

REPORTER

03.11.11

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REPORTER

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SPRINGING BACK

College is a time to take chances and try new things. Whether it’s asking out that girl who lives two doors down or picking up that guitar for the first time, you never know what’s going to happen until you try it. It’s intimidating without a doubt. These situations pull us out of our comfort zones, planting us firmly in new territory. It’s all too easy to count yourself out before even trying. Sometimes, you just have to go for it. Maybe that cute brunette has been eyeing you too. Or maybe you’re secretly the next Jimi Hendrix but you just don’t know it. The pages of this issue are ripe with stories of students seizing opportunities. Student presenters argued their own projects worth to a panel of judges (see “Student Work Showcased at Winter Symposium” on page 4). Students took advantage of a nationally recognized RIT program to learn more about Native American culture (see “Planning the Seeds of Stewardship” on page 16). The Women’s Hockey Team won the ECAC West title against SUNY Plattsburgh in an action-packed championship game (see “A Tough Struggle For a Long Sought Championship” on page 20). These students have journeyed down a long, difficult road to get where they are now. Their efforts have paid off, and they’re currently reaping the benefits of a job well done. But they would have never gotten there if they didn’t take a risk or two.


Madeleine Villavicencio
EDITOR IN CHIEF

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“Angela.” | photo illustration by Thomas Newton

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RIT Lady Tigers celebrate their ECAC West Championship win after defeating the SUNY Plattsburgh Cardinals, 2-1, on Mar. 6.

cover photograph by Jonathan Foster

STUDENT WORK SHOWCASED AT WINTER SYMPOSIUM

by Alex Rogala | photograph by Griffin Moores



A quadcopter flies inside the Center for Student Innovation as part of a presentation on gestural control during the RIT Student Research Symposium.

The room was packed, the atmosphere positively electric. Though many attendees mingled around the perimeter, engrossed in their own side conversations, the room’s primary draw lay in the center.

A group of students, staff and faculty eagerly circled a large mechanical device that sat in the middle of the room. With a loud whirr, this helicopter-like machine sputtered to life, rising through the air. Nearby, a student presenter began to move. Immediately, the chopper followed suit, imitating the exhibitor’s motions precisely, before colliding with a series of balloon structures.

This device, a “quadcopter,” was but one of the many attractions present on Feb. 18 in the Center for Student Innovation (CSI, 87) and Thomas B. Golisano Hall, where students, faculty and industry members gathered for the inaugural Winter Research Symposium.

At this point, we probably have more students involved in research and innovation than we ever have.

A Tradition Transformed

RIT’s annual research symposium has become an integral part of the RIT community. Jon Schull, the current director of the CSI, described it as a “presentation for innovators and researchers from all ends of RIT.” The first symposium was held by the Department of Chemistry 15 years ago. It was developed under the leadership of Ian Gatley, then-dean of the College of Science, and Kalathur Santhanam, a professor of the Materials Science and Engineering graduate program.

This legacy endures today, though the format has changed. This past summer, the program was rebranded to take advantage of the CSI, which opened in May 2009. Experiencing a 40 percent increase in student involvement, the CSI decided to add fall and winter symposia. Whereas summer symposia tend to focus primarily on RIT’s summer research fellowships, these additional events are aimed at recruiting an even more diverse group of researchers. Two quarters in, Schull thinks it has paid off, saying, “At this point, we probably have more students involved in research and innovation than we ever have [before].”

While many presenters participate for class-related projects, the symposium is open to all RIT faculty, staff and students. Schull believes that the symposium provides an encouraging environment for interested parties to become involved. Students in independent studies benefit in particular, as they can network and discover outlets to continue their work.

An Unorthodox Introduction

According to Schull, the easiest way to become involved is to simply visit the Center. He recalled one particular project — a suit designed to help the wearer lift heavy boxes — due to the inventors’ unorthodox introduction. “They walked in dressed up in the lifting system, carrying two heavy objects; and they said, ‘I’ve invented something, now what do I do?’” said Schull with a chuckle. Those students, third year Industrial Design major Sean Petterson and third year Multidisciplinary Studies major Justin Hillery, presented their project, “Lift Assist,” at the symposium.

“Lift Assist” bears a distinct purpose: making the work world a safer place. The idea came to the pair one day while watching workers lift heavy boxes in Global Village. By Petterson’s estimates, U.S. firms lose \$50 billion a year compensating for lifting-related back injuries. He stated their invention’s goal simply: “What we’re trying to do is reduce that number, have people at work healthier and happier.”

For Petterson and Hillery, the symposium provided much-needed exposure, something especially important as their project moves onwards. “We’ve gotten pretty far in development. We’re looking towards marketing; we’re beginning to talk to investors,” said Petterson.

Copter Control

While “Lift Assist” aimed to solve a long-standing problem, one group of graduate students focused on a different goal: pushing the boundaries of gaming. They’re particularly interested in using motion to control games or robots, something known as gestural control. Microsoft’s Kinect, an add-on released last November for the Xbox 360, has helped to popularize the concept.

Through the use of a jail-broken Kinect, the group uses the body motion of a human “agent” to control several devices, including a flying rotorcraft called the Parrot AR.Drone quadcopter, which is usually controlled by an iPhone or iPad.

The quadcopter team turned their dream into a reality during their 10-week Innovation and Invention course. “That’s the beauty of this class — a diverse group comes in and we just start bouncing ideas [around] and hone in on a concept,” said George Diaz, a second year Packaging Science graduate student.

Although their class has ended, the quadcopter team’s work has only just begun. Like many others at the symposium, they plan to present their work at Imagine RIT in May. The team members are determined to push the boundaries of gaming and are considering using either augmented reality or QR codes to further increase interactivity.

As the symposium draws to a close, the quadcopter team members stand near several columns of balloons, remnants of their demonstration. As participants slowly begin to trickle out, a dedicated few remain, talking to presenters. It’s a scene Schull knows well. “The biggest thrill is around this moment,” he says. “I just saw a bunch of students do dynamite presentations on stuff that no one could even have thought of a year ago.”

For more information on the projects presented or how to get involved, visit the Center for Student Innovation’s website at <http://innovation.rit.edu>.

BEYOND THE BRICKS *compiled by Christina Belisle | illustrations by Joanna Eberts*

MASS EXTINCTION ON THE WAY?

A recent study points towards an impending mass extinction, a period in time when all living species die out in a short period of time. The study, published in “Nature,” says that this sixth mass extinction would be caused by human practices resulting in climate change, the consummation of the Earth’s natural resources, the destruction of habitats, and the introduction of invasive species and their effect on an area’s endemic species. According to Tony Barnosky, the paleontologist from the University of California, Berkeley, who led the study, the extinction could happen in the next 300 to 2,200 years. Earth has experienced five different mass extinctions, the most recent is the extinction of the dinosaurs.



SUPREME COURT RULING FINDS ANTI-GAY, CHURCH LED PROTESTS AT FUNERALS CONSTITUTIONAL

On March 2, the Supreme Court ruled that Westboro Baptist Church was within its constitutional right of free speech to protest at military funerals with. Westboro believes God is punishing the U.S. for “the sin of homosexuality” through soldier deaths and other events. Church members have gained notoriety for protesting outside of military funerals with signs such as “God hates fags” and “Thank God for dead soldiers.” The vote, passed 8-1, said that church members have the right to promote “broad-based messages” on topics such as wars. The main issue was the grieving families’ right to privacy versus the demonstrators’ right of free speech.

TUCSON SHOOTER CHARGED WITH MURDER EAST COAST RAPIST SUSPECT ARRESTED

A federal grand jury indicted Jared Lee Loughner on 49 counts for a shooting at a political event near a grocery store in Tucson, Ariz. The indictment includes murder charges for the deaths of U.S. District Judge John Roll and Representative Gabrielle Giffords’ aide Gabe Zimmerman. He also faces charges of the death or wounding of participants at a federally provided activity. “This indictment is comprehensive and is solid, and covers all the murdered and injured victims,” U.S. Attorney Dennis Burke said. “There are no distinctions between victims.” Loughner previously pled not guilty to federal charges for attempting to assassinate Giffords and her two aides. Prosecutors have yet to state if they will seek the death penalty. Loughner can also be charged and tried at the state level for the crimes.

A man believed to have been raping women in Maryland, Virginia, Connecticut and Rhode Island since 1997 was arrested on Mar. 4. An acquaintance of Aaron H. Thomas tipped off law enforcement, who already had Thomas’s name on a potential suspect list, after spotting a sketch of the attacker in a police media campaign. As a result, police were able to obtain a discarded cigarette butt while Thomas was at court for an unrelated charge. The saliva matched DNA obtained from his rape victims. Thomas is believed to be responsible for the rape of 17 women. **B**

FORECAST

by Michelle Spoto

MARCH 11

Greek Council Barbecue
Infinity Quad. 11 a.m. - 3 p.m.
Enjoy some free barbeque while learning more about Greek life and spring quarter recruitment.
Cost: Free.

MARCH 12

Saturday Night Standup Presents: We Can Make You Laugh
Ingle Auditorium, SAU. 11 p.m. - 1 a.m.
Laugh the night away with comedians who have headlined on MTV, “Whose Line is it Anyway?” and the Second City Comedy Club. In addition to the laughs, there will be cash prizes and other giveaways.
Cost: \$1.

MARCH 13

Between the States
George Eastman House, 900 East Ave. 3 - 4 p.m.
Listen to the folk music of Rochester local Allen Hopkins as you marvel at historic Civil War photographs. The collection includes portraits of famous Civil War era figures such as Abraham Lincoln, Harriet Tubman and Ulysses S. Grant.
Cost: \$12.

MARCH 14

Luau Cook Off
Residence Hall Quad. 5 - 8 p.m.
Celebrate summer early with some Hawaiian grilling. Enjoy free barbeque and sunshine.
Cost: Free.

MARCH 15

“All Gussied Up” Dress Exhibit
Rochester Historical Society, Rundel Library, 115 South Ave. 10 a.m. - 3 p.m.
A fashion blast from the past, “All Gussied Up” takes you back 150 years. This exhibit features 15 different dresses, one from each decade since 1860.
Cost: \$3.

MARCH 16

Carnival on Campus and Prize Auction
Fireside Lounge and lobby, SAU. 11 a.m. - 3 p.m.
During this kickoff for the RIT United Way Campaign, participate in a “Minute to Win it” competition, a prize auction and arcade games, all while snacking on some delicious popcorn and cotton candy.
Cost: Free.

MARCH 17

Live Jam with Eastman Students
Triple Deuces Bar and Grill, 151 St. Paul St. 6 p.m.
Relax with some good food and live jazz music played by the students of the Eastman School of Music.
*Cost: Your meal for the evening. **B***



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Interview Day:
April 15th

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visit:** campuslife.rit.edu



AT YOUR LEISURE 03.11.11

by James Arn

QUOTE

Affection is responsible for nine-tenths of whatever solid and durable happiness there is in our lives. – C.S. Lewis

WORD OF THE WEEK

snaffle v. – To obtain especially by devious or irregular means.

The villain managed to **snaffle** the military documents from right under the ambassador's nose.

Definition taken from <http://merriam-webster.com>.

RIDDLE

What is the difference between a cat and a complex sentence?

Riddle Solution: One has claws at the end of its paws, the other has a pause at the end of its clause.

STREAM OF FACTS

After a construction period of 34 years, the Panama Canal was officially opened on August 15, 1914.

The Raggedy Ann doll was invented in 1914 by Marcella Gruelle, a resident of Indianapolis, **INDIANA**.

The character of **INDIANA** Jones is named not for the state but for a **DOG** owned by George Lucas.

The oldest known breed of **DOG** is the Saluki, which the ancient Egyptians trained to help them hunt **GAME**.

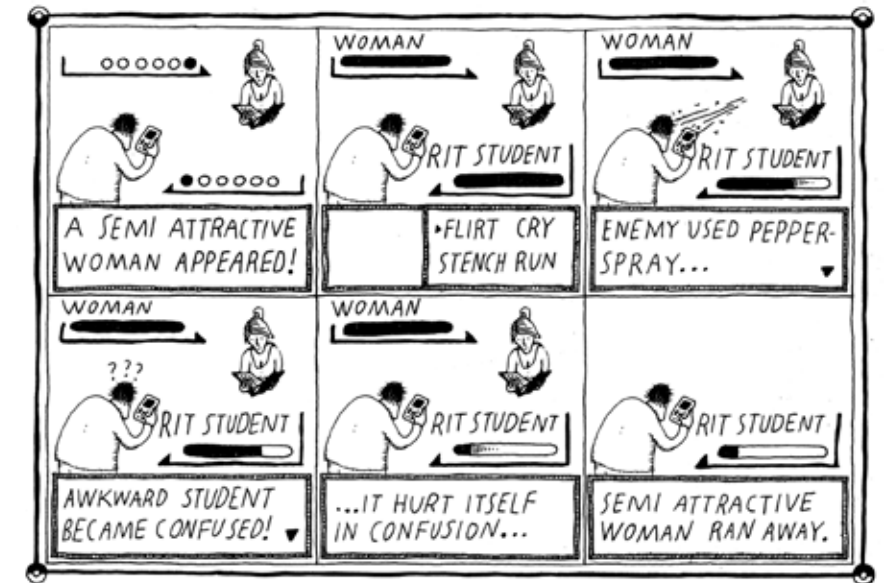
The ancient Mesoamerican ball **GAME** is believed to be the oldest organized team **SPORT** in human history.

Buzkashi is an equestrian **SPORT** native to Afghanistan. It is similar to a Western game of polo except that it is played with a **GOAT** carcass instead of a ball.

The Myotonic **GOAT** is a species of goat native to the eastern United States which have a genetic defect that causes them to become rigid and fall over when startled. A registry exists for owners wishing to document their tumbling goats.

CARTOON

by Justyn Iannucci



REPORTER RECOMMENDS

Taking the Train

You've survived Week One and the thrilling adventures from your spring break are starting to fade from memory. Unfortunately, your back is still a wreck from being crammed into that damned bus seat. You've tried Advil, you've tried Aleve, and you've even experimented with a few more illicit painkillers, all to no effect. While I can't offer you relief from your travel-induced agony, I can offer you a solution for next time. Remember, an ounce of prevention is worth a pound of cure. Ditch the bus, skip the plane, and hop on a train.

Nothing beats the bliss of watching the countryside glide by as you sit in a big comfy seat with bountiful legroom. Should you get tired of this pleasantness, you are free to get up and wander through the train. When pangs of hunger start to get the best of you, head back to the snack car and grab yourself a nice warm meal and a tasty beverage; and should you be of age, you'll be able to procure an even tastier beverage. The cherry on this mass transit sundae is the price, which, depending on the timing of your voyage, is unfathomably low. **B**

OVERSEEN AND OVERHEARD

"It's a great date movie. When she starts puking you can totally comfort her."

- Male student in University Commons



- An ad for a World of Warcraft leveling service at the Gleason Circle bus stop.

Send your Overseen and Overheard entries to leisure@reportermag.com with "Overseen and Overheard" in the subject line, or tweet with #OnO to @reportermag.

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“AS A BROTHER OF THE NATIONAL FRATERNITY OF KAPPA DELTA RHO, I HAVE BUT ONE AIM: TO LEAD AN HONORABLE LIFE.” - THE PRECEPTS OF KAPPA DELTA RHO

MON 3/14:
Dodgeball: SLC - 6 pm

TUE 3/15:
Kickball: Field House - 6 pm

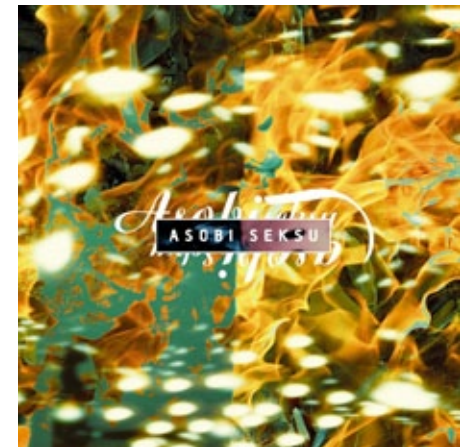
WED 3/16:
Game Night: KDR House - 8 pm

THU 3/17:
Bacon Night: KDR House - 6 pm

FRI 3/18:
Casino Night: KDR House - 5 pm

REVIEWS

03.11.11



“Fluorescence” by Asobi Seksu
Album | Dream Pop | 46 mins.
Rating: SKIP IT!

by Alex Rogala

“Let’s go!” she yells, tugging at my jeans and pulling me closer. The smoldering temptress gives me a seductive smirk. “What are you

waiting for?” she demands. But I’m hesitant — it’s all too much, too fast.

This sentiment is the same one I have towards Asobi Seksu’s latest release, “Fluorescence.” Despite the promise inherent in the Brooklyn-based duo’s 2006 breakthrough “Citrus,” the band’s subsequent releases have fallen short. And while “Fluorescence” certainly had potential, it feels as though they jumped the gun.

Asobi Seksu works best when they keep it simple. It’s a formula its members perfected on 2009’s “Rewolf,” a one-off, acoustic LP. This minimalist effort showcased the band’s songwriting skill surprisingly well. But it’s a strength they rarely play to.

Initially, “Fluorescence” seems different. “Coming Up” proves a strong opener, a powerful rocker whose wailing guitars and thundering drums are reminiscent of 2009’s “Hush.” The band wastes no time launching into “Trails,” arguably one of their finest songs. It’s the perfect mix of aggression and emotion, while front woman Yuki Chikudate’s soulful vocals glide effortlessly over a sea of distorted,

droning guitar. One can say that Chikudate’s voice is at its prime, and the band explores plenty of new terrain.

But the brilliance ends there; the rest of the album fails to make an impact. The album just lacks cohesion, and many of their great ideas are lost in each other. Each brilliant chord progression or sweet riff is quickly overwhelmed by several other equally awesome — but unnecessary and distracting — parts fighting for attention. It’s a raw patchwork of interesting sounds that, when combined, ultimately prove uninteresting.

“Citrus” was fiery and aggressive. “Hush” was a hazy, drugged-out dream. “Fluorescence” finds Asobi Seksu somewhere in between these two extremes, desperately seeking a new sound. At its best, it’s brilliant; but at its worst it’s unlistenable. Songwriting is as much a journey as a process, and had the band slowed down and explored their ideas, the end result would have been infinitely more satisfying.

Recommended for fans of Slowdive, The Cocteau Twins and My Bloody Valentine.



“Fenech Soler” by Fenech Soler
Album | Electropop | 42 mins.
Rating: Meh.

by Arun Blatchley

Hands up. Heads down. Now groove! Fenech Soler, first formed in 2006 in the United Kingdom, has just released their first full album, and boy, is it toe-tappin’. Electropop in every sense of the word, Fenech Soler makes the kind of music you can’t help but head bob, fist pump and booty shake to.

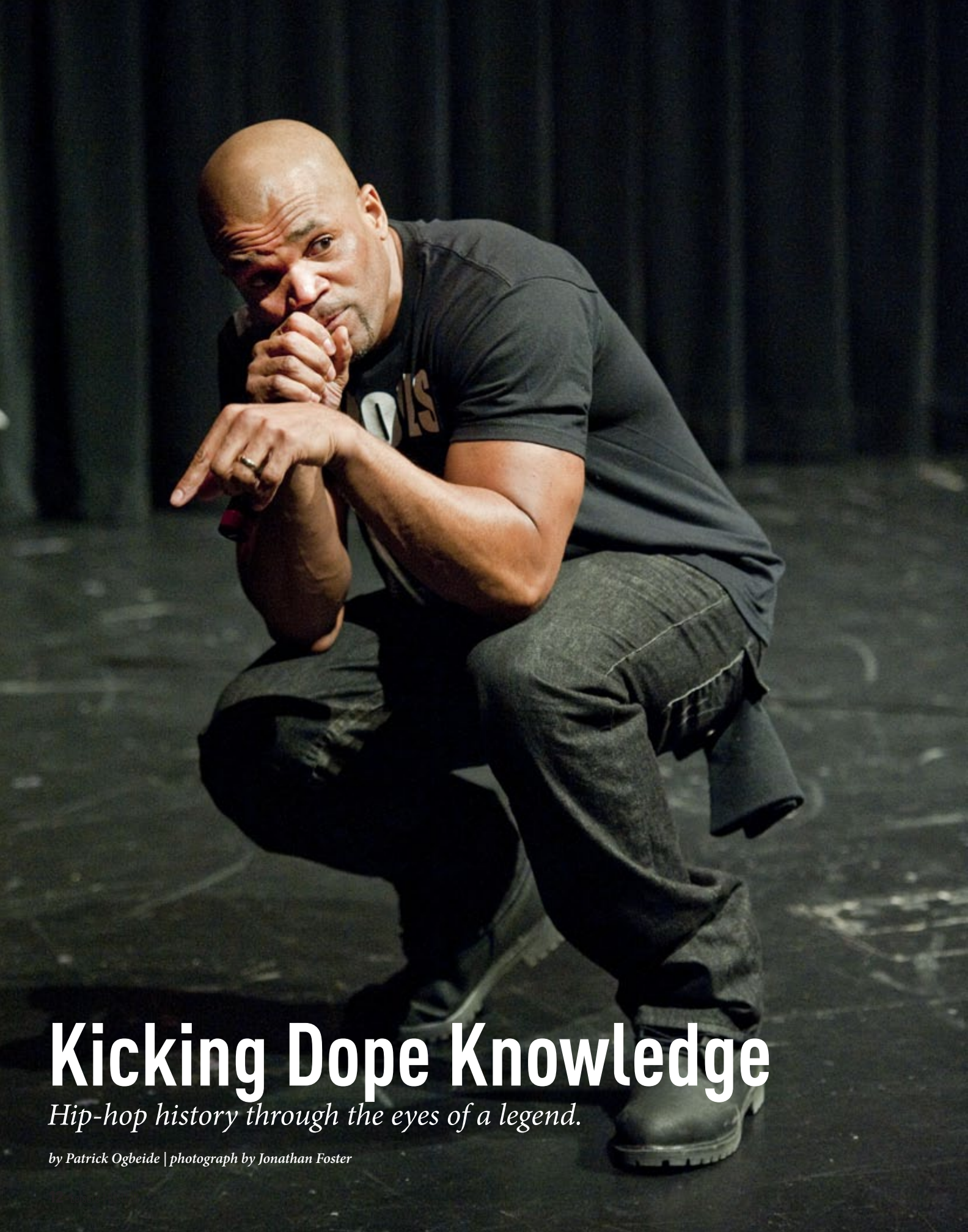
Equal parts Michael Jackson and laser-cannons, Fenech Soler combines classic funk and pop beats with synth lines reminiscent of all that Daft Punk and MGMT have to offer. Their first track, “Battlefields,” starts things off with a throbbing dubstep bass line. The next three tracks, including their single, “Lies,” give you that sweet techno lovin’ and hit you with that timeless *thump-thump-thump* you’ve come to love in modern pop music.

Throughout the album, Fenech Soler’s intricate instrumentation keeps things interesting long after the average Top 40 hit would start to get old. However, electropop in general has a cookie-cutter quality that Fenech Soler can’t entirely escape from. None of the tracks ever really slow down, which

makes casual listening a bit tedious. Although definitely groovin’, it remains to be seen whether Fenech Soler will stand the test of time or be swept away in the next tidal wave of synthiness.

Fenech Soler’s first album comes out swinging, there’s no doubt about it. Their obvious nod to past musical masters gives them clout with all kinds of music lovers, whether from pop, funk, house, electronica or any of those hipster-genres in between. If you can remember them a year from now and give them a listen, you’ll find their music to be just as groovy as you remember. But if you forget about them, no worries: the next big electropop band will still give you what you need. **R**





Kicking Dope Knowledge

Hip-hop history through the eyes of a legend.

by Patrick Ogbeide | photograph by Jonathan Foster

As I walked behind Ingle Auditorium, slowly making my way to the green room, I was nearly overcome with nerves. It’s not every day you get to meet a genre-defining pioneer, so the greeting had to be perfect. I needed to convey a respectful sense of reverence while maintaining the necessary professionalism. After an endless trek through the bowels of the Student Alumni Union, I arrived. There sat the man himself, resting nonchalantly on a couch. Swallowing my nerves, I introduced myself to a legend.

On Wednesday, February 16, legendary rapper Darryl McDaniels visited RIT to present on the history of Hip Hop. Standing before a packed crowd in Ingle Auditorium, he gave his own unique perspective. It’s a subject he’s well qualified to discuss; as a member of legendary group Run-D.M.C. during the 1980s, he helped defined the genre.

Sharing the Past

It was clear from his relaxed attitude that McDaniels is a veteran interviewee. He maintained that calm demeanor until the interview started. Then, the energetic pioneer within awoke, answering my questions with ferocity and passion.

Hearing McDaniels speak about the history of hip-hop is a much different experience than merely reading it. He spoke with such energy, pacing back and forth on stage with his microphone and waving his hands to animate his thoughts. It’s clear that touring for so many years has increased his stage presence. No aspect of hip-hop history was left uncovered; he recalled everything from the era of disco, where hip-hop has its roots, to the very first record scratch, performed by DJ Grand Wizard Theodore.

McDaniels’ own story started humbly. He grew up in the suburbs of Queens, N.Y., and experienced his first taste of hip-hop at the age of 12, when a boy named Billy Morris played a rap record to him on a boombox. Soon after, McDaniels met and began collaborating with Joseph Simmons, who would later be known as Run. Joseph’s brother, Russel Simmons (best known as the founder of Def Jam) promised the duo they could create a record if they graduated from high school.

Come high school graduation, Joseph Simmons rushed to McDaniels, who was already accepted to St. John’s University, telling him they could finally create that record. McDaniels, who went by Easy D at the time of the first recording, then recited one of his most famous rhymes: “I’m D.M.C. in the place to be/ I go to St. John’s University/ And since kindergarten I acquired the knowledge/ And after 12th grade I went straight to college.”

“His belief that the most powerful thing about hip-hop is communication and the actual music, not the artist.”

Defining a Genre

With every word Darryl McDaniels said, I listened, hoping not to miss a single drop of wisdom. He covered areas from how N.W.A.’s message was only fully explained and realized after Ice Cube left the Compton-based group and linked the Bomb Squad — an influential group of hip-hop producers — to his tours with legends such as Public Enemy, Jazzy Jeff and the Fresh Prince, EPMD, and Eric B and Rakim.

In terms of Run-D.M.C.’s music, McDaniels said they were simply doing what had been done for years. They channeled the story of life in the ghetto exemplified by people like Grand Master Flash and the Furious Five while expressing the hope of a better world inspired by groups like Afrika Bambaataa.

He also spoke briefly on “Walk This Way,” a collaboration with Aerosmith that is widely accepted as one of the greatest rap/rock songs of all time. There was no intention to make a smash single; it was done for the sake of creativity.

Speaking on hip-hop’s present state, McDaniels presented a strong critique. “Hip-hop blowing up as a business was inevitable,” he said, “but the evolution of hip-hop has gone backwards in terms of content.” When asked for clarification, McDaniels pointed to the source of the problem: “lyrics and concepts.” He explained that while songs such as Naughty By Nature’s “O.P.P.” didn’t necessarily have a positive message, it was disguised by witty lyrics and a creative concept. He used Geto

Boys’ “Mind Playin’ Tricks on Me” as another example of creative and clever wordplay, noting the emotion in Scarface’s rhymes and power behind the song’s theme.

Going Forward

Nothing was off-limits to McDaniels. When I asked him to name his favorite rapper, he named Jay Electronica, a New Orleans artist who has been making waves with rhymes reminiscent of early ‘90s hip-hop, a time many fans call “The Golden Era.”

McDaniels’ message was clear: “Young people don’t know they have the power to make it right for us.” His belief that the most powerful thing about hip-hop is communication. The actual music, not the artist, should be thought-provoking and give a small insight into their mind. He cared about the music, not the business.

During the talk, he brought up a very important point — hip-hop is about evolution. It is an art form created to escape the reality of life in the ghetto and founded on the ideas of communication, information, education and evolution.

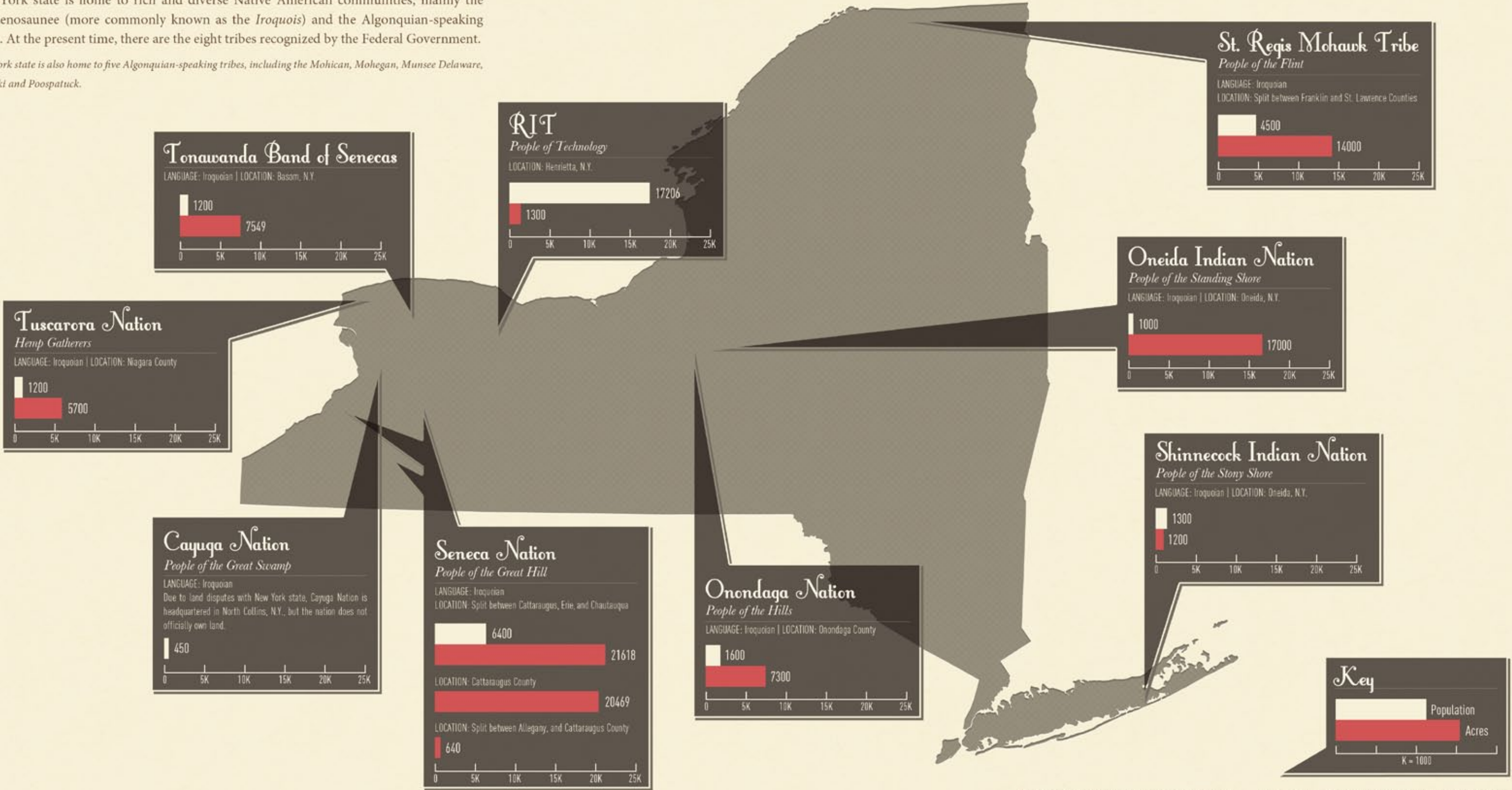
While it is unclear how many people will change their perception about hip-hop the next time they quote a Lil Wayne song, one thing is certain — Darryl McDaniels spoke and the audience listened. Hip-hop’s history is vast and grand, and to hear it from the perspective of someone who lived it only makes this legacy greater. **R**

Native Americans in NEW YORK STATE

compiled by Alex Rogala | infographic by Ko Kawazoe

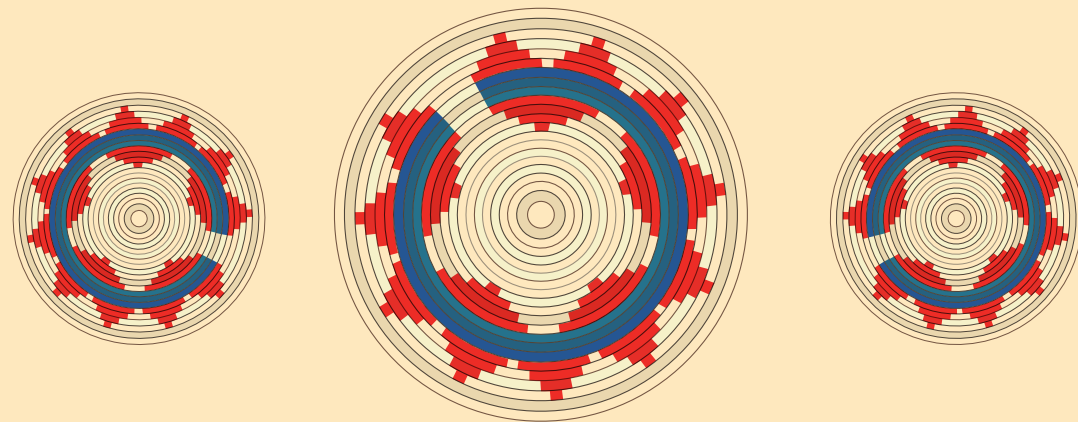
New York state is home to rich and diverse Native American communities, mainly the Haudenosaunee (more commonly known as the *Iroquois*) and the Algonquian-speaking tribes. At the present time, there are the eight tribes recognized by the Federal Government.

New York state is also home to five Algonquian-speaking tribes, including the Mohican, Mohegan, Munsee Delaware, Abenaki and Poospatuck.



Planting the Seeds of STEWARDSHIP

by Michelle Spoto | photographs by Katie Thompson



Showcasing one's own research at a national conference isn't an opportunity most students are fortunate enough to have. Dwight Cooke, a second year Mechanical Engineering graduate student, however, has done just this. Twice. In 2009, he presented his paper on the dynamics of heat transfer and won the top award in the graduate research paper division. Arriving a year later with new research, he won the top award again in the same division. In addition to the chance to present his research, Cooke has also landed an envied co-op position, thanks to one RIT program.

The Future Stewards Program is aimed at Native American students, such as Cooke. Here at RIT, the program alerts students to available co-op positions and sponsors trips to Native American conferences. Additionally, the program reaches out to Native American high school students, encouraging them to apply for post-secondary education at RIT. As a member of the program, Cooke has certainly benefited. "The Future Stewards Program gave me opportunity I wouldn't have thought of before," he says.

Cooke isn't alone in his success; the program has positively impacted many Native American students. The incredible work of the Future Stewards Program, with Native American students as well as local tribes, has led RIT to be named one of the best choices for Native American education in the 2010-2011 College Guide put out by the American Indian Science and Engineering Society.



Nizhoni Chow (above) is the Assistant Director of the Future Stewards Program, an organization designed to connect RIT's Native American students with new academic and professional opportunities, particularly in science and technology-related fields.

A Program with a Mission

An umbrella organization, the Future Stewards Program encompasses two national groups: the American Indian Science and Engineering Society (AISES) and the Native American Student Association (NASA). With the simple mission statement of "Recruit, Retain, Return," the program aims to *recruit* Native American students from upstate New York tribes, *retain* them at RIT, and then *return* them home after graduation to make a positive impact within the tribal communities.

AISES in particular aims to increase the representation of Native American students in science, technology, engineering and mathematics (STEM). Their hope is that this will promote practice of traditional Native American values of environmental sustainability in combination with modern technology.

While membership in AISES is only open to Native American students seeking degrees in one of the STEM disciplines, NASA welcomes all students interested in Native American heritage. NASA promotes itself as a social club that enables to meet other Native scholars and actively learn about Native American culture.

The Future Stewards Program helps to inform Native American students about AISES and NASA and encourages their participation. "We do anything we can to help [students] be successful," says Assistant Director Nizhoni Chow. Working with Director Jason Younker and Director of Native Student Success Jeffrey Burnette, she organizes on campus events such as the beginning of the year barbeque and the Native American Heritage Month celebrations in November. She alerts students of co-ops or internships that are actively seeking Native American students, helping them to seek out educational opportunities that might have otherwise gone unnoticed.

Chow also leads the Future Stewards Program in a variety of student outreach activities. This year, for example, RIT paid for seven students — an all time high — to go to the national conference hosted by AISES during Native American Heritage Month in November. While there, they set up a booth to provide information to Native American high school students.

Growing Connections

The work of the Future Stewards Program extends beyond RIT and into the tribal nations of upstate New York. There are six tribal nations in the Rochester region: the Mohawk, Onondaga, Oneida, Seneca, Tuscarora and Cayuga tribes (see "Native Americans in New York State" on page 14). Collectively, they are known as the Iroquois, a tribal union that has lasted for centuries. On June 7, 2010, President Destler met with the newly-formed Native American Advisory Council (NAAC), a board of community and tribal leaders from across the state, to discuss how RIT can better serve these communities. RIT works together with the NAAC to develop educational policies and programs that suit the educational needs of these tribal nations. This collaboration not only benefits the nations of New York, but may also open up new opportunities for faculty and students interested in researching Native American science and technology.

At this same meeting, RIT, Friends of Ganondagan, and the Ganondagan State Historic Site signed a memorandum of understanding to help foster student participation in tribal projects. The Ganondagan State Historic Site is a museum and research facility that celebrates the history and culture of the Iroquois

Confederacy. In addition to this memorandum and the founding of the NAAC, RIT, through the Future Stewards program, also works closely with the Seneca Nation.

In cooperation with the Seneca Nation, the Future Stewards Program has spearheaded a plan, known as the Seneca Language Revitalization Project, which will result in a “web-based English-to-Seneca language translation.” Currently, the project is focused on translating verbs and their conjugations. While the project has been in development for several years, there is no clear end in sight. Chow says that the progression of the program “depends on funding and if [Seneca] tribe is happy with [the result.]” While the development of the program has not come easy, Chow says that collaboration between the Seneca leaders and RIT has been significant.

The Future Stewards program has traveled to each of the six tribes in the Iroquois, educating current members about the culture of each tribe while also reaching out to Native American high school students. Each tribe has its own educational department, and some tribes even have their own schools that usually educate children from kindergarten through seventh or eighth grade. Native American students often attend public high schools to further their education. The Future Stewards Program visits these schools, encouraging Native American students to apply for college — even if it isn’t at RIT. By increasing the number of Native American students in higher education, they hope that many of these students will later return to their tribes and use their knowledge to benefit the community.

Increasing the Options


To further encourage students to work with tribal nations, the Native American Science and Technology (NAST) concentration was formed. Organized by Younker and Professor Paul Shipman, NAST is open to both Native American and non-native students interested in learning about Native American environmental sustainability. The hope is that this new area of study will help future stewards of Native American lands learn to use technology to help sustain that land while maintaining tribal values. Like most concentrations, courses in a particular

area of study must be completed for concentration credit. In NAST, students can choose courses ranging anywhere from Cultural Resource Management and Historic Preservation to Principles of Remote Sensing Image Analysis. In addition to classroom learning, students who participate in NAST may also get an opportunity to work with local tribal communities for class credit. This helps to foster a sense of community between RIT students and Native American communities across New York, leading to further collaboration that helps benefit the student as well as the tribal nation.

Moving Forward

As for the future, the program has a lot planned. Just as in past years, this upcoming spring, the Future Stewards program is preparing an exhibit at Imagine RIT. Their display will include examples of traditional Native American food, games and crafts in an effort to educate the RIT community about different aspects of Native American culture. The program also has plans to continue their work with each of the tribal nations through the Native American Advisory Council and visits to the reservations.

Ultimately, all of the work of the Future Stewards Program boils down to one focal point. Chow says, “The primary focus is on the students and their connection with the community,” adding that this attention is vital since “Native Americans are one of the most underrepresented groups.” The positive effect of the Future Stewards program can be seen in Cooke’s success, from his graduate research presentations to his co-op position.

When asked to offer advice to Native American students on campus, Cooke repeated the same, simple message that he gives on the Future Stewards webpage: “Come.” While Cooke admits that he initially answered this question hastily, the straight forward answer is certainly honest. Given the numerous opportunities that the Future Stewards Program has granted Cooke, there’s every reason for other Native American students to heed his simple advice. 

For more information on the Future Stewards Program, visit <http://rit.edu/academicaffairs/futurestewards>.

COOK ENCOURAGES OTHER NATIVE

AMERICAN STUDENTS ON CAMPUS TO

PARTICIPATE IN THE FUTURE STEWARDS

PROGRAM. WHEN ASKED TO OFFER

ADVICE TO THESE STUDENTS, COOK

REPEATED THE SAME, SIMPLE MESSAGE

THAT HE GIVES ON THE FUTURE

STEWARDS WEBPAGE:

“COME.”



A TOUGH STRUGGLE FOR A LONG SOUGHT CHAMPIONSHIP

by David Keith Gasser | photographs by Jonathan Foster

As the door on the penalty box shuts on RIT's side, marking the beginning of a power play for SUNY Plattsburgh, the puck hits the ice and the players are off. The Tigers' defense weaves across the center of the ice, protecting their precious goal from the attacking Cardinals. Plattsburgh, with an extra player to counter RIT's defense, have the advantage in this short exchange.

In an instant, everything changes. The puck rebounds across the ice. Plattsburgh's defensive players are caught off guard in their apparent advantage, and they struggle to retrieve it. The white blur of RIT's Katie Stack, a fourth year Psychology major, weaves through the maneuvering defense-women. Keeping hold of the puck while she fights for an opening, Stack is in her element. Three defensive players from Plattsburgh seem to surround her, and she lacks an immediate opening for assistance from her teammates. Miraculously, she breaks free. She shoots, and... The puck nicks the goalie's glove and is stopped by barely an inch.

This type of excellent play, which took place at the beginning of the second quarter, was a common sight throughout the first two-thirds of the Sunday, March 6 match against SUNY Plattsburgh in the ECAC West Women's Hockey Championship. The talent and strength of RIT's team was clear, and they executed many spectacular plays during this portion of the match. Every time, though, they were missed that crucial finish, a puzzle piece which would not fall into place until the last ten minutes of the game. The match, however, would end with a score of RIT 2, Plattsburgh 1, a round of "We Are the Champions" by Queen, and smiling faces amongst the 22 athletes on RIT's team.

Before the game, Head Coach Scott McDonald before expressed optimism, saying "I feel good." He went on to say, "The girls are all healthy, we're at home. We've got a great crowd. I think we have the advantage. Plattsburgh's a good team, and we have a score to settle."

The two teams have faced each other twice this season, tying on both occasions. This game initially appeared no different, remaining scoreless until a Plattsburgh goal in the first half of the third period. Plattsburgh's goal, which ricocheted off the ice a few feet in front of RIT's goalie, Laura Chamberlain, a first year Business Administration major. The puck bounced underneath her outstretched arm, resulting in a deafening roar from Plattsburgh fans. The Plattsburgh players threw their sticks in the air and cheered like they had already won the championship. As RIT fans stared in disbelief, it appeared as if it was game over. Head Coach McDonald glanced up at the time on the clock, seeming to share in the same disbelief that momentarily held the crowd, before clapping his hands together and rallying his team up to continue the game.

Slowly a cheer of "R - I - T" began to ring out and the melancholy of defeat seemed to recede. The Corner Crew, as if taking a cue from McDonald, joined together to break Plattsburgh's cheering dominance. There was time left in this game, and the pace of play accelerated to remind everyone present that RIT was not going to give up easily.

A game that was tension-filled from the beginning, with numerous penalties on both sides, became unmistakably violent after Plattsburgh's goal. The rivalry between these teams was strong, something evident by the high number of penalties in the game. An intense desire to win seemed to couple with the desperate struggle of a disadvantaged team. Checking became more frequent and more than a handful of penalties were distributed in the minutes following Plattsburgh's goal. Quality of play on RIT's side began to seriously degrade. The subtle team cohesiveness on the ice that is crucial to victory began to dwindle as the game became rougher and rougher.

This trend came to a climax when, in the final seven minutes, the second and largest fight of the night broke out. As the players were separated, the team seemed to visibly calm while captains and referees argued the penalties to be assessed.

*We picked things back up...
We all came together and
really rallied each other.*

Opposite page: Co-captain Kim Schlattman, a second-year biomedical sciences major, and Kolbee McCrea, a first-year undecided, get into a third period scrap with the Cardinals. The Lady Tigers tied the score at 1-1 less than 1:30 later with 6:24 to go.



go orientation

Orientation Assistant Information Sessions

Date	Time	Location
Tuesday, Mar 8, 2011	6:00-7:00pm	Campus Center, Room 2650
Wednesday, Mar 9, 2011	7:00-8:00pm	Campus Center, Room 2650
Saturday, Mar 12, 2011	3:00-4:00pm	NRH Room 1250
Monday, Mar 14, 2011	7:00-8:00pm	Student Alumni Union, Room 1829
Wednesday, Mar 16, 2011	8:00-9:00pm	Campus Center, Room 2650*
Saturday, Mar 19, 2011	3:00-4:00pm	Kate Gleason Hall Room A055
Sunday, Mar 20, 2011	4:00-5:00pm	NRH Room 1250
Monday, Mar 21, 2011	7:00-8:00pm	Campus Center, Rm 2650*

*Interpreter Requested

RIT New Student
Orientation



Kourtney Kunichika high-fives her benched teammates after her third-period goal brought the score to 2-1, Tigers.

RIT's team seemed reinvigorated as they moved past this fight, rebounding with a power play. Passing quickly and moving the puck rapidly around the ice, Forward Tenecia Hiller, a second year Biology major, found herself in a position to score with six and a half minutes left in the game. After a rebounding shot from Traci Galbraith, a fourth year Marketing major, found its way to Hiller. Finishing the play with a score, Hiller broke the team fully out of their slump and brought the game back to a tie.

Co-captain Sarah Dagg, a fourth year Hospitality major, commented on this moment in the game. She agreed that Plattsburgh's goal affected the team saying, "We were feeling sorry for ourselves" Eventually things started to look up. "We all came together and really rallied each other," added Dagg.

Less than four minutes later, with 2:26 remaining in the game, Kourtney Kunichika, a first year Packaging Science major, brought the Tigers ahead with a quick shot to the corner that overcame Plattsburgh's goalie.

Standing behind the bench at an RIT timeout with 48.4 seconds left on the clock, bright eyes and smiles abound, the Tigers could taste the victory that would make RIT Women's Hockey history. As Plattsburgh pulled its goalie in a final offensive attempt against RIT, the Tiger's defense remained solid and held them off. The buzzer sounded, the crowd roared, and the players stormed their net in celebration. A dog pile ensued around goalie Laura Chamberlain.

Head Coach McDonald, who was named coach of the year for the ECAC West conference, has nothing but praise for his team. "They've come out every game and worked so hard. They've done everything I've ever asked and gone way beyond," he said.

Underneath a hastily written game plan in the team's locker room were the simple words "Little things = Championship", a true assessment of what this championship match would come down to. McDonald went on to reiterate what had been written on that board, saying that it was all the small nuances of their game coming together that ultimately let them win in the final minutes of the game. **R**

Spring Sports Preview

SOFTBALL

by David Keith Gasser | photograph by Neal Danis

Arielle Link, a second year Graphic Design major, waits for a practice pitch on Feb. 17, 2011.

RIT's softball team ended last year with a respectable, but far from ideal, record of 17-19. Moving into her second season as head coach at RIT, Rebecca Stryker has high hopes for the team. A 2003 graduate of RIT, Stryker says that she has the "best job ever," coming back as head coach in 2010 after coaching at a few other colleges since graduation.

Looking towards this season, Styker remarks on how lucky they have been in the transition from last year. They lost only one starter from last year's lineup, and have a really strong sophomore class to lead them forward. In light of this, when speaking about her expectations for the team's performance, Striker is optimistic. She goes on to say that they plan on leaving a strong impression upon the Empire 8 conference as they move into the Liberty League next year.

The captains for the 2011 season are Carlissa Cole, a fourth year Imaging and Photographic Technology major who is a pitcher and plays first base; Shannon McCormick, a third year Chemical Engineering major who plays outfield; and Megan O'Connell, a second year Mechanical Engineering major who is the team's catcher. Stryker cites O'Connell's

standout performance and leadership skills for her early rise to the position of captain.

During spring break the team traveled to Tucson, Ariz., where they played a total of 10 pre-season games as a part of their spring training. In the past the team traveled to Florida, but decided upon Arizona this year, where they could hone their skills against particularly tough competition.

McCormick says with confidence that the team is ready for the coming season. Their training and practice began months ago with captain's practices, and they've worked hard leading up to the season, including up until the day they left for spring training. Stryker states that the team is definitely looking for a top four finish as their regular season winds down. They plan to move on from there into a, hopefully, fruitful post season.

In addition to Cole, the team also has Brittany Kemp, a second year Physician Assistant major, as a starting pitcher. Stryker comments with dismay though that she will lose both of them next year, as they will finish their respective programs at RIT after this spring.

The 14 names on this year's roster are dominated by 10 freshman and sophomores, so as the team moves forward this year and in subsequent years, they are sure to grow very strong as the athletes get a chance to grow as a team throughout their careers at RIT.

With a new home field to christen and strong hopes for the team, the March 23 contest against University of Rochester is sure to be an exciting one. **R**

Spring Sports Preview

BASEBALL

by Evan Williams | photographs by Joshua Kuckens

Walt Roman, a first year Mechanical Engineering Technology hits off a tee during practice on Feb. 24.

With this past Rochester winter miserable as any, the idea of sitting out in the soothing springtime sun is a welcome one. This goes especially for the members of RIT men's baseball team, who have been holed up in the George H. Clark Gymnasium for their preseason workouts. "It's tough to play baseball inside. You're cooped up," says team captain and pitcher Charles "Chuck" Yarrington, a fourth year Environmental Science major. "One of the nice things about baseball is being outside on nice days. There's only so much you can do in a gym," says Yarrington.

Yarrington was appointed captain over the summer. His feelings about playing inside are echoed by co-captain, Justin Smith, fourth year Biomedical Science major. "It's dark up there so it's tough to see. It's not actually like what you see playing outside, but it's the best we have," says Smith.

The team's preseason workouts began back in fall with a four week long "mini season" and early morning workouts starting immediately after the winter break. Yarrington says the difference between preseason and in-season workouts is the way they're structured around accounting for the 40 games that the team plays in a season. In addition to these practices, the

team plays weekend double headers, as well as one or two games during the week.

"Preseason practices are tough. We do a lot of running and a lot of conditioning, but then once we get into the season, it becomes more about just working on what you have to work on. You want to stay in shape, but not kill yourself." But physical fitness is only one part of a winning team. Spirit is crucial, and it's difficult not to notice that many of the players sport mohawks and dyed beards. "It looks ridiculous, but that's the point. The team bonding," Smith says.

With the season finally here, it's time for the team to put its hard work to good use. They kicked off the season in style by heading

to Orlando, Flo., for the Russmatt Central Florida Invitational Feb. 30. Both Yarrington and Smith agree that their favorite parts of the season are taking trips like this and playing against rival teams like St. John Fisher and the University of Rochester. "We don't like to play them, but we have some good games against them. I guess that's what makes it fun for us," Smith says about St. John Fisher.

The team feels strongly that they can improve on last season's 20-20 record. "The freshman class here is exciting. They're going to be ready to jump right into starting spots and be huge contributors." **R**



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Spring Sports Preview

WOMEN'S LACROSSE

by Patrick Ogbeide | photograph by Josh Barber

First year Ericka Larssen (center), an Industrial Engineering major, carries the ball during a drill while being guarded by fellow first years Cori VanKerkhove (left), a Nutrition Management major, and Avary Elias (right), a Marketing major.



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Despite last season's Empire 8 semifinals loss to the Stevens Institute of Technology, the RIT women's lacrosse team hopes to achieve greater success this year. The team met several times during the end of winter quarter to improve their skills in hopes of winning the championship this time around. RIT, who placed fourth in the preseason coaches' pool, ended last season 11-5 and averaged 14.62 goals scored per game and a 0.417 shot percentage.

A majority of the 2010 team remains, such as third year Industrial Engineering major Megan Henriksen, who achieved a season-high six ground balls against Elmira and earned the All-Empire 8 first team honors. Also returning are third year New Media Marketing major Rebecca Lampson, team leader assists, and second year Civil Engineering major Shelby Vakiener, rookie of the year and team leader in ground balls, goals, man-up goals and points. However, the team lost two essential players from their roster to graduation last spring: Danielle Previ, who was second in scoring and goals on the team during the season, and

Elielen Hennigan, who achieved the record of most goals in a career at 140

Currently, the Tigers are 0-2 after a tough loss against York and Mary Washington. The Tigers, who managed to keep their opponents' total goals to only 166 in the 2010 season, were down 11-0 by the half against York. Highlights of the game included Vakiener's two goals and first year Graphic Design major, Eva D'Ignazio's first career goal.

Despite the losses, the Tigers remain hopeful for the rest of the season. Their remaining schedule includes teams such as University of Rochester and conference teams like Alfred, Nazareth and Stevens. While the Tigers had past success against Alfred and Nazareth, victory over Stevens this upcoming season may prove to be a challenge. **B**

At the time of writing the Lady Tigers had not yet played Buffalo State. The next chance to catch them in action is March 12 against SUNY Oneonta.

...placed fourth in the preseason coaches' pool, ended last season 11-5 and averaged 14.62 goals scored per game and a .417 shot percentage.

WORD ON THE STREET

by Kyle Jackson



“LYING ON A BEACH
DOING NOTHING.”

SHELBY MANCUSO BIOMEDICAL SCIENCE / SECOND YEAR



“GOING ON A TRIP WITH THE
WOMEN’S HOCKEY TEAM.”

MEGAN KOBAR PSYCHOLOGY / THIRD YEAR (LEFT)

“TO ACTUALLY HAVE ONE.”

KATIE STACK PSYCHOLOGY / FOURTH YEAR (RIGHT)



“IF IT WAS ENDLESS.”

HANNAH LIGHTBODY FINE ARTS STUDIO / FOURTH YEAR (LEFT)

“GOING TO NORWAY.”

MIKE GAFFNEY ART EDUCATION / GRADUATE STUDENT (RIGHT)

WHAT WOULD YOUR BEST SPRING BREAK BE?



“A PRIVATE SPACESHIP
TO THE MOON FOLLOWED
BY ICE CREAM.”

LINDSEY PARKER BUSINESS / SECOND YEAR



“BEACH PARTY ON THE MOON.”

JONATHAN ZAMAN ELECTRICAL ENGINEERING / THIRD YEAR (LEFT)

“BACKPACKING AROUND EUROPE.”

DEVIN CASKIE NEW MEDIA DESIGN & IMAGING / SECOND YEAR (RIGHT)



“WITH FRIENDS BECAUSE NO
MATTER WHERE WE ARE WE’LL
BE SURE TO HAVE FUN.”

ISA ROCHIN FILM AND ANIMATION / FOURTH YEAR

Φ K Ψ PHI KAPPA PSI

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~ ANNUAL SPRING BREAK RETREAT IN CABO SAN LUCAS, MEXICO ~

SPRING RECRUITMENT SCHEDULE

DATE	WHEN	EVENT	WHERE
SUNDAY 3/13	8AM	COMMUNITY SERVICE	PHI KAPPA PSI MANSION
SUNDAY 3/13	11AM	FOOTBALL	GRACIE'S FIELD
MONDAY 3/14	5PM	LUAU COOK-OFF	SUNDIAL
TUESDAY 3/15	5PM	KAN-JAM TOURNAMENT	GREEK LAWN
WEDNESDAY 3/16	2-6PM	OPEN HOUSE	PHI KAPPA PSI MANSION
THURSDAY 3/17	8PM	MAKE YOUR OWN GARBAGE PLATES	PHI KAPPA PSI MANSION
FRIDAY 3/18	4PM	DODGEBALL	GREEK LAWN
SATURDAY 3/19	2PM	FOOTBALL	GRACIE'S FIELD
SUNDAY 3/20	8PM	SPAGHETTI DINNER	PHI KAPPA PSI MANSION

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compiled by Amanda Szczepanski & Moe Sedlak

FRIDAY, 2:44 P.M. (from text)

I LIKE THE IDEA OF SOCIALIZING, BUT I'D HAVE TO LOG OUT OF MINECRAFT. WHY CAN'T EVERYONE JUST COME TO MY CASTLE THERE? I HAVE A LAVA MOAT.

SUNDAY, 12:29 A.M. (from voicemail)

Hey, so, I just stole a velvet rope from Freezefest. So our next party's gonna rock ... now it has bouncers!

SUNDAY, 6:40 P.M. (from voicemail)

SO I WAS UPSET WHEN I GOT TO THE FREEZEFEEST FIRE BECAUSE THEY HAD IT BEHIND A FENCE, BUT THEN I REMEMBERED HOW MUCH DAMAGE THE STUDENTS AT THIS SCHOOL DO WITH MICROWAVES MAKING POPCORN SO ... I GUESS I UNDERSTAND.

MONDAY, 4:58 P.M. (from text)

I REMEMBER MY WORK ID NUMBER OVER MY GIRLFRIEND'S PHONE NUMBER. MORAL OF THE STORY: MONEY OVER BITCHES.

SUNDAY, 6:05 P.M. (from text)

Text on the back of the super bowl shirts: "Loud, proud and orange."
New slogan for Jersey Shore perhaps?

All calls subject to editing and truncation.
Not all calls will be run. **REPORTER** reserves the right to publish all calls in any format.

SATURDAY, 12:28 P.M. (from text)

I bring extra clothes when I go out on the weekend so my residents think I was at the library when I come home at 3 a.m. drunk on knowledge!

WEDNESDAY, 3:50 P.M. (from text)

HEY RINGS, I'VE GOT A WORD PROBLEM FOR YOU: IF JIMMY HAS 8 APPLES AND ALEX TAKES 3, IS SALLY'S LIBERAL ARTS DEGREE STILL WORTHLESS?

THURSDAY, 9:21 P.M. (from text)

As an employee of The Corner Store, I am pleased to inform you that we will only be playing Disney music from now on. *Suck on that, Sol's!*

TUESDAY, 9:16 P.M. (from text)

AND I QUOTE FROM THE MANAGER, "YOU'D BE SURPRISED HOW MANY PEOPLE HAVE MET THEIR LOVED ONES OR SPOUSE AT A MCDONALD'S."

MONDAY, 1:02 P.M. (from text)

THERE'S A NEW HIPSTER HANGOUT IN THE ABANDONED BUS STOP IN LOT F. IT'S A BUS STOP YOU'VE PROBABLY NEVER HEARD OF AND I DISCOVERED FIRST. **R**

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