

Graduate Council Program Review Summary

Prepared by: Agamemnon Crassidis, Chair, Graduate Council

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| Program Title | Visual Arts-All Grades | |
| Originating College | CIAS | |
| Program Contact | Carole Woodlock | |
| Degree Type | Master of Science in Teaching, M.S.T. | |
| SCH New Program | 36 | |
| QCH Old Program | 48 | |
| NYSED IRP Code: | 29576 | |
| HEGIS Code: | 0831.00 | |
| Conversion Type | Type 1 Conversion: <input checked="" type="checkbox"/> | Type 2 Conversion: <input type="checkbox"/> |
| Recommendation | Graduate Council recommends approval of this program | |
| Responsible Sub-Group | Graduate Council Group A | |
| Meeting Date/Time | Monday, April 11 th , 2011/10:30 am – 11 am | |
| Meeting Attendance | Agamemnon Crassidis (KGCOE); Don Wilson (SCB); Joel Kastner (COS); Uli Linke (CoLA); Kevin Gold (GCCIS); Linda Underhill (CAST); Chip Sheffield (CIAS, At Large); Carole Woodlock (CIAS); Christine Licata (Provost Haefner's Delegate) | |
| Meeting Location | CST Rm 82-1150 | |
| Checklist Complete? | Yes | |
| Concerns? | No major concerns sited. | |
| Discussion | <p>The proposed semester-based program is a near direct conversion from the current quarter-based model (48 QCH to 36 SCH). The current program dates back 41 years when NYS asked RIT to form a program. The program is intended as a teacher preparation from for B(birth)-12K students. The current program currently has 13-15 students entering each year. Students enter the program with a BFA degree or a BS with additional studio type courses. The current program was just accredited. The proposed new program structure is setup as a 1 year program: students enroll in six 3 SCH courses (5 are core required courses and 1 is a Graduate studio elective) and the culminating element is performed in the Spring 1 semester that includes a 6 SCH Graduate seminar in art education, a 3 SCH Professional Practices courses, and a 9 SCH Student teaching element where students teach at a local school fulltime. A new course is offered as part of the semester transition: ARED-701 Inclusive Art Education. An art exhibition as well as an art portfolio is required as part of the culminating experience. The number of elective courses has been reduced from 2 to 1. The 2 QCH course in History of Art Education has been deleted with the course content covered in the ARED-701 Child Development in Art course. There is a 100% graduation rate for the program and 100% of the students pass the NYS teachers exam. Also, an advisory board was recently formed for the current program.</p> <p>-<u>Don Wilson</u>: inquired about the 9 SCH student teaching element taken in one semester? -<u>Ans from Carole Woodlock</u>: yes, the student teaching is performed in one</p> | |

semester (Spring 1 of Year 1 for the one year program). Students typically work 40 hours/week for 12-13 weeks for the student teaching element. They come back to campus at night to complete the remaining course work scheduled for the Spring 1 semester.

-Joel Kastner: asked at which schools do the students perform the student teaching?

-Ans from Carole Woodlock: all over including Buffalo, Ontario county, and in high needs districts, and also work with local teachers. Students are assigned teaching mentors anywhere they go.

-Don Wilson: was worried how program cuts to art and music would affect the future enrollment of this program?

-Ans from Carole Woodlock: 2008 was a bad year but we weathered it. The program is unique and attracts many students. Hopefully the program will be able to weather the cuts.

-Joel Kastner: added that the program being from RIT may help?

-Ans from Carole Woodlock: the program is unique in that it equally weights Art, Research, and Teaching and is more attractive to students then programs that just focus on just one or two of these elements.

-Joel Kastner: asked if the semester conversion would be easier for the students.

-Ans from Carole Woodlock: expect to be about the same.

-Don Wilson: asked if all the students were fulltime?

-Ans from Carole Woodlock: yes, only fulltime students are taken into the program and they must enter the program in the Fall semester. The students entering have a high GPA (> 3.6).

-Don Wilson: inquired how the students would do taking 18 SCH of courses in one semester?

-Ans from Carole Woodlock: the students are performing a similar type of course load in the current model.

-Ans from Chip Sheffield: indicated the typically students who enroll in this program are highly motivated and dedicated.

-Agamemnon Crassidis: asked who is on the advisory board?

-Ans from Carole Woodlock: area teachers, administrators (rural, urban, and suburban), one alumni, newer and veteran teachers. The board is very diverse with people from various background serving.

-Agamemnon Crassidis: asked how many people served on the board?

-Ans from Carole Woodlock: 12 currently.

-Christine Licata: added that the success rate is extremely high for students taking the teaching exam and the program has never been on the state's watch list.

-Chip Sheffield: indicated that Carole Woodlock is extremely important to the program and had a concern if Carole ever left for sabbatical.

-Ans from Carole Woodlock: ensured the program would continue.

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| Vote Tally | Approve: 10 | Not Approve: 0 | Abstain: 0 |
| Signature | Agamemnon Crassidis | | <i>Agamemnon Crassidis</i> |