### ROCHESTER INSTITUTE OF TECHNOLOGY BRAND CONCEPT PRESENTATION























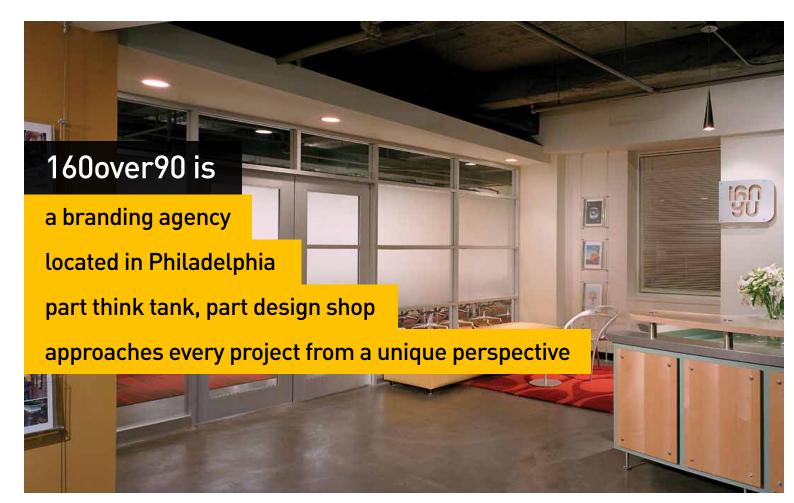








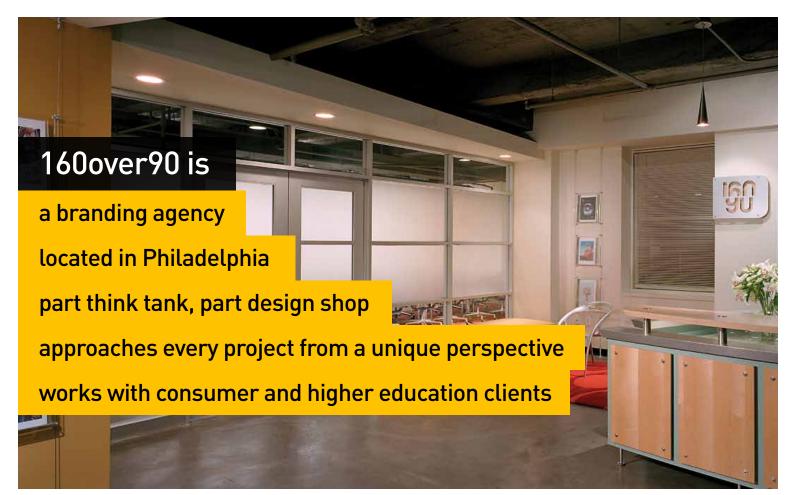


















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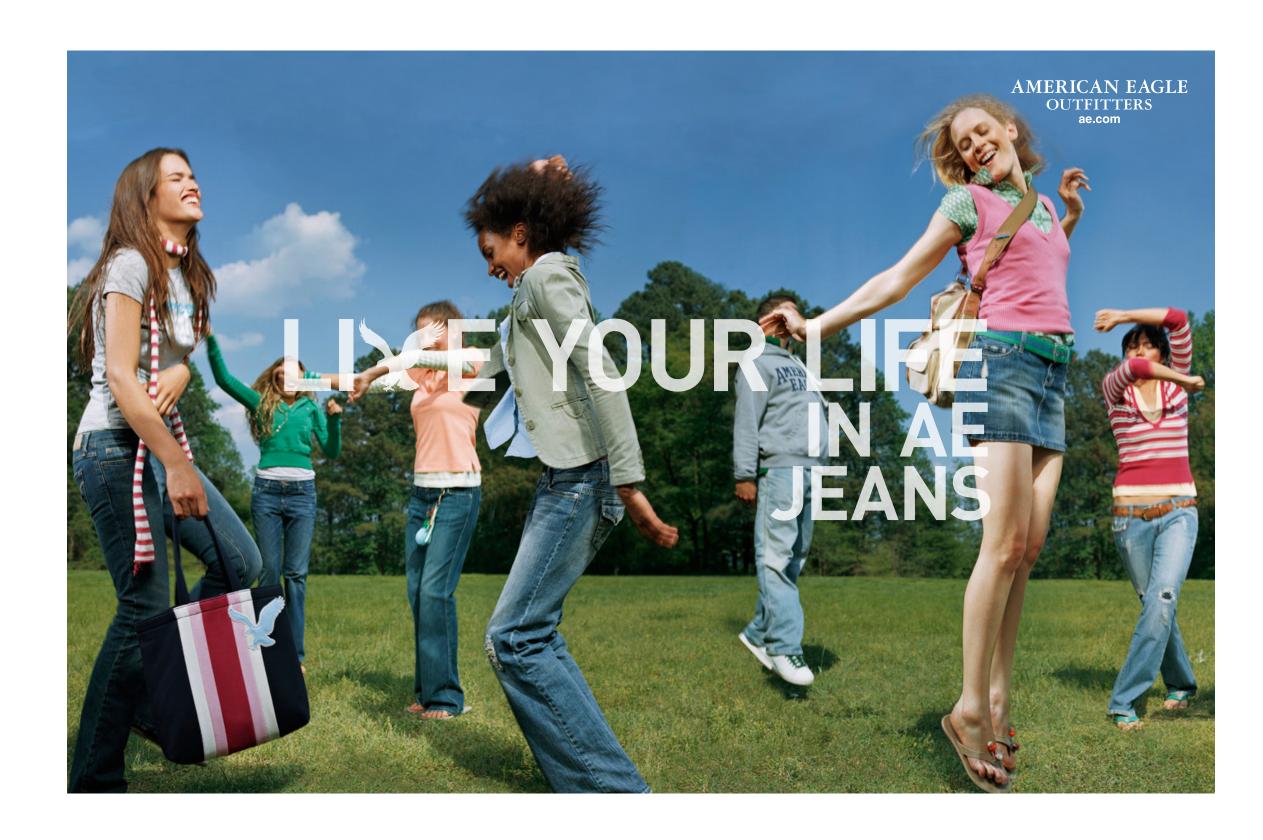
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LOYOLA UNIVERSITY MARYLAND

MIAMI UNIVERSITY



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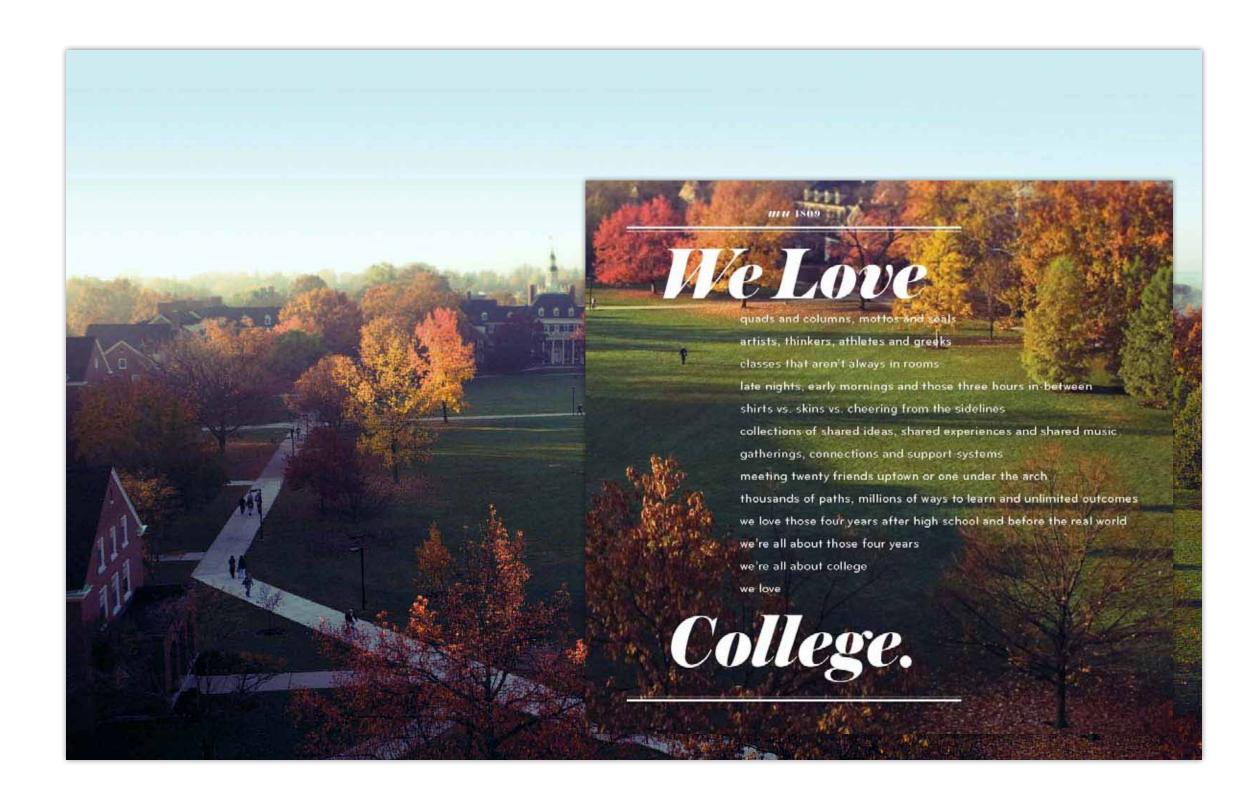
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**CHRONICLE OF HIGHER EDUCATION** 

## THE CHRONICLE

of.

#### IMPORTING MORE STUDENTS THAN YOU EXPORT



THE CHRONICLE

Now Global.

#### 1600VER90 **PROCESS OVERVIEW**

| DISCOVERY   | BRAND STRATEGY             | BRAND CONCEPT         | BRAND ROLLOUT  |
|---|----------------------------|-----------------------|--|
| Discovery Questionnaire   | Target Audience Definition | Concept Generation    | Steering Committee Definition  |
| Research Briefing   | Unique Selling Proposition | Brand Concepts (2)    | Town Hall Meetings   |
| Interview Examples Key Stakeholders Faculty Staff/Administration Current Students Prospective Students Alumni Trustees Corporate Partners Community Leaders | Creative Brief             | Proof of Concepts (2) | Brand Camps  Brand Guidelines Development  Brand Blog Development/ Updates |
| Brand Assessment  |                            |                       |  |
| Competitive Analysis  |                            |                       |  |

#### ND ROLLOUT

Committee Definition

#### Execution Examples

BUILD

Seminal Pieces

Advertising Campaign Undergraduate Viewbook Search Piece/Campaign Acceptance Package/Yield Campaign Campus Visit Postcard and E-Card Parent Mailers

Athletics Video Execution

Student Life Brochure

Research Piece

Alumni Event

Alumni Magazine

Strategic Plan

Annual Report/President's Report

Web Strategy Development

Search Engine Marketing

Social Media

## ROCHESTER INSTITUTE OF TECHNOLOGY CONCEPTS

**BEAUTIFUL SOLUTIONS** 

FERTILE ECOSYSTEM

PROBLEM SEEKERS

**INTERSECTIONS** 

### ROCHESTER INSTITUTE OF TECHNOLOGY BRAND PILLARS

ART & TECHNOLOGY

THEORY & APPLICATION

**IMAGINATION** & **RIGOR** 

PERSPECTIVE & SPECIALIZATION

**HOBBYISTS** & **PROFESSIONALS** 

**QUIRKY** & **PROUD** 

**INQUISITIVE & DRIVEN** 

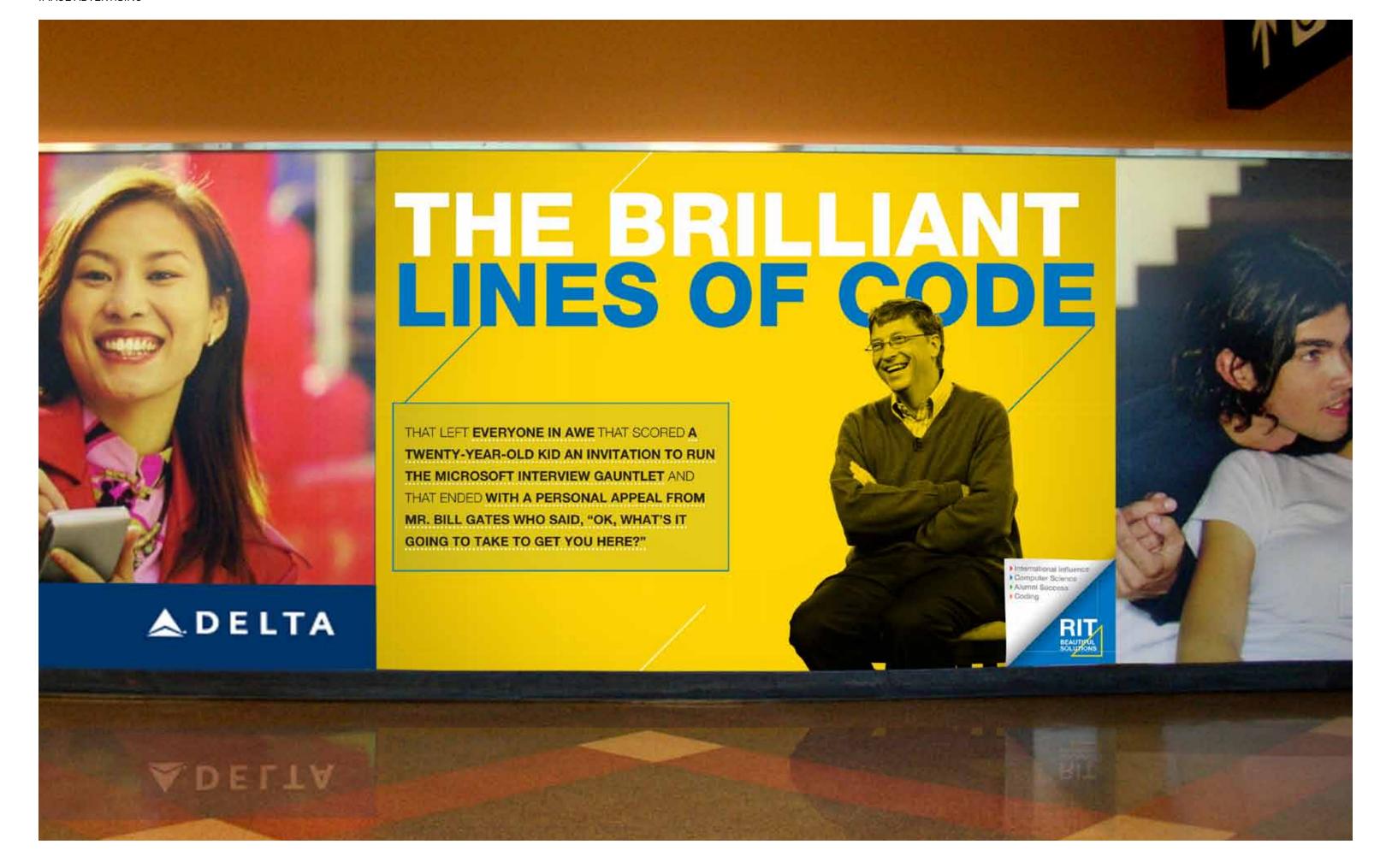
## ROCHESTER INSTITUTE OF TECHNOLOGY BEAUTIFUL SOLUTIONS

ROCHESTER INSTITUTE OF TECHNOLOGY

## BEAUTIFUL SOLUTIONS IMAGE ADVERTISING CONCEPTS

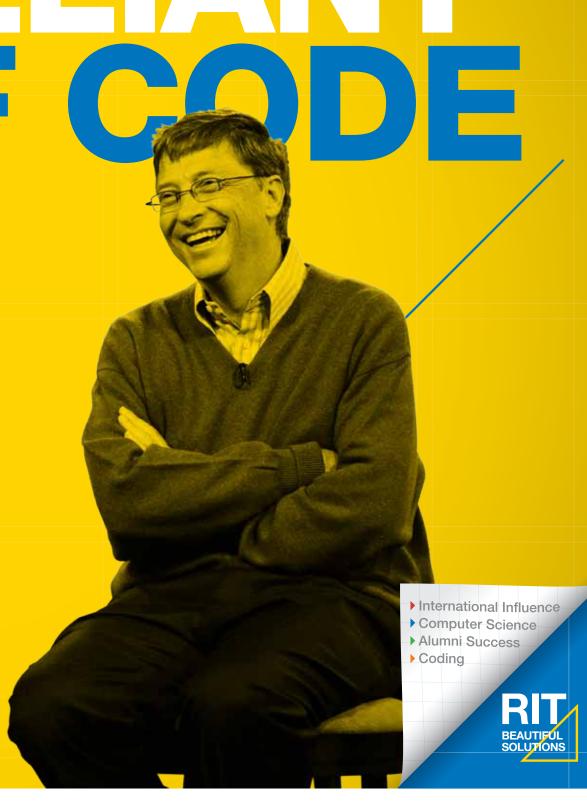






## THE BRILLANT LINES OF CADE

THAT LEFT EVERYONE IN AWE THAT SCORED A
TWENTY-YEAR-OLD KID AN INVITATION TO RUN
THE MICROSOFT INTERVIEW GAUNTLET AND THAT
ENDED WITH A PERSONAL APPEAL FROM
MR. BILL GATES WHO SAID, "OK, WHAT'S IT
GOING TO TAKE TO GET YOU HERE?"









BEAUTIFUL SOLUTIONS
ENROLLMENT
COLLATERAL CONCEPTS



IT TAKES A CERTAIN VISION TO SEE THE BEAUTY IN A LINE OF CODE.
OR THE SHAPE OF A LETTER.
OR IN THE COMPOSITION OF RECYCLED CARDBOARD.
OR IN A COLOR SPECTRUM.

YOU NEED THE MIND OF AN EXPERT.
THE HANDS OF SOMEONE WHO CAN
MAKE SOMETHING OUT OF NOTHING.

GEEKY PASSION.
AND THE DRIVE TO RISE TO THE CHALLENGE OF ANY PROBLEM.

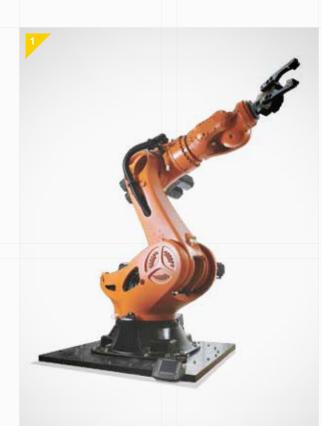
WE'D HANG ANY OF THESE THINGS IN A MUSEUM IF WE WEREN'T SO BUSY TRYING TO FIGURE OUT HOW TO GET THEM OUT INTO THE WORLD.

WELCOME TO RIT.

## MEET AND AND UNIVERSALES

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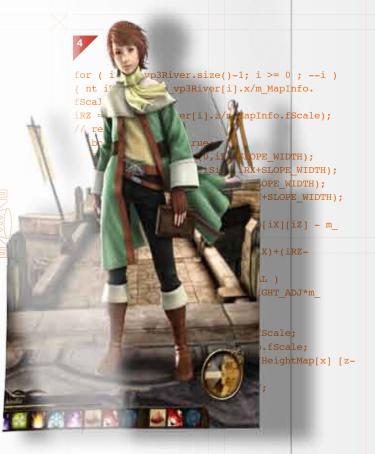


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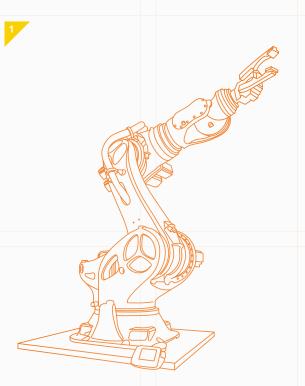




#### TOM WILSON

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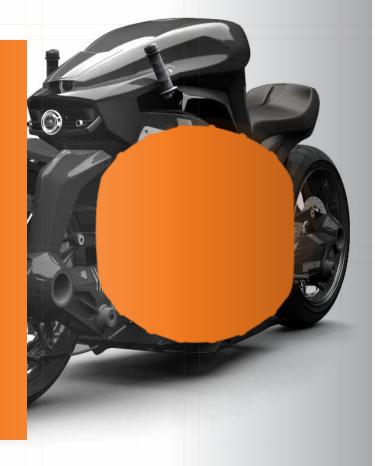


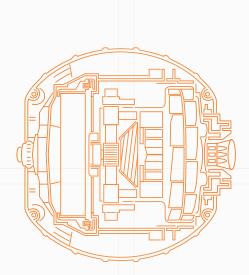




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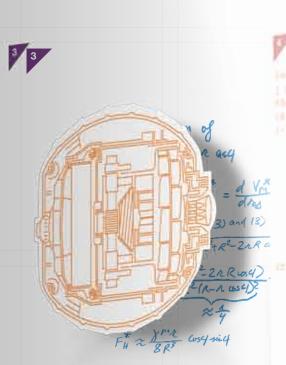
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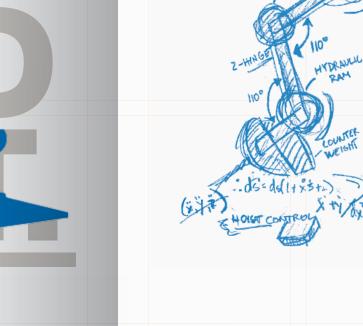


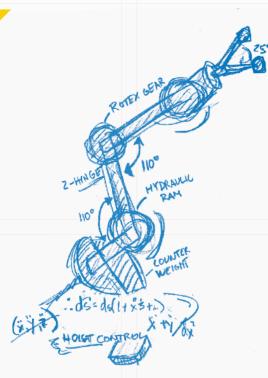
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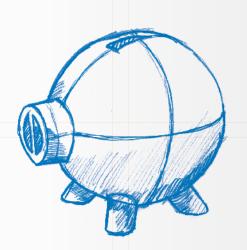
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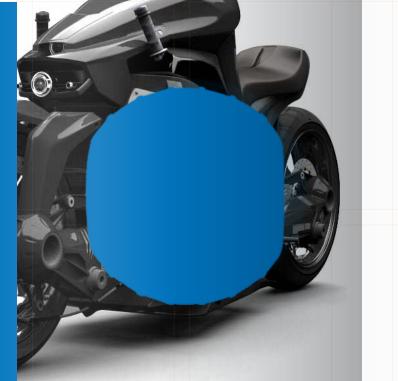


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Second term of  $(47.8) V_{M}^{*} = -\frac{M}{R^{2}} R \text{ ac4}$   $4 = \text{fixed} \qquad F^{*} = \frac{d V_{M}^{*}}{d r_{0}} = \frac{d V_{M}^{*}}{d r_{0}}$   $\frac{Honizontal \ pent}{G R_{0}} \qquad \text{with } (3) \text{ and } 13)$   $F_{H}^{*} = \frac{d V_{M}^{*}}{G R_{0}} \qquad \text{cosps} \qquad \sqrt{r^{2}tR^{2}-2rR \cos 4}$   $F_{M}^{*} = \frac{d V_{M}^{*}}{G R} \qquad \frac{(r^{2}tR^{2}-2rR \cos 4)}{2^{2}(R-R \cos 4)^{2}} \cdot 4$   $\text{with } (1) \qquad \approx \frac{4}{7}$   $F_{H}^{*} \approx \frac{V_{M}^{*}}{8R^{3}} \qquad \text{cos4} \sin 4$ 



nobit, sol luptatur asita nus aliqu tur aut alisquu.



WE ARE THE PEOPLE IMPATIENT WITH THE FUTURE'S SLUGGISH PACE.

WE LOOK AT THINGS AND THINK, "HOW CAN I TAKE THAT APART?"
OR BETTER YET: "HOW CAN I MAKE THAT WORK BETTER?"

WE HACK. TWEAK. FINAGLE. INVENT.

WE WANT TO MAKE THINGS—AND MAKE THINGS HAPPEN.
WE AIM TO SHATTER PARADIGMS.
TO CREATE NEW WORLDS.

IT IS SIMPLY NOT ENOUGH TO WAIT FOR PROBLEMS TO SOLVE. WE MUST BE ACTIVE. WE MUST SEEK PROBLEMS.

THE WORLD NEEDS MORE PROBLEM SEEKERS.

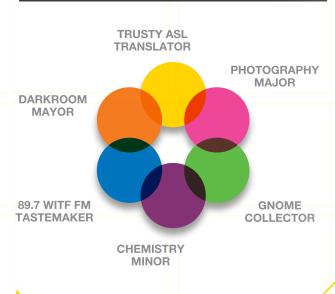
## THE HOME OF PHOTOGRAPHY. AND ERIN'S

### **NEXT SHOT,**

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Ra Si talabus? Nihicaves obunum firica conicerfir labefac chumum inatiam utuit; nendinam oc tercess ilicut voc ta rei silinius dii pereis, ubis, efecturenici in habeffr esilibu spimus, publisquo coereba torat, qui clem aperracest fue averis.

Quos nihinte, elabeffre es omnonstero, convehebesis ia morunum prox mante conum ficient udacesimum tuam poruniam Romnimur, untra, nunt. Aurnih iliuribus horatis.



14 / PROBLEM SEEKERS











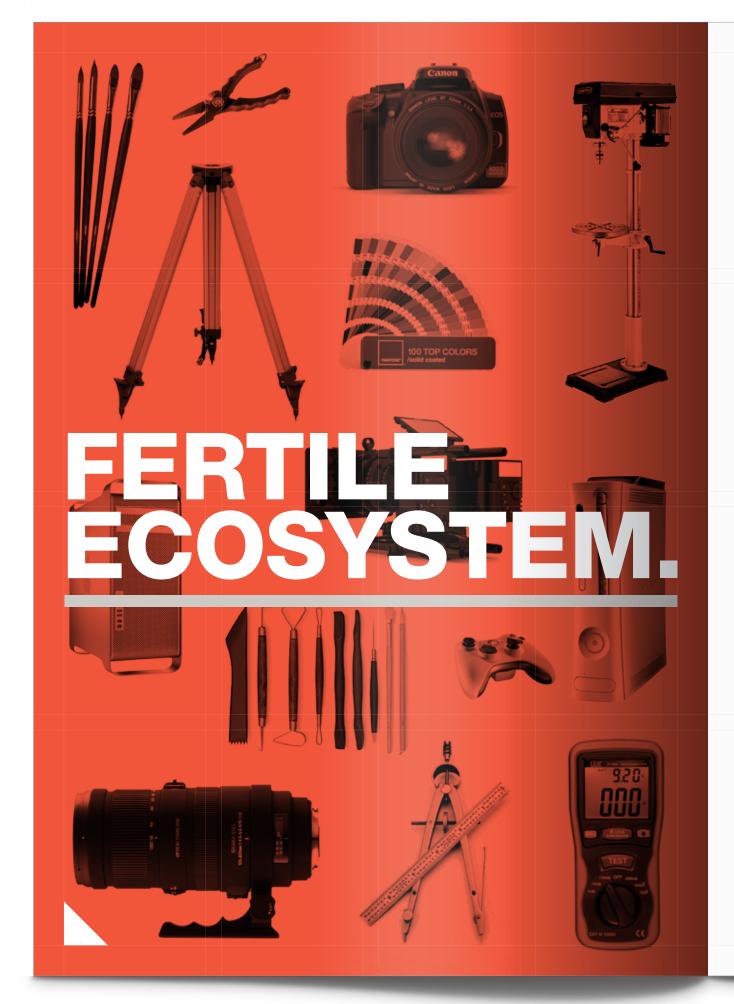
# **MAGING SEES THE**

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PROBLEM SEEKERS / 15



IT'S WHERE BRILLIANT MINDS
COLLABORATE AND ASSEMBLE.
POOL TOGETHER THEIR
INDIVIDUAL TALENTS.
CUSTOMIZE ACROSS DISCIPLINES
IN SERVICE OF BIG PROJECTS
AND BIG IDEAS.

WHERE YOU WILL FIND
A VIBRANT COMMUNITY.
A HAVEN TEEMING WITH
EXPERTS AND SPECIALISTS.
A HUB OF INNOVATION.
AN INTERSECTION OF DISCIPLINES.
A LAUNCHING PAD FOR A
BRILLIANT CAREER.
AND A HIGHLY UNIQUE STATE OF MIND.

IT IS A PERFECT ENVIRONMENT IN WHICH TO CREATE.

HERE, THE FUTURE IS ENVISIONED EACH DAY. AND REMADE EACH DAY AFTER.

### WELCOME TO OUR HUGE CORNER OF THE WORLD.

HUNDREDS OF ROOMS
A CANTINA, A GRILL AND A SUSHI BAR
MARKETS AND COFFEE STATIONS
BEACH VOLLEYBALL COURTS AND
AN ICE-SKATING RINK
A FITNESS STUDIO
A SCULPTURE FOUNTAIN
AN OUTDOOR FIRE PIT
A GREEN ROOF FULL OF LOCAL PLANTS
AN ENTREPRENURIAL CENTER AND IDEA
INCUBATOR
PLUS ALL OF EASTERN EUROPE ON THE
FOURTH FLOOR.







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GLOBAL VILLAGE /27

26 / GLOBAL VILLAGE



## WE LOVE IT WHEN A PLAN COMES TOGETHER.

You have a brilliant idea. Now you just need to invent, design, develop, and produce it. The good news? At your disposal: 16,773 specialists from 90 disciplines and 100 countries. Professors and researchers dispensing advanced knowledge. Connections with more than 1,900 companies. Studios and labs open 24-hour, 7-daysa-week. Oh, and witches brew from student-run café Java to keep you overcaffeinated to boot.

### **PATRICK**

### THE BIG WHEEL

**Expertise: Entrepreneurship** Patrick is one of those rare specimens: a practical dreamer. Applying business acumen and forward-thinking to even the most far-out business plans has led him to help get six and counting -- on campus startups off the ground.



### THE CARETAKER

**Expertise: Sustainability** With the mind of a builder and the green soul of a guardian, Gloria combines civil engineering technology with environmental, health and safety management to drive industry toward compliance and sustainable practices.



### **DR. ALCHEMIST**

**Expertise: Materials Science** Prof. Young plays with anything he can get his hands on, in every class of materials, including: ceramics, polymers, semiconductors, magnetic materials, medical implant materials and biological materials



### **JOHN**

### THE FABRICATOR

**Expertise: Packaging Science** A self-described "materials geek" at NTID, John aims to master all dynamics of materials logistics and performance features. Nothing is below his radar for new designs, whether it's plastic, paper or even biodegradable cornstarch.

### **REGINA**

THE OBJECTIVE

Make an environmentally friendly hotel

soap and shampoo package system. FIND THE EXPERTS. THEN EXECUTE.

### THE INNKEEPER

**Expertise: Hospitality** and Service Management Regina's known for enhancing the technological sophistication of her craft, picking up the finer points of industrial cuisine and molecular gastronomy. Plus she's a charmer, skillfully interacting with guests and colleagues alike.







CASE STUDIES / 29



30 /CASE STUDIES CASE STUDIES / 31



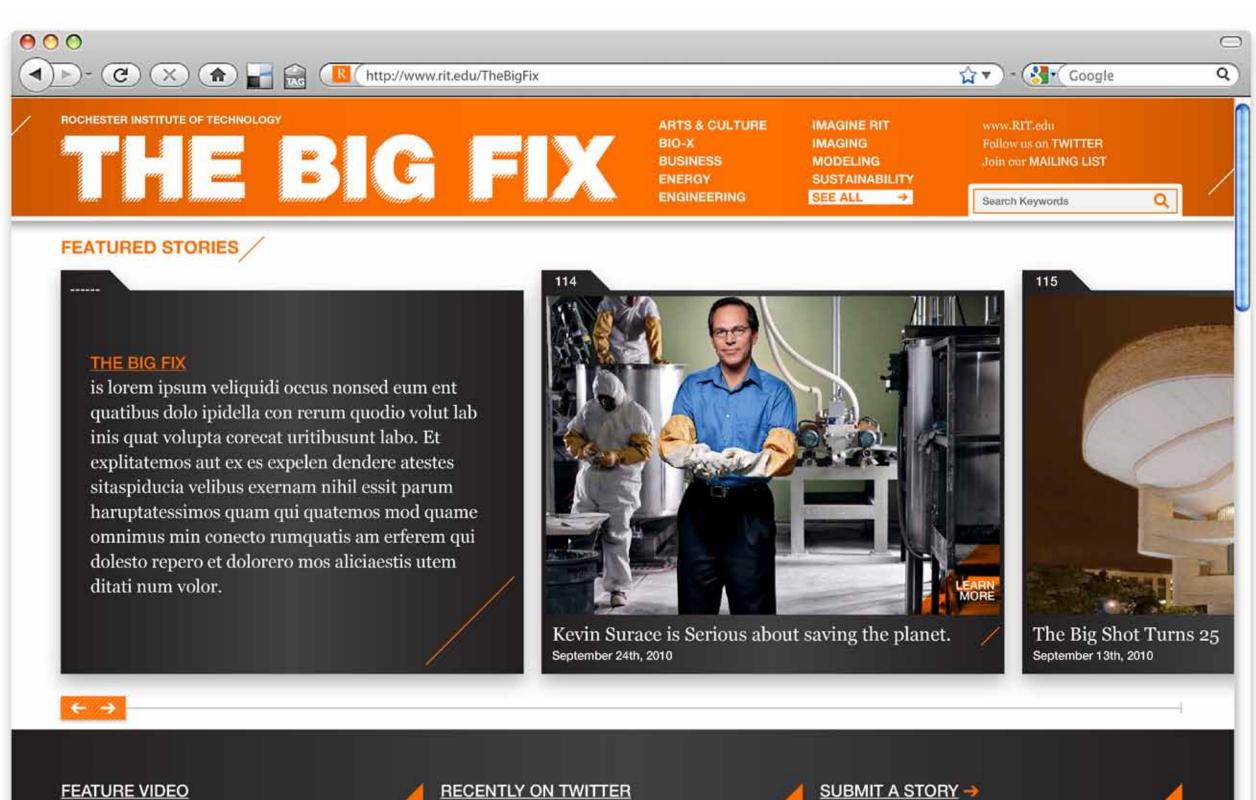
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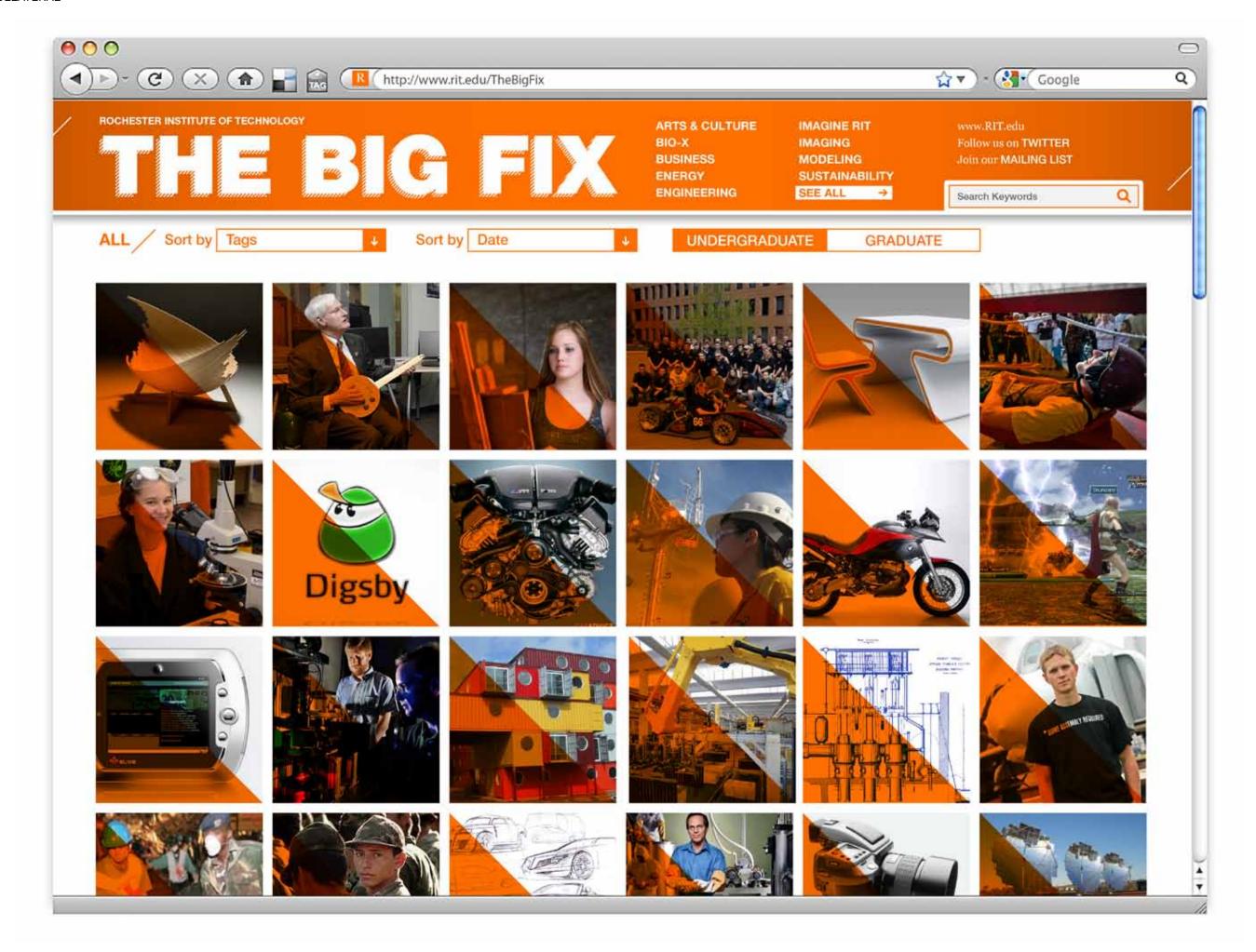
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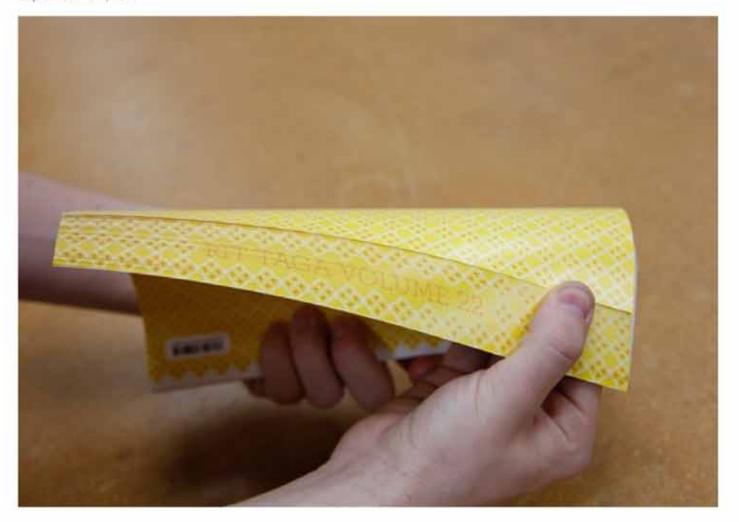
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### RIT TAGA 2010 Journal

September 13th, 2010



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Contribute to the BIG FIX

SUBMIT A STORY →



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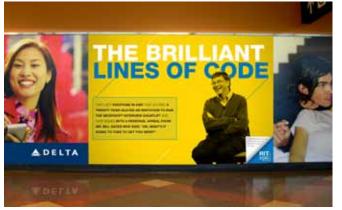
SEE MORE

RECENTLY ON TWITTER







































# BRAND ROLLOUT STRATEGY

1

WHAT: Internal Brand Rollout via on-campus presentations of the brand

WHY: Adoption of the brand university-wide and solicitation of

important stories to tell in our communications

WHEN: Dec. 6 & 7

2

WHAT: Begin working new brand into communications materials

WHY: To provide a unified and strong communications platform

to key audiences

WHEN: Immediately

3

WHAT: Announcement and development of campaign for arena

WHY: To raise awareness and capital among key donors and alumni

WHEN: Branded announcement Nov. 12th with complete branded

plan to follow

4

WHAT: National Awareness Campaign targeted towards Peers and Alumni

WHY: To elevate perception and reputation of RIT nationally

WHEN: 2011 Q1/Q2 campaign launch to be timed to influence rankings

and capital campaign

## ROCHESTER INSTITUTE OF TECHNOLOGY BRAND CONCEPT PRESENTATION

THANK YOU