

Dateline: RIT – The Podcast (Oct. 23, 2008) (Season 3, Episode 2)

ANNCR: Welcome to Dateline: RIT with Mike Saffran.

HOST: Dateline: RIT (Oct. 23, 2008)

Scientific-photography images from the exhibit and book “Images from Science 2,” produced by RIT’s School of Photographic Arts and Sciences, are featured in the November issue of Discover magazine. The project, a follow-up to a similar one six years earlier—both organized by RIT photography professors Andrew Davidhazy and Michael Peres—features images from fields including astronomy, biology, oceanography, nanotechnology and more. Andrew, what was the inspiration behind “Images from Science,” both 1 and 2?

ACTUALITY [ANDREW DAVIDHAZY]: Well, it all started as a conversation over a cup of coffee. Scientific or technical images made for artistic purposes are largely ignored, and so we decided to do something about that, and that was the germ of the idea, and the response was tremendous.

HOST: Michael, can you describe the process of determining which images to include in the latest exhibit?

ACTUALITY [MICHAEL PERES]: We used the same method for this exhibition as we invented for the first. The solicitation was by far the most difficult part of the work for both of us, just getting people to be aware of the process. It was free to submit up to four 600-pixel files to us. And what we ended up doing then was inviting seven judges from disparate locations and backgrounds so that their judging aesthetics might be a bit different. They had up to 75 selections that each of them could make. They would also be given one guaranteed-entry vote, and after the tallying was done, images that had three votes were kept in for exhibition and images that had less than three or two votes didn’t make it in. The first time around it was similar to the second. Approximately 300 files were submitted and we ended up with 61 pictures this time, and I think we had 59 the first time around.

HOST: And how about bringing it all together—how did all of that go?

ACTUALITY [PERES]: I think it’s a process for both of us of exploration—working with new technologies to see how things work, communicating with people remotely and just kind of probing different environments where images are made in the hopes that people might be interested to share their work. In this particular process, we really didn’t see any pictures on paper until we made the catalog in the print. So everything is handled completely electronically, which is kind of an interesting experiment for us. We couldn’t done this exhibition in the analog world. It only would be possible in the digital world.

HOST: That’s RIT photography professor Michael Peres, with fellow photo professor Andrew Davidhazy, describing the exhibit and book “Images from Science 2.” From RIT,

the exhibit goes, in February, to the University of Dayton. To see images, visit discovermagazine.com/photos or carypress.rit.edu.

On the RIT campus this week . . . News & Events managing editor Vienna Carvalho has N&E highlights, including details about televised RIT Tigers men's hockey games and a special Brick City Homecoming photo spread.

SEGMENT [VIENNA CARVALHO]: This is News & Events Managing Editor Vienna Carvalho. In the current issue of News & Events . . . Design pioneers Lella and Massimo Vignelli were honored Oct. 7th during the groundbreaking of the Vignelli Center for Design Studies at RIT. The Vignellis, longtime friends of RIT, are lending their name to the center, which will serve as a resource for students and scholars from around the world and provide space for the teaching of design. The center is scheduled to open in 2010. . . . Also in the current issue of News & Events, Andrew Davidhazy has managed to capture beauty and science in a single photograph. Judges at the International Science and Engineering Visualization Challenge were intrigued by String Vibrations, which took home an honorable mention from a field of more 180 entries submitted by illustrators, photographers, computer programmers and graphic specialists from 21 countries. . . . And, we take a look back at RIT's Brick City Homecoming with a two-page photo spread of events held during the weekend.

Coming up in the Oct. 30th issue of News & Events, RIT has formed an affiliation with Time Warner Cable SportsNet to be the official television home of RIT athletics. This season, Time Warner Cable Channel 26 will air 10 RIT men's hockey home games and five RIT women's hockey games live. . . . Also in the Oct. 30th issue, The Dyer Arts Center at RIT hosts Betty Miller—Retrospective, featuring 45 pieces of artwork, including 10 paintings by Miller's father. In 1971, Betty Miller began expressing her deaf experiences through her paintings and drawings and conveyed to her audiences her belief that deafness is about communication and connection with other people. The show runs through Nov. 12th. . . . And, read a Viewpoints essay written by Mary Lynn Broe, who offers reflections on the popular Caroline Werner Gannett Project lecture series. . . . Read more about these stories and other RIT news in the Oct. 17th and Oct. 30th issues of News & Events. This is Vienna Carvalho on the RIT campus.

HOST: This has been Dateline: RIT (Oct. 23, 2008). I'm Mike Saffran on the RIT campus.

ANNCR: For more on these stories and other RIT news, visit www.rit.edu/news.
Dateline: RIT is produced by RIT University News Services.

NOTE: Dateline: RIT (Oct. 23, 2008) audio podcast available at:
http://www.thetigerbeat.com/rss/podcasts/Dateline_10-23-08.m4a and
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