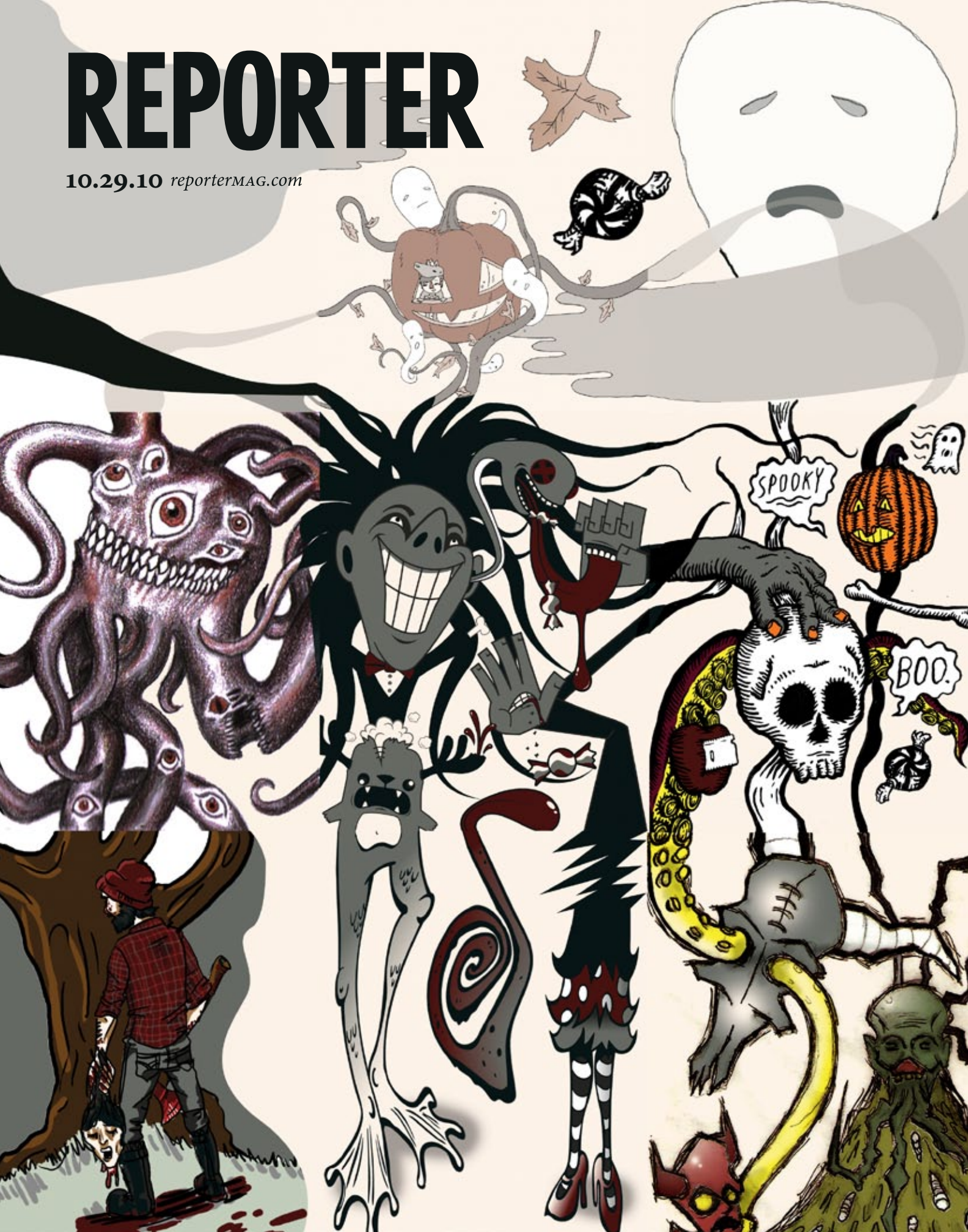


REPORTER

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REPORTER

EDITOR IN CHIEF Madeleine Villavicencio

| eic@reportermag.com

MANAGING EDITOR Emily Mohlmann

| managing.editor@reportermag.com

NEWS EDITOR Chris Zubak-Skees

| news@reportermag.com

LEISURE EDITOR James Arn

| leisure@reportermag.com

FEATURES EDITOR Alex Rogala

| features@reportermag.com

SPORTS/VIEWS EDITOR Justin Claire

| sports@reportermag.com

ONLINE EDITOR Brendan Cahill

| online@reportermag.com

WRITERS James Arn, Christina Belisle, Emily Bogle,

Brendan Cahill, Dnielle Delp, Alexis Hancock, Stefano

Sansone, Moe Sedlak, Robert Shook, Michelle Spoto,

Amanda Szczepanski, Cody Turner, Evan Williams

ART

ART DIRECTOR Jena Buckwell

| art.director@reportermag.com

SENIOR STAFF DESIGNER Claire Eckstrom

STAFF DESIGNERS Ko Kawazoe, Nick Law

PHOTO EDITOR Michael Conti

| photo@reportermag.com

STAFF PHOTOGRAPHERS Robert Bredvad, Chris

Langer, Joi Ong

CONTRIBUTING PHOTOGRAPHERS William J.

Ingalls, Foster Snell

STAFF ILLUSTRATOR Joanna Eberts

CONTRIBUTING ILLUSTRATORS Griffin Moore,

Steve Kelly

CARTOONIST Justyn Iannucci

BUSINESS

PUBLICITY MANAGER Abraham Gil

AD MANAGER Alecia Crawford

| reporterads@mail.rit.edu

BUSINESS MANAGER Tom Sciotto

| business.manager@reportermag.com

PRODUCTION MANAGER Nicholas Gawreluk

| production.manager@reportermag.com

ONLINE PRODUCTION MANAGER

Madeleine Villavicencio

| webmaster@reportermag.com

ADVISOR Rudy Pugliese

PRINTING Printing Applications Lab

CONTACT 1.585.475.2212

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DRESSING LIKE A HERO

As you're pulling up those '60s Go-go boots, applying the finishing touches on your macabre make-up, or straightening up that tie this weekend, think for a moment what you're representing. Whether you are upholding a longstanding tradition of evading possession (see "History of Halloween Traditions" on page 14) or attempting to mask recognition while wreaking havoc during one of the most popular nights for mischief, costumes play an important role in society.

Certain items of clothing or accessories could represent an entire culture or nation. A perfect outfit could help maintain the illusion of a different time, such as in Renaissance Festivals, live performances and films. The right ensemble can bring about a sense of pride or school spirit — just ask the kid who walks around in the Ritchie suit during RIT events. However, a costume can also represent a single conviction, spreading a message to thousands upon sight.

On September 30, a tour guide named Carlos Celdran dressed up as the Philippine national hero Jose Rizal and stood holding a sign reading "Damaso" at the altar of Manila Cathedral, where an interfaith prayer service was being held. After yelling "stop getting involved in politics," Celdran was arrested and quickly removed from the church by police officers. His offense: violation of Article 133 of the Revised Penal Code of the Philippines, which states that an individual may be imprisoned for any action that is "notoriously offensive to the feelings of the faithful" in a place devoted to religious worship.

Celdran was protesting the interference of the Catholic Church in government affairs, mainly concerning the Reproductive Health Bill, which "promotes information on and access to both natural and modern family planning methods." No, I am not going to argue whether or not Celdran's means were justified; nor am I going to voice my opinions regarding the incredible idea that all contraception is abortifacient in nature. I am, however, going to talk about the cultural significance of one outfit that symbolizes one person.

Rizal, usually portrayed in his signature black suit and bowler hat, is also known for his politically charged literature. In fact, a Philippine law requires that all private and public schools, colleges and universities include his works in their curriculum, specifically his novels "Noli Me Tangere" and "El Filibustersimo." These novels critiqued society during the Spanish colonization of the Philippines, revealing the real life injustices and difficulties that the nation faced. Who, then, is Damaso and why did his name strike a chord?

In "Noli Me Tangere," Padre Damaso Verdolagas is a powerful Franciscan friar who not only excommunicated protagonist Crisostomo Ibarra, labeled him a subversive, and caused him to flee the country. He also managed to deny Ibarra's father a proper Christian burial and was (secretly) the biological father of Ibarra's love interest. Damaso is considered one of the villains of the novel, symbolizing the hypocrisy and arrogance of the Spanish Catholic priests residing in the country during that time period. He also had a knack for meddling with government affairs. Sound familiar?

During his theatrical protest, Celdran's getup and props were only the icing on the cake, but they made his message quite clear. Throughout history, the separation of church and state has been a recurring theme and object of debate. Still, the conflict remains. Fortunately, there's no better way to make your point than by hitting them where it hurts, and by having such an exaggerated response, the Catholic Church only added fuel to Celdran's fire. In reality, Celdran didn't even have to say a thing; a picture would have said it all. It's a historical truth that is frozen in time and is still remembered by Filipinos — all triggered by a powerful visual.

So what can you learn from a country that is located halfway across the world, adheres to a completely different set of laws, and speaks a different language? Some issues and themes are universal. People will do what they want. Never underestimate the effects of the past. History has a tendency to repeat itself; and sometimes, something has got to change.

MKV Villavicencio

Madeleine Villavicencio

EDITOR IN CHIEF

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Katlyn Gregg, a second year New Media Publishing major, drives the ball forward against the Nazareth defense. | photograph by Foster Snell
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cover imagery by Jena Buckwell, Joanna Eberts, Claire Eckstrom, Lee Fitzgerald, Justyn Iannucci, Ko Kawazoe, Steve Kelly, Nick Law, Will Lawson and Griffin Moore.

CLINICAL RESEARCH STUDY FOR BIRTH CONTROL

Rochester Clinical Research is conducting a clinical research study of an investigational oral medication for birth control.



Qualified participants will receive at no cost for up to 12 months:

- ⇒ Periodic gynecological exams
- ⇒ Investigational oral birth control medication

Females that are 18-40 years of age, sexually active, and have regular menstrual cycles may be eligible for participation. Compensation up to \$450 is available for time and travel.



For more information about this research study please call
585.288.0890
www.rcrclinical.com

Participation is completely voluntary.

AUTHOR ADDRESSES RIGHTWARD SHIFT, TOUTS SOCIALISM

story and photograph by Robert Shook

Sherry Wolf opened the Rochester Marxism Conference on October 15 with a strong message about how the many problems she sees in society can be traced back to capitalism.

“In a country that is multiracial, that is gay and straight and bisexual and transgender and Latino and Asian and everything else under the sun, it is absolutely crucial for the tiny minority of parasites at the top of society to pit the rest of us against each other,” Wolf told conference attendees in the Wallace Library Idea Factory. “Otherwise they haven’t got a chance.”

Wolf, a socialist author whose work includes “Sexuality and Socialism: History, Politics, and Theory of LGBT Liberation,” also touched on the current political quagmire.

According to Wolf, while those in the tea party movement claim that Obama’s proposed increase in the highest-income tax rate (from 35 percent to 39.6 percent) is evidence of his socialism, this number is extremely low compared to what past conservative presidents like Eisenhower and Nixon implemented (91 percent and 70 percent, respectively). She suggested that the reason we have a deficit is because we have a “regressive” tax code.

“That’s how you get rid of the deficit: you simply tax the people who have the money,” said Wolf.

When asked what she had to say to those who are afraid of socialism, Wolf said we need to realize that we’re not living in 1953 and that McCarthyism is dead. Socialism, she says, is about having a society that isn’t run by billionaires, but rather by those who produce the wealth.

“Most people [under 35] don’t find that scary at all,” said Wolf. “What they find scary is the current situation where [their] generation is going to walk out of college with \$200,000 in debt and no prospects of a job. That’s terrifying, and that’s capitalism.”

Though most attended because they agreed with what Wolf had to say, there were a few who had some disagreements with her or with the International Socialist Organization (ISO), who sponsored the conference.

Mike Andrews, a fourth year physics major, says he attended because he has an open mind and wanted to learn more about how socialists wanted to solve the problems facing the country. Unfortunately, all



Wolf takes “City Newspaper” to task for its front page article “Labor’s Love Lost,” which she says falsely represents the American working class as the base of the new political right wing.

he heard was “we hate the Neo-cons” and “Obama is doing a bad job.” Meghan Castagno, a third year psychology major, attends ISO meetings and likes the concepts they present. She said “survival of the fittest” means capitalism is more natural, which leaves her unsure of how to feel. “To me, everything about socialism seems like it can’t work because it’s so idealistic,” Castagno said.

Castagno also finds members of the ISO difficult to talk with on certain topics. “Like any organization — Tea Party, Socialists, Republicans, Democrats — they only want to talk to people who think like them, or are only a few degrees off,” she said.

Wolf concluded the talk by laying out why the country is turning to the right. To her, the Republican actions don’t represent what the country wants, and the fault lies with the Democrats who enable the Republicans to get away with it. An Obama speech about bipartisanship came just hours after his election, and she says that this was a decisive turn away from the desires of those who voted him into office.

“It is not sufficient to say that we can just hope for the best and hope that the Democrats will do the right thing next time,” said Wolf. “They have shown themselves time and time again [they are] unwilling, unable, and, frankly, uninterested in fighting in our interests. We are going to have to do it ourselves.”

“
THAT’S HOW YOU GET RID OF
THE DEFICIT: YOU SIMPLY TAX THE
PEOPLE WHO HAVE THE MONEY.
”

NEWS DESK 10.29.10

compiled and written by Christina Belisle, Cody Turner and Chris Zubak-Skees

JETBLUE ATTENDANT HAS DAY IN COURT

Steven Slater, former disgruntled JetBlue flight attendant, was able to avoid jail time on October 19 with a plea bargain. Slater made headlines on August 9, when an argument with a passenger sparked Slater to grab a beer and slide down the emergency slide to the tarmac. The incident drew widespread media attention. In order to avoid imprisonment, he must accept responsibility for his actions and agree to attend counseling sessions for a year.

BACK TO THE MAC RECAP

On October 20, Apple's Chief Executive Officer Steve Jobs introduced the world to new versions of the company's operating system, consumer-focused iLife suite and MacBook Air laptop.

The newest Mac operating system, Lion, will be released in the summer of 2011. The seventh installment of OS X, Lion borrows concepts from the iPad and iPhone. It encourages full screen modes for apps and introduces an app store for desktops. The app store will also be released for the current version of OS X, Snow Leopard.

The new version of the Macbook Air is 0.68" at its thickest, 0.11" at its thinnest, and weighs only 2.9 pounds. It comes in 11.6" and 13.3" models. Both will have 2 gigabytes of RAM, an NVIDIA GeForce 320m graphics processor, and between 64 and 256 gigabytes of flash storage. This will give the Air a near-instantaneous startup time.

The 2011 version of iLife will bring new features to iPhoto, iMovie and Garage Band. iLife will also include FaceTime, a video calling program which finally enables iPhone-to-desktop calls.



FACEBOOK AND ZYNGA TANGLED IN LAWSUITS

Social media giant Facebook and Farmville developer Zynga are facing a series of lawsuits. An investigative "Wall Street Journal" article alleged that Facebook and a few of its applications were sending user identification numbers to third parties. Prosecutors in California and Rhode Island have filed suit. Prosecutors say the practice violates federal privacy laws and state computer crime laws. California's suit claims Zynga was responsible for the improper release of the information, while the Rhode Island suit says that Facebook was responsible.

OBAMA TO APPEAR ON MYTHBUSTERS

While speaking at a White House science fair, President Barack Obama announced that he would make an appearance on the popular Discovery Channel show "MythBusters." Obama will be working alongside Adam Savage and Jamie Hyneman, the co-hosts of the show, to find out if the claimed effects of the Archimedes death ray are real. The myth states that the Greek mathematician Archimedes created a "death ray" out of mirrors in order to set fire to an invading Roman fleet.

The episode is scheduled to air on December 8. The president hopes that the episode will raise awareness and interest in science, technology, engineering and math; experts warn that without enthusiasm for those subjects, the economy will suffer. The episode has already been filmed, and Obama said that he was a "little frustrated" that he was not able to blow anything up during filming.



OATH LOSES ALLEGIANCE, GAINS SUPPORT

The ongoing revision of RIT policy continued at the October 21 meeting of Academic Senate. Kristen Waterstram-Rich, Faculty Affairs Committee chair, presented updated versions of policies on academic freedom and constitutional support.

The committee was charged with revising a policy that was renamed from the "Oath of Allegiance" to the "Oath to Support Federal and State Constitutions." The oath, which is mandated by state law, requires professors to pledge their support to the New York State and United States constitutions.

Another change in the policy clarifies that professors who are exempt from the law, in particular non-U.S. citizens, do not have to take the oath.

The committee also edited the "Principles of Academic Freedom" policy to emphasize that it is RIT policy (which was unclear before) and to directly quote the American Association of University Professors' statement on academic freedom.

The existing principles give faculty freedoms in a number of areas, including the classroom, provided they do not introduce controversial material unrelated to the class's subject. In the edited policy, faculty can introduce unrelated controversial material as long as it does not become a regular occurrence.

Academic Senate passed both policies.

IHST WILL NOT BE A SCHOOL

In a very short update, Provost Jeremy Haefner unveiled a new organizational chart for the proposed Institute of Health Science and Technology (IHST).

An earlier chart that Haefner presented laid out a structure containing a School of Health Science & Technology, a Health Science Research Center and a Health Science Outreach Center. A vice president of the institute would initially be in charge of all three components.

Haefner received feedback that the health science school would be a better fit with RIT if it was instead a college. In the modified chart, the word "school" has a red x over it, and the word "college" is inserted in its place. The vice president in charge will now also be the dean of the college.

Haefner says he does not believe this change will stem the free-flow of expertise from other colleges at RIT, Rochester General Health System or other sources. The reason for forming an institute instead of a college had previously been explained as due to the cross-disciplinary nature of the unit.

"The whole guiding principle around the institute is to have a very porous organization," Haefner said.

Haefner has been presenting the IHST proposal to the various governance groups and alumni over the last few weeks. He says that the reaction has been positive so far.

The health institute is part of the RGHS and RIT alliance framework formed in 2008. Plans call for it to house existing programs like Clinical Chemistry and Diagnostic Medical Sonography/Echocardiography as well as proposed new programs.

The development plan anticipates the organizational structure would be in place by fall 2011. A fully functioning institute and new building are planned for 2015.

CORRECTIONS

In the October 15 issue of *Reporter*, "News Desk" incorrectly stated that first year students would be restricted to 16 credits per quarter under the semester conversion plan. They will be restricted to 16 credits per semester.

In the October 22 issue of *Reporter*, the photographs for "The Diary of a Mazer" were misattributed to Robert Bredvad. Chris Langer took the photographs.

LIBERAL ARTS MAJORS GET REDESIGN

Two undergraduate majors in the College of Liberal Arts are will be retooled thanks to the calendar conversion to the semester system. As part of the conversion, professors and department heads are taking a fresh look at their curriculums. The result: "creatively reconfigured" cores, from general education requirements to whole degree programs.

"Some of the majors haven't been changed in 25 years," said Robert Ulin, dean of the College of Liberal Arts.

Professional Technical Communications will become two separate tracks within the Communications degree — Professional Communication and Technical Communication — along with a new track of Health Communication.

Students will first take 10 required communication classes and then select a track in one of the three tracks, Patrick Scanlon, undergraduate coordinator of the Communications Department, said in an email.

The Communications students would also be required to take a "professional core" consisting of four classes from a different college. A Communications student with a specialization in Health Communications would have a professional core in Biomedical Sciences, for example. This would give the students a better understanding of their fields of study.

Urban and Community Studies will become a track in the Sociology and Anthropology degree.

Students currently in either program will be unaffected, as the reconstruction of the programs is unfinished, but those enrolling after fall of 2013 will enter into the revised majors. Co-ops will still be a fundamental part of the curriculum, as they are with many of RIT's programs.

STUDENT GOVERNMENT APPOINTS NEW SENATORS

During a closed-door meeting, Student Government filled three open positions. After two hours of interviews and discussion, the senate elected new NTID, freshmen and graduate senators.

Helen Yu, is the new NTID Senator. Yu is majoring in business technology and has been active in volunteering on campus. She is involved with many clubs including the NTID Student Congress and is the vice president of the NTID Business Club. Her objectives while in office are to increase the connection and understanding between NTID and RIT students, as well as make classes, sports and activities easier for the deaf and hard-of-hearing communities on campus.

The new Freshman Senator is Sarah Thomas. She has been involved in numerous community service activities while at RIT, including Habitat for Humanity. Many of her goals reflect this community-centered persona, including easier ways for students to donate to the booths around campus that support charities, new scholarships and more recycling projects.

Chris Schauerman was elected the new senator for Graduate students. He has a bachelor's degree in physics and is working toward a Ph.D. from the Golisano Institute for Sustainability. He has been at RIT since 2002; during that time, he authored and co-authored six papers and presented his research at conferences. While in office, he plans to streamline communication for graduate students and to attract and retain more students. He also wishes to start a new student-centered sustainability initiative, as well as a publication club for university students to connect about their work. **R**

RIT FORECAST

compiled by Michelle Spoto

29 FRIDAY

Halloween Blowout 2010

Brick City Café and Fireside Lounge. 8 - 11:45 p.m. Hosted by Global Union, this Halloween bash is going to be bigger than ever. There will be dancing and a costume contest in the cafeteria, but make sure to head down to the Fireside Lounge to get your fortune told. Cost: Free.

30 SATURDAY

"Modern Warfare" 2 Tournament

SAU-1829 (also listed as SAU-1510). 11 a.m. - 11 p.m. Prepare for the release of "Call of Duty: Black Ops" by participating in this 4v4 "Modern Warfare 2" tournament, sponsored by the Electronic Gaming Society. Cost: \$5.

31 SUNDAY

Host a Scary Movie Night

This Halloween, get together a few friends for a scary movie marathon. Classics include: "The Texas Chainsaw Massacre," "The Haunting" and "The Exorcist." Cost: Popcorn and a few screams.

01 MONDAY

Laughin' Cup Comedy Competition

lovin'cup. 8 p.m. Brighten up your Monday with a few laughs at lovin'cup's comedy competition. Watch as a few of Rochester's most promising comedic talent battle it out. Cost: Free.

02 TUESDAY

"Unseen Tears"

CPC-2610/2650. 7 - 8 p.m. November is Native American Heritage month. Celebrate it with a showing of "Unseen Tears," a documentary of the Native American communities of Western New York and their intergenerational struggles resulting from the boarding school experience. Cost: Free.

03 WEDNESDAY

Sean Ashby

lovin'cup. 8:30 p.m. Guitarist Ashby has made appearances on the Grammy's, "Saturday Night Live," and "The Tonight Show with Jay Leno." Performing as a solo artist, Ashby's music is sure to entertain. Cost: Free.

04 THURSDAY

10 Secrets to Getting a Job Using Social Media

BLC-A100. 1 - 2 p.m. Develop your networking skills with the help of a few social media sites. Learn how to effectively use these sites to expand your job leads and improve your career connections. Cost: Free.

ROC FORECAST

compiled by Michelle Spoto

29 FRIDAY

"Alice in Wonderland" Masquerade Ball

Cathedral Hall at the Auditorium Center, 875 E. Main St. Enjoy a night of music, food and dance while dressed up as your favorite character from "Alice in Wonderland." Tickets must be purchased in advance at <http://wab.org>. Cost: \$25.

30 SATURDAY

Telescope Viewing

Rochester Museum and Science Center, 657 East Ave. Nightfall - 10 p.m. Appreciate the beauty of the stars at this weekly telescope viewing; weather permitting. Cost: Free.

31 SUNDAY

Quilts = Arts = Quilts

Schweinfurth Memorial Art Center, 205 Genesee St in Auburn. 1 - 5 p.m. The chill, blustery Rochester weather is no match for the warmth received from curling up under a good quilt. You won't be able to huddle under the 95 contemporary art quilts on display, but maybe the visual stimulation will make up the difference. Cost: \$6.

01 MONDAY

Amanda Ashley

Lemoncello Cafe & Lounge, 137 W. Commercial St. 9 p.m. Amanda Ashley, a recent addition to the local hip hop group Couch Money, will be performing an acoustic solo act. Cost: Free.

02 TUESDAY

Slow & Steady Art Exhibit

Rochester Regional Community Design Center, 1115 East Main St. 9 a.m. - 5 p.m. This exhibition displays local Rochester sustainability. Photographs include scenes of community gardens and farmer's markets, capturing the spirit of the movement away from mass-produced foods. Cost: Free.

03 WEDNESDAY

Bell Canto Concert

Hochstein School of Music & Dance Performance Hall, 50 N. Plymouth Ave. 12:10 - 12:50 p.m. Join Barbara Hull on trumpet and William Newbrough on piano for a concert of lyrical works. Cost: Free.

04 THURSDAY

Rochester Art Supply Trade Show 2010

High Falls Fine Gallery, 60 Browns Race. 10 a.m. - 5 p.m. Open to the public, this trade show includes product booths to explain new art supplies, huge discounts and trade-show pricing, as well as free raffles. Cost: Free.

REVIEWS

PUMPKIN POWER TOOL BOX



PRODUCT | HALLOWEEN | \$18.34

by Danielle Delp



Jack-o'-lantern carving is one of the most classic Halloween traditions. There's nothing quite like lighting up a pumpkin's glowing face every night leading up to October 31. Carving can take time, care and patience, especially if the pattern is delicate or complex. Fortunately, every Halloween, there is a plethora of kits available that include specially-designed tools, which help simplify the process; but not many come with a power tool.

Seasons' Pumpkin Power Tool Box comes complete with a handheld electric jigsaw, design cutter, hole cutter and a manual handsaw. The kit also comes with a very helpful set of instructions that includes diagrams. Sadly, the kit lacks any kind of scoop for pulp removal, requiring you to acquire your own scooping device.

Together with a few friends, I set out to carve an RIT tiger into a medium-sized pumpkin. The

equipment was simple to use and worked without a hitch. The electric jigsaw made carving a snap; it created a clean cut around the bottom of the pumpkin through which the pulp was removed. Although it took some time to outline the pattern and carefully carve the design with the manual saws, the serrated blades made the process smooth and easy. The tools included in the kit took away most of the stress involved with cutting through the pumpkin flesh and made it much easier to perform both rough and precision cuts. However, one must be careful when using the electrical saw, especially if the operator is unpracticed with the use of handheld power tools.

For under \$20, Season's Pumpkin Power Tool Box is a good buy for anyone interested in a fun and relatively simple pumpkin carving experience.

THE WINEBIRDS "SEANCE HILL"



ALBUM | FOLK POP | 46 MINS

by Brendan Cahill



"Seance Hill" is perfect fall music. If I had to describe The Winebirds' genre, I'd call it "autumn." They seem to have captured the feeling of the cool, crisp air; the crystal blue skies; the smell of leaves, grass and rain. More realistically, they're a blend of pop and folk; bass grooves and crunchy electric guitar riffs matched with tambourines, acoustic guitars and pianos. It's comforting music, but it's lonely too.

The Winebirds themselves, however, are far from lonely. A five-member band from Portland, Ore., The Winebirds are relatively new to the music scene. With only one album released and no record label to speak of, they're about as "under the radar" as an indie band can be. This, however, doesn't seem to have any impact on their music; songs like "Out in the Van," "Hit Machine" and "Superdelegate" show off both narrative prowess and musical awareness. Bass grooves dominate much of the album, and the music is all the better for it. The rest of the band plays mostly on the quiet side, allowing the bass to

take center stage. As an artistic choice, this gives the music a bouncy, jazzy flair; as a technical choice, it enhances the range of the music — the treble of the vocals and other instrumentals contrasted and complemented by the deep and wild bass.

Also to be commended is the pacing of the album, starting with "I Obscurity in Thy Mother's Milk," an absurdly titled and bouncy track, then receding to a slower, more melancholy state by track four with "Out in the Van." Then "Vanity" arrives, bringing the bounce back before winding down with "The New Oregon Trail" and "The Hill."

All told, "Seance Hill" goes above and beyond what can be expected of a band's freshman effort. Showing a depth and maturity that most bands don't achieve until they've had years of experience. The Winebirds may sound like autumn, but if they keep this up, they're just beginning the springtime of what could be quite a successful music career. **B**

AT YOUR LEISURE 10.29.10

by James Arn

QUOTE

“
French is the language that
turns dirt into romance.
– Stephen King

WORD OF THE WEEK

Barmecidal *adj.* -
providing only the illusion of abundance.

Mr. Reynold's windfall was **Barmecidal** because he
owed most of the profit to the government.

Definition taken from <http://merriam-webster.com>.



cartoon by Justyn Iannucci

LIMERICK

Paul-John was a tidy old fellow,
A man who was calm and was mellow,
But simply the thought,
Of a stain or a blot,
Would cause him to go off and bellow.

OVERSEEN AND OVERHEARD

“My roommate tells me I smell, but I think it's
because our room has weird odor; so it makes me
smell like that.”
– Female student in the Fireside Lounge



A sign advertizing Java Wally's new tea flavor.



A bike that was lost in a tree in Colony Manor.

REPORTER RECOMMENDS

“Freakazoid!”
The state of modern cartoons is abysmal. The world
that was once inhabited by the greatness of “Hey
Arnold,” “Doug” and “Rugrats” is now populated
with the pathetic likes of “My Gym Partner's a
Monkey” and “Total Drama Island.” It's high time
to abandon this current dose of garbage and return
to your animated roots. And what better way to do
that than with “Freakazoid!”
Originally created in 1995 by Steven Spielberg's
production company, Amblin Entertainment,
“Freakazoid!” follows the adventures of the titular
insane superhero as he battles a barrage of villains.
Though it once aired as a children's program,
“Freakazoid!” offers humor that you'll only pick up
after you've matured a bit. Plus, the final episode
hilariously features special guest master carpenter
Norm Abram.

Send your Overseen and Overhead entries with the phrase “Overseen
and Overheard” in the subject line to leisure@reportermag.com. Or
submit them via Twitter by directing submissions to @reportermag
with #OnO. Now accepting cell phone pics!

REPORTER HALLOWEEN WORD SEARCH

Q	T	Y	E	Q	D	H	N	I	K	P	M	U	P	B	APPLE CIDER
C	A	N	D	Y	E	T	A	R	I	P	W	G	F	F	BOO
S	E	U	E	R	I	P	M	A	V	C	Q	T	L	J	CANDY
K	R	L	H	A	U	N	T	E	D	H	O	U	S	E	CLOWN
E	T	P	L	A	H	A	L	L	O	W	E	E	N	P	GHOST
L	R	O	G	A	L	A	S	A	U	R	U	S	A	C	GHOUL
E	O	K	B	E	B	P	W	J	C	J	O	R	L	S	HALLOWEEN
T	K	T	E	R	S	P	H	Z	A	M	T	O	U	T	HAUNTED HOUSE
O	C	H	D	E	I	L	D	L	J	Y	W	P	C	E	HAYRIDE
N	I	I	I	P	E	E	S	R	U	N	Y	X	E	S	PARTY
L	R	Q	R	O	W	C	R	F	X	T	I	A	M	L	PIRATE
U	T	F	Y	R	I	I	A	P	A	V	Y	Q	O	Y	PLATYPUS
O	U	Z	A	T	T	D	G	L	S	D	N	O	E	F	PUMPKIN
H	Y	L	H	E	C	E	P	Z	O	M	B	I	E	D	REPORTER
G	K	R	V	R	H	R	F	D	G	H	O	S	T	P	SEXY NURSE
															SKELETON
															TRICK OR TREAT
															VAMPIRE
															WITCH
															ZOMBIE

STREAM OF FACTS

The U.S. Army currently operates 43 **FORTS** within
the United States and Puerto Rico.
The Maginot Line was a series of pre-WWII
defensive **FORTS** built along the western border of
France to prevent invasion by the **GERMAN** army.
The Germans largely avoided the line by entering
France through a conquered Belgium.
The RMS Lusitania, whose sinking by **GERMAN**
U-Boats helped propel the United States into
World War I, made her maiden voyage in
September of **1907**.
During its peak year in **1907**, the facility on Ellis
Island processed approximately 1,250,000 **IMMIGRANTS**.
Irish **IMMIGRANTS** brought the tradition of

carving jack-o'-lanterns into vegetables with them
to the United States. Upon arrival, they adopted
pumpkins as the primary carving medium due to
their **SIZE** and texture.
The largest shoe ever produced was **SIZE** 37. These
shoes were worn by Robert Wadlow, who was
believed to be the world's tallest man, **STANDING** a
full 8 feet, 11 inches tall.
Not **STANDING** while performing the “Star Spangled
Banner” is a crime for which you can be fined \$100
in the city of **BALTIMORE**, Maryland.
As of 2007, **BALTIMORE**'s crime rate was 3.5 times
the national average, making it the 12th most violent
city in the U.S. 🇺🇸

2010 BET HIP-HOP AWARDS

by Alexis Hancock | illustration by Ko Kawazoe

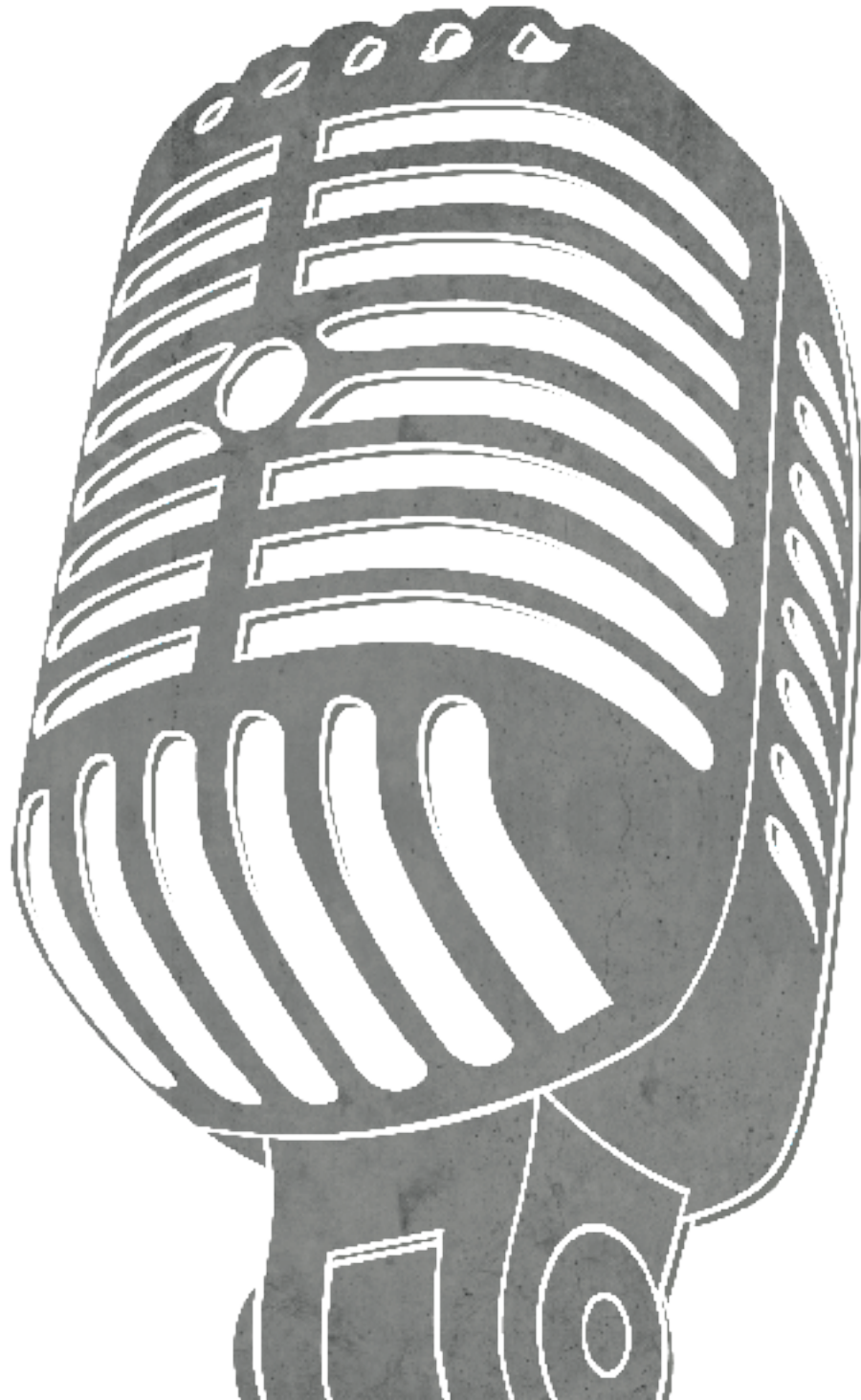
When MC Hammer took the stage with “Too Legit to Quit” at the BET Hip Hop Awards show on October 12, it set the mood for the rest of the show. The night was full of performances by mainstream rappers like Rick Ross with old school tributes to Slick Rick and Flava Flav by the show’s host, Mike Epps. Jay-Z, who walked away with Best CD of the Year, Best Live Performer, Best Perfect Combo, and Best Hip Hop Video, and Nicki Minaj, who snagged the awards for Rookie of the Year, The People’s Champ, and Made-You-Look, dominated the winnings.

A surprise came up midshow when the internet sensation Antoine Dodson and The Gregory Brothers of “Autotune the News” fame performed the hit, “Bedroom Intruder.” The additions of Dodson’s performance certainly provided entertainment value, and with the money he has earned money off of the song on iTunes, he hopes to get his family a better home out of the original neighborhood where his sister was attacked.

However, the buzz wasn’t so much about the performances, the awards or the many obviously rehearsed jokes by the celebrity announcers. It was the cyphers that garnered the most attention of numerous hip-hop blogs and reviews. What is a cypher you ask? It’s a sequence of freestyle rap that is not necessarily battle style, but focuses on the talent of each lyricist. These segments of the show are worth watching because they don’t necessarily showcase “snap/club music” rappers but instead focus on respected and upcoming artists. Last year, a cypher displayed Nicki Minaj, which gave many hope of climbing to the top. There were a total of five cyphers featuring artists like Wiz Khalifa, Bones Brigante, JoJo, Reek Da Villain, Zawcain, Mickey Factz, Pusha T, and Kanye West.

The Third Cypher’s theme gained attention due to the overarching theme of old school versus new school hip-hop. Ice Cube and Run DMC, who rapped with their sons, combined that theme very well, and it was great to see the next generation of artists hitting it off with the previous. Rev Run’s son, Diggy, is signed to the Atlantic Records label and is loved by many 15-year-olds. The Fifth Cypher had the G.O.O.D music crew (Pusha T, Big Sean, CyHi Da Prynce, Common and Kanye West) who took the unofficial crown for the best cypher of the night.

Overall, the award show had moments when it proved that hip-hop culture needs some serious reconstruction, but the cyphers gave a glimmer of hope, showcasing artists who can produce an album worth listening to. It is reminiscent of the old BET when shows like “Rap City” aired or when AJ and Free were hosting “106th and Park.” That’s what makes those small segments of the show so special, hearing a beat and a rapper with nothing extra added. **R**



WHICH HALLOWEEN COSTUME IS FOR YOU?

by Emily Bogle | illustrations by Steve Kelly

You’ve been invited to a Halloween party, and panic has just set in. It’s time to face that annual decision of what costume to wear, and you have no idea where to start. If you do some deep soul-searching and answer these simple questions, you can determine your true All Hallow’s Eve self.

At parties you tend to:

- A) Blend in with your well-dressed friends.
- B) Stand out by wearing a thrifty outfit.
- C) Leave with more beers than you came with.
- D) Get people dancing when the conversation hits a lull.

When you were a kid, you thought Halloween was:

- A) A chance to hang out with friends and trade candy.
- B) The one time when you could wear your beloved princess or pirate costume without your parents forcing you to change.
- C) An opportunity to score some free candy without being sneaky.
- D) The time when you attempted to run away from your parents and trick or treat on your own.

Your favorite type of scary movies are:

- A) The ones with the most hype. This often features young actors from your favorite television shows.
- B) Anything Alfred Hitchcock. The time period and cinematic qualities strike a chord with you.
- C) Gory B-movies. Originally billed as the second half of a double feature, these movies provide cheap thrills made on shoestring budgets.
- D) Thrillers. You crave suspense above all else and enjoy the task of figuring out the reveal before it happens.

Your favorite autumn activity includes:

- A) Sipping a pumpkin spice latte while looking at fall fashion spreads in magazines.
- B) Decorating your apartment with found objects. For example, creating a scarecrow out of old clothes.
- C) Stealing pumpkins from your neighbor’s doorstep. (It’s an opportunity to get back at him for calling Public Safety on you, and you gain a free doorstep for your next party.)
- D) Wandering through Mount Hope Cemetery at midnight to do your own ghost tour.

When you’re at a haunted house, you:

- A) Scream but try to hide your fear in front of your friends.
- B) Interact with the actors using different types of screams and silly faces.
- C) Laugh and point out where all the actors are hiding.
- D) Try to join the actors and scare the others in your group.

Your ideal costume is:

- A) Traditional, but not overly complicated.
- B) An expression of your personality and creativity.
- C) Free and effortless.
- D) Something most people haven’t seen before.

Now that you’ve thought more about your autumnal self, here are a few suggestions based on your responses. If you chose mostly:



A’s

You should be a vampire. It’s traditional and trendy without seeming overly clever. Ladies could experiment with darker makeup or wear a cute black dress with fangs. Guys could put on their brooding expressions and put some powder on their faces.



C’s

Be your roommate, even if he or she doesn’t have a different style than you. It’s simple, free and could earn you a few laughs if you both attend the same party. You might have to explain your costume more than others, but it will be sure to fit your budget.



B’s

A “Mad Men” inspired costume would suit your personality and crafty nature. Hit up thrift stores to find pieces that suit you and the early 1960s period. Ladies should look for sweaters, A-line dresses and classic high-heels. Guys should look for well-tailored suits, simple ties and lots of hair gel.



D’s

Go (almost) nude. It’s a bold move that will stick in everyone’s minds. If you choose to cover up, a few classic almost-nude options are Adam and Eve, Michelangelo’s “David,” or just your skimpiest bathing suit. **R**

HISTORY OF HALLOWEEN TRADITIONS

by Michelle Spoto | illustrations by Griffin Moore

Costumes. Candy. Pumpkin carving. Although we celebrate Halloween every year with these traditions, most of us are unaware of why. For many cultures around the world, late October was historically the end of the lush harvest of the fall and the beginning of the harsh winter, representing a transition from life to death. From this, the belief that the dead can return to the earth on Halloween night developed.

HALLOWEEN, A HISTORY

It is thought that Halloween first originated with the Celts in present day Ireland, and after they were conquered around 43 A.D., the Celts' Halloween traditions were combined with the Roman traditions of honoring the dead. Christianity's influence spread to the Halloween celebrations by the 800s, and in the 17th century, Pope Boniface IV designated November 1 as All Saints' Day, a day to honor saints and martyrs. It is believed that this was an attempt to Christianize the Celtic tradition of Halloween.

A flood of immigrants to America in the 19th century spread the Halloween tradition throughout the U.S., starting with the southern colonies. However, throughout the 19th and 20th centuries, Halloween has shifted away from Christianity, becoming more community-focused.

CRAZY COSTUMES

Halloween just wouldn't be the same without dressing up. This famous tradition comes from both Celtic and English roots. They feared that each Halloween, the spirits of the dead arose and were able to possess human bodies. They believed that dressing up in ghoulish costumes would render them unrecognizable as humans and cause the spirits to mistake them for their own kind.

For further protection, families would lay out bowls of food and wine for the souls. By the early 20th century, Halloween had become a secular, rather than religious, holiday that helped to bring communities closer. It was around this time that community leaders and politicians asked citizens to make Halloween a more "kid-friendly" holiday by doing away with the frightening costumes, creating the variety that we see today.

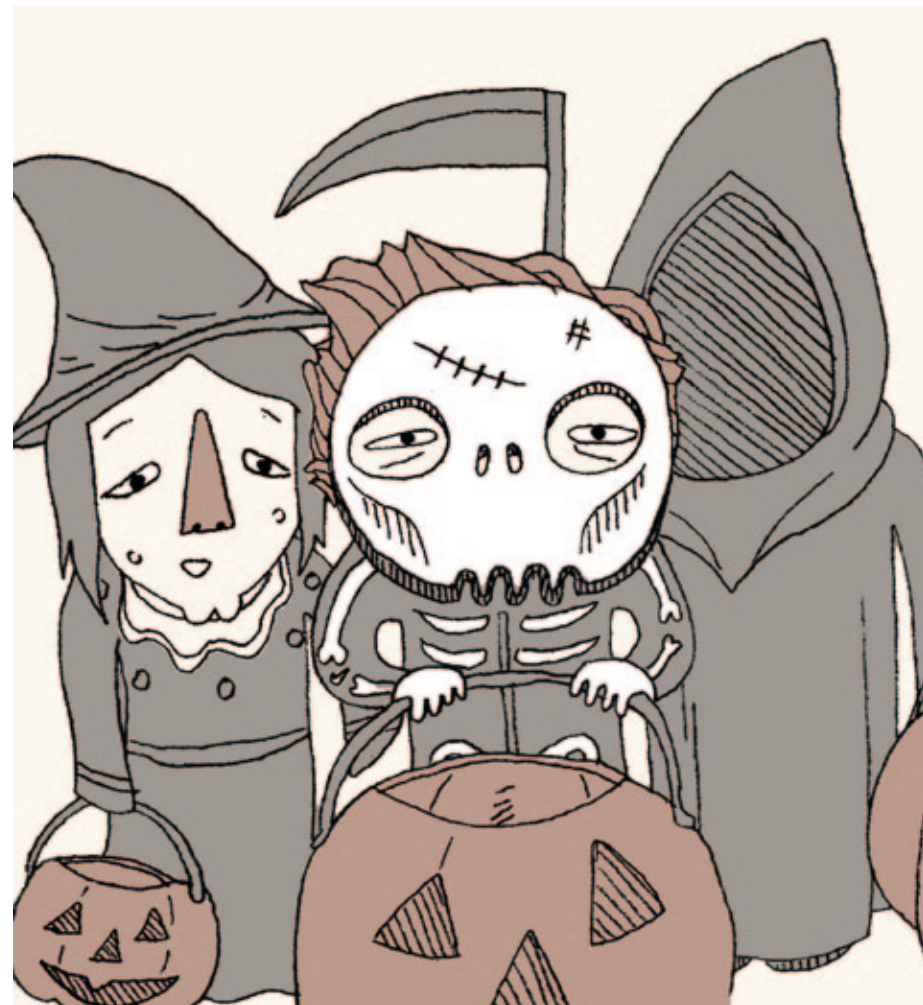
TRICK-OR-TREATING

This fun tradition probably originated from English All Souls' Day parades. During the fall harvest festivals, the poor would beg for food. Being generous because of the new harvest, families would give out "soul cakes" and, in exchange, the beggars would promise to pray for the family's loved ones. The church is also believed to have used this practice to replace the ancient Celtic tradition of leaving out food and wine to appease the roaming souls. This custom, referred to as "going-a-souling" eventually evolved into children going door-to-door asking for food, money and ale.

The English and the Celtic brought this tradition to America in early 19th century but "trick-or-treating" did not become widespread until the early

1920s. Before this, "going-a-souling" existed in only the southern colonies where the English and Celtic practices had been more readily adopted. In the early 20th century, Halloween had developed into a community-based holiday with numerous fall festivities that combined practices of the English, Celtic and Native Americans.

With these joyous activities also came increased vandalism — the "trick" in "trick or treat." The old practice of "going-a-souling" was then reinvigorated across America, as families used candy and other small treats as an incentive to keep their property safe. By the middle of the 20th century, the work of schools and community leaders led to a decrease in the level of Halloween vandalism, but the practice of "trick-or-treating" stuck.



PUMPKIN CARVING

This custom comes with an interesting Celtic legend. The story goes that a man named Jack, a drunk and a trickster, played a trick on the Devil who had come to take Jack to hell. Jack tricked the Devil into climbing a tree; and while he was up there, Jack placed crucifixes around the trunk so that the Devil could not get down. In exchange for the removal of the crucifixes, Jack made the Devil promise that he would never take his soul. Years later, when Jack had died, he was denied entrance into heaven. The Devil in hell would not take Jack either, adhering to the promise that he'd made. Jack's soul had no choice but to roam the earth forever. Feeling bad for Jack, the Devil gave him a burning ember from the fires of hell and told him to put it in a turnip to use as a lamp.

For fear of Jack's ghost harming them on Halloween, the Celts hollowed out gourds and potatoes, putting a burning coal in them as an effort to ward him off. These glowing gourds became known as "jack-o'-lanterns" after the legend of Jack. When this tradition was brought to America, where Native Americans scooped out the inside of indigenous pumpkins for cooking, putting a light in a pumpkin became custom.

HALLOWEEN AROUND THE GLOBE

While the mixing of English, Celtic and Roman rituals have created the Halloween we know and love in the U.S. today, other countries have different the traditions. In recent years, Halloween in England has become similar to the practices seen in America as more children are beginning to go trick-or-treating. Ireland, however, is still more traditional in its celebrations, and France does not observe the holiday at all.

Many Asian countries take a more spiritual approach to their own celebration of Halloween. The Chinese, for example, burn pictures of money or fruit in hopes that it will reach the souls of their ancestors, who will be pleased.

In Mexico, and other Latin American countries, Halloween is widely celebrated. Often times, family members will create alters in their homes with pictures and feats for their deceased ancestors, whose spirits, they believe, roam the earth on Halloween. In some of these communities, a casket is paraded through the town where people throw in fruit, flowers and candy.

No matter where in the world Halloween is celebrated, there is always one central theme: respecting and honoring the deceased. 📖





the FORGOTTEN city

We've all seen the movie. The dashing protagonist clammers through a labyrinth of dark, long forgotten ruins. Dodging crumbling walls, he emerges on the other side unscathed and treasure in tow. While action scenes provide that momentary adrenaline high, it's the thought of those ruins — those secret forgotten places — that keeps us coming back for more.

by James Arn | photographs by Robert Bredvad

It's a concept that has enthralled us for generations. Particularly, it's a concept that has captivated Americans. Unlike most of the world, America's infrastructure is all relatively modern. We don't live in cities that have existed for millennia, and we're not surrounded by the centuries of architectural history that many Europeans have the benefit of being immersed in. For us, the old and forgotten holds a special mystique. From the "Indiana Jones" saga, to the "Tomb Raider" series, to that documentary that was on the History Channel last night, we've come to love the idea of the treasure hunt. Maybe it's the appeal of the forgotten history in these places. Maybe it's the thought of rediscovering things that have remained unseen for many years. Whatever the reason, it gives us an itch that can be mighty difficult to scratch.

Into the Unknown

While space may be the final frontier, it's not exactly the most feasible locale to go exploring. Even though the adventures of Ms. Croft and Dr. Jones are certainly entertaining, the reality is that the deserts of Egypt and the jungles of the Amazon contain large swaths of uninhabited emptiness and lack even the most basic creature comforts. Then, there's the issue of location — they're quite out of the way for a Friday night excursion.

For these reasons, and many more like them, many modern folk who've caught the adventure bug have turned not to the far corners of the Earth, but instead to the forgotten places within their own cities. As urban centers worldwide have continually been built over, they have left in their shadows many dark and forgotten places. These hidden corners and the

promises they hold have given rise to a new breed of adventurer: the urban explorer.

Every explorer is drawn somewhere for a different reason. For some, it's the historical significance. For many, it's the promise of discovering some long lost secret. For others, it's simply to find the unusual beauty in the ordinary world. There is beauty there, lurking in the dilapidated tunnel or the crumbling chapel just waiting to be rediscovered.

Many urban areas across the globe have become Meccas for urban explorers; the denser the city, the greater the promise of uncovering a hidden historical gem. Surprisingly, despite its relatively small size, Rochester plays host to a number of fascinating forgotten places.

Rochester's Forgotten Subway

One of Rochester's best kept secrets is an abandoned subway line hidden just beneath the city's depths. Although much of the system has been destroyed or repurposed since the last train rolled through downtown decades ago, a fair amount of the system can still be explored.

The tracks for the system, which first ran on September 3, 1927, were laid in an empty ditch left over from when the Erie Canal was rerouted outside the city limits seven years earlier. The most noticeable remnants of the system can be found in the Broad Street aqueduct. This bridge, which originally carried the canal across the Genesee River, was repurposed to carry the subway line. At the same time, Broad Street itself was built over the tracks.

Upon the completion of its subway, Rochester was the smallest city in the country to have an operating subway. Although the system operated only a single line, it was able to connect the many interurban trains, which serviced destinations as far away as Syracuse and Buffalo, to downtown Rochester. Throughout the Great Depression and World War II, ridership of the subway was extremely high; but in post-war years, with the automobile becoming increasingly popular, the interurban trains ceased operation, and the subway's usefulness and ridership waned. On June 30, 1956, Rochester's subway system carried its very last passengers.

In the following decades, interstates 490 and 590 have been built over much of the subway's former

domain. Americans developed an affinity for cars and highways, not rapid rail transit. The automobile has become the dominant transportation infrastructure in this country, but that looks as though it may be changing. As fossil fuel reserves begin to dry up and the cost of transportation increases, Rochester's inhabitants return to the rails in an effort to find a cheap and effective means of intra-city transportation.

The truth is: that day may arrive sooner than expected. A non-profit organization named Reconnect Rochester has emerged; it supports "a new integrated multimodal surface transportation network as a means to increase [the] region's economic development, environmental sustainability and quality." The organization proposes to restore the

old subway and connect it to a new fleet of electric streetcars that would extend into the subway, potentially all the way out to RIT.

For anyone looking to get their hands on history, the subway is one of the most accessible pieces of Rochester's forgotten city. The section that crosses the Genesee River through the old Broad Street aqueduct can be accessed from an opening behind the Dinosaur Bar-B-Que restaurant. While much of the tunnel system has been filled in to prevent the collapse of Broad Street, there are still parts worth exploring. One of the most notable features is the tunnel that leads beneath the Rundel Memorial Library Building and the Gannett Building. Gannett News, the parent company of Rochester's famed "Democrat and Chronicle," used the subway tunnel

well into the 1990s to move reams of newsprint to the printing presses downtown.

A note of caution to would-be explorers: due to the tunnels' ease of entry, it has become popular among local vagabonds as shelter from the elements. Dangers await beyond the less than savory inhabitants, however. While the tunnels are generally structurally sound, it's common for chunks of the ceiling to fall or to find sharp bits of detritus littering the floors.

Mount Hope Chapel

Another of Rochester's forgotten gems is hidden within the bounds of Mount Hope Cemetery, just minutes from campus. The cemetery's south chapel was originally built to hold funeral services. As this

industry became more privatized, the chapel's use decreased until it was completely abandoned.

Mount Hope Chapel now sits in quiet neglect, unattended and uncared for in a corner of Rochester's most famous cemetery. Mount Hope Cemetery is the final resting place of a few of the nation's most influential citizens including Susan B. Anthony, Frederick Douglass and Nathaniel Rochester.

Until recently, access to the chapel's interior was fairly unrestricted. However, due to safety concerns regarding the structural integrity of the building, the entrances have been well-secured. However, if you can manage to get inside, you're in for a treat. All of the chapel's original pews — as well as its deteriorating pipe organ — are still in place.

Rochester Psychiatric Center

One of the most intriguing abandoned locales in the Rochester area is the hulking mass that is the Terrence Building, a now underutilized part of the Rochester Psychiatric Center. The current campus of the RPC, which sits on the corner of Elmwood and South avenues, was originally constructed as the Rochester State Hospital. This state-run mental hospital took over the responsibilities from the Monroe County Insane Asylum in 1891.

The building itself was built in the 1950s and operated for a relatively short period of time before all of the patients were systematically moved from this building to the other, newer facilities operated by the RPC.

The Terrence Building itself is in remarkably good

condition despite over a decade of neglect. The first floor may be in a very rough state, and the stairwells are adorned with shards of peeling paint; but the rest of the building, with the exception of a few windows, is still entirely intact. A careful observer may even spot unused paper towels in a few bathrooms.

Arguably, the most interesting parts of the building can be found on the topmost floor. Here exist the remnants of the hospital's operating rooms. The patients may be long gone and all of the tables and equipment may have been removed, but two large surgical lamps and several sterilization chambers still remain.

While the Terrance Building offers some of the most interesting urban exploration in the Rochester area, it is also one of the least accessible spots. A small security force regularly patrols the campus, which houses the still-operational portions of the RPC. All of the doors on the lower level of the building have been welded shut in an effort to prevent unauthorized entry, and all of the windows have also been secured and boarded.

Pulled Back from the Brink

Many of the world's abandoned places seem like they will remain deserted forever, but occasionally, those forgotten places are remembered and transformed from their empty shells into lively and useful spaces. Such was the case with the Eastman Dental Dispensary located on Main Street downtown. The building, originally constructed in 1916 for the Eastman School of Dental Hygiene, was vacated in 1965 when the school moved to the Monroe Community College campus.

However, the building was recently given a new lease on life, if only for a few months each year. Every October since 2007, the building has been transformed into the House of Pain, one of the Rochester's most popular haunted houses.

Other old buildings are not as lucky. Rochester's midtown plaza, the nation's first urban, indoor shopping center, is currently in the process of being demolished. The plaza, which first opened in 1962, was affected by Rochester's suburban sprawl and shut down in 2008. The complex will be razed to make room for Paetec's new headquarters.

However, there is still hope for the urban explorer. For every building that is demolished, there is another, somewhere, that will soon be forgotten. Through the exploration of these recently lost places, urban explorers may finally be able to scratch that itch for adventure that has been pestering them for so long.

In a sense, the forgotten city is truly a renewable resource. Americans will prefer the new — new buildings, new infrastructure, new cities — but all things that were once new become old, and with age, comes beauty. **R**

Tips for the URBAN EXPLORER

KNOW THE LAW

Most abandoned buildings are restricted to public access. It's a good idea to know what the laws are in your specific situation, even if you plan on breaking them.

TRAVEL IN GROUPS

Many of the most interesting places to go explore are also some of the most dangerous. Whenever you venture out into the unknown, or even just wander too far off the beaten path, it's a good idea to bring a buddy. Safety is in numbers.

WAIT FOR PERFECT TIMING

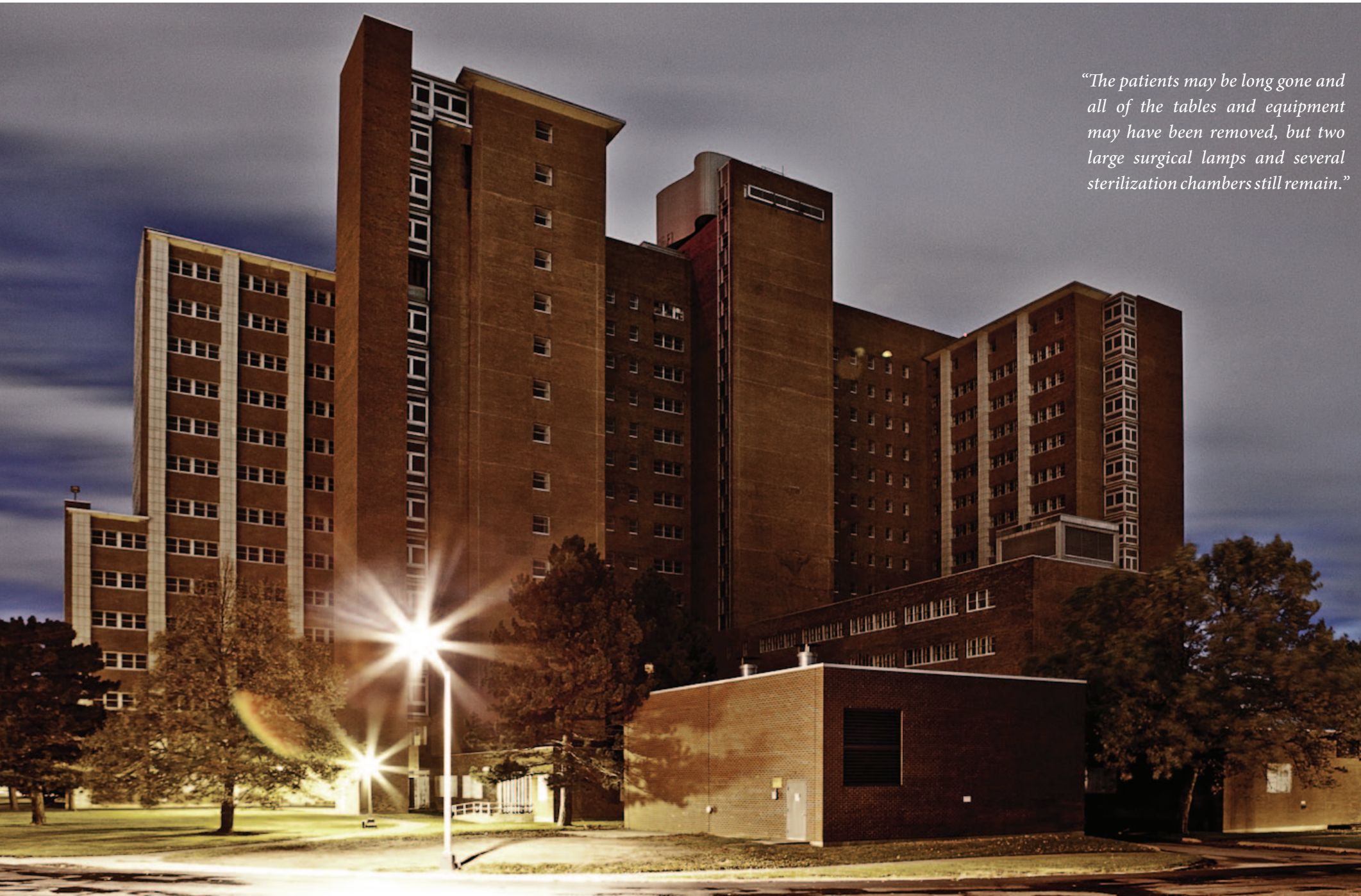
The best time to explore abandoned buildings, particularly those with many windows, is just before sunrise. At this point, there are very few people out and about to spot you, and as the natural light takes over, the light from your flashlight will be less noticeable from outside. Plus, there's an unexpected bonus: a breathtaking view.

CHARGE YOUR CELL PHONE

In the unfortunate case that you find yourself a jam, your cell phone could be a lifesaver, but it will be useless if the battery is dead. Remember to charge up before you head out.

BRING YOUR CAMERA

Old abandoned buildings can be pretty fascinating. Make sure to bring your camera so that you can share the experience with your friends. Plus, posing as a photographer rather than an urban explorer can gain you credibility in a few questionable situations.



“The patients may be long gone and all of the tables and equipment may have been removed, but two large surgical lamps and several sterilization chambers still remain.”

“THE HORROR, THE HORROR”

A Month of Fear at The Dryden

by Evan Williams, photography by Joi Ong



Autumn glides silently across the land, slipping its eager chill into the bones of everyone for miles around. Uninvited like a shadowed thief in a darkened home, another fall has crept upon us, crouching behind the sun and before the snow. The days grow shorter, the nights grow colder, and the trees shake bare. The sky hangs bleak and oppressive. With the month of October staked firmly in the middle of all this gripping change, it's almost too perfect that All Hallows Eve makes its home within this chilly time of year. To pay tribute to America's most sinister holiday, the Dryden Theater, located in

Rochester's George Eastman House, is once again running its month long October horror film series. Built shortly after the George Eastman International Museum of Photography and Film was chartered, the Dryden Theatre opened its doors in 1951 with a screening of Jean Renoir's "Nana." It has been screening regularly ever since, functioning mainly as a showcase for the 25,000 plus films stored in the museum's extensive motion picture department archives.

As homage to a wide range of horror cinema from throughout the ages and around the world, this

year's theme has been left unspecified, simply titled "The Horror, The Horror." This series has been an on-and-off tradition for many years, and this year, it aims to test the boundaries of what constitutes a "horror" film. From brooding 1940s psychological thrillers to the frenzied slasher flicks that dominate contemporary horror, the series selects and dissects the best and boldest of the genre, as well as a few under-appreciated gems.

This year's series began on October 2 with a screening in honor of its 50th anniversary of Michael Powell's voyeuristic thriller "Peeping Tom."

Other notable titles include Tim Burton's gothic rendition of "Sleepy Hollow" and '80s teen vampire comedy "Fright Night." The series concludes on Halloween itself with a double showing of Jack Arnold's classic "Creature from the Black Lagoon" presented in anaglyph (red/blue) 3-D. The selections were picked by the Dryden's former head of programming, Jim Healy.

In planning the event, Healy wanted to explore some of the horror features stored in the motion picture department's unparalleled film archive. Among those selected features is an original 1978 print of John Carpenter's "Halloween." Over the years, the 35mm print has suffered some color fading, a problem common with the particular film stock used. However, Kyle Westphal, Chief Projectionist at the Dryden, said that some people enjoy this fading, feeling that it adds to the "grindhouse" feel. Westphal believes there's something unique about seeing the film in "an emaciated, sickly state."

Westphal has been a projectionist for many years, starting out at the University of Chicago's Doc Films student film society before moving up to the L. Jeffrey Selznick School of Film Preservation at the Eastman House. Eventually, he became the Chief Projectionist for the Dryden. His job includes inspecting the prints and making the necessary repairs to older and damaged ones. Westphal also assesses the quality of the prints going on record and runs two-thirds of all of the Dryden's shows.

The Dryden uses a process called *reel to reel* projection, a technique no longer used in most modern theaters. Whereas modern theaters splice together the five or six reels of film that make up a feature, reel to reel requires that two projectors play alternating reels. The changeovers between the projectors have to be timed with absolute precision, down to a fraction of a second. These switches must be timed out and executed by Westphal or a member of his crew about every 20 minutes. Keeping the reels separate and not splicing them together is the most archive-friendly way to handle the prints and maintain their condition. Westphal must also constantly monitor the framing, focus and sound throughout the show. When asked how he liked the view from his tucked away booth, he confessed he was often too busy to truly enjoy the picture. Said Westphal, "When it's a great film, projecting is too distracting. When it's a bad film, it's not distracting enough."

Westphal knows that one of the main reasons for the event's current success is because a visit to the Dryden is more than just going to see a film; it's an event. Unlike larger theaters that continuously loop movies throughout the day, the Dryden has one set time for a show. This limited availability establishes a sense of community. Week after week, the crowd

gathers, building a familiarity among those dedicated to the art of dread. The screening format allows the viewers to talk with the programmers and voice complaints or suggestions. Discussion with fellow audience members is encouraged — after the show, of course.

The horror series draws in spectators who are younger than the usual Dryden crowd. "I'm much more likely to see tattoos and ripped jeans for "Hausu" than I am for "The Mark of Zorro," said Westphal. This younger audience is to be expected, and aids in closing the generation gap. The majority of these films predate many of the younger patrons' birthdates. Despite their age, these younger audiences serve as proof that these films stand the test of time and can remain relevant to modern viewers. There are a number of double features throughout the month, but the one featuring the original "Halloween" and "Halloween: H20" is a

well-placed nod toward the 20 year gap between the older and newer schools of horror.

The Dryden screened "I Walked with a Zombie" when it premiered in 1957. At the time of this debut, their calendar read, "With this program, the Dryden makes its special bid for consideration in the terror circuit." As for snagging horror movie aficionados from more mainstream theaters? "Needless to say, I think by this point, we're an established stop on the terror circuit," stated Westphal.

The lights die down, and the projectors crawl to life. The Dryden's 500 seats become 500 electric chairs as the audience buzzes with anticipation. Wide eyes and wide grins stretch unseen in the darkness. There's nothing like a good scary movie, whether it's eerie, gory, funny or shocking. People are drawn to the ragged breathing, the heavy footsteps and all the things that go bump in the night. It's the stuff of bad dreams brought to life by red blood on a silver screen. **R**





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WOMEN'S SOCCER VERSUS NAZARETH

by Stefano Sansone | photograph by Foster Snell

“We thought it would be a battle. They’re one of our rivals.” Those words, coming from midfielder Jackie Jacobson, a second year industrial design major, summed up the hopes of the entire Women’s Soccer team before they faced the Nazareth Golden Flyers on October 20.

The Tigers were coming off a 0-1 loss to number seven seed Ithaca and were looking for a rebound win while the Golden Flyers were looking to continue their three game winning streak. Make that a four game winning streak: Nazareth arrived and solidly defeated the Tigers in a 3-0 shutout.

The match started off with possession going to the Tigers, but both sides were played well in the early minutes. The Tigers were effective on both sides of the ball, but the Golden Flyers, goalie Hilary Simon, was easily able to defend against their shots on goal. The RIT defense was holding up until 21 minutes in when Golden Flyer Megan Rivera took a far out shot and caught RIT goalie Ashley Valenti, a third year industrial design major, off guard. The ball flew into the right corner.

Unfortunately, Nazareth was only warming up. After the Tigers lost control of the ball on home turf, Nazareth’s Erica Conte passed to Kelly Kuhn, and Valenti was forced to come off the line in an attempt to dive for the ball. She failed, leaving the goal wide open for the Golden Flyers to score their second goal.

The game was of a respectful bent as no fouls had been committed by either side thus far. Being down two points, the Tigers needed to be more aggressive. Both sides gave up a few free kicks, but it was not worthy of penalty cards.

In the last minute of the first half, RIT was given a free kick just outside of Nazareth’s penalty box. This seemed like the perfect chance for the Tigers to make a comeback. A goal at this time would have really helped the Tigers’ momentum. Unfortunately, the Tigers did not have enough time to set up with the clock winding down for the end of the half. The free kick was blocked by one of Nazareth’s defenders, bringing about half time with it.

If the Tigers wanted any chance of victory, they needed to change it up, and that’s exactly what they did. During halftime, Head Coach Liz Masterson talked to her players about their new strategy. “We changed to a 3-4-3 formation,” said Masterson. “We’re not a team that is just going to sit around.” The



Jamie Martinez, a first year Graphic Design major, kicks the ball toward Nazareth’s net in hopes to get the assist to a goal.

Tigers were planning for a more aggressive second half, which meant they had to take a few chances and risk giving up more goals. “We don’t care if we lose 4-0,” said Masterson of the risky strategy they were adopting. They knew this was their only shot at victory.

The second half started off with Alyssa Henkel, a second year computer engineering technology major, replacing Valenti at goal. RIT’s game was definitely better this time around thanks mostly to Shelby Vakiener, a second year civil engineering major, who was able to give the Tigers many opportunities to score. Unfortunately, nothing put RIT on the board. The final nail in the coffin was hammered in when Kaylee Benz scored Nazareth’s third goal in the 71st minute.

Victory seemed to be solidly out of reach for RIT, but that didn’t stop the Tigers from knocking in at least one goal. RIT was given a last minute corner

kick, and it looked as though their luck was changing. The kick was made and then connected to another Tiger, who headed it wide. The game was over. According to Jacobson, “[The team] got unlucky and had some lapses” that lead to their loss. RIT’s defeat brings the team to a 7-4-3 record overall.

Women’s soccer will finish out the season with a handful of games, capped by the Empire 8 tournament on November 5.

“[The team] got unlucky and had some lapses.”

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Left: Bryan Edwards, a fourth year advertising photography major, works on diving and sliding around the bunkers during their weekly practices.

Below: Kyle Naevastad, a third year film and animation major, walks onto the field during the RIT team's weekly practice in preparation for a game.



THE BEST TEAM YOU'VE NEVER HEARD OF

by Justin Claire | photographs by Foster Snell

When most people think of successful RIT sports teams, paintball isn't what comes to mind. But, as Captain and Coach Jeremy Berke, a third year electrical engineering major, will tell you, "That's just wrong. We're as or more successful than most any other sport on campus." And, he's right.

The team performed exceptionally last year, finishing third in the nation for their division. The final contest they played was Huntington Beach, Calif. at a tournament, which required three consecutive days of paintballing. It may come as a surprise to many that a fully student-run club sport can objectively succeed as well as any on-campus sport and still fly under the radar. The lack of attention is a problem of which the team is acutely aware, but getting more recognition is a long and arduous path to tread.

"We're trying to become a bigger part of the school sports community, but paintball isn't really a sport that a lot of people have a big interest in ... There's not a big following on this campus or probably any campus." Compounding the problem: RIT paintball is not an ideal spectator sport. Generally, the team is only able to play in two or three tournaments a year, and everything played on campus is a scrimmage

or practice. Here, the limiting factor of being a club sport flares up, climbing the ladder of campus acclaim requires money and lots of it. Varsity paintball programs are not unheard of, but it takes serious funding to reach that level.

Berke expounds, "in the NCPA [National Collegiate Paintball Association], there [are] two divisions: the A-class and the AA-class. The main difference is the amount of money it takes to play in A-class ... Those teams are university-sponsored. Just the entrance and tournament fees are astronomical. A-class would be beyond break our budget." RIT plays in the humble AA-class: fees are paid between the small amount of corporate sponsorship and out of the players' pockets. Will the day come when the Institute bankrolls students' paintball endeavors? "We're trying," Berke laughs.

Some top-ranked A-class schools, like Drexel and Purdue, have taken great strides in making their paintball programs banner head organizations. "At Drexel, they tore up their tennis courts to put in a paintball field. We'd love it, of course, but I doubt that'll ever happen at RIT," said Berke. A wide-open field is a necessity: like most competitive programs, RIT plays speedball, which is a fast-paced game on a symmetrical, flat area full of inflatable cover. Contrast woodsball, which is played more casually and less competitively: as the name suggests, it's played in the woods; lots of cover, total asymmetry and generally slower-paced matches.

The speedball/woodsball dichotomy is a drain on freshman recruitment. Some players who might have the skill and the means to succeed on the team are unwilling or unable to make the transition from the woods to the field. Overall, however, freshmen applicants have been up to par: out of just over 30 people who showed up for tryouts, 10 made the cut.

"The people we took have either a lot of skill or a lot of potential — in some cases both," said Berke. He agrees that although an increased interest from freshmen would be nice, paintball is not a sport that an incoming student will choose a school for. "[Any applicants] just happen to like paintball. The team is an afterthought when it comes to admissions," he said.

As their success should indicate, the team isn't for those who can merely handle a hopper and a gun. Talent and skill are a must. While people new to the sport aren't unheard of, "if you've never played paintball before and you play with us, you're going to get shot up. Every time," said Berke. Practices are generally around once a week and are no cakewalk. Constant improvement is the name of the game, especially for freshmen breaking into the competitive paintball scene. Keeping the overall ability of the team high is a priority, doubly so for a team that's trying to make a name for themselves on campus.

Third in the nation is a high standard to live up to, but the team expects to do even better in the 2010-2011 season. "We were lucky not to lose too many people to graduation. Although we do have one of our top guys out on co-op, our winning line is mostly intact," said Berke.

Even if you've never heard of them, RIT Paintball is one of the most successful athletic programs around campus. If you want to watch the winners in action, sit in on a practice or two. If you've got gear, time and skill, you might even want to try out for the squad. The opportunity has never been more inviting; this year, when they fly out to Huntington Beach to defend their bronze, don't be surprised if they come back with something silver or gold. **R**

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REPORTER

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WORD ON THE STREET

by William J. Ingalls

What's hiding underneath your bed?

1. SKYLER CROSSMAN

Computer Engineering Technology
First Year

"Six desktops and an LCD monitor."



1

2. ZACH BOKUNIEWICZ

Graphic Design
First Year

"My two best friends from high school who are visiting."



2

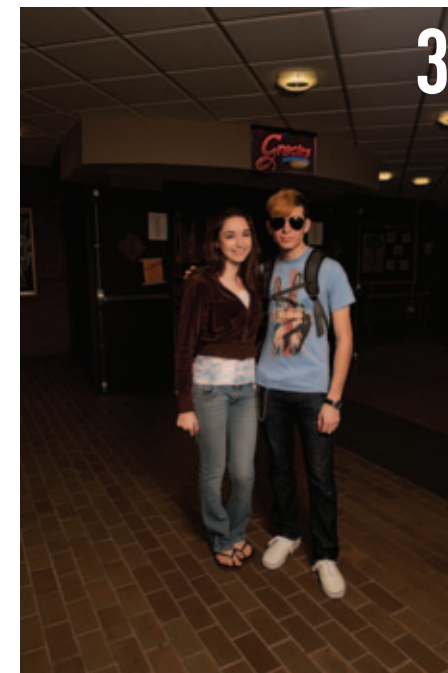
3. ALLISON RITTER

ASL Interpreting
First Year

& EDDIE CONNOLLY

Computer Science
Second Year

"Bananas."



3

4. ZACH POTTER

Computer Science
First Year

"A flamingo bound in multicolored rubber bands."



4

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RINGS *****

compiled by Amanda Szczepanski and Moe Sedlak
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585.672.4840

MONDAY, 9:41 P.M.

We should just drop acid and cuddle.

(from text)

SUNDAY, 12:15 P.M.

Who are the people in my bed, and why am I under my desk?

I need new friends.

(from text)

MONDAY, 10:16 P.M.

President Destler has a Facebook, and he has more friends than I do. FML.

(from text)

SUNDAY, 4:13 P.M.

My parents just beat me at beer pong. I officially hate Parents' Weekend.

(from text)

FRIDAY, 12:33 P.M.

HIDE YO KIDS. HIDE YO WIVES. 'CAUSE THERE'S BEARS MAULING ERRYBODY OUT HERE!

(from text)

SATURDAY, 12:05 A.M.

WHEN DEALING WITH THE [BUM-BUM], YOU CAN'T JUST HANG AROUND THE RIM ALL GAME LIKE SHAQUILLE O'NEAL IN THE PAINT... **YOU GOTTA DUNK IT IN.**

(from text)

SUNDAY, 12:01 A.M.

Hey Rings, they cut down all the grass around the Campus Center. Where are all the Pokémon gonna live now?

(from voicemail)

FRIDAY, 11:18 P.M.

We got tigers, we got bears... now where the [oh-my] are my lions?

(from voicemail)

FRIDAY, 9:04 P.M.

I'm watching Craig Ferguson while the guy next to me organizes his "Yu-Gi-Oh!" cards in a binder. Oh, RIT, you continue to surprise me.

(from text)

SATURDAY, 9:23 P.M.

JUST WATCHED THE JERK A FEW ROWS IN FRONT OF ME SHATTER GLASS ALL OVER THE HOCKEY PLAYERS OF UMASS. I LOVE RIT, BUT THAT'S JUST DISGRACEFUL.

(from text)

