Camera not obscura:
An RIT photo galaxy

Inside
A message from the president

I'd like to share a secret: I love autumn at RIT. New students arrive on campus, eager to begin their studies, returning students arrive as they walk to classes, and professors and administrators open up their calendars to begin another year. It is an energetic time for us all.

This autumn is especially noteworthy: between the Center for Microelectronic and Computer Engineering and the Center for Integrated Manufacturing Studies sits a new, $7-million, 55,000-square-foot building that houses the departments of information technology; electrical, computer and telecommunications engineering technology; and manufacturing and mechanical engineering technology. Construction workers also spent the summer on numerous other campus projects.

The weekend of Oct. 8 through Oct. 10 would be an excellent time to view the Henrietta campus in all its autumn luster. That weekend, the university will present the Brick City Festival, along with the Stonehurst Capital Invitational Regatta and Family Weekend. The triple bill promises events that will entertain and enrich us and bring us together again.

If you can’t make it to Rochester, make plans to meet your former classmates in Manhattan on Thursday, Oct. 28, when the 1999 Big Shot lights up the Intrepid. All of us at RIT would love to see you.

Cordially yours,

President
Features

5 Designing guy
An RIT alumnus is the undisputed king of Rochester interiors

8 Graven images
RIT photographers capture the inner and outer cosmos

15 Talk careers to me
RIT co-op students learn it's also who you know

Departments

2 On Campus
News from RIT

4 Single Out
Media quotes by RIT experts

18 Connections
Stories on alumni Al Davis and Kristin Pierce
and other news and notes

Back Cover
From the Archives
Remember the other Gleason building?

Cover
Jerry Lelsmann '57: self portrait
Honorary doctorate goes to first Northern Irish President of Ireland

Mary McAleese, eighth president of Ireland, received an honorary doctorate of humane letters from RIT for work promoting peace and for her commitment to civil rights and the rights of the disabled at a campus ceremony on Friday, May 7.

McAleese made history as the first person from Northern Ireland to be elected head of state. Her victory in 1997 was by the largest majority ever in Ireland's presidential elections.

President McAleese has extensive background in higher education and the law and a longstanding interest in deaf education. Familiar with sign language, she introduced a sign-language module into students' training in Northern Ireland, the first such course in European legal training.

Yahoo! Computer Science House is most wired dorm

Yahoo! Internet Life released its annual survey of America's "100 Most Wired Colleges" this past spring. Of course, the Institute ranked high in Yahoo!'s third annual survey, coming in at a healthy No. 1 on the list, up from last year's No. 14. Better still, the magazine featured a colorful, two-page article on Computer Science House as "the most wired dorm in the nation." The unique residence serves as home for 67 technology-oriented students.

In the "notes and comments" section of the list, the magazine noted that "alumni" receive excellent network amenities from RIT including access to 175 on-line courses. "The annual survey, which included 571 four-year institutions, was conducted for Yahoo! Internet Life by Peterson's, a leading publisher of education information.

Big Shot 1999 aims at the Intrepid, the Big Apple's favorite aircraft carrier

RIT photography projects are always singularly imaginative, but none have had the scope of this year's Big Shot: The annual painting-with-light project takes to the New York State Thruway on Thursday, Oct. 38, and heads for Manhattan and the Intrepid.

Though many of the previous Big Shots captured expansive subjects like Mount Lee in Denver, the Intrepid, a decommissioned U.S. Navy nuclear aircraft carrier, seems to offer RIT students an even greater opportunity to stretch their imagination. "Our program is interested in the idea of distance," said photography professors Mike Petres and William Bittner. "Photography is the art of capturing time and space."
Five-course minors now part of liberal arts offerings

This spring, RIT added a new facet to its educational offerings—minors in the liberal arts. The College of Liberal Arts has adjusted its general education requirements to encourage undergraduate students to pursue minors in selected liberal arts subjects. The five-course, structured minors will appear on student transcripts.

"A minor includes rigorous study in a liberal art or social science that demands research and critical-thinking skills—skills that we know are valued by industry," explains Diane Hope, former interim dean of the College of Liberal Arts.

"Recognizing that today's students will be the leaders in an increasingly interconnected world, we are offering structured minors to our rigorous core courses in the humanities, social sciences and behavioral sciences.

For example, an environmental management student might add a minor in Spanish to take advantage of the growing demand for environmental professionals in Latin America, or a business major interested in corporate law might add a criminal justice minor.

Minors now available include: communication, criminal justice, economics, foreign language (French, German, Spanish), foreign language culture (German, Spanish), philosophy, psychology, and sociology/anthropology. The college has plans to offer several other minors in the future.

The Gleason Building prepares now for millennium

Features such as a multi-use, 130-seat auditorium with internet access, an engineering learning center and studio classrooms are only part of the changes planned for the James E. Gleason Building. The $13-million project will transform every corner of the 36-year-old building. Plans include an addition on the southwest corner that will accommodate software-engineering on the ground floor and an auditorium on the level above. The north entrance off parking lot J will be upgraded and the area will include a commemoration to Kate Gleason. Downstairs, the doors from the academic quad will open into an informal gathering space called the Eddy Commons.

"The renovations will allow us to enter a new era of engineering learning," says Paul Petersen, dean of the Kate Gleason College of Engineering.

During the 1999 school year, construction workers, faculty and students will share the building, as the renovation continues. The project will be finished in fall 2000.

NTID campaign meets the $11.5 million mark, with more than $2 million earmarked for facilities, technology

The National Technical Institute for the Deaf has successfully completed its first $11.5 million, private fund raising campaign, "Fulfilling the Promise." Using its 30th anniversary as a catalyst, NTID's campaign will bolster its scholarship funds, enrich its technology and research efforts and support special programs serving deaf students.

"This campaign and the benefits it continues to bring young deaf people dearly demonstrate corporate and community commitment to this unique program," says Robert Davila, vice president for NTID. "Through private support of individuals, our scholarship program has increased four-fold. More than a third of RIT's deaf students now benefit from scholarships. And, gifts to support our facilities and technology represent more than $2 million."

Other highlights resulting from the campaign include the NTID Learning Center. This state-of-the-art environment has become the hub of teaching and learning within the college. Investments from the Parsons Foundation, the Xerox Corporation, the Max Factor Foundation, and Sprit Foundation have made this facility a reality.

For example, the learning Center's Sprit donated equipment allows NTID to be video-linked anywhere in the world. "In addition, several gifts from Xerox have greatly increased distance learning opportunities," Davila adds. "Xerox support has allowed us to enhance the NTID High Technology Center by building a wide array of printing, publishing and computing technology around the Xerox Docutech." Foundation support from NEC, CIS and Prudential allows hundreds of high school juniors to attend Explore Your Future, an NTID week-long summer program on career options.

3 FAll 1999
On Campus

RIT sparks inventors' ideas

Inventions come in many forms, from unusual devices to a newspaper’s redesign to the latest Web software. At RIT, invention proposals have tripled up this past year, with more people connecting to facilities and think-tank settings in labs like RIT’s Center for Digital Media.

Growing great ideas into successful ones for their creators fulfills a university objective: “A significant goal of this university is to have the public make use of our technology,” says Stanley McKelvie, RIT provost and vice president for academic affairs. “Technology transfer is a key component to an institution like RIT.”

On-campus invention proposals submitted this year to RIT’s newly formed Intellectual Property Policy Committee cover a wide range of areas, such as optics, plastics, robotics, manufacturing processes and software design.

This past year saw the first licensing to a faculty start-up company—New Media Interactive Corp. Through RIT’s Center for Digital Media, the group (Malcolm Spaul, Mike Yace, Tim Wells, Nancy Dubbeday, Steve Kurtz and Aaron Clouter) has developed a CD-ROM for industry use in gaining control of the software development process. The Interactive CMM (Capability Maturity Model) is a six-hour, self-paced training program using human-design factors that tells a story through a computer instructor and the voices of real human characters. Xerox Corp.’s Engineering Excellence Institute funded the project.

Charles Schumer, United States Senator from New York, right, talks with William Johnson Jr., mayor of the city of Rochester, left, and President Simone at the conclusion of the commencement ceremonies on Friday evening, May 21. Schumer gave the commencement address.

Johnson received an honorary degree for his contributions to RIT and the community.
Designing guy
Arthur Vitoch was here . . .
and here . . . and here
Cracle, the Corn Hill terrier (she's one of only 50 of a unique local breed), sits in the lap of designer Arthur Vitcho. Despite the potential effects of Gracie's long white coat on Vitcho's blue trousers, he pets her head lovingly as he explains how he came to be founder and owner of Vitcho Interiors, Ltd., Rochester's largest interior design firm.

"I just kind of winged it," he says of his transition from fine-art student to entrepreneur.

"I just made it up as I went along."

Laughing, he adds. "I just made it up as I went along."

According to industry estimates, only about one percent of the population uses the services of an interior designer. Vitcho, in his 25 years in business, has managed to take a big bite out of the Rochester area's market. His lengthy client list includes the homes and offices of some of the community's most notable citizens, including Eastman Kodak Company CEO George Fisher, Frontier Corporation CEO Joseph Clarrion and Hickey-Freeman Company Inc. chairman Walter Hickey. Vitcho's location on University Avenue houses six full-time designers, live support staff, a gents showroom, a huge warehouse, and walls and walls of samples, from Irish wool carpets to hand-painted silk wallpaper and leather upholstery.

When Vitcho left IBM after studying furniture making at SFA in band, he worked for a short time in radio advertising before accepting a position as a window designer for Sibley's department store. Sibley's shipped him to their Syracuse store, where he composed show windows and model rooms for the furniture department. "That gave me a taste for interiors," he says. "Until then I never thought I'd be a designer."

"... give people the best design, the best service and have fun doing it."

Pursuing his new inclination further, he became an assistant to interior designer Ron Nichols. Nichols, now deceased, was one of Rochester's best-known local designers and his fast Avenue business, with its crystal chandeliers, catered to a traditional clientele. "I used to make tea in china cups for the ladies who came to visit," Vitcho remembers.

With a $1,500 bequest in his pocket and some experience on his resume, Vitcho opened his own design business, in a small store on Monroe Avenue. This was 1972 and Rochester's Park Avenue and Monroe Avenue neighborhoods were in the early stages of a renaissance. The eclectic mix of businesses on the avenues offered energy and excitement. Vitcho says. His store was across the street from the fledgling City Newspaper, where he advertised when his budget permitted. He was also next door to a biker bar, and Vitcho would talk with clients over the background roar of the bikes' engines.

"It was hand-to-mouth for me," he says of his finances at that time. Along with service, he offered a selection of merchandise that wasn't then available in the area—funky items like outsid wineglasses and hanging baskets. "Real laid-back stuff," he says, chuckling. He would buy the merchandise weekly, paying for the new with whatever he earned selling the previous week's orders. The $65-a-month rent, reasonable even by early 70's standards, was occasionally hard to scrape together.

"I had no formal business training to speak of. My bookkeeping was unique; it made no sense to anyone," he says. But the community wanted what he was offering—style and merchandise that reflected the times and the neighborhood. Eventually he could afford to hire a bookkeeper, and lease the nitty-gritty details of accounting to a professional.

"Every year we get a little bigger," he says. In 1975, Vitcho moved into more spacious digs on Park Avenue and then in 1981 to Canterbury Road, where he also had 3,000 square feet of warehouse space. To celebrate that opening, he hosted a disco-style party, complete with lights, live music and a fog machine. In 1991, when his company yet again ran out of space, Vitcho renovated the former paint store on University Avenue. The brick storefront, with large windows overlooking the street, acts as the showroom. In back are a 10,000-square-foot warehouse, office space, showroom rooms and even a huge kitchen for the busy staff. Gracie wanders freely through each and every room, quietly nodding at clients and designers.

Since moving to University Avenue, his business has grown by 10 percent a year. Vitcho says. The year the showroom opened also saw the Gun of Worms reconstruction. University Avenue is now a
Arthur Vitoch is a soft-spoken man, quick to smile and lean forward to explain a point. Turning 50 made him take a look at his life and consider new challenges: “You wonder just what you should do with the next half of your life.” Consequently, he bought an apartment in Manhattan, smack in the middle of the design district, and plans to develop a big-city lifestyle while taking classes at the New School University. “I’m looking forward to being close to the hub of our industry,” he says, adding, “and so is Gracie.”

Despite the public’s perception, interior design services are not just for the rich. Vitoch says most of his clients are working people who are simply too busy to furnish and decorate a home. “You’ll never see them in a carpet shop or wall paper store—they just don’t have the time. We meet with them, find out what they like, and then steer them in the right direction.” There are services to fit any budget, he says. “And I’ve been fortunate to have great clients.”

Three years ago, Vitoch built a second home in Rochester, one on elegant East Avenue and another, a Nantucket-style cottage, on Lake Ontario. He opens up both homes for benefit events, like house and garden tours; he has also used his University Avenue location for benefit dinners, clearing out the showroom and dressing it up. “Oh, it’s fun doing creative things that help out other people,” he says. He enjoys cooking and traveling, and recently returned from the French Alps.
Graven images
RIT photographers capture the inner and outer cosmos
If a picture is worth a thousand words, then photography is powerful stuff. Since 1930, when Sir John Herschel named the medium, we have come to trust captured images. Families no longer hand down their histories through verbal tales, but instead via photo albums, slide carousels and videocassettes. Since the televised Kennedy/Nixon debates, elections often hinge on appearance rather than substance, while some consider photography to be the single most important factor in forming public opinion of international events like the Vietnam War.

Powerful stuff, indeed: since 1930, RIT has been supplying the world with the best fodder that feeds the image medium, by graduating highly skilled, well-trained and creative photo professionals from the School of Photographic Arts and Sciences (SPAS).

"No school comes close to what we have," says Howard Levant, professor of applied photography, SPAS alumni newsletter editor and unofficial keeper of the SPAS alumni database. "No school comes close to producing the number of trained photo graduates that we do." With 6,000 SPAS alumni, nine of them Pulitzer Prize winners and countless other award and grant winners, RIT has a highly regarded international reputation.

Pictures are still valuable, no doubt about that, but the technology of photography is now light years beyond what Sir John Herschel imagined. Rather than using Louis Daguerre's light-coated plate and salt formula, SPAS students experiment on networked imaging workstations, with scanners and color printers. No longer limited by DyeSub's crude camera obscura, students use color darkrooms, four-color paper processors and digital-capture studios with Snar 4x5 cameras and digital-camer systems.

"RIT alumni have made huge contributions to the photographic medium," says Thelma Mulligan, curator of photography for the International Museum of Photography at the George Eastman House. "RIT has been a lightning rod for photographers who are looking for a place to practice."

Of course, viewing RIT alumni photographs is worth more than a thousand words, but to show just one image from the works of all RIT photographers would take a set of encyclopedia. What follows on the next few pages is a quick look at just SOME of RIT's best.
"I came to photography when it was finally gaining importance in the world of fine art," says Jerry Uelsmann '57, photographer, darkroom artist and professor emeritus of the University of Florida. "My mindscapes (his term for his style of photo montages) come from that fine-art tradition where artists can invent a reality."

Uelsmann has exhibited in more than one hundred solo shows throughout the world. His works hang in the permanent collections of the Metropolitan Museum and the Museum of Modern Art in New York City; the Chicago Art Institute, the National Museum of American Art in Washington, D.C.; the Victoria and Albert Museum in London; the National Museum of Modern Art in Kyoto, Japan; the Moderna Museet in Stockholm; the National Gallery of Canada and the National Gallery of Australia, along with numerous other galleries, museums and collections. His pioneering approach to the darkroom process ("digital manipulation before the technology was invented," experts say) has made him the subject of numerous journals, books, magazines and newspapers.

Uelsmann says: "Try to begin working with no preconceived ideas. Each click of the shutter suggests an emotional and visual involvement. My contact sheets then become a kind of visual diary of all the things I have seen and experienced with my camera. They contain the seeds from which my images grow."

"Ultimately, my hope is to amaze myself."

Prizewinners
RIT alumni who have won Pulitzer Prizes

1979
Feature—Paul Benoit '76, Boston Herald-American

1984
News—Stan Grossfeld '73, Boston Globe
Feature—Anthony Scanl '73, Denver Post

1985
Feature—Stan Grossfeld '73, Boston Globe

1989
Explanatory Journalism—William Snyder '81, Dallas Morning News

1991
Feature—William Snyder '81, Dallas Morning News

1993
Spot News—William Snyder '81 and Ken Geiger '85, Dallas Morning News

1999
Feature—Robert F. Bukaty '82, Associated Press, Portland, Maine, and Daniel Lati '98, Associated Press, Philadelphia

Kwaku Alston

"When you come to New York City broke, you have nowhere to go but up," says Kwaku Alston '94.

"I literally lived on someone's hardwood floor for months until I found enough work to support myself."

Alston is a celebrity portrait photographer and works for film companies and magazines. His portfolio includes the famous and near famous faces that appear in the most recent movies and television programs. (Try Ben Affleck, Matt Damon, Will Smith or any other names you might notice on the opening credits of your favorite movie.) He also teaches a photography class at the School of Visual Arts in Manhattan.

Alston says, "I have never wanted to follow the rules. Photography is creative; it's all about concepts. Some of these celebrities are very hard to deal with. I have to get inside their heads and find out what they're all about, then use it somehow in the photograph."

A few famous faces photographed by Kwaku Alston clockwise from bottom left: Rafael Leigh (the "geeky" girl from She's All That), Samuel L. Jackson, star of almost every movie made in the last five years, including Star Wars: Episode I, The Red Violin, Eve's Bayou, Jackie Brown, Die Hard: With a Vengeance and Pulp Fiction; Will Smith, star of The Wild, Wild West; Men In Black, Independence Day and The Fresh Prince of Bel-Air TV Series; and Richard Belzer, comedian and star of telvision shows Homicide: Life on the Street.
Julia Dean

“My passion lies in educating people through my photography,” says Julia Dean ’78, social issues photojournalist, teacher and director of Julia Dean and Associates, Marina del Rey, California. “I can show people how other people live.”

Dean has traveled to more than 20 countries as photographer for relief groups and magazines. She is also the author and photographer of A Year on Mowhawk Island, a children’s book. She began her career as an apprentice to photographer Berenice Abbott, and was also a photo editor for the Associated Press in New York. Attracted to the style of photojournalism developed during the Depression, which focused on documenting history as it happened, Dean says, “I felt the whole social issue idea come up for me. I wanted to make a contribution.” Since then, she has reported on the last of the true American general stores, and the life of the people on the island at Castu.

During a trip to India and Malaysia, she turned her attention to child labor. “I was disturbed by seeing children in the workforce,” she says. Deciding that documenting the entire issue alone would take too long, she has pulled together a team of photographers, each assigned to cover a portion of the problem in the world. Dean plans a national exhibit of the photographs, a series of stories on the project by cube network MSNIEK is currently in the works.

Rachel Falk

“In high school, I was always taking pictures, developing pictures,” says Rachel Falk ’94, ophthalmic photographer with the William Beaumont Hospital Eye Institute, Royal Oak, Michigan. “And I enjoyed science. When Professor Bill Dullos told me about biomedical photography at a meeting in high school, I was sold.”

With her steady hands, Falk works with the Institute and a private retinal practice of 10 doctors affiliated with the hospital. Patient care is the first priority of a biomedical photographer, she says, with clarity and accuracy in the images being equally important. Falk has a good taste of both at WBC, she says, through her internship at the SUNY Buffalo Medical Center. Falk uses cameras that can photograph the back of the eye to find hemorrhages or
Dan Loh

"Monica had come to Philadelphia because her lawyer was attending an event here—he wanted to show off his famous client," says Dan Loh ’95, photographer for the Associated Press and winner of a 1999 Pulitzer Prize for his photograph of Monica Lewinsky.

"When the Monica story broke, I was sent down to the DC bureau to cover her, since the regular photographers there were already on permanent assignments. I sort of knew exactly what to look for. I knew her patterns, her maneuvers. So when she showed up suddenly in Philadelphia later on, I was ready for her."

Loh came to RIT, he says, because he knew it had the best program in photojournalism and he was focused on that kind of career. As a student at RIT, he interned at the Democrat and Chronicle twice, then did a 13-week internship for the Associated Press bureau in Kansas City, Missouri. Impressed with Loh’s talents, AP hired him as a permanent employee. He worked for them in Boston and Jackson, Mississippi, before moving to Philadelphia.

Loh says: "When you’re covering someone like Monica, there’s lots of waiting around. Your eyes are constantly open; your heart beats a little faster. It’s waiting for key moments, anticipating them, and then, surprise! attack! and it’s all over in 3.5 to 4.5 seconds."

Other oddities, or can detect blockages in arteries near the retina or can even count the number of cells on a cornea for transplant. Because sharp, clear quality in the images is mandatory, her department is making the move to digital equipment slowly, she says. "The screen images are clear, but the final product can still be fuzzy."

Falk says: "I’m studying for another professional certificate, so I don’t get much time to do my own personal photography. We keep moving here. When you’re dealing with patients, time is of the essence."

Photographs of Rachel Falk, left and right, by Peter Robert. Ophthalmic photographs by Rachel Falk: top right, the colorful fundus; bottom, fluorescein angiogram.

Lessons, left. Winter and right. Schuylkill Snow.
"During my first two years at RIT, I spent a lot of time experimenting in the dark room and studio, using a variety of materials and techniques to create and manipulate images," says Katrin Eismann ‘91, digital imaging artist and founder of PRAXIS Digital Solutions. "One day, I noticed that other students were achieving similar results, but they were comfortably working on the computer and they were able to experiment more quickly. It was a ‘Eureka’ experience, and that’s when I decided to work with electronic still imaging."

Eismann came to RIT as an adult student, which was a plus, she says, because she was clear about her life and her goals. After graduating, she interned at the Kodak Center for Creative Imaging in Camden, Maine and in three years became the center’s director of education. In 1994, she founded PRAXIS Digital Solutions to do imaging, consulting and training work for numerous international companies. Eismann’s images have been cataloged in countless books, journals and magazines and she has co-authored three books, “Web Design Studio Secrets,” “Adobe Photoshop Studio Secrets,” 2nd ed., and the recently released “Real World Digital Photography.” Most recently she chaired two Focus On Photoshop conferences for ThunderLizard Productions, completed a four-country tour of Scandinavia for Eastman Kodak and is the 1999 Guevin Visiting Scholar at the Marlborough School in Los Angeles.

Eismann says: “When photographers began using computers to manipulate images, with all the whiz-bang bells, whistles and gizmos, it was easy to get lost in the technology and lose track of the image. For me the challenge is for the computer technology to be completely transparent, allowing the image to be the primary focus. At my latest opening in Los Angeles, I literally had to tell people that, ‘Yes, I did do the image on a computer,’ which was a great accomplishment for me.”

Electronic still images by Katrin Eismann include, clockwise from top: "Mike Moore’s Dali’s View," "Tree East" and "Water Baby."
Talk careers to me
RIT students learn it’s also who you know

Hands-on experience is presumably the most sought-after quality in a new employer. Managers are willing to pay a little more for a worker who can hit the floor running, minimizing the costs of a learning curve.

Enter RIT’s co-op program. "The trend in industry is to identify good students earlier in their academic careers to be able to assess their capabilities and attract them after graduation," says Manny Contomanolis, director of RIT’s Office of Cooperative Education and Career Services.

What is co-op? Simple definition: full-time, paid work experience that alternates with full-time study. While industry gets a heads up on potential employees through co-op, "The experience helps a student better understand what they are learning and planning to learn," says Contomanolis.

Along with the aforementioned hands-on experience, co-op jobs help students make valuable employment connections, while paying them at a rate that recognizes their experience, he adds. "Before co-op, I didn’t know how useful I could be," says Michael Klayman. "I thought everything I knew was common knowledge." A 1999 graduate of the School of Photographic Arts and Sciences, Klayman spent the summer before his final year working for NASA-Lewis, near Cleveland. Through a summer of test firing rocket nozzles and then analyzing the results, Klayman found out that, "I know so much more than I gave myself credit for." Klayman landed an after-graduation job with an optics company in Long Island.

RIT’s co-op program, founded in 1912, is one of the oldest, largest and most comprehensive programs in the country. Although many schools offer a smattering of unpaid internships and other volunteer-type programs, no institution in New York State, and few in the country, offer a program that matches RIT’s in size and scope. About 1,300 employers hire RIT co-op students to fill more than 4,000 co-op positions across the country.

"It is part of our historical mission and identity," says Contomanolis. "It is a jewel in the crown of experiential learning."

RIT’s print program offers an undeniable jewel of a co-op program: students get a semester on board the Queen Elizabeth II, serving the print needs of a cruise liner. Steve Rosadini spent his 1998-1999 winter quarter on board, while the ship cruised from New York City to Hong Kong via
daydream-worthy ports in South America, Tahiti, Australia and the Philippines. While students are on call seven days a week, “24/7,” is the way Rosadini puts it, when they finish their assigned duties, they can act like a ship’s passenger. Rosadini printed menus and flyers on a two-color press. Then, among other activities, went deep sea fishing in Acapulco, played soccer in Australia and visited print shops in Hawaii. “All in all, I have a broader view of the whole world,” he says. “I learned more about operating a press, more about people skills. I also saw sides of the real culture in many places and the poverty.”

Of course, not all co-op programs are floating ones. Most are slightly less glamorous, but just as challenging as the one on the QE II. When psychology major Kelly Neriani went to Eastman Kodak Company for her co-op in the summer of 1998, she already knew she didn’t want to be a therapist. A former mechanical engineering major, she wanted to use her math and science skills along with her psychology education. At Kodak, she completed a research project on a new product that Kodak hopes to develop. “My co-op there really helped me narrow down what I want to concentrate on,” she says. “I have definitely decided to go into imaging science and the psychology of color.” Neriani plans to enroll in RIT’s graduate program in color science when she graduates in 2000.

Norma Moran used what she was learning in her professional and technical communication studies to work for Afterimage, a media-arts journal produced by Rochester’s Visual Studies Workshop. “It was a perfect fit,” says Moran, who is
The television medium fascinates Charles Clemens. A marketing major, he co-oped this past summer for ESPN in Manhattan. "Oh, this is great," he said via long distance after his first week on the job. "I was in Bristol, Connecticut, yesterday, watching the taping of the Sports Center program. These people are professionals." Although Clemens plans to become a lawyer, he sees the co-op experience as immensely valuable. "I get to try something new and challenging," he says. "It couldn't be better."

Not all co-op opportunities at RIT are, by strict definition, co-ops, says Contomanolis. "Co-op is part of the RIT culture. There are also internships and a variety of other ways that students apply their learning in the workplace." For example, Preston Sauders, a graduate student in ceramics, spent five months last year in Japan studying with the famed ceramists Chozenemon Ohishi and his son, Tohoku. Sauders lived on the family's estate, worked in their business three days a week and then studied with the Ohishis as he created his own pieces. "My work really changed," he says. "The Ohishis asked me to look around at nature, at the garden, rocks, earth. My work became larger, it took on more organic forms."

"Co-ops is value added to RIT students' educations," Contomanolis says. Co-op is one of the top three reasons students offer when asked why they chose RIT. Most co-op students are hired more quickly upon graduation, he says. Their co-op employers hire almost half of them. Co-op students often receive higher starting salaries than other graduates do and they receive promotions more quickly.

Contomanolis adds, "After co-op, students have a whole new take on the world."
Alumni Activities

Meet up with your buddies: Brick City Festival reunions
A number of reunions are scheduled for the 1999 Brick City Festival, Oct. 8 through Oct. 10.
- Hospitality Alumni Society Fall Reunion: Oct. 8
- College of Science Tailgating Lunches: Oct. 9
- 1949 Photographic Technology Reunion Dinner: Oct. 9
- 1949 Mechanical Engineering Reunion Dinner: Oct. 10
- 1979/80 School for American Crafts Reunion Dinner: Oct. 9
- 1989 Criminal Justice Reunion Dinner: Oct. 9

For more information on the reunions, contact Dan Hickey by phone, 716-475-7638, or by e-mail, dbhium@rit.edu.

Big Shot 1999
Alumni reception plans are being developed for the 1999 Big Shot, Oct. 28 in New York City. The reception will be held at the Intrepid Sea, Space, Air Museum following the show of the ship. Attendance for the reception is expected to reach 700. Photograph participation is expected to top 2000. For more information on Big Shot 1999, contact Dan Hickey by phone, 716-475-7638, or by e-mail, dbhium@rit.edu.

Graph Expo 1999
The 1999 Graph Expo Alumni Reception will be held on Oct. 19 in Chicago. The location is still to be determined. For more information on this reception, contact Dan Hickey by phone, 716-475-7638, or by e-mail, dbhium@rit.edu.

Minority Alumni Advisory Committee (MAAC)
The Minority Alumni Advisory Committee was formed to assist in improving the professional, educational, and intellectual growth of minority alumni, the RIT community and the Rochester community as a whole. The following MAAC events are scheduled for the upcoming year.
- Education Fair, Oct. 2
- Scholarship Reception, Dec. 8
- Career Fair, March 25

For more information, contact Dan Hickey by phone, 716-475-7638, or by e-mail, dbhium@rit.edu or via the Internet, www.rit.edu/alumni.

Class Notes

Business
Mark McCormick ’58 retired from the Department of Public Welfare after 26 years of service.
Suzanne La Shomb ’61 received a master's degree in divinity from Colgate Rochester Divinity School.
Donald Stantin ’61 is a CPA for Gurney and Justman, P.Shile.
Nancy Rita Murphy ’62 is a real estate agent specializing in vacation homes, Kiny Hawk, N.C.
Steven Jams ’65 is owner of Financial Navigation Ltd., Buffalo Grove, Ill.
Clark Miller ’67 retired from Eastman Kodak Company after 30 years of service and is now national sales manager for Nero Telotrope, Inc., Atlanta.
Eugene Bae ’67 exhibited his sculptures and assemblages entitled “Toward a Landscape: Storms, Foreboding, Backward” at gallery II of the Fine Arts Center at Washington State University Pullman, Wash.
Anthony Cuzzi ’68 is vice president and principal of Andlinger & Co., Inc., Tyrone, Pa.
Barry Goldenfarb ’68 is an associate professor of visual and performing arts at Monroe Community College.
Donald Gray ’68 is president of RBA Inc., Altamonte Springs, Fla.
Sidney Burdick ’69 is president of Bartik Group, Roanoke, Ill.
Ralph Anderson ’70 is club house manager for Ledges Country Club, Port Washington.
Paula Perello-Walling ’70 is president of 705 At Care, Victor.
Joseph Rieske ’71 is a branch financial officer for Monroe Graphics, Inc., Rochester.
Barbara Prussins-Ives ’71 is a clinical dietitian for Lancaster General Health, Lancaster, Pa.
Kim Kandelmeyer ’71 is a corporate consultant for Vickers, Inc., Atlanta.
Timothy Mikula ’71 is an attorney for Vickers and Stepan, P.C., La Porte, Ind.
Alumni Activities

Hospitality Alumni Society
Melissa Bell-Collins ’90 received the Sarah M. Gillam Award on April 28 for her professional achievements as a registered dietitian. Mark Bous ’99 was given this year’s student recognition award on the same evening.

The society’s sixth annual golf outing at Shadow Lake on June 1 included a continental breakfast, educational seminar on customer service, given by Joe Lalope, and a nine-hole scramble tournament. Over 50 alumni, students, faculty, staff and guests attended the event.

Harvey Stern ’84, catering director for Chicago’s Standard Club, hosted 40 alumni, students, faculty, staff and guests at the annual National Restaurant Association breakfast on May 24.

For more information on the society’s fall reception, to be held on Oct. 8 during the 1999 Brick City Festival, join alumni, students, faculty, staff and guests for that weekend, Oct. 8 through Oct. 10.

For more information on the Hospitality Alumni Society, call Keith Shugerts ’85, 716-272-2322.

Regional Alumni Activities

To stay informed about alumni events in your area—or to get involved—contact the Office of Alumni Relations by phone, 716-475-2586, or browse the Web connection, www.rit.edu/alumni.

Albany

Plans are underway for renewing the annual River Rats/Amerks hockey game event. (As of press time, the 1999–2000 schedule was not available.) The Albany chapter is in need of a new alumni leader to help plan future events. For more information, contact Mark Emblidge by phone, 716-475-2586, or by e-mail, mae@rit.edu.

Atlanta

A group of enthusiastic alumni attended the Braves’ game on Oct. 2 versus the Florida Marlins. The Atlanta chapter is in need of a new alumni leader to help plan future events. For more information, contact Mark Emblidge by phone, 716-475-2586, or by e-mail, mae@rit.edu.

Boston

The Boston chapter is in need of a new alumni leader to help plan future events. For more information, contact Mark Emblidge by phone, 716-475-2586, or by e-mail, mae@rit.edu.

Buffalo

19 alumni and guests, led by Tom Stumpf ’85, attended the Buffalo Sabres’ last home game of the regular season on April 18. (We are quite certain that the support of the RIT group is what sparked the Sabres’ victory and carried them to the Stanley Cup finals.)

The chapter also had its annual Bisons’ game event in early September. Plans for future events are underway. For more information about getting involved with chapter activities, contact Tom by phone, 716-668-7914.

Chicago

On July 16, several area alumni and guests enjoyed an evening of fun, food, and games at Dave and Buster’s. Vivek Khosla ’94 and Laura Khosla ’91 hosted the event, which included plenty of food and a huge selection of arcade and casino-style games. To get involved in future events in the Chicago area, contact Vivek and Laura, 630-951-2866.

Los Angeles

Almost 45 alumni and guests attended the Anaheim Mighty Ducks hockey game in March. Eric Serra ’91 coordinated this event, which started with a pre-game reception at J. T. Schmidt’s microbrewery. Contact Eric, 805-483-1177, for more information about future alumni events.
Alumni Activities

New York City
Alumni in the tri-state area are all geared up for Big Shot 1999, which will take on historic proportions this year aboard the Intrepid Sea, Space, Air Museum. Hundreds of members of the RIT community, including students and alumni, are planning to participate in this monumental event, scheduled for Oct. 28. After the show is concluded, an RIT reception will be held on board. On Sept. 12, more than 175 alumni and guests attended the Yankee/Red Sox game in the Bronx. Beth Suhbatare '89 coordinated the event. For information about future events in the area, contact Beth 212-225-5503.

Orlando (Central Florida)
Tom Eagle '94 is the coordinator of the Central Florida chapter. For information on future chapter activities or on how you can become involved, contact Mark Zitman by phone, 716-475-2588, or by e-mail, maedum@rit.edu.

Philadelphia
On July 25, a group of RIT alumni and their guests came out to an afternoon at the ballpark to cheer on the Phillies as they battled the Atlanta Braves. The game was preceded by an RIT reception in the stadium's VIP Room. Jeff White '91 spearheaded the event. For information about future events, contact Aria, 215-951-9333.

Phoenix
Our Phoenix chapter held its inaugural event on June 3 at Motorola University. Coordinated by Stacy Kahtz '96, this networking reception attracted 44 alumni and guests. Todd Taylor, the group's JCR, led the discussion of the microelectronic engineering. To keep the momentum from the first event going, Stacy also coordinated an impromptu dinner outing to Old Chicago Pizzeria and Plaza on June 30. About 20 people attended and they discussed hosting bimonthly dinners. In addition, numerous alumni and their guests attended an Arizona Coyotes football game versus Portland on Aug. 1. For information about other events in the area, contact Stacy, 480-545-4246.

Raleigh-Durham
On April 29, the Raleigh-Durham chapter held its inaugural event, a successful networking reception, at the Holiday Inn. Led by Jeff Berko '88—with assistance from Michael Pali '98 and Suzanne Trenor '98—the group of 66 alumni and guests enjoyed the opportunity to meet and mingle. Edward Lincoln '79, executive director of Alumni Relations, spoke to the group. Due to inclement weather, the event was moved from the outdoor courtyard into the hotel lobby. Deirdre Potts, but very conducive to networking. For information on future events or to get involved, contact Jeff, 919-847-3791.

Classes Without Quizzes, the alumni learning program held last April, drew a record crowd of alumni eager to take on more education, with less anxiety. With faculty members offering classes in everything from wine tasting to music appreciation to chemistry and back again, RIT alumni learned not only what they were taught, but that it's great to come home to RIT.

Michael Fortella '81 is corporate food service director for Wegmans Food Markets, Inc., Woodbury, N.Y.
Daniel Mazzolati '81 is vice president of finance for Aramark Sports and Entertainment Division, Philadelphia.
Jeffrey Less '82 is assistant director of finance and administration, School of Medicine and Dentistry, University of Rochester.
Jacqueline McFarland Smith '82 is a communications specialist and writer for WGN Radio, Chicago.
Roger Bragado '82 is an accountant for the House of Blues, W. Hollywood, Calif.
Paul Graham '82 is a purchasing manager for 20th Century, Chicago.
Daniel Hibbert '82 is director of real estate and administration for Liberty Mutual, Boston, Mass.
Marianne Huber Snyder '82 is gallery owner of Snyder/Reaume Inc., Los Angeles.
Lorraine Koepel '82 is director of business operations at Limon Tea, Clinton, N.Y.
Bruce Finn '83 is regional vice president of operations for 20th Century, Chicago.
Michael Kline '84 is a member of science degree business administration program, University of Pennsylvania, Philadelphia.
Rosie Matthews '83 is manager of Food For Thought, Mentor, Ohio.
Tom Penner '83 is a policy manager for RPI, Albany, N.Y.
Peter Petch '83 is executive director of Alternative School, Lima, Peru.
Linda Werner '83 is a practice administrator at Women's General, Rochester.
John Brown '85 is vice president of human resources for IBM, Inc., Redbank, N.J.
Charles Appel '85 is a clinical social worker for the mental health program with the Connecticut Department of Mental Health and Addiction Services, Waterbury, Conn.
Thomas Caccavale '85 is a business unit leader at General Dynamics, Orlando, Fla.
Gerard Carey '85 is director of new product development and on-site services for Gamware/3Com, Conway, Ky.
Mary McManus '85 is a senior customer service representative for Cato's, Inc., Wayland, Mass.
Gary Rocco '85 is administrative assistant to the President of Lockheed Martin Corp., Electronics Sector, Diego.
Lee Chisler '86 is a manager for Gompers National Services, Plantation, Fla.
Suee-Sueh Lee '86 is a sales representative for Aon Securities (Asia) Pte Ltd., Singapore.
Alumni Activities

Rochester

For the second consecutive year, the RIT Alumni Network volunteered its time to public television by working at the WXXI Auction. A group of 24 alumni, faculty and staff helped sort bids, stuff the phones, process bid data and work in the warehouse. Ted Solarz ‘64 served as an auctioneer and Robert Berl ‘88 also had plenty of “on air” time reporting high bids. On May 14, Ken Baed ‘71 and Shirley Reed volunteered with the Alumni Relations staff at RIT’s annual Senior Night. Eagle Vale Country Club was again the host of the 17th Annual Tiger Open Golf Tournament, which was held on June 7. Numerous alumni were among the 144 participants in this year’s Open, which is run by the RIT Athletic Association and the Office of Alumni Relations. Sharyn Duffy ‘87, Mike Russo ‘81, and Lynn Sverd ‘88 were among the alumni who helped out this year’s “Alive at the MAG” event on June 11. Nearly 100 alumni stopped by the RIT tent. Alina Palis ‘79 and Terry Palis ‘77 headed a group of 250 alumni and guests in cheering on the Rochester Rhinos soccer team on July 30. Not to be outdone, the Rochester Red Wings also had their share of RIT supporters on Aug. 21, led by Shirley Murphy ‘55 and her husband, Jim. Roy Szewczuk ‘61, once again organized a dedicated group of alumni and students in a community service project at the Timler Nature Park in Henrietta.

Upcoming alumni events (and their respective coordinators) include the Stonyhurst Reunion on Oct. 10, Terry Brady ‘59: an evening of dinner theatre in November, Alina Palis and Jennifer Kopicz ‘98; and — for those planning will in advance — a trip to Toronto to see “The Lion King” on Sep. 27, 2000, and Sturge ‘61. For information on these events and other alumni opportunities, call Mark Embiid, 716-475-2586, or browse the Web connection at www.rit.edu/alumni.

San Francisco

Erin Clarke ‘89 will host a wine tour and reception at Clune Cellars, a family-run vineyard in Sonoma, in October. For information about this and future events in the Bay area, contact Mark Embiid by phone, 716-475-2586, or by e-mail, meulum@rit.edu.

Seattle (Puget Sound)

A group of 11 RIT alumni and guests attended a Seattle Thunderbirds hockey game versus Spokane on Feb. 28. Now our alumni in the Pacific Northwest are ready to welcome the Buffalo Bills to Seattle when they play the Seahawks on Oct. 3. For information on this and future events with the Puget Sound chapter, contact Michael Woods ‘92, 206-225-6629.

Syracuse

The Syracuse University/UConn basketball game on Feb. 28 was a classic rematch of an upset by the Orangemen earlier in the season. Although Syracuse came out on the short end this time versus the eventual national champions, the 100 alumni and guests who were lucky enough to get tickets enjoyed the camaraderie, not to mention the delicious food at the pre-game reception. (Next year we will order 200 tickets!) Approximately 100 people are expected for the next chapter event, an SU/Boston College football game and reception on Oct. 30. For information about this and future events in the area, contact Michael Sciolli ‘88, 315-442-0832.
Jeffrey Gutnick '93 is a financial analyst for Eaton, Inc., Rochester.

Jeffrey Holdsworth '91 is a process improvement analyst for Wegmans Food Markets, Rochester.

Richard Held '93 is a supervisor for Holmes, Bernstein and Finklehauer, Rochester.

Amelia Harrell '91 is an independent attorney specializing in employment law at her own law office, Rochester.

Michael Leach '91 is a vice president of finance for the Bello Corporation, KingofAndre, MA.

Kim Gesell Treadway '91 is a senior programmer analyst for EDEI, Indianapolis.

Jaroslav Halka '94 is a senior lecturer for Prague University of Economics, Czech Republic.

Erin O'Neill '94 is a systems administrator for Frontier Informationtech.

Todd Piantanillas '94 is a senior financial analyst for RMBG LLP, Boston.

Robert Wibson '94 is an employment specialist for the NYS Department of Labor, Buffalo.

Mitchell Miller '95 is a systems analyst for Shared Medical Systems, Madison, WI.

Cathleen Brown '95 is a certified public accountant for Dewitt & Linderh, Rochester.

Michael Byrne '95 is a technical communications specialist for Ortho-Clinical Diagnostics, Rochester.

Christine Chevalier '95 is a senior accountant at Parker Hannifin Corporation, Niagara Falls, N.Y.

Elizabeth K. Cowles '94 is a product manager for FirstCall, Boston.

Dmitri Danilamov '95 is an account manager of trade finance for Bank Austria Creditanstalt Czech Republic, Czechoslovakia.

Jalle Demko '91 is an account manager for Grey Advertising, New York.

Stark Kuro '91 is a senior manager and business analyst for Aperion Global Internet Services, Herndon, VA.

Tara Jackson '94 is a senior sales manager for The Varian Group, Inc., Blackstone.

William Patoun '94 is a business analyst and account manager for Abbott Laboratories, Boston.

David Fosh '95 is a senior account executive for Xerox and Co., LLP, Boston.

Michèle Evangelista '94 is a senior consultant for RMBG LLP, Boston.

Reardon Smith '95 is a senior vice president of investments for Salomon Smith Barney, Dallas, TX.

Melissa Aldo '95 is a news media producer for CNN Interactive, Cambridge, MA.

Walter Decker '95 is a systems analyst for Newsweek and The Associated Press, New York.

Scott Mitchell '95 is a director of manufacturing strategy for RIT.

William Beatley '97 is an information technology specialist for IBM, Charlotte, NC.

Jennifer Hernandez '97 is a property manager for Home Properties of New York, Rochester.

Mark Higgins '97 is a marketing associate for BCC Software, Inc., Rochester.

John Krop '97 is an inventory sales administrator for FirstCall Acquisition, New York.

Douglass Lee '97 is a senior editor for Eastern Kodak Company.

Jennifer Long '97 is an associate sales executive for Xerox Solutions Group, Rochester.

Sharon McCann '96 is a technical consultant for Xerox, Rochester.

Loe Yang '97 is a configuration engineer for Xerox Systems Corp., Santa Clara.

D. R. Barks '97 is a senior software engineer for Moore Research Center, Glendale.

Scott Bill '97 is a technical specialist for IBM, Rochester.

Thomas Valesca '96 is a project manager for Hewlett-Packard, Indianapolis.

Paul Mazzoni '97 is a senior account executive for Xerox, Rochester.

Antonio Vassallo '96 is a senior consultant for Xerox, Rochester.

Tim Haydon '97 is a senior software engineer for Xerox, Rochester.

James Lagare '97 is a software analyst for IBM, Rochester.

Kelsey Stone '98 is a systems engineer for AT&T, New York.

David Sansone '97 is a systems analyst for Xerox, Rochester.

Steven Maga '92 is an associate consultant for AT&T, Rochester.

Phillip Stone '92 is a senior software engineer for AT&T, Rochester.

Jason Stone '98 is a systems engineer for Xerox, Rochester.

Jennifer Streatfellow '97 is a systems administrator for Lockheed Martin, Fort Wayne, IN.

Michael Streb '98 is a software engineer for Xerox, Rochester.

Steven Seigler '97 is a senior software engineer for Xerox, Rochester.

Robert Ross '96 is a software engineer for Xerox, Rochester.

Kenneth B. Rock '96 received the EIAER Award for Outstanding Teacher in 1998.

Charles Winterberger '97 is a system engineer for Eastman Kodak Company, Rochester.

Martin Epstein '96 is a director of software engineering for AT&T, Rochester.

James Lagare '97 is a systems engineer for AT&T, Rochester.

Richard Lury '95 is a senior software engineer for AT&T, Rochester.

Kelsey Stone '98 is a software engineer for AT&T, Rochester.

Eveleena Serup '98 is a software engineer for AT&T, Rochester.

David Stone '98 is a software engineer for AT&T, Rochester.

Janice Verrilli '98 is a software engineer for AT&T, Rochester.

James Lagare '97 is a systems engineer for AT&T, Rochester.

Steven Seigler '97 is a senior software engineer for AT&T, Rochester.

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Robert Ross '96 is a software engineer for AT&T, Rochester.

Kenneth B. Rock '96 received the EIAER Award for Outstanding Teacher in 1998.
Al Davis,
a lifetime of RIT service and commitment

Alfred L. Davis ‘41 is one individual who has had an extraordinary impact on the RIT of the past, present and future. For over 60 of the Institute’s 170 years, Davis has been engaged in the life of the university, serving as advisor to four RIT presidents, as a mentor and a role model to both students and staff members, and as a dedicated and committed volunteer and benefactor who, as a retiree, continues to contribute in numerous ways to making RIT the best that it can be.

“The name of Al Davis is most highly regarded here at RIT and in the Rochester community at large,” says President Albert Simone. “Indeed, RIT is proud that Al Davis’s name continues to be associated with the university. His contributions to RIT have truly been exceptional.”

During his years as RIT vice president in the 1960s and 1970s, Al Davis played a key role in shaping RIT’s destiny by helping to raise the funds to build a new campus in Henrietta. Through these efforts, he developed a fine appreciation for the selfless generosity of those RIT benefactors and their profound impact on the students and the community of which the university has been such an integral part. Today, Davis recalls the legacy of each and every one of these individuals and speaks eloquently of RIT and community audiences of their respective roles in RIT’s history.

In recognition of RIT’s historical roots and in appropriately demonstrate appreciation to these individuals and others, Davis was instrumental in founding the Nathaniel Rochester Society (NRS) in 1967. To recognize his service and commitment to the NRS, in 1988 Davis was presented the Nathaniel Rochester Society Award. He is also a charter member of RIT’s Mark and Maria Ellingson Society, which was formed to recognize individuals who have made a planned or deferred gift to RIT.

In 1977, RIT board member Braddock Clark and his wife, Ruth, established the Alfred L. and Ruby C. Davis endowed scholarship. It was the Clarks’ intention to recognize Al for his many contributions to the development of RIT, and Ruby, for her significant role, with Mrs. Clark and Mrs. Ellingson, in establishing the RIT Women’s Council. The fund is unique, because, at Davis’s request, the scholarships are awarded to students who are campus leaders, and who have demonstrated service to the university through club memberships, volunteer activities, and the like. In establishing these criteria, Davis recognized that the future of RIT will depend upon such voluntary efforts, and again his efforts have established the benchmark for these young men and women.

Al Davis continues to demonstrate through his own words and deeds the extraordinary importance of philanthropy in the life the university. In 1994, Davis’s support made it possible for RIT to build a new childcare facility to replace the former Horton Child Care Center. The new facility, named in memory of his late wife Margaret Welcher Davis, enables RIT to provide students, faculty, and staff with an exceptional state-of-the-art daycare center. “This kind of high-quality child care center was Margaret’s vision of what early childhood education should be," Davis says of Margaret’s House.

Margaret’s House director Roberta DiNozio adds: “The next generation of the RIT community is growing up with the benefit of the Davies’ understanding, compassion and generosity.”

“The dedication, commitment and philanthropy of Al Davis have taken RIT through the last portion of this century and will continue to guide us in the next millennium, as well,” says President Simone. “RIT has indeed been fortunate to have such a relationship.”
Visit Italy in the next millennium

The RIT Alumni Network offers a first-of-its-kind travel program for RIT alumni. The inaugural trip, a journey to Italy's Tuscany region, is scheduled for September 2000. For more information and a tentative itinerary, call 716-475-4975 or e-mail alumni@rit.edu.
Peter Huggins ’98 is group service manager for Capitol Hilton, Washington, D.C.
Shannon Hubert ’98 is a meeting planner for The Travel Consultants, Syracuse.
Richard Kent ’98 is a senior assistant manager for the Rochester Athletic Club, Rochester.
Travis Kiviranta ’98 is a consultant at Cross Consulting, Charlotte, N.C.
Jennifer Lane ’98 is a packaging engineer for Microsoft Consumer Healthcare, Renton, Wash.
Nancy Leachner ’98 is a senior information coordinator at Dupont Pharmaceuticals Company, Wilmington, Del.
Valana Mahner ’98 is a team leader for St. John’s Lutheran School, Hinsdale, Ill.
Donald Malek ’98 is a mechanical engineer for Los Alamos National Laboratory, Los Alamos, N.M.
Richard McCaffrey ’98 is a facility manager at Walt Disney World Resort, Lake Buena Vista, Fla.
Scott McKearney ’98 is a software engineer for Microsoft Corp., Redmond, Wash.
Paul Mersev ’98 is a software engineer for ECG Laboratories, San Francisco.
Michael Meldol ’98 is a program manager for Intel Corp., Holmdel, N.J.
Alan Moore ’98 is a software engineer for MercedOne Telecommunications, San Francisco.
Yvette Mobley ’98 is a human resource specialist for Calypso Investment Services, New York.
Sharon Nolan ’98 is a quality service specialist for the Marriott Hotel in Deadwood, S.D.
Erickicao Nelson ’98 is a software engineer for eServe, San Francisco.
David Pettitano ’98 is a software engineer for the Rochester Medical Center, Rochester.
Ann Tracy ’98 is an account manager for Articulate, Inc., Rochester.
Sean Van Gelder ’98 is an environmental scientist for Tetra Tech EM Inc., San Francisco, Calif.

Michael Zacca ’98 is a software engineer for Mercury Systems, Clifton, Mass.
Sunilav Srivastava ’98 is a software engineer for NetApp, Inc., Santa Clara, Calif.

Class of ’98
John Beaudelle ’98 is an associate at Applied Design, Portland, Ore.
John Popp ’98 is a project manager for Pinfish Consulting, Portland, Ore.
Richard Pachter ’98 is an account executive for the University of California, Los Angeles.
Sue Ried ’98 is a software engineer for Sun Microsystems, Inc., Menlo Park, Calif.

Class of ’94
John Bonacci ’94 is an engineer for Intuit, Mountain View, Calif.
Scott Kehr ’94 is an account executive for IBM, San Francisco, Calif.
Paul Orr ’94 is an account executive for NCR, Atlanta, Ga.
Matthew Schoen ’94 is a software engineer for the University of California, Berkeley.

Class of ’93
Edward Messenger ’93 is a senior engineer for Boeing, Seattle, Wash.
Frederick Kueckel ’93 is a software engineer for Microsoft, Redmond, Wash.
Victoria Zolli ’93 is a software engineer for IBM, San Jose, Calif.
Christopher Cardinal ’93 is an account manager for Intel, San Jose, Calif.
George Franklin ’93 is an account executive for the University of California, Santa Cruz.
Kimberly Hughes ’93 is a graphic designer for AT&T, Rochester.

Class of ’92
Ronald Kingston ’92 is an account executive for the University of California, Berkeley.
Gocshias Mekhail ’92 is a director of the University of California, Berkeley.
Krista Marsh ’92 is a project manager for the University of California, Los Angeles.
Jennifer Roche ’92 is a senior designer for the University of California, San Diego.

Class of ’91
Joseph Murphy ’91 is a software engineer for the University of California, Berkeley.
Lea Schwenker ’91 is a software engineer for Microsoft, Redmond, Wash.
Michelle Nunn ’91 is a software engineer for Sun Microsystems, Inc., Sunnyvale, Calif.

Class of ’90
Lori Bloom ’90 is a graphic designer for Apple, Cupertino, Calif.
Jennifer Flowers ’90 is an account manager for the University of California, San Francisco.
Kimberly Collins ’90 is an account executive for Applied Graphics Technologies, Rochester.
Dann Eureich ’90 is a software designer for Sun Microsystems, Inc., San Francisco, Calif.

Continuing Education
Joseph Murphy ’91 is a worldwide product manager for Lightside, Inc., Rochester.
Lea Schwenker ’91 is a software engineer for Microsoft, Redmond, Wash.
Michelle Nunn ’91 is a software engineer for Sun Microsystems, Inc., Sunnyvale, Calif.
Planning for the future, remembering the past

Whether you knew us years ago as the Rochester Athenaeum and Mechanics Institute, or today as Rochester Institute of Technology, RIT is an important part of your past. RIT helped launch your successful career and started you on a path of lifelong learning.

When you're planning for the future, be sure to remember your past and include a charitable bequest to RIT in your estate plans. In recognition of your foresight and generosity for including RIT in your estate plans, you will be counted as a member of the Mark and Marcia Ellington Society.

For more information about making a planned gift to RIT, please contact Scott Rasmussen, director, Major and Planned Gifts, or Frank Triverchia, director, Annual Giving. RIT, 116 Lomb Memorial Drive, Rochester, NY 14623, 716-475-5100.

Fine and Applied Arts

- El Greco '49 retired from Eastman Kodak Company as a senior industrial designer. He is enjoying painting, writing, and poetry. His paintings are in many private galleries in the U.S. and abroad.
- Judith Lipton Bogan '57 is a retired artist residing in Fort Worth. She would love to hear from friends.
- Thomas Fowkes '61 had a solo exhibition of paintings at the Yale Hedges Art Gallery, Seattle, September 1999.
- Tama Smith '64 is owner of Smith Book, Inc., Saratoga, N.Y.
- James M. Smith '70 is a production coordinator for the U.S. Government Printing Office, Washington, D.C.
- Phil C. Carter '72 is director of educational affairs for the TD Ameritrade Center for the Visual Arts, St. Paul, Minn.
- Michael James '70 exhibited his quilts at the Museum of American Craft, Washington, D.C., in the spring of 1999. His work is a part of the permanent collection, and the museum's collection is important to the museum and the American Craft Council.
- Terese Zimmermann '76 is a preservationist for the I.S. Department of Agriculture, Washington, D.C.

James Scullery '91 is a project engineer for Velding Services Inc., Newbury, N.H.
- Steven Castle '92 is an engineering manager for Home Wireless Networks, Menomonee Falls, Wis.
- Marc Hadzic '96 is president of Specialty Components, Wallingford, Conn.
- Andrew Leece '94 is a technical engineer for Procter & Gamble, Cincinnati, Ohio.
- Thomas Perley '94 is a development engineer for General Electric and Ritter Company, Akron, Ohio.
- Michael Pianigia '94 is a project engineer for NBC, Alhambra, Calif.
- Michael Forrester '94 is a lead engineer for Intel (Monte Carlo, Ireland)
- David Thompson '84 is a senior application engineer for Hewlett-Packard and Company, Inc., Cupertino, Calif.
- Kunal Varshaw '84 is a supporting engineer for Intel, Mumbai, India.
- William Barron '94 is a program manager for IBM Global Services, Rochester, N.Y.
- William Ferris '94 is a lead development engineer for Eastman Kodak Company.
- Francis Gallagher '94 is a systems design engineer for Texas Instruments Security Integration Inc., Milford, Mass.
- Joseph Lombardo '94 is a research engineer for Xerox Corporation.
- Allison King '96 is a process engineer for Intel, Portland, Or.
- Jeffrey L. Lewis '86 is an electrical engineer at Honeywell Information Technologies, Century, Cedar Rapids, Iowa.
- Robert Oakley '86 is a business manager for B&B Broadband Networks, Mountain View, Calif.
- David Stern '86 is a command officer for the U.S. Coast Guard (Rochester, N.Y.).
- Molly Driscoll '97 is a design engineer for Synnex Inc., Sarasota, Fla.
- William D. Elder '97 is a communications engineer for MidSouth Consulting Engineers, Charlotte, N.C.
- Syed Hossain '78 is a software engineer for Hitachi Telecom (USA) Inc., Norcross, Ga.
- Christopher Ebbes '97 is a software engineer for Eastman Kodak Company.
- Peter Ball '97 is a vibration facility supervisor for Raytheon Optical Systems Inc., Danbury, Conn.
- Sean Liddell '97 is a software engineer for Optical Gaging Products, Rochester, N.Y.
- Alex Melnich '97 is an applications engineer for KLA-Tencor Corp., Milpitas, Calif.
- Robert Stanley '97 is a design engineer for MCI Mobile Corp., Overland Park, Kans.
- Gregory Urg '97 is an engineer for Vertical Video Operations, Lexington Park, Md.
Tiger men’s teams push through to spring 1999 national semi-finals

The similarities between this year’s men’s hockey and lacrosse teams were eerie. Both featured the most prolific offenses in the nation and defenses that were second to none. Both pulled off big upsets and advanced to the semi-finals of the national tournament, and, to take these comparisons one step further, both lost in semi-final match-ups against Middlebury College.

The lacrosse team wrapped up the best season in the program’s history (13-3) with a tough 15-14 loss to the Panthers. It was the most win any RIT lacrosse team ever posted in the NCAA Tournament. Head coach Guy Van Arsdale recorded his 300th career win in the first round of the NCAA Tournament against area rival Nazareth College. His career record of 101-50 is the best in the program’s history. Senior Ben Hunt also established a record for most points in a career with 274.

The men’s hockey team finished the season 27-3-2 after losing to Middlebury and Norwich University in the Frozen Four of the NCAA Tournament this March. The Tigers advanced to the semi-finals after tasting Amherst College in the regional playoff. The Tigers also won the ECAC West Tournament en route to the second seed in the NCAA playoff.

RIT was ranked as one of the top two teams in the nation the entire year. Forward Pat Steinkrug and defensemen Jerry Galway were named first-team All-Americans and head coach Eric Holberg was named the ECAC West Coach of the Year. One week after the Tigers completed a spectacular season, Holberg resigned after 10 memorable seasons.

Under his tutelage, the Tigers played in five NCAA Tournaments, including two Frozen Four appearances. He finished with a 188-82-22 overall record. Wayne Wilcox, a 15-year assistant coach at Division I Bowling Green State University, is now RIT head coach.

Charles Witrano

Mary Ganong Williams ’86 is a curator for Toyota/Isuzu. She is working with Toyota/Isuzu on the development of their new museum exhibit.

John Reaves ’97 is an exhibition designer for the National Museum of American Jewish New York.

Michael Devries ’95 is a director of publications for the State University of New York at New Paltz. He received his MFA in photography from the University of Iowa. He is currently working on a project for the New York State Museum.

Timothy Merrell ’88 is a medical laboratory technician for LabCorp. He received his B.S. in biological sciences from the University of Michigan.


Janine Wernz ’99 is an art director for Thomas Ferguson Associates, Parsippany, N.J.

Augusto Romaniti ’90 is a visiting artist for the U.S. Commission on the Arts.

Michelle Demeter ’90 is an art director for Eastman Kodak Company.

Stephen Ingemot ’90 is a senior art director for The Gepetto Group New York.

Michael Karpowage ’90 is an art director for Vertex Marketing, Fort Lee, N.J. He received his BFA in illustration from the New York State University at Purchase.

Raymond Kusko ’80 is a graphic designer for the University of Massachusetts, Amherst. He received his BFA in graphic design from the University of Massachusetts, Amherst.

Bruce Robinson ’80 is a manager for Prager Printers, Chelmsford, Mass. He received his BFA in graphic design from the University of Massachusetts, Amherst.

Andrew Van Noy ’90 is a junior at the School of Design, Cooper Union, New York. He received his BFA in visual communications from the University of Massachusetts, Amherst.

Jeffrey Esp ’91 is a senior industrial designer for Eastman Kodak Company. He received his BFA in industrial design from the University of Massachusetts, Amherst.

Kristen Lippman ’91 is a marketing director for RIT Press, Rochester.

James Pollock ’91 is an assistant professor for Georgia State University, Atlanta.

Andrew Ragsley ’91 is a marketing communications manager for Intercom, New York.

Monica Iakos ’82 is a senior designer for Concept Foundry, New York.

Marcos Bari ’92 is a senior graphic designer for Meron Publications, King of Prussia, Pa.

Gerald Miller ’92 is a senior designer for The McEvoy (Behrman), Los Angeles.

Yi-Mei Wang ’92 is an associate professor for the University of Virginia, Charlottesville. He received his BFA in graphic design from the University of Massachusetts, Amherst.

Amy Cohen ’91 is a vice president and creative director for National Communications Group, Inc., New York.

Susan Grossen ’93 is energetic director for National Communications Group, Inc., New York.

Michelle Johnson ’93 is a professional designer and sign language interpreter for the deaf community, Advocacy Network, Seattle, Wash.

Heather Wachter (lockwood) ’92 is an industrial designer for Price Design, Rochester.

Brend Thorne ’91 is an industrial designer for Ford Motor Company, San Paolo, Spain.

Kazumitsu Uchihara ’93 is a principal and art director for Apex New York, Inc., New York.

Graphic Arts and Photography

Roger Stabley ’56 is a part-time marketing consultant after 35 years with York Taps and Label, York, Pa.

Lee Collins ’54 is publications director for Strip Associates, Inc., West Palm Beach, Fla.

Norman Kerr ’51 has completed a book-length documentation of the Kodak "Color" series project, which was available for viewing at the George Eastman House.

Paul Stevelman ’59 retired from The Boston Briefing, Quincy, Mass., after 30 years of service. He is continuing his writing work with his family in Brookline, Mass.

Matthew Lowe ’52 retired from teaching industrial arts for the City of Boston after 35 years of service and place to live in Lisbon, Portugal.

John Roeserbrooks ’53 is an executive officer at One Hour Quick Photo, N.Y. C., Calif.


Henry Kahn ’65 is a purchasing analyst for Bonita, N.Y.

Robert Wood ’61 is senior vice president of Plymouth Printing, Cranford, N.J.

James Kline ’66 is a senior editor for Peace Corporation, Vancouver, B.C.

John Searcy ’67 is a senior business development manager for GE Media, Boston, Mass.

James Swartz ’60 is an administrative assistant to the director of the National Association of Printing Ink Manufacturers.


Stephen Whitaker ’88 is a manager of quality services for Monroe Litho, Rochester.

Walter Zanacko ’68 received the National Association of Printing Ink Manufacturers Printing Ink Pioneer Award in the spring of 1998.

John Jordan ’65 retired from the Phoenix Fire Department after 22 years as the department staff photographer and audiovisual specialist.

Kenneth Levens ’69 is a marketing and industry relations manager for DuPont Color Proofing, Wilmington, Del.

Robert Raimondi ’60 is owner of the New England Print Company, Natick, Mass.

James Wine ’69 is a printing system manager for Defense Logistics Information Services, Battle Creek, Mich.

James Frank ’70 is a customer service representative for Idaho Mills, Inc., Marion, N.Y.
Charles Goes '70 was elected president of Master Printers Association of Illinois and Indiana.

Harold Larsen '70 is president of Kraus-Paullitz, Inc., Fairborn, Ohio.

Carl Zucker '70 is vice president of Media Services, New York.

Robert Burkhart '71 is owner of Overbrook Properties, Columbus, Md.

Paul Davies '71 is assistant vice president of AAI, Barrington, Ill.

Richard Luehr '71 is technical service representative for Xerox Corporation, Glenview, Ill.

James Spangle '71 is director of development for Trinity Christian College, Jacksonville, Fla.

David Tuch '71 is executive director of Education Systems of the United States, Jacksonville, Fla.

Dennis Kolber '72 is special projects manager for Sun Aron Corporation, Hackensack, N.J.

Raymond Bowman '71 is department chairman for Lee High School, Houston.

Mark Concepcion '71 is president of Personal Press, Inc., Syosset.

Barry O'Brien '71 is president of Media Communications, Cambridge, Mass.

Bryce Boothby '74 is chief operating officer and publisher of SalesLink.com, Charleston, S.C.

Walter Goettman '74 is a senior photographer for Wyeth Pharmaceuticals, St. David's, Pa.

Steve Pfeiffer '74 is a support specialist for Dow Chemical, Sarnia, Ontario.

Howard Borenhead '75 is manager of photomarketing development for Eastman Kodak Company.

Clark Day '75 is owner of Clark W. Day Graphics, Montgomery Village, Md.

André Chirac '75 is executive producer of Elmo and Friends with Jan Paxson, SNPRC, New York.

James Niemiec '75 is graphic arts and prepress manager for Consolidated Paper, Minneapolis, Minn.

Bill Truran '77 is senior photographer for Nabisco, Parsippany, N.J.

Theodore Garibotto '76 is vice president and general manager of Monograph Corp., El Segundo, Calif.

Dale Romanos Gregor '76 is owner of Santral Impressions, Westfield, N.J., and is a member of the South Kingstown Town Council.

Robert Soule '76 is president of Virginia Flowers Corp., Alexandria, Va.

Charles Barr '77 is director of photography for Newsweek, New York.

Paul Lahnie '77 is president of S.J. Martin Printing, Markham, Ill.

James Meister '77 is senior account manager for Letter Printing Company, Louisville, Ky.

Sherry Taylor Miller '77 is enterprise account executive for Meker Corporation, Grand Island, Neb.

Jeffrey Richards '77 is advertising department chairman for the University of Texas at Austin.

Philip Turner '77 is an electronic composer and film producer for CBS Corporation, Los Angeles, Calif.

Jeffrey Dance '78 is chief, Office of Publications, Defense Intelligence Agency, Washington, D.C.

Elaine Fernandez-Sieira '78 is an automotive technology instructor at Johnson Technical School, Hialeah, Fla.

Lawrence Foss '78 is a manager and photographer for Ford For Students, Lombard, Ill.

Thomas DeChristopher '79 is an account manager for Kalamazoo, Mich.

Daniel O'Donoghue '79 is account executive for National Graphics, Dade, Fla.

Karen Griffin '79 is principal editor for West Group Rochester.

John Mosier '79 is director of corporate development for WAMN-NI, Bloomington, Ind.

William Martensdahl '79 is director of University of California at Los Angeles.

David Perkins '79 is image manager and marketing manager for Eastman Kodak Company.

Harold Bonner '79 is a senior account executive for World Color, Washington, D.C.

Erik Saudits '79 is digital photographer for Studio One, Minneapolis.

Scott Shure '79 is director of operations for Barnes & Noble, Cincinnati.

William Velo '79 is director of medical photography and Wake Forest University School of Medicine, Winston-Salem, N.C.

James Calaman '80 is a photojournalist and photography assistant for Picker International, Paramus, N.J.

Michael Gazola '80 is a photographer and director of photography for Galleria Photographs, Paramus, N.J.

Robert Loblaw '80 is a video editor for CBS Cable, Stamford, Conn.

Neil Manasse '80 is a photographer and editor for Transcontinental Group, Fairbanks, Alaska.

Dominick Lombardi '80 is a video editor for CBS Cable, Stamford, Conn.

Kevin Richards '80 is president of Richards Graphic Communications, Inc., Lebanon, Ill.

William Schleining '80 is a production manager for Morgan Stanley Dean Witter, New York.

Martha Mc Donald Gugliel '81 is director of customer service for Venturi Direct Marketing Group, Darlington, Conn.

Clifford Marchetti '81 is a product application specialist for Agfa Corporation, Stamford, Conn.

Alumna Kristine Pierce retires her jersey and gains an award

When women's hockey player Kristine Pierce '99 was asked to stand at RIT convocation ceremonies in May, the applause was thunderous in the crowded tent. The RIT community was justifiably proud: this spring Pierce, team captain and All-American, was named the 1999 Hockey Humanitarian. Chosen from a field of 17 nominees from all over the nation, she is the first female and the first Division III player to earn the prestigious national honor which goes to "college hockey's closest citizens."

At convocation, RIT Athletic Director Louis Spicotti announced that Pierce's number 12 jersey would be retired in her honor. In her eight years of volunteerism, Pierce has worked with some 24 different organizations on 199 different occasions for a total of over 485 hours. The Big Brother Big Sister Program, Habitat for Humanity and Camp Good Days and Special Times are just three of the organizations that have benefited from Pierce's dedication.

The Honors Falls-Lake High School graduate has also earned over 30 scholarships and awards in the past five years including the Cancer Action Mark Zogas Award, given to a young person who is courageous in coping with cancer.

"We are very honored and very happy for Kristine," Spicotti said. "I have seen hundreds of student athletes pass through our program. Kristine will stay in our memories as the one who had the most positive impact. Her leadership, energy, and spirit will be with us long after she graduates."
Douglas Miller ’81 is a Web traffic manager for Jardine Fleming, Inc., Winchester, Va.

Ronnie Buchman Schonitzer ’81 is president of Schonitzer Channels, New York.

Douglas Weiss ’81 is plant manager for International Paper, Turlock, Calif.

Kevin Blanke ’82 is executive director of Canterbury Woods Retirement Community, Amherst, N.H.

Barbara McLennan Curtis ’82 is owner of Jack & Jill Photography, Tewksbury, Pa.

Gregory Coffey ’82 is a partner of Coffee & Sullivan, Counsellors at Law, Birmingham, Ala.

Robert Lucas ’82 is a customer service representative for IVACO Financial Services, St. Petersburg, Fla.

Raymond O’Meara ’82 is a regional sales director for Actuate Software Corp., Savannah, Ga.

Richard Donato ’83 is a technical director of manufacturing for Ivy Hill Corporation, Louisville, Ky.

Thomas Naller ’83 is a photographic imaging services director for the Smithsonian Institution, Washington, D.C.

Reinhold W. Brummer ’84 is owner of J.B.’s Tennis Shop, Willowbrook, Ill.

Anthony Scherer ’84 is a digital and hybrid product manager for Eastman Kodak Company.

Steve Kramer ’84 is president of Sickel Enterprises, Cinnaminson, N.J.

Catherine O’Connell Goodridge ’84 is comptroller and buyer for A. Kassner Distributors, Egg Harbor City, N.J.

David Preissler ’84 is vice president of production for The Cincinnati Enquirer, Cincinnati, Ohio.

Mark Anderson ’85 is a customer service manager for Nikon Corporation.

John Nicoli ’85 is a sales manager for Canon Graphic Systems, Inc., Westmont, Ill.

Fausto Perez ’85 is general manager for Commercial Bilingual of S.A., Guayaquil, Ecuador.

Stewart Flach ’85 is an account executive for Eagle Direct Design.

Mark Sackler ’85 is a staff photographer for the Melbourne Museum, Melbourne, Vic.

Shawn Benzer ’86 is a plant manager for Z800, LeRoy.

Christopher Cameron ’86 is operations manager for Rule Broadcast Systems, Watertown, Mass.


Frank Caruso ’86 is vice president of ONSTRATEGIC, Inc., Philadelphia.

Walter Colley ’86 is a senior photographer for KSC, Rochester.

Christopher Conciso ’86 is production director for Computerworld, Framingham, Mass.

Walter David ’86 is a senior desktop support engineer for IBM Corporation, White Plains, N.Y.

Barbara M. Davis ’86 is a vice president of sales and marketing for Denley Seeds, Inc., Cambridge, Mass.

Martha Biggs ’86 is a senior customer service representative for R.R. Donnelly and Sons, New York.

John E. Blount ’86 is a senior technical services engineer for ES Watson Communications, Denver.


Diana Naussoll ’86 is a senior communication specialist for Travelers Life and Annuities Hartford, Conn.

Greg Silverman ’86 is a senior software engineer for Software.com, Lexington, Mass.

Phillip Berto ’86 is a nursing home consultant for The Heinz Group.

Anthony D’Ionnoresco ’86 is an eastern regional sales manager for Proline, Incorporated, Rochester, N.Y.

Marsh Oden ’88 is director of communications for Access Media, Bethesda, Md.

Douglas Doherty ’89 is an account executive and printing specialist for Northern Business Systems, Rochester.

Paul Hillegong ’89 is a plant manager for The RAMA Group, Buffalo.

John Elliott ’89 is an operations manager for Dartmouth Printing Company, Hanover, N.H.

Paul Friedman ’90 is a sales representative for Solar, American Corp., East Rutherford, N.J.

Andrea Korb Marban ’89 is an associate and sales manager for Ayala y Compania, S.A. DE CV, Mexico.

Abbas Badami ’90 is director of graphic services for Texas A&M University College Station.

Jason Green ’90 is owner of Jason Green Photography, Brooklyn.

Vir Bhalla ’91 is a business manager for Apple Computer, Inc., Bangalore, India.

Kristen Carlucci ’91 is a software engineer for Intel Corporation, Hillsboro, Ore.

Sergio Eamns ’91 is a plant manager for Honeywell Engines and Turbines, Lavignac, Tenn.

Suman Mehta ’91 is director of sales and marketing for DD Systems, Inc., Cambridge.

Richard Rosenthal ’91 is a software engineer for Intel Corporation, Hillsboro, Ore.

Eric Senn ’91 is national sales manager for Data Communications, Inc., Los Angeles.

Kevin Doohan ’92 is director of interactive marketing for Data Communications, Inc., Woburn, Mass.

Michael Keir ’92 is a sales manager for Brusher Consulting, Inc., Elma, Wash.

Daniel Risley ’92 is vice president of technical services for Par Consulting, Inc., Effingham, Ill.

Theo Sander ’92 is a sales manager for Par Consulting, Inc., Effingham, Ill.

Michelle Finley ’92 is assistant director of alumni relations for the State University of New York at Cortland.

Susan Head ’92 is a quality assurance manager for USAir, Indianapolis.

Jennifer Gerenser ’93 is an account executive for IBM, New York.

Thomas Ferguson Kent ’93 is an assistant district attorney for the New Jersey County Attorney’s Office.

Donna L. Long ’93 is a project coordinator for IBM Vector, Victor.

Cheryl Mummesser ’94 is an educational specialist for the Adult Educational Opportunity Center, Syracuse.

Luke Pascucci ’93 is a project manager for CompuCom Systems Consulting, Berkeley, Calif.

Kristen Anderson ’93 is a technical writer at MASTech Systems Corp., Pittsburgh, Pa.

Theo Sander ’93 is assistant professor at Sakhalin International University, School of Science and Technology, Japan.

John Upham ’93 is a marketing manager for Akamai Technologies, Burlington, Mass.

Kevin Branch ’94 is the director of imaging services for Applied Graphic Technologies, Rochester.

Allison Pve ’94 is a residential coordinator for Maine Maritime Academy, Castine, Maine.

Jennifer Miller ’95 is a school-based district for Hillsdale Children’s Day Treatment program at Genesee Valley BOCES, Geneva.

Robert Brodsky ’96 is director of INFOsoft Enterprises, Watertown.
In Memoriam

Business
Jack Allen ’68
Raymond Halsey ’73
Michael Littman ’80
Barbara Pelagie ’67
Grace R. Bennett Sayer ’36
Louis S. Smithshank ’30

Continuing Education
Herman Ransburgh ’30
Clint Enslow ’58
George Buxby ’71
Robert Wexar ’72
Ernest Gaudie ’48

George Giardino ’71
Robert Hult ’79
Hans Kraemer ’51
Civit Miller ’50
Angelo Morricelli ’66
Robert Patzer ’58
Robert Pease ’39
Max Peterson ’57
Joseph Reisinger ’54
William Seabill ’49
Walter Schurman ’62
Edison Wexlar ’61

Engineering
Richard Baker ’89
Ralph Biggar ’26
Charles Colly ’10

William Clemons ’79
Norman Davidson ’51
Wallys Engdahl ’51
Walter Packard ’32
John and Applied Arts
Allen Landman ’56
Ann Rice ’71

Graphic Arts and Photography
Alfred Hurston ’46
Louis Jackson ’30
Roughton Stevens ’36

Science
Mark Hoefner ’76
Whitman Rumer ’37
William Roud ’53

Megan Both ’90 is director of social work for Covenant Care Center Nursing Home, Dells.
Jason Trouxley ’96 is a police officer for the City of Atlanta.
Andrew Curvino ’98 is a technical recruiter for FIS Technology, Toledo, Ohio.
Gregg Fannin ’90 is a manager of training and resources for the U.S. Air Force, Keesler AFB, Ms.
Tracy Jarvis ’95 is an academic advisor for Kent State University, New York.
Martha O’Brien ’80 is a program aide for Perkins School for the Blind, Watertown, Mass.

Larry Talmage ’74 is a computer and data systems engineer for Air Products and Chemicals, Allentown, Pa.
Donald Brumbaugh ’74 is a senior research associate for Merck Research Laboratories, Rahway, N.J.
Patricia Clinch ’70 is an assistant professor in the Department of Pediatrics, University of California, San Francisco.
Denis Michael ’78 is a research assistant professor in the Department of Pediatrics, University of California, San Francisco.

John Jones ’71 is a newspaper reporter for the Center for Public Interest, New York.
William Yance ’71 is a CAD drafter for Kiva Systems, Inc., Rochester.
Jeffers Mosher ’71 is a project manager for Rockwell Automation Corp., Milwaukee, Wis.
Michael Palm ’71 is a CAD drafter for U.S. Army, Indianapolis, Ind.
Jody Dunn ’75 is a CAD drafter for United Technologies, Inc., Port Arthur, Texas.

Andrijana Kudrinski ’71 is a teacher at The Bob Rumball Centre for the Blind, North York, Ontario.
Bernard Quinn ’72 retired from IBM in 1994, and is currently a health physicist for the University of Rochester.
Warren Batcheller ’71 is a technical sales representative for the Lubricant, Clinc. Javlin, Pa.

George Middleton ’71 is a portfolio manager and investment advisor for Limoges Investment Management, Vancouver, Wash.
Nathaniel Rochester Society

The Nathaniel Rochester Society (NRS) saw its membership and attendance continue to grow during the 1998-99 year and capped off a successful 12 months with a gala in July. At the event, the NRS presented the 1999 Nathaniel Rochester Society award to Colby H. Chandler, retired president, and chairman of the board and chief executive officer of the Eastman Kodak Company. Each year, the society bestows this honor on an outstanding member of the community in recognition of his or her generous support of RIT. The award was established in 1972 and permanently endowed by charter members Marc and Kay Barbour.

A member of RIT's Board of Trustees since 1974 and now chairman emeritus, Chandler served as chairman from 1992 to 1994 and as vice chairman from 1987 to 1991. He was vice chairman of the board's Executive Committee from 1978 until 1986, and served on a number of board committees, including finance, endowment and strategic planning. A member of the NRS President's Circle and an active benefactor, he has served on the awards, nominating and executive committees of this organization of RIT friends and ambassadors.

The society ended the fiscal year with 409 members, representing 21 states and two foreign countries. Membership at the President's Circle level ($1,000 or more) increased to 239.

Attendance at NRS programs continued to increase also, attracting more than 1,400 members and guests in total for the year. In addition to the Summer Gala, notable events included the President's Circle event at the home of RIT trustee Dutch Summers and his wife, Joyce, and Imagine the Image, featuring the College of Imaging Arts and Sciences.

The following volunteers will lead the society's committees for 1999-2000: Alan and Nancy Gamroth, NRS chairs; Bob and Kathy Yerland-Smith, NRS vice-chairs; Jay and Lauren Judson, awards chairs; John and Mary Parke, President's Circle chairs; Kevin '79 and Nancy Gavagan, membership and student outreach chairs; NRS scholarship alumni Ross Schwarzenbuck '97 and Alena Bordyinski '97, alumni outreach co-chairs; Karl '63 and Sally Brust, program chairs; and Pete and Sally Merrill, scholarship chairs.

The ninth annual NRS Scholar Awards Ceremony for Outstanding Academic Excellence will be held on Saturday, Oct. 9. This year the society is sponsoring NRS merit awards for 203 outstanding juniors and seniors.

For more information about the NRS, contact Marisa Psaila by phone, 716-475-4932, or e-mail mps19762@rit.edu.

KEEP IN TOUCH

Let us know if you have moved or plan on moving in the near future so that we can make sure you continue to receive RIT's University Magazine. Let your friends know what you're doing by sending us news about your activities, including jobs, promotions, awards.

Please note: While we make every effort to include all the news items you send us, the long lead time required for publication means that it may be several months before your item appears. Please look for it in the following issues.

Please send me information on:
- Alumnae/Alumni News
- Alumnae/Alumni Programs and Activities
- The Alumnus Magazine
- RIT's Academy of Learning After 50
- Athletic Association
- Bayer's Edge (a discount buying program)
- Campus Connections merchandise
- Corporate and Executive
- Graduate studies
- Mark and Melinda Benefactors Society
- Nathaniel Rochester Society
- RIT's sports schedule
- Undergraduate studies

Mail to: Rochester Institute of Technology
Office of Alumni Relations
41 Lomb Memorial Drive
Rochester, NY 14621-1661
An RIT couple poses for a pre-dance photograph in front of the Kate Cleason Hall, on the city campus, circa 1940. Anyone know who they might be?