

REPORTER



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GETTING ENGAGED IN COLLEGE

The other kind of RIT Rings.

THE PERFECT MIX

Remember: intro, rising action, climax, denouement and conclusion.

ROADTRIP TO THE FUTURE

Four men. Four cities. One mission.

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EDITOR’S NOTE

My Innovative Mixtape

Every few weeks or so, I abandon the “shuffle play all” function on my MP3 player, turn off Genius on iTunes, and make a playlist. I spend hours listening to track after track, trimming down the set list and attempting to get the transitions just right. Sometimes, it just comes together; other times, I just can’t quite get it right. But one thing’s for certain: each mix is a reflection of who I am at the time of its creation. And if it’s good enough and means something, I’ll share it with someone special.

It crossed my mind to share a complete and perfected mix, but I decided that would take away from its original value. Instead, I’ve decided to share something unfinished and challenge you to help me find the *perfect mix*. Add or cut tracks as you please, and jumble them up as you see fit. And when you think you’ve got it, send that final track list my way.

- “This Modern Love” by Block Party
- “Down” by Chris Brown
- “The Curse of Curves” by Cute Is What We Aim For
- “How Do You Sleep?” by Jesse McCartney
- “I Gotta Feeling” by Black Eyed Peas
- “Wasted” by Cartel
- “Good Girls Go Bad” by Cobra Starship
- “Bittersweet Symphony” by The Verve
- “Don’t Stop Believing” by Journey
- “You Get What You Give” by New Radicals
- “Telephone” by Lady Gaga
- “Bedrock” by Young Money

MKVillavicencio

Madeleine Villavicencio
EDITOR IN CHIEF



CARTOON by Jamie Douglas

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David Williams lets out a yell during the tire flipping competition at the Strongman Challenge during at Imagine RIT on Saturday, May 1. photograph by Michael Conti

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WITH QUESTIONS & INQUIRIES

AFTER THE NRH FLOOD

by James Arn
photograph by Robert Shook



The tunnels between Nathaniel Rochester Hall and Sol Heumann Hall.

Watching water flow from electrical outlets and light fixtures is not something you expect to be part of your college experience, but that’s exactly what the residents of Nathaniel Rochester Hall (NRH) saw on Tuesday, April 27. Just before noon, a domestic hot water return line on the eighth floor of the building burst, sending water pouring downwards through the walls, along electrical lines and through elevator shafts. Luke Trapani, a first year Mechanical Engineering major and NRH resident in the building at the time, said, “You could put your hand on the walls and feel hot water rushing down behind it.”

Power and water services to the building were shut off almost immediately after the incident. Although NRH is equipped with an emergency power system, it could not be utilized because the generator is cooled by the building’s water system. Without this cooling, the generator couldn’t be activated without being badly damaged. Without power in the bathrooms, rooms and stairwells, all residents had to be evacuated. The Corner Store, the NRH computer lab and the NRH Post Office were also forced to close.

According to Randy Vercauteren, director of Parking, Transportation and Building Services with Facilities Managements Services (FMS), once the water had been turned off, the broken

pipe was quickly identified and repaired. Water was then restored to the building. At approximately 2:30 p.m., the emergency power was restored, and residents were allowed to return to their rooms. One of FMS’s first priorities after that was to restore main power. “We began systematically identifying the areas that were affected, electrically. We isolated those areas so that when we turned the building back on, those areas would not come on, and it would keep the building safe,” said Vercauteren. FMS had full power restored just before 6 p.m.

Shortly after the power was restored to the building, a fire alarm was triggered, causing the building to be evacuated for the second time that day. “Sometimes when the power transfers from the emergency power to the regular power, it can set off the panel to the alarm, and that’s what happened here,” Vercauteren said.

Getting electrical and water services functioning in the building quickly was a monumental task. Luckily, departments all across campus were able to respond quickly and efficiently. It took the cooperation between the Center for Residence Life, Housing Operations, Public Safety, Environmental Health and Safety, Risk Management, and FMS.

To help deal with the crisis, RIT brought

in the local company Allpro Cleaning and Restoration, which specializes in water damage. “The first step is to remove everything that’s wet from the walls,” said Vercauteren. To that end, the drywall on the northern walls of all the elevator lobbies has been removed. Specialized dehumidifiers and air movers have been brought in to dry the areas that were the most heavily damaged. This is mainly the elevator lobbies, kitchenettes and the bathrooms that are just north of all the elevator lobbies. Vercauteren estimated that repairs to these areas would take between seven and 14 days to complete.

Seven of the rooms on the eighth floor had to be evacuated for several days due to severe water damage. Housing Operations arranged hotel reservations and special parking passes for these students, but none of them took advantage of the offer. Instead, each of them opted to stay with friends living on campus.

According to Vercauteren, the burst pipe was an unexpected, but not abnormal event. “The pipe broke, it’s just that simple. It happens all the time, water mains burst on streets and it happens at RIT. We don’t know why this particular pipe broke, and not any other pipe. It was just an isolated incident.”

RIT FORECAST

COBRA STARSHIP AND 3OH!3

Gordon Field House. 7 p.m. Cobra Starship and 3OH!3 are coming to RIT as part of MTV's "Too Fast for Love" tour. Or as a certain tunnel-graffiti artist put it, "Too scene for good music." We'll leave that for you to decide. Cost: \$14 students; \$21 faculty, staff and alumni; \$26 general public.

"THE HANGOVER"

Greek Lawn. 9 p.m. – 12:30 a.m. The good folks at CAB have set up the giant screen in the Greek Lawn for your viewing pleasure. This week brings you "The Hangover", the story of three guys on a quest to find their buddy, on the day of his wedding, in Vegas. Cost: Free.

"THE BUNGLER"

Robert F. Panara Theatre. 2 – 4 p.m. Molière's "The Bungler" comes to life in the Panara Theatre. This comedy follows the lives of gypsies and working men in old Messina. There will be both voice and Deaf actors on stage. Cost: \$5 students, \$7 faculty and staff.

LOVIN'CUP IDOL

lovin'cup. 8 p.m. It's down to the final three contestants at your favorite local version of that smash hit TV show. You know, the one that always interrupts "House." Head to lovin'cup to cheer for your favorite contestant. Cost: Free.

OPEN MIC NIGHT

lovin'cup. 8:30 p.m. As you wrap up your last quarter at RIT, it's time to take something off that bucket list. Head over to lovin'cup, hop up on that stage, and sing your heart out. Or read some poetry, or just stare at the audience and call it performance art. Cost: Free.

GAME NIGHT

Everywhere. 6 p.m. – 2 a.m. Prepare for your looming summer of unstructured time with some practice in entertaining yourself. *Reporter* suggests a good old-fashioned game of RISK in your lounge or living room. Cost: Remembering how long a game of RISK can take.

"MEN IN BLACK"

Ingle Auditorium. 9:30 p.m. Rejoice in the '90s goodness that is "Men in Black." And remember, the galaxy is on Orion's belt. Cost: Free. **R**

7
FRIDAY

FIVE COURSE LOVE

Geva Theatre Center Mainstage. 8 p.m. Straight from off-Broadway, "Five Course Love", a show first conceived at the Geva, makes its way home. This romantic comedy takes place across five restaurants as we follows 15 characters and the one Cupid trying to get them all together. Cost: \$28 - \$65.

360/365 FILM FESTIVAL

Multiple Rochester area theaters and galleries. 10 a.m. – 1 p.m. Get off campus and see the works of hundreds of aspiring filmmakers all across the city. Most films are less than two hours in length and start roughly every 15 minutes. See <http://film360365.com> for the weekend's schedule. Cost per film: \$8 students; \$12 adults.

MOTHER'S DAY AT ARTISANWORKS

ARTISANworks, 565 Blossom Road. 12 – 5 p.m. If you're lucky enough be to be going to school close to your dear old ma, now's your chance to show her how much you appreciate her. This classy affair comes complete with gourmet cuisine is sure to win (back) her favor. Cost: \$10 members, \$30 non-members.

HIPSWITCH

Boulder Coffee Company, 100 Alexander St. 8 p.m. Start your week 10 off right with a night at Boulder Coffee enjoying the pop/folk/rock styling's of Rochester locals Hipswitch. Cost: Free.

SPOKEN WORD POETRY SLAM & OPEN MIC

Tango Café, 389 Gregory St. 7 – 9 p.m. Get your poetry on at Tango Café. Whether you're looking to speak your mind or just steep in the words of others, this is the event for you. Cost: Free.

ALBERT PALEY IN THE 21ST CENTURY

Memorial Art Gallery, Grand Gallery. 11 a.m. – 5 p.m. This collection brings together many of the recent works of Rochester native metal sculptor, Albert Paley. A world-renowned artist, Paley created RIT's very own Sentinel. Cost: \$10 general admission, \$6 students with ID.

SALSA DANCING LESSONS

Tapas 177 Lounge. 177 St. Paul St. 9:30 p.m. Looking for a way to spice up the end of the year? Take a date or meet someone new at Tapas 177 Lounge and learn a few moves. Cost: Free. **R**

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THURSDAY

compiled by James Arn

MEET PHIL — AND — GREG

by Brendan Cahill
photograph by Chris Langer



With a total of 58.39 percent of the vote, the new Student Government (SG) President and Vice President, Phil Amsler and Greg Pollock, won the SG elections by a landslide. No wonder, then, that they had such an air of confidence about them as the interview began. A pair of firm handshakes and a few jokes later, and Amsler and Pollock were sharing their accomplishments and plans for SG.

"I started out in the residence halls and made a lot of changes there, like rollover debit and new lounge furniture," said Amsler, a fourth year Mechanical Engineering major and former Residence Hall Association President. "It's just simple things like that that are going to make things better for all of the residence hall students here, and I really wanted to extend that to the rest of the campus." Running mate Greg Pollock, a third year Professional Technical Communications major and former president of the NTID Student Congress (NSC), had similar motivations. "For me, after all the time working with SG and working with the campus, I would see things and hear things from students about how they would really like to improve a lot of small things; and I thought to myself, 'we could really change something and have an impact.'"

Amsler went on to explain that the motivation to run together came from their similar pasts. "Coming from two major student organizations here on campus, after being presidents of both of them, we realized that we had these major constituents, that we've proven ourselves to them, and, you know what, we might have a shot at SG; let's just go for it. We're definitely both on the visionary side."

And that vision is the motivating force behind the goals that Amsler and Pollock have assembled for themselves. "There were a lot of goals that SG has been promising for some time, and they were not being done, so we felt that there were a lot of things that we could put more pressure on and get more of a time commitment to finish those goals and get them off the table," said Pollock.

The first of these goals, Amsler explained, is his current pet project, Tiger Laundry. His plan is to implement a new system that would allow students to check on the status of laundry rooms online. Through the system, students would be able to see how many washers and dryers are open at a given time, as well as how much time is left on the laundry that they are doing. "It's going to be on display at Imagine RIT... and one of my big goals for the summer is actually implementing it. It's a lofty goal, but I think we can have an implementation plan so that they're all online by fall," said Amsler.

But that's just one of the objectives Amsler and Pollock have set for themselves. Between their campaign posters and Facebook group, the duo have pledged to take on issues with academics, the residence halls, NTID, and with RIT's various web resources and the events that RIT hosts throughout the year. Notable on the list is a proposed softening of RIT's alcohol policy that would expand the areas where students 21 and older could drink, effectively making RIT barbecues and tailgating parties more sociable. Also on the agenda are changes to the MyCourses system, including a proposal to make its use a requirement for professors seeking tenure. They also want to increase the amount of time RIT Gmail accounts can be kept after graduation to two years.

"It's important to show the students that we're committed to making students part of SG. To make them feel like they have a role is important, and part of that means making sure that SG is as visible as possible to all students," explained Pollock. **R**

RIT WINERY VENTURE IN *The Finger Lakes*

by Joe McLaughlin

RIT has entered into a joint venture with Hazlitt 1852 Vineyards to run educational programs at Widmer Wine Cellars in Naples, N.Y. The winery, which is about 50 miles away from campus, is being sold to Hazlitt 1852 Vineyards by the current owner, Constellation Brands. The sale is expected to be complete by the end of this year.

“This opportunity is a true public-private partnership, and we are very pleased to have participated in this unique collaboration,” said President William Destler in a Widmer press release.

Constellation Brands, which is based in Victor, N.Y., had planned to close the winery and donate the property to RIT. Hazlitt 1852 Vineyards then stepped in and offered to buy the property and keep it as a functioning winery. “We were thinking about our own production facility for a while,” said John Keeler, President of Hazlitt 1852 Vineyards. “This opportunity seemed timely.”

The companies will close the winery purchase deal by June, with Hazlitt 1852 Vineyards taking control of the facility by the end of 2010. The company will then work with RIT on “educational programming for the university’s technology programs, sustainability efforts, and its School of Hospitality and Service Management,” according to the press release.

Keeler said that Hazlitt 1852 Vineyards will “own and operate the facility. RIT will help with sustainability and green issues.” Although the plans are not finalized yet, Keeler said, “I expect we will have opportunities for the hospitality side [of RIT].”

In the press release, Doug Hazlitt, the co-owner of Hazlitt 1852 Vineyards said, “The Widmer Winery has had a longstanding presence in the Finger Lakes region. As consumer demand for our brands continues to grow, utilizing the Widmer facility will allow us to further the national and international expansion of our most popular wines.” **R**

CRIME WATCH: APRIL 2010

by Daniel T. Mancuso

APRIL 1

Grace Watson Hall. At 5 p.m., a student reported a missing calorimeter from a lab. The case of petit larceny has been closed and is pending new leads.

APRIL 2

Perkins Green Apartments. Between 1 and 9:30 a.m., an unknown person broke a car window and stole property from the vehicle. The crime of auto stripping in the third degree is closed.

APRIL 5

Wallace Center. An unknown person stole an unattended computer from the building. The case is closed, pending new leads.

APRIL 9

Helen Fish Hall B. Between 1:15 and 1:19 p.m., it was reported that the smell of marijuana was coming from a dorm room. Upon further investigation, alcohol and drugs were confiscated. The case has been closed.

APRIL 11

Sol Heumann Hall. Between 1:59 and 2:01 a.m., an intoxicated student was found urinating near a vending machine. This alcohol policy violation has been turned over to Judicial Affairs.

APRIL 12

Nathaniel Rochester Hall. Between 1:15 and 1:18 p.m., an unknown person made bias graffiti on the wall. The criminal mischief violation in the second degree case is currently undergoing investigation.

APRIL 17

University Commons Apartments. While inspecting a lot, a Public Safety officer came across a vehicle that had been broken into. A GPS, mounting bracket and power cord were all stolen from the vehicle. The case is pending new leads.

APRIL 18

Mark Ellingson Hall. A student reported that unauthorized purchases were being made on her debit card. Her debit card, credit card and Social Security card were all reported missing. The grand larceny crime is undergoing further investigation.

APRIL 22

CAST Engineering Technology Building. At 11:48 a.m., it was reported that unauthorized personnel gained access into an account that was password protected. The case is closed.

APRIL 25

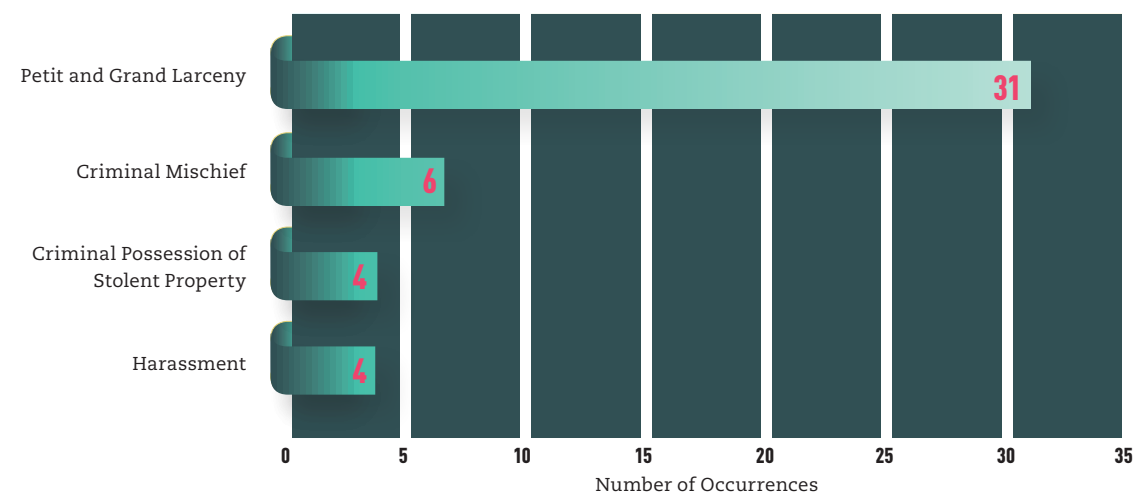
Hale-Andrews Student Life Center. It was reported that there was an altercation between a group of five RIT students and a group of non-students. Despite no injuries being reported, a ban letter has been issued. This assault case has been closed.

APRIL 29

IT Collaboratory. A student had a BB gun in his possession. The gun was confiscated and the case was referred to the Office of Student Conduct for further processing.

A total of 56 crimes were reported in April. One day out of the month had no crimes reported.

CRIMES IN APRIL



Information about these and other crimes should be reported to Public Safety at 585.475.2853 in non-emergencies or 585.475.3333 in emergencies.

The Perfect Mix

by Madeleine Villavicencio
photograph by Victor Prado

Whether you're trying to make the cross country roadtrip with your buddies more memorable or attempting to win the affections of your biology lab crush, a good mixtape may be the solution. Imagine "Star Wars" without its iconic opening music or picture "Super Mario Bros." without its background theme. Somehow, it's just not as exciting. You, too, can have your very own epic soundtrack for all your adventures or make that special someone think fondly of you when they hear the opening notes of... "You Sexy Thing."

Unfortunately, achieving perfection isn't as simple as one would think. As Nick Hornby describes the practice in his novel "High Fidelity," "You've got to kick it off with a corker, to hold the attention ... and you can't have two tracks by the same artist side by side, unless you've done the whole thing in pairs... oh, there are loads of rules." Here are a few things to keep in mind:

SELECT A THEME

Depending on the end goal, certain songs fit differently. If you're going on a six-hour drive, then listening to a seven-minute song that drags on about the musician's most recent heartbreak may not be the ideal choice. A theme

is important when selecting the tracks because it makes sure that your message gets across.

DON'T RELY ON TRACK TITLES

A mixtape is a venue to express your creativity. If you want to woo someone, then tacking every song with "love" in the title is a bit dull, if not very cheesy. And if you're dealing with a musical aficionado, you may find yourself at a loss when he or she asks whether it was the clever use of cultural instruments, the excessive use of hidden double entendres in the lyrics, or the fact that the artist managed to fit in five different movements in one song.

UTILIZE SOCIAL MEDIA

If you're planning on giving a mixtape as a gift, you may want to ensure that your target audience will enjoy your selections. Don't worry you won't have to break into the person's apartment just to browse their CD collection. Social media has made this a little easier. Just log in to Pandora or Last.fm and check out their recently played list. If you're lucky, that information may also be available on his or her Facebook profile.

HIDE A FEW GEMS

It's always a good idea to include a few "blasts from the past." Some songs just evoke a certain emotion. If you don't believe me, play any popular Spice Girls or Backstreet Boys song to group of girls (and a few boys) who grew up in the '90s and you'll automatically get a sing-along going. In the same sense, "Living On A Prayer" and "Closing Time" are often choice last call songs in bars, depending on the average age of the tenants.

AVOID OBSCURITY FOR OBSCURITY'S SAKE

A mixtape is a good place to discover new music, and it's a good idea to include a song or two that you think the person may like. Just be careful; avoid filling your mixtape with songs no one has ever heard of. Familiarity brings about a feeling of connectivity that you don't want to overlook.

CONTINUITY VERSUS VARIETY

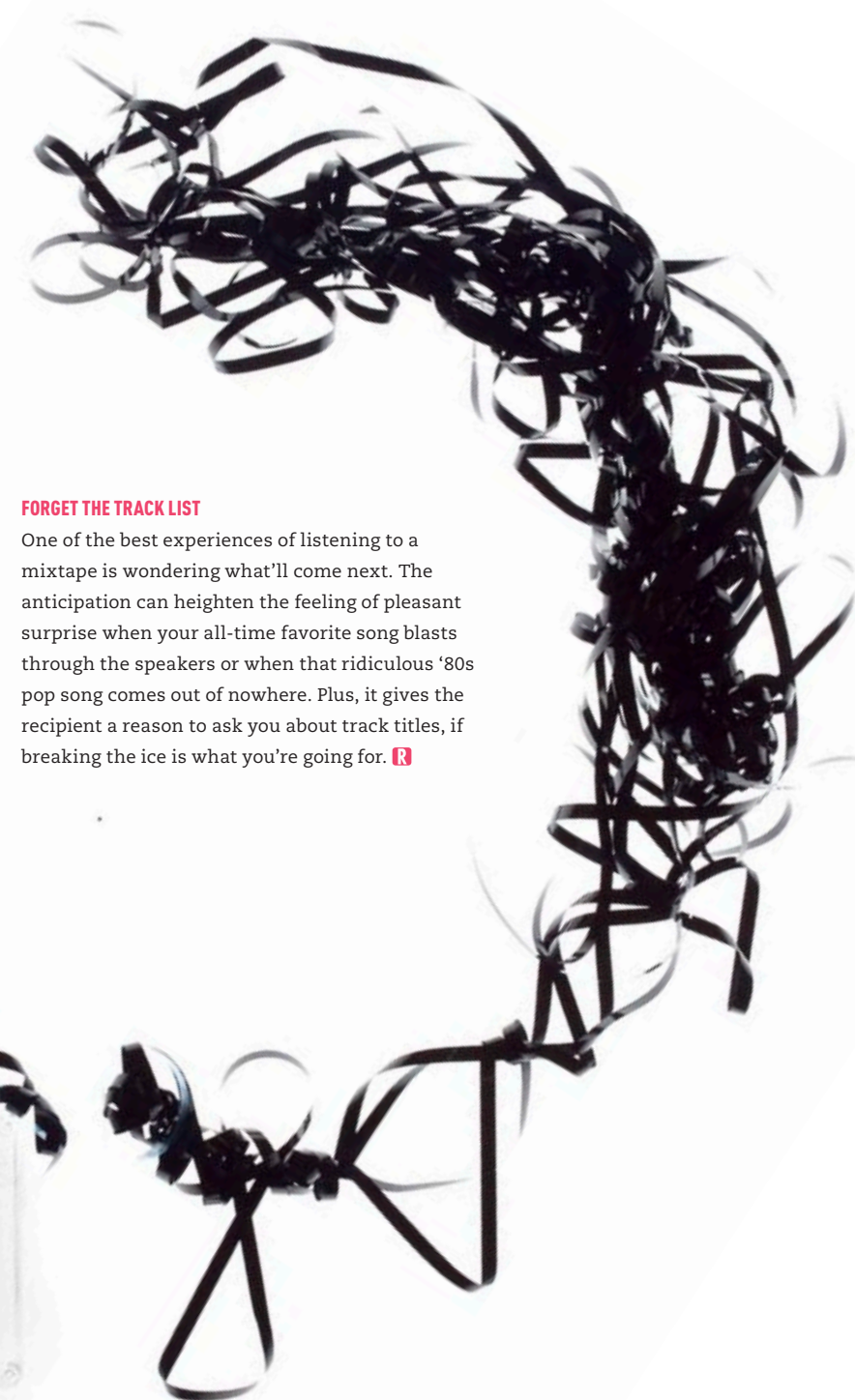
A mixtape doesn't have to be your résumé; it doesn't have to reflect your entire music collection. And if you have a broad musical taste, it certainly won't. Yes, some may judge you based on your selections, but a mixtape is like a story: it has to rise and fall, and flow. And on a somewhat related note, you don't want to start or end on your best song — there's no denouement.

PERFECT THE PACKAGING

When all is said and done, don't forget about the tiny details. Adding a title and album art may be tedious, but it'll totally take it to the next level. If you aren't as confident with your art skills (or if you aren't in the mood to burn a CD), Think Geek has got you covered. They have a 128 MB USB drive that comes packaged as an old analog audio cassette tape.

FORGET THE TRACK LIST

One of the best experiences of listening to a mixtape is wondering what'll come next. The anticipation can heighten the feeling of pleasant surprise when your all-time favorite song blasts through the speakers or when that ridiculous '80s pop song comes out of nowhere. Plus, it gives the recipient a reason to ask you about track titles, if breaking the ice is what you're going for. **R**





COUCH MONEY GETS THE BANK

by Nick Buonarota
photograph by Dustin McKibben
and Victor Prado

Sifting through the couch cushions, RIT has found something more than just lint balls and loose change. Couch Money, a group of friends at RIT who have been bouncing beats for the last few years, is breaking popularity barriers that they didn't even dream of reaching when they first started mixing grooves for fun.



"It's educated lyrics and feel good music for everyone," said Andrew "Dro" Kiproff, a fourth year New Media major, when asked to describe the band's music. Couch Money has a sound that is new and exciting. It's a beat-groove with lyrics that tell stories. Kiproff further described Couch Money as "nothing you've ever heard. It's a whole new genre of music." Some might say they are new age hip-hop; others might say R&B techno. Whatever it is, it's a style that is sweeping the campus by storm.

"We appeal to all audiences; if you've ever sat on your couch and wanted money... you'll like us," explained Aaron "ATM" Marcotte, a fourth year Industrial & Systems Engineering major. "You got to keep running forward and never look back," added Adam "SWEET" Sweet, a fourth year New Media Interactive Development major. Other members of the bro force behind the music include Aaron "Ferrari" Ferrero, a fourth year double majoring in Management and Economics; Devin "Killswitch" Jagoda, a fourth year Fine Art Photo major; and Jason "Oblivious" McDeid, who hails from Syracuse, N.Y. (the same hometown as Sweet). McDeid is the only member of the band who does not go to RIT.

On May 7, Couch Money will release their second mix tape: "Falling Up." As a promotion for their big bash, Couch Money is completely redesigning their website — a necessary change to keep up with the demands of their fans. The site will be an entirely new, interactive web experience and social hub for the fans to familiarize themselves with the group, complete with free streams, downloadable content (including "Falling Up"), chat boxes, wall posts and instant messages.

Starting out, success was the last thing on the group's mind. "We just did it because it was fun," said Marcotte, "and then, all these people started coming up to us and saying, 'when is the next song coming out?'" Couch Money believes in family: The family of the fans, and the family of themselves. "Without each other we'd be nothing," said Ferrero. "We all build off each other, one of us will come in and say, 'check out this beat.' Then another will say, 'oh add this and see how it sounds.' Before you know it, we have music, and it's all because we [each] bring something to the table and feed off each other," said Sweet. Kiproff prefers to think of the family in terms of candy. "We are like Starbursts — we come in a pack, but we all bring our own flavor."

Couch Money is pumped for and proud of their new mix tape, and they know that the fans are just as excited. "After the first mix tape we decided to take a break. You know chill out and relax. Then the fans came [back] asking for the next track and the next mix tape. And we were all like, okay, it's time to work," said Marcotte and Jagoda, describing the reaction to their debut tape. The fans are important, and Couch Money knows that. They have friends all over the place, back in their hometowns, here in Rochester, and even in Europe. **R**

Check out

WWW.COUCHMONEYMUSIC.COM

for "Falling Up", "I'm Still Alive", and "Fly High" — three of the more popular songs on their new mix tape, "Falling Up."

ALBUM | MIXTAPE | 61 MINS.

Wiz Khalifa



The cover of “Kush & Orange Juice” says many things about Wiz Khalifa, a young rapper hail- ing from Pittsburgh, P.A. It is essentially David Ruffin’s cover of the 1980 album “Gentleman Ruffin”, featuring the ex-Temptations crooner staring directly into the camera with his mouth open disinterestedly and an equally unaffected head tilt. “Kush & Orange Juice”

features Khalifa’s face cheaply photo- shipped over Ruffin’s, changing calm confidence to youthful arrogance. Khalifa’s eyes can’t be seen behind his shades, and his neck arches back in a display of power and authority. He has stolen Ruffin’s suit and Ruffin’s girl, and it is this playfulness, which borders on the juvenile, that makes Khalifa such a powerful young voice in hip-hop. But don’t mistake Khalifa’s playfulness for triviality. His beats and rhymes are deliberate efforts to appeal to a “high” aesthetic. His samples do not adhere to any industry convention, sampling everything from Frou Frou to Nintendo’s “Chrono Trigger.” The song “Up” features Khalifa singing, “Everything’s better when you’re high/ If you don’t smoke/ I don’t know why.” Khalifa knows what he likes, but he makes no attempts to justify his taste with rhetorical posturing or arguments about art. Simultaneously, he makes no claims to appeal to the sober audience, not under- standing their lack of motivation to toke.

Khalifa knows his audience and presents his music with the feverish enthusiasm of an excited stoner, finding profound delight in syncing up “Dark Side of the Moon” with “The Wizard of Oz.” Khalifa isn’t exploring new territory; he is merely refining a mes- sage to its utmost purity. **R**

by Michael Conti

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PHP?ID=112367%



ALBUM | SKA/PUNK | 33 MINS.

Streetlight Manifesto



With horns blaring, Streetlight Manifesto returns to give us “99 Songs of Revolution,” a collection of covers from artists that have influenced Streetlight Manifesto’s musical past, including Radiohead, Paul Simon and NOFX. The fourth studio album in the band’s repertoire, this is the first in a series of cover albums that will feature Streetlight Manifesto alongside other related artists With songs from a wide variety of genres, as divergent as Latin, jazz and rock, you’re left wondering what the next track will be. Following familiar pessimistic lyrics and a melancholy melody, their song choices eas- ily match the style of previous albums. The band’s mix of traditional rock with a range of other instruments adds to the dynamic of each song. Tracks vary from smooth and suave, to bright and in high spirits, to even dark and cynical. Through all the pes- simism and minor tones, however, there lies a subtle sound of optimism, as if to say everything will be okay.

Usually an album of covers is nothing to marvel at, and this album tends to follow that trend; still, one can’t help but appreci- ate the new take. In addition to Street- light Manifesto’s familiar brass and wind instruments, many of the tunes contain tweaked tempo or harmonics. Though not massively different than Streetlight Manifesto’s previous albums, “99 Songs of Revolution” still adds to their musical abil- ity and skill, and is definitely worth a listen. **R**

by Kyle Hugo



05.07.10

by Alex Rogala

STREAM OF FACTS

Anechoic chambers, rooms that absorb internal and external sounds, are used for **ACOUSTIC** experiments where outside sound cannot be present.

Operation **ACOUSTIC** Kitty, a CIA project in the early 1960s, was intended to use microphones surgically embedded in cats to spy on adversaries. The project was deemed a failure when, during its first field test, the cat was immediately run over by a **TAXI**.

After the recent eruption of the Icelandic volcano Eyjafjallajokull, British comedian John Cleese took a **TAXI** from Oslo to Brussels. At the ride’s end, the fare for the 900-mile **JOURNEY** amounted to \$5,000.

Before becoming famous, **JOURNEY** vocalist Steve Perry was shaken by the death of The **ALIEN** Project bandmate Richard Michaels, and almost left the music industry.

In the 1979 sci-fi thriller “**ALIEN**”, the title characters were portrayed by Bolaji Badejo, a 7-foot-tall Nigerian design student discovered in a **BAR** by the casting team.

In June 2005, a **BAR** of soap crafted from the liposuctioned fat of Italian Prime Minister Silvio Berlusconi sold for \$18,000 at a **SWISS** art museum.

In early 2010, **SWISS** animal rights groups proposed a system of lawyers to represent animals in **COURT**. Ultimately, the idea — presented in a referendum this March — was rejected by 70 percent of voters.

Even with their salaries combined, all nine Supreme **COURT** justices still **EARN** less than TV personality Judge Judy.

Boy Scouts in the Los Angeles area can **EARN** a “Respect Copyrights” activity patch — developed in collaboration with the Motion Picture Association of America (MPAA) — after completing readings on the evils of **PIRACY**.

As a measure against **PIRACY**, many ships are equipped with Long-Range Acoustical Device (LARD), a system that emits a beam of sound that can shatter eardrums at close range.

SUDOKU Difficulty Rating: Medium

		7	1	6				
				9	8	3	6	
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2					6			
4					5	8	1	7
				4	8	2	9	

HAIKU

JUST LOOKED IN MY FRIDGE
SEVERAL NEW LIFE FORMS THERE
MIGHT JUST EAT GRACIE’S

OVERSEEN AND OVERHEARD

“914 joules! Damn!”
– Male student at Commons

“I want to blow up Target!”
– Male student in GBLT office

Car covered in saran wrap



REPORTER RECOMMENDS

GOING OUTSIDE.

So you’ve hit level 80, conquered Azeroth, and amassed a wardrobe full of purples. Unfortunately, this also means the Lich King has seen more daylight than you, and your roommate’s girlfriend is giving you the evil eye. But fear not, brave warrior, there is a world beyond the mountains of empty dew bottles, beyond the residual Cheeto dust that lingers in the air. And it’s totally free.

But seriously, guys, the dorms are no place to whittle away sunny spring days. Read a book under a tree, play hopscotch, or scout out Rochester’s bike trails. Even twiddle your thumbs — so long as you’re doing it outside. Enjoy these weeks while you have them, because all too soon Rochester will once again be buried under blankets of snow. **R**

WORD OF THE WEEK

QUAFF - v. to drink a beverage copiously and heartily. While attempting to filet a fish, the two friends **QUAFFED** scotch by the glassful.

Definition taken from <http://merriam-webster.com>.

QUOTE

“If I seem free,
it’s because I’m
always running.”

– JIMI HENDRIX



ROADTRIP TO THE *FUTURE*

by Andy Rees

illustration by Jamie Douglas

Snow was falling on Rochester as we made our preparations to leave. We sat in my car in the parking lot of a gas station off of I-90, on the precipice of a great adventure. It was the beginning of our spring break, and after four years of college, any expectation of a warm vacation had been eroded away. The four of us, Jamie, Stu, Rory and myself, would not be sunbathing on this trip; ours was a more serious endeavor.

Several months ago, we had all come to the conclusion that a change of venue was in order. Rochester was a tapped city. We knew the sites and sounds. We had winked at all the pretty girls. We wanted something new and exciting. There were no pesky job offers holding us back, (Jamie and Stu are illustrators, Rory is an animator, and I am, for all intents and purposes, a writer) and no girlfriends to settle down with.

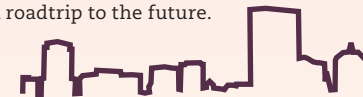
It was the perfect setup for uprooting and making a new home in a new city. College was over and real life was just beginning. I had seen too many people go off into the world, chasing a job or love, only to find themselves alone in a big town with no one to talk to. So we made a decision: We would move together, find jobs, do freelance work, and make a name for ourselves.

But where was the question. America was stretched out in front of us, with urban freckles all over its bare chest. We would need to set out on a fact-finding mission to examine the shortlist of cities where we might possibly want to pitch our tent. After a few meetings and a couple of beers, we had drawn up an itinerary for the week: Boston, Philadelphia, Baltimore, Richmond, and then back to Rochester. Six days, 1,500 miles.

In each city, we would get a feel for the local character, chat up some residents, scope out the nightlife, and take stock of the intangibles. They would be snapshots of the towns, first impressions.

And so, as I dug my key into the ignition, beneath the excitement of the gang, a silent tension lay buried beneath. We had embarked on a new journey. A roadtrip to the future.

BOSTON



Population: 600,000
Median Income: \$51,688
Cost of Living Index: 136 (High, U.S. Average is 100)
Crime Index: 484 (U.S. Average is 321)
Baseball Team: Red Sox
Beer of Choice: Samuel Adams Boston Lager

Our first stop was Beantown. The ride into the city was surprisingly quick for a Friday night. We were all a little exhausted by the six hour drive, but seeing the skyline on the horizon lit a fire in our souls. Like

Rochester, winter still hung in the air.

We took up lodging at my friend Pat's apartment, a few blocks away from Fenway Park. After a round of introductions, we headed out to scope out the nightlife. Wrapped in our winter clothes, we marched from bar to bar, drinking in the atmosphere of New England. At sports bars, men in rugby shirts chatted up women wearing black North Face jackets. In hotel lobby bars, free form jazz junkies got red nosed and blew on saxophones. Jamie and Stu scribbled violently in their sketchbooks while Rory and I jotted down notes, everyone trying to capture this mad activity.

Eventually we found ourselves sitting in a booth at a tap house across the street from Fenway. The service was slow and the music was quiet, barely penetrating the din. It was a perfect place to talk. Jamie spoke up with a question that would be repeated throughout the trip: "Pat, sell us Boston."

Pat chuckled for a second before responding. "Boston is the Athens of America," he said with a dramatic flair. His description could have rivaled that of the city's tourism board. Boston was a historic city, an expensive city, and a city with a vibrant character. He loved the town, despite being a native New Yorker.

The next day he gave us a walking tour. The grey skies and the crisp breeze reminded me of Rochester. Stu and Jamie deposited their business cards in coffee shops and I looked through the newspaper stands at the local publications

By the end of the day, all of us had come to the same conclusion. Beantown was a nice place to visit, but it wasn't what we were looking for. It wasn't something that any of us could verbalize, just something we could feel.

PHILADELPHIA



Population: 1,450,000
Median Income: \$36,976
Cost of Living Index: 101 (Average, U.S. Average is 100)
Crime Index: 665 (U.S. Average is 321)
Baseball Team: Phillies
Beer of Choice: Yuengling

The ride down I-95 took us straight through to the City of Brotherly Love. Our host for the night was Kristin, a friend of Jamie's from high school. She lived in a small garden level studio in central Philly. It was a Sunday night, but Kristin was kind enough to bring us around to her favorite haunts.

It was a quiet night. The air was cold, but still. We were alone for the

most part on the streets, with a few other Sunday night bar patrons wandering around. Central Philadelphia was home to one of America’s lost traditions: The corner bar. These little out of the way establishments were where Blue Collar America went after a hard day’s work.

The first of these holes in the wall consisted of little more than a short bar and a few tables made out of the floor of a bowling alley. The regulars paid little attention to us as we walked into their world. On a tip from Kristin, we all ordered a “Philadelphia Special.” The bar man handed us each a can of beer and a shot of whiskey.

After putting those away, we headed toward a wine bar a few blocks over. There we met one of Kristin’s friends, a bartender and drummer in a punk band. As it turned out, he was in a band called Piss Jeans, a Washington, D.C. group that Rory was a fan of. After talking to him about his tattoos (each of which didn’t mean anything), we asked him what we had asked Pat. “Sir, sell us Philadelphia.”

“Have you ever been to Chicago?” he replied. I had. “Well, it’s a lot like Chicago except four times smaller.” Whatever that meant.

We went back out into the night and strode over another few blocks to a joint called The Side Car. It was a long, thin establishment with low light and PBR on tap. Stu and I talked earnestly as Kristin looked on, both in confusion and amusement, at the transients that had appeared on her doorstep. Jamie and Rory chatted up the bartender, who, as it turned out, was also a drummer in a band. They posed the same question to him, and miraculously the answer came: “Have you ever been to Chicago?”

We woke up early the next morning on the hardwood floor of Kristin’s apartment. It was early and she had class to get to. We thanked her for her hospitality and decided it was time to see daytime Philly. When we got out to my car, it was alone on a street that had been full of parked cars the night before. A \$76 souvenir from the city was stuck underneath my windshield wiper.

Philadelphia during the day was almost as quiet as it was at night. We walked around a bit, again examining the news stands and coffee shops, soaking in the sights. For a city that boasted 1.4 million residents, I couldn’t help feel an emptiness in its streets.

Following a quick visit to the Liberty Bell and Independence Hall, the four of us, unshowered and unshaved, climbed back in the car and set off again.

BALTIMORE

Population: 640,000
Median Income: \$40,363
Cost of Living Index: 95.5 (Average, U.S. Average is 100)
Crime Index: 725 (U.S. Average is 321)
Baseball Team: Orioles
Beer of Choice: National Bohemian

Our third stop on the trip took us to a large farmhouse in rural Maryland. Stu’s aunt and uncle were kind enough to put us up for the night. They were empty nesters and seemed more than happy to have some youthful vagabonds eating in their kitchen.

Admittedly, they weren’t terribly familiar with the social scene in Baltimore, so they gave a call to their son, who pointed us in the direction of Fells Point, a district on the edge of the harbor.

When we arrived, we were greeted with a neighborhood that was right out of a 19th century sailing town. Cobblestone streets and aging row

houses were lit warmly by street lamps and bar signs. The travelling had begun to take its toll on the group. We grabbed some coffee at a coffee shop on the water and asked the barista where to go for a beer.

She told us to go to a bar called Friends. Sadly, it had gone out of business two days earlier. Instead, we walked across the street and into a place called Todd Conner’s. There, we met a friendly bartender who had given up her life as a successful accountant to go into the restaurant business. I asked her the question and she told us. “This is a drinking town.” Baltimore was, according to her, a blue-collar city with friendly people that enjoyed a good pint at the pub. The weather was warm, crime kept to itself in the bad parts of town, and Washington, D.C. was only an hour away.

We went to a few other pubs that night, all little neighborhood bars with odd names like The Cat’s Eye and Bertha’s Dining Room. It felt like a kind of open air community that would spill out into the streets on a warm summer’s night.

The next morning, after a good night’s rest at Stu’s aunt and uncle’s, we headed back to Baltimore to walk around and grab lunch. After taking a closer look at the row houses we had seen the night before, I realized I had missed a detail. Just about every other house had a deck perched on top of it — the perfect place to sit out at night and watch the stars.

RICHMOND


Population: 200,000
Median Income: \$36,157
Cost of Living Index: 90.7 (Low, U.S. Average is 100)
Baseball Team: Richmond Braves (minor league)
Beer of Choice: Mint Julep?

The last leg of the journey was a trip down to Richmond to meet up with Rory’s cousin, Chip, a graphic designer who lived in the area. Instead of doing a pub crawl, Chip drove us around the city giving us a professional tour. It was an impromptu set up, as we had called him up two hours before, just looking for some advice.

Richmond was a bit of a cultural shock for us, as it was the first truly southern city we’d been to. Civil War monuments to southern generals dotted the former Confederate capital. Antebellum row houses formed great walls along the sides of the city streets, punctuated by gothic revival mansions.

The four of us felt a little silly with our noses pressed up against the windows of Chip’s car, as we stared into the glowing Richmond night. It was a college town built around Virginia Commonwealth University, with cheap housing and a good nightlife, according to our guide. Chip also assured me that nobody would hold the fact that I was a Northerner against me.

BACK TO ROCHESTER

When we finally got back to Rochester, it was time for a debriefing. After some discussion, we took Boston and Philadelphia off the table. Baltimore and Richmond both had what we were looking for, a change of scenery. The final decision has yet to be made, but whatever we do choose will be the next step in this adventure of life. 

Statistics courtesy of <http://city-data.com>.

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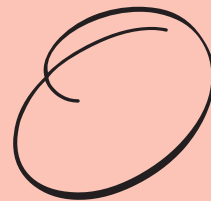
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AT RIT

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Getting Engaged in College

by Alex Rogala | photograph by Anna Clem



ne chilly October night, third year Diagnostic Medical Sonography major Sarah Burgess was fast asleep in her University Commons apartment when a loud knock on her window snapped her back to reality. Sitting up abruptly, her heart raced as she yelled out, “Kaden Lange, if that’s not you outside this window I will freak out!”

It was no closet monster, bandit, or any of the million other things that go bump in the night; it was, in fact, Kaden Lange, her boyfriend of five years. A member of the U.S. Army set to deploy to Iraq in several weeks, he had planned a surprise midnight rendezvous, possibly the most important one of his life. Once Burgess welcomed him inside, he proposed.

“I was still really groggy,” said Burgess, recalling the unexpected turn of events. “I remember looking at my hand, and I was like, ‘I can’t see the ring, but I’m sure it’s beautiful!’”

“It’s untraditional, and it’s not at all romantic,” she said with a laugh, commenting on Lange’s unique method of proposing. But at 21, she’s ready to commit, and she’s not alone. A shrinking minority of college students are still choosing to take their relationship to the next level, and RIT is no exception.

MEETING

Burgess met Lange during her junior year of high school. She comments on their meeting, “We were both life guarding, and I guess the rest is history.”

For other couples like Tony Knopp, a fifth year Computer Science major, and Michelle Ketrick, a fourth year International Business and Economics major from SUNY Brockport, it would appear that college itself was what drew them together.

Ketrick met her fiancé on a trip to RIT. “My best friend, who lived at Elmira at the time, had a cousin at RIT, so we came up to visit him,” said Hetrick. Her friend’s cousin lived on the first floor of Helen Fish Hall, the same floor as Knopp. “We played Monopoly, and he swept me off my feet,” said Hetrick.

The two immediately hit it off and began dating. “I think we sort of hit a point where we always knew that we were going to get married,” said Knopp, “but we wanted to wait and make sure that we were situated.”

That point came last July, as Knopp and Ketrick were preparing for their final year of college. “Her parents threw a big Fourth of July party — they had fireworks and all that — and all the family was there, so I figured that would be a good time,” said Knopp. “I got the attention of all the family and proposed, and she said yes.”

“My parents were there, and he had asked their permission for my hand in marriage, so they kind of knew it was coming,” said Ketrick. “When he proposed to me, my mom was there with two cameras ready to go — my camera and hers — and she’s taking pictures of him proposing while she’s crying her eyes out.”

PERCEPTION

In the past half century, there has been a decided shift in the public perception of marriage, and the couples of today are marrying far later

than their predecessors. While it was once common for students and younger couples to marry, today’s engaged and married students face a variety of reactions, from support to downright opposition.

“All our close friends don’t treat us any differently. They had always seen us together for the last four years,” said Knopp. For Ketrick, she faces the most opposition from her older peers. “I work with a lot of people who are between the ages of 25 and 35,” Ketrick said. “Most of them think of me as pretty young, so when I first got engaged, they were like, ‘you’re way too young, you have no idea what you’re doing!’”

For someone whose father married at the age of 21, Burgess is not concerned with age. “I’m 21 right now, and by the time I graduate I’ll be 22. I’ll be in the real world. Once you’re out of school, I feel like you’re not young.”

“One thing I have noticed that’s changed is it’s easier for me to interact with other guys, just knowing that I’m engaged,” said Burgess, seeing the ring as a deterrent for unwanted attention. But Knopp and Hetrick see the story slightly differently. “There’s still some guys that will still try even when they see the ring; it’s just one more obstacle,” said Knopp.

CHANGES

An RIT yearbook from 1967 depicts the Student Wives’ Club, an organization founded in 1960, “to promote friendliness, social fellowship, and a feeling of being part of the school.” While such a club would be unwelcome by today’s standards, it made sense with the higher percentage of married students, possibly a result of the school’s vocational origins.

During the years of RIT’s downtown campus, couples were allotted housing at the Backus Street apartments, a complex rented from the city of Rochester. When plans for the new Henrietta campus were shown not to include married couples housing, a fierce debate was sparked on campus. Eventually a compromise was reached, leading to the construction of the Colony Manor complex in 1968.

Today, the only true married couples housing RIT provides is in its apartment complexes. Burgess, Knopp and Hetrick are unaware of any programs for couples married or planning to be married. “I think it’s different because [Lange] is not here,” said Burgess, “I haven’t found anything in particular that makes RIT scream, ‘Aww yeah! You’re married, we want to support you in that!’”

Burgess and Lange plan to be married in September. “He comes home in June, so this summer is crunch time,” said Burgess. “It’s going to be a really chill wedding.” Knopp and Hetrick have planned for a sooner date, and will say their vows shortly after graduation, on July 25.

But even with their own weddings on the horizon, they’ve got some advice for others. “There’s no rush to get married, but if you’re interested in a girl, let her know,” said Burgess. “Although, if she says no, don’t forget to respect her wishes and back off.”

“Don’t be afraid to stick with one girl,” said Knopp. “If you feel it’s the right thing, don’t immediately think, ‘I’m going to break up with this person.’ Try and work it out, don’t try to move onto something else.” **R**



SCENES FROM IMAGINE RIT 2010



photograph by Michael Conti



photograph by Theophil Syslo



photograph by Chris Langer



photograph by Chris Langer



photograph by Theophil Syslo

THIS PAGE

- ▶ Drew Zemke conducting RIT's Pep Band during Imagine RIT on the Quarter Mile.
- ▶ NTID President Jim DeCaro inspects his fresh nosejob courtesy of Katarina Postl. The facepainting station was part of NTID's series of exhibits in the Fireside Lounge.
- ▶ Brick City Singer's singing at Imagine RIT Festival.
- ▶ Laser scanning is used in the Center for Integrated Manufacturing Studies where Branden Trouskie is letting a laser collect data to build a three-dimensional model on a computer screen during The Imagine Rit Festival.

OPPOSITE PAGE

- ▶ The concrete canoe exhibit is held at the Judson Pool in the Gordon Field House at Imagine RIT. The exhibit shows visitors the possibility of different concretes and their ability to float in water.
- ▶ Team Acme leaves the starting line and races in the Dr. Destler's Green Vehicle Challenge.



photograph by Chris Langer

3D!

THERE'S A TREND SWEEPING MOVIE THEATERS NATIONWIDE. IN ADDITION TO BUYING A TICKET AND A BAG OF POPCORN, PEOPLE ARE GETTING SPECIAL SPECTACLES TO UNDERGO AN EYE-POPPING EXPERIENCE. WITH THE RELEASE OF JAMES CAMERON'S "AVATAR", THERE HAS BEEN A SUDDEN INFLUX OF MOVIES WITH 3D VERSIONS INCLUDING "CLASH OF THE TITANS", "ALICE IN WONDERLAND" AND "HOW TO TRAIN YOUR DRAGON."

by Kyle Hugo | illustration by Jamie Douglas



HISTORY

As far back as 1922, early 3D films were being shown to audiences. Several movie producers and directors attempted to take advantage of the promising technology, but interest in 3D movies declined with the advent of the Great Depression. Throughout the 1930s and 1940s as the nation started to recover, new technologies that supported 3D films were created; these included polarized projection and color film. But with the United States' entry into World War II, 3D films were taken out of the spotlight for about a decade.

Known as the "Golden Era" of 3D, the 1950s were a time of marked interest in 3D films. The films were created with polarized filters and interlocking projectors. With 3D's newfound success, production companies started to jump on the bandwagon to get a piece of the trend. Warner Bros., Paramount, Disney, and 20th Century Fox, eager to cash in on positive audience reactions, all started investing into their own 3D movies. Despite its success, it was not without flaws. One caveat of methods involving two projectors was that both needed to be synched to the same place in the film, as well as the same focus. If one projection was slightly off from the other, the viewer would experience mild eye strain. Looking for cheaper ways to bring in viewers to films, production companies began to hold back investments in 3D films until they nearly disappeared in 1955.

Throughout the '60s, '70s, and '80s, 3D films came mostly in the form of kitsch and campy sci-fi and sexploitation films. Then, nearing the end of the 1980s, new technologies were in development that would enable high definition 3D film. Two technologies at the forefront were IMAX and digital cinematography. Since the creation of these technologies, 3D has been used on and off through the 90s and into the 21st century. Only time will tell if 3D is only a fad or if it will progress through the next decade.

HOW IT WORKS

What makes 3D imaging possible is a quality of human sight known as *binocular vision*. Humans have two eyes close together that see two separate images. These two separate images allow us to have depth perception. 3D imaging takes advantage of this by manipulating what is filtered through to each eye. There are primarily two different ways to do this: with varying colored lenses blocking differently colored images; or with polarized lenses that block horizontally polarized light to one eye, and vertically polarized light to the other.

Used commonly when 3D was in its infancy, the red and blue (sometimes red and green) tinted lenses are the stereotype of 3D glasses. This technology essentially uses two separate images in two different colors. Two projectors are used to make one image in red the other in blue or green. The lenses in the glasses block out their respective on-screen color, allowing only the other color to pass through, creating separate images for each eye. Unfortunately, this limits the color palate to an extreme, allowing only two colors.

One alternate method of generating a 3D image is by using differently polarized light. This is more common in today's 3D imaging. Instead of red and blue lenses, the glasses are set to block differently polarized light in each eye. Much like the older technology, each lens has filters that block out the other image, once again creating a different image for each eye. What makes this system more popular is that it only requires one projector, making it easier and cheaper to install and maintain. Though its popularity is largely a result of its color friendly nature. With polarized 3D, colors display as they normally would on a 2D movie screen, providing a full 3D effect without color loss.

There are many other techniques to accomplish 3D imaging, such as LCD shutter glass, or using the Pulfrich Effect, a system utilizing glasses with light and dark lenses. Some are easier and cheaper, while others give a better quality. As more technology is developed and tried, the quality of 3D images will increase as it becomes cheaper and more available.

FUTURE OF 3D

Since the release of "Avatar" and a popularity surge surrounding 3D, companies are eager to hop on board and bring this technology into the home. Various products have already been released and more will soon be released to consumers. Sony is already advertising (and selling in select locations) 3D capable televisions. Consumer point-and-shoot digital cameras are being developed, like Fuji's FinePix Real 3D W1. And not-so-consumer priced video recorders, like Panasonic's AG3DA1, are in the works as well.

More noteworthy to some RIT students is the development of 3D video games. New games and devices are being developed for the 3D gamer, such as the Nintendo 3DS, which is planned to feature glasses-free 3D. Games ranging from first person shooters to racing to other popular games such as "Rock Band" are all planned to have 3D releases in the future.

Taking a look back through history, 3D movies have graced the silver screens on and off through the decades. But is the latest trend going to make 3D movies a natural occurrence on the big screen or in our homes? Some say it is merely a gimmick and a fad that has no kind of legitimate position in society, a trend that will burn in and out. 3D fads have come and gone before, only the public can decide if it is here to stay. **R**

SLOW YOUR ROLL: *The Anti-Energy Drink Movement*

by Evan Williams | photograph by Aly Artusio-Glimpse

Most of us have been there at one point or another; the late night spent wired and jittery at the mercy of some hyper-caFFEinated, twitch-inducing beverage. It's like a half-assed adrenaline rush that always ends with a sugar crash. The rise of the edgy and aggressive energy drink market has hit young people like a bar bouncer's haymaker. From the colorful cans to the ad campaigns featuring mixed martial arts fighters and athletes, companies like Monster and Amp rely on an extreme image to get their products on the minds of today's youth. But there's been a backlash, one that's whipping a new line of products into the minds and mouths of consumers: the anti-energy drink.

THINK ABOUT IT. What if, instead of pumping yourself full of processed sugar and unpronounceable chemicals to stay jacked up from dusk 'til dawn, you opted to enjoy a nice, all natural soft drink that could mellow you out through the evening? Enter the anti-energy drink, beverages designed to induce a relaxed, stress-free state of mind. Among the various startups, two of the most popular brands are Purple Drank and Mary Jane's Relaxing Soda. Despite a common goal, they're two opposite ends of a very interesting spectrum.

Purple Drank has been flying off of shelves across the country, either despite of or in response to its controversial image. This image is loosely based off of "syrup," a dangerous combination of prescription strength codeine cough syrup and fruit juice that produces altered states of consciousness. It's popular in southern hip-hop culture and is known to take lives when abused. "Purple drink" is a nickname for this combination and Purple Drank is clearly marketed to this urban audience.

The three main active ingredients in Purple Drank are Valerian root, rose hips and melatonin, all of which are natural. The brain releases melatonin in order to let your body know when it's time to sleep, and Purple Drank claims to

contain a "safe dose," even though too much melatonin has been known to cause side effects like headaches and nausea. The overall goal is to create a buzz like that of alcohol.

In the other corner is Mary Jane's

Relaxing Soda. Its ingredients are also all natural, centered around cane sugar, passionflower extract and kava, an herb said to have the same positive effects associated with alcohol or marijuana. From the neat, simple label de-

sign, to the claims that it's perfect for "deadbeat boyfriends, lousy girlfriends and road rage," Mary Jane's seems designed for a perfectly styled, relaxing experience. But with all these lofty claims, the only way to really get a real feel for Ms. Mary was to try her out.

The first thing that hits you about Mary Jane's Relaxing Soda is the taste. The substitution of cane sugar creates a hearty sweetness that you don't feel guilty about enjoying, and the kava gives the whole thing an earthy quality. Think of it as Pepsi mixed with figs or ginger. The unique and enjoyable blend goes down smooth and sits well, thanks to the conservative use of carbonation. Then things get interesting.

Just a few short minutes after consumption, I felt a slight tingling in my skin. There was an undeniable change in my demeanor. I tried to shake it off, but I couldn't. I took some deep breaths to make sure I wasn't imagining it and realized, "wow, this stuff is legit."

You won't trip or hallucinate, and you won't giggle at infomercials for hours on end; but if you're looking for a nice way to mellow out while still being able to function, Mary Jane's Relaxing Soda should be right up you alley. And if Purple Drank is anything like Mary Jane's, it's appropriate to quote Dave Chappelle by saying, "I want that purple stuff." **R**



Check out this combination of roll-slowing drinks for yourself at <http://relaxingsoda.com> and <http://drankbeverage.com>.

Geoff DORNES

by Dan Louvia | photograph by Michael Conti

Geoff Dornes, a fourth year Packaging Science major, picked up a bat and ball during the third grade and hasn't looked back since. The Lancaster, Pa. native has a natural gift of excellent hand-eye coordination, as well as a supportive coach, his father, who brought him to the game. Dornes credits much of his success to his father, who has helped him through the best and worst of times. The expertise his father shared with him helped Dornes to become a better, stronger and more focused player.

"After one terrible tournament my dad looked over and told me, 'you have two choices. You can come out next game and still be affected by last game and be just as bad, or you can come out and forget about last game, take care of business, and prove you belong,'" recalled Dornes. And take care of business he did.



When Dornes arrived at RIT, he had no idea of what was in store for him. In his freshman year, Dornes won the Empire 8 Player of the Year award. Then he won it again in his sophomore year. And once more in his junior year. In 2009, Dornes led the Tigers in runs, hits, doubles and triples. He was named Empire 8 Player of the Week 10 times in his career, and holds RIT records for hits, bases, RBIs and runs scored. All of this success wouldn't have been possible without RIT head coach Rob Grow, Dornes said. "I will always be grateful to coach Grow here at RIT for giving [me] the opportunity to play college baseball when a lot of people wouldn't even give me the time of day."

A natural born athlete, Dornes played soccer, basketball and football growing up. But what makes baseball different from other sports, Dornes believes, is that it is a game of individual battles. "Yes it's a team sport because all nine guys on the field have to contribute," Dornes said. "But when you're batting, it's just you versus the pitcher. No two pitches are exactly the same, and it requires you to learn from every game and every pitch."

Being an outfielder, as well as a pitcher, brings on a whole new perspective to the game and a whole lot of responsibility. It takes a certain kind of athlete to be a pitcher — a calm, collected mentality and the ability to brush off each individual loss. Dornes loves the challenge of carrying the weight of the whole game on his shoulders. "I love to be in control. When you're out there on the mound, it's all on you. If you pitch well, it's all you, but if you pitch poorly, it's [still] all your fault."

Dornes' most memorable pitching moment came during the league championship game of his junior year of high school. With his team up by only one run in the last inning, he was called in to relieve their struggling pitcher. Dornes struck out the first three batters he faced to retire the side and seal the victory. To make the victory even sweeter, the win was in front of over 1,000 people and a television audience.

As his senior year winds down at RIT, Dornes said he's just trying to soak it in and enjoy it the best he can. He hopes to begin a career in Packaging Science after he graduates, as well as continue to play baseball. **R**

2009 STATS:

.366 batting average
134 at bats, 33 runs, 49 hits
.493 slugging percentage

AS A PITCHER:

4-4 record
3.10 ERA
34 strikeouts

Jamie MOREY

by Tom Sciotto | photograph by Robert Brevdad

Fourth year Biotechnology major Jamie Morey is more likely to bring up her excitement about her recent engagement than the fact that she can hurl a solid hunk of metal over 40 feet. She'll talk about how she loves to sing in a gospel choir, and how she performs the national anthem at all of the Tigers' home meets instead of the fact that she is a truly veritable force to deal with in the throwing circle. But that is just her nature: modest and confident in the fact that she will crush all of her competition.

Her foray into competitive track and field can be attributed to a happy accident. In the eighth grade she had originally wanted to be a sprinter, but was turned off by the amount of running involved. Instead, she ventured over to a group of people that seemed to hardly ever run: the weight throwers. Driven by a desire to be better than her older sister, she tried her best to prove her mettle with the shot put and discus. This hard work and determination has certainly paid off.

While attending Notre Dame High School in Batavia, N.Y., she set the school record in both the shot put and discus. In her senior year, she competed in the shot put at the New York state high school track and field championship, placing third in a distinguished field with a toss of 37 feet 6.75 inches. Coincidentally, this is where she first met her fiancé. This great achievement was only a prelude to her future in an RIT Tigers uniform. Coming out of the box hot in her freshman year, Morey set the women's discus record of 128 feet 4 inches, an impressive mark that stands to this day. She has been named RIT Athlete of the Week three times in her four years of competition. On top of that, she was named Empire 8 Athlete of the Week twice this year, after winning both the hammer and discus throw and placing second in the shot put at the Empire 8 Outdoor Championship. She was named Outstanding Field Athlete (in addition to her two other Field Athlete of the Meet titles she has received throughout her career) at that same meet.

Morey won the discus at the New York State Collegiate Track and Field Championship with a throw of 37.90 meters on May 1. This is in addition to her third place finish in the hammer throw. She threw 49.67 meters, which qualified her for the NCAA National Championship, and is the 14th best performance in the country this year.

Morey is looking forward to competing one last time at the New York State Collegiate Championship and, in a break from her generally modest demeanor, asserts that she will not miss out on the top spot on the podium this year. While most people at RIT will be thinking about the great technologies birthed here during Imagine RIT,



Morey will be focused on getting her throws in right and finally taking home an outdoor track championship. When asked whether she had any particular rival she was looking to beat out for the title, she excused herself for the use of a cliché, and sternly replied it was herself — “because you can’t hope someone does bad,” she reasoned. If she doesn’t come home with a title, at least it can be said she had the most class in her field.

And she won’t be going at it alone. Her mother travels with her to most of her meets, and will be making the monotonous drive to Troy, N.Y., this one last time with her daughter to give her support as she competes at Rensselaer Polytechnic Institute. Morey said that her mother has travelled to almost all of her meets, in high school and college, and that knowing someone was there gunning for her always helped keep her at ease. That, and her three fellow female throwers, who she said she has gotten to adopt her pre-throw ritual of doing a bit of a dance.

After completing her final collegiate season and graduating this year, Morey has no plans to stop throwing competitively. She hopes to be a champion on the master’s level in track and field. All this, of course, to be accomplished while also finding time to build a career and start a family with her soon to be husband. **R**

BEST PERFORMANCES 2010

Discus Throw: 37.90 meters (124-4)
Hammer Throw: 49.67 meters (162-11)
Shot Put: 10.94 meters (35-10.75)

THREE
★ ★ ★
STARS

Eileen HENNIGAN

by Alex Rogala | photograph by Foster Snell

In recent years, the RIT Women’s Lacrosse Team has been growing and evolving into a full-fledged winning machine. Last year, the team even made it to the Empire 8 Finals — a first in RIT history. Although numerous factors have contributed to the team’s streak, it’s fair to say attack Eileen Hennigan has played a definitive role.



Hennigan’s interest in sports began at an early age. “I started playing lacrosse when I was little, in elementary school,” said Hennigan, a fourth year Graphic Media student. Noting that she was largely following a family tradition, Hennigan said, “I have an older brother and sister who play sports, so I kind of followed behind them.” In addition to lacrosse, Hennigan participated in a number of sports during her youth, including basketball and soccer.

In high school, Hennigan played varsity lacrosse for three years at the Christian Brothers Academy in Liverpool, N.Y., scoring 62 goals and earning her first all-league team honors during her senior year in 2006.

When it came time to pick a college, Hennigan was motivated primarily by academics. “I first looked at RIT because of the programs,” she said. “I came here for school first.”

Despite being academically-focused, Hennigan quickly joined the RIT Women’s Lacrosse team her first year on campus. During her first season, the newcomer quickly rose to accolades as an attack, earning an All-Empire 8 honorable mention, and finishing second on RIT’s team with 32 goals.

In 2008, back for a second year, she kept up the pace, scoring 43 goals — the second most scored in one season at RIT. With her career high of 47 points, she led the Tigers in scoring. She was also a crucial scorer in an April 13 win against Elmira.

But it was during her third year that Hennigan truly began to shine. For her third season in a row, she scored over 30 goals, played in all 18 games, and scored several game-winning goals. She was ranked second on the team.

While balancing a busy schedule of work and play, Hennigan has managed to maintain her grades. Sporting a 3.75 GPA, she was named to the Empire 8 President’s List both in 2008 and 2009. She admits it has been difficult, but not as much as it may seem. “It’s not too bad — maybe if it’s week nine or 10 in the winter, and I’ve got 6 a.m. workouts and practice,” said Hennigan with a laugh.

Hennigan only has to balance for a few more weeks however, as she graduates in May. After college, Hennigan plans to move elsewhere — she’s not sure yet — and find a job. In her spare time, she plans to join an adult lacrosse league.

For now, Hennigan hopes to finish up her time at RIT with a bang. On May 8, the team will travel to Ithaca N.Y. to face the Stevens Ducks. If successful, they stand to earn a spot in the Empire 8 championships the next day, a feat — if accomplished — would only be for the second time in RIT history. **R**

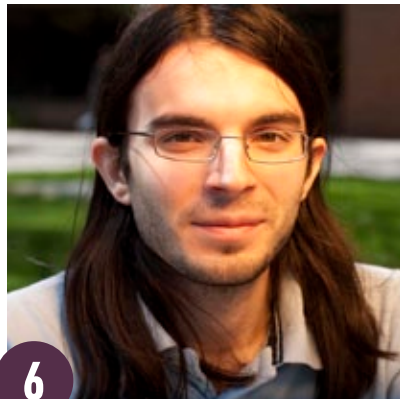
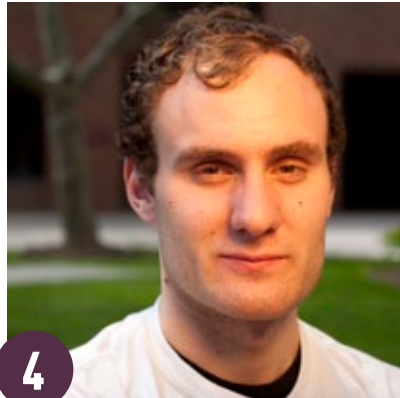
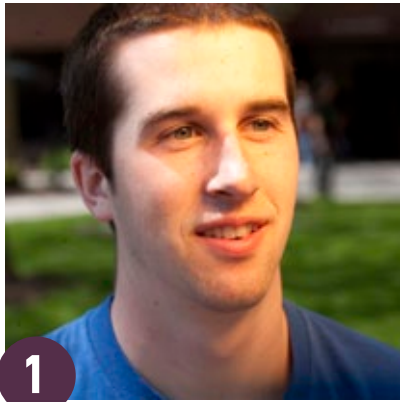
STATS

2007 Goals: 32
Ground Balls: 10
All-Empire 8 Honorable Mention
Second in RIT on scoring

2008 Goals: 43
All-Empire 8 Honorable Mention
Empire 8 President’s List
Led in scoring with 47 points

2009 Goals: 33
Ground Balls: 15
Empire 8 President’s List

THREE
★ ★ ★
STARS



WORD ON THE STREET

WHERE ARE YOU GOING AFTER YOU GRADUATE?

compiled by Alexis Lambrou

1 CHAPPY SULLIVAN
MECHANICAL ENGINEERING
FIFTH YEAR
“Wherever I can find a Christmas tree farm and a place for my boat.”

2 JOSH THOMSON
BIOCHEMISTRY
FOURTH YEAR
“Going to L.A. to teach high school chemistry with Teach for America.”

3 JUSTIN DELMONTE
MICROELECTRONIC ENGINEERING
FIFTH YEAR
“Got a job in Virginia working for a company called Micron.”

4 NICHOLAS HOFBAUER
COMPUTER SCIENCE
FOURTH YEAR
“I would like to take a year off and travel with my beautiful girlfriend.”

5 SARA CARR
ELECTRICAL ENGINEERING
FIFTH YEAR
“Moving to D.C. to work for Boeing, the day after graduation.”

6 JUSTIN GOLD
MULTIDISCIPLINARY
FOURTH YEAR
“I’m coming back to RIT for grad school to study Information Technology.”

7 STACY KOWSZ
CHEMISTRY
FIFTH YEAR
“Going to Santa Barbara to hug trees.”

8 BOBBY BROWN
MICROELECTRONIC ENGINEERING
FIFTH YEAR
“Going to Orlando to make lasers. PEW PEW!!”

RIT RINGS

585.672.4840

compiled by Amanda Szczepanski & Moe Sedlak | illustration by Cassie Angerosa
All calls subject to editing and truncation. Not all calls will be run.
REPORTER reserves the right to publish all calls in any format.

THURSDAY, 2:22 A.M.

I HAVE A **DOUBLE-ENDED UNICORN DILDO**. WHAT SIDE OF IT DO YOU USE FIRST? THE ONE THAT LOOKS MORE MAGICAL?

(from text)

SATURDAY, 2:05 A.M.

Rings, when I’m stoned, my eyes adjust to the dark so well! I’m like Batman with a hot pocket!

(from text)

WEDNESDAY, 9:55 A.M.

HEY, IT’S MY BIRTHDAY TONIGHT. I JUST WANTED YOU TO KNOW THAT IF SOMETHING HAPPENS TO ME, IT’S [SCOOBY DOO]’S FAULT. AND I’LL HAUNT HIM FOR THE REST OF MY LIFE. THAT’S ALL.

(from voicemail)

SATURDAY, 5:55 P.M.

THAT’S IT... I’M TRANSFERRING TO A DIFFERENT COLLEGE. I JUST SAW A FURRY — AN ACTUAL FURRY — WALKING DOWN THE QUARTER MILE AT TORA-CON. THIS WEEKEND IS LIKE A BAD ACID TRIP.

(from text)

WEDNESDAY, 12:32 P.M.

I JUST SAW DESTLER IN LINE AT THE SAU CAFÉ AND COULD HAVE SWORN HE JUST PULLED A JEDI MIND TRICK ON THE CASHIER FOR FREE FOOD.

(from text)

MONDAY, 1:50 P.M.

YOU KNOW YOUR CLASS IS USELESS WHEN THE KID NEXT TO YOU STARTS LITERALLY ROLLING A JOINT IN CLASS.

(from text)

SUNDAY, 6:09 P.M.

HOME OF THE TIGERS? MORE LIKE, HOME OF THE MOST INCOMPETENT SANDWICH MAKERS IN HISTORY.

(from text)

SUNDAY, 12:06 P.M.

IF I RAN OVER ONE OF THE ZOMBIES, IS IT DEAD OR DO I NEED TO SHOOT IT WITH A NERF GUN STILL?

(from text)



FRIDAY, 1:59 P.M.

HEY **RINGS!** THE FLOOR IS LAVA!

(from text)

TUESDAY, 12:39 P.M.

NRH JUST FLOODED. DO YOU THINK I COULD GET REIMBURSED FOR THE DAMAGED 30-RACK IN MY ROOM?

(from text)

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THE PROVINCE GRAND OPENING!

FRIDAY, MAY 14TH FROM 4-8PM

GRAND OPENING WEEK: MAY 15TH THRU MAY 22ND FROM 10AM-7PM



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see you there!