

REPORTER

09|03|10 | reportermag.com



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EDITOR'S NOTE

ANOTHER STAMP IN YOUR PASSPORT

College is like a vacation. If you've ever been to a foreign city, you may understand what I mean. You fill your itinerary with all the things you want to do as well as all the must-sees (see "50 Thing To Do Off Campus" on page 16). (I mean, would you really go to Paris without seeing the Eiffel Tower?) Each place comes with its own language (see "RIT Abbreviations" on page 27) and culture (see "You Know You're At RIT When..." on page 25). Sometimes, you rush through just to check items off your list; other times, you just sit back and enjoy the experience. Along the way, you'll pick up a few friends and lovers. And by the end of it, you've got quite a few nifty souvenirs—a closet full of free t-shirts, pens, bags, water bottles, oh... and a diploma.

No, this doesn't mean your time here will be spent chilling in the August Center's hot tub and sipping chaplains at Java Wally's. The professors won't be greeting you by the doors of their classrooms and presenting you with leis. And really, there won't be very many opportunities to check out hot bods on the Quarter Mile or in the quads. It's just not that easy.

You're going to have to work very hard if you want to ace school, start and maintain a relationship, party like an animal, and still have time to catch some z's. But as they say, it's all about the journey. You're likely not going to remember what you got in Introduction to Philosophy or exactly how many days you've gone without sleep; but you will remember venturing out to the vending machines at 3 a.m. with your floormates.

So before that fresh sun-kissed tan earned from a summer of fun with your high school buddies fades away, I have one piece of advice: Throw caution to the wind and just dive in. You've only got four or five years (hopefully), and you should try to experience all you can. Because no matter what, you will lose a few battles and you're probably still going to miss out on something. But in the end, you still get RIT's stamp of approval on graduation day.

Madeleine Villavicencio

EDITOR IN CHIEF

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RIT from the sky | photograph by Mike Graae



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You Know You're At RIT When...

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RIT Abbreviations

OMG. GCCIS. DND. GL. LOL.

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What do you wish you knew as a freshman?

Rings

How to read Reporter the right way.

Reporter Magazine is published weekly during the academic year by a staff comprised of students at Rochester Institute of Technology. Business, Editorial and Design facilities are located in Room A-730, in the lower level of the Campus Center located in the Student Alumni Union. Our phone number is 1.585.475.2212. The Advertising Department can be reached at 1.585.475.2213. The opinions expressed in Reporter do not necessarily reflect those of the Institute. There are blinds in my office. I can totally do naughty things in here! Letters to the Editor may also be sent to reporter@rit.edu. Reporter is not responsible for materials presented in advertising areas. No letters will be printed unless signed. All letters received become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright © 2009 Reporter Magazine. All rights reserved. No portion of this Magazine may be reproduced without prior written permission.

cover photograph by Joi Ong
cover illustration by Valerie Bizzarro

REPORTER MAGAZINE:

YOUR FRIENDLY NEIGHBORHOOD PUBLICATION

by Madeleine Villavicencio

Reporter is RIT's weekly student publication.

Every week, *Reporter's* entirely student-run staff delivers 32 pages of news, features, entertainment, editorial, and sports content to the RIT community. The publication is broken down into six sections:

NEWS: Covers current events on campus and within the greater Rochester area using a straight-up reporting style.

LEISURE: Tackles the lighter side of the campus and community, highlighting fun, entertainment and literary journalism.

FEATURES: Offers an in-depth look into a subject or event relevant to the members of the RIT or Rochester community.

SPORTS: Presents game recaps and athlete profiles in addition to covering special sports events, policy changes and other special-interest issues.

VIEWS: Provides an outlet for writers to present a compelling view, voice their opinions, and spark a dialogue on campus.

ONLINE: Houses articles similar to all previous sections as well as videos, slideshows, audio, polls, and other interactive material.

REGULAR COLUMNS

The content and theme of the magazine may change every week, but there are a few things that *Reporter* runs regularly.

FORECAST

If you're looking to see what the greater Rochester area has to offer or are just looking for something to do, *Reporter* has you covered. Forecast is an excellent resource for events occurring on- and off-campus.

SG UPDATE, ACADEMIC SENATE AND STAFF COUNCIL

Wondering what's going down behind the scenes at RIT's bodies? Each week, *Reporter* sends a staff member to these regular meetings and writes a report about what they've discovered.

AT YOUR LEISURE

If you're looking for some quick, easy-to-read entertainment, AYL has just what you need to keep you preoccupied during those dull classroom moments. (See page 15.)

WORD ON THE STREET

Reader input is very important at *Reporter* and we'll do just about anything to get it. Every week, we send out a photographer armed with a question. The mission? See what the RIT community has to say. (See page 28.)

RINGS

If you've got something to say but no one to listen, Rings can provide you with the appropriate venue. No matter how ridiculous or nonsensical, you can get your word out. Leave voicemails or send text messages to 585.672.4340. (See page 31.)

GETTING INVOLVED

Reporter is completely student-staffed, and we're always looking for new ways for students to contribute. Writers, illustrators and photographers are always welcome to try for a spot on our staff. The more input and participation we can get from you, the more able we are to cater to your needs. If you want to get involved or just want to see how the magazine operates, stop by one of our weekly staff meetings on Fridays at 5 p.m. in the basement of the Student Alumni Union's Campus Center, room A-730.

Looking for *Reporter*? Visit <http://reportermag.com/locations> to find the distribution spot nearest you.

REPORTER

we like you

...and your little dog too.

Come visit *Reporter* at
Room A-730 of the Campus Center.
Fridays at 5 p.m.



2010-2011 RIT TIMELINE

by Tom Sciotto

So, you made it. Out on your own, a big bad college life stretching as far as the eye can see. Relishing in all your newfound freedom... Oh, wait, you have no idea what to do with yourself? Fear not, brave freshman, your new buddies at Reporter have picked out some events for you to help whisk you away from the icy glow of your internet machine.

SEPTEMBER

Humans vs. Zombies

Ever wonder how you would handle a virulent, life-changing pandemic? Well, Humans vs. Zombies is the game for you. Band together with your fellow humans (or zombies, if you so choose) and live in a simulated zombie apocalypse for a few days. Mow down zombies with Nerf shotguns, ambush unsuspecting humans, and spread your wanton filth. Stay up for days on end and completely ignore your school work; this game has got something for everybody. Gameplay begins during Week 3, so look out for registration. If you miss out on this Nerf-toting awesome the first time around, don't fret; there is a second game played every spring.

OCTOBER

Brick City Homecoming

A weekend-long celebration where alumni and parents are invited to campus to reminisce about the old times at RIT and enjoy a myriad of events that you don't have to be a computer science jockey or pretentious photographer to d. You can expect athletic and cultural demonstrations, comedians, interesting speakers, and a preseason taste of RIT's hockey team at the Blue Cross Arena. Although current attractions have yet to be announced, past guests have included Jon Stewart, Jimmy Wales and Jim Gaffigan.

NOVEMBER

Hockey Season Begins

If you only do one spirited thing at RIT, make sure it's watching hockey. After a thrilling run to the Frozen Four National Tournament last season, the smart money is on another fantastic season of the Tigers beating up on their Atlantic Hockey Rivals. Head down to the Frank Ritter Arena and cheer along with the Corner Crew, our raucous student section, or devise your own clever jeers to support RIT's newest heroes. And don't forget the women's team, who is an NCAA Division III powerhouse in its own right.



photograph by Emily Bogle

FALL



WINTER

DECEMBER

Console Gaming Night

Want to do something social, but not bro-cial? Like to play video games, but tired of getting sniped by campers in "Call of Duty: Modern Warfare"? Want to enjoy a little human interaction while gaming? Head on down to the Student Alumni Union for the Electronic Gaming Society's special console game nights. Different consoles and games are featured quarterly, in addition to LAN parties and tournaments. Deep inside, you know you can't resist the opportunity to showcase your Mario Kart 64 skills.

JANUARY

Last Comic Standing

Faced with frigid temperatures, a crazy workload, and a surplus of creepy dudes skulking around campus, you may feel like the butt of a cruel joke. Some of your fellow students take this joke a little more literally and showcase their musings on life in RIT's annual Last Comic Standing competition. And if you are one of the creepers that get ripped on all the time, this is your chance to laugh with the crowd instead of being laughed at.

FEBRUARY

Freezefest

Hey, it is February in Rochester. Fu#\$^&* cold, right? If there is one thing that should get you out of your climate controlled 90-degree dorm cocoon, it should be RIT's newest festival: Freezefest. As the name implies, you probably will be cold, but with activities like last year's ice disco and baking contest, there promises to be something to melt away the winter blues. Among other activities, expect a major guest; last year's was comedienne Kathy Griffin.



photograph by Aly Artusio-Glimpse

MARCH

Hockey Playoffs

Barring one of the greatest upsets in sports history, RIT's hockey team will likely be back in the playoffs, and you should be there. RIT caught hockey fever last season, and the only cure seems to be more hockey. You should tailgate with WITR, the campus radio station, before the tournament at Blue Cross Arena and then plan on cheering until your vocal chords bleed, because this is the playoffs, where every fan makes a difference.

APRIL

Greek Week

So now you want the bro-cial events? Check out this display of the one Greek thing that fraternities do: philanthropy. Pie a frat guy, drop a frat guy in a dunk tank, pay a frat guy to leave you alone; the innovative ways that these guys support their respective charities is only rivaled by their sheer lack of indifference to the scowls they receive for being so abrasively pushy. All joking aside, if you are interested in serving the community and want to learn more about a fraternity or sorority, this is an opportunity moment to present yourself.

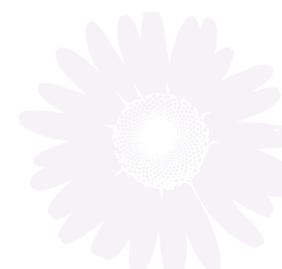
MAY

Springfest

Unlike its cousins Freezefest and Brick City Weekend, Springfest is actually something to celebrate. The sun will have returned, the ladies will have emerged, and the seeming eternal winter that you just suffered through will feel like a distant memory. Get outside and hear some live music or take in some interesting club displays — it is never too late to join a club! And make sure to get your ticket to the major concert, presented by the College Activity Board. Previous acts have included Cobra Starship, Ben Folds and Taking Back Sunday.



photograph by Robert Stook



SPRING

GETTING INTO THE ARTS

by Emily Bogle

Just because RIT is a technical institute does not mean you have to focus only on your chosen profession or major. Being involved in the arts is an opportunity to exercise another part of your brain, meet new people and decompress. The following is a sampling of what is available in musical, performing and visual arts on campus.

DRUMLINE

The Drumline was founded two years ago as an offshoot of the Pep Band. Brandon Stevens, a fourth year Mechanical Engineering Technology major and co-founding member, said that the drumline offers "a little more intricacy" for percussionists than other ensembles on campus.

The club performs frequently for various athletic events on campus. Stevens noted that one of the best parts of being a part of the drumline is, "performing for people on campus. [Showing them] what we can do and what we've accomplished." Last year, they also competed in the New York state percussion circuit, garnering more chances to play publicly.

The club meets twice a week, Tuesdays 9 - 11 p.m. and Saturdays 12 - 2 p.m. in the basement of the Student Alumni Union (SAU), room A130. "It's a great place to get together with friends and play music ... We're all there to be obnoxious since we're the drumline," joked Stevens.

>>For more information send an email to rit.drumline@gmail.com.

SIGNATURES

The annual, student-run art and literary magazine, *Signatures*, celebrated its 25th anniversary last year. Over the years, it has produced an array of non-traditionally formatted publications including a series of postcards and accordion style binding to display students' creativity. "Learning to work on a hands-on magazine where something is tangible is valuable," said John Roche, associate professor in the department of English and faculty advisor for the magazine. *Signatures* allows students from a variety of backgrounds including web design, marketing, creative writing, art, editing and layout to gain experience working on a deadline and as professionals.

The group also puts on poetry events throughout the year to encourage creative writing on campus. *Signatures* will be recruiting heavily in the fall since there will be several vacancies on the staff. "Every year we try to do something different. It's always fun except for [around the] deadline, where we go crazy," joked Roche.

>>For more information go to <http://www.rit.edu/sg/signatures>.

RIT PLAYERS

The RIT Players is a club that encompasses all facets of the theater world, including directing, set design and acting. "[It] offers a diversity of shows ... We don't cater to a particular crowd of theater lovers," said Peter Janak, a third year Software Engineering major and RIT Players president. They also have developed a close relationship with NTID Performing Arts, a group that performs with both deaf and hearing actors.

The club puts on one play a quarter, and depending upon availability and interest, they organize more performances. At the beginning and end of each year, they put on the 24-Hour Show, which is when a group of students write, direct, stage, and design a play within a day. It is a great chance for everyone to try new roles. Actors can try out directing or set design and lighting technicians can try acting or any role.

RIT Players meets weekly on Tuesdays at 8 p.m. in SAU room 1829. "Theater is enriching because you dig deep to figure out why people are the way they are," said Janak.

>>For more information go to <http://www.rit.edu/sg/players>.



Benedick (Jeremy Sickels) hides behind a servant boy (Rachel Fisher) posing as a tree, as Balthasar (Lauren Held) plays a riveting song about love.

photograph by Michael Conti

ORCHESTRA

Since it is a quarterly, curricular class, the orchestra on campus is structured differently than other musical groups. First, there is an audition process to get in, which separates it from the clubs on campus. Michael Ruhling, associate professor and orchestra conductor, recommends that students who are seriously interested in orchestral music and musical theory sign up for the class. "Studying and learning about the arts helps you as an educated person," said Ruhling.

He noted that the best part of the orchestra is seeing the students develop and learn as musicians and students. "The orchestra has done many very challenging pieces, and I feel great pride in that. Other musical groups do not go into the how and why of the music they are playing," said Steven Christopher, a third year Physics major and bassoon player.

>>For more information go to <http://people.rit.edu/ritorch>.



Three members of the RIT Pep Band (left to right): Steven McDermott, Elizabeth Phillips, and Spencer Herendeen.

photograph by Emma Tannanbaum

CONSIDERING A MAJOR CHANGE?

by Neil DeMoney

With countless majors available and an endless array of career possibilities to pursue, the decision to change one's major is a common occurrence. Maybe you are thinking of changing your major because you see a better opportunity in a different field, or perhaps you had an experience that made you contemplate doing something more fulfilling with your life. At any rate, you should be aware of how to change your major if that day ever comes.

If you are considering changing your major or are unsure about what career path you wish to pursue, you should visit the Counseling Center on campus. Located in the August Center (AUC), the Counseling Center helps students discern which path is right for them and informs students of the different careers available to them within their chosen major. Often, there are careers available to them in their current majors that will meet their needs; they just haven't considered them yet.

After you have a good idea of which career you wish to pursue, you should visit the Institute Advising Office (IAO) located in George Eastman Hall (EAS) within the Registrar's Office. There, you will be given the appropriate department to contact for the degree you should pursue. Sometimes, a problem can arise when the university does not have a program available to suit your needs. In this case, the IAO will

try and find an alternative program that will prepare you for a career similar to your chosen one. If a program cannot be found to satisfy your future career goals, you may begin to consider transferring to a university that does offer such a program or build your own via the Multidisciplinary Studies program.

Personally, I have changed my major only once, and the process was quite simple. I was a Management major, mostly because I didn't know what I wanted to do. I had decided that there would be more opportunities available to me as an Accounting major. Because I was already a matriculated student within the Saunders College of Business, changing my major to Accounting from Management was not complex. If you are considering a change of major from within your own college, the best thing to do would be to meet with your academic advisor. From there he or she should be able to provide you with a "Change of Program" form.

Changing your program to another outside of your college can be more difficult. In this case, the "Change of Program" Form will need to be sent to your desired new college for the department head to confirm it, then back to your current college for final approval. It is usually a good idea to meet with the department head of your desired college to

both see if the switch is right for you and make sure they will approve your application. Every college also has requirements before a major change is approved. For instance, if you were an Illustration major and wished to change your major to Finance, the business college would require that you take certain business courses first. This would ensure that you could handle the new workload and would be able to understand the material being taught in the new major. In addition, many colleges have a minimum GPA requirement and other grading-related qualifications that you must meet before being allowed to matriculate yourself into a new program. Eventually, after satisfying all the requirements, you will finally be approved.

As you journey through college and become more aware of your own needs, desires and goals, you may desire changing your major. Hopefully, this provides a good road map if you ever need it. 

NOTE: The only thing you have to do to change your schedule is talk to your advisor and make sure that the classes you want to get into are available.

WHAT DO YOU WANT TO SWITCH TO?

EXISTING MAJOR WITHIN YOUR COLLEGE

- 1) Talk to your Academic Advisor.
- 2) Satisfy major requirements.
- 3) Fill out "Change of Program" Form.

DON'T KNOW YET

- 1) Go to the Counseling Center in the AUC.
- 2) Go to the IAO in the Registrar's Office.
- 3) Talk to appropriate department for Existing or Non-Existent majors.

EXISTING MAJOR OUTSIDE OF YOUR COLLEGE

- 1) Talk to your Academic Advisor.
- 2) Talk to someone in the department you would like to transfer into.
- 3) Satisfy major requirements.
4. Fill out "Change of Program" Form.

NON-EXISTENT MAJOR

- 1) Go to Multidisciplinary Studies office in EAS and talk to an advisor.
- 2) Write an explanation of why you want to pursue this new major.
- 3) Settle on your chosen concentrations and work with your advisor to create your curriculum.

Daring Dorm Designs

MOVING INTO A DORM ROOM CAN OFTEN BE DEPRESSING. FROM THEIR WHITE CONCRETE BLOCK WALLS TO THEIR FLICKERING FLUORESCENT LIGHTS, RIT'S DORM ROOMS HAVE PERSONALITIES NOT UNLIKE YOUR AVERAGE PRISON CELL.

The following rooms offer some respite from the uninspiring, standard setups of lofted beds, bomb shelter-ready desks, and empty, empty walls. Each student added their own possessions to create a comfortable place to return to after a cold Rochester day. (You can't feel it yet; but trust me, it does get cold here.) Some room additions, like Dan Fuhry's wooden shelf, were completely free (someone else on the floor was getting rid of it); others, like Paul Hovans' big screens, required a little more investment. But the majority of these rooms were made unique through just a little bit of furniture moving and creative lighting with lamps and strings of LED lights.

article and photographs by Sarah Priestap



Photo House roommates Katie Cooper, a first year New Media Publishing major, and Katie Lachut, a first year Photojournalism major, relax after class in their room. Cooper had originally come up with the idea of un-lofting the beds for a more wide and open feel. Says Lachut, "Katie [Cooper] moved in a week before me because of volleyball practices. When I moved in I saw her un-lofted bed. After a few months, I decided to un-loft mine too, because I got so sick of having to climb up and down all the time."



Dan Fuhry's room uses shelves and wallspace to create a spacious room where he can work on the computer and play his keyboards. The key in this room is the homemade wooden shelf stacked over his desk. "The shelf actually came as a pleasant surprise the day I was moving in," says Fuhry, a first year Information Security and Forensics major on Computer Science House. "Some guy didn't need it anymore and was just going to throw it out, so I rescued it and put it in my room."

Lauren Held chose not to move any furniture around when she moved in; but rather, she added her own possessions to make the room shine — with LED lights! Held, a first year Biomedical Photographic Communications major, also tied clothesline between her bedposts and, using clothespins, hung photos of friends and family.





Paul Hovan's room in Mark Ellingson Hall is a gamer's paradise, complete with two big screens for playing Halo and any other game you could possibly want. Hovan, a first year NTID 3D Digital Graphic major, moved his and his roommates' beds out of the way so that the majority of their room could be used for gaming.



Katie Morgan, a first year Physician Assistant major, spends a quiet evening studying in her room in Carlton Gibson Hall — a rare occasion, as the open floor in her room is often used for game nights with friends.

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AT YOUR LEISURE

ORIENTATION EDITION 09.03.10

by Alex Rogala

QUOTE

“Wanting to be someone else is a waste of the person you are.”

– KURT COBAIN

WHAT IS AYL?

At Your Leisure is a page in each issue devoted to quick, easy-to-read entertainment. Check in each week for a haiku, sudoku and stream of facts, as well as a variety of other awesome ways to totally not pay attention in class.

OVERSEEN AND OVERHEARD

“Think I should tell her about my 14-inch hunting knife?”
– Male student in Golisano Hall

“Dance, puppet, dance!”
– Female student in Campus Center

“I think it’s illegal to have sex with whales.”
– Male student in George Eastman Hall, in response to “Your Mom” joke

Sign of caution near wild prairie grass outside University Service Center.

SUDOKU

2		7		3	8		4	
4	1		5		6	2	7	
5				4	2	6		
	4	6	3			1		
7		8	4	2				
1	3		6	7		8		
	2		9		3		6	1
6							3	
	9			6	7		8	5

DIFFICULTY RATING: EASY

HAIKU

CREEPY BOYS AROUND
WoW, ANIME, B.O., SNOW
RUN WHILE YOU STILL CAN



Send your Overseen and Overhead entries with the phrase “Overseen and Overheard” in the subject line to leisure@reportermag.com. Or submit them via Twitter by directing submissions to @reportermag with #OnO. Now accepting cell phone pics!

REPORTER RECOMMENDS

Getting involved.

Mom and Dad have long since left, and you can do whatever you want. You’re finally on your own, the clean slate of college ahead of you. Despite RIT students being known as an antisocial bunch, there is a fair amount to do here; but only if you look for it. College (usually) only comes once — so make the most of it and become involved before you become disenchanted or succumb to WoW. Leave your door open, roam the halls, and talk to your floor mates. Go out and introduce yourself to random people (just don’t be creepy about it!). Join a club, whether it involves science, ninjas, flammable veggies, silly walks or anything else that tickles your fancy. Find your own way to roll, and remember, no one likes a complainer. **R**

STREAM OF FACTS

An average 90-minute audio cassette contains 129 meters of **TAPE**.

Narayan Dutt Tiwari, the 86 year-old governor of Andhra Pradesh, India, resigned in late 2009 after a sex **TAPE** of him with three women **LEAKED**.

In July 2009, a crashed beer truck **LEAKED** 22 tons of **SUDS** onto a Madison, Wis. highway.

The magic behind the **SUDS** created by bubble bath solutions is the byproduct of its soap solution. The soap used in these solutions is attracted to **AIR** molecules, forming bubbles around them.

The longest recorded **AIR** time for a chicken was 13 seconds, recorded during a 1979 contest held by the International Chicken **FLYING** Association.

In 2005, two low-**FLYING** jets owned by the Royal Danish Air Force startled a reindeer named Ruldolph to death. Owner Olovi Nikkanoff, a professional Santa, was eventually paid \$5,000 as compensation for the deceased **BEAST**.

Even though the **BEAST** was only brought to worldwide attention in 1933, tales of the Loch Ness Monster have been around for quite some time; sightings have been **RECORDED** as early as the sixth century.

In 1992, musician Beck **RECORDED** his breakthrough single “Loser” in a friend’s living room, while still homeless and working a minimum wage job.

WORD OF THE WEEK

confabulate - v. - to talk informally; to hold a discussion

Every Tuesday, Zombie Nixon **CONFABULATED** with the Monarchist’s Club over a pint.

Definition taken from <http://merriam-webster.com>.



THINGS TO DO OFF-CAMPUS

by Leanne Cushing with contributions from Emily Bogle and Michael Conti

EATERIES

JAVA'S DOWNTOWN

16 Gibbs St. **\$1-5**
If you've been to the Java Wally's in the library, you have a feel for the Java's atmosphere. The Java's downtown is located next to the Eastman School of Music and is at least twice the size of Java Wally's. Downstairs, there are two billiard tables and, on the main, floor there is an impressive wall of bulk coffee and tea.

BUBBLE TEA

363 Goodman St. South **\$1-5**
K.C. Tea & Noodles offers Asian cuisine and bubble tea. Bubble tea is basically an iced tea (or juice) and green tea blend with pearl-sized tapioca bubbles. You can also ask for a bubble tea smoothie or milk shake.

EQUAL GROUNDS

750 South Ave. **\$1-5**
Equal Grounds is a gay-friendly café located in the South Wedge that holds regular open mic nights. It's a great place to meet new people and get coffee away from campus.

SPOT COFFEE

200 East Ave. **\$1-5**
A brightly lit café located not far from the Little Theater. It is usually busy, and it has a bunch of comfy couches and seats for chilling out.

DOG TOWN

691 Monroe Ave. **\$1-5**
This hot dog joint boasts a variety of toppings and several vegetarian and vegan options. It does a brisk lunch business, but is also open until 11 p.m. on weeknights and 12 a.m. on Fridays and Saturdays to satisfy late night hunger.

JOHN'S TEX MEX

489 South Ave. **\$6-10**
Located in the South Wedge, this tasty Mexican place was opened by an RIT graduate. It offers good food at affordable prices and a comfortable atmosphere. Take note, it is closed on Sundays.

JAY'S DINER

2612 W. Henrietta Road **\$6-10**
This 1950's style diner is open 24 hours a day and has a variety of food choices ranging from breakfast (served all day and night) to dinner. Each booth has a coin-operated jukebox with an array of music.

PHILLIPS EUROPEAN RESTAURANT

26 Corporate Woods **\$6-10**
Phillips has the best desserts in the area, hands down. They have a variety of tortes (a light-textured mix of cake and cream), cheesecakes and cookies. They also have amazing chocolate covered strawberries and their own fresh-pressed flavored coffee. They are located just a few miles off of campus near Monroe Community College.

BOULDER COFFEE

100 Alexander St. **\$6-10**
Located in South Wedge, Boulder Coffee has a variety of coffee and espresso drinks. They have a tasty Irish coffee and make a variety of sandwiches and pastries every day. If you go there in the evening, there is usually some form of live music to listen to.

EXPERIENCE A GARBAGE PLATE

Various Locations **\$6-10**
A traditional garbage plate consists of macaroni salad, home fries, two cheeseburger patties (or your choice of meat), mustard, onions, and meat sauce all thrown together. Sounds like it shouldn't mix, right? Surprisingly, it tastes good all together. Try one at Henrietta Hots, Nick Tahou's, or Steve T's.

DINOSAUR BARBECUE

99 Court St. **\$11-15**
Originally founded in Syracuse, eating at this barbecue joint is required at least once in your time in Rochester. Their sauce is very unique, unlike any other you've tasted.

THE OLD TOAD

277 Alexander St. **\$11-15**
The Old Toad is an authentic English Pub; most of the wait staff is English. There is a variety of good food and an amazing selection of over a hundred beers to choose from.

CALIFORNIA ROLLIN'

274 N. Goodman St. **\$16-20**
California Rollin' offers sushi rolls, tempura and nigiri that will appeal to anyone seeking Japanese cuisine. Dinner on Wednesdays are all-you-can-eat night.

EXPLORATION

ABANDONED SUBWAY

Various Locations in Downtown Rochester **FREE**
Exploring the subway is a lot of fun, but can be dangerous. Bring a flashlight and wear sturdy shoes.

FISHING IN THE GENESEE

Various Locations **FREE**
If you find yourself with an open morning and a few extra worms, head down to the Genesee. You are likely to meet a few characters as you wait patiently for a bite.

PUBLIC MARKET

280 Union St. N. **FREE**
A century old tradition, the Public Market offers a variety of local foods, fresh produce and flowers. There are also small shops during the warmer weather. The Empanadas Shop and the Cheese Shop (which houses a variety of imported cheeses open for sampling) are two stops in particular worth checking out.

HIGH FALLS

60 Browns Race **FREE**
Not many cities can say they have a waterfall crashing through its center. High Falls is one of the observation points of Rochester's waterfall. There are many trails that follow the falls down to their full extent, and the Pont De Rennes is a highly recommended popular spot.

GRAFFITI

FREE

Various Locations

The two most popular locations for legal graffiti are the walls located behind the Village Gate, near the train tracks and on the Broad Street Bridge. Even if you don't make graffiti art, going to check out the complexity and talent of some of the work is worthwhile.

WEGMANOPOLIS

FREE

3195 Monroe Ave.

Wegmanopolis is a name that could only describe the original Wegmans in Pittsford. As someone on rocwiki.org claims, "The Pittsford Wegmans is like the Disneyland of grocery stores!" Sure, it may just be a grocery store, but it has such variety and interesting foods you won't find at other markets. It's definitely worth visiting.

LETCHWORTH STATE PARK

FREE

1 Letchworth State Park, Castille, N.Y.

Letchworth is about an hour's drive south from campus and has a bunch of hiking trails. There's a bridge that overlooks one of the falls and gives a great view of the park. Sometimes, there is a vehicle fee to get in, but other times it's free.

MT. HOPE CEMETERY

FREE

1133 Mount Hope Ave.

Located on Route 15, closer to the city, this cemetery has a lot of beautiful tombs and gravestones. It offers a scenic walk with a purpose: Susan B. Anthony and Frederick Douglas are buried there, so you can make a day of trying to hunt their burial grounds down.

ONTARIO BEACH PARK

FREE

4799 Lake Ave.

Just north of the center of the city is this fun park, carousel included. There are a few of routes to walk around, one of which takes you to the light ouse, along the sand, or to the volleyball area. If you're hungry, there's Cheeburger Cheeburger, California Rollin' and Abbott's housed in a building along the shore.

BIKING ON THE GENESEE RIVER TRAIL

FREE

Various Locations

The Genesee River Trail starts close to campus and winds around the University of Rochester. It passes by the abandoned subway and Dinosaur BBQ, and it goes all the way up to Lake Ontario. It's very scenic and makes for a good day-long biking adventure.

GHOST HUNTING FOR THE LADY IN WHITE

FREE

Lake Ontario Shore

The White Lady's daughter was said to have gone missing. After she resolved her daughter must have been raped or murdered, the grief overtook her and she threw herself off a cliff into Lake Ontario. Following her death, the mother's spirit returned to continue the search for her child. People say that on foggy nights, the White Lady rises from the small Durand Lake that faces Lake Ontario. Her dogs are said to accompany her. Together, they roam through the Durand Eastman Park, still searching.

HIGHLAND PARK AND THE LAMBERTON CONSERVATORY

\$1-5

171 Reservoir Ave.

Highland Park has a lot of wildlife and flowers and is located just south of South Wedge. There is even a nice amphitheater that has live music on occasion. Highland Park is also home to the Lilac Festival in the spring.

GEORGE EASTMAN HOUSE

\$6-10

900 East Ave.

One of the premiere photography museums is located here in Rochester, perfect for anyone interested in photography. There are traveling exhibitions in the galleries, and you can walk through the Kodak founder's home.

SENECA PARK ZOO

\$6-10

2222 St. Paul St.

The zoo has a variety of mammals, amphibians, reptiles, birds, and fish. A few times a year, they do an event called ZooBrew, which features live music, beer and barbecue. This fall, ZooBrew will take place on September 10. Check it out!

STRONG MUSEUM OF PLAY

\$11-15

1 Manhattan Square Drive

The Museum of Play is a place where you can feel like a little kid again. You can walk around on Sesame Street, check out the butterfly garden, and look at the fish in the aquarium. If you don't feel like spending the money, the playground located outside of the museum is a lot of fun too.

BOATING ON THE ERIE CANAL

\$20+

Various Locations

Some shops located on the Canal in Pittsford and Fairport offer kayaks, pedal boats, and canoes as rentals.

EISURE

MILLENNIUM GAMES AND HOBBIES

FREE

3047 W. Henrietta Road

Every night, Millennium offers tables for people to come in and play card games such as "Magic: The Gathering" and "Yu-Gi-Oh!". You can even play strategy games like "Warhammer" and pen and paper role-playing games like "Dungeons and Dragons." Check out <http://millenniumgames.com> for schedules.

ROCHESTER PARKOUR

FREE

Various Locations

Give parkour and freerunning a try. It's kind of like an obstacle course, and it gives you a chance to run, jump and climb around on stuff, just like you did when you were a kid. With training sessions on Saturdays, anyone with any experience level is welcome to attend and sure to have fun. For more information, check out <http://rochesterparkour.com>.

MOVIES 10

\$1-5

2609 W. Henrietta Road

Across from Jay's Diner, this ten-screen cinema shows movies after their initial run in the main theaters. Matinees and evenings (aside from Friday and Saturday nights) are \$2. There is a special 75-cent ticket price on Mondays. The seats are pretty worn, which makes them way more comfortable than those 'perfect posture' seats at Cinema 18.

AMAZING MAIZE MAZE

\$6-10

1342 Eddy Road, Macedon, N.Y.

The Maize Maze is a huge and complex cornfield maze located at Long Acre Farms. The maze is open from mid-August to Halloween.

LITTLE THEATER

\$6-10

240 East Ave.

This independent theatre offers a variety of movies you can't usually see at the multiplex. Sundance Film Festival winners, foreign films and other independent films can be found here.

VINTAGE DRIVE-IN

\$6-10

1520 West Henrietta Road, Avon, N.Y.

On the weekends, the Vintage Drive-In offers a double feature starting around dusk, making the 20 minute drive worth it. Usually, the event consists of one newly-released movie and one movie that was released a few months ago. And with four screens and a total of eight movies, there is bound to be something for everyone.

ROCHESTER PHILHARMONIC ORCHESTRA (RPO)

\$6-10

108 East Ave.

PAETEC offers a few concerts at discounts to try to encourage and support students interested in the fine arts. In October, the season opener will be Tchaikovsky's Fourth. Student tickets are \$10.

ROCHESTER RHINOS

\$6-10

460 Oak St.

The Rhinos are part of the U.S. Division Two Soccer League and offer a great opportunity to see minor league soccer locally. The season goes until the end of September.

ROCHESTER AMERICANS

\$11-15

1 War Memorial Drive

The Americans, or Amerks, (AHL Hockey) season starts mid-October at the Blue Cross Arena.

GODDESS HOUR

\$11-15

1470 Monroe Ave.

Goddess Hour offers dance and fitness classes outside of your typical gym, including belly dancing, hula hoop and pole dancing. Classes are both drop-ins and weekly courses, but they are only available to women.

ROC CITY ROLLER DERBY

\$11-15

Various Locations

The Roc City Rollers is an all-female roller derby team that competes across the east coast. Each competition is a great opportunity to see speed, tenacity and ferocity on wheels.

LOOK AH HOOKAH

\$11-15

1635 E. Henrietta Road

Hookah has become an increasingly popular hobby. Look Ah Hookah offers a variety of flavored tobacco in a comfortable environment.

SNOWBOARDING AT BRISTOL

\$16-20

250 Eastern Blvd., Canandaigua, N.Y.

With the amount of snow Western New York sees in the winter, snowboarding becomes a weekend hobby. Bristol, which is about 40 minutes away, offers Wegmans-sponsored group days on Saturdays 4 to 10 p.m. is \$20 per person as long as you have four people in your group. The more people you bring for your group, the cheaper the tickets will be.

NIGHTLIFE

TILT

\$6-10

444 Central Ave.

One of Rochester's nightclubs, Tilt is gay-friendly with drag shows every Thursday and the "Big Gay Disco" every Saturday night. Thursday night is the most popular night for a lot of RIT students to go, so check it out!

BUG JAR

\$6-10

219 Monroe Ave.

The Bug Jar is located in the middle of the city on the corner of Monroe and Union Street. If you're into the indie scene and like live music, this is the place to go. They have had such artists as Ted Leo and the Pharmacists, The Fiery Furnaces, and Modest Mouse play there in the past.

TRIBECA

\$6-10

233 Mill St.

A classy nightclub that has a vast dance floor and offers an 18 and up night on Thursdays. TriBeCa is a great place if you are looking for a swanky place to dance the night away.

VERTEX

\$6-10

169 N. Chestnut St.

The goth club of Rochester, Vertex has a projector and a couple of TVs that usually play random horror movies. Throw on your knee high lace-up boots, corsets and leather and experience Rochester's goth scene.

DAISY DUKES

\$11-15

6 Lawrence St.

Rochester gets a touch of class, courtesy of girls in cut-off flannels and bucking bull rides. \$5 will get you a ride, but \$10 will give you the opportunity to master the bull for a chance at winning a \$50 bar tab. Prepare to get your cookies tossed.

LUX

\$16-20

666 South Ave.

Lux is a one-of-a-kind alternative bar located in the South Wedge with a lot of eccentric people, a nice atmosphere, and themed nights (such as arts and crafts night, trivia night and movie night). In the back there are picnic tables and even a hammock to kick back in. The only not-so-cool thing is — as a bar — you have to be 21 to get in.

WATER STREET MUSIC HALL

\$16-20

204 N. Water St.

Water Street, as it's called, is one of the main venues in Rochester for big band stops. Musical acts such as Ben Folds, Taking Back Sunday, Anberlin, and Flogging Molly have performed there.

THE PENNY ARCADE

\$16-20

4785 Lake Ave.

Located near Charlotte Beach, The Penny Arcade is another local music venue offering a stage to local and national metal and punk bands. It has a 40-foot bar, and as the name suggests, arcade games available to play.

DUB LAND UNDERGROUND

\$16-20

315 Alexander St.

With live bands four nights every week, this split level bar and music hall will not disappoint. A great final stop in your tour de Roch-cha-cha, Dub Land underground is a trendy spot located off of East Ave. just outside of downtown.

THE OTHER SIDE OF SILENCE

by Derrick Behm
illustration by Joanna Eberts

One of the first things you may notice when you arrive at RIT is that it is a melting pot for the unique; nerds, art students, engineers, computer science geeks, and international students have made the campus their home. Each of these groups has their own language; Some have thorough conversations about XHTML and Unix, while others go on about engineering projectiles or proper photo techniques. You can tune most of them out if they're not in your circle, yet it is always hard to miss the people who move their hands around crazily at each other.

Who are these people? Well, RIT is home to the National Technical Institute for the Deaf (NTID), the world's first and largest technical institute for the Deaf. Monroe County, in fact, has the largest deaf to hearing ratio in the country. With nearly 1,500 deaf students on campus and plenty more deaf faculty and staff, RIT is known to be "Deaf-friendly." Here is a guide, created by a Deaf student, to help you become Deaf-friendly and understand this silent culture.

INSIDE THE DEAF COMMUNITY

The Deaf community is home to a variety of diverse subcultures. Although united by a common ground, much of this diversity isn't immediately apparent. Faced with communication barriers and different philosophies of integration, nearly every deaf person has a unique experience.

Known as hard of hearing, some of us are born with a little more hearing than others, and are able to learn how to speak. However, many of us are profoundly deaf and cannot speak at all. While most deaf individuals learn both American sign language (ASL) and speech growing up, it is not uncommon to be raised to only speak and not learn sign language at all; these individuals are known as the oral deaf.

The majority of deaf people use ASL to communicate with each other. ASL is recognized as an official language; it has linguistic components, and everything else except a written language. Today, ASL is the third most offered language course across America's schools.

Before college, some deaf people choose to go to Deaf (residential) schools, but today the majority is mainstreamed in public schools with support services. Despite the various difficulties, many deaf people do not feel isolated or limited by their struggle. Some, like myself, wear hearing aid devices such as cochlear implants, but others try these devices to little avail. Even so, those who come from Deaf schools tend to be more culturally and socially involved with the Deaf community.

It is a fact that many deaf people do not have the best English skills. Parents often do not find out when their child is born that they cannot hear. As a result, many trail behind in education due to late language development. While children usually learn a language from hearing others speak, deaf children lack the access to this type of incidental

learning like. This, however, does not mean that we're dumb — we made it this far, and are capable of taking the same classes you are.

In the end, it is important to remember that we lead very normal lives. We party, go to classes, have jobs on campus, and go to the gym just as you do. It is only our culture and methods of communication that are different.



DEAF ON THE SOCIAL FRONT

When surrounded by a significant number of deaf people for the first time, many hearing people might not be used to the "deaf noises" we make. Obviously, deaf people cannot always hear themselves, and they do not always know the appropriate sounds for their surroundings. So, don't be creeped out if a deaf person laughs out loud in silence — they are most likely laughing at some signed joke. If a person slams a hand on the table, it is not a sign of anger; rather, they are probably animating a story.

Sometimes our hearing aids will give off annoying feedback; if you politely let us know you can hear it, we will thank you for saving our hearing aids' battery life. There are a lot more deaf noises that you will discover — don't make fun of them. Get used to them because you will be hearing them often over your next few years at RIT.

Maybe you will find yourself staring at a group with their hands flying around. Yes, sometimes that can be considered rude, but occasional glances are okay.

You can help to bridge the communication gap between deaf and hearing, even if you don't know sign. Try writing your thoughts out. Whether on paper, a cell phone or a computer screen, this is a quick and effective way to converse with a deaf person. Also, depending on your location, you may be able to find an interpreter.

But before you jump straight into conversation, remember that deaf people have different

personalities. Some will be sociable, while others will be uninterested in talking to a hearing person. Don't be offended. Also, keep in mind that not all deaf people learn the social graces of the hearing society and may appear to be blunt or rude without intending to be. It's nothing personal; just try to keep an open mind.

But how do you actively go about meeting your Deaf schoolmates? If you're one of a lucky few, you might not need to look any further than your dorm floor. If you are fortunate enough to live on a mainstream floor with other deaf residents, you will have a better opportunity to engage and socialize with Deaf people.

If you are interested in ASL or learning about Deaf culture, there are many opportunities for you to become more aware or involved with the Deaf community.

Those on hearing floors may want to check out No Voice Zone, an open group that meets every Wednesday. Both hearing and deaf students are welcome. It is a great opportunity to learn sign, get to know Deaf people and meet other hearing people interested in ASL.

GETTING INVOLVED ACADEMICALLY

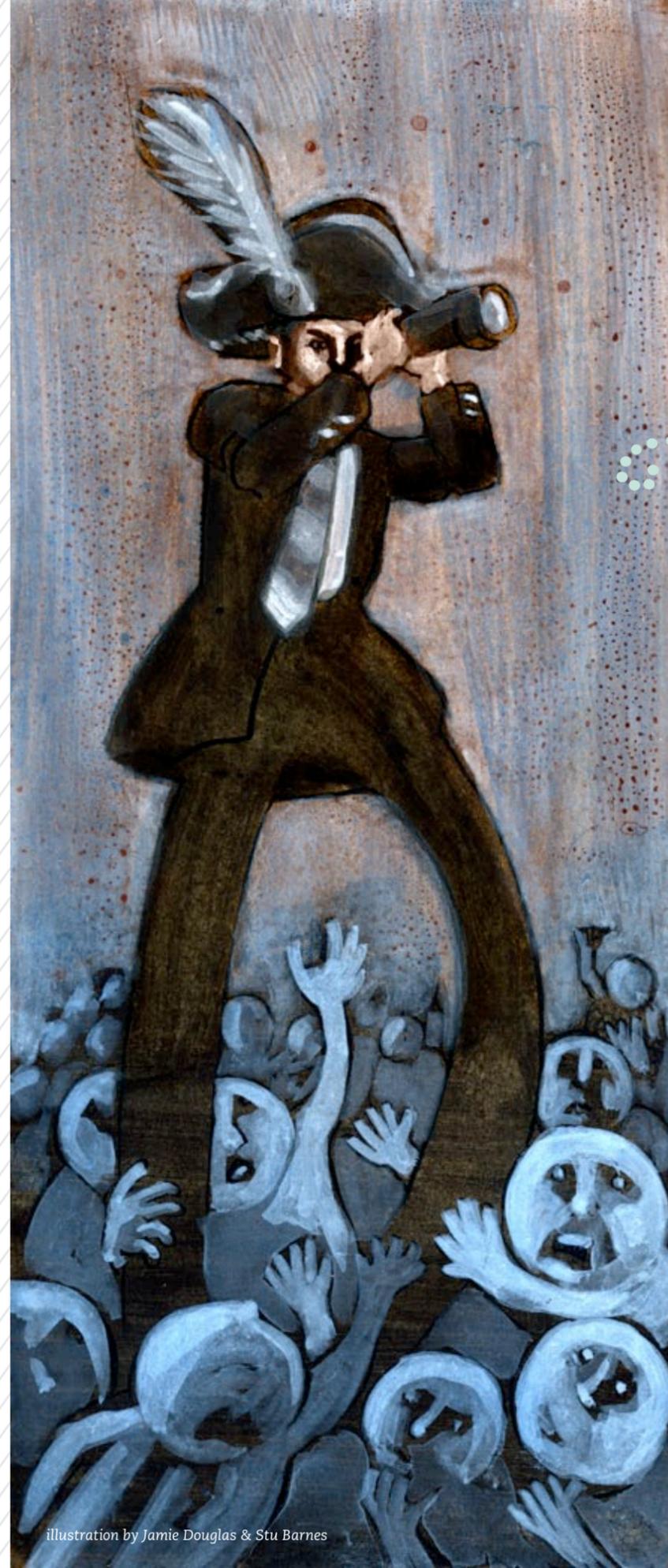
Although some classes at RIT are delegated for hearing or deaf students only, many are mainstreamed. When you're in class you might see some interpreters or C-Print (captioning) computers propped up at the front for deaf people. If you're enrolled in one of these mainstreamed classes, don't take over the front seats; these are typically occupied by deaf students. Be mindful of us as we need to have a clear view of the interpreter or the C-Print.

As deaf people must concentrate on what a professor or interpreter is signing, many of these classes require a notetaker. Generally this is a hearing student who will take notes for any deaf students in the class. Any student with a GPA of 2.5 or higher is eligible to be a notetaker.

A select few may find a more academic interest in the Deaf culture itself. For these students, RIT has a variety of options. If you're shopping for a major and Deaf culture has piqued your interest, look into NTID's ASL-English Interpretation program, located in the school of American Sign Language and Interpreting Education.

But those with a more casual interest are not left out of the loop either. Before graduation, everyone is required to take an Arts of Expression class, and taking an ASL class fulfills this requirement. Several classes of varying difficulties are available each quarter, and first and second years are given priority in registration.

Finally, don't be shy. We don't bite. All we ask is for you to keep an open mind about our culture and community. 



REPORTER WRITING CONTEST

Write 600 words or less based on an interpretation of the given illustration.

SUBMIT A RESPONSE AT
[HTTP://REPORTERMAG.COM/CONTEST2010](http://reportermag.com/contest2010).

FINALIST WILL BE POSTED FOR PUBLIC VOTE ON THE WEBSITE.

SUBMISSIONS ARE DUE BY FRIDAY, SEPTEMBER 10, 2010 AT 11:59 P.M.

VOTING WILL BE SEPTEMBER 13 THROUGH THE 17.

THE WINNING ARTICLE WILL BE PUBLISHED AND WILL RECEIVE A CASH PRIZE OF \$150.

RICHARD LATHAM

A FRESHMAN WHO MADE A DIFFERENCE

by Alex Rogala
photograph by Robert Shook



Life as a freshman isn't always easy; as the new kids on the block, it's common to feel as though your ideas aren't heard as loudly. Difficult as it may be, however, there are a number of freshmen who rise to the challenge each year, helping to narrow the year level gap. Among them is Richard Latham, a first year Electrical Engineering major. During the 2009 - 2010 school year, Latham led a team of students in developing RITpedia, a wiki devoted to everything RIT.

"I'm always in there," Latham said with an obvious devotion as he motioned to the open workspace in RIT's Center for Student Innovation (CSI). From the moment he laid eyes on the goal, Latham was passionate about his work.

As a prospective student, Latham was attached to the prestige surrounding RIT. "I decided to come to RIT because, out of the schools I got into, it was the most notable," he said. "I was also interested in the co-op system."

After arriving at RIT in September, Latham breathed new life into the project that would ultimately develop into RITpedia. "I found it through Kari Hazzard, [who is] a graduating senior," said Latham. "I mentioned the word Wikia, and she said, 'Oh, I'm working on something just like that.'"

Since Latham took the reins, the project has changed substantially. "Originally it was ... a website devoted to student perceptions about the university and their own individual feel of the culture here." Dubbed Tiger Bytes at the time, the project was eventually renamed to RITpedia. "It evolved into an overall view of everything RIT, and anything that is associated with RIT," said Latham. Currently the wiki is open for editing by anyone with an RIT computer account.

Although Latham did the lion's share of work, he was helped by a relatively new facility at RIT. The CSI, founded late in the 2008 - 2009 academic year,

was created to help foster student creativity and entrepreneurship. A collaboration between the fledgling center and RIT's Freshman Year Enrichment (FYE) program launched RITpedia to fanfare at the 2010 Imagine RIT Festival. So far, it appears successful.

"We had 102 edits yesterday," said Latham with a shy grin.

Despite his busy schedule, Latham has made time to become involved with a variety of activities on campus. Outside of RITpedia, he is a part of Xi Zeta chapter of Alpha Phi Omega, RIT's service fraternity, as well as the Student Environmental Action League.

With one year under his belt, Latham has much to reflect on. "I wish I had been more active. I feel like I wasn't out of my dorm enough, I didn't talk to enough people," said Latham. "The art of college life is interacting with the community and understanding how students interact with communities."

As for the future, Latham sees a lot more to do while he's at RIT. "I have lots of mini projects, I don't have any of them defined now. I have a lot of ideas in my head." **R**

Check out RITpedia for yourself at
<http://rit.edu/ritpedia>.



sg.rit.edu
Campus Center, Bldg. 3 1710

Come see what's going on in the Student Government office any night this week!

Find out what we do!

Meet us and ask questions!

Free Popcorn every night!

Learn about our free van, attorney, and TV services!



YOU KNOW YOU'RE AT RIT WHEN...



You've heard so many "World of Warcraft" jokes that they're not funny anymore.

Your life comes to a complete halt when Gmail servers go down.

You tweet about how the Gmail servers just went down.

Your Twitter is connected to your Facebook updates, so you just Facebooked about how the Gmail servers went down.

Only two girls show up to your party, and you and your buddy agree, "This is a pretty good turnout!"

YOU'RE A GIRL AND YOU'VE GOTTEN HIT ON BY EIGHT GUYS — AT THE SAME TIME.

You've hugged the "FREE HUGS" guy.

YOU'VE SEEN BOTH "STAR WARS" TRILOGIES TWICE.

You go to the Gordon Field House hot tub praying that there will be an abundance of women in swimsuits, only to find that God has forsaken you.

YOU HAVE A WARDROBE FULL OF FREE T-SHIRTS.

SEEING A KID WITH CAT EARS DOESN'T FAZE YOU.



cigarette flavored coffee

You act enchanted by your iPod when someone you sort of know walks past you, as if your iPod is the most interesting thing in the world.

YOU'RE EXCITED BY THE THOUGHT OF A LAN PARTY.

YOU'RE USED TO SEEING A GUY RIDE BY ON A UNICYCLE.



YOU'RE THE ONLY GIRL IN CLASS.

You know what a 'no-scope' is.

THERE'S A JET IN ONE OF THE BUILDINGS WHERE YOU HAVE CLASS.



Nerf warriors

Your RA baits you into attending an educational program with free pizza.

You hear the word "epic" far too often in everyday conversation.



Tiger dung

THERE IS CALCULUS INSTEAD OF GRAFFITI ON THE WALLS OF BATHROOM STALLS.

You see at least two Nintendo shirts a day.

You've seen people play Quidditch.

You have at least two Nintendo shirts.

THERE'S A WIND TUNNEL WITH MALICIOUS INTENT IN THE WINTER.

You trick yourself into thinking walking the Quarter Mile is enough exercise for the day.

YOU JOIN A FRATERNITY THINKING YOU'LL ESCAPE GEEKDOM AND HAVE A "REAL COLLEGE EXPERIENCE," ONLY TO BE SADLY MISTAKEN.

You carry an old school SLR just in case a moment needs to be captured.



Why draw pictures?

The majority of the people who talk to themselves don't have a Bluetooth headset.

You're pissed off on class registration day.

YOU KNOW HOW MANY KILLS IT TAKES TO GET AN EMP IN "CALL OF DUTY: MODERN WARFARE 2."

You're a girl, it's the third week of fall quarter, and you already have a stalker.

YOU'RE SOMEWHAT EXCITED TO GO TO WEGMANS.

YOU'RE BORED WHEN THE INTERNET GOES DOWN.

YOU HAVE A BRIEF, 10-SECOND-LONG MOMENT WHERE YOU FORGET THAT YOU CAN GO OUTSIDE WHEN THE INTERNET GOES DOWN.

YOU'RE A GUY.



Bare feet in snow

YOU KNOW WHAT LARPING IS.

YOU THINK EVERYTHING IS GOING WELL BY WEEK 2.

YOU'VE HAD A FEW MIDTERMS BY WEEK 5 AND YOU'RE STILL INTACT.

YOU'RE BEGGING FOR MERCY BY WEEK 9.

YOUR SOCIAL LIFE IS NONEXISTENT BY WEEK 10.



RIT's Caroline Werner Gannett Project

Visionaries in Motion IV

— 2010-2011 —



Matt Crawford
political philosopher and master mechanic
"The Case for Working with Your Hands"
Sept. 8 (Webb Auditorium 8pm)
Workshop 10-11am
(CIMS Machine Tool Lab, Room 1270)



Dan Ariely
behavioral economist
"Who Put the Monkey in the Driver's Seat?"
Sept. 29 (Webb Auditorium 8pm)



Jeanne Gang
architect and professor
"Assembly as Medium"
Oct. 20 (Webb Auditorium 8pm)



Alison Bechdel
cartoonist and author
"Drawing Words, Reading Pictures"
Dec. 2 (Ingle Auditorium 8pm)



David Liptak
professor of composition at the Eastman School of Music
"Composing New Music"
Feb. 2 (Ingle Auditorium 8pm)



Golan Levin
experimentalist engineer
"Interactive Art and Speculative Human-Computer Interaction"
Mar. 8 (Webb Auditorium 8pm)
Workshops and Exhibition, TBA



Chimamanda Ngozi Adichie
storyteller, author
"Shifting Spaces: Identity, Literature and the Emergence of Stories"
Apr. 4 (Webb Auditorium 8pm)
Reading, Writers & Books, 4 pm



David Bainbridge
popular science writer, biologist, and veterinarian
"Teenagers: The Pinnacle of Human Evolution?"
Apr. 18 (Carlson Auditorium 8pm)

RIT ABBREVIATIONS

by Adimabua Ofunne and Emily Bogle

COLLEGE LIFE IS FILLED WITH ABBREVIATIONS. HERE IS A LIST OF ACRONYMS THAT MIGHT MAKE YOUR FIRST FEW WEEKS AT RIT EASIER TO UNDERSTAND:

GENERAL/ORGANIZATIONS

- CAB** – College Activities Board
- CCL** – Center for Campus Life
- GA** – Graduate Assistant
- ITS** – Information & Technology Services (located in the Gannett Building)
- MSO** – Major Student Organizations
- NTID** – National Technical Institute for the Deaf
- NSC** – NTID Student Congress
- OCASA** – Off Campus & Apartment Student Association
- RHA** – Resident Halls Association
- RITA** – RIT Ambulance
- RSO** – Representative Student Organization (organizations that represent students, e.g. Student Government)
- RA** – Resident Advisor
- SEO CARD** – Student Employment Office Card (required for any on campus job)
- SFS** – Student Financial Services
- SG** – Student Government
- SIS** – Student Information Center (the website where registration is done, <http://www.infocenter.rit.edu>.)
- SSO** – Student Service Organization (organizations that provide services to students, e.g. Information and Technology Services, or ITS)
- TA** – Teacher's Assistant
- WITR** – RIT's Radio Station (pronounced "witter")

CLUBS AND MAJOR STUDENT ORGANIZATIONS

- AALANA** – African Americans, Latino American and Native Americans
- ACA** – AALANA Collegiate Association
- ACS** – Asian Culture Society
- GU** – Global Union
- MSO** – Major Student Organization
- OAS** – Organization of African Students
- OASIS** – Organization of the Alliance of Students from the Indian Subcontinent
- RITGA** – RIT Gay Alliance

COLLEGES

- CAST** – College of Applied Science and Technology
- CIAS** – College of Imaging Arts and Science
- COB** – College of Business
- COLA** – College of Liberal Arts
- COS** – College of Science
- GCCIS** – Golisano College of Computing and Information Sciences (often pronounced "jee-sis")
- KGCOE** – Kate Gleason College of Engineering

BUILDINGS/PLACES

- AUC** – August Center (formerly known as the Student Life Center)
- CSH** – Computer Science House
- DPC** – Digital Publishing Center (located in the basement of the Booth Fine Arts Building)
- HOGS** – House of General Science
- NRH** – Nathaniel Rochester Hall
- SAU** – Student Alumni Union
- SOL** – Sol Heumann Hall
- UC** – University Commons (apartment complex on the west side of campus)

MAJORS

- CE** – Computer Engineering
- CS** – Computer Science
- EE** – Electrical Engineering
- IE** – Industrial & Systems Engineering
- IT** – Information Technology
- ME** – Mechanical Engineering
- PJ** – Photojournalism
- SE** – Software Engineering

INTERNET SPEAK

- AFK** – Away From Keyboard
- COD** – "Call of Duty"
- DND** – Do Not Disturb or "Dungeons and Dragons" (depending on your circle of friends)
- HFFA** – Hot From Far Away
- LARP** – Live Action Role Playing (Kids play fighting each other with cardboard swords outside)
- TMI** – Too Much Information
- WOW** – "World of Warcraft"

All events are free & open to the public. Visit www.cwgp.org

WHAT DO YOU WISH YOU KNEW AS A FRESHMAN?



TONY HOANK

First Year Game Design

"I wish I had known the tunnel system better... would have made winter easier."



THOMAS CANTONE

Third Year Fine Art Photo

"Jesus, my lord and savior."



STEPHANIE BOLAND

Fourth Year New Media Design

"Awesome campus life. I wish I had known it existed sooner."



ZACK LEO

Third Year Illustration

"The trees on the Quarter Mile smell like smelly vagina."



RYAN EVANS

Fourth Year Hospitality

"FYE is the biggest joke that you will ever be the butt of."



DONALD BLANC

Third Year Information Technology

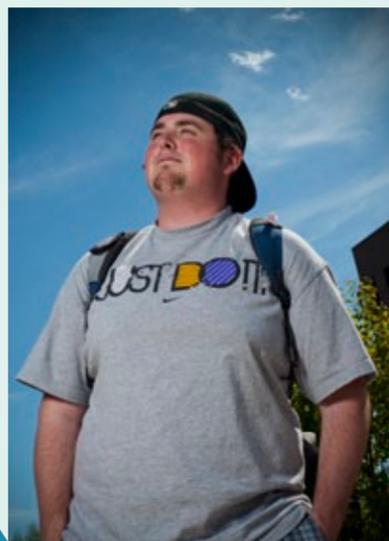
"Seek help early, don't slack. You will pay later."



JAKE GROSS

Second Year New Media Design

"Gracie's is a biological hazard."



KURT STRATTON

Third Year Mechanical Engineering

"Don't try and take a shit in the library during lunch."



ANGELA JOHNSON

Third Year Advertising Photography

"Learn to pre-order subs!! Studying at the beginning of the quarter is better than at the end. Leave for class 30 minutes early, and wear comfy shoes."



GOLDA ROSENFELD

Second Year Metal Craft and Jewelry Design

"Living in the dorms is expensive."



ANDREW KARKI

Fourth Year Mechanical Engineering Technology

"You can get out of the Gracie's meal plan sooner than you think."

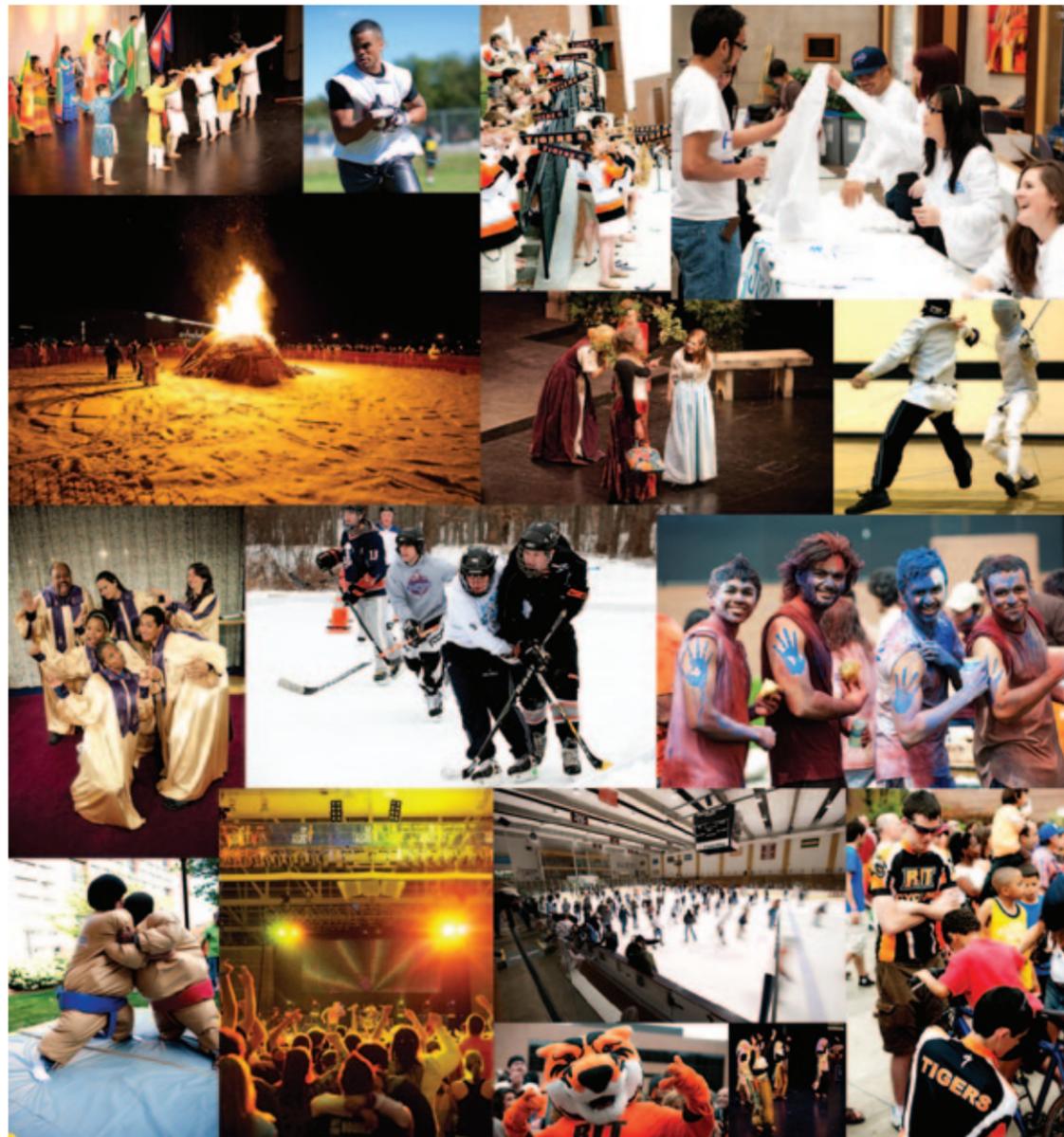


ASHLIE BAKER

First Year Applied Networking Systems Administration

"Financial management, debit budget, and become friends with people who have cars."

Grab your friends. Go outside.



Get Involved!

EventsAtRIT



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<http://www.campuslife.rit.edu>

Center
for
Campus **life**
Building Student Participation in RIT.

RIT RINGS

585.672.4840

compiled by Amanda Szczepanski & Moe Sedlak
All calls subject to editing and truncation. Not all calls will be run.
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SATURDAY, 12:08 P.M.

My friend becomes Jack Bauer every time he drinks. (from text)

MONDAY, 7:30 P.M.

Every Monday, I see a lot of people who say hi to me, but I don't know who they are! (from text)

TUESDAY, 10:21 A.M.

SOMEONE IS SHAVING IN THE COLLEGE OF SCIENCE BATHROOM. AS STRANGE AS THAT MIGHT BE, THE NECK BEARDS IN GCCIS SHOULD TRY IT SOME TIME. (from voicemail)

TUESDAY, 4:15 A.M.

And on Saturday night, God had a cheesy bean burrito and decided to [drop a deuce] on Rochester. Genesis, chapter one. (from voicemail)

TUESDAY, 3:02 P.M.

You know what I've realized? It's only at RIT where you'll see a seemingly adult male chase another male with a sword and then discover it was a girl. (from text)

TUESDAY, 10:53 P.M.

HEY RINGS, SO I BAGGED THIS CHICK. I GOT HER NAME, NUMBER AND THE LANGUAGE SHE PROGRAMMED IN. OH YEAH! (from text)

SATURDAY, 11:54 P.M.

I THINK THE FLOOR ABOVE MY ROOM IS GOING TO COLLAPSE FROM THE COUPLE UPSTAIRS HAVING BED-BREAKING SEX... ANOTHER FUTURE REPAIR TO COLONY MANOR (from voicemail)

SUNDAY, 12:02 P.M.

So Rings, I was just proposed to again. Maybe getting this Triforce tattoo was a bad idea. (from text)

MONDAY, 1:50 P.M.

YOU KNOW YOUR CLASS IS USELESS WHEN THE KID NEXT TO YOU STARTS LITERALLY ROLLING A JOINT IN CLASS. (from text)

WEDNESDAY, 11:02 P.M.

So, I was just chilling in Erdle and an engineering guy walks by and says, "This class makes me want to [ca-ca] blood all over a child." WTF? What does my ME career have in store for me?! (from text)

Because college shouldn't be
all work and no play...



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at
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AT RIT

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