

REPORTER

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RETIREMENT

A little over three and a half years ago, I sat on a musty off-white couch in room A-426 of the Student Alumni Union. Nineteen years old and eager to please, I sat quietly awaiting my first assignment. Students were yelling at each other from across the room, the smell of grease and cheese filled the air, and magazines littered the floor. As I observed the controlled chaos that surrounded me, part of me wondered what on earth I had gotten myself into. Sometimes, I still wonder.

I joined *Reporter* as a writer in September 2007. The first article I had ever written involved an RIT alum who had just earned the top spot in a Facebook poker tournament. My next article involved a computational mathematics conference. While not particularly interesting, I somehow found myself hooked, writing news story after news story. Soon after, I was recruited as a features writer; and from there, time flew. Over the next few years, I would become Features Editor, Managing Editor and then Editor-in-Chief, slowly leveling up as time went by.

After 33 issues, this will be my last Editor's Note. It's time for me to pass on the torch, and honestly, I'm looking forward to it. I joined *Reporter* because I wanted to do something more productive with my free time. I stayed because of the people I met and the stories that I could help tell.

To all the readers and the *Reporter* staff, thank you for letting me serve you.



Madeleine Villavicencio
EDITOR IN CHIEF

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cover photograph by Thomas Newton

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RISQUÉ BOUTIQUE OPENS IN GALLERY R SPACE

by Chris Zubak-Skees | photograph by Juan Madrid

Visitors to the Vignelli Center For Design Studies survey the artwork available to ticket holders at the Gallery r Benefit held March 24.

For 12 years, Gallery r has been a student-managed and RIT-owned space that showcased work in a vine-covered brick building at 775 Park Avenue. That is, until they packed up and moved out last year. But where student art once hung, a new type of art is now displayed. The space has since been transformed into an RIT alumna's risqué boutique named "Devil May Care," where lacy lingerie hangs from the ceiling and lines the shelves.

Meanwhile, at the gallery's annual benefit, held on March 24, well-dressed guests mingled with miniature shish kabobs in hand as a band belted out the lyrics to "Honky Tonk Woman." Patrons' \$100 tickets guaranteed them a piece of student artwork in the subsequent auction. The apparent theme, indicated by paper signs, was "Gallery r in Transition," a theme which seemed to go no further. At the end, as guests prepared to file out, an emcee informed them, "We are in negotiation for a new space. We'll let you know when we have details."

RIT decided to leave the Park Avenue location after

a 10-year lease expired and a minor litany of concerns surfaced. Tenants living in upstairs apartments had access to the art, even after-hours, which presented an enormous security risk. The landlord was slow to repair things, and it was a relatively small space. So, they left, and have since been using other galleries around campus as temporary stand-ins.

Anastasia Cerankosky, an adjunct professor and RIT alumna who graduated in 2005 with a master's in Film and Animation, saw the "for lease" sign on the previous gallery location while driving by. She and her sister pooled their money to lease the space and open what they hoped would emulate a Los Angeles- or New York City-style lingerie boutique.

They "maxed out all [their] favors" and painted the gallery's white walls black. They brought in matching black furniture, hung up black and white pictures of nude breasts, and purchased bras and other underwear from small designer labels. The store opened February 1 to take advantage of Valentine's Day, which boosted initial sales. March has been tougher, which Cerankosky blames on normal retail trends, but her hope is that warm weather will bring foot traffic.

She's also had to be sensitive to the neighborhood. One man objected to windows displaying lingerie, and objected even more strenuously to a video on the shop's website. "When you walk in there's a lot of provocative things to look at," Cerankosky said,

empathizing with her detractor's reaction, but she maintains that it's a "very class place."

As for the art gallery that used to occupy the space, it is still remembered. "People still wander in here wondering where Gallery r is or if we're going to be an art gallery," she said, and she's tried to maintain some of that tradition. The entrance foyer is lined with art, much of it shot by Cerankosky herself, and it retains a gallery lighting scheme. She is considering rotating other artists' work in that space, and possibly participating in First Fridays, a monthly night devoted to gallery hopping.

Gallery r itself may soon see a rebirth, though that remains tentative. Zerbe Sodervick, the gallery's coordinator and an RIT director of Extended Studies, said that the decision not to announce the new location yet was made by RIT executives, who were still in negotiations with the building's owners. The gallery's executive director, however, confirmed plans for the new location will be a building on College Avenue, near Village Gate square. That's a location that if realized, would place the gallery squarely in the Rochester Neighborhood of the Arts, near the Memorial Art Gallery and an alley dedicated to artists. "Everyone at Gallery r are really excited about the space," said the director, Henrik Soderstrom, a graduate Fine Arts Studio major. **R**

BEYOND THE BRICKS

VIRGINIA TECH FINED FOR COMMUNICATIONS DELAY

Virginia Tech, the college at which 32 people died in a 2007 shooting, has been issued the maximum possible fine for its failure to communicate the danger of the shooting to the campus community in a timely matter. The \$55,000 fine was imposed by the Federal Education Department. Mary E. Gust, an official in the Department's Office of Federal Student Aid who wrote a letter detailing the fine, said, "Virginia Tech's violations warrant a fine far in excess of what is currently permissible under the statute."

On April 16, 2007, Virginia Tech student Seung Hui Cho shot and killed two students in a dormitory. Campus police responded to the scene at 7:24 a.m. Virginia Tech President Charles W. Steger was notified of the situation at 8:11 a.m. An hour and 15 minutes later, the campus was e-mailed about the incident, but administration did not advise students to take any safety measures or mention that anyone had died. Not long after that message was sent, Cho continued his spree, killing 30 more students and faculty.

Virginia Tech maintains that it has done nothing wrong and is planning to appeal the fine.

SG UPDATE

by Jesse Hanus

PHI KAPPA TAU APPEALS FUNDING

Student Government (SG) recently awarded \$655 to Phi Kappa Tau (PKT) to cover a portion of Tech Crew expenses for their Battle of the Bands event on April 8. The organization chose to appeal the award before the finance committee in hopes of receiving more funds. PKT President Zachary Field said that if SG did not provide more funds, the money would either have to come out of their charitable donations or the fraternity's national dues.

Kate Gleason College of Engineering Senator Chris Scott was reluctant to increase funding, stating, "This is giving money to a charity when it should be going to students." SG's funds are taken from student fees and should therefore be used for the students' benefit.

Records show that the finance committee awarded Phi Kappa Tau \$1,000 last year. Field stated that this year's event is larger, which means higher expenses, but also hopefully increased attendance.

SG voted to increase the funding from 50 percent of the Tech Crew expenses to 75 percent, with a final award of \$975.

FACEBOOK BREWING MOVIE RENTAL SERVICE

After an experimental agreement with Facebook, Warner Bros. Entertainment has added five new titles to their Facebook movie rental service. The movies are available for purchase using Facebook credits. The cost is between 30 or 40 credits, or about \$3 - \$4. Following purchase, the rental is available for 48 hours. Users can pause and resume at any point while continuing to comment and interact with other users.

Warner Bros. began testing earlier this month with "The Dark Knight." The five new additions are: "Inception," "Life As We Know It," "Yogi Bear," "Harry Potter and the Sorcerer's Stone" and "Harry Potter and the Chamber of Secrets."

compiled by Christina Belisle
with contributions by Emily Mohlmann

SYRIA NOW IN THE FIGHT AGAINST ITS GOVERNMENT

Syrian president Bashar al-Assad said in January that his country would not fall into political turmoil like Tunisia and Egypt. He did, however, recognize the need to reform Syria "to open up the society." "If you do it just because of what happened in Tunisia and Egypt, then it is going to be a reaction, not an action; and as long as what you are doing is a reaction, you are going to fail," he explained.

Now, southern cities like Daraa are being confronted by security forces. Emergency laws that restrict public gatherings and allow arrests "on the grounds of national security" are currently in place. Forces are firing live ammunition and teargas into the air in an effort to control protesters. Confrontations in Latakia led to the death of at least 12 people.

Turkish Prime Minister Recep Tayyip Erdogan has urged Assad to reform this country in turmoil.

ROCHESTER PRIEST SUSPENDED AFTER SEX ALLEGATION

Reverend Vincent Panepinto, a Catholic priest who has served in Rochester and Elmira churches since 1967, had his priestly faculties withdrawn due to allegations of sexual abuse.

The allegations concerning a minor arose during the late 1960's. The Catholic Diocese of Rochester has investigated and found the accusations to be credible.

Panepinto has been placed on leave and is no longer allowed to practice public ministry in any capacity. He previously served as chaplain at several New York prisons and Our Lady of Mercy High School.

MOVING SENATE MEETINGS

In an attempt to make Senate meetings more visible to students, the Week Seven meeting may be held in the Infinity Quad with a rain location of the Fireside Lounge. Other future possibilities include a live feed of meetings or Twitter updates.

HOCKEY PLAYERS GO PRO

Two players from the men's hockey team are moving on to bigger and better things.

Andrew Favot, a fourth year Marketing major, signed a contract last month with the Elmira Jackals of the East Coast Hockey League. Favot, who was a captain of this year's team, will be joining his former teammate Jared DiMichiel, who was RIT's goaltender.

Third year Business major Tyler Brenner has also signed a deal with the Toronto Maple Leafs of the National Hockey League as of last month. He will be reporting to the Toronto Marlies of the American Hockey League.

Brenner joins the ranks of two other Tigers in giving up his NCAA eligibility in favor of a professional contract. In 2007, Steve Pinizzoto signed with the Washington Capitals, and in 2010, Chris Tanev signed with the Vancouver Canucks.

Both Brenner and Favot earned spots on the 2011 All-AHA teams. Brenner took second team honors, and Favot third. On Jan. 3, Favot and Brenner were named 2011 AHA Players of the Week.

Brenner and Favot served as forwards on RIT's hockey team this year, and both players helped the Tigers earn their fourth Atlantic Hockey Association season title in the past five years. Brenner was nationally ranked seventh with 26 goals and 15 assists, while Favot led the Tigers in scoring with 43 points on 30 goals and 13 assists. Favot was also the fifth player to score his 100th career point since RIT moved to Division I.

CRIME WATCH MARCH 2011

by Michael Roppolo

Saturday 12

Colony Manor (CMA, 97). 11:43 p.m. A student was found to be in possession of drugs, drug paraphernalia and alcohol. The case was referred to the Office of Student Conduct.

Helen Fish Hall (FHA, 39). 3:00 a.m. Unknown persons removed a ping-pong table from a lounge. The investigation continues.

Sunday 13

Sol Heumann Hall (SHH, 47). Between 8:30 and 10:30 p.m. Two students reported items missing from their room. On March 15, a non-member admitted to stealing the property. The property was recovered and returned to the owners. The non-member was banned from campus.

FORECAST

compiled by Emily Mohlmann

Tuesday 12

Rochester Public Market
280 N. Union St. 6 a.m. - 1 p.m. As the weather grows warmer, head downtown to scoop up fresh produce and other products from local vendors. Or just enjoy a walk around. Cost: Whatever you buy.

Wednesday 13

Redwings vs. Iron Pigs
Frontier Field, 1 Morrie Silver Way. 7:05 p.m. Take a mid-week break at the ball field. Watch the Rochester Redwings as they take on the Lehigh Valley Iron Pigs. Try not to get mustard on your pants. Cost: \$7.50 - \$11.50.

Thursday 14

ritGA Spring Drag Show
Al Davis Room, SAU. 8 - 11 p.m. Come see your peers and local drag queen professionals perform in this yearly favorite. Cost: Free.

Tuesday 22

University Commons (UCS, 300). 2:55 p.m. A student was found to be in possession of a pellet gun in his apartment. The pellet gun was confiscated, and the case was referred to the Office of Student Conduct.

Friday 25

Sol Heumann Hall (SHH, 47). From 7:45 to 8:30 p.m. Two non-members were involved in a physical altercation. Both non-members were banned from campus. The case was referred to the Office of Student Conduct.

Saturday 26

Gordon Field House (GOR, 24). 4:30 p.m. An alumnus harassed two students. The case was referred to the Office of Student Conduct.

There was a total of 10 days in March without a crime being reported.

A total of five counts of graffiti were recorded in March.

George C. Delany Jr., a RIT student, has been missing since March 12, 2011. Anyone with information in regards to the whereabouts of Delany is requested to call the New York State Police at 585.398.4100.

In case of emergency, contact Public Safety at 585.475.3333 or Monroe County emergency services at 911. You can also contact a public safety officer via AOL Instant Messenger (AIM) at RITPublicSafety.

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BRICK BEATS

ACCIDENT SENDS THREE TO HOSPITAL *by Emily Mohlmann*

On March 23, a two-car accident occurred on the south portion of Andrews Memorial Drive near the intersection of Wiltsie Drive, causing the road to be shut down for around two hours.

Megan Burgess was driving westbound on Andrews Memorial Drive when she lost control of her vehicle in the snow. She crossed the centerline and collided head-on with an eastbound vehicle driven by Joshua Delfalvero.

Public Safety arrived first on the scene followed by the RIT Ambulance. Monroe County Sheriff's Office was called to the scene to investigate as traffic and accidents are not under Public Safety's jurisdiction.

Initial rumors indicated a bus was involved in the accident and a student was ejected through the windshield, which was not the case.

Delfalvero and his two passengers, Leonard Smith and Michael Kelsey, suffered injuries in

The first Public Safety officer on the scene, Margaret Goodwin, is credited with saving his life.

the crash. Smith, after striking the windshield, was found bleeding profusely, suffering from multiple lacerations and fractures. The first Public Safety officer on the scene, Margaret Goodwin, is credited with saving his life. Delfalvero suffered head pain and had no memory of the accident. Kelsey reported

shoulder pain. Smith and Kelsey were not using safety restraints. All three were taken to Strong Memorial Hospital.

Burgess complained of knee pain at the scene but refused treatment. She showed no signs of intoxication and was not on her cell phone at the time of the accident. She was cited for not traveling at a reasonable and prudent speed for the weather conditions.

ROTC STUDENT DIES IN CAR ACCIDENT *by Alex Rogala with contributions by Madeleine Villavicencio*

Joseph Glantey, a fourth year Mathematics major from SUNY Geneseo, was killed in a car accident at approximately 8:15 a.m. on Wednesday, March 23. A cadet in RIT's Army ROTC program, he was returning home from the morning's physical fitness program when he swerved his car into another lane on East River Road halfway between RIT and Geneseo.

A senior, Glantey was expected to graduate in December. According to Major Maurice Connelly, an Assistant Professor of Military Science, Glantey planned on serving in either the Medical Service or Adjutant General Corps. He is survived by his father, wife and step-daughter. This marks the first cadet death in RIT's ROTC program.

The ROTC program learned of the death when a medical examiner called, asking if Glantey was enrolled. As none of Glantey's family lives in the area, two of his instructors were sent to identify his body.


The Army ROTC program informed the cadets of the death on Thursday and Friday.

In order to give students time to cope, the week's remaining physical training sessions were cancelled. Classes were also shortened to cover only necessary information. Connelly acknowledged the break, saying, "We need to take the pause instead of driving on like nothing ever happened."

This tragedy is the first cadet death in RIT's ROTC program.

Although cadets are not considered official members of the U.S. Army, they are entitled to certain benefits. The RIT's ROTC program has been negotiating benefits for Glantey's family,

and they arranged to have his body flown out to Brooklyn, N.Y. for his funeral.

Connelly remembers Glantey as a friendly, inquisitive student who was well-liked by program members. "He was, I think, the most engaging cadet," said Connelly, "He was planning far ahead of any of his peers." 

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RIT
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Prof. Tej K. Bhatia
Syracuse University
4:00 pm

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For more info:
<http://people.rit.edu/coagla/ltm2011>

Students Persevere in Fire's Wake

by Alex Rogala | photograph by Jonathan Foster

It was the crackling that caught Daivy Parra's attention. Unable to sleep, Parra, a fourth year Business Management major, was in bed when he heard it. Then he noticed a strange smell. Leaving his room to investigate, he found a horrifying scene: His apartment's heating unit had caught fire. "Through the vents, you [could] just see the flames," said Parra.

The fire in Parra's apartment — Riverknoll apartment 99 — started shortly before 7:45 a.m. on Sunday, March 27. While quickly extinguished, it destroyed one apartment and left several uninhabitable.

After discovering the fire, Parra quickly woke roommate Lorena Pajaro, a fourth year Hospitality and Service Management major. Dressing quickly, the pair grabbed only their pet rabbits before running outside. Just as quickly as it began, the fire spread from the heating unit. "As we were running out ... the living room was [already] engulfed with black smoke and flames," said Parra.

Parra dialed 911. Henrietta Fire Department and Public Safety officials responded, and within 15 minutes the fire was extinguished. Although approximately 40 students were evacuated, no one was injured. By 12:50 p.m., most of these students were able to return to their apartments, according to a campus-wide email sent by RIT's Chief Communications Officer Bob Finnerty.

While the fire was contained to only Riverknoll apartment 99, the entire unit containing apartment 99 has been quarantined. Several students, including Parra and Pajaro, were temporarily relocated to the RIT Inn. Parra and Pajaro have since been assigned replacement housing. Until officials have finished inspections, they cannot enter the building to recover personal belongings. The inspection process is expected to take approximately 10 days.



Riverknoll apartment 99 after the fire on Sunday, March 27.

However, when they return, Parra and Pajaro aren't confident they'll find much. Allowed inside briefly to retrieve essentials on March 27, they discovered many of their belongings had suffered fire, smoke and water damage. RIT has deemed Parra and Pajaro not responsible for the incident and will not hold them accountable for damages. The Institute will also reimburse their essential purchases, as long as they save the receipts. They're grateful for the help. "RIT has been on top of things, helping us," said Pajaro.

Since the fire, others have also reached out to help Parra and Pajaro. Barnes & Noble has donated replacement textbooks, and one of Pajaro's professors has tried to collect donations for the pair.

Still, the fire has taken an emotional toll on both Parra and Pajaro. The two are adjusting to their new apartment, another Riverknoll unit. Having lost many of their belongings, they must work to recover

their old life. "When we're in the new apartment — it's barely furnished — you sit there and think, 'Man, I wish I was in my old apartment,'" said Parra. Even old routines are difficult to break. "The first couple days after the fire we would ... walk [home to] the old apartment," said Parra. "The routine is still set in."

Although the scent of smoke still lingers around Riverknoll apartment 99, Parra and Pajaro are ready to move on. While they may have lost an apartment, the outcome could have been far worse. "We're okay, that's the most important thing," said Parra. However, the memory lingers on. Said Pajaro, "It's still kind of depressing going back into the apartment and seeing [the damage], it hits you." **R**

FOR VIDEO FOOTAGE OF THE FIRE,
VISIT [HTTP://REPORTERMAG.COM](http://REPORTERMAG.COM)

REVIEWS

04.08.11



“THE COLLECTIVE” BY SCALE THE SUMMIT
Album | Progressive Rock | 45 mins.
Rating: Meh

by Vasia Ivanov

There are two kinds of instrumental bands — those who can't find a singer and those who don't need one. Houston's Scale the Summit is firmly in the latter group, managing to weave together melodies and rhythms with unique precision while keeping the listener's interest piqued. But now, with the release of their third album, they might want to consider changing it up.

The band made a name for itself with 2009's "Carving Desert Canyons," which it supported by touring with progressive metal legends Dream Theater, further exposing its name in the world of progressive rock. Its style was unique — the songs were short and managed to remain interesting and unpretentious — a remarkable feat in this genre. But with "The Collective," the band seems to have adopted the "if it ain't broke, don't fix it" philosophy that tends to drag down otherwise creative groups.

Despite the album's well-structured songs that feature pleasant melodies and flawless instrumental execution, the band doesn't really change it up from previous albums. The standout, "Gallows," starts with a sound influenced strongly by modern metal, creating a dark, brooding atmosphere that contrasts with Scale the Summit's usually upbeat tracks. This sound appears on the songs "Origin of Species" and "Alpenglow" but meanders off towards the end of the album. Otherwise, the remaining tracks are more of the same.

There is, strictly speaking, nothing wrong with this album — it is a great listen for fans of the band or progressive rock in general. However, "Carving Desert Canyons" provides a much more interesting and enjoyable experience for people new to the group. My fingers remain crossed that they will explore their sound further and make an album no one could expect.



“HOMEFRONT” BY KAOS STUDIOS
Videogame | FPS | \$49.99.
Rating: Rent It

by James Arn

The premise of "Homefront" had me more excited for this non-sequel launch than any in recent memory. Written by John Milius, famed co-writer of the films "Red Dawn" and "Apocalypse Now," the game puts you into the shoes of an American resistance pilot fighting an occupation by a unified Korea in 2027.

"Homefront" definitely packs the emotional punch the creators were looking for. The game opened with scenes of Korean soldiers cruelly slaughtering civilians in the street. These scenes were reminiscent of similar moments in "Schindler's List" or "The Pianist" and will likely be some of the most emotional moments you'll experience with a game.

You play as Robert Jacobs, a new recruit to a resistance cell based in Montrose, Colo. From there, you battle your way through suburban neighborhoods and strip malls in an attempt to thwart the Korean occupiers and reach San Francisco. The strong story has some decidedly epic moments, but the game's biggest problem is that it ends too soon.

The entire campaign lasts just five hours. Judging the quality of a game based on its length is a slippery slope, but there comes a point — one that "Homefront" falls far short of— when a

game is just too brief to justify the price.

Another real source of frustration with "Homefront" was that it wasn't as polished as other games it's attempting to compete against. The graphics look dated, movement feels clunky and awkward, and there were some pretty serious issues with hit detection. These flaws, while relatively minor, did detract from the gameplay experience.

Where "Homefront" does make up some ground, however, is in its multiplayer mode. The game features a unique "battle points" system that allows you to unlock perks, accessories or vehicles mid-game. It's up to you to decide whether you want to buy that flack jacket or save up and call in a tank later in the match.

If you're looking for a solid new multiplayer experience to hold you over until the next "Battlefield" or "Call of Duty," "Homefront" may be right up your alley. If you're looking at "Homefront" only for its engrossing campaign, head down to Blockbuster or borrow a copy from your buddy; there's no way to justify spending \$50 on this game. **R**

AT YOUR LEISURE

by James Arn

QUOTE

"A 'no' uttered from the deepest conviction is better than a 'yes' merely uttered to please, or worse, to avoid trouble."

— Mohandas Gandhi

WORD OF THE WEEK

Logomachy *n.* — A dispute over or about words.

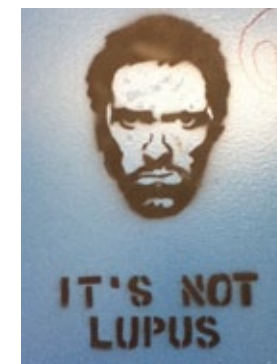
The English teacher and her students got into a bit of a **logomachy** regarding the use of the word wherefore.

Definition taken from <http://merriam-webster.com>

OVERSEEN AND OVERHEARD

"I cuddled with your girlfriend. It sucked!"
— Male student to friend.

"I'm the embodiment of 'middle clothed.'"
— Male student outside UC apartment.



Dr. House always knows it's not lupus.

HAIKU

Tormenting weather,
Where did all the warmth go?
I want my spring back.

REPORTER RECOMMENDS

"Tiny Wings"

While "Angry Birds" may be basking in iOS app store glory, there's another winged gem of an app waiting to suck up any free time you might have with your iGadget. The simple, one-touch gameplay mechanic of Tiny Wings has you controlling a rather rotund bird with predictably petite pinions sliding gracefully along colorful, sine-wave hills. After three perfectly executed jumps the game will launch you into "fever mode," causing you to move much faster and fly farther with each jump.

The simple act of moving along through the world is thoroughly addicting, a trait compounded by the inclusion of a series of increasingly difficult challenges. These challenges generally force you to alter your play strategy to accomplish said task. For example, one might require you to collect a minimum number of the coins strewn across the land, while another asks you to go a certain distance without performing any perfect slides. All in all, this golden little app is well worth the \$0.99 sticker price.

STREAM OF FACTS

In 1890, Wilhelm Maybach created the first four-cylinder, four-stroke internal combustion engine, which remains popular with **CAR** makers today.

German **CAR** manufacturer Audi designed an entirely new concept car as a **PRODUCT PLACEMENT** for the Will Smith movie "I, Robot."

Despite the grand opportunity for **PRODUCT PLACEMENT**, no money was paid for the use of the **WILSON** volleyball in the film "Cast Away."

While Woodrow **WILSON** was president, the White House South Lawn was home to a small herd of **SHEEP**.

Though the English words cow, pig and **SHEEP** come from Germanic roots, the words for their meat — beef, pork and **MUTTON** — are French in origin.

The term "laced **MUTTON**" referred to a woman who was a prostitute in the time of **WILLIAM SHAKESPEARE**.

Although **WILLIAM SHAKESPEARE** is now seen as one of the language's greatest champions, he broke many of the rules of **ENGLISH** in his day. He was particularly notorious for turning nouns into verbs.

During the Hundred Year War, the French gave **ENGLISH** soldiers the nickname "Les Goddams" because of their constant swearing. **R**

CARTOON

by Amber Gartung





A RISING STAR KATE WESTON

by Madeleine Villavicencio | photograph by Thomas Newton

At five feet, Kait Weston packs a big punch for such a small package. Her confidence is astounding and her excitement is infectious. And when she sings, her voice fills the room.

Within the RIT community, Weston is better known as 20-year-old Kaitlyn Rosenblum, a third year Advertising Photography major who transferred from the communications program at Monroe Community College. Weston frequented the lovin'cup bistro and often participated in its Tuesday open mic nights. She even participated in lovin'cup Idol. However, it wasn't until her performance of Katy Perry's "Firework" on "The Ellen DeGeneres Show" that Weston reached mini-celebrity status.

Weston was shopping at the Barnes & Noble @ RIT when she received the call from Ellen's producers on Jan. 31. Earlier that month, Weston had received a message from the same producer on YouTube asking for more information about her. She never expected to get a callback and the mix of emotions — shock, excitement, anxiety — hit her hard as she traversed the aisles. "I started crying, and I really couldn't believe because it was me, out of all of the people in the world," she said.

An hour after her last winter quarter final — Materials and Processes of Photography — Weston flew out to Los Angeles. "Taking a final when you're about to go on Ellen DeGeneres is not realistic," said Weston, recalling the experience. Having had almost three weeks to amp up her excitement, Weston just couldn't concentrate. "School just was not my first priority," she said.

The next several days were a blur. "The second I got off the plane, they threw me into the hair and makeup, and they threw me into rehearsal ... I didn't have time to breathe. It all happened so fast," she said. Before she even knew it, dress rehearsal had long gone and Weston was on stage with Ellen DeGeneres herself. Weston spent the next couple of days attending the OK! Magazine Pre-Oscar Party and resting at her hotel before heading back east to her family home.


Weston has always been interested in music. At the age of 12, she remembers parading around her home and singing at the top of her lungs, despite her parents' attempts to hush her. "I thought I was really good, but I legitimately was tone deaf. I was terrible," she said. But nothing could keep her from doing what she loved, and eventually, Weston's mother hired a voice teacher as reward for good grades.

"She was a miracle for me," said Weston about her vocal coach, Jessica Drozd.

Weston's voice teacher encouraged her to audition for a solo in her high school chorus. Although Weston was a nervous wreck, she ended up getting it. "It really all started there," said Weston.

From there, Weston's passion in music and performing only grew. When she moved to Rochester for college, she discovered lovin'cup. She still remembers her first open mic night experience. Scared witless, Weston ran into the bathroom where she bumped into co-owner Leslie Zinck. After a brief

original compositions with Scanlon, filming more YouTube videos, and going on tour as the opener for Sam Tsui and Joseph Vincent, two other artists featured on "The Ellen Show" for their YouTube fame.

"The fact of the matter is, I never thought I would have the opportunity to be on Ellen DeGeneres and I was; therefore, it's like anything in life can happen to you if you put your mind to it. Always stay positive." 

“Taking a final when you're about to go on Ellen DeGeneres is not realistic ... School just was not my first priority.”

conversation about audience attitude and available musicians, Weston emerged ready to belt out Jewel's "You Were Meant For Me."

Soon, Weston began recording her performances with her cousin Sean Scanlon and releasing them as YouTube videos. These videos won Weston the Tyler Ward Live Lounge contest, and eventually caught the attention of Ellen's producers. These videos, and possibly a stack of letters from Weston's friends and family urging Ellen's producers to check out her videos, ultimately led to Weston's thriving music career.

Weston is taking a leave of absence from school until September to concentrate on her music. She plans on working on a few

The Run for the Ritz

An Evening at the Races

by Madeleine Villavicencio | photographs by Kyle Jackson



The wooden doors, ornate with wrought-iron vines, swing open as guests ascend the carpeted steps. Two girls clad in jockey apparel — black helmets, breeches, boots — hold the doors open as guests cross the threshold. Soft piano jazz and a buzz of conversation fill the air. Cameras flash as girls in brightly colored cocktail dresses and large fancy hats strike poses next to the painted horse sculpture in the foyer. A young man with a big smile stands behind a table covered in fresh white linen and fishbowls filled with colored raffle tickets. “We’ll be racing horses this evening. They’re a dollar a bet,” he says to no one in particular.

A middle-aged woman steps up to the betting booth. She’s got a small sum burning a hole in her pocket, and she’s feeling lucky. As she places her bet on Secretariat, she’s ready for an evening at the races.

On Saturday, March 26, the School of International Hospitality & Service Innovation held the 26th Annual Puttin’ on the RITz Dinner at the clubhouse of the Irondequoit Country Club. The RITz dinner is a black-tie affair held primarily to raise money for the RIT Hospitality Education Fund, which provides scholarships for students in the program.

Left: A student prepares a dish for the Puttin’ on the RITz dinner.



Students from the School of International Hospitality and Service Innovation form the cast of the 26th annual “Puttin’ on the RITz” black tie event on Saturday, March 26, for alumni, faculty, and friends.

Twenty minutes in, the guests are enjoying the evening. The wait staff, however, is working frantically to keep up the presentation. One of the women on the executive board rushes down the hallway, her arms full of long steel pipes. The co-chair of the RITz dinner makes an urgent request for the other eboard members to direct traffic from the main reception area to the bar room.

Guests sip on Bobby C. Cosmos, Southern Style Sweet Iced Teas and Mint Juleps to the smooth sounds of a jazz trio. The julep, with its refreshing mixture of bourbon, sugar syrup and a hint of mint, is the traditional drink of the Kentucky Derby, reinforcing the night’s theme, which was decided on last winter quarter.

“This year was a purely fun theme,” says Rick Lagiewski, staff advisor for the RITz dinner. “Some years, it has something to do with society and RIT.” Past themes include “New York, New York” after 9/11 and the “Mediterranean Mirage” to honor the hospitality program in Dubrovnik, Croatia.

In 1997, RIT signed an agreement with the Croatian Ministry of Science and Technology — now the Ministry of Science, Education and Sports — to create the American College of Management and Technology. ACMT was the first private institution of higher education in Croatia and served as a model for foreign universities hoping to operate in the Pearl of the Adriatic. Today, the college boasts an enrollment of 942 students, two of which were lucky enough to receive an all-expense-paid trip to the United States for the RITz dinner.

According to Lagiewski, the tradition began in the late 1990’s. “Two Croatian students fly over and help work the week of the event and sort of represent our student population in Dubrovnik,” he says. These students often return to RIT to pursue a study abroad experience. This year, the Croatian students are Alojz Paver and Ana Bhuin.

Paver and Bhuin are only two of approximately 95 students working the event, many of whom are receiving course credit for their participation. Participants can

receive up to three credits for volunteering; five if they’re on the eboard. The course ends after the event and is not limited to students enrolled in the Hospitality, Tourism, and Nutrition Management Department. In fact, most students are from other colleges. “I would say that probably out of the 80 [who are registered for the course], 25 percent or 30 percent are our major and the rest are all helping from different majors,” says Lagiewski. These students fill all the necessary roles from kitchen staff to server.

In their rented trousers, freshly pressed shirts and color-coded accessories — plum bow ties for men and fuchsia ties for women — servers peddle trays of hors d’oeuvres. Tasty treats range from spiced cornbread and fried green tomatoes to quesadilla wraps and bacon-wrapped shrimp.

Madeline Hoppy, a second year Industrial Design major, was once a server for a country club. She greeted guests with a big smile and conversed with them as they continued to pick food off of her tray. Hoppy says she enjoys

interacting with guests, a reason why she chose to be a server. She excuses herself to serve a elderly couple just entering the room. “If I don’t go back to work, they’ll yell at me.”

Slowly, a sea of well-dressed dinner guests begins to crowd the bar room. Paper flyers taped to walls indicate each room’s maximum capacity. Two hundred guests had purchased tickets to the event. The dining room’s maximum capacity is 185.

With minutes to go before dinner, tension is high. Kitchen staff scramble to prepare the first few courses, yelling “Behind you! Behind you!” as they dash down the narrow aisles of kitchen counters. An assembly line has been employed and Executive Chef Emily Connors stands at the head of the table, inspecting every dish before it lands on a serving tray. Each plate shows off a gorgeous bed of spring greens topped with grilled pears and candied walnuts, drizzled with a balsamic vinaigrette and sprinkled with bleu cheese crumbles.

Guests sip on Bobby C. Cosmos, Southern Style Sweet Iced Teas and Mint Juleps to the smooth sounds of a jazz trio.

Soon it is time. The sharp sound of a trumpet call cuts through the guests’ chatter, signaling the official start of the festivities. Behind the musician, the divider between the appetizer room and the dining room opens, revealing several handsome servers standing at ease next to their assigned tables. Pockets of applause and cheering emerge from crowd. And they’re off!

Back in the kitchen, Connors directs her knife-wielding, rag-toting kitchen army with ease as they release each salad tray per table. No nuts! No cheese! Clean sides! Chaos breaks loose as the newly-trained wait staff tries to juggle orders and communicate with the kitchen staff. With a deaf server but no interpreters stationed in the kitchen, communication problems continue to mount.

The pace quickens as each course moves out of the kitchen. Soon after, preparation for the next begins. Eboard members run to set up barstools and cocktail tables while guests are distracted by a series of speakers and the results of the virtual horse race. While preparing for the intermezzo course, several glasses filled with lemon mint granita slide off a hapless waiter’s tray. Each crash is met with swears, exclamations and orders to go fetch a broom. After all of the entrées are served, the staff circles the leftover trays of hors d’oeuvres to silence their growling stomachs.

At the end of the night, the staff is tired, but pleased. They’ve pulled it off. As the guests wander out (full, satisfied and unaware of the commotion behind the scenes), some whispers are even heard among the staff for future plans. “I hope to find a few summer interns from the superstars of the night,” says Mark Miller. Miller, who was a part of the kitchen staff at the RITz dinner when he was a student in the late 80’s, is now the general manager of the Irondequoit Country Club. “We are looking for a few good men and women.”

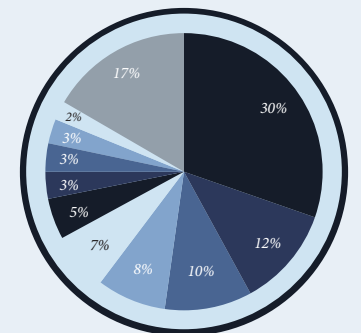
The History of the RITz Dinner

Beginning as a student club activity to fundraise for the RIT Hospitality Education fund, the “Puttin’ On the RITz” dinner has been held annually since 1986. With approximately 60 attendees, the first dinner featured a buffet in the lobby of Eastman Hall, along with ice sculptures and a live band. The main dinner was held upstairs at Henry’s restaurant on the fourth floor.

With interest in the dinner growing every year, the event had to be moved off campus in the mid 90s to accommodate the increasing number of guests. Since then, it has been held at the Winter Garden at Bausch and Lomb Headquarters, the Rochester Riverside Convention Center, Oakhill Country Club, the Doubletree Hotel, and, of course, the Irondequoit Country Club. This year, the event caters to more than 300 students, alumni, faculty, family and friends.

No longer planned by a student club, a dedicated class in the department of Hospitality and Service Management organizes the fine dining event throughout winter and spring quarters. To get involved next year, visit <http://www.rit.edu/cast/ritz/students>.

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These figures are based off of the 2010 Puttin’ on the RITz Dinner budget. Each ticket costs \$125. Every year, the RITz dinner committee targets 185 tickets sold.

A VISIT TO HENRY'S

by Jesse Hanus

RIT'S HIDDEN RESTAURANT



A finished tempura shrimp and peach sandwich waits to be taken out into the dining area.

The soup arrived first. This flavorful bowl of French onion, followed closely by a wonderfully moist turkey burger, was only the beginning of what would be a delicious meal. The meal was prepared, cooked and served by fellow students at Henry's Restaurant. A little gem hidden away on the fourth floor of George Eastman Hall, Henry's serves up a high-quality multicourse meal for just a few dollars more than your average campus meal.

Mouth-Watering Bites

Henry's is run by the RIT Hospitality and Service Management program, and the restaurant is only open for a few weeks during fall and spring quarters. The restaurant business can be stressful, especially on your first day; but everything at Henry's on March 29, spring's opening day, seemed to go off without a hitch. Students spend the first several weeks of the quarter perfecting recipes and performing trial runs by serving friends.

During this testing period, second year multidisciplinary student Rachael Mallory brought in her recipe for vegetable lo mein, which earned a spot on the menu. Mallory normally works as a waitress at Carrabba's Italian Grill, but she is changing roles and working as a chef at Henry's this quarter. "I've cooked all my life," she said. "My family didn't go out to eat."

During my visit, I was seated promptly and able to order right away, having reviewed the menu online before my visit. I selected the \$13 option, which includes soup, a main entrée, dessert and a beverage.

The main entrée, a turkey burger stuffed with goat cheese and topped with a soy apricot glaze left me wanting more. The plate arrived completely covered in food, but I managed to make a sizable dent in it. The burger had a soft texture on the inside, a slightly crisp on the outside and subtle apricot flavor. Subsequent bites only got better. The moment my mouth reached the goat cheese nuggets and apricot bits I knew I would be returning to Henry's for another visit.

My final course was dessert. My waitress brought out a tray of mini desserts in shot glasses for me to choose from. I selected a shot of key lime pie. Graham cracker crumbs, a few spoonfuls of key lime filling, and a little bit of meringue filled the glass. The light and tasty dessert was topped with more crumbs and a lime wedge.

Henry Who?

The restaurant is named after Captain Henry Lomb, a founding partner of Bausch & Lomb Incorporated. In the late 1800's, Lomb started

The course requires a lot of hard work from the students and they don't get paid for what many other students do as a part-time job.

the cooking school at the Rochester Athenaeum, RIT's predecessor. The restaurant as we know it today, then called Henry's Room, was opened in 1952 at RIT's downtown campus. In 1982, Henry's moved to its current Eastman location.

When I exited the elevator onto the fourth floor of Eastman Hall for the first time, it was a surprise to see the halls filled with students in checkered pants, white chef jackets and floppy white hats. Although I'm a senior here, I was unaware that students ran such an impressive restaurant on campus.

"Many students just don't know it's here," said Jalanda Grayson, a fourth year Hospitality and Service Management major and a waitress at Henry's this quarter. In her class, she learned the proper way to set the dining room, deal with customers and use Henry's online reservation system.

The course requires a lot of hard work from the students and they don't get paid for what many other students do as a part-time job. However, it is a six-credit course, and no fee is required from the students. Tips, although not required, are split evenly among the students. They often walk out of class with leftover meals, which any college student can certainly appreciate.



A student sets down two finished orders to be taken out into the dining area.

While Grayson has never served in a restaurant before, she thinks there is less stress at Henry's. People understand that you're a student, and they realize you're still learning. "You have to keep your professor happy, so there's still some pressure," she added. RIT seems to be more concerned about the learning experience than the business side of the restaurant, which may be one reason it isn't really advertised to students. **R**

If you want to get a taste of Henry's before the end of the quarter, your last chance is May 5. The restaurant is open on Tuesdays and Thursdays from 11:30 a.m. to 12:30 p.m. Reservations must be made at <http://rit.edu/cast/henrys>. Carryout orders may also be placed online. Prices range from \$7 - \$13. Henry's only accepts cash, Tiger Bucks and RIT Hospitality Charges. No debit or credit cards.



The dining area of Henry's looks out over the Kodak Quad from the fourth floor of Eastman Hall.

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MEN'S BOWLING ROLLS ON TO NATIONALS

by Michelle Spoto | photograph by William James Ingalls

For any team, nationally ranking 9th and winning first place at a sectional tournament is impressive. However, despite their success, chances are you haven't heard much about the RIT Men's Bowling Team. Later this month, the team's eight members will compete against 15 other teams during the United States Bowling Congress (USBC) Intercollegiate Team Championships in Columbus, Ga.

The team qualified for nationals after winning first place at sectionals in Allentown, Pa. There are four sectionals with 16 teams in each section, each representing a different skill level of ability. This design was intended to equally distribute skill throughout the four sectionals, allowing for fairer play.

Tournament bowling is a bit different than recreational bowling. Collegiate teams usually

compete in a bowling style known as baker, where five members of a team each bowl two frames per game. For example, the player who bowls frame one also bowls frame six, the second teammate bowls frames two and seven, and so on.

RIT emerged on top after a two-day, 64-game sectional tournament. The team started out strong on the first day, averaging 220 points per game. When asked how they felt about the win, teammates Philip Kulis, a fourth year Civil Engineering major, and Steven Kaiser, a second year Mechanical Engineering major, gave the question some thought. After a moment, they both spoke up, saying "ecstatic" in complete unison.

According to Tyler Herrman, a third year New Media Interactive Development major, this chemistry is partially accountable for the team's success. "This is the best bonded team we've had so far," he says. "No drama. We've taken less talent, but have gone further with it." He goes on to explain that during each meet, a different member of the team excels. In previous years, there have been outstanding

individual players, but not necessarily a well rounded team. The players train twice a week at Clover Bowling lanes from 10:30 p.m. to midnight, or, according to Herrman, "whenever they kick us out." While the practices are usually low-key (another reason why the team stays well grounded), preparing for nationals requires extra effort. Kulis anticipates that "until nationals, practices will be more focused."

Nationals will be held on April 21-23 in Columbus, Ga. The three-day event will culminate with a televised final round between the two top teams. The first day of the event will serve to seed the teams into their tournament placing, which will take place on the second day in several rounds of double elimination baker-style play. The third and final day will be a competition between the two remaining teams.

Herrman has high expectations for nationals: "I personally want to win [nationals], but there's a lot of good competition that we need to beat. We did it at sectionals, we beat teams that were theoretically better than us according to ranking. If we can repeat that, but just better, then I think we have a shot."



BRICK CITY BRAWL

A ROLLER DERBY SHOWDOWN

Goldie Fox of the Midtown Maulers (far right, 74) looks down the pivot line at the 5-H8-5's Farrah Daze Rage (far left, 49) before a jam during the second half of the bout on Saturday, March 26.

What do tattooed moms, midtown yuppies and a couple over-the-hill Hells Angels have in common?

They were all part of the rough-and-tumble, fun-loving crowd that came to watch the roller derby slugfest between the Midtown Maulers and the 5-H8-5s (pronounced “five hate five”) in the Brick City Brawl Saturday, March 26. The brawl, which took place in the Gordon Field House, was presented by Roc City Roller Derby, Rochester’s first all-women, flat-track roller derby league.

by Evan Williams | photographs by Joshua Barber

A CRASH COURSE

My only experience with the sport of roller derby before that Saturday was watching the movie “Whip It,” during which I was too busy playing “connect the freckles” on Alia Shawkat’s face to pay attention to the rules. Fortunately, announcers Charlene Blankenship and Papa-San understood that roller derby might be new to many spectators and broke down the game for the newcomers. Here’s a crash course.

The bout, roller derby’s term for a match, is broken into two half-hour periods, during which five players from each team are on the floor: one jammer, one pivot and three blockers. A speed skater, the jammer, scores points by maneuvering her way through a pack of skaters trying to block her. The pivot is the pacesetter at the front of the pack and acts as the last line of defense against opposing jammers. The other three skaters are blockers, who work together as a barrier against opposing jammers while helping their own jammer through.

With the formalities out of the way, it’s time to talk about the soul of the sport: puns. Okay, not just puns; the creative, playful side of roller derby is clearly a huge part of the sport’s culture. Everyone involved, including referees and officials, play under assumed names that often hinted at the sport’s aggressive nature. As the skaters were introduced before the match, cheers erupted for players like Thea Pocalypse and Char-Shank Redemption. Perhaps the best names of the evening were Harriet Beecher Ass, Susan B. Agony and Hater Tot. The NSOs, or Non Skating Officials, were named the 19th Wardens. The penalty box, dubbed the Sin Bin, was guarded by Grief Eriksson, a man in a cheap Viking costume. You get the idea.

Whether you find these clever or cringe-worthy is up to you. All the skaters clearly took pride in their names and personas, which gave off a showman’s vibe akin to pro wrestling. The skaters were punk-rock pinups who weren’t afraid to play rough, and play rough they did.

THE MATCH BEGINS

With the opposing Maulers in bright red and the home team H8ers in baby blue, the bout began. The H8ers drew first blood, and by the end of the first two-minute jam, the score was 28-22, H8ers. Watching the women work their way around the rink, it was almost impossible to favor a player or two. One of the outstanding skaters of the evening was the 5-H8-5’s Toxin Dioxin, whose name and number — #55 — should ring a bell with chemistry majors. Despite being one of the thinnest skaters on the floor, Dioxin used agility, speed and good old-fashioned dedication to slice her way through a sea of blockers and shoulder-check past the Mauler’s pivot. Later in the second period, she would pull off a similar play, only to deliver an even bigger blow to the pivot. The hit was more of a message than a necessity.

Unfortunately, the hits work both ways in contact sports. In the first period, 5-H8-5 jammer Camraderay attempted a high-speed juke around a much larger Mauler, which ended in a collision with the other skater. The impact slammed Camraderay straight onto her back with a resounding thud. It was enough to make the audience groan in unison. The hit took her a minute to skate off, but that wouldn’t be the last you’d see of Cam.

The hits kept coming. In the second period, Mauler Thea Pocalypse sent H8-er Jacky Spades headfirst into her own bench. But the biggest hit of the evening came as H8-er Lethal Lorelei got caught underneath a pile of skaters and nearly had to be carted off on a stretcher. After a few minutes with EMS, she was able to walk to the bench. The injury time generated a rather uncomfortable bit of dialogue from the two announcers. They ceased all joking and made sure to stress that, despite the violent overtones, safety was paramount during the bouts. They



Jammer for the 5-H8-5’s, Camraderay falls after a collision with one of the Midtown Mauler’s Blockers.

obviously worked hard to promote the sport and wanted to ensure newcomers didn’t get the wrong impression. It was still all about fun.

As the final whistle drew near, the 5-H8-5s found themselves down by 11, and the pace of the bout reached speeds it hadn’t hit all night. Camraderay took the show again. In a flurry of grit and grace, Cam managed to tear through the pack, scoring 10 of her team’s 11 missing points. The score was 82-81 with 3 minutes to go, and as another H8-er became lead jammer, skating like a bat out of hell, it looked like a Hollywood comeback was brewing in the Field House. In the chaos of the last few seconds, it was impossible to tell who was scoring; but by the time the timer struck zero, the 5-H8-5s had fallen just a little short, losing 84-81.

Roller derby is as much a culture as it is a sport. There’s an atmosphere and an attitude that it brings out in people, yet at no point does it feel exclusive. From the charities advertised throughout the night, to the meet-and-greets after the match, to the volunteers helping to break down the three-quarter ton rink, there were all the markings of a small, alternative community that wouldn’t mind a little growth. So ladies, come up with the best alter ego, break out your eyeliner and fishnets, and get down with the underground. Unless you’re scared or something. **R**



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The Cost of Freedom: INTERVENTION IN LIBYA

by Brendan Cahill | illustration by Joanna Eberts

A no-fly zone has been declared over Libya. To kick off the festivities, the United States has launched at least 161 Tomahawk missiles, as of March 25, to decimate Gadhafi's air defenses. However, an America tired of constant conflict in the Middle East is now considering what more intervention would bring them. The only thing Tea Partiers and Democrats can agree on, it seems, is that only Congress has the power to declare war, and so, military action should cease. I think they're all wrong. As humans just like us, Libyans want to live free from the oppressive rule of an extreme dictator.

After the first missiles flew, an American F-15 Strike Eagle fighter jet took off to help disable Gadhafi's air and anti-air capabilities. The jet would later crash land in the desert due to a mechanical failure. When the pilots ejected from their falling plane and arrived in Libyan fields, they were thanked for their help. Rebel officials even brought one of the pilots flowers. For once, American forces are actually being greeted as friends and allies. Though perhaps not as liberators; I imagine the Libyans consider themselves their own liberators.

The cost of any military operation is huge. Each Tomahawk missile costs \$1.41 million. The cost of an F-15 is \$43 million. Fortunately, both pilots safely ejected, or I would be in the awkward position of trying to ascribe some value to a human life. The U.S. military should be proud that they are able to destroy things with such ruthless efficiency and such consistent success. However, it's a hefty price tag, and some wonder what the U.S. can gain from it.

People forget that America would very likely not be here without generous contributions from the French during the Revolutionary War. In 1776, we were the rebels, we needed help and we accepted it when it was offered. Since Gadhafi took control over 40 years ago, Libya has lived through worse hardships than Colonial America ever did. We should not be so quick to ignore those so similar to us.

Really, this is what it boils down to: the people of Libya are still people, humans just like us. Just because we may never meet them ourselves doesn't mean they don't need our help. President Bill Clinton has admitted that one of his greatest regrets in his presidency was not intervening in Rwanda to prevent the genocide in Darfur. Now we are given a chance to do the right thing, to prevent another humanitarian disaster; and we are taking it.

Even better, America won't be leading this offensive. Assuming the transition goes well, leadership of the operation will be transferred to other coalition nations, leaving the bulk of our work done. Unlike Iraq or Afghanistan, this isn't a long, drawn-out conflict carried out for dubious purposes; this is an intervention for all the right reasons. You can't put a price tag on that.

Think of it like this: Libya is being reborn, and America just gave it a birthday present. **B**

The opinions expressed are solely those of the author and do not reflect the views of REPORTER.

...the people of Libya are still people, humans just like us.



WORD ON THE STREET by Kyle Jackson



“Sign in ASL Rebecca Black’s ‘Friday.’”

*Jessica Ekert (L)
Education, Second Year*

“Go into a strong man pose.”

*Sarah Infranco (R)
Visual Media, Second Year*



“I would streak.”

*Christina Kennon
Visual Media, Third Year*



“Talk with Ellen.”

*Sundaresan Barasubramanian
Industrial Engineering, Grad Student*

What would you do on “The Ellen DeGeneres Show?”



“I would be a guest performer.”

*Khoa Nguyen
New Media Marketing, Second Year*



“Dance with Ellen.”

*Chris Wairegi (L)
Advertising Photography/Film, Second Year*

“Laugh a lot and have a good time.”

*Jamie Boorman-Padgett (R)
Mechanical Engineering, Second Year*



“Tell her to send more gays to RIT.”

*Marcus Elliot
Advertising Photography, Second Year*



Call Us

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All calls subject to editing and truncation. Not all calls will be run. **REPORTER** reserves the right to publish all calls in any format. compiled by Amanda Szczepanski & Moe Sedlak

FRIDAY, 12:58 P.M. (from text)

I JUST GOT ASKED TO BUY A COPY OF THE "SOCIALIST NETWORK NEWSPAPER." ISN'T THAT A BIT LIKE A VEGETARIAN ORGANIZATION SELLING MEAT TO RAISE MONEY?

FRIDAY, 1:32 P.M. (from text)

I wish MyCourses had a relationship status field in peoples' profiles, that way I would know whether I should bother trying to do the class project with one of the three girls in any of my given classes. Report that feature to the vendor, ITS.

SATURDAY, 12:36 A.M. (from text)

Hey UC apartments, [curses be upon] your counters. Might as well play beer pong on my [Willy Wonka].

SUNDAY, 2:12 P.M. (from text)

YOU KNOW IT'S SPRING WHEN GIRLS START WEARING UGGS AND SHORTS AGAIN AND THE QUIDDITCH TEAM IS PRACTICING OUT ON GREEK LAWN.

MONDAY, 9:47 P.M. (from text)

I KNOW HOW TO ROLL BLUNTS ONLY GOD WOULD SMOKE.

TUESDAY, 1:18 A.M. (from text)

WHILE GETTING A STREP TEST AT THE HEALTH CENTER, THE NURSE COMMENTED ON MY HICKEY. I FEEL LIKE I'M AT HOME.

TUESDAY, 3:33 P.M. (from text)

I'M CONVINCED YOU CAN TELL HOW MUCH THE ADMINISTRATION LOVES A PARTICULAR COLLEGE BY THE NUMBER OF VENDING MACHINES IN THE BUILDING.

TUESDAY, 12:54 P.M. (from text)

The only walks of shame coming from the Greek mansions are the Greeks walking back to their houses.

WEDNESDAY, 10:55 A.M. (from text)

AS A NON-EMPLOYED STUDENT AT RIT, I WOULD LIKE TO TELL THE CORNER STORE AND SOL'S TO SHUT THE [FLUFF] UP. I FEEL LIKE I'M IN A BAD INTERPRETATION OF "WEST SIDE STORY."

DIAIR



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