for "a major shake-up," to reverse the downward trend of graduation rates and literacy levels in the RCSD. The specifics of this reorganization in Mayor Duffy's bill are pending the approval of the state assembly. New York Governor David Patterson, mired in controversy of his own, has expressed his support for Mayor Duffy.

Duffy's plan for the school district is summarized in the document, "Serving Children and Parents First - Implementing Mayoral Accountability." Inside, he outlines his intentions to drastically improve graduation rates, create more community centers, and improve vocational training, among other measures. The document closely resembles other plans produced by Superintendent of Schools Jean-Claude Brizard and the School Board, but emphasizes notions of "Change" and "Accountability."

A LACK OF TRUST

"[The mayor's plan] truly was a skeleton with no meat," said Howard Eagle, a RCSD history teacher of 23 years who has retired and become a political activist. Eagle and others opposed to mayoral control see the "first draft of several formal reports" as only a vague idea of what needs to happen. "It's madness... the man is saying 'just trust me,' and as a parent, an educator and an activist, I don't trust him," said Eagle.

Eagle's booming voice is well known at meetings and rallies. These events have become more frequent and more attended in the downtown area since the proposal was handed down early this January. The protests consist of concerned parents, union members of many trades, and outspoken high school students. Dominating the rhetoric at these rallies are accusations that the mayor is infringing upon the voting rights of Rochester's urban population by eliminating a democratically elected school board.

"I'm not saying we have a school board that's functioning, but you don't get rid of the process ... You don't take it out of the hands of the people," said Michelle Calogero, a teacher at School 52 and member of the Rochester Teacher's Association (RTA). Calogero was among hundreds of other RTA members who protested outside the 2010 Mayor's Ball on March 20.

The school board has been under criticism for failing to cut down on administrative costs, and members of the RTA, BENTE (Board of Education Non-Teaching Employees), and the police and firefighters unions have come out in force. Because Duffy's plans have not been communicated in their entirety, some employees fear that their roles may be minimized — or that their jobs will be eliminated entirely — when Duffy takes the reins.

The concept of mayoral control in itself has also received harsh criticism. Despite Mayor Duffy and Dr.



Eduardo Merida of Andrew J. Townson Elementary, School 39, comforts a despondent student during a period between classes. To Merida, teaching is a partnership with parents, no matter who is in charge of the governance system.

Destler hailing the switch "successful" in places like as New York City, the opponents of mayoral control are not convinced. Long time Fairport school superintendent and former Rochester interim superintendent William Cala, Ed.D. wrote a blistering editorial in City Newspaper, condemning the mayor's attempt to control the schools. Cala claims that the apparent success of the New York City Education Department is more related to the mayor's manipulation of what statistically counts as a "dropout." Former Rochester mayor and current RIT distinguished professor of public policy, William Johnson, is also openly critical of the current mayor, describing Duffy's move as "biting off a lot more than he can chew."

CAN'T GET ANY WORSE

"There's no downside risk," said Destler. "Because the situation is so bad, it certainly couldn't get any worse." The only thing that both sides seem to agree on is that there is a need for drastic change in the way education is delivered to students. Now, debate concerning *what* and *how* children are being educated is starting to return to the conversation.

"My students have many challenges," says Eduardo Merida, a sixth grade teacher at School 39. "Poverty is one of them." Merida's strategy is to respond to the behavioral problems and learning disabilities that are indirectly caused by poverty by trying to get to know the child's family as best he can. "It becomes a partnership between myself and the parents," says Merida.

"If the mayor takes over, so be it," said Tamara Sprague, single mother and community organizer. After being invited to participate in the activities of the school board, Sprague sees an opportunity for parents to take a more active role in their child's education. "You've got to get involved. You can't point the finger at everyone else... We have to form our own community [in Rochester] and light a fire in our children to make them do better."

To download the mayor's framework, see <http://cityofrochester.gov/schoolgovernance>. **R**



President William Destler listening intently.

HEALTH CARE REFORM TO IMPACT STUDENTS

After many long months of debate, the struggle in Congress has come to an end. On March 23, President Obama signed the historic health care reform bill into law. The legislation brings about changes with important implications for college students.

The legislation establishes a mandate for most U.S. citizens and legal residents to obtain health insurance. Starting in 2014, a penalty fee will be applied to those who don't carry it. RIT will continue to offer its Student Accident and Sickness Insurance Plan as an opt-in program, giving students the option to purchase basic coverage through a school-sponsored plan. Under the new legislation, however, many students will not need to purchase insurance of their own; beginning next year, the legislation expands dependent coverage, requiring insurance companies to allow children to stay on their parents' insurance until their 26th birthday.

"This [extended dependent coverage] can have a significant impact on college students," says Dr. Brooke Durland, RIT Medical Director. "It is not uncommon for students seen in the RIT Student Health Center to have 'aged out' of their family's plan; many students do not seek or cannot afford personal coverage." A single emergency room visit or brief hospital stay can end up costing many thousands of dollars that uninsured students must pay out of pocket.

Megan Clegg, a fourth year Graphic

Design major, is all too familiar with high cost of health care. "I am deaf, and I am a type I diabetic," explains Clegg. "Without health insurance, it would be \$1000 to \$2000 a month for the medications that I need." She was happy to see provisions included that would assist individuals in small companies and those with lower incomes — including recent graduates and many freelancers in the creative industry — in purchasing more affordable medical insurance.

Of personal importance to Clegg: the new legislation mandates that individuals with pre-existing medical conditions will not be penalized or denied coverage. "If I need to get my own [health insurance], I can now do it on my own," explains Clegg. "Because before, with pre-existing conditions — my diabetes — there's no way any insurance would want to insure me, unless they wanted to charge me sky high rates. Now, I have a chance to get affordable insurance."

Not all students were thrilled with the legislation. "I think a good portion of America takes issue with the current bill and how it's being passed," says Trevor Deacon, a second year Electrical Engineering major. In particular, the level of government takeover concerns him. He explains, "If you don't have insurance, you go on the

government's plan. And if you do have insurance, it's probably with your company. If they can move you onto the government's plan, why wouldn't they? ... I'm okay with people looking out for their own interests, but when the government starts changing the rules of the game, so to speak, that makes both consumers and companies a little uneasy." Over time, Deacon worries that government interference will have a negative financial impact on the health care industry.

According to estimates by the Congressional Budget Office (CBO) and the staff of the Joint Committee on Taxation, the legislation will cost \$940 billion over the next decade but is expected to reduce the federal budget deficit by \$143 billion over that same time period through a combination of new taxes and spending cuts. In

addition to these changes, there emerged a surprising area of reform: student loans.

In the reconciliation proposal, amendments were made to the Higher Education Act of 1965, which authorizes most federal programs involving postsecondary education. Currently, billions of dollars are spent every year in subsidies to banks to encourage them to lend money to students. These payments provide guarantees on student loans, protecting banks against significant loss in the case of default. Under the new legislation, these subsidies will be eliminated and replaced by direct loans administered by the Department of Education and funded through the U.S. Treasury. This new system will go into effect in July.

For students who have already borrowed money, this change will not impact their current loans. Students borrowing money after July can expect to receive nearly identical loans to the ones that they are eligible for now; the only difference will be where the money comes from. By providing loans directly, the CBO estimates a savings of \$61 billion over the next ten years. Of these, about \$30 billion will be recycled to help pay for increases in the Pell Grant Program, a need-based grant for students who are pursuing their first bachelor's degree. **R**

NEW WITR HERE TO STAY

by Brendan Cahill | illustration by Maria Vallese



People listening to WITR since the beginning of spring quarter may have noticed a few changes to the campus radio station — DJs pronouncing "Witr" instead of "W-I-T-R," a change in format from "Modern Music and More" to "The Pulse of Music," and a significant change in the amount of programs — just to mention a few. Indeed, controversy erupted late last year as potential programming changes were discussed, sparking anger in community members.

Ben Isserlis, a third year Computer Science major and general manager of WITR explained, "We didn't really get rid of anybody, people just walked out... We had some shows that were five hours long; we asked them to go back to two hours or take a different time, and some people took great offense to that and walked out." Using the example of Christian radio, Isserlis says, "I think we had 17 hours each week that was Christian programming, and really, we're not a Christian station, so we did scale back the amount of Christian programming to just the show 'The Answer.'" He was clear that community members are still welcome at

WITR, but many of the old ones have no intention of returning.

Behind the scenes, Isserlis is pleased with how WITR is running. They have a new open source automation system called Rivendell, which provides them with more flexibility in running the station. Isserlis said he has heard compliments from students and radio professionals alike, commenting on how the station seems more professional. "We're continuing to grow," said Isserlis.

As for the change from W-I-T-R to Witr? "In talking to a lot of the incoming freshmen, people seem to start off saying Witr," said Isserlis, noting that they're aiming for consistency in their branding. The new WITR, and new name, is here to stay. **R**



RIT FORECAST

compiled by James Arn

JESUS WITHOUT RELIGION

4/02

Booth Fine Arts Building (7A), Webb Auditorium. 7 – 10 p.m. Author Rick James will speak about Jesus without any underlining dogma or politics attached. **Cost: Free.**

GO KARTING TRIP TO CHERRY VALLEY

4/03

Cherry Valley Motor Sports Park. 8:30 a.m. Get ready for a jam-packed afternoon of professional Go-Karting goodness. Includes basic instructions and a chance to race on a professional kart circuit. **Cost: \$25.**

EASTER

4/04

Celebrate Jesus, God, eggs, bunnies, chocolate or whatever you believe in. This is a great opportunity to spend time with family and friends, and a meal to rival Thanksgiving. **Cost: An uncomfortably full stomach.**

LOVIN' CUP IDOL

4/05

Lovin' cup. 8 p.m. In this live, local version of that old TV favorite, contestants compete in themed challenges each week. Come see the final eight contestants sing their lungs out. **Cost: Free.**

MALAYSIAN WEEK: MOVIE NIGHT

4/06

College of Science Building, Room 1250. 8 – 10 p.m. Learn about the rich culture of Malaysia through the films “Ali Baba Bujang Lapuk” and “Sepet.” **Cost: Free.**

RIT IMPROV WORKSHOP

4/07

Campus Center, Room A640. 8 – 9:30 p.m. You know that one friend of yours who has always been just that much funnier than you? RIT Improv is giving you the chance to get the edge you've been looking for. **Cost: Free.**

AUSTIN POWERS DOUBLE FEATURE

4/08

Ingle Auditorium. 8:30 p.m. – 12 a.m. The good people of CAB are bringing you two comedy classics, “International Man of Mystery” and “The Spy Who Shagged Me.” **Cost: Bad English accents all night long, baby.**

ROC FORECAST

FISH FRY FRIDAYS

4/02

Rivers Run, 50 Fairwood Drive. 4 p.m. – 7:30 p.m. All proceeds go to FISH (Friends in Service Here), a local organization helping to transport needy people to hospitals and doctors' offices. **Cost: \$10 in advance, \$13 at the door.**

GENESEE VALLEY HIKING CLUB WEEKLY HIKE

4/03

Mendon Ponds Park, 171 Reservoir Ave. 1 p.m. Up for a moderate, four to five mile hike? Mendon Ponds is a great scenic spot. Meet at the parking lot off of the Nature Center by Pond Road with your hiking boots on. **Cost: Free.**

MATTHEW GOOD AND AUTOMATIC LOVELETTER

4/04

Water Street Music Hall, 204 N. Water St. 8 p.m. Doors open at 7 p.m. Rochester is hosting the last show of Matthew Good's American tour. Get out and see the moody Canadian singer/songwriter while you have the chance. **Cost: \$14 in advance, \$16 at the door. (16+)**

OTHER WORLDS

4/05

Rochester Contemporary Art Center. 1 – 5 p.m. The latest works from sculptor Paul Knoblauch and artist John Kastner are on display at the RoCo. Take the afternoon and see some seriously funky and unique arts. Part of Rochester's First Friday gallery walk. **Cost: Free.**

EASTMAN PERCUSSION ENSEMBLE

4/06

Kilbourn Hall, 26 Gibbs St. 8 p.m. Contrary to popular belief, percussionists can do more than sit behind a drum kit impersonating various members of the primate order. Still not a believer? Let Eastman's Percussion Ensemble prove it to you. **Cost: Free.**

BOTTLE TRAIN & MUD RUUM

4/07

Water Street Music Hall, 204 N. Water Street 8:30 p.m. (Doors 8 p.m.) Both Rochester local bands, Bottle Train features both originals and covers in the funk-blues-jazz vein, while Mud Ruum infuses your favorites with a healthy dose of funk/fusion flavor. **Cost: \$5 in advance, \$7 at the door.**

OPEN MIC COMEDY

4/08

Dewey's, 1380 Lyell Ave. 8 p.m. Looking for a laugh on your Thursday night? Look no further than Dewey's open mic. A \$50 prize goes to the funniest act or comic of the night. **Cost: Free. R**

AT YOUR
LEISURE

04.02.10
by Alex Rogala

Definition

NARCISSISM - *n.* love of or sexual desire for one's own body.

Jane's roommate learned to rappel out her dorm window after her roommate's **NARCISSISM** and constant preening in the doorway mirror made it impossible to leave the room.

Definition taken from
<http://merriam-webster.com>.

Reporter Recommends

Shotgunning Energy Drinks.

When you first discovered energy drinks, it was a match made in heaven. Gulping down Monster after Monster, you could stop homework in its tracks, best any all-nighter, and handle exhaustion with the sort of suave demeanor usually reserved for Sean Connery. Now that the honeymoon is over, however, you find yourself craving that caffeine fix more and more, just as Amp provides you with less and less. The solution? *More*. It's a totally flawless plan. Simply whip out a can, stick a knife in the bottom, flip the top, and *voila*. Your heart will likely explode, but it's totally worth it, right?

Quote

“We are what we pretend to be, so we must be careful what we pretend to be.”

- KURT VONNEGUT

Overseen & Overheard

Male student in U-lot watching porn on his netbook.

“I'm S0000 horny for you.”
– Hearing guy at Crossroads, signing to red-faced deaf girlfriend.

“Marry him, drown his kids, sleep with his lawyer... *then* take all his money.”
– Male student on Quarter Mile.

Balloon invasion of outgoing Editor in Chief's office. (Below)

Stream of Facts

In March 1998, Greenbrier High senior Mike Cameron was suspended for a day after wearing a **PEPSI** shirt to his high school's “Coke Day.”

Crystal **PEPSI**, a colorless cola released in 1993, was later discontinued due to **POOR** sales.

POOR Richard's Almanac, an almanac created by Ben Franklin, jokingly included several predictions of the **DEATH** of rival almanac seller John Partridge.

Before his **DEATH**, Harvey Ball — the “inventor” of the iconic smiley face — only received \$45 in **PROFIT** from his invention.

In December 2003, Gilberto Triplett, an unemployed artist, earned a **PROFIT** of \$9.50 selling snowballs in Times **SQUARE**.

A “**SQUARE**” is a traditional slang name for a cigarette. Although the lore behind this is disputed, several possibilities include the square shape of old unfiltered soft packs, or their distribution in the **MILITARY** as part of a “square” meal.

The United States **MILITARY** has a significant Wiccan minority, consisting of roughly 1,500 to 2,000 **SOLDIERS**.

“The **SOLDIERS**”, a trio of British servicemen who sing to raise money for charity, were forbidden from wearing their military uniforms during performances by the Ministry of **DEFENSE** last December.

The “Twinkie **DEFENSE**” is a catchall term given to improbable legal defenses. The term's origins lie in the case of convict Dan White, whose defense attorney claimed that a high-sugar diet compounded White's depression, leading him to **MURDER** two highly ranked San Francisco city officials.

A **MURDER** mystery dinner train full of passengers hit and killed a man lying on the train tracks during a December 2009 show in North Fort Myers, Fla. **R**



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TV | Adult Animation | FX
ARCHER



I had never heard of Adult Swim’s “Frisky Dingo” before I saw previews for “Archer’s” premiere on the FX network. I suppose to those who knew “Frisky Dingo,” or “Sealab 2021,” it seemed as if Adam Reed (creator or co-creator of all of the above) was copying

what Seth McFarlane did with “American Dad” and “Family Guy” (and now “The Cleveland Show”? Yeah, how is that going?). It’s the same humor under a different name and characters, and it doesn’t even live up to its predecessor’s freshness or that damned word, “originality.” Okay, fair argument. The new spy comedy does not have Caribbean androids, clones, frat-guy-like robots or Killface — whatever he is. But “Archer”, solely created by Adam Reed, has a charm nevertheless. If it’s not Sterling Archer’s male-chauvinist, GQ persona, it’s his Blahnik-wearing mother, Mallory Archer, or her mostly incompetent office staff and their absurd, inappropriate behavior. The whole thing is staged in a high-rise international spy agency, not-

so-cleverly disguised as an Indian Laundromat. Arguably, the best part of the show is the dialogue. The voices, though great, are hardly familiar. Among the cast are H. Jon Benjamin (“Family Guy”, “Aqua Teen Hunger Force”) as Sterling, Jessica Walter (“Arrested Development”) who plays Mallory Archer, and Aisha Tyler (“Ghost Whisperer”) among others such as Judy Greer, Chris Parnell and Amber Nash, who carried over from “Frisky Dingo”. Their relative obscurity seems to work for the novelty of the show, instead of against it. The dialogue is fresh and unafraid; the conversations are very well extracted from reality and put into the intelligent-ish environment of the Isis. The conflicts of the show are mostly ridiculous

and trivial: a compromising tape, a jealous boyfriend, an overbearing mother. All issues hardly deemed top-spy-worthy, but we’re not complaining. Where “Frisky Dingo” spoofed superheroes, “Archer” spoofs the less sci-fi spies, the likes of James Bond or any other film with damn Jason Statham. The show premiered on FX in mid-January of this year and just finished its first season, with 13 new episodes on order for season two. It appears that things are looking up for Reed and his unabashed sense of comedy, which is great to see working somewhere outside Judd Apatow films. **R**

BY SAM ANGARITA



Album | Alternative | 65 min.
Black Rebel Motorcycle Club -
“Beat the Devil’s Tattoo”



Spring has arrived — that time of year where the weather changes and Rochester wakes up, and shakes off the monotony of winter. The snow melts away as trees and flowers start to bud; everyday things become a little livelier and more invigorating. Unfortunately, “Beat the Devil’s Tattoo” does not follow that trend. Droning on like a funeral march, this blues-influenced sixth release by Black Rebel Motorcycle Club is utterly dreary. “Beat the Devil’s Tattoo” follows the usual stomp-clap beat with a background guitar gain that can be found in many blues records, but unfortunately doesn’t explore

the sound any further. All the songs sound remarkably similar in music, vocals, and beats. Aside from the occasional upbeat track or two, the consistent sound of a slight euphoric state behind a distorted guitar overwhelms any difference that there may be. Not only do most of the tracks on this album sound the same, but they also sound the same as tracks on previous albums. Guitar distortion, muffled lyrics and a strong drumbeat are all that this album is. After repeated listening, it simply becomes white noise. Of course, for those who aren’t familiar with Black Rebel Motorcycle Club, it may be a

good introductory album. The album’s sound is fairly standard for their musical style. As for those who have already listened to previous albums and know Black Rebel Motorcycle Club’s sound, it can be overlooked until something more dynamic comes along, such as a live performance. **R**

BY KYLE HUGO



Album | Psychedelic Rock | 44 mins.
MGMT
“Congratulations”



As rough as critics are on first-time bands and initial release albums, the sophomore record is the keystone that can make or break a band. In most cases, the flaws of a band’s debut are taken in stride. It is a learning experience, and any ensemble

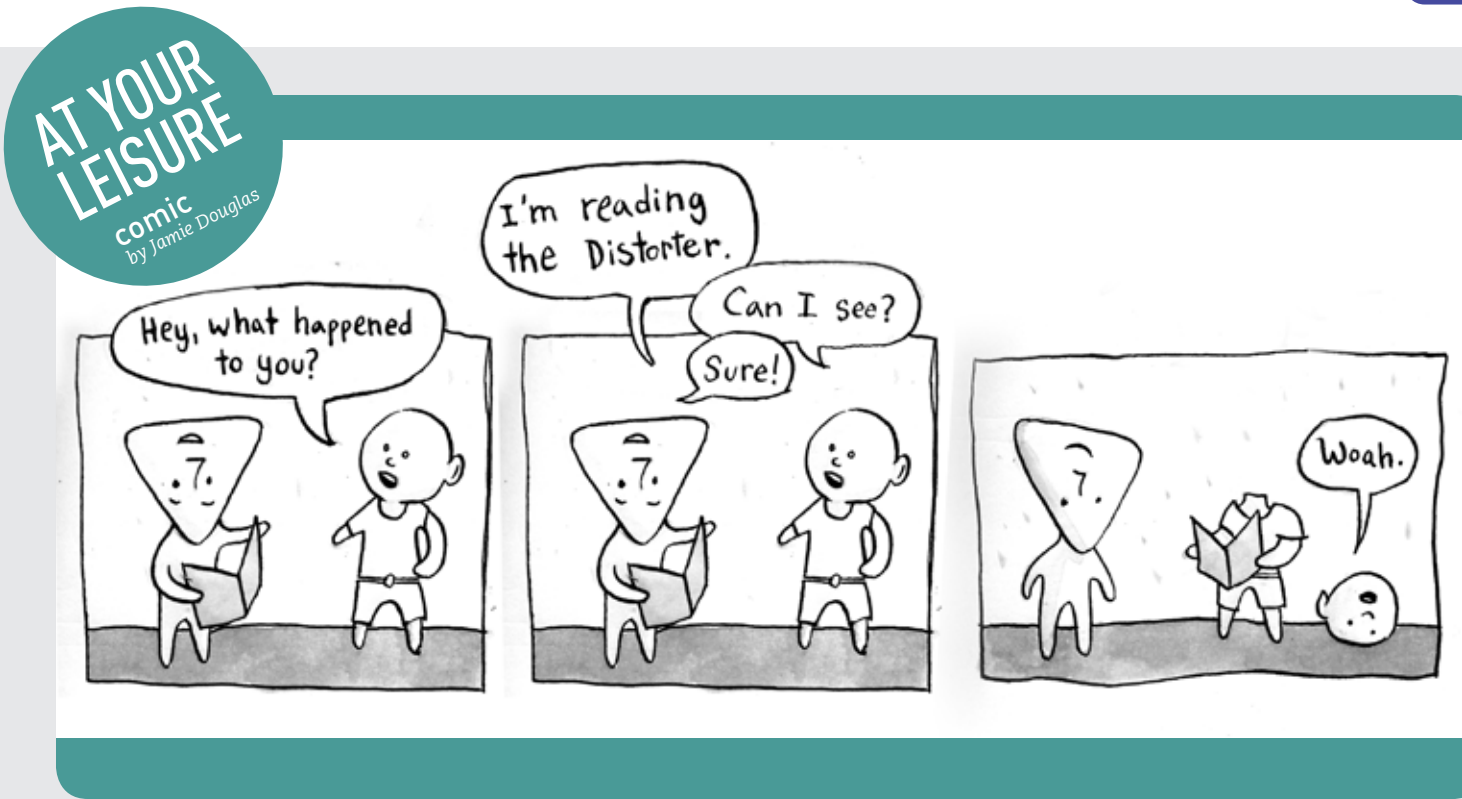
that can bring a new sound to the table deserves a chance. MGMT got just that chance when they released “Oracular Spectacular” (2007) and began touring with the likes of Radiohead and Of Montreal. Introducing their own brand of psychedelic-pop, the Brooklyn duo attracted a huge dance following with their innovative sound. Singles “Time to Pretend,” “Electric Feel,” and “Kids” were blasted on the radio, played in clubs, and featured numerous times on television shows, movies and video games. After years of touring and much anticipation, MGMT finally announced their follow-up album, “Congratulations.” Guest appearances on late night shows and live performances introduced some of the main songs on this

album, but it was not until March 20 that the album was finally available in its entirety as an online stream. Immediately upon listening, you can tell the sound is a little different and seems to draw inspiration from a slew of musical styles not present on past MGMT releases. For example, the single “Flash Delirium” — available as a free download from the band’s site — blends the unique sounds of Belle and Sebastian with Of Montreal. Ballad “Siberian Breaks,” on the other hand, is strongly reminiscent of Pink Floyd with a twist of The Smiths. While this blend of styles lends the album a very distinct texture, it fails to maintain the experience that fans first fell in love with. There are no psychedelic dance beats to be found here, nothing that

shouts out ‘catchy’ like the singles of their first album, which so quickly won over the mainstream media. Don’t get me wrong: “Congratulations” still has something to offer listeners. However, fans looking for more hits are certainly going to be disappointed. This album has to be approached with an open ear, and it certainly won’t be for everyone. While some are unsure of where this leaves MGMT, it feels to me like a sophomore flop that will demand a powerful comeback if they want to continue to be successful. **R**

Check out “Congratulations” online at <http://myspace.com/mgmt>.

BY KYLE HUGO



HOW YOUR TECH TICKS

by Eryc Duhart
illustration by Joanna Eberts



Stop reading this article for a second and take a look around you. A majority of your colleagues are probably texting on their cell phones, blasting music on iPods (or an equivalent portable media player), or browsing the web on laptops. Depending on the student, they may even be doing some work on their BlackBerry. Built-in cameras come standard with most of these phones and PDAs, ready to be whipped out just when that elusive Kodak moment arrives. And after a long day of classes, a few of the students here might kick back and watch their favorite flick — on DVD of course.

But have you ever wondered how these things work? Lets take a look at what makes your tech tick.

CUT THE CORD

At its core, the cell phone is essentially a specialized radio. Though similar in concept to cordless walkie-talkies and citizens' band (CB) radio, the cell phone was a groundbreaking solution

to a problem posed by these earlier forms of communication. CB radios and walkie-talkies are %half duplex%, meaning both devices share the same frequency, and, as a result, must take turns sending and receiving. Cell phones, on the other hand, are %full duplex%, meaning that each device transmits on a different frequency, allowing each device to transmit and receive simultaneously. In addition, cell phones can transmit farther than their counterparts and benefit from multiple base stations that increase their effective range.

Much to the ire of some, cell phones today do much more than just make calls. Even the least sophisticated cell phones on the market today come equipped with simple organizer software and multimedia capabilities for listening to music, viewing mobile web, or sending picture messages.

Among the endless choices of phones available today, the most advanced of the

bunch are known as %smart phones%. Notorious for their popularity among busy businessman and even some average citizens, smart phones have become both the bane and staple of the "on the go" person. Featuring large screens and full QWERTY keyboards, smart phones blur the line between PDAs and traditional phones. With more sophisticated applications than those on regular cell phones, new apps consistently raise the bar for what consumers expect their phones to be able to do. Although they don't use full-sized processors, smart phones do have their own operating systems, which tend to be portable versions of popular OSes such as Windows, Mac OSX and Linux, alongside proprietary ones such as Palm's or RIM's OS.

THROUGH THE LENS

Cameras are, in their simplest form, a lens, body and film element. Light hits the lens (generally glass, although plastic can be used), and is bent in a certain direction depending on the surface of the lens. If the lens bends outward, the light is bent inward towards the middle of the lens; if the lens bends inward, the light is bent outward towards the lens edges. The image is clearest where the light rays converge, known as the focal point. The distance to this point, known as the lens' focal length, changes in proportion to the roundness of the lens.

The film element "records" the light from the lens. Physical filmstrips use photosensitive chemicals that react when exposed to light. When developed, the film is put in a bath of chemicals that either darken the exposed areas for black and white film or the red, blue and green layers of color film. Digital cameras use Charge Coupled Devices (CCDs) in place of the filmstrips in manual cameras. CCDs typically

consist of a grid of capacitors; one for each pixel. The capacitors are charged by the light from the lens. Each row's charge is shuffled out of the device as the others shift down, repeating until all the rows have been sorted.

PERFECT VIDEO FOREVER

The preferred physical medium for entertainment, and occasionally data transfer, is presently the Digital Versatile Disc. Launched in 1997, the DVD was seen as a derivative of



the Compact Disc, which works in the same fundamental way. Both CDs and DVDs are composed of two layers of plastic: a smooth layer on top for protection, and a second layer underneath to contain the data. Data is encoded on the bottom layer as "pits" and "bumps" in a circular track. The disc player reads these by channeling a laser onto the circular track and

scanning its reflection for interference. The hits and bumps are read in as 0s and 1s.

DVDs can hold more data than CDs because the lasers in DVD players can be channeled into finer points than the lasers in CD players. While this doesn't directly add to the capacity of DVDs, it allows manufactures to make circular data tracks that aren't as wide as those on CDs, and to fit more of them on each disc. In addition, DVDs can have multiple readable layers. The average CD has a capacity of about 700 MB, whereas the average DVD can hold about 4.7 GB. In layman's terms: the average DVD can hold nearly seven times more data than the average CD.

Despite its usefulness as a medium, DVD is being contested by a new form of digital disc, the Blu-ray disc. The Blu-ray disc uses the same concept and can hold more data for the same reasons a DVD can hold more than a CD; the laser in Blu-ray disc players can be channeled into an even smaller point than that of the DVD's. However, both DVD and Blu-ray face stiff competition from formats that don't require a physical medium, such as Apple's iTunes Music Store.

As phones, cameras and media players grow increasingly more portable and comprehensive, the future is wide open.

Though there are no guarantees as to where we're heading, it's a pretty good bet that physical media, despite some of its tangible benefits, will fade into the sunset as devices, cramming more and more functions into fewer devices. Beyond that, predicting what paths technology will follow is the stuff of science fiction. For now, we'll just have to wait and see. **R**



The Road to the Frozen Four:

Tigers Tear Up Albany

by Justin Claire



The team congratulates Cameron Burt after scoring the second point against University of Denver. | *photograph by Chris Langer*

“Can this be off the record?” The fan, clad head to toe in RIT-spirited gear, kept his voice low as he confided, “I’m calling Denver to win it.”

After the betrayal to his own home team, it’s no wonder they wanted to remain nameless. Yet who could blame them? Though it might hurt to admit (and hindsight may allow a lot of people to bury themselves in self-denial), it’s an easy bet that many of the folks in orange had predictions that similarly ended the Tigers journey in Albany on Friday, March 26.

The Denver Pioneers have won seven NCAA championships, the second highest total all-time. This year they were the top seed in the East Regional, as well as being ranked second in the nation. The RIT Tigers, who have never been to the NCAA Division I tournament before, were the bottom seed in the East, and seeded 20th in the nation as of March 22. To make matters even more lopsided, the Pioneers’ squad boasts no less than 14 NHL draft picks (to the Tigers’ zero). Real life is generally not so clichéd, but even Disney, the king of sugary, feel-good cinema, could not have plotted a more classic underdog setup.

Whatever their own private doubts might have been, a surprising number of RIT fans — including much of the (in)famous Corner Crew — made the pilgrimage to Albany to back their team. With most of them crowded together in a narrow column of brazen orange on the bleachers, the heat of the rink was oppressive, but it paled in comparison to the feeling of imminent doom that seemed to permeate many of the Tigers’ faithful. Although they’d made the three hour drive to Albany to see them play, many seemed to be bracing for a sound defeat at the Pioneers’ hands.

attempt after fruitless attempt. As if Jared DeMichiel, a fourth year Business major, didn’t already have a place in RIT’s Men’s Hockey Hall of Heroes, this game earned him a 10-foot tall, golden statue of an acceptance. Of the 11 first period shots that came at him, he blocked every single one. Some sent him sprawling on his back, others were snatched with lightning-fast glove grabs; dazzling the crowd. Despite a strong offense capped by a power play toward the end of the first, Denver stayed scoreless, thanks mainly to DeMichiel’s heroics.

It took five minutes before everything changed. At 5:02 in the game, first year Finance major, Chris Tanev, intercepted a Denver pass and sunk a gorgeous corner shot, putting the Tigers up 1-0 before an ecstatic (and shocked) crowd. Despite RIT’s history of an overwhelming shots-on-goal advantage even in the face of defeat, Denver tested the Tigers’ goaltender, consistently racking up

The first intermission came, heralded by the alternating Corner Crew shouts of adulation (for RIT) and loathing (for Denver). Swept up in the excitement, many of the Crew and other fans asked no one in particular if they could believe it; the answer, coupled with the general feeling of disbelief, was a resounding no. Despite pre-game statements of the teams’ evenness by both coaches, the second-best team in the country was now scrambling to catch up to an unknown NCAA newcomer. But perhaps the Tigers themselves were not as surprised as those watching them. RIT went into the game with a ten-game winning streak behind them, whereas the Pioneers had just come off two recent losses. Coach Wayne Wilson, however, was ambivalent about how the momentum would impact the game. “I think that the winning streak is helpful for us, but I think that the fact that they lost two games prior to playing us is just going to wake them up, to be honest with you... I think we’re going to play a bit more determined team than [we] have been in the past couple games,” he said in an interview prior to the game. Despite this, he was sure that the Tigers’ nerves were steady and up to the task: “I would say the team’s feeling eager, and even-keeled ... I like the way we are right now.”

Wilson similarly expressed a desire to stay the course with the method of hockey RIT has relied on all year, and not break out a wild, new secret weapon. “We don’t want to try to become some other team, change our system ... We just want to play our game,” said Wilson. For him, it wasn’t all about the victory. The Tigers were here to play the best game they could, and if they won, so much the better. After a scoreless fifteen minutes of play, the second period began. Though it seemed like something would have to give soon, it was not to be — both goalies threw their weight around and stonewalled any further scoring. The orange section became very nervous indeed — many fans claiming imminent cardiac arrest — when the Pioneers brought the puck to the wrong end of the ice and kept it there, brutally pressing with shot after shot after shot for nearly ten minutes. DeMichiel came up big again, tallying 15 more saves and not letting the puck past once. (The Crew bowed in deference as appropriate.) To his credit, Denver’s goalie, Marc Cheverie, shaped up and kept the Tigers out of the net. After a hard-fought and tense period, the game broke for the second time; the third period would start with RIT up one to nil. Even with the stragglers arriving over the course of the two periods, there were hardly any seats filled outside of the strip of

Tiger fans. It didn’t matter — it just kept everyone who cared about an Orange victory within cheering range of each other. In the RIT section of the grandstand, the feeling of camaraderie was nigh-unstoppable at this point. It didn’t matter if two fans had never seen each other before: everyone was a part of the same huge, dysfunctional, piercingly loud family. Countless high-fives were exchanged; raucous cheers were shouted in unison; backs were slapped in fraternity. Everyone was on their feet; everyone was shouting; and everyone was delirious with happiness. At 11:35 into the third period, Cameron Burt, a second year Business major, took a textbook feed and whipped the puck past a scrambling Cheverie. RIT was now up 2-0. At this point, all bets were off. The pundits and sportscasters had told us that Denver was going to curbstomp a helpless RIT, send them running with their striped tails between their legs. But heading into the second half of the third, RIT was racing towards a shutout victory over a heavily favored opponent. The stands (or rather, stand) roared with approval, and the Corner Crew did what they do best, as they had been throughout the game: mercilessly insult the opposition.



Phil Amsler and a bevy of RIT Hockey fans spy the sheriff-escorted team bus as it arrives outside the Sentinel statue. | *photograph by Michael Conti*



The unbridled energy tapered slightly when Denver’s Joe Colburne (a first-round NHL draft pick) finally got the puck past DeMichiel only two short minutes later, racking up the solitary point for Denver in the game at 14:34. Though the cheers subsided a bit, the fans were not put out; still, the thin nature of the lead they enjoyed was becoming apparent.

The last minute was dragged out, kicking and screaming as it left. Every play was met with gasps and groans of dread from the fandom. At the instant that the timer clicked 00.0, the triumphant Tigers piled onto DeMichiel in a frenzy of congratulations. At last, it was over; RIT had pulled off an unbelievable, historical upset. The Corner Crew chanted and screamed. Everyone in orange was wearing either a smile of disbelief or a sneer of vindicated gloating (international sign for “Suck it, Denver”).

When I said to give him a 10-foot tall statue, I really meant 15: Jared DeMichiel pulled off an inhuman 39 saves against what was, by all accounts, one of the deadliest offenses in the country. It’s a lofty number that ties his previous personal best, in a game more than a year ago — a

December 2008 match against Air Force. Without discrediting the rest of RIT’s team, it’s safe to say that the win rests squarely on his shoulders.

“We keep getting better and better every year,” a visibly exhausted but happy DeMichiel said in a press conference after the game. “Our team has fun. We try to give 100 percent effort for 60 minutes.”

Later on the rink, the University of New Hampshire (UNH) followed RIT’s lead and came out on top over their favored Cornell opponents (ranked No. 2 going into the East Regional), setting up a match of the underdogs on Saturday. RIT, still hyped on adrenaline from their David-Goliath face-off, remained resilient and dominated against UNH for the entire game, pulling off a 6-2 victory. The win earned the team a spot in the Frozen Four in Detroit, where they will play number three ranked in the nation, Wisconsin, on April 8.

RIT’s coach, Wayne Wilson, was naturally beatific over the successful weekend for the Tigers.

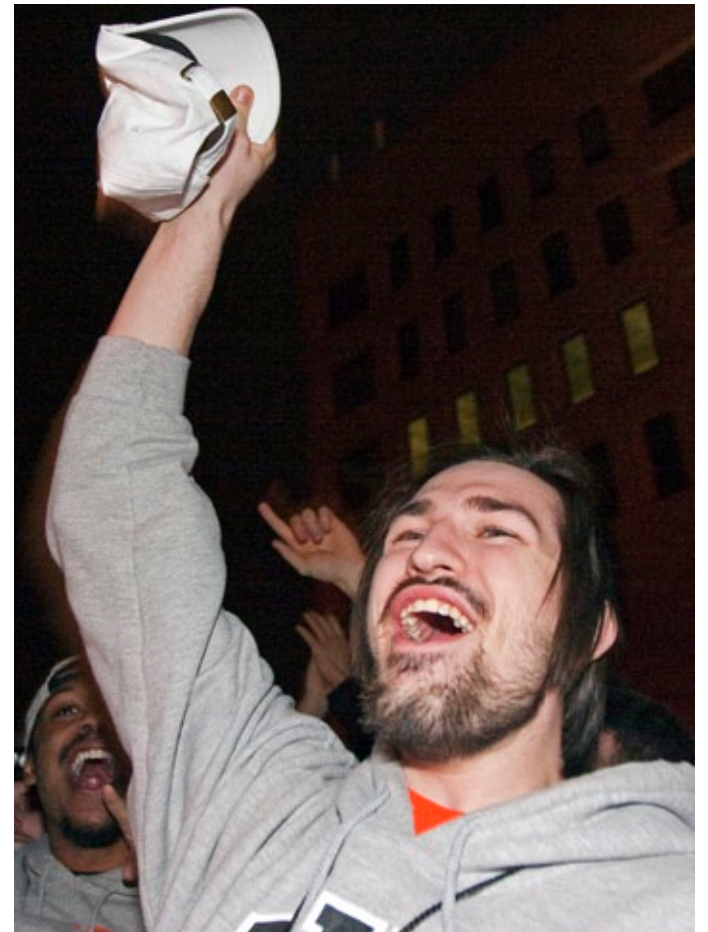
“We went through some tough times with losses at the beginning of the year. We [also] had some games that we won that we did not play well. Minnesota State was a wake up call [for the team],” said Wilson said. “I couldn’t be prouder than where we are right now.” **R**

Above:
RIT Goalie Jared DeMichiel reaches out to stop a quick one-timer by UNH.
photograph by Theophil Syslo

Right page, clockwise from left:
President Destler joined the hundreds of RIT student gathered underneath the Sentinel early on Sunday Morning.
photograph by Michael Conti

Taylor McReynolds and Cameron Burt celebrate their NCAA tournament victory.
photograph by Robert Bredvad

Dan Ringwald is hoisted atop a crowd of empassioned fans at the close of the night’s excitement.
photograph by Robert Bredvad



THE BLOOMING BREWS

by Andy Rees

Remember, you must be 21 years of age or older to consume alcohol — do so responsibly.

As the sun warms the winter-worn city of Rochester and birds come out to sing, beer enthusiasts wear smiles on their faces. Fresh off of the heavy ales of winter, these rosy-cheeked brew-fans head off to the grocery store to see the new crop of beer on the shelves. Bocks! Irish Reds! Lemon! Lime! Every brewery has its own take on the season.

In German tradition, the brew-master monks of the old world would prepare Lenten Bock, a vitamin rich beer to make it through the pre-Easter fast. The bottom-brewed lager was brewed in the fall, aged during the winter, and ready to pour just in time for Ash Wednesday. In modern times, many breweries continue this tradition but opt to ditch the vitamin supplement qualities.

Other breweries take a more Irish route for their spring seasonal. Contrary to whatever green swill you were drinking this St. Paddy's, most Irish brews are red lagers or dark stouts. These brews go down easy and are big sellers as March 17 approaches.

And still, a few rogue brewing operations throw caution to the wind, brewing beer with tastes geared toward spring. Don't look for any uniformity in these beers; brewers take artistic license with what it means to be a "spring beer."

Now, don't go rushing off to the stores just yet. Seasonal beers are a lot like the Christmas season, according to Chris Schultheis, bar manager at the Tap and Mallet. "You see Christmas trees in the stores after Labor Day ... Beer is a lot like that," he says. Spring for beer starts in mid-January and ends around the beginning of April. However, like Christmas, there can be post holiday sales — Schultheis is getting ready to put a few of his spring beers on the clearance rack.

Ready to experiment? No problem. Here's a rundown of a few local flavors that you can easily find in the beer aisle (and a few you might have to hunt for):

YUENGLING BOCK

Yuengling Brewery

Down south in Pennsylv-tucky, Yuengling has brought back its re-envisioning of the classic bock beer. Reintroduced in 2009 on draft, America's oldest brewery bottled this year's batch for wider distribution. While not the best example of a bock, this beer is one of the cheaper you'll find (save maybe for the one from Genesee). It lacks the richness and body that one expects from the style, lending the beer surprisingly refreshing quality.

GENESEE BOCK

Genesee Brewing Company

Fresh out of the Genesee River, Genny's bock carries the nickname "goat beer." Why? According to legend, bock beer would only be brewed during the period of the Capricorn's (the sea goat's) sign. However, much like the Yuengling bock, Genny's suffers from mediocrity — but at a better price. Look to this green-canned goat beer as an easy entrance into the bock style.

GLISSADE GOLDEN BOCK

Sierra Nevada Brewing Co.

Sierra Nevada is known for the sharp hoppy flavor of its pale ale. This same flavor (while muted) comes through in this sweet and warming beer. If you're looking for an interesting take on the German tradition, it's definitely worth a try.

SARANAC IRISH RED ALE

The Matt Brewing Company

Straight out of Utica, N.Y., this Irish red doesn't actually hail from the Emerald Isle. The beer conforms to the textbook definition of the style: lightly hopped (not bitter), even flavor, and very drinkable. Still, like many Saranac brews, nothing separates this red from the scores of similar beers.

SAM ADAMS NOBLE PILS

Boston Beer Company

Beantown delivers a slightly different take on spring for 2010. Replacing the white ale spring seasonal, the Noble Pils is a hoppy, fresh pilsner "brewed with all five Noble

hops." What are noble hops you might ask? Simply put, they smell nice and aren't as bitter as the riff-raff hops. The Noble Pils definitely outshines its predecessor, though we have to wonder, "Is this what spring tastes like?"

VINYL

Magic Hat Brewing Company

The oft irreverent Magic Hat brewery tucked away in Vermont serves up a '70s-styled amber lager in its Spring Fever variety pack. "We're always switching things up," says Aubrey Volbrecht, curator of curiosity (public relations manager) for the brewery. "We don't brew to style." This is certainly the case here. Vinyl is a full-bodied beer with a rich flavor of caramel. It's a bit heavier than one would expect out of a spring beer, but definitely worth a try.

GROUND BREAK

Ithaca Beer Company

From the gorgeous city of Ithaca, N.Y., we get Ground Break, a strangely spiced spring seasonal. This is an American take on a Saison (French for "season") ale, says Mike Benz, tasting room manager for the brewery. Don't expect a single flavor out of this beer — each sip will expose a different facet of this complex ale. (Read: Probably not the best ingress into the beer world, but it's certainly an adventure.)

RISING MOON

Coors Brewing Company

Blue Moon's spring seasonal deserves some mention, as it's the closest thing to a standard take on a spring beer: lime. Give Coors credit for effort; when they aren't churning out giant macro lagers, they can put together a nice (albeit boring) beer. If you're looking for a non-local-buy-it-anywhere spring beer, this citrusy amber ale fits the bill. **R**

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EQUESTRIAN TEAM COMPETES IN REGIONAL CHAMPIONSHIPS

by Michael Conti | photographs by Chris Langer

Lindsay Voak (middle) of RIT talks to Catherine Miller, from Nazareth (left) after they competed in the IHSA Regionals on March 20th 2010 at the St. Lawrence University Equestrian Facility.




Lindsay Voak competes in her jumping class at the IHSA Regionals on March 20th 2010 in the St. Lawrence University Equestrian Facility.

"Riding a horse is a lot harder than it looks," commented Lindsay Voak, a third year Accounting Major. "You are trying to become one with the horse, making a fluid motion, leaning forward during jumps to become parallel to its body." This expert coordination served Voak well in her event, Equitation over Fences, an obstacle course of fences, in which she placed fourth out of 16 opponents in the novice class.

Voak is a member of the Equestrian team, an RIT club sport since 1995. On March 20, the team competed in the Intercollegiate Horse Show Association's championship event for Zone 2, Region 2, a section that includes colleges and universities stretching from Ontario to Western New York. St. John Fisher, Nazareth College, the University of Toronto, and the University of Rochester were all represented at the event.

Three members of the all-female team competed in this English riding event. English riding is a discipline of horseback riding known for its exciting jumps over obstacles. It is different from its American counterpart, Western riding, which features patterned jogging.

Third year Film Studies major Allison Hettinger and fourth year Mechanical Engineering major Erin Litts also competed at the show, but did not place in their events. Hettinger competed in the beginner class "Walk/Trot/Canter," an event without jumps, while Litts competed in the class above novice, intermediate, in Equitation over Fences

For more information on the RIT Equestrian team, visit <http://www.rit.edu/sg/equestrianclub>. 



Riders in the novice Walk/Trot/Canter class wait to receive their drawings for competition horses. Every rider is assigned a horse belonging to St. Lawrence University; the show is judged on how well the rider can execute a pattern and handle a new horse that they have never ridden before.



Gail Miller, coach of RIT Equestrian Team, comforts Erin Litts, #221 of RIT, after her ride. Litts failed to complete a jump during her competition and lost all chances of placing in the top 8 at Regionals.



The RIT Equestrian Team congratulates Lindsay Voak on her 4th place in her class in the IHSA Regionals on March 20th 2010 at the St. Lawrence University Equestrian Facility.



Erin Litts plays with her show horse, Leo before competing in the IHSA Regionals on March 20th 2010 at the St. Lawrence University Equestrian Facility.

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Beanz	Crossroads
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WORD ON THE STREET
 by Daniel Wodecki

Question 1: HOW DO YOU FEEL ABOUT THE TIGERS MAKING THE EASTERN CONFERENCE FINALS?

Question 2: IF YOU COULD SUM UP HOW YOU FEEL IN ONE WORD, WHAT WOULD IT BE?

DAN ENGLISH
 ADVERTISING AND
 PUBLIC RELATIONS

I'm pretty pumped. It's good for school spirit, and I'm definitely looking forward to the finals.
 Whooo!
"RAD."



MARY ORTH
 NEW MEDIA
 INTERACTIVE
 DEVELOPMENT



We're psyched, I love to support the school, and I hope they go all the way. We're ready; we're behind them all the way.
"EPIC"

JEFF KANPERMAN
 BIOTECHNOLOGY



Super excited. It's amazing, great thing for the school. It has been a ton of fun. It has been a really good season.
"LEGENDARY"



I'm excited about it. I've been here for four years now, and I was hoping they would make it; but I've been out of hockey, so I haven't watched much. But watching them in this game is amazing!
"TERRIFIC!"

BRIAN KNOBLOCH
 MECHANICAL ENGINEERING
 TECHNOLOGY



Well, I think it's awesome, and I think we're going to win!
"AWESOME!"



MELISSA MASLINE
 PSYCHOLOGY

I can't even express how happy I am. It's so incredible.
SCREAMS "YEAHHHHHH"

JARED KRICHEVSKY
 MECHANICAL ENGINEERING
 TECHNOLOGY





TWILIGHT SAGA: NEW HOLLYWOOD?

*How to See Taylor Lautner
and Robert Pattinson as
an Opportunity* by John Howard

*Women. They are the audience that any
smart director would make a movie for.
Or so Alfred Hitchcock alluded to in an
interview with Huw Wheldon in 1964 on a
BBC program called “Monitor.”*

“Eighty percent of the audience in the cinema are women,” he went on. “Even if the house is 50-50 — half men, half women — a good percentage of the men has said to his girl ... what do you want to see, dear?”

More than 40 years later, with the release of “Twilight,” the studios have finally caught on.

As much as you’d like to argue, Hollywood sees you not as a consumer of art, but as a statistic. And that statistic is defined by your age and sex; you are either male or female, and you are either young or old — specifically, plus or minus 25 (sorry mid-life crisisers). To break it down more: quadrant A is male, 25+; quadrant B is female, 25+; quadrant C is male, 24 and under; and quadrant D is female, 24 and under.

Take a moment and absorb this information. It is all you need to become a big-budget Hollywood producer; that and a lot of sleeping around, of course. (Just kidding. **Not really.**)*



Quadrant A: Male, ages 25+
Quadrant B: Female, ages 25+
Quadrant C: Male, ages 24 & under
Quadrant D: Female, ages 24 & under

For example, the “Saw” series is aimed at quadrant C, “Grand Torino” would fall in the quadrant A-ish area, and something like “Julie and Julia” would be more like B. There are also the Pixar hits like “Finding Nemo” and “Up,” which the whole family can get into. These little ditties are known as four-quadrant movies — “jackpot,” in Hollywood lingo, and a fat wallet for producers.

Movies have been made aiming at each of the aforementioned quadrants, but quadrant A has become the audience that producers turn to sell the tickets that bust blocks. The 2009 scene was streaked with such titles as “X-Men Origins: Wolverine,” “G.I. Joe: The Rise of Cobra,” “Star Trek,” “Terminator Salvation,” and “Fast & Furious,” to name a few. These films are about three things: explosions, fast moving vehicles and tits; not necessarily topics teenage girls are filling up their MySpace posts about. The fact is that “Twilight” really did revolutionize the way things work. And yes, “Twilight” is 100% D quadrant.

“EIGHTY PERCENT OF THE AUDIENCE IN THE CINEMA ARE WOMEN”



The vampire-gone-romance flick has grossed a domestic total of \$192,769,854, and a worldwide total of \$384,997,808. Its sequel, “New Moon,” upped the bar further, bringing in a world total of \$707,168,801. To give you some perspective, “Sherlock Holmes,” has brought in under \$500 million worldwide; and it was “New Moon” that blew past “The Dark Knight’s” single-day sales record of \$67.2 million, with \$70 million worth of tickets sold on opening day.

It all boils down to one thing: asses in seats. People — girls — want to see these movies.

This little “Twilight” experiment that the production studio, Summit Entertainment, performed on the world proves that the system can change. And why not for the better?

“Twilight” spoke Hollywood’s language, and because of it, two more sequels are on slate for release: “Breaking Dawn” for 2011, and “Eclipse” for this year. And clearly other studios are taking note of Summit’s success: “The Last Song” (starring Miley Cyrus), “Letters to Juliet,” and “Sex in the City 2” are all quadrant D movies coming to a theatre near you in this year alone.

Though many of you read this hating that I used Hitchcock and “Twilight” references on the same page, why not take the success the “Twilight” series has experienced within the system and create positive changes? Let’s watch good movies, people. Less big studio productions at better quality: better stories, not just plugging “A” list star into tired script here. Support the indie scene. Get them some cred in the non-independent theaters (which many cities aren’t as lucky as Rochester to have).

We’ve become too easy as viewers. We’re like a ditched cheerleader captain on who has had two too many daiquiris and is lost on the wrong side of town. Go ahead, watch “Death at a Funeral” when it comes out on the 16th; laugh at Martin Lawrence’s jokes and Chris Rock’s goofy voice.

When you’re finished, pop in the British version with the same title from 2007 and tell me you don’t feel date-raped. It’s a shot-for-

shot remake that Hollywood made “black” to score a couple bucks from you. Don’t get me wrong, I love me some Tracy Morgan on “30 Rock.” And who could tire of Chris Rock’s humor? But the fact is, we’re being cheated. Paying the same ticket price for a half-assed attempt at an already-existing story that Hollywood plopped familiar actors into? We deserve better.

So, stay in tonight. Watch some Netflix if the movies at the Regal aren’t up to par. Or maybe the Little, or the Dryden, or Cinema Rochester are playing something better. (Don’t forget about those little gems we have in our fair city.) Please, dear reader, don’t conform to Hollywood’s low quality product. After all, you wouldn’t pay for a double cheeseburger if it only had one patty.

Let the system know that you’re mad as hell, and you’re not going to take it anymore. And I hope you know what movie that’s from.

**This entire paragraph is based on hearsay, mostly from what we see on Youtube and Facebook. If we really knew what it took to become a film producer in Hollywood, we’d be telling Sandra Bullock, not the Views section of REPORTER. R*



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MONDAY, 7:47 P.M.

RINGS, THE KID SITTING NEXT TO ME IN BIO LAB IS WAXING HIS BIKE PEDAL... BUT I THINK EVERYONE THINKS HE'S JACKING OFF.

(from text)

FRIDAY, 1:26 P.M.

Sometimes, I want to pay Gracie's in Monopoly money for serving fake food.

(from text)



FRIDAY, 8:14 P.M.

Hey **Rings**, could you hook me up with our hockey goalie's number? His warmup splits drive me nuts!

(from text)

FRIDAY, 8:57 A.M.

RINGS, THERE IS A CREEPY TAN VAN WITH COVERED WINDOWS THAT DRIVES AROUND RIT PLAYING ICE CREAM TRUCK MUSIC. SKETCHY, RIGHT?

(from text)

SATURDAY, 11:31 P.M.

GIMMIE BACK THAT FILET-O-FISH!
GIMMIE THAT FISH!

(from voicemail)

TUESDAY, 12:24 P.M.

I JUST REALIZED I AM NEVER GOING TO GROW UP. YAY PIKACHU!!!!

(from text)

SATURDAY, 6:29 P.M.

We should start a campus-wide game of team freeze tag... Who's with me?!?

(from text)

MONDAY, 3:26 P.M.

JUST SAW A GUY EXAMINE HIS SHEETS FOR STAINS TO SPRAY THEM IN THE LAUNDRY ROOM... AWKWARD.

(from text)

WEDNESDAY, 10:04 A.M.

ANOTHER GODDAMN ART STUDENT GOT INTO A BAD BATCH OF ACID, AND RIT WAKES UP MY MOTHER AT 2 A.M. WHY?

(from text)

MONDAY, 6:26 P.M.

Rings, some boy in my math class is vid-chatting with some girl during class. Does she really feel the need to stare at his face for two hours? I'm confused.

(from text)

RIT RINGS

585.672.4840

compiled by Amanda Szczepanski & Moe Sedlak

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