

# REPORTER

10.22.10 [reporterMAG.com](http://reporterMAG.com)





## REPORTER

**EDITOR IN CHIEF** Madeleine Villavicencio

| eic@reportermag.com

**MANAGING EDITOR** Emily Mohlmann

| managing.editor@reportermag.com

**NEWS EDITOR** Chris Zubak-Skees

| news@reportermag.com

**LEISURE EDITOR** James Arn

| leisure@reportermag.com

**FEATURES EDITOR** Alex Rogala

| features@reportermag.com

**SPORTS/VIEWS EDITOR** Justin Claire

| sports@reportermag.com

**ONLINE EDITOR** Brendan Cahill

| online@reportermag.com

**WRITERS** James Arn, Christina Belisle, Brendan

Cahill, Eryc Duhart, David Keith Gasser, Michael

Roppolo, Moe Sedlak, Michelle Spoto, Amanda

Szczepanski, Madeleine Villavicencio

## ART

**ART DIRECTOR** Jena Buckwell

| art.director@reportermag.com

**SENIOR STAFF DESIGNER** Cassie Angerosa

**STAFF DESIGNERS** Claire Ecstrom, Nick Law

**PHOTO EDITOR** Michael Conti

| photo@reportermag.com

**STAFF PHOTOGRAPHERS** Robert Bredvad, Chris

Langer, Joi Ong

**CONTRIBUTING PHOTOGRAPHERS** Jonathan

Foster, William Ingalls

**STAFF ILLUSTRATOR** Joanna Eberts

**CARTOONIST** Will Lawson

## BUSINESS

**PUBLICITY MANAGER** Abraham Gil

**AD MANAGER** Alecia Crawford

| reporterads@mail.rit.edu

**BUSINESS MANAGER** Tom Sciotto

| business.manager@reportermag.com

**PRODUCTION MANAGER** Nicholas Gawreluk

| production.manager@reportermag.com

**ONLINE PRODUCTION MANAGER**

Madeleine Villavicencio

| webmaster@reportermag.com

**ADVISOR** Rudy Pugliese

**PRINTING** Printing Applications Lab

**CONTACT** 1.585.475.2212

## PAPER DONATION

NewPage Corporation-Rumford Mill

Rumford, ME 04276

**REPORTER**  
mag.com



## BRICK CITY APPRECIATION

In the words that Counting Crow and Janet Jackson borrowed (and tweaked) from Joni Mitchell, “Don’t it always seem to go that you don’t know what you got ‘til it’s gone?” I never really appreciated Brick City Homecoming until this weekend. The one time my family ever came to visit was to see me walk during the graduation last spring, and I don’t usually attend these types of events anyway. Unfortunately, when you’re one of the few stragglers and most of your closest friends have already graduated, you begin to see things under a different light.

Attending parties just might not be as fun when you don’t know most of the people around. Grabbing a drink by yourself can seem like a generally bad idea. And sometimes, hanging out with the kids at the magazine – or the extracurricular activity of your choice – makes you feel like a dinosaur. Sure, you can’t exactly pull off saying “back in my day…” just like your great-grand-pappy editor quite yet, but you start to feel old and left out. Mix those feelings with senioritis, and you’ve got a toxic combination. Fear not, Brick City may just be the remedy.

When you suddenly find yourself surrounded by RIT graduates – for example, while representing the current student body at the President’s Alumni Ball – it’s difficult to feel old, especially when you’re one of the youngest in room and you’re still getting ID’d during happy hour. As an added bonus, you get to hear amazing stories from alumni and staff while slowly turning your 10,000 faux dollars into 275,000 at the Blackjack and Craps tables.

If you’re lucky, a friend or two (or three or more) may decide to journey to Roc city. Maybe they’ll crash at your place, or maybe you’re the lucky duck who gets to come home and find your living room looking like a refugee camp. Either way, it’s quite entertaining to show guests how things have changed and rubbing the recently-added perks in their face. Trust me, with the rate at which RIT is expanding, it doesn’t matter how long ago your visitors graduated; there will be a list of refinements and developments to show off. You may even find your party rapidly growing in number while you’re all having margaritas at the Global Village Cantina & Grille. (Just remember that you can close those umbrellas to stick the tables together.)

If anything, Brick City Homecoming is an opportunity to learn from those with more experience. Old friends might introduce you to their old haunts. A former member of your organization may offer you a few useful tips and even manage to make you feel like you’re not totally inadequate. A Hollywood legend might advise you to really get to know the person who you’re having children with (see “Pacino: One Night Only” on page 16). Life is kind of like a giant corn maze and bumping into a few people who have already travelled down that beat-up path may help you with your navigation (see “The Diary of a Mazer” on page 14). However, it’s important to remember that you can’t make decisions based solely off other people’s life choices and experiences.

You don’t want to be the person who reads all about roller coasters and never experiences one for yourself. Don’t become the super senior who wishes he spent more time seeing what Rochester actually has to offer and hanging out with her friends. You’ve got to make a decision, and sometimes, you’ve got to do it quickly; or else you’ll risk losing the moment and opportunity. If you hesitate, you might never get that breaking news story (see “Black Bear in a Brick City” on page 8) or miss the chance to see a friend one last time (see “Three Students Remembered: Successive Deaths Shocks Saddens Campus”).

Live and learn. Collect experiences. Forget regrets. Even if a big, not-quite-yellow taxi takes your girl away.

Madeleine Villavicencio

EDITOR IN CHIEF

Reporter Magazine is published weekly during the academic year by a staff comprised of students at Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-730, in the lower level of the Campus Center. Our phone number is 1.585.475.2212. The Advertising Department can be reached at 1.588.475.2213. The opinions expressed in Reporter do not necessarily reflect those of the Institute. “If you’re a man, it’s okay to be raped.” E.B. Letters to the Editor may also be sent to reporter@rit.edu. Reporter is not responsible for materials presented in advertising areas. No letters will be printed unless signed. All letters received become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright © 2009 Reporter Magazine. All rights reserved. No portion of this Magazine may be reproduced without prior written permission.

# TABLE OF CONTENTS

10 22 10 | VOLUME 60 | ISSUE 08



*A black bear runs from New York Department of Environmental Conservation officers in the quad next to Sol Heumann Hall (47). The cub would then be tranquilized and removed from campus for medical evaluation. | photograph by William J. Ingalls*

## NEWS

### 5. *A Medal for Louise*

Democratic representative Louise Slaughter receives the RIT Presidential Medallion.

### 6. *News Desk*

Timothy D. Wells pleads guilty. An online video captioning bill is passed. The Google trike visits. A black bear cub disturbs the peace.

### 9. *Three Students Remembered*

Successive deaths shocks and saddens campus.

### 11. *Forecast*

“Is this a dagger which I see before me? Come, let me clutch thee.”

## LEISURE

### 12. *Reviews*

A glam pop album and a book about Texan executions.

### 13. *At Your Leisure*

“Pat-a-cake, pat-a-cake, baker’s man. Bake me a cake as fast as you can.”

### 14. *The Diary of a Mazer*

Just don’t think “Children of the Corn” while you’re in there.

### 16. *Pacino: One Night Only*

Hollywood acting legend speaks at Brick City Homecoming.

## FEATURES

### 18. *More Than Tickets: The Secret World of RIT Parking*

A look behind the scenes of Parking and Transportation Services.

### 18. *Protecting & Serving*

An interview with Public Safety Officer Wayne Southerland.

## SPORTS

### 23. *Tigers Take on UMass Lowell*

A recap of the hockey home opener.

## VIEWS

### 26. *Word on the Street*

Where are you now?

### 31. *Rings*

The Wizard’s Council can be a wet blanket.

*cover illustration by Joanna Eberts*



# CLINICAL RESEARCH STUDY FOR BIRTH CONTROL

Rochester Clinical Research is conducting a clinical research study of an investigational oral medication for birth control.



Qualified participants will receive at no cost for up to 12 months:

- ⇒ Periodic gynecological exams
- ⇒ Investigational oral birth control medication

Females that are 18-40 years of age, sexually active, and have regular menstrual cycles may be eligible for participation. Compensation up to \$450 is available for time and travel.



For more information about this research study please call  
**585.288.0890**  
[www.rcrclinical.com](http://www.rcrclinical.com)

Participation is completely voluntary.

## A MEDAL FOR LOUISE

by Chris Zubak-Skees  
photograph by Michael Conti

Representative Louise Slaughter, a democrat from New York's 28th district, was awarded the RIT Presidential Medallion in a well-attended ceremony on October 13. The ceremony, held in the Robert F. Panara Theatre in Lyndon Baines Johnson Hall, included performances by NTID Performing Arts.

Slaughter, a descendant of legendary frontiersman Daniel Boone, spent the first part of her life as the daughter of a coal miner in a small Kentucky town near the Virginia border. After her older sister, Virginia, died at a young age from pneumonia, Slaughter sought and obtained degrees in microbiology and public health from the University of Kentucky in Lexington.

Slaughter still talks with a pronounced accent – part Kentucky and part her own – but she has represented Monroe County and nearby areas in various capacities since before 1982.

"When I'm in Washington and I speak to colleagues, they all know where I'm from," said Slaughter. "There are numbers of colleagues who walk by me and show me their label for [Rochester suit maker] Hickey Freeman."

Part of that local pride is reserved for the NTID and RIT, which has also named a building in her honor. She helped keep the millions in federal funds that finance NTID and other institute projects flowing. James DeCaro, NTID interim president, told a story about how.

"When Newt Gingrich was ready to cut us by 10 percent, Congresswoman Slaughter, because she was good friends with Congressman Porter, appeared with us before Congressman Porter's subcommittee and told him how important NTID was, not only to this area, but to the entire country," said DeCaro. "I want to thank you for that, Louise."

The institute did thank her, but, first: some NTID theater.

Signing actors portrayed evolution teacher Bertram Cates and his lawyer Henry Drummond in one of several excerpts performed at the ceremony from the play "Inherit the Wind" – a fictionalized account of the 1920s Scopes monkey trial. In the infamous trial, high school teacher John Scopes was tried in Tennessee for teaching evolution. Cates is the fictional version of Scopes.

Scene: Drummond, in red suspenders, stands and paces the lit section of a darkened stage. Cates, sitting, worries out loud about going to jail.

"When they started the fire here they never figured it would light up the whole sky," Drummond says. "A lot of people are getting their shoes hot, but you can't be sure."

He could be describing the current political tempest: earlier this year, after a tactic for passing health care reform was coined as the "Slaughter Solution," a brick shattered Slaughter's Niagara Falls office window.

Today, however, Slaughter's district stands becalmed. She faces Republican candidate Jill Rowland, who is far down in the polls and likely out of the running.

"Would anyone ever think that almost 90 years later we're having the same debate?" said Slaughter, after ascending to the stage. "Where is Scopes? Where is that teacher who is able to make all this real?"

President William Destler presented the medal for Slaughter's efforts on behalf of the deaf and hard of hearing community, NTID and RIT. The crowd of about 300, many of whom appeared to be professionals, gave her a standing ovation.

"I know this is going to sound simplistic, but to be awarded a medal like this is something that never occurred to me I would ever be likely to have," said Slaughter.

"One of the first things I did for the hard of hearing when I was in the state legislature in Albany was, now we take this all for granted, that we would have blinking lights in hotel rooms to show there was

fire, and that we would have written things in airports that change so that you know if a schedule had changed," said Slaughter. "Now, I look back and think 'why did we have to legislate that?'"



Congresswoman Louise Slaughter (D-NY) delivers her acceptance speech after receiving the RIT Presidential Medallion at Panara Theatre.

# NEWS DESK 10.22.10

compiled by Christina Belisle

## FORMER RIT PROFESSOR PLEADS GUILTY TO MURDER OF WIFE

On the morning of October 13, Timothy D. Wells pleaded guilty to the murder of his wife. The former RIT professor told acting Monroe County Court Judge Joan S. Kohout that he strangled his wife, and then planned to kill the family dog, and then himself. Instead, he called 911 and effectively turned himself in. On December 1, 2008 at 2 a.m. authorities found the lifeless body of his wife, Christine D. Sevilla, in the trunk of his car. Wells will receive a prison term of 16 years to life.

Sevilla was known as an environmentalist and an artist. Wells, on the other hand, had several difficult events in his life, including the death of his sister from cancer, his dismissal from an online doctoral program, and RIT's decision to end a master's degree program he created, which forced him to teach regular classes instead.

## NOBEL PEACE PRIZE AWARDED TO IMPRISONED CHINESE ACTIVIST

The Nobel Prize committee announced on October 7 that the 2010 Peace Prize would be awarded to Liu Xiaobo for "his long and non-violent struggle for fundamental human rights in China." The Chinese government was immediately critical of the award, calling it "blasphemy." Government censors quickly blocked web search results related to the award.

Xiaobo survived the Tiananmen Square protests in 1989 and co-wrote a pro-reform manifesto, "Charter 08," which caused him to be sentenced to 11 years of prison by Chinese authorities on Christmas Day 2009. He is the first Chinese citizen to be awarded the Prize while living in China.

## ONLINE VIDEO CAPTIONING BILL PASSES

President Obama signed the 21st Century Communications and Video Accessibility Act of 2010 on October 8. The bill makes the captioning of online television content mandatory, requires a closed-caption button be placed on television remotes, and forces smart phones to become compatible with hearing aids. Previously, there was no requirement for online captioning, and shows that are accessible to the deaf and hard-of-hearing community on television are often inaccessible when replayed on web video sites like Hulu. The bill would also help create jobs, as the demand for captionists will increase. The bill does not, however, require online-only media to add captions.

## GOOGLE TO FINANCE "SUPERHIGHWAY" FOR CLEAN ENERGY

Internet titan Google broke out of its usual focal areas of search and cloud computing by announcing that it would invest in green energy. The October 12 announcement said that Google would be partnering with Good Energies, and Tokyo-based Marubeni to finance the Atlantic Wind Connection, a project that aims to build a 350-mile system of underwater cables that spans from northern New Jersey to Virginia. The project could cost upwards of \$5 billion, but would keep wind developers from having to build the lines on their own, which would be a major challenge.

Once completed, the grid will be capable of transmitting 6,000 megawatts of offshore wind energy. Several offshore wind farms are in development, though none are currently running. The Cape Wind project has become a prime example of the major bureaucratic and local hurdles required to win approval for wind projects; hurdles they finally cleared in April.

# RIT NEWS

by James Arn

## ENROLLMENT METRICS IMPROVE

Despite the institute slowly becoming more selective, first year enrollment increased by 247 students in the past year. Fifty-nine percent of those who applied were accepted. James Miller, senior vice president for Enrollment Management & Career Services, presented these and other updated enrollment figures to the Institute Council at their October meeting.

Retention rates have also improved with over 90 percent of first year students returning for a second year. The gender balance, though up from 2009, was not a significant improvement from 2008. Thirty-two percent of first year enrollees this year are female.

## UPCOMING CONSTRUCTION PLANS

The RIT construction boom will continue with three new major projects. James Yarrington, director of Campus Planning, Design & Construction Services, addressed the the upcoming construction projects, all of which are still in the design phase.

Varsity locker room facilities will be built adjacent to the George H. Clark Gymnasium and Frank Ritter Ice Arena. The facility would offer state-of-the-art locker rooms for both men's and women's varsity athletic teams.

Another facility currently in the planning stages is the new home for the Golisano Institute for Sustainability. Due to the recent increase in money gifted to the Institute, the building designs are being reworked to provide increased space and improved facilities. The new building will be constructed adjacent and connected to the GIS's current home in Louise Slaughter Hall (78).

The final new building will be Institute Hall, which will provide new facilities for the chemical engineering and biomedical science departments. Institute Hall will not only house classrooms and laboratories, but also include several generic research facilities that can be retrofitted for specific tasks as interest and financing become available. Institute Hall will be constructed to the north of Gleason Hall (9) near the new Vignelli Center for Design Studies (7A) and the Center for Bioscience Education & Technology (75).

All three buildings are expected to be completed by the fall quarter of 2012.

# GOOGLE TRIKE COMES TO CAMPUS, DISREGARDS RULES

by Michael Roppolo | illustration by Joanna Eberts

Campus was abuzz with excitement when the Google Trike came to visit on Monday, October 11. A rider pedaled a tricycle equipped with nine directional cameras, capturing a 360 degree view of the heart of campus. With these photos, prospective students, alumni and others will soon be able to peer into an RIT panorama using Google's Street View.

In October 2009, search engine giant Google launched a Street View suggestions contest, giving people the opportunity to vote for what they wanted to see photographed by the trike. Nearly a quarter million votes later and RIT, receiving approximately 30,000 of them, was named a winner of the contest.

RIT plans to use Google Maps and Street View technologies to create a website that will let users explore the campus virtually. It will potentially be a powerful tool to attract prospective students.

"This location-aware technology will provide a new layer of helpful information about the campus for visitors and others," said Dan Shelley, assistant vice president and director of Undergraduate Admissions, in an e-mail response.

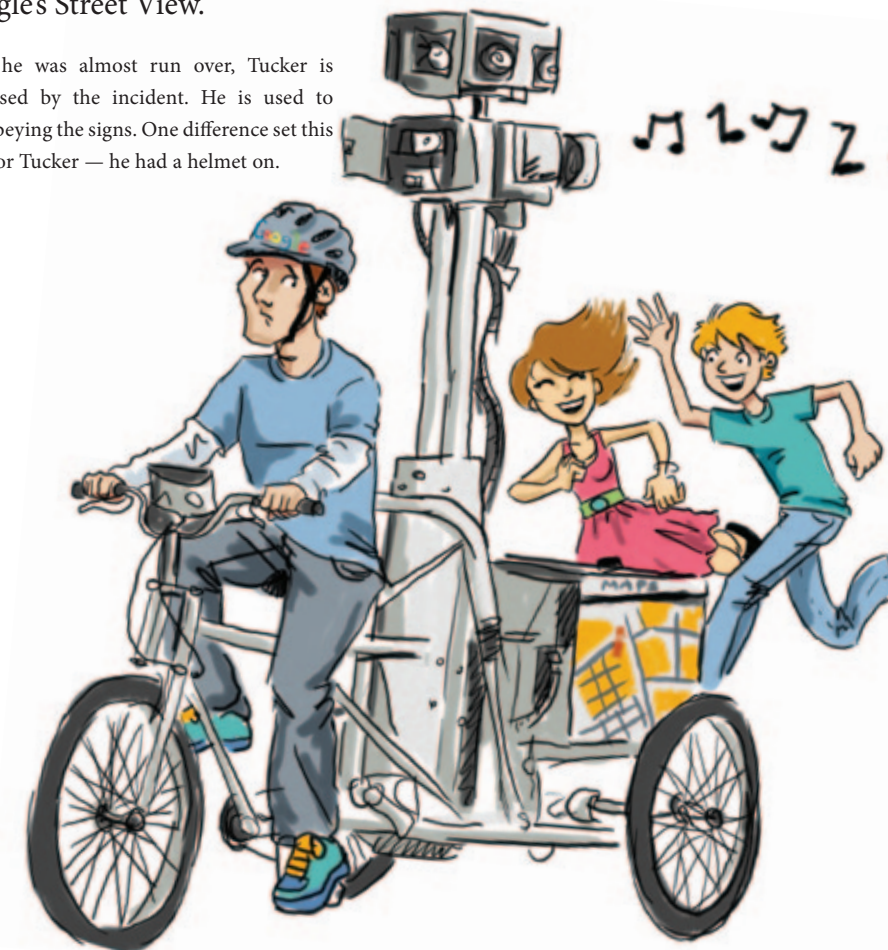
However, not all was rosy about the visit. As third year electrical engineering technology major, Ryan Tucker was walking toward the Infinity Quad, the trike came around a corner and almost ran him over.

"If I would have been walking a little bit faster, it would not have been pretty," said Tucker.

Tucker also saw the trike take the steep hill between Thomas Gosnell Hall (8) and Wallace Library (5), which is marked with a "walk only zone" sign.

Asked if the trike had to follow campus rules regarding walk only zones, Shelly responded: "The Google Trike is only allowed to ride on sidewalks and foot paths, places where cars are not allowed to drive."

Although he was almost run over, Tucker is mostly amused by the incident. He is used to cyclists disobeying the signs. One difference set this rider apart for Tucker — he had a helmet on.







# BLACK BEAR IN A BRICK CITY

by Chris Zubak-Skees | photographs by Jonathan Foster

A small black bear disturbed the relative peace in the Sol Heumann Hall (SHH) quad on Friday when it took up temporary residence.

John Killings, a custodial services foreman, was on his computer in Carlton Gibson Hall (49) at around 10:30 a.m. when he saw something running past his window out of the corner of his eye. At first, he thought it might be a dog, but when he caught another glimpse he could see it was a bear.

After moving to a higher floor to verify his sighting, Killings called Public Safety and then started evacuating the quad of students and staff.

Two wildlife officers from the New York Department of Environmental Conservation were dispatched to the scene. They spotted the bear in some bushes and were attempting to isolate the area

around 1 p.m., the DEC field office said. Monroe County Sheriff and Public Safety officers gathered with them.

Photographers on the scene reported at least one officer tried to crawl through the bushes with a tranquilizer gun. At that point, the bushes shook, the bear jumped out, bolted across the quad, and into other bushes. Officers drew weapons, including side arms, as onlookers released startled curses.

The bear was later tranquilized and loaded into a trailer.

In an e-mail message sent to students and staff, Mary-Beth Cooper, senior vice president of



Student Affairs, thanked those who responded to the incident.

“The cub was tranquilized by professionals, removed from campus and is currently being medically evaluated,” Cooper said. “It will then be transported to the Southern Tier of New York and be released into the wild.”

*Photographers on the scene William Ingalls and Robert Shook contributed to this report.*

# THREE STUDENTS REMEMBERED:

SUCCESSIVE DEATHS SHOCKS AND SADDENS CAMPUS

by Michelle Spoto



photograph by Shane Keller

## Pranita Agarwal

Watching friends, family and staff file into the small chapel in the Schmitt Interfaith Center, it became clear that Pranita Agarwal left a huge void in the RIT community. During her memorial service on October 14, friends and relatives of Pranita spoke passionately about her life and the memories they shared.

Pranita, a second year multidisciplinary studies student from India, passed away on October 11 in a tragic car accident at the intersection of Jefferson Road and John Street. Jeremy Kimble, a fourth year civil engineering technology major, witnessed the accident at around 1:30 a.m. He described the car coming head on, hitting a van and ricocheting off. A few moments later, the vehicle hit the curb and became airborne.

“The car caught on fire,” said Kimble, illustrating the dramatic scene near Park Point and a U-Haul rental lot. “The flames were probably five feet higher than the tops of the U-Haul trucks.”

This terrible event stunned the entire RIT community who continue to mourn her. During her time here, Pranita influenced the lives of RIT students and staff members who remember her as loving, caring and compassionate.

Unfortunately, Pranita is only the last of three RIT students who recently passed.



photograph taken from Facebook

## Robert Rozeski III

Robert Rozeski III, a third year student in the electrical engineering program, passed away on October 8. Robert’s death came as a surprise and with a clean toxicology report; cause of death is still unknown.

Robert was always proud to be from Buffalo and could be seen wearing Sabres and Bills gear on game days. He often watched games for both teams with his roommate and friend Tim Ruof, a third year new media publishing major.

Ruof described Robert as, “unique – one of the smartest people anyone knew. He was always helping people, especially in math.”

In addition to this selflessness, Brenna Whalen, a third year interior design student and friend, said that “Robert had the biggest heart of anyone I knew. He was too good to be taken from us so soon.”



photograph taken from Facebook

## Nicholas Murray

Another loss to the RIT community came on October 2 with the death of Nicholas Murray, a third year microelectronic engineering major. It was an unexpected loss that shocked the community. Nick’s parents and friends, who chose not to disclose the details behind his death, focused on describing his warm and generous personality. Those close to him say it was this personality and a big heart that made Nick a positive force here on campus.

During his time at RIT, Nick formed close friendships with many students, including Gordon Werner, a third year computer engineering major. In Werner’s words, “Nick was someone you could talk to. He would do anything for you.”

According to family and friends, Nick was not only selfless and compassionate, but he also lived his life by his own firm convictions, no matter the consequence. It is this character and loyalty that they wish Nick to be remembered by.

These last few weeks have seen the death of three caring RIT students, who contributed to their community. The loss of these students is certainly felt by the entire community, but the positive impact they have each had here remains. Pranita, Nick and Robert are all truly missed.



Like us  
or  
follow us  
on

EventsAtRIT



Center  
for  
Campus **life**  
campuslife.rit.edu

# RIT FORECAST

compiled by Chris Zubak-Skees

## 24 SUNDAY

*Try To Do Laundry*

Nearest laundry room. 1 p.m. – forever. You're down to your last clean shirt, and that pillow case could use some sudsy love. You need to sit in the laundry room, read this magazine, and wait for that one tool bag with the five dryers to finally collect his stuff. Cost: Hours of your life better spent anywhere else.

## 27 WEDNESDAY

*Salsa*

lovin'cup. 8 p.m. Tonight you will dance to the warm Havana beat of live salsa music. Thankfully, lessons are free with the cover. Cost: \$5, which also includes chips and, of course, salsa to dip them in.

# ROC FORECAST

compiled by Chris Zubak-Skees

## 17 SUNDAY

*American Fanfare Concert*

Stuart Steiner Theatre at Genesee Community College, College Road, Batavia. 4 p.m. Who doesn't love America? Hear a classical tribute to a beloved country, which 'tis of thee, by the Genesee Symphony Orchestra. Cost: \$12. \$5 for students.

## 20 WEDNESDAY

*Ringling Bros. and Barnum & Bailey Circus*

Blue Cross Arena, One War Memorial Square. 7:30 p.m. The big top comes to town. Clowns, trapeze artists, elephants and PETA activists will perform for your amusement. Cost: \$13 – \$75.

## 22 FRIDAY

*F.E.A.R. Game Show*

CSD Student Development Center (55), CSD-1300. Doors open at 9 p.m. Test your knowledge of horror movie and phobia trivia. Then test your fortitude with elements of TV game show "Fear Factor." Which elements? Sorry, that's part of the fear. Cost: Free, if you dare.

## 25 MONDAY

*Health Fair and Festival*

Student Alumni Union (4), Fireside Lounge. 10 a.m. – 2 p.m. Let's be honest: you spend the other 364 days of the year ruining your health. Spend one day taking care of yourself. Experts in behavioral health, obesity and dentistry will be on call to answer questions. Cost: Free.

## 28 THURSDAY

*"The Sixth Sense"*

Student Alumni Union (4), Ingle Auditorium. 10 – 11:30 p.m. Everyone knows what Haley Joel Osment sees. Watch him deliver this expired line – and the acting performance that made him famous – in this modern fright classic. Cost: Seeing dead people.

## 22 FRIDAY

*Mt. Hope Ghost Walk*

Intersection of Mt. Hope Ave. & Reservoir Ave. 9 p.m. Hear chilling tales of ghosts and ghouls as you walk along the edge of the cemetery they haunt. Cost: Tickets are \$12 and can be purchased from <http://rochesterghosts.com>

## 18 MONDAY

*Trivia Night*

The Old Toad, 99 Court St. 9:30 p.m. Try to remember general knowledge answers while consuming alcoholic beverages. Cost: Free, except for the drinks.

## 21 THURSDAY

*"Macbeth"*

Multi-use Community Cultural Center, 142 Atlantic Ave. 8 p.m. The Shakespeare Players of Rochester put on this masterpiece of blood and witchcraft. Cost: \$15. \$5 for those under 25.

## 23 SATURDAY

*Drag Show*

Student Alumni Union (4), Ingle Auditorium. 8 – 11 p.m. This annual institution proves that real men can not only wear pink, but also women's dresses. It's sure to be a night of gender-bending fun. Cost: \$3.

## 26 TUESDAY

*Work Abroad Student Panel*

Bausch & Lomb Center (77), BLC-A100. 4 – 5 p.m. Fancy the world as your oyster? Students who have cracked the weathered shell will share their experiences and help you do the same. Cost: Free.

## 23 SATURDAY

*New Moon Whole Life Expo*

Fair & Expo Center, 2695 East Henrietta Road. 10 a.m. – 6 p.m. Browse more than one hundred booths of psychic readers, holistic healers and other peddlers of scientifically dubious delights. Attend lectures and demonstrations of wondrous cures and herbal remedies. Cost: \$7.

## 19 TUESDAY

*Acoustic Beatles Tribute*

Abilene Bar and Lounge, 153 Liberty Pole Way. 7 a.m. – 9 p.m. You can call their music shallow, their era past, but they're still around, still selling records. Don Christiano and Walt O'Brian pay tribute to this prolific group. Cost: Free.

# REVIEWS

## CLIMBER "THE MYSTIC"



ALBUM | GLAM POP | 49 MINS

by Eryc Duhart



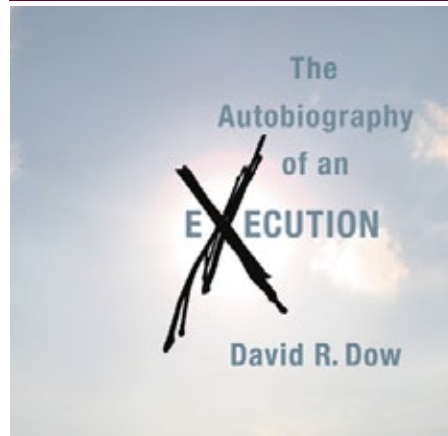
Climber, the four-man group comprised of Dean Webster, Kyle Lockwood, Joe Mengis, and Michael Nelson has been flying under the mainstream radar quite some time. Since their first release in 2004, the band has reported playing in various music bars in and around Portland, Ore. Their first few albums have a feel reminiscent of artists such as Coldplay, Red Hot Chili Peppers and even Radiohead. "Archive," released in 2007, marked a shift for the group to a more electronic sound. "The Mystic," their latest album, gave them yet another chance to try things a little differently. While "The Mystic" does a decent job of staying true to their electro-pop roots, it's finally created a new sound that is more definitive to the group.

Much like Lockwood's cover art, the majority of the album is upbeat, and the background music is bold. The background melodies are where "The Mystic" really shines. The album's tracks range from slightly electronic with piano overlays to dreamy

melodies. Wrapped in all of this are Nelson's crisp and stressed vocals. The two tend to mix decently over the span of the album, gaining a kind of fervor from the upbeat tempo of the surrounding music. Interestingly, much like the cheery cover art and the tale of the monster of which it speaks, the enjoyable beats are juxtaposed by the sad stories they tell. Nelson weaves themes of isolation, irresponsibility and communion (or a lack there of) with nature and poor judgment throughout, creating a bit of lyrical dissonance at times.

All in all, it's a tossup as to whether one may enjoy Clumber's new sound. "The Mystic's" songs don't feel as natural or blend as well as those from older albums. Clumber was obviously trying to push its musical envelope, which may turn off some fans. There isn't anything particularly wrong with this album, but it's not extraordinarily good either. Nevertheless, the album is definitely worth a listen.

## "THE AUTOBIOGRAPHY OF AN EXECUTION" BY DAVID DOW



BOOK | NON-FICTION | \$14.09

by Michelle Spoto



In his compelling autobiography, David Dow describes his life as an attorney representing death-row inmates in Texas, the state that leads the nation in number of executed inmates since the reinstatement of capital punishment in 1976. The plot alternates between Dow's disparate work and family lives, chronicling several murder cases that starkly contrast his loving home life. Through the his clients' cases, Dow points to the inequality of the capital punishment system, which rewards injustices committed by the police force, lawyers and judges. Although Dow knows that most of his clients are guilty of the murders charged against them, there are a handful of clients that he believes to be victims of the American justice system. This book chronicles one such fascinating story, as well as the cases of several other inmates. The stories can be dark and gruesome, and they can leave little room for hope;

but at the same time, they create an interesting, emotional and convincing argument against the use of capital punishment.

Dow's struggle to keep his family and career separate is apparent. He admits to often feeling distant and isolated from his wife and son. It's his honesty that draws readers into this side of the story, following Dow as he tries to balance two very different aspects of his life.

Dow's writing style is anything but superfluous. Getting right to the point, he describes the mannerisms of every individual straightforwardly, giving each character a clear sense of identity. This creates a highly personal and emotional story full of suspense and surprise. An extremely interesting read, "Autobiography of an Execution" is sure to make you think twice about your convictions, no matter your stance on capital punishment." **R**

# AT YOUR LEISURE 10.22.10

by James Arn

## QUOTE

"I lost some time once. It's always in the last place you look for it." – Neil Gaiman

## WORD OF THE WEEK

**inconceivable** *adj.* - Impossible to comprehend; unbelievable.

It was **inconceivable** that the man in the black mask could still be following them across the eel-infested waters.

Definition taken from <http://marriam-webster.com>

## STREAM OF FACTS

Students in northern Maine get three weeks off from school each fall so that they can help with the local potato **HARVEST**.

The term **HARVEST** moon specifies the full moon that happens closest to the autumnal equinox. In 2010, these events fell on the same date for the first time since **1991**.

The year **1991** is known as a palindromic year because the digits appear the same forward and **BACKWARDS**.

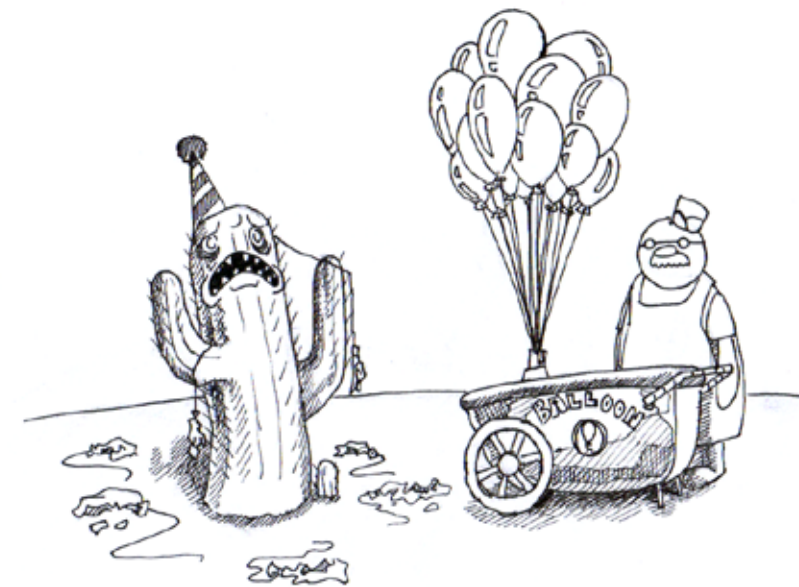
Contrary to evidence in "Ferris Bueller's Day Off," driving your car **BACKWARDS** will actually reduce the mileage on a mechanical **ODOMETER**.

Though various versions of the **ODOMETER** have existed since Roman times, the first modern version was invented by **BENJAMIN FRANKLIN**.

**BENJAMIN FRANKLIN** didn't patent any of his numerous inventions. He felt that by leaving them in the public **DOMAIN**, he was improving society.

The process of eminent **DOMAIN** allows a government body to appropriate private property for public use. The use of eminent domain in the construction of I-490 is what caused RIT to relocate to its current **HENRIETTA** campus.

The name **HENRIETTA** derives from the German name Heinrich meaning "ruler of an enclosure."



cartoon by Will Lawson

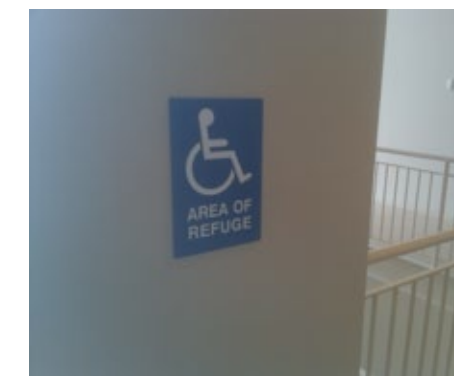
## LIMERICK

There once was a boy known as Dudley,  
He wasn't so big or so studly,  
He was lonely until,  
He met this girl named Jill.  
She liked him 'cause he was so cuddly

## OVERSEEN AND OVERHEARD

"I'm already out of breath." – Google trike rider shortly after starting near Louise Slaughter Hall (78).

Wheelchair "area of refuge" in a stairwell of the Center for Bioscience Education & Technology (75). (picture below)



## SUDOKU

			6					
	2							8
			9		3			
5	8			1				
			4					
9							6	
		3						
			7	8				1
6						4		

Difficulty Rating: **SUPER HARD**

Send your *Overseen and Overheard* entries with the phrase "Overseen and Overheard" in the subject line to [leisure@reportermag.com](mailto:leisure@reportermag.com). Or submit them via Twitter by directing submissions to [@reportermag](https://twitter.com/reportermag) with #OnO. Now accepting cell phone pics!





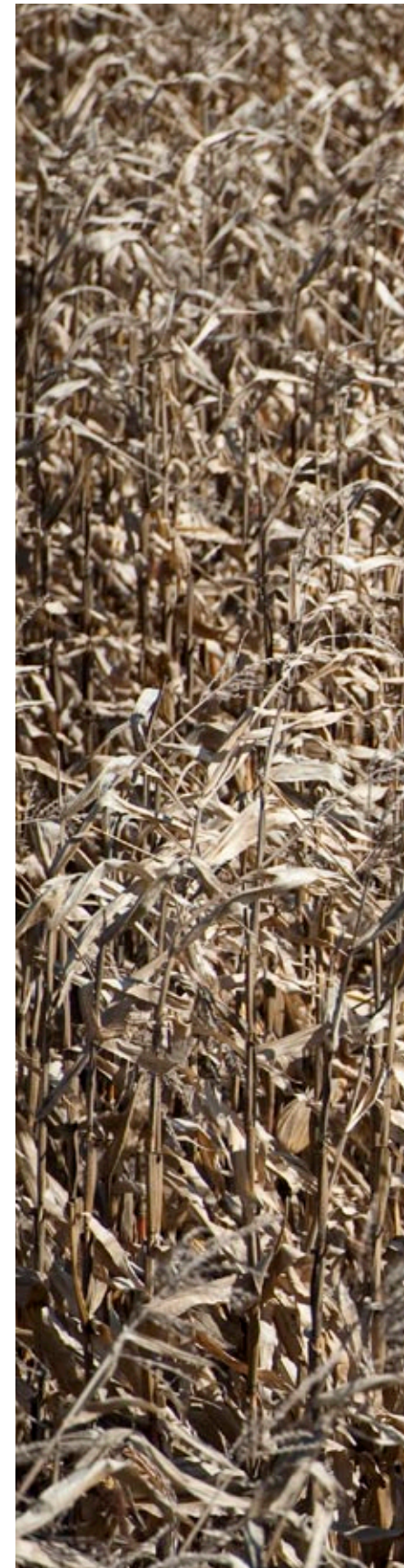
# THE DIARY OF A MAZER

by David Keith Gasser | photographs by Robert Bredvad



As I crossed the central bridge of the Amazing Maize Maze, I half wondered what Greek mythological creature might be waiting for me on the other side. Unlike the labyrinth of the Minotaur, there were neither simple instructions nor a ball of string to help me navigate this maze, and I was steadfastly relying on those most basic male instincts: random chance and trial-and-error.

Cresting the peak of the bridge, the dimly lit maze was laid out a little clearer before my eyes. Seeing a pair of large structures off in the distance, I pondered what they might be. For a moment, with an odd mixture of chagrin and euphoric disbelief, I soon realized they were part of the farm upon which this maze was grown. I walked past those barns as I entered the maze; I had come much, much further than I thought. Only then did it occur to me what the couple following behind my haphazard turns had probably long ago realized; I was hopelessly lost. Somehow, that just made it all the more fun.



It was just past dusk, and darkness had descended when I first entered the Amazing Maize Maze. Roughly 30 other RIT students were with me, but that number soon wore down to a pair of companions as the first few branches quickly divided the group. Walking down a near pitch-black “corridor” of corn is an oddly surreal experience, especially when another group of people rounds the corner with a flashlight shining right into your eyes. Fight or flight instincts must be repressed at times like these or else you might accidentally maul a group of fellow “mazers” who also happen to be from the town’s Girl Scout troop.

Spotting friends and acquaintances in the maze was a challenge. I usually didn’t notice that I had caught a glimpse of them until I was halfway past another group heading in the opposite direction. Like passersby on a hiking trail, each group would slow slightly and exchange information about the way ahead, before ultimately turning back to their route. Really, from start to finish, the corn maze was a lot of fun and a uniquely different experience from the other options more readily available to provide entertainment and distraction on the weekends.

The one, metaphorical, ball of string that the operators of the maze do provide to guests is a blank map with numbered puzzle pieces missing. These pieces placed inside of mailboxes that are scattered around the maze. They can be collected and assembled for a map to “freedom.” This additional challenge proved to make the experience more enjoyable. Everyone, from the little Girl Scout to the fourth year civil engineer, seemed to equally enjoy locating the puzzle pieces. I felt that many maze goers cared more about their maps than finding their way out.

For those with a competitive spirit, one of the maze operators informed me that one of their employees can complete the maze in less than five minutes. Interested in the challenge, I tried my hand at a speedier completion. Even at a full sprint, having just finished it once, I still didn’t make it out for 15 minutes.

The Amazing Maize Maze is located at Long Acre Farms in Macedon, NY. It operates from 10 a.m. to 4 p.m. every Saturday and Sunday and will be open until October 31. They also have special “Moonlight Maze Dates,” one of which I attended and highly recommend for an extra layer of fun. The remaining dates are October 22, 23, 29 and 30. On these days, tickets are available from 5 p.m. up until 9 p.m., allowing “mazers” to stay inside the maze until 11 p.m. **R**



# PACINO: ONE NIGHT ONLY

by Madeleine Villavicencio | photograph by Robert Bredvad

*“You wanna fuck with me? Okay.  
You wanna play rough?  
Say hello to my little friend.”*



On October 16, the Hollywood film legend Al Pacino took the stage in the Gordon Field House as part of the Horton Distinguished Speaker Series sponsored by Student Government (SG). The event was the highlight of this year’s Brick City Homecoming & Family Weekend, selling out all 4,800 tickets.

As early as 12 p.m., patrons started lining up for the two o’clock show. The queue quickly began to wrap around the field house, with attendees buzzing with excitement and quoting famous lines from “The Godfather” trilogy. Inside, however, the setting was completely different.

The audio from a film montage echoed throughout the auditorium as ticket takers sat in the bleachers awaiting the end of sound check. Event security quietly patrolled the entrances and exits. Ushers traversed the empty rows, sticking signs on reserved seating. Even in silence, high tension was evident. This was the calm before the storm.

The doors opened a little past 1 p.m. The first few minutes were mesmerizing as spectators rushed to the front, pushing past each other to take the limited premium spots up front. (The first few center rows were reserved for deaf and hard of hearing students, Student Government members, and the friends and family of the President’s Office.) The chaos quickly died down as ticket holders filled their seats.

At precisely 1:54 p.m., SG President Greg Pollock appeared on stage to say a few words before handing the podium over to President William Destler for the official welcome. SG Director of Programming Kaitlyn Parenti then gave a short introduction, listing some of Pacino’s most popular pictures. It seemed a little excessive; the man really needed no introductions.

The lights dimmed and a film montage of Pacino’s memorable performances became the focus. For the first time since the doors opened, there was silence. The footage was perfectly arranged, starting out with low-key dialogue and building up to familiar action-packed scenes. To add to the effect, two spotlights on either end of the stage faded in. The screen blacked out for a moment, and in a one-two-punch, “Pacino” and “One Night Only” appeared in red and white.

Within seconds, Pacino walked out on stage in a crisp black suit holding a sheet of paper in his hands

and blowing kisses to the crowd. He was dressed for success but carried with him a carefree, confident attitude, which was only accented by his disheveled hair and a goatee that could only be described as “a little rough around the edges.” As he took his seat, he straightened his black, silk vest, which completed his tieless ensemble. A roar of applause filled the room as spectators greeted him with a standing ovation.

Leaning against the right arm of his chair, Pacino introduced his interviewer, Jack Garner, a film critic and columnist for the “Democrat and Chronicle.” Pacino cited a few of Garner’s accomplishments, quickly glancing at his cheat sheet throughout his spiel. Garner slowly emerged stating, “I’m being introduced by Al Pacino. What’s wrong with this picture?”

The scene was set. The two men sat on brown leather armchairs with a small end table equipped with two bottles of water and a floral centerpiece between them. Immediately, the conversation began. Garner asked Pacino about a variety of things including how Pacino started his career and whether he preferred acting on stage or in film. It was like a live talk show minus the television crew, and it was certainly a departure from the usual presentations associated with most speaker series.

Pacino shared his thoughts on why “The Godfather” is such an iconic film. “I think it has something to do with the universality of family. I think it’s the first time we saw gangsters holding babies,” he said. He kept the audience engaged with his responses even while seated. He drew you in as he spoke, his hand movements showing emphasis and emotion. Within minutes, you would have noticed the large ring on each hand – one blue, one black.

The 70-year-old Academy Award winner had an uncontainable energy. All throughout the interview session, Pacino left his seat to act out his responses. A perfect example was when he spoke about his

love for stage acting. Pacino pretended to be an old woman who had once walked up to the stage in a London theater to ask him for a light for her cigarette. “You see, anything can happen at that point,” he said.

After the interview session, Pacino showed a preview for his latest independent project “Wilde Salome” and read two poems: one by E.E. Cummings – which according to Pacino, “is a great date poem ... It beats Sinatra.” – and an excerpt of, “Reading Gaol,” his favorite poem by Oscar Wilde. Then, he answered questions from the audience.

Pacino advised budding young actors to get out there, do auditions, and hone their craft. “Just be committed to what you do and just work. I know it sounds like what everybody says, but it’s true,” he stated. It was an interesting segue into the next question: How come you were never get married? In response, Pacino laughed and explained, “Because I’m too committed. When I’m in a relationship, I’m too committed to get married.” A few questions later, and it was a wrap; however, Pacino still had a few words of wisdom.

“When in doubt, do nothing,” advised Pacino in a brief interview after the show. “I’ve heard it all my life ... [That’s] the only thing I have to say.” A few seconds later, he turned to me once more and, before shaking my hand, said the most memorable thing of the night.

“Know who you’re having children with. Take the time, the energy, the fortitude to know who you’re having kids with. Whether it’s a woman with a man, a man with a woman, a man with a man, a woman with a woman – even if you’re adopting.”

*“When in doubt, do nothing.”*





# MORE THAN TICKETS: THE SECRET WORLD OF RIT PARKING

by Alex Rogala | photographs by Robert Bredvad

---

*“And the kid’s bleeding all over the place.”*

*I pause – this is most certainly not what I signed up for. I’ve only been here for an hour, and I’m already at a loss for words. The two men I’m talking to, however, act as though nothing out of the ordinary has happened. It’s all part of the job, they say.*

**Opposite page:** Adam Petzold, Parking Enforcement officer.

**This page:** Dave Baldwin, Visitor Information Center attendant.



---

## *The Waiting Room*

Parking enforcement is a job that receives little notoriety; when ranking exciting job titles, it lies somewhere between dictionary salesman and toothbrush bristle inspector. The name has little zeal, and it conjures up few images of splendor and glory. Undeterred by this, however, a small, yet devoted contingent works within RIT’s Parking and Transportation Services department, regulating and maintaining parking for a community of nearly 16,000. They’re passionate about their jobs in a way that belies the name, and they’re quick to dispel the many myths surrounding their department.

For approximately an hour, one dreary October day, I walked among their ranks. This glimpse of the department’s inner workings showed that, as all too often, the view from the inside is much different.

My journey begins humbly. It’s 2:15 p.m., and it’s raining. I wait in RIT’s Parking and Transportation Services office, where an attendant sits, her attention rapt on a computer screen. Hidden in a forgotten corner of Grace Watson Hall, the room is split by an olive green column marking where the reception area branches off into a row of offices. Among a slew of other decorations, the walls are plastered with maps.

After several minutes, Reese LeGuerrier returns from the field, greeting me warmly. A former Army paratrooper and police sergeant, LeGuerrier is the manager of Parking Enforcement and Operations. Twirling a pair of glasses in his hands, he confidently sits in his chair throughout our conversation.

LeGuerrier’s current position comes at the end of a lengthy line of government work. After graduating high school in the 1970s, he worked

for the United States Army before becoming a police sergeant, a position he served in until 2003. Following a brief stint with the New York State Park Police, he began working with Parking Enforcement. A year later, he was running it.

LeGuerrier is one half of the leadership behind Parking and Transportation, opposite Transportation Services Manager, Rick LaClair. “My job is to handle the Visitor’s Information Center [and] take care of parking lot operations,” he says. In addition to overseeing parking, he’s also in charge of ensuring blacktop and signs are well-maintained.

LeGuerrier is passionate about his job, and it’s evident. Despite the bad rap his department has developed, he’s eager to change the perceptions. “A lot of students, I think, are under the impression that we’re out there to sling paper





on the windshields, and that's really not the case," LeGuerrier says.

However, as he certainly realizes, many of these complaints are simply out of his hands. RIT's stringent restrictions on parking are a result of space limitation. "We have 16,000 registered vehicles at RIT, [and] we have only 5,900 available spaces in the academic area." Due to the protected wetlands scattered throughout campus, parking expansion poses an intimidating problem. Though the department has considered the possibility of a parking garage, it has been ruled out due to financial reasons. LeGuerrier's estimates the cost associated with the construction of such a garage would range between \$10-20 million. "You'll never recoup that cost, and with something that expensive, where would you pass that cost onto?" he says. "You don't want to give it to the students; you don't want to raise tuition for that."

It's a problem that only appears to be worsening, especially in the wake of increased construction. "Campus is growing – as you saw with Global Village. There's going to be more construction on the west side of campus with the [Golisano Institute for Sustainability]," he says.

Despite these issues, LeGuerrier still maintains that RIT parking is superior to that of its peers. He's quick to point out that unlike RIT, the

University of Rochester charges heavily for campus parking. "Unfortunately, we can't meet demands for everyone, so it's a constant juggling act for us to do the best we can with what we have to work with," he explains.

In order to snag choice parking spots, a few students have hatched bizarre plans to obtain the parking space of their dreams. "We've had students forge reserved permits for parking lots that were so good you wouldn't be able to tell [they were] fake," LeGuerrier says. Except for a missing reflective chip, many of these false passes were meticulously crafted. He adds, "[One student] even used an X-acto knife to cut out the exact punch needed." However, his favorite story is perhaps even stranger. "I had someone actually make a New York license plate, maybe in art class," he says. "It was so good you [couldn't] tell until it rained and the ink ran."

Following my briefing, I am introduced to Adam Petzold, a parking enforcement officer. A smile peeking out from beneath his beard, Petzold greets me warmly. Preparing for his patrol, he dons an official Parking and Transportation raincoat, offering one to me as well. Finished with introductions, we head outdoors, venturing into the heart of the steadily growing drizzle.

### *Slinging Paper*

"Walk and talk," says Petzold with a laugh as we pass through the wooded area separating Grace Watson Hall (25) from U Lot. "I am a man, but I can multitask a few things." His demeanor is light, and he jokes frequently.

After graduating from SUNY Brockport in 2002, Petzold faced a poor job market. Unable to find another job, he began working the parking booth at the Blue Cross Arena, a position he quickly tired of. "It was cool because of [the bands and people] that came through, but the people there during the day are really upset," Petzold says, recalling his former workplace. After six years at the arena, he joined RIT's Parking and Transportation Services as a temporary employee before becoming official last October.

Ticketing vehicles is only a portion of his job. Petzold largely deals with visitors and students who he runs into during his patrol, helping to direct them to buildings or other parking locations. Occasionally, he must deal with other problems. "The other morning we were doing [University Commons], and there was someone who needed a jump," he says. He points out that the past Monday (Columbus Day) was especially busy, due to the increased strain visitors place on parking.

It's a gray day, and a foggy haze is pervasive as we reach U-Lot. Petzold's demeanor is extremely relaxed, and it's a stark contrast to the image commonly associated with the department. He informs me that it's currently peak hours, and the parking lot is operating at full capacity. Unlike Public Safety, parking patrols are done nearly exclusively on foot. Questioning into the lack of Segways leads our conversation onto a tangent about the recent death of Segway Inc. owner Jimi Heselden in a freak Segway accident. Which poses the question – can a Segway accident be normal? "They're all freak Segway accidents," he concludes.

If there's one definitive benefit to his job, he argues, it's most certainly the exercise. "That's the biggest perk, not feeling like I have to go to the gym after work." During warmer months Petzold frequently bikes around campus, a hobby he hopes to resume once the new bike paths are complete. "You think I'd be thinner," he laments. Another perk is that his employee status brings discounted tuition, and although he hasn't yet, Petzold intends to attend classes towards a graduate degree.

Abruptly, our path diverges towards a specific car – it's business time, and Petzold, brandishing a device akin to a PDA, goes straight to work. It's a task he's performed thousands of times – several taps of a stylus, and the sputtering machine produces a ticket. Although officers can see some basic information, such as permit type and car model; all other information is private.

Tickets, he tells me, are distributed more heavily during certain times. "Obviously, in the summer, we write hardly anything, [but] as soon as school starts, you're going to write a ton." After about a six-week lag, ticketing settles down to a normal level.

Petzold is well aware of the scorn directed at his band of officers, jokingly referring to himself as the "most hated man on campus." "I think it's to be expected," says Petzold. "You want to try to make everyone happy, but in parking, that's not going to happen." He can empathize with student frustration, saying, "Honestly, everybody does try to do the right thing. It's only a real small group of people that doesn't care – they keep doing it over and over again."

Despite the stigma attached to his position, Petzold has certainly had his share of positive interactions with students, recalling, "I was ticketing a car and some students were like, 'Oh, that's my friend's car – I want to get a picture of this!'" He strikes a cheesy pose, smiling for an imaginary camera.

Having survived my brief stint as an assistant parking officer, Petzold leads me towards the Sentinel for one final stop.

### *The Information*

We're headed to the Visitor Information Center – VIC to staff – where I'm introduced to Dave Baldwin, a VIC attendant. A small booth located near the Sentinel, it offers both information and parking passes to visitors.

Despite its harsh concrete exterior, the area inside the VIC is surprisingly accommodating. Baldwin leans against a desk, talking eagerly. This relaxed demeanor, I soon realize, is simply the nature of his job. "Anybody can be nice for 30 seconds," he jokes. "We have to be nice the whole day."

It's a high visibility job, and over the course of an eight-hour shift he encounters approximately 400 to 500 vehicles. "I've been told by a couple of parents, 'Every time I think of this place, I think of your face – you're the face of RIT!'" he chuckles before adding, "which is kind of scary, but it's true."

A former manager in various positions, Baldwin was laid off about four years ago. Familiar with RIT through his wife, a Public Safety employee of nearly 30 years, he decided to apply for the position.

In his remote outpost, Baldwin's job often extends beyond the required duties, such as reassuring disoriented guests. Elaborating further, he says, "I've had women come here in tears – literally crying – because they're so lost on campus." This quickly extends beyond emotional support, as Petzold mentions a bike accident the other week. "[I] saw it and was able to bring the student in here and call for help," he says, "And the kid's bleeding all over the place," Baldwin motions to a radio unit in front of himself, saying, "We're the eyes out here – we monitor public safety."

Although it's meant to aid visitors, Baldwin sees his share of students. "The first quarter of the year we go through a process – usually [lasting] two to four weeks – of students who come by [saying], 'I'm just visiting,' or, 'I don't have a pass,'" he says.

Among his regulars are a few memorable faces. "We've got a van that drives around here playing jingles through an outside speaker, it's [owned by] a group of film students. Nice guys, they come through, and every week it's a different color it seems," he says. Recalling a registration mishap, he says, "They came in and said, 'Who should we register this under? There's seven of us!' I asked 'Well, who owns the car?' They said, 'We all do!'"

Baldwin attributes some of these bizarre scenes to the large number of people who cross his path, saying, "As for bizarre stuff, I wouldn't say [there's] any more than you normally see on campus; we just have the opportunity to see a lot more people."

And this visibility has certainly afforded him some recognition. "I used to be amazed before

I worked here how many people knew my wife," says Baldwin. "Now, we walk down the quarter mile and more people know me than her."

I came into the assignment with a preconceived notion of what Parking and Transportation was. Although I don't have a car on campus, I've most certainly heard my friends complain about parking tickets, and although they're certainly something no one appreciates, they're merely a fraction of the department's responsibilities. Behind the uniforms are ordinary people, and they've got a job to do.

*My journey complete, I head towards the bus that will lead me home, when I hear the honk of a horn behind me. Turning around, I see LeGuerrier. "Need a ride?," he asks with a grin.* **B**

---

“  
A LOT OF STUDENTS, I THINK,  
ARE UNDER THE IMPRESSION  
THAT WE'RE OUT THERE  
TO SLING PAPER ON THE  
WINDSHIELDS, AND THAT'S  
REALLY NOT THE CASE.  
”

---

*Opposite page: Reese LaGuerrier, RIT Parking Enforcement and Operations manager.*



# PROTECTING & SERVING:

## AN INTERVIEW WITH WAYNE SOUTHERLAND

by Brendan Cahill with contributions by Alex Rogala  
photographs by Joi Ong



Wayne Southerland has been with RIT since many of us were toddlers. Today, he's a Shift Supervisor with Public Safety, but his 19 year career had quite the humble start. Back in late 1991, Southerland was having trouble coming up with ideas to pay off his student loans when a former girlfriend, who worked at RIT, suggested he apply at the school. "Luckily," he recalls, "I was able to interview with a great gentleman, one of my mentors, and his name was Russ Pietropoli, and he was, back then, supervisor with the department."

Southerland, who had driven up to RIT with his whole family in tow, was impressed by how much of a people-person Pietropoli was. But it was when Pietropoli walked Southerland back to his car, where his family was waiting for him, that Southerland was truly sold. "That moment, I hadn't decided to really accept, or they hadn't offered it; but when Russ interacted with my family like they were his family, that pretty much locked it down - if I was going to get the offer," says Southerland. "And sure enough, shortly thereafter, he made the phone call, and it's been one of the reasons I've stayed here, just the family feeling in this department."

Since then, Southerland has seen 19 years of change spread across the campus. RIT has gone from a "square," as he referred to the area enclosed by Jefferson Road, John Street and Bailey Road, to a more internalized campus with its own interior loop. He's seen buildings rise and expand as RIT ran out of room, and he's seen the name of his organization change from

“

I see students every day... it reinforces that we're all here trying to do something. [We're] all trying to be successful. [We're] all trying to learn something and it's just refreshing to see.

”

Campus Safety to Public Safety. This name change is something that Southerland approves of.

"What's still interesting is that when we first came here, we were isolated to that square blockage," says Southerland, "but now we realize we've got different properties that we reach out to



and different areas that we interact with, and we're so much more open to the public as opposed to a closed community. So the name fits."

He's also seen himself rise within the organization. As a Public Safety Shift Supervisor, he now shares some of the leadership within the organization he's devoted his life to. His work is multifaceted, stretching the length and breadth of the Public Safety office. At its core, he is responsible for managing a team that keeps the students of RIT safe and (if all goes well) happy. What that means in practice, however, is that Southerland's job changes from day to day. "We work with so many students in different capacities ... We're mentoring, we're teaching the next leaders within this office environment," he said. Essentially, Southerland's in charge of everything that passes through the Public Safety hub, from managing officers in their patrol cars, to approving the press blurbs sent to *Reporter*, to making sure that reports get sent to the proper people such as Student Conduct and Facilities Management.

Even if the Public Safety office was perfect in every way and didn't need his guidance, Southerland's work would still not be finished. Despite considerable improvements during his tenure, Southerland finds

that Public Safety's reputation could serve to be improved, which is something he works constantly to mend. "When I came to this department many years ago, former Director Rich Sterling gave me an opportunity to help change this perception ... that we were the bad guys, when in reality we're the guys, the girls - the young men and women - here to help you," Southerland explains. He finds that one of the best ways to do this is by interacting with the students, as a way of making it clear that Public Safety is approachable and reachable if they are needed. "I actually advise a sorority on campus - Delta Phi Epsilon - and I believe that, by working with student groups, perceptions really go out the window, and people get to see who you are."

What Public Safety is, then, is just what the name says. They exist to keep the public - in this case the students, faculty and staff - safe. Ultimately, if we strip away the management and public relations components, that is the core of Southerland's job, and it's something that he takes pride in. "I think what we try to do is educate our students as to what the risks are, and we try to provide them with the tools and the skills to be successful," Southerland explains. He finds that, more often than not, when there is any "negative energy" present on campus, it's usually students involved with students.

Education and understanding is the key, though; Southerland accepts that disputes and incidents will occur, but the important thing is providing students with the tools to be successful while at RIT.

Of course, Southerland's days aren't all work. Being a part Public Safety has its perks, as well; "One of the first people I was able to work a security detail with, as far as a liaison between Public Safety and his own group, was Spike Lee, and it was a long time ago. And I was able to spend a good amount of quality time with [him]." Southerland's job has also put him in contact with Magic Johnson, George H.W. Bush and many other VIP groups that have come to campus.

"I see students every day, and I think of some of these VIP people that come in; it reinforces that we're all here trying to do something. [We're] all trying to be successful. [We're] all trying to learn something, and it's just really refreshing to see." **R**





# TIGERS TAKE ON UMASS LOWELL

by Justin Claire | photographs by Chris Langer

---

## 1.3 seconds.

That's not a long time, especially within the confines of a hockey game. But sometimes, 1.3 seconds is all it takes to turn a glorious victory into a ground-out stalemate.

That was, of course, what the RIT Men's Hockey Team's home opener became on October 16, when the Tigers faced off against the UMass Lowell River Hawks before a sold out Blue Cross Arena. A last minute tying goal by the River Hawks' Scott Campbell sent the game into overtime, and after five minutes of desperate defense by both teams, the fans saw the clock wind down to a 4-4 tie.

UMass started off the night's events quickly, scoring just four minutes into the contest after RIT managed to kill their first power play. Riley Wetmore made a goal out of what appeared to be a meaningless attempt; the puck somehow found its way past RIT goalie, second year business management major,

Shane Madolora. Despite the Tigers being given an early hurdle to navigate, the squad played solidly for the rest of the first period. After killing another Lowell power play, RIT capitalized on the opponent's penalty and scored 20 seconds into their first uneven ice of the evening — Adam Hartley, a second year business major, managed to get the puck to inch past scrambling Lowell goalie Marc Boulanger and settle into the goal. The remainder of the first period ran down, with neither team able to get on the board again, despite a second power play by RIT.

The energy in the Blue Cross Arena was, undeniably, a force unto itself during the game; never was this more abundantly clear than after a Tigers goal. The

roar of the crowd alone was truly worth the price of admission — more than ten thousand people raising their voices in triumph. The Corner Crew was, as always, in top form, airing out new chants as well as the classic, degrading standbys that have made them such an integral (and infamous) part of RIT Hockey, however, the rest of that sea of orange was no slouch in the noisemaking. It was truly an experience unlike any other for Tigers hockey.

Empowered by the thunderous approval of the crowd, the Tigers skated out to begin the second period. As in the first period, the penalty-killing power of the RIT squad proved to be downright bulletproof — in fact, by the end of the night, Lowell









# RoarDay

THE FUND FOR RIT

## Thursday, October 28<sup>th</sup>



**FREE**  
gift to donors  
and great  
raffle prizes!

**FREE**  
Ben and Jerry's  
cone to all  
\$5+ donors!

### Support your favorite area of RIT!

ROAR Day is the start of RIT's annual fundraising effort. ROAR stands for "Raising Our Annual Responses" for the critical needs of our students and campus. To make a gift on ROAR Day—to your favorite club, team or program—visit one of the locations below.

### Make your gift at any of these ROAR DAY locations:

- |  |  |
|--|--|
| Artesano/Digital Den Atrium (10:00 a.m. – 2:00 p.m.)       | Golisano College Atrium (10:00 a.m. – 2:00 p.m.) |
| Brick City Café (10:00 a.m. – 2:00 p.m.)                   | Grace Watson Hall lobby (5:00 p.m. – 7:00 p.m.)  |
| Corner Store (10:00 p.m. – 11:00 p.m.)                     | Shumway Dining Commons (10:00 a.m. – 2:00 p.m.)  |
| Crossroads (10:00 a.m. – 2:00 p.m., 5:00 p.m. – 7:00 p.m.) | Student Life Center (10:00 a.m. – 2:00 p.m.)     |
| Facilities Management Services (9:00 a.m. – 11:00 a.m.)    | Wallace Library lobby (10:00 a.m. – 2:00 p.m.)   |

ONLINE: [rit.edu/tigerpride](http://rit.edu/tigerpride)

# Get Ready to ROAR!

The Destler/Johnson match is back! Student gifts will be matched dollar-for-dollar! (up to \$10,000)!

## WORD ON THE STREET

by Joi Ong

*Where are you now?*

### 1. DAVID & JEANNE MCDONOUGH

"We're dealing with inflation"



### 2. NATALIE MCMAHON

"I'm at a job that pays the mortgage. Not a challenging job."



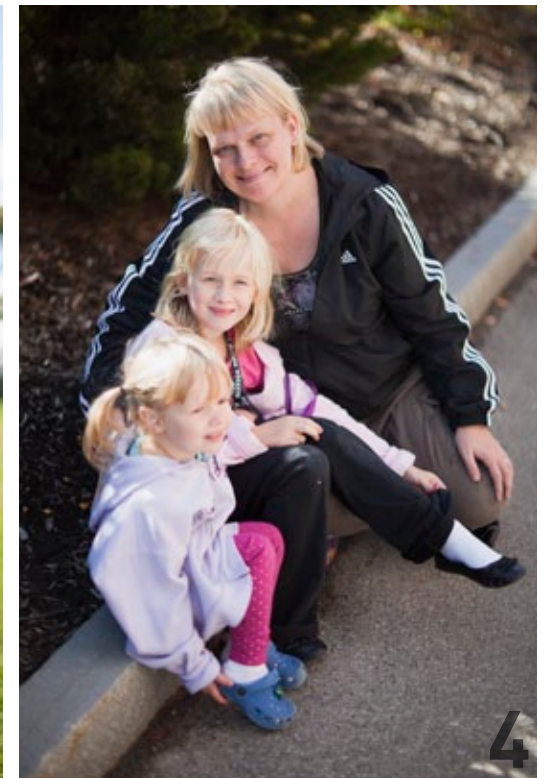
### 3. FRED P. KAST JR

"Twilight end of my career."



### 4. JULIE BUEHLER WITH DAUGHTERS

"Loving higher education."





# THURS DAYS

## "LOVIN' CLUB" 10 PM

WITH ROCHESTER'S TOP DJ'S EVERY WEEK!

# OPEN MIC

## Tuesdays 9 PM

# first Fridays

OF EVERY MONTH

# 80's

## PRIZES FOR BEST 80's OUTFIT!

# lovin' cup

300 Park Point Drive, Rochester, NY

# RINGS

## 585.672.4840

compiled by Amanda Szczepanski and Moe Sedlak  
All calls subject to editing and truncation. Not all calls will be run. REPORTER reserves the right to publish all calls in any format.

SATURDAY, 10:14 P.M.

*I'VE BECOME WHAT I DESPISE... I SLEPT IN A PUBLIC SPACE ON CAMPUS.*

(from text)

TUESDAY, 5:34 P.M.

*I just [mouth-fondled] a guy in the fourth floor men's bathroom in the library. College bucket list just got shorter.*

(from text)

WEDNESDAY, 1:08 P.M.

*My favorite part about [Greek Row's] pond is that I no longer have to find a restroom in Global Village when duty calls!*

(from text)

WEDNESDAY, 10:27 P.M.

*So I wasn't sure where I was until I saw an argyle sweater, pipe smoking and oversized glasses. Guess I'm in the art quad!*

(from text)

TUESDAY, 12:26 P.M.

**THE RIT RATIO MUST BE AWESOME FOR GIRLS WHO LIKE THREESOMES.**

(from voicemail)

WEDNESDAY, 3:49 P.M.

*I JUST MADE IT ON THE CAMPO EQUIVALENT OF MEGAN'S LIST FOR RIDING MY BIKE DOWN THE QUARTER MILE. FYI, I PLAN ON BEING A REPEAT OFFENDER. I'M TALKING WANTED POSTERS.*

(from text)

MONDAY, 4:27 P.M.

*TO THE QUIDDITCH HATER FROM LAST WEEK: OUR BROOMS WORK FINE. DUE TO THE WIZARD COUNCIL'S BAN ON PLAYING REAL QUIDDITCH IN FRONT OF YOU MUGGLES, WE ARE STUCK PLAYING THIS [UNICORN TURDS].*

(from text)

THURSDAY, 1:02 P.M.

*Which is the roughest? The quarter system, the toilet paper, or the new so-called bike path?*

(from text)

THURSDAY, 9:11 P.M.

**I SAW A FLYER FOR A T-SHIRT DESIGN CONTEST FOR THE WOMEN'S CENTER; I WANTED TO PUT A PICTURE OF A SANDWICH WITH THE WORDS "THE SANDWICH IS A LIE" AROUND IT.**

(from text)

FRIDAY, 10:10 P.M.

*Kudos to the guy who hit the car with his bicycle. Next time look both ways before crossing, moron.*

(from text)





**I REPORTER**

*we like you*