

# REPORTER

09|30|11 | reportermag.com

## RIT PROMISED PROGRESS

HOW FAR HAS IT COME?

Vignelli  
grand  
opening

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## THE PERILS OF PROTECTING FRIENDSHIP

When we are growing up we are taught — through songs, fairytales and saccharine animated TV shows — that friendship is one of the most important aspects of our lives; that no matter what, we should always be nice to, and stand up for our friends. The real world isn't so cut and dry. There are times in life when the best thing you can do is eschew the trappings of friendship and let your newfound social freedom lead you on.

It's a tough pill to swallow, and there are few enough people willing to take off the rose-tinted glasses and do what needs doing. But these people are the ones that have given themselves the gift of freedom; the freedom to do what needs doing, to say what needs saying and to not be particularly concerned with the social consequences.

Consider the modern, white-collar workplace. Many are filled with people who have developed close friendships with their coworkers. Many are also filled with inefficiencies caused by colleagues who are unable to tell each other when their work is subpar, or when their attitude is inappropriate or when their body odor is so offensive it has become distracting. Instead of taking bold action to address the issue head-on, getting past it and moving on to new heights, they dodge the issue, and squelch productivity for the sake of friendship.

Consider also the Founding Fathers of the United States. Many of these great men were friends outside of Liberty Hall, but when they were locked in deliberation, outlining the future of this nation, the gloves came off. These men weren't concerned with tiptoeing around each other's emotions, they were concerned with making sure the foundations of this nation were as strong as they could possibly be, and they succeeded unequivocally.

While you and I will not likely be involved in the formation of a nation, we could all stand to learn something from the men who were. All too often we sacrifice progress for the sake of caressing the emotions of our friends. While I'm certainly not arguing for the abandonment of all camaraderie, I think we would all be wise to consider what the cost of obsessively protecting our friendships might be.



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Two Humans vs Zombies players stare at each other through the entrance to Helen Fish Hall. | photograph by Jonathan Foster

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cover illustration by Dan Alsheimer

## OBAMA PROPOSES NEW TAXES

President Obama said September 19 that he was drafting a plan to assess \$1.5 trillion in new taxes, mostly from America's wealthiest citizens and largest corporations. "If we're going to make spending cuts ... then it's only right that we ask everyone to pay their fair share," the president said.



Obama hopes that these new taxes will excise over \$3 trillion of the deficit over the next decade. This new money would also help pay for Obama's \$447 billion jobs bill. Republican leaders have voiced displeasure with the proposed taxes. House Speaker John Boehner (R, Ohio) argued that raising taxes on small businesses could end up destroying jobs.

## AT&T FINDS FURTHER TROUBLE WITH ACQUISITION

AT&T has long had its eyes on rival cell carrier T-Mobile, but the company's latest attempts at acquisition have run into a legal roadblock. The U.S. Justice Department is suing both companies, claiming that the proposed merger would make AT&T the largest wireless carrier in the U.S., "substantially" reducing competition in the market. The lawsuit was first filed August 31, and in the intervening weeks, seven states have joined the effort to prevent this \$39 billion merger.

The acquisition was originally announced March 20, when AT&T bought T-Mobile from its German owners, Deutsche Telekom. The Senate Judiciary Subcommittee on Antitrust, Competition Policy and Consumer Rights held a hearing about the merger in May, concerned that a trust would be formed.

AT&T and its lawyers are doing whatever they can to shorten the trial so that the merger can continue. The case is currently expected to be in court for approximately six weeks.

## PALESTINE HOPEFUL TO JOIN THE UN

The State of Palestine has set its sights on joining the United Nations. At least nine of the 15 member countries of the U.N. Security Council must give their approval before the General Assembly can make the final decision. If allowed into the U.N., Palestine will become recognized as an independent country.

The U.S. has been using its influence to pressure members of the Security Council to keep Palestine from gaining admittance, an official said. However, the U.S. does not want to cast a veto in the final voting, as that would harm its image in Israel and Palestine. Currently, Palestine does not have enough support to become a full-fledged member, though it does have the possibility of becoming a non-voting observer state.

Despite U.S. reluctance, Palestine's admittance has the approval of most of Europe and the Middle East. **R**

# 09.30.11

## SG UPDATE

by Amanda Imperial

### BRICK BEAT

### HOCKEY ARENA UPDATE

by Steven Markowitz

Last year, RIT President William Destler launched the Tiger Power Play, a campaign aiming to raise \$15 million towards a new hockey arena for the Tigers.

According to Destler, the Tiger Power Play has already raised almost \$3 million. The actual cost of the arena is estimated to be \$30 million, but Destler says, "We can borrow [the remaining \$15 million] and pay off the loan through additional ticket sales, revenue from concessions and other sources."

Destler says he expects the campaign to raise the necessary money in two to three years, and does not expect construction to start until at least one year from now. In regards to donations, Destler said, "we have some big asks out now and are awaiting responses."

The new arena will not replace the Frank Ritter Ice Arena (RIA, 02), which will still be used for recreational skating, club and intramural teams.

No location has been finalized for the new arena, but Destler says a likely spot is in the parking lot behind Global Village. RIT is considering building a new lot as a replacement, which would reduce parking and traffic issues during times in which the new arena and the Gordon Field House are both in use.

Earlier this year, Trans-Lux Corporation CEO J.M. Allain, a 2003 Multidisciplinary Studies graduate, donated a \$1 million dollar scoreboard to the Tiger Power Play. The center-hung scoreboard will include state of the art technology, although the final specifications will not be known until plans are finalized for the arena. The first donation to the campaign was a \$1 million gift from alumni Stephen Schultz, a 1989 Computer Science graduate, and his wife Vicki, a 1994 Business Administration graduate. **R**

## FORECAST

compiled by Michael Roppolo

30  
FRIDAY

### CAB Presents: Extreme Capture the Flag

Turf Field. 10 p.m. - 12 a.m.  
Get ready to play a game of Capture the Flag! Co-sponsored by the RIT Football Club, this is your childhood game with an extreme twist. Food and drinks will be provided.  
*Cost: Free*

01  
SATURDAY

### Smooth Seduction

Al Davis Room (SAU, 4). 10 p.m. - 2 a.m.  
Come out and enjoy a night of dancing to Latin, Hip-Hop, R&B, and Reggae music. Dance the night away with people your own age! *Cost: \$5*

02  
SUNDAY

### The 3 B's: Why Not Cello

Gerald G. Wilmot Hall of Music, Nazareth College, 4245 East Ave. 7:30 p.m.  
Come listen to the classical works of Bach, Bartok and Brahms played by Don Reinfeld on the cello and Alla Kuznetsov on the piano. *Cost: Free*

03  
MONDAY

### History in the Making VI

Genesee Pottery, 713 Monroe Ave.  
The sixth annual showing of ceramic artists from across the nation, this gallery showcases ceramic work from young, promising artists and veteran traditionalists.  
*Cost: Free*

04  
TUESDAY

### RIT Immigration Policy Lecture Series

Golisano Auditorium (GOL, 70). 5 - 7 p.m.  
Listen to former U.S. Secretary of Labor Ray Marshall discuss the importance of sensible immigration reforms in the United States. *Cost: Free*

05  
WEDNESDAY

### Conable Global Film Series: Tableau Ferraille

Louise Slaughter Hall (SLA, 78), room 2230. 6:30 - 9:30 p.m.  
"Tableau Ferraille" is a documentary about the effects of modernization in Africa; its presentation will be hosted by Dr. Conerly Casey of the Department of Sociology and Anthropology. Food and refreshments will be served.  
*Cost: Free*

06  
THURSDAY

### CAB Presents: The Mighty Ducks

Ingle Auditorium. 10 p.m. - 12 a.m.  
Get ready for the upcoming hockey season by watching "The Mighty Ducks," a story of how a hockey team made up of a bunch of clumsy misfits try their best to win the championships.  
*Cost: Free* **R**

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# IMAGE OUT

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 Continues through October 6  
 For ticket information and descriptions of all 45 programs in the Festival, please visit: [www.imageout.org](http://www.imageout.org)

**CHO DEPENDENT**  
 Program 9 | Saturday, Oct. 8, 6:45pm, Dryden Theatre  
 From the pitfalls of her *Dancing With the Stars* fame (remember her garish gay pride dress?) alongside Bristol Palin to negotiating artificial insemination with a Provincetown drag queen to finding out an ex lover she never got over turned into a violent murderer, Cho delivers punch after punch with trademark style.

**CIRCUMSTANCE** (In Farsi with English subtitles)  
 Program 11 | Saturday, Oct. 8, 9:30pm, Dryden Theatre  
 With crisp editing, a modern soundtrack, and top-notch acting, *Circumstance* takes us down into the pulsating underground of modern-day Tehran where hidden clubs are filled with house music, drugs, and sex. Atafeh and Shireen are free-spirited, liberated young women stuck in a misogynistic society they long to escape as tradition, religion, and men conspire to keep them in their place.

**ROMEOS** (In German with English subtitles)  
 Program 15 | Sunday, Oct. 9, 4:00pm, Little Theatre 1  
 A bittersweet story about a twenty-year-old transitioning from female to male, *Romeos* is about both a rite and right of passage. Realistically written and directed, it is a tale of society's norms versus identity, friendship, sexuality, and romance.

**STUDENT DISCOUNT:** Receive a \$2 discount on regularly priced programs at advance in-person ticket sales or at the box office before each program – be prepared to show proper ID.

**View The Trailer**

**View The Trailer**

**ImageOut is supported in part by these generous grantmakers, organizations, and businesses:**

## A New Dean for GCCIS: Andrew Sears

by Danielle Delp | photograph by Elizabeth Lamark | ETC

**O**n the first of August, Dr. Andrew Sears took over the position of Dean of RIT's Golisano College of Computing and Information Sciences. Dr. Sears is a new addition to RIT's faculty, having worked previously at DePaul University in Chicago and the University of Maryland, Baltimore County (UMBC). He specializes in the field of computer science, but also has a strong background in psychology.

Sears began his career as a professor at DePaul, where he taught courses in computer science, business and human-computer interactions. Later, he moved to UMBC, where he continued working as a professor and researcher, and became the Graduate Program Director and eventually the chair of Information Systems. After nine years in this position, he began searching for new opportunities and eventually found his place at GCCIS.

Sears says he was drawn to the position at RIT, noting, "When I visited campus and learned more about the interests and expertise of the faculty; the range and nature of the academic programs; and the evolution of the institution as a whole, it became clear that RIT is a unique and exciting place to be." He feels that the work he performed in his nine years as chair of his department at UMBC helped prepared him for the challenges of the administrative responsibilities of the Dean.

Dr. Sears has worked on a wide range of research projects, primarily involving how humans communicate with computers and information systems. His work aims to identify flaws in current human-computer interaction and create ways to improve them. For example, one of his projects involved modifying the keys and graphics on Chinese cell phones to allow for easier input of the complex characters that compose the written Chinese language. His most recent projects focus on improving the accessibility of information technologies to those with physical, visual, cognitive and age-related challenges and disabilities.

"By highlighting existing projects and expanding the opportunities for both our faculty and students to be engaged in exciting cutting-edge projects, I believe we increase the value of the education we provide and the degrees that our students earn."



As he settles into his new position as Dean, Dr. Sears hopes to see GCCIS and RIT as a whole become a leader in computing and information sciences education. Over the past few months, he has been working constantly to identify, "any challenges ... on the horizon, with the goal of using this information to help shape the agenda for the college as we update our vision for the future." He notes that the courses available

through GCCIS provide a strong basis for those interested in careers in computer science and information technology, which is strengthened through the co-op program. He emphasized the importance of maintaining and expanding the co-ops because of the valuable experience students gain from applying their studies to real problems.

His other major goal is to make the research done in the college more publicly known, particularly to the other students of RIT. He believes that the research has valuable applications as a learning tool in the classroom. "By highlighting existing projects and expanding the opportunities for both our faculty and students to be engaged in exciting cutting-edge projects, I believe we increase the value of the education we provide and the degrees that our students earn." **R**

## REPORTER RECOMMENDS

### *Cutting your own hair*

First impressions are everything. People make most of their decisions on how they feel about a person long before they even open their mouths. What do you want people to think about you on first sight? Do you want them to think, "This one's a go-getter, he doesn't have time to wait around for a barber's appointment?" Then cutting your own hair is just the ticket.

Want to hear more perks of cutting out the middleman and trimming your dome on your own? You save money, develop valuable hand-head coordination, and you can express yourself in all sorts of new ways. Lightning bolt? Done. Tri-force? No problem. But perhaps the best part is that there's almost zero downside! If it doesn't look the way you wanted it to, just wear a hat, or tell people you're experimenting with the avant-garde. Plus, it's hair. It'll always grow back.

## OVERSEEN & OVERHEARD

*"Dude we have yet to pick a fight tonight. We should start with some freshmen, then work our way up. In a couple weekends, we'll be taking on grad students like it's nothing."*

- Male student in a crowded social gathering

*"I can't believe people showed up to a mustache party without a mustache! I vote we tie them down and draw Hitler-staches on them. That'll teach 'em."*

- Outraged mustache party attendee

## STREAM OF FACTS

"Snake oil" is a catchall name for any worthless miracle potion peddled around the turn of the 20th century that is supposed to cure a myriad of ailments, such as toothaches and rheumatism. While most early snake oil peddlers slaughtered rattlesnakes to make their potions, modern snake based medicines **COMMONLY** use the Chinese Water Snake.

One **COMMONLY** misspoken idiom in the English language is "for all intents and purposes." It means to account for every functional purpose. Due to the phonetics of the phrase, it is often pronounced "for all **INTENSIVE** purposes."

**INTENSIVE** care was first implemented in the United States when Dr. W. E. Dandy opened a three bed unit for postoperative neurosurgical patients at the Johns Hopkins Hospital in **BALTIMORE, MD.**

According to "The Atlantic," **BALTIMORE, MD.**, is the eighth most dangerous city in the country. The city was 10th worst in aggravated assaults and fourth in murders. Baltimore is also where the television **SHOW** "The Wire" was shot.

The world record for the most **SHOW** tunes sung while roller-skating down Carnaby Street in London, England is seven. Andrew Bailey, a newsreader for "The Christian O'Connell Breakfast Show," set it on May 5, 2010. For each song to count, one line of the chorus had to be completed. The record ended when Bailey fell down.

## SUDOKU

Difficulty Rating: Hard

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2			9	6	
	5	7			
1	3	6			
4			3		7
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## QUOTE

*"I hate to advocate drugs, alcohol, violence, or insanity to anyone, but they've always worked for me."*

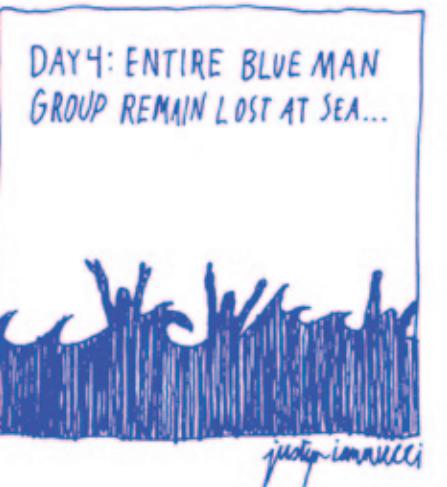
- Hunter S. Thompson

## WORD OF THE WEEK

**tesserarian** adj. – Of, like, or pertaining to gambling or dice games.

Tito's latest risky business venture was **tesserarian**; it was a crap shoot, a roll of the dice.

## COMIC



## HAIKU

*If bugs only knew,*

*How much they freaked humans out...*

*Bug apocalypse.*

## REVIEWS



**MY LITTLE PONY: FRIENDSHIP IS MAGIC**  
TV SHOW | ANIMATED CARTOON | THE HUB  
RATING: DIG IT!

by Christina Belisle



**"AN EMPTY BLISS BEYOND THIS WORLD"**  
BY THE CARETAKER  
ALBUM | EXPERIMENTAL ELECTRONIC | 45 MINS  
RATING: DIG IT!

by Alex Rogala

**O**riginally a 1980's Hasbro toy line featuring brightly colored horses with brushable manes and butt tattoos, the My Little Pony franchise first expanded to television in 1984. The most recent version, "Friendship is Magic" has found unexpected success.

Each 30-minute episode features the unicorn Twilight Sparkle and her friends in some sort of situation that calls for them to pull together, learning some valuable lessons about friendship along the way. Though it sounds like something targeted directly at young girls, older (and male) audiences have come to love "Friendship is Magic." "Bronies" and "pegasisters," as some fans are called, point to the quality of animation and humor as what makes the series enjoyable.

Lauren Faust is the developer and producer of the show. Few children of the 90s can't recall shows like "Powerpuff Girls," "Codename: Kids Next Door" or "Foster's Home for Imaginary Friends," all of which Faust worked on. The styles of her previous works readily come across in "Friendship is Magic."

Season two recently premiered, and is just as good as season one. The ponies need to stop Discord, a chimera who is the personification of chaos. Discord is voiced by John de Lancie, who played Q in "Star Trek: The Next Generation," and their personalities are much the same. Twilight and her friends need to find the Elements of Harmony to stop him. The Elements are magic artifacts that each represent a virtue of friendship, such as generosity, loyalty or honesty. Without the Elements, Discord will throw the land of Equestria into eternal chaos.

My Little Pony is a charming show that viewers of all ages and genders can enjoy. It features monster fighting, trolling, and finding your special talent and your true friends. There are jokes and references included for parents to enjoy, which are always hidden gems. "Friendship is Magic" might look a little girly, but it truly is magical.

While the original songs are clearly upbeat and mellow, many feel eerie and haunting in their new context. Drowned in reverb, the steady, soft crackles of battered records begin

to sound like tiny explosions. This fragility colors the music with its own uniquely delicate, intimate sort of charm, as though the record is being played for the last time as it slowly crumbles.

An ambitious project, "An Empty Bliss Beyond This World" certainly has its missteps. While some of the less-cohesive song ideas sound interesting on first listen, there's not enough musical content to support them. And after a few listens, some of the more overbearing record crackles begin to feel like a cheap effect.

As the last strains of trumpet croon at the end of the dreamy "The Sublime is Disappointingly Elusive," Kirby's bizarre experiment draws to a close. A compelling look at life with Alzheimer's, "An Empty Bliss Beyond This World" shows that he's not afraid to fail. And in those moments when he does, he's willing to fail on his own terms. **R**

Check out the entire album streaming online at <http://reportermag.com>

# Catch the club spiRIT!

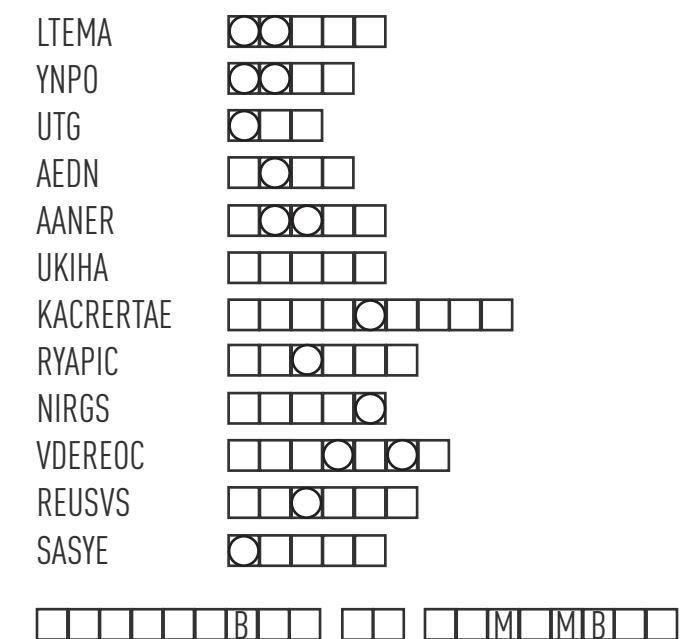


**Clubs at RIT**



**RITClubs**

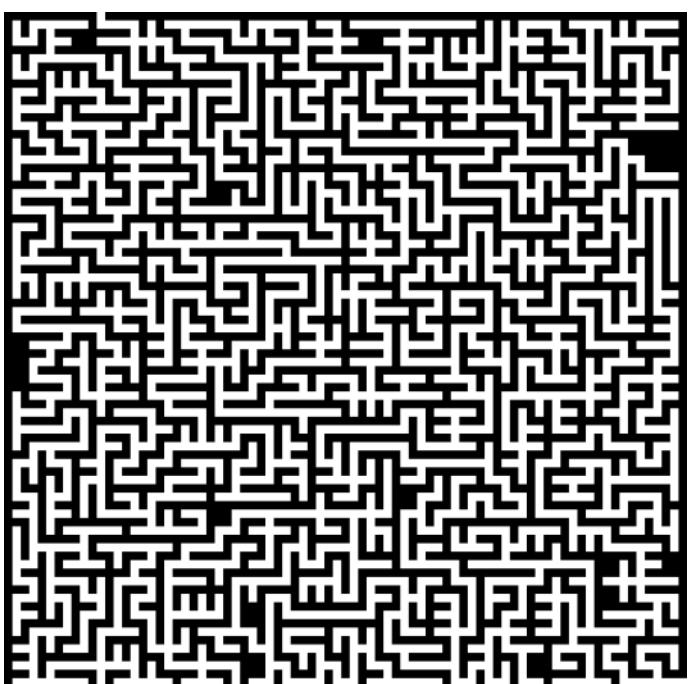
*Club information, events, and more!*



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# **That Guy**

**Name, year, major?**

David Williams, 5th year in Applied Networking and Systems Administration. I'm currently in my last quarter here.

**Not a lot of people walk around growling death metal lyrics. What inspired you to start doing that?**

All people like to express themselves when they listen to their music; I happen to listen to death metal and have the ability to "sing" in that vein, so I suppose that's how it started. I never had any intention to weird people out, or knowledge that it would when I began doing it. The vocal style is something I'm greatly accustomed to and doesn't seem strange to me.

**Are you known within the Rochester community in the way you're known in the RIT community?**

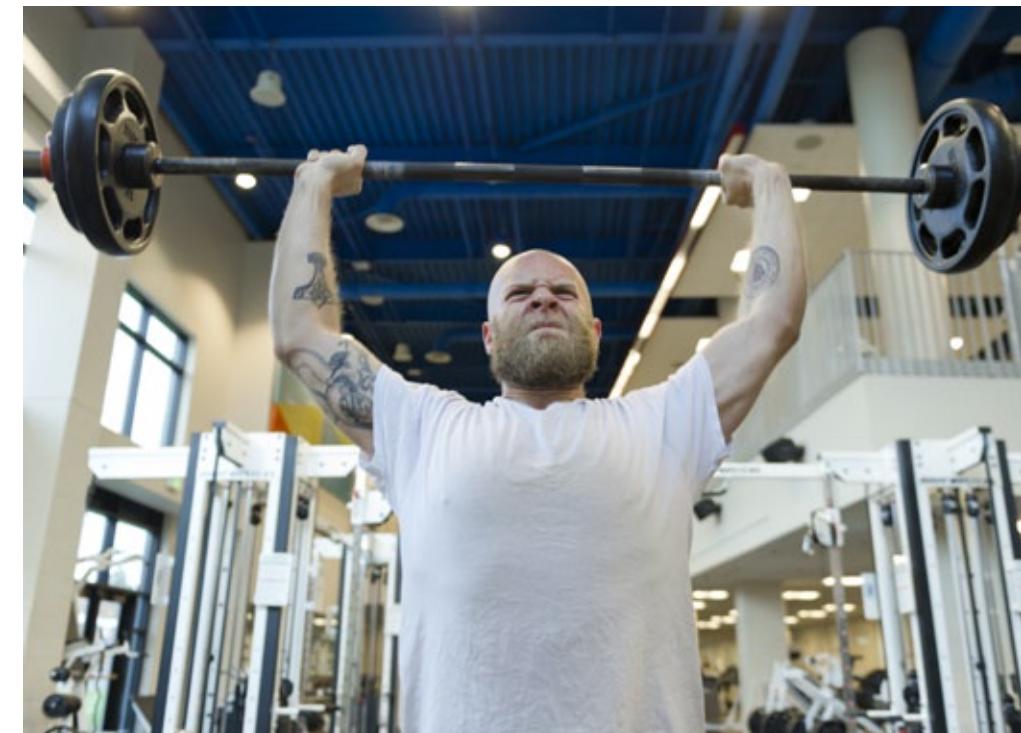
I am not. Sometimes I'll do it out of habit, but it's just a different precedent when I'm off campus. In my mind, it feels like it will always be a bit more acceptable to a younger crowd. Plus, wouldn't you feel bad if you scared some old lady that reminds you of your grandmother? It hasn't taken off like it has at RIT, and I don't think it will.

**What is the biggest secret about yourself that you don't think anyone could ever guess?**

My guilty little secret that I enjoy to no end would have to be playing Magic: The Gathering. Just like everyone else, I'm at RIT for a reason.

## **David Williams**

The Other Side of Death Metal Dave  
by Vasia Ivanov | photograph by Jonathan Foster



Dave Williams works out in the SLC weight room at 8:45 a.m., Saturday. He is currently working on a workout phase using high repetitions and low weight.

**What's your post-college plan?**

Right now I have no plans. The only answer I know for sure is that the end goal does not lie with networking. I don't want to be at a desk nine to five everyday for the next 40 years. Every day is something different and my only constants are the few good friends I have and the investments I make into tattoos. I want to be covered head to toe in tattoos. Every single spare cent I earn is put towards this cause.

**Do you have any musical aspirations?**

I can't say I've ever spent any time looking for a band. About a year ago, there was a kid who asked me to join his band but he never followed up. If anyone wants me to do some work for their band, they should come talk to me.

**Who's your favorite Disney princess, and why?**

I actually had to look these up. Apparently there are nine original princesses and a few alternates. Who knew? I guess if I had to pick one, I would go with Ariel. Belle, maybe? Ariel has that sweet ability to live in water or on land and, let's be honest, that's pretty badass. Ariel it is. **R**

# DOWN AND DIRTY: MUD TUG 2011

by Jeff McKenzie | photographs by Neal Danis



RIT students get covered in mud as they get pulled into the center pit.

The Mud Tug is a one of a kind event. Hosted by Phi Kappa Psi fraternity and Zeta Tau Alpha sorority, it is without a doubt one of the most popular events on campus, held annually behind Grace Watson Hall (GWH, 25). Over a thousand students usually show up every year to play in a 10-on-10 tug of war tournament. Losers fall in the mud, and winners advance to the next round, and spectators often get dumped in a muddy "play pit". There's up-tempo music, free red bull, hamburgers and hotdogs, and lots of good old-fashioned fun.

Held on September 24, the 2011 Mud Tug was well attended. In the 15 minutes before tugging commenced, it was a packed scene. Most people were in groups of 10, waiting in line to sign up for their part in the event. Others were spectators, there to root for their friends or fellow classmates. I had wondered how many people had shown up. A thousand? It was certainly a large crowd. After a short wait, I got in and the tugging began.

While observing the multiple tugs of war that were going on, I recalled an email that was sent to the RIT student body stating that there was a special team in this year's event. The "dream team" included RIT President Dr. William Destler, Student Government President Greg Pollock, Vice President of SG Phil Amsler among others. Dr. Destler's



An RIT student strains to help his team try to pull the opposing team into the mud pit.



team lost in their first two tugs, but Destler was greeted with warm (and muddy) hugs following the loss. I met up with him following this messy gesture, and asked him what he felt about the event. "It gets better every year," Destler said. "More teams than ever. Great crowd, a lot of fun. I'm happy." His wife, Dr. Rebecca L. Johnson, was there as well. "We didn't want to discourage them by winning," she added jokingly.

Midway through the event, I also caught up with the team that finished off Destler's team, named Chuck's Angels. They consisted of eleven members, including fourth year Game Design and Development major Amelia Province, who turned 21 the next day. When asked what they were going to do to celebrate if they won, they all screamed in unison: "Karaoke night!" The team would fail to claim their victory shortly after.

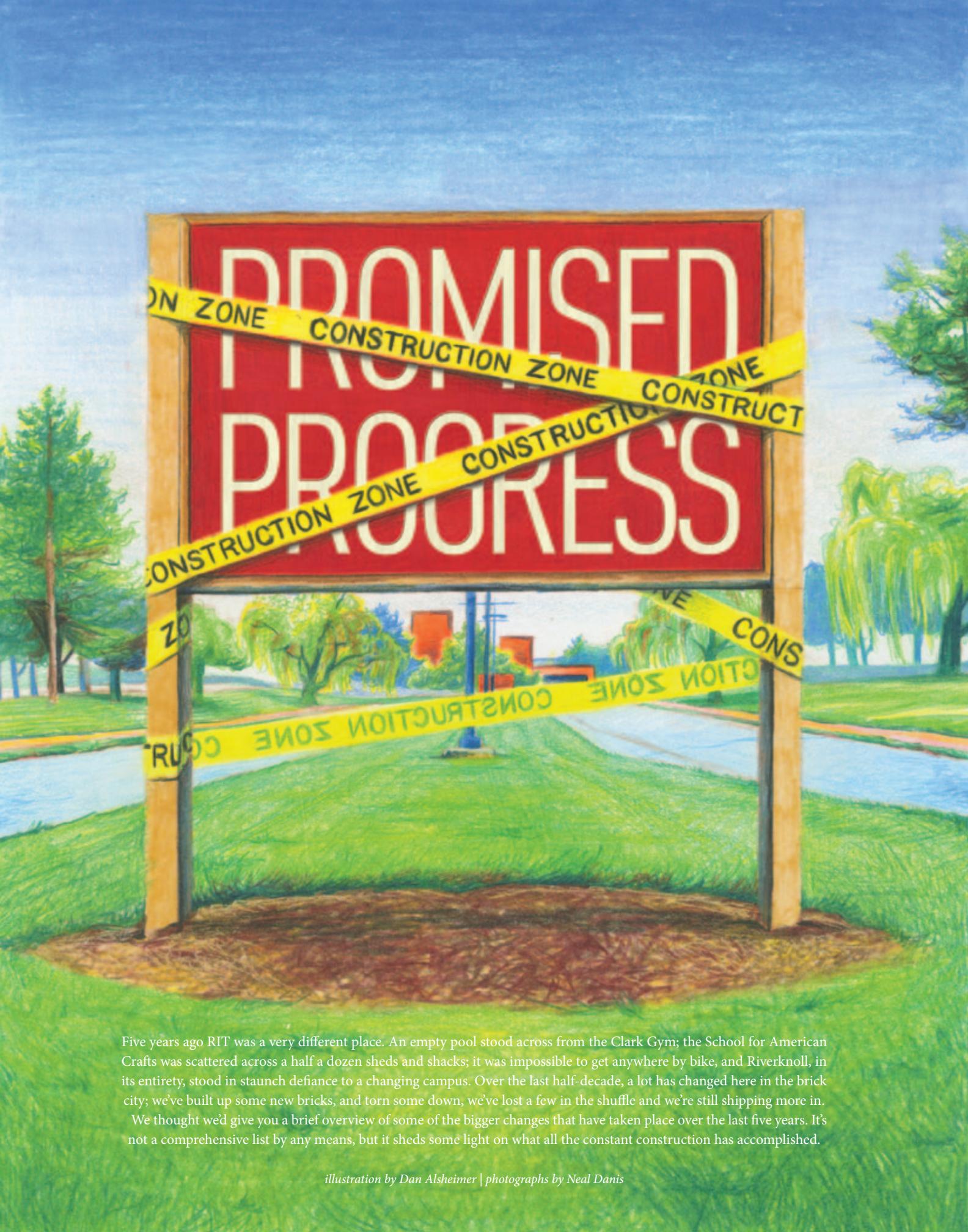
Toward the end of the event, I was able to speak with the president of ZTA, Sara Christensen, a fourth year Philosophy and Math major, to ask her what separated this year's Mud Tug from previous years'. "The biggest change this year has been the location," Christensen says. "It was on the lower field [behind Gracie's], now it's on the upper field so we had to remap everything." She also explained that in this, the event's 16th year, the registration and spectator fees would go to support the Hillside Family of Agencies, a local organization that provides a number of youth and family services and scholarships to families in need. With over 2,000 people in attendance this year, Mud Tug raked in over \$10,800.

At the end, three finals teams remained: Men's Rugby (male division) Basketball2 (women's division) and Tuggernauts (Co-ed division). As a prize, each member of the winning teams received tickets to the next CAB major event, according to a ZTA representative. ☐

An RIT student puts forth a spirited effort in an attempt to help his team win a round of tugging.



Members of the Delta Phi Epsilon sorority jubilantly celebrate a victorious round at Mud Tug 2011.



Five years ago RIT was a very different place. An empty pool stood across from the Clark Gym; the School for American Crafts was scattered across a half a dozen sheds and shacks; it was impossible to get anywhere by bike, and Riverknoll, in its entirety, stood in staunch defiance to a changing campus. Over the last half-decade, a lot has changed here in the brick city; we've built up some new bricks, and torn some down, we've lost a few in the shuffle and we're still shipping more in.

We thought we'd give you a brief overview of some of the bigger changes that have taken place over the last five years. It's not a comprehensive list by any means, but it sheds some light on what all the constant construction has accomplished.

*illustration by Dan Alsheimer | photographs by Neal Danis*

## STATUS: COMPLETED

### The Bicycle Program

by Ali Coladonato



In-depth research has confirmed that more than 25 percent of our student, faculty, staff and visitor population come to campus on bicycles," says Randy Vercauteren, director of Parking, Transportation and Building Services. "And we expect this number to continue to grow as our campus grows." Armed with this knowledge, RIT has been actively implementing measures to make certain that bicyclists can continue to function on campus effectively and safely.

In 2008, RIT began initiating a Comprehensive Parking and Transportation Strategy, looking to improve several areas of transportation on campus. The strategy recognizes bicycles as "a key component of RIT's transportation system," and mentions the "diverse group of bicyclists at RIT," citing those who use bicycles as a regular means of transportation and those who ride recreationally as groups who could benefit from a plan to ensure their continued presence on campus.

At the time the strategy was written, there existed very few amenities to make RIT a bike-accessible campus. In response to the various suggestions and complaints of bicyclists and pedestrians alike, the suggested strategy held five central components: improve bicycle facilities; provide more and better-located bicycle parking; improve navigation and signage; promote bicycling; and provide education. Since that time, several paths have been constructed and improved upon, including the path that diverges from the

Quarter Mile as well as projects for better paths to Reynolds Drive near S Lot and Stern Lane behind Gosnell Hall.

Increased bike parking was also identified as a necessity for a more bike-friendly campus. Bicycle racks were installed under the covering of the Wallace Center (WAL, 5) facing Gleason Circle as part of this program. Areas still in need of better parking include the north side of the Student Alumni Union, the main entrances of the Student Life Center and Gordon Field House, and the residence halls. Weather protection is also a concern, and RIT is looking into covered parking as well as long-term storage for those who commute by car but use bicycles throughout the day.

These measures are often touted as a way to make the campus greener, as well as promote more active lifestyles of students and faculty. With the help of the cycling club, RIT is looking to make the campus even more welcoming to bicyclists and will continue to push for improvements in the bike program in the coming years.



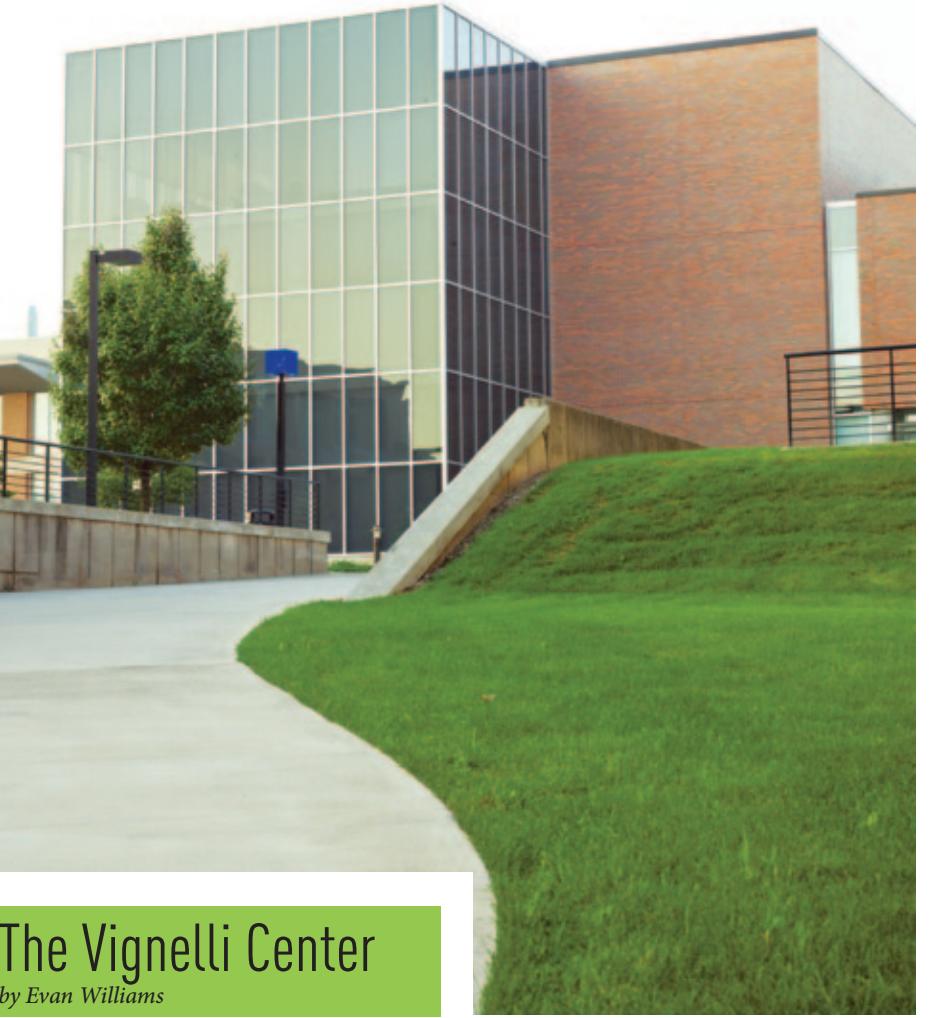
### The Campus Center

by James Arn

Five years ago, the Campus Center was a dream in the eyes of a few administrators and architects. Now it is the beating heart of student activity on campus, housing club space and conference rooms a plethora of student service oriented offices.

Before its current incarnation as the Campus Center, the space was taken up by the aging hulk of the Edith Woodward Memorial Pool. Opened with the Henrietta campus in 1967, the Woodward served as home to RIT's varsity swimming and diving teams until 2003, when the Judson Competition Pool was completed with the Gordon Field House. Remnants of the building's history can still be seen in the campus center. The fountain and waterfall in the center of the space cascades down what was once the old pool's bleachers.

Completed in the fall of 2009, the Campus Center now holds the offices of Student Government, First Year Enrichment, the Center for Campus Life, the Club Resource Center and many of RIT's Major Student Organizations. Also located in the new space are an abundance of conference rooms, the fireside lounge, the RIT reading room and the multipurpose Bamboo Rooms.



## The Vignelli Center

by Evan Williams

Opened in September 2010, the Vignelli Center for Design Studies serves as a resource for students and professionals from around the world in the field of modern design. Built onto the west side of James E. Booth Hall (BOO, 7A), the center houses classrooms, archival storage, offices and exhibitions. It aims to expand the scope of the projects and courses facilitated by RIT's School of Design, as well as encourage interdisciplinary work between the E. Philip Saunders College of Business, the College of Imaging Arts and Sciences and the B. Thomas Golisano College of Computing and Information Sciences.

The center is dedicated to internationally renowned designers Massimo and Lella Vignelli, who are also co-founders of the facility. Throughout their highly-decorated 40-year career, the Vignellis have created some of the most recognizable designs and logos for quintessential American and foreign companies, including the New York City

subway signage, Ford Motor Company, Xerox, American Airlines and Bloomingdales. "In many ways, the Vignellis are to the world of design what Einstein was to physics," explains R. Roger Remington, RIT's Vignelli Distinguished Professor of Design. The 15,500 square foot facility houses the Benetton Gallery, which contains a number of examples of the Vignellis' award-winning work.

The key concept for all the various elements of the Vignelli Center is a focus on Modernism. From graphic design to industrial design, interior design, new media design and beyond, the center looks to expand the discourse and implementation of modern design. "It is our dream that the center will foster studies related to Modernist Masters, exhibitions on their work and other related subjects. The center elevates RIT and positions the university on the international forefront of design studies," Massimo Vignelli explains. "Lella and I are delighted to see our dream take shape."

## Buses and Bus Stops

by Adam Watts

Today, RIT's buses generally arrive on time, on an understandable schedule and at convenient locations. This bus system is a project that has been many years in the making and has not always worked successfully. Until recently, there was no guarantee that taking the bus would be any faster than walking. There was only one bus, and it was on an unreliable schedule, taking about an hour to navigate to every stop on campus. Waiting for the bus was possible, but could be miserable if the weather was bad, and catching the bus was mostly a matter of luck. Today we have bus stops at Gleason Circle, the Residence Halls, Perkins Green, Colony Manor, Riverknoll, University Commons, Park Point and The Province. No matter where you live on campus, you can catch a bus to class. And now that we have more than one bus, you won't have to wait an hour for your ride.

Despite all the improvements, there is still work to be done. The schedule posted online is largely incomprehensible, and as of yet there is no map with bus stop locations; you have to figure that out for yourself. But it's hard to complain about minor inconveniences when so much improvement has occurred so fast. Are there things that could be done to make it better? Of course there are. For example, service to Marketplace Mall could be expanded. Or buses could run later so people could get home from late night activities. But, at the very least, the buses are no longer painful to figure out and can be used conveniently. That's really all they are here for.

## STATUS: UNKNOWN

### Riverknoll

by Alex Rogala

A venerable fixture of RIT's housing program, Riverknoll has been home to students for 40 years. While RIT announced its intentions in 2007 to replace the aging complex, changing plans have led to some confusion over Riverknoll's fate.

According to Mary Niedermaier, executive director for Facility and Retail Operations, there are no current plans to demolish Riverknoll. Instead, the aging housing complex will remain open for at least another two to three years.

According to Niedermaier, while the Institute had explored the possibility of demolishing Riverknoll in its entirety, there were no concrete plans for a replacement. "It didn't make sense to take that complex offline without a specific plan for what was to go in its place," she said.

Plans to replace the aging units, built in 1971 as temporary housing, were announced in mid 2007 by Senior Vice President for Finance and Administrator Dr. James Watters. During summer 2008, a portion of the complex near Crossroads and Golisano Hall (GOL, 70) was demolished to make room for Global Village. During this process, 223 of the 664 bedrooms in Riverknoll were demolished, mostly in the form of one and two bedroom apartment units.

Further plans for a second phase of Global Village also led to speculation over Riverknoll's fate. Slides from a May 8, 2008 presentation by transportation planning firm Martin/Alexiou/Bryson anticipated 700 additional parking spaces

## WITR Studio Upgrades

by Evan Williams

In September of 2008, WITR received a \$50,000 upgrade to their broadcast infrastructure, making it one of the most technologically advanced professional

radio stations in the greater Rochester area. The upgrade was completed by students and included a new main broadcast console, multiple remodeled studios and general equipment upgrades. The entire core of the station was removed and replaced by a new audio transport system, which allows the station to stream high quality audio over their network.

Two years after the completion of these upgrades, WITR decided to go in a new direction with the proposal of "Studio X." The new studio is supposed to be located upstairs in the lobby of the Student Alumni Union and would feature a glass front that would let passersby look in on the DJ process. It's part of WITR's initiative to become more visible to the student body.

On March 18, the station received approval from Student Government for an undecided amount of funds to be put towards the architectural drawing plans for the new studio, which would cost \$17,400. The station still needed \$5,400 for the plans after a donation from the Center for Campus Life in March. Studio X was originally planned to be in the location where Nathan's Soups and Salads is currently located. The projected total cost to install the new studio is \$206,900.

# STATUS: UNDERWAY

## Semester Conversion

by Brendan Cahill

In 2013, RIT will undergo a drastic change: the replacement of the quarter system with a completely redesigned semester system. While the administration discussed the topic sporadically over the course of two years, it wasn't until February 10, 2010 that President William Destler made the announcement confirming that the Institute would be making the change. The switch was not initially popular with students, with approximately two thirds of a 3,700-participant student survey speaking out in favor of quarters. Destler defended the choice, saying, "My responsibility is ultimately to try to look into the future and try to see what is the best for [the Institute]."

The decision was made to switch to a "five by three" system, where "ideal" schedules consist of five courses per semester, weighted at three credits each (although some full year and introductory courses will be worth four credits). In an attempt to address student concerns that a semester system will reduce academic rigor, the Institute stresses that one credit under the semester system constitutes more class time than an equivalent credit under the current quarter system.

In the process of adopting a semester-based calendar, RIT's faculty is faced with the daunting challenge of remapping 10-week courses into 15-week courses. That process is expected to be completed within the coming months, and is only the first part of the transition process. Once courses have been remapped, faculty will begin the task of working with "transitional students," or students who will have already started their degrees when the change occurs. The current

plan calls for "Individual Academic Plans," which will be generated for each transitional student on an individual basis. Transitional students will be advised on how to progress through their programs both before and after the change to semesters, including what courses to take (and when), what courses can be substituted, and what courses can be waived. The plan also calls for one-time bridge courses that will be offered to students who will be in the middle of a course sequence when the switch occurs.

## Golisano Institute for Sustainability

by Brendan Cahill

Originally launched in 2007, the Golisano Institute for Sustainability was "a natural extension for [the Institute]," according RIT President William Destler at a September 12, 2007 event. "It expands our initiatives in education, research and technology transfer," he continued. Now, four years later, the fledgling institute is finally taking root. It's seen its technology go to outer space; it's seen its first PhD recipient graduate as a Doctor of Sustainability; and now, it's seeing its new home taking shape.

Originally housed in the Louise Slaughter Hall (SLA, 78), ground was broken to begin construction of the new headquarters for the Institute of Sustainability in April of 2011. The ceremonial "turning of the dirt" was accompanied by presentations and remarks from New York Lt. Governor Robert Duffy, as well as representatives from the National Institute of Standards and Technology (NIST). Assisting construction of the new building is a \$13 million grant from NIST and a \$10



## GeneSIS

by Vasia Ivanov

The Student Information System is a necessary part of RIT life: it's where students go to learn about new classes, register for said classes and keep track of credits and degree requirements. But we talk about its positives just as much as its negatives: the long waits for early morning registration, the difficulty of its navigation and how often the system is down entirely. That's why in April of last year, RIT announced GeneSIS, a project intended to redesign SIS to be more user-friendly, informative and cooperative.

The current SIS is composed of over 50 independent systems, and one the goals of the GeneSIS project is to combine these into one primary system to ease communication between on-campus departments. It is also being designed with the semester change in mind, and the project is intended to be completed by the beginning of the 2013 academic year, when the semester change goes into effect. The online timeline states that a beta version of the project will go live next month, during which time scheduling officers will build the schedule of classes for the 2012 academic year. Their progress will be available to view for the whole campus in December.

In addition to the changes coming to SIS, many things are being added including 24/7 access; replacing paper forms with digital ones; early alert tools; and an enhanced course catalog. The system will be built with Oracle Corporation's PeopleSoft Campus Solutions and Constituent Relationship Management software and Oracle Consulting Services will be assisting RIT in implementing the new program. ■

To learn more about GeneSIS, visit <http://rit.edu/genesis>

# HVZ STATS

by James Stallmeyer

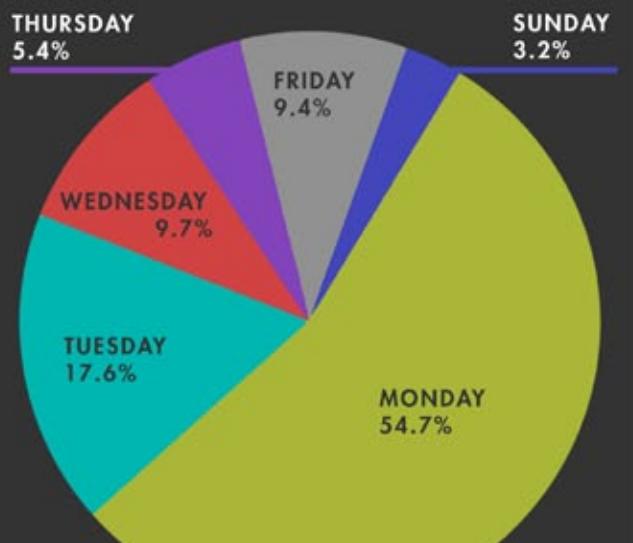
AVERAGE TIME FOR A HUMAN TO GET TO CLASS



**18.7** MINUTES

98% OF WHICH IS SPENT BEING PARANOID OF EVERYTHING THAT MOVES

TAG BREAKDOWN BY DAYS



AVERAGE NUMBER OF GUNS CARRIED



**1.5**

THUS ABOUT **1,125** GUNS IN PLAY AT GAME START

AVERAGE NUMBER OF DARTS CARRIED



**35**

THUS ABOUT **26,250** DARTS IN PLAY AT GAME START

AVERAGE NUMBER OF SOCKS CARRIED



**10**

THUS ABOUT **7,875** SOCKS IN PLAY AT GAME START

OR

ENOUGH TO BE-SOCK:

**3,937 HOBOS**

**1,968 CATS**

**984 OCTOPI**

TAG BREAKDOWN BY HOURS



**TOTAL OF 672 TAGS**

WHICH AMOUNTS TO **672 BRAINS**

**2,016 LBS. OF BRAIN MASS**

WHICH IS ABOUT



**8,000 WHOPPERS**

**1 TON**

**13 FRESHMEN**



"I'm really impressed with how hard they worked. I thought we fought at times to have the opportunity to win our sets."

- RIT Head Coach Jim Lodes

## RIT WOMEN STRUGGLE TO THE END AT INVITATIONAL

by Jeff McKinzie | photograph by William Ingalls

before fighting tremendously hard to force another round. In the end they came just short of the win, 27-29.

It was a match well fought. Sure, the Tigers got off to a slow start — though that seems to have become their style of play — but the endings were riveting. What ultimately defines teams is not how they start, but how they finish. Putting style aside, the women's volleyball team is one that still shows potential. RIT Head Coach Jim Lodes echoed the sentiment, saying that he saw some good things throughout his team's performance this weekend, even though they suffered setbacks earlier on in the season due to injuries.

Summarizing his team's performance, Coach Lodes said, "I'm really impressed with how hard they worked. I thought we fought at times to have the opportunity to win our sets. With that said, I'm disappointed that we also gave points away at times when maybe you feel we could've won one of those sets and finished better."

Regardless of the outcome, Lodes was still proud of his team for putting in the effort to win. "I'm glad we were competing — disappointed that we didn't finish completely. I thought we had a chance to win two of those sets if we could've just finished. So now, I'm looking for us to find a way to compete until the end and stay confident until the end."

With a 2-6 record coming into the 2011 RIT Invitational, the women's volleyball team seemed eager to put the season's slow start behind them. The first two matchups of the invitational were played and won with confidence, but whatever momentum they managed to build up was gone by the start of the third game. As I watched the final matchup of the invitational at Clark Gym on September 17, RIT looked poised to close out with a third win. Even with the support of a sizeable crowd that had gathered to watch — no matter what the team tried to do, it wasn't enough.

The Tigers started off the weekend playing Buffalo State and St. John Fisher, winning both matchups in more than three games (3-1 & 3-2). They came from behind to beat Buffalo State, and managed to hold off St. John Fisher after the Cardinals forced a decisive fifth game in which RIT was ultimately the victor.

Then the tide turned. On paper, RIT's matchup against Trine looks disappointing, showing three losses for the Tigers with scores of fewer than 20 points in all three games (16-25, 17-25, 19-25). The loss could perhaps be justified as Trine went through the tournament undefeated. However, RIT also lost all three games in their final matchup against New York University, showing lackluster play in the first two games

# MEN'S SOCCER WINS 1-0 OVER NAZARETH

photography by Jonathan Foster



First year Computer Technology Engineering major Danny Bloshkin leads Nazareth's Shane Mead for the ball in Tuesday's game. RIT held a 1-0 lead late in the first period for the win.



Fourth year Donnie MacGuire (#15), a Mechanical Engineering Technology major; second year Coty Winchell (#22), a Mechanical Engineering major, and fourth year Dan Holowaty (#4), an International Business and Accounting major, rehydrate at the half during RIT's game against Nazareth, Tuesday, September 20th, 2011.



RIT Tigers' Men's Soccer Team celebrates number 12 Matt Broedel's (third year New Media Design and Imaging major) goal over Nazareth late in the first period, Tuesday, September 20th, 2011.



Number 12, third year New Media Design and Imaging major, Matt Broedel challenges Nazareth's number 8, freshman Luke Elston during Tuesday's game.

Sean Conway, a team captain and second year Civil Engineering major, blocks a shot by Nazareth in the second period of regulation play, Tuesday, September 20th, 2011. **R**



# WORD ON THE STREET

by Marcus Elliott

## What would you rather be covered in?



"Melted marshmallows."

[Matt McGinnis \(far left\), first year Undeclared Art Design](#)

"Babes."

[Scott Telthorst \(second from left\), first year Computer Science](#)

"Nutella."

[Kevin Wozniak \(center\), first year Business Management](#)

"Caramel."

[Thomas Cannon \(third from left\), first year Mechanical Engineering](#)

"Maple syrup."

[Cody Warren \(top right\), first year Mechanical Engineering](#)

"Puppies."

[Ian Frasch \(third from right\), first year Computer Engineering](#)

"Whipped cream."

[Sean Pagano \(bottom right\), first year Information Security and Forensics](#)



"Honey."

[Avis Lyons \(left\), third year International Business](#)

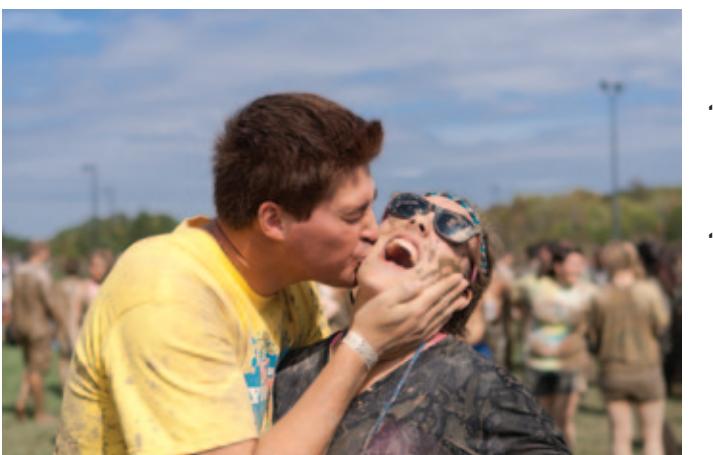
"Coffee."

[Devin Caskie \(right\), third year New Media Design and Imaging](#)



"Condiments!"

[Andrew Atheist, first year Computer Science](#)



"Jack Daniels."

[Ryan Duffy \(left\), fourth year Business Management](#)

"Bacardi."

[Paulina Evoy \(right\), fourth year International Business and Marketing](#) 

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### RIT Bookstore

Monday thru Thursday 8:30 a.m. to 9 p.m.  
Friday 8:30 a.m. to 4:30 p.m.  
Saturday 10 a.m. to 3 p.m.

## AUDIO PILLAGING: IS MUSIC PIRACY REALLY THAT BAD?

by Patrick Ogbeide | illustration by Shin Wakabayash

*Just a few days ago, rapper J. Cole's debut album leaked for the listening pleasure of the entire internet. Twitter was in an uproar, with hip-hop fans providing a track-by-track analysis of the album. Some called it garbage, while others hailed it as an instant classic. Regardless of the verdict, one thing is certain — his album was released to the pirates of the internet.*

Before I go any further, let me make one thing clear — I condone people buying albums. If you have the money and a love of the artist's music, then definitely go spend 13 dollars at your nearest Best Buy or on iTunes. However, I do not think that music piracy is an evil plaguing the recording industry or that it should be eradicated. I see it as a tool for listeners to experience music from different eras and expand their horizons without going broke in the process.

The first point to be made about music piracy is that it is nothing new. While digital piracy can be considered new, music piracy itself has been around for years. Before Napster, people were burning CDs and giving them to their friends and before that, people were dubbing on cassettes to have the latest and greatest songs with them. Even with such methods of piracy occurring, record labels were still seeing a great profit among CD sales. Now in 2011, it may be difficult to achieve platinum, but labels are still seeing a substantial profit.

What the record industry fails to realize is not everyone can afford albums or is willing to put faith in an artist they have never heard before.



Times are rough, and people's priorities have changed. Many people now see those 13 dollars as a part of rent or tuition, rather than the debut album of rapper A or rock band C. Downloading tunes allows fans of music to expand their horizons and test out albums without the risk of wasting the money on an artist the listener may not like, or an album that didn't resonate well.

Beliefs also play a big part in music piracy. If you asked 10 people why they illegally download music, they'd give you 11 different answers. Some can quote rapper Q-Tip and say, "Rule #4080: Record company people are shady." Others could simply say the music was good, but didn't warrant their money. Can you fault someone's personal decision to download music just because you choose to buy yours?

Music pirates are merely people who just want to listen to their music. The people with 13,000 songs on their iPods download that music because they want to listen to and love it, without the record industry forcing them to spend all their money. Piracy is the reason why bands like Radiohead can release an album for free, and why mixtapes run rampant in hip-hop — people just want to listen. Labels may not be as vibrant as they once were, but music is as big as ever, and at the end of the day, isn't that what truly counts? ■

*The opinions expressed are solely those of the author and do not reflect the views of REPORTER.*

# Rings

585.672.4840

All calls subject to editing and truncation. Not all calls will be run.  
**REPORTER** reserves the right to publish all calls in any format.  
compiled by Victor Group



Sunday, 6:51 p.m. (from text)

When I see Dr. Destler walking around campus I like to pretend that he's conducting secret missions to keep the HvZ population under control.

Sunday, 6:51 p.m. (from text)

I've stolen like 28 forks from Gracie's this quarter. **What the [spork]** do I do with them?

Monday, 9:15 p.m. (from text)

**The highlight of my three years of being here at RIT is that the Corner Store now sells Dr. Pepper. [Fizz] yeah!**

Wednesday, 1:33 p.m. (from text)

I overheard a girl say it takes her an hour and a half to get ready in the morning.  
**She is wearing pajama pants... WTF was she doing?!**

Thursday, 1:43 p.m. (from text)

**My goal before graduation is to take a nice dump in every academic building. ☺**

Sunday, 6:51 p.m. (from text)

Smokers must be really smart;  
**they're at the library all day.**

Wednesday, 1:33 p.m. (from text)

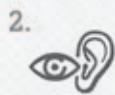
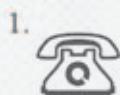
The Wacky, Waving, Inflatable, Arm-Flailing Tube Man was doing the Bernie today;  
**finally someone here can actually dance.**

Tuesday, 8:06 p.m. (from text)

"The narwhal bacon at midnight." That is all!



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