

REPORTER

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REPORTER
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ANNIVERSARY

One year ago today, BP drilling rig Deepwater Horizon sank to the bottom of the ocean after a massive explosion before set the vessel on fire. For three months, crude oil gushed from an exploratory well the rig had been drilling into the Gulf of Mexico. To date, it is the largest accidental marine oil spill in history.

Coincidentally enough, April 22 marks another important celebration: Earth Day.

I've always been something of a cynic. While I can appreciate the sentiment of Earth Day, I find myself at odds with its execution. What makes this one day so different from the other 363.4? Guilt.

Watching the evening news last summer, I became transfixed by a spill counter tracking how many days oil had been leaking into the Gulf. As the count grew, the knot in my stomach tightened. A consistent, daily reminder of how catastrophic human error can be, the oil spill awakened my awareness of human impact on the environment. For the first time, I understood.

Unfortunately, it's not getting any better. The hole in the ozone layer isn't going anywhere, and each year we only feed it with the millions of tons of toxic junk we spew into the air. While the much of the oil from the Deepwater Horizon spill has been cleaned up, the National Oceanic and Atmospheric Administration stated last month 66 miles of shoreline remain moderately or heavily oiled. While that's down from 1,050 last summer, we've still got a long way to go.

Earth Day feels tailor-made to address this sort of guilt. We've messed up and — gosh darn it — we feel bad. For one day a year, we try to compensate by briefly celebrating what we usually ignore. We're going through the motions, and it's an embarrassing, self-serving pat on the back.

Don't get me wrong; I think the effort is completely necessary. While we can't repair all of the problems we have caused, we can certainly work to prevent new ones. However, I strongly believe the means are as important as the end. Forget Earth Day. Forget guilt. Forget personal obligation. To really save the Earth, we need something far more important, something we've been lacking this entire time: passion. So today, try something new. Shut off your computer and go outside. Spend some time getting to know the planet you live on. Then you won't need a holiday to tell you what to do.

Alex Rogala

Alex Rogala

EDITOR IN CHIEF

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cover photograph by Thomas Newton

BEYOND THE BRICKS

compiled by Christina Belisle | illustration by Justine Raymond

AD-SUPPORTED
KINDLE AVAILABLE

Amazon's wildly popular Kindle e-reader has become the online store's top item in sales, but its \$139 price tag — or \$189 for the 3G-equipped model — is still too expensive for some. Now, consumers can choose to purchase a special, cheaper version called the Kindle with Special Offers. On the hardware side, it is identical to the available Wi-Fi only version, but the software is where the difference lies. There will be ads on the screen savers and menus; however, the pages of e-books will remain ad-free.

The addition of ads allows for a reduced price tag of \$114. These ads can be customized to the user's preferences. Amazon will launch a website where users can vote on which ads they would like to see on the screen saver.

The Kindle would be the first e-reader to have such advertisements.



SPACE SHUTTLES TO FINALLY REST

After 30 years of service, several of NASA's most famous space shuttles shall find their final homes.

The Shuttle Enterprise, which currently resides in the Smithsonian National Air and Space Museum in Washington, D.C., will be moved to the Intrepid Sea, Air & Space Museum in New York City. Shuttle Discovery shall take Enterprise's old space. Shuttle Endeavour will rest in the California Science Center in Los Angeles after its final flight at the end of April. Shuttle Atlantis shall retire to the Kennedy Space Center Visitor's Complex in Florida after its last mission in June.

NASA selected these places to encourage as many visitors as possible. Other artifacts of the shuttles shall be dispersed to other educational institutes throughout the country.

CIVIL WAR SESQUICENTENNIAL TO SPAN FOUR YEARS

On April 12, 1861, the war that tore the nation in two began at Fort Sumter. One hundred and fifty years later, cannon fire once again rang out in Charleston, S.C. It was not the start of another American civil war; rather, it was the beginning of a four-year commemoration.

The commemoration will follow the war throughout its four-year duration, with memorials for every major battle and significant historical event, such as the famous Gettysburg address.

FLIP VIDEO CAMERA TO COME TO AN END

The Flip video camera, with its approximate \$100 price tag, built-in USB connector and ease of use, has allowed countless consumers the ability to shoot HD video on the fly; but Cisco is discontinuing this product in order to refocus itself in a highly competitive market.

Cisco tried to enter the consumer electronics market with the Flip video camera, but it is a networking company first and foremost. The discontinuation of the Flip brand will bring the company back into working with large companies for their networking and data center needs.

STUDENT GOVERNMENT

by Emily Mohlmann

TRANSFER SENATOR
DEBATE CONTINUES

At the April 15 Senate meeting, Student Government (SG) continued their discussion on the possible addition of a transfer student senator. Tim Maher, College of Applied Science and Technology Senator, believes the best route is to create a transfer student office instead of a senator position. He spoke with various people around campus and the administration about the creation of an office, and found that "everybody is willing to do it, and it sounded like everybody thinks it is a great idea; but nobody has actually done anything about it, or has the ability to do anything." One of the biggest obstacles appears to be manpower. "They need more people to be able to handle the paperwork that comes

with it," Maher said.

Maher believes having an administrative member take the lead is the best way to initiate

They need more people to be able to handle the paperwork that comes with it.

the creation of the office. According to Maher, Marian Nicoletti, the senior associate director

and director of transfer admissions, is willing to head the project. Unfortunately, no one has been willing to talk to her about it. Maher suggests the support of an SG Transfer Senator would help Nicoletti to reach more people and further the creation of the office.

Transfer students need more resources to ease their transition into RIT. Michelle Caporali, Student Athlete Advisory Committee representative, said transfer students don't want to be lumped in with freshmen; and they just "need to know where to go, and who to talk to."

Further discussion was tabled until Week 8.

FORECAST

compiled by Steven Markowitz

FRIDAY

CAB Friday Night Live Presents: Outdoor Open Mic Night!

Global Village Outdoor Stage. 9 - 11 p.m. Come outside, enjoy the nice weather, and listen to the work of fellow RIT students. Cost: Free.

SATURDAY

StoryCon 2011

SAU and Campus Center. 10 - 1 a.m. This is the main event of the RIT Storytellers. Anybody interested in telling stories, writing creatively and meeting people with similar interests should attend. Cost: \$5 for students; \$2 for faculty/staff; \$10 for others.

SUNDAY

Easter Egg Hunt

Gracie's BBQ Area. 1 - 2 p.m. Get your holiday spirit on with a large Easter egg hunt. You can also dye eggs, eat candy and win prizes! Cost: Free.

MONDAY

Ted Nicolosi and Shared Genes

Bistro 135 Jazz Lounge and Restaurant
135 W. Commercial St. 6 p.m. Come listen to soothing jazz and enjoy the atmosphere of this city bistro. Cost: Your dinner.

TUESDAY

University of Rochester Symphony Orchestra

Strong Auditorium, 300 Wilson Blvd. 8 p.m. Listen to classical music by the University of Rochester Symphony Orchestra, directed by David Harman. Cost: Free.

WEDNESDAY

360 | 365 Film Festival: Tracker

Dryden Theatre, 900 East Ave. 6:45 p.m. Watch the independent film "Tracker," a story about a hunter and his prey. Cost: \$8 for students and seniors; \$12 for others.

THURSDAY

RIT Players Present: "No Exit"

Lab Theater, LBJ. 8 - 9:30 p.m. Support RIT's theater community and enjoy a brilliant one-act play about three people who die and go to Hell. Cost: Free.

ACADEMIC SENATE by Jessica Hanus

GENESIS ON THE WAY

A new Student Information System, called GeneSIS, will be fully implemented by the fall of 2013. The new system will support the semester conversion and replace the aging SIS. GeneSIS will be rolled out slowly, and the new registration system will be available in April 2012 for the following fall quarter.

Some of the benefits of GeneSIS include multi-year course planning, 24/7 system availability and increased add/drop functionality, which will allow students to override prerequisites and course caps with professor permission. Students will also be able to easily view their entire academic history online.

One drawback is that the new system does not calculate PFOS, which is a student's GPA within their major. Joe Loffredo, assistant vice president for Academic Affairs and registrar, was one of the project presenters and recommended that PFOS be eliminated completely.

However, Academic Senate Chair Paul Rosenberg said, "You could think of horror stories where you have an engineering student who gets a B in every engineering course and gets an A in everything else in their curriculum [or one who] graduates with a 1.0 in mechanical engineering and a 3.0 at RIT."

He added that while that situation is not likely to arise, it is certainly possible.

CALENDAR CONVERSION UPDATE

Presentations were given on both the graduate and undergraduate programs being approved for semester conversion.

Changes made to programs include quarter-to-semester credit hour conversions; program or course name changes; added and dropped courses; and thesis or capstone requirements.

One challenge that still needs to be addressed is general education requirements, like ethics courses, and whether or not each college should offer their own version of the course.

"I can imagine that a program might very well have a person with sufficient expertise, but we aren't approving persons to teach courses; we approve courses," said Academic Senate Vice Chair Tim Engström, addressing whether or not all instructors are qualified to be teaching these courses.

BRICK BEAT by David Keith Gasser

ALERTUS SIRENS PREPARE TO ALERT US

Since January 2010, after receiving a United States Department of Education Emergency Management for Higher Education (EMHE) grant, RIT has been installing and implementing an Alertus emergency alert system. The system is made up of small yellow "beacons" installed in prominent places around campus. If there is an emergency and a message must be relayed quickly across campus, the beacons will come "alive," strobing an orange light, sounding an alert and scrolling a message.

RIT sent out an email entitled "Outdoor Siren Testing Today" Monday, April 11, informing the RIT community about the most recent change to the system — the integration of outdoor beacons and sirens. Four beacons were added: one located at the entrance to the lacrosse field, one adjacent to the tennis courts, one by the track in front of the Gordon Field House, and the final one at the softball

field across Andrews Drive. On April 11, the sirens were tested, in order to ensure proper volume and directionality.

*If there is an emergency ...
the beacons will come "alive,"
strobing an orange light,
sounding an alert and scrolling
a message.*

The system, which went live in October 2007, was installed to improve compliance with the Clery Act. A law requiring federally funded schools to alert students to ongoing threats, the act was updated to require "immediate" notification following the Virginia Tech massacre in April 2007.

These late additions to the Alertus system were a result of savings in other programs initiated with the EMHE grant and were a considered Phase II of the system implementation. In total, the system cost just under \$100,000 and was funded entirely by the grant.

While the main bulk of the Alertus system is controlled through RIT's internal network, including ethernet and wireless access, outdoor beacons are controlled by a signal piggybacked on WITR's FM broadcasts. The remaining beacons can also utilize this FM signal as a backup.

The emergency alert system itself is completely controlled by Public Safety. When they deem it necessary to alert students, faculty and staff of a situation, they will activate the system and send out customized messages to the beacons as necessary. These alerts can also be localized to specific areas of the campus. **R**

REMEMBERING GEORGE DELANY

by Madeleine Villavicencio | photograph by Jonathan Foster

"It is in many ways a very bittersweet gathering," said Mary-Beth Cooper, assistant vice president for Student Affairs, to the crowd that had assembled in the Schmitt Interfaith Center. "For those of you who knew him, I'm sorry for your loss. For those of you who didn't know George, I'm sorry for your loss — you didn't get the chance to know him."

On Monday, April 18, an autopsy positively identified the body found in Cohocoton, N.Y., confirming the sad truth many already knew in their hearts. The search for RIT's missing student was over; George Delany was dead.

The next evening, RIT held a campus vigil. Approximately 70 students, faculty and staff came together to commemorate George. President William Destler said a few words; classmates shared their memories; and a letter from Delany's family was read.

"George was always described as a nice guy. He was a happy, smiling boy who brought us joy all his life," the letter said. George was a loving brother and a shy political science student who "had a future going for him."

A collection of photographs from his friends and family were put on display, honoring a lifetime of achievements and memories. A group of friends stayed after the vigil, sharing the stories behind the photos, including one about the "utility loafers" he always used to trek in the mud.

The impact that George had on RIT and the citizens of the Southern Tier will not be forgotten. The residents of towns neighboring Wayland — where George's car was found — and members of the RIT community bound together with one mission: finding George.

"Not only did he build a sense of community that people work forever just to build ... George did it in a very small amount of time,"

said George's classmate, James Brigden, a third year Information Science and Forensics major.

The Delany family thanked everyone who reached out during such a trying time. "We greatly appreciate all the support from the RIT community and the efforts of the New York State Police, the citizens of Wayland and all the volunteers who helped keep the search for George on the front burner," the letter said. "I urge all of you attending this vigil to take the love away from it, and share it with your family and friends. Please help someone else avoid this type of personal tragedy." **R**

Close friends of George Delany cling to each other for comfort after the memorial service Tuesday, April 19. While the circumstances around Delany's disappearance have left many questions unanswered, those who knew him have found peace in remembering the times they shared.



RIT ALUM DONATES UNIQUE COMIC COLLECTION

by Tia Long | photograph by Max Hautaniemi

RIT alumnus Stephen Cooper displays a photo of the entire collection that he donated to the Cary Graphic Arts Collection last year.

A unique synchronic collection of 202 comic books from 1956 was donated to the Cary Graphic Arts Collection last year by RIT alumnus, Stephen Cooper. It is now on display on the second floor of the Wallace Library. On April 14, Cooper gave a presentation about his love for comic books and the 10 years it took him to amass his collection.

Approximately 40 people attended the presentation and enjoyed candy reminiscent of the 1950's. The exhibition, entitled "Frozen in Time! The synchronic comic book collection of Stephen Neil Cooper," will be on display until May 31.

Cooper discussed his childhood in the Flatbush area of Brooklyn, N.Y., in the '50s. When he grew up, Cooper searched for a specific comic book he had read as a child. Once he found it, Cooper decided he needed to have all the comic books from that time period.

According to an article Cooper wrote for Comic Book Marketplace magazine, he compiled a list of 220 issue titles released in March and April 1956 that he would attempt

to find. After 10 years, Cooper collected a total of 202 comic books, and he said that he was lucky to get that many.

The collection features several genres, including: superhero, western, war, crime, science fiction, romance, humor, horror and mystery.

Cooper had always planned to donate the collection to his alma mater, and when asked if the collection was hard to give up, Cooper said it was not difficult.

"I've done everything with these books, and I know they will take care of them," Cooper said.

Cooper, who graduated from RIT in 1966, when the campus was still downtown, said that he is very pleased with how the school looks now. He said RIT is the "perfect destiny" for the collection.

Cooper has discussed his collection with dealers, who believe it is unique and may be the only one of its kind. Most collections are based around a theme or a character, but his is based on a specific moment in time.

David Pankow, curator of the Cary Graphic

Arts Collection, said that it was the "happy new home" for the comic book collection. The comic book collection will be a valuable research tool for students studying illustration, film and animation, popular culture and many others.

The Cary Graphic Arts Collection has already taken photographs of the covers for students to use as a reference. After the exhibition, the books will go into secure storage where they will be enclosed in acid-free transparencies. Pankow said they will lay flat and have no exposure to ultraviolet lights. Currently, the showcase lights have ultraviolet filters to avoid damaging the comic books on display.

Cooper stated that the collection is a valuable look at a moment in comic book history and popular culture. He also noted that this donation would create an alliance with the school.

"I'm very happy to make this contribution," Cooper said. "I would like to continue to have a relationship with the school beyond the comics." **R**

AT YOUR LEISURE

by James Arn

04.22.11

QUOTE

"Love is like pi — natural, irrational and very important." — Lisa Hoffman

WORD OF THE WEEK

Canoodle v.— to engage in amorous embracing, caressing and kissing.

The young lovers would often sneak off to **canoodle** in the janitor's closet.

Definition taken from <http://merriam-webster.com>.

HAIKU

Take a deep breath in,
For today it is Earth Day.
Go and hug a tree.

REPORTER RECOMMENDS

Pinterest

Inspiration comes to us in many strange and unpredictable ways. The problem has always been finding a way to hold onto that inspiration for later use. Enter Pinterest. This free online service allows you to quickly bookmark random sparks of internet inspiration as you find them. You can then organize these bookmarks, or "pins," into a collection of boards. You can have as many boards as you'd like: one for clothing ideas, one for home décor, one for design inspiration; the possibilities are endless.

Start pinning yourself at <http://pinterest.com>.

OVERSEEN AND OVERHEARD

"I know, I love peeing my pants." — Female student in Perkins Green

"Don't kiss me anywhere I have skin." — Female student to male student in SAU.

"Where don't you have skin?" — Male student.

STREAM OF FACTS

In Alfred Hitchcock's classic horror movie "Psycho," the blood in the shower scene was created using **CHOCOLATE** syrup.

A **CHOCOLATE** ration during World War II led Italian pastry maker Pietro Ferrero to cut his chocolate sauce recipe with hazelnuts, creating **NUTELLA**.

The weight of the world's daily production of **NUTELLA** is almost three times that of the Statue of Liberty. The process also consumes roughly 70 million **HAZELNUTS** daily.

HAZELNUTS are known as filberts in some parts of the world. Some historians believe the name is thought to come from either the Old English or German for "full **BEARD**" because of the long husk that covers some varieties of the nut.

The longest **BEARD** on a woman belonged to Janice Deveree. When measured in 1884, the longest **FOLLICLE** was 14 inches long.

Each hair **FOLLICLE** in the human body is accompanied by a sebaceous gland, which coats that hair with mixture of oil, wax and **CELLULAR** debris.

The inventor of the **CELLULAR** phone, Martin Cooper, said that he was inspired by Captain Kirk's use of the communicator in the hit **TV SHOW** "Star Trek."

The longest running **TV SHOW** in the U.S. is "Meet the Press," which has been in continual production since 1947. **R**

SUDOKU Difficulty Rating: Super Hard

7								
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		1						2
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Kings & Queens take the stage

by Vasia Ivanov | photograph by Joshua Barber



Deelicious, a professional drag queen, serenades a student during ritGA's annual Spring Drag Show, held in the SAU Thursday, April 14.

On the evening of Thursday, April 14, hundreds of students and other guests gathered in the Student Alumni Union's Al Davis room to watch the RIT Gay Alliance (ritGA) present their annual Spring Drag Show. Like the fall show, the night's performers were an even split between professionals and students, a change from the usual professionals-only spring shows ritGA has put on in the past.

Within the GLBT community, a drag show is a celebration of culture and fashion, a doing-away of the conventions of gender roles. Falling somewhere between a talent show and a vaudeville act, a drag show generally consists of sung or lip-synced performances, sometimes with choreography. ritGA puts on at least two drag shows every year, and this event was an effort to raise money for the club and its future events. Tables at the event also advertised local GLBT businesses, associated groups and fliers mentioning GLBT events and issues.

"This is our chance to share with everyone on campus," says David Yip, student advisor to

ritGA and a graduate student double majoring in Electrical and Mechanical Engineering. "Us being able to perform openly with support from so many other students in all sorts of different communities is a testament to the acceptance here at RIT and in Rochester."

Long-time queens DeeDee Dubois and Samantha Vega hosted the evening. A terrific comic duo, they managed to keep the audience laughing, despite their constant complaints that the audience's cheers and laughs were not loud enough. Their conversations and jokes between performances would frequently veer off topic, turning into improvisational arguments and insults about each other's

weight or back hair. These interactions leant a light-hearted, friendly vibe to the whole evening.

The first performer of the "Fairy Tales"-themed night was professional queen Anael Pleasures, who started things off with No Doubt's "Just a Girl" while dressed as Dorothy from "The Wizard of Oz." The audience's response was positive, but not as enthusiastic as later during his second number. Professional queens and local legends, Deelicious and Jizzabella also performed, receiving much praise for their antics. The only professional king of the night, Alec D'Ladies, was treated as one of the night's biggest stars, especially

after a wonderfully lip-synced rendition of comedian Bo Burnham's "My Whole Family Thinks I'm Gay."

A student competition also took place that evening. The only student king performing, Indy Season was crowned Mr. RIT, while Angel Broadway was crowned Ms. RIT after a show-stopping number that got her many tips from an eager audience. The other two

Both hosts had their own solo performances, and each got an ovation from the crowd. Vega started one of his performances by lip-syncing a scene from "Snow White" before segueing into an energetic dance set to Britney Spears' "Toxic." Unlike the occasionally shy kings and queens they shared the stage with, both Dubois and Vega seemed completely

The audience always roared with laughter whenever during these interactions occurred, but no more so than during an unforgettable exchange at the beginning of the show. Finding the sign for "blowjob" to be lewd and hysterical, Dubois and Vega took turns repeating the word, making both interpreters mimic the action, and then critiqued their abilities afterwards. It was a scene that seemed to sum up the drag show's camaraderie.

While the audience may have started out quiet, by the end of the night the whole room was alive with laughter and joy. **R**

For more information about the RIT Gay Alliance, visit <http://rit.edu/sg/ritga>.

Us being able to perform openly with support from so many other students in all sorts of different communities is a testament to the acceptance here at RIT and in Rochester.

queens competing for Ms. RIT performed a blood-soaked dance to Ke\$ha's "Cannibal" and a number to Katy Perry's "Peacock," assisted by eight choreographed student dancers.

comfortable interacting with the audience during their acts and frequently rubbed up against people, whether or not given money for it.



"HOUSE OF BALLOONS" BY THE WEEKND
MIXTAPE | INDIE | 48 MINS.
RATING: DIG IT!

by Vasia Ivanov

"House of Balloons," the enthralling, gorgeous debut from Toronto R&B act The Weeknd, is this year's best musical surprise so far. Released as a free mixtape on the artist's website, "House of Balloons" feels like a real album, full of memorable songs and hooks that fit together like puzzle pieces. Under this stage name, 20-year-old Abel Tesfaye has managed to create an emotionally brooding album from little more than keyboards, beats, samples and a haunting, ethereal voice.

The album starts with the muffled keyboard line of "High For This," which climaxes with an explosion of vocal harmonies and thick drums beats. The title track starts with an upbeat sample of Siouxsie and the Banshees' "Happy House" before turning into a sexually charged rap over a patter of synths and drums. The album's sound is consistently dark, but each track manages to achieve that sound differently. "Wicked Games" is built around slow bass grooves and guitar

arpeggios, while menacing keyboards and fuzzy vocals form the foundation of "What You Need."

Tesfaye's lyrics highlight his unpredictable character. He goes from the longing romantic — "But you're mine in a dream world" on "Loft Music" — to the cocky lover — "Better slow down, she'll feel it in the morning," on "The Morning." But by the time Tesfaye croons "I know everything" on the infidelity-themed "The Knowing," he becomes a frightening, vengeful man.

Tesfaye's lonely sound has created the perfect album for late-night drives on empty roads. "House of Balloons" is the confession of a sexually starved youth, a depraved love letter to the empty excess of hookers, strip clubs and drugs. It is still available for free download on The Weeknd's website — there is no reason to miss it.

Check out "House of Balloons" for yourself at <http://the-weeknd.com>.



"NIGHTSKY"
VIDEO GAME | PUZZLE-PLATFORMER | PC
RATING: DIG IT!

by Danielle Delp

Swedish indie game developer Nifflas has garnered a reputation for his excellent platform games and complex physics engines. "NightSky," his newest 2-D puzzle platformer, has taken these strengths to a whole new level.

In "NightSky," you control a glowing black ball, which you must roll across each level. The game's challenge comes from its lack of a jump function; you can only control horizontal movement. In order to cross gaps and pass obstacles, you must carefully judge and manipulate the ball's speed and momentum.

You have a few special abilities to help manipulate the ball's movement. For example, you are able to rapidly increase or abruptly stop the its acceleration. Several levels place you inside the motor of a plane or truck, with puzzles that force you to use the energy generated by rolling to power these vehicles. The physics of the background environment is also taken into consideration — falling objects accelerate at speeds determined by their mass, and gravity can occasionally be

manipulated, sometimes even reversed, to change the direction.

The game's simple, yet beautiful graphics consist largely of shadowy black foreground objects set against a variety of colorful, starry night skies. That aesthetic, combined with the game's gentle music, creates a very quiet and relaxed atmosphere.

"NightSky" is beautiful in its simplicity. It is strangely addicting even at its most frustrating moments, and it keeps pulling you back in to solve to the increasingly complex physics-based puzzles. Overall, NightSky is a beautiful game for casual and experienced gamers alike, and, despite its short length, is a great value for its price. **B**

The PC version of "NightSky" is available for purchase through Steam for Windows. Mac and Wii releases are currently in development.

RIT'S IDOL

by James Arn | photograph by Katie Thompson

In early July 2010, Khoa Nguyen, a second year New Media Marketing major, was standing in line in Hanoi, Vietnam, waiting to audition for the third season of "Vietnam Idol." In the months that followed, Nguyen would progress farther than he could have ever hoped for, becoming one of the final five contestants.

The choice to audition was a bit of a joke for Nguyen, who planned on squeezing his audition in the morning before leaving for a family vacation. "To be honest, I only auditioned for fun because my friend in Vietnam was auditioning," he recalls. "Honestly, I thought I was going to be that funny person they record and put in the funny video."

Since Nguyen's parents have not been supportive of his musical pursuits, he didn't actually tell them that he was going to audition until he had already missed his flight. Trapped in a throng of some 25,000 contestants, Nguyen reached the registration booth towards the end of the day, where he was told to return the next day for his audition.

After a night spent arguing with his parents, Nguyen was uncertain if he was even going to audition. Ultimately, he made the decision to go for it. He, says, "That second day, I didn't even care what I wore; I was wearing the pink 'real men wear pink' shirt from Zeta [Tau Alpha sorority]." The shirt grabbed the attention of one of the show's producers, who whisked Nguyen off to shoot one of the show's ad spots. From there, he was brought straight to the production room to sing for the cameras.

"Since I've been in the states for four years now, I don't listen to a lot of Vietnamese music," says Nguyen. "So I picked a song that was like 30 years old." When the producers told him to try something more appropriate to his style, Nguyen asked if he was allowed to sing in English. He was. "Then," he recalls, "I sang 'Sunday Morning' by Maroon Five and 'I'm Yours' by Jason Mraz, and they loved it."

Throughout the competition, Nguyen was seen as a controversial contender. As the only contestant who didn't come from a musical background and had never taken music lessons, many viewers felt his participation in the competition was unfair. Nguyen was the subject of another minor scandal when a video he made, which showed one contestant insulting the judges and the other competitors, found its way onto the internet.

The stress of the competition and the lack of his parents' support prompted Nguyen to withdraw from the competition after becoming



one of the top five competitors. He says he doesn't regret the decision. "I was top five. It's like, top five to top two, it's the same thing for me ... it's one of those things you do once in your life and you can tell people [about]," he explains. In a twist of fate that inadvertently cast Nguyen in a hero's light, the contestant who would have been eliminated the night he withdrew was allowed to continue with the competition. That same contestant wound up winning the title of Vietnam Idol.

Nguyen remains uncertain of what the future will hold. His passion for music is clear, and while he is recording tracks for release in Vietnam, Nguyen remains focused on his schoolwork. Although he was planning to return to Vietnam to tour this summer, he now says that those plans will likely be put on hold in favor of making up for the two quarters of school he missed while participating in "Idol."

Although his experience with "Vietnam Idol" was rocked with controversy, Nguyen looks back on the adventure with fond memories. As he puts it, "I would do it all over again, just because ... It gave me more confidence, and it's one of my dreams. It came true, and so can many other dreams." **B**

RIT AMBULANCE

A DEDICATED TEAM OF STUDENT VOLUNTEERS
by Evan Williams

Bathed in **the deep red glow** of an ignited road flare, a group of **RIT students** stand huddled in the small parking lot behind the Student Health Center.

As the **brilliant crimson torch** just a few yards away illuminates them in their heavy jackets, **the bold** reflective lettering on their backs reads: **RIT Ambulance.**

The flare was lit by Training Director **Mike Hoskins**, a fifth year Multidisciplinary Studies major, as part of a demonstration on securing the scene of a **motor vehicle accident.**

The flare slowly burns itself out behind the crew as Hoskins briefs a group of trainees on their next **exercise.**

“Breathe in. Okay, hold it. Now breathe out.” Dispatcher Trainee Emily Platt, an undeclared first year in the School of American Crafts, did as she was told by Medic Trainee Maggie Hewitt, a first year Medical Informatics major. As Platt was strapped into a large black back brace, the two continued their training in the backseat of a Chevy Tahoe SUV, Defib 63.

Defib, the corps’ first response emergency vehicle, had been pulled up catty-corner to a brick wall. This simulation gave the trainees experience extracting patients from motor vehicles positioned in tight spots. Even with her chin and forehead rendered immobile by Velcro straps, Platt still managed to crack a smile. “I’ll be your patient any day,” she said afterwards. “That was really fun.”

The RIT Ambulance, or RITA, is a student-run volunteer Emergency Medical Service (EMS) that provides basic life support and medical assistance to all of RIT’s campus. The agency has grown to become one of the leading collegiate EMS programs in New York State.

RIT demands a great deal of dedication from its full-time students, and being on call 24/7 only adds to this commitment. RITA’s cleared members, or members who have completed their necessary training, are outfitted with pagers to monitor all calls coming into the ambulance base. Cleared medics keep jump bags — duffel bags stocked with necessary emergency medical equipment — in their cars so they can respond to calls from anywhere on campus. RITA receives about 750 calls throughout the academic year, which works out to about four or five a day. The most common calls are sports injuries, but cases range from low blood sugar and intoxication to motor vehicle accidents and seizures, all of which RITA is prepared to handle. All of their training is done in-house, and the majority of members join the organization with no

previous medical experience. There are three jobs within the team: dispatcher, driver and medic, and each position has a specific role necessary for the success of the call.

... cases range from low blood sugar and intoxication to motor vehicle accidents and seizures, all of which RITA is prepared to handle.

The dispatcher is responsible for ensuring that an emergency call from a civilian is successfully relayed to the driver and medic. Trainees begin as dispatchers since the job involves learning the fundamentals necessary for any position within the organization. “Dispatching is more about your radio usage and memorizing the campus,” said RITA President Matt Purcell, a second year Industrial and Systems Engineering major. “You’re memorizing building names and numbers, parking lots, every road in Henrietta, radio frequencies,” Purcell added. This information is relayed to both the driver and medics, making it invaluable.

To be a dispatcher, you must familiarize yourself with a second language — emergency radio code. Chief of operations Ryan Buckley said, “Everyone knows what 10-4 means, but few people know what 10-78 means.” Buckley, a fourth year Biomedical Science and International Studies major, explained that the dispatchers use radio code for multiple reasons. Communication between emergency

personnel is one-way; concise, to-the-point messaging saves time.

Another reason why radio code is important is that it keeps information regarding specific

calls confidential, protecting patient privacy: a major concern for emergency personnel. “There’s no reason for people to know where there’s been a sexual assault or a psychiatric incident,” Buckley stated. “We get dispatched to specific places, like Perkins apartment X, room B.” Deputy chief of operations Michael DePasquale, a fifth year Game Design and Development major, agreed. “We don’t want people to say, ‘Oh, I heard on the scanner that so-and-so was at this apartment and is upset.’”

The majority of students have seen either Defib 63 or the RIT Ambulance somewhere on campus. Whether cruising around the loop or parked outside a concert or hockey game, the two-unit fleet works hard to establish their presence at RIT. They’re RITA’s most valuable assets, as well as their number one recruiting tool. “They parked the Tahoe we have on the quarter mile, turned the lights on and it caught my eye. They told me I could drive it, and that convinced me immediately,” said DePasquale. His story of seduction by siren was not a unique one. Both Purcell and

“Use your imagination and think of what the worst could be.

Then double it.

Any EMT can top that story.”

Buckley remember seeing the ambulance in action, deciding that they could see themselves as drivers for the team.

All you need to become a driver for RITA is a valid driver’s license. It’s usually the next step trainees take after learning how to dispatch. “Driving an emergency vehicle, whether the lights are on or not, is way different,” DePasquale said. However, all it takes is a little practice. Getting comfortable with driving both vehicles can take anywhere from four months to a year. Due to the increased danger of driving with the lights and sirens on — also known as “running red” — the vehicles usually “run green,” or without sirens, unless the injury is life threatening and time is of the essence.

The only position within the RITA that requires a New York State EMT certification is the medic, and training can be obtained through a free class offered by Monroe Community College. Both Buckley and DePasquale, RITA medics, work for Rural Metro Medical Services’ ambulance corps in their spare time. According to Buckley, there are differences between working for RITA and Rural Metro. For example, the team’s dynamic changes when working with unfamiliar EMTs. “You may be working with someone on a 500, which is a cardiac arrest, that you met 10 minutes prior to your shift,” Buckley said.

Other than that, both agree that operating on campus is the same as it is in the city.

Generally, patients are happy to see RITA staff whenever they’re called, but, on occasion, dealing with patients can prove to be a challenge. Intoxicated individuals, diabetics with low blood glucose levels, and especially seizure patients can be combative and downright dangerous. “After having a seizure a lot of times you can’t speak, you can’t form thoughts, so it’s very scary to wake up and have people placing IVs and testing your neurological responses,” Buckley confessed. “It’s very overwhelming, and they sometimes do get violent.” However, he understands that it’s not the patients’ fault.

DePasquale and Buckley have both witnessed patients running off or fighting back. Some of these patients have been restrained or even tasered by Public Safety or the police. Both state that adequate preparation and levelheadedness allow the staff to successfully resolve most of these situations.

The students who dedicate their time to RITA have embraced a unique challenge, one that asks a lot of its participants. “What you have here is a group of students that possess responsibilities greater than those of their peers,” Buckley said. The level of responsibility that comes with protecting the lives of

others generates a sense of leadership and professionalism that RITA prides itself on.

At the National Collegiate EMS Foundation Conference in Philadelphia, Pa., RIT Ambulance won three awards, including the Striving for Excellence Award. This award recognizes RITA as one of the top collegiate EMS organizations in the country, a title that is valid for the next three years. It’s all part of a process to ensure that the program continues to provide the most professional service possible to the RIT community.

“When you call 911, you get us,” DePasquale said proudly. “And when you call Public Safety, you’re still going to get 911, and you’re still going to get us.” From injury evaluations to free rides to the hospital, RITA takes pride in serving the community, striving to make sure that students always feel comfortable calling on them, no matter the incident. **R**

RITA TIMELINE

1970

RIT students form the Student Safety Unit (SSU), a program that offers students non-emergency transport to Rochester health-care facilities during off hours.

1980

The SSU is renamed the RIT Emergency Medical Unit (EMU).

1981

RIT EMU acquires its first ambulance, a 1980 Ford Type II Wheeled Coach. It becomes New York State Department of Health certified.

1982

The RIT EMU is renamed to its current title, RIT Ambulance (RITA).

1983

RITA’s first ambulance is destroyed in an electrical fire and replaced with a second Type II Ford, which remains in service until 1991.

1989

RITA receives a donated Type I Ford ambulance, known as The RATT, and uses it as a special operations vehicle.

1991

The RITA base is moved from Mark Ellingson Hall to the atrium of the Student Health Center, where the vehicles receive heat and power from an electrical shoreline.

2001

Replacing The RATT, Defib 63, a basic life support vehicle, is certified by New York state and put into use. Defib 63 remains in use today.

2006

RITA purchases its current ambulance, a Type II Road Rescue.

RIT'S NEW INSTITUTE

by Michelle Spoto

From X-rays to MRI machines, technology plays a key role in modern medicine, saving millions of lives and drastically improving the quality of life for millions of others. Much

of this technology has become vital to the healthcare industry as researchers work to develop fully functioning prosthetics, effective cancer treatments and more accurate imaging equipment. The need for healthcare workers is growing, and, thanks to the formation of the new Institute for Health Sciences and Technology right here at RIT, you could be one of them.

at the hospital for clinical training. The goal of the alliance is to further strengthen this association and present ideas that are mutually beneficial to both parties.

From this partnership, the Institute of Health Sciences and Technology (IHST) has emerged. IHST will act as an umbrella organization over the newly formed College of Health Sciences and Technology as well as a research center and community outreach program. With the healthcare field predicted to produce 3.2 million new jobs in the U.S. between 2008 and 2018 — the highest of any industry — the creation of IHST couldn't have come at a better time. Dr. Richard Doolittle, acting vice president of the IHST, agrees: "There is a growing shortage of medical professionals at all levels from MD to medical assistant."

In addition to its focus on quality healthcare education, the new institute will also concentrate on educating students and faculty about the important role technology plays

Management and Nutritional Management majors — will be moved into the College of Health Sciences and Technology with the creation of the IHST. The needs of the IHST are working to ensure that the switch is smooth and doesn't impede any student progress.

Before the institute officially opens on July 1, there's still much work to be done. Doolittle says, "We still have a lot of preparation to do — publishing materials, open houses, orientations and struggling to pull programs from three different colleges into one college." To add to the pressure, the administrative board of the institute is looking to hire someone to serve as both the dean of the College of Health Sciences and Technology and the vice president of the institute by the end of the summer. Since February, they have been conducting a nationwide search for someone with both a Ph.D. and an M.D. These qualifications are designed to ensure that the new dean/vice president can bring

Within five years, the institute plans to incorporate at least six new programs into its college and expand research opportunities for both faculty and students.

In December 2008, RIT and the Rochester General Health System (RGHS) formed the RIT & RGHS Alliance. President Destler and then-Provost Stanley McKenzie, who saw a need for cooperation between the two organizations, spearheaded the effort. Since then, the RIT faculty and RGHS physicians and staffers have collaborated to discuss the future of healthcare education at RIT. Both organizations lend a unique perspective, coming together to help benefit RIT students and the community as a whole. RIT gives insight about providing education, while RGHS, known for its quality healthcare, brings its clinical view of healthcare to the table. This alliance isn't the first time RIT and RGHS have worked together. RIT's Diagnostic Medical Sonography students regularly train at Rochester General Hospital in the OB/GYN and Radiology departments, and currently, about 42 percent of students in RIT's Physician Assistant program are placed

in medicine. Collaboration between every college, from the College of Liberal Arts to the Kate Gleason College of Engineering, is necessary to develop an institute that can better educate its students about different healthcare perspectives. Through this collaboration, the institute hopes to promote the creation of what Doolittle calls "smart hospitals" — healthcare centers that serve patients more effectively through the use of cutting-edge equipment.

First and foremost, however, the IHST is focused on providing its students with a high quality education. Doolittle says, "It is critically important that students be involved." Students will receive both a theoretical and practical education provided by the RIT & RGHS Alliance, allowing them access to clinical research opportunities they might not have otherwise had.

Several of RIT's current degree programs — including the Physician Assistant, Diagnostic

both clinical and educational experience and insight to the institute.

Beyond its ensuing inception, the IHST has its eyes set on the future. Within five years, the institute plans to incorporate at least six new programs into its college and expand research opportunities for both faculty and students. The 10-year plan is still undecided, however, as the new college dean will lend his insight and experience before determining the direction of the institute. With the new institute holding exciting new opportunities for RIT, Doolittle says, "It's a very unique time in RIT's history. I credit the president and the provost for their vision and courage," and for making the IHST a reality. **R**

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MEN'S LACROSSE GROUNDS THE CARDINALS

by Evan Williams | photograph by Jonathan Foster

Below: Kelso Davis, a fourth year Graphic Design major, grabs his teammates by the helmets as they retake the field after halftime, Wednesday, April 13.

The aluminum bleachers of the Varsity Game Field were half-full the afternoon of Wednesday, April 13, as the Men's Lacrosse team edged out the St. John Fisher Cardinals with a final score of 14-12. The crowd spent the game on their feet — partially because of the excitement of the close match, and partially because of the cold rainwater soaking their seats.

Though the Tigers led in points the entire game, the Cardinals seemed to go goal for goal with RIT. The home team drew first blood as second year Mechanical Engineering major Mac Keehfus (#40) scored with some help from fourth year Graphic Design major Kelso Davis (#19). The next goal came courtesy of third year Business Management major Taylor Russell (#38). Russell's goal, the first of the evening's five, came after a chaotic flurry of bodies fought for control of a loose ball in front of the Cardinals' goal. A few minutes later, third year Industrial Design major A.J. Tingle (#3) made a spectacular diving goal. Tingle charged in from the side of the goal, took flight and ripped the ball into the upper corner of the net.

Despite physical plays like Tingle's, the Cardinals never seemed to be far behind. Less than a minute later, St. John Fisher scored again and slowed down any momentum the Tigers had built. Although they always nipped at the Tigers' heels, they were clearly outplayed. They couldn't keep up with the hustle and physicality RIT displayed, and they made aggressive mistakes in an attempt to match the Tigers. Fisher made three bad plays right before the end of the first period, including a pushing penalty that led RIT to score less than five seconds after play resumed. RIT led 6-4 after the first period.

Fisher scored the first goal of the second period, but RIT quickly overshadowed this with another spectacular goal. Russell leapt to catch a mid-air pass from Davis then turned to quickly whip the ball past the Cardinals' goalie. There were a number of instances in which RIT made plays due to sheer willpower. On one occasion, the Tigers showed off their speed and chased down a Fisher player on a fast break along the sidelines, stripped the ball and returned it down the field for the score. RIT ran faster and hit harder than the Cardinals did, and it started to show. The Fisher players

made several mistakes, including numerous egregious pushing penalties.

The pace of the game slowed a bit as both teams failed to score for several minutes. With 4:50 left in the third, Fisher tied things up for the first time at nine all, but 46 seconds later the Tigers scored. A few minutes later, third year Electrical Engineering major Jordan Collins-Hartwig (#41) made an outstanding defensive play. Collins-Hartwig pinned a Cardinals player into a corner of the field and refused to let him move or pass the ball to another player. He then stripped the ball and scored with three seconds left in the quarter to put the Tigers up 11-10.

With 8:03 left in the game, the Cardinals tied everything at 12. For the next few minutes, both sides slugged it out without scoring. Then, with 4:29 left in regulation, Collins-Hartwig scored to put RIT up a point before Tingle sealed things with another goal with 2:44 left. The Tigers ran out the clock and walked away with the victory. **R**

Your next chance to catch the Tigers in action at home is against Nazareth on April 30, at 1 p.m.



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**ITHACA TOPS THE COMPETITION AT EMPIRE 8 CHAMPIONSHIP:
RIT MEN AND WOMEN COME IN SECOND** *by Jeff McKinzie | photograph by Joshua Barber*

Fourth year Mechanical Engineering Matt Marion clears the second to last hurdle during his prelim for the 110 meter hurdles at the Empire 8 Track and Field Championship.

It was confounding. When first approaching the bleachers parallel to the track, I had expected to see a large, intense crowd from each college in the Empire 8 Conference, each rooting for their respective student athletes as they worked their way to the top spots in the Empire 8 Conference Championship. Instead, I found it nearly empty, with only a handful of non-athletic spectators watching alongside the fence surrounding the field. On what was a cold and windy day, spectators weren't the only thing missing; the most noticeable absence was a first place finish for RIT.

On Sunday, April 17, Ithaca College's Men and Women's Track and Field Teams used their talent and firepower to dominate the opposition and gain the first place prize at the Empire 8 Championship. It was the fifth straight title for both of Ithaca's teams. The Ithaca Men and Women's teams finished with 230 points each. Both RIT's Men and Women's teams took second, finishing with 148 points and 118 points respectively.

Although RIT did not earn the top spot as a team, there were still some great individual performances by athletes on both sides. On

the Men's team, fourth year Mechanical Engineering major Matt Marion was named the Outstanding Track Athlete of the Meet as he won the 400-meter dash in 51.35 seconds, triumphed in the 400-meter hurdles with 55.53 seconds, took third in the 110-meter hurdles and fourth in the long jump. Fifth year Mechanical Engineering major Brian Walker won the hammer throw at 54.23 meters, took second in the discus and third in the shot put. Casey Doty, a fourth year Mechanical Engineering Technology major, placed second in the hammer throw — seven meters behind Walker.

On the Women's team, fourth year Computer Science major Jouhan Allende won the 1,500 meters with a time of 5:01.11. Second year Environmental Science major Rachel Zoyhofski won the 3000-meter steeplechase with a time of 11:57.06, a mere 6 seconds ahead of second place finisher, Carly Graham from Ithaca. Jasmine Maisonet, a fourth year Visual Media major, won the long jump, reaching 5.11 meters; and second year Physician Assistant major Samantha Ramos finished as the top dog in the shot put with a

throw of 10.90 meters. Mackenzie Neal, first year Physician Assistant major, was another top performer, placing third in the triple jump and fourth in the 100-meter dash.

While there were many impressive performances, fourth year Electrical/Mechanical Engineering Technology major Michael Dempsey was disappointed in his own showing. Caleb Brochu, a first year undeclared student, bested Dempsey in the pole vault, winning with a jump of 3.85 meters. "I was not too happy after today. I haven't been performing my best lately," Dempsey said. "So, hopefully in the next couple of days, I can [improve] my performance."

Despite his poor showing, Dempsey remained optimistic and still sees a chance that he will qualify for Nationals. "I haven't yet, though. But that's something that will hopefully come in time," he said.

The next time you can see the RIT Track and Field team at home will be Tuesday, April 26, for the RIT Midweek Dual at 3:00 p.m.

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by Brett Slabaugh | illustration by Joanna Eberts



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Former RIT Student George Hotz has caused quite a stir over the past couple months. The 21-year-old hacker, best known for cracking the iPhone in 2007, recently added another feather to his cap in January by jailbreaking the notoriously secure PlayStation 3 in January 2011. Sony was quick to react and sued Hotz shortly after instructions for the jailbreak went online. Eager to gather information about who may have viewed the instructions, Sony hastily seized control of Hotz's website and demanded that

Twitter and YouTube give up his personal information. YouTube was also ordered to turn over Hotz's account, supply information on how widely a video detailing the hack was viewed, and — here's the big one — provide the IP addresses and personal information of every single user who visited his YouTube page since January 2009. Similar brute-force demands were issued to Google, Twitter and the host of Hotz's personal website.

Now, subpoenas exist for a reason, but how was this deemed constitutional? The court granted Sony's request for all this information, despite some frankly chilling implications. What Hotz did was illegal, but what reason is there for the private information of thousands of individuals to be given up so nonchalantly? If Sony wanted to slow the imminent wave of jailbroken PS3s, they could have simply taken the instructional video offline. Instead, this ham-fisted litigation has violated the privacy of volumes of people who may have nothing to do with Sony.

Hotz's prosecution was legitimate because he explicitly violated the PlayStation's terms of use, but there's no way to tell if any given YouTube user has even touched a Sony console, or if they were just perusing Hotz's page. Now, however, they have all had their personal information delivered to Sony on a silver platter.

These people, or at least those from countries that support it, are still entitled to a fundamental freedom of information. This is a right that should not be compromised by simply watching an instructional video, however illicit the instruction. What if this kind of logic was applied so liberally to other mediums? You couldn't read a book without fear of the text being declared "dangerous" and suddenly having your rights forfeited. There's a time and a place to demand that kind of information, but it's difficult to justify the use of a mass subpoena for thousands of people just on the off chance that it might help the case. These people had nothing to do with the original crime, and there's no reason to involve them now.

Whatever effect these demands had on the trial, it had better have been worth it. Sony has taken quite a large PR hit, and from an outside perspective, there isn't even much to gain from this legal action. Even with all the account information of so many people, there's not a thing Sony can do to prove criminal intent against anyone. Sony is trying to stop information, but we live in the information age. No matter what power is granted to Sony by the court, that hack is now out in the open.

Hotz and Sony settled out of court last week, but it remains that these subpoenas were granted. Does this mean we need to start worrying about what we're "allowed" to view? If our ability to browse the internet anonymously can be revoked like this, then something is wrong. Sony had better be asking itself some serious questions about how far it's willing to go to keep its hardware secure, because there's a very thin line between this kind of defense and outright censorship. We've moved past book burnings — do we really need to start fireproofing our hard drives? **R**

The opinions expressed are solely those of the author and do not reflect the views of REPORTER.

WORD ON THE STREET by Neal Danis

Tora-Con Edition



“Mega Tits the Goliath.”

*Brendan Bush
Burnt Hills High School*



“Captain Tight Pants.”
“Princess Consuela Banana Hammock.”
“Viagra Bangkok.”

(left to right)

*Left to right: Lour Picariello, Carrie Sedita, Sarah Phillips
SUNY Fredonia graduates*



“Shaniqua.”

*Joshua Neri
Lafayette High School*

What would your drag name be?



“Jeff Reiderer.”

“Helga.”

(left to right)

*Left to right: Yuki Yamamoto and Jeff Reiderer
SUNY Buffalo students*



“Queenie McUnicorn.”

*Zach Bronka
SUNY Geneseo student*



“Erin Eclipse.”

*Greg Buffum
RIT graduate*

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RINGS

compiled by Amanda Szczepanski and Moe Sedlak

MONDAY, 3:44 A.M. (FROM VOICEMAIL)

Can't wait to see RIT girls graduate and fall off the pussy pedestals this school puts them on.

SUNDAY, 3:56 P.M. (FROM TEXT)

Why can't the Interfaith Center bells play stuff like the "Tetris" theme or "Zelda?" It'd be a whole lot more relevant to our campus religion...

MONDAY, 1:10 P.M. (FROM TEXT)

It's so fucking hot in the photo labs right now. This is the wettest these girls have been since they came to RIT.

WEDNESDAY, 8:28 P.M. (FROM VOICEMAIL)

My friend was mad when I threw a copy of **RINGS** on her until I reminded her that according to Beyoncé, that just means I like her.

TUESDAY, 8:48 A.M. (FROM VOICEMAIL)

Well **RINGS**, it is finally starting to warm up again and than means that the trees are going to start blooming, so I guess you can say that spring is "coming."

TUESDAY, 1:35 A.M. (FROM TEXT)

Living in the dorms has taught me that the measuring cups that come with NyQuil work just as well as shot glasses.

WEDNESDAY, 11:59 P.M. (FROM TEXT)

So it's my first time playing "Apples to Apples" with a deaf person. I feel reluctant to play my Helen Keller card.

TUESDAY, 1:37 P.M. (FROM TEXT)

Hey RIT, I found a 6-inch square patch of grass that doesn't have a brick building on it. Get to work with my tuition money.

SUNDAY, 2:13 P.M. (FROM TEXT)

I'm pretty positive that the DJ on WITR right now left her retainer in.

All calls subject to editing and truncation. Not all calls will be run. **REPORTER** reserves the right to publish all calls in any format. **R**

DIAIR



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SATURDAY, APRIL 30

8PM

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