

# COURSES

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1977·78

Rochester Institute of Technology

## Course Numbering

In addition to its title, each course is identified by two numbers.

The alpha-numeric course number directly to the left of the course title is the official Institute course number. This number will appear on grade reports, transcripts, and other official correspondence. This is what the alpha-numeric number means:

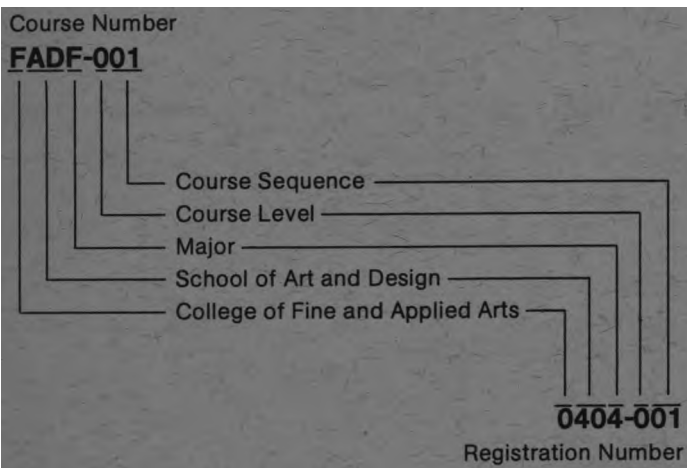
**First letter:** College offering the course

**Second and Third letters:** School or department of that college

**Fourth letter:** Major field of interest

**First number:** Course level: 0 = Non-credit, 1 = Diploma; 2 or 3 = Lower level degree courses; 4, 5 or 6 = Upper level undergraduate degree courses; 6, 7, or 8 = Courses for graduate credit. (6 may be undergraduate or graduate.)

**Second and Third numbers:** Course differentiation and sequencing



Directly below the alpha-numeric number in the course description is the **registration number**. You must use this number when you register for a course, because the Institute's computer cannot read the alpha-numeric number.

Course prerequisites are shown in parenthesis after course descriptions.

### Courses of Study 1977-78

Produced by RIT  
Communications Group

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Rochester, NY 14623  
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After December 1977 the 464 RIT telephone exchange will be 475.

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In this catalog you will find course descriptions for all course offerings given by the day colleges, schools and departments of the Institute for undergraduate or graduate credit. The listing does not include courses provided by the College of Continuing Education, nor those courses specifically for students of the National Technical Institute for the Deaf. These are described in the separate Continuing Education catalog and the NTID bulletin.

For information about the colleges and programs of study at the Undergraduate level, please request the Undergraduate Bulletin; for further information about the colleges and programs at the Graduate level, please request the Graduate Bulletin from:

**Rochester Institute of Technology**  
Office of Admission  
One Lomb Memorial Drive  
Rochester, New York 14623  
or telephone 716-464-2831.

# College of Business

## School of Business Administration

### Accounting

#### BBUA-210 Financial Accounting Registration #0101-210

Basic accounting principles and techniques within a framework of sound modern theory. Methods of accounting for revenues, costs, property and debt. Typical records for various types of business enterprise. Preparation and use of classified financial statements.

Class 4, Credit 4

#### BBUA-211 Managerial Accounting Registration #0101-211

The accounting function as a source of data for managerial decision making. Control of the operations of the firm is emphasized through the use of reports for internal and external consumption. Major emphasis is on the analysis of accounting data rather than on its collection. (BBUA-210)

Class 4, Credit 4

#### BBUA-215 Survey of Accounting Concepts Registration #0101-215

A course for non-business majors. An introduction to the purposes and functions of accounting in a dynamic society. Emphasis is placed upon essential financial and managerial accounting concepts necessary for management planning and control.

Class 4, Credit 4

#### BBUA-308,309,310 Intermediate Accounting I, II, III Registration #0101-308,309,310

A more advanced treatment of accounting theory and of accounting for proprietorships and corporations; determination of income realization and cost expiration; valuation of current and fixed assets and liabilities; funds and reserves; statement of application of fund. (BBUA-210)

Class 4, Credit 4

#### BBUA-313 Auditing Registration #0101-313

Auditing applied to both internal and professional practice; verification of original and final records; valuation of assets; liabilities, income, and net worth; audit reports, credit investigations, duties and responsibilities of the auditor. (BBUA-310)

Class 4, Credit 4

#### BBUA-331,332 Cost Accounting I, II Registration #0101-331,332

Cost accounting with emphasis on uses of cost data and reports for managerial decision making. Includes problems and procedures relating to job order, process, and standard cost systems, with explanation of the techniques of overhead distribution. Special emphasis on the roles of controllers and their organization in furnishing the accounting data and reports required for efficient managerial planning and control. (BBUA-211 or BBUA-308)

Class 4, Credit 4

#### BBUA-421 Advanced Accounting Registration #0101-421

The application of modern accounting theory to problems of advanced complexity. The student is made aware of the media for expression of current accounting thought. (BBUA-310)

Class 4, Credit 4

#### BBUA-423 CPA Problems Registration #0101-423

A general review of accounting theory and practice designed both to assist students in preparation for the CPA examination and to review and improve their grasp of the various aspects and applications of accounting. Emphasis is on the analytical reasoning required in problem solving rather than on the solutions themselves. (Senior standing)

Class 4, Credit 4

#### BBUA-442 Tax Accounting Registration #0101-422

Presents basic tax law for an understanding of how it affects the taxpayer. Emphasizes federal income taxes, but also introduces social security, estate, and gift taxes; includes problems requiring the use of published tax services. (BBUA-210 or 215)

Class 4, Credit 4

#### BBUA-554 Seminar in Accounting Registration #0101-554

A seminar series covering selected topics in accounting, including management accounting, taxation, international accounting and accounting for non-profit organizations. Specific course topics to be announced when seminar is offered. (Permission of instructor)

Class 4, Credit 4/Qtr. (maximum 12 credits allowed)

### Management

#### BBUB-201 Management Concepts Registration #0102-201

A basic course in management theory and practice. The student is introduced to organizational structure and to the application of the behavioral sciences. Particular attention is paid to management's roles in its relations with employees, ownership, government, and community.

Class 4, Credit 4

#### BBUB-245 Business Management Registration #0102-245

An introductory survey business course for the non-business major. Designed to familiarize the student with the nature and functions of the business organization and approaches to managerial decision making.

Class 4, Credit 4

#### BBUB-301, 302 Business Law I, II Registration #0102-301, 302

An introduction to legal principles and their relationships to business practices. Topical cases and examples are used as a guide to the observation of legal requirements, the avoidance of infractions, the utilization of professional services, and for familiarity with legal nomenclature.

Class 4, Credit 4

#### BBUB-401 Behavioral Science in Management Registration #0102-401

Application of the behavioral sciences to management's problems in human relations. Emphasis on developing the student's understanding of the relationships existing among employees. (BBUB-201 or permission of instructor)

Class 4, Credit 4

#### BBUB-404 Administrative Policy Registration #0102-404

Application of management principles and processes to problem solving. An integrated viewpoint on business operations by analysis and evaluation of actual cases. Course is intended to develop the student's competence in decision making. (Senior standing)

Class 4, Credit 4

#### BBUB-407 Legal Environment of Business Activity Registration #0102-407

The impact and effect of law on any and all activities dealing with business or economic activity of individuals, business entities, governmental agencies, employers and employees. (BBUB-201)

Class 4, Credit 4

**BBUB-434** **Operations Management**  
**Registration #0102-434**  
 Theory and practice of operations management utilizing quantitative methods and computer techniques as applied to business problems. (BBUQ-352 or BBUQ-411, ICSS-200)  
 Class 4, Credit 4

**BBUB-450** **Multinational Management**  
**Registration #0102-450**  
 Acquaints the student with the characteristics and impact of the multi-nation enterprise. It explores in depth the process of leadership, motivation and performance appraisal in a cross-cultural setting. (BBUB-201 and BBUB-401)  
 Class 4, Credit 4

**BBUB-531** **Labor Relations**  
**Registration #0102-531**  
 The past and present of the American labor movement are discussed, including union philosophy and objectives, issues and approaches. (BBUB-201)  
 Class 4, Credit 4

**B BUB-534** **Purchasing**  
**Registration #0102-534**  
 Industrial purchasing, the organization of the function, the methods of procurement, purchasing policies, sources of supply, and legal aspects of purchasing are covered.  
 Class 4, Credit 4

**BBUB-535** **Planning and Decision Making**  
**Registration #0102-535**  
 This course acquaints the student with the most important task of the executive: decision making. Emphasis is placed on quantitative, logical methods.  
 Class 4, Credit 4

**BBUB-536** **Organization Theory**  
**Registration #0102-536**  
 Modern models of organization including the task, structure, and behavior of organizations are presented. Current concerns such as centralization vs. decentralization, and the effects of automation are analyzed. (BBUB-201)  
 Class 4, Credit 4

**BBUB-554** **Seminar in Management**  
**Registration #0102-554**  
 A seminar series covering selected topics in current management problems. Specific course topics to be announced when seminar is offered. (Permission of instructor)  
 Class 4, Credit 4/Qtr. (maximum 12 credits allowed)

## Economics

**BBUE-381** **Money and Banking**  
**Registration #0103-381**  
 The evolution of money and monetary standards. American banking systems with emphasis on commercial banking practices and their relationship to the Federal Reserve Bank. Central bank activities in controlling the price and availability of credit in relation to national and international monetary policy. (BBUA-210, GSSE-302)  
 Class 4, Credit 4

**BBUE-405** **Microeconomics**  
**Registration #0103-405**  
 An advanced course in economic theory dealing with the contemporary analyses of price or value under conditions of free competition and various degrees of monopoly control; of income distribution; and of the level of income and employment. Business applications are given along with the exposition of the theory itself. (GSSE-302, BBUQ-292 or BBUQ-411)  
 Class 4, Credit 4

**BBUE-406** **Macroeconomics**  
**Registration #0103-406**  
 An advanced economics course designed to prepare students to understand the changing economic conditions with which their company and industry will be confronted. Evaluation of governmental monetary and fiscal policies and the criticisms thereof will be studied. (GSSE-302, BBUQ-292 or BBUQ-411)  
 Class 4, Credit 4

**BBUE-407** **Managerial Economics**  
**Registration #0103-407**  
 Analysis of the firm. Problems facing management: economizing in the use of resources, optimal combinations of products, pricing, competitive forces in markets affecting the firm. (BBUE-405)  
 Class 4, Credit 4

**BBUE-408** **Business Cycles and Forecasting**  
**Registration #0103-408**  
 Analysis of economic conditions affecting the firm. Theory of business fluctuations. Forecasting techniques and services available to the firm. (BBUE-406)  
 Class 4, Credit 4

**BBUE-443** **Recent Economic Policies**  
**Registration #0103-443**  
 A seminar type course on recent monetary and fiscal policies in the United States. Topics will cover the economic background, nature and effects of the policies during the most recent 10-year period. (BBUE-381)  
 Class 4, Credit 4

**BBUE-509** **Advanced Money and Banking**  
**Registration #0103-509**  
 Development of monetary theory. Money and income: theories of interest, liquidity preference and loanable funds; theories of income and employment, Keynesian and neo-Keynesian approach. Money and prices: quantity theory, velocity and cash-balance approach; inflationary process; and money wage rates and prices. (BBUE-381)  
 Class 4, Credit 4

**BBUE-530** **Labor Economics**  
**Registration #0103-530**  
 A course in applied economics, using economic theory and analysis for the study of labor institutions and their relation to the economy as a whole. Topics include wage theory, supply and demand forces of labor, wages and unions, unemployment, inflation and public policy. (BBUE-405)  
 Class 4, Credit 4

**BBUE-554** **Seminar in Economics**  
**Registration #0103-554**  
 Investigation of advanced problems and policies in economics. Emphasis is on student reports and papers. (Permission of instructor)  
 Class 4, Credit 4

## Finance

**BBUF-441** **Financial Management**  
**Registration #0104-441**  
 A management oriented approach to the finance function of the corporation. Application of decision making techniques in planning for the procurement and distribution of capital, directing its use, and evaluating management's action in providing a return on the firm's investment. (BBUA-210, GSSE-302)  
 Class 4, Credit 4

**BBUF-502** **Money and Capital Markets**  
**Registration #0104-502**  
 Analysis and description of the money and capital markets, secondary distributions, and government issues. (BBUE-381)  
 Class 4, Credit 4

**BBUF-503** **Financial Problems**  
**Registration #0104-503**

The analysis of financial problems and application of decision making techniques to the operation of the firm. (BBUF-441)

Class 4, Credit 4

**BBUF-504** **International Finance**  
**Registration #0104-504**

The balance of payments, foreign exchange rates and markets, gold standard, flexible exchange rates system, international capital movements, exchange restrictions, and international monetary experiences. (BBUE-381)

Class 4, Credit 4

**BBUF-507** **Security Analysis**  
**Registration #0104-507**

Analysis of classes of securities and issues. Description of the stock market and its operations. Derivation of value by quantitative techniques. (BBUF-441)

Class 4, Credit 4

**BBUF-508** **Portfolio Management**  
**Registration #0104-508**

Analysis of fundamental criteria involved in the construction and management of securities portfolios. Theory of yield and policies of financial institutions. (BBUF-507)

Class 4, Credit 4

**BBUF-510** **Financial Institutions**  
**Registration #0104-510**

Analysis of the factors influencing private financial institutions and their effect on the economy. Relationship of the Federal Reserve and Treasury Department to private financial institutions. (BBUE-381)

Class 4, Credit 4

**BBUF-554** **Seminar in Finance**  
**Registration #0104-554**

A seminar covering current policies and problems in financial management, and/or securities and security markets. (Permission of instructor)

Class 4, Credit 4 (maximum 12 hours credit)

## Marketing

**BBUM-263** **Marketing Principles**  
**Registration #0105-263**

Specific topics covered include understanding consumer behavior, product policy and planning, pricing institutions and channel, logistics advertising, personal selling and sales promotion, market research, international marketing, organization and controlling marketing activities. (BBUA-210, GSSE-302)

Class 4, Credit 4

**BBUM-420** **Consumer Behavior**  
**Registration #0105-420**

A course focusing on the role of the ultimate consumer in the marketing process. Emphasis will be on understanding the psychological, cultural and socioeconomic influences in the consumer decision making process. (BBUM-263)

Class 4, Credit 4

**BBUM-510** **Consumer Services Analysis**  
**Registration #0105-510**

A course designed to examine the common attributes and problems of consumer service institutions. Topics to be covered: factors of market segmentation, customer needs, models of present and future service organizations, organizational concerns, and external environmental variables affecting consumer service industries. (BBUM-263)

Class 4, Credit 4

**BBUM-511** **Consumer Services Seminar**  
**Registration #0105-511**

A course designed to explore the current problems and opportunities of service industries, including an analysis of external environmental variables and their impact. (BBUM-510)

Class 4, Credit 4

**BBUM-550** **Marketing Management Problems**  
**Registration #0105-550**

A course designed to provide the student with an in-depth knowledge of middle and upper management level marketing problems. In addition, the student should become familiar with tools used by marketing managers at these levels. (BBUM-552, 553)

Class 4, Credit 4

**BBUM-551** **Marketing Research**  
**Registration #0105-551**

A study of research methods and procedures used in the marketing process. Topics include problem formulation, sources of market data, research methodology, data collection, data analysis, and the role of marketing research within the firm. (BBUM-263, BBUQ-352 or BBUQ-411)

Class 4, Credit 4

**BBUM-552** **Advertising**  
**Registration #0105-552**

The role of advertising as a vital function of the marketing field. Material will be studied from the point of view of the manner in which advertising contributes to the marketing mix, rather than from the creative aspects of production and copy. (BBUM-263)

Class 4, Credit 4

**BBUM-553** **Sales Management**  
**Registration #0105-553**

This course emphasizes the sales function of marketing management. It centers around the problems managers face in the direction, control, and supervision of sales activities. (BBUM-263)

Class 4, Credit 4

**BBUM-554** **Seminar in Marketing**  
**Registration #0105-554**

The objective of this course is to enable the student to bring together interests, learnings and experiences obtained in previous marketing courses. Specific course content will vary. (Permission of instructor)

Class 4, Credit 4 (maximum 12 hours credit)

**BBUM-555** **International Marketing**  
**Registration #0105-555**

Management problems of marketing in foreign countries. Topics to be considered include the economic, cultural, and political roots of marketing systems. (BBUM-263)

Class 4, Credit 4

**BBUM-556** **Marketing Logistics**  
**Registration #0105-556**

A study of physical supply and physical distribution activities. Topics include transportation, inventory control, materials handling, warehousing, order processing, protective packaging, product scheduling, facility location and customer service. (BBUM-263, BBUB-201)

Class 4, Credit 4

**BBUM-557** **Comparative Marketing**  
**Registration #0105-557**

A study of marketing in selected foreign countries to acquaint the student with its functional role in various economic environments. Comparisons between geographic regions and cultural settings are explored. (BBUM-555)

Class 4, Credit 4

## Quantitative Methods

**BBUQ-290** **Algebra**  
**Registration #0106-290**

A review of the fundamental concepts and operations of algebra that are necessary for BBUQ-291 and other quantitative courses. Topics include relations and functions, rational expressions and equations, special products and factoring, linear and quadratic equations, systems of linear equations, powers and roots, and logarithms.

Class Variable, Credit 4

**BBUQ-291,292**  
**Registration #0106-291, 292**

The mathematical background required for the increasing use of quantitative methods in management. Topics include set theory, coordinate geometry, functional relationships, and the fundamental concepts and methods of differential and integral calculus.

Class 4, Credit 4

**Mathematics I, II**

**BBUQ-351, 352**  
**Registration #0106-351, 352**

Interpretation and application of statistical techniques in business, to develop the ability to evaluate the results of statistical research as presented in professional literature and government and business reports; and to develop an understanding of how statistical inference may be used as one method of evaluation for managerial decisions. (BBUQ-291)

Class 4, Credit 4

**Statistics I, II**

**BBUQ-353**  
**Registration #0106-353**

An introduction to Bayesian decision theory, including discontinuous prior and posterior probability functions, regret functions, the value of sample information, and normal prior and posterior functions. (BBUQ-352 or permission of instructor)

Class 4, Credit 4

**Statistics III**

**BBUQ-410**  
**Registration #0106-410**

Fundamental mathematical principles and techniques used in management decision making. Topics include Cartesian coordinates and graphs; algebraic, exponential and logarithmic analysis; partial derivatives and applications; introduction to integral calculus.

Class 4, Credit 4

**Quantitative Methods I**

**BBUQ-411**  
**Registration #0106-411**

Statistical probability theory, regression and correlation, hypothesis testing, estimation and non-parametric techniques. (BBUQ-410)

Class 4, Credit 4

**Quantitative Methods II**

**BBUQ-481**  
**Registration #0106-481**

Applications of quantitative methods in business decisions: linear and quadratic optimization techniques, using pre-calculus mathematics. Computer demonstrations will be used where possible. (BBUQ-352 or BBUQ-411)

Class 4, Credit 4

**Mathematics**

## Food Administration and Tourist Industries Management

### Dietetics

**BFAD-213**  
**Registration #0107-213**

The study of specific nutrients and their functions; physiological, psychological and sociological needs of humans for food; development of dietary standards and guides; application of nutritional principles in planning and analyzing menus for individuals of all ages; survey of current health nutrition problems and food misinformation. (BFAM-215).

Class 4, Credit 4

**Nutrition Principles**

**BFAD-314**  
**Registration #0107-314**

Survey of micro-organisms of importance to the food industry; emphasis on causes and prevention of food spoilage and poisoning. Responsibilities of administrative dietitians to provide and establish safe working conditions and policies; discussion of current problems confronting the hospitals as a result of recent legislative developments as they relate to safety and health. (BFAM-311)

Class 2, Credit 4

Practicum in hospital by arrangement.

**Sanitation & Safety in Hospital  
Food Service Operation  
(Coordinated Dietetics Program)**

**BFAD-402**  
**Registration #0107-402 (Coordinated Dietetics Program)**

Introductory dietetics course for students to interact and communicate with a representative sampling of the various categories of personnel in the general field of dietetics to study all major components of a total system in which a registered dietitian might function.

Class 1, Credit 4

Clinical hours by arrangement.

**Dietetics Environment**

**BFAD-519**  
**Registration #0107-519**

Principles of learning: behavioral objectives, motivation, perception, evaluation, guidance, teaching methods and audiovisual techniques; development of a teaching/learning unit for a specific group.

Class 4, Credit 4

**Educational Principles and Methods**

**BFAD-520**  
**Registration #0107-520 (Coordinated Dietetics Program)**

Principles of communication and learning applied to educational programs; study of individual differences, perception, motivation, guidance and evaluation in basic concepts of education; use of television, visual equipment, and teaching materials for training programs for hospital employees.

Class 2, Credit 4

Practicum in hospital by arrangement.

**Communication & Instructional Techniques**

**BFAD-525, 526 Advanced Nutrition and Diet Therapy I & II**  
**Registration #0107-525, 526**

Biological metabolism and interrelationships of nutrients, enzymes, and other biochemical substances in humans. Etiology, symptoms, treatment and prevention of nutritional diseases; evaluation of nutritional diseases; evaluation of nutritional status. Role of diet and dietetics in metabolic, gastro-intestinal, renal, musculoskeletal, cardiac, endocrine, febrile, and other diseases. (BFAD-213, SCHG-203, SBIG-212)

BFAD-525 Class 5, Credit 5

BFAD-526 Class 4, Credit 4

**BFAD-535**  
**Registration #0107-535**

Study of nutrition research; reading in scientific literature; evaluation of nutrition information and education in the local community, the nation, and the world; development of a research project, written and oral presentation of report. (BFAD-213, BFAD-526 and senior standing)

Class 4, Credit 4

**Nutrition Seminar**

**BFAD-550**  
**Registration #0107-550**

Study of current nutrition problems in the community. Survey of agencies involved in giving nutrition information to the public and/or nutritional care to groups. An independent study project involving nutrition care in a clinical facility in the community is required. Assignments are arranged by the instructor. (BFAD-213, BFAD-526)

Class 2, Credit 4

Clinical hours by arrangement

**Community Nutrition**



**BFAD-551 Management of Food Systems  
Registration #0107-551 (Coordinated Dietetics Program)**

Principles of management in organizational structure, supervision and evaluation of employee performance, and use of computers in food management; the functions of an administrative dietitian in planning, organizing, directing, coordinating, and controlling dietetic activities.

Class 1, Credit 4  
Practicum in hospital by arrangement

**BFAD-560, 561 Clinical Dietetics I & II  
Registration #0107-560, 561 (Coordinated Dietetics Program)**

A two-course sequence integrating Advanced Nutrition, Diet Therapy, Nutrition Seminar with the application of Dietetics to give nutrition care in a clinical (hospital) setting. Designed for senior students in the Coordinated Dietetics Program. Sequence offered in two consecutive quarters. (BFAD-213, SCHG-203, SBIG-212)

Class 4, Credit 8/quarter  
Clinical hours by appointment

**Food and Tourist Industries Management****BFAM-210 Introduction to Food Management and  
Registration #0108-210 Tourist Industries**

An orientation course designed to trace the history, organizational structure, problems, opportunities and the place of the industry in the national and world economy. Trends and developments in the industry today are stressed.

Class 3, Credit 3

**BFAM-215 Food Principles  
Registration #0108-215**

Introduction of foods and basic preparation of high quality food products. Topics include history, kinds, varieties, seasonal availability, sources, and composition of foods and ingredients; essential vocabulary; organization and management of work area; techniques and methods used for menu planning.

Class 3, Lab. 6, Credit 5

**BFAM-220 Career Seminar  
Registration #0108-220**

Seminar designed to define career opportunities in the food, hotel and tourist industries. Students will be aided in developing career objectives. Leading industry executives will participate.

Class 1, Credit 1

**BFAM-310 Mankind in Search of Food  
Registration #0108-310**

Survey of foods including composition of foods, basic principles of nutrition, food spoilage, food poisoning, modern food processing, "health foods," world food problems and their possible solutions, with emphasis on practical application to daily food selection and composition. (Not open to those who have completed BFAD-213)

Class 4, Credit 4

**BFAM-311 Food Systems Design  
Registration #0108-311 & Equipment Layout**

Recognizing, analyzing and solving equipment and space problems in layouts of existing institutions and in designing new food service plans. Consideration of food service equipment; determination of needs; development of specifications; procedures of maintenance, sanitation, and safety. (BFAM-215)

Class 3, Lab. 2, Credit 4

**BFAM-314 Sanitation and Safety in  
Registration #0108-314 Food Operations**

Survey of micro-organisms of importance to the food industry; emphasis on causes and prevention of food spoilage and poisoning. Responsibilities of management to provide and establish safe working conditions and policies; discussion of current problems confronting the industry as a result of recent legislative developments as they relate to safety and health. (BFAM-311)

Class 2, Credit 2

**BFAM-321 Food and Beverage Merchandising  
Registration #0108-321**

Written menu presentation for various types of commercial food services and other merchandising and promotional techniques for the food service industry. Presentation of beverages as related to bar management. (BFAM-215)

Class 2, Credit 2

**BFAM-331, 332 Food Production Management I & II  
Registration #0108-331, 332**

Application of standards, specifications, principles and techniques of equipment selection, purchasing and preparation in quantity and service of high quality food. Recognizing, analyzing, solving and evaluating problems related to all aspects of quantity food production and management based upon scientific, technological, economic, and social factors. Emphasis on operations and maintenance of food service equipment. Application of purchasing principles and cash control; work simplification; planning and scheduling. Students in Coordinated Dietetics Program will have hospital practicum arranged in BFAM-332. (BFAM-215)

BFAM-331 Class 3, Lab. 6, Credit 5  
BFAM-332 Class 2, Lab. 6, Credit 4

**BFAM-333 Operational Analyses in Food Systems  
Registration #0108-333**

Integration of classroom study of fundamental management principles with on-location application of research, analysis, and cost control procedures in hotel/motel and food service operations (BFAM-332)

Class 4, Credit 4

**BFAM-415 Food Science I  
Registration #0108-415**

Consideration of fundamental chemical and physical reactions, the influence of kind and proportion of ingredients; evaluation of food products by sensory and objective methods. Open only to junior and senior students. (BFAM-212, SCHG-216)

Class 2, Lab. 6, Credit 4

**BFAM-416 Food Science II  
Registration #0108-416**

Individual study concerning chemical and physical reactions in foods; the influence of kind and proportion of ingredients, with special emphasis on experimental design for problem solving and on written and oral communication skills. (BFAM-415)

Class 2, Lab. 6, Credit 4

**BFAM-422 Hotel/Motel Management  
Registration #0108-422**

A study of methods, techniques, and tools of management used in the development and operation of hotels and motels, including ethics and policies.

Class 4, Credit 4

**BFAM-423 Management Systems for the  
Registration #0108-423 Lodging and Tourism Industry**

Analysis and evaluation of systems and operations, franchising; feasibility planning, development, financing and organization of facilities; rate structure determination, front office procedures, guest room salesmanship and analysis of demand; reservation systems, ethics, security and on-the-job application of operational problems. (BFAM-210)

Class 4, Credit 4

**BFAM-425 Introduction to the Tourist Industry  
Registration #0108-425**

Evolution of tourism as an industry geographically and culturally; the economic role of tourism, tourism demand, tourism organizations, planning and development; managerial requirements.

Class 4, Credit 4

**BFAM-450 Marketing for Hotel and  
Registration #0108-450 Tourism Industries**

A study of tourism development, marketing and the interaction between the broad areas of the travel industry and its relationship to hotels, motels, restaurants, community economy, trade associations, competitive and non-competitive markets. (BBUM-263)

Class 4, Credit 4

**BFAM-511** **Advanced Food Service Operation**  
 Registration #0108-511  
 Management experience in planning, organizing, supervising preparation and service of foods for special functions. Emphasis is placed on experiences in organizational behavior, the responsibilities of management in marketing, promotion, sales production, personnel and customer relations and attitudes. Evaluation of management experience by preparation of operations reports. (BFAM-331, 332)  
 Class 1, Lab. 8, Credit 4

**BFAM-517** **Ethnic Foods**  
 Registration #0108-517  
 Study of regional and international foods and food customs of peoples of various backgrounds.  
 Class 4, Credit 4

**BFAM-554** **Seminar in Tourist Industries**  
 Registration #0108-554 **Management**  
 Selected management problems associated with hotels, motels, resorts and travel systems. Topics such as the areas and groups that constitute the source of tourism, attractions that draw them, conveyances and routings used, matters of rates, foreign exchange, passport requirements or other current management concerns will be covered.  
 Class 4, Credit 4

**BFAM-555** **Research Problems**  
 Registration #0108-555  
 Independent study of research problems in food and hospitality management. Open to senior students only.  
 Class and Credit Variable

## School of Retailing

**BRER-211** **Retail Organization and Management**  
 Registration #0109-211  
 This survey course is a basic orientation to the field of retailing. Emphasis is placed on the major store functions of merchandising, sales promotion, control, operations, and personnel. The activities of each of these areas and their interrelationships are considered.  
 Class 4, Credit 4

**BRER-212** **Merchandising Concepts I**  
 Registration #0109-212  
 A detailed examination of the merchandise function with particular attention to the role of the store buyer. Topics include buying and pricing merchandise, operating statements, inventory valuation, shortages, merchandise planning and control. (BRER-211)  
 Class 4, Credit 4

**BRER-213** **Merchandising Concepts II**  
 Registration #0109-213  
 A comprehensive study of retail mathematics associated with the merchandising function. Specific topics include markup, markdown, retail method of inventory, turnover, the merchandise plan, and open-to-buy. (BRER-212)  
 Class 4, Credit 4

**BRER-300** **Retail Career Seminar**  
 Registration #0109-300  
 A fundamental course to assist the student in establishing a sound basis for profiting by the Co-op work experience and making career decisions. Major areas covered are: self awareness and aptitude testing, resume and letter writing techniques, sources of job opportunities, and interviewing procedures.  
 Class 1, Credit 1

**BRER-410** **Retail Sales Promotion**  
 Registration #0109-410  
 A study of the sales promotion function of a retail store. Basic philosophies, planning, budgeting, use of media and market coverage are stressed. Two major activities, public relations and retail advertising, are examined with emphasis on the retail advertising function. Students are introduced to techniques used in creating newspaper advertising. (BRER-211)  
 Class 4, Credit 4

**BRER-511** **Basic Textiles**  
 Registration #0109-511  
 Analysis of textile fibers, weaves, and fabrics; methods of printing, dyeing and finishing; evaluation of fabrics and materials commonly used in home furnishings.  
 Class 4, Credit 4

**BRER-521** **Fashion History**  
 Registration #0109-521  
 Survey of the apparel arts from ancient times to the present. Study is made of the social, political, and economic factors influencing styles and merchandising of apparel throughout the ages and how history influences fashion today.  
 Class 4, Credit 4

**BRER-523** **Current Fashion**  
 Registration #0109-523  
 A study of the present-day fashion industry including development of the production of fashion goods. European designers and the operation of the Parisian couture are surveyed in addition to the American fashion industry and American designers.  
 Class 4, Credit 4

**BRER-524** **Fashion Accessories**  
 Registration #0109-524  
 Determination of quality, value, and selling points. Government regulations for leather goods, shoes, gloves, handbags, furs, luggage, jewelry, cosmetics, umbrellas, wigs, and other accessories; information necessary for selection and merchandising.  
 Class 4, Credit 4

**BRER-531** **Basic Interior Design**  
 Registration #0109-531  
 A study of the basic elements and principles of design. A variety of art media and techniques are explored as applied to interior design.  
 Lab 8, Credit 4

**BRER-532** **Interior Design I**  
 Registration #0109-532  
 Planning the home and its furnishings, with special attention to functional space arrangement; application of concepts of abstract design to the utilitarian object; presentation of plan showing selection of furnishings and colors.  
 Class 2, Lab. 4, Credit 4

**BRER-533** **Interior Design II**  
 Registration #0109-533  
 Development of a functional plan for the interior; selection of merchandise and architectural materials; presentation of plan by means of elevations, perspective, renderings, or model; exploration of media for presentation; field trips. (BRER-532)  
 Class 2, Lab. 4, Credit 4

**BRER-534** **Interior Design History**  
 Registration #0109-534  
 A study of architecture and furnishings as expressive of social, economic, political, and technological developments. Emphasis on significant and lasting design developments from each period. This course covers the history of interior design from antiquity through the present (BRER-533)  
 Class 4, Credit 4

**BRER-535** **Advanced Interior Design**  
 Registration #0109-535  
 Continuation of Basic Interior Design, BRER-531.  
 Lab. 8, Credit 4

**BRER-545** **Color and Design**  
 Registration #0109-545  
 Basic principles of design, color harmonies, associations and color schemes as they apply to both apparel and home furnishings. Practical application of these principles to determine the level of good taste.  
 Class 4, Credit 4



**BRER-554 Seminar in Retailing**  
**Registration #0109-554**  
 Selected topics associated with various aspects of retailing. Course content and structure will differ according to faculty assigned and quarter when offered. (Permission of instructor)  
 Class 4, Credit 4/Qtr. (maximum 12 credits allowed)

## Graduate courses, Business Administration

**BBUA-701 Financial Accounting**  
**Registration #0101-701**  
 An introduction to financial accounting. Topics covered will include: financial statements; transaction analysis; accounting for revenues, costs, and expenses; accounting for assets, liabilities and owner's equity; measurement; and the use of financial statements.  
 Credit 4

**BBUA-702 Cost and Managerial Accounting**  
**Registration #0101-702**  
 Emphasizes the uses of cost data and reports for managerial decision making. Includes problems and procedures relating to job order, process, and standard cost systems with special attention to problems of overhead distribution. The planning process, the control process, and analytical processes are considered in detail. (Foundation courses)  
 Credit 4

**BBUA-704 Accounting Theory I**  
**Registration #0101-704**  
 Theory and practice of accounting for assets based upon the latest pronouncements of the APB and FASB. Study of alternative valuation systems and their impact on income and financial position is the central focus of each asset category as it is studied in detail. (Foundation courses)  
 Credit 4

**BBUA-705 Accounting Theory II**  
**Registration #0101-705**  
 Continuation of Accounting Theory I with emphasis on liabilities, equity, long-term debt and special reporting problems. Included here is the Statement of Changes in Financial Position, pensions, leases, and accounting for changes in the price level. (BBUA-704)  
 Credit 4

**BBUA-707 Advanced Accounting and Theory**  
**Registration #1010-707**  
 Analysis and evaluation of current accounting thought relating to the nature, measurement and reporting of business income and financial position; concepts of income; attention to special areas relating to consolidated statement, partnerships, consignments and installment sales. (BBUA-705 or admission to MS program)  
 Credit 4

**BBUA-708 Auditing**  
**Registration #0101-708**  
 The theory and practice of advanced public accounting are examined; critical study of auditing procedures and standards in the light of current practice; measurement and reliance of internal control covered by case studies; modern day auditing techniques by statistical sampling and electronic data processing applications. (BBUA-705 or admission to MS program)  
 Credit 4

**BBUA-709 Basic Taxation Accounting**  
**Registration #0101-709**  
 A study of the basic field of federal income taxation is undertaken emphasizing its importance in business decisions and policies: application of income taxation to individuals, partnerships, and corporations is examined; income tax and accounting concepts affecting revenues and deductions are compared, including concepts of gross income, basis, recognition of gain and loss, capital asset transactions, exemptions and deductions. (Foundation courses or admission to MS program)  
 Credit 4

**BBUA-710 Advanced Taxation Accounting**  
**Registration #0101-710**  
 A study of federal income taxes with special emphasis on corporate tax problems affecting business decisions and policies, including corporate reorganizations, personal holding companies, dividends, liquidations, capital gains transactions, federal gifts and estate taxes; tax planning and management. (BBUA-709 or admission to MS in accountancy)  
 Credit 4

**BBUA-712 Seminar in Accounting**  
**Registration #0101-712**  
 Course content will differ by instructor and quarter. Topics covered: taxation, international accounting and accounting for non-profit organizations (Permission of director of Graduate Programs)  
 Credit 4

**BBUB-741 Business group Management and Organization**  
**Registration #0102-741**  
 Analysis and description of management principles and processes from the classical and behavioral viewpoints. Study of organizations and organizational change from the structural, systematic, and humanistic perspectives. Text and reading of original sources supplemented by case analysis and/or research paper. (Foundation courses)  
 Credit 4

**BBUB-742 Business and Society**  
**Registration #0102-742**  
 A study of the impact on the manager of the needs, demands and restrictions posed by employees, government, the consumer and other environmental forces. The course examines possible managerial responses within the framework of several definitions of "social responsibility." (Foundation courses)  
 Credit 4

**BBUB-743 Operations Management**  
**Registration #0102-743**  
 An analytical approach to the theory and application of operations management. Combines quantitative models and qualitative considerations relating to forecasting, inventory management, quality control, and queuing analysis. Statistical reasoning and computer utilization are basic tools in problem solution. (Foundation courses)  
 Credit 4

**BBUB-744 Behavioral Science in Management**  
**Registration #0102-744**  
 The implications of studies from the fields of psychology are discussed; problems in perception, motivation, social interaction, group dynamics, attitudes and values are stressed. Lecture, discussion, case studies and emphasis on critical analysis and interpretation of original research readings.  
 Credit 4

**BBUB-746 Seminar in Management Development**  
**Registration #0102-746**  
 Concepts of individual development; overview of present individual and group procedures; implications of current technological development for training, replacement, and advancement. (BBUB-741)  
 Credit 4

**BBUB-747 Systems Administration****Registration #0102-747**

General systems theory applied to the management of business systems. Topics covered include philosophy of systems, design, analysis and control of systems, cybernetics, project management, reliability, and human factors. (Foundation courses)

Credit 4

**BBUB-748 Labor/Management Problems****Registration #0102-748**

Problems in labor/management relations as they influence managerial decision making. Topics may include collective bargaining, conflicts and agreements between labor and management, and contemporary issues. From the perspective of labor/management structure, concepts are developed concerning market forces, unionism and labor law as they influence wage levels and wage structure. (Foundation courses)

Credit 4

**BBUB-750 Personnel Systems****Registration #0102-750**

This course introduces the concept of personnel systems and allows a detailed examination of the systems' different elements. The student will become acquainted with current theory and research in behavioral sciences. The course also allows the student to integrate theory with practical application through exercises and class projects dealing with problems in personnel selection, placement, training and evaluation. (Foundation courses)

Credit 4

**BBUB-751 Legal Environment of Business****Registration #0102-751**

An introduction to legal principles and their relationship to business practices including the background and sources of law, law enforcement agencies and procedures. Topical cases and examples are used as a guide to the observation of legal requirements and the legal forces which influence business and accounting decisions. (Foundation courses)

Credit 4

**BBUB-758 Seminar in Management****Registration #0102-758**

This course will take on different content depending on the instructor and quarter when offered. Topics which may be covered include management thought, systems theory and application, and behavioral aspects of management. Specific content for a particular quarter will be announced prior to the course offering. (Permission of director of Graduate Programs)

Credit 4

**BBUB-759 Integrated Business Analysis****Registration #0102-759**

A course intended to give experience in combining theory and practice gained in other course work. This integrative exposure is achieved by solving complex and interrelated business policy problems that cut across the several functional areas of marketing, production, finance and personnel. This course is aimed at the formulating and implementation of business policy as viewed by top management. The case method is used extensively. (All other core courses)

Credit 4

**BBUB-770 Business Research Methods****Registration #0102-770**

Research as a basis for policy building, planning, control and operation of the business enterprise. Concepts, tools, sources, methods, and applications are covered. Procurement and evaluation of data for business use from government and private sources. (Foundation courses)

Credit 4

**BBUB-771, 772 Research Option****Registration #0102-771, 772**

A thesis course requiring the student to confront a real business problem. Requirements include steps from design to completed management report. (Core courses and one of the following: BBUB-770, BBUA-718, BBUF-723, BBUQ-784)

Credit 8

**BBUB-790 Information Systems****Registration #0102-790**

The concepts and techniques for the design and implementation of a computer-based management information system are studied. Topics include systems theory, the generation and collection of data, the transformation and dissemination of information, and the economics of information. (BBUB-743)

Credit 4

**Finance group****BBUF-722 Financial Management****Registration #0104-722**

A broad coverage of business finance with emphasis on the analytical techniques of resource allocation and asset management. Covers securities and securities markets, capital structure, analysis of financial statements, financing business operations, cost of capital and capital budgeting. (Foundation courses)

Credit 4

**BBUF-723 Theory of Finance and Research****Registration #0104-723**

This course involves a study of the current literature and most recent developments relating to the theories of investment and valuation, cost of capital, risk and dividend policy. Also considered are specific areas of application and the policy implications of the theories studied. (BBUF-722)

Credit 4

**BBUF-724 Problems in Financial Management**

This course is designed to give the student greater depth in the basic concepts of financial management and greater facility in using the analytical techniques. Extensive use will be made of case material. Problem types to be considered include liquid asset management, capital budgeting, security valuation, methods of financing and dividend policy. (BBUF-722)

Credit 4

**BBUF-725 Securities and Investment Analysis****Registration #0104-725**

Study of securities and various investment media and their markets. Analysis of investment values based on financial and other data. Considers factors such as return, growth, and risk. (BBUF-722)

Credit 4

**BBUF-729 Seminar in Finance****Registration #0104-729**

This course will take on different content depending on the instructor and quarter when offered. Topics which may be covered are: financial models, financial analysis techniques, financial institutions and capital markets. Specific content for a particular quarter will be announced prior to course offering. (Permission of director)

Credit 4

**BBUF-745 Economic Environment of American Business****Registration #0104-745**

Nature of the business firm; theory of demand, costs and prices; competition and monopoly; production function and the marginal productivity theory of distribution; saving and investment; the determination of the level of income; Federal Reserve operations; fiscal and monetary policies.

Credit 4

**BBUF-757 Seminar in Economics****Registration #0104-757**

Content will differ depending on the quarter and instructor. Topics which may be covered include international finance, monetary theory, labor economics and market structure. (Permission of director)

Credit 4

**BBUF-765****Registration #0104-765**

**Business Economics and Applied Econometrics**  
The course stresses model building, with emphasis on the economic foundations of the models. Econometric techniques are employed in the development and testing of aggregate, industry, and company models, with attention given to the feedback relationship from the aggregate (macro) model to the industry and company models. Forecasting and analysis of the industry and company models are employed. Simulation of the models under alternative policy assumptions is performed. Bank data, model-tools, and computer programs are supplied. (Foundation courses)

Credit 4

**BBUF-767****Registration #0104-767**

**Advanced Microeconomic Theory**  
An advanced study of the fundamental economic principles underlying the nature of a business firm. Topics include: theories of demand and revenue; theory of costs and production analysis in both the short-run and the long-run; equilibrium of demand and supply and efficiency of competition; market structures and their characteristics; pricing and output under perfect competition, pure monopoly, imperfect competition, and oligopoly; resource allocation and product distribution. Business applications are given along with the exposition of the theory. (Foundation courses)

Credit 4

**BBUF-768****Registration #0104-768**

**Advanced Macroeconomic Theory**  
An advanced study of the fluctuations and growth of economic activity in a modern complex society. Topics include: measuring macroeconomic activity; modeling economic activity; microeconomic foundations of macroeconomic theory (the labor, the commodity, the money, and the bond markets); a parallel discussion of the complete Classical and Keynesian macroeconomic models; recent criticism of the two models; the general equilibrium; the phenomena of inflation and unemployment and the way business can forecast them; the impact of fiscal and monetary policies in promoting and maintaining economic stability and growth; reality and macroeconomic disequilibrium; and wage-price policies. (Foundation courses)

Credit 4

**Marketing group****BBUM-761****Registration #0105-761**

**Marketing Concepts**  
Critical examination of the marketing system as a whole; functional relationships performed by various institutions such as manufacturers, brokers, wholesalers, and retailers. Analysis of costs, strategies and techniques related to the marketing system. Both behavioral and quantitative aspects of marketing are considered. (Foundation courses)

Credit 4

**BBUM-762****Registration #0105-762**

**Advanced Marketing Management**  
An in-depth study of selected problems which face marketing managers concerned with promotion, place, price, and product. Material centers on staff marketing functions. Research topics unique to the field of marketing are covered. (BBUM-761)

Credit 4

**BBUM-763****Registration #0105-763**

**Seminar in Consumer Behavior**  
A study of the market in terms of the psychological and socio-economic determinants of the buyer's behavior, including current trends in purchasing power and population movements. (BBUM-761)

Credit 4

**BBUM-764****Registration #0105-764**

**Marketing Logistics**  
The study of an integrated system for the distribution of products from producer to consumer. The emphasis is on the physical flow of goods both between and within marketing institutions. Specific topics covered are unit geographic location, internal product flow, inter-unit transportation, and warehousing. (BBUM-761)

Credit 4

**BBUM-766****Registration #0105-766**

**International Marketing**  
A study of the differences in market arrangements as well as in the legal, cultural, and economic factors found in foreign countries. Topics included are planning and organizing for international marketing operations: forecasting and analysis; inter-relationships with other functions; and product, pricing, promotion, and channel strategy. (BBUM-761)

Credit 4

**BBUM-769****Registration #0105-769**

**Seminar in Marketing**  
This course will take on different content depending on the instructor and quarter when offered. Topics which may be covered are: marketing models, marketing channels, articulation with top marketing executives, and marketing positioning. Specific content for a particular quarter will be announced prior to course offering. (Permission of director of Graduate programs)

Credit 4

**Quantitative group****BBUQ-778****Registration #0106-778**

**Probability Theory**  
A calculus-based introduction to probability theory. The course includes set theory, theorems, axioms, and concepts of probability, discontinuous and continuous distributions, moment generating functions and probability generating functions. (Differential and Integral Calculus and Foundation courses)

Credit 4

**BBUQ-781****Registration #0106-781**

**Statistical Analysis I**  
A study of probability and classical statistics including set theory, discrete and continuous probability distributions, sampling distributions, point estimation, and hypothesis testing. Applications are made to the managerial decision making situation.

Credit 4

**BBUQ-782****Registration #0106-782**

**Statistical Analysis II**  
A continuation of topics from classical statistics including interval estimation, nonparametric tests, analysis of variance, regression and correlation analysis, time series, and index numbers. (BBUQ-781)

Credit 4

**BBUQ-783****Registration #0106-783**

**Bayesian Decision Analysis**  
An introduction to decision theory for managerial decision situations with a strong emphasis on Bayesian decision analysis. Topics include modeling, principles of choice, the expected opportunity loss, the expected value of information, revision of discrete and continuous prior distributions, the expected value of sample information, optimal sampling, utility functions, and decision diagramming. (BBUQ-782) Not open to decision science majors)

Credit 4

**BBUQ-784****Registration #0106-784**

**Decision Theory**  
The decision theory approach to decisions under uncertainty is examined. The modeling of business decision situations, the utilization of utility theory, and the application of various principles of choice are considered. The Bayesian approach to decision theory is primarily emphasized. (BBUQ-778)

Credit 4

**BBUQ-786**  
**Registration #0106-786**  
**Operations Research-  
Mathematical Programming**  
An introduction to the application of operations research techniques to business decision making. Specific topics covered are linear programming, algebraic and geometric concepts, simplex method, sensitivity testing and duality, optimization, dynamic programming and integer programming. (BBUB-743)  
Credit 4

**BBUQ-787**  
**Registration #0106-787**  
**Operations Research-  
Probabilistic Models**  
An introduction to the use of probability in operations research models. Probabilistic techniques are applied to the problems of forecasting, capital budgeting, PERT, inventory, queuing and Markov processes. (BBUB-778)  
Credit 4

**BBUQ-789**  
**Registration #0106-789**  
**Simulation**  
An introduction to the various uses of simulation as a management tool for decision making. Models of varying levels of sophistication employing simulation programming languages are constructed. (Foundation courses)  
Credit 4

**BBUQ-792**  
**Registration #0106-792**  
**Concepts in Computer Utilization**  
An introduction to the use of computers in problem solving. Students are exposed to BASIC programming language. Computer systems and their use in business are examined.  
Credit 4

**BBUQ-795**  
**Registration #0106-795**  
**Seminar in Decision Sciences**  
This course will take on different content depending on the instructor and quarter when offered. Topics which may be covered are: multi-variate analysis, simulation, operations research, linear programming and Bayesian techniques. Specific content for a particular quarter will be announced prior to course offering. (Permission of director of Graduate Programs)  
Credit 4

# College of Continuing Education

## Graduate Courses in Applied and Mathematical Statistics

**CTAM-711**  
**Registration #0240-711**  
**Fundamentals of Statistics I**  
For those taking statistics for the first time. Covers the statistical methods used most in industry, business and research. Essential to all scientists, engineers, and administrators.  
Topics: organizing observed data for analysis and insight; learning to understand probability as the science of the uncertain; concepts of practical use of the Central Limit Theorem. (Consent of the department)  
Credit 3

**CTAM-712**  
**Registration #0240-712**  
**Fundamentals of Statistics II**  
Continuation of CTAM-711.  
Topics: concepts and strategies of statistical inference for making decisions about a population on the basis of sample evidence; tests for independence and for adequacy of a proposed probability model; learning how to separate total variability of a system into identifiable components through analysis of variance; regression and correlation models for studying the relationship of a response variable to one or more predictor variables. (All standard statistical tests) (CTAM-711 or equivalent.)

**CTAM-721**  
**Registration #0240-721**  
**Quality Control: Control Charts**  
A practical course designed to give depth to practicing quality control personnel.  
Topics: statistical measures; theory, construction, and application of control charts for variables and for attributes; computerization procedures for control charts; tolerances, specifications, and process capability studies; basic concepts of total quality control, and management of the quality control function. (Consent of the department.)  
Credit 3

**CTAM-731**  
**Registration #0240-731**  
**Quality Control: Acceptance Sampling**  
Investigation of modern acceptance sampling techniques with emphasis on industrial application.  
Topics: single, double, multiple, and sequential techniques for attributes sampling; variables sampling; techniques for sampling continuous production. The course highlights Dodge-Romig plans, Military Standard plans, and recent contributions from the literature. (Consent of the department.)  
Credit 3

**CTAM-741**  
**Registration #0240-741**  
**Techniques for Investigational Analysis**  
Studies of special statistical techniques applicable to industrial, educational, accounting, medical, and business-type problems. Helpful to those doing research in these fields.  
Topics: use of special probability papers, probit analysis, sensitivity testing, order statistics and extreme value applications, analysis of means, goodness of fit tests, and special plotting techniques. (CTAM-712 or equivalent.)  
Credit 3

**CTAM-751**  
**Registration #0240-751**  
**Introduction to Decision Processes**  
A first course in statistical decision theory featuring concrete situations and realistic problems.  
Topics: basic statistical ideas; how to make the best decision prior to sampling, after sampling, sequentially; optimum managerial strategies, practical applications. (Consent of the department.)  
Credit 3

**CTAM-761**  
**Registration #0240-761**  
**Reliability**  
A methods course in reliability practices: What a reliability engineer must know about reliability prediction, estimation, analysis, demonstration, and other reliability activities. Covers most methods presently being used in industry.  
Topics: applications of normal, binomial, exponential, and Weibull graphs to reliability problems; hazard plotting; reliability confidence limits and risks; strength and stress models; reliability safety margins; truncated and censored life tests; sequential test plans; Bayesian test programs. (CTAM-712 or equivalent.)  
Credit 3

- CTAM-801 Design of Experiments I  
Registration #0240-801  
How you design and analyze experiments in any subject matter area; what you do and why.  
Topics: basic statistical concepts, scientific experimentation, completely randomized design, randomized complete block design, nested and split plot designs. Practical applications to civil engineering, pharmacy, aircraft, agronomy, photoscience, genetics, psychology, and advertising. (CTAM-712 or equivalent.)  
Credit 3
- CTAM-802 Design of Experiments II  
Registration #0240-802  
Continuation of CTAM-801  
Topics: factorial experiments: fractional, three level, mixed; response surface exploration. Practical applications to: medical areas, alloys, highway engineering, plastics, metallurgy, animal nutrition, sociology, industrial and electrical engineering. (CTAM-801.)  
Credit 3
- CTAM-811 Probability Theory and Applications I  
Registration #0240-811  
How to handle processes that have some chance element in their structure.  
Topics: review of basic concepts of mathematical theory; Markov sequences; Poisson processes, and discrete parameter random processes; applications. (CTAM-822 or equivalent.)  
Credit 3
- CTAM-812 Probability Theory and Applications II  
Registration #0240-812  
Continuation of CTAM-811, with more on stochastic processes.  
Topics: algebraic methods useful for solving Markov chains, non-finite and continuous Markov chains, limiting distributions, and an introduction to queuing theory. (CTAM-811 or equivalent.)  
Credit 3
- CTAM-821 Theory of Statistics I  
Registration #0240-821  
Provides a sound theoretical basis for continuing study and reading in statistics.  
Topics: constructs and applications of mathematical probability; discrete and continuous distribution functions for a single variable and for the multivariate case; expected value and moment generating functions; special continuous distributions. (Consent of the department.)  
Credit 3
- CTAM-822 Theory of Statistics II  
Registration #0240-822  
Continuation of CTAM-821.  
Supporting theory for, and derivation of, sampling distribution models; applications and related material. (CTAM-821 or equivalent.)  
Credit 3
- CT AM-823 Theory of Statistics III  
Registration #0240-823  
Continuation of CTAM-821, 822.  
Point estimation theory and applications; the multivariate normal probability model, its properties and applications; interval estimation theory and applications. (CTAM-822 or equivalent.)  
Credit 3
- CTAM-830 Multivariate Analysis  
Registration #0240-830  
Deals with the summarization, representation, and interpretation of data sampled from populations where more than one characteristic is measured on each sample element. Usually the several measurements made on each individual experimental item are correlated, as univariate analysis should not be applied to each measurement separately. This course covers the use of the basic multivariate techniques. Computer problem solving will be emphasized. Topics will include multivariate, t-test, ANOVA, regression analysis, repeated measures, quality control and profile analysis. (CTAM-801, 802.)  
Credit 3
- CTAM-841 Regression Analysis I  
Registration #0240-841  
A methods course dealing with the general relationship problem.  
Topics: the matrix approach to simple and multiple linear regression; analysis of residuals; dummy variables; orthogonal models; computational techniques. (CTAM-802 or equivalent.)  
Credit 3
- CTAM-842 Regression Analysis II  
Registration #0240-842  
A continuation of CTAM-841.  
Topics: selection of best linear models; regression applied to analysis of variance problems; nonlinear estimation and model building. (CTAM-841 or equivalent.)  
Credit 3
- CTAM-851 Nonparametric Statistics  
Registration #0240-851  
Distribution-free testing and estimation techniques with emphasis on applications.  
Topics: sign tests; Kolmogorov-Smirnov statistics; run tests; Wilcoxon-Mann-Whitney test; Chi-Square tests; rank correlation; rank order tests; quick tests. (CTAM-712 or equivalent.)  
Credit 3
- CT AM-853 Managerial Decision Making  
Registration #0240-853  
Continuation of CTAM-751, statistical decision analysis for management.  
Topics: utilities; how to make the best decision (but not necessarily the right one); normal and beta Bayesian theory; many action problems; optimal sample size; decision diagrams. Applications to marketing; oil drilling; portfolio selection; quality control; production; and research programs. (CTAM-751 or equivalent.)  
Credit 3
- CT AM-861, 862 Reliability Certification  
Registration #0240-861, 862 Seminars I & II  
The American Society for Quality Control (ASQC) offers Certification as a Reliability Engineer by written examination. These two-quarter courses prepare students for this examination. Purpose is to increase reliability expertise. Offered are lectures, handouts, workshops, and practice examinations.  
Topics: reliability management, prediction, estimation, analysis, apportionment, test and demonstration, math models growth; maintainability, parts selection, design review, human factors; and other selected reliability activities. (Consent of the department.)  
Credit 3/Qtr.
- CTAM-871 Sampling Theory and Application  
Registration #0240-871  
An introduction to sample surveys in many fields of applications with emphasis on practical aspects.  
Topics: review of basic concepts, sampling problem elements; sampling; random, stratified, ratio, cluster, systematic, two-stage cluster; wild life populations, questionnaires, sample sizes. (CTAM-712 or equivalent.)  
Credit 3

**CTAM-881 Bayesian Statistics I**  
**Registration #0240-881**

Probability as a degree of belief; how we learn; the applications of Bayesian principles to: estimation of failure rates, revising odds, testing precise hypotheses, finding credible regions; entropy and information; description of errors in measurements; analysis of experimental results. (CTAM-712 or equivalent.)

Credit 3

**CTAM-882 Bayesian Statistics II**  
**Registration #0240-882**

Continuation of CTAM-881: non-normal and contaminated distributions; decision making; discrimination; tests of significance and goodness of fit from the Bayesian point of view; sequential decisions; handling several variables: comparisons, measuring efficiency, straightline analysis. A potpourri of applications: rare events, reliability, radar, and other. (CTAM-881.)

Credit 3

**CTAM-891, 892, 893 Special Topics In Applied Statistics**  
**Registration #0240-891, -892, -893**

This course provides for the presentation of subject matter of important specialized value in the field of applied and mathematical statistics not offered as a regular part of the statistics program. (Consent of the department.)

Credit 3/Qtr.

**CTAM-895 Statistics Seminar**  
**Registration #0240-895**

This course or sequence of courses, provides for one or more quarters of independent study and research activity by students other than those in the Plan C option. This course may be used by other departments at RIT (or other colleges) to provide special training in statistics for students who desire an independent study program in partial fulfillment of graduate degree requirements. (Consent of all departments involved.)

Credit 3

**CTAM-896, 897, 898 Thesis**  
**Registration #0240-896, -897, -898**

For students working toward the MS degree in mathematical statistics under Plan A. (Consent of the department.)

Credit 3/Qtr.

**CTAM-899 Individual Achievement Program**  
**Registration #0240-899**

For students accepted under the Plan C Option (Independent Study). The program to be followed will permit either:

- satisfactory achievement in the same subject matter the student would select under Plan A or Plan B; or
- satisfactory achievement through independent studies in the student's particular field of professional interest in statistics, such as mathematics, engineering, quality control, or business.

Prerequisite: Consent of the department.

Credit 3-45 quarter hours to be earned and recorded in quarter hour segments as the candidate progresses in the plan of independent study set up with him or her.

# College of Engineering

## Engineering

**EENG-201 Introduction to Engineering I**  
**Registration #0302-201**

This course is offered in three distinct versions—one relating to electrical engineering, a second to industrial engineering, and a third to mechanical engineering. One objective of the course is to introduce the student to the engineering profession and to the specific disciplines within engineering. A second objective, through lecture and laboratory sessions, is to provide the student with basic skills in engineering graphical communications. Students will normally choose that version of the course relating to their departmental selection. However, students satisfy the course requirement by taking any version of the course independent of their departmental choice.

Credit 4

**EENG-202 Introduction to Engineering II**  
**Registration #0302-202**

This course is offered in three distinct versions. The intent is to give the student greater in-depth understanding of one of the three engineering fields—electrical, industrial, mechanical—than was possible in the first course. Course format varies among the three versions.

Credit 4

## Electrical Engineering

**EEEE-351, 352, 353 Circuit Analysis I, II, III**  
**Registration #0301-351, -352, -353**

Basic circuit laws, network theorems, RLC circuits and their responses. Sinusoidal analysis, complex notation, phasors and power. The concept of complex frequency. Special topics including magnetically coupled circuits, two-port networks, network topology, and Fourier analysis. (SMAM-253, SPSG-207 and concurrent with SMAM-305, 306)

Class 3, Lab. 3, Credit 4

**EEEE-430 Linear Systems**  
**Registration #0301-430**

An introductory course in linear systems stressing applications of the Fourier and Laplace transforms. Input-output characteristics of linear networks will be emphasized through the treatment of transfer functions and convolution integrals. The interdependence between time and frequency response will be treated extensively. The notions of system realizability and stability will be considered. (EEEE-353 concurrently)

Class 4, Credit 4

**EEEE-441, 442 Electronics I, II**  
**Registration #0301-441, -442**

Solid-state electronic devices, their external characteristics and models. Analysis of electronic circuits for rectification, amplification, instrumentation and control. Introduction to electronic circuit design. (EEEE-352 concurrently)

Class 3, Lab. 3, Credit 4

**EEEE-461, 462 Electrical Engineering I, II**  
**Registration #0301-461, -462**

A course for non-electrical engineering majors. Circuit analysis, electronics, machines, switching circuits, logic and the elements of communication. (SPSG-207, SMAM-306)

Class 3, Lab. 3, Credit 4

**EEEE-471,472****Electromagnetic Fields I, II****Registration #0301-471, -472**

Vector analysis, electrostatics and dielectrics, conduction current fields, magnetics, time varying fields, Maxwell's equation and wave equations. Concepts of retarded potentials. (SMAM-308)

Class 4, Credit 4 - EEEE-471

Class 3, Lab. 3, Credit 4 - EEEE-472

**EEEE-531****Electromechanical Energy Conversion****Registration #0301-531**

A development of the basic relationships of field energy, magnetic force, torque and generated voltage in an electromechanical device and expansion of these fundamentals into an understanding of the operational characteristics of the electrical machine. (EEEE-353)

Class 3, Lab. 3, Credit 4

**EEEE-613****Introduction to Classical Controls****Registration #0301-613**

A one-quarter study of linear control systems and their physical behavior including stability and transient response. This is approached through the classical methods of the LaPlace domain; Routh's Criterion, Nyquist, Bode and Nichols charts and root locus. Lead and lag compensators are introduced using these tools. Analog computation techniques are studied and used, in laboratory, as a means of verifying the analysis and design of complex systems. (EEEE-430, SMAM-420)

Class 3, Lab. 3, Credit 4

**EEEE-634****Introduction to Communications****Registration #0301-634**

Modulation theory, including both amplitude and frequency modulation and demodulation systems; pulse modulation systems, including pulse amplitude modulation, pulse width modulation and pulse position modulation; introduction to random signals and noise, with emphasis on the determination of system performance. (SMAM-351, EEEE-430)

Class 4, Credit 4

**EEEE-643****Electronics III****Registration #0301-643**

Linear waveshaping; digital circuits including the multivibrator family, gates, non-linear waveshaping; introduction to switching theory: Boolean algebra, logic circuits, K-maps, counters, converters, sampling circuits. (EEEE-441)

Class 3, Lab. 3, Credit 4

**Technical Electives****EEEE-532****Electrical Machines I****Registration #0301-532**

The design and operating characteristics, both static and dynamic, of transformers and synchronous and induction machines. (EEEE-353, 471)

Class 3, Lab. 3, Credit 4

**EEEE-535****Introduction to Power Conditioning****Registration #0301-535**

This course provides an introduction to the theory of thyristor circuits with emphasis on applications. The course builds upon the theory of static switching, SCR characteristics, triggering and commutation. This leads the way to the study of controlled and uncontrolled rectification and inversion, AC and DC line control and frequency conversion using thyristors. The laboratory is an integral part of the course where the experiments complement the classroom lectures by providing exposure to the device characteristics, testing and measuring techniques and various thyristor systems. (EEEE-441, EEEE-531 or concurrent registration for EEEE-531)

Class 3, Lab., 3, Credit 4

**EEEE-536****Motor Application and Control****Registration #0301-536**

A review of the speed torque characteristics of DC and AC motors. A study of the characteristics of mechanical loads and the transient response of electromechanical systems. A review of thyristor characteristics and the design of solid state motor control systems. (EEEE-430, 531, 645)

Class 3, Lab. 3, Credit 4

**EEEE-590****Thesis****Registration #0301-590**

A research or development project will be carried out under the general supervision of a staff member. The project need not be of the "state of the art" type. A reasonable problem of theoretical and/or experimental investigation will be acceptable as a thesis topic.

Credit 4

**EEEE-614****Control Synthesis****Registration #0301-614**

This course builds upon the classical analysis techniques introduced in EEEE-613. Practical experimental and mathematical approaches to obtaining transfer functions are developed. Resulting systems are modeled both analytically in the LaPlace domain and experimentally on the analog computer. System improvements by tachometer feedback, lead compensation, lag compensation and by lead-lag compensation are developed using Nyquist, Bode and Nichols chart methods and by root locus. Results are verified experimentally. Figures of merit are discussed and applied. (EEEE-613)

Class 3, Lab. 1, Credit 4

**EEEE-621****Transmission Propagation and Waves****Registration #0301-621**

A course in guided and unguided wave propagation; transmission lines, wave guides, antennas; antenna arrays, radio-frequency and optical interference and diffraction; aperture effects and beam-forming. (EEEE-472)

Class 3, Lab. 3, Credit 4

**EEEE-645****Special Semiconductors****Registration #0301-645**

The study of a variety of semiconductors which are not included in the required electronics course sequence. Included are the UJT, SCR, DIAC, TRIAC, varactor, zero-crossing IC, various photo devices, various MOSFET types and their applications. (EEEE-643)

Class 3, Lab. 3, Credit 4

**EEEE-650****Introduction to Logic and Switching****Registration #0301-650**

Boolean algebra; analysis and synthesis of combinatorial switching circuits; analysis and synthesis of sequential switching circuits; hazards in switching circuits for digital computers. (EEEE-643)

Class 4, Credit 4

**EEEE-665****Digital Computer Workshop****Registration #0301-665**

This course will stress the working structure, programming details, and interfacing characteristics of minicomputers in sufficient detail to enable one to use them in a varied set of engineering applications. (ICSP-205 or ICSP-220)

Class 3, Lab. 3, Credit 4

**EEEE-666****Introduction to Microcomputers****Registration #0301-666**

This course will discuss currently available microcomputer systems and will include such topics as programming methods, architecture, areas of application and a relative comparison of existing systems. The course will consist of lecture, seminar and some student projects. Enrollment will be limited to 15 and preference will be given to fifth-year students with the required prerequisites. (EEEE-643, EEEE-665)

Credit 4

**EEEE-670****Introduction to Microelectronics****Registration #0301-670**

Hybrid and monolithic microelectronic technology; processes in thick film and thin film circuit fabrication; complementary nature of monolithic and film circuits; impact of fabrication, testing and quality control on microcircuit design. (EEEE-643)

Class 4, Credit 4



**EEEE-671 Hybrid Microelectronics Design**  
**Registration #0301-671**

An electronic design course utilizing the media of thick film hybrid technology. Functional electronic modules will be designed, produced, and tested, from original specifications to finished package, with students performing all steps. (EEEE-670)

Class 3, Lab. 3, Credit 4

**EEEE-672 Optical Devices and Systems**  
**Registration #0301-672**

An introductory applied optics course designed not only to familiarize and review optical fundamentals but to introduce state of the art concepts and applications. Fundamental aspects of laser operation, lens system analysis, optical modulation, optical detection, and noise problems associated with optical components will be discussed. Applications to fiber optic, integrated optic, and solar optic systems will be considered. A demonstration lab complements course activities. (SPSP-314, 315; EEEE-471, 472-concurrent)

Class 3, Lab. 3, Credit 4

**EEEE-673 Applied Electronic Design**  
**Registration #0301-673**

A project-type lab-oriented course wherein the student will design, build, and test electronic circuits, system parts, or systems to specifications. The course is a modest attempt to simulate the industrial setting to better prepare the student to handle practical electronic design work by providing a supervised first attempt experience. (EEEE-643)

Class 3, Lab. 3, Credit 4

**EEEE-675 Analog/Hybrid Computation**  
**Registration #0301-675**

An introduction to the concepts of digital logic as applied to analog simulation and computation. This will include the basic concepts of iterative analog computation, hybrid computation, interface hardware and software, and hybrid computer applications. Instruction and practice will be provided in the techniques of programming and operating the DES-30/TR48 analog/hybrid computer. (EEEE-613)

Class 4, Credit 4

**EEEE-679 Active and Passive Filters**  
**Registration #0301-679**

The first half of this course deals with the filter transfer functions, poles and zeros and the concepts of filter amplitude and phase response. Butterworth, Chebyshev and elliptic filters are considered as well as low-pass/high-pass and low-pass/band-pass transformations. The second half of the course deals with methods of practical filter design with emphasis placed on active, operational amplifier filters. (EEEE-430)

Class 4, Credit 4

**EEEE-687 Power System Analysis**  
**Registration #0301-687**

An introductory course dealing with basic power network concepts; matrix transformations and the use of the digital computer to solve them; parameters of power system equipment; the symmetrical component approach for handling balanced and unbalanced faults; load flow studies and the numerical techniques for solving them; and an introduction to system stability. (EEEE-531)

Class 4, Credit 4

**EEEE-693 Digital Data Communications**  
**Registration #0301-693**

A course on the principles and practice of modern data communications systems. Topics covered include pulse amplitude modulation, frequency shift keying, phase-shift keying, pulse code modulation, digital error control, and frequency and switching. (EEEE-634)

Class 4, Credit 4

**EEEE-695 Introduction to Audio Engineering**  
**Registration #0301-695**

A course based on topics from dynamics, acoustics and audio systems. Electrical-mechanical equivalents. Plane and spherical acoustic waves. Radiators and resonators. Loudspeaker systems. Equalization methods in recording and playback. Elements of speech and hearing. (EEEE-430, SMAM-308)

Class 4, Credit 4

**EEEE-696 Communication Circuit Design**  
**Registration #0301-696**

Design and operation of electronic circuits used in communication systems. Oscillators, amplifiers, modulators, matching networks, demodulators, transmitting and receiving systems. A project type laboratory is included. (EEEE-442)

Class 3, Lab. 3, Credit 4

## Graduate Courses in Electrical Engineering

The courses listed below are normally open only to students who have been formally admitted into the graduate electrical engineering programs. Students with a baccalaureate degree in engineering or science may be permitted to enroll in any of these courses as special students if they have already completed the stated prerequisites for a particular course. Undergraduate students may be permitted to take some of these courses as undergraduate technical electives provided they are fourth or fifth year students and have already completed the prerequisites. The permission of the director of Graduate Programs is required for enrolling in these courses except in the case of graduate students on regular or provisional status.

Wherever a prerequisite is stated in the form of a specific course number, the words "orequivalent" are always implied. Prerequisites, if any, are shown in parentheses following the description of the course.

**EEEE-700, 701 Linear Systems I, II**  
**Registration #0301-700, 701**

This two-course (core) sequence replaces the EEEE-707 Linear Systems course which has been part of the course offerings until Fall 1977. The two courses will cover a number of topics in mathematics and in linear system theory (e.g., convolution, Fourier and LaPlace transforms, matrices, etc.)

Credits 4/Qty.

**EEEE-702 Introduction to Random Variables and Signals**  
**Registration #0301-702**

Random events, random variables, histograms; probability density functions; functions of a random variable; moments; multivariate topics; statistical decision theory; parameter estimation. This course is a prerequisite for the sequence 735, 736, 737.

Credit 4

**EEEE-704 Electromagnetic Fields**  
**Registration #0301-704**

Vector analysis; electrostatic fields in vacuum and in dielectrics; energy and forces; analytical methods of solution of electrostatic problems; approximate methods; magnetic field of steady currents; magnetic materials; electromagnetic induction; Maxwell's equations. (EEEE-471, 472)

Credit 4

**EEEE-705 Electromagnetic Waves**  
**Registration #0301-705**

Maxwell's equations; propagation of plane waves in unbounded regions; reflection and refraction of waves: total reflection, polarizing angle, multiple dielectric boundaries; guided electromagnetic waves; characteristics of common waveguides; circular waveguides; resonant cavities; radiation and antennas. (EEEE-471, 472)

Credit 4

**EEEE-706 Special Topics in Electromagnetics**  
**Registration #0301-706**

Selection of one or more of the following topics depending upon the interest of the students: interaction of fields and matter; wave propagation in anisotropic media; theory of antenna arrays; microwave networks; field computation by method of moments; generation of microwaves. (EEEE-704, 705)

Credit 4

**EEEE-707 Linear Systems**  
**Registration #0301-707**

This course has now been replaced by EEEE-700, 701-Linear Systems I, II (see above).



**EEEE-736 Information Theory**  
**Registration #0301-736**

An introduction to the fundamental concepts of information theory: entropy, equivocation, transinformation and redundancy; coding for binary channels; measurement of signal parameters in the presence of noise; bandwidth vs. accuracy. (EEEE-702)

Credit 4

**EEEE-737 Random Signals and Noise**  
**Registration #0301-737**

Random processes; correlation functions; spectrum of periodic functions and periodic random processes; orthogonal series for a random process; spectral densities; the Gaussian random process; noise through a linear system; physical sources of noise; noise figure; statistical decision theory. (EEEE-702)

Credit 4

**EEEE-738 Physics of Semiconductor Devices**  
**Registration #0301-738**

A basic course dealing with the physics of semiconductors. Topics include: crystal structure and bonding; electron and hole motion; energy band structure; lattice vibrations; impurities; defects; occupation statistics; carrier transport; optical phenomena; and pn, npn, pnp junctions.

Credit 4.

**EEEE-739 Integrated Circuit Design**  
**Registration #0301-739**

A discussion of the practical as well as the physical aspects of integrated circuit design. Device layout and processing methods along with their effects on actual device characteristics will be considered in some detail. Passive components and active components such as the JFET, MOSFET and bi-polar devices will be discussed in conjunction with their implementation in linear as well as logic integrated circuits. (EEEE-738).

Credit 4

**EEEE-740 Digital Integrated Circuits**  
**Registration #0301-740**

Evolution of digital IC's, pertinent properties, overview of logic families. Techniques to: measure characteristics, model via computer, employ standard MSI/LSI, minimize package count, use programmed logic, interface. Small system case studies; microcomputer, TV terminal, etc. (EEEE-650 or EEEE-750, 751. 751 may be taken concurrently).

Credit 4

**EEEE-742 Computer Methods in Electrical Engineering**  
**Registration #0301-742**

A study of numerical methods for the solution of problems in electrical engineering with special emphasis on approximation techniques. The method of moments and computer solutions of problems in antennas and microwave networks are studied. (SMAM-611)

Credit 4

**EEEE-743 Minicomputer Fundamentals**  
**Registration #0301-743**

A course designed to provide engineers with a practical knowledge of minicomputers. Stress will be placed on basic architecture, software fundamentals, interfacing characteristics, and interrupt structures and control of I/O devices.

Credit 4

**EEEE-744 Microprocessors**  
**Registration #0301-744**

This course aims to provide an understanding of basic microprocessor architecture, develop an understanding of microcomputer programming techniques and software aids, and illustrate methods of interfacing microcomputers to digital systems. Typical microprocessor applications which illustrate conventional logic replacement, hardware and software design trade-offs and design flexibility will be discussed. Most discussions will be based upon the Intel 8080 and the Motorola M6800. Lab exercises are an integral part of the course. (EEEE-743)

Credit 4

**EEEE-750, 751, 752 Switching Circuits I, II, III**  
**Registration # 0301-750, 751, 752**

This three-course sequence will discuss the various aspects of switching circuits, both theoretical and practical. Classical topics such as switching algebra, minimization procedure using Karnaugh maps, modern topics dealing with currently available logic packages will be included in 750. Sequential circuits (asynchronous and synchronous), counters, shift registers, feedback logic will be included in 751. Finite state models, decomposition into simpler components, identification of states and machines will be included in 752.

Credits 4 per course

**EEEE-772, 773, 774 Special Topics in Electrical Engineering**  
**Registration #0301-772, -773, -774**

This is a variable credit, variable topics course which can be in the form of regular courses or independent study under faculty supervision.

Credit variable (maximum 4 per course number)

**EEEE-800, 801 Graduate Paper**  
**Registration #0301-800, -801**

This course number is used to fulfill the graduate paper requirement under the non-thesis option for the master of science degree in electrical engineering. The graduate paper is an extensive term paper on a topic of professional interest. The student must obtain the consent of a faculty member to supervise the paper before registering for these course numbers.

Credit 4 for EEEE-800; variable (maximum 4) for EEEE-801

**EEEE-890 Research and Thesis Guidance**  
**Registration #0301-890**

An independent engineering project or research problem to demonstrate professional maturity, preferably involving the reduction of theory to practice. An oral examination and a written thesis are required.

Credit variable (maximum of 12 credits total)

**EENG-790 Engineering Internship**  
**Registration #0302-790**

This course number is used by the students in the master of engineering degree program for earning internship credits. The actual number of credits is to be determined by the student's faculty advisor and subject to approval of the Graduate Committee of the College of Engineering.

Credit variable

## Industrial Engineering

**EIEI-401 Introduction to Operations Research I**  
**Registration #0303-401**

An introduction to the methodology of problem solving. Investigation of mathematical programming techniques including linear programming, special types of linear programming problems and dynamic programming. (SMAM-308 or consent of instructor)

Class 4, Credit 4

**EIEI-402 Introduction to Operations Research II**  
**Registration #0303-402**

A survey of elementary mathematical models within the field of systems and industrial engineering. Areas of study include queuing theory, network analysis, replacement theory, and inventory theory. (EIEI-401 or consent of instructor)

Class 4, Credit 4

**EIEI-415, 516 Human Factors I, II**  
**Registration #0303-415, 516**

A survey of human factors from 1) physiological constraints of the human; 2) behavioral/psychological characteristics of the human; and 3) the psychomotor skills ability of the human. Emphasis is placed on practical applications of each area.

Class 3, Lab. 2, Credit 4

**EIEI-420 Work Measurement and Analysis I**  
**Registration #0303-420**

Methods of measuring and analyzing work, human capabilities, micromotion, memomotion study, process and operation analysis. Emphasis placed on methods of operation analysis as applied to the design and evaluation of simple human-machine systems.

Class 3, Lab. 2, Credit 4

**EIEI-422 Systems and Facilities Planning**  
**Registration #0303-422**

Review of firm economics and market relationships, mass production economies, the plant location problem. The plant location problem: factors influencing layout (products, equipment, manpower, movement of materials, service factors), materials handling systems and factors influencing its design, methods of layout evaluation.

Class 4, Credit 4

**EIEI-450 Applied Human Factors**  
**Registration #0303-450 Design of Experiments**

An applied approach to the problem of how one goes about running a study or experiment in human factors.

Class 4, Credit 4

**EIEI-481 Management Theory and Practice**  
**Registration #0303-481**

Development of the fundamental principles of the industrial enterprise. Internal organization as well as general economic conditions are considered. Comparison of theoretical techniques and actual practice is encouraged through case studies.

Class 4, Credit 4

**EIEI-482, 483 Production Control I, II**  
**Registration #0303-482, -483**

Fundamental principles of the control of industrial production. The relation of market demands, profits, facilities, economic flow of processes, utilization of machines, labor, costs.

Class 4, Credit 4

**EIEI-503 Simulation**  
**Registration #0303-503**

Fundamental principles of simulation are studied including random number generation, design and analysis of simulation experiments. Major concentration on the GASP IV simulation language. (EIEI-402)

Class 4, Credit 4

**EIEI-504 Introduction to Operations Research III**  
**Registration #0303-504**

A course intended to explore advanced topics in Operations Research. Topics are selected depending on student interest and objectives. (EIEI-402)

Class 4, Credit 4

**EIEI-510, 511 Applied Statistical Analysis**  
**Registration #0303-510, -511 for Engineers I, II**

An applied approach to statistics utilizing theoretical tools acquired in other math-stat courses. Heavy emphasis on understanding and applying statistical analysis methods in real-world situations in engineering. Topics include quality control, analysis of variance, and regression.

Class 4, Credit 4

**EIEI-512 Reliability**  
**Registration #0303-512**

Concept of reliability, basic failure laws, reliability measurement, structural analysis of reliability, repair problems, surveillance problems, maintenance problem.

Class 4, Credit 4

**EIEI-520 Engineering Economy**  
**Registration #0303-520**

Time value of money, methods of comparing alternatives, depreciation and depletion, income tax consideration, replacement, retirement and obsolescence, and capital budgeting.

Class 4, Credit 4

**EI EI-530 Engineering Design**  
**Registration #0303-530**

A case study approach to real world experiences in engineering design.

Class 4, Credit 4

**EIEI-540 Introduction to Operations Research IV**  
**Registration #0303-540**

An introduction to some more advanced topics in operations research and industrial engineering. Areas of study include game theory, Markov chains and their applications.

Class 4, Credit 4

**EIEI-545 Techniques of Systems Engineering**  
**Registration #0303-545**

LaPlace, Fourier and Z transforms; transform methods for solving differential, difference and differential-difference equations; feedback networks; flow graphs.

Class 4, Credit 4

**EIEI-550 Safety Engineering**  
**Registration #0303-550**

To acquaint students with practical aspects of safety engineering. Students will acquire a working knowledge of legal and technical aspects of safety. Recent developments in this area will be stressed, such as OSHA, Consumer Product Safety Commission, and the Federal Highway Safety Act. Students will also be exposed to research methodology and ways of evaluating safety programs and related research. Reference sources will be outlined.

Class 4, Credit 4

**EIEI-560 Project Design**  
**Registration #0303-560**

A design course oriented to the solution of on-site industrial engineering problems. Each student group will attempt to define, analyze, design, and implement a solution to actual on-going problems in the Rochester community.

Class 4, Credit 4

**EIEI-599 Independent Study**  
**Registration #0303-599**

A supervised investigation within an industrial engineering area of student interest. (Consent)

Class variable, Credit variable

## Graduate Courses in Industrial Engineering

**EIEI-601 Value Analysis**  
**Registration #0303-601**

This course examines the nature and measurement of value. The concept and construction of a value index representing average value is related. Numerical estimation methods such as ranking, pair comparison, magnitude estimation, and criteria analysis are explained and used to measure the value of diverse items. The methods used are applicable to the study of a wide variety of problems and have special utility in engineering design studies.

Credit 4

**EIEI-620 Engineering Economy**  
**Registration #0303-620**

Time value of money, methods of comparing alternatives, depreciation and depletion, income tax consideration, replacement, retirement and obsolescence, and capital budgeting.

Credit 4

**EIEI-680 Engineering Planning and Control**  
**Registration #0303-680**

A course designed to introduce the student to the basic concepts of long range planning control, and project management. Topics will include budgeting, planning cycles, planning models, and related topics. Related topics will depend on the interest and direction of the class and may include such areas as aggregate planning models (linear decision rule, management coefficient model, search decision rule).

Credit 4

**EIEI-685****Patent Law****Registration #0303-685**

The course will be primarily directed towards the patent laws of the United States, however, comparisons to the patent laws of other countries will be addressed as appropriate. The course will cover the broad categories of obtaining a patent, the exploitation of a patent, the corporation and patents as well as other patent-related items. Major topics to be specifically addressed include what is patentable under U.S. law, the concept of prior art, techniques used in the preparation of patent applications, the prosecution of a patent application at the U.S. Patent Office, the licensing of patents, the enforcement of patent rights through litigation, the benefits of patents, specific problems involving intellectual property within a corporate environment, trademarks, copyrights, and trade secrets. Emphasis will be placed on practical situations involving the handling of inventions within the corporation and on behalf of an individual inventor.

Credit 4

**EIEI-701****Principles of Operations Research I****Registration #0303-701**

Applied linear programming; computational techniques for solving constrained optimization problems; linear programming; the simplex method and variations; duality and sensitivity testing.

Credit 4

**EIEI-702****Mathematical Programming****Registration #0303-702**

Application of non-linear programming techniques; classical optimization techniques; quadratic, stochastic, integer programming and dynamic programming; applications to industry. (EIEI-701)

Credit 4

**EIEI-705****Survey of Operations Research****Registration #0303-705**

A survey course designed to introduce the student to such topics as waiting line analysis, inventory, scheduling, replacement, and simulation. This course is intended to present an integrated view of the field of operations research to students who will take more specialized courses as well as those in other disciplines desiring only a limited exposure to the field.

Credit 4

**EIEI-710****Systems Simulation****Registration #0303-710**

Methods of modeling and simulating human-machine systems with emphasis on model validation, design of simulation experiments, variance reduction techniques, random number generation, distribution generation. Major emphasis is placed on GPDS simulation language.

Credit 4

**EIEI-715,716****Statistical Analysis for Engineers I and II****Registration #0303-715, -716**

A basic two-quarter course in probability and statistics designed to give the student a foundation for further study in areas such as design of experiments, stochastic systems, and simulation.

Credit 4/Qtr.

**EIEI-718****Inventory Design****Registration #0303-718**

Overview of inventory problems; single period models under risk and uncertainty; dynamic models under certainty; dynamic models under risk and uncertainty; forecasting; inventory system analysis.

Credit 4

**EIEI-720****Production Control****Registration #0303-720**

A systems approach to the design of production control operations; investigation of forecasting, operations planning, inventory control, and scheduling. Case studies and the design of actual production systems are encouraged.

Credit 4

**EIEI-725****Technological Forecasting****Registration #0303-725**

Technological forecasting is concerned with the Delphi method, SOON charts, trend extrapolation, relevancy trees, cross input analysis, internally consistent scenarios, and decision matrices. The course will provide a thorough introduction to the basic concepts and techniques of technological forecasting.

Credit 4

**EIEI-730****Biotechnology and Human Factors I****Registration #0303-730**

Basic functional anatomy and physiology; human body systems; anthropometry; applications on the design for people and human-machine systems; work physiology; industrial biomechanics.

Credit 4

**EIEI-731****Biotechnology and Human Factors II****Registration #0303-731**

Effect of mechanical and physical environment on: physiology, behavior, performance of people; design considerations to protect people against environmental effects (thermal environment, noise, vibration, acceleration, light, altitude).

Credit 4

**EIEI-732****Biotechnology and Human Factors III****Registration #0303-732**

Theoretical fundamentals of human body mechanics; development and applications of biomechanics and biomechanical models; kinematics of the link system of the body and extremity joints.

Credit 4

**EIEI-733****Biotechnology and Human Factors IV****Registration #0303-733**

Measurements of human performance; functions that people perform in human-machine systems; techniques to quantify people's behavior at work.

Credit 4

**EIEI-734****Systems Safety Engineering****Registration #0303-734**

Accident study of the human component in occupational systems; product systems safety analysis; approaches in accident prevention.

Credit 4

**EIEI-771,772, 773, 774****Special Topics in Industrial Engineering****Registration #0303-771, -772, -773, -774**

This is a variable credit, variable topics course which can be in the form of regular courses or independent study under faculty supervision.

Credit variable (maximum 4 per course number)

## Mechanical Engineering

**EMEM-331****Mechanics I****Registration #0304-331**

For students majoring in computer, electrical and industrial engineering. Statics and introduction to strength of materials, vector algebra, Newton's laws, the principle of transmissibility of forces, couples, centroids, trusses, frames, machines, internal force and moment diagrams for beams, and friction. Axial stresses and strains, statically indeterminate problems, thin-walled pressure vessels, direct shear, and torsion. (SMAM-253, SPSG-205)

Class 4, Credit 4

**EMEM-332****Mechanics II****Registration #0304-332**

Additional topics in strength of materials and dynamics; stresses and deflections associated with beams in bending; kinematics and kinetics of particles and rigid bodies in one and two dimensions, work-energy methods, and principles of impulse and momentum. (EMEM-331)

Class 4, Credit 4

**EMEM-335** **Strength of Materials**  
**Registration #0304-335**

Relation between stress and strain, deflection of beams, shafts and columns; combined stresses, stress and strain at a point and theories of failure are covered. (EMEM-336)

Class 3, Lab. 2, Credit 4

**EMEM-336** **Statics**  
**Registration #0304-336**

This basic course in statics of rigid bodies integrates the mathematical subjects of vector algebra and simultaneous linear algebraic equations with the physical concepts of Newton's Law of Statics and Reaction. (SMAM-253, SPSP-205)

Class 4, Credit 4

**EMEM-337** **Strength of Materials I**  
**Registration #0304-337**

This basic course in statics of deformable bodies integrates the mathematical subjects of vector algebra, differential equations, and theory of a continuum with the fundamental physical considerations which govern the mechanics of solids in equilibrium. Topics covered include mechanics of deformable bodies, forces and moments transmitted by slender bodies, stress and strain, and temperature effects on stress-strain relations. (EMEM-336)

Class 3, Lab. 2, Credit 4

**EMEM-338** **Strength of Materials II**  
**Registration #0304-338**

A continuation of Strength of Materials I to include torsion, bending stresses, deflection due to bending, and stability considerations. (EMEM-337)

Class 3, Lab. 2, Credit 4

**EMEM-343** **Materials Processing**  
**Registration #0304-343**

A study of the application of machine tools and fabrication processes to engineering materials in the manufacture of products. Topics covered include such metal fabrication processes as cutting, forming, casting, and welding. Plastics are covered from the standpoint of thermosetting and thermo plastic processing. Forming, drying, and firing of ceramics are considered.

Class 3, Lab. 3, Credit 4

**EMEM-344** **Materials Science**  
**Registration #0304-344**

A study of the properties of metallic, organic, and ceramic materials as related to structural imperfections, atom movements, and phase changes. The intent of the course is to develop a basic understanding of the structure of materials and to study the behavior of materials in service environments.

Class 3, Lab. 2, Credit 4

**EMEM-413** **Thermodynamics I**  
**Registration #0304-413**

A basic course in the mathematical and physical concepts of thermodynamics. The course presents a rigorous treatment of the zeroth, first and second laws of thermodynamics and their application to gases, liquids and two-phase mixtures. (SMAM-306, SPSP-206, SPSP-207)

Class 3, Lab. 2, Credit 4

**EMEM-414** **Thermodynamics II**  
**Registration #0304-414**

A continuation of Thermodynamics I stressing application of the basic principles to various energy conversion processes. (EMEM-413)

Class 3, Lab. 2, Credit 4

**EMEM-415** **Fluid Mechanics I**  
**Registration #0304-415**

Fluid statics. Ideal fluid-continuity, momentum and energy equations in integral and differential form, Bernoulli's equation; open channel flow, viscous fluid—its characteristics, dimensional analysis, flow through pipe. (SMAM-308, EMEM-413)

Class 3, Lab. 2, Credit 4

**EMEM-431** **Thermodynamics**  
**Registration #0304-431**

A basic course in thermodynamics for electrical engineering students. Applications of the first and second law to closed and open systems; elementary heat transfer considerations.

Class 4, Credit 4

**EMEM-437** **Introduction to Machine Design**  
**Registration #0304-437**

The analysis and theory of machine design and applications to systems design problems; particular emphasis is placed on the design and analysis of machine elements. (EMEM-338)

Class 3, Lab. 2, Credit 4

**EMEM-439** **Dynamics**  
**Registration #0304-439**

This basic course in the dynamics of rigid bodies integrates the mathematical subjects of vector algebra, ordinary and partial differential equations, simultaneous linear algebraic equations, and tensor notation with the physical concepts of Newton's laws of dynamics and reaction, Newton's universal law of gravitation, and Euler's equations of motion of a rigid body. Applications include kinematics of a particle, kinematics of a rigid body, dynamics of a particle, dynamics of a system of particles, and dynamics of rigid bodies. (EMEM-337)

Class 4, Credit 4

**EMEM-501** **Mechanical Engineering Laboratory I**  
**Registration #0304-501**

A basic laboratory course stressing the fundamentals of experimentation. Topics covered include problem identification, determination of experimental variables, design of experimental apparatus and experimental procedures, execution of the experiment, collection and analysis of data, study of error and error analysis, and correlations with theory. (EMEM-415, EMEM-439)

Class 2, Lab. 4, Credit 4

**EMEM-502** **Mechanical Engineering Laboratory II**  
**Registration #0304-502**

Two four-hour periods per week are provided during which the student applies the experimental techniques learned in EMEM-501 to the engineering systems studied in the theory courses. The student groups propose, design, execute and analyze a sequence of experimental projects utilizing equipment in the power laboratory, the materials laboratory, and the systems laboratory. Formal presentation of the results is required for some of the experiments performed. (EMEM-501)

Lab 8, Credit 4

**EMEM-514** **Heat Transfer**  
**Registration #0304-514**

A basic course in the fundamentals of heat transfer by conduction, convection, and radiation together with application to typical engineering systems. Topics covered include steady and unsteady conduction, combined modes, fins, heat exchangers, boiling and condensation, and numerical and graphical techniques. (EMEM-413, EMEM-415)

Class 4, Credit 4

**EMEM-516** **Fluid Mechanics II**  
**Registration #0304-516**

A continuation of Fluid Mechanics I with introduction to one dimensional compressible flow in convergent-divergent nozzle, normal shock, choking. Lift and drag, potential flow around a cylinder, qualitative discussion of Navier-Stokes equations; Couette and Poiseuille flows, laminar and turbulent boundary layer on flat plate. (EMEM-415)

Class 4, Credit 4

**EMEM-543** **Mechanical Vibrations**  
**Registration #0304-543**

Harmonic and nonharmonic vibrations of systems with one degree of freedom, vibrations of systems with several degrees of freedom, generalized coordinates and Lagrange's equations, vibrations of elastic bodies. (EMEM-439)

Class 3, Lab 2, Credit 4

**EMEM-544 Dynamics of Physical Systems I**  
**Registration #0304-544**

This course builds upon its Vibrations prerequisite to examine the dynamical behavior of linear physical systems. It completes the required core of courses in the mechanics sequence. Topics include writing equations of motion for physical systems, dynamic response of first- and second-order systems with and without forcing functions, Bode and S-plane plots; stability analysis of systems using the Root-locus technique of Evans and Routh's Stability Criterion; analysis of two degree-of-freedom systems, transfer-function analysis of coupled systems and a case study; brief introduction to control systems; analog computer laboratory. (EMEM-534)

Class 3, Lab 2, Credit 4

**EMEM-599 Independent Study**  
**Registration #0304-599**

An assigned project encompassing both analytical and experimental work integrating the student's education in mechanical engineering.

Class variable, Credit variable

## Technical Electives in Mechanical Engineering

**EMEM-632 Advanced Mechanical Systems Design**  
**Registration #0304-632**

Optimization of system response to deterministic inputs. Various mechanical systems in use will be analyzed and studies will be made to improve them. Both the analog and the digital computer are used. (EMEM-672)

Class 4, Credit 4

**EMEM-635 Industrial Heat Transfer**  
**Registration #0304-635**

The course is intended to acquaint students with the design of heat transfer equipment with an emphasis on heat exchangers. Each student is required to submit an individual or group project on a practical heat transfer problem to reinforce his or her classroom experience. (EMEM-514)

Class 4, Credit 4

**EMEM-650 Gas Dynamics**  
**Registration #0304-650**

An advanced course in fluid mechanics covering topics such as introduction to continuum mechanics; small disturbances in ideal, compressible, inviscid media; one-dimensional isentropic flow; and normal shock waves. (EMEM-415)

Class 4, Credit 4

**EMEM-651 Viscous Flow**  
**Registration #0304-651**

An advanced course in fluid mechanics covering topics such as introduction to continuum mechanics; some exact solutions to the Navier-Stokes equation; boundary layer concepts; and introduction to turbulent flow. (EMEM-415)

Class 4, Credit 4

**EMEM-652 Fluid Mechanics of Turbomachinery**  
**Registration #0304-652**

Building on a background in thermodynamics and fluid mechanics, this course will develop the basic relationships for energy transfer between a rotor and a fluid. Application of the fundamentals of turbomachine fluid mechanics will be to such devices as radial flow and axial flow turbines. Both compressible and incompressible fluid machinery will be considered. (EMEM-415)

Class 4, Credit 4

**EMEM-660 Refrigeration and Air Conditioning**  
**Registration #0304-660**

A basic course in the principles and the applications of refrigeration and air conditioning involving mechanical vapor compression and absorption refrigeration cycles, associated hardware, psychrometrics, solar radiation, heat transmission in buildings, and thermodynamic design of air conditioning systems. Students are expected to do a design project. (EMEM-414)

Class 4, Credit 4

**EMEM-664 Engineering Acoustics and Noise Control**  
**Registration #0304-664**

A basic course in the principles of acoustics and the application of sound measurements and noise control in industry and the community. Topics to be covered will include an introduction to wave theory; properties of sound waves such as the various classifications of sound levels, pressure characteristics, sound combinations, and loudness levels; instrumentation and measurement; sound fields; noise sources; sound control; and noise control criteria.

Class 4, Credit 4

**EMEM-667 Introduction to Air Pollution**  
**Registration #0304-667**

An exploratory study of atmospheric dynamics, source emission, sulphurous and photochemical smog, aerosols, and pollution control including devices, air quality standards and enforcement.

Class 4, Credit 4

**EMEM-669 Introduction to Water Pollution**  
**Registration #0304-669**

Water supply requirements and waste water volumes; transportation and waste water systems; physical, chemical and biological processes for treatment of waste water and sludges, unit processes; hydraulics and design of sewers; reuse of water.

Class 4, Credit 4

**EMEM-670 Thermal Stresses**  
**Registration #0304-670**

Thermal stresses in bars, rings, beams, plates, and shells; energy methods; introduction to dynamical problems and to viscoelastic stress analysis.

Class 4, Credit 4

**EMEM-672 Selected Machine Elements**  
**Registration #0304-672**

This course should treat some of the machine elements discussed in EMEM-532 to a larger extent and introduce machine elements not previously discussed and of a more complex nature: Optimization techniques can be applied. (EMEM-532)

Class 3, Lab. 2, Credit 4

**EMEM-676 Kinematic Analysis of Mechanisms**  
**Registration #0304-676**

A course in mechanisms: motion, velocity, acceleration analysis; the design of linkages, cams, special gearing, variable speed drives. (EMEM-532)

Class 3, Lab. 2, Credit 4

**EMEM-677 Modern Energy Conversion**  
**Registration #0304-677**

Principles of energy conversion, introduction to semiconductors, thermoelectric generators, photovoltaic generators, thermionic generators, magnetohydrodynamic power generators. (EMEM-414)

Lab. 4, Credit 4

**EMEM-679 Dynamics of Physical Systems II**  
**Registration #0304-679**

A continuation of EMEM-544. Review of stability analysis techniques; Nyquist stability criterion; design and compensation of feedback control systems; non-linear system analysis; introduction to state variable time-domain analysis of control systems. Students will be required to undertake team projects involving the design, analysis and fabrication of a device or system incorporating control and feedback principles. (EMEM-544)

Class 3, lab 2, Credit 4

**EMEM-680 Advanced Thermodynamics**  
**Registration #0304-680**

This course provides a general, postulative approach to macroscopic thermodynamics by means of a mathematical formalism developed around axioms concerning equilibrium and stability. Applications of the formalism to chemical, electrical, magnetic, and stressed solid systems are considered. (EMEM-414)

Class 4, Credit 4



**EMEM-685** **Advanced Strength of Materials**  
**Registration #0304-685**

Statically indeterminate problems for beams; frames; continuous beams; beams of variable cross section, reinforced-concrete beams; beams on elastic foundation; stability of columns; plastic deformation in bending and torsion; limit analysis; energy methods with applications to beams, curved bars, and frames; rotating disks; introduction to bending of plates. (EMEM-338)

Class 4, Credit 4

**EMEM-689** **Patent Law and Protection**  
**Registration #0304-689**

A study of protection of intellectual property including study of patent rights, inventions, procedures for obtaining patents as well as a study of the law and drafting techniques of patents and their claims. Insights to invention protection and legal ramifications of inventor's and attorney's activities will be included.

Class 4, Credit 4

**EMEM-690** **Environment and the Engineer**  
**Registration #0304-690**

This course will study the role of engineers in society and in particular their responsibility in the analysis and solution of the problems facing the environment in an increasingly technological society. Problems to be studied from a "case study" standpoint will include such things as air, water, and noise pollution, thermal pollution, and the effects of population growth. The course will include field trips, outside expert speakers, and each student will be expected to participate in the in-depth study of one problem of particular interest to him or her and to submit a formal report to the class. Use of the digital and analog computing facilities as a systems simulation tool will be encouraged.

Class 4, Credit 4

**EMEM-694** **Stress Analysis**  
**Registration #0304-694**

Experiments and lectures on topics in stress analysis; non-symmetric bending, composite beams, curved beams, thick-walled cylinders, torsion, stress concentrations, plastic behavior, contact stresses; complex stresses; experimental verification of the theories of failure; energy methods; experiments with strain gages, photoelasticity applications, and brittle coatings. (EMEM-338)

Class 3, Lab 2, Credit 4

**EMEM-695** **Solid Waste Management**  
**Registration #0304-695**

A study of the practices and processes of solid waste disposal. In addition to the technical aspects, special emphasis is placed on the socio-political, economic, and environmental aspects of solid waste management. Course format is that of an engineering design case study.

Class 4, Credit 4

**EMEM-696** **Nuclear Power**  
**Registration #0304-696**

A first course in nuclear engineering: brief review of nuclear physics related to fission, fusion, and radiation emission; use of radioisotopes; biological effects of radiation and shielding; steady state reactor theory and reactor control.

Class 4, Credit 4

## Graduate Courses in Mechanical Engineering

**EMEM-692\*** **Analysis for Engineers**  
**Registration #0304-692\***

Partial differentiation, chain rule, and total differential; multiple integration and manipulation of multiple integrals; linear constant coefficient ordinary differential equations; vector algebra and differentiation of vectors or complex variables.

Credit 4

**EMEM-693\*** **Thermo Fluid System Analysis**  
**Registration #0304-693\***

Thermodynamic properties and processes, ideal and real gas, vapors and gases; laws of thermodynamics and selected power cycles; fluid statics; control volume and conservation of mass, momentum and energy; Bernoulli's equation; viscosity, loss of heat due to friction (flow through pipes), concept of boundary layer; basic law of conduction; convection; radiation.

Credit 4

**EMEM-699\*** **Applied Mechanics System Analysis**  
**Registration #0304-699\***

Methods currently employed in component and system analysis of the static and dynamic behavior of rigid and elastic bodies. The topics will include a review and advanced studies of vector statics and dynamics of rigid and elastic bodies and systems.

Credit 4

**EMEM-800** **Applied Engineering Analysis I**  
**Registration #0304-800**

Use of matrices including matrix algebra, matrix inversion, diagonalization of matrices, eigenvalues and eigenvectors; application of matrices to the solution of sets of linear ordinary differential equations; the solution of partial differential equations by separation of variables using orthogonal functions, including Bessel functions; introduction to Laplace transforms.

Credit 4

**EMEM-801** **Applied Engineering Analysis II**  
**Registration #0304-801**

Theory of complex variables including analytic functions, mapping, power series, and residues; application of complex variables, Laplace and Fourier transform inversion for solving partial differential equations.

Credit 4

**EMEM-802** **Applied Engineering Analysis III**  
**Registration #0304-802**

Introduction to optimization techniques: calculus of variations, Hamilton's principle, Rayleigh-Ritz method; Volterra and Fredholm integral equations with applications. (EMEM-801)

Credit 4

**EMEM-806** **Numerical Analysis**  
**Registration #0304-806**

Numerical methods for solving algebraic and transcendental equations, finite difference methods, error and convergence analysis, numerical methods of solutions of initial value and boundary value problems in engineering. Extensive use of computer is anticipated. (Graduate standing)

Credit 4

**EMEM-810** **Introduction to Continuum Mechanics**  
**Registration #0304-810**

Cartesian tensors and indicial notation. Analysis of the stress and deformation in a continuous media. Introduction to the linear theory of elasticity and the mechanics of fluids. (SMAM-308 or EMEM-692)

Credit 4

**EMEM-811** **Theory of Elasticity**  
**Registration #0304-811**

Formulation of elasticity problems. Plane strain, plane stress solutions by potentials, torsion, thick cylinders, disks, and spheres, advanced problems of bending of beams, curved beams. The semi-infinite medium and related problems. Stability problems. (EMEM-810)

Credit 4

**EMEM-812** **Theory of Plates and Shells**  
**Registration #0304-812**

Theory of thin plates for small deflections. Rectangular and circular plates with various boundary conditions, elliptic and triangular plates. Membrane theory of shells, cylindrical shells, pressure vessels, shells of revolution. (EMEM-811)

Credit 4

\*These courses are provided for students who have been out of school for a number of years and feel it necessary to review or update their educational background.

**EMEM-813** **Energy Methods in Mechanics**  
**Registration #0304-813**  
 Energy principles: virtual work, Betti theorem, Castigliano's theorems, Rayleigh-Ritz method. Statics of structure: beams, frames, rings, and columns. Matrix methods. Dynamics of structures: free and forced vibrations for structures with one degree of freedom, many degrees of freedom. Continuous structures. (EMEM-811)  
 Credit 4

**EMEM-815** **Experimental Stress Analysis**  
**Registration #0304-815**  
 Experimental methods of analysis of structural machine members, including strain gages and instrumentation, photoelastic methods, brittle coating, Moire fringe method, holographic techniques; and the hydrodynamic, electrical, and membrane analogs. Laboratory tests of models. (EMEM-694 or equivalent)  
 Credit 4

**EMEM-816** **Finite Elements I**  
**Registration #0304-816**  
 Development of theory from variational principles. Two-dimensional applications to elastic continua, considering plane stress, plane strain, and axisymmetric loading examples. Problem-solving sessions using RIT computer. Applications in structural mechanics, considering beam elements, plate elements, and shell elements. Utilization of these elements in solving specific structural problems. Introduction to three-dimensional stress analysis. Features of large general-purpose computer programs.  
 Credit 4

**EMEM-818** **Finite Elements II**  
**Registration #0304-818**  
 Variational principles for linear and nonlinear elements. Three-dimensional element derivations using natural coordinate systems. Solid elements, tetrahedron and hexahedron: various thin shell elements. Computer workshops with use of various programs demonstrating the above theory.  
 Credit 4

**EMEM-820** **Analytical Mechanics**  
**Registration #0304-820**  
 Brief review of vectorial mechanics with emphasis on the dynamics of rigid bodies and applications to systems of degrees. Introduction to continuum using the limiting case of a system with an infinite degree of freedom. (Graduate standing or departmental approval)  
 Credit 4

**EMEM-821** **Vibration Theory and Applications I**  
**Registration #0304-821**  
 Vibration of discrete multi-mass systems using matrix methods. Normal mode theory, and matrix eigenvalue extraction procedures. Matrix forced response. Practical examples using two and three degrees of freedom. Computer situations.  
 Credit 4

**EMEM-822** **Vibration Theory and Applications II**  
**Registration #0304-822**  
 Analysis of vibrations of linear continuous systems, involving beams, frames, plates, and shells. Solution by classical methods or by approximate methods, as expedient. Introduction to finite-element analysis of vibration. System analysis techniques such as mobility and receptance methods. Applications of methods discussed to practical problems.  
 Credit 4

**EMEM-825** **Lubrication**  
**Registration #0304-825**  
 Incompressible lubrication in one-dimensional and finite journal bearings, hydrodynamic gas bearings, hydrostatic bearings, squeeze film and dynamic loading, rolling elements, thrust bearings, sliding bearings. Design considerations. (EMEM-415)  
 Credit 4

**EMEM-826** **Materials, Principles and Selection**  
**Registration #0304-826**  
 A study of the principles of material behavior as applied to design. Application of these materials according to these principles is stressed. Ferrous and non-ferrous materials are covered. Among the possible topics are strength, hardness, corrosion, fatigue, economy, forming, wear resistance, dimensional stability, heat treating, welding, and machining. (EMEM-344)  
 Credit 4

**EMEM-828, 829** **Special Topics in Applied Mechanics**  
**Registration #0304-828, -829**  
 An opportunity for the advanced student to undertake an independent investigation in the area of applied mechanics. Assistance will be given only when the student requests it. The project may be a comprehensive literature investigation, theoretical study, or an investigation involving laboratory experiment.  
 Credit variable (maximum of 4 credits/quarter)

**EMEM-830** **Heat Transfer I**  
**Registration #0304-830**  
 The formulation of conduction heat transfer problems. Solutions to steady state and unsteady state problems by separation of variables, LaPlace transforms and numerical methods. Empirical methods for forced convection and their use in the design of industrial systems. (EMEM-514)  
 Credit 4

**EMEM-833** **Heat Transfer II**  
**Registration #0304-833**  
 Principles of natural and forced convection, thermal boundary layers and their solutions. Convection heat transfer systems such as flows inside tubes, outside tubes, and over external surfaces. Empirical relations; applications to heat exchangers; nature of thermal radiation, radiation properties of surfaces and gases, radiant energy interchange in an enclosure filled with participating media. Problems involving simultaneous conduction, convection, and radiation. (EMEM-514)  
 Credit 4

**EMEM-835** **Thermodynamics**  
**Registration #0304-835**  
 An advanced study of thermodynamic equilibrium and stability. The thermodynamics of chemical reactions, combustion and flame phenomenon, phase change, stressed solids and other topics depending on the interest of the students. An introduction to irreversible thermodynamics.  
 Credit 4

**EMEM-836** **Statistical Thermodynamics**  
**Registration #0304-836**  
 The relationship between macroscopic thermodynamic properties and microscopic behavior of matter. Calculation of macroscopic thermodynamic properties using Maxwell-Boltzmann, Fermi-Dirac and Bose-Einstein statistics. Determination of transport properties from kinetic theory of gases.  
 Credit 4

**EMEM-840** **Fluid Dynamics**  
**Registration #0304-840**  
 Selected topics from hydrodynamics, compressible flow, viscous flow, hydrodynamic instability and turbulence, depending on interests of the students. (EMEM-415)  
 Credit 4

**EMEM-841** **Gas Dynamics**  
**Registration #0304-841**  
 Governing equations of compressible isentropic flow through nozzles and diffusers. Perturbation techniques and sound waves. Sub-sonic and supersonic flow, mach cones. Theory of characteristics, rarefaction and compression waves. Normal shock waves in a converging/diverging nozzle and in front of a moving piston. Hugoniot relations across a shock. The shock tube. One-dimensional flow with friction, Fanno line flow.  
 Credit 4

**EMEM-848,849** **Special Topics in Thermo Fluid Systems**  
**Registration #0304-848, -849**

An opportunity for the advanced student to undertake an independent investigation in the area of thermo fluid systems. Assistance will be given only when the student requests it. The project may be a comprehensive literature investigation, a theoretical study, or an investigation involving laboratory experiment.

Credit variable (maximum of 4 credits/quarter)

**EMEM-851** **Automatic Control Systems I**  
**Registration #0304-851**

A first course in control systems analysis at the graduate level. Topics include mathematical modeling and response of lumped-parameter systems, stability analysis and multi-variable techniques. Bode and root-locus analysis of feedback systems. Compensation is introduced. Physical systems and analog computer used for lecture demonstrations throughout the course. Level of mathematical rigor is sufficiently above "classical" undergraduate controls course to allow those with previous undergraduate background to take this course.

Credit 4

**EMEM-852** **Automatic Control Systems II**  
**Registration #0304-852**

A continuation of EMEM-851. Topics include Nyquist plots and stability theorem, Nichols charts, compensation, state-space formulation of multi-variable systems and non-linear systems. Students will undertake individual projects requiring both analytical and experimental work. Individual use of analog and digital computers is encouraged. (EMEM-851)

Credit 4

**EMEM-854** **Optimal Control Systems Design**  
**Registration #0304-854**

An advanced study of feedback systems in terms of optimal and adaptive control. Variational calculus, the maximum principle, Hamilton-Jacobi theory, criteria for optimal design, constrained and unconstrained optimization, examples of optimal systems control. Introduction to the adaptive problem, gradient methods and examples of adaptive or self-optimizing control systems. (EMEM-851, 852, 800)

Credit 4

**EMEM-857** **Advanced Topics in Systems Analysis**  
**Registration #0304-857**

A project-oriented course examining a spectrum of feedback systems and problems. Systems to be studied include mechanical, electromechanical, optical, biomedical, and systems associated with transportation: hybrid propulsion systems, car-driver interaction, vehicular traffic flow and high-speed vehicle guidance systems. (Subject to instructor's approval)

Credit 4

**EMEM-858, 859** **Special Topics in Systems Analysis**  
**Registration #0304-858, -859**

An opportunity for the advanced student to undertake an independent investigation in the area of systems analysis. Assistance will be given only when the student requests it. The project may be a comprehensive literature investigation, a theoretical study, or an investigation involving laboratory experiment.

Credit variable (maximum of 4 credits/quarter)

**EMEM-861** **Engineering Hydrology**  
**Registration #0304-861**

A study of the dynamics of the physical processes involving the waters of the earth. Included in the course will be: the meaning of hydrology, the hydrological cycle, transport processes, physical composition of the atmosphere, physical composition of oceans and lakes, planetary fluid mechanics, circulation of the atmosphere, and precipitation.

Credit 4

**EMEM-862** **Solid Wastes Engineering**  
**Registration #0304-862**

A study of the collection, processing, disposal and reuse of solid wastes of municipal, industrial, and agricultural origin. A discussion of the basic design parameters of landfilling, burning, and processing solid wastes. A presentation of considerations of importance to the development of workable regional and municipal management systems.

Credit 4

**EMEM-890** **Research and Thesis Guidance**  
**Registration #0304-890**

In conference with a thesis advisor, a topic is decided on, and either a theoretical or laboratory type research program is carried out. Periodic progress reports and final written thesis with oral examination.

Credit variable (maximum 12 credits total)

# College of Fine and Applied Arts

## School of Art and Design

**FADC-301, 302, 303** **Introduction to**  
**Registration #0402-301, -302, -303** **Communication Design**

An introduction to the complex field of communication design through explorations of formal and perceptual understanding and control; deals with point, line, shape, color, pattern, organizational systems, Gestalt principles, dimension interaction and communications. The relationship of typography and photography to communication design is included (Foundation program or equivalent)

Recommended co-related courses include introductory photography, introductory typography, photomechanics, motion picture, and television. No special sequence required.

Lab. 9, Credit 3

**FADC-401, 402,403** **Communication Design**  
**Registration #0402-401, -402, -403** **(Junior Major)**

Creative problem solving experiences relating to visual communication imagery based on strong emphasis of formal design values and their utilization for the communication of ideas. Assignments oriented to building a working knowledge of communication media areas such as print, television, film, photography, multi-media presentation, etc. Media Center facility available for extension and application of studio experiences. (FADC-301, 302, 303 or equivalent)

Lab 12, Credit 6

**FADC-411,412,413** **Communication Design**  
**Registration #0402-411, -412, -413**

An elective providing the opportunity to carry on problem solving in the communications area. Each quarter concentrates on specific design topics of study.

Lab. 6, Credit 3

**FADC-501, 502,503** **Communication Design**  
**Registration #0402-501, -502, -503** **(Senior Major)**

Advanced creative problem solving experiences relating to visual communication imagery based on a strong emphasis of formal design values and their utilization for the communication of ideas. Assignments oriented to include media application in solving human needs, community, and environmental problems.

Lab. 27, Credit 9

**FADC-511,512,513** **Communication Design**  
**Registration #0402-511, -512, -513**

A professional elective providing the opportunity to carry on the objectives of the communicating arts. Each quarter concentrates on specific topics of design study.

Lab. 6, Credit 3

**FADC-520 Professional Design Business Practices and Ethics**  
**Registration #0402-520**  
 Ethical principles will be discussed along with sound business practices; setting up in business; invoicing and costing; and designer and the law; professional associations.  
 Class 3, Credit 3

**FADE-301 Environmental Design—Exhibit**  
**Registration #0403-301**  
 Introduction to the integration of graphics, structure, three-dimensional form and space in the design of an exhibit system. (Foundation program or equivalent)  
 Lab. 6, Credit 3

**FADE-302 Environmental Design—Product**  
**Registration #0403-302**  
 Introduction to the design process of developing a simple utilitarian product for a specific use. (Foundation program or equivalent)  
 Lab. 6, Credit 3

**FADE-303 Environmental Design—Interior**  
**Registration #0403-303**  
 Introduction to the planning of interior space for a particular activity. (Foundation program or equivalent)  
 Lab. 6, Credit 3

**FADE-320 Design Technology—Graphic Visualization**  
**Registration #0403-320**  
 Graphic visualization techniques for the development and presentation of concepts for three-dimensional designs. Familiarization with various media in developing and improving graphic communication skills of value to the designer.  
 Lab. 6, Credit 3

**FADE-321 Design Technology—Mechanical Drawing**  
**Registration #0403-321**  
 Elements of descriptive geometry, architectural and engineering drafting for the delineation of design concepts.  
 Lab. 6, Credit 3

**FADE-322 Design Technology—Materials and Processes**  
**Registration #0403-322**  
 Introduction to basic processes and materials through lectures, discussion, projects, and visits to manufacturing facilities. The basic properties most significant to designers will be emphasized (achievable forms and textures, types of finish, methods for joining, etc.).  
 Class 3, Credit 3

**FADE-401 Environmental Design—Furniture**  
**Registration #0403-401**  
 Elements of design for the furniture industry including anthropometric considerations, methods and materials of manufacture, performance criteria, and marketing requirements. (Foundation program or equivalent)  
 Lab. 12, Credit 6

**FADE-402 Environmental Design—Product**  
**Registration #0403-402**  
 The design of products for manufacture emphasizing human factors, consumer safety, production procedures, and appropriateness of materials and form. (Foundation program or equivalent)  
 Lab. 12, Credit 6

**FADE-403 Environmental Design—Interior**  
**Registration #0403-403**  
 Design elements of the interior environment including the organization and function of space, acoustics, lighting, color, thermal control, safety and security. (FADE-301, 302, 303 or equivalent)  
 Lab. 12, Credit 6

**FADE-411, 412, 413 Design Applications**  
**Registration #0403-411, -412, -413**  
 An elective that provides projects in industrial design, display interiors, and packaging, developed through visuals, materials, and processes.  
 Lab. 6, Credit 3

**FADE-501 Environmental Design—Product, Package, Graphics**  
**Registration #0403-501**  
 Comprehensive design of inter-related product, package and graphic identity elements for consumer safety and convenience as well as the marketing function.  
 Lab. 18, Credit 9

**FADE-502 Environmental Design—Interior, Product Systems**  
**Registration #0403-502**  
 Design of component interior and product systems for particular environments or facilities.  
 Lab. 18, Credit 9

**FADE-503 Environmental Design—Thesis**  
**Registration #0403-503**  
 Directed design project allowing individual program emphasis. (FADE-401, 402, 403)  
 Lab. 18, Credit 9

**FADE-511, 512, 513 Design Applications**  
**Registration #0403-511, -512, -513**  
 An elective that provides additional emphasis on professional procedures, functions, structure and processes as they apply to the design environment.  
 Lab. 6, Credit 3

**FADF-205, 206, 207 Creative Sources**  
**Registration #0404-205, -206, -207**  
 This course is designed to make students aware of their environment, their physical being and their experiences as tools for creative problem solving. This will be accomplished through lectures, individual and group assignments and demonstrations.  
 Class 1, Lab. 1, Credit 2

**FADF-210, 211, 212 Drawing**  
**Registration #0404-210, -211, -212**  
 A basic foundation in drawing as a form of creative expression. Through the use of organic and inorganic materials attention is given to individual response to "seeing" as interspersed with all sensory conditioning. The figure is utilized in the analysis of action, structure, and gesture through quick sketches.  
 Lab. 9, Credit 4

**FADF-221, 222, 223 Photo Design I**  
**Registration #0404-221, -222, -223**  
 The elements of design and color and their structural use as related to problems in two- and three-dimensional applications.  
 Lab. 6, Credit 2

**FADF-230, 231, 232 Design**  
**Registration #0404-230, -231, -232**  
 The elements of design and color and their structural relationship as applied to problems in two dimensions.  
 Lab. 6, Credit 3

**FADF-240, 241, 242 Design**  
**Registration #0404-240, 241, 242**  
 The elements of design and color and their structural relationship as applied to problems in three dimensions.  
 Lab. 6, Credit 3

**FADF-261, 262, 263 Drawing (Craft Majors)**  
**Registration #0404-261, -262, -263**  
 Drawing in a variety of media. Introduction to line, form, and color as elements of pictorial expression. Organic and inorganic materials are used.  
 Lab. 6, Credit 2

**FADF-321, 322, 323 Photo Design II**  
**Registration #0404-321, -322, -323**  
 Emphasis upon problems which are related to visual phenomena, fundamentals, and communications.  
 Lab. 3, Credit 2

**FADP-301, 302, 303** **Advanced Drawing**  
**Registration #0405-301, -302, -303**

Three-quarter core course for fine arts program in painting and printmaking. Initial emphasis placed upon objective mastery of form and space from a variety of sources. Study of the human figure including skeletal structure and superficial anatomy. Further development of drawings as a conceptual means with expanded media.

Lab. 6, Credit 3

**FADP-313** **Medical Illustration Carbon Dust Technique**  
**Registration #0405-313-80**

Introduction to carbon dust illustration techniques. Beginning sequence of illustrative techniques leading to mastery of medical illustration. Emphasis upon a professional approach.

Lab. 6, Credit 3

**FADP-320** **Color**  
**Registration #0405-320**

One quarter course dealing with the examination of basic color phenomena by visual comparison. Study of differences between light and pigment. Class problems exploring such relationships as intensity, vibration, temperature, after-image, spatial effects and image-ground distortion.

Class 2, Lab. 3, Credit 3

**FADP-401, 402, 403** **Painting**  
**Registration #0405-401, -402, -403**

Beginning sequence of advanced painting leading to major course of study in the fine arts. Formal values in painting related to individual expression in studio production. Examination and exploration of concepts underlying contemporary art in study sessions directed by the fine art staff. Advanced drawing incorporated into studio procedure. (FADP-301, 302, 303)

Lab. 12, Credit 6

**FADP-411,412,413** **Painting**  
**Registration #0405-411, -412, -413**

An elective providing the opportunity for exploration of personal expressive styles through a painting media.

Lab. 6, Credit 3

**FADP-420** **Illustration**  
**Registration #0405-420**

One-quarter course exploring the art of illustrators; their relation to audience, publishers, and media. Studio problems will develop and expand basic concepts of all illustration from children's books to that of heavy industry.

Studio sessions will be devoted to illustrative problems that reflect the class study for that period. Class critiques at appropriate times.

Class 3, Lab. 3, Credit 3

**FADP-421, 422,423** **Medical Illustration Applications**  
**Registration #0405-421, -422, -423**

Development of range and mastery of medical illustration techniques. Laboratory sessions scheduled in bio-medical illustration. (Lab orientation sessions to be scheduled in operating room facilities.)

Lab. 6, Credit 5, Fall

Lab. 12, Credit 8, Winter, Spring

**FADP-501, 502, 503** **Painting**  
**Registration #0405-501, -502, -503**

Second year of advanced painting completing a major course of study in the fine arts. Concentrated studio production focused upon individual creative solutions. Staff directed sessions examining the relation of the artist to his or her culture and society. Advanced drawing incorporated into studio procedure. (FADP-401, 402, 403)

Lab. 18, Credit 9

**FADP-511,512,513** **Painting**  
**Registration #0405-511, -512, -513**

An elective that provides further exploration of personal expressive styles through a painting media.

Lab. 6, Credit 3

**FADP-531, 532, 533** **Advanced Medical Illustration**  
**Registration #0405-531, -532, -533**

Advanced medical illustration techniques. Graphic design related to illustrative and photographic practice. Lab sessions to be scheduled in operating room facilities.

Jointly sponsored between RIT and the University of Rochester

Lab. 18, Credit 6

**FADR-401, 402,403** **Printmaking**  
**Registration #0406-401, -402, -403**

Design projects applied to the techniques of lithography, wood block, and etching. (FADP-301, 302, 303)

Lab. 12, Credit 6

**FADR-411,412,413** **Printmaking**  
**Registration #0406-411, -412, -413**

An elective providing the opportunity to explore personal statements through lithography, etching and relief (one per quarter).

Lab. 6, Credit 3

**FADR-501, 502,503** **Printmaking**  
**Registration #0406-501, -502, -503**

Continuation of third-year practices. Opportunity is presented for a major concentration of a particular medium. (FADR-401, 402, 403)

Lab. 18, Credit 9

**FADR-511, 512,513,** **Printmaking**  
**Registration #0406-511, -512, -513**

An elective that provides further exploration of printmaking with emphasis on personal statement.

Lab. 6, Credit 3

**FADS-411,412,413** **Sculpture**  
**Registration #0407-411, -412, -413**

The course develops formal sculptural concepts through a variety of processes and materials. Studio practice involving work in paper, wood, fabrics, metal, stone, clay, and plastics. This course is offered on the sophomore, junior, and senior level.

Lab. 6, Credit 3

## School for American Craftsmen

**FSCC-200** **Ceramics Materials and Processes**  
**Registration #0409-200**

Sequential course for three quarters providing fundamentals of the preparation and use of clay. Methods of fabrication from hand building to wheel-thrown wares. Mold-making, slip casting, and jiggering; ceramic sculpture and decorative techniques. Chemistry and application of glazes. Stacking and firing of kilns. The organization of the ceramic shop, with planning for efficient production. Survey of pottery.

Lab. 15, Credit 5

**FSCC-251, 252,253** **Ceramics Craft Elective I**  
**Registration #0409-251, -252, -253**

An elementary course in design and techniques in ceramics.

Lab. 6, Credit 3

**FSCC-300** **Ceramics Materials and Processes**  
**Registration #0409-300**

Sequential course for three quarters providing intensive work on individual clay and glaze problems. Designing for production and production problems. Ceramic raw materials, sources of supply, use and maintenance of equipment. Independent study, papers, reports.

Lab. 15, Credit 5

**FSCC-351,352,353** **Ceramics Craft Elective II**  
**Registration #0409-351, -352, -353**

An elective course providing an opportunity for more advanced study in ceramics.

Lab. 6, Credit 3

**FSCC-400** **Ceramics Materials and Processes**  
**Registration #0409-400**  
 Sequential course for three quarters, treating problems of maintenance and construction of equipment. Summary of kiln types, fuels, and construction. Materials and sources of supply. Development of bodies and glazes for specific purposes. Problems requiring new uses, adaptations, and applications. Independent study, papers, reports.  
 Lab. 15, Credit 5

**FSCC-500** **Ceramics Techniques and Thesis**  
**Registration #0409-500**  
 Sequential course for three quarters, treating problems related to ceramic production culminating in a research and thesis project.  
 Lab. 24, Credit 8

**FSCF-225, 226, 227** **Art and Civilization**  
**Registration #0410-225, -226, -227**  
 Survey of the history of art from prehistory to the present, with particular attention given to the social and cultural backgrounds of art production and to the relationship between the arts-architecture, sculpture, painting, and decorative arts and crafts. Lectures, independent study, discussion groups, assigned gallery visits, papers, reports.  
 Class 3, Credit 3

**FSCF-325, 326** **American Art**  
**Registration #0410-325, -326**  
 A course in American art from the colonial period to the present. Lectures, independent study, discussion groups, assigned gallery visits, papers, reports.  
 Class 3, Credit 3

**FSCF-327** **Contemporary Tendencies in Art**  
**Registration #0410-327**  
 The development of the arts in the 20th century, and current characteristics and goals of expression in architecture, sculpture, and painting. Lectures, independent study, discussion groups, assigned gallery visits, papers, reports.  
 Class 3, Credit 3

**FSCG-200** **Glass Materials and Processes**  
**Registration #0411-200**  
 Sequential course for three quarters, treating the organization and construction of the glass studio, including the design and fabrication of furnaces, annealing ovens, burners, tools, and grinding equipment. The function and care of hand and machine glassworking tools. An analysis of glass as a material: its history, chemical makeup, intrinsic qualities, and potential. Fundamental techniques of glass fabrication, including gathering, marvering, and blowing the bubble; blocking; jacking; and puntying the piece.  
 Lab. 15, Credit 5

**FSCG-251,252, 253** **Glass Craft Elective I**  
**Registration #0411 -251, -252, -253**  
 An elementary course in design and techniques in glass.  
 Lab. 6, Credit 3

**FSCG-300** **Glass Materials and Processes**  
**Registration #0411-300**  
 Sequential course for three quarters, providing an analysis and discussion of glass design and problems of fabrication. Intensive work on assigned production problems. An introduction to the use of cold working techniques: slump molds, lamination, non-glass surface decoration, etching, sand blasting, grinding, etc. The use of and maintenance of equipment, research projects, papers, and reports.  
 Lab. 15, Credit 5

**FSCG-351, 352, 353** **Glass Elective II**  
**Registration #0411-351, -352, -353**  
 An elective course providing an opportunity for more advanced study in glass.  
 Lab. 6, Credit 3

**FSCG-400** **Glass Materials and Processes**  
**Registration #0411-400**  
 Sequential course for three quarters, introducing glass materials and their source of supply. An introduction to the mixing of batch glass. The formulation of various glass batches with an in-depth analysis of color and fuming techniques. The development of special glass batches for unique and specific purposes. At this stage the student will have developed a personal direction and rapport with glass.  
 Lab. 15, Credit 5

**FSCG-500** **Glass Techniques and Thesis**  
**Registration #0411-500**  
 Sequential course for three quarters, introducing problems related to glass fabrication, culminating in a research and thesis project. The student is expected to organize and present an exhibition of his or her work in a manner to reflect a continuity and growth of style.  
 Lab. 24, Credit 8

**FSCM-200** **Metalcrafts Materials and Processes**  
**Registration #0412-200**  
 Sequential course for three quarters, introducing basic exercises in the use of equipment and metalcrafts techniques through jewelry design and production in various metals. Fundamental techniques in hollow ware; raising, forming, and planishing in copper, bronze, brass, and pewter. Enameling techniques. Discussion of design, materials, processes, and equipment.  
 Lab. 15, Credit 5

**FSCM-251, 252, 253** **Metalcrafts Elective I**  
**Registration #0412-251, -252, -253**  
 An elective course providing an opportunity for more advanced study in metals.  
 Lab. 6, Credit 3

**FSCM-300** **Metalcrafts Materials and Processes**  
**Registration #0412-300**  
 Sequential course for three quarters, introducing study of jewelry, hollow ware, and flat ware design, with production work in these areas. Analysis and discussion of design and production problems. Independent study, papers, reports.  
 Lab. 15, Credit 5

**FSCM-351, 352, 353** **Metalcrafts Elective II**  
**Registration #0412-351, -352, -353**  
 An elective course providing an opportunity for more advanced study in metals.  
 Lab. 6, Credit 3

**FSCM-400** **Metalcrafts Materials and Processes**  
**Registration #0412-400**  
 Sequential course for three quarters, providing individual projects based on techniques presented in the second year. The survey of contemporary practice, including field trips. Lectures and research on decorative techniques. Independent study, papers, reports.  
 Lab. 15, Credit 5

**FSCM-500** **Metalcrafts Techniques and Thesis**  
**Registration #0412-500**  
 Sequential course for three quarters, providing individual research in technical problems including a summarizing thesis.  
 Lab. 24, Credit 8

**FSCT-200** **Textile Materials and Processes**  
**Registration #0413-200**  
 Sequential course for three quarters, providing fundamentals of fabric design, yarn calculation, and pattern drafting. Analysis of equipment and problems. Practice in basic weaves. Experiment in design and weaving of sample warps of drapery, linens, upholstery, and suiting fabrics. Study of qualities and color combinations of various yarns. Yardage weaving. Printing procedures: silk screen techniques.  
 Lab. 15, Credit 5

**FSCT-251, 252, 253** **Textile Craft Elective I**  
**Registration #0413-251, -252, -253**  
 An elementary course in design and techniques in textiles.  
 Lab. 6, Credit 3

**FSCT-300** **Textile Materials and Processes**  
**Registration #0413-300**  
 Sequential course for three quarters, providing an analysis of fabrics. Advanced pattern drafting. Study and analysis of fibers. Advanced techniques of weaving, with related problems in design. Continued experience in sample warps and yardage weaving. Practice in the use of various types of eight- to ten-harness looms. Experiments and research with novelty fibers. Independent study, papers, reports.  
 Lab. 15, Credit 5

**FSCT-351, 352, 353** **Textile Craft Elective II**  
**Registration #0413-351, -352, -353**  
 An elective course providing an opportunity for more advanced study in textiles.  
 Lab. 6, Credit 3

**FSCT-400** **Textile Materials and Processes**  
**Registration #0413-400**  
 Sequential course for three quarters, providing an analysis of new developments in fabrics both handwoven and powerloomed, and their appropriate use. The design of fabrics within specific price ranges, and for specific uses. Independent study, papers, reports.  
 Lab. 15, Credit 5

**FSCT-500** **Textile Techniques and Thesis**  
**Registration #0413-500**  
 Sequential course for three quarters, covering the design of fabrics in selected fields such as household fabrics, fashion fabrics or accessories with concentration on items having production merit. A thesis is included.  
 Lab. 24, Credit 8

**FSCW-200** **Woodworking Materials and Processes**  
**Registration #0414-200**  
 Sequential course for three quarters, covering function and care of hand and machine woodworking tools. Wood as a material: history, kinds, qualities, sources. Fundamental techniques of wood fabrication, including basic joinery, turning, and finishing.  
 Lab. 15, Credit 5

**FSCW-241, 242, 243** **Mechanical Drawing**  
**Registration #0414-241, -242, -243**  
 A beginning course, covering the fundamentals of drafting, oriented to the needs of the interior and furniture designer.  
 Lab. 2, Credit 1

**FSCW-251, 252, 253** **Wood Craft Elective I**  
**Registration #0414-251, -252, -253**  
 An elementary course in design and techniques in woodworking.  
 Lab. 6, Credit 3

**FSCW-300** **Woodworking Materials and Processes**  
**Registration #0414-300**  
 Sequential course for three quarters, covering advanced design, layout and construction. Advanced veneering and finishing. Estimating and production techniques. Flexibility of machine tools, use of jigs and templates and studies of small shop capacity and layout. Historical development of furniture and interiors. Independent study, papers, reports.  
 Lab. 15, Credit 5

**FSCW-351, 352, 353** **Wood Craft Elective II**  
**Registration #0414-351, -352, -353**  
 An elective course providing an opportunity for more advanced study in wood.  
 Lab. 6, Credit 3

**FSCW-400** **Woodworking Materials and Processes**  
**Registration #0414-400**  
 Sequential course for three quarters, covering advanced construction in veneering, involving at least one marquetry project. Alternative methods of joinery and the flexible use of equipment. Analysis of construction problems in both traditional and contemporary furniture, requiring student research in comparative construction methods. Independent study, papers, reports.  
 Lab. 15, Credit 5

**FSCW-500** **Woodworking Techniques and Thesis**  
**Registration #0414-500**  
 Sequential course for three quarters, allowing each student, with the approval of the instructors, either to specialize in one branch of woodworking or to develop a particular design trend. This culminates during the final quarter in the completion of a thesis project.  
 Lab. 24, Credit 8

## Graduate Courses, Fine and Applied Arts

Courses for the education concentration of the MST program are offered through the College of General Studies, and course descriptions are given under that heading with a GS call number.

### Art Education

**FADA-701, 702** **Methods and Materials in Art Education**  
**Registration #0401 -701, -702**  
 Intensive study of curriculum in terms of teaching materials for both studio and appreciation aspects of elementary, early secondary and high school art education. Includes studio and elementary school teaching experience.  
 Class 2, Lab. 9, Credit 5

**FADA-820** **Seminar in Art Education**  
**Registration #0401-820**  
 Evaluation and study of the practice teaching experience. Discussion of the professional role of the art teacher in terms of professional associations, supervision, teacher training, and research. A final project on some intensively studied aspect of art education is required.  
 Lab. 25, Credit 3

**FADA-860** **Practice Teaching in Art**  
**Registration #0401-860**  
 A seven-week full-time practice teaching experience in secondary school, including professional duties of the art teacher in humanities courses, publication advising, audiovisual work, and supervision. Supplements the studio-theoretical education. Meets the state education requirements.  
 Credit 9

### Communication Design

**FADC-780 (MFA)** **Communication Design Studio**  
**Registration #0402-780**  
**FADC-750 (MST)**  
**Registration #0402-750**  
 Advanced creative problem solving experiences in communication design imagery. Professional problems in graphic design and related visual techniques for communication media such as print, television, film. Media Center facility available for extension of studio problems.  
 Lab. 9-27, Credit 3-9



## Environmental Design

**FADE-780 (MFA)** **Design Applications**  
**Registration #0403-780**

**FADE-750 (MST)**  
**Registration #0403-750**

The reasoned application of theoretical three-dimensional design, to responsible, practical solutions that are valid in our complex and dynamic world environment, by considering the importance of the decision making role of the individual designer in a mass industrialized society.

Lab. 9-27, Credit 3-9

## Painting

**FADP-780 (MFA)** **Painting**  
**Registration #0405-780**

**FADP-750 (MST)**  
**Registration #0405-750**

The pursuit of the pertinent, the ecstatic, the beautiful, by a small group of those dedicated to the art.

Lab. 9-27, Credit 3-9

## Printmaking

**FADR-780 (MFA)** **Printmaking**  
**Registration #0406-780**

**FADR-750 (MST)**  
**Registration #0406-750**

Advanced techniques in etching, lithography and woodcutting, as well as in many experimental areas including color processes, photo-etching, photo-lithography, vacuum-forming, combination printing and calligraphy. Students are expected to develop along independent lines, and direction is offered in contemporary thought and concept. The emphasis is toward developing a complete respect for the printmaking craft and profession.

Lab. 9-27, Credit 3-9

## Thesis

**FAD(C, E, P, or R)-890** **Research and Thesis**  
**Registration #040(2, 3, 5 or 6)-890** **Guidance**

The development of a thesis project instigated by the student and approved by a faculty committee and the Graduate Faculty Chairperson. Primarily creative production, the thesis must also include a written report.

Credit 12

## School for American Craftsmen Design, Techniques and Research Problems

A program structured on the basis of individual needs, interests, and background as they may be determined through faculty counseling. This sequence of courses will lead to the production of a thesis project, suggested by the student and approved by the faculty. This applies to all craft areas.

**FSCC-780 (MFA)** **Ceramics**  
**Registration #0409-780**

**FSCC-750 (MST)**  
**Registration #0409-750**

**FSCG-780 (MFA)** **Glassblowing**  
**Registration #0411-780**

**FSCG-750 (MST)**  
**Registration #0411-750**

**FSCM-780 (MFA)** **Metalcrafts and Jewelry**  
**Registration #0412-780**

**FSCM-750 (MST)**  
**Registration #0412-750**

**FSCT-780 (MFA)** **Weaving and Textile Design**  
**Registration #0413-780**

**FSCT-750 (MST)**  
**Registration #0413-750**

**FSCW-780 (MFA)** **Woodworking and Furniture**  
**Registration #0414-780** **Design**

**FSCW-750 (MST)**  
**Registration #0414-750**

Lab. 9-27, Credit 3-9

**FSC(C, G, M, T or W)-890** **Research and Thesis**  
**Registration #040(9,11,12,13 or 14)-890** **Guidance**

Research and presentation of an acceptable thesis with a focus on technique, design, production, or a combination of these approved by the faculty. The thesis subject will be chosen by the candidates with the approval of the faculty advisor. The thesis will include a written summation or report of the research and presentation program.

Lab. 27, Credit 12

# College of General Studies

## Criminal Justice

**GCJC-201 Fundamentals of the Criminal Justice System**  
**Registration #0501-201**

The principles of the criminal justice system; administration and management within various agencies, including the relationship of the police to the courts; the courts to the probation, correction and parole functions.

Consideration will also be given to specific-problems within the branches of the criminal justice system.

Class 3, Credit 4

**GCJC-203** **Introduction to Criminology**  
**Registration #0501-203**

A survey of the major forms of contemporary crime with emphasis on definition of crimes and criminality, the extent of crime, criminal typologies, and fundamental aspects of the social control of crime.

Class 3, Credit 4

**GCJC-204** **Introduction to Public**  
**Registration #0501-204** **Administration**

This course presents the principles of management and organizational theory as they relate to public agencies in general, and criminal justice agencies in particular. Case studies, as well as descriptive information concerning the classic issues involved in the administering of public institutions, will be offered to the student.

Class 3, Credit 4

**GCJC-206 Administrative Concepts in Law Enforcement**  
**Registration #0501-206**

The course is intended to provide the student with an overview of the fundamental concepts of organization and administration, and to provide also the criteria and/or standards by which municipal police agencies may be evaluated or improved administratively.

Class 3, Credit 4

**GCJC-207** **Fundamentals of Corrections**  
**Registration #0501-207**

The course is designed to introduce the student to the basic organizations of the correctional system, their functions and performance. Prisons and jails, as well as probation and parole agencies, will be discussed within the context of historical and contemporary philosophy. Attention will also be focused on decision making functions, the role of various personnel within the correctional system and the population of offenders within it. Strategies for rehabilitation and their effectiveness will be surveyed.

Class 3, Credit 4

**GCJC-301** **Fundamental Concepts and Patterns of Criminal Law**  
**Registration #0501-301**  
 This course will investigate assumptions and conceptions of law, crime, and social issues. It will concentrate on the history of various criminal justice systems as compared to contemporary criminal justice systems, the dynamics of criminal law reform, and its relationship to constitutional law.  
 Class 3, Credit 4

**GCJC-302** **History of Organized Crime in America**  
**Registration #0501-302**  
 Historical analysis of criminal associations in their various manifestations, informal types of cliques and mobs and formal organizations of industry and area-wide rackets; with special emphasis upon organized crime as it developed historically in America.  
 Class 3, Credit 4

**GCJC-303** **Law Enforcement and Society: The Police Function**  
**Registration #0501-303**  
 The social and historical origins of the various police systems; police culture, role and career; police in the legal system; social and legal restraints on police practices; police discretion in practice; police and the community; police organization and community control mechanisms.  
 Class 3, Credit 4

**GCJC-304** **The Judicial Process**  
**Registration #0501-304**  
 An examination of judicial systems (criminal and juvenile) from indictment through sentencing, their functions and operation, their internal and external relationships, and their impact upon the community.  
 Class 3, Credit 4

**GCJC-306** **Introduction to Para-Legals**  
**Registration #0501-306**  
 An in-depth view of lawyers' ethics in dealing with clients under various professional circumstances. The course deals with criminal and civil law, matrimonial law, legal research, counseling, problem solving techniques, as well as a study of community resources in reference to assisting the client.  
 Class 3, Credit 4

**GCJC-307** **Criminal Investigation**  
**Registration #0501-307**  
 The course is an introduction to the criminal investigative function and process, which would include the history and theory of criminal investigation, crime scene searches, collection and presentation of physical evidence, the obtaining of testimony and confessions, scientific laboratory methods, the admissibility of evidence in a court of law.  
 Class 3, Credit 4

**GCJC-309** **Juvenile Justice**  
**Registration #0501-309**  
 The philosophical, historical and operational aspects of the juvenile justice system; evaluation of the social and personal factors related to juvenile delinquency; the role of police, the courts, corrections and community programs in delinquency prevention, control and treatment.  
 Class 3, Credit 4

**GCJC-401** **Scientific Methodology**  
**Registration #0501-401**  
 A survey and analysis of the uses of statistics and social research methods, with special reference to utilization of data from the field of criminal justice. The first part examines the basic techniques in social research. Attention is given to methods of collecting, analyzing and interpreting statistical data, and to the use of statistics in the development of research designs; the second part of the course covers descriptive statistics, as well as discussion of the probabilistic nature of all such systems and the elements of data evaluation employed.  
 Class 3, Credit 4

**GCJC-403, GCJC-404** **Field Experience and Seminar (2)**  
**Registration #0501-403, #0501-404**  
 Under the guidance of an instructor, the student is placed in a participating criminal justice agency in order that he or she may gain firsthand experience with its organization, programs, and methods of work. Closely supervised work at the agency is supplemented by seminars with the student's field placement instructor to discuss experiences and resolve placement problems encountered on the job.  
 Class variable, Credit 9 each

**GCJC-407** **Behavior Modification in Corrections**  
**Registration #0501-407**  
 A course surveying present and future methods of modifying human behavior with a goal of individual change. Included will be a survey of control technologies, utilized and proposed as methods of individual behavior modification. Discussion will center on technique, as well as social and ethical implications. Emphasis will be on utilization oriented models.  
 Class 3, Credit 4

**GCJC-408** **Constitutional Law and Criminal Justice**  
**Registration #0501-408**  
 The course is intended to provide the student with a basic understanding of constitutional law and its relationship to criminal justice. The course will deal with specific Supreme Court decisions. Emphasis will be placed on First Amendment Rights and on the concepts of due process and on equal protection.  
 Class 3, Credit 4

**GCJC-409** **Legal Rights of Convicted Offenders**  
**Registration #0501-409**  
 This course is designed to present an in-depth study of the substantive and procedural law as it affects convicted offenders. Considerable attention is devoted to the study of constitutional rights and privileges, how they apply to convicted offenders, and the methods employed to secure these rights. Conviction and its consequences are explored, as is the sentencing process. The rights of prisoners, probationers, and parolees are reviewed. In addition, the various remedies for enforcement of these rights are discussed, including direct appeals, collateral attacks, and a variety of post-conviction remedies. The course is intended for students who wish to pursue a career in law enforcement, corrections, probation, parole, or law. However, students interested in some other aspect of criminal justice, which deals with convicted offenders, may find this course useful.  
 Class 3, Credit 4

**GCJC-410** **Corrections Administration**  
**Registration #0501-410**  
 This course presents the history and development of the principles of management and organizational theory as they developed in the field of corrections. This developmental evaluation is followed by a presentation of certain principles and philosophies concerning agency administration which have proved effective in business, industry, and many elements of government, with the intention of discussing their applicability to prisons, probation, parole, and other community correctional programs.  
 Class 3, Credit 4

**GCJC-411** **Issues in Corrections**  
**Registration #0501-411**  
 This course is a sequel to Fundamentals of Corrections. It presents a critical evaluation of the contemporary correctional programs in the United States. Programs discussed include: jails, prisons, probation, parole, half-way houses, study release, work release, prison furloughs and various community-based correctional techniques. Emphasis is placed upon the theories of penology and rehabilitation, which provide direction to the correction system today, and the theoretical positions which may affect the future of corrections.  
 Class 3, Credit 4

**GCJC-412 Social Control of Deviant Behavior**  
**Registration #0501-412**

Designed as a professional elective for criminal justice majors interested in studying the major theories explaining the phenomena of deviance; how it is created and labeled through the process of definition and social sanction. Emphasis will be on that type of behavior which elicits societal response in the form of criminal or civil action and on deviance from the perspective of the deviant who may be placed under some form of legalized social control.

Class 3, Credit 4

**GCJC-413 Civil Disobedience and Criminal Justice**  
**Registration #0501-413**

The philosophy and history of civil disobedience; civil disobedience as a political tactic; differentiation between civil disobedience and "ordinary crime;" civil disobedience and "non-criminals;" and civil disobedience within the criminal justice system.

Class 3, Credit 4

**GCJC-414 Forensic Science**  
**Registration #0501-414**

A survey of the elements of microscopy, spectroscopy, and basic chemistry as they apply to the study of firearms, hair, fibers, blood, paint, tools, glass, documents, laundry marks, poisons, and other materials which comprise physical evidence. (Basic Chemistry)

Class 3, Credit 4

**GCJC-505 White Collar Crime**  
**Registration #0501-505**

An examination of the extent and character of white collar crime, with special emphasis upon political and financial variables and differentiating conditions.

Class 3, Credit 4

**GCJC-506 Evidence**  
**Registration #0501-506**

Rules of evidence of particular interest in criminal justice. The course will study the introduction of physical and testimonial evidence into a criminal trial.

Class 3, Credit 4

**GCJC-512 Minority Groups and the Criminal Justice System**  
**Registration #0501-512**

This course will represent a three-fold approach to minorities and the criminal justice system and will strongly consider the conflict perspective in all phases. (1) The course will review early violations of civil and human rights for the purpose of developing an historical perspective of the subject matter. (2) The course will concern itself with the generation of criminal activity and disparities in the criminal justice system that result from the historical and continuing double standard to which minorities have been consistently subjected. (3) The course will consider the effectiveness of remedial efforts-past, present, and future-to correct disparities within the criminal justice system.

Class 3, Credit 4

**GCJC-514 Planning and Change in the**  
**Registration #0501-514 Criminal Justice System**

It is the objective of this offering to expose the student to issues of "change" within the criminal justice system. Police, courts and corrections will be discussed, in view of current and proposed changes. The planning of change will be emphasized with regard to both organizational and individual issues. In addition, attention will be given to surveying various strategies for accomplishing change. This course is designed to give the advanced student the opportunity to intensely scrutinize the prospective shape of the criminal justice system.

Class 3, Credit 4

**GCJC-516 Family Court**  
**Registration #0501-516 Administration**

A course designed to explore the management of the criminal process, specifically the operation of family court systems. Included will be discussion of the inter-relationships of the components of the system, as well as the relationships among the various actors. In addition, operational problems, such as the bail process, record keeping, jury service and calendar management will receive significant attention.

Class 3, Credit 4

**GCJC-517 Comparative Criminal Law**  
**Registration #0501-517**

The course examines, in a comparative analysis, the criminal systems and the penal methods of Europe and the United States. Major emphasis will be given to the issues of intent, criminal responsibility, individual and public interests, purposes and modes of prevention, repression and punishment, methods of trial, punishment and pardon.

Class 3, Credit 4

**GCJC-518 Police/Community Relations**  
**Registration #0501-518**

Police-public contact; uses of the communications media in projecting the police image; responsibilities of police in dealing effectively with minority groups, civil rights, civil disorder, and public protection. An exploration of the role and function of the police in intergroup relations.

Class 3, Credit 4 (1976-77)

**GCJC-520 Law and Discretion in Criminal Sentencing**  
**Registration #0501-520**

This course is intended to provide the student with a broad overview of the law of sentencing and the alternatives presently available in this area. Emphasis will be placed on the traditional methods of punishment now available in the courts, including, but not necessarily restricted to: fines, imprisonment, probation and suspended sentences. The course will also look to the power of the court in exercising its discretion in the sentencing process.

Class 3, Credit 4

**GCJC-522 Victimless Crime and the Law**  
**Registration #0501-522**

The course is designed to study those crimes traditionally classified as "victimless" crimes: alcoholism, prostitution, gambling, drugs, and so on.

Class 3, Credit 4

**GCJC-523 Crime and Violence**  
**Registration #0501-523**

The course will analyze the causes of the outbreak and rapid increase of violent and criminal trends in the world as the most serious realities of the 20th century. Primarily, emphasis will be given to the interdependence between socioeconomic instability and crime, underdevelopment and crime, urban crisis and social mobility, unequal opportunities and racial strife. The course will transcend the national boundaries of America and will focus on crime, violence, and urban crisis in other parts of the world. The course will be a comparative study of America's and the world's problems of violence, crime and urban crisis.

Class 3, Credit 4

**GCJC-525 Industrial Security Administration**  
**Registration #0501-525**

Analysis of the major problems of industrial and business security, including college campuses, hospitals, etc. Emphasis on current security problems and methods of dealing with them effectively. Administrative, legal and technical problems will also be discussed.

Class 3, Credit 4

**GCJC-526 Issues in Law Enforcement**  
**Registration #0501-526**

A critical analysis of some of the current issues, problems and concerns in the area of law enforcement; emphasis on basic police function as it relates to the courts, corrections and the community. Conflicts between theory and practice are examined and analyzed, and future trends in law enforcement will be explored.

Class 3, Credit 4

**GCJC-527 Advanced Criminal Law**  
**Registration #0501-527**

The course will investigate assumptions and concepts of criminal law. The course will emphasize major crimes against the person and major crimes relating to property. (Fundamental Concepts and Patterns of Criminal Law)

Class 3, Credit 4

**GCJC-528 Etiology of Crime**  
**Registration #0501-528**

Analysis of the sociological, psychological, and psychiatric views of the etiology of crime and other forms of deviant behavior; studies in conformity, moral development, family psychopathology and the assumption and maintenance of deviant roles; comparative studies of deviance in different cultural, ethnic and sexual groups; mental disorders in relation to crime and delinquency.

Class 3, Credit 4

**GCJC-529 Physical Security Administration**  
**Registration #0501-529**

This course will include an analysis of today's cost of crime against business, and the methodology utilized in creating such losses. Primary course emphasis will be placed upon methods, techniques, and approaches used in the professional field of loss prevention/security administration to provide the widest range of practical solutions in the reduction of losses and the enhancement of security as a tool of management.

Class 3, Credit 4

**GCJC-599 Independent Study**  
**Registration #0501-599**

A combined student/faculty member effort on a chosen topic beyond the normal sequence of course selections. It provides the self-motivated student, with a creative orientation, the opportunity to develop an autonomous and personal sense of academic growth and achievement.

Class variable, Credit variable

## Social Work

**GSWS-301 Introduction to the Field of Social Work**  
**Registration #0516-301**

Designed to introduce various aspects of the social work profession to give the student basic knowledge of major social welfare programs, such as public assistance. To sensitize students to people's needs, especially the needs of members of society who differ from themselves and to begin building social work attitudes of objectivity, inquiry, empathy and non-judgment.

Class 3, Credit 4

**GSWS-302 Social Welfare: History**  
**Registration #0516-302**

Designed to explore social welfare institutions and processes along with their history and philosophy and their relationship to other social institutions in the United States. Emphasis is on the role of social work in various interrelated social welfare institutions.

Focus is on the gradual modification of social policy in order to provide the student with a basic understanding of the evolution of programs and services to meet the changing needs of people.

Class 3, Credit 4

**GSWS-303 Social Welfare: Profession and Issues**  
**Registration #0516-303**

Examines the profession of social work. It will look at the values in social work practice, as stated in the Code of Ethics. Current practice issues of the profession will be studied and discussed. Maintenance issues of the profession such as licensure, third party payments and other topics will also be examined.

Class 3, Credit 4

**GSWS-304 Social Welfare: Organization and Systems**  
**Registration #0516-304**

An in-depth study Of the organization of social welfare services. To include: analysis of agency structure, i.e., board, staff, budget, client need and services; the pyramiding of agencies into umbrella systems; power groups, vested interests and coalitions. The role and function of the social worker in this milieu will be explored.

Class 3, Credit 4

**GSWS-305 Social Work Field Study**  
**Registration #0516-305**

Designed to introduce the student to the social work community and a wide spectrum of agencies. Class sessions will be scheduled once a week for a block of three hours, and will be taught entirely off campus. It is meant to follow Introduction to Social Work, and to illustrate social work in practice, not in theory.

Class 3, Credit 2

**GSWS-411, 412, 413 Methods of Social Work I, II, III**  
**Registration #0516-411, -412, -413**

Methods of Social Work is a three-quarter sequential course offered concurrently with field experience. Concurrent field experience requires a part-time placement in a community agency as part of the course requirement of Methods I (GSWS-411). Methods II and III (GSWS-412, 413) are offered concurrently with Field Instruction I and II (GSWS-421, 422).

Methods of Social Work stresses the basic principles and skills of a generic approach to social work practice, emphasizing the differential use of social work techniques and Interventive skills in a variety of client systems.

Through lectures, discussions, readings, lab simulations and case analysis, it is the overall objective of the sequence to provide the student with the knowledge, skill and self-awareness for beginning professional social work practice. The development of this knowledge, skill and awareness is seen as a progressive process underlying and underpinning the three-course sequence.

Class 3, Credit 4/Qtr.

**GSWS-421, 422 Field Instruction I, II**  
**Registration #0516-421, -422**

Under the guidance of an instructor, the student is placed in a cooperating social, governmental, or education agency in order that he or she may gain first-hand experience with its organization, programs, and methods of work. Closely supervised work at the agency is supplemented by periodic consultations with the instructor.

Credit 5/Qtr.

**GSWS-430 Hispanic Culture for Social Workers**  
**Registration #0516-430**

This course, designed with a social work emphasis, will attempt to objectively portray the life of both Mexican-Americans and Puerto Ricans and other Spanish speaking groups in a predominantly Anglo society.

Class 3, Credit 4

**GSWS-510 Current Treatment Modalities**  
**Registration #0516-510**

A course focusing upon current advanced treatment modalities. To include behavior modification, transactional analysis, parent effectiveness training, Gestalt and reality therapy. Other modalities will be considered.

Class 3, Credit 4

**GSWS-515 Gerontology**  
**Registration #0516-515**

An introductory study of the second half of the life span with a design to increase understanding of the processes of social accommodation, socialization and social change of the aged as they interact with the community and others.

Class 3, Credit 4

**GSWS-520 Social Work from a Pan-Afrikan Perspective**  
**Registration #0516-520**

This course is designed to analyze past, present and future social welfare policies, programs and practices from a Pan-Afrikan perspective. This perspective is viewed as essential if one is to attain skills needed to analyze programs and policies from their actual effects and predictable effects on black people.

Class 3, Credit 4

**GSWS-521 The Advocacy Role in Social Work  
Registration #0516-521**

This course will examine the role of social workers in advocating with and on behalf of clients and others in their efforts to negotiate or bring about needed change in institutions or policies of our society. Discussion of the forces in the social, economic and political environment today which directly affect poverty, racism and related urban crises will be related to examining techniques for achieving change.

Class 3, Credit 4

**GSWS-522 Community Organization  
Registration #0516-522**

Principles of organization theory and practice and their application to the social planning process at the local, state, regional and national levels. Emphasis on contemporary social, political and economic systems, and their relationship, both formal and informal, to the social planning process.

Class 3, Credit 4

**GSWS-531 Research Methods  
Registration #0516-531**

Introduction to the methodology of research in behavioral and social sciences. Stress will be laid on the use of theoretical leads, formulation of hypotheses, collection of data, measurements, statistics, tests, and evidence evaluation. Instruction and practical demonstration is provided in techniques ranging from simple case studies to computer utilization.

Class 3, Credit 4

**GSWS-535 Seminar and Project  
Registration #0516-535**

For social work seniors who have completed field experience. A study of a variety of professional areas to be defined by students, with staff participation. Each student's input will be based upon the field experience and its related work, and academic experience to strengthen areas of professional and personal concern. Includes a research project and may include "supervision" of a freshman in the first field experience.

Class 3, Credit 4/Qtr.

## Social Work Electives

The following courses are offered by the College of Continuing Education but may be taken as electives by students enrolled in the Social Work program.

**GSWS-357 Mental Health & Mental Illness from a  
Registration #0516-357 Social Work Perspective**

This course is designed to give social work students a basic understanding of mental health and mental retardation from a social work perspective. The role of the social worker in working with mentally retarded individuals and their families will be included. Students will also be given a general understanding of our current mental hygiene systems.

Class 3, Credit 4

**GSWS-450 Group Work Methods  
Registration #0516-450**

A course designed to help a person understand the basic dynamic components inherent in all groups and to become a more able and knowledgeable leader of groups. The course will investigate the scope, technique and function of the group work concept as practiced in such diverse places as social service agencies, business, correctional institutions, church groups, and community activities.

Class 3, Credit 4

**GSWS-460 Alcoholism Disability—Physiology  
Registration #0516-460 and Psychology**

The chemistry of ethanol, methanol and alcohol and their effects on the body and mind as well as signs, symptoms, addiction and withdrawal. The presentation of normal and abnormal personality development in the adolescent and later years and the psychological mechanisms lending support to alcohol use in our society.

Class 3, Credit 4

**GSWS-461 Alcoholism—Interventive Skills  
Registration #0516-461 and Techniques**

Teaches a variety of Interventive skills to those giving care to alcoholics, their families, and communities. Emphasis is placed upon the method of use of these skills. Role play, video tape and case study will be included.

Class 3, Credit 4

**GSWS-462 Alcoholism—Rehabilitation Modalities  
Registration #0516-462 and Community Resources**

Analysis of the psychological symptoms and diagnosis of the alcoholic and current methods of rehabilitation. Explores structure, function and use of community resources.

Class 3, Credit 4

**GSWS-463 Alcoholism—Supervision in an Alcoholism Setting  
Registration #0516-463**

Presentation of current supervisory methods and principles with emphasis on their use in agencies serving the alcohol abuse.

Class 3, Credit 4

**GSWS-525 Drug Abuse  
Registration #0516-525**

This course is designed to familiarize the social work student with the many varieties of dry drugs, drug abuse, drugs and the social scene. Emphasis is placed on a variety of treatment modalities to be used by the social worker when working with drug abusers.

Class 3, Credit 4

**GSWS-599 Independent Study  
Registration #0516-599**

A combined student/faculty member effort on a chosen topic beyond the normal sequence of course selections. It provides the self-motivated student, with a creative orientation, the opportunity to develop an autonomous and personal sense of academic growth and achievement. Independent Study may include independent work in an agency setting.

Class variable, Credit variable

**CGES-401 Psycho-Social Aspects of Deafness  
Registration #0227-401**

This course provides a broad overview of the effects of deafness on individuals, its relation to their social and intellectual development, and an appreciation of the hearing impaired as a person. It provides basic information regarding the nature of sound, anatomy of hearing, and the causes and types of deafness.

Class 3, Credit 4

**CSWS-470 Growth and Development of the  
Registration #0233-470 Pre-School Child**

The course seeks to examine the basic factors contributing to the growth and development of the pre-school child. Emphasis is put on those factors leading to personality development as described by Freud and Erikson, behavioral patterns as described by S-R theory, and those factors leading to the development of "intelligence" and creativity.

Class 3, Credit 4

**CSWS-471 Day Care Programming  
Registration #0233-471**

Essential to the total development of the child are the activities provided to stimulate that development. The course is so designed that newcomers as well as those having worked in child care can appreciate the interrelationships between the various disciplines and developmental tasks. The element of proper planning is introduced.

Class 3, Credit 4

**CSWS-472 Day Care—Materials and the Classroom  
Registration #0233-472**

Participants will be given instruction in the use of a variety of program materials and skills to meet the needs of the day care child. Included will be use of dramatics, dance, crafts, arts, music, rhythm, paper boy activities, etc. In addition, creative use of audiovisual equipment will be taught and community resources will be identified.

Class 3, Credit 4

**CSWS-473 Day Care—The Emerging Profession  
Registration #0233-473**

This course will explore various aspects of the emerging profession of day care with specific emphasis on history and development, philosophy, roles of various staff members—teacher, teacher aides, supervisor, administrator, board of directors—and their relationship with one another. In addition, the course will explore working with the family, community relationships, referrals, community resources, and the development of goals and objectives in day care programming.

Class 3, Credit 4

## General Studies courses

### Language and Literature

**GLLC-220 English Composition  
Registration #0502-220**

This required course is to be taken in the lower division, preferably in the freshman year. The purpose of the course is to develop certain language skills needed to write effectively. The specific objectives of the course are the following: to teach students the basic skills required for the discovery, selection, and arrangement of ideas and the expression of such ideas in a manner appropriate to the purpose and audience for writing; to familiarize students with the uses of a library; to acquaint students with the purposes and procedures of documentation; to teach students the skills of accurate proof-reading and critical reading of their own prose; to emphasize the necessity for the basic conventions of grammar, usage, spelling, and punctuation; to emphasize critical reading and thinking as essential components of good writing.

Class 3, Credit 4

**GLLC-421, 422 German I, II  
Registration #0502-421, -422**

The courses are designed to enable the student to read and understand technical and scientific German.

Class 3, Credit 5/Qtr.

**GLLC-501 Effective Speaking  
Registration #0504-501**

The development of the techniques of oral communications as an aid to self-confidence in modern social and business situations. Weekly practice talks with emphasis on organization, clarity, vocal expression, poise, interest, and appropriateness.

Class 3, Credit 5

**GLLC-511 Modern Applications of  
Language Theory  
Registration #0502-511**

The history and theory of communication from basic human communication through the mass media extensional systems.

Class 3, Credit 5

**GLLC-514 Mass Communication  
Registration #0502-514**

Content will cover the theoretical and practical aspects of the mass media with particular emphasis on the relationship between government, the media, and the public.

Class 3, Credit 5

**GLLC-515 Uses and Effects of the Mass Media  
Registration #0502-515**

An analysis of the "effects" and the "uses and gratifications" of mass communication research with focus on building mass communication theory. (Note: Students may find GLLC-514 a useful introduction to this course).

Class 3, Credit 5

**GLLL-320 Literature and Myth  
Registration #0504-320**

A study of the uses of myth in literature, emphasizing a selected group of commonly accepted archetypes and motifs which appear in a variety of literary forms.

Class 3, Credit 4

**GLLL-322 Literature and the Vision of Man  
Registration #0504-322**

A study of major modern and contemporary writers with special emphasis on the visions of the human condition.

Class 3, Credit 4

**GLLL-323 The Cycle of Life in Literature  
Registration #0504-323**

A study of the literary uses of myths connected with the cycle of life.

Class 3, Credit 4

**GLLL-324 Guilt and Expiation  
Registration #0504-324**

The course uses a survey approach of Western literature from the ancient world up through the 20th century dealing with the theme of man's sense of guilt and how he handles it.

Class 3, Credit 4

**GLLL-325 Thematic Approach to Western  
Literature  
Registration #0504-325**

A survey of the major literary genre concerned with certain recurring thematic subjects—love, conflict, religion, evil, death, and the individual—which emphasizes plot, character, setting, style, and theme of respective works.

Class 3, Credit 4

**GLLL-326 Literature in its Critical Perspectives  
Registration #0504-326**

An analysis of short stories, poems, plays, and the novel from various critical perspectives.

Class 3, Credit 4

**GLLL-328 Modern Criticism of Literature  
Registration #0504-328**

Critical approaches to literature to provide the student with a standard of judgment in literature.

Class 3, Credit 4

**GLLL-330 Voyage Literature  
Registration #0504-330**

The treatment of the voyage in literature from Homer to the present.

Class 3, Credit 4

**GLLL-331 Genres of World Literature  
Registration #0504-331**

Survey of the primary genres of world literature: drama, novel, short story and poetry.

Class 3, Credit 4

**GLLL-332 Survey of Western Literature  
Registration #0504-332**

A chronological survey of the masterpieces of Western literature from the epic of Homer to selected works of 20th century American and European writers.

Class 3, Credit 4

**GLLL-334 Studies in the American Novel  
Registration #0504-334**

A study of selected American novels of the 19th and 20th centuries which have become literary classics.

Class 3, Credit 4

**GLLL-335 The Hero in Literature  
Registration #0504-335**

This course is an introduction to the literature of Western civilization. It will trace the changing nature and treatment of the hero in literature from the time of ancient Greece to contemporary America.

Class 3, Credit 4

**GLLL-336 Man and His Fictions  
Registration #0504-336**

The study of literature as one among the many fabrications of man which help him to define and come to terms with himself, time, the world, and other human beings in the world.

Class 3, Credit 4

- GLLL-501** **Speculative Fiction**  
**Registration #0504-501**  
 Speculative Fiction is a survey course in contemporary literature presenting conjectural views of man, his world, his society and his beliefs.  
 Class 3, Credit 5
- GLLL-503** **Great World Drama**  
**Registration #0504-503**  
 A chronological survey of the major periods of theatrical evolution, with emphasis on the physical theatre and production techniques which influenced the playwrights' works within the respective periods.  
 Class 3, Credit 5
- GLLL-504** **Shakespeare: Comedy and History**  
**Registration #0504-504**  
 Several of Shakespeare's comedy and history plays are read and analyzed to reveal their literary excellence and their theatrical power.  
 Class 3, Credit 5
- GLLL-505** **The American Spirit in Literature**  
**Registration #0504-505**  
 A survey of the development of American philosophy (political and social) through the study of selected works from the colonial period through the 19th century. Particular attention will be given to the ideas of the writers under consideration and their effect on modern American philosophy.  
 Class 3, Credit 5
- GLLL-506** **Literary Symbolism in Short Fiction**  
**Registration #0504-506**  
 Emphasis is on defining literary symbolism and in recognizing this device when it is employed in literary works, with special attention given to the accurate interpretation of symbolic works.  
 Class 3, Credit 5
- GLLL-509** **Black Literature**  
**Registration #0504-509**  
 Black Literature is a historical survey of significant black writers from Revolutionary times until the present day.  
 Class 3, Credit 5
- GLLL-513** **Ecological Awareness in Literature**  
**Registration #0504-513**  
 A chronological examination of selected works dealing with man's relationship to nature.  
 Class 3, Credit 5
- GLLL-515** **Contemporary American Novel**  
**Registration #0504-515**  
 The course will cover American fiction written after World War II. Works by contemporary American writers such as Ellison, Mailer, Bellow, and Updike will be examined, with special emphasis being placed on these writers' relation to contemporary American culture.  
 Class 3, Credit 5
- GLLL-516** **Literature and Protest**  
**Registration #0504-516**  
 Selected works by writers such as Sophocles, Dante, Dickens, Camus and Vonnegut as important works of art that reflect the human condition and implicitly prophesy against particular evils in attitudes or institutions of their times.  
 Class 3, Credit 5
- GLLL-517** **Literature of the Bible**  
**Registration #0504-517**  
 A close and rapid reading of selected Old and New Testament books to show the range and variety of literary genres and styles in the Bible.  
 Class 3, Credit 5
- GLLL-518** **Creative Writing II**  
**Registration #0504-518**  
 Students are given maximum freedom to write what they are concerned with in as wide a range of genres as they will attempt.  
 Class 3, Credit 5
- GLLL-522** **Mark Twain and the American Dream**  
**Registration #0504-522**  
 Focus will be on the bitter-comic writings of the last part of Twain's career and his various "escapisms."  
 Class 3, Credit 5
- GLLL-524** **Contemporary Film**  
**Registration #0504-524**  
 A study of contemporary world films, to be drawn from those presently showing in the Rochester area (theaters, television, film festivals). Emphasis will be on both technical and aesthetic aspects of the films.  
 Class 3, Credit 5
- GLLL-526** **The American Dream: Success or Collapse?**  
**Registration #0504-526**  
 A multi-disciplinary look at the tenets of the American Dream and the question of its present success or collapse.  
 Class 3, Credit 5
- GLLL-527** **Shakespeare: Tragedy and Romance**  
**Registration #0504-527**  
 A generous sample of Shakespeare's tragedy and romance plays is investigated to reveal their literary excellence and their theatrical power.  
 Class 3, Credit 5
- GLLL-528** **Great World Novels**  
**Registration #0504-528**  
 An examination of a major novel by Dickens, Dostoyevsky, Joyce and Faulkner to explore the particular genius of each writer and his contributions to the modern novel.  
 Class 3, Credit 5
- GLLL-529** **Literature and Man's Religious Experience**  
**Registration #0504-529**  
 An interdisciplinary course which attempts to explore the complexity and variety of man's personal religious quest and its conflicts as these are portrayed by psychologists and literary artists.  
 Class 3, Credit 5
- GLLL-530** **Religions Of the East: Hinduism, Buddhism, Taoism**  
**Registration #0504-530**  
 A study of the major religions of the East.  
 Class 3, Credit 5
- GLLL-531** **Literature of the 1920's and 1930's**  
**Registration #0504-531**  
 A study of American writers of the 20th century with particular attention to the beginnings of realism, naturalism and symbolism.  
 Class 3, Credit 5
- GLLL-532** **Man, Nature, and Technology**  
**Registration #0504-532**  
 An interdisciplinary ecology course; texts include Commoner, *The Closing Circle*.  
 Class 3, Credit 5
- GLLL-533** **The Modern Movement in Literature**  
**Registration #0504-533**  
 Examination of the philosophy and literary achievements of modernism through the works of Mann, Joyce, Proust, Beckett, Faulkner and Borges.  
 Class 3, Credit 5
- GLLL-534** **Modern American Fiction**  
**Registration #0504-534**  
 A study of the American novel from 1900 to 1957.  
 Class 3, Credit 5

**GLLL-535 Technology and American Literature**  
**Registration #0504-535**

A study of 19th and 20th century short fiction and novels criticizing the impact of technology upon society.

Class 3, Credit 5

**GLLL-536 Short Fiction**  
**Registration #0504-536**

The short story as a particular form of literature: definition, characteristics and aims.

Class 3, Credit 5

**GLLL-538 The Nightmare of Technology: Studies in**  
**Registration #0504-538 19th Century British Writing**

Study of British prose and poetry on the effects of industrialism and the social problems in 19th century England.

Class 3, Credit 5

**GLLL-539 Art Nouveau and Aestheticism**  
**Registration #0504-539**

A multi-disciplinary study of the relationship between the Art Nouveau and Aesthetic movements in late 19th century Europe. Attention will be devoted to parallel movements in literature, painting, and the crafts.

Class 3, Credit 5

**GLLL-540 Hero Image in the Theater**  
**Registration #0504-540**

An evolutionary survey of the image of the theatrical hero from Ancient Greece to the mid-20th century, with emphasis on the changes which take place in the hero image and the reasons for such character changes.

Class 3, Credit 5

**GLLL-541 Literature and Cinematic Adaptation**  
**Registration #0504-541**

The analysis of both the literary and cinematic qualities and characteristics of common works, with emphasis on their similarities and differences and their resultant strengths and weaknesses as creative endeavors.

Class 3, Credit 5

**GLLL-542 Literature of Violence**  
**Registration #0504-542**

An evaluation of the promoting forces, the types, and the effects of violence as it occurs in literary themes from different periods and backgrounds.

Class 3, Credit 5

**GLLL-545 Deaf Studies in Literature**  
**Registration #0504-545**

A study of the literature of deafness, with special emphasis on literary works which identify and illuminate "the deaf experience."

Class 3, Credit 5

**GLLL-546 Philosophy of Justice**  
**Registration #0504-546**

Examination of dissent and private conscience in collision with the claims of order and stability in a democratic society.

Class 3, Credit 5

**GLLL-547 Advanced Exposition**  
**Registration #0504-547**

A review of basic writing skills consisting of weekly written assignments which are read and discussed by the class.

Class 3, Credit 5

**GLLL-548 Modern Poetry**  
**Registration #0504-548**

A close examination of poems of important English and American poets of the 19th and 20th centuries, including several living poets.

Class 3, Credit 5

**GLLL-549 Women in Literature**  
**Registration #0504-549**

Reading and analysis of literature by and about women, mostly in the 19th and 20th centuries.

Class 3, Credit 5

**GLLL-550 Jonathan Swift and the Age of Satire**  
**Registration #0504-550**

Vicious satirical writings of Jonathan Swift and other early 18th century authors (Alexander Pope, John Dryden) will be read and analyzed, focusing on the intrigue and scandals marking the political and religious environment of the age.

Class 3, Credit 5

**GLLL-551 English Literature Other**  
**Registration #0504-551 than British and American**

The course will cover short stories and novels written in English by Australian, African, Asian, and West Indian authors. The selections will be discussed against the background of the social, political, and cultural milieu in which the authors worked.

Class 3, Credit 5

**GLLL-555 The American Spirit in Literature II**  
**Registration #0504-555**

This course is a survey of the development of American culture from the Civil War to the early 20th century.

Class 3, Credit 5

**GLLL-560 Art of the Cinema**  
**Registration #0504-560 (Undergraduate)**

A critical examination of certain films as an integral part of modern culture.

Class 3, Credit 5

## Science and Humanities

**GSHF-210 Introduction to the Performing**  
**Registration #0505-210 Arts: Music**

An introduction to the nature, form and significance of music and of the listening experience. Emphasis is placed on the development of a personal awareness of music through an examination of its structure, historical development and its purpose to society.

Class 3, Credit 4

**GSHF-211 Introduction to the Performing**  
**Registration #0505-211 Arts: Film**

Emphasis on seeing and knowing good films. How the director exploits cinematic techniques to create a work of art is the focus for study and discussion of international cinema.

Class 3, Credit 4

**GSHF-212 Introduction to the Performing Arts: Chorus**  
**Registration #0505-212**

Examination of choral works from the 12th to the 20th century with emphasis on stylistic analysis and performance. Sight-reading and vocal production techniques will also be stressed. Genres include madrigals, motets, masses, chansons, and miscellaneous works by major composers. Some ability to read music is highly desirable.

Class 3, Credit 4

**GSHF-213 Introduction to the Visual Arts**  
**Registration #0505-213**

To develop ability in perceiving worth in objects of art through consideration of fundamental concepts in fine arts, including organization, subject matter and principles of aesthetics.

Class 3, Credit 4

**GSHF-503 Survey of American Architecture**  
**Registration #0505-503**

A survey of American architecture from the 17th century to the present. Stress will be placed on a visual as well as an historical and social analysis of American building art.

Class 3, Credit 5



**GSHF-511** **Modern European Architecture**  
**Registration #0505-511**

A critical analysis of European building from the engineering architecture of the late 19th century through the architecture of today.

Class 3, Credit 5

**GSHF-512** **Master Drawings Since the Renaissance**  
**Registration #0505-512**

A study of drawings from the 15th to the 20th century, including the work by Leonardo da Vinci, Michelangelo, Durer, Rembrandt and Picasso.

Class 3, Credit 5

**GSHF-513** **Oriental Art (Undergraduate)**  
**Registration #0505-513**

A survey outlining the development of art in India, China and Japan and examining the philosophical circumstances that distinguish Eastern traditions.

Class 3, Credit 5

**GSHF-514** **Cubism to the Present (Undergraduate)**  
**Registration #0505-514**

An investigation into modern man's struggle to preserve his identity in our fast developing technological world as reflected in the vitality and diversity of today's visual arts. Differences and similarities with art forms of earlier eras and other cultures will also be discussed.

Class 3, Credit 5

**GSHF-519** **Rembrandt Van Rijn: His Art and Times (Undergraduate)**  
**Registration #0505-519**

A study of the life, art and times of the Baroque master. Emphasis will be placed on his stylistic evolution, his relations to his society and to the Baroque style, and on his humanistic world view.

Class 3, Credit 5

**GSHF-520** **Picasso**  
**Registration #0505-520**

The life and work of one of the most influential artists of our century.

Class 3, Credit 5

**GSHF-521** **The Arts Under Communism, Fascism and Nazism**  
**Registration #0505-521**

The course will analyze the control the totalitarian regimes of Russia, Italy and Germany exercised over every form of artistic activity.

Class 3, Credit 5

**GSHF-525** **Major Symphonies**  
**Registration #0505-525**

A non-specialized humanistic approach to the understanding of the people, ideas, and times during which major musical compositions were created.

Class 3, Credit 5

**GSHF-526** **Twentieth Century Music**  
**Registration #0505-526**

A survey of major 20th century composers and their works. Emphasis will be placed on the development of music in the classical tradition, experimental music, and jazz.

Class 3, Credit 5

**GSHF-527** **Orchestral Music**  
**Registration #0505-527**

Examination of selected orchestral works from the 18th to the 20th century with emphasis on listening and stylistic analysis. Works by Bach, Beethoven, Brahms, Tchaikovsky, Stravinsky, Bartok, and others.

Class 3, Credit 5

**GSHF-528** **Romanticism in Music**  
**Registration #0505-528**

A survey of music written during the Romantic Period (19th century), including later trends - Impressionism (Debussy, Ravel) and Neo-classicism (Satie, Stravinsky). Genres include orchestral music, chamber music, piano, song, ballet, and opera. Representative composers are Chopin, Brahms, Wagner, and Tchaikovsky.

Class 3 Credit 5

**GSHF-530** **Art, Music and Ideas (Undergraduate)**  
**Registration #0505-530**

This is a non-specialized course offering the student the opportunity to examine specific works of art and music against the background of ideas and concepts that influenced and animated the life of their times.

Class 3, Credit 5

**GSHF-532** **African Tribal Art**  
**Registration #0505-532**

After an investigation of the world of "primitive" man and the function of art in a tribal environment, this course will focus on preliterate societies of sub-Saharan Africa.

Class 3, Credit 5

**GSHH-301** **Modern American History**  
**Registration #0507-301**

Political, social, cultural, and economic development of the American people in the modern period.

Class 3, Credit 4

**GSHH-302** **Modern European History**  
**Registration #0507-302**

A thematic analysis of the major social, political, economic and intellectual movements of modern Europe. Special attention is given to the impact of European thought and institutions on the contemporary world.

Class 3, Credit 4

**GSHH-303** **Latin American History: From Independence to the Modern Period**  
**Registration #0507-303**

Survey of historical development of Latin America.

Class 3, Credit 4

**GSHH-308** **Man and Society**  
**Registration #0507-308**

This course will deal with the main achievements of our culture and civilization. Therefore, man and society will be looked upon as a dynamic progress towards the future.

Class 3, Credit 4

**GSHH-310** **The Future As History**  
**Registration #0507-310**

Through historical analysis from 1200 A.D. to the present, the course will study the social forces from the past that have caused today's major problems. Understanding this, it becomes possible to plan for the future to solve these problems.

Class 3, Credit 4

**GSHH-311** **Ethnic History**  
**Registration #0507-311**

Analysis of the establishment and maintenance of minority patterns in inter-people relations derived from the migration of Europeans to Africa, the Americas, Southeast Asia, and within Europe itself.

Class 3, Credit 4

**GSHH-313** **Communism, Fascism and Democracy in Their Theoretical Foundations**  
**Registration #0507-313**

A political and historical appraisal of these philosophies. Emphasis is placed upon the claims they make with regard to the individual and the state, and the changes they demand for the future.

Class 3, Credit 4

**GSHH-316** **The History of the World Since 1945**  
**Registration #0507-316**  
 Survey of the major events of world history since 1945: Europe, Africa, Asia, and the United States.  
 Class 3, Credit 4

**GSHH-319** **Religious and Cultural Movements**  
**Registration #0507-319** **and the Shaping of Modern Society**  
 The influence of religion on our society will be the focus of the course.  
 Class 3, Credit 4

**GSHH-320** **The Unification of Europe:**  
**Registration #0507-320** **Achievements and Perspectives**  
 An analysis of the concept of Europe, of its making and disintegration, of its resilience after two World Wars, of the movement for a political union and of its first achievements: the Common Market and its goals up to 1972.  
 Class 3, Credit 4

**GSHH-508** **History of England**  
**Registration #0507-508**  
 A political and constitutional history of England from the Anglo-Saxon period to the present.  
 Class 3, Credit 5

**GSHH-510** **Contemporary Middle East**  
**Registration #0507-510**  
 An historical analysis of the origins of the modern Middle East with particular emphasis on the patterns of political developments in the region during the 19th and 20th centuries.  
 Class 3, Credit 5

**GSHH-514** **Race and Society**  
**Registration #0507-514**  
 A social, historical, political, religious and anthropological appraisal of the factors which have produced the differences between social appearances and social attainments of the world's population.  
 Class 3, Credit 5

**GSHH-516** **The Middle Ages and the Rise of Europe**  
**Registration #0507-516**  
 The Medieval society and its political, religious, economic, and social problems and achievements will be analyzed as the foundation and the cradle of our modern society.  
 Class 3, Credit 5

**GSHH-518** **The Advance of Communism**  
**Registration #0507-518**  
 An examination of the expansion of Communism from Marx up to the present time: an analysis of the basic ideas of Marxism, of the rise of communist parties and regimes in West and East Europe, in China and Southeast Asia, in Africa, and in the American continent.  
 Class 3, Credit 5

**GSHH-519** **United States-Latin American**  
**Registration #0507-519** **Diplomatic Relations**  
 The emphasis in this course will be on analyzing the United States' relations with Latin America from independence to the present.  
 Class 3, Credit 5

**GSHH-520** **Crime, Violence and Urban Crisis**  
**Registration #0507-520** **in the 20th Century**  
 The course will analyze the causes of the outbreak and rapid increase of violent and criminal trends in the world as the most serious realities of the 20th century.  
 Class 3, Credit 5

**GSHH-522** **20th Century American**  
**Registration #0507-522** **Diplomatic History**  
 A narration and interpretation of the events and forces which shaped American foreign relations from 1898 to 1950. Special emphasis will be placed on such issues as the Open Door Policy, the Treaty of Versailles, Pearl Harbor and the Yalta Conference.  
 Class 3, Credit 5

**GSHH-523** **Religion in Society**  
**Registration #0507-523**  
 This course will examine religion in the West-Christianity, Judaism and atheism-as an integral and interrelated aspect of the totality of society.  
 Class 3, Credit 5

**GSHH-524** **The Italian-American Experience**  
**Registration #0507-524**  
 Examines the history and culture of the Italian-Americans from the colonial period to the present.  
 Class 3, Credit 5

**GSHH-525** **Culture and Counterculture in**  
**Registration #0507-525** **Historical Perspective**  
 This course will examine the cultural, social, political and economic conflicts which were prominent during the 1960s in America and around the world.  
 Class 3, Credit 5

**GSHH-526** **The United States and The Third World**  
**Registration #0507-526** **Revolutions in the 20th Century**  
 One of the dominant features of the 20th century has been the revolution of rising expectations in the countries of the Third World. This course will study the underlying causes of these revolutions and the reaction of the United States government to this revolutionary ferment in Latin America, Asia, and Africa.  
 Class 3, Credit 5

**GSHH-528** **History of Popular Culture**  
**Registration #0507-528** **in America**  
 A study of selected special social and cultural issues and topics in American history from the colonial period to the present, focusing as well on leading personalities.  
 Class 3, Credit 5

**GSHH-529** **Military History**  
**Registration #0507-529**  
 An analysis of the causes and nature of war.  
 Class 3, Credit 5

**GSHH-530** **19th Century American**  
**Registration #0507-530** **Diplomatic History**  
 An examination of American diplomacy from the early years of American independence to the emergence of the United States as a world power. The War of 1812, Monroe Doctrine, and Manifest Destiny are among the topics considered.  
 Class 3, Credit 5

**GSHH-531** **The Black Experience in America**  
**Registration #0507-531**  
 This course explores the history of blacks in America and treats it primarily from a social and cultural perspective.  
 Class 3, Credit 5

**GSHH-532** **Civil Liberties in American History**  
**Registration #0507-532**  
 The course will teach the history of civil liberties in America. Emphasis will be placed on analyzing Supreme Court cases that explain the current state of civil liberties. This is a companion course to GSHH-538, Social Justice and the Constitution in American History.  
 Class 3, Credit 5

**GSHH-533** **China, Russia and the United States**  
**Registration #0507-533** **Since 1949**  
 This course is a follow-up of the other two courses on Russia, and on the advance of Communism.  
 Class 3, Credit 5

**GSHH-536** **History of Mexico**  
**Registration #0507-536**  
 The historical development of Mexico including the colonial period, independence movement, the liberal-conservative clash, and the revolution of 1910.  
 Class 3, Credit 5

**GSHH-537** **Russia: Imperial and Communist**  
**Registration #0507-537**  
 An analysis of the last century of Czarist Russia and of the Communist Regime. Emphasis will be placed on the agricultural, social, industrial, economic, and political situation.  
 Class 3, Credit 5

**GSHH-538** **Social Justice and the Constitution**  
**Registration #0507-538** **in American History**  
 The course will analyze how well the constitution has met the social and political expectations of citizens. Emphasis will be placed on analyzing Supreme Court cases that explain the current state of social justice. This is a companion course to GSHH-532, Civil Liberties in American History.  
 Class 3, Credit 5

**GSHH-540** **Selected Problems in Black History**  
**Registration #0507-540**  
 A seminar approach to the thought of key black leaders (Washington, Garvey, King) and the study of the civil rights and black power movements.  
 Class 3, Credit 5

**GSHH-541** **Modern Germany**  
**Registration #0507-541**  
 A study of Germany in the 19th and 20th centuries.  
 Class 3, Credit 5

**GSHH-542** **Mussolini's and Hitler's Intrigues**  
**Registration #0507-542** **in America**  
 Analysis of the ethnic, national, and international implications of Fascist and Nazi propaganda in the U.S. from 1922 to 1945.  
 Class 3, Credit 5

**GSHH-543** **20th Century European**  
**Registration #0507-543** **Diplomatic History**  
 The course seeks to appraise the crisis of diplomacy, and the quest for a higher level of political organization in Europe in the age of mass democracies, totalitarianism and contending political ideologies.  
 Class 3, Credit 5

**GSHH-544** **19th Century European**  
**Registration #0507-544** **Diplomatic History**  
 The course focuses on the relations of the European Great Powers, their rivalries and national jealousies which ultimately eventuated in the first total war in the history of humanity.  
 Class 3, Credit 5

**GSHH-545** **Revolutionary Leaders in Latin**  
**Registration #0507-545** **America**  
 In this course three movements will be studied: the rise of Juan Peron in Argentina in the 1940s; Fidel Castro's revolution in Cuba; and Salvador Allende's electoral victory in Chile in 1970. By studying these three "revolutionary" movements, it is hoped that the student will come to an understanding of the historical perspective and nature of the social discontent in Latin America.  
 Class 3, Credit 5

**GSHH-546** **The Immigrant in American History**  
**Registration #0507-546**  
 This course traces the history of ethnic and racial minorities in the United States.  
 Class 3, Credit 5

**GSHH-547** **History of Social Discrimination**  
**Registration #0507-547**  
 A study of the the discriminatory practices, present and historical, found in the United States. To include the cultural values and problems of acculturation for the American Indian, Black, Puerto Rican, Chicano, Asian, women, and religious groups, with emphasis on its implications to social work.  
 Class 3, Credit 5

**GSSH-550** **The Ascent of Man**  
**Registration #0507-550**  
 This course, based on Jacob Bronowski's BBC-PBC television series, analyzes the human, intellectual, religious, political, scientific, and historical development of the Western man.  
 Class 3, Credit 5

**GSHH-560** **History of Exorcism, Sorcery,**  
**Registration #0507-560** **Magic and Alchemy**  
 The course analyzes the secret sciences of demoniac possession, exorcism, astrology, cheiromancy, cartomancy and alchemy.  
 Class 3, Credit 5

**GSHH-565** **Brumidi and The Capitol**  
**Registration #0507-565**  
 The course is an interdisciplinary analysis of Brumidi's life career and artwork in the Vatican, in Rome and in Washington, D.C.  
 Class 3, Credit 5

**GSHN-210** **The Face of the Land**  
**Registration #0508-210**  
 The course is concerned with those selected aspects of geology that pertain to surface features of the earth. The aim of the course is to acquaint students with landforms they can recognize in the field or from a car on the highway.  
 Class 3, Credit 4

**GSHN-211** **Science and Human Values**  
**Registration #0508-211**  
 Concerned with the nature of scientific thought and the effect of scientific thinking and technological development on our values.  
 Class 3, Credit 4

**GSHN-502** **Social Consequences of Technology**  
**Registration #0508-502**  
 An attempt to identify, understand, and probe the causes of current technological problems.  
 Class 3, Credit 5

**GSHN-503** **Technology and the Individual**  
**Registration #0508-503**  
 A study of the effects on the life of the individual due to the acceleration of technological change.  
 Class 3, Credit 5

**GSHN-504** **Energy and the Environment**  
**Registration #0508-504**  
 An analysis in lectures, films, off-campus trips, class discussion, and a course paper, of the twin crises facing this country and the world in the use of energy: depletion of resources and environmental impact.  
 Class 3, Credit 5

**GSHP-210** **Introduction to Philosophy**  
**Registration #0509-210**  
 An introduction to some of the major problems in philosophy with readings from both classical and contemporary sources.  
 Class 3, Credit 4

**GSHP-211** **Introduction to Moral Philosophy**  
**Registration #0509-211**  
 An introduction to moral philosophy through an analysis, comparison and evaluation of the main theories that have been offered as systematic ways of making moral decisions. Readings in both classical and contemporary sources.  
 Class 3, Credit 4

**GSHP-212** **Introduction to Biblical Studies**  
**Registration #0509-212**  
 A study of the development of Jewish and Christian beliefs as they are revealed through the Old and New Testaments.  
 Class 3, Credit 4

**GSHP-302** **Greek and Roman Philosophy**  
**Registration #0509-302**  
 This course will provide an account of Greek and Roman philosophy from what is known as the pre-Socratic period to the early Christian era.  
 Class 3, Credit 4

**GSHP-502** **Philosophy of Religion**  
**Registration #0509-502**

A critical examination of a number of important issues connected with religion. These include the nature of religion itself, the existence of God, the problem of evil, and questions about the language we use when we talk and write about religion.

Class 3, Credit 5

**GSHP-504** **Logic**  
**Registration #0509-504**

An introduction to the basic principles of logic. The main emphasis will be on deductive logic (traditional and modern), but some attention will be paid to inductive logic as well.

Class 3, Credit 5

**GSHP-507** **Aesthetics**  
**Registration #0509-507**

This course will introduce students to thinking philosophically about the nature of art and its relation to other human experiences. Among the topics considered will be: the aesthetic experience, the relation between morality and art, ugliness in art, and truth in art.

Class 3, Credit 5

**GSHP-509** **Problems About Moral Discourse**  
**Registration #0509-509**

Careful analysis and evaluation of various contemporary views concerning the meaning and function of moral language and the question whether or not moral judgments can be rationally justified. The course is designed for students who have had some previous exposure to philosophical analysis.

Class 3, Credit 5

**GSHP-511** **Introduction to Social Philosophy**  
**Registration #0509-511**

An introduction to some of the main problems of social philosophy through an analysis, comparison and critical examination of various views concerning the relation of morality to social policies, the nature of social justice, and the claim that there are certain natural human rights.

Class 3, Credit 5

**GSHP-512** **Philosophy of Science**  
**Registration #0509-512**

An examination of the nature of the scientific enterprise; possible discussion topics include the presuppositions of science, its logic, its claims to reliability, and its relationships to society and to problems of human values.

Class 3, Credit 5

**GSHP-513** **Political Philosophy**  
**Registration #0509-513**

An introduction to the philosophical foundations of political thought; a critical examination of one or more of the most influential works in the field.

## Social Science

**GSSA-201** **Introduction to Anthropology**  
**Registration #0510-201**

This course focuses on cultural rather than physical anthropology, is holistic in its approach, and will touch on all aspects of anthropology as the science of man. The course is a survey designed for students of technology.

Class 3, Credit 4

**GSSA-204** **Introduction to Cultural Anthropology**  
**Registration #0510-204**

This course introduces the student to the basic concepts and principles of cultural anthropology. Particular attention is given to how culture impacts on technical careers.

Class 3, Credit 4

**GSSA-205** **Deafness in American Culture**  
**Registration #0510-205**

Using principles of cultural anthropology, this course investigates the cultural patterns of deaf Americans and how those patterns relate to those of other cultural systems in America.

Class 3, Credit 4

**GSSA-210** **Cultural Anthropology**  
**Registration #0510-210**

A study of the basic institutional patterns of behavior and of thought which the human animal uses to provide the means of life and experience.

Class 3, Credit 4

**GSSA-501** **Anthropological Research Methods: Explorations in Subcultural Diversity**  
**Registration #0510-501**

This course is designed to expose students from a variety of backgrounds to an alternative means of understanding human behavior through the methods of the cultural anthropologist and to demonstrate that variations in cultural patterning exist in our presumably homogenous society. The primary emphasis in the course will be involvement of students in the actual observation of human behavior and collection of data in a sub-culture of their own selection in the Rochester area.

Class 3, Credit 5

**GSSA-525** **Planned Society**  
**Registration #0510-525**

A study of the principles of economic planning, of political decision making and of institutions of social control required to implement the plans of mankind for human survival. This course features a simulation laboratory.

Class 3, Credit 5

**GSSA-530** **Man Builds/Man Destroys**  
**Registration #0510-530**

A study of the nature, method, and scope of environmental responsibility confronting mankind in the eco-system of the planet earth. A multi-media presentation including the U.N.-SUNY television series.

Class 3, Credit 5

**GSSE-210** **Introduction to Economics**  
**Registration #0511-210**

A study of selected essential concepts of economics, combined with a discussion of some of the current economic problems of the American society, and the policies adopted to solve them. No prior familiarity with economics is required.

Class 3, Credit 4

**GSSE-501** **Contemporary Economic Systems**  
**Registration #0511-501**

An investigation of the functioning of modern capitalist and non-capitalist economies, and their problems. The USA and USSR are used as the main models, with aspects of other economies also included.

Class 3, Credit 5

**GSSE-503** **Personal Finance**  
**Registration #0511-503**

An introduction to basic problems and techniques of managing personal finances, based on the study of such main topics as budgeting, the use of credit, insurance and investment. Considerable emphasis will be placed on investment in stocks and bonds. Students will be required to do a considerable amount of library research, and to prepare research papers.

Class 3, Credit 5

**GSSE-508** **Urban Economics and Public Policy**  
**Registration #0511-508**

This course is designed to give the student an understanding of the economic forces which led to the existence of cities. We will consider the location of economic activity and residence within urban areas and the relationship of location to current urban problems.

Class 3, Credit 5

**GSSE-510** **Human Resources**  
**Registration #0511-510**

The first section of the course will contain a microeconomic analysis of the labor market. The latter section will contain discussion of topics in human resources including education, manpower planning, and discrimination.

Class 3, Credit 5

**GSSE-511** **Economics and Politics of Consumer Protection**  
**Registration #0511 -511**  
 An analysis of the economics and politics of consumer protection.  
 Class 3, Credit 5

**GSSE-515** **Contemporary International Economics Problems**  
**Registration #0511-515**  
 The first part of the course will concentrate on major commercial and investment issues in international economics. The second part will focus attention on adjustment mechanisms for a balance of payments disequilibrium and various structural and institutional aspects of the international monetary scene.  
 Class 3, Credit 5

**GSEE-516** **The Economics of Underdeveloped Countries**  
**Registration #0511 -516**  
 The first part of the course will concentrate on the basic characteristics of "underdeveloped" countries and major limitations on their achieving a higher rate of development. The second part will discuss several policy measures needed to transform "underdeveloped" nations into "developed" nations and will also examine some case studies.  
 Class 3, Credit 5

**GSSM-210** **Introduction to Political Science**  
**Registration #0513-210**  
 An introduction to the complex issues of politics, political behavior, and types of governmental structures. The purpose of this course is to develop analytical skills so that students as citizens may identify and deal with political alternatives.  
 Class 3, Credit 4

**GSSM-211** **American Politics**  
**Registration #0513-211**  
 To promote an understanding of the American political system and some of the major contemporary issues that confront it. Additionally, an analysis of the historical and philosophical roots of democratic political thought and studies of current political, economic, and social problems will be made in an attempt to separate myths from reality. Special emphasis will also be placed on the institutions of government, political parties, and interest groups.  
 Class 3, Credit 4

**GSSM-212** **American Political Development**  
**Registration #0513-212**  
 An examination of the development of the American political system from the Constitutional Convention to the emergence of the Civil War. Emphasis will be placed upon personalities, theories, events, and trends which influenced the political evolution of the United States.  
 Class 3, Credit 4

**GSSM-213** **Introduction to Political Economy**  
**Registration #0513-213**  
 The course will emphasize resource allocation between private and public goods, the costs and benefits of education, organizing and financing of medical and hospital services, problems of tax structure and tax reform, monopoly power and antitrust system, policies toward American agriculture, issues of urban housing and transportation, control of environmental quality.  
 Class 3, Credit 4

**GSSM-215** **Ideology and Politics**  
**Registration #0513-215**  
 The course is specifically designed to introduce lower division students to the interrelationship between ideology and politics from national, regional and international perspectives. Apart from nationalism, the ideologies of liberalism, socialism, communism and fascism in their theoretical contents and political implications will be carefully analyzed.  
 Class 3, Credit 4

**GSSM-501** **American Foreign Policy**  
**Registration #0513-501**  
 A study of the formulation and execution of American foreign policy. Special emphasis will be given to such topics as the American philosophy and ideology and its impact upon policy making, diplomatic procedures, the role of public opinion, and the functions of the instruments of government in foreign policy. Additionally, current policies will be discussed.  
 Class 3, Credit 5

**GSSM-503** **The Cold War**  
**Registration #0513-503**  
 An examination of the origins and evolution of the Cold War. Emphasis will be placed upon the Russian-American conflict in the post World War II era, but attention will also be given to the Sino-American rivalry during this period.  
 Class 3, Credit 5

**GSSM-504** **Twentieth Century America**  
**Registration #0513-504**  
 An examination of the major political, social, and economic developments affecting the United States in the 20th Century. Emphasis will be placed upon the reactions of the various presidential administrations to conditions in both the domestic and foreign fields.  
 Class 3, Credit 5

**GSSM-507** **International Relations**  
**Registration #0513-507**  
 This course is designed to provide the student with an understanding of basic concepts and theories of international relations, American foreign policy, and the major developments in the contemporary world arena. Additionally, selected ideologies, doctrines, and institutions operative in the present international system will be analytically examined in order to shed light on the relationship between myth and objective reality in world politics.  
 Class 3, Credit 5

**GSSM-508** **Government and Politics of the Soviet Union**  
**Registration #0513-508**  
 The course is designed to examine various aspects of the Soviet political system. Emphasis will be placed on the role of ideology, the Party apparatus, and governmental institutions. Additionally, aspects of Soviet political culture (e.g., political socialization and the existence of interest group activity) will also be studied.  
 Class 3, Credit 5

**GSSM-510** **Comparative Politics**  
**Registration #0513-510**  
 This course is designed to provide a mode of analysis for the study of political systems. There will be a basic overview of such nations as the United States, Great Britain, France, the Federal Republic of Germany, and the Soviet Union, although relevant examples of other nations will be presented when warranted. A study of each nation's governmental process and political culture will be emphasized.  
 Class 3, Credit 5

**GSSM-512** **Urban Politics**  
**Registration #0513-512**  
 For students interested in a general understanding of the capacity of urban government in solving urban problems.  
 Class 3, Credit 5

**GSSM-513** **Foreign Policy of the Soviet Union**  
**Registration #0513-508**  
 A chronological and analytical study of Soviet foreign policy since its inception. Special emphasis will be placed on the importance of ideology, the institutions and people who make policy and the past and present relations with the United States, Western Europe, Eastern Europe, China and the Third World.  
 Class 3, Credit 5

**GSSM-514 Theories of Political Systems**  
**Registration #0513-513**

A comparative examination of contemporary political theories viewed from the perspective of the earlier theories out of which they evolved. Emphasis is placed upon the value of theory, its practical application and its limitations.

Class 3, Credit 5

**GSSM-514 Politics in China**  
**Registration #0513-514**

This course is designed to inform students of the political dynamics of the People's Republic of China. Major emphasis will be given to the historical background, major aspects of the political system, and the foreign relations of China.

Class 3, Credit 5

**GSSP-210 Introduction to Psychology**  
**Registration #0514-210**

A selection of topics drawn chiefly from social and clinical psychology, learning, motivation, and personality with some reference to neuropsychology when relevant.

Class 3, Credit 4

**GSSP-501 Industrial Psychology**  
**Registration #0514-501**

Consideration of principles, application and current research in industrial psychology, with particular reference to personnel selection, training, motivation, morale, performance appraisal, leadership and communication.

Class 3, Credit 5

**GSSP-503 Abnormal Personality**  
**Registration #0514-503**

Description and theories of the nature and development of behavioral disorders. Contemporary treatment procedures will also be discussed.

Class 3, Credit 5

**GSSP-504 Attitude Formation and Persuasion Techniques**  
**Registration #0514-504**

The course will focus on current theories of attitude formation, and seek to apply them to contemporary events to achieve an understanding of how those who wish to shape or change attitudes do so.

Class 3, Credit 5

**GSSP-508 Psychology of Learning**  
**Registration #0514-508**

A study of experimental investigation with emphasis upon the nature of the problems, procedures and theoretical significance of basic learning processes. This course will focus on selected topics related to human learning.

Class 3, Credit 5

**GSSP-509 Psychology of Perception**  
**Registration #0514-509**

A study of methods and research findings primarily in the field of visual perception together with an evaluation of theoretical interpretations.

Class 3, Credit 5

**GSSP-510 Social Psychology**  
**Registration #0514-510**

The course will attempt to give a general overview of those areas of social psychology currently under the most intensive investigation, and likely to be of most interest to the student.

Class 3, Credit 5

**GSSP-511 Humanistic Psychology: An Introduction**  
**Registration #0514-511**

Sometimes called "the new psychology." Based on the assumption that each individual has inherent powers of growth toward self-realization. Emphasis on conscious awareness, perception, meaningfulness, and uniqueness in human experience.

Class 3, Credit 5

**GSSP-512 Psychology of Personality**  
**Registration #0514-512**

A consideration of theories of personality classification and development.

Class 3, Credit 5

**GSSP-513 Psychology of Motivation**  
**Registration #0514-513**

The nature and development of motive and emotion and the role of these processes in adjustment. Covers concepts and theories of motivation.

Class 3, Credit 5

**GSSP-514 Behavior Modification**  
**Registration #0514-514**

This course will teach you the skills of changing your behavior by controlling your environment and the consequences of your behavior.

Class 3, Credit 5

**GSSP-515 Psychology of Human Adjustment**  
**Registration #0514-515**

This course will teach you the skills of coping with a variety of everyday experiences. Particular attention will be given to the areas of self validation, interpersonal tactics, and interpersonal relations.

Class 3, Credit 5

**GSSP-517 Death and Dying**  
**Registration #0514-517**

This course will view America's last taboo subject from a social-psychological perspective. After dealing with topics such as the leading causes of death, attitudes toward death, suicide, and American funeral practices, it will focus on such questions as how people can better cope with their own mortality and that of loved ones, and how people can help others face death, and help themselves and others during periods of bereavement.

Class 3, Credit 5

**GSSP-518 Psychology of Aging**  
**Registration #0514-518**

The Psychology of Aging course will present a psychological overview of human aging with some study of the dynamic problems of the elderly in contemporary society. Psychological aspects of adulthood and aging will be emphasized within the perspectives of an interdisciplinary approach.

Class 3, Credit 5

**GSSP-519 Psychology of Altered States of Consciousness**  
**Registration #0514-519**

This course will cover such topic areas as the specialized consciousness in the two halves of the brain, dreaming, hypnosis, meditation, systematic relaxation, and parapsychology. The course format will be discussion/demonstration.

Class 3, Credit 5

**GSSS-210 Introduction to Sociology**  
**Registration #0515-210**

An introduction to the structure, function and development of human societies, with special attention to modern industrial societies in general and U.S. society in particular.

Class 3, Credit 4

**GSSS-502 Contemporary Social Problems**  
**Registration #0515-502**

Contemporary problems of human living in society will be studied with recourse to local conditions and resources as aids to learning.

Class 3, Credit 5

**GSSS-504 Intergroup Relations: American Racial and Ethnic Minorities**  
**Registration #0515-504**

A sociological analysis of relations between ethnic, racial, and religious groups.

Class 3, Credit 5

**GSSS-505 Juvenile Delinquency**  
**Registration #0515-505**

Problems of juvenile delinquency in the United States: etiology, extent and significance of the problem. This course features an in-depth study of family court and its procedures as well as modern methods of prevention, treatment and control.

Class 3, Credit 5

**GSSS-511 Population & Society**  
**Registration #0515-511**

Study of demographic variables of mortality, fertility, and migration as they affect the rise and quality of population.

Class 3, Credit 5

**GSSS-512 Urbanization: Urban Man and Society**  
**Registration #0515-512**

The social and spatial characteristics of cities are analyzed, encompassing such topics as the reason for urban development, ecological factors, types and networks of settlements, and urbanism as a way of life.

Class 3, Credit 5

**GSSS-517 Sociology of Deviant Behavior**  
**Registration #0515-517**

Examination of conditions under which deviance develops and changes over time. Study of individual deviance, deviant subcultures, and the transformation of a deviant identity.

Class 3, Credit 5

**GSSS-518 Social Protest Movements**  
**Registration #0515-518**

The course will examine that pervasive phenomenon of modern life, the social protest movement from a sociological perspective.

Class 3, Credit 5

**GSSS-519 Women's Studies: Selected Topics**  
**Registration #0515-519**

An analysis of selected factors that contribute to our understanding of the present status of women.

Class 3, Credit 5

**GSSS-520 Educational Sociology (Undergraduate)**  
**Registration #0515-520**

The development of sociological and socio-psychological types of knowledge that have relevancy for or logical connections to educational practices. This course will be based on substantive material about social phenomena making up the social order in which the educational systems are operating and by which they are influenced.

Class 3, Credit 5

**GSSS-521 Sociological Seminar**  
**Registration #0515-521**

A course of minimum procedural as well as substantive structure which approaches from a sociological perspective, matters of contemporary concern.

Class 3, Credit 5

**GSSS-522 Medical Sociology**  
**Registration #0515-522**

This course is a survey of the sociological aspects of health and illness. Some areas of study will be the definition, causes (etiology) and cure of disease in various societies and social groups.

Class 3, Credit 5

**GSSS-523 Sociology of the Black or Afrikan Experience**  
**Registration #0515-523**

This seminar is designed to study the social movements directed towards social change. Aspects of black or Afrikan life and culture will be dealt with and emphasis is placed on the various ideologies among blacks.

Class 3, Credit 5

**GSSS-524 Applied Sociology**  
**Registration #0515-524**

This course is an effort to provide the student with useful sociological knowledge applicable to solutions of practical problems. The inventory of problems is not fixed beforehand, and the specific course content reflects the problems either already encountered by students or very likely to represent a significant portion of their anticipated professional concern upon graduation. (Admission with instructor's approval only)

Class 3, Credit 5

**GSSS-531 Marriage**  
**Registration #0515-531**

Contemporary trends in courtship patterns, male-female relationships and marital systems.

Class 3, Credit 5

**GSSS-569 Human Sexuality**  
**Registration #0515-569**

An overview of various aspects of human sexuality including basic physiology, sex roles, sexual myths, legal and social issues, premarital and marital sexual behavior, and alternative sexual behavior.

Class 3, Credit 5

**GSSS-570 The Homophiles and Their Society**  
**Registration #0515-570**

This course will examine the world of the homosexual, and an analysis of the diverse types to be found in it.

Class 3, Credit 5

**Open Elective or Independent Study**

The student has the freedom to select any course within the Institute or to create an independent study project subject to the approval of the student's dean or department chairperson, the faculty sponsor and the dean of the College of General Studies. An independent study course enables the interested student and his or her faculty sponsor to coordinate their efforts on subject and topics that range beyond the normal sequence of course elections. The student may, for example, participate in a volunteer community human service experience.

Credit variable

## Service Courses

Service courses are required courses offered by the College of General Studies for specific professional departments. These courses may not be taken as general studies electives.

**GLLC-402 Conference Techniques**  
**Registration #0502-402**

Basic theories of conference techniques including leadership, participation, types, and functions of public and private conferences and their evaluation. Student participation in training, problem solving, and informational-developmental conferences.

Class 4, Credit 4

**GLLC-404 Communication with the Handicapped**  
**Registration #0502-404**

An examination of the communication difficulties with the handicapped: specifically the deaf, blind and others with physical handicaps. To include inter-personal, family, social and rehabilitation modes of communication.

Class 3, Credit 4

**GLLC-431, 432, 433 Spanish I, II, III**  
**Registration #0502-431, -432, -433**

This is a specially designed course in conversational Spanish which lays stress upon communications in different languages or in argot, slang, and vernacular of the various groups of clients with whom the social worker is likely to come in contact with. Proficiency in Spanish would satisfy this requirement.

Class 3, Credit 4

**GSSE-301,302 Principles of Economics I, II**  
**Registration #0511 -301, -302**  
 A study of the basic concepts and principles pertaining to the economic behavior of the consumer and the firm (micro-economics), the economic problems of the nation (macro-economics), and international economic relations.  
 Class 3, Credit 4

**GSSP-203 Psychology of Childhood and Adolescence**  
**Registration #0514-203**  
 A systematic, integrated, and interpretive study of a growing person. Includes physical, cognitive, social, moral and emotional development.  
 Class 3, Credit 4

**GLLZ-200 Basic Communications**  
**Registration #0518-200**  
 Students will gain an understanding of deafness, plus basic skills which will permit communication with a segment of the deaf population.  
 Class 3, Credit 4

**GLLZ-201, 202,203 Manual Communication I, II, III**  
**Registration #0518-201, -202, 203**  
 A course designed to provide the student with the basic vocabulary of frequently used signs and the American manual alphabet.  
 Class 3, Credit 4

## Graduate Courses in General Studies

**GLLL-701 Art of the Cinema**  
**Registration #0504-701**  
 A critical examination of certain films as an integral part of modern culture. The emphasis of the course will be historical, with the development of cinema being traced through major films by important directors. There will be an opportunity to pursue individual interests.  
 Class 3, Credit 5

**GSHF-703 American Architecture**  
**Registration #0505-703**  
 An examination of American architecture from the 17th century to the present designed for the graduate level of study. Emphasis will be placed on American building art in the late 19th and 20th century.  
 Class 3, Credit 5

**GSHF-705 Practice and Theories of Art Criticism**  
**Registration #0505-705**  
 A course for the art oriented graduate student centering on the student's search for a supportable and reliable basis for making value judgments about works of art as well as introducing him or her to major historical and philosophic concepts of art criticism.  
 Class 3, Credit 5

**GSHF-707 Cubism to the Present**  
**Registration #0505-707**  
 Cubism as a way of seeing and as an expression of 20th century thinking. Differences and similarities with art forms of earlier eras and other cultures.  
 Class 3, Credit 5

**GSHF-708 Oriental Art** Class 3, Credit 5  
**Registration #0505-708**  
 A survey outlining the development of art in India, China and Japan and examining the philosophical circumstances that distinguish Eastern artistic traditions.  
 Class 3, Credit 5

**GSHF-710 Art, Music and Ideas**  
**Registration #0505-710**  
 An introduction to and analysis of those ideas, philosophies and human attitudes that are associated with and expressed in major works of art from Giotto and des Prez to Stravinsky, Picasso and Wright.  
 Class 3, Credit 5

**GSHF-711 20th Century American Art**  
**Registration #0505-711**  
 An investigation of American art from the Civil War to the present. Emphasis will be placed on the visual arts but many references will be made to music and architecture.  
 Class 3, Credit 5

**GSHF-712 Arts and Crafts in Tribal Societies**  
**Registration #0505-712**  
 A study of the function of "primitive" art and the techniques of its production, including the use of clay, stone, fibers, bark, wood, bronze, gold, etc. Hair-styling, body painting and scarification will also be discussed.  
 Class 3, Credit 5

**GSHF-715 Picasso**  
**Registration #0505-715**  
 The impact of Picasso and his circle on twentieth century art. Affinities with modern scientific and philosophic attitudes.  
 Class 3, Credit 5

**GSHF-716 Rembrandt**  
**Registration #0505-716**  
 A detailed analysis of the art and times of the Baroque master. Emphasis will be placed on the development of his style and technique, on his and other artists' relationship to their society and to the character of the Baroque outlook.  
 Class 3, Credit 5

**GSHF-717 Music Literature**  
**Registration #0505-717**  
 A comparison of various musical styles from the 17th to the 20th century with emphasis on music's relationship to the other fine arts and its socio-cultural environments. Representative composers include Bach, Beethoven, Chopin and Stravinsky.  
 Class 3, Credit 5

**GSHF-720 English Architecture**  
**Registration #0505-720**  
 An on-site examination of the stylistic development of English architecture from the year 1000 to the present. Emphasis will be placed on the study of the evolution of aesthetics and structure in English building art together with an analysis of the work of major English architects.  
 Class 3, Credit 5

**GSHH-701 History of American Educational Thought and Practice**  
**Registration #0507-701**  
 Traces the history of American education from the pre-Civil War years to the present.  
 Class 3, Credit 5

**GSHH-703 History of the Renaissance**  
**Registration #0507-703**  
 The course will analyze the revival in society, literature, the arts, architecture, and political thought that occurred in Europe from 1300 to 1600. Major emphasis will be given European efflorescence associated with the ideal of Renaissance art and life.

**GSHP-704 Ethics and Philosophy of Education**  
**Registration #0509-704**  
 To develop insights into various philosophies of education through a critical examination of their origins and viewpoints.  
 Class 3, Credit 5



**GSSP-701** **Developmental Psychology**  
**Registration #0514-701**  
 The course seeks to investigate the broad developmental patterns of normal human behavior, with emphasis on the growth of cognitive, personality, and culturally patterned behaviors.  
 Class 3, Credit 5

**GSSP-702** **Educational Psychology**  
**Registration #0514-702**  
 This course is designed to furnish students with an understanding of the basic psychological processes underlying the educational process, and to apply them to concrete situations that may arise for persons doing teaching.  
 Class 3, Credit 5

**GSSP-710** **Visual Concepts for Visual Practitioners**  
**Registration #0514-710**  
 An introduction to the analysis of basic principles of visual perception as they apply to the creation and interpretation of visual images, including 3-dimensional scenes, paintings, photographs, sketches, graphics, motion pictures and television. Emphasis will be on providing a structure for a better understanding on how the human visual system represents and relates visual information.  
 Class 3, Credit 5

**GSSS-701** **Educational Sociology**  
**Registration #0515-701**  
 The development of sociological and socio-psychological types of knowledge that have relevancy for or logical connection with educational processes. Based on substantive material about social phenomena making up the social order in which school systems are operating and by which they are influenced.  
 Class 3, Credit 5

# College of Graphic Arts and Photography

## School of Photographic Arts and Sciences

### Biomedical Photography

**PPHB-201, 202, 203** **Biomedical Photography I**  
**Registration #0901-201, -202, -203**  
 Basic photography program for biomedical photographers with emphasis on theory, craftsmanship and visual communication. Patient photography, close-up and other photography as a foundation for future biomedical photography.  
 Class 4, Lab. 8, Credit 6/Qtr.

**PPHB-211** **Survey of Biomedical Photography**  
**Registration #0901-211**  
 Career opportunities, typical biomedical photography settings, types of photography performed. Ethical, professional, and personal relationships with patient, physicians, research and staff personnel.  
 Class 1, Credit 1

**PPHB-301, 302, 303** **Biomedical Photography II**  
**Registration #0901-301, -302, -303**  
 Further study and practice of theory and principles used in biomedical photography, including photomacrography, photomicrography, operating room techniques, infrared and ultraviolet light, biological field studies.  
 Class 2, Lab. 10, Credit 5/Qtr.

**PPHB-331, 332, 333** **Preparation of Biomedical Visuals**  
**Registration #0901-331, -332, -333**  
 Study of basic principles of effective visual communication and design. Student will produce slide and motion picture presentations and exhibition displays.  
 Lab.F-4, W-4, S-6, Credit 3/Qtr.

**PPHB-501, 502, 503** **Senior Thesis Production**  
**Registration #0901-501, -502, -503**  
 An investigation, planning, organization and production of an audiovisual presentation, a learning package and informational program for a biomedical communications client.  
 The biomedical communications package will be reviewed for appropriateness of design and content.  
 Class 2, Lab. 8, Credit 4/Qtr.

### Film making

**PPHF-207** **Introduction to Film making (Super 8)**  
**Registration #0902-207**  
 A basic course for novices. Emphasis is on film making and the use of the medium as an interpretive and expressive form. There is no restriction on the choice of style or content. Learning will take place in a communal, participatory environment so that ideas can be shared and the medium experienced as a total, integrated process.  
 Short films by contemporary film makers will be screened to familiarize students with the diversity and potential of the medium.  
 A minimum of two independent film making projects is required of each student. One of these includes the use of sound.  
 Super 8 equipment and facilities are provided by RIT. Students are responsible for film and processing costs, 1/4 inch recording tape and editing incidentals. Approximate cost to students is \$50.00 for the quarter.  
 Class, Lab., Studio, 7 hours, Credit 3

**PPHF-208** **Introduction to Film making II (Super 8)**  
**Registration #0902-208**  
 An exploration of the diverse contemporary forms used to interpret and express subject matter in film. This course provides an opportunity for the student to make films which exploit traditional and experimental uses of camera, editing, sound, and attitudes toward subject matter. Although complete films can be attempted, the primary objective will be to create short film experiments.  
 Short films by film makers from the past and present will be screened to familiarize students with the diversity and potential of the medium.  
 Super 8 equipment and facilities are provided by RIT. Students are responsible for film and processing costs, 1/4 inch recording tape and editing incidentals. Approximate cost to students is \$50 for the quarter. (Introduction to Film making)  
 Class, Lab., Studio, 7 hours, Credit 3

**PPHF-209** **Basic Television Production (Art and Design)**  
**Registration #0902-209**  
 This is an overview course designed to familiarize students with the entire television production process. Emphasis is placed on design of graphics for television, shooting film and slides which conform to video system limitations and operation of the film - chain. Topics covered include basic visualization, camera operation, portable video equipment, studio production techniques and set design. Limited hands-on experiences include half inch portable systems, "real time" studio production and limited studio electronic assembly techniques. (Permission of the Art and Design Department/SPAS. No previous media experience required.)  
 Lab and lecture required. Class 3 hrs., Lab. 4 hrs. Spring Quarter only.  
 Class 3, Credit 3

**PPHF-401 Introduction to Film Making and  
Registration #0902-401 Conceptual Film Production**

Film making as a means of interpretation and expression. Film as a medium of communication, as a structural unity, the main elements of structure, organizational principles-with special application to the conceptual film form. A combined theoretical-practical approach to the dynamics of the film medium. The student is expected to demonstrate technical and theoretical knowledge through a series of film assignments. Production will be in non-sync (Super 8 format). Students furnish film and processing; equipment is furnished by the department.

Class 2, Lab. 6, Credit 4

**PPHF-402 Introduction to Non Fiction  
Registration #0902-402 Film Production**

Film making as a means of interpretation and expression with an emphasis in the non-fictional narrative film, but not to the exclusion of the conceptual film form. Application of the elements of structure and organizational principles appropriate to the main area of emphasis. A combined theoretical-practical approach to the dynamics of the film medium. The student is expected to demonstrate technical and theoretical knowledge of the film making process through a series of film assignments. Production will be in non-sync (Super 8 format). Students furnish film and processing; equipment is furnished by the department. (PPHF-401 or a satisfactory equivalent)

Class 2, Lab. 6, Credit 4

**PPHF-403 Introduction to Fiction and Dramatic  
Registration #0902-403 Documentary Film Production**

Film making as a process of interpretation and expression with an emphasis in the narrative film form as applied to fiction and dramatic documentaries. Included will be the non-fictional narrative and conceptual film form. Application of the elements of structure and organizational principles appropriate to the main area of emphasis. A combined theoretical-practical approach to the dynamics of the film medium. The student is expected to demonstrate technical and theoretical knowledge of the film making process through a series of film assignments. Production will be in non-sync (Super 8 format). Students furnish film and processing; equipment is furnished by the department. (PPHF-402 or a satisfactory equivalent)

Class 2, Lab. 2, Credit 3/Qtr.

**PPHF-407, 408, 409 Film History  
Registration #0902-407, -408, -409**

Survey of developments in film from the early beginnings to the present. Objective is to explore the uses of the medium within a historical, cultural and theoretical context. Each quarter will emphasize a different film form: 407 fiction feature, 408 documentary, 409 experimental and animation. No prerequisites. Admission during any quarter of the academic year.

Class 3, Credit 3/Qtr.

**PPHF-421, 422 Writing for Film and Television  
Registration #0902-421,422**

This course explores the writing of non-fiction and fiction for theatrical and non-theatrical films, and television. Experience in the writing of fiction concentrates on the elements of dramatic construction. The exploration of non-fictional writing examines information gathering techniques and methods of investigation. Both non-fiction and fiction are treated as expository, story-telling forms. Students are responsible for writing film or television scripts on subjects of their own choosing and for completing several brief written exercises in areas such as character, dialogue, the interview, suspense, and plot. Although this course is designed primarily to meet the needs of film and television majors, it is not restricted to those students. Winter and Spring Quarter.

Class 2, Lab. 2, Credit 3/Qtr.

**PPHF-501 Visualization and Commercial  
Registration #0902-501 Film Production**

A general review of professional production methods and the theory and practice of visualizing an expressive film continuity. Basic synchronous sound recording and single system camera use is included. (PPHF-403 or permission of the instructor)

Class 2, Lab. 6, Credit 4

**PPHF-502 Film Planning and Studio  
Registration #0902-502 Operations**

Introduction to studio crew work and editing systems for professional film. Budgeting and an elementary view of the economics of production are also included. Film writing is introduced and related to production planning. (PPHF-501 or permission of the instructor)

Class 2, Lab. 6, Credit 4

**PPHF-503 Film Project with  
Registration #0902-503 Synchronous Sound**

A short (3-5 min. suggested) film is produced by student teams. Advanced sound editing, sound mixing and A&B roll conforming are included. Cameras, lighting and editing equipment are provided but students are expected to provide sensitized goods. (PPHF-502)

Class 2, Lab. 6, Credit 4

**PPHF-507, 508, 509 Television Production  
Registration #0902-507, 508, 509**

Use of the television medium to communicate with audiences. Course emphasizes the producing and directing of informational programs of the student's design and includes work as a crew member on other students' productions: lighting, camera operation, video switching, audio control. A secondary emphasis is put on television as a social, legal and technical phenomenon. All materials are furnished except expendable graphic supplies.

Class 2, Lab. 8, Credit 4/Qtr.

## General Photography

**PPHG-200 Photography  
Registration #0903-200**

A 10-week summer course for students entering the transfer program in photographic illustration and professional photography. This is equivalent to Photography PPHG-201, 202, 203.

Credit 12

**PPHG-201, 202, 203 Photography  
Registration #0903-201, -202, -203**

A program in basic photography with emphasis on craftsmanship, theory, and visual communications. The major aim is to enable the student to form a broad foundation of understanding and skills necessary for advanced study in photography available in upperclass programs. The completion of this foundation year allows the student to select a more specific program culminating in a bachelor of fine arts or a bachelor of science degree.

Class 3, Lab. 12, Credit 7/Qtr.

**PPHG-207, 208, 209 Still Photography  
Registration #0903-207, 208, 209**

In the first quarter the students become familiar with the 35mm camera, processing and printing. The work is restricted to black-and-white photography. The aesthetics and basic understanding of photographic practice is covered.

The second and third quarters deal with more advanced techniques and principles of photography.

Class 1, Lab. 6, Credit 3/Qtr.

**PPHG-210 Materials and Processes  
Registration #0903-210 of Photography**

A 10-week summer course for students entering the transfer program in photographic illustration and professional photography. This course is equivalent to PPHG-211, 212, 213 Materials & Processes of Photography.

Credit 6

**PPHG-211,212,213** **Materials and Processes**  
**Registration #0903-211, 212, 213** **of Photography**

A basic study of the technology of photography, with emphasis on applications to real photographic problems. Learning experiences include workshop projects, demonstrations, lectures, discussions, and reviews of readings. Among the topics studied are image formation and evaluation, photosensitive materials, exposure, processing, tone reproduction, visual perception, color theory, variability, quality control, and photographic effects. An independent study project is required.

Class 2, Lab. 1, Credit 3/Qtr.

## Photographic Illustration

**PPHL-301, 302, 303** **History and Aesthetics**  
**Registration #0904-301, -302, -303** **of Photography**

Covering the history and aesthetics of photography from 1839 to the present, with special emphasis on the development of photographic seeing, and its related effect on other media. A survey of the numerous processes and how their development affected the image-making of their particular period, i.e., daguerreotypes, callitypes, ambrotypes, etc. Student projects are designed to illuminate phases of photographic history best understood by personal visual exploration.

Class 3, Credit 3/Qtr.

**PPHL-311, 312, 313** **BFA Photography II**  
**Registration #0904-311, -312, -313**

This is a common core course which is required of all second year illustration students.

Emphasis is placed on an integrated learning experience as an essential foundation to upperclass study in the various photographic disciplines. The course, therefore, is not taught as a complete body of knowledge, but rather as an open-ended investigation into many areas of technique and image-making.

The course should aid the student to make a selection in one of the four major areas of specialization offered to upperclass BFA degree candidates.

Class 3, Lab. 9, Credit 6/Qtr.

**PPHL-401, 402,403** **Photography as a Fine Art I**  
**Registration #0904-401, -402, -403**

The third-year course for students majoring in photography as a fine art places emphasis on expanding the individual's ability and understanding of photography as a light-sensitive medium for communicating ideas. This is done through exploration of traditional as well as non-silver print-making techniques. The course is intended to develop an awareness and sensitivity to shared concepts among other disciplines in arts. (PPHL-303)

Class 2, Lab. 8, Credit 4/Qtr.

**PPHL-411, 412,413** **Photojournalism I**  
**Registration #0904-411, 412, 413**

Journalistic photography for mass media publication with emphasis on the development of specialized skills in projects dealing with various aspects of reportage and all related editorial problems from caption writing, law and history, to organizational structures, printing processes, layout and design. Special emphasis is placed on the story as a total concept from inception to finished layout. Research and origination of material as well as the study of publications is explored. (PPHL-313)

Class 2, Lab. 8, Credit 4/Qtr.

**PPHL-421, 422,423** **Nature Photography**  
**Registration #0904-421, -422, -423**

A course designed to help students become more concerned and visually aware of the natural environment. This is accomplished principally by direct involvement through study and photography of major natural forms. The student also acquires valuable basic understanding of the natural world, special photographic techniques and a broader concept of people's attitudes toward and impact on their environment. (PPHG-203)

Class 2, Lab. 8, Credit 4/Qtr.

**PPHL-431, 432, 433** **Illustration Photography I**  
**Registration #0904-431, -432, -433**

Advanced and extended study of the making of photographs in the studio and on location. Emphasis on the growth of the imagination and aesthetic aspects of creating illusions. Investigation into the photographic medium as a means of communicating ideas. The development of individual vision and self-expression through the disciplines of photography, both in black-and-white and color images. (PPHL-313)

Class 2, Lab. 8, Credit 4/Qtr.

**PPHL-437,438,439** **Visual Communications**  
**Registration #0904-437, -438, -439** **Workshop**

Primarily a photographic course, however, emphasis is placed on experimental approaches to communications. Visual and psychological purpose of media will be explored. This course presupposes a basic background in design, as well as in photography.

Class 2, Lab. 8, Credit 4/Qtr.

**PPHL-440** **News Writing and News**  
**Registration #0904-440** **Reporting**

Principles and practices of observing, interviewing, investigating, analyzing, organizing, and writing for publication in the news media. Emphasis will be on actual student work in all phases of news reporting and news writing, and class work will be focused on critical editorial appraisal of student projects.

Class 3, Credit 4

**PPHL-501, 502, 503** **Photography as a Fine Art II**  
**Registration #0904-501, -502, -503**

The major emphasis is placed on the individual's learning to generate and intensify personal statement through the medium of photography. Students select their own projects and work with their own ideas under the guidance of an instructor. Class discussions center around certain common problems found in working with this medium, such as the self-imposition of unnecessary limitations. Development of awareness to the other arts is continued. (PPHL-403 or PPHL-400)

Class 2, Lab. 8, Credit 4/Qtr.

**PPHL-511, 512, 513** **Photojournalism II**  
**Registration #0904-511, -512, -513**

A workshop course with emphasis upon the production of photographic images for publication in mass media. Study includes market research, marketing methods, accepted industry practices, as well as the production of photographic images for the market. (PPHL-413)

Class 2, Lab. 8, Credit 4/Qtr.

**PPHL-521, 522,523** **Color Photography**  
**Registration #0904-521, -522, -523** **Workshop**

A workshop course in which the student designs and executes projects in advanced color photography. Emphasis is on the aesthetic use of color photography techniques. (PPHL-313 or equivalent, and permission of instructor)

Class 2, Lab. 6, Credit 4/Qtr.

**PPHL-531, 532, 533** **Illustration Photography II**  
**Registration #0904-531, -532, -533**

Advanced individual creative approaches to visual problem solving. Conceptual ideas employing the photographic medium are stressed. The student is encouraged to find a personal photographic approach and to develop a portfolio. (PPHL-433 or PPHL-400)

Class 2, Lab. 8, Credit 4/Qtr.

## Photographic Processing and Finishing Management

**PPHM-201, 202, 203** **Basic Principles of Photography**  
**Registration #0905-201, -202, -203**  
 The program of study is designed to provide photographic marketing students with a thorough knowledge of the basic photographic process in order that they may have an understanding of how photographic products work. The course will include units of study in film characteristics, lighting, optics, photographic chemistry, sensitometry and color theory. Each of these will be related to the actual practice of photography.  
 Class 2, Lab. 6, Credit 4/Qtr.

**PPHM-300** **Production Processing and Finishing**  
**Registration #0905-300**  
 A 10-week summer course which provides an opportunity for students who have completed basic photography to gain an understanding of all aspects of machine processing. They will be involved with machine processing on a full production basis. A hands-on type of learning experience will be the method most often employed in this course.  
 Credit 12

**PPHM-301, 302, 303** **Production Processing and Finishing**  
**Registration #0905-301, -302, -303**  
 Provides an opportunity for photographic students to gain an understanding of the mechanical, electrical, electronic, chemical, and production concepts of automated processing and finishing. Student will be involved with automated processing and finishing on a full production basis. (PPHS-201, 202, 203, or 21 credit hours of basic photography)  
 Class 1, Lab. 8, Credit 4/Qtr.

**PPHM-310** **Survey of Production Processing and Finishing**  
**Registration #0905-310**  
 Provides the non-photographic processing and finishing major with an opportunity to become knowledgeable in the operational procedures and services of a processing and finishing laboratory.  
 Class 2, Credit 2

**PPHM-320, 321** **Mechanics of Photographic Hardware**  
**Registration #0905-320, -321**  
 The course will cover causes, effects and benefits of the application of basic principles of optics, mechanisms and electronics embodied in the type of hardware handled by retail and wholesale photographic establishments catering to the general public. (PPHM-203)  
 Class 4, Credit 4/Qtr.

**PPHM-401,402,403** **Photographic Process Control**  
**Registration #0905-401, 402, 403**  
 Statistical methods of studying repetitive processes, with special application to photographic processing; methods of obtaining data about processes, including chemical and physical factors; methods of making process adjustments, including automatic control methods (PPHP-413, or permission of the instructor)  
 Class 2, Lab. 6, Credit 4/Qtr.

**PPHM-410, 411, 412** **Training and Supervision of Photographic Processing and Finishing Laboratory Personnel**  
**Registration #0905-410, -411, -412**  
 Provides an opportunity for the processing and finishing management students to experience supervisory and training techniques as they prepare and use training aids and techniques in the actual supervision of the various work areas in the processing and finishing laboratory. (PPHM-303 or PPHM-300)  
 Class 1, Lab. 8, Credit 4/Qtr.

**PPHM-511, 512, 513** **Advanced Production Processing and Finishing**  
**Registration #0905-511,-512, -513**  
 This course taken during the last year of study provides the student with an opportunity to study in depth, on an independent basis, those areas of processing and finishing which the student finds most interesting. This course may also be used to strengthen those areas of interest in which the student feels a weakness.  
 Lab. 12, Credit 4/Qtr.

**PPHM-520** **Operation, Care and Maintenance of Photofinishing Equipment**  
**Registration #0905-520**  
 This course will provide the student with an opportunity to gain a thorough understanding of the mechanical, optical, and electrical aspects of the major pieces of photofinishing equipment. This course will employ the latest techniques in programmed learning, demonstrative hands-on experience, and lectures so that the student will be able to operate and perform basic care and maintenance on major pieces of processing and finishing equipment. Broad principles learned here will be applicable over a wide range of equipment. (PPHM-412)  
 Lab 3, Credit 1

## Professional Photography

**PPHP-301, 302, 303** **Photography II**  
**Registration #0906-301, 302, 303**  
 Advanced applied photography in black-and-white and color with emphasis on craftsmanship, problem solving, and visual communications. Further emphasis is placed on the development of the student's ability to apply creative thinking and contemporary techniques in executing meaningful and effective professional photographs for a wide variety of media and utilization. (PPHG-203)  
 Class 3, Lab. 11, Credit 6/Qtr.

**PPHP-311, 312, 313** **Basic Color**  
**Registration #0906-311, 312, 313**  
 Color photographic image-making based on the study of color principles, color vision and color photographic materials and processes. Part of this course is a visual design workshop which explores what constitutes an image, concentration in visual awareness, perception and sensitivity. Color transparencies are emphasized in the design workshop, and practices in negative-positive printing, negative analysis, internegative making, transparency duplicating, and the use of special processing techniques are used to emphasize theory.  
 Class 2, Lab. 4, Credit 3/Qtr.

**PPHP-407** **AV Preparations and Presentations**  
**Registration #0906-407**  
 A survey of the problems involved in conceiving, constructing and exhibiting audiovisual productions. Special emphasis is placed on photographic techniques and how they relate to other phases of production. (PPHG-203)  
 Class 2, Lab. 8, Credit 4

**PPHP-408** **Scientific and Technical Application of Photography**  
**Registration #0906-408**  
 An introduction into the field of photography as it applies to technical problem solving. Event timing, photo sensing, visible and invisible radiation recording are presented in class and laboratory projects.  
 Class 2, Lab. 8, Credit 4

**PPHP-409** **Corporate and Special Interest Publications**  
**Registration #0906-409**  
 A survey of this type of publication with particular emphasis in the photographic problems involved. Skill building assignments to improve competence and an introduction into the problems of the art director, editor, printer, layout person, and writer form the basis of the course content.  
 Class 2, Lab. 8, Credit 4

**PPHP-411, 412, 413****Sensitometry****Registration #0906-411, -412, -413**

Provides the professional photographer with technical tools for solving photographic problems. Topics include statistical concepts, process control methods, sensitometry, densitometry, tone reproduction systems, color reproduction systems, and image evaluation. (SMAM-212, PPHG-203)

Class 3, Lab. 3, Credit 4/Qtr.

**PPHP-421, 422, 423****Advertising Photography****Registration #0906-421, -422, -423**

A course built strictly to the standards of professional photography. Only those students who seriously aspire to be professional craftspeople should enroll. The assignments are specific and vary from strictly commercial to advertising illustration. In addition, the student is encouraged to specialize in the direction of his or her own natural ability and interests. Approximately half of the photography will be in color. (PPHP-303 and/or PPHL-313)

Class 2, Lab. 7, Credit 4/Qtr.

**PPHP-431****Forensic Photography****Registration #0906-431**

The use of photography in forensic application for business and industry, surveillance, photographic evidence, forgery detection, safety. (PPHG-203)

Class 2, Lab. 6, Credit 4

**PPHP-441, 442, 443****Advanced Color Printing****Registration #0906-441, -442, -443**

This course is designed to give the student an advanced study in color techniques and theory in relation to quality and creative use of photographic materials. The student may choose subjects for independent study such as the dye transfer process, quality control methods in printing and processing and special masking. PPHP-311 or some previous experience is required.

Lab. 8, Credit 4/Qtr.

**PPHP-461****Micrographics****Registration #0906-461**

A one-quarter course designed to acquaint the professional photography student with a career in the micrographic industry. It is directed to familiarize the student with microimaging techniques and materials utilized in microfilm production situations as well as in media production situations where the creation and reproduction of illustrative imagery is of prime importance.

Class 1, Lab. 5, Credit 4

**PPHP-501, 502, 503****Industrial Photography****Registration #0906-501, -502, -503**

Depending on the student's interest, the course is subdivided into three areas of emphasis.

- AV Preparations and Presentations; a continuation of PPHP-407 to a greater depth on a seminar basis. (PPHP-407 or permission of the instructor)
- Instrumentation; a continuation of PPHP-408 to a greater depth on a seminar basis. (PPHP-408, or permission of the instructor)
- Corporate and Special Interest Publications; a continuation of PPHP-409, or permission of the instructor)

Class 2, Lab. 3, Studio 5, Credit 4/Qtr.

**PPHP-521, 522, 523****Advanced Color Seminar****Registration #0906-521, -522, -523**

This course is designed to give advanced students an opportunity to work relatively independently to either develop their portfolios and/or to explore specific areas of interest in-depth, either in the picture making areas or in image/materials manipulation techniques. It combines the individual initiative aspects of independent study with the advantages of shared class critiques, lectures and other profession related experiences. (PPHP-303 and PPHP-313, or PPHL-313 and permission of instructor)

Class 2, Lab. 6, Credit 4/Qtr.

**PPHP-541****Basic Portrait Photography****Registration #0906-541**

Basic portraiture with the professional photographer's approach. Black-and-white and color retouching are included and instruction is given in special printing and finishing techniques. (PPHP-303)

Lecture 3, Lab 2, Credit 4

**PPHP-542****Advanced Portrait Photography****Registration #0906-542**

Advanced portraiture with the professional photographer's approach. Black-and-white and color retouching are included, and instruction is given in special printing and finishing techniques. (PPHP-541)

Lecture 3, Lab 2, Credit 4

**PPHP-543****Contemporary Portrait Photography****Registration #0906-543**

Contemporary portraiture with the professional photographer's approach. Black-and-white and color retouching are included, and instruction is also given in special printing and finishing techniques (PPHP-542)

Lecture 3, Lab 2, Credit 4

**PPHP-551, 552, 553****Special Topics in****Registration #0906-551, -552, -553****Photography**

A seminar approach offered on demand when adequate numbers of students and faculty desire to investigate specialized topics not normally offered in the regular curriculum. Available to upper level students.

Credit variable

**Photographic Science and Instrumentation**

The two courses, PPHS-200 and PPHS-210, are special intensive summer courses designed for students transferring into the photographic science and instrumentation program, and for others who desire a background in photographic science and instrumentation at an introductory engineering level. Students planning entrance at the third year take both courses concurrently.

**PPHS-200****Fundamentals of Photographic****Registration #0907-200****Science I**

An intensive course presenting the subject matter normally taken by photographic science and instrumentation students during their first year. Topics include the basic physics and chemistry of photosensitive systems, characteristics of radiation, introduction to sensitometry and tone reproduction, and applied photography.

Credit 9

**PPHS-201, 202, 203****Photography for Scientists****Registration #0907-201, 202, 203****and Engineers**

An introduction to the theory and applications of radiation-sensitive materials and systems. Physical properties of photographic materials, characteristics of radiation, sensitometric properties of photo-sensitive materials, processing chemistry, and fundamentals of black-and-white and color photography.

Class 3, Lab. 3, Credit 4/Qtr.

**PPHS-210****Fundamentals of Photographic****Registration #0907-210****Science II**

An intensive course presenting the subject matter normally taken by photographic science and instrumentation students during their second year. Topics include basic photographic and instrumentation optics, the chemistry of non conventional black-and-white and color processing, and a continuation of the topics covered in PPHS-200. (PPHS-200 or PPHS-203)

Credit 9

**PPHS-301 Applied Processing**  
**Registration #0907-301**

Problems in applied processing and the application of analytical chemical techniques to the control of black-and-white and color processing solutions. Processing faults, and image restoration, trouble shooting, archival permanence, ecology and processing machine operation. Statistical techniques application to machine control. (SCHG-207, PPHS-202)

Class 2, Lab. 6, Credit 4

**PPHS-302 Advanced Sensitometry of Black-and-White**  
**Registration #0907-302 Photographic Materials**

The design of sensitometers for exposing photographic materials to light and other forms of radiation; densitometry; the measurement of exposure and processing effects; the analysis of data from sensitometric tests; spectral response measurement; objective and subjective tone reproduction; the performance of the human visual system, the laboratory includes two extended problems on topics chosen by the student. (PPHS-203)

Class 2, Lab. 6, Credit 4

**PPHS-303 Photographic Instrumentation**  
**Registration #0907-303**

Introduction to the use of photographic recording methods to obtain space and time information from object fields; principles for selection of camera, lens parameters, recording material, and recording rate; the use of time and space references to facilitate date retrieval. Laboratory work in planning and executing a time-lapse, normal or high-speed data recording project using 16mm cine apparatus. (PPHS-203)

Class 2, Lab. 6, Credit 4

**PPHS-401 Radiometry**  
**Registration #0907-401**

The course serves as an introduction to the physics of light, its generation, propagation, absorption and measurement. This is combined with an introduction to the human visual process, to general photometry and radiometry, to light sources and to light receivers. (SMAM-205, SPSP-313, PPHS-203)

Class 3, Lab. 6, Credit 5

**PPHS-402 Image Microstructure**  
**Registration #0907-402**

Introduction to image formation and structure; mathematical models for spread functions of image-forming elements and detectors; superposition and convolution; noise; figures of merit; sinusoidal response functions; information and information capacity; characteristics of instruments used for small-scale image measurements. Laboratory work in microdensitometry and optical image formation. (SMAM-305, PPHS-203, SPSP-313)

Class 3, Lab. 6, Credit 5

**PPHS-403 Principles of Color Photography**  
**Registration #0907-403**

Theory of color mixing; sensitometry and densitometry of the three dye layers; analysis of photographic speeds of color materials; color reproduction; study of additive and subtractive color systems; physical behavior of the dyes in color systems; systems of color specifications (Munsell and CIE systems); masking in color photography; relationship between integral and analytical densities; practical methods of analyzing non-ideal color films; laboratory includes printing from color negatives, direct duplicating, printing from internegatives, determination of the equivalent neutral densities. (SMAM-305, SPSP-313, PPHS-203)

Class 3, Lab. 6, Credit 5

**PPHS-411 Statistical Inference**  
**Registration #0907-411**

Hypothesis testing, confidence intervals, and sample size for variables; introduction to analysis of variance and regression analysis.

Class 2, Lab. 2, Credit 3

**PPHS-412 Design of Experiments**  
**Registration #0907-412**

Basic designs for experiments, objectives, conclusions, error estimation, data analysis; continuation of analysis of variance and regression analysis; response surfaces and factorials.

Class 2, Lab. 2, Credit 3

**PPHS-413 Statistical Quality Control**  
**Registration #0907-413**

Basic probability, control charts, sampling plans, power and O.C. curves, and modern applications of product and process control.

Class 2, Lab. 2, Credit 3

**PPHS-421, 422, 423 Photographic Chemistry**  
**Registration #0907-421, -422, -423**

The chemistry and photographic properties of photographic emulsions and developer solutions at the intermediate level; topics in physical, organic, and analytical chemistry necessary to the continued study of photographic science. (PPHS-301, SCHG-207)

Class 3, Lab. 3, Credit 4/Qtr.

**PPHS-501, 502, 503 Research**  
**Registration #0907-501, -502, -503**

An investigation of a problem in photographic science or engineering, including planning and execution of experiments, statistical data analysis, and reporting results orally and in a written paper. (PPHS-403, PPHS-413)

Class 2, Credit 2 (Winter and Spring)

Class 2, Lab. 6, Credit 4 (Fall)

**PPHS-511, 512, 513 Optical Instrumentation**  
**Registration #0907-511, -512, -513**

Principles of geometrical and physical optics, image evaluation, optical instruments, and instrumentation. (SMAM-305, SPSP-313, PPHS-303)

Class 3, Credit 3/Qtr.

**PPHS-521, 522, 523 Image Systems and Evaluation**  
**Registration #0907-521, -522, -523**

An analytical approach to analysis and evaluation of photo-optical and other image recording systems; objective and subjective evaluation techniques and their correlation. The use of convolution, correlation, autocorrelation, and Fourier methods in the analysis of the image recording systems. Laboratory work in the design of photo-optical systems. (PPHS-403, SMAM-305, SPSP-313)

Class 2, Lab. 6, Credit 4 (Fall)

Class 2, Credit 2 (Winter & Spring)

**PPHS-531, 532, 533 Theory of the Photographic Process**  
**Registration #0907-531, -532, -533**

An advanced course in photographic theory: sensitivity, emulsions, latent image, and processing of both black-and-white and color materials; chemistry and physics of selected non-silver and other non conventional processes. (PPHS-423, SPSP-313)

Class 3, Credit 3/Qtr.

## Graduate Courses (Fifth year of five-year program)

**PPHS-711, 712, 713 Theory of the Photographic Process**  
**Registration #0907-711, -712, -713**

Physical structure and optical properties of the silver halide emulsion and their relations to the characteristic curve; chemistry and preparation of emulsions; extensive treatment of theory of sensitivity and latent image formation; chemistry and kinetics of processing, including color processing; theory of color reproduction; chemistry and physics of selected non-silver processes.

Class 3, Credit 3/Qtr.

**PPHS-731, 732, 733 Instrumental and  
Registration #0907-731, -732, -733 Photographic Optics**

The principles of geometrical and physical optics with application to photographic instrumentation systems. Geometrical optics-general laws, first-order imaging, aberrations and geometrical image evaluation, mirror and prism systems, the eye and vision characteristics, radiometry of optical images, basic instrument systems. Physical optics- Maxwell's equations, electromagnetic waves, polarization, interference and interferometers, coherence, Kirchoff integral and Huygen's principle, Fraunhofer and Fresnel diffraction, Fourier-transform formulation of diffraction, transferfunction description of imaging system performance.

Class 3, Credit 3/Qtr.

**PPHS-741, 742, 743 Analysis and Evaluation  
Registration #0907-741, -742, -743 of Imaging Systems**

Complex variables and Fourier analysis with application to the evaluation of imaging systems; properties of optical images, structure of photographic images; methods of photo-optical system evaluation.

Class 2, Lab. 6, Credit 4 (Winter)  
Class 3, Credit 3 (Fall and Spring)

**PPHS-751, 752, 753 Special Topics in  
Registration #0907-751, -752, -753 Photographic Science**

Advanced topics of current or special interest, varying from quarter to quarter, selected from the field of photographic science. Specific topics announced in advance. (Not offered every quarter. Consult coordinator of the photographic science graduate program.)

Credit 3/Qtr.

**PPHS-890 Research and Thesis Guidance  
Registration #0907-890**

Thesis based on experimental evidence obtained by the candidate in an appropriate field as arranged between the candidate and his or her advisor.

Credit 9 minimum for MS

## Master of Fine Arts in Photography

**PPHG-700 Fundamentals of Photographic  
Registration #0907-700 Communication**

A summer course for students entering the graduate program with insufficient undergraduate credits in photography and/or the visual arts.

An intensive survey of photographic materials, processes, equipment and practice; workshop in the application of photography to the solution of problems in visual communication and design.

Undergraduate credit (15 hours) will be granted upon completion.

Credits not applicable to MFA requirements.

**PPHG-701, 702, 703 History and Aesthetics  
Registration #0903-701, -702, -703 of Photography**

Covering the history and aesthetics of photography from 1839 to the present with special emphasis on the development of photographic seeing, and its related effect on other media. A survey of the numerous processes and how their development affected the image-making of their particular period, i.e. daguerreotypes, callotypes, and ambrotypes. Student projects designed to illuminate phases of photographic history best understood by personal visual exploration.

Credit 3/Qtr.

**PPHG-705, 706, 707 Student/Faculty Seminar  
Registration #0903-705, -706, -707**

An all purpose weekly meeting to facilitate communication among all members of the MFA community.

Credit 1/Qtr.

**PPHG-720 Photography (Still)  
Registration #0903-720**

Photographic communications workshop. Individually planned studies in photographic visual communication as determined by faculty-student consultation based on the student's personal objectives. Research, group critiques, seminars, studio and laboratory practice, field trips.

Credit 1-9

**PPHG-725, 726, 727 Photography Core  
Registration #0903-725, -726, -727**

Major emphasis is placed on the individual's learning to generate and intensify his or her personal statement through photography. Some of the projects are assigned while others are selected by the candidate.

Required for still photography majors.

Credit 3/Qtr.

**PPHG-730 Cinematography  
Registration #0903-703**

Film making workshop. Individually planned studies in cinematography, as determined by faculty-student consultation, group critiques, seminars, studio and laboratory practice, field trips.

Credit 3-9

**PPHG-740 Photographic Museum Practice  
Registration #0903-740**

Museum internship workshop, still or motion picture; research, assigned projects, seminars in history, function and administration of museums, with emphasis on photographic curatorial duties; practice in exhibition planning and development; field trips. This cannot be selected as a minor concentration.

Credit 3-9

**PPHG-799 Independent Project  
Registration #0903-799**

The student proposes an advanced project to an individual instructor. The student and the instructor are jointly responsible that the material to be covered is appropriate to the student's program and that the number of credits proposed are justified. Both will sign the proposal which must also be approved by the graduate coordinator and the director of the school.

Credit 1-9

**PPHG-889 Pre-Thesis Seminar  
Registration #0903-889**

Development and statement of written thesis proposal with emphasis on research required and exposure to various concepts of MFA thesis possibilities.

Credit 1

**PPHG-890 Research and Thesis  
Registration #0903-890**

Research, execution of a creative project and presentation of an acceptable exhibition with emphasis on technique, design, and communication. The candidate will select his or her thesis subject with the approval of the graduate committee and will deposit a suitable report and record of the thesis with the Institute. Museum majors will plan, assemble and take full responsibility for mounting a major photographic exhibit under the sponsorship of Rochester Institute of Technology, or a major museum or educational institution. The announcement, catalog, reviews and a satisfactory illustrated report of the project must be deposited with the Institute.

Credit 1-9

## Master of Science in Photographic Science

### PPHS-700 Principles of Photographic Science Registration #0907-700

A course intended for students who have completed their undergraduate programs in engineering, or the sciences and who now wish to prepare themselves for entry into the graduate program in photographic science and instrumentation. It is an intensive course, assuming working knowledge of mathematics, physics, and chemistry, and includes radiation theory and radiometry, properties of radiation-sensitive materials, chemistry and kinetics of photographic processing, sensitometry, tone reproduction, principles of color measurement, and color photographic systems. (Preliminary admission to MS program in photographic science or consent of graduate coordinator)

Credit 15 (Summer only)

(Not applicable to 45 required graduate credits)

### PPHS-701, 702, 703 Principles of Photographic Science Registration #0907-701, -702, -703

Equivalent to PPHS-700, but offered in the evening and Saturdays during the regular Fall, Winter and Spring Quarters. (Preliminary admission to MS program in photographic science or consent of graduate coordinator)

Credit 5/Qtr.

(Not applicable to 45 required graduate credits)

### PPHS-711, 712, 713 Theory of the Registration #0907-711, -712, -713 Photographic Process

Chemical and physical properties of silver halides and gelatin, physical structure and optical properties of the silver halide emulsion and their relations to the characteristic curve; chemistry and preparation of emulsions; extensive treatment of theory of sensitivity and latent image formation; chemistry and kinetics of processing, including color processing; theory of color reproduction; chemistry and physics of selected non-silver processes.

Credit 3/Qtr.

### PPHS-721, 722 Mathematics and Statistics Registration #0907-721, -722 for Photographic Systems

A special graduate course in mathematics and applied statistics involving those areas of direct concern in design, analysis, and evaluation of photographic systems.

Credit 5/Qtr.

### PPHS-731, 732, 733 Instrumental and Registration #0907-731, -732, -733 Photographic Optics

The principles of geometrical and physical optics with application to photographic instrumentation systems. Geometrical optics-general laws, first-order imaging, aberrations and geometrical image evaluation, mirror and prism systems, the eye and vision characteristics, radiometry of optical images, basic instrument systems. Physical optics-Maxwell's equations, electromagnetic waves, polarization, interference and interferometers, coherence, Kirchoff integral and Huygen's principle, Fraunhofer and Fresnel diffraction, Fourier-transform formulation of diffraction, transferfunction description of imaging system performance.

Class 3, Credit 3/Qtr.

### PPHS-741, 742, 743 Analysis and Evaluation Registration #0907-741, -742, -743 of Imaging Systems

Complex variables and Fourier analysis with application to the evaluation of imaging systems; properties of optical images, structure of photographic images; methods of photo-optical system evaluation.

Class 2, Lab. 6, Credit 4 (Winter)

Class 3, Credit 3 (Fall and Spring)

### PPHS-751, 752, 753 Special Topics in Registration #0907-751, -752, -753 Photographic Science

Advanced topics of current or special interest, varying from quarter to quarter, selected from the field of photographic science. Specific topics announced in advance. (Not offered every quarter. Consult coordinator of the photographic science graduate program.)

Credit 3/Qtr.

### PPHS-890 Research and Thesis Guidance Registration #0907-890

Thesis based on experimental evidence obtained by the candidate in an appropriate field as arranged between the candidate and his or her advisor.

Credit 9 minimum for MS

## School of Printing

### Management Courses

#### PPRM-201 Introduction to Technical Writing Registration #0910-201

Basic approach to fundamentals of modern technical writing; review of English and writing skills; consideration of principles, techniques, form, and style.

Class 3, Credit 3

#### PPRM-301 Applications of Computers to Registration #0910-301 the Graphic Arts

A study of the applications of automated data processing, involving both tabulating systems and electronic computer systems, to the graphic arts industry. Topics include historical development, basic theory and concepts, general and special purpose computer applications. Both technical and managerial aspects of applications are considered.

Class 4, Credit 3

#### PPRM-302 Personnel Relations I Registration #0910-302

An introductory study of human relations in the printing industry, emphasizing the personnel management aspects of a supervisor's job. Students study problems of individual behavior and how workers are affected by organizational influences. Case analysis is used extensively.

Class 3, Credit 3

#### PPRM-401 Estimating I Registration #0910-401

Introductory course in current estimating practices; the development of hourly costs and production rate standards; costs of materials and outside services; one-color offset press and flat sheet bindery operations; introduction to imposition and pre-planning techniques; obtaining and interpreting specifications; design and use of estimating forms; pricing for a profit margin; preparing the quotation.

Class 4, Credit 4

#### PPRM-402 Estimating II Registration #0910-402

Continuing study of commercial offset lithography estimating; multi-color offset presses and signature-related bindery operations; signature imposition; camera, layout, stripping and plate processing production times; phototypesetting and mechanical artwork costs; color separations and the costs associated with process color printing; valuing finishing operations. (PPRM-401)

Class 4, Credit 4

#### PPRM-403 Printing Production Management I Registration #0910-403

Examines the non-technological functions of production as components of a system, emphasizing organizational alternatives relating to human factors. Includes such topics as organization, systems approach, decision making, production planning and control, purchasing, inventory control, quality control, methods analysis, work measurement. Some simple analytical models based on graphs or elementary algebra are introduced.

Class 3, Credit 3



**PPRM-404 Printing Production Management II**  
**Registration #0910-404**

Explores certain analytical models which can be used practically in an ordinary printing company. Includes such topics as decision theory, assignment and transportation problems, linear programming, decisions under uncertainty. These topics are considered from conceptual and problem solving viewpoints without emphasis on mathematics beyond what can be covered adequately in the course.

Class 4, Credit 4

**PPRM-501 Financial Controls I**  
**Registration #0910-501**

Gives the line manager an understanding of the firm's financial accounting system so that he or she can work with the accountant to use that system effectively. Includes balance sheet, income, funds and cash statements, ratio analysis and asset vs. expense decisions.

Class 4, Credit 3

**PPRM-502 Financial Controls II**  
**Registration #0910-502**

Cost accounting systems; measurement and allocation of manufacturing and non-manufacturing costs; uses of full cost information; differential accounting and alternative choice decisions; capital investment decisions; budget preparation, standard cost, variance analysis and the management control process. (PPRM-501)

Class 4, Credit 4

**PPRM-503, 504 Statistics of Quality**  
**Registration #0910-503, -504 Control I, II**

Fundamental concepts of statistics and the application of statistical methods to the control and investigation of processes and operations. (SMAM-201)

Class 4, Credit 4

**PPRM-505 Advertising Management**  
**Registration #0910-505**

A survey of the advertising industry and its relationship to printing; advertising research, copywriting, media, and the social aspects of the advertising process.

Class 4, Credit 4

**PPRM-506 Business Law**  
**Registration #0910-506**

Elements of the laws of contracts, agency, sales, negotiable instruments, partnerships, corporations, taxes, insurance, libel, copyright, and other laws pertaining to business, printing and publishing.

Class 3, Credit 3

**PPRM-507 Estimating Workshop**  
**Registration #0910-507**

Estimating for letterpress, flexography, gravure and screen printing; special considerations in web-fed press planning; estimating practices in the business forms and book manufacturing industries; addressing, mailing and order fulfillment; pre-planning and break-even analysis; computer-assisted estimating systems; techniques for competitive estimating and pricing. (PPRM-402)

Class 4, Credit 4

**PPRM-509 Economics of Production**  
**Registration #0910-509 Management**

Intended as a seminar in management for seniors, this course combines readings in managerial economics with case studies, most of which describe real printing company situations involving price, product or equipment decisions. Students analyze situations; prepare, present and defend arguments for specific courses of action. The student will find it helpful but not mandatory to have completed courses in Financial Controls I & II, Printing Production Management I & II, Principles of Economics.

Class 4, Credit 4

**PPRM-510 Personnel Relations II**  
**Registration #0910-510**

Advanced study of employer-employee relationships Introduction to major management concepts as they relate to the printing field. Management functions and organization theory are considered in the light of behavioral science. Supervisory practices are analyzed. (PPRM-302)

Class 4, Credit 4

**PPRM-511 Labor Relations in Graphic Arts**  
**Registration #0910-511**

History and background for organized labor movement; makeup and characteristics of the contemporary labor force; collective bargaining and its effects on wages, hours, and conditions of work; the process of negotiating, administering, interpreting, applying, and enforcing the labor-management contract within the graphic arts area of the modern industrial society.

Class 4, Credit 4

**PPRM-512 Collective Bargaining in the**  
**Registration #0910-512 Graphic Arts**

A study of the strategies and tactics of collective bargaining as applied to the graphic arts. Wage issues, fringe issues, and such concepts as seniority, discipline, grievance procedures, and managerial prerogatives are considered.

Class 3, Credit 3

**PPRM-513 Sales in the**  
**Registration #0910-513 Graphic Arts**

Explores economic, psychological and sociological bases of selling, with emphasis on customer and salesman interplay as well as techniques and practices of creative- salesmanship in graphic arts companies. This course aims at benefiting both students considering a career in sales and those who will otherwise work with salesmen, either by supporting their company's salesmen in plant action or by buying from outside salesmen.

Class 4, Credit 4

**PPRM-514 Newspaper Management**  
**Registration #0910-514**

Consideration of personnel, organization, finance, maintenance, advertising, circulation, and other sources of revenue as they pertain to the metropolitan press; problems and practices of plant supervision.

Class 4, Credit 4

**PPRM-515 Legal Problems of Publishing**  
**Registration #0910-515**

Legal aspects of news gathering; freedom of the press; state and federal legislation; libel, privilege, obscenity, privacy, copyright, and laws applying to advertising, photography, and publishing.

Class 4, Credit 4

**PPRM-516 Marketing in the**  
**Registration #0910-516 Graphic Arts**

Primarily from a printing industry viewpoint, the class explores the marketing concepts (organizing a team to find out what customers want to buy and then produce it at a profit). Students examine marketing functions and consider alternative ways to perform them in various company situations.

Class 4, Credit 4

**PPRM-590 Senior Seminar**  
**Registration #0910-590**

Consideration of related graphic arts areas not normally covered in regular courses; investigation of recent and possible future developments in technology, management, and scientific applications, and their implications and probable effects on the industry.

Class 2, Credit 2

**PPRM-599 Independent Study**  
**Registration #0910-599**

Student selects and develops independent study project of his or her own design. Project and amount of credit assigned must be approved by director of School of Printing.

Credit by arrangement

## Technical Courses

- PPRT-200** **Registration #0911-200** **Introduction to Printing**  
For packaging science students; study of different printing processes; analysis of process advantages and disadvantages relative to variety of applications; examination of procedures for each process, from design through finished product; practice of basic operations necessary for the production of a simple package printing job.  
Class 2, Lab. 3, Credit 3
- PPRT-201** **Registration #0911-201** **Typography I**  
Conventional rules of good traditional typography are reviewed through familiarization with basic terminology, type classification and typeface recognition; course includes lectures and laboratory exercises on modern composing room procedures.  
Class 2, Lab. 3, Credit 3
- PPRT-202** **Registration #0911-202** **Composition Technology**  
A study of the use, operation, and application of machine principles and mechanisms as related to hot metal and phototype-setting; laboratory projects in setting composition photographically and in hot metal; utilization of various tape systems.  
Class 2, Lab. 3, Credit 3
- PPRT-203** **Registration #0911-203** **Layout and Printing Design**  
Historical analysis of letter forms; essential requirements and principles of layout and printing design as applied to commercial printing and advertising; practical application of theory in solving printing design problems.  
Class 2, Lab. 3, Credit 3
- PPRT-204** **Registration #0911-204** **Relief Press**  
Theory and practice of letterpress presswork using platen and cylinder presses; techniques, mechanics of equipment, care of equipment and materials used; application of special techniques of letterpresses, diecutting, scoring, numbering, perforating, embossing; makeready methods for line and halftone printing; pre-press preparation of various plates for printing; introduction to flexographic printing.  
Class 2, Lab. 3, Credit 3
- PPRT-205** **Registration #0911-205** **Gravure Printing**  
Introductory course designed to survey the gravure printing process and the study of related information regarding applications, techniques, equipment, materials and supplies. The course is conducted by means of lectures, class discussions, demonstrations and supervised laboratory exercises using a 4-color Champlain Web Press.  
Class 2, Lab. 3, Credit 3
- PPRT-206** **Registration #0911-206** **Reproduction Photography**  
A basic course in the fundamental principles, procedures, techniques, and applications of the photographic process as it is related to the production of negatives for the major printing processes.  
Class 2, Lab. 3, Credit 3
- PPRT-207** **Registration #0911-207** **Printing Plates**  
Introductory course in the elements of platemaking procedures for letterpress, flexographic, and lithographic plates, gravure cylinders, and electronically engraved plates. Theoretical study plus practical involvement in making of various plates.  
Class 2, Lab. 3, Credit 3
- PPRT-208** **Registration #0911-208** **Lithographic Press**  
An introductory study of the principles and methods of offset presswork; press functions; operations and care of presses; exercise in running simple jobs.  
Class 2, Lab. 3, Credit 3
- PPRT-209** **Registration #0911-209** **Screen Printing**  
Theory and practice of screen printing covering areas such as preparation of positives, frames, fabrics, stretching of fabrics, stencil methods, fillers, squeegees, inks, presses, and dryers; experiences in printing of papers, plastics, and irregular shapes; a study of some of the economic aspects of screen printing and its place in the total concept of graphic arts.  
Class 2, Lab. 3, Credit 3
- PPRT-301** **Registration #0911-301** **Typography II**  
Emphasis is put upon finished typographic problems. Topics included in lectures are typographic movements, design concepts, analysis of current typographic practices, private presses, and bookmaking. The lab work is designed to present interesting and challenging problems to the serious student of typography. (PPRT-201)  
Class 2, Lab. 6, Credit 4
- PPRT-302** **Registration #0911-302** **Composition Systems**  
Detailed study of photocomposition with emphasis on systems approach; introduction to use of computers in composing rooms, and operation of specialized equipment; field trips. (PPRT-202)  
Class 2, Lab. 4, Credit 3
- PPRT-303** **Registration #0911-303** **Layout and Printing Design**  
Typical printing design problems with emphasis on typographic arrangements, pictorial arrangement with consideration of production follow-through. Includes design of complete booklet dummy and other commercial items for black-and-white and color reproduction from roughs to comprehensive layout.  
Class 2, Lab. 6, Credit 4
- PPRT-304** **Registration #0911-304** **Advanced Relief Press**  
A study of pressroom problems in letterpress printing on cylinder press equipment; commercial forms, single and multi-color work; makeready system; operation and care of equipment. (PPRT-204)  
Class 2, Lab. 6, Credit 4
- PPRT-305** **Registration #0911-305** **Gravure**  
Laboratory and technical course embracing the theories and practices of gravure presswork using sheet-fed presses. Demonstrations and class use of three-unit web press will also be incorporated; study of related information on techniques, equipment, materials, and supplies.  
Class 2, Lab. 3, Credit 3
- PPRT-306** **Registration #0911-306** **Tone Reproduction Photography**  
The photographic processes as they relate to the measurement and reproduction of tones for the major printing processes. The emphasis will be on the scientific analysis of a complete system of half tone sensitometry and process control. (PPRT-206)  
Class 2, Lab. 3, Credit 3
- PPRT-307** **Registration #0911-307** **Lithographic Plates**  
An advanced lithographic plate course covering the theory and practice of all types of litho plates; their processing, problems, controls, and applications in the industry. Included are related plate department operations such as step and repeat, and work with roomlight-contact films.  
Class 2, Lab. 3, Credit 3
- PPRT-308** **Registration #0911-308** **Lithographic Press Problems**  
An advanced course in the theory, practice, and problems of offset presswork; development of technical knowledge of materials and equipment; practice in running multicolor work. (PPRT-208)  
Class 2, Lab. 6, Credit 4

**PPRT-309** **Advanced Screen Printing**  
**Registration #0911 -309**

Further study of the theory and practice of screen printing covering areas such as experiments with fabrics or screens; stencil forming materials and the effects these have on finished product. Further study into the inks and substrates that are common to the screen printer. Introduction to and running of automatic cylinder screen printing press and container press capable of printing cylindrical, conical and flat objects. (PPRT-209)

Class 2, Lab. 3, Credit 3

**PPRT-310** **Relief and Gravure Plates**  
**Registration #0911-310**

An introduction to the technological requirements involved in producing relief printing plates. Original and duplicate plate characteristics are considered in light of typical production needs. Chemical, mechanical, and electronic processes are discussed and illustrated in lecture and laboratory experiences.

Class 2, Lab. 3, Credit 3

**PPRT-311** **Imposition and Finishing**  
**Registration #0911-311**

This course is designed to understand imposition planning as related to and governed by folding and other finishing operations. Content deals with the concepts of pre-press planning, binding and finishing. Included are topics on preparing layouts, forms and folded paper material for binding. Laboratory experiments include operation of modern bindery equipment and the binding of a hardcover bound book.

Class 2, Lab 3, Credit 3

**PPRT-312** **Stripping**  
**Registration #0911-312**

Examination and treatment of negative and positive films to remove defects; study and application of various methods of assembling film negatives or positives into flats in preparation for platemaking; study of proofing systems and types of impositions.

Class 2, Lab. 3, Credit 3

**PPRT-313** **Copy Preparation**  
**Registration #0911 -313**

Preparation of copy for camera; working from layouts, making analysis of requirements; paste-up techniques, methods of pre-separation mechanicals, use of photographic and typographic copy, relation to production steps in follow-up for offset platemaking and photo-engraving; proper instructional specification writing. (PPRT-203)

Class 2, Lab. 6, Credit 4

**PPRT-314** **Flexography**  
**Registration #0911-314**

A study of the theory and practice of flexographic printing; uses and development of flexography; plate and ink requirements; press principles and operation; experiments in printing on a wide variety of surfaces. (PPRT-204)

Class 2, Lab. 6, Credit 4

**PPRT-315** **Ink and Color**  
**Registration #0911-315**

Theory of light and color; basic theory of process color and correction; use of color comparator and spectrophotometer; the study of color systems and color matching systems; theory and application of various ink systems: practice in standard ink mixing and color matching emphasizing offset and letterpress processes; correlation of ink properties with applications: emphasis on relationship of ink to paper and press; study of ink problems and their correction.

Class 3, Lab 2, Credit 4

**PPRT-316** **Production for Book Publishing**  
**Registration #0911-316**

A study of the procedures utilized in the modern production of books, from the viewpoint of both publishing firms and book manufacturers. The structure of the publishing industry is analyzed, along with each step in the production of a book, from manuscript to bound copy.

Class 3, Credit 3

**PPRT-317** **Calligraphic Forms**  
**Registration #0911-317**

An introduction to the basics of calligraphy; exercises in use of broad-edge pen to develop primary forms of italic and Chancery Cursive letter styles and skills in rapid writing; consideration of historical origins of letters, use of basic tools, understanding of methods and disciplines stressed.

Class 2, Lab. 3, Credit 3

**PPRT-319** **Newspaper Design**  
**Registration #0911-319**

A study of the methods of designing modern newspaper pages; a look at a variety of front page design methods as well as inside pages; placement of editorial content and ads; problems involved in designing section pages and special pages and editions; the standard format vs. the tabloid format; page sizes, column widths, and space between columns.

Class 2, Lab. 3, Credit 3

**PPRT-320** **Newspaper Production**  
**Registration #0911-320**

A study of methods of producing a newspaper by both the letterpress and the lithographic processes; uses of hot type and cold type composition; newspaper makeup procedures in hot type as well as pasteup methods with the use of cold type; a review of basic camera, stripping, plate, and press operations. (PPRT-319)

Class 2, Lab. 3, Credit 3

**PPRT-321** **Web Offset**  
**Registration #0911-321**

An analytical study of the technological developments in web offset; emphasis on the interrelationship of procedures, materials, and equipment; principles of quality control and problem solving; practical laboratory projects on a commercial four-unit perfecting web offset press. (PPRT-208)

Class 2, Lab. 3, Credit 3

**PPRT-401** **Typographic Workshop**  
**Registration #0911-401**

Principles of typography applied to individual projects, depending upon the educational objectives of each student. Opportunity is allowed for complete use of the facilities of the typographic composition laboratories. (PPRT-301)

Class 2, Lab. 6, Credit 4

**PPRT-402** **Applications of Electronics to Graphic Arts**  
**Registration #0911-402**

A basic course in the fundamentals of electricity and electronics covering DC, AC and semiconductors. Theory and application are combined as major topics are studied implicating numerous graphic arts machines and devices. Students will perform laboratory experiments using basic electronic components and instruments.

Class 2, Lab 2, Credit 3

**PPRT-403** **Layout and Printing Design**  
**Registration #0911 -403**

A project course with design problems which involves students in converting their designs into the actual camera copy, trying various media, learning to identify art techniques and printing processes; more individualized approaches emphasized, more advanced principles applied. (PPRT-303)

Class 2, Lab. 6, Credit 4

**PPRT-406** **Color Separation Photography**  
**Registration #0911-406**

Color separation and color correction methods in the graphic arts industry; color theory, masking requirements, tone reproduction for color, color proofing systems, electronic scanners.

Class 2, Lab. 3, Credit 3

**PPRT-410** **Introduction to Paper**  
**Registration #0911-410**

This course begins with a discussion of papermaking fibers, pulping procedures, papermaking machines, and proceeds to show how they affect paper properties and printing characteristics. Laboratory experiences include making paper from various raw materials, physical and optical testing of paper and paper identification.

Class 2, Lab. 3, Credit 3

**PPRT-501 Development of Printing Types  
Registration #0911-501**

Present-day typefaces studied with relationship to their historical development and current use; type classification and nomenclature.

Class 3, Credit 3

**PPRT-506 Advanced Color Reproduction  
Registration #0911-506**

Further study of color measurement and color reproduction. The emphasis will be on the analysis of a color reproduction system using such tools as color measurement instrumentation, visual color evaluation, color tone reproduction, and process control. (PPRT-406)

Class 2, Lab. 3, Credit 3

**PPRT-591 Reproduction Photography  
Registration #0911-591**

An intensive course designed to enable photography students to gain a basic understanding of the various printing processes, the application of photography to each, with an emphasis on problems involved in obtaining optimum tone and color reproduction of their photographs.

Class 2, Lab. 3, Credit 3

**PPRT-592 Printing Plates  
Registration #0911-592**

A specialized course for photography students to develop understanding of various imaging methods and characteristics, processing steps, applications, and major problems of plate-making.

Class 2, Lab. 3, Credit 3

**PPRT-593 Printing Presses  
Registration #0911-593**

Course offered for photography students; theory and practice of the methods of relief, planographic, flexographic and intaglio processes.

Class 2, Lab. 3, Credit 3

## Graduate Courses Master of Science in Printing

### Printing Education

**PPRE-701 Introduction to Graphic Arts Education  
Registration #0908-701**

A prerequisite course for most students working in the printing education major. A study of historical trends along with the development and overview of philosophy and methodology, including a survey of current industrial education teaching problems.

Credit 4

**PPRE-702 Teaching Methods in Graphic Arts  
Registration #0908-702 Education**

The study of the criteria necessary for selecting the methods, procedures, and materials relevant to planning and executing an effective lecture or demonstration lesson.

Credit 4

**PPRE-712 Lithographic Press Methodology  
Registration #0908-712**

A study of the principles, materials, and equipment used in lithographic presswork, set-up and operation of sheet-fed presses. An independent graduate research project is required.

Credit 4

**PPRE-713 Typographical Procedures  
Registration #0908-713**

An introductory course in the basic tenants of traditional typography. Areas that will be covered are: terminology, style, copyfitting, point systems, legibility, initials and typeface recognition. Laboratory demonstrations will be given to illustrate the theoretical areas covered in the lectures.

Credit 4

**PPRE-714 Color Separation Photography  
Registration #0908-714**

Color separation and color corrections; color theory, masking requirements, tone reproduction for color, color proofing systems, electronic scanner. An independent graduate research project is required.

Credit 4

**PPRE-720 Photographic Reproduction  
Registration #0908-720 Technology**

The fundamental principles, procedures, techniques, and applications of the photographic process as it is related to the production of negatives for the major printing processes. An independent graduate research project is required.

Credit 4

**PPRE-721 Screen Printing  
Registration #0908-721**

Theory and practice of screen printing including preparation of positives, frames, fabrics, stretching of fabrics, stencil methods, fillers, squeegees, inks, presses, and dryers; experiences in printing of papers, plastics and irregular shapes. An independent graduate research project is required.

Credit 4

**PPRE-860 Practice Teaching in the Graphic Arts  
Registration #0908-860**

A 10-week teaching experience in a school offering an appropriate exposure for the student teacher in the areas of student relationships and understanding, development of teaching methods and procedures, and a supervised involvement in the duties of the cooperating teacher.

Credit 12

## Printing Management

**PPRM-701 Computers in the Graphic Arts  
Registration #0910-701**

Introduction to basic computer characteristics; function of hardware components in relation to software requirements; discussion of computer languages as they relate to applications in printing. An independent graduate research project is required.

Credit 4

**PPRM-702 Computers in Management  
Registration #0910-702**

Discussion of printing requirements in relation to computer system configurations; applications of computers to management and production control problems; investigation of computer-oriented production control techniques. (PPRM-701)

Credit 4

## Printing Technology

**PPRT-701 Research Methods in Graphic Arts  
Registration #0911-701**

Theory and application of principles of laboratory oriented research in the graphic arts, analysis of research techniques, interdisciplinary relationships, conditions for technology transfer and synergism; status of research in the graphic arts including organization, basic vs. applied research and organization of literature including patents, illustrations of techniques and research programs and methods followed in various research situations; systematic study theory of scientific methods including induction, deduction, hypothetico-deduction, hypothesis formation, theory development, etc.

Credit 4

**PPRT-702** **Graphic Reproduction Theory**  
**Registration #0911-702**

Analysis of the basic theories of graphic reproduction and study of the principles underlying prevalent and proposed printing processes; special topics such as classification and description of the various light-sensitive systems as applied to the graphic arts, ink transfer theory, present and proposed systems of printing based on electrostatics, electrolysis, magnetism and lasers; study of hybrid systems and the significance and application of interdisciplinary methods.

Credit 4

**PPRT-703** **Statistical Inference**  
**Registration #0911-703**

Descriptive statistics, patterns of variability, measures of variability, working with the normal curve, tests of hypotheses for means, tests of hypotheses for variance, internal estimates for means, internal estimates for variance, sample size for variables, introduction to analysis of variance, and applications of applied statistics to graphic arts.

Credit 5

**PPRT-704** **Design of Experiments**  
**Registration #0911-704**

Analysis of variance, components of variance, crossed vs. nested experiments, studying individual effects, introduction to matrix algebra, regression analysis, planning experiments from a statistical point of view, basic experimental designs, factorial experiments, fractional factorials, determination of optimum conditions, introduction to nonparametrics and quality control concepts (as time allows).

Credit 5

**PPRT-705, 706, 707 Application of Mechanics and Electronics**  
**Registration #0911 -705,706,707 to Materials, Machine Design,**  
**and Processes in Printing**

Force systems, elementary dynamics, work, power, and energy. Relation to stress and strains, particularly as applicable to printing equipment and processes; torsion stresses of printing materials; design of machine elements; bearings, gears, shafts, fasteners, and frames; application of basic circuits to electronic devices and systems.

Credit 4/Qtr.

**PPRT-708** **Introduction to Systems Analysis**  
**Registration #0911-708**

Problems of systems analysis in printing operations for the highest quality product at the minimal cost including optimal floor designs and methods study. (PPRM-701)

Credit 4

**PPRT-709** **History of Printing Technology**  
**Registration #0911 -709**

A study of the forces which have influenced the development of printing with emphasis upon the technological factors involved; examinations of the relationships of aesthetics and craft concepts to modern industrial techniques.

Credit 4

**PPRT-710** **Introduction to Paper**  
**Registration #0911-710**

A study of the interrelationships of paper, ink and printing processes; emphasis is placed upon physical and optical properties of paper, including the pulping and papermaking, paper testing and problem solving. An independent graduate research project is required.

Credit 4

**PPRT-711** **Tone and Color Analysis**  
**Registration #0911 -711**

Methods of instrumentation necessary for the evaluation and process control of printed tone and color and the photographic intermediate images required for the photomechanical reproduction of tone and color.

Credit 4

**PPRT-712** **Printing Plate Methodology**  
**Registration #0911-712**

Elements of platemaking procedures for letterpress, flexographic and lithographic plates, and gravure cylinders; theoretical study plus practical involvement in making of various plates. An independent graduate research project is required.

Credit 4

**PPRT-714** **Relief Press Methodology**  
**Registration #0911-714**

Theory and practice of letterpress presswork using platen and cylinder presses; techniques, mechanics of equipment, care of equipment and materials used; application of special techniques on letterpresses, die cutting, scoring, numbering, perforating, embossing; makeready methods for line and halftone printing; prepress preparation of various plates for printing; introduction to flexographic printing. An independent graduate research project is required.

Credit 4

**PPRT-715** **Gravure**  
**Registration #0911-715**

An introductory course designed to survey the gravure printing process and the study of related information regarding applications, techniques, equipment, materials and supplies. The course is conducted by means of lectures, class discussions, demonstrations and supervised laboratory exercises using a 4-color web press. An independent graduate research project is required.

Credit 4

**PPRT-716** **Layout and Printing Design**  
**Registration #0911-716**

Historical analysis of letter forms; essential requirements and principles of layout and printing design as applied to commercial printing and advertising; practical application of theory in solving printing design problems. An independent graduate research project is required.

Credit 4

**PPRT-717** **Copy Preparation**  
**Registration #0911-717**

Preparation of copy for camera; working from layouts, making analysis of requirements; paste-up techniques, methods of pre-separation mechanicals, use of photographic and typographic copy, relation to production steps in follow-up for offset platemaking and photoengraving; proper instructional specification writing. An independent graduate project is required.

Credit 4

**PPRT-718** **Imposition and Finishing Procedures**  
**Registration #0911-718**

This course is designed to help the student understand imposition planning as related to and governed by folding and other finishing operations; content deals with the concepts of pre-press planning, binding and finishing. Included are topics on preparing layouts, forms and folded paper material for binding. Laboratory experiments include operation of modern bindery equipment and the binding of a hardcover bound book. An independent graduate research project is required.

Credit 4

**PPRT-719** **Photocomposition**  
**Registration #0911-719**

Emphasis on use and operation of composing machines; introduction to use of computers in printing; operation and application of photocomposition and cold type processes; practice on specialized equipment; participation in field trips required. An independent graduate research project is required.

Credit 4

**PPRT-720****Registration #0911 -720****Ink and Color**

Theory of light and color; basic theory of process color and correction; use of color comparator and spectrophotometer; The study of color systems and color matching systems; theory and application of various ink systems; practice in standard inking and color matching emphasizing offset and letterpress processes; correlation of ink properties with applications, emphasis on relationships of ink to paper and press; study of ink problems and their correction. An independent graduate research project is required.

Credit 4

**PPRT-850****Registration #0911 -850****Research Projects**

Individual research projects in which independent data is collected by the student, followed by analysis and evaluation. A comprehensive written report is required. Consent of adviser required.

Credit variable

**PPRT-890****Registration #0911-890****Research and Thesis Guidance**

An experimental survey of a problem area in the graphic arts.

Credit variable

# College of Science

**SSEG-201****Registration #1018-201****Contemporary Science—Biology**

A study in various biological topics relevant to contemporary problems of society. Topics may include population biology, pollution, disease control, human heredity, contagious diseases, marine biology. (F, W, S)

Class 4, Credit 4

**SSEG-202****Registration #1018-202****Contemporary Science—Chemistry**

The overall intent of this course is to relate the important role of chemistry to issues of immediate and contemporary concern. Basic chemistry principles are discussed qualitatively and then applied to environmental concerns, energy, pesticides, food and drugs, and the properties of polymers. Lap-dissolve projection, current films and invited speakers are integrated into the lecture schedule. (F, W, S)

Class 4, Credit 4

**SSEG-203****Registration #1018-203****Contemporary Science—Physics**

Introductory science for non-science students. Several topics such as space exploration, relativity, nuclear energy, and lasers are discussed and explained simply, to give an appreciation of the significance of physics in our contemporary technological society. A minimum of mathematics is used. A laboratory or discussion option is offered for the small-group meetings once a week, which reinforce the material given in demonstration lectures and audiovisual presentations. (F, W, S)

Class 4, Credit 4

**SSEG-204****Registration #1018-204****Contemporary Science—Mathematics**

A basic survey of mathematical structures as well as an introduction to problem solving. Topics will be chosen from foundations of mathematics, algebra, topology, number theory, graph theory, and probability theory. These structures will be examined as they occur naturally in modern settings. (F, W, S)

Class 4, Credit 4

NOTE: From time to time special courses may be offered in the Contemporary Sciences series, e.g., Environmental Geology, Oceanography, etc.

NOTE: Quarter offered follows course description in parentheses; F-Fall; W-Winter; S-Spring; SR-Summer

## Biology

**SBIB-559****Registration #1001-559****Special Topics—Biology**

Advanced courses which are of current interest and/or logical continuations of the courses already being offered. These courses are structured as ordinary courses and have specified prerequisites, contact hours, and examination procedures. (Offered every quarter.)

Class variable, Credit variable

**SBIB-599****Registration #1001-599****Independent Study—Biology**

Faculty directed study of appropriate topics on a tutorial basis. This course will generally be used to enable an individual to pursue studies of existing knowledge available in the literature. (Offered every quarter.)

Class variable, Credit variable.

## Molecular & Cellular Biology

**SBIC-320****Registration #1002-320****Histology**

Detailed study of the structure and function of normal and abnormal vertebrate tissue (SBIG-201) (F)

Class 2, Lab. 4, Credit 4

**SBIC-401****Registration #1002-401****Immunoematology**

Composition of blood, blood groups, and the chemistry and immunology of blood-like substances. Structures of hemoglobin, chemical and physical properties of the red cell membrane. Chemical genetics of blood groups with reference to practical applications in hospital procedures. Antigen-antibody reactions and compatibility of blood groups will be emphasized in the laboratory. (F)

Class 3, Lab. 3, Credit 4

**SBIC-402****Registration #1002-402****Immunology**

Fundamental study of nature of antigens and antibodies, the mechanisms of agglutination, precipitation, complement fixation, anaphylaxis; the theoretical and practical aspects of the immune response, immunological tolerance, and allergic reaction. Laboratory work: preparation, standardization, and assays of antigens and antibodies. (SBIC-404) (F)

Class 2, Lab. 3, Credit 3

**SBIC-403****Registration #1002-403****Advanced Cellular Biology**

An in-depth study of the structure and physiology of membrane bound organelles, molecular genetics, and the biochemistry of genetic events. (SBID-421, SCHÖ-232)

Class 3, Lab. 3, Credit 4

**SBIC-404****Registration #1002-404****Introductory Microbiology**

Principles of anatomy, biochemistry, genetics, taxonomy, ecology of viruses, bacteria, molds, algae, and protozoa. Useful and harmful activities. Basic laboratory techniques, microscopy, staining, counting, identifying. (SBIG-201) (F)

Class 3, Lab. 4, Credit 5

**SBIC-405****Registration #1002-405****Medical Microbiology**

Pathogenic micro-organisms, host-parasite relationships, epidemiology, public health, virology, pathogenic molds, principles of immunology. Advanced laboratory techniques, anaerobiosis, assays, quant, tests, isolating and identifying pathogens. (SBIC-404) (W)

Class 3, Lab. 3, Credit 4

**SBIC-406** **Virology**  
**Registration #1002-406**  
 Molecular biology, chemistry, epidemiology and clinical aspects of viruses: morphology, genetics, immunology, environmental effects; methods of isolation, cultivation, identification; assays. Human virus diseases. (W)  
 Class 4, Credit 4

**SBIC-408** **Immunobiology**  
**Registration #1002-408**  
 An investigation of the development of an immune response in laboratory animals using a wide variety of methods. Each student follows an immune response in a group of animals during the quarter. (SBIC-402) (W-alternate years)  
 Class 1, Lab 6, Credit 3

**SBIC-409** **Plant Anatomy**  
**Registration #1002-409**  
 A detailed study of the cellular structure and development of plant tissues and organs. (SBIG-201, SBIG-202, SBIG-203) (S-alternate years)  
 Class 3, Lab 3, Credit 4

## Developmental, Genetic & Environmental Biology

**SBID-240** **General Ecology**  
**Registration #1003-240**  
 Introduction to ecosystem ecology stressing the dynamic interrelationships of plant and animal communities with their environments. A study to include such ecological factors as energy flow and trophic levels in natural communities, plant responses and animal behavior, population dynamics, biogeography and representative ecosystems. (SBIG-203) (S)  
 Class 3, Lab. 3, Credit 4

**SBID-420** **Plant Ecology**  
**Registration #1003-420**  
 A consideration of the nature and variation of plant communities with a discussion of factors which limit, maintain, and modify communities both locally and regionally. Field studies of various plant communities will be conducted. (SBIG-203, SBID-240) (S)  
 Class 3, Lab. 3, Credit 4

**SBID-421** **Genetics**  
**Registration #1003-421**  
 Genes and cytoplasmic factors as units of inheritance; the nature and origin of inheritable characteristics and variations. Principles of inheritance in plants, animals, and humans. (SBIG-202, SBIG-203) (S)  
 Class 3, Lab. 3, Credit 4

**SBID-422** **Developmental Biology**  
**Registration #1003-422**  
 Study of the processes of growth, differentiation and development which lead to the mature form of an organism. Both plant and animal systems are considered. (SBIG-203) (F)  
 Class 2, Lab. 6, Credit 4

## General Biology

**SBIG-201, 202, 203** **General Biology**  
**Registration #1004-201, -202, -203**  
 Basic principles of modern cellular biology including cell structures and the materials which make up cells; physiological processes and their mechanisms in cellular functions; principles of genetics and evolution; organic systems; principles of ecology. The three quarters may be taken in any sequence. No prerequisite is needed for any sequence of the course. (201 -F, SR, 202-W SR; 203-S.SR)  
 Class 3, Lab. 3, Credit 4

**SBIG-210 \*\*** **Human Biology I**  
**Registration #1004-210** **(Microbiology & Disease)**  
 The fundamental processes of living organisms with particular emphasis on the cause, nature, and impact of some of the common diseases of the human body. (F)  
 Class 4, Credit 4

**SBIG-211,212\*\*** **Human Biology II, III**  
**Registration # 1004-211,-212** **(Physiology & Anatomy)**  
 An introduction to the structure and function of the human body. The laboratory exercises are designed to demonstrate some of the physiological functions which take place in the human body and include exercises in basic histological technique. (211-W, 212-S)  
 Class 3, Lab. 3, Credit 4

**SBIG-213 \*\*** **Biology of Human Reproduction**  
**Registration #1004-213**  
 The study of the anatomy, functioning and diseases of the human reproductive systems. An introduction to human heredity, inherited diseases, and birth defects. (W)  
 Class 4, Credit 4

**SBIG-221\*\*** **Cell Biology**  
**Registration #1004-221**  
 The basic structure and functioning of the cell, including ultra-structure, metabolism, reproduction, and cellular interaction. (F)  
 Class 3, Lab 3, Credit 4

**SBIG-311** **Introduction to Pathology**  
**Registration #1004-311**  
 An introduction to the terminology and concepts of the pathophysiological nature of diseases and the clinical and laboratory methods used in diagnosis of diseases. (SBIG-201, SBIG-202 or SBIG-210, SBIG-211) (S)  
 Class 3, Credit 3

**SBIG-440 \*\*** **Environmental Microbiology**  
**Registration #1004-440**  
 Micro-organisms in water and sewage, biological and medical aspects. Methods for detection, isolation, and enumeration. Treatment methods for eliminating and controlling harmful organisms. (S, SR)  
 Class 3, Lab. 2, Credit 4

## Organismal Biology

**SBIO-301** **Invertebrate Zoology**  
**Registration #1006-301**  
 Biology of invertebrate animals with reference to classification, structure, function, and ecology. (F)  
 Class 3, Lab. 3, Credit 4

**SBIO-302** **Vertebrate Zoology**  
**Registration #1006-302**  
 Morphology, physiology, behavior classification, and ecology of chordates. (W)  
 Class 3, Lab. 3, Credit 4

**SBIO-303** **Comparative Vertebrate Anatomy**  
**Registration #1006-303**  
 A comparative study of the organ systems of representative members of the vertebrates with emphasis on structural changes which occur during evolution. (Minimum of 8 credits in biological science.) (S)  
 Class 3, Lab. 3, Credit 4

**SBIO-304** **Botany**  
**Registration #1006-304**  
 Distribution of the major groups of plants and their adaptation to their particular environment. (F)  
 Class 3, Lab. 3, Credit 4

*\*\*Not acceptable for biology credit for biology majors.*

**SBIO-305, 306** **Physiology and Anatomy**  
**Registration #1006-305, 306**  
 Cellular make-up of the body and aggregation into functional units. Tissues, organs, and systems and their relationship in terms of their structure and function. (SBIG-201, SBIG-202, SCHG-217) (305-W, 306-S)  
 Class 3, Lab. 3, Credit 4

**SBIO-410** **Plant Physiology**  
**Registration #1006-410**  
 Physiological phenomena in the growth and development of higherplants. Water relationships, photosynthesis, translocation, mineral nutrition, growth, hormonal control and reproduction. (Minimum of 10 credits in biological science.) (S-alternate years)  
 Class 3, Lab. 6, Credit 5

**SBIO-411** **Systematic Botany**  
**Registration #1006-411**  
 Study of diversity existing in vascular plants, its origin and its organization into a hierarchy of categories, orders, and families. Laboratory experience in collection, identification, and study of vascular plants with special emphasis on local flora. Practice in use of manuals and interpretation of morphological characters. (SBIO-304) (F-alternate years)  
 Class 2, Lab. 6, Credit 4

**SBIO-412** **Parasitology**  
**Registration #1006-412**  
 Structure, life cycle, and control of human parasites. Emphasis on forms of diagnostic importance. (Minimum of 10 credits in biological science.) (S)  
 Class 3, Lab. 3, Credit 4

**SBIO-413** **Comparative Physiology**  
**Registration #1006-413**  
 A comparative study of the physiological mechanism of a selected group of animals with particular emphasis on circulatory, respiratory, excretory and neuromuscular phenomena. (SBIG-201, SBIG-202) (F)  
 Class 3, Lab. 3, Credit 4

**SBIO-605** **Advanced Physiology**  
**Registration #1006-605**  
 An in-depth study of the functions of the human body. Both the chemical and physical factors of normal physiology will be studied along with the modified functions that are a result of disease. (SBIO-305, SBI0306, SCHB-602, SCHB-603) (S)  
 Class 3, Credit 3

## Biological Techniques

**SBIT-430** **Radiation Biology**  
**Registration #1007-430**  
 Effects of radiation upon living tissue, both harmful and beneficial. Morphological changes, genetic effects, and pathological changes in both plant and animal tissues. Use of radioisotopes in plant and animal research. (Minimum of 20 credits in biological science.) (F)  
 Class 2, Lab. 6, Credit 4

**SBIT-431** **Histological Technique**  
**Registration #1007-431**  
 Preparation of plant and animal tissues for slide mounts. Techniques in paraffin and frozen sectioning. Sectioning on the rotary and sliding microtomes and multiple staining techniques. (SBIG-201) (S)  
 Class 1, Lab. 4, Credit 3

**SBIT-432, 433** **Biology Laboratory Techniques**  
**Registration #1007-432, -433**  
 Instrumental and experimental methods of analysis of biological material. The first quarter stresses the principles of laboratory instruments, which include photometry, fluorometry, electrophoresis, chromatography, and radioactive particle counters. The second quarter is devoted to applications in the clinical laboratory. (432-F,W, 433-S)  
 Class 2, Lab. 6, Credit 4

**SBIT-541, 542, 543** **Biology Research**  
**Registration #1007-541, -542, -543**  
 Faculty directed student projects or research usually involving original laboratory work and/or calculations over a period of at least two quarters.  
 Class variable, Credit variable

**SBIT-670** **Introduction to Electron Microscopy**  
**Registration #1007-670**  
 An introduction to the theory and practice of electron microscopy. Laboratory experience includes fixation, staining, sectioning, and mounting of selected tissue samples as well as operation and maintenance of a medium resolution electron microscope. (Offered upon sufficient request)  
 Class 1, Lab. 6, Credit 3

## Chemistry

**SCHA-261, 262, 263** **Introduction to**  
**Registration # 1008-261, -262, -263** **Chemical Analysis**  
 An introduction to qualitative and quantitative analysis. Introduction to the chemistry of inorganic ions by qualitative analysis. Classical methods of gravimetric analysis and titration analysis based on acid-base, precipitation, oxidation-reduction and complex formation as well as non-aqueous solvent acid-base reactions, introduction to electro-chemical techniques, and fundamentals of spectroscopy are stressed. Equilibrium concepts and statistical evaluation of results are incorporated. (261-F, 262-W, 263-S)  
 Class 2, Lab. 5, Credit 3

**SCHA-311** **Analytical Chemistry—Instrumental**  
**Registration # 1008-311** **Analysis**  
 Elementary treatment of instrumental theory and techniques, properties of light; refractive index; ultraviolet, visible and infrared spectrophotometry; emission spectroscopy; flame photometry; electrochemistry; chromatography including gas, liquid, column, paper, thin layer, and ion exchange. (SCHC-213) (F)  
 Class 3, Lab. 4, Credit 4

**SCHA-312** **Analytical Chemistry—Separations**  
**Registration #1008-312**  
 Inorganic and organic separations; Raoult and Henry Laws; phase rules; distillation; extraction; adsorption and surface effects; electrophoresis; chromatography including gas, liquid, column, paper, thin layer, and ion exchange. (SCHC-213) (W)  
 Class 3, Lab. 4, Credit 4

**SCHA-612** **Instrumental Analysis**  
**Registration #1008-612**  
 Theory, applications and limitations of instrumental methods in qualitative, quantitative, and structural analysis Topics covered include fluorescence and phosphorescence, Raman, mass spectrometry, nuclear magnetic resonance, X-ray and radiochemistry, and electrochemistry. (SCHP-313) (F, W)  
 Class 3, Lab. 5, Credit 5

**SCHA-613** **Advanced Analytical Chemistry**  
**Registration #1008-613**  
 Theories underlying analytical methods, trace analysis, new instrumental techniques, organic quantitative analysis and non-aqueous titrimetry. Project oriented laboratory optional. (SCHP-313) (S)  
 Class 3, Lab. 3, Credit 3 or 4

**SCHB-602** **Biochemistry**  
**Registration #1009-602**  
 Introduction to biological chemistry. Chemical structures, reactions and physiological functions of molecular components of cells: amino acids, sugars, lipids, nucleotides and selected biopolymers. Solution behavior, catalytic properties and structure of proteins and enzymes. (SCHO-232, SCHO-433) (SR, F)  
 Class 3, Credit 3



**SCHB-603 Biochemistry—Metabolism****Registration #1009-603**

Bioenergetics principles; catabolism of carbohydrates, fatty acids and amino acids; photosynthesis, biosynthesis of carbohydrates, lipids, and nitrogenous compounds; active transport; metabolic diseases. (SCHB-602) (W)

Class 3, Credit 3

**SCHB-604 Biochemistry—Nucleic Acids & Molecular Genetics**

The biochemistry of inheritance, expression of genetic information, protein biosynthesis, differentiation, viral and bacterial infection and the "origin of life." (SCHG-602) (S)

Class 3, Credit 3

**SCHB-605, 606, 607 Biochemistry-Case Studies****Registration #1009-605, -606, -607**

Biological and clinical case studies of biochemistry. The cases are arranged to be correlated with the lecture topics of Biochemistry, SCHB-602, 603, 604. (Concurrent registration in SCHB-602, 603, 604. (605-F, 606-W, 607-S)

Class 1, Credit 1

**SCHC-201 Chemical Literature****Registration #1010-201**

Organization of technical libraries, classification of scientific literature into original and secondary sources and techniques for making literature searches. Use of card catalog, journals, bibliographies, technical catalogs, and patents. Preparation of literature research reports. (SCHC-212) (S)

Class 2, Credit 2

**SCHC-211,212 General Chemistry****Registration #1010-211, 212**

For science and photoscience majors and others who desire an in-depth study of general chemistry. Atomic structure and chemical bonding; thermodynamics and equilibrium; chemical equations and chemical analysis; gases; acids and bases; oxidation-reduction; chemical kinetics. Course stresses problem solving applications of chemical principles. (211 -F, 212-W).

Class 3, Credit 3

**SCHC-401 Chemical Literature****Registration #1010-401**

Organization of technical libraries, classification of scientific literature into original and secondary sources and techniques for making literature searches. Use of card catalog, indexes, abstracts, monographs, handbooks, critical tables, journals, bibliographies, technical catalogs, and patents. Preparation of literature research reports. (SCHO-431, SCHK-441) (F, W)

Class 2, Credit 2

**SCHC-402 Introduction to Research****Registration #1010-402**

Introduction to laboratory research projects of interest to chemistry faculty members. Students desiring to pursue active undergraduate research will investigate research opportunities with faculty members. Preparation and presentation of a research proposal in this course is a prerequisite to participation in research. (SCHO-431, SCHK-441) (F,W)

Class 1, Credit 0

**SCHC-541, 542, 543 Chemistry Research****Registration #1010-541,-542,-543**

Faculty directed student projects or research usually involving laboratory work and/or calculations that could be considered of an original nature. (SCHC-402) (F,W,S,SR).

Class variable, Credit variable

**SCHC-671 Independent Study—Chemistry****Registration #1010-671**

Faculty directed study of appropriate topics on a tutorial basis. This course will generally be used to enable an individual to pursue studies of existing knowledge available in the literature.

Class variable, Credit variable

**SCHC-672 Special Topics—Chemistry****Registration #1010-672**

Advanced courses which are of current interest and/or logical continuations of the courses already being offered. These courses should be structured as ordinary courses and should have specified prerequisites, contact hours, and examination procedures.

Class variable, Credit variable

**SCHG-201, 202, 203, 204 General, Organic, and Biochemistry**

Terminal, four quarter survey of chemistry presented for the non-science majors, e.g., Dietetics students. Laboratory emphasis-introduction to methods of chemical analysis, qualitative and quantitative techniques. (201-W, 202-S, 203-F, 204-W)

Class 3, Lab. 3, Credit 4

**SCHG-205, 206, 207 General and Organic Chemistry Laboratory**

A laboratory course for photoscience, mathematics, and physics majors who are taking general chemistry (SCHC-211, 212) and Introduction to Organic Chemistry (SCHO-230) concurrently. Laboratory experiments are designed to complement the lecture material in these courses. (205-F, 206-W, 207-S)

Lab. 3, Credit 1

**SCHG-208, 209 College Chemistry****Registration #1011-208, -209**

For engineering students. The concept of energy and the work function is discussed in terms of industrial chemical processes. Topics include applications of the gas laws, equilibrium theory, nuclear and electrochemistry, thermodynamics, and modern instrumental methods of structure analysis. Students will have two lectures and one recitation period per week. One additional lecture period is scheduled for chemistry demonstration material, problem review and simulated laboratory experiments. (208-F, 209-S)

Class 4, Credit 4

**SCHG-215, 216, 217 General & Analytical Chemistry**

Principles of chemistry presented for students in medical technology and life sciences; laboratory emphasis; inorganic chemistry, separations techniques, quantitative analysis. (215-F, Class 3, Lab. 3, Credit 4) (216-W, Class 3, Lab. 3, Credit 4) (217-S, Class 3, Lab. 6, Credit 5)

**SCHG-271 Chemistry of Water****Registration #1011-271**

Basic training in general chemistry assuming no prior experience, concentrating on those aspects important in the field of water conservation. Laboratory work trains the student in volumetric analysis. (F, W)

Class 2, Lab. 3, Credit 3

**SCHG-272 Chemistry of Water****Registration #1011-272**

Chemistry of organics, metals, construction materials, radioactive and other environmental pollutants, and other substances related to water analysis. Laboratory practice in water analysis, including use of instrumentation. (S, SR)

Class 2, Lab. 3, Credit 3

**SCHG-281, 282, 283 General Chemistry****Registration #1011-281, -282, -283**

For printing students. Aspects of general chemistry of widest applicability to graphic arts technology; first quarter includes definitions of terms, basic concepts and laws; second quarter devoted to properties of solutions and organic materials; third quarter deals with applications in ink, paper, photo-lithographic processes and other topics as time allows. (281-F, 282-W, 283-S)

Class 3, Lab. 2, Credit 4

- SCHI-661, 662** **Inorganic Chemistry**  
**Registration #1012-661, -662**  
 The properties and structures of the elements and their compounds in relation to electronic and stereo-chemical principles; inorganic lab techniques. (SCHO-433, SChP-443) (661-S, SR; 662-F, W)  
 Class 3, Lab. 3, Credit 4
- SCHO-230** **Introduction to Organic Chemistry**  
**Registration #1013-230**  
 Introduction to the structure and reactivities of organic molecules for physical science majors. An overview of the structure, nomenclature, bonding, and reactivity of the various functional groups. Chemistry of alkanes, alkenes, alkynes, and aromatic molecules. (SCHC-212 or permission of instructor) (S)  
 Class 3, Credit 3
- SCHO-231, 232** **Organic Chemistry**  
**Registration #1012-231, -232**  
 Types of organic compounds, names, and structures, preparations, properties, and reactions. Laboratory work emphasizes techniques; involves preparations and analysis. (SCHG-216 or SCHG-206) 231-F, 232-W)  
 Class 3, Lab. 3, Credit 4
- SCHO-233** **Organic Chemistry**  
**Registration #1013-233**  
 Chemistry of the major classes of compounds of direct biological significance: carbohydrates, proteins, nitrogen heterocycles. Basic mechanisms of organic reactions and methods of elucidation, including spectrophotometry. (SCHO-232) (S)  
 Class 3, Lab. 3, Credit 4
- SCHO-431, 432, 433** **Organic Chemistry**  
**Registration #1013-431, -432, -433**  
 Study of organic compounds: nomenclature, preparations, reactions, and properties including spectral structural determinations. Electronic mechanistic interpretations emphasized. Laboratory work emphasizes technique, involves preparations and analysis. (SCHC-213 or SCHG-207 or SCHG-217) (431-F, W, 432-S, SR, 433-F, W)  
 Class 3, Lab. 6, Credit 5
- SCHO-631** **Advanced Organic Chemistry**  
**Registration #1013-631**  
 Several of the following advanced topics in organic chemistry are covered: polyfunctional compounds, modern synthetic methods, stereochemistry, conformational analysis, free radical reactions, natural and synthetic polymers. (SCHO-433) (Offered upon sufficient request)  
 Class 3, Credit 3
- SCHO-632** **Advanced Organic Chemistry**  
**Registration #1013-632**  
 Topics include activation parameters, kinetic and non-kinetic treatment of mechanism elucidation, linear free energy concepts, quantitative analysis of conformational and electronic effects, simple Huckel Molecular Orbital Theory, electrocyclic reactions, acidity functions, and primary and secondary isotope effects. (SCHO-433, SChP-443) (Note: SCHO-631 is recommended but not required) (Offered upon sufficient request)  
 Class 3, Credit 3
- SCHO-636** **Spectrometric Chemical Identification of Organic Compounds**  
**Registration #1013-636**  
 The theory and application of nuclear magnetic resonance, infrared, mass spectrometry, and ultraviolet spectra as applied to organic structure determination are covered in this course. (SCHO-433)  
 Class 2, Credit 2
- SCHO-638** **Systematic Identification of Organic Compounds**  
**Registration #1013-638**  
 In this laboratory course the student utilizes systematic chemical and spectral tests to deduce the structure of organic compounds. (SCHO-433)  
 Lab. 6, Credit 2
- SChP-340** **Introduction to Physical Chemistry**  
**Registration #1014-340**  
 Properties of gases, kinetic molecular theory; Boltzmann distribution functions; non-ideal behavior; first law of thermodynamics; heat capacities. Euler's theorem and homogeneous functions; thermochemistry; and introduction to the second law. (SCHC-213) (S)  
 Class 3, Lab. 3, Credit 4
- SChP-441, 442, 443** **Physical Chemistry**  
**Registration #1014-441, -442, -443**  
 Atomic theory, states of matter, chemical thermodynamics, molecular properties, solutions, equilibria, phase rule, electrochemistry, kinetics, surface chemistry, and photochemistry. (SChP-340, SPSP-311) (441-F, W; 442-S, SR; 443-F, W)  
 Class 3, Lab. 3, Credit 4
- SChP-641** **Chemical Thermodynamics**  
**Registration #1014-641**  
 A study of the basic fundamentals of thermodynamics and their use in deriving the interrelationships of thermodynamic functions. Applications to thermochemistry, chemical and phase equilibria are made. (SChP-443, SMAM-307) (Offered upon sufficient request)  
 Class 3, Credit 3
- SChP-642** **Survey of Physical Chemistry**  
**Registration #1014-642**  
 This course will present the elements of physical chemistry to students whose interests are in those areas (such as biology, health related professions, printing, photography, etc.) in which they may have had a minimal exposure to physical chemistry. Molecular structure, thermodynamics, and kinetics will be discussed with a minimum of mathematics. (SCHG-215, 216, 217, SCHO-231, 232 or consent of instructor) (W)
- SChP-647** **Principles of Magnetic Resonance**  
**Registration #1014-647**  
 A development of the principal ideas of magnetic resonance including the theory of resonance line-shapes, magnetic interactions, experimental considerations, and spectral analysis. These concepts are discussed in terms of nuclear magnetic, nuclear quadrupole, and electron spin resonance spectroscopy, and no previous knowledge of the subject material is assumed. (SChP-443, SMAM-307) (Offered upon sufficient request)  
 Class 3, Credit 3
- SCHT-241** **Chem Tec I (General)**  
**Registration #1015-241**  
 Safety in the chemical laboratory, toxicity of chemicals, use of compressed gases, laboratory notebooks, separation techniques, paper and gas chromatography, properties of gases and their measurement, common units and conversion factors, weighing techniques, density of solids and liquids, chemical equilibrium, visible spectrophotometry, ionic and covalent bonding. (F)  
 Class 3, Lab 9, Credit 6
- SCHT-242** **Chem Tec II (Analytical)**  
**Registration #1015-242**  
 Periodicity and chemical properties. Qualitative detection of common metallic and non-metallic ions. Sampling techniques and sample preparation. Quantitative analysis by gravimetric and titrimetric procedures-acid-base and redox. Measurement of pH. (W, S)  
 Class 4, Lab 9, Credit 6
- SCHT-243** **Chem Tec III (Organic)**  
**Registration #1015-243**  
 Techniques of handling organic compounds: recrystallization and melting points, distillation, extraction. Refractive index and optical activity. Reactions of functional group classes. Infra-red spectrophotometry. (SR, F)  
 Class 3, Lab 9, Credit 6

**SCHT-244 Chem Tec IV (Organic)****Registration #1015-244**

Continuation of classes and reactions of organic compounds. Synthetic techniques, vacuum distillation, gas chromatography. (W, S)

Class 2, Lab 9, Credit 5

**SCHT-305 Chemical Specialty (Spectrometry)****Registration #1015-305**

Quantitative analysis including trace analysis by spectrometric methods involving visible, infra-red, ultra-violet and atomic absorption. Techniques of sample preparation, spectral scanning and measurement using a variety of instruments. Interpretation of spectra. (SR, F)

Class 2, Lab 6, Credit 4

**SCHT-306 Chemistry Specialty****Registration #1015-306**

The final academic quarter of the Chem Tec curriculum is designed so that students are given the opportunity to develop more definite options as to their own individual goals. The student may elect to branch-off into one of three areas of specialization; advanced instrumental techniques, the development of synthetic techniques in organic chemistry and polymer technology. (W, S)

Class 2, Lab. 6, Credit 4

**SCHT-307, -308 Research Familiarization****Registration #1015-307, -308**

A chemical technician does exploratory work following general directions with little or no formal supervision and is often encouraged to innovate after consultation with his or her supervising chemist or engineer. In this context each student will have the opportunity to work alongside one of our faculty or graduate students and perform a number of tasks related to the progress of a research operation. The choice of a faculty supervisor is left to the student. (307-F, SR)

Credit variable

**SCHT-309 Glassblowing Techniques****Registration #1015-309**

This course is designed to introduce and train each student in small scale scientific glassblowing techniques. Proficiency will be developed in rod manipulation, ring seals, construction of apparatus, annealing, use of a simple lathe and hand-torch work. (F, SR)

Lab. 4, Credit 2

**Graduate Courses****Master of Science in Chemistry and  
Master of Science in Clinical Chemistry****SCHA-612 Instrumental Analysis****Registration #1008-612**

Theory, applications and limitations of instrumental methods in qualitative, quantitative, and structural analysis. Topics covered include fluorescence and phosphorescence, Raman, mass spectrometry, nuclear magnetic resonance, X-ray and radiochemistry, and electrochemistry. (SCHA-312)

Class 3, Lab. 5, Credit 5

**SCHA-613 Advanced Analytical Chemistry****Registration #1008-613**

Theories underlying analytical methods, trace analysis, new instrumental techniques, organic quantitative analysis and non-aqueous titrimetry. Project oriented laboratory optional. (SCHA-312, SCHA-612)

Class 3, Lab. 3, Credit 3 or 4

**SCHA-712 Advanced Analytical Chemistry****Registration #1008-712**

Theories behind analytical methods; compleximetry with applications to separations and masking; theory of electrode processes, specific ion electrodes; non-aqueous methodology; new analytical techniques. (SCHA-612)

Class 3, Credit 3

**SCHB-602 Biochemistry****Registration #1009-602**

Introduction to biological chemistry. Chemical structures, reactions and physiological functions of molecular components of cells: amino acids, sugars, lipids, nucleotides and selected biopolymers. Solution behavior, catalytic properties and structure of proteins and enzymes. (SCHO-433 or SCHO-232)

Class 3, Credit 3

**SCHB-603 Biochemistry—Metabolism****Registration #1009-603**

Bioenergetics principles; catabolism of carbohydrates, fatty acids and amino acids; photosynthesis, biosynthesis of carbohydrates, lipids, and nitrogenous compounds; active transport; metabolic diseases. (SCHB-602)

Class 3, Credit 3

**SCHB-604 Biochemistry—Nucleic Acids and  
Molecular Genetics****Registration # 1009-604**

The biochemistry of inheritance, expression of genetic information, protein biosynthesis, differentiation, viral and bacterial infection and the "origin of life." (SCHB-602)

Class 3, Credit 3

**SCHB-605, 606, 607 Biochemistry—Case  
Studies**

Biological and clinical case studies of biochemistry. The cases are arranged to be correlated with the lecture topics of Biochemistry 602, 603, and 604. (Concurrent registration in SCHB-602, 603, and 604 is required)

Credit 1

**SCHC-650 Media Design Project****Registration #1010-650**

Students in small groups will design, produce, test and evaluate a media form or device for use in the teaching of science at the two-year college level.

Credit 2-4

**SCHC-651 Media Design Seminar****Registration #1010-651**

A seminar workshop on evaluation and critique, human information processing, and instructional systems management as applied to media production.

No Credit

**SCHC-652 Internal Internship****Registration #1010-652**

Students in small groups will be assigned to a particular general chemistry course for a minimum of one quarter for the purpose of investigating more efficient utilization of the instructional media, recitation/laboratory periods, and computer aided instruction. Various ways will be explored to assist hearing-impaired and first-year students with remedial work as well as provide advanced work for rapid learners and those with advanced high school preparation.

Credit 2

**SCHC-671 Independent Study—Chemistry**

Credit variable

**SCHC-672 Special Topics—Chemistry****Registration #1010-672**

Advanced courses which are of current interest and/or logical continuations of the course already being offered. These courses should be structured as ordinary courses and should have specified prerequisites, contact hours, and examination procedures.

Class variable, Credit variable

**SCHC-759 Internship Research****Registration #1010-759**

Industrial internship research.

Credit 0-16

**SCHC-770 Chemistry Seminar****Registration #1010-770**

Credit 1

- SCHC-779** **Research and Thesis Guidance**  
**Registration #1010-779**  
 Hours and credits to be arranged. Chemical research in a field chosen by the candidate, subject to approval of the department head and advisor.  
 Credit variable
- SCHI-661,662** **Inorganic Chemistry**  
**Registration #1012-661, -662**  
 The properties and structures of the elements and their compounds in relation to electronic and stereochemical principles; inorganic laboratory techniques. (SCHO-443 and SCHK-443)  
 Class 3, Lab. (Optional) 3, Credit 3 or 4/Qtr.
- SCHI-761** **Advanced Inorganic Chemistry**  
**Registration #1012-761**  
 Theories of molecular geometry; hard-soft, acid-base theory; transition metal chemistry, crystal and ligand field theories, spectroscopic interpretation; reaction mechanisms. (SCHI-661)  
 Class 3, Credit 3
- SCHO-631** **Advanced Organic Chemistry**  
**Registration #1013-631**  
 Several of the following advanced topics in organic chemistry are covered: polyfunctional compounds, modern synthetic methods, stereochemistry, conformational analysis, free radical reactions; natural and synthetic polymers. (SCHO-433)  
 Class 3, Credit 3
- SCHO-632** **Advanced Organic Chemistry**  
**Registration #1013-632**  
 Selected topics in physical organic chemistry including: techniques for elucidation of mechanism (kinetic, linear free energy relationships, isotope effects), molecular orbital theory, electrocyclic reactions. (SCHO-433 and SCHK-443. Note: SCHO-631 is recommended but not required)  
 Class 3, Credit 3
- SCHO-636** **Spectrometric Chemical Identification of Organic Compounds**  
**Registration #1013-636**  
 This course is concerned with the theory and application of nuclear magnetic resonance, infrared, mass spectrometry, and ultraviolet spectra as applied to organic structure determination. (SCHO-433)  
 Credit 2
- SCHO-638** **Systematic Identification of Organic Compounds**  
**Registration #1013-638**  
 The laboratory utilizes systematic chemical and spectral tests to deduce the structure of organic compounds. (SCHO-433)  
 Credit 2
- SCHO-731** **Physical Organic Chemistry**  
**Registration #1013-731**  
 A theoretical treatment of the basic tools used in mechanism elucidation. Interpretation of kinetic, stereochemical and spectral data emphasized. (SCHO-433 and SCHK-443. Note: SCHO-631 recommended but not required)  
 Class 3, Credit 3
- SCHO-732** **Stereochemistry**  
**Registration #1013-732**  
 Advanced treatment of steric relationships and stereoisomerism in organic compounds. (SCHO-433, SCHK-443)  
 Class 3, Credit 3
- SCHO-733** **Heterocyclic Chemistry**  
**Registration #1013-733**  
 The preparation, properties, and reactions of heterocyclic systems, especially heteroaromatic rings. (SCHO-433)  
 Class 3, Credit 3
- SCHO-734** **Natural Products**  
**Registration #1013-734**  
 Introduction to the major classes of natural products. Emphasis is on recent total synthesis of representative natural products of current interest. (SCHO-631)  
 Class 3, Credit 3
- SCHO-735** **Organic Chemistry of Polymers**  
**Registration #1013-735**  
 Introduction to the chemistry of synthetic, high molecular weight polymers and a survey of their diverse structures and properties. Mechanisms of condensation, free radical and ionic polymerization. (SCHO-433)  
 Class 3, Credit 3
- SCHK-641** **Chemical Thermodynamics**  
**Registration #1014-641**  
 A study of the basic fundamentals of thermodynamics and their use in deriving the interrelationships of thermodynamic functions. Thermodynamic properties of gases will be calculated based on spectroscopic data. (SCHK-443 and SMAM-307)  
 Class 3, Credit 3
- SCHK-642** **Physical Chemistry for the Life Sciences**  
**Registration #1014-642**  
 This course will present principles of physical chemistry to students who have an interest in the health related sciences. Molecular structure, thermodynamics and kinetics will be discussed with a view to their biological applications. (SCHG-217, SCHO-232)  
 Class 3, Credit 3
- SCHK-646** **Radiochemistry**  
**Registration #1014-646**  
 Radioactive decay from statistical and differential approaches. Nature of nuclear emissions; interactions with matter; counting techniques and statistics; chemical tracers; chemical applications of nuclear reactions; shielding health hazards. Laboratory: counting techniques; sample preparation and handling; use of tracers in analysis, structural studies, equilibrium studies, kinetic studies. (SCHK-443)  
 Class 3, Lab. (Optional) 3, Credit 3 or 4
- SCHK-647** **Principles of Magnetic Resonance**  
**Registration #1014-647**  
 A development of the principal ideas of magnetic resonance including the theory of resonance line shapes, magnetic interactions, experimental considerations, and spectral analysis. These concepts are discussed in terms of nuclear magnetic, nuclear quadrupole, and electron spin resonance spectroscopy. (SCHK-443)  
 Class 3, Credit 3
- SCHK-743** **Chemical Kinetics**  
**Registration #1014-743**  
 Methods of investigating the kinetics of chemical reactions and the theories used to interpret their results. Focus on homogeneous reactions in gas and liquid phases. Discussions of references from recent chemical literature. (SCHK-443)  
 Class 3, Credit 3
- SCHK-744** **Quantum Mechanics**  
**Registration #1014-744**  
 Matrix formulation of quantum mechanics, variations and perturbational methods, the uncertainty relations, particle in a box, tunneling, harmonic oscillator, angular momentum and magnetic resonance, the hydrogen atom and more complex atoms. (SCHK-443)  
 Class 3, Credit 3
- SCHK-745** **Quantum Chemistry**  
**Registration #1014-745**  
 Application of quantum mechanics to problems of chemical interest. Group theory; calculations of vibrational frequencies and selection rules for complex molecules; molecular orbital energies of complex molecules. (SCHK-744)  
 Class 3, Credit 3
- SCHK-746** **Physical Chemistry of Polymers**  
**Registration #1014-746**  
 Study of the theoretical and experimental aspects of polymer characterization. In addition, theoretical considerations of the configuration of polymer chains and statistical thermodynamics of polymer solutions will be related to experimental results. (SCHK-443)  
 Class 3, Credit 3

# Mathematics

## SMAC-265

### Registration #1022-265

An elementary survey of topics from modern applied mathematics that are discrete in nature, including number theory, set theory, machine computation, Boolean algebra, graphs, probability, matrix algebra, difference equations. Applications are stressed. (S)

Class 4, Credit 4

## Discrete Mathematics

## SMAC-365

### Registration #1022-365

An introduction to the mathematical theory of combination, arrangement and enumeration of discrete structures. Emphasis is on structural, not quantitative aspects of problems. Topics include enumeration, recursion, inclusion-exclusion, block designs, Polya counting theory (SMAM-253) (S)

Class 4, Credit 4

## Combinatorial Mathematics

## SMAC-465

### Registration #1022-465

A presentation of the type of problem to be solved. A review of pertinent matrix theory including convex sets and systems of linear inequalities. The simplex method of solution, artificial bases, duality, parametric programming. Applications. (SMAM-432)

Class 4, Credit 4

## Linear Programming

## SMAC-466

### Registration #1022-466

The optimization of functions of integers, theory and practice of branch and bound, implicit enumeration, cutting plane duality and related solution techniques, heuristics, applications. (SMAC-465)

Class 4, Credit 4

## Integer Programming

## SMAC-467

### Registration #1022-467

The basic theory of graphs with applications to problems in transportation, communications and computer networks. Mathematical techniques for analysis of design, performance, and reliability of network structures modeled by graphs. (SMAM-431 or permission of instructor)

Class 4, Credit 4

## Theory of Graphs and Networks

## SMAC-565

### Registration #1022-565

Introduction to the theory of games with solution techniques and applications. Graphs, matrix games, linear inequalities and programming, convex sets, the minimax theorem, n-person games, Pareto optimality. (SMAM-431 or permission of instructor)

Class 4, Credit 4

## Game Theory

## SMAC-566

### Registration #1022-566

The theory of optimization of non-linear functions of several real variables. Unconstrained optimization (Newton-Raphson, steepest ascent and gradient methods), constrained optimization (LaGrange multipliers, Kuhn-Tucker theorem, penalty concept, dynamic programming), computational aspects (rates of convergence computational complexity). (SMAM-432 and SMAM-305)

Class 4, Credit 4

## Non-Linear Optimization Theory

## SMAC-567

### Registration #1022-567

Solutions to the optimal control problem via variational method, Pontrijagin maximum principle, dynamic programming. Linear, time-optimal control processes (controllability, stability, observability, the synthesis problem.) Implementation of optimal control, system design, computational aspects. Introduction to non-linear processes and recent research interests. (SMAM-432 and SMAM-412)

Class 4, Credit 4

## Theory of Optimal Control

SMAM-201, 202, 203 Algebra, Trigonometry and Analytic  
Registration #1016-201, -202, -203 Geometry

A sequence of courses covering essential skills and concepts in such topics as solutions of equations, graphing, exponents and radicals, exponential and logarithmic functions and their applications, trigonometric functions and applications, vectors, determinants, inequalities and conic sections. (201-F, 202-W, 203-S)

Class 3, Credit 3

## SMAM-204

### Registration #1016-204

Topics include a review of the fundamentals of algebra; solution of linear fractional and quadratic equations; functions and their graphs; polynomial, exponential, logarithmic and circular functions; systems of linear equations. (F)

Class 4, Credit 4

## Modern Algebra

## SMAM-210, 211

### Registration #1016-210, -211

An orientation program for entering mathematics majors to give them information and guidance concerning the various aspects of mathematics and the numerous programs from which they may choose. (210-F, 211 -W)

Class 1, Credit 1

## Freshman Seminar

## SMAM-214, 215

### Registration #1016-214, -215

214: A non-rigorous introduction to the study of differential calculus. The following topics will be covered: functions and graphs, limits, continuity, the derivative and its significance, the algebra of derivatives, chain rule, related rates, maxima and minima.

215: A continuation of SMAM-214, dealing with an introduction to integral calculus. The following topics will be covered: definite integral, area, work and distance problems, volumes, fundamental theorem of calculus, approximation techniques, exponential and logarithmic functions, applications, introduction to differential equations. (SMAM-204 or equivalent)

(214-F, W, 215-S)

Class 3, Credit 3

## Introductory Calculus

## SMAM-216, 217

### Registration #1016-216, -217

An introduction to selected topics from those areas of business and finance which use mathematical concepts. These topics are useful to any student interested in their personal finances or the operation of a small business.

216: Basic concepts, payroll, pricing, interest, and loans.

217: Investments, taxes, insurance, business policies, and, as time permits, other selected, relevant topics. (SMAM-201) (216-W, 217-S)

Class 3, Credit 3

## Mathematics of Business and Finance

## SMAM-221, 222, 223

### Registration #1016-221, -222, -223

A survey of selected topics from college algebra, trigonometry, analytic geometry and differential calculus generally useful for laboratory technicians. The emphasis is placed on understanding of concepts, problem solving and graphs. The topics are divided roughly as follows:

221: Algebra (exponential, log & trig functions- linear equations, curve fitting and special graph papers.)

222: Complex numbers, vector algebra, introduction to limits, graphing of algebraic and exponential functions.

223: Basic differential calculus with strong emphasis on exponential processes.

(221 -F, 222-W, 223-S)

Class 4, Credit 4

## College Mathematics

**SMAM-251, 252, 253****Registration #1016-251, -252, -253**

A standard first course in calculus intended for students majoring in mathematics, a science or engineering with the major emphasis placed on understanding the concepts and using them to solve a variety of physical problems. The subject matter is divided as follows:

251: Two-dimensional analytic geometry, function, limits, the derivative and its formulas (in terms of algebraic functions). Applications of the derivative, introduction to anti-differentiation.

252: The transcendental functions. Anti-derivatives by various methods. The definitive integral applications to area, work, etc. Numerical integration.

253: Parametric equations, polar coordinates, more techniques of anti-differentiation, improper integrals, indeterminate forms. Application of integrals to volumes, moments. Infinite series. (251-F, 252-W, 253-S)

Class 4, Credit 4

**Calculus****SMAM-300****Registration #1016-300**

Content includes material taught in SMAM-253 and SMAM-305 (SR)

Class 8, Credit 8

**Transfer Math****SMAM-305****Registration #1016-305**

A continuation of SMAM-253 treating partial derivatives, multiple integrals, 3-dimensional analytic geometry and vector algebra. (SMAM-253) (F, SR)

Class 4, Credit 4

**Calculus****SMAM-306****Registration #1016-306**

A first course. Solutions in closed form for a few common types of first order equations. Applications to a variety of physical problems. Second order linear equations, methods of undetermined coefficients and variation of parameters, independence and the Wronskian. Applications to vibrating systems. Numerical techniques including Runge-Kutta. More applications. Power series solutions. (SMAM-305) (W)

Class 4, Credit 4

**Differential Equations****SMAM-307****Registration #1016-307**

Topics include Laplace transform, systems of linear differential equations, some Fourier series and their use in partial differential equations. Numerical techniques in boundary value problems. (SMAM-306) (S)

Class 4, Credit 4

**Differential Equations****SMAM-308****Registration #1016-308**

Topics will be chosen from among matrix algebra, vector analysis and applications of boundary-initial value problems to suit students' academic discipline. (SMAM-306) (S)

Class 4, Credit 4

**Engineering Mathematics****SMAM-309****Registration #1016-309**

Handling of statistical data; measures of central tendency and dispersion; sample space, events; probability and its basic laws; conditional probability; basic rules of counting; binomial, geometric, Poisson and normal distributions; sampling distributions; estimation of population mean; t-distributions, testing of hypothesis concerning the mean and difference between means. Use of chi-square in testing statistical independence and in estimating variance. (W, S)

Class 4, Credit 4

**Statistics****SMAM-341****Registration #1016-341**

A study of basic concepts involved in mathematics, a development of mathematical reasoning, and their applications to various mathematical topics. Students will be involved in the development of concepts and presentation of results. Content includes logic, switching circuits, sets, equivalence relations, functions, inverses, permutations, limits, algebraic concepts, applications. (S)

Class 4, Credit 4

**Foundations of Higher Mathematics****SMAM-351, 352****Registration # 1016-351, -352**

Discrete and continuous probability; random variables; probability, density, and distribution functions. Measures of central tendency and dispersion. Sampling theory; confidence limits-correlation. (SMAM-253) (351-F, S, SR, 352-W, S)

Class 4, Credit 4

**Introduction to Probability and Statistics****SMAM-361****Registration #1016-361**

The course will emphasize problem solving, formulation of the mathematical model from physical considerations, solution of the mathematical problem, testing the model and interpretation of results. Problems will be selected from the physical sciences, engineering, economics. (SMAM-352, SMAM-306) (S)

Class 4, Credit 4

**Mathematical Modeling****SMAM-410****Registration #1016-410**

Topics from multi-dimensional calculus, Fourier series, special functions, special techniques for differential equations and asymptotic expansions. Alternate topics may be chosen to suit special needs of students. (SMAM-306 or SMAM-308) (Offered upon sufficient demand)

Class 4, Credit 4

**Advanced Calculus****SMAM-411,412****Registration #1016-411, -412**

Functions of one and of several variables are considered with the basic concepts of sequence, series, continuity, differentiation, and integration studies in depth. Included are the Heine-Borel, mean value, Taylor, and implicit function theorems. (SMAM-305 and either SMAM-341 or permission of instructor) (411-F, W, 412-S, SR)

Class 4, Credit 4

**Real Variables****SMAM-420****Registration #1016-420**

A study of the complex number system and preliminary items leading to the concepts of an analytic function. Integrals of complex functions, Cauchy integral theorem, Cauchy integral formulas. If time allows, topics such as Taylor and Laurent series, singularities, residues, conformal mapping, and special transformations are discussed. (SMAM-305) (F,W)

Class 4, Credit 4

**Complex Variables****SMAM-431, 432****Registration #1016-431, -432**

A first course in the algebra of matrices and n-tuple vectors over the complex numbers. Topics include systems of linear equations, their solution by several different algorithms, stability of solutions; vector and matrix algebra; inner products and norms of vectors, linear independence, dimension, rank; Gram-Schmidt theorem; matrix inversion and determinants; eigenvalues, eigenvectors and their approximation.

413: A survey of most of these topics with the emphasis on computation and application to physical problems and as such is a course aimed at all students of engineering and science with minimal mathematical prerequisites.

432: Will pursue the topics to greater depth and will lay more emphasis on theory. It is intended for the more serious student of mathematics. (431-F, W, S, 432-S, SR)

Class 4, Credit 4

**Linear Algebra****SMAM-501, 502****Registration #1016-501, -502**

A study of first order, linear higher order and systems of differential equations including such topics as existence, uniqueness, properties of solutions, Green's functions, Sturm-Liouville systems and boundary value problems. (SMAM-307) (501-F,W, 502-S, SR)

Class 4, Credit 4

**Advanced Differential Equations****SMAM-511,512****Registration #1016-511, -512**

Numerical techniques for interpolation, differentiation, quadrature, solution of differential equations, non-linear equations, eigenvalue problems. Discussion of error propagation and estimation. Emphasis is on techniques appropriate for digital computers. (SMAM-306, ICSP-215) (511-F, W, 512-S, SR)

Class 4, Credit 4

**Numerical Analysis**

**SMAM-521, 522** **Probability Theory**  
**Registration #1016-521, -522**  
 Selected topics in applied probability and statistics to meet the needs and interest of the students. (SMAM-305, SMAM-352 or permission of instructor) (521 -F, W, 522-S, SR)

Class 4, Credit 4

**SMAM-531,532** **Abstract Algebra**  
**Registration #1016-531, -532**  
 531: A review of pertinent basic set theory and number theory. Groups, subgroups, cyclic and permutation groups, LaGrange's theorem, quotient groups, isomorphism theorems, applications to scientific problems.

532: The basic theory of rings, integral domains, fields, modules, the theory of vector spaces in the context of modules. Applications of the theory of vector spaces to differential equations and problems in engineering such as stability of control systems. (SMAM-341 or permission of instructor) (531-F, W, 532-S, SR)

Class 4, Credit 4

**SMAM-551** **Topics in Algebra**  
**Registration #1016-551**  
 Topics in abstract algebra to be chosen by the instructor, either to give the student an introduction to topics not taught in SMAM-531, 532 or to explore further the theory of groups, rings, or fields. (Permission of instructor) (F, W)

Class 4, Credit 4

**SMAM-552** **Topics in Analysis**  
**Registration #1016-552**  
 Topics in analysis to be chosen by the instructor, either to introduce the student to topics not covered in SMAM-411, 412, or to explore further the topics covered there. (SMAM-341, SMAM-412) (S, SR)

Class 4, Credit 4

**SMAM-559** **Special Topics—Mathematics**  
**Registration #1016-559**  
 Courses in which topics of special interest to a sufficiently large group of students, and not covered in other courses, may be offered upon request. These courses will be structured as ordinary courses and will have prerequisites, contact hours, and examination procedures specified in advance.

Class variable, Credit variable

**SMAM-561, 562** **Complex Variables**  
**Registration #1016-561, -562**  
 Introduction to the theory of functions of one complex variable. Limits, continuity, differentiability; analytic functions, complex integration, Cauchy integral theorem and formula; sequences and series, Taylor's and Laurent's series; singularities; residues; analytic continuation; conformal mapping. A more in-depth study of analytic function theory than SMAM-420. (SMAM-305 and either SMAM-341 or permission of instructor) (561-F, W, 562-S, SR)

Class 4, Credit 4

**SMAM-571,572** **Topology**  
**Registration #1016-571, -572**  
 Metric spaces, topological spaces, separation axioms, compactness, connectedness, product spaces. (SMAM-412 or permission of instructor) (571 -F, W, 572-S, SR)

Class 4, Credit 4

**SMAM-599** **Independent Study—Math**  
**Registration # 1016-599**  
 Faculty directed study of appropriate topics on a tutorial basis. This course will generally be used to enable an individual to pursue studies of existing knowledge available in the literature.

Class variable, Credit variable

**SMAM-611** **Engineering Mathematics**  
**Registration #1016-611**  
 A brief introduction to analytic functions. Cauchy theory, linear transformations, Taylor and Laurent series, residue theory with applications to real integrals and Fourier integrals. (F, W)

Class 3, Credit 3

**SMAM-612** **Engineering Mathematics**  
**Registration #1016-612**  
 Partial differentiation, curvilinear coordinates, line integrals, vector calculus, curl, divergence, theorems of Greene, Gauss, Strokes. (S,SR)

Class 3, Credit 3

**SMAT-420** **Introduction to Solution of Engineering Problems**  
**Registration # 1019-420**  
 Application of algebra and trigonometry to solution of engineering problems. Development and application of differential calculus to electromechanical problems. Introduction to integration.

Class 4, Credit 4

**SMAT-421, 422** **Solution of Engineering Problems I, II**  
**Registration # 1019-421, -422**  
 Application of principles of mathematics and physics to the solution of engineering and technical problems. To include the principles of calculus applied to solutions of problems in mechanics, thermodynamics, electric circuits, and vibrations.

Class 4, Credit 4

## Physics

**SPSP-200** **Physics Orientation**  
**Registration #1017-200**  
 Introduction to physics as a profession and opportunities for physicists in inter-disciplinary efforts. Introduction to the literature of physics. (F)

Class 1, Credit 0

**SPSP-201,202** **Physics in the Arts**  
**Registration #1017-201, 202**  
 A study of topics from the world of art in which the underlying physical laws have influenced the art form and its development. A weekly laboratory will allow study of the relation of an art form to basic optical, mechanical, and electrical physics and in addition will provide time for the development of student projects. (W,S)

Class 2, Lab. 2, Credit 3

**SPSP-205, 206,207** **General Physics**  
**Registration #1017-205, 206, 207**  
 General physics for engineering students. Mechanics, heat, sound, and electricity and magnetism, making moderate use of calculus. (Co-registration or credit in SMAM-252, 253) (205-W, 206-S, 207-F)

Class 3, Lab. 2, Credit 4

**SPSP-211, 212,213** **College Physics**  
**Registration #1017-211, 212, 213**  
 An elementary course in college physics. Mechanics, heat, sound, light, and electricity and magnetism, with some elements of modern physics. (SMAM-203 or SMAM-223) (211 -F, W, 212-W, S, 213-F, W, S)

Class 3, Lab. 2, Credit 4

**SPSP-214, 215, 216** **Physics for Graphic Arts**  
**Registration #1017-214, 215, 216**  
 An introductory course in college physics covering the fundamentals of mechanics, heat, sound, light, electricity and magnetism, and some modern physics, with emphasis on topics having application in the printing industry. (SMAM-203) (214-F, 215-W, 216-S)

Class 3, Lab. 2, Credit 4

**SPSP-301** **Electronics for Technologists**  
**Registration #1017-301**  
 A laboratory-oriented course to provide the science or technology student with a basic understanding of electronics and instrumentation. Particular emphasis is placed on systems encountered in chemical laboratories. (SPSP-213) (W,S)

Class 1, Lab. 6, Credit 3

**SPSP-311, 312, 313****University Physics****Registration #1017-311, 312, 313**

An intensive course in general physics, using calculus, for majors in the sciences. Mechanics, heat, sound, electricity and magnetism, and light. Two parallel labs are available for this course, one a 2-hour lab and the other a 3-hour lab. Physics majors have to take the 3-hour lab, others may opt for either of the labs. (Co-registration or credit in SMAM-252, 253) (311-F, W, 312-W, S, 313-F, S)

Class 4, Lab. 3, Credit 5

**SPSP-314,315****Introduction to Modern Physics****Registration #1017-314, 315**

An introductory survey of modern physics at the sophomore level. Fundamentals of relativity, atomic phenomena, introduction to quantum physics, elementary wave mechanics, nuclear physics, statistical mechanics, and solid state physics. (SMAM-305, SPSP-207, or SPSP-313) (314-W, 315-S)

Class 4, Credit 4

**SPSP-319****Electrical Processes in Solids****Registration #1017-319**

Electronic properties of conductors and semiconductors, junction characteristics, operating principles of solid state devices. Theory and application. (SPSP-315 or permission of instructor) (W, S)

Class 4, Credit 4

**SPSP-321****Introduction to Laboratory Techniques****Registration #1017-321**

A.C. circuits, the oscilloscope, vacuum systems.

Class 2, Lab 3, Credit 3

**SPSP-341****Foundations of Scientific Thinking****Registration #1017-341**

Definition of science; historical perspective; ingredients of the scientific quest; the scientific method; scientific explanation, laws, theories, and hypotheses; the role of mathematics; probability and induction; science and other disciplines. (At least a year of basic science at the college level.) (F, W)

Class 2, Credit 2

**SPSP-351, 352, 353****Radiation Physics****Registration #1017-351, 352, 353**

The physics of nuclear radiation and the electronics used in its detection and monitoring. Application of radioactivity to nuclear medicine. (SPSP-213, SMAM-223 required; SMAM-309 recommended) (351-F, 352-W, 353-S)

Class 4, Lab. 3, Credit 5

**SPSP-380****Theoretical Physics I****Registration #1017-380**

Introduction to the theoretical concepts and techniques used in the description of physical phenomena: fields, periodic phenomena, quantization, etc. (SPSP-314, SMAM-306)

Class 3, Credit 3

**SPSP-401, 402****Intermediate Mechanics****Registration #1017-401, -402**

Particle dynamics, systems of particles, motion of a rigid body, gravitational fields and potential, moving coordinate systems, generalized coordinates, Lagrange's equations, mechanics of continuous media. (SMAM-306, SPSP-313) (401-F; 402-S)

Class 4, Credit 4

**SPSP-411,412****Electricity and Magnetism****Registration #1017-411, -412**

Electric and magnetic fields using vector methods, Gauss's law, theory of dielectrics, Ampere and Faraday laws, vector potential, displacement current, Maxwell's equations. (SMAM-308, SPSP-401) (411-F, 412-S)

Class 4, Credit 4

**SPSP-415****Thermal Physics****Registration #1017-415**

Fundamental principles of classical thermodynamics, kinetic theory, statistical mechanics, and low temperature physics. Applications to physical problems. (SMAM-306, SPSP-313) (F alternate years)

Class 4, Credit 4

**SPSP-421, 422****Experimental Physics****Registration #1017-421, -422**

Advanced laboratory work in physics, with experiments selected from one or more of the following branches of physics: mechanics, acoustics, heat, electro-magnetism, and physical optics. (SPSP-313 plus co-registration or credit in any one of these: SPSP-401, 411, 415, 455) (421-F, 422-S)

Class 1, Lab. 3, Credit 2

**SPSP-431, 432****Electronic Measurements****Registration #1017-431, -432**

Laboratory course in electrical and electronic measurements and instrumentation, with theory of electron emission, electron tubes, and solid state devices as needed. (SPSP-313, SPSP-321) (431-F, 432-S)

Class 2, Lab. 3, Credit 3

**SPSP-455****Optical Physics****Registration #1017-455**

Introduction to wave phenomena as applied to the electromagnetic spectrum. Interaction of radiation with matter. (SMAM-305, SPSP-313) (F alternate years)

Class 4, Credit 4

**SPSP-501****Theoretical Physics II****Registration #1017-501**

Application of advanced mathematical methods to physics. (SMAM-308 plus co-registration or credit in SPSP-401 and SPSP-411) (S)

Class 4, Credit 4

**SPSP-521****Advanced Experimental Physics****Registration #1017-521**

Advanced laboratory experiments and projects in atomic physics, nuclear physics, or solid state physics. Special emphasis on experimental research techniques. (SMAM-307, SPSP-421) (F)

Lab. 6, Credit 2

**SPSP-531, 532****Solid State Physics****Registration #1017-531.-532**

The structure of solids and their mechanical, thermal, electrical, and magnetic properties. (SMAM-307, SPSP-552) (531-S, 532-offered upon sufficient request)

Class 4, Credit 4

**SPSP-541, 542,543****Physics Research****Registration #1017-541, -542, -543**

Faculty directed student projects or research usually involving laboratory work and/or calculations that could be considered of an original nature.

Class variable, Credit variable

**SPSP-550,551****Physics Seminar****Registration #1017-550, -551**

Discussions of contemporary developments in physics. Special emphasis on technical literature search, preparation and presentation of technical papers. (Senior physics majors.) (550-F, 551-S)

Class 1, Credit 1

**SPSP-552****Atomic Physics and Quantum****Registration #1017-552****Mechanics**

Elements of relativistic mechanics and of wave mechanics, quantum theory, Schrodinger's equation and its solutions, atomic spectra and atomic structure. (SPSP-501; SPSP-315 or permission of instructor. (F)

Class 4, Credit 4



**SPSP-553****Nuclear Physics****Registration #1017-553**

A study of the structure of the atomic nucleus as determined by experiment and theory. Description and quantum mechanical analysis of nuclear properties, radioactivity, and nuclear reactions. (SPSP-552) (S)

Class 4, Credit 4

**SPSP-559****Special Topics—Physics****Registration #1017-559**

Advanced courses which are of current interest and/or logical continuations of the courses already being offered. These courses should be structured as ordinary courses and should have specified prerequisites, contact hours, and examination procedures. Topics could include: Introductory Statistical Mechanics; Plasma Physics; General Relativity; Linear Integrated Circuits; Cryogenics; Radio Astronomy; History of Physics; Astrophysics; Astronomy.

Class variable, Credit variable

**SPSP-599****Independent Study—Physics****Registration #1017-599**

Faculty directed study of appropriate topics on a tutorial basis. This course will generally be used to enable an individual to pursue studies of existing knowledge available in the literature.

Class variable, Credit variable

## Health Related Professions

**SHPC-720, 721, 722****Advanced Clinical Chemistry I, II, III****Registration #1023-720, -721, -722**

A three-course sequence in modern techniques and methodology of clinical chemistry with emphasis on quality control, instrumentation, and automation. This shall include modern general methods of analytical chemistry, the technical aspects of the tests used, and the principles of the methods involved. Additionally, an understanding of normal and abnormal values shall be stressed in relationship to health and disease. (SBIT-432, 433 or equivalent; SCHB-603)

Class 2, Lab. 6, Credit 4/Qu.

**SHPC-799****Clinical Chemistry Research****Registration #1023-729**

Credit 0-3

**SHPG-201****Issues, Trends and Careers in Health Professions****Registration #1026-201**

A panel-type seminar covering a variety of concerns in the health care system. Topics will be on career options, legislation, educational needs, community services, health institutions, and social implications. Panelists will respond to questions from the class. A short paper discussing one of the topics will be required at completion.

Class 1, Credit 1

**SHPG-401****Introduction to Radioimmunoassay****Registration #1026-401**

Combination lecture/laboratory in radioimmunoassay. Theory and basic principles; instrumentation; specific assays; quality control and future trends in RIA. (W)

Credit 2

**SHPR-301****Respiratory Therapy I: Gas, Aerosol/Humidity****Registration #1027-301**

The therapeutic techniques and applications of medical gas and aerosol therapies and their theoretical bases are covered in lecture, laboratory, and clinical practice.

Credit 7 (126 clock hours)

**SHPR-302****Respiratory Therapy II: Cardiorespiratory Drug Administration****Registration #1027-302**

The properties of aerosols and cardiorespiratory drugs, methods of aerosol generation, and therapeutic techniques of cardiorespiratory drug administration are covered in lecture, laboratory, and clinical practice.

Credit 4 (74 clock hours)

**SHPR-303****Respiratory Therapy III: IPPB Therapy and Pulmonary Drainage****Registration #1027-303**

The physiological principles and therapeutic techniques of IPPB, deep breathing, and chest physical therapy are covered in lecture, laboratory, and clinical training.

Credit 8 (154 clock hours)

**SHPR-304****Respiratory Therapy IV: Pulmonary Function Testing****Registration #1027-304**

The physiological principles underlying pulmonary function testing and the theory and operation of equipment utilized in testing are covered in lecture, laboratory, and clinical practice.

Credit 4 (77 clock hours)

**SHPR-305****Respiratory Therapy V: Continuous Ventilation and Airway-Trach Care****Registration #1027-305**

The theoretical bases for, operation of, and clinical indications for continuous mechanical ventilation and patent airway maintenance are covered in lecture, laboratory, and clinical practice.

Credit 9 (172 clock hours)

**SHPR-306****Respiratory Therapy IV: Cardiopulmonary Resuscitation and Emergency Care****Registration #1027-306**

The physiological bases of cardiac failure/arrest and the theory and procedures of resuscitation techniques are covered in lecture, laboratory, and clinical practice.

Credit 2 (35 clock hours)

**SHPR-307****Respiratory Therapy VII: Infection Control****Registration # 1027-307**

The theory and techniques for infection control relative to respiratory therapy and aseptic patient care.

Credit 2 (38 clock hours)

# Institute College

## School of Applied Science

### Upper-Division Civil Engineering Technology

**ITEC-420****Hydraulics****Registration #0608-420**

Study of liquid flow in pipes and open channels, hydrostatic pressures and forces, stability, devices to measure pressure, velocity, and flow, pump selection, development of pump characteristic curves, and the introduction to design of sewer and water lines.

Class 3, Lab. 3, Credit 4

**ITEC-428****Report Writing****Registration #0608-428**

The principles of organizing data and information into clear and concise engineering memos, trip reports, and business letters. The techniques of library research, and oral reports using video tapes of student presentations are also stressed.

Class 3, Credit 2

**ITEC-430****Water Supply and Distribution****Registration #0608-430**

The consideration of water sources, surface and groundwater geology, impoundment reservoirs and wells, criteria for quality and quantity, storage systems, methods of distribution, system analysis, materials and methods of construction, AWWA, FIRO, and other standards are explored.

Class 3, Credit 3

**ITEC-434** **Environmental Pollution**  
**Registration #0608-434**

The study of various forms of pollution including air, thermal, noise, erosion, pesticides, radiation, and visual pollution, with the investigation of the sources, measurement, methods of control, legislation, codes, and enforcing agencies. Several expert guest speakers will also lecture.

Class 3, Credit 3

**ITEC-436** **Design of Sanitary and Stormwater Drainage Systems**  
**Registration #0608-436**

A survey of population estimate techniques for sewage flow determination, application of basic hydraulics to the analysis and design of sanitary and stormwater collection system for a subdivision, sewer appurtenances and their design such as street inlet and inverted siphon, stormwater retention facilities, curved and pressure sewers, and pump stations.

Class 2, Recitation 2, Credit 3

**ITEC-438** **Principles of the Treatment of Water and Sewage**  
**Registration #0608-438**

An introduction to water and wastewater treatment interpretation of analyzed physical, chemical, and biological parameters of water quality with regard to the design and operation of treatment processes and to the control of the quality of natural water; fundamental principles and applications of physical, chemical and biological processes employed in water and wastewater treatment; analysis of waste assimilative capacity of streams.

Class 3, Lab. 2, Credit 4

**ITEC-513** **Computer Techniques in Civil Engineering Technology**  
**Registration #0608-513**

Designed to complement Computer Techniques, ICSP-205, as an introduction to problem oriented languages such as COGO, STRESS, and other proprietary systems.

Lab. 2, Credit 1

**ITEC-514** **Land Planning**  
**Registration #0608-514**

The basic concepts of zoning: residential, commercial, industrial, agricultural, and concepts of flood plains, green belts, protection of wetlands, wild and scenic river designation, wilderness areas are studied as well as the functions of zoning and planning boards.

Class 2, Credit 2

**ITEC-516** **Structural Analysis and Design I**  
**Registration #0608-516**

The analysis and design of continuous reinforced concrete beams and frames are reviewed as well as the method of moment distribution and ultimate design theory using ACI Code. A design project is emphasized.

Class 3, Recitation 2, Credit 4

**ITEC-527** **Soil Mechanics and Foundations**  
**Registration #0608-527**

The properties of soils, stresses and settlement in soils, seepage, slope stability, earth pressures on structures, determination of bearing capacity, types of foundations and their interrelation with the supporting soil are explored.

Class 3, Lab 2, Credit 4

**ITEC-544** **Contracts and Specifications**  
**Registration #0608-544**

A study of the contract documents; the relationship between the owner, engineer, and contractor; various types of contracts and specifications are studied as well as an introduction to engineering law.

Class 3, Credit 3

**ITEC-546** **Professional Principles and Practices**  
**Registration #0608-546**

A treatment of legal and ethical aspects of the profession; review of codes of ethics and current professional problems; several guest speakers representing different segments of the civil engineering field.

Class 1, Credit 1

## Civil Technology Electives

**ITEC-510** **Design of Water Treatment Facilities**  
**Registration #0608-510**

Principles of water treatment plant design; conceptual and hydraulic design of water purification and conditioning facility. The topics discussed include the design of a rapid sand filtration plant with water softening treatment.

Class 3, Lab 2, Credit 3

**ITEC-520** **Design of Wastewater Treatment Facilities**  
**Registration #0608-520**

Principles of wastewater treatment plant design; conceptual and hydraulic design of activated sludge and trickling filter plants are studied. Tertiary treatment facilities, such as nitrogen and phosphorous removal will be discussed.

Class 3, Lab. 2, Credit 4

**ITEC-549** **Environmental Engineering Project**  
**Registration #0608-549**

Theory and laboratory study of certain aspects of water pollution control treatment processes. Students are required to prepare a technical paper based on the laboratory findings.

Class 2, Lab 6, Credit 4

**ITEC-550** **Construction Practices**  
**Registration #0608-550**

An introduction to basic construction management and organization with CPM scheduling, estimating, bidding, heavy construction techniques, methods, and equipment applications.

Class 3, Recitation 2, Credit 4

**ITEC-552** **Structural Analysis and Design II**  
**Registration #0608-552**

Analysis and design of steel structures using AISC code; topics include high-strength bolts, welding, design of building frames and trusses, composite beams, study of typical contract and shop drawings. Field trip is scheduled.

Class 3, Recitation 2, Credit 4

## Construction

**ITEC-422** **Elements of Building Construction**  
**Registration #0608-422**

Elements and details of building construction; study of fundamental design concepts; building codes; foundations; wood, steel and concrete construction methods; floor and wall systems; and introduction to construction specifications and management.

Class 4, Credit 4

**ITEC-444** **Mechanical Equipment for Buildings**  
**Registration #0608-444**

Presentation of mechanical and electrical equipment used in building construction; the pertinent codes will be studied; emphasis will be given to energy aspects of equipment design and selection.

Class 3, Credit 3

**ITEC-450** **Construction Management**  
**Registration #0608-450**

Construction company organization, time and resource scheduling for construction operations (CPM); role of the construction manager; project finance; cash flow; bonding and insurance.

Class 4, Credit 4

**ITEC-460** **Construction Equipment**  
**Registration #0608-460**

Fundamentals of equipment selection; determining equipment requirements based upon the design and capabilities of currently available construction machinery.

Class 3, Credit 3

**ITEC-470 Timber Design and Construction**  
**Registration #0608-470**

Application of structural design methods to timber: concrete forms, temporary bracing, shoring, ground support, piles, scaffolding.

Class 4, Credit 4

**ITEC-500 Labor Relations**  
**Registration #0608-500**

Introduction to labor law, area practices, labor negotiations, trade unions, jurisdictional considerations.

Class 3, Credit 3

**ITEC-505 Construction Safety**  
**Registration #0608-505**

Basic safety considerations as applied to construction projects; major emphasis will be the impact of OSHA regulations upon the construction industry.

Class 3, Credit 3

**ITEC-508 Cost Estimates**  
**Registration #0608-508**

An introduction to the fundamentals of cost estimating and bidding construction projects; labor and material takeoffs, equipment costs, overhead, and profit.

Class 3, Credit 3

## Upper-Division Electrical Engineering Technology

**ITEE-310 Electricity**  
**Registration #0609-310**

An introduction to electricity for photo management majors. Topics covered are basic circuit analysis and the D.C. operation of diodes, transistors, vacuum and gas tubes. Some electronic circuit analysis is covered.

Class 3, Lab. 3, Credit 4

**ITEE-311 Electronics I**  
**Registration #0609-311**

Continuation of ITEE-310. Analysis of A.C. circuits is covered. Power supplies and circuits used in the 5s printer are analyzed. Additional circuits relating to photography are covered.

Class 3, Lab. 3, Credit 4

**ITEE-312 Electronics II**  
**Registration #0609-312**

Continuation of ITEE-311. Digital circuits and transistors are covered. Circuits used in the 2610 and 2620 printers are analyzed. Electro-optic devices are discussed.

Class 3, Lab. 3, Credit 4

**ITEE-401 Circuit Theory I**  
**Registration #0609-401**

An introductory course in the use of Laplace transform to determine the complete response of circuits containing independent and dependent sources, resistance, inductance, and capacitance. Application of basic circuit theorems to the solution of transformed networks.

Class 4, Rec. 2, Credit 5

**ITEE-402 Circuit Theory II**  
**Registration #0609-402**

Frequency response of network functions as solved by use of pole-zero diagrams and Bode diagrams. Mutual inductance. The Fourier series solution of circuits with non-sinusoidal inputs.

Class 3, Rec. 2, Credit 4

**ITEE-404 Control Systems I**  
**Registration #0609-404**

Analysis of closed loop control system using Routh's and Nyquist's stability criteria; determination of steady-state error, phase and gain margin and static-error coefficients; lead and lag compensating networks and their applications; relationships of stability criteria and related control theory to actual time response characteristics.

Class 3, Lab. 3, Credit 4

**ITEE-411 Electrical Principles for Design I**  
**Registration #0609-411**

A service course offered to non-electrical majors studying in the technical disciplines; covers basic electrical circuits, network theorems, applications of Ohms and Kirchoff's laws in D.C. and A.C. circuits, power and energy concepts, efficiency, and metering.

Class 3, Lab. 3, Credit 4

**ITEE-412 Electrical Principles for Design II**  
**Registration #0609-412**

A review of A.C. resonance in series and parallel circuits, three-phase circuits, rotating machines and their application; transformers, semiconductor theory, bridges, power supplies, and phase shifting circuits.

Class 3, Lab. 3, Credit 4

**ITEE-414 Basic Electrical Principles**  
**Registration #0609-414**

Basic survey of important aspects of electricity including important laws of electrical networks for both A.C. and D.C.; emphasis is placed on such topics as power factor, efficiency, costs of electricity, lighting, line losses, breakers and fusing, transformers, motors and three phase fundamentals.

Class 3, Lab. 3, Credit 4

**ITEE-424 Logic & Digital Devices**  
**Registration #0609-424**

The analysis and simplification of logic equations using Boolean algebra with application to semiconductor integrated circuits and relay circuits. Truth tables and Karnaugh map reduction techniques, sequential circuits, state tables and counter circuits are also studied.

Class 3, Lab. 2, Credit 4

**ITEE-428 Linear Amplifier Design**  
**Registration #0609-428**

The design of transistor bias networks to meet specific circuit requirements is discussed. A study of the design and analysis of bipolar and FET amplifiers is done with emphasis placed on low and high frequency response characteristics. Also discussed are tuned amplifiers, special considerations necessary in dealing with transistor arrays, and transient response characteristics.

Class 3, Lab. 3, Credit 4

**ITEE-520 Electrostatic and Magnetic Fields**  
**Registration #0609-520**

Basic principles of electrostatic fields including vector analysis, Coulomb's law, field intensity, Gauss's law, energy and potential difference, potential gradient, conductors, dielectrics, capacitance, and experimental mapping methods are introduced.

Class 3, Rec. 2, Credit 4

**ITEE-521 Electromagnetic Fields and Antennas**  
**Registration #0609-521**

The time varying fields, Maxwell's equations, characteristic impedance and radiation patterns of the dipole antenna are explored. Design of antenna arrays for UHF-VHF and microwave application are also discussed; microwave antenna design.

Class 3, Lab. 2, Credit 4

**ITEE-524 Microwave Systems**  
**Registration #0609-524**

Microwave power sources, waveguide transmission systems, measurement of standing waves, impedance, power flow in waveguides, solid state microwave devices, and microwave communication system design are discussed.

Class 3, Lab. 3, Credit 4

**ITEE-526 Semiconductor Physics**  
**Registration #0609-526**

Theoretical description of p-n junctions and semi-conductor phenomena; transistor and FET models are developed to obtain parameters; solid state device characteristics are derived.

Class 4, Credit 4

- ITEE-532** **Power Amplifier Design**  
**Registration #0609-532**  
 Design of Class A and B low frequency power amplifiers including distortion analysis, feedback, and class C.R.F. power amplifier design using transistors. Thermal considerations for power transistors and heat sink design are included.  
 Class 3, Lab. 3, Credit 4
- ITEE-534** **Communication Systems I**  
**Registration #0609-534**  
 An introduction to AM, DSB, SSB and FM modulation systems and their spectrums. Circuitry for their generation and demodulation; frequency division multiplex and the analysis of mixing circuits; the Sampling Theorem and its application to time division multiplex.  
 Class 3, Lab 2, Credit 4
- ITEE-535** **Communication Systems II**  
**Registration #0609-535**  
 Pulse modulation systems including, pulse amplitude modulation, pulse width modulation and pulse position modulation; pulse code modulation as applied to voice and to digital data transmission; introduction to noise and its effect on communication system performance; introductory information theory; analysis and design of communication systems.  
 Class 4, Credit 4
- ITEE-536** **Control Systems II**  
**Registration #0609-536**  
 Design of control systems for specific application and performance criteria; a study of control motors and components for D.C./A.C. control systems; application of control theory to the solution of practical system problems.  
 Class 3, Lab. 2, Credit 4
- ITEE-538** **Digital Computer Design I**  
**Registration #0609-538**  
 Design of logic circuits using 7400 series TTL gates; a study of TTL flip-flops, one shots and oscillator circuits; design of arithmetic circuits, shift registers and counters.  
 Class 3, Lab. 2, Credit 4
- ITEE-539** **Digital Computer Design II**  
**Registration #0609-539**  
 A continuation of ITEE-538 with application of logic circuits to computer design. Multiplexers, semiconductor memories, ALUs and their applications to computers and microprocessors are considered. The basic operation of computers, microprocessors, and computer systems are examined. Machine language programming, indexing and indirect addressing and interrupt programming are introduced. Peripheral devices and interfaces are discussed if time permits.  
 Class 3, Lab. 2, Credit 4
- ITEE-540** **Pulse Circuit Design**  
**Registration #0609-540**  
 The response of R-C circuits as applied to pulse and square waves; switching characteristics of transistors: rise, fall, and storage time; clipping and clamping circuits; design of transistor logic gates and inverters; design of multivibrators, Schmitt triggers, differential amplifiers, comparators, trigger and counting circuits.  
 Class 3, Lab. 2, Credit 4
- ITEE-544** **Integrated Circuit Theory & Applications**  
**Registration #0609-544**  
 Brief introduction to fabrication. Small scale logic (TTL, ECL, CMOS), medium scale logic (FF, counters, registers) and large scale logic (memories, microprocessors, CCDs) are discussed from a hardware point of view with applications. Linear IC's such as the OP-AMP, VR and communication circuits are analyzed.  
 Class 3, Lab. 2, Credit 4
- ITEE-545** **Applications of Linear Integrated Circuits**  
**Registration #0609-545**  
 A study of the applications of linear integrated circuits including summers, integrators, differentiators, active filters, analog computation, comparators and regulators. Actual and ideal characteristics are compared and studied.  
 Class 3, Lab. 2, Credit 4
- ITEE-546** **Industrial Electronics**  
**Registration #0609-546**  
 Design of SCR/Triac control circuits for D.C. and A.C. motors; control of lights and heating elements with D.C. power supplies and polyphase rectifier circuits; speed control of D.C. and A.C. motors; process control systems utilizing solid state electronic circuits.  
 Class 3, Lab. 2, Credit 4
- ITEE-548** **D.C. and A.C. Machine Design**  
**Registration #0609-548**  
 The theory, principles of operation and application of A.C. and D.C. rotating machines; the characteristics of shunt, series and compound D.C. motors and generators are explored with torque-speed characteristics, power efficiency and applications of single phase and three phase motors.  
 Class 3, Lab. 3, Credit 4
- ITEE-550** **Power Systems**  
**Registration #0609-550**  
 A review of three phase circuits and power calculations. Derivation and use of per unit quantities. Symmetric components, transformer tests, inductances and efficiency calculations are studied. Inductance and capacitance of three phase transmission lines, energy sources and load cycles are also discussed.  
 Class 3, Lab. 3, Credit 4
- ITEE-551** **Protective Relaying**  
**Registration #0609-551**  
 Symmetrical components are derived. The physical construction and characteristics of electro-mechanical relays, short circuit calculation and line, bus, and transformer protection are studied.  
 Class 3, Lab. 3, Credit 4
- ITEE-552** **Power System Stability**  
**Registration #0609-552**  
 Continuation of symmetric components; fault calculations; steady-state and transient stability; lightning and switching characteristics; shielding and arrester protection; solid state relays.  
 Class 4, Credit 4
- ITEE-554** **Electronic Optic Devices**  
**Registration #0609-554**  
 Basic photometry is discussed. Light emitting and light receiving devices are covered along with circuits and applications. Optics is introduced along with laser theory and fiber-optics.  
 Class 3, Lab. 2, Credit 4
- ITEE-556** **Transmission Lines and Filters**  
**Registration #0609-556**  
 General transmission line equation and approximations; lossless transmission line and analysis using the Smith chart; matching stub design for transmission lines; pole-zero filter design principles and applications.  
 Class 3, Lab. 3, Credit 4
- ITEE-580** **Senior Project**  
**Registration #0609-580**  
 Selected independent study of design project by electrical technology students with the approval of the department.  
 Class/Lab. as required, Credit 4

## Upper-Division Mechanical Engineering Technology

### ITEM-301 Engineering Graphics

#### Registration #0610-301

A basic course in engineering drawing. Topics include lettering, line quality, use of instruments, sketching, orthographic projection, pictorials, sections, auxiliary views, and dimensioning.

Recitation 6, Credit 2 or 3

### ITEM-404 Applied Mechanics of Materials

#### Registration #0610\*404

The basic concepts of strength of materials as applied to mechanical design are reviewed in depth. The course includes the study of the concepts of stress and strain, the stress-strain relationship and combined stress. Applications of these concepts to beams, shafts, columns, shrink fits, and curved beams are covered.

Class 3, Credit 3

### ITEM-405 Applied Dynamics

#### Registration #0610-405

Examines the principles of kinematics and the basic laws of motion as applied to the design and analysis of mechanical components and systems. (ITEM-404, SMAT-421 or concurrent)

Class 3, Recitation 2, Credit 4

### ITEM-406 Dynamics of Machinery

#### Registration #0610-406

A study of the kinematics and kinetics of machine elements such as gears, cams, linkages, and the dynamic balancing of machinery. (ITEM-405)

Class 3, Recitation 2, Credit 4

### ITEM-407 Mechanical Engineering Technology Laboratory

#### Registration #0610-407

A course in mechanical laboratory techniques and the preparation of laboratory reports; experimental work in materials testing, strength of materials, experimental stress analysis, metallurgy, and metalography; individual instruction in the preparation of laboratory reports. (It is intended that students enroll concurrently in ITEM-404 and ITEM-414).

Class 2, Lab. 4, Credit 4

### ITEM-408 Introduction to Strength of Materials

#### Registration #0610-408

Elements of statics and strength of materials. Topics include plane equilibrium, friction, stress, strain, torsion, and the bending of beams.

Class 3, Recitation 2, Credit 4

### ITEM-411 Engineering Materials

#### Registration #0610-411

A study of the physical properties of metallic and non-metallic materials; a survey of manufacturing processes including casting, molding, metal removal, metal forming, and welding; field trips are made to local manufacturing installations. For non-mechanical majors.

Class 3, Lab. 2, Credit 4

### ITEM-414,415 Materials Technology I, II

#### Registration #0610-414, -415

A two quarter course involving a study of materials, their structure and their characteristics. Topics covered include atomic and crystal structure, phases and phase diagrams, physical properties, corrosion and oxidation, diffusion in metals, recovery, recrystallization and grain growth, age hardening and heat treatment of metals. The effect of processes such as welding on the metallurgy of the part will be examined. Organic and ceramic materials will also be studied. (Prerequisite for ITEM-415 is ITEM-414)

I. Class 3, Credit 3

II. Class 3, Lab. 2, Credit 4

### ITEM-425 Statistical Quality Control

#### Registration #0610-425

The basic concepts of statistics and probability are studied as they apply to quality control, including the study of control charts, sampling procedures, and the planning, organizing, and installation of quality controls in the industrial setting.

Class 3, Recitation 2, Credit 4

### ITEM-431 Production Management

#### Registration #0610-431

A study of modern industrial organization and how it is managed. Techniques of decision making will be studied in problem areas related to manufacturing.

Class 4, Credit 4

### ITEM-436 Engineering Economics

#### Registration #0610-436

This course covers some of the factors involved in the engineering economy. Capital financing and budgeting, depreciation and valuation, risk and uncertainty, break-even studies, replacement costs, and selections between alternatives are typical of the topics covered.

Class 4, Credit 4

### ITEM-437 Cost and Value Analysis

#### Registration #0610-437

The use of decision theory and the nature of man-machine systems in analyzing manufacturing and design projects; integration of economic factors with design and production criteria; use of linear programming and computers in performing value engineering analysis. Techniques of estimating costs will be studied and used. (ICSP-201)

Class 4, Credit 4

### ITEM-441 Thermodynamics and Heat Transfer

#### Registration #0610-441

The first and second laws of thermodynamics and their applications; thermodynamic properties of working fluids including pure substances and ideal gases; the concepts of work and heat, thermodynamic processes, systems, and cycles. An introduction to the basic concepts of heat transfer is also included.

Class 4, Credit 4

### ITEM-451 Vibration and Noise

#### Registration #0610-451

A study of the basic concepts of vibration and noise; designing equipment for survival in vibration and shock environments; methods of reducing noise in machinery and structures; environmental tests for vibration and shock; methods of noise testing and analysis. (SMAT-422)

Class 3, Lab. 2, Credit 4

### ITEM-460 Applied Fluid Mechanics

#### Registration #0610-460

A study of the fundamentals of fluid statics and dynamics; applications of these principles of pumps, turbines, flow measurement, pipe flow, and fluid power. (ITEM-441)

Class 3, Lab. 2, Credit 4

### ITEM-470 Numerical Control Applications

#### Registration #0610-470

The philosophy and use of numerical control in manufacturing. The course will review manual programming, examine different applications of numerical control, and introduce computer assisted programming techniques.

Class 3, Lab. 2, Credit 4

### ITEM-472 Tool Engineering

#### Registration #0610-472

The selection of tools for production, specification of tools, jigs, fixtures, dies, production type gages, selection of tooling for automatic machines, and determining assembly tooling are studied.

Class 3, Lab. 2, Credit 4

**ITEM-480** **Methods Analysis**  
**Registration #0610-480**

Principles and applications of basic methods and techniques for improvement of the worker-job-time relationship, job standards and recording, and work-space design for efficient use of labor.

Class 3, Recitation 2, Credit 4

**ITEM-490** **Production Planning**  
**Registration #0610-490**

An introduction to plant design, problems in factory planning, preparation of plant layout, quantitative tools used in solving layout problems, common problems in plant layout, and work simplification principles and practice. (ITEM-480)

Class 3, Recitation 2, Credit 4

**ITEM-491** **Material Control**  
**Registration #0610-491**

The fundamental principles in the control of industrial production in relation to forecasting purchasing, inventory, production planning, routing, and scheduling.

Class 4, Credit 4

**ITEM-506** **Machine Design**  
**Registration #0610-506**

The study of the static and dynamic failure of machine elements and the design and analysis of fasteners, springs, shafts and bearings. (ITEM-405)

Class 3, Recitation 2, Credit 4

**ITEM-507** **Design Practice**  
**Registration #0610-507**

Introduction to design codes such as ASME Boiler and Pressure Vessel Code, ASTM Standards, National Electrical Code, and individual study of a design problem; the study of the use of these engineering codes and standards in design.

Class 3, Recitation 2, Credit 4

**ITEM-508** **Special Topics in Machine Design**  
**Registration #0610-508**

The study of topics such as clutches, brakes, couplings, belts, chains and/or vibrations in machinery.

Class 3, Lab. 2, Credit 4

**ITEM-514** **Special Topics in Material Forming**  
**Registration #0610-514**

A study of the principles of material shaping; the effects of temperature, friction, and other factors affecting tool life, machinability and formability will be examined.

Class 3, Lab. 2, Credit 4

**ITEM-521** **Logic Control Systems**  
**Registration #0610-521**

The analysis and design of logic control systems using Boolean algebra. Emphasis is placed on the control of machines with fluid and relay logic; introduction to electronic programmable controls; the concepts of ordinary and timed sequence control and machine protection are covered.

Class 3, Lab. 2, Credit 4

**ITEM-535** **Analog Control Systems**  
**Registration #0610-535**

An introduction to the basic concepts of analog process control; the feedback control concept, system components, transfer functions of system components, frequency response technique of system design, and optimizing system performance. (SMAT-422)

Class 3, Lab. 2, Credit 4

**ITEM-540** **Thermal Technology**  
**Registration #0610-540**

Application of thermodynamics to internal combustion engines, compressors, steam cycles, refrigeration, and air conditioning. (ITEM-441)

Class 3, Lab. 2, Credit 4

**ITEM-550** **Topics in Machine Design**  
**Registration #0610-550** **for Electrical Majors**

Principles of dynamics and strength of materials as applied to electrical components and subsystems; topics include shaft and bearing design, vibration of rotors, material selection, lubrication, environmental and human factors considerations.

Class 4, Credit 4

**ITEM-599** **Independent Study**  
**Registration #0610-599**

A supervised investigation within a mechanical technology area of student interest. Consent of the instructor is required.

Credit 4

## Community/Junior College Relations

Note: Graduate courses applicable to the MS in business technology are listed under College of Business. A more detailed statement of course objectives, assumed prior knowledge, and topics to be covered is available through the CCJCR office.

**IJCG-701** **The Two-Year Colleges**  
**Registration #0604-701**

The study of the philosophies, organizations, developments, finance, goals, curricula, and spirit of the two-year college.

Credit variable (1-3 credits)

**IJCG-702** **The Student**  
**Registration #0604-702** **in the Two-Year College**

Advising/counseling relationships, learning styles, student activities, motivations, developmental education, and the implications of the "open door" policy are investigated.

Credit Variable (1-3 credits)

**IJCG-703** **Management of Learning**  
**Registration #0604-703**

Systems of curriculum planning, and cognitive styles, goals, objectives, evaluation, measurement, and productivity are studied as they relate to the accountability of faculty, students, and administration.

Credit variable (1-4 credits)

**IJCG-704** **Instructional Techniques**  
**Registration #0604-704**

To develop professional competence in direct applications and uses of various learning styles, including television, special audiovisuals, prepared lectures, seminars, computer assisted instruction, and programmed learning.

Credit variable (1-4 credits)

**IJCG-750** **Seminar**  
**Registration #0604-750**

This is a series of interdisciplinary discussions led by course participants from different teaching disciplines and outside resource persons. The topics concern the challenges involved in teaching, and in educational planning, leading to a better understanding of the total learning by the two-year college students.

(All degree candidates should enroll once in Seminar).

Credit 2

**IJCG-752 Goal Projections and New Developments  
Registration #0604-752 in Selected Career Disciplines**

This is a series of specialized seminars on new knowledge, trends, and projected competency goals for different career curricula. Each scheduled section of this course will concentrate on an identified cluster of associate degree-certificate programs.

The participants will understand the current and projected knowledge and be able to apply such information to their own teaching.

Class 20 hours total, Credit 2

**IJCG-760 Collective Bargaining in  
Registration #0604-760 Community Colleges**

An introduction to the collective bargaining process. This workshop course includes various role implications, legal aspects, impact analysis, strategies, preparations, procedures, and mock negotiation sessions.

Class 20 hours total, Credit 2

**IJCG-840 Internship  
Registration #0604-840**

An individual arrangement with an appropriate community or junior college will be made for those persons not having sufficient experience. This will provide definite teaching assignments and responsibilities, together with participation in other faculty functions, including advising, committee work, planning, and student evaluation on a full semester or term basis at a two-year college. Supervision, assistance, and evaluation will be provided by a mentor in the participating college and by the CCJCR.

Credit 3 to 6

**IJCG-850 Special Projects  
Registration #0604-850**

This course provides for independent study, investigation, or research activity in subject matter areas not formalized by the Center's program, but having specialized value to the field of community college teaching. Projects may be directed at teaching, curriculum development, or instructional technology. Proposals require approval by the director.

Credit Variable (1-6)

## Engineering Technology

**IJCT-705 Thermodynamics  
Registration #0606-705**

The first and second laws of thermodynamics are applied to fundamental problems in mechanical engineering technology.

Credit 4

**IJCT-707 Engineering Concepts  
Registration #0606-707**

A special graduate level course to update knowledge in statics and dynamics of rigid bodies. Modern mathematical techniques, i.e., vectors, matrices, and Cartesian tensors are used.

Credit 4

**IJCT-708 Engineering Technology Analysis  
Registration #0606-708**

A comprehensive review of differential and integral calculus. Other topics included are partial differentiation, multiple integration, dot product, cross product, multiple integration, solution of first and second order differential equations; Laplace transforms and Fourier series. The course provides the mathematical background needed by engineering technology faculty. Selection of topics to be emphasized is based on the pre-assessment of course participants' understanding. This course is a prerequisite for most other courses in the IJCT series.

Credit 3

**IJCT-710 Science and Technology of Materials  
Registration #0606-710**

The intent of this course is to develop in the student an understanding of the properties of crystalline and non-crystalline materials, metals, alloys, polymers, ceramics, and glass, based on their micro or macro structures.

Credit 3

**IJCT-711 Microelectronics  
Registration #0606-711**

Principles of physical basis of active and passive solid state devices are introduced; manufacturing processes of assembly of passive circuit elements and active solid state devices into a unified circuit package; discussion of thick/thin film circuit techniques, hybrid circuit assembly, and integrated circuit techniques.

Credit 3

**IJCT-713 Computers in Engineering Technology I  
Registration #0606-713**

Introduction to digital computer programming and the application of computer programs to the solution of technical problems in engineering technology education. Programming languages such as FORTRAN, BASIC, and APL are introduced and used as appropriate based upon the pre-assessment of student knowledge. Prerequisite knowledge should include mathematics through college calculus.

Credit 4

**IJCT-714 Computers in Engineering Technology II  
Registration #0606-714**

This course continues the study, use, and application of digital computers to solve engineering technology problems. Additional programming languages and programming techniques are included. Programming assignments are pertinent to the student's area of specialty.

Credit 4

**IJCT-715 Electromechanical Systems I  
Registration #0606-715**

Introduction to the concepts and principles of electromechanical systems and components. The underlying unifying concepts of electrical, fluid, mechanical and thermal systems are examined. Various types of transducers such as temperature, displacement, force, electropneumatic and electrohydraulic are studied. Other topics include thermistors, thermocouples, strain gauges, control valves, open and closed loop systems and digital systems.

Credit 3

**IJCT-716 Electromechanical Systems II  
Registration #0606-716**

The study of the major components and subsystems required for the operation of numerically controlled machines and other industrial applications of electromechanical technology.

Credit 3

**IJCT-717 Electrical Measurements  
Registration #0606-717**

This course presents the various fundamental electrical measuring devices, instruments, and transducers which the mechanical engineer is likely to encounter. Basic principles and applications are stressed.

Credit 3

**IJCT-718 Applications of Linear Integrated Circuits  
Registration #0606-718**

Linear integrated circuits including operational amplifiers, voltage regulators, and commercial amplifiers. Examination and analysis of manufacturer specifications for standard units. Includes numerous examples of practical applications.

Credit 3

**IJCT-719 Communication Theory  
Registration #0606-719**

To provide the student with the basic principles and applications of communication theory in system design.

Credit 3

**IJCT-720 Integrated Physics  
Registration #0606-720**

The course objectives include the synthesis and integration of a wide variety of physics topics that are the basis of electrical, mechanical, and optical technology, and the understanding of their common concepts, structures, and terminology.

Credit 4

**IJCT-721 Digital Fundamentals**  
**Registration #0606-721**

Boolean algebra with extensive applications to digital systems.  
 Credit 3

**IJCT-722 Digital Integrated Circuits**  
**Registration #0606-722**

A comprehensive introduction to modern techniques of digital logic circuit design incorporating MSI and LSI devices. Specific devices to be included are multiplexers, demultiplexers, read-only memories, programmable read-only memories and programmable logic arrays; introduction to microprocessors; the 6800 system as well as the 8080 system will be examined. (0606-721 or the equivalent)  
 Credit 3

**IJCT-725 Numerically Controlled Machines**  
**Registration #0606-725**

Basic principles and capabilities of N/C; N/C machine and its controls; increment and absolute systems, point-to-point and continuous path systems, manual programming; use of computers and programs for N/C, N/C turning; design criteria and managing of N/C; non-machining applications.  
 Credit 3

**IJCT-727 Advanced Electrical Measurements**  
**Registration #0606-727**

A continuation of Electrical Measurements (IJCT-717) stressing current industrial applications, electronic instrumentation, and troubleshooting. Biomedical applications will be included.  
 Credit 3

**IJCT-728 Active Filter Design**  
**Registration #0606-728**

This course deals with modern approaches to the design of frequency selective filters. Concepts of transfer functions, poles and zeros, and graphical evaluation of frequency response are discussed. Following this, the classical filter approximations (e.g., Butterworth, Chebyshev, and Elliptic) are developed for low pass, band pass, and high pass passive designs. The final portion of the course includes the design of active R-C filters using operational amplifiers.  
 Credit 3

**IJCT-730 Electric Power Transmission**  
**Registration #0606-730**

A survey of modern power systems including symmetric components, transmission line constants, relaying and control techniques, system stability and economic operation. The impact of large power solid state electronics and ecological studies is discussed.  
 Credit 3

**IJCT-731 Mechanical Design**  
**Registration #0606-731**

The study of the static and dynamic failure of machine elements; the design and analysis of fasteners, springs, shafts, bearings, gears, clutches, and brakes.  
 Credit 3

**IJCT-732 Manufacturing Organization and Management**  
**Registration #0606-732**

The study of the principles of manufacturing organization and management as they relate to teaching the material in the two-year college.  
 Credit 3

**IJCT-751 Engineering Technology Seminar**  
**Registration #0606-751**

A series of discussions to analyze and propose solutions for instructional problems peculiar to teaching technical courses. Guest discussion leaders are invited at appropriate times. Individual projects are assigned.  
 Credit 1

**IJCT-770 Minicomputers in Engineering Technology**  
**Registration #0606-707**

An introduction to minicomputer hardware and software. Includes practical examples of suitable applications in community college engineering technology education. Emphasis on programming, basic architecture and interfacing, and system maintenance. A working knowledge of basic digital electronics is assumed.  
 Credit 4

## Career Information Specialist

**IJCC-741 The Nature of Work**  
**Registration #0615-741**

This course deals with historical analyses of work, diverse and changing work-leisure values, economic and political factors, and the influence of science and technology. Topics include: work from the artisan through cottage industries to the large conglomerates and multinational companies of today, the advance of science and technology will be analyzed in terms of its impact on society as a whole and work in particular, the impact of industrialization, business cycles, new economic and political philosophies and their relationship to the changing concepts and possibilities of work. The changing nature of work in post-industrial America will be analyzed.  
 Credit 2

**IJCC-742 Career Decision Making Concepts**  
**Registration #0615-742**

Based upon prior knowledge of basic sociological and psychological constructs, this course concentrates on the processes and influences involved in choices regarding careers. The relative and collective impacts of peers, teachers, friends and relatives, immediate family, and professional advisors are analyzed. Additional course goals include applications of processes such as socialization; acculturation; assimilation; status and role playing; and perception to related activities such as career education-orientation-advising. Current psychological research relating personality/self concepts/motivation to career decision making will be studied. A special topic involves the problems of communicating information on emerging careers to individuals to effect real and valid perceptions.  
 Credit 3

**IJCC-743 Education/Business/Industry Interrelationships**  
**Registration #0615-743**

A study of the interrelationship of the world of formal education to the business, industrial, and labor communities. Constraints, problems, and values of cooperative effort will be studied in relation to organizations of varying size. Elementary, secondary and post-secondary education, differing size business organizations and industrial groups that involve differing levels of technical specialization are studied.  
 Credit 2

**IJCC-744 Legal Aspects of Career Plans**  
**Registration #0615-744**

The principal goal is that the participant will have a sufficient knowledge of general law and government agency rulings that control career decisions. Topics include: constitutional law, affirmative action, union affiliation for closed and open shops, exempt and non-exempt employment, collective bargaining, the several labor departments and their functions, job qualifications and requirements, handicapped persons, civil service regulations, laws relating to various cooperative education arrangements, and employment related liability. The student will then examine conflicts between the law and selected practices or procedures. (Assumed prior knowledge of the nature of constitutional, statutory, civil and common law.)  
 Credit 2



**IJCC-745**  
**Registration #0615-745**  
 Credit 2

**Career Concepts: Production**

**IJCC-746**  
**Registration #0615-746**  
 Credit 2

**Career Concepts: Commerce**

**IJCC-747**  
**Registration #0615-747**  
 Credit 2

**Career Concepts: Services**

These three courses form a single set and are separated only to facilitate registration and scheduling flexibility.

Each of these three courses concentrates on particular careers. Production includes manufacturing, construction, mining, skilled trades, design and engineering related fields, and food processing field of agriculture, fisheries, etc. Commerce covers general business, banking and finance, sales and advertising, communications, hospitality and tourism, retail and wholesale distribution and related fields. Services includes allied health careers, education, government and civil service, law and criminal justice careers, and other service careers.

Each course is designed to present a foundation view of several types of a particular employer. Investigated will be systems of career opportunities, management, personnel policies, employer/employee relations, required training/educational levels, manpower long-range projections, philosophies, in-house education and training, competitive relationships, national/international affiliations, and civic/humanitarian expectations. (IJCC-741 and IJCC-742)

**IJCC-748 Information Retrieval Systems in Career Planning**  
**Registration #0615-748**

The primary goal is the ability to use several data based computer systems for the storage and retrieval of career information. This includes a sufficient understanding of the computer systems, languages and dictionaries for efficient utilization.

Additional goals are an awareness of other systems based upon media and print materials, and the ability to evaluate various systems. (Satisfaction of all foundation studies)

Credit 2

**IJCC-749 Manpower Forecasting Fundamentals**  
**Registration #0615-749**

Two different purposes that depend on a common base are goals for this course. The common base is an understanding of the techniques, theories and limitations of manpower forecasting as it applies to numbers in current occupations and to the probabilities of emerging careers.

The two purposes are: (1) the ability to provide, as a generalist having a broad knowledge of different careers, assistance to discipline specialists in feasibility studies for new educational programs, and (2) to assist people in making decisions in those careers for which insufficient information exists. The ability to assist people in making decisions about the pursuit of a career that is projected to be available several years later will be studied in order to develop a uniform and responsible judgement in those areas where probability statements are extremely important. (Satisfaction of all foundation studies.)

Credit 4

**IJCC-755, 756, 757**  
**Registration #0615-755, 756, 757**

**Career Internships**

Each of the three major areas studied in the Career Concepts courses will be followed by internships in the suitable organizations that are found in the Greater Rochester area.

**Procedures**

Cooperation of Rochester's business and industrial firms is essential, each agreeing to cooperate with the program by providing some in-house training and some shadow-jobs in which students spend varying amounts of time in different departments and divisions. (Examples: personnel, training, research and development, sales).

Seminars will be conducted by business/industry personnel and adjunct faculty.

The objectives of the internships are: to give the student a first hand insight into the structure and complexities of each type of business and industry; to inform the student of the part each business/industry plays in the social structure of the Rochester area (and other areas); to identify ways in which educational institutions can interact with such organizations; to understand the hierarchy of jobs and positions; to identify the necessary training, skills, and/or education required to successfully perform in the different jobs included in the makeup of the organization.

These three internships are for variable credit (one to five credits each), in order to provide the flexibilities needed for different cases.

**IJCC-842 Current Issues and Selected Counseling Skills**  
**Registration #0615-842**

Different techniques will be explored with their functions as useful skills for a career information specialist, such as group counseling, role-playing, practice in listening, sensitivity and awareness training. The approach or practice for this training will be geared toward special interest groups: minorities, the mature worker, women, etc. Students will be given an opportunity to learn about special problems encountered by these groups.

The specific topics for each section will be selected with a knowledge of critical challenges and the capability needs of the participants. (IJCC-742)

Credit 3

## Computer Science and Technology

**ICSP-205**

**Computer Techniques**

**Registration #0601-205**

This course will introduce the student to various facets of computing systems. Concentration will be on the FORTRAN IV language and application programs, documentation, and working knowledge thereof. For non computer science majors.

Class 3, Credit 3

**ICSP-209**

**Introduction to Data Systems**

**Registration #0601-209**

Introduction to the capabilities and characteristics of data processing equipment in a business environment. Topics include the characteristic roles of systems analyst, programmer, and operator in the development of information systems; unit record and computer based systems; data communication systems. Lab work includes operation of some unit record equipment and computer programming.

Class 4, Credit 4

**ICSP-215**

**Programming Language—FORTRAN**

**Registration #0601-215**

A study of FORTRAN programming techniques and applications. Topics include FORTRAN constants, variables, expressions, functions, logical operations, storage allocations, statements, I/O manipulation, program structures, subprograms, plotting, debugging, diagnostic methods and applied problem solving methods. For computer science majors (ICSS-202)

Class 4, Credit 4

**ICSP-220 FORTRAN Programming for Engineers**  
**Registration #0601-220**

A study of applied computer programming techniques. Topics include FORTRAN programming, numerical methods and applications of computer to engineering problems. (EEEE-201)

Class 4, Credit 4

**ICSP-301 COBOL Programming**  
**Registration #0601-301**

COBOL programming techniques and applications. Topics include COBOL coding methods, data processing and sequential file manipulation, table look-up, SORT and SEARCH verbs, introduction to the concept of modular and structured programming, COBOL debugging and editing facilities, establishment of documentation standards, case studies. (ICSS-200 or ICSS-202)

Class 4, Credit 4

**ICSP-302 Computer Applications in Engineering Problems**  
**Registration #0601-302**

Fundamentals of programming in the BASIC language; the applications of circuit analysis programs to the solution of electrical circuits.

Class 1, Credit 1

**ICSP-304 Advanced COBOL Programming**  
**Registration #0601-304**

Advanced COBOL programming techniques and applications; topics include magnetic tape and disc file processing techniques using COBOL, subroutines, overlay and segmentation, report writer, core dump analysis, modular and structured programming techniques, coding optimization techniques, case studies. (ICSP-301)

Class 4, Credit 4

**ICSP-305 Assembly Language Programming**  
**Registration #0601-305**

A study of assembly language programming methods. Topics include computer organization, assembly process, assembly coding, addressing, binary arithmetic, relocatability, storage allocation, subroutine linkage, looping and address modification, character manipulation, bit manipulation, floating-point arithmetic, decimal instruction set, some system I/O, macros and debugging techniques. For computer science and technology majors. (ICSP-215 or ICSP-301)

Class 4, Credit 4

**ICSP-306 Advanced Assembly Language**  
**Registration #0601-306**

A study of more advanced assembly language programming techniques, macros, macro generation, conditional assembly, system macros, program linkage, re-entrant and recursive routines. I/O programming at the interrupt level on some machines. (ICSP-305)

Class 4, Credit 4

**ICSP-308 Structured Programming**  
**Registration #0601-308**

A study of techniques in structured programming. Topics include deficiencies in conventional programming methods, modular programming, program structures, structured programs, top down programming and comparative studies in programming approach. (High-level language, and an assembly language)

Class 4, Credit 4

**ICSP-318 APL Programming Techniques & Applications**  
**Registration #0601-318**

APL programming techniques and applications. Topics include APL programming, APL report formatting features, file I/O subsystem, graphic I/O, scientific and business systems design using APL case studies. (A programming course in FORTRAN or BASIC)

Class 4, Credit 4

**ICSP-330 PL/1 Programming**  
**Registration #0601-330**

A study of PL/1 language coding and programming techniques. Topics include record I/O, file processing, indexed and regional file processing, PL/1 application in scientific problems and functions and subroutines. (A high level language)

Class 4, Credit 4

**ICSP-331 Advanced PL/1 Programming**  
**Registration #0601-331**

A study of more advanced PL/1 programming techniques. Topics include record I/O, file processing, indexed and regional file processing, PL/1 application in scientific problems and programming projects. (ICSP-330)

Class 4, Credit 4

**ICSP-350 Programming Language Concepts**  
**Registration #0601-350**

The concepts and syntactic structure of languages used in computer programming are analyzed by a study of several of the more sophisticated languages in use. Semantic problems will be considered. Programs will be written in selected languages. (ICSS-320)

Class 4, Credit 4

**ICSP-432 Computer Applications in Analysis and Design**  
**Registration #0601-432**

A study of techniques of using computers in the field of physical science. Topics include review of programming language, hardware specification and selection, interface problems, software availability and selection, graphical methods, simulation methods and case studies. Projects and hands-on experience will be required. This course is designed for non-computer science majors. (ICSP-205 or equivalent)

Class 4, Credit 4

**ICSP-532 Computer Applications in Social and Behavioral Sciences**  
**Registration #0601-532**

A study of computer techniques applied to social and behavioral sciences. Topics include language selections, matrix manipulation, statistics (basic), analysis of variance, correlations and regression, distribution, factor analysis, econometrics and probit analysis packages. A project relating to individual fields of interest will be required. (ICSP-205, SMAM-309)

Class 4, Credit 4

**ICSS-200 Survey of Computer Science**  
**Registration #0603-200**

Basic concepts and overview of computer science for non-computer science majors. Topics include historical development; algorithms, flowcharting, programming in a problem-oriented language like BASIC; exposure to assembly language; hardware concepts, including a functional description of CPU operations; data representation and manipulation; software concepts, including compilers, assemblers, and operating systems; and the application of the computer to various disciplines.

Class 4, Credit 4

**ICSS-202 Introduction to Computer Science**  
**Registration #0603-202**

Basic concepts and overview of computer science for computer science majors. Topics include those for ICSS-200 with the addition of more rigorous treatment of number systems and machine organizations.

Class 4, Credit 4

**ICSS-230 Discrete Structure**  
**Registration #0603-230**

A study of discrete mathematical foundations; topics include propositional logic, set algebra, functions and relations, Boolean algebra and Boolean functions, permutations and combinations, vectors and matrices, graphs, digraphs, trees and strings; applications of these structures to various areas of computer science.

Class 4, Credit 4

**ICSS-310** **Information Systems Design**  
**Registration #0603-310**  
 Computer oriented information systems design. Topics include data organization, file organization, structure and access methods, file device selection, input/output file design, forms design, decision tables, introduction to data base concept, establishment of programming and documentation standards, application of advanced COBOL, case studies. (ICSP-209, ICSP-301)  
 Class 4, Credit 4

**ICSS-311** **Information Systems Analysis**  
**Registration #0603-311**  
 Computer oriented information systems analysis. Topics include problem definition, problem-analysis, fact gathering and analysis techniques, systems design, interviewing techniques, cost analysis system implementation and testing techniques, system evaluation, case studies. (ICSS-310)  
 Class 4, Credit 4

**ICSS-315** **Digital Computer Organization**  
**Registration #0603-315**  
 Review of binary numbering systems and arithmetic, complement notation, instruction and data representation; logical design fundamentals, including review of Boolean functions and computational logic; hardware fundamentals including logic gates, flip-flops, adders, data bases, and memory technology; machine organization of CPU memory, input/output and control unit; functioning and interfacing including instruction fetch/execute cycle, data flow and control, cycle stealing and instruction interpretation; introduction to interrupts, memory protection features, multiprocessors, concepts of microprogramming and other advanced architectural concepts. This course replaces ICSS-210. (ICSS-230, ICSS-305)  
 Class 4, Credit 4

**ICSS-320** **Data Structure Analysis**  
**Registration #0603-320**  
 Information structures-linear lists, stacks, queues, sequential allocation, linked allocation, circular lists, doubly linked lists, arrays and orthogonal lists; trees, traversing binary trees; lists and garbage collection; multilinked structures; dynamic storage allocation. (ICSP-305)  
 Class 4, Credit 4

**ICSS-321** **Sorting and Searching Techniques**  
**Registration #0603-321**  
 A study of sorting and searching principles and techniques. Topics include internal and external sorting, table look-up, hash coding and other methods, comparative studies of various techniques and the relations between storage media, and physical file structure. (ICSS-320)  
 Class 4, Credit 4

**ICSS-340** **Finite State Machines and Automata**  
**Registration #0603-340**  
 Principles of finite state machines and automata; topics include finite state models, machine capabilities, descriptive methods, decomposition methods, regular expressions, bilateral analysis, bilateral synthesis, sequential iterative systems and space-time transformations. (ICSS-230, ICSS-315)  
 Class 4, Credit 4

**ICSS-355** **The Human Side of Computers**  
**Registration #0603-355**  
 Survey of issues of concern regarding the interaction of computer systems and humans. Participants will be expected to prepare a major study, including proposed solutions, for at least one problem. Topics include: the strengths and weaknesses of computers; the effect of, and the computer's role in, change; the effect of organizations, the management process, standardization, organizational structure, and automation; effect on individuals, the "priesthood of the machine", computer assisted instruction, medical uses; effects on society, information banks, privacy, and other legal questions, law enforcement and other governmental uses, the computer utility, the cashless society. (ICSS-200 or ICSS-202)  
 Class 4, Credit 4

**ICSS-400** **Logical Design**  
**Registration #0603-400**  
 Digital computer logic design. Topics include review of switch theory, sequential circuit analysis, sequential circuit synthesis, error detection, error correction network, speed-up techniques, parallel and serial approaches, interface techniques and comparative study of digital computer architecture. (ICSS-315)  
 Class 4, Credit 4

**ICSS-420** **Data Communication Systems**  
**Registration #0603-420**  
 Data based systems, data communication systems. Topics include the role of the data base; communication techniques; common carrier implications, tariffs, exchanges, concentrators, multiplexors, buffering; network analysis, cost and design; software considerations. (SMAM-309, third year standing in computer science and technology).  
 Class 4, Credit 4

**ICSS-430** **Numerical Methods**  
**Registration #0603-430**  
 Numerical methods using computers. Topics include error analysis, power series calculation of functions, roots of equations, solution of linear simultaneous equations, numerical integration, and interpolation and curve fitting. The computational aspects rather than mathematical development will be emphasized. (SMAM-251, 252 or SMAM-214 and ICSP-215 or ICSP-205)  
 Class 4, Credit 4

**ICSS-440** **Operating Systems**  
**Registration #0603-440**  
 A general survey of operating system modules. Topics include linkers and loaders; I/O and file systems; memory management, paging, segmentation, virtual memory; interrupt handling; resource allocation; scheduling algorithms; deadlocks; multiprogramming and multiprocessing conflict resolution; process definition, communication, and projection. Several existing operating systems are examined. (ICSS-320, ICSS-315)  
 Class 4, Credit 4

**ICSS-450** **Computing Management**  
**Registration #0603-450**  
 The application of management principles to managing a data processing installation. Topics include organization, personnel selection and staffing, economic analysis including equipment and software selection, leasing, and purchase, installation layout, physical, software, and file security, management controls and auditing, maintenance, and legal aspects. A major project in equipment selection and installation will be assigned. Must be fourth or fifth year computer science major)  
 Class 4, Credit 4

**ICSS-465** **Introduction to Management Information Systems**  
**Registration #0603-465**  
 A study of the analysis, design, and implementation of management information systems; various approaches to system analysis, including inquiring systems and the views of C. West Churchman; a survey of proposed and actual MIS designs for general and specific applications, such as accounting, financial and inventory systems, and consideration of the "total information system;" implementation aspects, such as decision tables, data bases and data base management systems, security, financial considerations, and testing. (ICSS-311)  
 Class 4, Credit 4

**ICSS-480** **Formal Languages**  
**Registration #0603-480**  
 Computers formal language principles. Topics include context free, context sensitive grammar, regular expressions; turing machines, introduction to unsolvability and computability. (ICSS-340)  
 Class 4, Credit 4

**ICSS-485 Data Base Concepts**  
**Registration #0603-485**

Introduction to the concept of data base. Topics include historic development of data bases; data organization and structure; data security, recovery, relationship and retrieval; system design using the Xerox EDMS; comparison of the data base approach with traditional file organization and access methods; a study of other existing data bases such as IMS and TOTAL. (ICSS-320)

Class 4, Credit 4

**ICSS-510 Systems Workshop**  
**Registration #0603-510**

Commercial projects utilizing COBOL and the principles of systems analysis and design; the projects will be completed by individuals or small groups. (ICSS-311)

Class 4, Credit 4

**ICSS-515 Analysis of Algorithms**  
**Registration #0603-515**

This course should be designed to teach the mathematics necessary to properly analyze the computational effort of a given algorithm. Specific algorithms should be analyzed and then improved. (Advanced computer science standing)

Class 4, Credit 4

**ICSS-525 Assemblers, Interpreters, and Compilers**  
**Registration #0603-525**

A survey of the three basic programming language processors— assemblers, interpreters, and compilers. Topics include design and construction of language processors, formal syntactic definition methods, parsing techniques, and code generation techniques. Laboratory work includes actual construction of language processors. (ICSS-320)

Class 4, Credit 4

**ICSS-540 Operating Systems Laboratory**  
**Registration #0603-540**

Application of the principles covered in ICSS-440; development of a small operating system and a study of its functional characteristics; special topics include I/O programming, interrupt handling, resource allocation and virtual system concepts; laboratory emphasis. (ICSS-440)

Class 4, Credit 4

**ICSS-545 Microprogramming**  
**Registration #0603-545**

A study of principles and applications of microprogramming. Topics include historical review, read-only storage (ROS), work organization, encoded control, ROS timing, ROS storage capacity and cost, advantages, disadvantages, writable control storage and levels of microprogramming in existence today. (ICSS-315)

Class 4, Credit 4

**ICSS-550 Review of Computer Science**  
**Registration #0603-550**

Review of advances in computer science which have occurred in the last few years—designed to give graduating or upper-class students an introduction to recent technological and theoretical advances through readings in the current literature. Normally taken during the last quarter of school. (Must be fifth year computer science and technology major)

Class 4, Credit 4

**ICSS-560 Compiler Construction Laboratory**  
**Registration #0603-560**

Design of full-scale processors for the purpose of language translation; projects to be completed in a structured environment in areas of parsing, code generation, code optimization, and language design. (ICSS-525)

Credit 4

**ICSS-575 Minicomputer Systems and Applications**  
**Registration #0603-575**

A study of minicomputer hardware architecture, logical design, system interface, software organization, operating systems and applications in various areas. Hands-on experimentation on the PDP 11/10 and Microdata 1600D dual processing system is emphasized in this course. (Fourth year computer science and technology major)

Class 4, Credit 4

**ICSS-580 Systems Programming**  
**Registration #0603-580**

A study of computer system programming techniques. Topics include system specifications, system generations, utility, service routines, operating systems, language processors, resources allocation, system protection and system efficiency optimization. (ICSS-525, ICSS-440)

Class 4, Credit 4

**ICSS-585 Systems Programming Laboratory**  
**Registration #0603-585**

A follow-up study of Systems Programming to provide actual experience on a computer system. (ICSS-580)

Class 4, Credit 4

**ICSS-590 Seminar in Computer Science**  
**Registration #0603-590**

Current advancement in computer science. Topics selected include telecommunications, operating systems, sorting, systems analysis, virtual storage, microprogramming and others. (Fourth year computer science and technology major.)

Class 2-4, Credit 2-4

**ICSS-599 Independent Study**  
**Registration #0603-599**

Selected topics between a student and a faculty member. (Fifth year Computer science and technology major with an average higher than 2.5)

Class 2-4, Credit 2-4

## Graduate Courses Computer Science and Technology Computer Systems Management

**ICSM-700 Review of Programming Languages**  
**Registration #0611-700**

A review of programming techniques and the applications of FORTRAN and assembly language for the incoming graduate student with deficiencies in programming.

Credit 4

**ICSM-703 Data Management Concepts**  
**Registration #0611-703**

A study of computer data management concepts. Topics include data representation, data structures, searching and storage techniques, file structure and maintenance, data communication and generalized data management systems.

Credit 4

**ICSM-710 Computer Systems Software**  
**Registration #0611-710**

A study of the wide spectrum of developing and existing system software. Topics discussed include supervisors, monitors, compilers, utility programs, I/O executives, communication processing systems, application programs, and minicomputer operating systems. Detailed studies in IBM and Xerox systems will be made and comparative studies between systems and the availability of various systems will also be covered.

Credit 4

**ICSM-715 Computer Systems Hardware**  
**Registration #0611-715**  
 A study of the characteristics of computer system hardware. The topics discussed include speed, memory size, architecture, expandability, maintenance problems and software backup. Both case studies and comparative studies will be made to large, medium, and small scale computers, as well as to mini computers.  
 Credit 4

**ICSM-740 Computer System Personnel and Management**  
**Registration #0611-740**  
 A study of computer installation personnel and management structure. Topics include system programmer and system analyst qualification and selection, applications programmer qualification and selection, responsibility assignment, scheduling procedures, cost analysis, performance evaluation quality control and other behavioral aspects.  
 Credit 4

**ICSM-765 Advanced Computer Utilization Techniques**  
**Registration #0611-765**  
 A study of advanced computer utilization techniques. Topics include resource allocation of available software in business, mathematical, and engineering application. Information storage and retrieval techniques as well as characteristics of some more frequently used programs are studied.  
 Credit 4

**ICSM-790 Seminar**  
**Registration #0611-790**  
 Topics discussed include management problems, production problems, maintenance problems, hardware and software system problems, and invited topics given by Computer Center directors.  
 Credit 4

**ICSM-799 Independent Study**  
**Registration #0611-799**  
 Credit variable (2-4)

**ICSS-610 EDP Auditing**  
**Registration #0603-610**  
 A study of the techniques and approaches used to audit computer data centers and systems. Topics include the methodology and tools of EDP auditing, internal departmental controls, program controls, input/output controls, data security, physical security, computer hardware controls and data communication control.  
 Credit 4

**ICSS-620 Computer Architecture**  
**Registration #0603-620**  
 A study of computer architectural analysis and design. Topics include review of basic theories, hardware technology, parallel and distributive logic, asynchronous and synchronous machines and case study. (ICSS-315)  
 Credit 4

**ICSS-621 Microprocessor and Microcomputers**  
**Registration #0603-621**  
 A study of microprocessors, microcomputers and their applications. Topics include microprocessor hardware, microcomputer organization, software, microcomputer programming, interface techniques and trend of development. Case studies will be provided. Intel 8080 will be extensively studied. Students must have background in assembly language programming and knowledge in microprogramming.  
 Credit 4

**ICSS-630 Discrete Simulation**  
**Registration #0603-630**  
 Computer simulation techniques are examined. Topics include abstract properties of simulations, modeling, analysis of a simulation run, and statistics. At least one general purpose simulation language (GPDS) will be taught. Each student will be required to write at least one simulation program, run it on a digital computer, and present an analysis thereof.  
 Credit 4

**ICSS-635 On-Line Information Systems Design**  
**Registration #0603-635**  
 Design of on-line informative systems. Topics include basic on-line system characteristics, design guidelines, hardware requirements, comparison of systems and languages, file organization concepts, the simultaneous access problem, file security and recovery, error recovery, system evaluation, and case studies. (Consent of department)  
 Credit 4

**ICSS-636 Data Base System Implementation**  
**Registration #0603-636**  
 Requirements and characterization of generalized data base systems, the role of data base administrator, creation of a general data base, elements of data base management systems, data base management in multi-access environment, survey of data base management systems, selecting a data base management system, projects in data base systems implementation. (ICSS-485)  
 Credit 4

**ICSS-640 Computer Communications Networks**  
**Registration #0603-640**  
 A study of hardware and software principles of computer communication networks. Topics include network configuration and vocabulary, network hardware components, network software components, network technologies, examples of existing networks, network utilization, measurement and evaluation.  
 Credit 4

**ICSS-655 Real-Time Computation**  
**Registration #0603-655**  
 Principles and applied problems in real-time computation. Topics include processor subsystems, communication networks, terminal sub-systems, A/D conversion, D/A conversion, interface, noise problems, the major cycle mode, message switching system, through-put rate calculations, system efficiency, and system optimization.  
 Credit 4

**ICSS-670 Computer Graphics**  
**Registration #0603-670**  
 Theory and technology of computer graphics; display devices and processors; display files and transformations; interactive and three-dimensional graphics and graphic systems; graphic languages and systems design.  
 Credit 4

**ICSS-705 Fundamentals of Computing**  
**Registration #0603-705**  
 Computer systems, number representations, arithmetic operations and error analysis, structured programming, recursive programming, systems software, computer architecture and microprogramming. (ICSM-700 or equivalent)  
 Credit 4

**ICSS-706 Foundations of Computing Theory**  
**Registration #0603-706**  
 Principles of computing theory; mathematical logic, set theory, relations; functions, grammars and languages, lattices and Boolean algebra, graph theory. (SMAM-431)  
 Credit 4

**ICSS-715 Computational Complexity**  
**Registration #0603-715**  
 This course is concerned with the mathematical analysis of computer algorithms. Topics include matrix operations, combinatorial algorithms, integer and polynomial arithmetic, NP complete problems, and lower bounds on algorithms involving arithmetic operations. Background in analysis techniques is presumed. (ICSS-706)  
 Credit 4

**ICSS-725 Assemblers, Interpreters and Compilers**  
**Registration #0603-725**  
 A survey of the software processors. Topics include design and construction of programming language processors, relative merits vis-a-vis cost, user demands, ease of modification, conversational computing, large scale data reduction, and macro processors.  
 Credit 4

**ICSS-726** **Deterministic and Probability Models of Operating Systems**  
**Registration #0603-726**

Concurrent processes control, processor scheduling models, computer sequencing problems, auxiliary and buffer storage models, storage allocation in paging systems, memory management of multiprogramming computers. (ICSS-440 and SMAM-352 or SMAM-522)

Credit 4

**I CSS-736** **Data Base Systems**  
**Registration #0603-736**

Data base concepts, information storage structures, data models and data sub-languages, the relational approach, the hierarchical approach, and the network approach, data security and integrity, performance and restructuring application and management issues. (ICSS-485)

Credit 4

**ICSS-746** **Information Storage and Retrieval**  
**Registration #0603-746**

Information structure and file organization; dictionary and thesaurus construction, utilization and maintenance; statistical and syntactic language analysis; question-answering systems; systems evaluation.

Credit 4

**I CSS-750** **Computability**  
**Registration #0603-750**

This course examines the theory of computation as it relates to computable functions. Topics include finite state machines, Turing machines, recursive function theory, and Post's symbol manipulation systems. The limitations of the notion of effective computability are examined. (ICSS-706)

Credit 4

**ICSS-752** **Coding Theory**  
**Registration #0603-752**

Study of error correcting codes. Topics include algebraic structure of group codes, linear switching circuits cyclic codes and the decoding problem. (ICSS-706)

Credit 4

**ICSS-756** **Theory of Parsing**  
**Registration #0603-756**

Application of theoretical concepts developed in formal language and automata theory to the design of programming language and its processors; syntactic and semantic notation for specifying programming languages; theoretical properties of some grammars; general parsing; non-backtrack parsing; and limited backtrack parsing algorithms. (ICSS-480)

Credit 4

**I CSS-760** **Compiler Construction**  
**Registration #0603-760**

Language definition, lexical analysis, syntactic analysis, storage allocation and management, code generation, code optimization, diagnostic generation, bootstrapping. (ICSS-480 and ICSS-525)

Credit 4

**I CSS-770** **Computer Graphics**  
**Registration #0603-770**

Theory and technology of computer graphics; display devices and processors; display files and transformations; interactive and three-dimensional graphics and graphic systems; graphic languages and systems design.

Credit 4

**I CSS-775** **Minicomputer Systems and Applications**  
**Registration #0603-775**

A study of minicomputer hardware architecture, logical design, system interface, software organization, operation systems and applications in various areas. Hands-on experimentation on the PDP 11/10 and Microdata 1600D dual processing system is emphasized.

Credit 4

**I CSS-780** **Systems Programming**  
**Registration #0603-780**

Computer system programming techniques. Topics include system specifications, system generations, utility, service routines, operating systems language processors, resource allocation, system protection, and system efficiency optimization.

Credit 4

**ICSS-785** **Systems Programming Laboratory**  
**Registration #0603-785**

A follow-up study of Systems Programming to provide actual experience on a computer system.

Credit 4

**I CSS-790** **Seminar**  
**Registration #0603-790**

Credit variable 2-4

**ICSS-799** **Independent Study**  
**Registration #0603-799**

Credit variable 2-4

**I CSS-890** **MS Thesis**  
**Registration #0603-890**

Credit variable 4-8

## Instructional Technology

### Audiovisual Communications

**ICAV-401** **Message Design**  
**Registration #0612-401**

Reviews perception and learning principles as they may be applied to the design of instructional communications. Examines social psychological principles as they relate to attitude change and motivation in learners. Students use design principles and structure messages for different media forms. Required of all students.

Credit 4

**ICAV-405** **Audiovisual Seminar**  
**Registration #0612-405**

Permits entering students to discuss in a seminar setting a series of topics related to the field of audiovisual communications, including career choices, academic preparation, and professional growth opportunities. Guest speakers and visits to local media production units will permit personal contact with potential employers. Required of all students.

Credit 2

**ICAV-440** **Audiovisual Program Design I**  
**Registration #0612-440**

Students learn how to produce programmed instructional materials by working through a programmed text. Students must write a program, developmentally test it and validate the final version. Emphasis is on mastery of skills and techniques involved rather than on theory. Required for all students.

Credit 4

**ICAV-450** **Audiovisual Program Design II**  
**Registration #0612-450**

The systems approach to instructional programming is discussed and used as a basis for a systematic, four-stage process of program identification, design, development, and dissemination. Each student must design an instructional product utilizing this systems model. Required for all students. (ICAV-440)

Credit 4

**ICAV-460 Selection, Storage and Dissemination of Media Resources**  
**Registration #0612-460**

Reviews methods of selecting non-print media resources (such as films, audiotapes, filmstrips, videotapes), methods for proper storage and efficient retrieval of non-print materials, and distribution practices. Examines sources reviews and descriptions which can be used in locating, selecting, and acquiring various media.

Credit 2

**ICAV-485 Electronics in AV**  
**Registration #0612-485**

Covers the fundamentals of electricity and electronics, with particular emphasis on applications to audiovisual hardware and electronic systems, especially as related to proper operation and use.

Credit 4

**ICAV-490 Audio Techniques**  
**Registration #0612-490**

Students review principles of sound recording and produce audiotapes using both studio and field grade reel-to-reel and cassette formats in a variety of situations. Major topics include hardware, microphone selection and use, acoustical considerations, dubbing, editing and recording techniques. Special emphasis is on mastery of techniques and equipment selection for specific uses.

Credit 4

**ICAV-500 Practicum in a Special Interest Area**  
**Registration #0612-500**

Allows a student to explore or develop a special competence in an area of special interest and to work with "clients" in real or simulated work environments. A proposal (guidelines available from the department) must be submitted prior to registration. For audiovisual communications majors only.

Credit variable (1-4)

**ICAV-501 Practicum in Audiovisual Program Design**  
**Registration #0612-501**

Allows a student to explore or develop a special competence in audiovisual program design and to work with "clients" in real or simulated work environments. A proposal (guidelines available from the department) must be submitted prior to registration. For audiovisual communications majors only.

Credit variable (2-4)

**ICAV-502 Practicum in Audiovisual Management**  
**Registration #0612-502**

Allows a student to explore or develop a special competence in audiovisual management and to work with "clients" in real or simulated work environments. A proposal (guidelines available from the department) must be submitted prior to registration. For audiovisual communications majors only.

Credit variable (1-4)

**ICAV-503 Practicum in Audiovisual Production**  
**Registration #0612-503**

Allows a student to explore or develop a special competence in advanced production and to work with "clients" in real or simulated work environments. A proposal (guidelines available from the department) must be submitted prior to registration. For audiovisual communications majors only.

Credit variable (1-4)

**ICAV-510 Writing for Audiovisual Programs**  
**Registration #0612-510**

Emphasizes the principles of script writing for verbal and visual continuity, clarity and impact. Considers the audience and purpose for which the script is being written, the intended medium, and styles of writing. Required for all students.

Credit 4

**ICAV-550 Management of Audiovisual Programs**  
**Registration #0612-550**

Covers organizational strategies, management practices, budgeting and fiscal control, personnel recruitment, selection, training and supervision, resource center operation and organization.

Credit 4

**ICAV-560 Media Facilities Design**  
**Registration #0612-560**

Examines major variables influencing the design of such media facilities as media production areas, darkrooms, audio and television studio and control rooms, and training and instructional areas. Topics include acoustics, lighting, ventilation, electrical circuits, space requirements and layouts.

Credit 4

**ICAV-570 Survey of Audiovisual Equipment**  
**Registration #0612-570**

Permits the student to both survey the wide spectrum of AV equipment available and to do an in-depth analysis of one type of equipment. Different groups of students will then report to the class the results of their in-depth study, using demonstrations, media presentations, visits by dealers or manufacturers and other methods.

Credit 2

**ICAV-580 Producing Multimedia Presentations**  
**Registration #0612-580**

Students design, produce and present multimedia and/or multi-image production. Both theory and practical aspects such as programming devices, presentation problems, equipment needs are covered. (Multimedia refers to combination of different techniques from combining different media to multi-image to multi-screen projection.)

Credit 4

**ICAV-595,596 Senior Project**  
**Registration #0612-595, 596**

Permits students to apply their skill and knowledge in designing and producing an appropriate senior project in their specialty area. This may involve a media production, design of a training system, or an in-depth study or survey. These courses are to be taken in the Fall and Winter Quarters of the senior year. The project proposal must be completed within the first half of the Winter Quarter. Proposal guidelines are available from the department. Both courses are required for graduation.

Credit 2/Qtr.

## Graduate Courses

**ICIT-700 Introduction to Instructional Technology**  
**Registration #0613-700**

This modularized course surveys a variety of areas in instructional technology, including the definitions of instructional technology, the history, the research, leaders, funding, trends, health science applications and community college applications. Each module is worth one-half credit. Each student is required to complete at least two credits for graduation.

Credit 2 or 3

**ICIT-703 Training Health Professionals**  
**Registration #0613-703**

Examines the various methods used to train physicians, nurses, dentists, and veterinarians. Particular emphasis is placed on the role of instructional technology in current training programs. Maximum use is made of field trips to various local training programs.

Credit 2

**ICIT-705 Sources of Information in Instructional Technology**  
**Registration #0613-705**

Examines the wealth of information sources available to instructional technologists, including catalogs of non-print material, handbooks, newsletters, ERIC, hardware and software dealers, conference proceedings and books. Students are given problems to solve requiring the use of these sources.

Credit 2

**ICIT-710 Programmed Instruction**  
**Registration #0613-710**

Students review principles and techniques of preparing programmed instruction, then design, produce and validate their own programmed instruction materials; includes research and development related to programmed instruction and sources of programmed materials.

Credit 4

**ICIT-712** **Computer Assisted Instruction**  
**Registration #0613-712**  
 Students review the use of the computer for instruction (computer-assisted instruction) and then produce their own teaching programs actually using a computer. Examines research about computer-assisted instruction, various hardware and software configurations, programming languages and sources of already developed computer-assisted courses, also discusses various methods of course and lesson development.

Credit 4

**ICIT-715** **Instructional Television**  
**Registration #0613-715**  
 Explores the various uses of television as an instructional medium, i.e., individualized instruction, instruction of mass audiences, stand-alone instruction, integrated instruction. Students must produce at least one television program. Surveys the hardware, technology and software of television.

Credit 4

**ICIT-720** **Research in Instructional Technology**  
**Registration #0613-720**  
 Examines the fundamentals of educational research: hypothesis stating, designs, statistical procedures, reporting techniques, and types of research. Specifically examines the research in instructional technology. Students learn to critique research articles.

Credit 4

**ICIT-722** **Research Project**  
**Registration #0613-722**  
 This variable credit course allows a student to conduct a research project based on the student's interests and with the advice and consent of a faculty member. A formal research proposal must be submitted before registering for this course. Proposal guidelines are available from the department.

Credit 1-4

**ICIT-735** **Psychology of Learning and Teaching**  
**Registration #0613-735**  
 Relates various theories of learning to actual teaching and to the preparation of educational media. Students review learning principles and apply them to practical instructional situations, particularly instruction based on various kinds of media. Emphasis is on behavioral approach to developing instruction and training.

Credit 4

**ICIT-745** **Instructional Facility Design**  
**Registration #0613-745**  
 Designed to enable the instructional technologist to assist and participate in the design of spaces and related utilities for effective learning. Specific topics include acoustics, lighting, ventilation, electric circuits, planning for electronic distribution systems, equipment specifications, spatial relationships, together with architectural engineering and contracting procedures.

Credit 3

**ICIT-750, 751** **Instructional Development I, II**  
**Registration #0613-750, -751**  
 This two quarter course examines in detail the process of instructional development. Students examine the literature in instructional development in order to become well versed in the proliferation of theories and methods. Functionally, instructional development is defined as the systematic solution of instructional and learning problems involving, at least, the assessment of needs, specification of objectives, analysis and synthesis of strategies, and evaluation.

This course requires the student to complete projects using an instructional development process. The content of the projects reflects the career interest of the student, i.e., health related for those in the health science applications option and community college oriented for those in the community college option. Provision is also made for those generalists interested in examining instructional development in depth. These two courses are required for graduation.

Credit 4/Qtr.

**ICIT-752** **Instructional Development III**  
**Registration #0613-752**  
 This course continues the process of examining instructional development begun in ICIT-750 and 751. Students examine and critically evaluate the literature of instructional development; continue or initiate projects; and/or create a model for instructional development. (ICIT-750 and 751.)

Credit 4

**ICIT-762** **Management and Budgeting in Instructional Technology**  
**Registration #0613-762**  
 Applies basic theories of management (such as X-Y theory, managerial grid) to areas of instructional technology (such as production, audiovisual services) and the management of personnel in those areas. Examines the organizational structure of media centers and units within the center. Covers budgeting and actual financing for media center services and projects dealing with the use of media in training and instruction.

Credit 4

**ICIT-765** **Individual Learning Style Analysis**  
**Registration #0613-765**  
 Examines the ways different individuals learn and relates instructional strategies to learning styles. Covers cognitive style mapping, aptitude treatment interaction, application of norm and criterion referenced tests as they relate to individual learning styles. (ICIT-735)

Credit 4

**ICIT-770** **Interpersonal Communications**  
**Registration #0613-770**  
 Most, if not all, projects managed by or worked on by instructional technologists require the ability to work well with people. The acquisition of this skill is the objective of this course. Participants in the course will examine their own feelings as well as others in a group situation.

Credit 2

**ICIT-780** **Selected Topics in Instructional Technology**  
**Registration #0613-780**  
 This seminar provides a forum for a small group of students to examine various areas of interest to them. Each student selects a topic, examines it thoroughly, and presents the findings to the group. This course is required for graduation.

Credit 2

**ICIT-840** **Internship**  
**Registration #0613-840**  
 Special opportunities may occur for students to obtain work experience in a job or environment similar or coincident with their career objectives. In fact, students are encouraged to locate such opportunities. This course recognizes this experience. A proposal, guidelines available from the department, must be submitted prior to registering for this course.

Credit 1-4

**ICIT-850** **Independent Study**  
**Registration #0613-850**  
 An opportunity for a student to explore, with a faculty advisor, an area of interest to the student. A proposal, guidelines available from the department, must be submitted prior to registering for this course.

Credit 1-4



## Packaging Science

### **IPKG-201** Principles of Packaging **Registration #0607-201**

An overview of packaging: the historical development of packaging, the functions of packaging, and the materials, processes, and technology employed to protect goods during handling, shipment and storage. A brief review of container types, package design and development, and research and testing will be presented, along with information about economic importance, social implications, and packaging as a profession.

Class 4, Credit 4

### **IPKG-310** Methods of Evaluation **Registration #0607-310**

Information about recognized standard testing procedures will be presented, and students will gain practical experience in the operation of various commonly used testing instruments which are used to determine physical properties of fibre, metal, plastic, and glass packaging materials. (IPKG-201).

Lab 4, Credit 2

### **IPKG-311** Packaging Materials I **Registration #0607-311**

The manufacture, physical and chemical properties, and uses of commonly used packaging materials, components, and primary packages for consumer and institutional use, will be presented. Emphasis is on metals and plastics used in packaging, and adhesives, propellants, and other component materials. (IPKG-201).

Class 3, Credit 3

### **IPKG-312** Packaging Materials II **Registration #0607-312**

The manufacture, physical and chemical properties, and uses of commonly used packaging materials, components, and primary packages for consumer and institutional use will be presented. Emphasis is on paper, paperboard, wood, and glass used in packaging applications. (IPKG-201).

Class 3, Credit 3

### **IPKG-431** Packaging Production Systems **Registration #0607-431**

A study of package forming and filling, closing, product/package identification, inspection, and other machinery commonly used in packaging, plus consideration of handling and storage/retrieval systems. The characteristics of such equipment, and maintenance programs will be considered. Students will gain practice in setting up complete production lines for packaging various products. (IPKG-311, 312).

Class 2, Lab 4, Credit 4

### **IPKG-432** Packaging for Distribution **Registration #0607-432**

An exploration of different shipping, storage, and use environments common to various products and packages. Structural design of packages for product physical protection, chemical compatibility as a factor in shelf life, and methods for testing and predicting these factors will be studied. (IPKG-311, 312).

Class 2, Lab 4, Credit 4

### **IPKG-433** Packaging for Marketing **Registration #0607-433**

The interrelationship between packaging and marketing, detailing how the retail consumer package can be used as a scientific marketing tool. The course concentrates on a systematic approach to developing an optimum package for a given product to meet the demands of the retail market. Advertising, marketing demographics, and the impact of color upon packaging will be considered. Students will gain practice in the development of a complete package system. (IPKG-431, 432).

Class 2, Lab 4, Credit 4

### **IPKG-520** Packaging Management **Registration #0607-520**

A study of packaging organization in the contemporary corporation and project management techniques available to the packaging manager. Organization theory will be discussed, and compared with typical industry practice. Other topics will include PERT, value analysis, and the impact of regulatory agencies upon packaging from a management standpoint. (This course is intended for seniors)

Class 3, Recitation 1, Credit 4

### **IPKG-524** Packaging Economics **Registration #0607-524**

A study of the costs involved in the development, manufacture, and distribution of packages, in order to develop a working knowledge of packaging costs. Cost elements associated with development, tooling, materials, machinery, processing, and distribution will be discussed. The usefulness and validity of various value theories will be considered. (This course is intended for seniors)

Class 3, Credit 3

### **IPKG-530** Packaging and the Environment **Registration #0607-530**

Consideration of packaging in a social context. Factors which enhance secondary use, recycling, recovery of resources, and proper disposal will be discussed. Package design in relation to solid waste disposal and materials and energy shortages will be considered. Other topics of current, social interest will be discussed. Primarily a discussion class for senior students. Open to non-majors. (This course is intended for seniors)

Class 1, Rec. 1, Lab 2, Credit 4

### **IPKG-590** Senior Thesis **Registration #0607-590**

An in-depth study of some phase of packaging which will enable the student to make use of the knowledge and skills acquired during the course of the program.

Arranged, Credit 4

### **IPKG-599** Independent Study **Registration #0607-599**

Independent study, in consultation with the instructor, on any packaging-related topic.

Arranged, Credit variable

## Reserve Officers' Training Corps

### First Year

#### **MMSM-201** The Military and American Society I **Registration #0701-201**

Introduction to the organization of the United States Army and the ROTC program; warfare: its nature, origin, conduct and future; voluntary leadership laboratory.

Class 1, Credit 1

#### **MMSM-202** The National Security Structure **Registration #0701-202**

U.S. Army and National Security Organization of the federal government with emphasis on the Congress, Executive Office of the President, and the Department of Defense. Public opinion and national security; an introduction to small unit organization and military rank; voluntary leadership laboratory.

Class 1, Credit 1

**MMSM-203 The Military and American Society II**  
**Registration #0701-203**

The impact of the military upon American political, economic and social institutions; significance of military customs, courtesies and traditions; introduction to U.S. Army weapons; voluntary leadership laboratory.

Class 1, Credit 1

## Second Year

**MMSM-301 Introduction to Basic Operation**  
**Registration #0701-301 and Tactics**

Provides a knowledge of small unit leadership with emphasis on map reading and land navigation; leadership laboratory.

Class 2, Credit 2

**MMSM-304 Basic Operations and Tactics**  
**Registration #0701-304**

Fundamentals and techniques of squad level tactics with emphasis on leadership, command and control, and tactical employment; leadership laboratory.

Class 2, Credit 2

**MMSM-305 Junior Officer Development**  
**Registration #0701-305**

The functions, duties and responsibilities of a junior officer with an introduction to career planning; leadership laboratory to include field training exercise and military installation orientation visit.

Class 2, Credit 2

## Third Year

**MMSM-401 Fundamentals of Instruction**  
**Registration #0701-401**

examination of principles and techniques that are utilized in the preparation and presentation of a complete period of instruction; leadership laboratory.

Class 3, Credit 3

**MMSM-402 Leadership in Small-Unit Operations**  
**Registration #0701-402**

An extended course in leadership and management of resources on the tactical battlefield with heavy emphasis placed on sequential timing and economy of forces and resources; leadership laboratory to include field training exercise and military installation orientation visit.

Class 3, Credit 3

**MMSM-403 Leadership and Management**  
**Registration #0701-403**

Provides future officers with the basic principles of leadership and management of human resources; motivation, morale, communication, individual and group behavior are discussed; leadership laboratory.

Class 3, Credit 3

## Fourth Year

**MMSM-503 World Change and Military**  
**Registration #0701 -503 Implications**

A study of the Army's contribution to the total military structure; an introduction to military implications in the international system; readings in military history; leadership laboratory to include field training exercise and military installation orientation trip.

Class 3, Credit 3

**MMSM-504 Administration and Staff Operations**  
**Registration #0701-504**

Staff organization, functions and responsibilities at battalion level and company administration; readings in military history; leadership laboratory.

Class 3, Credit 3

**MMSM-505 Advanced Leadership and Management**  
**Registration #0701-505**

Further studies in leadership and management with emphasis on contemporary human problems and military justice; readings in military history; leadership laboratory.

Class 3, Credit 3

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