

Reporter

February 12, 1971

R. I. T.
COLLECTION



In this room the heat
pipes just cough...^{??}

SEE PAGES 8 & 9

Letters

The Sun Never Sets

In your article "Who's Icing the Rink," in the January 15th issue, there was no mention of the temperature of the rink area itself, which does play an important part in the temperature of the ice. While rapping with one of the instructors I found out that the temperature of the building was considered much too warm, this causing the top surface of the ice to become too soft. This was of major concern in the summer months when the doors were left open and the sunlight, coming through the skylight, would melt the ice at that end of the rink.

I, personally, wouldn't mind wearing my coat to a hockey game if it would bring our team more victories.

Hank Ralston

"...We Won the Game."

The practice of "home-town" officiating brought up by Mr. Berry J. Conway is, without question, a snag in competitive athletics all over the country, as well as at RIT. Our only wish is that someone more knowledgeable of RIT basketball and less ignorant of the rules of the game itself could have expressed this point.

As participants in the RIT-Potsdam game January 9, we must sympathize with Mr. Conway and the Potsdam team, in that a few decisions were made in our favor. We must also say, however, that Mr. Conway obviously did not see any of our away games, last year or this year, for if he had he would have realized that the Potsdam game was a mild example of the "home-town officiating" concept.

Mr. Conway also portrayed his total ignorance of the rules of the game by citing an example where a shot taken by a player hit the side of the backboard and was not ruled out of bounds. Our suggestion to him is a thorough study of the basketball rule book, since the side of the backboard in almost every college gymnasium is in bounds.

By the way, neither coach took his team off the court, since basketball is

played for the benefit of the spectators, and we won the game 87-75.

Gene DeCristofaro
Dann Lewis
Co-Captains
RIT Basketball Team

"Programs are obnoxious"

It is generally perceived that RIT has many problems in its interaction with the student clientele. I am inclined to agree with this and believe it's a result of the school's lack of concern for its students. Little, at RIT, is done with the student's interest in mind. I cite last week's *Reporter* article by Bob Pizzo about Professor Todd's investigations into an extended university. Dr. Zakia, head of RIT's Instructional Research Department, is also working on this and other programs to be instituted at RIT in the coming years. Although I realize that it is important to expand RIT's relevance in the future, I would like to see more being done for those students who are here now.

I should like to propose the idea of a student-oriented center for learning. Although Dr. Miller has paid lip service to similar objectives, I haven't noticed any changes recently. (According to Dr. Bullard, I shouldn't even be here.) The programs here are obnoxious, to say the least... block scheduling and all—even my high school was more flexible. However, it is not only curriculum reform that is needed, but financial reform as well.

For example, RIT has about 40 million dollars worth of stocks and bonds in its endowment fund. Over half of this is invested in Eastman Kodak. (255,000 shares as per latest listing) RIT also owns over 40,000 shares of Xerox. Interestingly enough, both of these stocks pay very little in dividends (the jolly yellow giant pays 1.32% and Xerox pays .8% at current market values) which is part of the reason why the Institute only receives a 3.69% return at market value on its current investments. Another reason is that its investments in

(continued on page 11)

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A Carnival at RIT?

but where do they put the big top?

BY KATHY NITTI

A three day Winter Carnival, February 26-28, has been planned and sponsored by the College Union Board, Centra, IFC., Pan Hell, and IOHA.

The purpose of "Winter Carnival" says Steve Esser, coordinator of the weekend, is "to unify the student body by creating a tradition which will serve to break up the boredom experienced during Winter Quarter. The main concept is to reactivate the Big Weekend, similar to Spring Weekend on the old campus. A major event where all students could participate."

The committee is encouraging other organizations to plan activities which would coincide with "Winter Carnival" activities. They will give free publicity and schedule the events along with "Winter Carnival."

The following is a schedule of events for "Winter Carnival:"

Friday, February 26

Afternoon: Ski movies shown by the Ski Club in Ingle Auditorium.

5:00 to 10:00 p.m.: Ski party at Bristol Mt., planned by the Ski club. Prices will be reduced and transportation is free.

8:30 to 10:30 p.m.: Free skating at RIT rink.

9:00 to 1:00 a.m.: Beer Blast under Grace Watson featuring a light show and the "Brew." IFC will also hold its Chug Contest, at that time.

Saturday, February 27

In the Afternoon: Snow Sculpture Contest; Snow Ball Fight, to be held in the athletic field, Rally, sponsored by the Sports Club Rally, free to all RIT students who pre-register. Those who register at the start of the Rally will have to pay a registration fee of \$1.00. The Rally is for beginners and will be approximately 80 miles long.

7:30 & 10:00 p.m.: Showing of "Butch Cassidy," sponsored by the Talisman Film Festival.

Late Saturday Night: Broom hockey at RIT rink.

9:00 to 1:00 a.m.: Night Club Act in Grace Watson, featuring David Steinberg. There will be a \$.50 cover charge and a cash bar. The Ugly Man On Campus awards will also be given at this time.

12 midnight: Horror movie in the Cellar, "Dracula has Risen From the Grave."

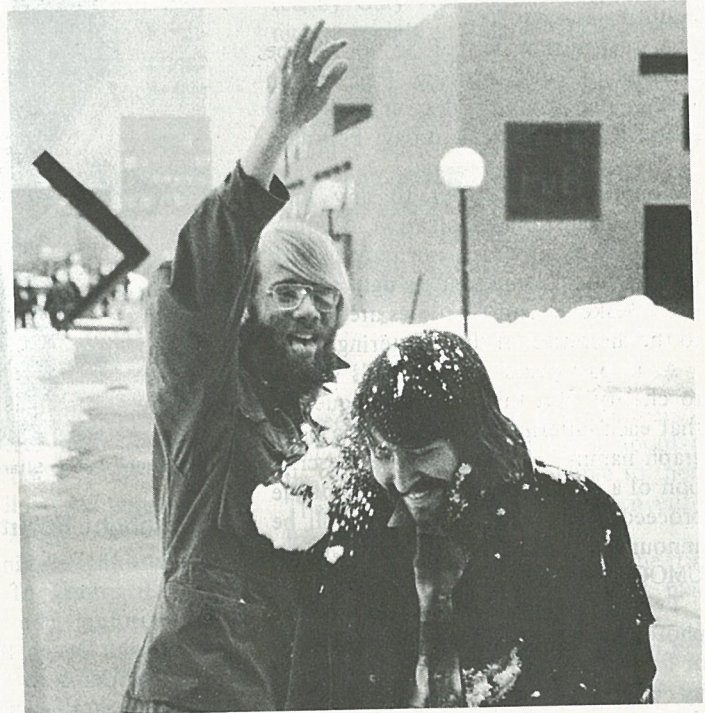
Sunday, February 28

All Day: Flood skating behind the dorms, free.

12:00 to 2:00 p.m.: Special Sunday dinner in Grace Watson.

Afternoon: Ski club sponsoring a cross country ski movie and a 2 mile race around the campus.

7:00 p.m.: "Ice Night" sponsored by the RIT Alumni Club, who invites all Alumni, their friends and family, to a figure skating presentation to be immediately followed by the RIT hockey team vs. St. John Fisher.



8:30 p.m.: Fold concert in Ingle Auditorium featuring "Mimi Farina & Tom Jans." Another group will also be scheduled. (Mimi Farina is Joan Baez's sister.)

9:00 to 12:00 p.m.: Cellar Party showing two horror movies, "The Pit and the Pendulum," and "Chamber of Horrors."

Additional events are home athletic activities; and Student Art and Crafts Show in NRH from 1 to 5 p.m.

Registration for events, ski party, snow ball fight, cross country ski race, etc., will be made possible during the week of February 22 through 26. Desks in the College Union will be manned from 10 a.m. to 4 p.m., for interested students who wish to take part in the hectic Weekend activities.

Those wishing more information on the actual activity may contact Karen Gates, 3338, for the snow sculpture, snow ball fight, and sports car rally, Steve Misor, 3913, on the Beer Blast; Cathy Ramer, 3846, on the night club act, Rodger Kuntz, 3165, for information on skiing and skating.

Those organizations who wish to schedule activities with "Winter Carnival" can contact Steve McCloud, who is in charge of publicity, or Steve Esser, 3007.

Anyone wishing to help in the actual setting up of "Winter Carnival" is encouraged to get in touch with Steve Esser. The committee needs the help and support of all students if "Winter Carnival" is to be a success. RIT lacks tradition. The financial help is there. Where are all the students?

Reportage

APO's Ugly Man

Alpha Phi Omega will hold its annual Ugly Man On Campus contest on February 22 through the 26, during which voting will be from 9 a.m. to 4 p.m., at the College Union and 4 to 7 p.m., at Grace Watson Dining Hall, one penny counting as one vote.

A registration fee of \$5.00 will be charged to those entering. Registration forms and fees are due at the APO house no later than Saturday, February 13.

Competition is open to any individual, group, or organization. Contestants may be either male or female, with or without makeup, and as ugly as possible. Make-up and costumes are left up to the discretion of those entering.

As in past years, the proceeds will go to charity. But this year it is requested that each entering group submit a paragraph naming and giving a brief description of a charity they feel worthy of the proceeds. The winning charity will be announced prior to the start of the UMOC.

Two color and one black and white photographs, of the head and shoulders, or full length, will be taken as requested by each registered entry on Sunday, February 14, only. Appointments can be made at the APO house with Mike O'Hara or Ron Beuzeburg.

For additional information call 464-3390.

McGolgan Awarded

John H. Niven, chairman of the Rochester Chapter of the Society of Technical Writers and Publishers (STWP), has announced that Charles J. McGolgan, a senior in the School of Printing, has been awarded the Ralph P. Kepner Memorial Award for 1970 for a technical paper entitled, "The Guerny-Mott Hypothesis of Silver Halide Latent Images."

J. Gregory Shields, also a senior in the School of Printing, was awarded an Honorable Mention for his paper "Three-Dimensional Printing."

Also awarded an Honorable Mention was Alan D. Estes, a 1970 graduate of the School of Printing, who is author of "Microwave Facsimile for Newspaper Production."



Moonlight Queen Sharon Alama

Moonlight Beauty

On Saturday evening, January 30, 1971, the Brothers of Phi Sigma Kappa announced the selection of their Moonlight Queen for 1971. She is Miss Sharon Alama of Syracuse, N.Y. Miss Alama is a third year Art and Design student, and accepted her crown at Phi Sig's 21st annual Snowball Formal, held at the Party House in Rochester, N.Y. She is quite active on campus as the membership director of Alpha Sigma Alpha Sorority, and as a member of Dr. Miller's Trends Study Committee. She is also employed as a lifeguard at the RIT pool. Her personal ambitions for the future are to travel and later to illustrate for magazines, children's books, and the like.

Down the "Tube"

"Groove Tube," a satire on all aspects of television, on videotape shown through the use of TV monitors, was presented by the College Union Board this past weekend.

The hour and 15 minute feature was created by Kenny Shapiro and Lane Sarasohn and is distributed by the National Talent Services, Pasta Productions. "Groove Tube" has been running in New York City for four years and is now in Boston, Chicago, and San Fran-

cisco, of which Boston has been sold out every night. RIT's reaction was not as receptive.

Its first showing on Friday in Sol Huelman first floor lounge generated Head Resident Marty Levy to say "the program is not commensurate with the spirit of the residents of this building due to the fact that "Groove Tube" derived its comedy not from creativity, but vulgarity."

After the second showing, a meeting was called by Associate Director of Housing Robert Sargeant and the College Union Board. Sargeant decided the Head Resident has the prerogative as to whether or not the video-tape could be shown in the lounge. Bernie Laramie, Head Resident of NRH, volunteered his building's lounge where the tape was shown to a full capacity on Saturday and Sunday nights.

Jay Fortgang, the technician who is distributing "Groove Tube" to colleges in this section of the country, was surprised by the response at RIT. "Groove Tube has been highly successful," said Fortgang. "RIT has been the only place that there's been a reaction."

Photography Sale

A used equipment sale will be held by the Photographic Society on February 17, 18 and 19 in the color seminar room in the Photo building on the third floor, across from the photo cage.

Equipment will be accepted and put up for sale during the first two days with the understanding that the seller will return Saturday, February 20, to pick up either his sale money or his unsold equipment. After the 20th, the Society will not be responsible for sale money or equipment.

There will be three members present at all times for security. The Society feels sure that all equipment will be safe but cannot take responsibility for any kind of damages or theft.

The sale is open to anyone, and anything within reason will be accepted. The hours will be from 7 a.m. to 5 p.m., on all three days. Night hours are from 7 to 10 p.m., on February 17 and 18.

For further information call Tom Stillman at 464-4247 or through the Photo Society mail folder.

Peck Selected

The Walter Hansgen Memorial Foundation of Easton, Conn., has selected RIT student Louis C. Peck III as the recipient of a \$500 scholarship.

The Foundation periodically gives educational grants to individuals who have made important contributions to the field of motor sports, or to members of the families of such persons.

Peck, who is enrolled in the mechanical engineering program in the College of Engineering, comes from a prominent motor racing family in Watkins Glen, N.Y. His father has served as a working member of the Race Communications Association (RCA) since 1957. Louis is also a member of the RCA, and the Sports Club of America.

Creative Photography

The Photographic Society will present Minor White, head of the Photo Department at MIT on Saturday, February 13, at 3:30 p.m., in the Illustration room of the Photo building.

The works of Mr. White portray the creative aspect of photography. One of America's most classic photographers, he has produced several photographic books, and participated in numerous exhibits throughout the country.

His visit at RIT will consist of a campus tour, exhibition of his own work and a critique of student work. All interested persons may attend.

ASQC Seminar

A three-day program in statistical quality control for graphic arts is being offered by the Graphic Arts Technical Committee of the American Society of Quality Control (ASQC) from March 15-17 at RIT.

Designed for industries concerned with photo-mechanical reproduction from raw materials to finished product, the program will cover basic concepts of statistical quality control and administration of a quality control program.

The faculty will consist of RIT professors Albert D. Rickmers, Hollis N. Todd, and Dr. Mason E. Wescott. For more information contact Michael Connelly, associate director of Extended Services Division.

AXD's Plan Parenthood

Alpha Xi Delta will sponsor a lecture entitled "Planned Parenthood" on February 16, at 1 p.m., in the Ingle Auditorium, admission will be free.

Speaking will be Mrs. Alice Austin and Father Bartlett. Father Bartlett is a member of both the National Board of Planned Parenthood, and of the Rochester Board. Mrs. Austin is a service community worker with the Rochester organization.

Victor Skrebnesky Speaks!!!

The Photography MFA Seminar Series will present Victor Skrebnesky on Wednesday, February 24, and Ken Heyman on Thursday and Friday, February 18 and 19.

Skrebnesky, whose nude studies of Vanessa Redgrave were used as theme for all "Loves of Isodora" advertising, will display a portfolio of contemporary nudes published by Ridge Press. He will be available to any interested students at 12:45 to 2 p.m., in General Studies A-205 Auditorium.

Internationally known photo-journalist Heyman, whose works regularly appear in leading American and European magazines, has volunteered to look at both graduate and undergraduate portfolios. Anyone desiring an appointment, should leave his name, phone, and free periods on the photo office bulletin board outside room 2181.

On Friday, February 19, Mr. Heyman will show both slides and films of his own work, from 12:45 to 2:15 p.m., in Gannett-Booth Auditorium. Everyone is welcome to attend.

McGrath/Potter to Sing

Local folk singers Bat McGrath and Don Potter will appear in concert at the University of Rochester on Sunday, February 14 at 8 p.m., in the Upper Strong Auditorium.

General admission to the concert, which is sponsored by the UR Concert Committee, is \$2.00 and UR undergraduate admission \$1.00. Tickets are on sale in Lower Todd Union on the River Campus, from 10 a.m. to 4 p.m.

Typesetting Maintenance

A pair of two-week hands-on programs covering the maintenance of typesetting equipment will be held at RIT April 12-23 and May 10-21.

The program, sponsored by RIT Extended Services Division, will be instructed by Gary Houdeshell, a senior technical associate in the School of Printing, who will encompass maintenance procedures and techniques, adjustment and repairs, and tear-down and assembly of machine units. The equipment to be used will include Linotype, Intertype, and high-speed Elektron units.

Additional information can be obtained from Michael Connelly, assistant director of Extended Services Division.

Say "Hello"

It seems that quite a few members of RIT community don't know about all the facilities that are available to them. There are a few that have been either forgotten or ignored.

Study halls are located in the first floor of Sol Huemann, a quiet place available to anyone.

Kate Gleason and Sol Huemann both have kitchens for your use.

Plow facilities are available 24 hours a day.

It's not illegal to build snowmen in the quads, or throw frisbees, or say hello to people.

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Ever Ski a Sports Car?

or, even play chess in a wet suit

BY P. D. GRECO

Aviation Club

The Aviation Club, in introducing students to the excitement of sport flying and, at the same time, bringing it within their financial reach, continues to attract many new enthusiasts here at RIT.

In existence for two years now, the club has sixty paid members; more than half of whom are actively working towards a private pilot's license. Additionally, membership numbers ten qualified flight instructors and six seasoned pilots.

A very substantial group, considering that membership in the Aviation Club, more so than most student clubs on campus, usually results in a certain commitment in terms of both time and capital involved. But then, sport flying and piloting a private plane offers, in return, a type of adventure very seldom equalled. Sky rallies, all-day outings, and air trips to distant U.S. and Canadian cities at a fraction of the commercial airline fare are some of the activities offered by the Aviation Club.

For students seriously considering applying for a pilot's license, the club offers real savings over training costs charged elsewhere. The \$6.00 yearly membership covers the expense (less books) of 14 weeks (20 hours) of basic "ground school" instruction. Classes meet every Tuesday evening at 7:30 in room A-201 of the General Studies Building.

From there, the student is ready to move on to actual in-flight training under the guidance of an instructor. The costs here are \$14.00 per hour for the plane and \$5.00 per hour for the instructor. After that, it's not long before the student-pilot is ready to take off on his own for his first solo flight.

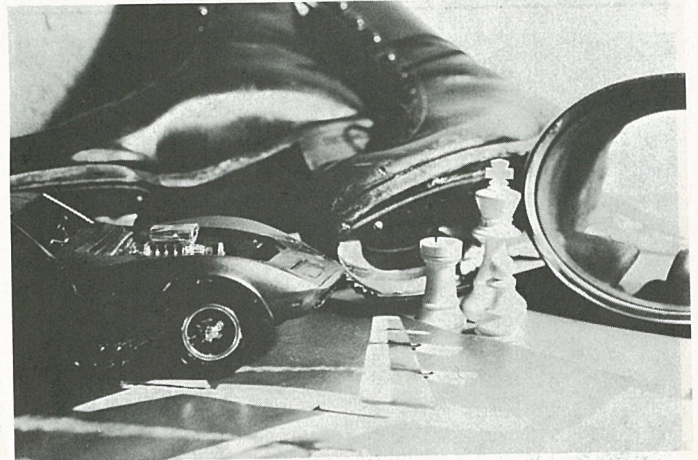
Band

The RIT Band has a new "sound" this year; quite different from the kind of music they were playing two years ago when the Band was first getting organized.

In order to more fully utilize the wide selection of musical instruments RIT students play, and the type of music they are interested in playing, the Band is making the transition to that of a "stage" band. This means that the twenty members will be performing a wider selection of musical arrangements and expect to play in more concerts than in previous years. A number of stringed instruments, including electric guitars, have been added to the more traditional trumpets, horns, and sax.

If you have your own musical instrument, or even if you don't, (the club has a number available for members), you can catch them at their weekly practice session—Ingle Auditorium in the College Union, Wednesdays, from 7:30 to 9:30.

Their only pre-requisite is that members are able to read sheet music.



Bowling Club

Judging by the sheer number of students participating, bowling is easily one of the most popular recreational activities on campus. Many students are occasional bowlers or belong to groups who enjoy getting together on an informal basis.

The Thursday Night Men's Handicap League was organized with these students in mind. Under the handicap rules governing scoring, beginning bowlers can compete on an equal footing with their more experienced teammates.

The League, consisting of four teams with five bowlers each, rolls every Thursday evening starting at 6:00 p.m. Additional teams can be added to the existing roster to include any student or groups interested in joining.

Membership fees are 60 cents plus a three-string-charge of \$1.20.

The League's season ends in April with the awarding of trophies to the top teams at their Annual Bowling Banquet.

Bridge Club

Beginning just three weeks ago, and gaining momentum from an initial membership of sixteen students, the RIT Bridge Club is the newest recreational club to appear on campus.

Their first weekly meeting took place in Conference Room A in the basement of the College Union during Tuesday's Activities Hour (1:00 p.m.). Following brief introductions, and with organizational problems dealt with as quickly as possible, the new members proceeded to more important matters; i.e., playing bridge.

Dues, expected to be nominal, will cover the major operating expense of the club. Namely, replacement of worn decks of cards.

Anyone with a basic understanding of the game or, simply, a sincere interest in learning how to play is invited to sit in on their meetings.

Built Like a Brick Wall?

would you believe a brick tinker-toy?

BY BOB PIZZO



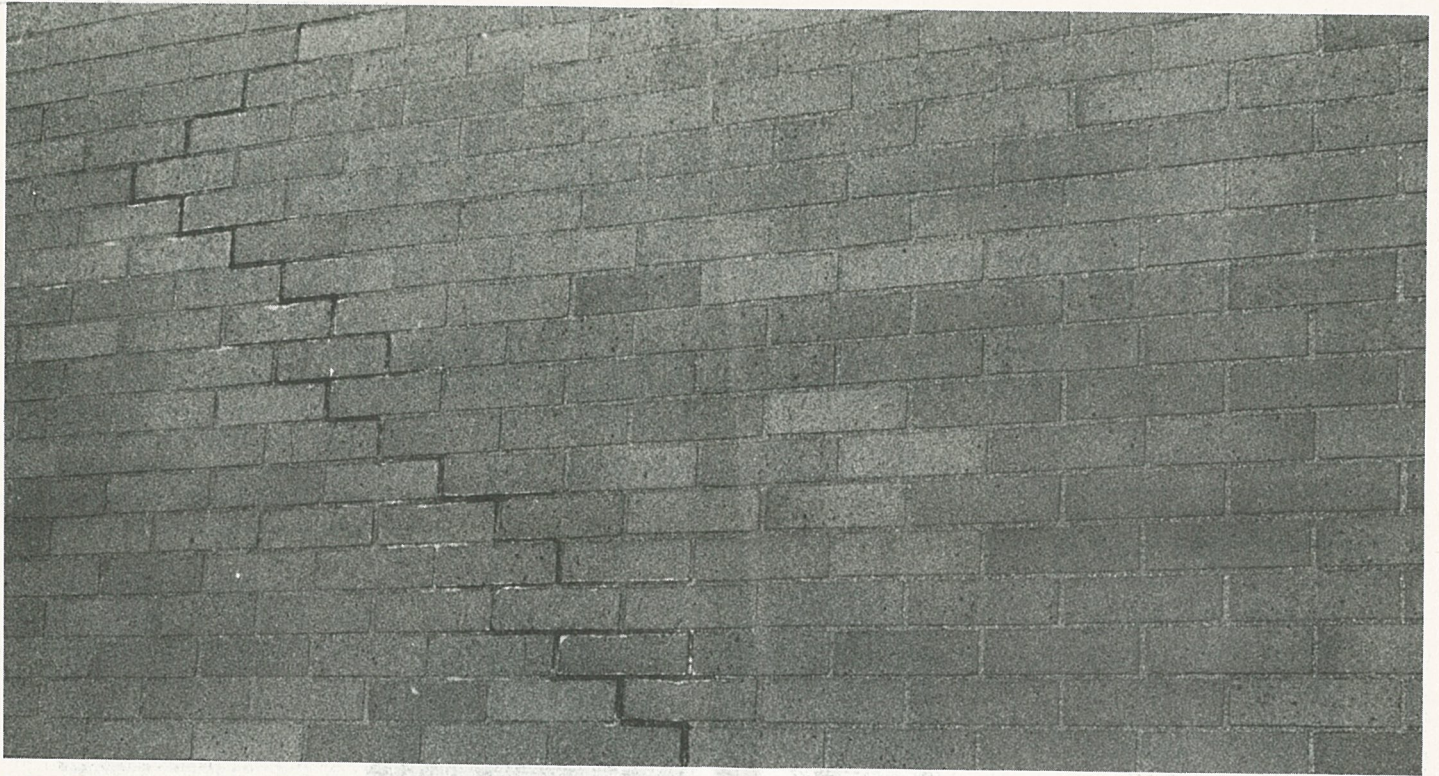
Anyone who has resided in the RIT dormitories for any length of time, or, for that matter, just attended classes at the Institute, has undoubtedly heard of, if they haven't actually noticed, some definite flaws in the designing and construction of our 64 million dollar campus. In fact, rumors about sinking dormitories, cracking walls, and misplaced buildings have lingered in the air since the first days of the new campus. For the record, *Reporter* has tried to get the facts behind some of the stories and find out what is being done to correct any mistakes that were made.

Probably the most notable problem, if you live in the dorms, is the heating system in the residence halls, especially in the West dormitories. It seems that the particular contractor hired for this area was going bankrupt at the time of construction, and, while it cannot be proven unless the dorm walls are ripped out, it is strongly believed by Institute personnel that the contractor economically "cut down on everything he could find." One of the significant items believed to have taken a cut is the size of the heating pipes installed. This would clearly account for the failure of the system in large areas of the residence halls. While the situation has been with us for three winters now, and has been under investigation for almost as long, according to Louis Boyon, superintendent of Utilities, "This is the first year money has been available to correct the problem." Thus, much of the heating system is now being balanced out by the modification or complete replacement of the water pumps. While no definite figure on the cost of correcting the errors made is available now, it is obvious it will run into many thousands of dollars. As a matter of fact, the investigation to find the specific solutions alone cost the Institute approximately \$12,000.

Thomas Hussy, director of Physical Plant, also explained that the contractors were not the only people making economic cuts.

"The buildings were designed and let out for bid. When the bids were returned it was found they would cost more than the architect had estimated. It was then that consultants, architects, and the engineers made decisions on what to cut to reduce cost. Hussy, who has been at the Institute for only one month, believes this is the reason that single pane glass windows were installed in the dorms, instead of the more expensive double glass windows. This theory is strongly supported by the fact that the original heating system exactly meets dorm requirements when double glass windows are figured into the calculations, and falls short by 50 per cent when single glass figures are used. Plans to replace the windows with double glass windows are now being considered.

As far as sinking dormitories go, both Hussy and Boyon agree that the settling is completely normal for new buildings and there is no great danger of a dramatic end to the residence



halls similar to the last fifteen minutes of *Atlantis the Lost Continent*. They do admit, however, that the settling has caused some problems where the architects did not utilize expansion joints to compensate for it. In the Fish B dorm area, for example, the building settling is bending and snapping the copper water pipes, further contributing to the heating problem.

Settling is also causing a problem in the Physical Education building as noted by the long cracks in the walls. Here, where the Physical Plant Office feels the building needs a minimum of seven expansion joints, the architect evidently felt none were necessary. Six thousand dollars has been approved for the expansion joints and plans are being made to correct the situation in the spring.

Other Architectural errors in the Physical Education building include pine dasher boards in the ice rink, exclusion of ticket windows on the second level of the rink, and the absence of "panic bars" on the emergency doors as required by New York State Law (Panic bars were also not installed on the residence halls emergency doors.) Of course, the panic bars have since been installed, and the pine dasher boards have been replaced.

On the other hand, errors on the part of the contractor must take credit for the complete revamping of the ice rink's ventilation and refrigeration system.

The rumor of the misplaced College Union is one of the best going at RIT. "They" say that the architect originally designed the campus so that one would be able to see the DeRivera sculpture from the sundial, but through someone's blunder the Union was built anywhere from two to twenty feet off mark. Well, unfortunately, *Reporter* could not get the rumor confirmed or denied, the reason being that almost all of the people connected in any way with the original planning of the campus have left the Institute. We did find, however, that the rumor is not limited only to students, but that some Institute personnel sincerely believe it to be true.

One building that is definitely not located where it was originally intended, according to Boyon, is the library. It seems that the architect had overlooked a number of existing manholes when he designed the building and the site had to be changed slightly.

The College Union skylights originally presented a problem in that they created a considerable draft in the dining and lobby areas (another architectural error), making it especially uncomfortable for people with offices in the lobby. Part of the problem, Boyon explained, is that "There is no ventilation system in the College Union lobby, but then no one ever planned on having offices in the lobby either." The skylights have been modified to cut the draft.

Another no-ventilation area, the boiler room of the Applied Science building, is causing just the opposite problem. Heat from the boiler room is rising to the class rooms above it, making them extremely warm.

The architectural and contractual mistakes mentioned in this article are by no means the only ones that were made, but let us hope they were the only major ones. Smaller misjudgments on the part of all the parties involved are too numerous to mention. It is important, however, to remember that we are not a unique campus in this sense. Similar mistakes and problems have been faced at other campuses, and for that matter at any other multi-building development. Both Mr. Hussy and Mr. Boyon realize all that faces them. In fact, considerable progress has been made to rectify almost all of the situations mentioned and Boyon has definitely stated that "as far as heating goes, the problems will be solved now that the funds are available."

While talking to both of them, they emphasized the fact that they felt most of their problems were normal. As Hussy explained, "You have to expect these things with any new building you find in operation. After all, no perfect building has ever been built."

"Yes," Boyon agreed, then admitted, "But I wish we would have come a lot closer."

College Union Board: 'Where Greeks & Freaks Work Together.'

The Amerikan Dreem Come True.



LETTERS

(cont. from page 2)

bonds account for only about a fourth of the total investments. Bonds are now being issued paying interest rates as high as 9%. RIT also owns significant amounts of other local corporations such as Gannett, Gleason, Lincoln First Banks, Marine Midland, RG&E, Rochester Telephone, Sterling Homex and Sybron.

The portfolio itself was, until recently, almost entirely in the hands of former president Mark Ellingson, but the responsibility is now being shared with the Lincoln Rochester Bank. Now what local bank in its right mind would recommend to sell Kodak, Xerox, or any of the other local companies which help to support their payrolls??? Perhaps some impartial advice might be obtained to receive objective views . . .

RIT in its non-caring attitude toward students, gives out \$150,000 in scholarship aid (including funds from the operating budget, endowment, business and industry, and other interest groups) to 250 students out of a total of 5000 undergraduates as contrasted with the University of Rochester, this year, giving out 1.7 million dollars among 1500 students out of a total of 3700 undergraduates.

The student at RIT is also expected to make up the school's deficit, as shown by recent tuition rises. Last year, RIT's total assets increased by over 6 million dollars. During the same period of time, the operating deficit increased by less than \$900,000. It is interesting to note that RIT spent 6.6 million dollars on instruction and departmental research (1969-70) while during the same period, spent over 4.6 million dollars on administrative and maintenance of plant costs.

If the student feels screwed, it's legitimate. RIT students supply about 70 per cent of the operating costs as compared with less than 33 per cent on the national average. The dormitories are rented out at exorbitant rates—double occupancy yields the Institute \$148.88 per month, based on a nine month period of occupancy. And they wonder why there's vandalism???

Thus, I find RIT in a role of 'Screw the student.' However, it's not only the Institute's responsibility to become student oriented that must come about, but the student's realization that he is the client and can, and should, be in control of his destiny at RIT.

Barry Myers

Phi Gamma Nu Loves

The sisters of Phi Gamma Nu would like to extend their sincere appreciation to the faculty, staff and students who participated in Project Kid. We are sure that your contributions will be gratefully received by the children of Phu Long Orphanage. On Friday, February 12, the sisters will express their "heart - felt" thanks, in the form of Phi Gamma Nu Loves You Day, to be held in the College Union Lobby during the day. We want everyone to know that Phi Gamma Nu is a special kind of love.

Phi Gamma Nu

"...Some Insidious Plot...?"

The Student Association has denied recognition to Young Americans for Freedom as urged by your editorial of January 29. I find it difficult to see this action as a victory for either rationality or freedom. I say this as one who stands far away on the other side of the political spectrum from YAF.

It is misleading to compare the Student Association's action to a rejection of SDS in 1968. The small handful of students who wanted SDS on campus never pressed the matter to the point of asking for formal recognition.

At any rate, it is puzzling that those who disagree with YAF should be so uptight. What does YAF want to do at RIT? Sponsor conservative speakers such as Paul Adams, recent Conservative candidate for Governor? It is ridiculous for YAF to be denied facilities for presenting speakers.

Is there also some insidious plot we need to fear? I doubt it. Let YAF's ideology be expressed—and refuted.

Those of us who believe that some basic changes are urgently needed in American society might well be stimulated by YAF to get beyond our own inactivity and loss of nerve that have characterized the current school year.

William E. Gibson

Protestant Campus Minister

Thanks Brothers (Sisters)

I would like to express my thanks and appreciation to all of those students who acted as big brothers and big sisters to the kids from the Eastside Community House last Saturday afternoon. The students' admirable patience and interest in the youngsters demonstrated that

there is a concern for others, less fortunate than ourselves, present at RIT. So let's get involved in the city community and make our time worthwhile.

In addition, Phi Gamma Nu is trying to get area help for an orphanage in Southeast Asia badly in need of everything. They have located Kids In Distress (KID) boxes throughout the dorms and College Union for anyone to put used clothing, toys, soap, combs, books, etc., to be sent to this Asian orphanage. Any help or contributions will be appreciated.

Dan Van Keuren

Student Community Service

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Black is back!

BLACK WEEK
MAY 10-16, 1971

Entertainment, Guest Speakers, Black Art Exhibits, throughout the week. Sponsored by the RIT Black Awareness Coordinating Committee.

Over 1000 Points

Gene DeCristofaro (Ba 4), 26 Everett Drive, Gates, has become the sixth man in RIT basketball history to score over 1,000 career points.

DeCristofaro, son of Mr. and Mrs. Silvio DeCristofaro, netted 19 points on Saturday (Feb. 6) against St. John Fisher College to give him 1,011 points. Before the season is over the rugged 6-foot-5 cornerman should be safely in third place on the all-time RIT list. Ken Hale (1,044), Armie Cardillo (1,071), and Bill Lamoureux (1,100) are all within Gene's reach. Jim Robinson (1,919) is far out in front.

Climbing the final step to reach the

1,000-point, the plateau has been tough for the former Greece-Olympia High School standout. Going into the finals of the Lincoln-Rochester Tournament finals against Brockport on January 30, DeCristofaro needed 21 points; he was held to 11, as the Tigers suffered a humiliating defeat. The following Wednesday, at Oswego, DeCristofaro could manage just two free throws—far below his 17-point career average—and the Tigers lost again.

The points DeCristofaro scored against Fisher to put him over the top—at last—was a bright spot in the midst of a dismal night. The Tigers dropped their third in a row.

Art Show & Sale

An all campus Art, Crafts and Photography Show and Sale, advertised throughout the city of Rochester, will be held February 26-28, Winter Carnival, from 1:00 p.m. to 5:00 p.m.

On display will be creations by RIT students, which will be located on the first floor of Nathaniel Rochester Hall.

Students interested in displaying and selling their work should write their name and phone number on a slip of paper and give it to Linda Dunbar, first floor of NRH, or put it in Martin Cohen's Photo-2 folder in the Lobby of the Photo Building.

WANTED:

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If you have two years of college remaining, you could find yourself earning an Air Force commission while you learn, through the Air Force ROTC two-year program. Along with college credits and a commission, you'll receive \$50 each month as a student. And upon graduation, that management position we promised will be waiting for you. If an advanced degree is in your plans, you'll be happy to learn that the Air Force has a number of outstanding programs to help you further your education.

If you're in your final year of col-

lege, you can get your commission through the Air Force Officer Training Program. It is open to all college grads, both men and women, who qualify.

Check it out. You'll find that the Air Force is one career that offers something for everyone. Nearly 430 different jobs, ranging from aeronautical engineering to zoology, with almost everything else, including flying, in between. But whatever your duties, you'll soon discover that the Air Force will let you move just as far and as fast as your talents can take you.

So look ahead and let your college years pay off for you with a managerial position in the U.S. Air Force. Just send in this coupon or write to USAF Military Personnel Center, Dept. A, Randolph AFB, Texas 78148, and get your postgraduate career off the ground.

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Randolph AFB, Texas 78148

Please send me more information on:

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CITY _____ STATE _____ ZIP _____

PHONE _____ DATE OF GRADUATION _____

SCHOOL _____

I understand there is no obligation.

Find yourself in the **United States Air Force**

All They Do is Complain

...and more power to them

BY LOUISE WEINBERG

The Student Association is involved with many different aspects of the student body at RIT. One of these aspects is the Complaint Committee. The Complaint Committee is presently composed of four people, who receive complaints from the students and then process them. Complaints are received by the committee in two ways. Any student who wishes to voice a complaint, can do so by filling out a form, which is available in front of the pool or in Grace Watson Hall. The student writes down his complaint and then deposits it in one of the "bitch boxes" located in the same areas as the forms. Or, the student can go into the SA office and voice his complaint there, in writing, according to Mark Hamister (head of the complaint Bureau).

Once the committee has received the complaint, it is then sent out to any and all administrators and departments who are concerned. The SA office will then wait two weeks for a response from the departments. If a response is received, it first of all must be in written form. A copy of the response is then sent to the student who has filed the complaint, or suggestion. If a response is not received within the two week period, or if the student is not satisfied with the response received, the SA goes after the department or administrator involved and acts as a middle man between the student and administrator, to try to find a settlement.

According to Mark Hamister, up until this time, all complaints have been processed, whether or not they have been signed. The disadvantage to this, is that the student could never be informed of the action or response to his complaint. Therefore, the committee has decided that unless a slip has been signed with the student's name, it will not be processed. However, if a student wants his name kept confidential, all he has to do is to write the word 'confidential' underneath his signature. Then, when the complaint form is copied to be sent out, the name is simply covered. In this

Photograph by G. Wayne Whittier



way, the SA is able to inform the student of action taken on his complaint; but, the department which took action on it will not know who it was filed by.

There was one complaint, referred to by Hamister as "The Gym Suit Affair," in which the Complaint Committee was quite effective. The problem began, when a female RIT student was taking Phys Ed, and had a gym suit identical to the RIT gym suit, except in two ways. One, it was a different color and two, it did not have the RIT symbol on it. Due to these discrepancies, the girl's gym teacher instructed her to go out and buy a new RIT gym suit. Since the suit which the girl already had was brand new, she became upset and placed a complaint with the committee. The complaint was forwarded to Lou Alexander, the Director of Athletics. He in turn, forwarded it to the girls Phys Ed Department. The instructor involved then received it, and spoke to the complaining student. She told the student that she had better not press the issue, or she would get into trouble. Wanting to avoid trouble, the student decided to drop the matter. However,

Hamister did not want to drop the issue, and spoke directly to Alexander about it. Alexander was also upset about it. Several days later, the student was informed by her instructor that she could wear her original gym suit. However, when asked by Hamister to put the response in writing, the instructor refused, and implied that she wanted it to be kept quiet. The administrators concerned were then informed of this action, and were also disturbed by it. However, the SA has still not received a written response.

As an extra note to this story, Hamister out of curiosity, asked for the rules and regulations about girls' and boys' Phys Ed. He received a 41 page manual and, after reading it, he discovered that as far as the published manual was concerned, females do not exist as far as Phys Ed is concerned. After discovering this, he checked about the required Phys Ed for girls at RIT. The fact is that RIT does not require girls to take Phys Ed, but the State of New York does. Regardless of this, there are no published rules and regulations for girls in Phys Ed. Therefore, girls cannot be forced to go through any hassle like the one cited above.

Another problem which was straightened out by the committee, involved a fault in grading. Last spring, an incorrect grade was processed. When the student involved became aware of this he went directly to his instructor, and questioned him about it. When the instructor saw this, he too knew it had been a mistake. He immediately changed the grade of incomplete to an 'A'. Assuming that the grade had also been changed on the student's records, the incident was forgotten. Fall quarter, 1970, the same student had a 4.0 grade point average, placing him on the Dean's List. However, the records had not been changed from last spring, and the student was not on the Dean's List. After a complaint with the committee, the fault was corrected and the student was

(continued on page 14)

What's Happening

Friday, February 12, 1971

6:00 p.m.: Freshmen Basketball, RIT vs. Alfred, home.
7:30 & 10:00 p.m.: Talisman Film Festival, "Kinetic Art II (prog. 1)" Ingle Auditorium, College Union, \$1.00.
8:00 p.m.: Wrestling, RIT at Hartwick.
8:00 p.m.: Swimming, RIT at U. of Buffalo.
8:00 p.m.: Basketball, RIT vs. Alfred, home.

Saturday, February 13, 1971

2:00 p.m.: Wrestling, RIT vs. Ithaca, home.
3:30 p.m.: Photo Society, Minor White, Illustration Workroom of the Photo building.
6:00 p.m.: Freshman basketball, RIT vs. Hartwick, home.
7:30 p.m.: Hockey, RIT at Oswego.
7:30 & 10:00 p.m.: Talisman Film Festival, "2001: A Space Odyssey," Ingle Auditorium, College Union, \$1.00.
8:00 p.m.: Basketball, RIT vs. Hartwick, home.
8:30 p.m.: St. Valentine's Day Bash, sixth floor, Kate Gleason, Food & drinks, girls free, guys \$1.50.
9:00 p.m.: Gay Liberation and Women's Liberation of UR, Valentine's Eve Dance, music by "North," Douglas Building, UR. Admission \$1.00. Everyone welcome, regardless...

Sunday, February 14, 1971

9:30 a.m.: Protestant Worship, Kate Gleason North Lounge, Rev. Rodney Rynearson, NTID.
10:30 a.m. & 5:00 p.m.: Roman Catholic Mass, Ingle Auditorium, College Union, Father Gerald Appelby.
11:00 a.m.: Protestant Worship, Kate Gleason North Lounge, Rev. William Gibson.
7:00 p.m.: Boswell Coffee House, Multi-Purpose room, College Union.
7:30 & 10:00 p.m.: Talisman Film Festival, "The War Lover," Ingle Auditorium, College Union, \$.50.

Monday, February 15, 1971

7:30 p.m.: Student-Assembly Senate meeting, 06A-1251.

Tuesday, February 16, 1971

7:00 p.m.: WITR, Mandatory Staff meeting, Conference room G.
8:00 p.m.: Basketball, RIT vs. Roberts Wesleyan, home.

Wednesday, February 17, 1971

8:00 a.m. to 5:00 p.m. & 7:00 to 10:00 p.m.: Photo Society Used Equipment Sale, runs to the 19th, on which there are no night hours. Color Seminar room across from the photo cage, third floor, Photo building.
1:00 p.m.: Fencing, RIT at Cornell.
8:15 p.m.: Hockey, RIT vs. Brockport, home.

Thursday, February 18, 1971

4:00 p.m.: Winter Seminar Series, "Nucleophilic Heteroaromatic Substitutions," by Dr. John H. M. Hill, from Hobart and William Smith Colleges, in the College of Science building 8-2178.
8:00 p.m.: Basketball, RIT at Utica.

COMPLAINTS

(cont. from page 13)

placed on the Dean's List within a matter of days. Here again, by the student complaining to the right place, his problem was solved quickly.

The Complaint Committee also receives suggestions as well as complaints. One of the suggestions which has been acted upon was in regard to having a smorgasboard at Grace Watson. After discussing the matter with Food Service, a smorgasboard was held a week before Christmas vacation. Unfortunately, it is too expensive to do on a regular basis, but the suggestion was responded to, and it was tried. Another suggestion which was acted upon was the lowering of the Ritskeller prices. According to Hamister, about 10 complaint forms, all regarding prices at the Ritskeller, were submitted to George Lotito, and the prices were lowered. The Post Office has also opened for postal sales on Saturdays, due to a number of suggestions.

The Complaint Committee doesn't always get such quick and favorable action on all of its complaints from the students, but overall it is a very effective system. If there is anything bothering an RIT student, don't hold it in. Fill out a form, and drop it in one of the 'bitch boxes,' and get some action.

RUGS, FURNITURE, DRAPES
ROBERTSON PROPERTY CO. has a huge surplus of new rugs—all 100% nylon—full size 9x12, \$24; 12x15, \$39. Gold, green, blue, red. Tremendous savings. All sizes of antique satin drapes. Selling furniture, can purchase apartment of individual pieces at tremendous savings. New. Selling everything. Suitland Warehouse, 377-4115 between 12 and 9 p.m.

Camaro, Chevelle SS, and Corvette are alive and well at Don Starkweather Chevrolet, Inc. See sports car specialist Mike Cohen, (Ph 4), Monday, Tuesday or Thursday 4 to 8 p.m. We're just six miles south of Ballantyne Bridge on Scottsville Road. Come on in!

Featuring Vega, 1971 Motor Trend Car of the year!

Krzys-Kross

Springtime, 1971, awaits the marriage of Janice Clark (Pr 4) from Albion, New York, to Howard Rose (Ph 4), brother of Tau Epsilon Phi from Hillside, New Jersey.

Dear Miss Krzys,

Excuses, excuses, that's all I get from my guy. Now he says he can't buy me a ring until I tell him my ring size. Trouble is, I don't know either, and I'm running out of ideas. What to do?

Anywhere from 5 to 9

Dear 5 to 9,

Van Gogh was known to have cut off an ear to send to one of his friends at one time. If a similar occurrence still doesn't work in your particular situation, may I suggest that you encourage your boyfriend to buy you a necklace? They are most stylish this year, and you certainly won't have to cut off your head to get the proper fit.

Sincerely,
Penny

Dear Miss Penny,

I'm a junior, 365 miles away from home, and I can't seem to find a nice Jewish girl—the kind that I can take home to mother. What should I do?

A Perplexed Printer

Dear Portnoy,

Becoming involved with religious activities might just be the answer to your problem. I suggest that you 1) become a member of Hillel and 2) become involved with various activities sponsored by a local Rochester synagogue. If that still doesn't work, consider converting; I know a very nice Catholic girl...

Sincerely,
Penny

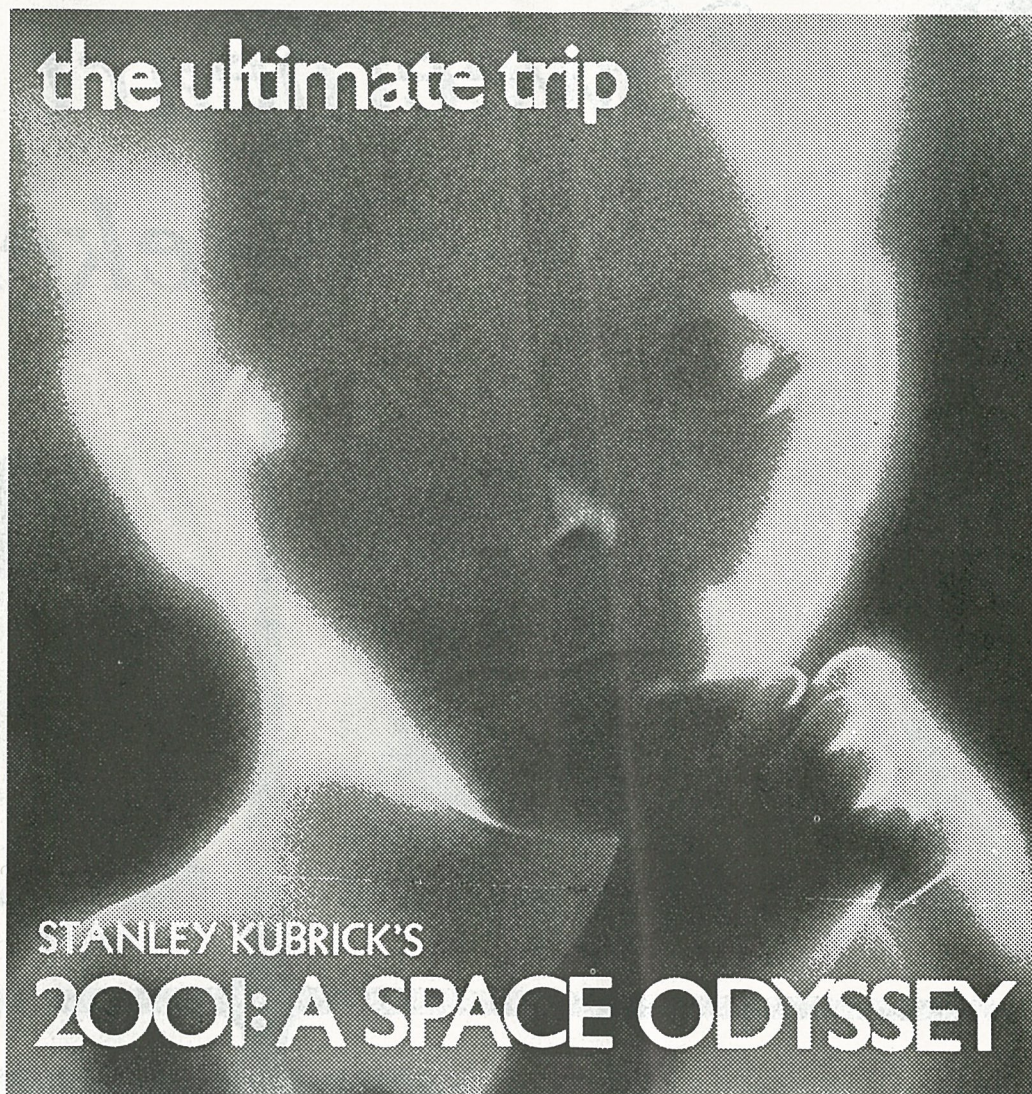
With Theta Xi's Sweetheart Weekend approaching, there is a very good chance that my next column will be devoted only to announcing engagements, marriages, and births(?)

EDITOR'S NOTE: If you'd like to announce an engagement, a wedding, a birth, or discuss any problem, write to Penny Krzys c/o Reporter Magazine—or call 2212.

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SAT., FEB. 13—INGLE AUD. \$1.00

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Tickets on sale at 12:00 Noon, 6:30 p.m., and 10:00 p.m., Night of Performance.

NO ONE ADMITTED AFTER THE START OF THE FILM

Kinetic Art 2 -Program 1-

FRI., FEB. 12—INGLE AUD.
7:30 & 10:00 p.m. \$1.00

(Humanitarian Film Festival)

Lost Boundaries

THU., FEB. 18—INGLE AUD.
7:30 p.m. (only) \$0.50

War Lover

SUN., FEB. 14—INGLE AUD.
7:30 & 10:00 p.m. \$1.00

THETA XI'S
25th annual

*Sweetheart
Weekend*



BARB GUTELIUS



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