

REPORTER

05.13.11 *reportermag.com*

THE PHOTO ISSUE



REPORTER

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PHOTO EDITOR'S NOTE

In this academic year, Reporter has seen many different challenges. One of these challenges was an inconsistent vision with the art staff caused by a constant change in leadership. I was one of three photo editors who worked with one of three different art directors. Now, you might be wondering why, despite the struggles, a position like this could possibly be worth pursuing, but it helped me become a better photographer.

For starters, I learned what it takes to be a photo editor and what I could do to make my future photo editors happy. My staff of photographers learned what it was like to work in stressful situations with tight deadlines. Our photography staff learned what it takes to produce a successful well-thought magazine each week.

Although stress filled the year and nothing came easy, I believe the staff photographers produced great content. I was especially pleased with Joi Ong and Robert Bredvad's work in The Love Issue. Working under Michael Conti as photo editor helped me see stories better, and together, we created a "story-telling duo" that will last a lifetime.

As you flip through the next few pages, you will see the work of the tightest staff I have ever worked with. As I prepare to graduate, I thank them for all they have done for me and I hope the experience was mutual.

So, without further ado, welcome to the Photo Issue!

Chris Langer
PHOTO EDITOR



Michael Conti | page 4



Robert Bredvad | page 7



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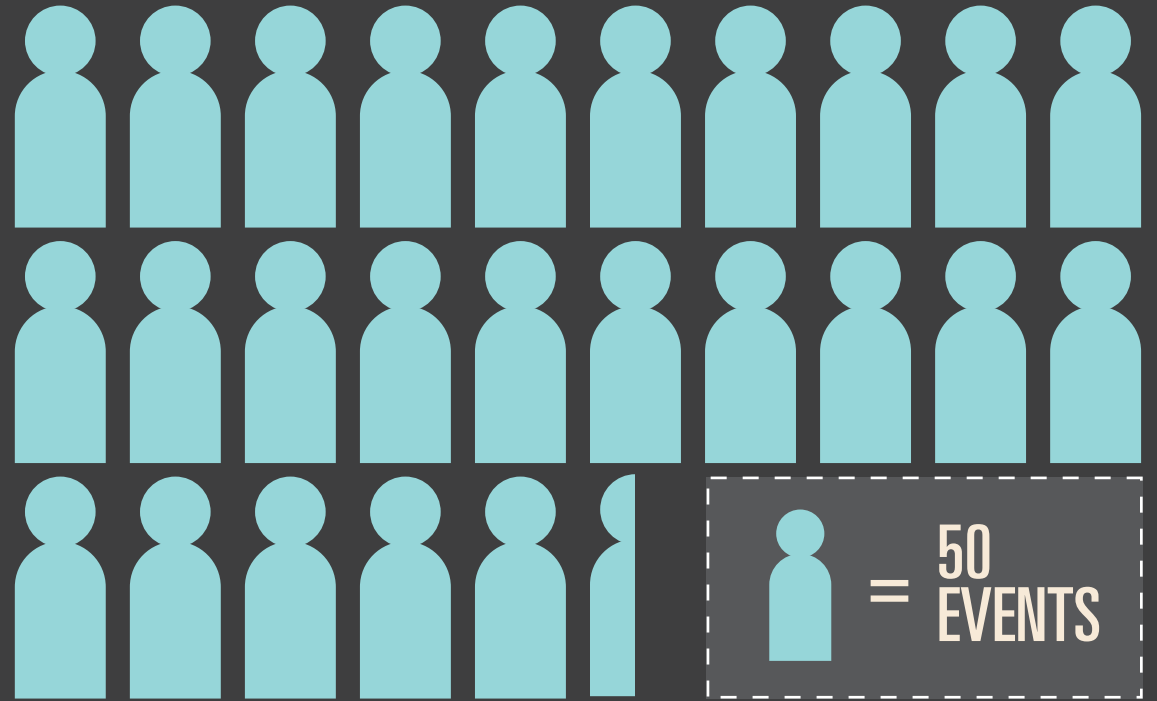


Joi Ong | page 13

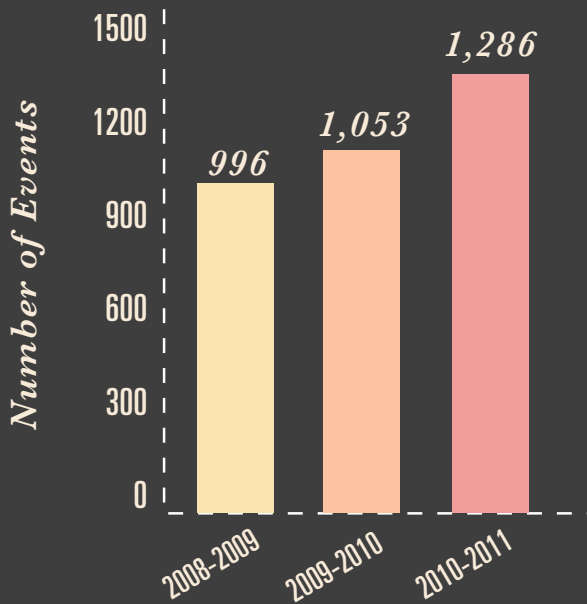
cover photograph by Joi Ong | make-up by Cat Hsu

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DID YOU KNOW?



RIT Student Organizations held over 1,286 events on campus this year?



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Pricilla Lindbom carries dolls that belonged to her mother, Dorothy Chambers, out of the wreckage of Chambers' trailer. Chambers, 82, was Cumberland County's only fatality from the tornadoes and heavy storms that swept through North Carolina.

Anchored in a Time of Storm

by Michael Conti

While working at a newspaper, it becomes unfortunately easy to distance yourself from the people you represent. Routine gives life a mechanical veneer, and the most compelling human details appear to be automatic behavior. Add in a touch of tea-party paranoia and military bureaucracy, and the job can be an exercise in acquired pessimism.

But these kinds of concerns disappear when the community you report on goes through a disaster in a matter of minutes. Suddenly, the emotional vein of Fayetteville, North Carolina had risen to the surface of the skin. Through conversations held in the unrelenting rain

and heat, we reported on a community that had formed to overcome a disaster. With no electricity and a major cleanup job to do, the arena of public discourse returned to the outdoors, and I heard genuine thankfulness for what journalism could contribute.

News of the severity of the disaster was spread to national charities, with national response coming in as well. Instructions and information were relayed to victims, who were given a physical and emotional image of what their brothers and sisters were experiencing, all within the pages of a humble broadsheet.

In some ways, working as an intern with "The Fayetteville Observer" during the tornadoes of April 16, 2011 was like any other hard day on the job. While the hours were longer and the subject matter was different, the same approach remained. We intended to tell the story of the people around us: identifying who we were as a community, building our collective memory, and finding meaning in everyday experience.



Pine Forest High School seniors Allison Meek and Ketelyn Brenner help to clear the blocked McArthur road after trees had fallen on the main road to their school on the night of their prom.

A no trespassing sign gives an extra handwritten warning to deter looting in the Cottonade neighborhood in Fayetteville. Despite police officers working 12-hour shifts in the tornado-affected neighborhoods, a total of seven break-ins were reported.

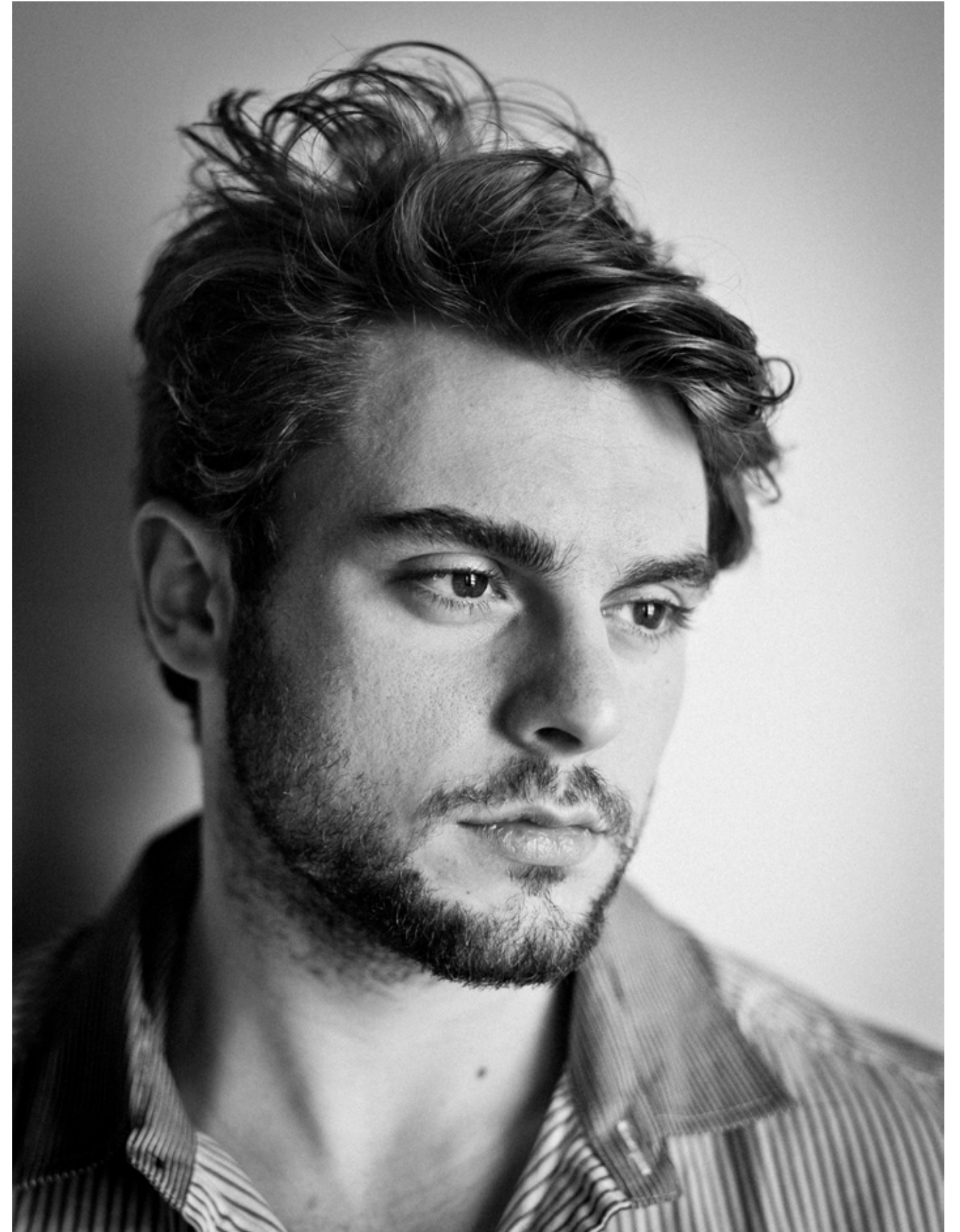


Trinita Kirk, a member of True Life Ministries Worship Center, is overcome with the Spirit during their Easter Sunday service at the Holiday Inn Bordeaux in Fayetteville. Kirk was at the original facility when it was partially destroyed by the tornado last week. "He is the anchor in the time of your storm," she said.

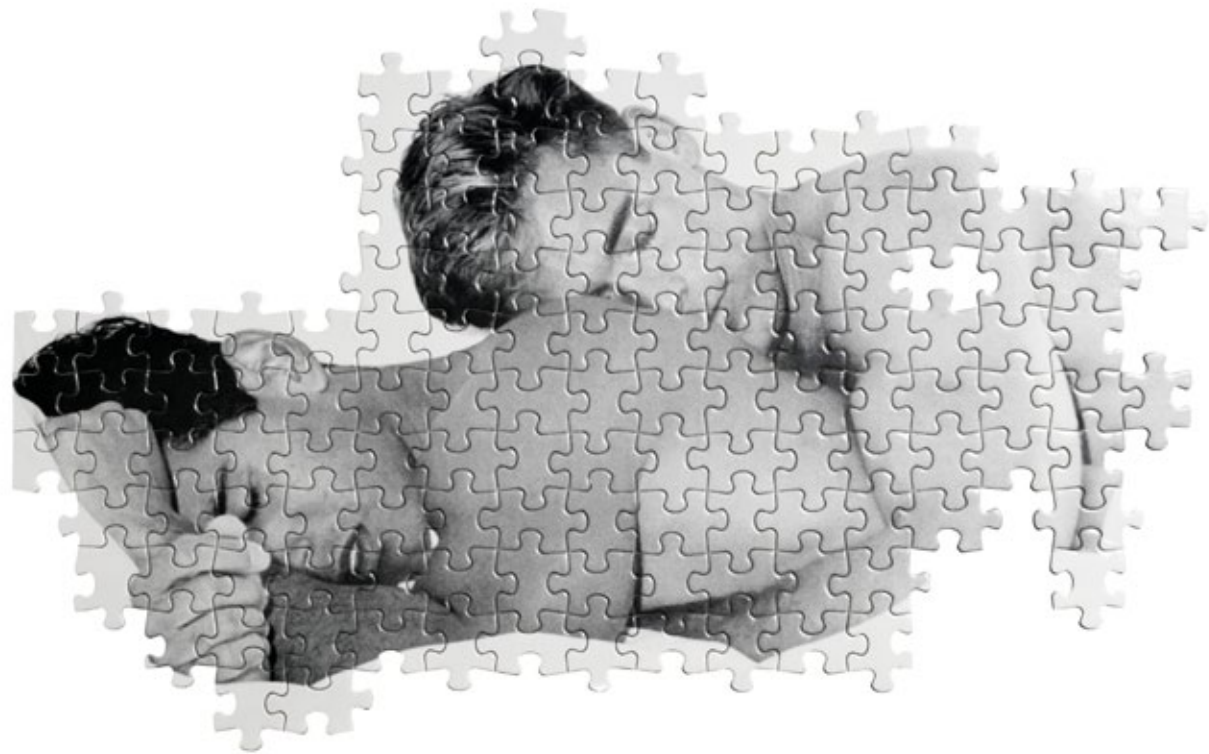
Michael Rozier leads his grandson, Kevin Callway, through crowds that had emerged from Longhill Pointe Rental Community to inspect damage inflicted by tornadoes.



Patrick Woods, a freshman at Pine Forest High School and player on the JV baseball team, picks up a flag among the remains of structures on the softball field at Pine Forest High School.



Robert Bredvad





Michael Mack relaxes on his bed on April 16. Michael mentions his current struggles. "Battling my drug addiction is hard, I still have thoughts and dreams about it."

A Journey of Discovery

by Chris Langer

The Nielsen House is a transitional house for men who are looking to successfully re-enter into society from prison and jail. All of the residents are repeat offenders; therefore, change is difficult for them. Twelve men live in the house at a time, creating an atmosphere in which they can help each other. The men must give up what they knew their entire lives and re-invent themselves. Many of them are fathers motivated to become better role models for their children. The Nielsen House gives these men the opportunity to give up old habits and make a change.



Michael Mack holds his daughter while attending church May 7. After being in prison numerous times, Michael, a father of nine, wants to overcome his drug addiction and become a better father.



Joe Sciortino encourages Matt Adam before they both lifted weights on April 1, 2011. Joe and Matt are good friends at the Nielsen House and offer support to each other to overcome their addiction to drugs.



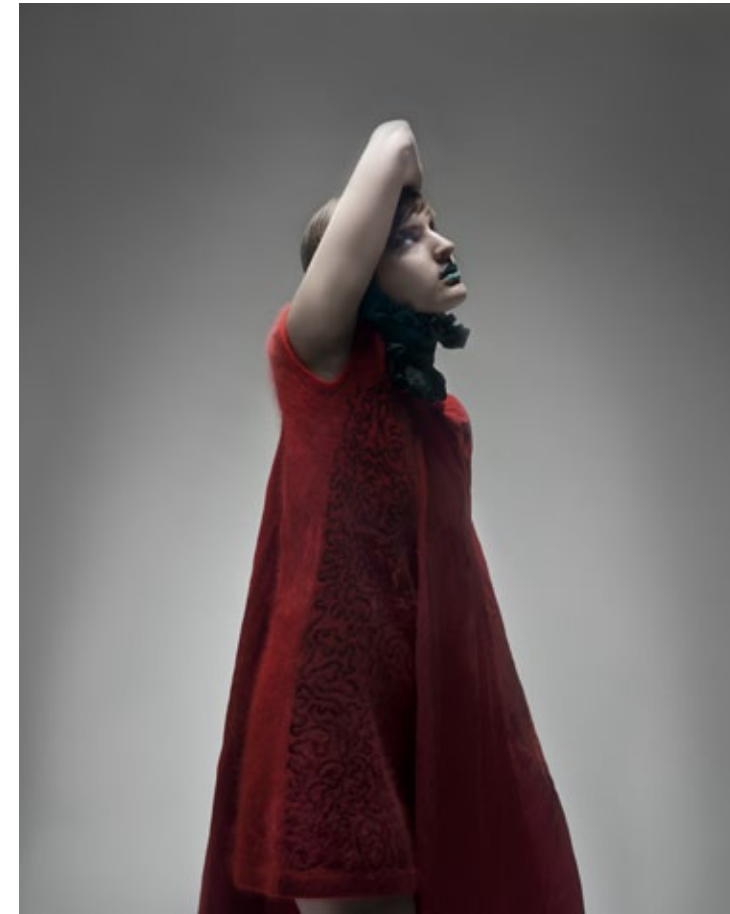
Nicola Calabrese smokes a cigarette after shopping at Walmart April 8. The men went shopping for food after going bowling one evening.

James Ponton yells at Michael Mack for getting in his way while cleaning the kitchen after dinner on April 16. Small arguments between the men are common while taking care of household responsibilities, something many of the Nielsen House residents are unused to.





Edgar Quik moves out of the Nielsen House March 18. Edgar spent eight months at the house and has decided he will never use drugs again. He acknowledges the root of his problem was his family, and he has decided to move into his own apartment to avoid that negative environment.



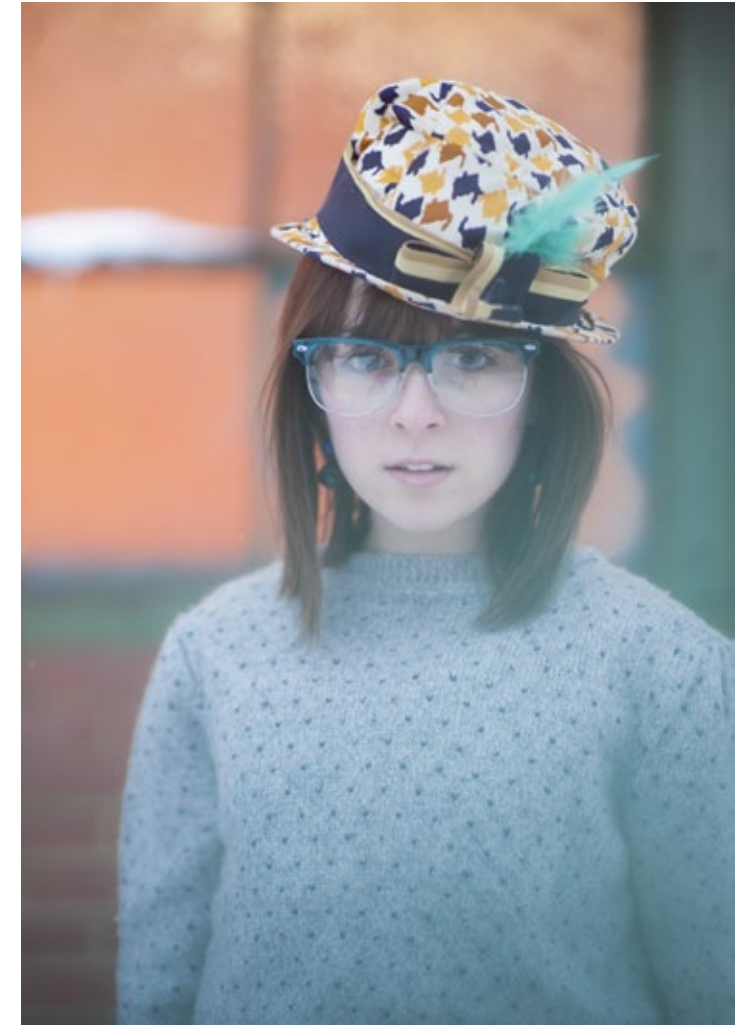
Foi Ong



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