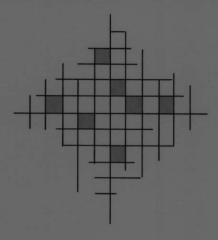
N.T.I.D





Quick Reference Telephone Directory

	Voice	TDD
NTID Main Phone	-6400	2181
Career Outreach and Admissions	.6700	6173
Institute Director	.6418	6672
Career Development Programs Administration	.6314	6314
Technical Assistance Programs Administration	6302	6302
School of Business Careers	2993	2993
School of Science and Engineering Careers	.6270	6270
School of Visual Communication Careers	.6756	6756
Communication Programs	6300	6301
General Education Programs	6552	6552
Educational Support Services Programs	.6433	6443
Public Affairs Office	.6824	6824
Visitors:		
Prospective Students.	.6318	6173
All Others	6405	2181
Dormitory 24-Hour Desk	.6149	2894
Financial Aid - RIT	2186	6909
VR Billing Coordinator	2080	2960
Housing-RIT	2571	2571
NTID Student Information Center	.6527	6867

Accreditation

The Institute is chartered by the legislature of the State of New York and accredited by the Middle States Association of Colleges and Schools. In addition to institutional accreditation, some curricula are accredited by appropriate professional accreditation bodies.

This bulletin was produced by the National Technical Institute for the Deaf(NTID) at Rochester Institute of Technology (RIT) through an agreement between RIT and the U.S. Department of Education.

RIT admits and hires men and women, veterans and disabled individuals of any race, color, national or ethnic origin, or marital status, in compliance with all appropriate legislation, including the Age Discrimination Act. The compliance officer is James Papero.

Academic Calendar 1986-87

	Day College- Open Registration	Non- Matriculated Student Registration	Classes Begin	Last Day of Classes	Exam Week	No Classes
SVP	July 31 (move-in day) Aug. 1-3 parent/ student orientation)		Aug. 4	Aug. 29		
Fall Quarter	Sept. 4 (new students) Sept. 5 (returning students)	Sept. 8	Sept. 8	Nov. 15	Nov. 17-20	Nov. 22-29
Winter Quarter	Dec. 1	Dec. 2	Dec. 2	Feb. 23	Feb. 25-28	Dec. 21- Jan. 4 March 1-8
Spring Quarter	March 9	March 10	March 10	May 18	May 19-22	May 24-28
Summer Quarter	May 29	June 1	May 30	Aug. 10	Aug. 12-14	July 4-6

^{*}Commencement - May 23,1987

Introduction

This course bulletin provides course listings and examples of typical course sequences for students enrolled in programs at the National Technical Institute for the Deaf at Rochester Institute of Technology. It is meant to be used in conjunction with the 1986-88 NTID Catalog. For more detailed information about academic policies/rules, financial aid, placement statistics, and academic programs, consult the Catalog.

About This Bulletin

This course bulletin does not constitute a contract between Rochester Institute of Technology (RIT) and the students who are admitted to the National Technical Institute for the Deaf (NTID) on either a collective or individual basis. It represents RIT's best academic, social, and financial planning for NTID at the time it was published. In order to keep programs current and relevant, course and curriculum changes, modifications of tuition, fee, dormitory, meal, and other charges, plus unforeseen changes in other aspects of RIT life sometimes occur after the bulletin has been printed but before the changes can be incorporated in a later edition of the same publication. Because of this, RIT does not assume a contractual obligation with NTID students for the contents of this bulletin.

For more information concerning other programs of study at RIT, write or phone:

Rochester Institute of Technology

National Technical Institute for the Deaf Department of Career Outreach and Admissions One Lomb Memorial Drive Post Office Box 9887 Rochester, New York 14623

(716) 475-6631 (Voice) 475-6173 (TDD)

Placement

Historically, more than 94 percent of NTID's graduates entering the labor force have found jobs. Eighty percent work in business and industry; 13 percent in government; and seven percent in education. Of those who were not seeking employment, more than 69 percent continued their education. The rest are homemakers, permanently not looking for employment, or temporarily not looking for employment. Graduates are employed nationwide in a variety of positions. For more information about NTID's placement statistics, consult the 1986-88 NTID Catalog or contact the Division of Career Opportunities at NTID.

Attrition

Attrition is that percentage of a class that withdraws from the college within five years from entering, without receiving any degree. When compared with a national sample of two and four-year public and private institutions with varying selectivity criteria, NTID's attrition rate of 42 percent emerges in a relatively average position.

Financial Aid

NTID students received more than \$3 million in financial aid in FY85. The average award per student was \$1,778. The types of aid received include the NTID Grant-in-Aid; Vocational Rehabilitation assistance; Pell Grants; State Grants; State Loans; National Direct Student Loans; private scholarships; NTID Alumni Scholarships; and College Work-Study Programs. For more detailed information about financial aid, contact the NTID Financial Aid Office.

Rochester Institute of Technology

Student Financial Aid Office RIT/NTID Financial Aid Counselor One Lomb Memorial Drive Post Office Box 9887 Rochester, New York 14623 Phone: (716) 475-2186

(716) 475-6909 TDD

Course Descriptions

(0801)	NBTA	Accounting Technology
(0802)	NBTD	Data Processing 5
(0804)	NBTP	Business Occupations 8
(0808)	NETA	Architectural Technology 11
(0809)	NETC	Civil Technology
(0810)	NETI	Industrial Drafting Technology 16
(0811)	NETM	Electromechanical Technology 18
(0812)	NETN	Numerical Control
(0813)	NETT	Manufacturing Processes 20
(0814)	NTSB	Biology
(0815)	NTSC	Chemistry
(0816)	NTSL	Medical Laboratory Technology 23
(0817)	NTMM	Technical Mathematics 26
(0818)	NTSP	Technical Physics 27
(0819)	NTSR	Medical Record Technology 28
(0822)	NVCR	Printing Production Technology30
(0827)	NTSF	Optical Finishing Technology 32
(0841)	NCPF	Communication Instruction
		Department I
(0842)	NCPB	Communication Instruction
		Department II
(0843)	NCPC	Communication Instruction
		Department III
(0844)	NCPD	Communication Instruction
		Department IV
(0847)	NGGE	General Education
(0848)	NGGT	Theatre
(0849)	NVAA	Applied Art
(0850)	NITP	Interpreting
(0851)	NVPP	Applied Photography/Media
		Production

Course Numbering

Each course is identified by its title and two numbers.

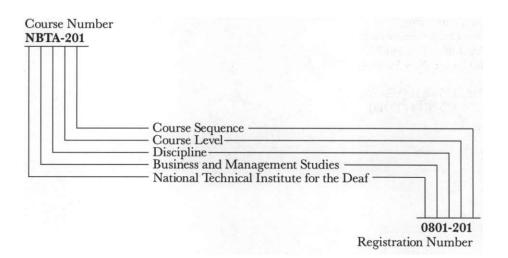
The alpha-numeric course number that appears before the course descriptions in each discipline is the official Institute course number. This number will appear on grade reports, transcripts, and other official correspondence. It means:

First letter: College offering the course Second and third letters: School or department of that college Fourth letter: Discipline of interest

First number: Course level: 0 = Noncredit, 1 = Diploma; 2 or 3 = Lower level degree courses

Second and third numbers: Course differentiation and sequencing

Directly below the course title in the course description is the **registration number.** You must use this number when you register for a course, because the Institute's computer cannot read the alpha-numeric number.



NBTA

Accounting Technology

Career Exploration: Accounting Registration #0801-100

This course is designed to help students collect the information necessary to make an appropriate decision regarding a career in accounting. Students learn about the nature of accountingjobs, workenvironments, career options, and program requirements through a combination of group and individual activities that include presentations by faculty and related professionals, panel discussions, field trips, class observations, and student interviews.

CLASS 1, CREDIT 1 (F, W, S)

General Accounting I Registration #0801-201

This course is an introduction to accounting or both accounting and non-accounting majors. Topics covered are the basic accounting equation, the recording of transactions using debits and credits, general and subsidiary ledgers, and the accounting cycle, including recording transactions for service and merchandising enterprises in general and specialized journals, preparing trail balances, adjusting and closing processes, and preparing basic financial statements.

CLASS 6, CREDIT 3 (F)

General Accounting II Registration #0801-202

This course is a continuation of General Accounting I for both majors and non-majors. Topics covered include the calculation of interest on notes and the discounting of notes, adjustment for uncollectable accounts, merchandise inventory systems and calculations, depreciation or amortization of assets, and internal control and the voucher system. Coursework includes a practice set that applies accounting concepts in a simulated business situation.

CLASS 6, CREDIT 3 (W)
PREREQUISITE: Grade of C or better in
0801-201

Fundamentals of Economics I, II Registration #0801-231, 232

This two-course sequence gives an overview of micro- and macroeconomic concepts. Students examine economic problems in a rational manner by learning the fundamental processes of economic analysis and the skills of economic reasoning regarding phenomena in our world. The course includes selected knowledge and skills from the economic discipline presented in the form of concepts and understandings deemed most important to economic literacy for students.

CLASS 3, CREDIT 3 (0801-231-W, 0801-232-S)

PREREQUISITE: 0804-101

Applied Accounting I Registration #0801-251

This course for accounting majors is a continuation of General Accounting I and II. Topics covered include a computerized review of the accounting cycle and financial reports, the components of a payroll system and the calculation and recording of employee earnings and employer payroll taxes, and the recording and adjusting of deferrals and accruals. Coursework includes a practice set designed to summarize General Accounting I and II and Applied Accounting I in a simulated business situation.

CLASS 6, CREDIT 4 (S)

PREREQUISITE: Grade C or better in 0801-202

Applied Accounting: Diploma—NBTA

Typical Course Sequence

Fall Term			Winter Term			Spring Term		
First Year								
	Cr. H			Cr. H				Hrs.
0804-101	Orientation to Business		0804-110	Business English	3	0804-113	Beginning Typing III	2
0804-111	Beginning Typing I	2	0804-112	Beginning Typing II	2	0804-213	Business Procedures I	-
0804-211	Business Procedures I	3	0804-212	Business Procedures II	3	0817-122	Algebra IA	3
0817-105	Office Procedures Math		0847-100	Dimensions of	•		Communication	2
0847-101	Job Search Process	1		College Life Communication	2		English	4
	English			English	2		Physical Education	-
		16		Physical Education	0			14
				Thysical Education	-			
					16			
			Summe	r				
			0801-299	Co-op Work Experien	ice			
Second Year								
0801-201	General Accounting I	3	0801-202	General Accounting II	3	0801-251	Applied Accounting I	4
0804-221	Advanced Typing I	3	0802-210	Data Processing for		0804-286	Fundamentals of	
0804-284	Fundamentals of			Business Occupations	3		Marketing	3
	Management	3		(Accounting)			or	
0817-123	Algebra IB	3		General Education		0847-147	Law and Society	2
	Communication	2		Course Elective	2	0847-102	Life After College	1
	English	4		Communication	2		General Education	
	Physical Education	0		English	4		Course Elective	
		18			14		(optional)	2
							Communication	2
							English Elective	4
								13-16

Applied Accounting II Registration #0801-252

This course introduces students to cost accounting with an emphasis on job order costing. Topics covered include manufacturing statements; cost theory; and integration of materials, labor, and overhead to the computerized job cost situation. The course culminates with practical application of course content through a practice set. CLASS 6, CREDIT 4 (F) PREREQUISITE: Grade of C or better in 0801-251

Applied Accounting III Registration #0801-253

This course is a continuation of cost accounting, with particular concentration on process and managerial aspects of cost accounting. Topics covered include average and FIFO process, costing methods, equivalent units, multiple products, changes in units, standard costing, budgeting, cost classification, and computerized applications. CLASS 6, CREDIT 4 (W) PREREQUISITE: Grade of C or better in 0801-252

Applied Accounting IV Registration #0801-254

This course consists of managerial accounting topics and concept. Topics covered include financial analysis, accounting concepts and principles, statement of changes in financial position, corporate accounting, and partnership accounting. CLASS 6, CREDIT 4 (S)

PREREQUISITE: Grade of C or better in 0801-253

Applied Accounting Techniques Registration #0801-260

This course gives students an opportunity to reinforce and apply accounting topics and skills previously studied. Students work in a simulated accounting office as accounting clerks and perform a variety of general and process costing duties.

CLASS 6, CREDIT 2 (S)

PREREQUISITE: Grade of C or better in 0801-253

Co-op Work Experience Registration #0801-299 CREDIT 0 (Su)

Independent Study Registration#0801-399 CREDIT Variable

Applied Accounting: A.A.S. Degree — NBTA

Typical Course Sequence

C - - - - 1 37 - - -

Typical Course Sequence		
Fall Term	Winter Term	Spring Term
First Year		

First Year									
	Cr. Hrs.			Cr. H	rs.		Cr. Hrs.		
0804-101	Orientation to Business	3	0804-110	Business English	3	0804-113	Beginning Typing III	2	
0804-111	Beginning Typing I	2	0804-112	Beginning Typing II	2	0804-213	Business Procedures III	3	
0804-211	Business Procedures I	3	0804-212	Business Procedures II	3	0817-122	Algebra IA	3	
0817-105	Office Procedures Math	3	0847-100	Dimensions of			Communication	2	
0847-101	Job Search Process	1		College Life	2		English	4	
	English	4		Communication	2		Physical Education	0	
		16		English	4			14	
		10		Physical Education	0				
					16				
			Summe	er					

0801-299	Co-op Work Experience

Second Yea	ır							
0801-201	General Accounting I	3	0801-202	General Accounting II	3	0801-251	Applied Accounting I	
0804-221	Advanced Typing I	3	0802-210	Data Processing for		0804-286	Fundamentals of	
0804-284	Fundamentals of			Business Occupations	3		Marketing	
	Management	3		(Accounting)		0817-126	Algebra IIA	
0817-123	Algebra IB	3		General Education			Liberal Arts	
	Communication	2		Course Elective	2		Communication	
	English	4		Communication	2			
	Physical Education	0		English	4			

14

18

		Summe	Summer						
		0801-299	Co-op Work Experience	e					
Applied Accounting II	4	0801-231	Economics I	3	0801-232	Economics II	3		
Algebra IIB	3	0801-253	Applied Accounting III	4	0801-254	Applied Accounting IV	4		
Liberal Arts	4	0847-147	Law and Society	2	0801-260	Applied Accounting			
Liberal Arts	4		Liberal Arts	4		Techniques	2		
	15			13	0847-102	Life After College Liberal Arts	1		
	Algebra IIB Liberal Arts	Algebra IIB 3 Liberal Arts 4 Liberal Arts 4	Applied Accounting II	Applied Accounting II	Applied Accounting II 4 0801-231 Economics I 3 Algebra IIB 3 0801-253 Applied Accounting III 4 Liberal Arts 4 0847-147 Law and Society 2 Liberal Arts 4 Liberal Arts 4	Applied Accounting II	Applied Accounting II		

General Education Course Elective

3

3

2

16

NBTD

Data Processing

Note: Required laboratories may fall during evening hours or on Saturdays.

Introduction to Data Processing Registration #0802-100

This course provides an overview of the fields of business data processing and computer science. It is intended for students who need skill development prior to full entry into the in-depth data processing major courses. Logic skill development and the use of microcomputers are emphasized. CLASS 3, CREDIT 2 (F, W, S)

Introduction to Business Programming Registration #0802-101

This course introduces students to the function of programming the computer. Using microcomputers, students learn to read, analyze, flowchart, and program various business applications. The course is the foundation for future programming courses and has a strong emphasis on developing logic skills.

CLASS 4, CREDIT 3 (F, W, S) PREREQUISITE: Michigan 55 or Reading 7.5 and 0817-122

Career Exploration — Data Processing Registration #0802-105

This course is designed to help students collect the information necessary to make appropriate decisions about a possible career in data processing. Students are given opportunities to explore their interest in data processing through a combination of handson experiences with computers, presentations by faculty and outside professionals, field trips, class observations, and student/faculty interviews. The course offers a unique integration of technical instruction and career counseling that enhances students' decision making and career planning abilities. CLASS 3, CREDIT 2 (F, W, S)

On-Line Processing/Programming Registration #0802-120

In this course, students learn to build, edit, and list fields on computer terminals. Other topics include types of files, compiling, linking, and running programs on-line. This course is required for most programming courses that use the RIT computer. CLASS 2, CREDIT 2 (F, S) PREREQUISITE: 0802-101

Data Processing Technical Communications Registration #0802-125

In this course, students learn to read and write technical manuals, forms, instructions, and other types of communication used in the field of data processing. CLASS 2, CREDIT 2 (F, W, S) PREREQUISITE: California Reading Score of 7.5 and 0802-157

Data Processing: Certificate — NBTD

Typical Course Sequence

Fall Term Winter Term

Spring Term

First Year

Cr. Hrs.			Cr. H	Cr. Hrs.				
0802-100	Introduction to		0802-170	Utilities/JCL		0802-101	Introduction to Busine	ess
	Data Processing	2		for Computers	2		Programming	3
0802-157	Beginning Computer		0804-101	Orientation to Business	3	0802-161	Business Computers	
	Operations	1	0817-123	Algebra IB	3		Systems Facilities	2
0802-158	Laboratory	1	0847-100	Dimensions of		0802-390	Data Processing	
0817-122	Algebra IA	3		College Life	2		Seminar	1
0847-101	Job Search Process	1		English	4		Communication	2
	Communication	2			14		English	4
	English	4						12
		14						

Summer

0802-299 Co-op Work Experience

Second Year

0802-125	Data Processing	
	Technical	
	Communications	2
0802-162	Computer Console	
	Operations	1
0817-104	Business Mathematics	3
	Business Elective	2
	Communication	2
	English	4
	Physical Education	0
		14

Beginning Computer Operations Registration #0802-157

This course provides students with an understanding of the operation of modern computers. Peripheral devices, such as the CPU and off-line equipment, are introduced. CLASS 1, CREDIT 1 (F, W) COREQUISITE: 0802-158

Beginning Computer Operations Laboratory Registration #0802-158

The student is given hands-on experience with one or more computer systems. LAB 2, CREDIT 1 (F, W) COREQUISITE: 0802-157

Business Computer Systems Facilities Registration #0802-161

In this course, students study business computer systems. Topics covered include terminology used for hardware and software components, and an introduction to concepts such as systems control programs, multiprogramming, storage management, and library support. Initial discussions also are conducted on spooling and software creation. CLASS 2, LAB 1, CREDIT 2 (F) PREREQUISITE: 0802-101 or concurrent, 0802-157

Computer Console Operations Registration #0802-162

This course is designed to acquaint students with the operator's work area and initial functions. Indicator lights, the console control panel, and the keyboard are discussed. Course content covers the start up of the computer (from power on) to the point where the operating system takes over. CLASS 1, LAB 1, CREDIT 1 (F)

PREREQUISITE: 0802-161

Utilities/JCL for Computers Registration #0802-170

In this course, students learn the use of utilities as applicable to the operations environment. The writing of JCL for operations and for the production system is presented. Each student writes and submits a variety of JCLs for operation of utilities as well as for some production work CLASS 2, LAB 1, CREDIT 2 (W, S) PREREQUISITE: 0802-157

Computer Architecture Registration #0802-171

In this course, students learn the hardware that makes up computer systems. Topics include channels, busses, transmission over lines, modems, and general hardware. CLASS 1, CREDIT 1 (F, W, S) • PREREQUISITES: 0802-157, 0802-158

Data Processing for Business Occupations

Registration #0802-210

This course is an introduction to the use of computers in business-related applications. Concepts of interacting with the computer function of a business as well as hands-on use of computers are presented.

CLASS 3, CREDIT 3 (W)

PREREQUISITE: Second-year standing in the Business Occupations Department

Business Programming in COBOL I & II

Registration #0802-230, 231

This is a two-quarter sequence in COBOL programming. Students learn print reports, general processing of files, and the updating of random access files. The two-course sequence is intended to give the student beginning skills in COBOL programming. CLASS 4, CREDIT 3 (W, S) PREREQUISITES: 0802-120, 0817-123 for 0802-230 0802-230 for 0802-231

Programming for Computer Science Students I, II

Registration #0802-235, 236

This two-quarter sequence in programming teaches the language currently used by the RIT Computer Science School. Emphasis is placed on the use of tables/arrays and sorting. This course is intended for students who plan to pursue a baccalaureate degree in computer science.

CLASS 4, CREDIT 3 (W, S) PREREQUISITES:

Michigan Test of 70, California Reading Score of 9.0, and 0802-120, 0817-123 for 0802-235 0802-235 for 0802-236

Assembler Language Programming Registration #0802-240

In this course, students learn to use assembler language to program the computer on a low level basis. The major emphasis of the course is on the actual machine language of the computer and how the CPU works. The language taught (BAL) is not intended for use as a business programming language. CLASS 4, CREDIT 3 (F, W) PREREQUISITES: 0802-101, 0817-163

Advanced Assembler Programming Registration #0802-241

Designed as a sequence to Assembler Language Programming, this course teaches students how to use assembler language as a programming language for business applications.

CLASS 4, CREDIT 3 (W, S) PREREQUISITE: 0802-240

Data Processing: Diploma—NBTD

Typical Course Sequence

Fall Term Winter Term Spring Term First Year

	Cr. I	Irs.		Cr. H	rs.		Cr. H	rs.
0802-100	Introduction to		0802-125	Data Processing Technic	cal	0802-101	Introduction to	
	Data Processing	2		Communications	2		Business	
0802-157	Beginning Computer		0802-170	Utilities/JCL			Programming	3
	Operations	1		for Computers	2	0802-161	Business Computer	
0802-158	Laboratory	1	0804-101	Orientation to Business	3		Systems Facilities	2
0817-122	Algebra IA	3	0847-100	Dimensions of		0802-171	Computer Architecture	1
0847-101	Job Search Process	1		College Life	2	0817-123	Algebra IB	3
	Communication	2		Communication	2		Communication	2
	English	4		English	4		English	4
		14			15			15
			Summe	er				
			0802-299	Co-op Work Experience	:			

Second Year 0802-120 On-Line Processing/ 0802-230 Business COBOL I 0802-231 Business COBOL II Programming 2 0802-260 System Generation 0802-250 Multiprogramming/ 0802-162 Computer Console for Operators Spooling for 0802-261 Operations Laboratory Operators 2 2 0817-104 **Business Mathematics** Business Elective 3 0802-251 3 Laboratory 1 Data Processing Business Elective Communication 0802-390 3 2 English English 4 4 Seminar 2 Physical Education 0 Physical Education 0 0817-126 Algebra IIA 3 Business Elective 2 13 15 Communication 2

Multiprogramming/Spooling for Operators

Registration #0802-250

This course provides students with an indepth discussion of computer systems that operate in multiprogramming mode. Queue control and general control of a spooling system are the main topics covered. CLASS 2, CREDIT 2 (F, S) COREQUISITE: 0802-251

PREREQUISITES: 0802-101, 0802-162,

Multiprogramming/Spooling

Laboratory Registration #0802-251

This laboratory provides hands-on experience related to Multiprogramming/Spooling for Operators. Students develop skills in working with queues and spooling programs. LAB 2, CREDIT 1 (F, S)

COREQUISITE: 0802-250

System Generation for Operators Registration #0802-260

Students learn the various parameters as well as the design and actual development of a medium scale operating system from an operator's viewpoint. Students are required to create their own operating system.

CLASS 2, CREDIT 2 (F, W) COREQUISITE: 0802-261

PREREQUISITES: 0802-125, 0802-162

System Generator Laboratory Registration #0802-261

Students are led through a complete system creation on a medium scale computer. Since students do most of the actual machine operation, they receive hands-on experience in tc^ms

15

LAB 3, CREDIT 1 (F, W) COREQUISITE: 0802-260

Advanced Operating Systems Registration #0802-262

Designed as a continuation of System Generation for Operators, this course focuses on the software that makes up a total computer system. Installation of compilers, utilities, and related software are major topics covered.

CLASS 2, CREDIT 2 (W, S) PREREQUISITE: 0802-260 COREQUISITE: 0802-263

Advanced Operating Systems Laboratory

Registration #0802-263

Students in this laboratory install the software related to operating systems. LAB 1, CREDIT 1 (W, S) COREQUISITE: 0802-262

Co-op Work Experience Registration #0802-299 CREDIT 0 (Su)

All 300 number courses require that the student has passed the English Composition

Data Base Systems Registration #0802-325

Placement Test.

This course introduces students to the use of data base systems on computers. Students design a data base for an information system of their choice.

CLASS 4, CREDIT 4 (W, S)

PREREQUISITES: Two-quarter sequence in programming (language is not important), English Composition Placement Test

File Management Registration #0802-330

In this course, students learn to store and use maintenance information in files. Major topics include the various forms of storage and organization of files as well as backup and restore and areas such as security and confidentiality.

CLASS 4, CREDIT 3 (F)

PREREQUISITES: 0802-162, one programming course (200 level), English Composition Placement Test

Data Organization Registration #0802-335

This course is a continuation of Programming for Computer Science II. The sorting process and the concepts of trees and pointers are discussed and programmed. This course is for students interested in continuing for a baccalaureate degree in computer science. CLASS 4, CREDIT 4 (F) PREREQUISITES: 0802-236, 0817-127

Maintenance Programming Registration #0802-340

In this course, students learn the maintenance process of the programming environment and how to recognize other individuals' styles, logic, and standards needed to alter existing programs. Students are given language syntax to correct and programs to alter, correct, and revise following a set of standards. This course is for students interested in COBOL business programming. CLASS 4, CREDIT 3 (F) PREREQUISITE: 0802-231

Large Scale Systems Registration #0802-350

In this course, students are introduced to large scale systems and their operation. The content of this course varies depending on the systems available. The topics are related to the support functions in large computer installations.

CLASS 2, CREDIT 2 (W) COREQUISITE: 0802-351 PREREQUISITES: One 200 series programming course, 0801-201, 0802-250

Data Processing: A.A.S. Degree — NBTD

Typical Course Sequence

<i>J</i> 1								
Fall Term	1		Winter	Term		Spring	Term	
First Year 0802-100 Ir	Cr. Hrs		0802-125	Cr. I Data Processing Techn	ical	0802-101	Cr. H	irs.
0802-157 B	Data Processing leginning Computer Operations	1	0802-170	Communications Utilities/JCL for Computers	2	0802-161	Business Programming Business Computer	3
0817-122 A	aboratory Algebra IA Ob Search Process	1 3 1	0817-123 0847-100	Algebra IB Dimensions of	3	0804-101	Systems Facilities Orientation to Business	2
C	communication	2 4		College Life English Physical Education	4 0	0817-104	Business Mathematics Communication	3 2
	1	14			13		English	4 17
			Summe	r				
			0802-299	Co-op Work Experience	e			
Second Year								
		2	0802-171 0802-230	Computer Architecture Business COBOL I	3	0802-231 0802-250	Business COBOL II Multiprogramming/	3
	omputer Console Operations lgebra IIA	1		Business Elective Communication English	3 2 4	0802-251	Spooling for Operators Laboratory	2
E		3 4 0		Physical Education	0	0817-127	Algebra IIB Liberal Arts Communication	3 4 2
11	J	13					Physical Education	0
			Summe	r				
			0802-299	Co-op Work Experienc	e			
Third Year								
•	•	2	0802-240	Assembler Language Programming	3	0802-390	Data Processing Seminar	1
	aboratory ata Processing Mathematics	3	0802-262 0802-263	Advanced Operating Systems Laboratory	2		Technical Elective Liberal Arts Liberal Arts	3 4 4
	echnical Elective	3		Business Elective Mathematics Elective	3		Communication	2
C		2		Liberal Arts	4			17
	1	15			16			

Large Scale Systems Laboratory Registration #0802-351

This lab supports the concepts of Large Scale Systems. Students are assigned to set up and operate a medium to large scale system and have the opportunity to work in a large scale computer installation. Laboratory meetings will be based on availability of systems.

LAB 2, CREDIT 1 (W) COREQUISITE: 0802-350

Small Business Systems Registration #0802-360

In this course, students learn the use of micro/mini computers in the small business environment. Students are assigned to operate a small business computer for a normal business cycle. This course requires extensive laboratory work outside of class. CLASS 2, CREDIT 2 (F, S) PREREQUISITES: 0802-162, one 200 series programming course, and 0801-201

Small Business Systems Laboratory Registration #0802-361

This is not a structured laboratory. Student projects are done in a combined class and laboratory environment. Financial work, inventory control, and payroll are some of the systems for whose successful management students are responsible.

LAB 3, CREDIT 1 (F, S) COREQUISITE: 0802-360

Data Processing Seminar (optional) Registration #0802-390

The seminar provides a relevant framework for students' previous data processing courses and, by emphasizing new directions in data processing, also prepares students for continued growth on the job. Students may study independently a topic agreed upon with the instructor.

CLASS 1-3, CREDIT Variable (F, W, S)

Independent Study Registration #0802-399 CREDIT Variable (F, W, S) **NBTP**

Business **Occupations**/ Office Technologies

Career Exploration: Office Technologies Registration #0804-100

This course is designed to help students collect the information necessary to make an appropriate decision regarding a career in Office Practice and Procedures. Students learn about the nature of office practice and procedures, work environments, career options, and program requirements through a combination of group and individual activities that include presentations by faculty and related professionals, panel discussions, field trips, class observations, and student interviews.

CLASS 1, CREDIT 1 (F, W, S)

Orientation to Business Registration #0804-101

This course is a broad overview of the form and structure of American business. It provides the student with a basic knowledge of the history, organization, and operation of business and its particular vocabulary. A market simulation using a microcomputer is used.

CLASS 3, CREDIT 3 (F, W, S)

Payroll Records Management Registration #0804-108

This course provides practical working knowledge and skills necessary to perform the various recordkeeping, calculating, and reporting activities associated with payroll systems. Students perform both manual and automated (using microcomputers) payroll recordkeeping procedures. CLASS 4, CREDIT 2 (F, S)

Business English Registration #0804-110

This self-paced course provides proofreading and editing skills as they relate to typewritten communications. Course content includes rules for word division, capitalization. numbers, abbreviation style, spelling, and personal business letter writing. Designed specifically for students enrolled in courses in the Business Occupations Department. CLASS 3, CREDIT 3 (W, S)

C.O.R.E. Certificate Program - Office Technologies - NBTP

Typical Course Sequence

Fall Term Winter Term Spring Term

First	Year	

Cr. Hrs.			Cr. H	Cr. Hrs.				
0804-111	Beginning Typing I	2	0804-101	Orientation to		0804-110	Business English	3
0804-211	Business Procedures I	3		Business	3	0804-113	Beginning Typing III	2
0817-105	Office Procedures		0804-112	Beginning Typing II	2	0804-213	Business Procedures III	3
	Math	3	0804-212	Business Procedures II	3		Communication	2
0847-101	Job Search Process	1	0847-100	Dimensions of			English	4
	Communication	2		College Life	2		Physical Education	0
	English	4		Communication	2			14
		15		English	4			
					16			

Summer

0804-299 Co-op Work Experience

Second Year

0804-221	Advanced Typing I	3	0804-222	Advanced Typing II	3
0847-147	Law and Society	2	0847-102	Life After College	1
	General Education			General Education	
	Course Elective* or			Course Elective*	2
	Business Elective**	2		Communication	2
	Communication	2		English	4
	English	4			12
		13			

*Recommended General Education **Recommended Business Electives Courses for Business Majors

0847-106	Personal Finance	2	0801-201	General Accounting	3
0847-110	Personal Development	2	0804-284	Fundamentals of	
0847-126	Leadership			Management	3
	Development	2	0804-286	Fundamentals of	
0847-129	Assertiveness Training	2		Marketing	3
0847-162	The World of Work	1			
0847-163	Interpersonal Relation-				

Beginning Typing I, II, III Registration #0804-111, 112, 113

ships on the Job

These courses are for students with limited typing experience and for those who type below 30 net words per minute. The courses focus on keyboard training, established methods to improve rhythm and stroking patterns, and techniques to develop speed and accuracy on a microcomputer and an electric typewriter. Various typing formats and business correspondence will be presented. Students are expected to exit Beginning Typing II with a net speed of 20-25 words per minute for five minutes and to exit Beginning Typing III with a net speed of 30-35 words per minute for five minutes. CLASS 5, CREDIT 2 (F, W, S) PREREQUISITES: Grade of C or better in the following courses: 0804-111 for 0804-112

0804-112 for 0804-113

Keyboarding Registration #0804-114

This course is offered to students who possess 0-20 words per minute keyboarding speed. The focus of the course is to facilitate inputting of alphabetic, numeric, and other character information on a microcomputer and on an electric typewriter using a standard "qwerty" keyboard. Students are expected to exit this course with a keyboarding speed of 25 words per minute for three minutes. This course is open to all NTID students. CLASS 4, CREDIT 2 (F, W, S)

Introduction to Data Processing Registration #0804-124

This course gives students a background in data processing. It presents the concepts and techniques in the processing of data, and is directed to the needs and requirements of students.

CLASS 2, CREDIT 2 (F, W, S)

Business Procedures I, II, III Registration#0804-211,212,213

This sequence of courses develops basic skills incurrent business procedures related to the basic general office function. Skills include current records management systems, the correct use of business machines, introduction of the accounting equation, and the manual and automated computerized keeping of payroll records, accounts receivable, and accounts payable records. The learner develops skills that are applicable to a variety of office settings.

CLASS 5, CREDIT 3 (0804-211-F, 0804-212-W, 0804-213-S)

Advanced Typing I Registration#0804-221

The emphasis of this course is on the improvement of basic skills and their application to a variety of realistic office projects. Students type correspondence, reports, manuscripts, business forms, and tabulations on a microcomputer and on an electric typewriter. Applied accounting majors are expected to exit this course with a let speed of 35 words per minute for five minutes and Office Technologies majors are expected to exit with a net speed of 40 words per minute for five minutes.

CLASS 5, CREDIT 3 (F, W, S) PREREQUISITE: Grade of C or better in 0804-113

Advanced Typing II Registration #0804-222

This course emphasizes advanced typing skills and their application on a microcomputer. Students complete several projects related to departments such as sales, government, executive, general, and word processing. Students must exit with a net speed of 50 words per minute for five minutes. CLASS 5, CREDIT 3 (F, W, S) PREREQUISITE: Grade of C or better in 0804-221

Office Practice and Procedures Seminar Registration #0804-230

The course gives students an opportunity to prepare for employment through field trips, mentoring, and guest lectures. Topics for discussion are identified by students enrolled in the seminar. Topics covered may include time management, career development, and personal/social development skills necessary or job success. Students are expected to participate in planning class sessions. CLASS 4, CREDIT 2 (S) PREREQUISITE: Office Technology

Diploma student status

Fundamentals of Management Registration #0804-284

This course focuses on theory and practice basic to the management process. Students use case studies, lectures, and simulations to study the planning, organizing, directing, staffing, and controlling functions. The course also introduces students to motivation and leadership theory as it relates to the role of a manager.

CLASS 3, CREDIT 3 (F, W) PREREQUISITE: 0804-101

Office Technologies: Diploma—NBTP

Typical Course Sequence

Fall Term Winter Term Spring Term First Year Cr Hrs Cr Hre

	Cr. H	Cr. H	Cr. Hrs.					
0804-101	Orientation to		0804-112	Beginning Typing II	2	0804-110	Business English	3
	Business	3	0804-212	Business Procedures II	3	0804-113	Beginning Typing III	2
0804-111	Beginning Typing I	2	0817-122	Algebra IA (optional)	3	0804-213	Business	
0804-211	Business Procedures I	3	0847-100	Dimensions of			Procedures III	3
0817-105	Office Procedures			College Life	2		Communication	2
	Math	3		Communication	2		English	4
0847-101	Job Search Process	1		English	4		Physical Education	0
	English	4		Physical Education	0			14
		16		13	-16			

Summer

0804-299 Co-op Work Experience

Second Yea	ur						
0801-201	General Accounting I	3	0801-202	General Accounting II	3	0804-230	Office Practice and
0804-221	Advanced Typing I	3	0802-210	Data Processing for			Procedures Seminar
0804-284	Fundamentals of			Business Occupations	3	0804-286	Fundamentals of
	Management	3	0804-222	Advanced Typing II	3		Marketing
	Communication	2		Communication	2		or
	English	4		English	4	0804-301	Word Processing I
		15		Physical Education	0	0847-102	Life After College
		13			15	0847-147	Law and Society
					10		General Education
							Course Elective

17-18

Communication

English Elective

3

4

2

2

2

4

Fundamentals of Marketing Registration #0804-286

This course is an introduction to the field of marketing and its strategy. Topics include consumer behavior and its effect in the marketplace, product research and planning, pricing, distribution channels, marketing institutions, advertising and promotion, and organization.

CLASS 3, CREDIT 3 (S) PREREQUISITE: 0804-101

Applied Business Techniques Registration #0804-291

This course gives students an opportunity to review skill-oriented coursework on a microcomputer and on an electric typewriter prior to graduation and job entry. Skill review includes production and speed typing, business machines, payroll procedures, records management techniques, and word processing operations and applications. CLASS 2, CREDIT 2 (S)

PREREQUISITE: Office Technologies, Associate student status and 0804-302

Co-op Work Experience Registration #0804-299 CREDIT 0 (Su)

Office Technologies: A.A.S. Degree — NBTP

Typical Course Sequence

Fall Ter	Fall Term			Winter Term			Spring Term			
First Year 0804-101 0804-111 0804-211	Cr. H Orientation to Business Beginning Typing I Business Procedures I		0804-112 0804-212 0817-122	Cr. I Beginning Typing II Business Procedures II Algebra IA	2	0804-110 0804-113 0804-213	Cr. I Business English Beginning Typing III Business Procedures II	3 2		
0817-105 0847-101	Office Procedures Math Job Search Process English	1 3 1 4 16	0847-100	Dimensions of College Life Communication English Physical Education	2 2 4 0	0817-123	Algebra IB Communication English Physical Education	3 2 4 0 17		
			Summe	er						
			0804-299	Co-op Work Experience	e					
Second Yea	r									
0804-201 0804-221 0804-284	General Accounting I Advanced Typing I Fundamentals of Management Communication English	3 3 2 4 15	0801-202 0802-210 0804-222	General Accounting II Data Processing for Business Occupation Advanced Typing II Communication English Physical Education	3 s 3 3 2 4 0 15	0804-230 0804-286 0804-301	Office Practice and Procedures Seminar Fundamentals of Marketing Word Processing I Liberal Arts Communication	2 3 4 4 2 15		
			Summe	er						
			0804-299	Co-op Work Experienc	e					
Third Year										
0804-302 0847-147	Word Processing II Law and Society Liberal Arts	4 2 4	0804-303	Word Processing III Liberal Arts Liberal Arts	4 4 4	0804-304 0804-399	Word Processing IV Independent Study Office Practice	4		
	General Education Course Elective	2 12			12	0847-102	and Procedures Life After College Liberal Arts	2 1 4		
							General Education Course Elective	2		

Word Processing I Registration #0804-301

This course provides an introduction to basic word processing concepts and a discussion of various types of word processing office systems and procedures. Students will perform basic applications using an IBM Display writer word processing system. Students will create, revise, format, and print one- and two-page documents using magnetic disk storage.

CLASS 4, CREDIT 4 (F, W, S) PREREQUISITE: 0804-222

Word Processing II Registration #0804-302

This self-paced course provides a continuation of the word processing concepts and applications presented in Word Processing I. Using the IBM Displaywriter system, students will prepare multi-page documents, develop supplemental dictionaries, utilize the system's global function, and produce repetitive correspondence using advanced formatting procedures.

CLASS 4, CREDIT 4 (F, W, S) PREREQUISITE: 0804-301

Word Processing III Registration #0804-303

This self-paced course provides a continuation of the word processing concepts and applications presented in Word Processing II. Using the IBM Displaywriter system, students will create and revise documents using indented format procedures and type style changes. Students also will create and revise tables containing numbers and text. CLASS 4, CREDIT 4 (F, W, S) PREREQUISITE: 0804-302

Word Processing IV Registration #0804-304

This self-paced course contains the concepts and applications for creating, maintaining, and printing files. Using the IBM Display-writer system and microcomputers, students will use files to create repetitive letters, lists, and reports. Students also will be exposed to advanced files.

CLASS 4, CREDIT 4 (F, W, S) PREREQUISITE: 0804-303

Independent Study Registration #0804-399 CREDIT Variable

VETA

Architectural **Technology**

Career Exploration: Architectural Technology Registration #0808-100

This course provides students with information regarding careers in architectural technology. Activities may include field trips, hands-on experiences, career information presentations, and interaction with graduates of the program and professionals in the field. These experiences will help students understand work activities, working conditions, and

he work setting. LAB 3, CREDIT 1 (F, W, S)

Construction Terminology Registration #0808-110

This course introduces students to the basic technical vocabulary for the construction industry. Topics include drafting equipment and procedures, materials, structural components, mechanical and electrical systems, site work, construction equipment, and procedures.

CLASS 4, CREDIT 4 (F)

Construction Drafting I Registration #0808-111

This course introduces students to the basic drafting techniques for construction projects. Topics include line quality, lettering, scale measurement, dimensioning, drafting media and equipment, graphic reproduction methods, sheet layout, floor plans, site plans, sections, and isometric views. Students will start to develop a portfolio of their best work. LAB 6, CREDIT 2 (F)

COREQUISITE: 0808-110 **Construction Drafting II**

Registration #0808-112

In this course, students continue to learn and practice basic drafting techniques for construction projects. Topics include field measurement and measured drawings, preliminary drawings, basic rendering, base maps, perspectives, and site plans. Students also begin learning basic computer-assisted drafting (CAD) skills.

LAB 6, CREDIT 2 (W) PREREQUISITE: 0808-111 COREQUISITE: 0808-201

Construction Drafting III Registration #0808-113

students continue to learn and practice basic drafting techniques. They also learn to make three-dimensional models. Topics include building models, topographic models, presentation drawings from sketches, freehand drawings, measured drawings from field measurements, topographic contour maps from spot elevations; and design development drawings from preliminary drawings. Students also continue CAD skill development.

LAB 6, CREDIT 2 (S) PREREQUISITE: 0808-112 COREQUISITE: 0808-202

C.O.R.E. Year Experience

Most students are required to enroll in the C.O.R.E. year sequence (Career Orientation and Exploration). This experience is three quarters in length and includes an in-depth sampling of program offerings within Engineering Technologies, as well as coursework in Mathematics, English, Communication, and General Education.

C.O.R.E. Year-Engineering Technologies (NETB, NETF, NETH, NETK)

Typical Course Sequence

	Fall Term			Winter Term			Spring Term			
	First Year									
Cr. H			Hrs. Cr. Hrs.				Cr. Hrs			
	0817-122	Algebra IA	3	0817-123	Algebra IB	3	0817-126	Algebra IIA	3	
	0847-100	Dimensions of			Career Exploration*	1		Career Exploration*	1	
		College Life	2		General Education**			General Education**	3	
		Career Exploration*	1		Communication	2		Communication	2	
		Communication	2		English	4		English	4	
		English	4			13			13	
			12							

^{*}Students must choose at least three of the following career exploration courses: 0808-100 (Architectural Technology), 0809-100 (Civil Technology), 0810-100 (Industrial Drafting Technology), 0811-100 (Electromechanical Technology), 0813-100 (Manufacturing Processes). Students must sample a major to be admitted to it.

Architectural Drafting: Diploma—NETD

Typical Course Sequence

Fall Term			Winter	Winter Term			Spring Term		
First Year									
	Cr. I	Irs.		Cr.	Hrs.		Cr. I	Irs.	
0808-110	Construction		0808-112	Construction Drafting	gII2	0808-113	Construction		
	Terminology	4	0808-201	Construction Methods	S		Drafting III	2	
0808-111	Construction Drafting	I 2		and Procedures I	3	0808-202	Construction Methods		
0817-126	Algebra IIA	3	0817-127	Algebra IIB	3		and Procedures II	3	
0847-100	Dimensions of		0818-100	Technical Physics I	3	0817-124	Geometry	3	
	College Life	2		English	4	0818-125	Construction		
	Communication	2		Physical Education	0		Technology		
	English	4			15		Physics II	3	
	Physical Education	0					Communication*	2	
		17					Physical Education	0	
								13	
Second Yea	ar-								
0808-211	Architectural		0808-212	Architectural		0808-220	Dimainles of Chrystand		
0808-211	Materials I	3	0808-212	Materials II	3	0000-220	Principles of Structural Systems	4	
0808-221	Architectural Design	3	0808-222	Architectural Design	3	0808-223	Architectural Design	4	
0000-221	Drafting I	4	0000-222	Drafting II	4	0000-223	Drafting III	4	
0808-377	Building Equipment	3	0808-224	Construction	7	0808-375	Architectural History	2	
0818-126	Construction	5	0000 221	Computations	2	0808-376	Building Estimating	2	
0010 120	Technology		0808-390	Architectural Technol	_	0809-241	Mapping I	2	
	Physics III	3		Seminar	2	0847-102	Life After College	1	
0847-101	Job Search Process	1		General Education	2			15	
		14			13			IJ	

^{*}Students who enter this program without the C.O.R.E. year experience will need to take additional English and Communication courses.

^{**}The departments encourage students to start Physics after completing Algebra IB. Students may register for Technical Physics I instead of General Education.

Construction Methods and Procedures I Registration #0808-201

This is the first of two courses that orient students to the processes of building project development in design offices and at construction sites. This course concentrates on the processes of preliminary design, design development, production of contract documents, and bidding. Topics include roles of owners, consultants, and contractors; working drawings; specifications; analysis of total project; and bidding.

CLASS 3, CREDIT 3 (W) PREREQUISITE: 0808-110

Construction Methods and Procedures II Registration #0808-202

This course continues the orientation of students to the total building project development. In this course, students learn about construction processes. Topics include fabrication, placement, support, and fastening of building parts; identification and understanding of construction equipment; and scheduling of construction operations. CLASS 3, CREDIT 3 (S) PREREQUISITE: 0808-201

Architectural Materials I Registration #0808-211

This course provides information about materials used in construction. Students learn the characteristics, origins, sources, standard shapes, sizes, and units of measure for materials and manufactured products. Students use the standard referencing and indexing system for materials and products. CLASS 3, CREDIT 3 (F) PREREQUISITE: 0808-202

Architectural Materials II Registration #0808-212

In this course, students apply information from the previous course, Architectural Materials I. Topics include building codes, comparison of materials, selection of materials and products for specific applications, and detailing. CLASS 3, CREDIT 3 (W) PREREQUISITE: 0808-211

Principles of Structural Systems Registration #0808-220

Students identify and describe the major structural systems and their components. These systems include steel-frame, cast-in-place concrete, pre-cast concrete, masonry, steel joists, trusses, light frame, and heavy timber. Students read structural framing plans, details, and schedules.

CLASS 4, CREDIT 4 (S) PREREQUISITE: 0808-212

Architectural Technology: A.A.S. Degree — NETA

Winter Term

Spring Term

Typical Course Sequence

Fall Term

ran rei	111		W IIILEI	TCIIII		Spring	TCIIII	
First Year								
	Cr. H	rs.		Cr. Hr	s.		Cr. H	rs.
0808-110	Construction Terminology	4	0808-112	Construction Drafting II	2	0808-113	Construction Drafting III	2
0808-111	Construction Drafting I	2	0808-201 0817-124	Construction Methods I Geometry	3	0808-202	Construction Methods II	3
0817-127 0847-100	Algebra IIB Dimensions of	3	0818-100	Technical Physics I English	3 4	0817-128 0818-125	Trigonometry Construction Physics II	3
	College Life Communication	2 2 4		Physical Education	0 15		Communication* Physical Education	0
	English Physical Education	0						13
		17						
Second Year	r							
0808-211	Architectural Materials I	3	0808-212	Architectural Materials II	3	0808-220	Principles of Structural Systems	4
0808-221	Architectural Design Drafting I	4	0808-222	Architectural Design Drafting II	4	0808-223	Architectural Design Drafting III	4
0817-201	College Algebra, Trigonometry, and		0808-390	Architectural Technolog Seminar	у 2	0809-241	Mapping I Liberal Arts	2 4
0818-126	Analytic Geometry I Construction Physics III	3	0817-202	College Algebra, Trigonometry, and Analytic Geometry II	3			14
0847-101	Job Search Process	1		Liberal Arts	4			
		14			16			
			C					
			Summe	r				
			0808-299	Co-op Work Experience				
Third Year								
0808-340 0808-377 0809-250	Planning Project Building Equipment Statics	5 3 4	0808-351 0809-260	Architectural Project I Strength of Materials Liberal Arts	5 4 4	0808-352 0808-375 0808-376	Architectural Project II Architectural History Building Estimating	5 2 2
	Liberal Arts	4 16	0847-102	Life After College	1 14		Technical Elective Liberal Arts	1-3 4
		-0					14	-16

^{*}Students who enter this program without the C.O.R.E. year experience will need to take additional English and Communication courses.

Architectural Design Drafting I, II, III Registration #0808-221, 222, 223

In this sequence of three courses, students learn drafting production techniques, production scheduling, and self-monitoring of progress. Students will produce drawings for one or more building projects during the three courses. The process will include preliminary drawings, design development, architectural working drawings, and working drawings for the mechanical, electrical, or structural elements of the project. Drawings may include cover sheets; site plans; floor plans; interior and exterior elevations; building, wall and detail sections; interior and exterior perspectives; axonometric views; schedules; and diagrams. Students apply both manual and CAD drafting skills. LAB 12, CREDIT 4 (0808-221-F) 0808-222-W) (0808-223-S) PREREQUISITES: 0808-113 for 0808-221 0808-221 for 0808-222 0808 - 222 for 0808 - 223

Construction Computations Registration #0808-224

This course introduces students to the basic techniques for calculating linear, area, volume, and angular quantities. Students apply basic math, algebra, geometry, right angle trigonometry, law of sines, and law of cosines.

CLASS 2, CREDIT 2 (W) PREREQUISITES: 0817-124, 0817-127

Co-op Work Experience Registration #0808-299 CREDIT 0 (Su)

Planning Project Registration #0808-340

This course introduces students to the basic techniques for planning surveys. These include base map preparation, data collection from field surveys and public records, data base management, data analysis, graphic presentation of data, project organization, and work discipline skills. Students work as a team to perform an original planning survey. The team cooperates with a local planning agency. Students work in the field and in

LAB 15, CREDIT 5 (F) PREREQUISITE: 0808-223

Architectural Projects I, II Registration #0808-351, 352

In this sequence of two courses, students complete one or more building design projects. Activities may include field inspection and measurement, measured drawings, preliminary design, presentation drawings, design development, models, and working drawings. The courses simulate the environment of an architectural office.

LAB 15, CREDIT 5 (0808-351-W, 0808-352-S) PREREQUISITES: 0808-340 for 0808-351

0808-351 for 0808-352

Architectural History Registration #0808-375

Students learn the major elements of architectural styles and building technologies throughout the history of western architecture. This provides a background for discussion of current topics in the field of building design and construction. CLASS 2, CREDIT 2 (S)

Building Estimating Registration #0808-376

Students learn and apply basic concepts and skills for calculating the cost of a building project. Topics include elements of project cost, quantity survey techniques, material costs, installation costs, unit cost information sources, cost analysis, adjustments for locality, historical cost indexes, contingencies, overhead, and profit. CLASS 2. CREDIT 2 (S)

PREREQUISITE: 0817-128 or 0808-224

Building Equipment Registration #0808-377

Students learn to identify and understand the basic equipment and operation of the mechanical and electrical systems in a building. These systems include water supply, drainage, fire protection, heating, ventilating, air conditioning, power, lighting, and conveying systems. Students become acquainted with the graphic representation for these systems in working drawings. CLASS 3, CREDIT 3 (F) PREREQUISITE: 0808-202

Architectural Technology Seminar Registration #0808-390

This course helps students prepare for the job search and for employment. Topics related to job search include applications, resumes, interviews, and use of a portfolio. Topics related to the world of work include taxes, insurance, employee benefits, credit ratings, marriage, and deaf professionals. CLASS 1, LAB 3, CREDIT 2 (W)

Independent Study Registration #0808-399 CREDIT Variable

NETC

Civil Technology

Career Exploration: Civil Technology Registration #0809-100

This course provides students with information regarding a career in civil technology. Activities may include field trips, hands-on experiences, career information presentations, and interaction with graduates of the program and professionals in the field. These experiences help students understand work activities, working conditions, and the work setting.

LAB 3, CREDIT 1 (F, W, S)

Surveying I Registration #0809-231

This is the first of two courses in which students learn the basic techniques of land measurement. Topics include technical vocabulary, distance measurement, angular measurement, differential leveling, traverse surveying, and computations. Students have hands-on experience with surveying equipment in the field.

CLASS 3, LAB 3, CREDIT 4 (S) PREREQUISITE: 0817-128 COREQUISITE: 0809-241

Surveying II Registration #0809-232

Students continue to learn the basic techniques of land measurement. Topics include electronic distance measurement (EDM), theodolites, modern levels, deed descriptions, deed research, tape locations, horizontal and vertical curves, aerial surveying, and surveying computations. Students have hands-on experience with surveying equipment in the field. CLASS 1, LAB 6, CREDIT 3 (F) PREREQUISITE: 0809-231, 0809-241 COREQUISITE: 0809-242

Mapping I Registration #0809-241

Students learn the basic techniques of making drawings to describe land and land improvements. Topics include computation of angles, distances, bearings, area, coordinates, and closure error; reduction of field notes; contour mapping; profiles, slopes, and drainage networks; cut and fill calculations; and site planning. Students draw with pencil and ink on a variety of media.

CLASS 1, LAB 3, CREDIT 2 (S) PREREQUISITE: 0808-113

Mapping II Registration #0809-242

Students apply skills learned in Mapping I to complete a site planning project. Requirements for the project include topographic, traverse, and highway mapping; cut and fill calculations; drafting with pencil and ink on a variety of media; and graphic reproduction. CLASS 1, LAB 3, CREDIT 2 (F) PREREQUISITE: 0809-231, 0809-241 COREQUISITE: 0809-232

Civil Technology: A.A.S. Degree — NETC

Typical Course Sequence

Fall Term			Winter Term			Spring Term			
First Year									
	Cr. H	rs.		Cr. 1	Hrs.		Cr. I	Irs.	
0808-110	Construction		0808-112	Construction		0808-113	Construction		
	Terminology	4		Drafting II	2		Drafting III	2	
0808-111	Construction		0808-201	Construction Methods	I 3	0808-202	Construction		
	Drafting I	2	0817-124	Geometry	3		Methods II	3	
0817-127	Algebra IIB	3	0818-100	Technical Physics I	3	0817-128	Trigonometry	3	
0847-100	Dimensions of			English	4	0818-126	Construction Physics I	I 3	
	College Life	2		Physical Education	0		Communication*	2	
	Communication	2			15		Physical Education	0	
	English	4						13	
	Physical Education	0							
		17							
Second Yea	ar								
0809-250	Statics	4	0809-260	Strength of Materials	4	0809-231	Surveying I	4	
0809-230	Civil Technology	4	0809-283	Soil Mechanics	4	0809-231	Mapping I	2	
0009-203	Seminar	2	0809-283	Construction	-	0809-241	Engineering Materials	4	
0817-201	College Algebra,	2	0007-370	Seminar	2	0809-290	Computer Program	3	
0017-201	Trigonometry, and		0817-202	College Algebra,	2	0807-270	Liberal Arts	4	
	Analytic Geometry I	3	0017 202	Trigonometry, and			Liberal Arts		
0818-125	Construction Physics II	3		Analytic Geometry	11 3			17	
0847-101	Job Search Process	1		Liberal Arts	4				
0047-101	Job Scarch Hocess			Liberal Arts					
		13			17				
			Summe	er					
			0809-299	Co-op Work Experience	ce				
Third Year									
0000 222	Ci II	2	0000 222	Cton otronal Danian		0000 222	Cton otronol Design		
0809-232 0809-242	Surveying II	3 2	0809-322	Structural Design Drafting II	4	0809-323	Structural Design Drafting III	4	
0809-242	Mapping II Structural Design	4	0809-350	Highway Design and	4	0809-385	Principles of	4	
0009-321	Drafting I	4	0009-330	Construction	4	0007-303	Environmental		
0809-340	Fundamentals of	4	0847-102	Life After College	1			4	
0009-340	Fluid Mechanics	4	0847-102	Liberal Arts	4		Technology Technical Elective	1-3	
		4		LIUCIAI AIIS				1-3	
	Liberal Arts	4			13		Liberal Arts	4	

^{*}Students who enter this program without the C.O.R.E. year experience will need to take additional English and Communication courses.

13-15

Static

$Registration\ \#0809\text{-}250$

This course requires students to apply physical concepts of equilibrium in co-planar force systems to structural members. Topics include vectors, forces, moments, equilibrium, distributed forces, centroids, and centers of gravity. Students calculate reactions, moments, and internal forces in beams, trusses, and frames.

CLASS 3, LAB 3, CREDIT 4 (F)

PREREQUISITES: 0817-124, 0817-128, 0818-126

Strength of Materials Registration #0809-260

Students apply physical concepts of matter to calculate how forces affect structural members. Topics include stress, strain, behavior of common engineering materials, moment of inertia, section modulus, and basic beam theory. Students calculate the maximum tensile, compressive, and shear stresses, and deflection in simple members. They also calculate deflection of beams and select simple tension, compression, and sending members and their connections. CLASS 3, LAB 3, CREDIT 4 (W) PREREQUISITE: 0809-250

Soil Mechanics Registration #0809-283

This course introduces students to the characteristics of soils related to construction projects. Topics include visual and laboratory classification of soils, compaction, sub-surface investigation, percolation, and soil nomenclature. Students perform laboratory experiments and tests, and write laboratory reports. CLASS 3, LAB 3, CREDIT 4 (W)

Engineering Materials Registration #0809-284

Students investigate the basic engineering properties of portland cement concrete, Portland cement mortar, and asphaltic cement concrete. They learn and practice standard laboratory testing procedures and write laboratory reports.

CLASS 2, LAB 6, CREDIT 4 (S) PREREQUISITE: 0809-283

Civil Technology Seminar Registration #0809-285

This course provides an overview of the field of civil technology. Students learn how the field is related to the profession of civil engineering. The course also introduces research and laboratory report writing, resume writing, and interviewing skills. CLASS 1, LAB 3, CREDIT 2 (F)

Programming for Civil Technicians Registration #0809-290

This course introduces basic computer skills. Topics include keyboard operation, expressions, variables, programs, branching, input, subscripted variables, and loops. Students have hands-on experience on the computer. CLASS 2, LAB 3, CREDIT 3

Co-op Work Experience Registration #0809-299 CREDIT 0 (Su)

Structural Design Drafting I, II, III Registration #0809-321, 322, 323

In this sequence of courses, students apply the principles of statics and strength of materials and drafting skills. Students learn the basic principles of structural design, estimating quantities, preparation of structural and shop drawings, and structural inspection. The first course and half of the second course concentrate on steel structures. The rest of the second course and the third course concentrate on concrete structures. CLASS 2, LAB 6, CREDIT 4 (0809-321-F, 0809-322-W, 0809-323-S) PREREQUISITES: 0809-260 for 0809-321 0809-321 for 0809-322 0809-322 for 0809-323

Fundamentals of Fluid Mechanics Registration #0809-340

This course introduces students to the basic principles of fluid statics and fluid flow. Topics include hydrostatic pressure, forces on submerged surfaces, buoyancy, laminar and turbulent flow of incompressible fluids, fluid measurements, and open channel flow. Students perform experiments in the laboratory.

CLASS 3, LAB 3, CREDIT 4 (F)

Highway Design and Construction Registration #0809-350

This course introduces students to the basic practices in the design and construction of roads. Topics include horizontal and vertical alignments, typical sections, hydrology, quantity estimating, and intersection design. CLASS 3, LAB 3, CREDIT 4 (W) PREREQUISITE: 0809-232

Principles of Environmental Technology Registration #0809-385

This course introduces students to the factors affecting the quality of the environment. Topics include testing, regulation, and management of water supplies, waste water, soil erosion, solid wastes, atmospheric pollutants and noise; energy measurement and conservation; visual resource analysis; and environmental impact analysis. Field observations are an important part of this course.

CLASS 3, LAB 3, CREDIT 4 (S) PREREQUISITE: 0809-340

Construction Seminar Registration #0809-390

This course helps students prepare for their job search and for employment. Topics related to job search include applications, resumes, interviews, and use of a portfolio. Topics related to the world of work include taxes, insurance, employee benefits, credit ratings, marriage, and deaf professionals. CLASS 1, LAB 3, CREDIT 2 (W)

Independent Study Registration #0809-399 CREDIT Variable

NETI

Industrial Drafting Technology

Career Exploration: Industrial Drafting Registration #0810-100

This course provides students with information regarding a career in industrial drafting. Activities may include field trips, hands-on experiences, career information presentations, and interaction with graduates of the program and professionals in the field. These experiences will help students understand work activities, working conditions, and the work setting.

LAB 3, CREDIT 1 (F, W, S)

Basic Drafting I Registration #0810-101

This course provides instruction in the principles and techniques of basic drafting for students majoring in other technical programs. The emphasis is on understanding how drawings are made and used in industry. LAB 6, CREDIT 2 (F)

PREREQUISITE: 0817-123

Basic Drafting II Registration #0810-102

This course is a continuation of Basic Drafting I and is designed for students who desire or need greater depth of knowledge of drafting in industry. Topics include auxiliary views, sections, isometric and pictorial drawings with greater attention to drawing quality, and applied mathematics.

LAB 6, CREDIT 2 (W)

PREREQUISITE: 0810-101, 0817-126

Introduction to Computer-Aided Drafting (CAD)

Registration #0810-103

In this introductory course, students will acquire basic competency in computer aided drafting that may include using the B & L Producer system software and AutoCAD and PlanCad Programs on the IBM PC or DEC Rainbow computers. Students will create basic computer drawings, add dimensions and lettering, and learn some useful functions of these systems. They also will have the opportunity to work on select special applications.

CLASS 1, LAB 3, CREDIT 2 (F, W, S)

Manufacturing Processes I, II Registration #0810-131, 132

Students are exposed to various traditional and non-traditional manufacturing operations. Students develop an appreciation for tolerancing of manufactured parts.

LAB 3, CREDIT 1 (0810-131-F, 0810-132-W) PREREQUISITE: 0817-128 for 0810-131; 0810-131 for 0810-132

Industrial Drafting: Diploma—NETI

Typical Course Sequence

Fall Term

						- 1 0		
First Year								
	Cr.	Hrs.		Cr. 1	Hrs.		Cr. I	Irs.
0810-141	Basic Technical		0810-142	Basic Technical		0810-143	Basic Technical	
	Drafting I	3		Drafting II	3		Drafting III	3
0817-127	Algebra IIB	3	0817-124	Geometry	3	0817-128	Trigonometry	3
0847-100	Dimensions of		0818-100	Technical Physics I	3	0818-135	Technical Physics II	3
	College Life	2		Communication	2		Communication*	2
0847-101	Job Search Process	1		English	4		English	4
	Communication	2		Physical Education	0		Physical Education	0
	English	4			15			15
	Physical Education	0						
		15						
			Summe	er				
			0810-299	Co-op Work Experience	ce			
Second Ye	ar							
0810-131	Manufacturing		0810-132	Manufacturing		0810-203	Technical Drafting III	4
	Processes I	1		Processes II	1	0810-211	Supervised Study	
0810-151	Materials and		0810-152	Materials and			in Drafting	1
	Processes I	3		Processes II	3	0847-102	Life After College	1
0810-201	Technical Drafting I	5	0810-202	Technical Drafting II	4		Electives	6
	Elective	2		Electives	4			12
		11			12			

Winter Term

Basic Technical Drafting I Registration #0810-141

Students learn basic skills of engineering drawing through instuction and drafting projects. Students are introduced to the use of tools and equipment, constructions, orthographic projection, lettering, and basic dimensioning practices.

CLASS 1, LAB 6, CREDIT 3 (F) PREREQUISITE: 0817-126, 0818-156

Basic Technical Drafting II Registration #0810-142

The major topics of this course are orthographic projection and dimensioning systems. Auxiliary views, sections, and developments are introduced through the use of instruction and projects. Students produce industrial quality drawings.

CLASS 1, LAB 6, CREDIT 3 (W)

CLASS 1, LAB 6, CREDIT 3 (W PREREQUISITE: 0810-141

Basic Technical Drafting III Registration #0810-143

Students develop the skills necessary to produce industrial quality working drawings, including assembly and detail drawings. Students solve problems related to tolerances, mating parts, fasteners, and standard engineering fits through the use of projects. CLASS 1, LAB 6, CREDIT 3 (S) PREREQUISITE: 0810-142

Materials and Processes I Registration #0810-151

Students develop a working knowledge of the various materials and related manufacturing processes used in industry.

Spring Term

CLASS 3, CREDIT 3 (F) PREREQUISITE: 0818-156

Materials and Processes II Registration #0810-152

Students investigate the properties of metals and plastics and their characteristics and methods of fabrication.

CLASS 3. CREDIT 3. (W)

CLASS 3, CREDIT 3 (W) PREREQUISITE: 0810-151

Technical Drafting I Registration #0810-201

Students measure and draw parts for machines. In this laboratory course, students produce toleranced working drawings for simple assembly drawings.

LAB 15, CREDIT 5 (F) PREREQUISITE: 0810-143

^{*}Students who enter this program without the C.O.R.E. year experience will need to take additional English and Communication courses.

Technical Drafting II Registration #0810-202

Students prepare sub-assembly drawings, final assembly drawings, and check layouts of selected mechanical equipment based on detail drawings. This laboratory simulates group participation in an industrial setting. LAB 13, CREDIT 4 (W)

PREREQUISITE: 0810-201

Technical Drafting III Registration #0810-203

Students draw schematics, wiring diagrams, and harnesses found in industrial, electrical, and electronic drafting.

CLASS 1, LAB 10, CREDIT 4 (S) PREREQUISITE: 0810-202 COREQUISITE: 0810-211

Technical Drafting IV Registration #0810-204

Students design welded structures from realistic engineering requirements. They work in the laboratory to produce a teambased welding assembly and supporting detail drawings.

LAB 8, CREDIT 3 (F) PREREQUISITE: 0810-203

Technical Drafting V Registration #0810-205

Students solve a complex design problem from realistic engineering data, applying knowledge of power transmission components and mechanisms. This laboratory course creates a concept layout supported by engineering data.

LAB 9, CREDIT 3 (W) PREREQUISITE: 0810-204

Technical Drafting VI: Seminar Project Registration #0810-206

The students designs a working layout of a complex power transmission problem based on an engineering concept layout. This laboratory course provides a fully documented layout suitable for drafters to draw all individual parts.

LAB 15, CREDIT 5 (S) PREREQUISITE: 0810-205

Supervised Study in Drafting Registration #0810-211

Students learn about electrical and electronic component selection and application. They design printed circuit boards from simulated industrial specifications and with the help of individualized instruction.

LAB 2, CREDIT 1 (S) PREREQUISITE: 0810-202 COREQUISITE: 0810-203

Registration #0810-213

Students learn the basic principles of statics including: reactants and equilibrium of force systems, trusses containing two-force members, structures containing three-force members, centroids, moments of inertia, and dry friction.

CLASS 6, CREDIT 5 (F) PREREQUISITE: 0817-202

Industrial Drafting Technology: A.A.S. Degree—NETI Typical Course Sequence

	Cr. H	lrs.		Cr.	Hrs.			
0810-141	Basic Technical		0810-142	Basic Technical		0810-143		
	Drafting I	3		Drafting II	3			
0817-127	AlgebraIIB	3	0817-124	Geometry	3	0817-128		
0847-100	Dimensions of		0818-100	Technical Physics I	3	0818-135		
	College Life	2		Communication	2			
0847-101	Job Search Process	1		English	4			
	Communication	2		Physical Education	0			
	English	4			15			
	Physical Education	0			13			
		15						
			Summ	er				
			0810-299	Co-op Work Experien	ce			
Second Ye	ear							
0810-131	Manufacturing		0810-132	Manufacturing		0810-203	Technical Drafting III	4
	Processes I	1		Processes II	1	0810-211	Supervised Study	
0810-151	Materials and		0810-152	Materials and			in Drafting	1
	Processes I	3		Processes II	3	0817-203	Algebra, Trigonometry	,
0810-201	Technical Drafting I	5	0810-202	Technical Drafting II	4		and Analytic	
0817-201	Algebra, Trigonometry,		0817-202	Algebra, Trigonometr	у,		Geometry III	3
	and Analytic			and Analytic			Liberal Arts	4
	Geometry I	3		Geometry II	3		Elective	3
	Electives	4		Liberal Arts	4			15
		16			15			
			Summ	er				
			0810-299	Co-op Work Experien	ce			
0810-204	Technical Drafting IV	3	0810-205	Technical Drafting V	3	0810-206	Technical Drafting VI	5
0810-213	Statics	5	0810-214	Strength of Materials	5	0810-222	Machine Design II	4
0810-215	Mechanisms	4	0810-221	Machine Design I	4	0847-102	Life After College	1
	Liberal Arts	4		Liberal Arts	4		Technical Elective	3
		16			16		Liberal Arts	4

^{*}Students who enter this program without the C.O.R.E. year experience will need to take additional English and Communication courses.

Strength of Materials Registration #0810-214

Students learn the basic concepts of strength of materials, including stress and strain analysis, both elastic and plastic, with emphasis on elastic analysis of axially loaded members, connectors, beams, and columns. The laboratory experience includes testing of materials utilizing appropriate machines. Field trips to see test demonstrations also

CLASS 3, LAB 3, CREDIT 5 (W) PREREQUISITE: 0810-213

Mechanisms

Registration #0810-215

Students learn about basic mechanical components such as linkages and levers, and combinations of these devices as they are applied in machines. Analysis of force, deflection, velocity, and acceleration is stressed. The lab experience includes mathematical and graphical solution of problems.

CLASS 3, LAB 4, CREDIT 4 (F) PREREQUISITE: 0817-202

Machine Design I Registration #0810-221

This is a study of the analytical design of bearings, clutches, couplings, brakes, springs, gearing systems, and power shafting. CLASS 3, LAB 3, CREDIT 4 (W) PREREQUISITE: 0810-213 COREQUISITE: 0810-214

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Machine Design II Registration #0810-222

Students learn methods of constructing machine parts and specifications of materials and manufacturing processes. CLASS 3, LAB 3, CREDIT 4 (S) PREREQUISITE: 0810-221

Co-op Work Experience Registration #0810-299 CREDIT 0 (Su)

Independent Study Registration #0810-399 CREDIT Variable

Career Exploration: Electromechanical Technology

Registration #0811-100

This course provides students with information regarding a career in electromechanical technology. Activities may include field trips, hands-on experiences, career information presentations, and interaction with graduates of the program and professionals in the field. These experiences will help students understand work activities, working conditions, and the work setting.

LAB 3, CREDIT 1 (F, W, S)

Digital and Analog Systems Registration #0811-171

This course is an introduction to logic components and how they are used in machines. Students will study gates, switches, counters, flip-flops, multiplexers, demultiplexers, truth tables, Boolean algebra, logic families, and the difference between analog and digital systems.

CLASS 3, LAB 4, CREDIT 4 (W)

Technical Graphics Registration #0811-209

This course is an introduction to electronic and mechanical drawings. Students learn how to draw using drafting standards. They also learn about electronic symbols, component outlines, block diagrams, schematic diagrams, cable drawings, military standards, and integrated circuits.

LAB 6, CREDIT 2 (S)

PREREQUISITE: 0810-101, 0811-368

Computational Techniques Registration #0811-210

This course emphasizes how the computer can be used to solve problems. Students learn a programming language and develop programming skills. Students are required to solve engineering problems through handson computer experiences.

CLASS 3, LAB 3, CREDIT 4 (F)

Mechanical Components Registration #0811-211

This course introduces mechanical devices used in electromechanical equipment. The basic topics covered include torque, work, power, gears, cams, and drive systems. Students will develop basic breadboarding

CLASS 3, LAB 4, CREDIT 4 (S) PREREQUISITES: 0817-127, 0818-135

Electrical Circuits I Registration #0811-213

This course introduces students to the theory and use of direct current circuits. Students learn about direct current units and measurements, basic circuit laws, networks, Thevinin's theorem, and superposition theorem. CLASS 3, LAB 6, CREDIT 5 (S) PREREQUISITE: 0817-127, 0818-135

irst Year								
		Cr. Hrs.			Cr. Hrs.			
810-101	Basic Drafting I	2	0811-210	Computational		0811-211	Mechanical	

Winter Term

	Cr. I	Irs.		Cr. H	rs.		Cr. I	Hrs.
0810-101	Basic Drafting I	2	0811-210	Computational		0811-211	Mechanical	
0817-126	Algebra IIA	3		Techniques	4		Components	4
0818-100	Physics I	3	0811-241	Tool Skills	2	0811-213	Electrical Circuits I	5
0840-100	Communication	2	0817-127	Algebra IIB	3	0817-128	Trigonometry	3
0847-100	Dimensions of College		0818-135	Physics II	3		Communication	2
	Life	1		English*	4			14
	English	4		Communication*	2			14
		15			18			
Second Year	ar							
0811-304	Electrical Circuits II	5	0811-321	Machines and		0811-322	Machines and	
0811-317	Mechanisms	4		Power Systems I	4		Power Systems II	4
0817-201	Algebra, Trigonometry	,	0811-368	Electronics I	4	0811-369	Electronics II	5
	and Analytic		0817-202	Algebra, Trigonometry,		0817-203	Algebra, Trigonometry	,
	Geometry I	3		and Analytic			and Analytic	
0847-101	Job Search Process	1		Geometry II	3		Geometry III	3
	Liberal Arts	4		Liberal Arts	4		Liberal Arts	4
		17			16			16

Summer

0811-299 Co-op Work Experience

Third Year	r						
0811-171	Digital and Analog		0811-325	E/M Devices and		0811-209	Technical Graphics
	Systems	4		Systems II	4	0811-328	E/M Systems Lab II
0811-234	E/M Concepts	4	0811-327	E/M Systems Lab I	2		Technical Elective
0811-324	E/M Devices and			Technical Elective	4		Liberal Arts
	Systems I	4		Liberal Arts	4	0847-102	Life After College

'Students who enter this program without the C.O.R.E. year experience will need to take additional English and Communication courses.

Electromechanical Concepts Registration #0811-234

Electronics III

This course introduces students to the use of optics in engineering applications. Students learn about refraction, reflection, imaging, fiber optics, light emitting diodes, lasers, and optically controlled solid state electronic devices.

4

CLASS 3, LAB 2, CREDIT 4 (S) PREREQUISITE: 0811-369

Tool Skills

0811-370

Fall Term

Registration #0811-241

This course introduces students to the use of basic hand tools used by electromechanical technicians. Students learn about safety, measuring, layout techniques, cutting, finishing metal, fasteners, drilling, counterboring, countersinking, tapping, soldering, and wiring. The course requires the completion of several projects. LAB 6, CREDIT 2 (W)

Co-op Work Experience Registration #0811-299 CREDIT 0 (F, W, S, Su)

PREREQUISITE: 0817-122

Electrical Circuits II Registration #0811-304

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This course emphasizes the theory and use of alternating current circuits. Students learn about inductance, capacitance, alternating current circuits, series, and parallel resonant circuits.

Spring Term

CLASS 3, LAB 6, CREDIT 5 (F) PREREQUISITE: 0811-213

Mechanisms

Registration #0811-317

This course emphasizes the motion of machine parts. Students learn about linkages and levers, and the relation of these parts to velocities, accelerations, and forces. CLASS 3, LAB 4, CREDIT 4 (F) PREREQUISITE: 0811-211

Machines and Power Systems I Registration #0811-321

In this course, students learn how power istransmitted by using fluids (liquids and gases). Topics covered include the character if the fluids, pumps, valves, cylinders, motors, and the piping used. Students also learn how digital logic is used to control fluid Power valves and equipment.

CLASS 3, LAB 4, CREDIT 4 (W)

PREREQUISITE: 0811-317

Machines and Power Systems II Registration #0811-322

In this course, students learn how power is transmitted by electricity. Basic topics covered include generators, motors, transformers, and distribution lines. Both alternating and direct current machines are covered.

CLASS 3, LAB 4, CREDIT 4 (F) PREREQUISITE: 0811-304

Electromechanical Devices and Systems I Registration #0811-324

This course introduces students to automatic controls. Students learn about electrical, thermal, hydraulic, and mechanical transducers. Emphasis is on the similar operating characteristics of all kinds of transducers. Students express results using mathematics and graphics.

CLASS 3, LAB 4, CREDIT 4 (S)
PREREQUISITE: 0811-321, 0811-368

Electromechanical Devices and Systems II Registration #0811-325

This is the second course in a sequence on the topic of automatic controls. Students learn about the effects on a controlled process when different ways are used to connect the input transducer to the output transducer. The course covers open loop and closed loop systems. Graphic techniques are used to help understand systems.

CLASS 3, LAB 4, CREDIT 4 (F) PREREQUISITE: 0811-324

Electromechanical Systems Laboratory I Registration #0811-327

This is the first course in a two-quarter sequence. The course introduces students to the theory of microprocessor-based control systems. Students learn about software techniques applied to electromechanical systems. This laboratory course emphasizes systems analysis and troubleshooting. LAB 6, CREDIT 2 (W) PREREQUISITES: 0811-171, 0811-370

Electromechanical Systems Laboratory II Registration #0811-328

This course emphasizes the construction, testing, and troubleshooting of microprocessor-based systems. Students identify and solve problems, and report solutions independently. This course is project-based and ties together many of the concepts learned in the electromechanical technology program.

LAB 6, CREDIT 2 (W) PREREQUISITE: 0811-327

Circuit Analysis Registration #0811-330

This course emphasizes the analysis of complex circuits. Students learn about Kirchoffs Laws, independent and dependent sources, power, equivalent sources and resistances, Thevinin's theorem, Norton's theorem, superposition theorem, mesh analysis, and nodal analysis.

CLASS 4, CREDIT 4 (W)

PREREQUISITE: 0811-370

Mechanics Registration #0811-332

This elective course covers characteristics of forces and force systems. Emphasis is placed on vectors, levers, moments, free body diagrams, couples, friction, and structure analysis. Problem-solving techniques are stressed throughout the course.

CLASS 4, CREDIT 4 (W)

PREREQUISITE: 0811-317

Strength of Materials Registration #0811-333

This course introduces students to the reactions of engineering materials to different types of loading. The course emphasizes the use of standard handbooks, stress and strain relationships, Poisson's ratio, safe loading, and expected deflection of beam and column-shaped machine parts.

CLASS 3, LAB 3, CREDIT 4 (S) PREREQUISITE: 0811-332

Advanced Electronics Registration #0811-334

This course emphasizes the interface between microprocessors and electromechanical devices. Students work on projects that include circuit design, software design, breadboarding skills, and troubleshooting techniques.

CLASS 3, LAB 3, CREDIT 4 (S) PREREQUISITES: 0811-325, 0811-327

Electronics I Registration #0811-368

This course introduces students to basic diode and transistor circuits. Students learn about semiconductor theory, diode circuits, bipolar transistors, transistor biasing circuits, and AC signal amplifiers. Students develop basic measurement and breadboarding skills. CLASS 3, LAB 6, CREDIT 4 (W) PREREQUISITE: 0811-304

Electronics II Registration #0811-369

This course introduces students to AC amplifiers and their characteristics. Topics of study include transistor AC equivalent circuits, small signal amplifiers, power amplifiers, push-pull amplifiers, and field effect devices. Students develop basic measurement and breadboarding skills. CLASS 3, LAB 6, CREDIT 5 (S) PREREQUISITE: 0811-368

Electronics III Registration #0811-370

This course introduces students to the theory and application of linear integrated circuits. Students learn about operational amplifier characteristics and applications, regulators and control circuits, and a variety of linear integrated circuits. Students are required to use manufacturers' data sheets and to develop proper breadboarding skills.

CLASS 3. LAB 4. CREDIT 4 (F)

Independent Study Registration #0811-399 CREDIT Variable

PREREQUISITE: 0811-369

NETN

Numerical Control

Numerical Control I Registration #0812-151

This course introduces students to computer controlled machine tools. Students develop the skills required to program a machine using several canned cycles, and to develop programs that include point to point, linear, and circular interpolation operations. CLASS 4, LAB 3, CREDIT 4 (W) PREREQUISITES: 0813-134, 0817-128

Numerical Control II Registration #0812-152

Students use the Compact II programming language on line computer to prepare and verify programs. Pattern translations and rotations, including sets and contouring, are stressed.

CLASS 4, LAB 3, CREDIT 4 (S) PREREQUISITE: 0812-151

NETT

Manufacturing Processes

Career Exploration: Manufacturing Processes

Registration #0813-100

This course provides students with information regarding careers in manufacturing processes. Activities may include field trips, hands-on experiences, career information presentations, and interaction with graduates of the program and professionals in the field. These experiences will help students understand work activities, working conditions, and the work setting.

LAB 3, CREDIT 1 (F, W, S)

Manufacturing Processes I, II, III Registration #0813-131,132, 133

Students develop the basic skills necessary to use traditional machine tools. Laboratory instruction simulates an industrial environment. Emphasis on safety in the operation of machines is an integral part of the program. CLASS 1, LAB 8, CREDIT 4 (0813-131-F, 0813-132-W, 0813-133-S) PREREQUISITES: 0817-123 for 0813-131 0813-131 for 0813-132 0813-132 for 0813-133

Manufacturing Processes IV, V, VI Registration #0813-134, 135, 136

Students will be able to apply the theory associated with the set-up and operation of lathes, milling machines, drill presses, grinders, and bench operations. Students also are introduced to non-traditional machining. Greater emphasis will be placed on accuracy and tolerance of machine parts. Safety is stressed throughout all courses. CLASS 1, LAB 8, CREDIT 4 (0813-134-F, 0813-135-W, 0813-136-S) PREREQUISITES: 0813-133 for 0813-134 0813-135 for 0813-135 0813-135 for 0813-136

Blueprint Reading I, II Registration #0813-139, 140

Students develop the skills necessary to read and interpret prints of engineering drawings of details and assemblies.
CLASS 1, LAB 3, CREDIT 2 (0813-139-F, 0813-140-W)
PREREQUISITES:
0817-123 for 0813-139
0813-139 for 0813-140

Industrial Materials Registration #0813-151

This course introduces students to the many materials used in industry and the reasons why the final cost of producing a part is influenced by material selection. Metals, plastics, and ceramics will be covered from the perspective of physical, mechanical, and dimensional properties.

CLASS 3, LÂB 0, CREDIT 3 (W) PREREQUISITE: 0813-134

Manufacturing Analysis Registration #0813-152

This course introduces students to manufacturing concepts. Students learn about production, mananagement, and sales. The text and class discussions focus on problem solving and industrial operations. CLASS 3, LAB 0, CREDIT 3 (S) PREREQUISITE: 0813-134

15

14

Welding I Registration #0813-153

Students learn about basic oxyacetylene and shielded metal arc welding processes. They will be able to set up and operate equipment properly. Safety rules pertaining to welding are emphasized.

LAB 4, CREDIT 2 (W) PREREQUISITE: 0813-134

Precision Measurement Registration #0813-154

Students develop the skills necessary to measure to the highest tolerances commonly used in industry. They measure parts or groups of parts using industrial methods and equipment. Analysis of measurements and problem solving is stressed.

CLASS 1, LAB 3, CREDIT 2 (S) PREREQUISITE: 0813-132

Welding II Registration #0813-155

Students develop skills in gas tungsten arc welding, gas metal arc welding, and resistance welding. The course emphasizes proper operation of equipment and related safety measures.

LAB 4, CREDIT 2 (S) PREREQUISITE: 0813-153

Co-op Work Experience Registration #0813-299 CREDIT 0 (Su)

Independent Study Registration #0813-399 CREDIT Variable

Manufacturing Processes: Diploma—NETT Typical Course Sequence

0

17

Physical Education

Fall Term

First Year								
	Cr. 1	Hrs.		Cr. I	Irs.			Cr. Hrs.
0813-131	Manufacturing		0813-132	Manufacturing		0813-133	Manufacturing	
	Processes I	4		Processes II	4		Processes III	4
0813-139	Blueprint Reading I	2	0813-140	Blueprint Reading II	2	0813-154	Precision	
0817-126	Algebra IIA	3	0817-127	Algebra IIB	3		Measurement	2
0847-100	Dimensions of		0847-101	Job Search Process	1	0817-128	Trigonometry	3
	College Life	2		Communication	2		Communication*	2
	Communication	2		English	4		English*	4
	English	4		Physical Education	0		Physical Education	n 0

Spring Term

16

Winter Term

Summer 0813-299

Second Year	ar							
0810-101	Basic Drafting I	2	0810-102	Basic Drafting II**	2	0812-152	Numerical	
0813-134	Manufacturing		0812-151	Numerical Control**	4		Control II**	4
	Processes IV	4	0813-135	Manufacturing		0813-136	Manufacturing	
0813-151	Industrial Materials	3		Processes V	4		Processes VI	4
	Electives	4	0813-153	Welding I**	2	0813-152	Manufacturing	
		13		Elective	2		Analysis**	3
		13			14	0813-155	Welding II**	2
						0847-102	Life After College	1

Co-op Work Experience

^{*}Students who enter this program without the C.O.R.E. year experience will need to take additional English and Communication courses.

^{**}Technical Electives: During each quarter, students are required to take two or three suggested courses, and their total number of credit hours must equal no less than 12.

NTSB

Biology

MLT Biology I Registration #0814-107

This course is a preparatory program for students interested in pursuing the Medical Laboratory Techology program. Principles of inorganic and organic chemistry are studied as they relate to biology. The metric system, cell theory, cellular transport mechanisms, mitosis, meiosis, and nucleotides are among the topics treated. Laboratory activities include the microscopic study of plant and animal cells, the performance of experiments related to concepts learned during class sessions, and additional activities that emphasize the application of the scientific method.

CLASS 4, LAB 4, CREDIT 4 (F)

MLT Biology II Registration #0814-108

This course is a continuation of MLT Biology I. It is designed to introduce the student to principles of biochemistry: the synthesis and metabolism of carbohydrates, proteins, and lipids, DNA, and ATP. Photosynthesis and other biochemical pathways are also treated. The laboratory program is designed to reinforce the principles and concepts learned during class sessions.

CLASS 4, LAB 4, CREDIT 4 (W)

MLT Biology III Registration #0814-109

This course is a continuation of MLT Biology II. The principles of general genetics, anatomy, physiology, histology, hematology, and microbiology are learned in this segment of the Biology program. Laboratory activities provide the students with opportunities to apply the principles learned in class and to acquire the basic and transitional skills needed for the Medical Laboratory Technology program.

CLASS 4, LAB 4, CREDIT 4 (S)

NTSC

Chemistry

MLT Chemistry I Registration #0815-115

This course is for students preparing to pursue the Medical Laboratory Technology program. The course includes an introduction to exponential notation, measurement, the fundamental laws and concepts of matter and energy, formula writing, chemical bonding, and the mole concept. Laboratory work includes general techniques of metric measurement, density, physical properties, and evidence of chemical reactions. Introduction to radiochemistry, volume, temperature-pressure relationships of gases, reactivity of metals, and factors that affect reaction rates are measured qualitatively. CLASS 4, LAB 4, CREDIT 4 (F)

MLT Chemistry II Registration #0815-116

This is a continuation of MLT Chemistry I. Solubility, concentration of solutions, calculations involving acid-base titrations, and pH are covered. Introduction to organic chemistry begins with hydrocarbon nomenclature. Discussion of the alcohols, phenols, ethers, aldehydes, and ketones as well as organic acids and their derivatives are included. Laboratory experiences related to these topics focus on the various methods of pH measurement and the use of indicators. Controlling acidity through use of buffers and analysis of the acid and alkali content of some consumer products are conducted. Chemical and physical properties of some organic compounds are examined. These include the alcohols, phenols, mercaptans, aldehydes, and ketones as well as carboxylic acids and esters.

CLASS 4, LAB 4, CREDIT 4 (W) PREREQUISITE: 0815-115

MLT Chemistry III Registration #0815-117

This is a continuation of MLT Chemistry II. This part of the chemistry program lays the foundation for the relationship between chemistry and living organisms. Topics include the amines, carbohydrates, and lipids as well as amino acids and proteins. Description of the structure and function of the nucleic acids, vitamins, and hormones bring together the interrelationships of biochemical reactions. Laboratory procedures include preparation, identification, and qualitative tests for the amines, amides, carbohydrates, triglycerides, and amino acids. Preparation and examination of aspirin, nylon, and soaps and analysis of a peanut conclude this portion of the course. If time permits, students may explore instrumental analysis involving use of spectrophotometers and gas chromatography.

CLASS 4, LAB 4, CREDIT 4 (S) PREREQUISITE: 0815-116

Introduction to College Chemistry I Registration #0815-215

This course is for students enrolled in programs requiring review or preparation for College of Science chemistry courses. The course includes principles of measurement, composition of matter, energy changes, behavior of gases, atomic structure, and bonding. Laboratory work includes experiments related to topics covered. CLASS 4, LAB 4, CREDIT 4 (F) PREREQUISITE: Math completion or concurrent registration in 0817-127

Introduction to College Chemistry II Registration #0815-216

This is a continuation of Introduction to College Chemistry I with the study of solutions and equilibrium principles. Also included are stoichiometric solution calculations involving ionization and solubility product constants, and acid-base pH calculations. Laboratory work will include qualitative analysis of common cations and anions.

CLASS 4, LAB 4, CREDIT 4 (W) PREREQUISITES: 0815-215, 0817-127

Introduction to College Chemistry III Registration #0815-217

This course provides an introduction to quantitative analysis utilizing both gravimetric and volumetric techniques. Topics include evaluation of analytical data, gravimetric analysis, acid-base titrations, redox titrations, and principles of colorimetry and spectrophotometry.

CLASS 4, LAB 4, CREDIT 4 (S) PREREQUISITES: 0815-216, 0817-127

NTSL

Medical Laboratory Technology

Anatomy/Physiology and Disease I, II Registration #0816-101, 102

This is a disease-related physiology course dealing with human anatomy. Emphasis is placed on anatomical structure, function, and related diseases.

CLASS 2, LAB 2, CREDIT 4 (0816-101-F, 0816-102-W)

Introduction to Medical Parasitology Registration #0816-105

This course introduces students to the host/parasite relationship, life cycle, and identification of protozoa and metazoa parasites which infect humans. Preserved microscopic slides, 35mm captioned slides, and laboratory preparations are utilized. CLASS 1, LAB 2, CREDIT 2 (S)

Basic Histology Registration #0816-111

Theory and practice in tissue preparation for paraffin techniques are presented. Laboratory techniques include preparation of solutions, stains, sectioning, slide mounting, and staining of various tissues. Students develop skills in the operation, use, and care of histologic instruments.

CLASS 12, CREDIT 6 (W)

Electrocardiography Registration #0816-115

This course emphasizes use of the machine techniques for selecting and monitoring tracings of simple heart maladies.
CLASS 4, CREDIT 2 (W)

Urinalysis Registration #0816-121

This course provides theory and practice in the estimation of urinary constituents, microscopic examination, and additional tests of clinical significance.

CLASS 4, CREDIT 2 (F)

Hematology Registration #0816-122

This course is a study of routine blood tests, including white count, red count, hematocrit, hemoglobin, sedimentation rate, differential count, and the calculations of the hemacytometer. Emphasis also is placed on recognition of normal and abnormal cellular elements of the blood.

CLASS 8, CREDIT 4 (F)

Histologic Assistant: Certificate — NTSL

Typical Course Sequence

Fall Te	m		Winter	Term		Spring	Term	
Pre-Techni	cal Requirements							
	Cr. I	Irs.		Cr. 1	Hrs.		Cr.	Hrs.
0814-107	MLT Biology I	4	0814-108	MLT Biology II	4	0814-109	MLT Biology III	4
0815-115	MLT Chemistry I	4	0815-116	MLT Chemistry II	4	0815-117	MLT Chemistry III	4
0817-123	Algebra IB	3	0817-126	Algebra IIA	3	0817-127	Algebra IIB	J
0847-100	Dimensions of		0847-101	Job Search Process	1		Communication	2
	College Life	2		Communication	2		English	4
	Communication	2		English	4		Physical Education	0
	English	4		Physical Education	0			17
	Physical Education	0			18			
		19						
First Year								
0816-101	Anatomy/Physiology		0816-102	Anatomy/Physiology		0816-299	MLT Co-op Work	
	and Disease I	4		and Disease II	4		Experience	
0816-111	Basic Histology	6	0816-115	Electrocardiography	2		-	
0817-170	MLT Mathematics	3	0816-211	Histology II	6			
	Communication	2	0847-102	Life After College	1			
	English	4		Communication	2			

English

4

Advanced Hematology Registration #0816-123

This course provides instruction and practice in automated methods of cell counting, quality control, red cell description, reticulocyte counts, and test procedures in coagulation. The course emphasizes the correlation between laboratory work and diseases such as anemia, leukemia, bleeding, and coagulation disorders.

CLASS 9, CREDIT 5 (W) PREREQUISITE: 0816-122

Microbiology I Registration #0816-131

This course is a study of microscopic organisms such as viruses, bacteria, yeast, fungi, and algae. The course also includes clinical procedures for the study of common disease-causing organisms. Techniques in the laboratory include media preparation, sterilization, culturing, mounting, staining, agglutination, and biochemical reactions. CLASS 9, CREDIT 5 (S)

Immunology/Serology Registration #0816-132

The nature of immunity, the basic principles of the immune system, immunoassay, immunopathology, histocompatability, and oncoimmunology are among the topics considered in this course. A variety of routine and special immunological procedures are learned during the laboratory sessions. CLASS 2, LAB 3, CREDIT 3 (W)

Blood Banking Registration #0816-133

The theory of blood banking and routine procedures are presented in this course. Emphasis is placed on quality control, ABO grouping, sub-grouping, Rh testing, antiglobulin testing, antibody screening, antibody detection and identification, transfusion reactions, compatibility testing, erythroblastosis fetalis, preparation and storage of blood components, and recordkeeping. CLASS 2, LAB 3, CREDIT 3 (S)

Electron Microscopy Registration #0816-140

This elective course is offered to students who have maintained a B average in the Medical Laboratory Technology program. Electron optics and the mechanics of the electron microscope are studied prior to any work on the electron microscope. The principles of specimen preparation, fixation, embedding, microtomy, staining, and photographic processing are studied in depth. The course grade is based on the quality of the final

CLASS 2, LAB 5, CREDIT 3 (F, W, S) PREREQUISITES: 0814-109, 0816-111

Medical Laboratory Technology: AAS. Degree - NTSL

Typical	Course Sequen	ce					
Fall Ter	rm		Winter	Term		Spring	Term
Pre-Techni	cal Requirements						
0814-107 0815-115 0817-123	Cr. F MLT Biology I MLT Chemistry I Algebra IB Communication English	Hrs. 4 4 3 2 4	0814-108 0815-116 0817-126 0847-100	Cr. H MLT Biology II MLT Chemistry II Algebra IIA Dimensions of College Life	Irs. 4 4 3	0814-109 0815-116 0817-127	Cr. Hrs. MLT Biology III 4 MLT Chemistry III 4 Algebra IIB 3 Communication 2 English 4
	Physical Education	0 17		English Physical Education	4 0 17		Physical Education 0 17
First Year							
0816-101 0816-121 0816-122 0817-170 0847-101	Anatomy/Physiology and Disease I Urinalysis Hematology MLT Math Job Search Process English	4 2 4 3 1 4 18	0816-102 0816-123 0816-132	Anatomy/Physiology and Disease II Advanced Hematology Immunology Communication English or Liberal Arts	4 5 3 2 4 18	0816-131 0816-133 Optional 0816-111 0816-140 0816-141	Microbiology I 5 Blood Bank Procedures 3 MLT Elective 3-6 (Choose one from the following:) Basic Histology (6) Electron Microscopy (3) Photomicroscopy (3) Liberal Arts 4
			Summe	er			
			0816-299	Co-op Work Experience	e		
Second Yea	r						
0816-201 0816-232	Clinical Chemistry I Microbiology II Liberal Arts Communication	6 6 4 2	0816-202 0816-233	Clinical Chemistry II Microbiology III Liberal Arts Communication	5 5 4 2	0816-105 0816-203 0816-224 0847-102	Medical Parasitology 2 Clinical Chemistry III 5 Laboratory Simulation 3 Life After College 1

18

16

Liberal Arts

15

Photomicroscopy Registration#0816-141

This is a specialized study in photographing histological specimens, animal and plant,

in color and black and white. Procedures include not only brightfield, but also darkfield and phase microscopy. The course includes treatment of film processing and printing techniques.

CLASS 1, LAB 2, CREDIT 3 (F, W, S) PREREQUISITE: 0814-109

Clinical Chemistry I, II, III Registration #0816-201, 202, 203

This three quarter sequence provides theory and practice in the quantitative and qualitative analysis of physiochemical parameters, the sequence includes fundamental concepts of clinical analysis, the theory and practical application of clinical instrumentation, and the relationship of clinical analysis to the diagnostic process.

CLASS 12, CREDIT 6 (0816-201-F) CLASS 9, CREDIT 5 (0816-202-W, 0816-203-S) PREREQUISITES: 0816-201 for 0816-202 0816-202 for 0816-203

Histology II Registration #0816-211

This course is a continuation of Basic Histology with emphasis on histochemistry, special stains, and tissue preparation techniques.

CLASS 12, CREDIT 6 (W, S) PREREQUISITE: 0816-111

Laboratory Simulation Registration #0816-224

This course is a review and summary of all specialities included in the total Medical laboratory Technology program. Students rotate into all departments in the clinical laboratory environment. Students meet one hourper week with Medical Laboratory Technology faculty on campus. The remaining six hours each week are spent on rotation in an affiliated hospital or clinical laboratory under supervised conditions.

CLASS 1, LAB 6, CREDIT 3 (S)

Microbiology II Registration #0816-232

This course is an in-depth study of medical bacteriology and the related diseases. Theory and practice are provided in specimen collection, culturing, staining, media preparation and selection, normal flora, identification procedures for disease-producing organisms, susceptibility testing, agglutinization reactions, and reporting results.

CLASS 12, CREDIT 6 (F)

PREREQUISITE: 0816-131

Microbiology III Registration #0816-233

This course is a continuation of Microbiology II, with an emphasis on special techniques for anaerobic organisms, mycobacteriology, mycology, and virology. The theory portion of the course includes the study of disease and their symptoms.

CLASS 9, CREDIT 5 (W) PREREQUISITE: 0816-232

Co-op Work Experience Registration #0816-299 CREDIT 0 (Su)

Independent Study Registration #0816-399 CREDIT Variable NTMM

Technical Mathematics

Business Mathematics Registration #0817-104

This course covers all the topics described in Office Procedures Mathematics with the addition of the following: retailing and marketing mathematics, depreciation, merchandise inventory valuation, discounting notes, and business insurance.

CLASS 3, CREDIT 3 (F, W, S)

Office Procedures Mathematics Registration #0817-105

This is a course to improve fundamental skills in arithmetic. Students learn to apply these skills to situations in office procedures. Topics covered are basic mathematical computations, a review of fractions and decimals, calculations involving percentages, simple interest, compound interest, methods of remuneration, commissions, and payroll records. The use of calculators is stressed.

CLASS 3, CREDIT 3 (F, W, S)

Medical Records Statistics Registration #0817-109

This is an introductory course in statistics needed by the medical records technician. Topics taught include advanced arithmetic operations, use of electronic calculators, tabular organization and graphical representation of data, frequency distributions, mean, mode, median, variance, and standard deviation.

CLASS 3, CREDIT 3 (W)

Basic Mathematics Registration #0817-120

This is a course to improve fundamental skills in arithmetic. Topics covered are basic mathematical computations, a review of fractions and decimals, and calculations involving percentages. Use of calculators is stressed. CLASS 3, CREDIT 3 (F)

Algebra IA, IB Registration #0817-122, 123

This is a two-quarter sequence of basic introductory courses in algebra. The topics taught include numbers and sets, algebraic operations, linear equations and inequalities, products and factors, algebraic fractions, powers and roots, quadratic equations, and graphing.

CLASS 5, CREDIT 3 (F, W, S)

Geometry Registration #0817-124

This is a basic course in Euclidean plane geometry, which includes the topics of congruence, similarity, area, parallel lines, circles, regular polygons, and right triangle trigonometry.

CLASS 3, CREDIT 3 (F, W, S)

Algebra IIA, IIB Registration #0817-126, 127

This is the second two-quarter sequence of basic courses in algebra. The topics taught are much the same as Algebra I except that the depth of study is greater. Additional topics covered are logarithms, complex numbers quadratic functions with their graphs, ratios and proportions, and higher order factoring.

CLASS 5, CREDIT 3 (F, W, S)

Trigonometry Registration #0817-128

This is a basic course in trigonometry. Topics covered include an introduction to the six trigonometric functions, use of trigonometric tables, graphs of trigonometric functions, trigonometric identities, solution of right and oblique triangles, trigonometric equations, and area of a triangle.

CLASS 5, CREDIT 3 (F, W, S,)

Mathematics for Data Processing Registration #0817-163

This course provides basic mathematical skills relevant to the field of data processing. The course emphasizes arithmetic operations in various number systems and logical formulation of problems.

CLASS 3, CREDIT 3 (F, W, S)

Medical Laboratory Mathematics Registration #0817-170

This course provides mathematical skill supporting medical laboratory procedures. Topics taught include use of electronic calculators, use of logarithms for computation, conversion between English and metric unit systems, temperature conversions, and calculations with molar and

percentage solutions. CLASS 3, CREDIT 3 (S)

College Algebra, Trigonometry, and Analytic Geometry Registration #0817-201, 202, 203

This is a three-course sequence in college algebra and trigonometry. Topics covered are similar to those studied in 0817-126, 127, 128; but in some cases are more detailed. Additional topics covered are natural logarithms, solutions of systems of non-linear equations, series and sequences, limits, theory of equations, and selected topics in analytic geometry.

CLASS 3, CREDIT 3 (F, W, S)

Independent Study Registration #0817-399 CREDIT Variable

NTSP

Technical Physics

Technical Physics I Registration#0818-100

This course is required for all engineering technology students as well as for students preparing for study in the Colleges of Science and Engineering. The course provides backgroundin measurement techniques and use of metrics, vector problem solutions, rectilinear motion, dynamic and static forces, Newton's Laws of Motion, work, energy, power, energy conservation laws, torque, Law of Moments, rotational motion, and wave theory.

CLASS 4, LAB 1, CREDIT 3 (F, W, S) PREREQUISITE: 0817-123

Construction Technology Physics II Registration#0818-125

The following concepts are taught in this career integrated course: heat, temperature, heat transfer, linear and volumetric expansion and contraction, insulation materials, specific heat capacities, calorimetry, fusion and vaporization, energy costs, electrical resistance, DC circuits, fuses and circuit breakers, Ohms Law, electrical metering, electrical power and cost of electricity, transformers, properties of light, reflection and refraction, Snell's Law, photometry and lighting, properties of sound and acoustical principles.

CLASS 4,LAB 1, CREDIT 3 (F, W, S) PREREQUISITE: 0818-100

Construction Technology Physics III Registration #0818-126

A variety of topics are covered in this final course: work, friction, machines, physical properties of matter, stress and strain, Young's Modulus, Hooke's Law, concurrent

forces, vector analysis, linear equilibrium, density and specific gravity, fluid pressure, Pascal's Principle, fluid dynamics, Bernoulli's equation, Torricelli's Law, viscous drag, and pressure and velocity in parallel and series pipe systems.

CLASS 4, LAB 1, CREDIT 3 (F, W, S) PREREQUISITE: 0818-100

Technical Physics II Registration #0818-135

This is the second course required for Indusrial Drafting, Electrical Mechanical Technology and College of Science students. Course topics include: magnetism, electrostatics, magnetic and electrostatic forces, static and current electricity, electromagnetic induction, AC and DC motors, electrical meters, photoelectric effect, potential difference and voltage drop, electrical resistance and resistivity, resistor code, electrical circuits, fuses and circuit breakers, Ohms Law, use of electrical meters, Gauss' Law, principles of capacitors and circuitry, dielectrics, electrical power, and cost of electricity.

CLASS 4,LAB 1, CREDIT 3 (F, W, S) PREREQUISITE: 0818-100

Technical Physics III Registration #0818-136

This course includes the following topics: Kirchoffs Voltage and Current Laws, mesh circuit problem solutions using the determinant and superposition methods, current division and voltage division rules for circuits, Wheatstone bridge, mutual and self inductance, Oersted fields, Lenz's Law, inductance in circuits, electrical transformers, alternating current, rms current and voltage in AC circuits, inductive and capacitive circuits, electrical resonance, power factor, heat transfer and temperature scales, linear and volumetric expansion and contraction, density and specific gravity, and fluid pressure.

CLASS 4, LAB 1, CREDIT 3 (F, W, S) PREREQUISITE: 0818-135

Technical Physics IV Registration #0818-137

This elective course includes topics on characteristics and transmission of sound waves, acoustics and applications of sound, radio communication principles, wave theory and transmission principles, Fourier's theorem, standing waves, resonance and harmonics, principles of reflection and refraction, Snell's law, lenses and prisms, geometrical and wave optics, Gaussian Formula, lens power, optical instruments, use of oscilloscope, and formation of Lissajous figures.

CLASS 4, LAB 1, CREDIT 3 (F, W, S) PREREQUISITE: 0818-136

Optical Finishing Physics Registration #0818-168

This course involves the study of light, reflection, and refraction. These principles are applied to the study of the behavior of spherical and piano mirrors, prisms, and lenses. The usefulness and application of dioptric power, the lensmaker's equation, image and object dimensions, and focal length measurements are addressed. Also included are basic optical instruments and a study of the electromagnetic spectrum. Emphasis is placed on geometrical (ray) optics. The course includes a comprehensive laboratory experience that supplements and closely follows classroom instruction. CLASS 4, LAB 1, CREDIT 3 (W, S) PREREQUISITE: 0817-123

Independent Study Registration #0818-399 CREDIT Variable

NTSR

Medical Record Technology

Career Exploration: Medical Record Technology

Registration #0819-100

This course provides a general overview and experiences related to the medical record profession. It is offered to students who want to explore their interest in selecting medical record technology as a career major. Students enrolled in the course typically have not attended SVP, or attended SVP but did not sample medical record technology at that time

CLASS 2, CREDIT 1

Biology I

Registration #0819-106

This is the first in a three-quarter series of courses. Laboratory activities involving microscopic and macroscopic observations of prepared and live specimens are performed to supplement classroom lecture and discussion. Topics covered in this course are basic atomic structure, molecular biology, origin of life, cellular structure and function, cellular respiration, DNA structure, protein synthesis, mitosis, and the relationship of bacteria and viruses to disease. Study skills development and refinement are emphasized and infused with course content. CLASS 4, LAB 2, CREDIT 4 (F)

Biology II Registration #0819-107

This course concentrates on human biology. Topics covered include blood and the digestive, excretory, cardiovascular, respiratory, and nervous systems. Laboratory activities, including the use of prepared specimens, supplement classroom lecture and discussion. Medical terminology is introduced through discussion of exemplary pathological conditions.

CLASS 4, LAB 2, CREDIT 4 (W)

Biology III

Registration #0819-108

The final course in this sequence continues to focus on human biology. Topics covered are the endocrine system, reproduction, embryology, meiosis, and cellular and human genetics. Basic medical terminology related to each topic is discussed. Laboratory activities include the dissection of a pig embryo as well as reviewing the anatomy of all body systems studied in MRT Biology II and III.

CLASS 4, LAB 2, CREDIT 4 (S)

$\label{eq:medical Record Technology: A.A.S. Degree -- NTSR$

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Typical Course Sequence

	•							
Fall Te	rm		Winter	Term		Spring	Term	
Pre-Techn	ical Year							
	Cr. H	Irs.		Cr. I	Irs.		Cr. 1	Hrs.
0804-111	Beginning Typing I	2	0804-112	Beginning Typing II	2	0804-113	Beginning Typing III	2
0819-106	Biology I	4	0817-123	Algebra IB	3	0817-109	Medical Record	
0817-122	Algebra IA	3	0819-107	Biology II	4		Statistics	3
0847-100	Dimensions of			Communication	2	0819-108	Biology III	4
	College Life	2		English	4	0819-145	Health Organization	4
	Communication	2		Physical Education	0		English	4
	English	4			15			17
		17						
E'art Ware								
First Year								
0819-111	Anatomy/Physiology I	4	0804-221	Advanced Typing I	3	0802-210	Data Processing	2
0819-141	Medical Records	_	0819-112	Anatomy/Physiology II	4	0804-301	Word Processing I	4
0819-161	Science I Medical Terminology I	5 3	0819-142	Medical Records Science II	5	0819-143	Medical Records	_
0819-101	Communication	2	0819-162	Medical Terminology I		0819-163	Science III Medical	5
	English Composition	4	0619-102	Communication	2	0019-103	Terminology III	3
	English Composition			Physical Education	0		Liberal Arts	4
		18		,	17		Discuit I II to	18
								ļ
			Summe	er				
			0819-299	Co-op Work Experienc	e			
Second Ye	ar							
			0010 015	M " 1D 1		0040 044		l
0819-244	Medical Records Science IV	5	0819-245	Medical Records	_	0819-246	Medical Records	_
0819-264	Medical	J	0819-251	Science V Pathophysiology I	5 3	0819-252	Science VI Pathophysiology II	5 3
0017-204	Terminology IV	3	0819-231	Life After College	1	0819-232	Medical	3
0847-101	Job Search	1	0047-102	Liberal Arts	4	5017-213	Terminology V	3
	Liberal Arts	4		Communication	2		Liberal Arts	4
	Communication	2		Physical Education	0			15
								1.0

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Anatomy/Physiology and Disease I, II Registration #0819-111, 112

This is a two-quarter, in-depth study of human anatomy and physiology using a systematic approach to basic disease processes. Emphasis is placed on related medical terminology and clinical procedures. CLASS 6, CREDIT 4 (0819-111-F, 0819-112-W)

PREREQUISITE: 0819-111 for 0819-112

Medical Record Science I Registration#0819-141

The career in medical record technology is introduced through discussion and laboratory practice. Topics covered are the medical record content, record numbering and filing systems, and the medical record profession, procedures in the laboratory include filing, admissions, chart assembly and analysis, and chart deficiencies.

CLASS 9, CREDIT 5 (F)

Medical Record Science II Registration#0819-142

This course includes coding rules and laboratory experience in practical application of coding diseases and operations.

CLASS 9, CREDIT 5 (W)

Medical Record Science III Registration #0819-143

This unit uses the content of patient records to continue the practical experience in manual and automated coding. Students

learn manual and computerized abstracting of statistical data to compute health statistics; they also learn methods for computerizing statistical reports.

CLASS 9, CREDIT 5 (S)

Health Care Organization and Structure Registration #0819-145

This course gives an overall introduction to the acute health care delivery system. It includes the composition, responsibilities, and functions of the administrative staff, health care providers, allied health professionals, and hospital departments, students will discuss the purposes of and responsibility for the health record. CLASS 5, CREDIT4(S)

Medical Terminology I, II, III Registration #0819-161, 162, 163

These are the first three quarters of a fivequarter sequence. Etymology, definition, pronunciation, spelling, and correct utilization of medical terms are stressed. Terms are discussed in the areas of basic disease processes and pathology, examination, diagnosis, treatment, surgical procedures, anesthesiology, physical medicine, oncology, pharmacology, radiology, and psychiatry. Pronunciation and correct utilization of medical terms are reinforced. CLASS 3, CREDIT 3 (0819-161-F, 0819-162-W, 0819-163-S) PREREQUISITES: 0819-161 for 0819-162 0819-162 for 0819-163

Medical Record Science IV Registration #0819-244

Students study data regulations and activities associated with health information control and quality, as well as legal aspects of medical records.

CLASS 9, CREDIT 5 (F)

Medical Record Science V Registration #0819-245

This course includes the medical staff organization and its responsibilities, management and supervision of health information departments, health facilities/records in long term care, ambulatory care, home care, hospice, and mental health care. CLASS 9, CREDIT 5 (W)

Medical Record Science VI Registration #0819-246

This final course includes clinical affiliations in long term, ambulatory, and mental health care at local facilities, cancer registry with abstracting of cases, trends in health care delivery systems, and review/evaluation of medical record technology knowledge and skills.

CLASS 9, CREDIT 5 (S)

Pathophysiology I, II Registration #0819-251, 252

This is a two-quarter course that combines knowledge of human physiology with disease processes. The etiology, pathological mechanism, characteristic symptoms, clinical manifestations, and diagnostic and therapeutic procedures of common diseases are presented.

CLASS 3, CREDIT 3 (0819-251-W, 0819-252-S)

0819-252-S)
PREREQUISITE:
0819-111, 112 or equivalent for 0819-251
0819-251 for 0819-252

Medical Terminology IV, V Registration #0819-264, 275

This is a review of terms encountered in Medical Terminology I, II, and III supplemented by secondary vocabulary selected from the same topical areas. Etymology, definition, spelling, pronunciation and correct utilization of medical terms are reinforced.

CLASS 3, CREDIT 3 (0819-264-F, 0819-275-S) PREREQUISITES: 0819-163 for 0819-264 0819-264 for 0819-275

Co-op Work Experience Registration #0819-299 CREDIT 0 (Su)

Printing Production Technology

Photocomposition I Registration #0822-141

This course prepares students to be paste-up artists and photolettering machine operators. Students learn the use of layout grids, adhesives, and mechanical drawing tools. State-of-the-art headline and special-effect typographic equipment will be used and maintained. This course includes an introduction to direct input phototypesetters. CLASS 4, LAB 4, CREDIT 5 (F, W, S)

Camera I Registration #0822-142

This course prepares students to be entry-level camera operators. Workers with this job title make films and paper prints used in the preparation of printed products. Students learn chemical mixing, lith and rapid access tray processing, machine processing, basic contact printing, basic halftone negative and print productions, camera maintenance, and how to determine basic exposures and change copy size.

CLASS 4, LAB 4, CREDIT 5 (F, W, S)

Stripping and Litho Plates I Registration #0822-143

This course prepares students to be single color strippers and platemakers in the offset printing industry. Students learn single color stripping, including halftones, tints, reverse, and surprint type, manual step, and various signature impositions. Students will learn to use contact and duplicating film, and proofing methods to calibrate, expose, and process subtractive and direct photo plates.

CLASS 4, LAB 4, CREDIT 5 (F, W, S)

Press I Registration #0822-144

This course prepares students to be duplicator operators. Included is instruction on various duplicators that are widely used by in-plant and commercial printers. A systematic method of preparation, operation, and maintenance is emphasized. The operation of small power stitchers, paper drills, paper cutters, and commercial type folders is taught as part of this course.

CLASS 4, LAB 4, CREDIT 5 (F, W, S)

Integrated Printing Lab (IPL) I, II, III, IV. V

Registration #0822-170, 0822-269, 0822-270, 0822-271, 0822-272

The integrated printing laboratory is a simulated work experience where each student is expected to work from ajob ticket. Job procedures, good skills, production rates, and work habits are emphasized. The scope of the job increases in each IPL course. LAB 4, CREDIT 2 (F, W, S) PREREQUISITES: 0822-170 for 0822-269

0822-269 for 0822-270 0822-270 for 0822-271 0822-271 for 0822-272

Printing Production Technology: Certificate—NVRR

Students must complete a Level I course from each of the four areas of offset lithography and Integrated Printing Lab I.

Typical Course Sequence

Fall Te	rm		Winter	r Term		Sprin	g Term	
First Year								
		Hrs.			Hrs.			Hrs.
0817-120	Basic Mathematics	3	0822-	Level I Printing	5	0822-	Level I Printing	5
0822-	Level I Printing	5		General Education	2		Elective	2
0847-100	Dimensions of			Communication	2		General Education	2
	College Life	2		English	4		Communication	2
	Communication	2		Physical Education	0		English	4
	English	4			13		Physical Education	0
	Physical Education	0			10			15
		16						-
Second Ye	ar							
0822-	Level I Printing	5	0822-	Level I Printing	5			
0847-101	Job Search Process	1	0822-170	Integrated Printing				
	General Education	2		Lab I	2			
	Communication	2	0847-102	Life After College	1			
	English	4		Communication	2			
	S	14		English	4			
					14			

Printing Production Technology: Diploma - NVRR

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Students must complete the following requirements: one Level I course from each of the four areas of offset lithography; three Level II and three Level III courses from any two of those areas; and Integrated Printing Lab I, II, and III. In addition, a work experience is required during the second summer in the program.

Typical Course Sequence

Fall Te	rm		Winter	Winter Term		Spring	Term	
First Year								
0817-120 0822- 0847-100	Cr. I Basic Mathematics Level I Printing Dimensions of College Life Communication English Physical Education	Hrs. 3 5 2 2 4 0	0822-	Cr. Level I Printing Elective General Education Communication English Physical Education	Hrs. 5 2 2 2 4 0	0822-	Cr. Level I Printing Elective General Education Communication English Physical Education	Hrs. 5 2 2 2 4 0 15
Second Yes 0822- 0847-101	·	16 5 2 1 2	0822- 0822-170	Level I Printing Elective Integrated Printing Labi	15 5 2	0822- 0822- 0822-269	Level II Printing Level III Printing Integrated Printing Lab II	5 5 2
	English	4 14	Summe	General Education Communication	2 2 13		Elective	2 14
			0822-299	Co-op Work Experien	ce			
Third Year		_		I INDIA	_			
0822- 0822- 0822-270	Level II Printing Level III Printing Integrated Printing Lab III General Education	5 5 2 2	0822- 0822- 0847-102	Level II Printing Level III Printing Life After College Communication	5 5 1 2			

Photocomposition II Registration#0822-251

This course prepares students to be keyboard operators and phototypesetter operators, special keyboard functions of various machines are presented and practiced for familiarity. Special function codes are used to drive different phototypesetters. Complete operation of several phototypesetters is required.

CLASS 4, LAB 4, CREDIT 5 (F, W, S) PREREQUISITE: Touch typing skill

Photocompositon III Registration#0822-252

This course prepares students with advanced keyboarding procedures for complex typographic formats. Included are skills in telecommunication with computers and word processors. The layout and paste-up skills learned in Photocomposition I are used in new, more complex applications.

CLASS 4, LAB 4, CREDIT 5 (F, W, S) PREREQUISITE: Touch typing skill

Camera II

Registration #0822-255

This course prepares students to be "camera operators." Graduates with this job title can do advanced line photography, halftones, 50% dot placement for tone reproduction, related contacting, proofing, and film processing as required by inplant printing departments, newspapers, and commercial printing companies.

CLASS 4, LAB 4, CREDIT 5 (F, W, S)

Camera III

Registration#0822-256

This course prepares students to be color separators, color scanner operators, and dry dot etchers. Graduates with these job titles can make duotones; direct color separations; make color corrections by dry-dot etching; make the required color proofs; and with their limited on-the-job training, operate a color scanner.

CLASS 4, LAB 4, CREDIT 5 (F, W, S,)

Stripping and Litho Plates II Registration#0822-261

This course continues students' preparation

skills necessary for stripping, proofing, and platemaking flat color. Skills learned include multi-tone and multi-color work using tints, duotones, special effects, and spot color. students use a precision pin register system throughout the stripping, proofing, and platemaking operations for all jobs. Additional skills include determining composition planning and quality control systems for film, proof, and plate exposures and processing.

CLASS 4, LAB 4, CREDIT 5 (F, W, S)

Printing Production Technology: A.A.S. Degree—NVRR

Students must complete the following requirements; one Level I course from each of the four areas of offset lithography; two Level II and Level III courses from any two of those areas; Integrated Printing Lab I, II, III, and IV; nine additional printing credits; and five Liberal Arts courses.

Typical Course Sequence

Fall Term			Winter Term			Spring Term		
First Year								
Cr. Hrs.			Cr. Hrs.				Cr.	Cr. Hrs.
0817-120 0822- 0847-100	Basic Mathematics Level I Printing Dimensions of College Life Communication English Physical Education	3 5 2 2 4 0	0822-	Level I Printing Elective General Education Communication English Physical Education	5 2 2 2 2 4 0	0822-	Level I Printing Elective General Education Communication English Physical Education	5 2 2 2 4 0
Second Ye	ar							
0822- 0847-101	Level I Printing Job Search Process Elective Communication English	5 1 2 2 4 14	0822-	Level I Printing Elective Liberal Arts Communication	5 2 4 2	0822- 0822- 0822-170	Level II Printing Level III Printing Integrated Printing Labi Liberal Arts	5 5 2 4 16
			Summe	er				
			0822-299	Co-op Work Experies	nce			
Third Yea	r							
0822- 0822-269	Level II Printing Integrated Printing Lab II	5 2	0822- 0822-270	Level III Printing Integrated Printing Lab III	5 2	0822-271 0822-	Integrated Printing Lab IV Printing Elective	2 3
0822-	Printing Elective Liberal Arts Communication	3 4 2	0822-	Printing Elective Elective Liberal Arts	3 2 4	0847-102	Life After College Elective Liberal Arts	1 2 4
		16			16			12

Stripping and Litho Plates III Registration #0822-262

This course prepares students in process for the offset printing industry. Students learn color stripping procedures and considerations. Included are various methods of aligning negatives, stripping multiple sets on the same form, matching color using process color tints, stripping reverse and surprint type in process color areas, split-page/form stripping, making spread and choked negatives and positives, and making composite negatives and positives.

CLASS 4, LAB 4, CREDIT 5 (F, W, S)

Press II

Registration #0822-265

This course is an introduction to the small press. Systematic methods of small press preparation and operation are taught. Students are taught how to read and use a micrometer. Adequate practice time is provided for students to reach a level of competence required for placement as beginning press operators.

CLASS 4, LAB 4, CREDIT 5 (F, W, S)

Press III Registration #0822-266

This course emphasizes the use of close registration systems. Four-color process printing is done, but not at normal production rates. Students learn how to use a packing gauge, and are instructed in the use of a densitometer for measuring ink densities. Opportunity to gain sufficient skills to do routine troubleshooting is provided. CLASS 4, LAB 4, CREDIT 5 (F, W, S)

Co-op Work Experience Registration #0822-299 CREDIT 0 (Su)

Independent Study Registration #0822-399 Credit: Variable (F, W, S, Su) NTSF

Optical Finishing Technology

Introduction to Optical Finishing Technology I Registration #0827-105

Students learn the titles, roles, and responsibilities of vision care personnel, including the M.D., O.D., dispensing optician, and optical finishing technologist. Laws and regulations governing the ophthalmic laboratory industry are introduced. This course emphasizes a continuation of sampling in Optical Finishing Technology, including an overview of the career, admissions, and graduate requirements, sources of employment, and expectations of students in the program. CLASS 2, CREDIT 2 (F)

Introduction to Optical Finishing Technology II Registration #0827-106

Students learn the functions and names of various ophthalmic lens systems, vocabulary terms related to vision conditions, and the relationship between a vision condition and the lens system prescribed to correct it. Professional, ethical, and legal limitations governing vision care specialists are introduced.

CLASS 2, CREDIT 2 (W)

Introduction to Optical Finishing Technology III Registration #0827-107

Students learn accepted safety procedures practiced in ophthalmic laboratories. This course also introduces students to the parts and functions of vertometers/lensometers, calculation of lens powers, and determination of pupillary distance. Students practice analyzing and completing information found on sample Rx invoices.

CLASS 2, CREDIT 2 (S)

Optical Finishing Technology Math I Registration #0827-111

The focus of this course is on the rules of transposition, including transposition of lens powers, monocular and binocular pupillary distances (P.D.s.), and decentration of lenses determining the algebraic and content accuracy of the opthalmic prescription.

CLASS 4, CREDIT 3 (F)

PREREQUISITES: 0817-122, 0817-123

Optical Finishing Technology Math II Registration #0827-112

Students learn to apply math functions related to the vertometer, heat treat process, and layout marker. Students restate (transpose) compound prescription powers in alternate dioptric form and receive practice in the use of the lens measure relative to lens curves.

CLASS 4, CREDIT 3 (W) PREREQUISITE: 0827-111

Optical Finishing Technology: Certificate — NTSF

Typical Course Sequence

Fall Term			Winter Term			Spring Term		
Pre-Techni	cal Requirements							
	Cr. H	rs.		Cr. H	rs.		Cr	. Hrs.
0817-120 0827-105 0847-100	Basic Mathematics Introduction to OFT I Dimensions of College Life Communication English Physical Education	3 2 2 2 4 0	0817-122 0827-106	Algebra IA Introduction to OFT II General Education Communication English Physical Education	3 2 2 2 4 0	0817-123 0818-168 0827-107 0847-101	Algebra IB Physics I (optional) Introduction to OFT Job Search Process Communication English Physical Education	3 4 1 III 2 1 2 4 0
First Year								Ì
0827-111	OFT Math I	3	0827-112	OFT Math II	3	0827-122	Optical Finishing	
0827-115	Prescription Analysis I	3	0827-116	Prescription Analysis II	-	0027 122	Techniques II	5
0827-161	Optical Finishing		0827-121	Optical Finishing		0827-123	Optical Finishing	
	Terminology I	3		Techniques I	5		Techniques III	6
	Communication	2	0827-162	Optical Finishing		0827-163	Optical Finishing	
	English	4		Terminology II	3		Terminology III	3
		15		English	4	0847-102	Life After College	1
					18		Communication	2
								17

Prescription Analysis I Registration #0827-115

Students learn the techniques of analyzing effective powers on both single vision and multifocal ophthalmic prescriptions. Students determine the accuracy of the information given and decide if it is sufficient for processing through the optical laboratory. CLASS 4, CREDIT 3 (F)

Prescription Analysis II Registration #0827-116

Students continue to analyze and write ophthalmic prescriptions in various forms with an emphasis on ortholite plastic, cataract, and trifocal prescriptions.

CLASS 4, CREDIT 3 (W)

PREREQUISITE: 0827-115

Lens Design Registration #0827-117

Students learn about lens curves through the use of a series of three-dimensional models and a workbook. Students practice determining lens powers and creating lens systems.

CLASS 5, CREDIT 3 (S)

Optical Finishing Techniques I Registration #0827-121

Students learn the techniques of using the vertometer, layout marker, heat treat unit, pattern maker, and hand beveling machines. Emphasis is placed on reshaping lenses as required.

CLASS 6, CREDIT 5 (W)

Optical Finishing Techniques II Registration #0827-122

Students learn and practice techniques of refining by hand the characteristics of edged lenses for precise fit into designated frames. The course includes pin beveling and the reshaping of lenses as required by the prescription.

CLASS 6, CREDIT 5 (S)

Optical Finishing Techniques III Registration #0827-123

This course provides theory and practice in locating the optical center of an uncut lens and determining its positions with respect to mechanical specifications of the prescription, students use the vertometer and marking and layout procedures. Students process uncut opthalmic lenses according to ANSI standards.

CLASS 12, CREDIT 6 (S)

PREREQUISITES: 0827-112, 0827-122

Optical Finishing Terminology I Registration #0827-161

The course emphasizes comprehension, spelling, and application of terminology related to the optical profession, including the laboratory environment, function and disorders of the eye, and optics/lens characteristics.

CLASS 5, CREDIT 3 (F, W, S)

Optical Finishing Terminology II Registration #0827-162

This course emphasizes the comprehension, spelling, and application of terminology related to the vertometer, lensometer, pattern maker, heat treat units, and ceramic and diamond head beveling wheels.

CLASS 5, CREDIT 3 (F, W, S)

PREREQUISITE: 0827-161

Optical Finishing Terminology III Registration #0827-163

This course emphasizes the comprehension, spelling, and application of terminology related to lens tolerances, functions, procedures, operation and trouble shooting of selected auto edge machines, layout markers, and blocking systems. Students will complete a term paper describing the procedures used in making prescription eyeglasses.

CLASS 5, CREDIT 3 (F, W, S)

PREREQUISITE: 0827-162

Optical Finishing Techniques IV Registration #0827-224

Concepts taught in Optical Finishing Techniques III are further developed, with an emphasis on layout techniques, including multifocal and specialized vocational lens systems. Students learn to identify metal frame types by generic names. Procedures for lens insertion, frame alignment, and proper use of assembly-alignment tools are emphasized.

CLASS 9, CREDIT 5 (F) PREREQUISITE: 0827-123

Optical Finishing Laboratory Simulation I Registration #0827-225

This course provides practice in the total processing of actual eyeglass prescriptions from uncut stage through completion and final inspection. Students practice various methods of assembling lenses into plastic (Zylonite) frames, symmetrical alignment of the finished product, and repair and restoration techniques for damaged or distorted plastic frames. Students rotate positions to demonstrate competence in all phases of operation.

CLASS 9, CREDIT 5 (W)

Optical Finishing Technology: Diploma — NTSF

Typical Course Sequence

Communication

2

Туріса	r course sequence	•						
Fall Term			Winter Term		Spring Term			
Pre-Techn	ical Requirements							
	Cr. H	rs.		Cr. H	rs.		Cr.	Hrs.
0817-120 0827-105 0847-100	Basic Mathematics Introduction to OFT I Dimensions of College Life Communication English Physical Education	3 2 2 2 4 0 13	0817-122 0827-106	Algebra IA Introduction to OFT II General Education Communication English Physical Education	3 2 2 2 4 0 13	0817-123 0827-107	Algebra IB Introduction to OFT General Education Communication English Physical Education	3 III 2 2 2 4 0
First Year								
0827-111 0827-115 0827-161 0847-101	OFT Math I Prescription Analysis I Optical Finishing Terminology I Job Search Process Communication English	3 3 1 2 4 16	0827-112 0827-116 0827-121 0827-162 Summe 0827-299	OFT Math II Prescription Analysis II Optical Finishing Techniques I Optical Finishing Terminology II English	5 3 4 18	0827-117 0827-122 0827-123 0827-163	Lens Design Optical Finishing Techniques II Optical Finishing Techniques III Optical Finishing Terminology III	3 5 6 3 17
Second Ye								
0827-224 0827-241	Optical Finishing Techniques IV Management of	5	0818-165 0827-225 0827-251	Physics I Lab Simulation I Optical Finishing	4 5	0827-226 0827-243	Lab Simulation II Optical Finishing Inspection/	5
	Optical Stockroom			Technology Seminar	2		Correction	3
	Procedures	4	0847-102	Life After College	1		English	4
	General Education	1			12			12

Optical Finishing Laboratory Simulation II

Registration #0827-226

Students process typical prescriptions that evidence the wide variety of detail encountered in actual laboratory practice. They select materials to be used on each prescription and will be expected to show competence in processing tasks, including assembly, repair, and restoration techniques indigenous to frames manufactured with both plastic and metal parts. Students also will be expected to resolve a variety of problems presented by the instructors.

CLASS 9, CREDIT 5 (S)

Management of Optical Stockroom Procedures

 $\textbf{Registration} \ \#0827\text{-}241$

Students learn the procedures and methods of stockroom management and inventory control. Emphasis is placed on learning the types of lenses, frames, and frame parts that are available from various manufacturers. Students demonstrate procedures for restocking inventory and selection of materials for prescription preparation. CLASS 6, CREDIT 4 (F) PREREQUISITES: 0827-112, 0827-116

Optical Finishing Inspection and Correction

Registration #0827-243

Students evaluate finished prescription orders as final inspector, comparing all optical and mechanical details with written specifications. Emphasis is placed upon accuracy, quality of workmanship, and the inspector's ability to recommend and produce any changes he/she may find necessary. Study will include acceptable tolerance levels.

CLASS 5, CREDIT 3 (S)

Professional Optic Seminar Registration #0827-251

In this seminar, professionals from Rochester's ophthalmic community will discuss their roles in the complex field of visual care. They will offer valuable background information on the many kinds of services, instrumentation techniques, and technologies that comprise the unending efforts to maintain and improve the quality of man's visual acuity.

CLASS 2, CREDIT 2 (W)

Co-op Work Experience Registration #0827-299

CREDIT 0 (Su)

Independent Study Registration #0827-399 CREDIT Variable

Optical Finishing Technology: A.A.S. Degree — NTSF Typical Course Sequence

Liberal Arts

4

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Fall Term			Winter Term			Spring Term			
Pre-Techni	ical Requirements								
0817-120 0827-105 0847-100	Cr. H Basic Mathematics Introduction to OFT I Dimensions of College Life Communication English Physical Education	Irs. 3 2 2 2 4 0 13	0817-122 0827-106	Cr. H AlgebraIA Introduction to OFT II General Education Communication English Physical Education	3	0817-123 0827-107	Cr. Algebra IB Introduction to OFT Communication English Physical Education	Hrs. 3 III 2 2 4 0	
First Year 0827-111 0827-115 0827-161 0847-101	OFT Math I Prescription Analysis I Optical Finishing Terminology I Job Search Process Communication English	3 3 1 2 4	0827-112 0827-116 0827-121 0827-162	OFT Math II Prescription Analysis II Optical Finishing Techniques I Optical Finishing Terminology II English or Liberal Arts	3 5 3 4 18	0827-117 0827-122 0827-123 0827-163	Lens Design Optical Finishing Techniques II Optical Finishing Techniques III Optical Finishing Terminology III	3 5 6 3 17	
			Summe 0827-299	E T Co-op Work Experience	;				
Second Yea	r								
0827-224 0827-241	Optical Finishing Techniques IV Management of Optical Stockroom Procedures Liberal Arts	5 4 4	0818-165 0827-225 0827-251 0847-102	Physics I Lab Simulation I Optical Finishing Technology Seminar Life After College Liberal Arts	4 5 2 1 4	0827-226 0827-243	Lab Simulation II Optical Finishing Inspection/ Correction Liberal Arts Communication	3 4 2	

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In order to offer students a more cohesive and beneficial program, the Communication Division is undergoing a reorganization that involves changing from Communication Instruction Department (CID's) to Organization by discipline areas such as Speech, Language, and Hearing Center; Audiology; Speech; Sign Communication; English; and Technical and Integrative Communication Studies. Simultaneously, the curriculum is undergoing a faculty review, a process that should be completed during Fall 1986. In the interim, courses in this Catalog are arranged by discipline, and therefore are not always in numerical sequence.

Speech, Language, and Hearing Center; Audiology Department; and Speech Department

Communication Instruction department I, II, III, and IV

Introduction to Communication Registration #0843-100

This course provides students with insight into their own communication skills and information about communication courses at NTID. They learn the basics of the communication process, English language, sign language, hearing, and speech. Finally, students design a program of courses to improve their communication skills. CLASS 2, CREDIT 2 (F)

Basic Interpersonal Communication Registration #0841-101

This course is designed to help students communicate with people who do not know sign language. It helps students understand their own communication skills and decide the most successful way to handle a variety of daily situations. Students practice writing, speech, speechreading, and non-verbal strategies to communicate ideas.

CLASS 2, CREDIT 2 (F, W, S)

Building Relationships through Communication (manual) Registration #0843-101

This course is designed to assist students in developing effective interpersonal communication skills and confidence that will help them initiate, maintain, and improve productive relationships with deaf and hearing persons. Class format includes structured experiences, role plays, discussions, self assessment, goal setting, and journal writing. Students with spontaneous speech intelligibility scores from 1.0 to 2.5 and manual reception scores greater than 74% may enroll in this course.

 $CLASS\,2,\,C\,R\,E\,D\,I\,T\,2\,(W,\,S)$

Building Relationships through Communication (simultaneous) Registration #0843-102

This course is designed to assist students in developing effective interpersonal communication skills and confidence that will help them initiate, maintain, and improve productive relationships with deaf and hearing persons. Class format includes structured experiences, role plays, discussions, self assessment, goal setting, and journal writing. Students with spontaneous speech intelligibility scores from 2.6 to 3.0 may enroll in this course. There is no manual reception score requirement.

CLASS 2, CREDIT 2 (S)

Building Relationships through Communication (speech) Registration #0843-103

This course is designed to assist students in developing effective interpersonal communication skills and confidence that will help them initiate, maintain, and improve productive relationships with deaf and hearing persons. Class format includes structured experiences, role plays, discussions, self assessment, goal setting, and journal writing. Students with spontaneous speech intelligibility scores from 4.0 to 5.0 may enroll in this course. There is no manual reception score requirement. CLASS 2, CREDIT 2 (W)

Communication for the Job Interview: Speaking

Registration #0841-105

This course focuses on improving the communication aspect of the job interview. It is for students who have completed the Job Search course and have difficulty communicating during an interview. Students must be referred by an employment specialist or have the approval of the instructor. Students who have speech skills of 3.5 or better and prefer to use speech during an interview should sign up for this class. CLASS 2, LAB 1, CREDIT 2 (F, W, S) PREREQUISITE: 0847-101

Communication for the Job Interview: Writing

Registration #0841-106

This course focuses on improving the communication aspect of the job interview. It is for students who have completed the Job Search course and have difficulty communicating during an interview. Students must be referred by an employment specialist or have the approval of the instructor. Students who prefer to use writing to communicate during the interview should sign up for the class.

CLASS 2, LAB 1, CREDIT 2 ((F, W, S) PREREQUISITE: 0847-101

Interpersonal Communication in Group Situations — Speech Registration #0844-112

This course introduces principles and techniques necessary for successful communication in group discussions and other complex situations. Group dynamics and how to lead and participate in group discussions are taught. Topics for group discussions

include social and job-related situations. This course is recommended for students near the completion of their communication program. Students with spontaneous speech intelligibility scores greater than 3.5 and simultaneous receptions scores greater than 53% may enroll.

CLASS 2, CREDIT 2 (F, W, S)

Interpersonal Communication in Group Situations — Manual/Simultaneous Registration #0844-113

This course introduces principles and techniques necessary for successful communication in group discussions and other complex situations. Group dynamics and how to lead and participate are taught. Topics for group discussions include social and job-related situations. This course is recommended for students near the completion of their communication program. Students with spontaneous speech intelligibility scores less than 3.5 and simultaneous receptions scores greater than 53% may enroll.

CLASS 2, CREDIT 2 (F, W, S)

Organizing and Presenting Technical and General Reports Registration #0842-115

This course helps students learn to organize information and present ideas to groups of people. Students learn how to search for information and use it to support their opinions. Activities include written assignments, reports, and short speeches.

CLASS 2, LAB 1, CREDIT 2 (F, W, S)

Basic Communication for Group Presentation Registration #0843-115

This course provides students with basic instruction on presenting reports to groups. Students practice researching, organizing, and presenting information to others. They observe and learn how to evaluate other speakers. Activities include short speeches and written assignments. Students may use whatever communication modes they choose, but must take responsibility for audience comprehension.

CLASS 2, CREDIT 2 (F, W, S)

Advanced Communication for Group Presentation Registration #0844-117

This course is designed to refine and increase presentation ability by giving further experience in researching and organizing information for presentation to different audiences and for interview situations. Presentations focus on topics related to hearing impairment and its effect on communication, psychosocial development, and habilitation. Students can serve as presenters representing NTID. The course is highly recommended for students enrolled in social work and those preparing for managerial positions. Students should have some experience in public speaking before taking this course. Students with simultaneous reception scores greater than 77% may enroll in this course.

CLASS 2, LAB 1, CREDIT 2 (S)

Speech Therapy I Registration #0842-120

This course helps students improve their speech. Special tests help the teacher evaluate individual needs. Students meet with a speech instructor for two hours per week and practice in the lab for one hour a week. Instruction may include training in voice pitch control, articulation (speech sounds), and loudness control. Students practice word phrases, sentences, and conversations. Students with speech intelligibility scores less than 4.0 may enroll in this course.

CLASS 2, LAB 1, CREDIT 2 (F, W, S)

Speech Therapy II Registration #0842-121

This course is a continuation of Speech Therapy I, in which students work on their individual speech needs. Students must have speech intelligibility scores less than 4.0 to enroll in this course.

CLASS 2, LAB 1, CREDIT 2 (F, W, S) PREREQUISITE: 0842-120

Speech Therapy III Registration #0842-122

This course is a continuation of Speech Therapy II, in which students continue to work on their individual speech needs. Students must have speech intelligibility scores less than 4.0 to enroll in this course. CLASS 2, LAB 1, CREDIT 2 (F, W, S) PREREQUISITE: 0842-121

Pronunciation Registration #0842-125

This course helps students develop independent ability to pronounce words correctly. Students practice using the dictionary to learn correct word pronunciation. They also study pronunciation rules that help them pronounce words correctly without a dictionary. Students with speech intelligibility scores greater than 3.5 may enroll in this course.

CLASS 2, LAB 1, CREDIT 2 (F, W, S)

Pronunciation Registration #0844-125

This course helps students develop independent ability to pronounce new words correctly. Students study how to use the dictionary and the Merriam-Webster

pronunciation symbols to help them pronounce words. They also learn rules to help them achieve correct pronunciation without use of the dictionary. Students with speech intelligibility scores from 2.6 to 3.5 may enroll in this course.

CLASS 2, LAB, 1 CREDIT 2 (F, W, S)

Pronunciation — Speech Registration #0844-126

This course has the same content as Pronunciation, but is designed for students with speech intelligibility scores greater than 3.5 CLASS 2, LAB 1, CREDIT 2 (F, W, S)

Speech and Vocabulary Improvement I Registration #0842-128

This course helps students improve their speaking and listening skills and learn the meanings of new words. They listen to prerecorded material on tapes, use a workbook with the same materials, record their speech, and listen to it. Practice listening to themselves helps them to correct their own speech errors. This course is designed for students who have completed or do not need Speech Therapy. Knowledge of Merriam-Webster

pronunciation symbols is beneficial. Students with speech intelligibility scores greater than 3.5 and hearing discrimination scores greater than 14% may enroll in this course.

CLASS 2, LAB 1, CREDIT 2 (F, W, S)

Speech and Vocabulary Improvement II Registration #0842-129

This course is a continuation of Speech and Vocabulary I. Students will continue to work on speaking and listening skills. They must receive a recommendation from the instructor of Speech and Vocabulary Improvement I to enroll in this course.

CLASS 2, LAB 1, CREDIT 2 (F, W, S) PREREQUISITE: 0842-128

Exploring and Appreciating Contemporary Music and Poetry Registration #0844-130

This course utilizes singing and poetry reading as a means of speech improvement. Students learn exercises to improve their breathing for better speech and voice control. Students watch and listen to captioned videotapes to learn songs. In this small group course, students practice songs and poems at individual booths. The instructor often works individually with them to increase their skill and confidence. Students with speech intelligibility scores greater than 3.6 and CID auditory reception scores greater than 0% may enroll in this course.

CLASS 2, CREDIT 2 (F, W, S)

Conversational Speech I Registration #0844-131

This course is designed to help students improve their speech, speechreading, and listening in daily conversation. The instructor helps students evaluate their conversational speech and write their own goals for improvement. Conversational activities in and out of class are used to help students speak more clearly, use appropriate English, organize and express ideas clearly, and satisfy the informational needs of the listener. This course is recommended for students who have difficulty communicating their thoughts clearly through spoken English, especially in complex conversations. Students who enroll in this course are expected to enroll in Conversational Speech II the following quarter. Students with speech intelligibility scores greater than 3.5, spontaneous speech intelligibility scores lower than read speech intelligibility scores, and CID auditory reception scores greater than 10% may enroll in this course.

CLASS 2, CREDIT 2 (F, W)

Conversational Speech II Registration #0844-132

In this course, which is a continuation of Conversational Speech I, students continue to work toward their personal speech goals. Activities in and out of class and in the Self-Instruction Lab provide opportunities for students to improve their conversational speech skills. Activities include a variety of people in a variety of daily situations. During the course, students evaluate improvement in their daily conversations. At the end of the course, they assess how well they have met their goals.

CLASS 2, LAB 1, CREDIT 2 (W, S) PREREQUISITE: 0844-131

Speech for Telephone Communication Registration #0844-134

This course is designed to help students improve their speech and use of telephone strategies so that people can understand them on the telephone. Students practice speech and telephone strategies with pre-recorded audiotapes. Students meet individually with the instructor to review these tapes, practice speech, and make telephone calls. CLASS 2, LAB 1, CREDIT 1 (F, W, S) PREREQUISITE: 0843-155 completed or in the same quarter

Speechreading for English Complex Sentences

Registration #0841-136

This course provides practice in speaking and speechreading the grammar structures from Introduction to Complex Sentences — Oral. Self-Instruction Laboratory is required. This course is for students with speechreading scores greater than 39% and speech intelligibility scores greater than 3.5 or who have permission from the instructor.

CLASS 2, LAB 1, CREDIT 2 (F) COREQUISITE: 0841-190

Speechreading for Complex Sentences in Conversation

Registration #0841-137

This course provides practice in speaking and speechreading the grammar structures from Reading Comprehension and Complex Sentences — Oral. Self-Instruction Laboratory is required. This course is for students with speechreading scores greater then 39% and speech intelligibility scores greater than 3.5, or who have permission from the instructor.

CLASS 2 LAB 1, CREDIT 2 (W)

COREQUISITE: 0841-193

Basic Strategies to Aid Functional Communication Registration #0842-138

This course helps students improve their ability to communicate in real-life situations such as ordering dinner in a restaurant, renting an apartment, or making plane reservations. The emphasis is on practicing ways to improve speechreading and speaking skills (oral spelling, gesturing, and writing), and the language of the situation. Students with speech intelligibility scores from 2.0 to 3.0 and speechreading scores less than 33% may take this course.

CLASS 2, LAB 1, CREDIT 2 (F, W)

Orientation to Hearing Aids Registration #0841-140

This course, designed for students who have not used a hearing aid in a long time, helps them learn to use a hearing aid daily. Students learn all about hearing aids: how to take care of them, guarantees, earmolds, and repairs. Students have the opportunity to borrow different aids and to use a hearing aid every day. These activities help students decide the best, most comfortable hearing aid for their use. Students who have not used a hearing aid in the last three years may enroll in this course with the recommendation of an audiologist.

CLASS 2, CREDIT 2 (F, W, S)

Auditory Training for the New Hearing Aid User

Registration #0841-141

This auditory training course is designed to help students learn the meaning of sound. Students receive both group and individual practice in listening for syllables, stress, duration, and intonation in words and sentences. All activities relate auditory perception to English concepts to help students' speechreading skills. Environmental sound training, with special emphasis on warning sounds, also is included. Students who are Profile I or II in CID auditory reception may enroll in this course. Other interested students should see the instructor. CLASS 2, LAB 1, CREDIT 2 (F, W, S) PREREQUISITE: 0841-140

Basic Auditory and Speech Training Registration #0841-142

This course is recommended for students who want to sample speech therapy. It provides individual practice designed to improve students' listening skills for words and pronouncing them. A variety of oral communication strategies are discussed and practiced. Students with CID auditory reception scores less than 25% and speech intelligibility less than 3.6 may take this course, which requires wearing a hearing aid all or most of the time.

CLASS 3, LAB 1, CREDIT 2 (F, W, S)

Basic Auditory Training Registration #0843-142

This course provides instruction to improve listening skills for important speech sounds and words. Students practice using various "looking" and "listening" clues, and are instructed in the use of different strategies that are designed to improve receptive and expressive communication skills. Particular emphasis is placed on developing communication skills for interacting with non-signing hearing people. Students are required to complete a series of faculty/staff interviews that provide practical experience in the application of classroom exercises. Relevant information regarding hearing impairment and its relationship to the understanding of speech is also discussed. In this small group course, students often work individually. Students with hearing better than 90 dB, CID auditory reception scores less than 25, and speechreading-with-sound scores less than 75% may enroll in this course. Students must use a hearing aid all or most of the time and are required to use them in class. CLASS 2, CREDIT 2 (F, W, S)

Basic Auditory Training II Registration #0842-143

This course is a continuation of Basic Auditory Training, in which students continue to work on listening skills for important sounds and words. A recommendation from the instructor of Basic Auditory Training is required to take this course.

CLASS 2, LAB 1, CREDIT 2 (W, S) PREREQUISITE: 0843-142

Intermediate Auditory Training Registration #0843-144

This course helps students listen to and understand sentences. At the begining of the quarter, students take a listening test to find out how well they understand sentences. Students listen to different types of sentences and choose units dealing with various social and academic topics. Instruction is provided in the use of various methods designed to improve receptive and expressive communication skills. Videotaped in-class mock interviews are conducted to allow students to receive direct and immediate feedback on their use of methods. Particular emphasis is placed on developing communication skills for interacting with non-signing hearing people in job situations. Students are required to complete a series of interviews outside of class that provide practical experience in the application of classroom exercises. Relevant information regarding hearing impairment and speech as well as auditory assistive devices currently available also are discussed. In this small group course, students often work individually. Students must use a hearing aid all or most of the time and are required to use them in class. Students with CID auditory reception scores from 25% to 70% may enroll in this course. CLASS 2, CREDIT 2 (F, W, S)

Intermediate Auditory Training II Registration #0842-145

This course is a continuation of Intermediate Auditory Training, in which students continue to work on sentence comprehension. Recommendation from the instructor of Intermediate Auditory Training is required. CLASS 2, LAB 1, CREDIT 2 (W, S) PREREQUISITE: 0843-144

Basic Speech and Speechreading Registration #0841-146

This course, recommended for students interested in speech therapy, is designed to improve communication with people who do not know sign language. Basic speech production skills are taught, and students gain practice speaking and speechreading words and phrases used in everyday communication. They also learn strategies to use when oral communication is not effective. Students completing this course are encouraged to go on to study a course in Basic Interpersonal Communication. Students with speechreading scores lower than 40% and speech intelligibility scores between 2.0 and 3.0 can enroll in this course.

CLASS 2, LAB 1, CREDIT 2 (F, W, S)

Basic Speechreading Registration #0843-146

This course is designed to help students use their visual skills to understand speakers. Students practice several speechreading strategies and also practice understanding facial expressions, eye glances, gestures, and body movements as people talk. Practice activities include speechreading and listening to individual words and everyday sentences. Students may be required to practice speechreading hearing people in an interview. To enroll, students must have speechreading scores (with or without sound) from 0% to 34%.

CLASS 2, LAB 1, CREDIT 2 (F, W, S)

Survival Strategies for the Basic Speechreader Registration #0841-147

This course is designed to help students improve their communication with people who do not know sign language. Students practice speechreading everyday words and sentences and are introduced to specific writing strategies to facilitate communication. Students completing this course are encouraged to study a course in Interpersonal Communication. Students with speechreading scores (with or without sound) lower than 33% may enroll in this course. CLASS 2, LAB 1, CREDIT 2 (F, W, S)

Basic Speechreading/Listening II Registration #0842-147

This course, a continuation of Basic Speechreading, helps students to further develop their visual skills to understand speakers. A recommendation from the instructor of Basic Speechreading is required. CLASS 2, LAB 1, CREDIT 2 (S) PREREQUISITE: 0843-146

Intermediate Speechreading Registration #0843-148

In this course, speechreading and listening are used to help students understand sentences and short paragraphs. Strategies to assist communication are reviewed and practiced in conversational interviews of hearing staff members. Students with speechreading scores (with or without sound) from 35% to 54% may enroll in this course. CLASS 2, LAB 1, CREDIT 2 (F, W, S)

Advanced Speechreading/Listening: Non-Technical Registration #0842-149

This course, designed to help improve students' speechreading skills, provides practice with sentences, paragraph length materials, dialogues, and short stories. Students discuss ways to communicate in difficult situations such as in large meetings and noisy environments. A recommendation from the instructor of Intermediate Speechreading I, or speechreading scores (with or without sound) greater than 54%, are required to take this course.

CLASS 2, LAB 1, CREDIT 2 (W, S)

Advanced Speechreading/Listening: Technical

Registration #0842-150

This course is designed to improve students' ability to speechread messages in their technical majors. Students practice speechreading key words and sentences related to technical communication in the classroom or professional situations. Practice materials include sentences related to on-the-job social/general communication and job interview questions. Students learn from videotaped self-instruction materials in the speechreading classroom and from individual practice with the instructor. Students with speechreading scores greater than 54% or a recommendation from the instructor may enroll in this course. In addition, all students entering the course must pass a vocabulary definitions test.

CLASS 2, LAB 1, CREDIT 2 (W, S) PREREQUISITE: Students must have completed three quarters in their major.

Technical Speechreading and Speech Registration #0843-151

This course helps students improve their speech and speechreading of technical vocabulary associated with their major. This is a small group class, with one discussion hour, one individual practice hour, and one homework lab hour weekly. Group discussions are provided on work communication, strategies, associational cues, and interviews. Individual practice includes speechreading key vocabulary, sentences, and short paragraphs from technical majors. Students also practice pronouncing technical vocabulary with a speech instructor during individual practice hours. This course is open to students with speechreading scores above 35% who have completed at least three quarters in their major. ĈLASS 2, LAB 1, ČREDIT 2 (F, W, S)

Receptive Social/Academic Communication Registration #0844-152

This course is designed to improve students' abilities to understand other people in social and academic settings using an experiential learning approach. Deaf faculty/staff members share their own communication strategies and discuss the importance of attitude in communication effectiveness. Students gain experience in various communication settings and develop personal goals/strategies through discussions with peers. Practice materials include vocabulary and sentences commonly found in social and academic environments. Primary emphasis is on the use of communication strategies for spoken language, with secondary emphasis on written language. Students with a speechreading score of 35%-80%, with or without sound, on CID Everyday Sentence Test may enroll in this course.

CLASS 2, LAB 1, CREDIT 2 (F, W, S)

Receptive Technical Communication Registration #0844-153

This course is designed to improve students' abilities to understand other people in technical/on-the-job situations, using an experiential learning approach. Deaf faculty/staff share their own communication strategies and discuss the importance of attitude in communication effectiveness. Students gain experience in various communication settings and develop personal goals/strategies through discussions with peers. Practice materials include vocabulary, sentences, and paragraphs from the students's major field. Primary emphasis is on the use of communication strategies for spoken language, with secondary emphasis on written language. Students with a speechreading score of 35%-80%, with or without sound, on CID Everyday Sentence Test may enroll in this course.

CLASS 2, LAB 1, CREDIT 2 (F, W, S)

Telephone Communication Registration #0843-155

This course is offered to help students improve their ability and confidence in using the telephone with strangers. Students are shown the best way to use their hearing aid with the phone, how to make long distance calls, how to get information, what to do if they have problems, how to make appointments over the phone, what to do in an emergency, etc. Students practice using special strategies to improve their talking and listening over the phone. They also practice with business phones, pay phones, and TDDs (TTYs). Students are required to practice making phone calls every week. The instructor works with each student individually during four special appointments. This course is open to students who have CID auditory reception scores greater than 38%, and spontaneous speech intelligibility scores greater than 3.4. Students must have a telephone in their room or apartment, use a hearing aid all or most of the time, and have completed at least two quarters at NTID. CLASS 2, LAB 1, CREDIT 2 (F, W, S)

Telecommunication Aids Registration #0843-156

This course teaches students about different kinds of TDD (TTY) equipment and also about regular telephones. Students use a TDD to make long distance and emergency calls, and appointments. They learn what to do if they have a bad connection or get disconnected. Each student makes TDD calls to practice using different TDD equipment. They also have the opportunity to practice with regular and pay phones. Students are taught special codes for listening and speaking on the phone. This course is open to students who have CID auditory reception scores less than 25%.

CLASS 2, LAB 1, CREDIT 2 (F, W, S)

Advanced Vocabulary Registration #0842-174

This course teaches the meanings of common roots, prefixes, and suffixes to help students understand and use advanced vocabulary. Speech, speechreading, and listening skills are reinforced, and work on general vocabulary and vocabulary related to specific majors is available.

CLASS 2, LAB 1, CREDIT 2 (W, S)

Advanced Vocabulary Registration #0844-174

This course is designed to help students develop and improve their ability to determine the meaning and pronunciation of new words. Instruction and practice is provided in recognizing and pronouncing common prefixes, suffixes, and word roots; determining word meaning from context; and achieving proper pronunciation of technical words within the student's special area of study. Students with speech intelligibility scores less than 3.5 or auditory reception scores of 0% may enroll in this course.

CLASS 2, LAB 1, CREDIT 2 (F, W, S)

Advanced Vocabulary — Speech Registration #0844-175

This course is the same as Advanced Vocabulary, but is designed for students with speech intelligibility scores greater than 3.4 and auditory reception scores greater than 0%. CLASS 2, LAB 1, CREDIT 2 (F, W, S)

English for Speech I Registration #0841-176

This course combines English and speech. Students use speech to express ideas, and use speechreading and listening to understand others. Students practice the basic patterns of English structures. Self-Instruction Laboratory is required. Students must have speech intelligibility scores greater than 2.0 and speechreading scores greater than 49%. CLASS 2, LAB 1, CREDIT 2 (F) COREQUISITE: 0841-180

English for Speech II Registration #0841-177

This course focuses on using spoken and written English to communicate ideas. It is for students who have intelligible speech and basic grammatical skills and want to practice using English in everyday speech and writing. The written and videotaped oral activities center around the interests and needs of the students enrolled. Students must have a speech intelligibility score of 4.0 or greater to enroll.

CLASS 2, LAB 1, CREDIT 2 (F, W, S)

Independent Study Registration #0842-399

This course is designed for students with special needs that cannot be met by another communication course. Students are required to write a contract describing what the course will cover and that contract must be signed by the student, the instructor, and the chairperson. Students interested in this course should talk to their communication advisor. CREDIT 1-4 (F, W, S)

Independent Study Registration #0843-399

This course is designed for students with special needs that cannot be met by another communication course. Students are required to write a contract describing what the course will cover. The contract must be signed by the student, the instructor, and the chairperson. Students interested in this course should talk to their communication advisor.

CREDIT 1-4 (F, W, S, Su)

In order to offer students a more cohesive and beneficial program, the Communication Division is undergoing a reorganization that involves changing from Communication Instruction Department (CID's) to organization by discipline areas such as Speech, Language, and Hearing Center; Audiology; Speech; Sign Communication; English; and Technical and Integrative Communication Studies. Simultaneously, the curriculum is undergoing a faculty review, a process that should be completed during Fall 1986. In the interim, courses in this Catalog are arranged by discipline, and therefore are not always in numerical sequence.

Sign **Communication Department**

Communication Instruction Department I, II, III, and IV

Introduction to Simultaneous Communication Registration #0841-160

This course is designed to assist students in developing basic sign communication skills for social, classroom, and work situations. Students are exposed to approximately 15 sign principles and 300 vocabulary items. Practice in using signs and speech together is included. Students with no or minimal sign skills are most appropriate for this course. CLASS 2, LAB 1, CREDIT 2 (F, W, S)

Intermediate Simultaneous Communication Registration #0841-161

This course is offered for students who have basic sign skills and/or have successfully passed Introduction to Simultaneous Communication. It is designed for students who want to improve their sign skills. Students work on sign fluency, fingerspelling, and sign principles, and watch videotapes and read articles related to deaf culture. Students with Sign Instruction Placement Interview Ratings of II may enroll in this course. CLASS 2, LAB 1, CREDIT 2 (F, W, S)

Advanced Simultaneous Communication Registration #0841-162

This course is for students who want to improve their sign language skills. The course emphasizes meaning-based signing, advanced-level sign vocabulary, refinement of sign skills, and knowledge and use of sign principles. It also includes descriptions of ASL and approaches to signing English. CLASS 2, LAB 1, CREDIT 2 (F, W, S) PREREQUISITE: Intermediate Simultaneous Communication and/or Sign Instruction Placement Interview rating of III.

Introduction to American Sign Language Registration #0841-163

This course is for students who have good sign English or Pidgin Sign English (PSE) skills but are not skilled in American Sign Language (ASL). ASL historical, cultural, and linguistic information is included. The goals of the course are to enable students to understand the differences between ASL and English and to provide opportunities for developing expressive and receptive ASL

CLASS 2, CREDIT 2 (F, W, S) PREREQUISITE: Advanced Simultaneous Communication and/or a Sign Instruction Placement Interview rating of IV.

Understanding English Through Sign Language

Registration #0842-165

This course helps students improve their knowledge of English by using sign language. Students learn English words for signs that they already know and use daily as well as learning signs for technical and more difficult English words. Students practice changing from sign language to written English and they compare and discuss English and American Sign Language grammar. Students with manual reception scores greater than 77% may register for this course. CLASS 2, LAB 1, CREDIT 2 (F, W, S)

Simultaneous Communication/English: Grammar and Principles I Registration #0841-166

This course is the first in a three-quarter sequence. It is designed to assist students in gaining linquistic knowledge about signing, sign language systems, and basic translation theory. Students are provided opportunities to improve their written English by learning to use references (dictionary, sign language translation theory, grammar notes, etc.) and identifying their own communication and language strengths and weaknesses. Students must have a Sign Instruction Placement Interview rating of IV or V. CLASS 2, LAB 1, CREDIT 2 (F, W, S) COREQUISITE: 0841-181

Simultaneous Communication/English: **Grammar and Principles II** Registration #0841-167

This course is the second in a three-quarter sequence. Students practice using the theory and strategies taught in the first quarter, review basic sentence patterns in sign and printed English, and begin work on structures for expressing compound and complex sentences. Students who have successfully completed Simultaneous Communication/ English Grammar and Principles I are eligible for this course. CLASS 2, LAB 1, CREDIT 2 (F, W, S)

PREREQUISITES: 0841-166, 0841-181

Simultaneous Communication/English: Grammar and Principles III Registration #0841-168

This course is the third in a three-quarter sequence. Students who have completed and passed Simultaneous Communication/ English: Grammar and Principles II will work on the same strategies and information in a variety of situations (writing directions, sequencing ideas, storytelling, letter writing, memos) requiring written information. CLASS 2, LAB 1, CREDIT 2 (F, W, S) PREREQUISITES: 0841-167, 0841-181

English Idioms and Signing Registration #0842-171

In this course, which emphasizes signing English idioms correctly, students study common spoken, written, and signed idioms and use the Dictionary of Idioms and worksheets to help them use idioms correctly. Students with manual reception scores greater than 77% may enroll in this course. CLASS 2, LAB 1, CREDIT 2 (F, W, S)

Independent Study Registration #0841-399

This course is designed for students with special needs not served by another communication course. Students are required to write a contract describing what the course will cover. The contract must then be signed by the student, instructor, and chairperson. Students interested in this course should talk to their communication advisor. CREDIT 1-4 (F, W, S)

In order to offer students a more cohesive and beneficial program, the Communication Beneficial program, the Communication Beneficial program, the Communication #0841-182 tion Division is undergoing a reorganization #0841-182

that involves changing from Communica this is the second of the three-course tion Instruction Department (CID's) to sequence. In this course, students study basic organization by discipline areas such as patterns of English sentences that are needed Speech, Language, and Hearing Center; for learning in college. They practice reading Audiology; Speech; Sign Communication understanding, writing correct answers to English; and Technical and Integrative questions, and communicating ideas clearly Communication Studies. Simultaneously, writing. Reading and Writing laboratories the curriculum is undergoing a faculty are required.

review, a process that should be completed ASS 5, LAB 2, CREDIT 4 (W) during Fall 1986. In the interim, coursesPREREQUISITE: 0841-180 or 0841-181 in this Catalog are arranged by discipline,

and therefore are not always in numeric anglish Sentence Structure/B Registration #0841-183 sequence.

> This is the third of the three-course sequence. In this course, students work on English needed for their personal goals. They study basic patterns of English sentences, reading for understanding, writing correct answers to questions, and communicating ideas clearly in writing. Reading and Writing laboratories

CLASS 5, LAB 2, CREDIT 4 (S) PREREQUISITE: 0841-182

English Department

Communication Instruction Department I, II, III, and IV

English in Context Registration#0841-179

This course involves reading a science fiction novel, Z for Zachariah, keeping lists of unfamiliar vocabulary, and completing associated exercises that focus on the description of time and place in English. Students strengthen their receptive abilities of such structures as the perfective aspect in English and complex temporal and locative pronouns. The course includes composition work on the novel. Students with reading comprehension scores of 7.0 or greater on the California Reading Test may enroll in this course. CLASS 2, CREDIT 2 (F, W, S)

Ideas in English — Speaking/Listening Registration #0841-180

This course, the first in a three-course sequence, focuses on basic English grammar forreading, writing, speaking, speechreading,

of English sentences in reading and writing exercises. Reading and Writing laboratories are required.

CLASS 5, LAB 2, CREDIT 4 (F) COREQUISITE: 0841-176

Ideas in English — Simultaneous Communication Registration#0841-181

This is the first of a three-course sequence in which students study basic patterns of English sentences. They practice reading for understanding, writing correct answers to questions, and communicating ideas clearly in writing, Reading and Writing laboratories are required.

CLASS 5, LAB 2, CREDIT 4 (F) COREQUISITE: 0841-166

Introduction to Complex Sentences — Oral Registration #0841-190

This course is designed to improve English skills for constructing sentences and using new vocabulary. It provides instruction in two areas: the structure of sentences with two verbs and a connector, and analyzing vocabulary words independently. The course concentrates on improving written communication and developing reading skills. Reading and Writing laboratories are required. This course is for students with speechreading scores greater than 39% and speech intelligibility scores greater than 3.5. CLASS 4, LAB 2, CREDIT 4 (W, S) COREQUISITE: 0841-136 PREREQUISITE: 0841-180

Introduction to Complex Sentences - ASL Registration #0841-191

and listening. Students study basic patte This course is designed to improve English skills for constructing sentences and using new vocabulary. It provides instruction in two areas: the structure of sentences with two verbs and a connector, and analyzing vocabulary words independently. The course concentrates on improving written communication and developing reading skills. Reading and Writing laboratories are required. The course is taught using both American Sign Language (ASL) and English. It is designed for students who are fluent in ASL.

> CLASS 4, LAB 2, CREDIT 4 (W, S) PREREQUISITE: 0841-181

Introduction to Complex Sentences Registration #0841-192

This course is designed to improve English skills for constructing sentences and using new vocabulary. It provides instruction in two areas: the structure of sentences with two verbs and a connector, and analyzing vocabulary words independently. The course concentrates on improving written communication and developing reading skills. Reading and Writing laboratories are required. The course is taught using both simultaneous communication and English. CLASS 4, LAB 2, CREDIT 4 (W, S) PREREQUISITE: 0841-180 or 0841-181

Reading Comprehension and Complex Sentences — Oral Registration #0841-193

This course is designed to improve English skills for constructing sentences with new vocabulary. It provides instruction in two different areas: joining two sentences with connectors like before, after, when, then, because, and so, and flexibility in vocabulary used in sentences. The course concentrates on improving written communication and developing reading skills. Reading and Writing laboratories are required. The course is taught using both American Sign Language (ASL) and English. It is designed for students with speechreading scores greater than 39% and speech intelligibility scores greater than 3.5.

CLASS 4, LAB 2, CREDIT 4 (W)

Reading Comprehension and Complex Sentences - ASL Registration #0841-194

This course is designed to improve English skills for constructing sentences with new vocabulary. This course provides instruction in two areas: joining two sentences with connectors like before, after, when, then, because, and so, and flexibility in vocabulary use in writing. The course concentrates on improving writing and developing reading skills. Reading and Writing laboratories are required. The course is taught using both American Sign Language (ASL) and English. This course is for students who are fluent in ASL.

CLASS 4, LAB 2, CREDIT 4 (W)

Reading Comprehension and Complex Sentences

Registration #0841-195

This course is designed to improve English skills for constructing sentences with new vocabulary. This course provides instruction in two areas: joining two sentences with connectors like before, after, when, then, because, and so, and flexibility in vocabulary use in writing. The course concentrates on improving writing and developing reading skills. Reading and Writing laboratories are required. The course is taught using simultaneous communication and English. CLASS 4, LAB 2, CREDIT 4 (W)

"Love Story"- Reading Comprehension Registration #0841-196

This course is designed to help students improve their skills in writing English and using English words. It provides instruction in two areas: the use of verbs in different kinds of sentences and the independent analysis of vocabulary words. There is heavy emphasis on reading with practice also in writing skills. Reading and Writing laboratories are required.

CLASS 4, LAB 2, CREDIT 4 (S)

Reading, Writing, and Speaking Registration #0841-197

The purpose of this course is to improve skills in reading, writing and speaking. Students practice basic English sentences to answer questions and communicate ideas clearly. Reading, Writing, and Self-Instruction laboratories are required. This course is designed for students with speech intelligibility scores of 3.5 and greater. CLASS 4, LAB 3, CREDIT 4 (F, W, S)

Self-Expression Registration #0842-181

In this course, students explore communication and self-expression through discussions, viewing films, reading materials, and practicing reading, writing, signing, and speechreading. The course uses vocabulary and structural forms that are common in social, academic, and professional situations. Vocabulary clues, reading skills, and descriptive phrases are important parts of this course. Reading and Writing laboratories are required.

CLASS 4, LAB 2, CREDIT 4 (W)

Mass Communication Registration #0842-182

This course utilizes selections from literature and current newspaper and magazine essays to give students an idea of the power of language and to teach them sentence structure and paragraph organization in popular literature. Reading and Writing laboratories are required.

CLASS 4, LAB 2, CREDIT 4 (W) PREREQUISITE: 0842-186

Visual Arts Registration #0842-183

This course uses vocabulary and structural forms common in social, academic, and professional situations as well as slides and reading materials, which provide an opportunity to practice complex sentence forms. Students learn idioms and verb forms in connection with art history and photojournalism. Reading and Writing laboratories are required.

CLASS 4, LAB 2, CREDIT 4 (S) PREREQUISITE: 0842-186

English in American Life Registration #0842-186

This course uses vocabulary and grammar common in social, academic, and professional situations as well as course readings in novels and short stories. Reading and Writing laboratories are required. CLASS 4, LAB 2, CREDIT 4 (F)

The Business World Registration #0842-187

This course uses vocabulary and grammar common in social, academic, and professional situations as well as course readings dealing with the business world, past and present. Two novels also are covered in the course. Reading and Writing laboratories are required.

CLASS 4, LAB 2, CREDIT 4 (W) PREREQUISITE: 0842-186

Modes of Business Communication Registration #0842-188

This course uses vocabulary and grammar common in social, academic, and professional situations as well as course readings that deal with communication technology and forms of business communication. For example: What are some of the machines used in modern business communication? Are there special ways to communicate person-to-person in business situations? Questions like these also form the basis for writing assignments. Reading and Writing laboratories are required. CLASS 4, LAB 2, CREDIT 4 (S) PREREQUISITE: 0842-186

Quantitative Concepts Registration #0842-191

This course gives students a knowledge of vocabulary and structural forms common in social, academic, and professional situations. Students practice vocabulary used in engineering and science. Required Reading and Writing laboratories center around mathematic word problems. CLASS 4, LAB 2, CREDIT 4 (F)

Famous Scientists Registration #0842-192

This course provides reading and writing practice that utilizes vocabulary and sentence structure from the lives and scientific and technical work of famous scientists from ancient times to the Industrial Revolution. Reading and Writing laboratories are required.

CLASS 4, LAB 2, CREDIT 4 (W) PREREQUISITE: 0842-186

The Earth and Universe Registration #0842-193

This course provides reading and writing practice that utilizes vocabulary and sentence structure from works on astronomy (study of the Universe) and geology (study of the Earth). Reading and Writing laboratories are required

CLASS 4, LAB 2, CREDIT 4 (S) PREREQUISITE: 0842-186

Vocabulary Skills Registration #0843-178

This course is designed to help students develop a self-reliant method of acquiring and learning to use new vocabulary. Its principle emphasis is upon teaching students to use the Longman Dictionary of Contemporary English in an advanced way. This course is recommended for students who want additional English instruction. CLASS 2, LAB 1, CREDIT 2 (F, W, S)

Essay Writing Registration #0843-179

This course focuses on the development of essay writing skills. Essays provide the basis for many types of writing, such as proposals, research papers, or memos to recommend a change in procedure. Skill in writing also is required for the Liberal Arts curriculum. The course includes study of the basic structure of the essay and the paragraph, as well as the best way to express and defend your view or opinion. This course is for students with Michigan scores of 60 or reading comprehension of 8.0 or a grade of B or higher in another writing course or instructor's permission. CLASS 3, CREDIT 3 (F, W, S)

Social Issues Registration #0843-180

This introductory English course is designed to help students develop reading and writing skills. Social issues, like child abuse, urban alienation, and drug misuse, are discussed to develop students' understanding and awareness of the world around them. English exercises are related to these topics, and students receive instruction in grammar, vocabulary, composition writing, and reading comprehension. Overheads, drawings, and special slide lessons are used in this course. Reading and Writing laboratories are required.

CLASS 3, LAB 2, CREDIT 4 (F, W, S)

Changing World Registration #0843-182

This course is designed to help students improve their reading and writing skills. During the first five weeks of the course, students will review phrases, clauses, kinds of sentences, and eight basic parts of speech. During the second five weeks, students will read a variety of articles whose theme is the conflict between idealism and realism in modern life. English exercises are taken from these articles and students will receive instruction in grammar, vocabulary, composition writing, and reading comprehension. Drawings and special slide lessons, including Dr. Martin Luther King's speech "I Have a Dream," also are included in this class. Reading and Writing laboratories are required.

CLASS 3, LAB 2, CREDIT 4 (W) PREREQUISITE: 0843-180

Medical Issues Registration #0843-183

This course is designed to help students improve their skills in reading and writing technical English. The course emphasis is on helping students understand the language used in hospitals and medical services. Instruction includes vocabulary development, correct grammar, and report writing for use in health service jobs. This course should be of special interest to students in health services and social work. Reading and Writing laboratories are required. CLASS 3, LAB 2, CREDIT 4 (W)

PREREQUISITE: 0843-180

Beginning Scientific English Registration#0843-185

This course introduces students to a broad range of topics related to the technical aspects ing reading skills, practicing timed readings, and learning skimming and scanning procedures. Instruction also includes vocabulary exercises, grammar drills, writing short $compositions, and examining \, specific \, points \,$ grammar. This course is most useful to

engineering and science majors. CLASS 3, LAB 2, CREDIT 4 (W) PREREQUISITE: 0843-180

Registration #0843-186

This course, designed to help students improve their reading and writing skills, fords practice in reading a variety of general interest articles related to photography, including articles about the pictures connected with the 1970 Kent State incident and the Battle of Iwo Jimain 1945. English exercises are taken from these articles, students will receive instruction in grammar, vocabulary, composition writing, and reading comprehension. Overheads and many slides are used in this class. A special unit features captioned slide/music presentation of the song "Ohio." Reading and Writing laboratories are required.

CLASS 3, LAB 2, CREDIT 4 (W) PREREQUISITE: 0843-180

Writing Scientific English Registration#0843-190

this course, designed to improve reading and writing skills, students discuss measurements, dimensions, and properties of objects used in experiments. General reading and grammar drills also are used and homework includes writing short compositions and laboratory reports. This course is recommended for engineering and science majors, reading and Writing laboratories are required.

CLASS 3, LAB 2, CREDIT 4(S) PREREQUISITE: 0843-180

American Life Registration#0843-191

this course, designed to improve reading and writing skills, students read articles about topics related to American life and complete English exercises for each article. Students practice grammar, vocabulary, composition writing, and reading comprehension. Reading and Writing laboratories are required. CLASS 3, LAB 2, CREDIT 4 (W) PREREQUISITE: 0843-180

English Idioms Registration#0844-170

This course is designed to help students understand and use common English idioms, students are encouraged to bring idioms they hear or see for discussion in class. Idioms are discussed and practiced in context. Activities include written assignments and student participation. This course is open to students with manual reception scores greater than 77%. CLASS 2, CREDIT 2 (F, W, S)

Language Structure in Written English Registration #0844-180

This course is designed to provide students with practice using appropriate language of our society. Emphasis is placed on destributures for different types of written communication. This course has three parts: (1) content analysis of different types of discourse, (2) study of discourse texts, and (3) advanced study of connectives as they relate to paragraph and essay construction. There also is a review of grammar through verb features. CLASS 3, LAB 1, CREDIT 4 (F, W, S)

Expression of Ideas in Written English Registration #0844-181

This course is designed to help students better express ideas in written English. An equal emphasis is placed on understanding what others have written. This course consists of four parts: (1) reading a novel and other texts and writing several essays, (2) studying the use of connectives, (3) studying the basic construction of paragraphs, and (4) learning a system of analyzing texts called "Networking."

CLASS 3, LAB 1, CREDIT 4 (W, S) PREREQUISITE: 0844-180

Clear Thinking in Written English Registration #0844-182

This course provides practice using inference skills in reading and producing persuasive text at the vocabulary level, the sentence level, and the discourse level. This course covers three areas: (1) the study of how grammar provides inference clues, (2) practice in drawing appropriate inferences from written prose, and (3) a broad spectrum of background knowledge issues through study of a novel.

CLASS 3, LAB 1, CREDIT 4 (F, W, S) PREREQUISITE: 0844-181

Creative Writing Registration #0844-183

This course is designed for students who need or want to improve their writing skills. Unlike more technical writing courses, Creative Writing focuses on writing from personal experience with creative techniques. Students write poetry, opinion essays, and short stories and do other assignments focused on developing ideas.

CLASS 2, CREDIT 2 (F, W, S)

Professional Writing Registration #0844-184

This course examines various types of letters, memos, and reports that students will encounter in the workplace. There is an emphasis on form, content, and special grammatical structures that are necessary for various kinds of professional writing. CLASS 3, CREDIT 3 (F, W, S)

Independent Study Registration #0844-399

This course is designed for students with special needs that cannot be met by another communication course. Students are required to write a contract describing what the course will cover. The contract must be signed by the student, the instructor, and the chairperson. Students interested in this course should talk to their communication advisor. CREDIT 1-4 (F, W, S)

In order to offer students a more cohesive and beneficial program, the Communication Division is undergoing a reorganization that involves changing from Communication Instruction Department (CID's) to organization by discipline areas such as Speech, Language, and Hearing Center; Audiology; Speech; Sign Communication; English; and Technical and Integrative Communication Studies. Simultaneously, the curriculum is undergoing a faculty review, a process that should be completed during Fall 1986. In the interim, courses in this Catalog are arranged by discipline, and therefore are not always in numerical sequence.

Technical and **Integrative** Communication **Studies Department**

Communication Instruction Department I, II, III, and IV

Seminar in Postlingual Adventitious **Deafness**

Registration #0844-118

This course is intended to provide students who have an acquired hearing loss with an understanding of their deafness educationally, socially, culturally, and communicatively. Communication strategies for social and classroom settings are discussed and discussion of feelings, attitudes, and issues related to the psychosocial and cultural implications of deafness are stressed. CLASS 2, Discussion Group 1, CREDIT 2 (F, W, S) PREREQUISITE: 0841-160 or interview

with instructor

NGGE

General Education

Dimensions of College Life Registration #0847-100

This course is designed to assist new students to increase their knowledge and skills as they relate to personal development, academic areas, and the campus community. Activities include class discussions, lectures, and student participation in and out of class events.

CLASS 3, CREDIT 2 (F, W)

Job Search Process Registration #0847-101

This course is designed for students who are preparing for their first co-op experience or permanent job. Students learn about resume writing, employment letters, sources of employment information, job applications, interviews, and ways to find a job. Learning activities include lectures and written assignments.

CLASS 2, CREDIT 1 (F, W)

Life After College Registration #0847-102

This course, designed for students in their last year at NTID, provides students with information that will help them after they graduate. Topics include budgeting, housing, birth control, and keeping ajob. Learning activities include lectures, videotapes, and individual conferences with the instructor. CLASS 2, CREDIT 1 (F, W, S)

Learning Strategies Registration #0847-105

This course is designed to help students evaluate their strengths and weaknesses and to improve their learning efficiency and effectiveness through appropriate training. Students have the opportunity to improve their learning skills in areas such as reading, test taking, questioning, and general study habits. Activities include lectures, discussions, and individual conferences. CLASS 2, CREDIT 2 (F, W, S)

Personal Finance Registration #0847-106

This course introduces students to basic money management. Topics for in-depth discussion are based on student interest and selected from Income Tax, Banking, Credit, Budgeting, Inflation, and Shopping Wisely to Save Money.

CLASS 2, CREDIT 2 (F, W, S)

Health Self-Care Registration #0847-107

This course teaches students the importance of health and how to make responsible health care decisions. Information about choosing and using health care products and services is presented. Activities include lectures, field trips, and discussions.

CLASS 2, CREDIT 2 (F, W, S)

Drug and Alcohol Usage Registration #0847-108

This course is designed to give a general overview of various drugs that are commonly used among college-age populations. Upon completion of this course, students should be able to identify and describe the effects on the body from using each drug covered: both short and long term, classification, dependence, and tolerance. Students will study the following drug-related topics: social impact, peer pressure, economy of drugs, and personal values related to drugs.

CLASS 2, CREDIT 2, (F, W, S)

Adjusting to Deafness Registration #0847-109

This course is designed to assist students who are postlingually deafened, individuals who prefer using an oral method of communication and have had little or no contact with other hearing-impaired people, and prelingually deaf persons who have grown up in normally hearing environments. The course will cover topics about deafness, including social issues, how deafness affects individuals and their families, and ways that an individual adjusts to deafness.

CLASS 2, CREDIT 2 (F, W, S)

Personal Development Registration #0847-110

This course helps students learn about themselves. Students learn to understand their actions, needs, desires, and relationships with other people. Topics include personal goals, planning time, choosing friends, and choosing a career. Class activities include lectures, group activities, discussions, and individual conferences.

CLASS 2, CREDIT 2 (F, W, S)

Basic Human Sexuality Registration #0847-111

This course provides information and helps students to understand about human sexuality. Topics addressed include feelings and attitudes toward sexuality, values, and sensitivity to the feelings of others. Activities include lectures, discussions, and projects. CLASS 3, CREDIT 2 (F, W, S)

Love, Marriage, and the Family Registration #0847-112

This course examines the potentials and problems of married life. Students are introduced to such relevant topics as love, sexuality, singlehood, marital roles, conflict resolution, and parenting. The course challenges students to recognize their rights and responsibilities in relationships and offers them opportunities to clarify their thinking with peers and faculty.

CLASS 3, CREDIT 3 (F, W, S)

Psychology and Your Life Registration #0847-113

This course presents a life stages model of human development that emphasizes psychological aspects of development, including emotional, self-concept, and interpersonal relationship development. Students use this model to identify important life issues for themselves and others and also to better understand their own behavior, as well as that of children, teenagers, parents, and older people.

CLASS 3, CREDIT 3 (F, W, S)

Introduction to Outdoor Living Registration #0847-125

This course helps students develop personal and social skills. Some of the topics taught are decision making, communication, group interaction, and environmental awareness. This course can prepare students for other outdoor programs. There are day outings, seasonal activities, a weekend trip, and lectures.

CLASS 2, CREDIT 2 (F, W, S)

Leadership Development Registration #0847-126

This course assists students develop managerial/leadership skills. A required project and class activities assist them in improving leadership skills. Course topics include one and two-way communication, group leadership and followership, styles of leadership, delegating responsibilty, planning skills, helping behaviors, establishing goals, and problem-solving techniques. CLASS 2, CREDIT 2 (F, W, S)

Community Service I Registration #0847-127

This course is designed to give students an opportunity to learn some basic helping skills and to use these skills in a supervised community service experience. Students explore different volunteer and professional helping roles and the use of this information in making personal and career choices. activities include lectures, discussion, volunteer service, and individual conference. CLASS 2, CREDIT 2 (F, W, S)

Community Service II Registration#0847-128

This course is a continuation of Community Service I. Each student investigates and supports on a community or social problem, students also learn how personal goals and values affect a community. Activities include discussions, field trips, and individual inferences

CLASS 2, CREDIT 2 (W, S)

The Bible as Literature: A Cultural and **Historical Perspective** Registration#0847-145

This course will provide a basic understanding of the contents of the Bible. It will present some of the major events and themes, and will focus on the cultural and historical circumstances in which the biblical literature grew. students with a variety of religious interests may take this course. The course will not approach the literature from any particular belief or lack thereof. CLASS 2, CREDIT 2 (F)

Psychology of Religion Registration#0847-146

This course is designed to help students understand how religion may relate to their lives, and how they can develop a mature, reflective, and critical view of religion as a life influence. Topics for study include religion as type of human behavior, methods of studying religious experiences, the psychology of conversion, mysticism, and human development in religious understanding and practice. CLASS 2, CREDIT 2 (S)

Law and Society Registration#0847-147

This course is designed to assist students in understanding the basic rules and applications of practical law as it applies to personal rights and responsibilities. Topics covered are how laws affect a society, civil rights, legal rights, sports, marriage, family relations, and criminal law. Activities include lectures and field trips. CLASS 2, CREDIT 2 (F, W, S)

Deaf Heritage Registration #0847-148

This course examines many topics related to deafness. Students survey "the deaf experience" from ancient times to the present by tracing the social and cultural heritage of deaf persons, and by examining important events and developments. Deaf individuals who have made important and remarkable contributions and achievements also are studied.

CLASS 3, CREDIT 3 (F, W, S)

American Past Registration #0847-149

This course gives students an understanding of American history, beginning in 1607 and continuing through the 20th century. It introduces students to a history of the country's past (heritage) and helps to prepare them for the personal responsibilities of good citizenship in contemporary society. CLASS 2, CREDIT 2 (F, W, S)

Our Judio-Christian Heritage Registration #0847-150

This course gives students an understanding of the historical and literary roots of two major religions of the world, Judaism and Christianity. The foundations of Western culture also are explored. A study of these roots begins with a geographical and sociological view of the Ancient Near East 6,000 years ago, and continues with a study of factors which encouraged the later development of Jewish/Christian religious thought and understanding. Students have an opportunity to become more familiar with their own heritage, so that they can better form values, opinions, and answers to religious questions in their own lives.

CLASS 2, CREDIT 2 (F, W, S)

SIGI Decision Making Registration #0847-160

This course helps students learn about themselves and about potential careers by using the career computer SIGI. Topics will be decision making, value clarification, and self-assessment. Activities include lectures, discussions, small group activities and presentations.

CLASS 2, CREDIT 2 (F, W, S)

Career Decision Making Registration #0847-161

This course, designed for students who are not sure about their educational and career goals, teaches how to plan careers and lives. Work is on an individual or small group basis. Activities include independent study, field trips, role playing, lectures, and discussions. CLASS 2, CREDIT 2 (F, W, S)

The World of Work Registration #0847-162

This course prepares students for a co-op experience or permanent employment. Students learn skills important to success at any job. Class activities include lectures, student presentations, and discussions. CLASS 2, CREDIT 1 (S)

Interpersonal Relationships on the Job Registration #0847-163

This course teaches students the importance of good work relationships to careers. Topics include employer-employee relationships, coworker relationships, and how work relationships affect job satisfaction. Activities include role playing, discussions, and presentations. CLASS 2, CREDIT 2 (F, W, S)

The Human Experience: An Individual Life Registration #0847-166

This course introduces the major challenges faced by human beings throughout the life cycle. It explores the factors that affect healthy and unhealthy adjustments to the circumstances of an individual's life, including biological inheritance, thoughts, feelings, and environment. Students examine contemporary issues related to the challenges of adolescence, adulthood, and old age in order to understand how unconscious adjustment and conscious decision making help in attaining and maintaining psychological health. Selected contemporary issues are explored through self-reflection; group discussions, writing, examination of scientific, literary, and periodical materials, guest speakers, and campus and community activities. Alternative solutions to life's challenges are generated, shared, and evaluated by the students. Through these experiences students are introduced to the knowledge, communication skills, and critical thinking skills important for making responsible decisions throughout their adult lives.

CLASS 4, CREDIT 4 (F, W, S) PREREQUISITE: Permission of department chairperson or instructor

The Human Experience: The Individual and Society Registration #0847-167

This course focuses on the individual's relationships with others, starting from a study of primary groups and moving through a study of secondary groups (peers, school, work, and citizenship groups) to a study of world awareness and responsibility. The course involves the perception and evaluation of values, morals, ethics, human rights, and responsibilities. The study of selected social issues is accomplished through self-reflection, group and panel discussions, reading of periodicals and teacher-created materials, and participation in campus and community activities. Students are introduced to the knowledge, communication skills, and critical thinking skills important for making responsible decisions throughout their lives. CLASS 4, CREDIT 4 (F, W, S) PREREQUISITE: Permission of department chairperson or instructor

The Human Experience: The Individual and Technology Registration #0847-168

This course explores the social, political, economic, and ethical dimensions of the relationship between the individual and technology in modern society. It provides a specific focus for the application of the general understanding of human development, society, and the possibilities for personal selfdetermination that students acquire in courses 0847-166 and 0847-167. Drawing on this knowledge, and using the skills in communication and critical thinking that they have developed, students analyze selected current issues that affect their lives. present and future, and develop a course of responsible actions based on their analysis. This activity will be grounded in a consideration of the nature of science and technology, the role of human values in determining the course of scientific inquiry and the social uses of technology, and some major areas of controversy in this field. CLASS 4, CREDIT 4 (F, W, S) PREREQUISITE: Permission of department chairperson or instructor

Written Communication I Registration #0847-218

This course is designed for students who need to improve their reading and writing skills before entering Written Communication II. Using a variety of readings and topics, students will develop the language and thinking skills needed to write effectively. Specifically, students will learn the conventional structures of paragraphs and essays; generate ideas through a variety of invention strategies; use basic development techniques and order choices in writing; use a variety of analytic strategies for both reading and writing; and write paragraphs and essays using narration, exposition, and summary forms

CLASS 3, CREDIT 4 (F, W, S, Su)
PREREQUISITE: Liberal Arts Placement
Test score of 7-8 or higher

Written Communication II Registration #0847-219

This course is designed for students planning to take English Composition and who need an introduction to the basic concepts of good writing. Using a variety of readings and topics, students will develop the language anc thinking skills needed to write effectively. Specifically, students will learn the conventional structures of documented reports; generate ideas through a variety of invention strategies; review basic development techniques and order choices and learn more complex forms; use a variety of analytic strategies for both reading and writing; enhance critical thinking skills by recognizing assumptions, overgeneralizations, oversimplification, etc.; and write essays using exposition, summary, critique, persuasion, and argumentation forms. CLASS 3, CREDIT 4 (F, W, S, Su) PREREQUISITE: Liberal Arts Placement Test score of 9-10 or successful completion of Written Communication

NGGT

Theater

Technical Theater I Registration#0848-100

This course covers the methods and materials used in technical theater. Topics include scenery construction, properties, and the responsibilities of different theater personnel, activities include lectures, demonstrations, discussions, and involvement in theater productions.

CLASS 2, CREDIT 2

Technical Theater II Registration#0848-101

This is a course for students who want to learn more about technical theater. Activities include independent projects, supervision of crews, and shopwork.

CLASS 2, CREDIT 2 PREREQUISITE: 0848-100

Stage Lighting Registration#0848-102

This course introduces students to theater lighting and teaches them how to use each piece of lighting equipment. Activities include hanging lights for plays, running the light board, and using color in lighting. CLASS 2, CREDIT 2 PREREQUISITE: 0848-100

ActingI Registration#0848-120

This course explores communication by using pantomime, sign mime, body language,

playing. Students learn to perform in front of an audience with confidence and skill. CLASS2, CREDIT2

ActingII Registration#0848-121

This course helps students perfect acting skills. Activities include advanced character development and preparation of scenes with a partner.

CLASS 2. CREDIT 2

PREREQUISITE: 0848-120 and permission ofinstructor

Introduction to Theater Registration#0848-130

This course, designed to teach students about theaterproduction, encourages them to take part in theatrical experiences while they learn about acting, writing, directing, and designing (lights, scenery, costumes, make-up). Activities include lectures, demonstrations, and discussions. CLASS 2, CREDIT 2

Creative Translation into Sign Language Registration #0848-131

This course covers translation forms used by the Department of Performing Arts. Students learn to translate poems and plays into American Sign Language. They also learn to present their translated works in sign. Activities include lectures, discussions, drills, and group workouts. CLASS 2, CREDIT 2

Sign Mime Registration #0848-132

This course teaches students to translate plays, poems, and stories into sign mime. Topics include how to develop and use sign mime in theater and how to express original ideas in sign mime. Activities include lectures, demonstrations, and a laboratory. CLASS 2, CREDIT 2

Theater Practicum Registration #0848-133

This course is for students who are accepted for a role (performance or crew) in a facultydirected theater production. Acting students analyze a script, develop a character, rehearse, memorize, and perform. Crew students build a specific scene or costume element and serve as members of the running crew. This course may be taken more than once. CLASS 3-8, CREDIT 1-3

Dance Performance I Registration #0848-140

This course teaches students the basic terminology and techniques of modern dance. Basic body structure and creative movement are studied by the class. Individfacial expression, character study, and runds and groups perform in the studio. Activities include lectures, demonstrations, exercises, and performances. CLASS 2, CREDIT 2

Dance Performance II Registration #0848-141

This intermediate level modern dance course teaches technique, group work, and performance standards. Activities include lectures, discussions, exercises, and performances. CLASS 2, CREDIT 2 PREREQUISITE: 0848-140, dance experience, or permission of instructor

Sign Dance Registration #0848-142

In this basic dance class that includes warmup, barre, center, and cross-the-floor movement, sign language and modern dance become the base from which students make compositions. Students do not need to know sign language to take the course. Activities include lectures, demonstrations, and performances. CLASS 2, CREDIT 2

Special Topics in Dance Registration #0848-143

This course teaches different styles of dance. Possible topics include Afro-Caribbean dance, ballet, jazz and tap. This course may be taken more than once. CLASS 2, CREDIT 2

Music Introduction/Instruction Practicum Registration #0848-150

This course helps students to develop musical skills in one or more of the following areas: piano, guitar, electric bass, percussion, brass, woodwinds, strings, the organ, and voice. Students may begin with basic instruction and progress to more advanced levels. Lessons are offered on an individual or small group basis. This course may be taken more than once.

CLASS 2, CREDIT 2

Independent Study Registration #0848-399 CLASS 3-9, CREDIT 1-3

NVAA

Applied Art

Basic Design I, II, III Registration #0849-111, 112, 113

This course is an introduction to the concepts and elements of design as they relate to a vocation in applied art. Emphasis will be on exploration and analysis of all design principles such as point, line, shape, texture, space and color as they apply to two- and three-dimensional applications.

LAB 3, CREDIT 2 (F, W, S)

PREREQUISITES:
0849-111 for 0849-112

Basic Drawing I, II, III Registration #0849-121, 122, 123

0849-112 for 0849-113

This is a fundamental course that introduces students to various freehand drawing concepts, methods, and techniques. Emphasis is placed on eye-hand coordination, rendering techniques, one- and two-point perspective, and various drawing media. A variety of forms are used, including still life objects, architectural forms, landscape, and the human figure.

LAB 6, CREDIT 3 (F, W, S) PREREQUISITES: 0849-121 for 0849-122 0849-122 for 0849-123

Media Processes I, II, III Registration #0849-131, 132, 133

The basic tools, materials, and equipment used in the professional applied art studio are introduced to students. Emphasis is placed on identification, vocabulary, maintenance, and correct use of media, mechanical tools, photostat equipment, typesetting machines, and a variety of materials.

LAB 6, CREDIT 3 (F, W, S)

PREREQUISITES: 0849-131 for 0849-132 0849-133 for 0849-133

Career Seminar I, II, III Registration #0849-141, 142, 143

This course provides experience in the development of a personal career plan in art. Students will explore personal interests, aptitudes, and art program opportunities through presentations, field trips, discussions, and research of art careers. This course emphasizes systematic decision-making related to art careers.

CLASS 2, CREDIT 1 (F, W, S)

PREREQUISITES:
0849-141 for 0849-142
0849-142 for 0849-143

Introduction to Computer Graphics Systems

Registration #0849-150

This course is an introduction to computer graphics systems. Emphasis is placed on learning how to use hardware and software for visual problem solving. Specific vocabulary related to computer terminology also is covered. In this course, students will have hands-on experience using various types of hardware and software.

LAB 3, CREDIT 2 (W, S)

PREREQUISITES: 0849-111, 0849-121, 0849-131

Layout Applications I, II, III Registration #0849-211, 212, 213

This is an advanced course applying design concepts, principles, and methods developed in first year courses. The emphasis is on practices and procedures evident in a professional art studio, such as the use of grid systems, production of accurate comps, and indicating typographic specifications, as well as developing quality workmanship and meeting deadlines.

LAB 3, CREDIT 2 (F, W, S)

PREREQUISITES:
0849-113, 0849-123, 0849-133, 0849-150 for 0849-211
0849-211 for 0849-212
0849-212 for 0849-213

Mechanical Preparation I, II, III Registration #0849-221, 222, 223

The fundamentals of mechanical construction are taught in this course. Emphasis is on vocabulary, techniques, and printing production methods. The course involves simulated on-the-job projects using a variety of production skills, including one-color mechanicals, multi-color mechanicals, imposition set-up, form ruling, diecut drawing, and package mechanicals.

LAB 6, CREDIT 3 (F, W, S) PREREQUISITES: 0849-133, 0849-150 for 0849-221 0849-221 for 0849-222 0849-222 for 0849-223

Introduction to Typography I, II, III Registration #0849-231, 232, 233

This is a study of the use of typography in applied art: the origins of typographic form, type classifications, production processes, measurement systems, and type specification methods. Students gain experience in design, copy marking, planning formats, copy fitting and the use of various sources of type.

LAB 3, CREDIT 2 (F, W, S)

PREREQUISITES:

0849-113, 0849-133, 0849-150 for 0849-231

0849-231 for 0849-232 0849-232 for 0849-233

Art Survey I, II, III Registration #0849-241, 242, 243

This is a survey of major historical developments in the visual arts as they relate to applied art. Students are introduced to research methods used in the field of art, as the basis for design concept development. CLASS 2, CREDIT 2 (F, W, S) PREREQUISITES: 0849-143 for 0849-241 0849-241 for 0849-242 0849-242 for 0849-243

Computer Production Graphics Registration #0849-250

This is an advanced course in the use of computers for production graphics. Emphasis is placed on learning to use hardware and software for creating production art. Students in this course will be given extensive hands-on experience using computers as an art tool for various stages of production.

LAB 3, CREDIT 2 (F, W, S) PREREQUISITES: 0849-113, 0849-123, 0849-133, 0849-150

Applied Art Photography Registration#0849-258

This is a basic course in the use of photographic processes as they relate to the applied artist. Emphasis is on understanding and using the camera, black and white film processing, contact printing, and enlarging. Students practice darkroom procedures and methods for obtaining a basically well-crafted photographic image. This course is an elective.

CLASS 4, CREDIT 2 (F, W)

Three-Dimensional Applications Registration#0849-267

This course extends basic concepts, principles, and methods as they apply to the three-dimensional form. Emphasis is on material characteristics, tool/material processes, construction techniques, and basic model making. This course is an elective. LAB 3, CREDIT 2 (S)

Air Brush/Retouching Registration #0849-277

This course provides basic experience with he air brush as a tool for original art, retouching and illustration. Emphasis is on care and maintenance, dyes, paints, masks, working surfaces, and a variety of working techniques. This course is an elective. CLASS 3, CREDIT 2 (F, S) PREREQUISITES: 0849-112, 0849-122, 0849-132

Mechanical Perspective Registration #0849-284

Students learn the use of mechanical drawing methods for visualizing three-dimensional formin perspective. Course experiences include orthographic projection, and one-point and two-point perspective, based on forms ranging from simple geometric solids to more complex forms containing angled planes and circles (ellipses). Emphasis is on mastery of basic methods for constructing a technically accurate drawing. This course is an elective.

CLASS 3, CREDIT 2 (W) PREREQUISITE: 0849-121

Mechanical Drawing Methods Registration #0849-285

students are introduced to mechanical processes for depicting three-dimensional forms on a flat surface. The course includes drawing methods, such as oblique and isometric, based on simple and complex forms. Emphasis is on translating the three-dimensional form into a technically accurate drawing. This course is an elective. CLASS 3, CREDIT 2 (S) PREREQUISITE: 0849-284

Applied Art: Diploma—NVAA

Typical Course Sequence

Fall Term			Winter Term			Spring Term			
First Year									
	Cr. H	lrs.		Cr. H	Irs.		Cr. H	Irs.	
0847-100	Dimensions of		0849-112	Basic Design II	2	0849-113	Basic Design III	2	
	College Life"	2	0849-122	Basic Drawing II	3	0849-123	Basic Drawing III	3	
0847-101	Job Search Process	1	0849-132	Media/Processes II	3	0849-133	Media/Processes III	3	
0849-111	Basic Design I	2	0849-142	Career Seminar II	1	0849-143	Career Seminar III	1	
0849-121	Basic Drawing I	3	0849-150	Introduction to			Communication	2	
0849-131	Media/Processes I	3		Computer Graphic			English	4	
0849-141	Career Seminar I	1		Systems'"	2			15	
	Communication	2		English	4			-	
0849-	Applied Art Elective'	2		Physical Education	0				
	Physical Education	0			15				
		16							
Second Yea	r								
0849-211	Layout Applications I	2	0849-212	Layout Applications II	2	0849-213	Layout Applications III	2	
0849-221	Mechanical		0849-222	Mechanical		0849-223	Mechanical		
	Preparation I	3		Preparation II	3		Preparation III	3	
0849-231	Introduction to		0849-232	Introduction to		0849-233	Introduction to		
	Typography I	2		Typography II	2		Typography III	2	
0849-241	Art Survey I	2	0849-242	Art Survey II	2	0849-243	Art Survey III	2	
0849-250	Computer Production			English	4		English	4	
	Graphics	2		Physical Education	0	0849-	Applied Art Elective*	2	
	Communication	2			13			15	
		13							

Students are required to take Computer Production Graphics in either the Fall, Winter, or Spring terms of the second year or Fall or Winter terms of the third year.

Third Year								
0849-311	Graphic Applications I	5	0849-312	Graphic Applications I	I 5	0849-313	Graphic	
0849-321	Employment Seminar I	3	0849-322	Employment			Applications III	5
0849-	Applied Art Elective'	2		Seminar II	3	0849-323	Employment	
	English	4	0849-	Applied Art Elective*	2		Seminar III	3
		14		Communication	_2	0849-	Applied Art Elective'	2
					12	0847-102	Life After College"	1
							Communication	_2
								13

^{*}See page 50 for Applied Art Technical Electives; 10 or more elective credits are required for the diploma.

^{**}May be waived by department; Career Seminar and Employment Seminar courses are appropriate substitutes.

^{****}Can be taken in either the Winter or Spring term of the first year.

Drawing Applications Registration #0849-287

This is an advanced course refining the freehand and technical drawing concepts, methods, and techniques developed in Basic Drawing I, II, and III. Emphasis is on development of advanced drawing skills, using various types of subject matter, media, and processes. This course is an elective. CLASS 3, CREDIT 2 (F) PREREQUISITE: 0849-123

Freehand Lettering Registration #0849-294

Students are introduced to the basic processes of freehand lettering. The emphasis is on identification, care, and the use of various lettering tools such as carpenter's pencil, speedball pen, and lettering brush. Use of basic methods of stroking, letterspacing, wordspacing, linespacing, and rendering of both serif and sans serif letter forms are taught. This course is an elective. CLASS 3, CREDIT 2 (W) PREREQUISITE: 0849-131

Finished Lettering Registration #0849-295

This is an introduction to the processes, tools, equipment, and methods for producing finished lettering for reproduction. Included are exercises designed to develop skills in rendering script, serif, sans serif, and decorative letterforms. This course is an elective. CLASS 3, CREDIT 2 (S)
PREREQUISITE: 0849-294

Graphic Applications I, II, III Registration #0849-311, 312, 313

This is an advanced course stressing layout and mechanical skills within the context of a professional studio environment. The course involves practical work experience, with an emphasis on studio procedures, work habits, professional skills, and dealing with clients, as well as refinement of individual portfolios. LAB 10, CREDIT 5 (F, W, S) PREREQUISITES: 0849-213, 0849-223, 0849-233, 0849-243 for 0849-311 for 0849-312 0849-312 for 0849-312 for 0849-313

Employment Seminar I, II, III

Registration #0849-321, 322, 323
Students are oriented to the total working/
living environment of the professional applied
art field, with an emphasis on processes for
securing and maintaining employment.
Experiences include resume preparation,
interviewing techniques, guest lectures, field
trips, presentations, discussions, and
personally-directed job-seeking.
CLASS 3, CREDIT 3 (F, W, S)
PREREQUISITES:
0849-213, 0849-223, 0848-233, for 0849-321
0849-321 for 0849-322

Independent Study Registration #0849-399 CREDIT Variable

0849-322 for 0849-323

Applied Art: A.A.S. Degree — NVAA

Typical Course Sequence

Fall Ter	m		Winter	Term		Spring	Term	
First Year								
	Cr. H	rs.		Cr. H	rs.		Cr. H	Irs.
0847-100	Dimensions of		0849-112	Basic Design II	2	0849-113	Basic Design III	2
	College Life"	2	0849-122	Basic Drawing II	3	0849-123	Basic Drawing III	3
0847-101	Job Search Process"	1	0849-132	Media/Processes II	3	0849-133	Media/Processes III	3
	Communication	2	0849-142	Career Seminar II	1	0849-143	Career Seminar III	1
	English	4	0849-150	Introduction to		0849-	Applied Art Elective*	2;
	Physical Education	0		Computer Graphic			Communication	2
0849-111	Basic Design I	2		Systems'"	2		English	4
0849-121	Basic Drawing I	3		Communication	2			17
0849-131	Media/Processes I	3		English	4			
0849-141	Career Seminar I	1		Physical Education	0			
		18			17			
Second Yea	r							
0849-211	Layout Applications I	2	0849-212	Layout Applications II	2	0849-213	Layout Applications III	2
0849-221	Mechanical	-	0849-222	Mechanical	-	0849-223	Mechanical	
00.7 221	Preparation I	3	00.7	Preparation II	3	00.5 220	Preparation III	3
0849-231	Introduction to		0849-232	Introduction to		0849-233	Introduction to	
	Typography I	2		Typography II	2		Typography III	2
0849-241	Art Survey I	2	0849-242	Art Survey II	2	0849-243	Art Survey III	2
0849-250	Computer Production			English	4	0849-	Applied Art Elective*	2
	Graphics	2			13		Liberal Arts	4
	Communication	2			13		Communication	2
	English	4						17
		17						1/
Third Year								
0849-311	Graphic Applications I	5	0849-312	Graphic Applications II	5	0849-313	Graphic	
0849-321	Employment Seminar I		0849-322	Employment			Applications III	5
0849-	Applied Art Elective*	2		Seminar II	3	0849-323	Employment	
	Liberal Arts	4	0849-	Applied Art Elective*	2		Seminar III	3
	Physical Education	0		Liberal Arts	4	0849-	Applied Art Elective'	2
	•	14		Liberal Arts	4	0847-102	Life After College"	1
					18		Liberal Arts	4
								15

Students are required to take Computer Production Graphics in either the Fall, Winter, or Spring term of the second year or in the Fall or Winter term of the third year.

*See this page for Applied Art Technical Electives; 10 or more elective credits are required for the A.A.S. Degree **May be waived by department; Career Seminar and Employment Seminar courses are appropriate substitutes. ***Can be taken in either the Winter or Spring term of the first year.

Applied Art Technical Electives

Hours	Prerequisites
2	None
2	None
2	Basic Design 0849-112 Basic Drawing 0849-122 Media/Processes 0849-132
2	Basic Drawing 0849-121
2	Mechanical Perspective 0849-284
2	Basic Drawing 0849-123
2	Media/Processes 0849-131
2	Freehand Lettering 0849-294
	2 2 2 2 2 2 2

NITP

Interpreting

American Sign Language I Registration#0850-203

This course concentrates on the development of basic knowledge of and beginning skills in the conversational use of American Sign language. Students describe ASL as it fits into a general language model. Students learn to recognize and accurately produce ASL sentencetypes with appropriate non-manual behaviors and grammatical features. This is a required course.

CLASS 2, LAB 2, CREDIT 3

American Sign Language Interpreting I Registration #0850-204

This course requires the use of skills and principles learned in American Sign language I and II. Students practice interpreting from English to American Sign Language using consecutive interpreting. using the body of knowledge available from foreign language interpreting, students examine the theoretical aspects of the interpreting process. This is a required course.

CLASS 1, LAB 4, CREDIT 3 PREREQUISITES: 0850-203, 0850-206

American Sign Language Interpreting II Registration#0850-205

This skills development course provides experience in simultaneous and consecutive interpretation. Activities include simulated interpreting experiences, interpreting practice with the use of audiotapes and videotapes, and critiques. This is an elective course.

CLASS 1, LAB 4, CREDIT 3 PREREQUISITES: 0850-203, 0850-204, 0850-206

American Sign Language II Registration #0850-206

This course develops conversational fluency in American Sign Language. Students incorporate appropriate use of ASL classifiers, non-manual grammatical markers, and grammatical features of ASL in a conversational setting. This is a required course. CLASS 2, LAB 2, CREDIT 3 PREREQUISITE: 0850-203

Fingerspelling and Number Comprehension Registration #0850-210

students improve their ability to comprehend fingerspelled words and manually signed numbers within messages signed at a conversational rate of speed. Instructional activities include games, drills, and voice interpreting. LAB 6, CREDIT 3 (F, W)

PREREQUISITE: Basic Sign Language skills

Educational Interpreting: A.A.S. Degree —NITP

Typical Course Sequence

0850-332

0850-343

0850-372

050

Expressive

Expressive Oral

Professional

Transliterating

Interpreter II

Liberal Arts Science

and Humanities

Physical Education

Transliterating II

3

3

3

4

0

16

0850-213

0850-281

0850-283

0850-392

0850-395

Fall Term	Winter Term			Spring Term			
First Year							
Cr. H	rs.		Cr. Hrs	s.		Cr. H	Irs.
0520-220 English Composition 0850-210 Fingerspelling and Number	4	0850-211 0850-262	Theory and Practice ofInterpreting II	3	0520-332 0850-203	Literature Principles of American Sign Language	4 1 3
Comprehension 0850-251 Aspects and Issues of Deafness I	3	0850-331 0850-391	Expressive Transliterating Principles of	3	0850-252 0850-271	Aspects and Issues of Deafness II Professional	3
0850-261 Theory and Practice of Interpreting I 0850-398 Sign Vocabulary	3	051	Tutoring/Notetaking Liberal Arts Social Science Elective	3	051	Interpreter I Liberal Arts Social Science Elective	3
10-289 Contemporary Science Elective (biology, chemistry, physics, or mathematics)	4 18		(one of two) Physical Education	4 0 16		(two of two) Physical Education	4 0 17
		Option: 0850-281	al Summer Quart				
		0850-283 0850-392	Interpreting Practicum Seminar I Tutoring/Notetaking	5 1 3			
Second Year							
0850-212 Voice Interpreting II	3	0850-204	American Sign Language	e	0502-520	College Vocabulary	

Optional Summer Quarter

Interpreting I

Interpreting

Practicum I

Practicum

Mainstreaming:

Voice Interpreting III

Interpreting Seminar I 1

Educational Programs

Tutoring/Notetaking

and Alternatives

Skills

Interpreting

American Sign Language

Interpreting Seminar II

1

3

16

Interpreting II

Practicum II

Support Service

Professional

0850-205

0850-382

0850-384

0850-396

3

18

0850-382	Interpreting	
	Practicum II	5
0850-384	Interpreting Seminar II	1
0850-392	Tutoring/Notetaking	
	Practicum	3

Voice Interpreting I Registration #0850-211

This course will increase students' ability to receive the spoken and signed messages of hearing-impaired people and will refine students' ability to use vocal modulation to prepare for the voice interpreting task. This is a self-paced lab course. Students learn by viewing videotapes and completing a series of exercises. The vidotapes contain hearing-impaired people communicating orally, in signed English, or in American Sign Language.

CLASS 2, LAB 2, CREDIT 3 (W) PREREQUISITE: 0850-210 and Basic Sign Language skills

Voice Interpreting II Registration #0850-212 This course develops students' ability to generate a spoken English equivalent while viewing/listening to a hearing-impaired person's signed/spoken message. This is a self-paced laboratory course. CLASS 1, LAB 4, CREDIT 3 (F) PREREQUISITE: 0850-211, 0850-331

Voice Interpreting III
Registration #0850-213
This course continues development of the voicing task. More complex videotaped samples of signed/spoken messages of hearing-impaired persons are delivered at a faster rate than those in Voice Interpreting I and II.
This is a self-paced laboratory course.
CLASS 1, LAB 4, CREDIT 3 (W)
PREREQUISITE: 0850-212

Aspects and Issues of Deafness I, II Registration #0850-251, 252 Students learn the communication and psychosocial/cultural aspects of deafness through panel and class discussions, readings, and field trips. CLASS 3, CREDIT 3 (F, S) PREREQUISITE: 0850-251 for 0850-252

Theory and Practice of Interpreting I Registration #0850-261

This course addresses the current theory and practices of the profession of interpreting. Topic areas include: general communication principles and their application to the interpreting task; the history of the profession of interpreting; different types of interpreting and related terminology; general skills required in interpreting and current applications by professional interpreters; overview of the professional code of ethics and its rationale; population serviced by interpreters, e.g. hearing-impaired speech readers, deafblind individuals, multiply-handicapped individuals, etc.; resources available to students related to interpreting and mainstreaming; and current issues facing the professional, e.g. multiple roles, mainstreaming specialists. CLASS 3, CREDIT 3 (F)

Theory and Practice of Interpreting II Registration #0850-262

Students use a communication process model to acquire a theoretical base for the interpreting task. Topics addressed are the linguistic principles associated with sign language and the interpreting task, and skills in positioning and lighting. This course includes lectures and student participation in small and large group activities.

CLASS 3, CREDIT 3 (F, W)

PREREQUISITE: 0850-261

The Professional Interpreter I Registration #0850-271

Students develop a broad understanding of interpreting as a profession, national standards for certification, and the concepts contained in the RID Code of Ethics. Other areas of concentration are interpersonal skills, self-critique, professional development, and resume writing. Coursework includes panels, role plays, discussions, reading, and lectures. CLASS 3, CREDIT 3 (S)

Interpreting Practicum I Registration #0850-281

This course provides the opportunity to acquire knowledge about the profession of interpreting through observation of and discussion with professional interpreters. The practicum student will be assigned a mentor who will supervise the practicum experience. Students enrolled in Interpreting Practicum I must also register for Interpreting Seminar I #0850-283.

CLASS 15, CREDIT 5 (F, W, S) COREQUISITE: 0850-283 PREREQUISITES: 0850-211, 0850-251, 0850-262, 0850-271, 0850-331

Interpreting Seminar I
Registration #0850-283
This course is designed as part of the practicum experience. Students come together and share observations and experiences gained from the practicum placement. Class discussion focuses on analyzing ethical or situational problems, behavioral alternatives and outcomes.
CLASS 1, CREDIT 1 (F, W, S)
COREOUISITE: 0850-281

Expressive Transliterating I, II Registration #0850-331, 332 These two courses concentrate on expressive transliteration as it relates to conceptually accurate English. Students develop skills required to present a spoken message with it in a signed English mode. Emphasis is placed on conceptual accuracy, accuracy of fingerspelling, vocabulary development, facial expression and body movement, and self-critiquing skills.

CLASS 2, LAB 2, CREDIT 3 (F, S) PREREQUISITE: 0850-205

Deaf-Blind Interpreting Registration #0850-342

Students are prepared to interpret for deafblind consumers. Topics concerning deafblindness include causes and effects, aspects and issues of deaf-blindness, information and resources, and interpreting modes and methods of communication. CLASS 3, CREDIT 3 (W) PREREQUISITES: 0850-212, 0850-271, 0850-331

Expressive Oral Interpreting/ Transliterating Registration #0850-343

This course concentrates on the skill of expressive oral transliteration. Students develop the skill of receiving an auditory message and reproducing it in a highly visual modality by applying the principles of clear speech production and support techniques. Emphasis is placed on speech production principles, natural gestures, body language, facial expressions, and speech of transmission CLASS 3, CREDIT 3 (F, W) PREREQUISITE: 0850-252

The Professional Interpreter II Registration #0850-372

Students develop a broad understanding of interpreting as a profession, national standards for certification, and the concepts contained in the RID Code of Ethics. Other areas of concentration are interpersonal skills, I self-critique, professional development, and resume writing. Coursework includes panels, role plays, discussions, readings, and lectures.! CLASS 3, CREDIT 3 (S)

PREREQUISITE: 0850-271

Interpreting Practicum II Registration #0850-382

This course provides the opportunity to integrate skills and knowledge through Practicum situations. Experiences are gained by observation and actual interpreting in a variety of settings. The practicum student will be assigned a mentor who will supervise the practicum experience. Students enrolled in Interpreting Practicum II must also register for Interpreting Seminar II. CLASS 15, CREDIT 5 (F, W, S) COREQUISITE: 0850-384
PREREQUISITES: 0850-212, 0850-252, 0850-332, 0850-372, and 0850-395

Interpreting Seminar II Registration #0850-384

This course is designed as part of the practicum experience. Students come together and share observations and experiences gained from the practicum placement. Class discussion focuses on analyzing ethical or situational problems, behavioral alternatives and outcomes. CLASS 1, CREDIT 1 (F, W, S) COREQUISITE: 0850-382 PREREQUISITES: 0850-212, 0850-252, 0850-372, and 0850-395

Principles of Tutoring/Notetaking Registration #0850-391

This course prepares students to provide tutoring and notetaking support for hearing vimpaired persons in mainstreamed educational settings. The methodology is appropriate for elementary, secondary, and postsecondary education levels.

CLASS 3, CREDIT 3 (W, S)

PREREQUISITE: 0850-251

Tutoring/Notetaking Practicum Registration #0850-392

Students provide tutoring and notetaking services to hearing-impaired students. A minimum of 10 hours per week is devoted to taking notes in class and tutoring outside of class. Practicum sites include the Rochester City School District, the Monroe County Board of Cooperative Educational Services (BOCES) program, colleges of RIT, and other Rochester-area universities and colleges. Supervision is provided. CLASS 10, CREDIT 3 (F, W, S) PREREQUISITE: 0850-391

Mainstreaming: Educational Programs and Alternatives Registration #0850-395

This course explores the goals and processes of education of hearing-impaired persons, and covers current demographic, legal, economic and social trends affecting education of hearing-impaired persons. Students identify criteria and processes for the establishment of quality support services for hearing-impaired students.

CLASS 3, CREDIT 3 (W)

PREREQUISITE: 0850-251

The Support Service Professional Registration #0850-396

This course addresses the knowledge and skills necessary for functioning in a variety of educational or non-educational settings where the support service provider will have more than one major responsibility. Presentations by persons with practical experience in the field will be used to enhance students' awareness of what it means to be a support service professional.

CLASS 3, CREDIT 3 (W) PREREQUISITES: 0850-281, 0850-283, 0850-391, or permission of instructor

Contemporary Studies in Support Services Registration #0850-397

This course addresses the dynamic nature of support services and special education. As changes and growth occur in the field, this course will address "state of the art" issues. Some examples are court decisions, state or federal legislation, research findings, developments of new techniques or technology, inservice training programs for faculty and/or service providers, and management of support services. The course will be offered as new topics arise, or if a lecturer with specific expertise in support services is available to conduct the course.

CLASS 1-3, CREDIT 1-3 (S)

PREREQUISITE: 0850-281, 0850-392, or permission of instructor

Sign Vocabulary Registration #0850-398

This course affords students the opportunity to develop sign language skills that lead toward higher level courses in interpreting. CLASS 1, LAB 1, CREDIT 1 (F)

Independent Study Registration #0850-399

CREDIT 1-3
PREREQUISITE: 0850-205, 0850-252, 0850-262, 0850-331, 0850-391 or permission of advisor

Other courses offered within NTID and RIT may be taken as electives if the student has interests outside the NITP program and time available to take them. For information on these courses and the process for registering for them, the student should see the NITP Academic Advisor.

NVPP

Applied Photography/Media Production

Introduction to Photographic Printing Registration #0851-101

Students learn proper use of equipment and how to process, enlarge, and evaluate black and white prints.

LAB 8, CREDIT 4 (F, W, S)

COREQUISITES: 0851-111, 0851-121

Black and White Printing Registration #0851-102

This course builds on previously learned basic printing skills. Students use a variety of negative sizes to develop more advanced skills in controlling print contrast and exposure. The making of a quality photographic print will be emphasized.

LAB 4, CREDIT 2 (F, W, S)
PREREQUISITE: C or better in 0851-101,
0851-111, and 0851-121

Introduction to Film Processing Registration #0851-111

This course introduces and gives students practice techniques for processing and process control of black and white roll film. Emphasis is on consistency and high quality film processing through control of processing variables.

LAB 3, CREDIT 2 (F, W, S) COREQUISITES: 0851-101, 0851-121

Film Processing Registration #0851-112

This course extends the skills learned in Introduction to Film Processing. Various types and sizes of black and white films are used and deep tank processing is introduced. Emphasis is placed on control and repeatability.

LAB 4, CREDIT 2 (F, W, S)
PREREQUISITE: C or better in 0851-101,
0851-111, and 0851-121

Introduction to Cameras Registration #0851-121

This course introduces students to the proper operation of the camera and the control and manipulation of exposure through the use of a light meter. Students have the opportunity to demonstrate their ability by photographing assigned subjects.

LAB 3, CREDIT 2 (F, W, S) COREQUISITES: 0851-101, 0851-111

Introduction to Copy Work Registration #0851-122

Students use and extend basic camera skills to meet the special needs of copy work. They use 35mm and 4x5 copy cameras with a variety of film types and are introduced to special lighting and exposure techniques. LAB 4, CREDIT 2 (F, W, S) PREREQUISITE: C or better in 0851-101, 0851-111, 0851-121

Media Production Option: Diploma—NVPP

Typical Course Sequence

Fall Term		Winter	r Term	Spring Term		
First Year						
0843-100 0847-100 0851-101 0851-111 0851-121	Introduction to Communication Dimensions of College Life Introduction to Photo Printing Introduction to Film Processing Introduction to Cameras English Physical Education	2 2 4 2 2 4 0 16	0851-102 0851-112 0851-122 0851-132 0851-142	Black and White Printing Film Processing Introduction to Copy Work Orientation to Photo/Media Careers Introduction to Studies* Communication English Physical Education	Media Graphics I Media Photo I AV Equipment Applications Communication English Physical Education	3 3 2 2 4 0 14
Second Ye 0847-101 0851-242 0851-262 0851-281	ar Job Search Process Media Graphics II Media Photo II Slide Production I Communication English	1 3 3 3 2 4	0851-251 0851-271 0851-282	Basic Computer Graphics Videography I Slide Production II Communication English	Life After College Slide Production III Media Production Workshop I Communication	1 3 6 2 12

^{*}This elective is for students who need to evaluate their interest and readiness for advanced program areas.

Orientation to Photo/Media Careers Registration #0851-132

This course teaches students more about careers in custom photographic laboratory services and media production through field trips, class discussions, and hands-on experiences. After completing this course, students are expected to choose their major area of study (Custom Photographic Laboratory Services or Media Production options). CLASS 1, LAB 3, CREDIT 2 (F, W, S) PREREQUISITE: C or better in 0851-101, 0851-111, 0851-121

Introduction to Advanced Photographic Studies

Registration #0851-142

This course teaches students about majors and career areas offered by the School of Photographic Arts and Sciences. Students develop both creative and technical skills in still photography and have an opportunity to evaluate their interest and readiness for advanced program areas. Class time is spent reviewing services offered by the Visual Communications Support Department. CLASS 2, CREDIT 2 (W)

Introduction to Materials and Processes of Photography Registration #0851-151

This course is designed for and its enrollment is limited to students who plan to apply to the School of Photographic Arts and Sciences. Students are introduced to the technical and theoretical aspects of photography, including variability, tone reproduction, photo chemistry, color, and light. These skills prepare them to meet the challenges of a similar course in the School of Photographic Arts and Sciences.

CLASS 2, CREDIT 2 (S)

Preparation for the School of Photographic Arts and Sciences

Registration#0851-161

This course is designed for and its enrollment is limited to students who plan to apply to the school of Photographic Arts and Sciences. Through a variety of photographic assignments, students will learn creative and technical photographic skills. They also practice academic skills such as test taking, time management, classroom participation, understanding instructions, and use of support services that are essential to effective learning in a mainstreamed educational setting. CLASS 2, LAB 5, STUDIO 5, CREDIT 7 (S)

Machine Printing I Registration #0851-171

Students develop basic skills at operating machine color printers and color paper processors, as well as operation of a roll paper printer and mini-printer. They also learn how to set up printers, classify and print color negatives, process paper, cut prints and negatives, and inspect orders.

LAB 16, CREDIT 8 (F, W, S)

Machine Printing II Registration #0851-172

Students learn additional skills using the roilpaper printer and mini-printer as well as learning to organize work flow, sort film, set up and check printers, and monitor paper processing.

LAB 16, CREDIT 8 (F, W, S) PREREQUISITE: 0851-171

Basic Color Printing Registration #0851-200

This course introduces techniques for printing color negatives and evaluating color prints. Students learn principles of color theory and materials and relate these to making prints from color negatives.

LAB 8, CREDIT 4 (F, W, S)

Custom Color Printing I Registration #0851-201

This course builds on skills learned in Basic Color Printing and Mechanized Film Processing. It introduces additional concepts in color negative printing, mechanized film processing, and custom lab practices. LAB 8, CREDIT 4 (F, W, S) COREQUISITE: 0851-211 PREREQUISITE: C average or better in 0851-200, 0851-210, 0851-220

Custom Color Printing II Registration #0851-202

This course, a continuation of Custom Color Printing I, introduces additional skills related to color negative printing, mechanized film process (E-6, C-41), and concepts related to reversal printing materials.

LAB 8, CREDIT 4 (F, W, S) COREQUISITES: 0851-212, 0851-222 PREREQUISITE: C average or better in

 $0851\text{-}201,\ 0851\text{-}211,\ 0851\text{-}221$

Media Production Option: A.A.S. Degree — NVPP

Typical Course Sequence

Fall Term		Winter	Winter Term			Spring Term			
First Year									
	Cr.	Hrs.		Cr. 1	Hrs.		Cr.	Hrs.	
0843-100	Introduction to		0851-102	Black and White		0851-241	Media Graphics I	3	
	Communication	2		Printing	2	0851-261	Media Photo I	3	
0847-100	Dimensions of		0851-112	Film Processing	2	0851-290	AV Equipment		
	College Life	2	0851-122	Introduction to			Applications	2	
0851-101	Introduction to			Copy Work	2		Communication	2	
	Photo Printing	4	0851-132	Orientation to Photo/			English	4	
0851-111	Introduction to			Media Careers	2		Physical Education	0	
	Film Processing	2	0851-142	Introduction to Advan-	ced			14	
0851-121	Introduction to			Photographic					
	Cameras	2		Studies*	2				
	English	4		Communication	2				
	Physical Education	0		English	4				
		16		Physical Education	0				
				1	14-16				
Second Ye	ar								
0847-101	Job Search Process	1	0851-251	Basic Computer		0851-283	Slide Production III	3	
0851-242	Media Graphics II	3		Graphics	3	0851-296	Media Production		
0851-262	Media Photo II	3	0851-271	Videography I	3		Workshop I	6	
0851-281	Slide Production I	3	0851-282	Slide Production II	3		Communication	2	
	Communication	2		Communication	2		Liberal Arts	4	
	English	4		English	4			15	
		16			15			13	
			Summe	er					
			0851-299	Co-op Work Experience	ce				
Third Year	r								
0851-343	Media Graphics III	3	0851-352	Computer Graphics II	3	0847-102	Life After College	1	
0851-372	Videography II	3	0851-373	Videography III	3	0851-396	Media Production		
0851-384	Slide Production IV	3	0851-385	Slide Production V	3		Workshop II	6	
	Liberal Arts	4		Liberal Arts	4	0851-397	Media Seminar	2-6	
	Liberal Arts	4			12		Liberal Arts	4	
					13				

^{&#}x27;This elective is for students who need to evaluate their interest and readiness for advanced program areas.

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Custom Color Printing III Registration #0851-203

This course continues to build on concepts learned in Custom Color Printing II. The use of a Video Color Negative Analyzer (VCNA) and related translators is introduced and custom photographic laboratory practices are studied in depth. In addition, students prepare a portfolio of finished work.

LAB 8, CREDIT 4 (F, W, S)

COREQUISITES: 0851-213, 0851-223 PREREQUISITES: 0851-202, 0851-212, 0851-222

Mechanized Film Processing Registration #0851-210

This course teaches students how to operate automatic processing equipment for C-41 (color negative) and E-6 (color transparency) materials. Process monitoring and chemical mixing also are included.

LAB 4, CREDIT 2 (F, W, S)

Integrated Custom Lab I Registration #0851-211

This course gives students real and simulated custom production work to prepare them for work in the photographic laboratory industry. Students practice and maintain skills learned in Custom Color Printing I, and are expected to work from job tickets and to perform job requirements.

13-17

LAB 4, CREDIT 2 (F, W, S) COREQUISITES: 0851-201, 0851-221

Integrated Custom Lab II Registration #0851-212

This course gives students real and simulated custom production work to prepare them for work in the photographic laboratory industry. Students practice and maintain skills learned in Custom Color Printing II and are expected to work from job tickets and perform job requirements.

LAB 4, CREDIT 2 (F, W, S)

COREQUISITES: 0851-202, 0851-222

Integrated Custom Lab III Registration #0851-213

This course gives students real and simulated custom production work to prepare them for work in the photographic laboratory industry. Students practice and maintain skills learned in Custom Color Printing III and are expected to work from job tickets and perform job requirements.

LAB 4, CREDIT 2 (F, W, S) COREQUISITES: 0851-203, 0851-223

Print Finishing Registration #0851-220

This course teaches students how to retouch color prints to remove dust spots and other defects and introduces the use of Flexichrome dyes to color large print areas. Students practice the proper method for dry mounting black and white and color prints.

LAB 4, CREDIT 2 (F, W, S)

COREQUISITES: 0851-200, 0851-210

Advanced Black and White Printing Registration #0851-221

This course continues the development of skills taught in Black and White Printing and extends skills to cover a variety of paper types and processes. Students learn the relationship between black and white and color printing. LAB 4, CREDIT 2 (F, W, S) COREQUISITES: 0851-201, 0851-211 PREREQUISITE: C average or better in 0851-200, 0851-210, 0851-220

Introduction to Slide Duplicating Registration #0851-222

Students learn basic slide duplicating techniques and how to use equipment and materials related to this field. Evaluation methods related to slide duplication techniques also are presented.

LAB 4, CREDIT 2 (F, W, S)

COREQUISITES: 0851-202, 0851-212

Introduction to Color Copy Work Registration #0851-223

Students learn the camera skills necessary for color copy work and use 35mm and 4x5 copy cameras with a variety of color film types and sizes. The concept of calibration is introduced and practiced.

LAB 4, CREDIT 2 (F, W, S)

COREQUISITES: 0851-203, 0851-213

Media Graphics I Registration #0851-241

Students learn to use drawing tools to produce charts, graphs, and work for slide or video reproduction. Methods used to produce typography are taught and practiced and the basics of graphic composition are introduced. Good work habits are emphasized. LAB 6, CREDIT 3 (F, W, S)

Custom Photographic Laboratory Services Option: Diploma—NVPP Typical Course Sequence

Winter Term

I all I C	1111		** 111101	101111		Spring	1 CIIII	
First Year								
	Cr. 1	Hrs.		Cr.	Hrs.		Cr. 1	Hrs.
0343-100	Introduction to		0851-102	Black and White		0851-200	Basic Color Printing	4
	Communication	2		Printing	2	0851-210	Mechanized Film	
0847-100	Dimensions of		0851-112	Film Processing	2		Processing	2
	College Life	2	0851-122	Introduction to		0851-220	Print Finishing	2
0851-101	Introduction to			Copy Work	2		Communication	2
	Photo Printing	4	0851-132	Orientation to			English	4
0851-111	Introduction to			Photo/Media			Physical Education	0
	Film Processing	2		Careers	2			14
0851-121	Introduction to		0851-142	Introduction to Adva	nced			
	Cameras	2		Photographic				
	English	4		Studies*	2			
	Physical Education	0		Communication	2			
		16		English	4			
				Physical Education	0			
					14-16			
Second Ye	ar							
0847-101	Job Search Process	1	0851-202	Custom Color		0847-102	Life After College	1
0851-201	Custom Color	1	0631-202	Printing II	4	0851-203	Custom Color	1
0001 201	Printing I	4	0851-212	Integrated Custom	•	0001 200	Printing III	4
0851-211	Integrated Custom	•	0001 212	Lab II	2	0851-213	Integrated Custom	•
0001 211	Labi	2	0851-222	Introduction to Slide	_	0001 210	Lab III	2
0851-221	Advanced Black and	_		Duplicating	2	0851-223	Introduction to Color	_
	White Printing	2		Communication	2		Copy Work	2
0847-101	Job Search Process	1		English	4		Communication	2
	Communication	2		-	14		General Education	
	English	4			17		or other elective	2
		15						13
								_

[&]quot;This elective is for students who need to evaluate their interest and readiness for advanced program areas.

Media Graphics II Registration #0851-242

Fall Term

This course teaches advanced techniques of preparing graphics for use in media as well as design principles that can be used to focus attention and convey concepts for TV graphics and slide applications. Students gain practice in the use of photolettering equipment, photostat machines, and other production equipment.

LAB 6, CREDIT 3 (F, W, S) PREREQUISITE: 0851-241

Basic Computer Graphics Registration #0851-251

This course introduces students to computer applications used in producing graphic displays and teaches the use of menu-driven graphics packages.

LAB 6, CREDIT 3 (F, W, S) PREREQUISITE: 0851-242

Media Photography I Registration #0851-261

This course provides students in the Media Production option with an opportunity to increase their skills with cameras, exposure, and light meters. Students are expected to use these skills to meet the needs of specific media-related assignments. Supporting skills in film processing and printing also are practiced.

Spring Term

LAB 6, CREDIT 3 (F, W, S)

Media Photography II Registration #0851-262

This course teaches advanced methods of studio and location photography for creating product, portrait, titling, and scenic images. It also teaches multi-image photography techniques.

LAB 6, CREDIT 3 (F, W, S) PREREQUISITE: 0851-261

Videography I Registration #0851-271

This course introduces students to videography, cameras, video cassette recording, and lighting. Emphasis is on proper operation of video equipment for single camera productions. Students will have hands-on experience in making a single camera production.

LAB 6, CREDIT 3 (F, W, S) PREREQUISITE: 0851-262

Slide Production I Registration #0851-281

This course introduces students to the production of duplicate, captioned, video, and basic special effect slides as well as the production of slides from flat art. Emphasis is on the correct use of equipment and appropriate choice of materials.

LAB 6, CREDIT 3 (F, W, S)

PREREQUISITES: 0851-122, 0851-241

Slide Production II Registration #0851-282

This course presents advanced slide duplication techniques, filmstrip production, special effect slide variations, and film calibration techniques.

LAB 6, CREDIT 3 (F, W, S) PREREQUISITE: 0851-281

Slide Production III Registration #0851-283

Students calibrate and use 35mm internegative film and 35mm print film and produce intermediate special effects slides requiring mattes and countermattes. This course, which introduces the operation of basic slide programming equipment and dissolvers, emphasizes quality control and testing of films and materials.

LAB 6, CREDIT 3 (F, W, S)
PREREQUISITES: 0851-262, 0851-282

Audiovisual Equipment Applications Registration #0851-290

Students learn to set up, operate, and maintain the various types of recorders, projectors, and accessories commonly used in media and media production. Identification and application of various projection and audio formats also will be covered.

LAB 4, CREDIT 2 (F, W, S)

Media Production Workshop I Registration #0851-296

Students apply previously learned skills to user-oriented media projects in a simulated work environment where the emphasis is on good work habits, material use, working with others, and professionally produced media products. Students usejob tickets and generate a portfolio.

LAB 12, CREDIT 6 (F, W, S) PREREQUISITES: 0851-251, 0851-271, 0851-282

Custom Photographic Laboratory Services Option: A.A.S. Degree—NVPP Typical Course Sequence

Fall Term			Winter Term			Spring Term			
First Year									
	Cr. H	rs.		Cr. 1	Hrs.		Cr. I	Irs.	
0843-100 0847-100 0851-101 0851-111 0851-121	Introduction to Communication Dimensions of College Life Introduction to Photo Printing Introduction to Film Processing Introduction to Cameras English Physical Education	2 2 4 2 2 4 0 16	0851-102 0851-112 0851-122 0851-132 0851-142	Black and White Printing Film Processing Introduction to Copy Work Orientation to Photo/Media Caree Introduction to Adva Photographic Studies* Communication English Physical Education	2 2 2 ers 2	0851-200 0851-210 0851-220	Mechanized Film Processing Print Finishing Communication English Physical Education	2 2 2 2 4 0 14	
		10		•	1416				
Second Yea	ar								
0847-101 0851-201 0851-211 0851-221	Job Search Process Custom Color Printing I Integrated Custom Labi Advanced Black and White Printing Communication English	1 4 2 2 2 4 15	0851-202 0851-212 0851-222	Custom Color Printing 11 Integrated Custom Lab II Introduction to Slide Duplicating Communication English	4 2 2 2 4 14	0851-203 0851-213 0851-223	Custom Color Printing III Integrated Custom Lab III Introduction to Color Copy Work Liberal Arts Communication	4 2 2 4 2 14	
			Summ (0851-299	e r Co-op Work Experienc	ce				
Third Year	r								
0851-301	Advanced Custom Colo Printing I	r 4	0851-302	Advanced Custom Col Printing II	lor 4	0847-102 0851-303	Life After College Advanced Custom Col	1 or	
0851-314	Integrated Custom	2	0851-315	Integrated Custom	•	0051 216	Printing III	4	

Introduction to Advanced Photographic Studies. An elective for students to evaluate their interest and readiness for advanced program areas.

LabV

Liberal Arts

Liberal Arts

2

4

4

14

0851-316

Integrated Custom

General Education

or other elective

2

4

2

13

Lab VI

Liberal Arts

Lab IV

Liberal Arts

General Education

or other elective

2

4

2

12

Co-op Work Experience Registration #0851-299

This required cooperative work experience lasts for one quarter (10 weeks) and is devoted to real work under the supervision of qualified technicians and professionals. It is intended for students matriculated in the associate degree programs in Custom Photographic Laboratory Services or Media Production. CREDIT 0 (F, W, S, Su) PREREQUISITE: Completion of technical courses required for a diploma in Custom

PREREQUISITE: Completion of technical courses required for a diploma in Custom Photographic Laboratory Services or Media Production.

Advanced Custom Color Printing I Registration #0851-301

Students begin working with advanced color printing techniques and with various methods of calibration for representative types of equipment and materials. They also learn the E-6, C-41, and EP2 process monitoring systems.

LAB 8, CREDIT 4 (F, W, S) COREQUISITE: 0851-314 PREREQUISITE: C average or better in 0851-203, 0851-213, 0851-223

Advanced Custom Color Printing II Registration #0851-302

Students continue to build advanced color printing skills including specialized techniques such as masking and multiple printing, replenishment and processor utilization calculations, and advanced theories related to these topics.

LAB 8, CREDIT 4 (F, W, S)

COREQUISITE: 0851-315

PREREQUISITE: C average or better in 0851-301, 0851-314

Advanced Custom Color Printing III Registration #0851-303

This course, which prepares students for work in custom photographic laboratories, emphasizes critical color printing skills and techniques and presents the psychology of color. Students work to develop a portfolio. LAB 8, CREDIT 4 (F, W, S) COREQUISITE: 0851-316 PREREQUISITE: C average or better in 0851-302, 0851-315

Integrated Custom Lab IV Registration #0851-314

This course prepares students for work in the photographic laboratory industry by giving them real and simulated custom production work. Students practice and maintain skills learned in Advanced Custom Color Printing I. They are expected to work from job tickets and to perform job requirements. LAB 4, CREDIT 2 (F, W, S)

COREQUISITE: 0851-301

Integrated Custom Lab V Registration #0851-315

This course prepares students for work in the photographic laboratory industry by giving them real and simulated custom production work. Students practice and maintain skills learned in Advanced Custom Color Printing II and are expected to work from job tickets and perform job requirements. LAB 4, CREDIT 2 (F, W, S)

COREQUISITE: 0851-302

Integrated Custom Lab VI Registration #0851-316

This course prepares students for work in the photographic laboratory industry by giving them real and simulated custom production work. Students practice and maintain skills learned in Advanced Custom Color Printing III, and are expected to work from job tickets and perform job requirements. LAB 4, CREDIT 2 (F, W, S) COREQUISITE: 0851-303

Media Graphics III Registration #0851-343

In this course, students produce graphics for slide and computer applications and prepare multi-cell graphics for optical effect slides. A series of graphs are designed for computer application.

LAB 6, CREDIT 3 (F, W, S.) PREREQUISITE: 0851-251

Computer Graphics II Registration #0851-352

In this course, students continue to solve graphic problems and use computer graphic systems as tools to create images.

LAB 6, CREDIT 3 (F, W, S,)

PREREQUISITE: 0851-343

Videography II Registration #0851-372

This course teaches operation of television studio cameras, lighting, switching, and titling. Students gain experience working in the television studio and control room. Videotape editing techniques are introduced and productions are made. LAB 6, CREDIT 3 (F, W, S) PREREQUISITE: 0851-271

Videography III Registration #0851-373

This course combines single camera remotes with studio productions and teaches post-production techniques. Students produce their own television programs and are encouraged to try new video techniques. LAB 6, CREDIT 3 (F, W, S) PREREQUISITE: 0851-372

Slide Production IV Registration #0851-384

This course emphasizes the production of advanced special effects slides and introduces the production of in-camera matte techniques, the creation of animation sequences, and the operation of advanced slide program- I ming equipment.

LAB 6, CREDIT 3 (F, W, S) PREREQUISITE: 0851-283

Slide Production V Registration #0851-385

In this course, students produce a catalog of special effects slides and document slide production procedures, materials, and equipment.

LAB 6, CREDIT 3 (F, W, S)

LAB 6, CREDIT 3 (F, W, S) PREREQUISITE 0851-384

Media Production Workshop II Registration #0851-396

This course, taken in the last quarter of the program, requires practical solutions to problems in media graphics, still photography, and television. Students must produce appropriate media materials when given projects in a typical working format. Portfolios will be expanded.

LAB 12, CREDIT 6 (F, W, S)

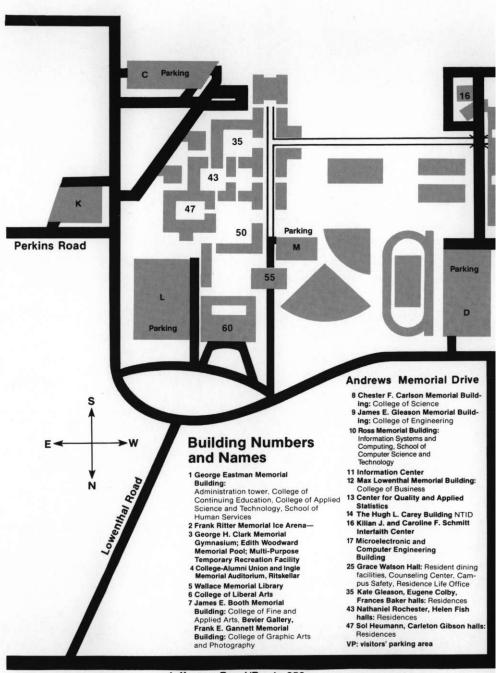
PREREQUISITES: 0851-352, 0851-373, 0851-385

Media Seminar Registration #0851-397

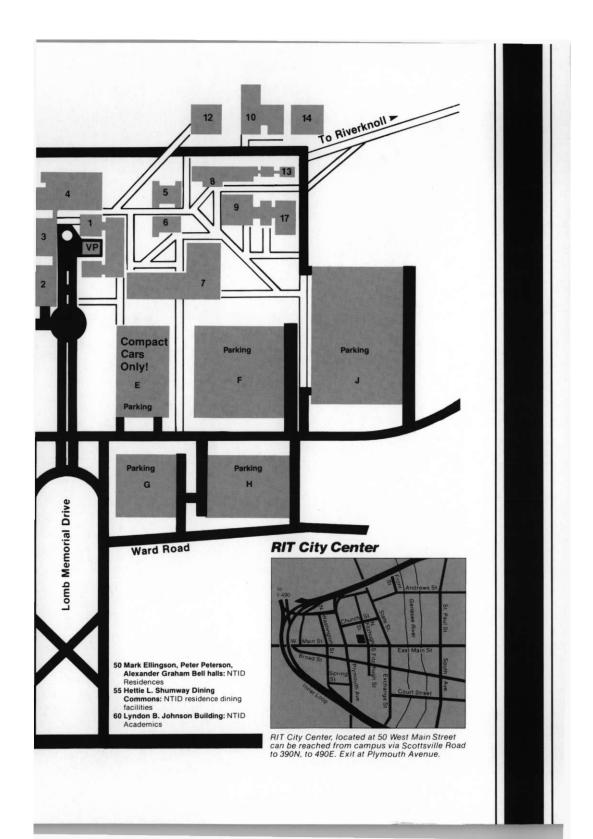
This course, taken during the last quarter of the associate degree option in Media Production, provides a relevant framework for students' previous media production courses. It also prepares students for continued growth on the job by emphasizing new directions in media production. Students may study independently a topic agreed on with their instructor.

CLASS 1, LAB 5, CREDIT 2-6 (F, W, S) PREREQUISITES: 0851-352, 0851-373, 0851-385

Independent Study Registration #0851-399 CREDIT Variable



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