

# Reporter

April 14, 1972



R.I.T.  
COLLECTION

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student  
newspapers

# Reprofile

After a three week period of adjustment following the end of Greg Lewis' tenure as editor and my subsequent takeover, the staff has again decided to do a 32-page issue. What has really amazed me was the steadfast determination of the staff to do this. Having been a bit apprehensive about whether those who had taken over new staff and editorial positions were quite ready for the amount of work which goes into a large issue, I was really pleased to see them in the office Friday evening, all-day Saturday, and all-day Sunday. The result is what you're holding in your hand.

Those people who have taken over new positions include Ted Braggins, who in his new job as Executive Editor has shown a great deal of ability in handling the writing side of the magazine. The writers find him a comforting aid if they run into a problem with an article. Chris Sweterlitsch has taken over Ted's former job as News Editor with great determination. Having been with the magazine only a little over one quarter, Chris has gotten into the move of things like a two year veteran. Other people in new positions are George Anderson as Photo Editor and Gordon Morioka as Photo Assistant. George, with Gordon and veteran photographer, Tom Shepard, backing him up, has taken over his new job with great efficiency. Keith Taylor, attempting to improve himself after a year as SA president, has demonstrated his executive capacity in the Copy Editor's spot. Keith is the bottleneck of the magazine as every piece that is run in the magazine must go through him. The production side of the magazine has also seen a change. Bill Kalohn has joined the staff to help with paste-up. Bill has proved to be a valuable member of the staff as he pitches in to do everything he can.

These people, along with those who retained their positions from last quarter, have produced the magazine you are now holding. In this week's issue, Greg Lewis, who has stayed on the staff in an advising capacity, interviews the newly elected SA Executive officers. In the

interview the problems faced by Dave Lurty and Willie Hawkins, who were elected on a split ticket, are brought to light. Greg uses those talents which he acquired during his year as editor to get down to the nitty-gritty.


Suzanne Udell has shown great interest in Ecology and so, as another first, this week we have included an Ecology Section. Suzanne talks about the upcoming Earth Week and how Rochester will be observing it. A background in Social Work and a great deal of concern about the future of the world have helped Suzanne come up with a very probing article.

The new Inn on Campus is nearing completion and Dave Williams looks it over in its nearly finished state. Dave also touches on the financial agreement which the Inn has with the Institute.

A highlight of this issue is an interview with the former deputy director of the Bureau of Narcotics and Dangerous Drugs, John Finolator. Joseph Polanin, a first year photo student, traveled to Washington, on assignment for *Reporter*, to get the interview. The article is a good one and gives a clear view of the possibilities of the legalization of marijuana. We hope to include more interviews with national figures in the future.

Aside from these, Roni Roth is back with another fine Repreview section, in which a new feature on places to eat in Rochester is included. Also included are standard movie reviews and features.

Well, these are the highlights. There's even more inside. As you read through, if you have any suggestions or would like to work on the staff, we'd like to see you in our office. We're located in the basement of the College Union. Come on in and give us a hand. There's no better way to find out what's happening on campus.



## Reporter Magazine

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# Tragedy of the Week

## Students Elect Split Ticket

BY GREGORY P. LEWIS



Upon the outcome of the Student Association elections the winners, president-elect David Lurty and vice president-elect Willie Hawkins, consented to an interview with *Reporter Magazine*.

The team, a product of split voting, gave assurance that they would work together. Hawkins stated, "We have conflicting views that we have to work out, however we have talked on only one occasion." Lurty explained that "our initial problems have been worked out." Hawkins added, "We are not fighting. By the time we are inaugurated we should know what we are doing." Lurty explained that, "We have different ideas. If we work together we will come out in good shape. Together we can work out the best ideas."

One of Lurty's campaign techniques has caused some problems—he had his Cabinet already chosen and promised before the election. He explained that some of the chosen will have to be dropped. Both Lurty and Hawkins will pick the new cabinet members. Lurty explained that no provisions were made in case of a split ticket, however he felt that there would be no hard feelings from those who would be dropped from the cabinet. The two are presently trying to incorporate their separate platforms into one they can both agree upon. Some of the issues they have agreed upon are the implementation of the renovation of the Barn, a full report revealing all the available scholarship monies available through the Financial Aid Office, and getting outdoor, lighted handball and basketball courts.

When pressed on whether SA money would be used for some of these projects they conceded that they did not have much of a working knowledge of the SA budget. They stated that they had to know more about the budget before they could arrange for financial support for a recreational area and that they would have to deal more closely with the Institute before they give support to the Barn.

On the subject of Senate, Hawkins felt that they are presently working with much enthusiasm, however they need a direction. He stated that increased activity in Senate committees will induce more interest. Hawkins also plans to get senators involved in the Faculty Council's of the Colleges they represent.

Lurty sees his President's Cabinet as an information guide to the Senate as well as acting in the executive capacity of the government.

Lurty and Hawkins disagreed on the type of court system that RIT should have. Lurty felt that the final court should be an Institute-wide court and Hawkins likes the one Student Court.

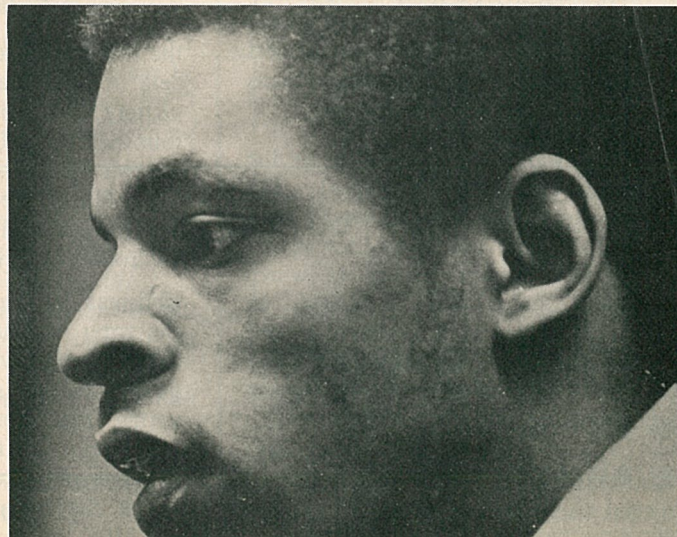
Another area of disagreement is the SA Constitution. Lurty, who has a strong background in Court proceedings, is a strict constructionist. Hawkins explained that he is a "doer" and if the constitution gets in his way, he stated, "I'll go around it." Lurty stated that, "You have to have a guideline. It's got to be in writing somewhere."

An informed source in the SA Office has explained that Lurty is planning to rewrite the entire constitution. In the interview Lurty stated that "it may need updating."

Lurty was asked why he originally ran for the position. "SA was not as productive as it should be," he said. "I don't know if it is possible to change it but I want to try. I want to do great things. Maybe they can't be done. I have to try."

To the same question Hawkins stated, "I originally considered the presidency, however I thought I could do more as vice president. I'm known as a doer. When people back you, like the Senate, it makes you feel like the president."

The question of whether Lurty and Hawkins can work together is a big one. For the most part their personalities and goals conflict. This isn't overtly evident as yet. Time only will tell.



# Reportage

## Owner of Dog Fined \$25

An RIT resident was charged and convicted of illegally keeping a dog in his room during a trial April 3 in Centra Court.

William McGill had kept the dog because he had been expecting to get released from the dorms and did not want to leave the dog with anyone off-campus for what he thought would be a short period of time. McGill, who had pleaded not guilty at his pretrial, did not attend the trial and did not want the aid of a defense attorney. The case was presented by the prosecution and testimony was given by Michele Fernaays and James Dickie of Housing. After a brief recess the Court pronounced McGill guilty, and gave him a \$25 fine and sentenced him to ten work hours under Housekeeping.

In a case preceding the McGill case, Glenn Coffman was charged in his pre-trial with stealing a set of headphones, valued at \$60, from the Tunnel Shops. Coffman pleaded not guilty and the trial was set for April 11.

## Faculty Council Meeting

The Faculty Council met Thursday, April 6, and amended its by-laws to provide for council membership for ROTC and Instructional Research and Development staff.

Names of candidates for the Council Executive Committee election, to be held May 4, were presented. Joseph Brown is running for chairman, Caroline Snyder for vice chairman, Robert Snyder for treasurer, and Marvin Sachs for secretary. All are unopposed.

There was some discussion on the Advisory Committee report. The report, approved several weeks ago, stated that there should be an academic advisory system set up in which each RIT student will be assigned an academic advisor if he desires one. The April 6 meeting established that there will be a Central Coordinator, whose job will be to make information available to faculty and students. It was also established that there will not be special compensation for faculty advising.



## Lurty and Hawkins Elected President and Vice-President

The Student Association election that took place from April 5 through April 7 was a success in terms of getting the students to the polls. On Wednesday, the opening day, all the balloting was handled in the individual colleges and approximately 900 votes were cast. In

the following two days, the election was held in the College Union with approximately 500 votes cast on Thursday followed by 220 on Friday. The total number of ballots cast was 1,643 and the number needed to validate the election is one-third of the student body or around 1,400 votes. Carl Loomis,

chairman of 'Erection '72,' attributed the voter turnout to the addition of a third party, which compelled more people to vote, and the absence of voting machines, which in previous years only created long lines and impatience among voters. Also the spirit in which the campaigns were conducted and the wide coverage in *Reporter*

Magazine generated interest, Loomis added.

Lurty received 613 votes; Carr, 604; and Randolph, 371 in the presidential race. The vice presidential returns revealed that Hawkins had 765 votes, Koppelman, 574, and Zbicz, 228. A majority of students voted for the split ticket of Carr/Hawkins whereas a very small number voted for Lurty on a split ticket.

In terms of the tenure question, "Is the tenure system necessary for faculty at this institute?," 585 responded favorably and 931 said "No." To the question, "Which of these faculty contract systems would you prefer?," 319 replied No tenure system; 876 chose one to three year renewable contracts; and 133 voted for four year or longer renewable contracts. 161 persons were in favor of the present system.

Other members of Erection '72 were Sue Gentile, Dan MacSpadden, and Valerie Witherspoon.

## Reportee

Did you take an interest or participate in the Student Association election?

*"Compared to last year, I think the candidates for SA spent more time and effort in speaking to us. Hawkins and Randolph in particular came right over to the PK Tau house one evening and spoke to us."*—Dominic Zupparo, BA 2

*"Yes I did. It wasn't really interesting. I don't think anyone really dealt with the issues though."*—Seur Phelun, PH 4

*"No, I don't really care."*—Bob Watts, BA 3

*"Yes. I was sick looking at Lurty and Koppelman posters."*—Maureen McClarnon, MKT 2

*"No, half the time I wasn't here and the other half of the time I had classes."*—Eireen Robel, BA 3

*"No, I didn't. But I thought the debate was really good. The campus needs more open things of that sort."*—Grant Truesdale, ENG 4

*"Yes, more publicity."*—Sarah Gorman, PH 2

*"No, I don't like politics."*—Chris Cushman, PH SCI 3

*"No. I didn't know the candidates."*—Dave Mazzi, EE 1

*"Yes, but not for any of the candidates listed on the ballot."*—Scott MacLeod, PH 4

*"Yes, the outcome showed to me that not many people voted. I was surprised at the results, if more people had voted the outcome would have been different."*—Robert Sloan, ME 1

*"If nominated, I will not run. If elected I will not serve."*—Mitch Koppelman, PH 3

*"Yes, I did. I thought the last SA president did a good job with what he had to work with."*—Tim Rohn, PH 2

*"Yes, the results seem like a good match."*—John Eyrard, PH 1

*"Yes. It will be interesting to see how the president and vice president work together seeing how they are a split ticket."*—Larry Goldberg, PH 3

*"Yes. The elections were better this year. There was more interest in them."*—Bruce Paton, BA 2

*"No. I didn't have time."*—Bob Wellemyer, PR 1

Next Week's Question: "What did you do for ecology this week?"

### Asimov to Speak at RIT

Dr. Isaac Asimov, associate professor of biochemistry at Boston University School of Medicine and a well known science fiction novelist, will speak at RIT Monday, April 17, at 8 p.m. in the George H. Clark Memorial Gymnasium.

Asimov, whose appearance is sponsored by Free University, will speak on "The Future of The World and What to Do About It." Like all FREE events, the lecture is open to the public without charge.

Asimov, born in Russia and raised in Brooklyn, has authored books in a variety of fields, ranging from science fiction to geography, nonfiction science, history, and general fiction.

### Photo Council Reorganizing


In order to make the School of Photographic Arts and Sciences' Student Photo Council more responsive to photo students' interests the council is undergoing extensive revision.

Since the photo school was started in 1930 there has been a strong photo council, but when RIT moved to the new campus student interest decreased. William Shoemaker, director of the School of Photography, feels that the lack of interest is the result of the increased number of students in the school and the fact that the school is now more spread out. Shoemaker also believes that because there are more activities that a student can get involved in and because students are invited to contribute ideas to the photo faculty and administration the council has been adversely affected.

In the past the photo council has discussed problems in the operation of the photo cage and made suggestions to remedy the problems, many of which have been used. The photo council also acted as a sounding board for new courses and programs before the common first year plan was started.

Shoemaker stated that it is fortunate that the council was kept going by a few students since it is an important line of communication between students and faculty and it is hoped that a new plan will be ready in a few weeks.

—C. Switerlitsch



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# Reprodepth

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## Kitchenettes Receive Top Priority on RPB Shopping List

The most wanted item that resident students decided last year that they would like to see implemented at RIT are kitchenettes. The kitchenettes have been funded and are soon to be installed in NRH, Baker, Colby, and Fish according to Deanne Molinari, director of Housing. They cost \$700 each, plus \$1,000 a piece to install. Each of the kitchenettes consists of a refrigerator, sink and stove.

The Resident Policy Board, which is made up of members from the administration and students, has compiled a shopping list consisting of items that need to be installed at RIT. Items on the shopping list are railings on balconies, fire extinguisher box covers, bicycle racks, lounge furniture, storage rooms, drinking fountains, motorcycle racks and first floor lounge decks. All of these items will hopefully be installed by the end of the 1972 fall quarter.

The fire extinguisher box covers will be made out of wood with a glass window housing the extinguisher. The purpose of these covers is to help in the prevention of accidentally setting off fire extinguishers. According to Molinari, placing covers on the extinguishers makes it a

conscious act to remove them. The total cost for installation and purchasing of the covers is \$5,400.

Storage areas in the fraternities and Baker dorm area are to be installed this spring. The NYS Dormitory Authority and fire codes require that the walls be made out of cinder blocks. The existing wire cages do not meet these requirements and due to the high cost of labor, RPB is currently seeking other means to finance the work. The idea of seeking out a volunteer student, skilled in masonry, has been suggested. The doors for the storage areas will cost \$300 each.

Twenty thousand dollars has been appropriated for the purchasing of lounge furniture for the Resident Halls, which is to be installed by next fall. Twenty bicycle racks will be installed in the resident complex by June or early summer for a total cost of \$700. In addition motorcycle racks for the Lot C area are to be installed this spring for a cost of \$1,000. Lock systems for Baker A and Gibson I are in the process of being furnished, which will cost \$510. Other items on the shopping list are in the process of being implemented and funded.

## Student Questionnaire Analyzed in Input Booklet

There is a booklet which has been distributed in the Union recently, entitled, "Input: Student Profiles, Preferences and Perceptions." It contains the results of two questionnaires taken last year, and provides some interesting and valuable insights into student as well as Institute thinking.

One study was the "Incoming Student Questionnaire" given in September to 760 freshmen and 355 transfer students, to "gain information on their backgrounds and educational preferences." The other was the CUES questionnaire, given last spring, in which 336 out of 1759 sophomores and juniors participated. This form "tested their perceptions on various aspects of the RIT environment."

In assessing the results of these surveys, the booklet observes that "the differences among RIT students are more apparent than their similarities." It also becomes apparent that, contrary to the notion of a strictly career-oriented student body, an idea which is "inherent to RIT," less than a third of the freshmen and transfers had actually made a definite occupational choice. In addition to occupational goals, the survey investigates personal profiles, parents' backgrounds, means of paying college expenses, motives for attending college, and reasons for selection of RIT.

Also examined are the educational choices and preferences of students, and how they felt about early sampling of technical and artistic courses, specialization, inter-disciplinary study, individualized programs, independent study, combined degree programs, more socially relevant courses, and course requirements. Students met most of these concepts with approval, and in certain cases, enthusiasm. Characteristically enough, however, students showed a relative lack of interest in socially related courses, and the findings indicated that those things which met with most approval by students inevitably involved specialization and a tendency to focus one's attention

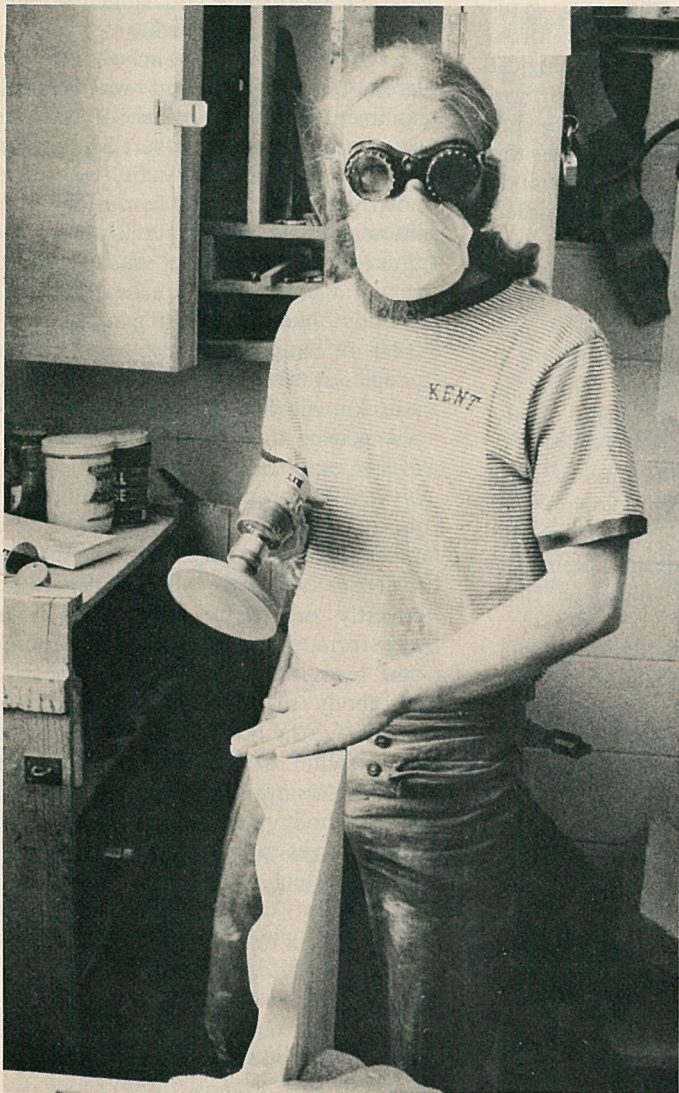
into a fairly narrow range of pursuits.

Student views of the RIT environment are also discussed, and responses are split into four subgroups: Business, Art and Photography, Engineering and Science, and Printing. The analysis considers the results of these groups' response to questions on the practicality of the campus—fewer than one third indicated that 'everyone has a lot of fun at this school;' the levels of awareness among students—the artists and photographers perceive the campus as being more 'aware' than do any of the other subgroups; the amount of propriety, decorum, and convention perceived on campus—two thirds of the students believe that 'the person who is always trying to 'help out' is likely to be regarded as a nuisance;' the level of scholarship, intellectuality and competitive academic achievement—the scale score is low compared with the scores of other institutions; and campus morale, cohesiveness and enthusiasm—the groups view RIT as lacking campus morale, giving it a rank in the lowest one per cent compared with other institutions.

The report states in a closing overview that, "In general, the students view RIT as having an environment which provides freedom, but does not give adequate structure or direction to college life. They indicate that the campus expresses some awareness of society and aesthetic stimuli, but is private, cold, unenthusiastic and scholastically low." Also noted are the fairly wide variations in attitudes and perceptions among students of different academic pursuits. Unfortunately, the booklet gave little evidence of any plans for action based on the results discussed in its pages.

Copies of "Input" are available in the Union, and copies of the more in-depth and detailed analysis from which the booklet was adapted are available from Dr. Donald Baker in the Counseling Center, at 464-2261.

—A. Franklin



## Plans for Craft Shop Revived

An idea recently proposed in the Residence Policy Board may finally get the craft shop idea off the ground, depending on a decision to be made at the Centra Council meeting on Monday, April 17. Centra will be approving or disapproving the Board's idea to use Centra's employees in the Sol Heumann recreation room for supervision of the hobby shop. If the plan is approved the shop can be completed by September, 1972.

The plan will eliminate the costs of hiring extra people to man the shop. State regulations require that there be a person trained in first aid and in the operation of power tools present during the use of a craft shop.

Last February the shop almost became a reality when several student organizations agreed to donate money for the hobby shop, but they did not want to commit themselves to paying for annual maintenance and salary costs. Deanne Molinari, director of Housing and RPB chief executive, stated that installation costs, about \$2,500, would be covered by the student organization contributions, but that

the other costs, amounting to \$4,000-\$5,000, were not covered, as groups would be committing them for future years. These costs, consisting mainly of salary costs, would be put under Centra's domain if the current plan is approved.

Previous to the proposal, Residence Policy Board had been looking for student volunteers to help supervise the shop, but had not received enough positive responses.

If Centra approves the idea, those who work at the Recreation Center will need to be trained in first aid and power tools. A closed circuit television will be put in the shop to keep watch over the Rec Room. Students wanting to play pool will have to walk around the corner between the Sol Heumann tunnel and the Gibson tunnel to reach the hobby shop, where the cue sticks and pool balls will be kept.

Molinari, who said Housing would cover the other maintenance costs, also said RPB was again looking towards student organizations to provide money for the installation of the craft shop. Molinari has no idea of the cost of a closed circuit TV system.

—D. Williams

## Campus Inn to Open Soon

A renewable property lease between RIT and Inn Camp, Incorporated, will soon be providing RIT with an Inn on the Campus. The nearly completed Inn, to be ready for occupancy by June of '72, is on the northeastern end of the campus near Jefferson Road.

The lease was made in 1971 on a reciprocal agreement. RIT had been looking for a more convenient place to hold its outside business, and a meeting with Inn Camp people resulted in the agreement. Robert Gianniny is the president of Inn Camp Inc.

Inn Camp is thus cooperating with RIT hoping that is where it will receive much of its business. An arrangement has been made so that parents of this June's graduating students will have a place to stay when they come to Rochester for the ceremonies.

The motel will have a gift shop and, in order to make it more distinctive, has arranged with RIT to feature items created by the staff and students of RIT's School of American Craftsmen. Inn on the Campus will also feature a student artist who will work at his craft during the Inn's peak hours.

When completed the Inn will have 175 guest rooms, conference rooms, executive suites, a coffee shop, a dining room, an indoor pool, and the gift shop. The cocktail lounge and dining rooms will be decorated in a motif reminiscent of Rochester during the Genesee Canal days.

Robert Kohler, the innkeeper, indicated that he hopes to hire 20 to 30 students as part time employees. Jobs would range from desk clerk to bellboy, maid, yardman, or life guard. Students wishing to apply for a job should contact Central Placement Services.

Kohler also indicated he would like to work within the cooperative education system by hiring students on an exchange basis so that the more experienced could teach the newcomers.

—D. Williams

# Letters

## Art of Garbage Analyzed

I enjoyed your entertaining little *Prospectus* March 13 on the art of garbage analysis, but frankly I hadn't realized it was supposed to be taken seriously until I had the following experience.

During the vacation break, I received a long-distance call from RIT to my home from a man who identified himself as a Mr. Bessette, director of Maintenance in the Department of Physical Plant. He accused me of depositing personal garbage in the RIT dumpster, and, with a touch of pride, enumerated accurately various pertinent details about the demography and lifestyle of my household to prove that he knew whereof he spoke. Annoyed but impressed, I asked him how he had acquired all the information, and was told that "the boys like to take a look and see what we're getting when they have the time."

The official then demanded to know by what department I was employed, so that he could have me billed for the garbage disposal, and on learning that I was of a lesser breed, stated that he was going to hand the 'case' to the county sheriff—no fooling with student court for this gentleman, no Sir!

As I am hourly awaiting a visit from Officer Obie, I must ask you not to print my name.

name withheld

## Reply to 'Hair Problem'

In the March 10 issue of the *Reporter*, the male swimming guards complain about women having hair under their arms. They call it very distracting to their work and claim that 'it' has become the ugliest of their duties. What is wrong? How come the hair under men's arms causes no such problems? Clearly some sexual prejudice is involved. Growth of hair is something natural and as such neither beautiful nor ugly. It is just simply what it is. To label it ugly or beautiful means simply to express a personal or social prejudice.

The following may shed some light on this mysterious prejudice. Hair under the arms, like pubic hair, grows

only at puberty. It therefore symbolizes sexual potency and life force. There is a great deal of anthropological evidence that people of all times have assigned this meaning to hair. One example is the story of Samson in the Old Testament, another reference states that Teutonic people regarded long hair as a sign of strength and freedom, only slaves and criminals had to suffer the degradation of cut hair.

If hair that grows at puberty indicates sexual potency, then cutting it off is a symbolic castration. There are people, especially men, who derive sexual pleasure from shaving the pubic hair and hair under the arms of their "objects of love." Psychologists call this kind of perversion *Epilation* and interpret it as a sadistic desire to weaken, castrate and mutilate their victim.

Maybe the problem that some life-guards face is not the hair under the arms of some of their female "patrons," but rather their inability to interact with a truly equal partner. They are looking for an inferior person, a scapegoat, a victim. But they are not alone in this. There are many more such men in our 'beautiful,' male-dominated society.

Anonymous

## Ripping Themselves Off

Shakespeare once said that there's nothing either good or bad, but that thinking makes it so. Seems to me he had something there. There's a spirit in man, an ability to see right and do it, that lights up the world when it's there, and leaves a pretty dreary place without it.

Now it's not seldom that I get these musings. That peoples' lives would be much happier if they just re-arranged their thinking a bit is to me too obvious a fact for it not to get me to pondering at frequent intervals. I guess I usually tend to mumble a bit about it, maybe expound for a while to a couple of patient friends about the value of principles and proper motives and such, till by and by my attention gets absorbed by other matters, and I let it slide. But a lot has been happening recently, and, well, I suppose just about anybody has from time

to time been moved to launch a letter in the direction of an editor.

I suppose what touched off this latest burst of thought was a small comment in the *Reporter*. It was one of those things that sort of slip in there, that don't really fit, but somehow get lost in the confusion. You know. But it kind of stuck out at the time—sort of touched a sensitive point. It was a brief phrase to the effect that nobody liked the rising current of theft on campus, but seeing as how the people at the bookstore were, well, you know, that sort of people were just getting their due. There was a bit of a snicker implied.

Well now, that sort of thinking is pretty risky. I don't think that at a time like this, or at any time for that matter, we can afford to either covertly or overtly condone theft in any form. It's that kind of thinking that leads to theft. The guy who rips somebody off in the dorms is motivated by the same "Do unto others; then split," attitude that we all dislike, unless it just happens to be directed at somebody we fancy deserves it. No one deserves to be ripped off.

It's often argued that—well, man, they're just ripping people off themselves, so why not get it back?—so away you go; but that leaves you open to someone else saying—well, man, he's just ripping somebody else off, so why not...? Goodbye to all you hold dear.

And that isn't the only way this thing shows up. Bad attitudes try to spread themselves around. As another example, a recent cover of the *Reporter* showed a guy with a shotgun, and the headline 'Better safe than sorry.' Now don't get me wrong—I'm not out against the *Reporter*. It's probably a better college paper than many, but I don't think a reaction like that, front cover, no less, is quite what we need, when everyone's attention should be directed towards discovering ways to ease tension and promote harmony. In exactly the same way as seen before, the person who holds that gun has just justified the next guy that wants to knock him off. Fine world we'd get ourselves into.

This same mistaken attitude, if you look carefully, you will find to be at the root of a good number of our



problems. People wandering out with so many utensils that Food Service winds up with a massive deficit—money that could be used to give better food to the same guy that figures he's getting lousy food, so why not rip them off. (Funny how that kind of motive always seems to find its way back to its source.) A smoking public that is outnumbered in the United States by more than 4 to 1, but still manages somehow to position itself upwind of you just as you're getting ready to enjoy a meal. And as you well can see, this problem of lack of understanding of and consideration for others doesn't just occur at RIT. The problem is nationwide, worldwide. What we need now, more than anything else, is respect for and faith in our fellow man. And you sure don't have faith in a fellow man that you figure is only good for getting ripped off, or respect for someone who's choking in your smoke.

Which brings me (excuse my diverging) to the subject of art. Seems that art, too, has of late been falling victim to this morose type of thinking, and we have been seeing countless examples of dramatized ugliness drift by highly professional (at times) statements of nothing inspiring. But if art is, and I believe it is, to be a teacher, a means to uplift men's vision and point our higher principles and laws, it too, must end this submission to pessimism

Which is of course why it was so refreshing to see the recent vertical sculptures in the Bevier Gallery—bright, honest constructions of plastic and metal, filled with joyous little explorations and discoveries. Something to make you think about beauty and light rather than darkness and pain. Live on!

Well, we've traced a rather indirect route from Shakespeare to now, but somehow the theme has been the same. We've seen, more clearly or less, that if we're to have any sort of joy in our lives, a certain respect for the rights, written or unwritten, of our neighbor, helps a great deal. The greatest good to the greatest number, or something like that. We haven't quite found it yet, but let's keep looking. After all, thinking makes it so.

B. Zavitz  
PH 4

## Presidential Candidate Announces

I am a serious candidate for President of the USA. Please give your readers a chance to write me. Thank you. Rochester is my hometown.

John J. Desmond Jr. 19491  
Cell 4A2  
Box No. 1000  
Steilacoom, Washington 98388

*Editor's Note: Mr. Desmond is a prisoner at the United States Penitentiary, McNeil Island Washington. Accompanying his letter was another letter from the warden of the Penitentiary, L.E. Daggett, in which he outlined the prison's procedure for communication between inmates and those outside the prison walls. The letter states "You may write back to the inmate, and ask him questions. Your letter will be inspected for contraband, and for any content which would incite illegal conduct." The letter also states that all letters which the prisoner writes back will not be opened or inspected, but asks that if any letter is received from an inmate for forwarding to another addressee that it be returned. Reporter has contacted Mr. Desmond concerning his campaign. We encourage others to do the same.*

## Swamp Buggy Off Schedule

The organization operating the RIT shuttle bus, before it starts asking for more money and equipment, might justify its request by being more considerate of its present users—especially those who meet RTS and other carriers—by using what it now has. It might start using the CB radio hanging prominently in the bus to keep track of where the bus is, instead of saying "I think it's running, but I'm not sure" and then being proven dead wrong when the bus never shows. It also might take a very hard look at the bus schedule and prune away repeated, closely spaced runs to the same place, so that the runs it does make to other places can be made on time, instead of 20 minutes late or so. And the bus might wait a little longer at each place—especially at the RTS stop—so people deboarding

from RTS or coming from other places will have a chance to get on board, rather than grind their teeth in anger as the bus leaves just as soon as they get there. By doing these and other things in order to make the present service more reliable, and therefore a real service to those students who cannot afford or do not wish to own a car at present, that organization will prove it can manage what it now has effectively, and that it should get more money and equipment if it is needed. But there is no sense in giving more of such to any organization which cannot use what it presently has to its fullest, as there are plenty of other RIT organizations which are, and really need more of it.

K. Wiley  
CH 2

## Want Meaningful Student Vote

*Students have been pushed around too long!* We, "The BiPartisan Committee for a Meaningful Student Vote," are now submitting a bill, in Albany, which would enable students to vote in the election districts encompassing their college residences, rather than in those areas where their parents cast their ballots. We believe this to be a necessary and constitutional step toward student participation in those local governments affecting us most. Presently students have no such voice in local affairs and, as a consequence, major actions are taken, and officials elected, alien to the interests of the student population.

Together, through an active, coordinated campaign, *all* students will receive the vote which is rightfully and constitutionally ours. Students' rights means student political power, for *all* students throughout the state!

Join our effort! Anyone wishing to assist should contact the Committee as soon as possible! Please call, as time is crucial, or if you cannot, write and you will be contacted by our New Paltz College representatives: Michael J. Berey, 18 S. Oakwood Terrace, New Paltz, New York 12561, 914-255-8983; or, Kathy Neubart, 26 S. Oakwood Terrace, New Paltz, New York 12561, 914-255-9838.

The Bi-Partisan Committee  
for a Meaningful Student Vote

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# Reportage

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## Unknown Scholarship Offered

A little known award, the Beverly Linton-A. Stephen Walls Scholarship, will be given to one unusual RIT student on April 21. The unusual factor lies in the fact that the scholarship winner will have mediocre grades.

Founded by the A. Arthur Gorfain family, the scholarship was begun in recognition of the services of Walls, present director of the College Union, and Linton in their helping of college students, and also to honor those students who find something other than grades in college life. To receive the award one must be active in at least two student organizations which benefit the entire student body, and, accordingly, must be a second, third, or fourth year student. The scholarship recognizes those people who are normally unrecognized in that to qualify one must have a grade point average between 1.8 and 3.0.

The family began the scholarship after their son, Neil Gorfain, graduated from RIT in 1969. Both Walls and Linton had donated their time in helping Gorfain get respectable grades in college. Gorfain had not achieved high grades in school, but he had been very active in student affairs.

Student contributions are needed to keep money in the scholarship fund.

## NAD Cultural Tourney Set

NTID will present the National Association for the Deaf Cultural Tournament on Friday, April 14, in Booth Auditorium, and the Miss NTID Pageant on Saturday, April 15, in Ingle Auditorium.

The Cultural Tournament will consist of deaf people competing in such areas as photography, fine arts and a Friday night talent contest. Seven girls from NTID will compete in the Saturday night beauty contest and will be judged on beauty, poise, talent and their response to a question. On Thursday 20 original nominees competed in a semi-final session and the seven finalists were chosen. The winner of the beauty contest will go to Miami to compete in the national Miss NAD Pageant.

Tickets are \$1 for the Cultural Tournament and \$2 for the Beauty Pageant; they can be bought at the College Union Desk.

## Walk for Water Date Set

In an effort to raise funds for work in conservation and environmental testing there will be a "Walk for Water" on Sunday, April 23, starting at 11 a.m. from the Rochester War Memorial.

The money will be raised by sponsored walkers hiking a maximum of ten miles to support Delta Laboratories Inc., a non-profit, charitable foundation established for environmental testing, research, and educational programs. Delta Labs works in conjunction with the Monroe County Conservation Council, a 6,000 member citizens' organization which was recognized as "...the most active organization of its kind in the state" by a national magazine. A person wishing to become a walker needs to get sponsors who are willing to pledge a minimum of 30 cents for each mile the walker walks; sponsors can be friends, neighbors, and businesses known to the walker.

Last year, \$73,000 was raised by 25,000 people, enough to cover most of the funds needed by Delta Labs. It is hoped that even more will be raised this year. Delta Labs will do research on the lead content of corn, a nuclear power plant study, and a study of the metal contamination of fish in the Great

Lakes, along with local surveillance programs using equipment worth over \$70,000.

Hike cards can be picked up at the College Union desk and further information can be obtained by calling 454-6950 weekdays or 412-2855 week-nights.

## Student Justice Seats Open

Any student who is interested in becoming A Student Court justice is asked to attend a screening session, Friday, April 14, at 9 a.m. or Monday, April 17 at 3 p.m. in conference room C of the College Union. The sessions will last about 90 minutes.

A genuine interest in students' rights, due process, and justice are the only requirements for the positions of court justices. All students with an interest in court cases are invited to attend.

The current justices, who will either be relinquishing their office or reapplying for another one-year term, are Steve Cohen, chief justice; Bob Kiss, Gary Sauerteig, Molly Downey, Richard Barnes, George Cole and Michael Cunningham. These people may be contacted for information concerning the responsibilities of their position. More information can be obtained by calling 2266, the Student Affairs office.

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## Student Association Announces Who's Who Award Winners

Student Association Senate has recently revised Institute policies concerning the selection of students for honorific titles. The elitist Delta Sigma Lambda honor fraternity has been abolished, and definite criteria have been established for selection to the directory "Who's Who Among Students in American Universities and Colleges."

To be eligible, students must have at least a 2.0 accumulated average, be juniors or seniors, show a progressive involvement and efforts in activities outside the classroom, and demonstrate leadership, fellowship and school spirit—according to the Senate legislation. Selection is made by a committee of students who have previously won the award, to provide for continuity and impartiality.

Bob Blum, chairman of SA's Organizational Review Board, has announced the 33 winners of this year's Who's Who awards. Blum was not himself a member

of the selection committee. The awardees are: Edward Amos, John Berry, Robert Blum, Sharon Buchta, Michael Carr, Dorothy Cole, Berry Conway, Rudy DePalma, Peter Donahue, Eileen Dunn, Catherine Erb, Michele Fernaays, Larry Fuller, Janet Gawronski, Willie Hawkins, David Knox, Mark Koch, Gregory Lewis,

Thomas Lofgren, George Measer, Gerald Nelson, Richard Neslund, Steve 'Tex' Neumann, Beverly Petras, Linda Rathman, Dan Ritter, Richard Ronchi, James Rubright, Craig Sager, Carolyn Stewart, Sheila Synesael, James Tetor, and Christine Tomasso.

Blum stated that all recipients of the award have received biographical blanks from the Who's Who Corporation, and stressed that these data sheets must be filled out and returned immediately if the awardees wish to be included in the national directory.

# Repourri

A demonstration against the automated war in Indochina and President Nixon's economic policies will be held tomorrow, April 15 at 1 p.m. Organized by Youth Against War and Fascism, the demonstration will start at Washington Square Park followed by a march to the Internal Revenue Service Office.

The College of Graphic Arts and Photography has announced a new position that will carry the title of Associate Dean. The person that the college is seeking to fill this position must have a comprehensive insight into the field of graphic arts and photography.

The Student Health Service now has an evening nurse, Mrs. Linda Fiegal, on duty in room 1048 in NRH, weekdays from 4 p.m. until midnight. All medical problems occurring during those hours should be referred to her.

Delta Sigma Pi has recently held elections for 1972-73 fraternity offices. The officers are: Emil D. Duda, president; Alan Schacter, senior vice president; Bill Daddario and Joe Pecoraro, vice presidents; Edward Aman, secretary; Harry Samuels, treasurer; Bob Spittal, chancellor; and Bob Klie, historian.

Old items lying around the house or attic may be donated to a White Elephant sale being planned in the near future by a fund raising committee to help support a convention to be held at RIT in June. The convention is being sponsored by the National Association of the Deaf which tries to promote social activities and intellectual abilities of hearing impaired youth. The fund raising committee will make arrangements to pick up any items to be donated or they may be brought to Don Tinsley in the NTID student interpreters office. Further information may be obtained by calling 464-2072 during school hours and 464-2079 in the evening.

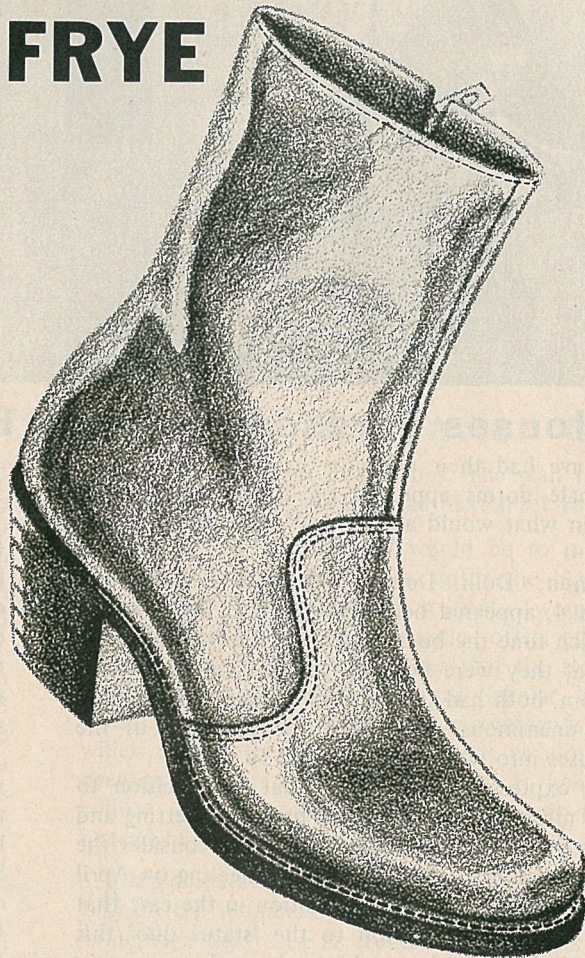
Phi Kappa Tau has elected new officers for the 1972-73 school year. They are: Bill Higgins, president; Tom Spurgeon, vice president; Jeff Fleischer, secretary; Gerry Safranski, treasurer; Paul Atkinson, Chaplain; Steve Brown, sergeant at arms; and Rick Kolano, correspondent.

Today at 12 noon and 1 p.m. two films on prison life will be shown in Ingle Auditorium sponsored by Free University. The films are entitled "The Insiders" and "Voices Inside."

Next Wednesday through Friday, the Strasenburgh Planetarium will be viewing the Apollo 16 moon landing site. Although the astronauts themselves cannot be seen from earth, the landing location will appear to be only 1,000 miles away, rather than 240,000. The viewing will begin, weather permitting at 7 p.m.

# Altier's

## We've Just Received Another Shipment From FRYE



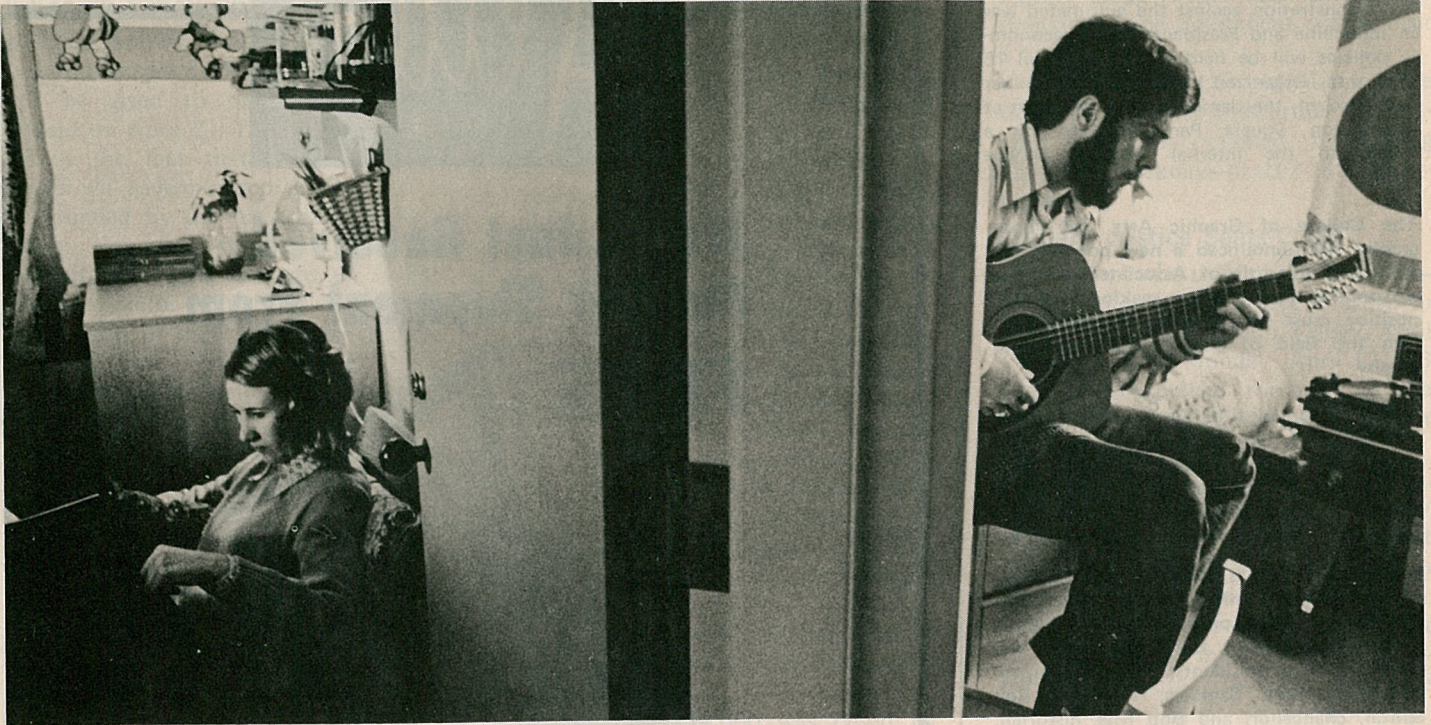
You know how hard FRYE boots are to get? Well, we have just received a new shipment. One of the new arrivals is this 9 inch boot. Fully leather lined with inside zipper and the new 2 inch heel.

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# Reprodepth



## Co-ed Houses Foreseen in Near Future

Two women have had their petitions to move into private rooms in all-male dorms approved by the RIT Residence Policy Board, in what would appear to be an experiment in co-ed housing.

The women, Dolli Desso, Retailing 2, and Pat Terwilliger, MA 4, appeared before the RPB at their April 3 meeting, at which time the board approved their petitions on the grounds that they were both on the medical waiting list for a single room, both had the consent of their parents, and both had the unanimous consent of the members of the prospective houses into which they wanted to move.

The board expressed the concern that the decision to admit the girls might be interpreted as precedent-setting and because of this they reiterated that they would consider the possibility of co-ed dorms at the next RPB meeting on April 17. It was also decided to add to the motion in the case that this would be the only exception to the 'status quo' this year and that the board would review this case in approximately three weeks to see how the situation is working out. If the situation turns out to be unsatisfactory the permission to the girls would be rescinded.

Dolli Desso feels the situation is working out just fine. According to the second year retailing student, the men on the floor are quite easy to live with. "They don't seem to mind, at least they haven't said anything. I had to have everyone's consent in order to move in and they gave it," she said.

She also stated that the guys in the dorm had offered to let her use their bathroom instead of having to walk down the hall to the girl's room as she promised RPB she would do. "I haven't used it through simply because of the agreement I made with the board," she added.

Getting permission to move was not as easy as it sounds. "We first went to Miss Molinari with our plan," Dolli states. "She wouldn't even discuss it with us and told us we'd have to take it up with the RPB. All during exam week we knocked on doors, polled the guys of the floor and prepared our case to present to the board. We had everyone's consent—the RA's, head resident, and our parents." She was really surprised when permission was given. "I really didn't think they'd approve. This school, while it's supposed to be a modern technical school, is so slow with the times."

When asked if this move by the RPB indicates that RIT will have co-ed housing in the near future Deanne Molinari replied, "I think they've committed themselves. I have a hunch that it will go through." She added that it still had to be considered by the board and that this was merely her own opinion. "We hope to have it taken care of soon so that we can give co-ed dorms as an option to students when they draw for rooms in May."

Molinari explained that co-ed dorms would be set up only in houses or floors where there was more than one bathroom and that other details would have to be worked out if the policy change goes through.

Co-ed housing is not a new proposal on U.S. campuses. Molinari stated that she had recently attended a college housing convention where the topic was discussed quite frequently. According to the housing director, this move is being taken by many colleges. She stated that it was also discussed at the conference whether a plan of allowing males and females who chose to live together in the same room was feasible. The convention delegates felt that this would cause problems for housing officials, because if a couple then decided to split up new rooms would have to be found.

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## Communications as a Process Theme of RIT—RTC Program

"Communications as a Process" will be the theme for the Rochester Telephone Corporation's annual meeting for its shareholders which will be held in Ingle Auditorium next week. Also as a part of the program, visuals and other communications media that have been produced by students will be displayed. The corporation meeting is open to all students and members of the Institute. Those who attend will be invited to participate in the rest of the day's activities. The meeting begins at 11 a.m. Wednesday, April 19.

A photographic exhibit, prepared by students and staff of the College of Graphic Arts and Photography, will be on display throughout the entire day in the College Union. Students whose work will be exhibited are Jeri Buxton, Richard Daley, Stephan T. Smith, and A.J. Zelada, all of whom are photography majors. The designer of the show is Richard Stoecker. Faculty advisors are Tom Wilson, staff chairman, and James Gleason, assistant professor, in the School of Photography. The purpose of the exhibition is to explore the use of communications and technology among people of the phone company and the Institute.

Following the formal corporation meeting, during which directors and auditors will be elected for the coming year, a

special audio-visual show will be presented. Produced and developed by students and faculty of the Communication and Media Design Center of the College of Fine and Applied Arts, the presentation is entitled, "Yesterday, Today and Tomorrow." The producers include Bruce Weinstein, a graduate student in Communications Design, Roger Remington, chairman of Communication Design, and Frank Argento, coordinator of the Media Center. The presentation, which will be shown in Ingle after the corporation meeting, will employ the use of slides, motion pictures, television and live performers, to convey the message of communication as a process. To create tensions and reliefs, image associations will be made by showing several visuals at one time.

According to Gene DePrez, director of RIT Communications, the subject, Communications as a Process focuses creativity and awe unto itself; the subject, RIT, shares many paralleling qualities. The utilization of communication images in concert with images of RIT will tend to create alliance by association, marrying these two subjects. Thus, the audience will experience a sense of bonding between communication and RIT."

## Plan of Action Adopted for State Higher Education Crisis

The higher education system of New York State, made up of all public and private colleges and universities in the state, is now in the midst of a great crisis which threatens to destroy the entire system. Realizing this crisis, a committee of the Commission on Independent Colleges and Universities has drawn up a plan of action which describes the problem and a positive way of eliminating it.

The private colleges and universities within the system are facing financial disaster. These colleges, which serve 43 per cent of all students within the system, are faced with the problem of not being able to fill their classrooms because tuition at state funded schools is three times less than it is at the private institutions. The state schools on the other hand are facing overcrowding. In order to handle the 40 per cent more student places which will be needed during the 1970's, the state system will definitely have to expand. Yet, even without expanding, the system is still in a financial bind. State universities need more money just to keep doing what they do now. If no increase is forthcoming, serious cuts in programs are inevitable.

Also, the committee points out, disadvantaged students are not getting the help they need from the state. The gap in tuition costs has caused thousands of students to be forced to attend the state schools. Because of the limited spaces available in the schools many do not get admitted and are unable to go to school anywhere. Also a student who wishes to take up a profession which is not taught at the state colleges is penalized by having to pay hundreds more for his education.

The key points of the committee's plan are to increase the state's Scholar Incentive grants and at the same time to increase the tuition at public institutions until they cover

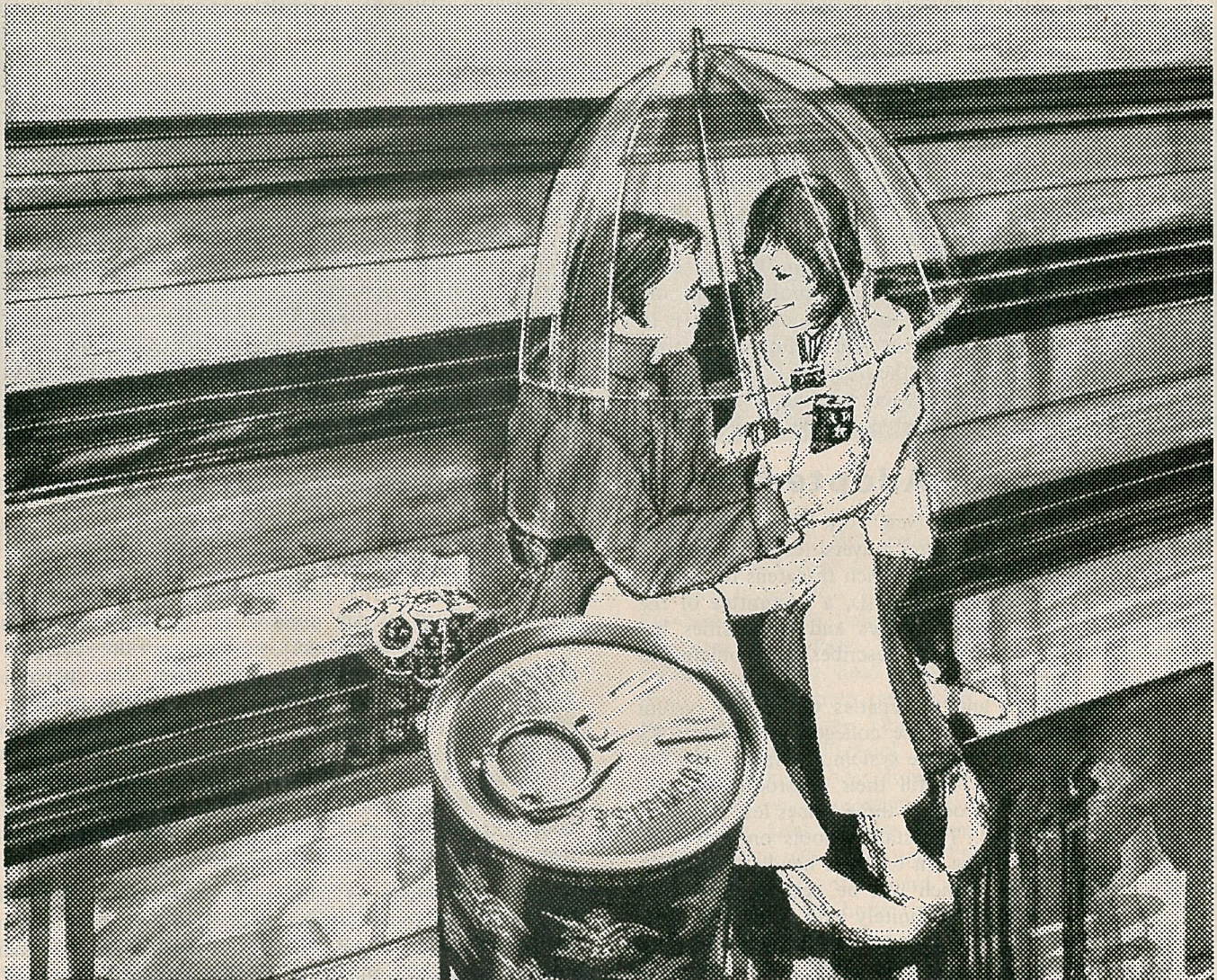
actual costs at those institutions. The plan is based on slow reaching of these goals over the next three to five years.

The effect of this plan would be to make only those who can afford to pay more suffer the higher costs, since lower- and middle-income students would receive the increased incentive which would offset the increase in tuition. The committee proposes that the state increase the maximum amount available from Scholar Incentive grants from \$600 to \$1 500. Also it recommends that the rules which govern the use of these funds be altered so that the neediest students could use the funds to help cover all their college costs including meals, room and health services, instead of just tuition as it now stands.

Implementation of the plan faces many stumbling blocks, the members of the committee feel. A contingency of representatives of all student governments recently met in Albany to discuss the plan. These representatives voted to severely condemn any move by the state to raise their costs. The committee members feel this is a very poor attitude on the part of the associations. "It's very selfish on their part and shows they aren't using much foresight," commented one member of the committee when questioned about the action. "If the private schools fail the state will have to handle an even larger student population. This will result in the state having to go on a massive expansion program. This will probably result in tuition being raised anyway." The committee member also stated that they had received word that administrators of the state universities were remaining silent on the issue, presumably because they were in favor of it but did not want to infuriate their student bodies by coming out in favor of the plan.

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# Editorial

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## Higher Education Crisis

Several weeks ago representatives from the Student Associations of the State University of New York (SUNY) and the City University of New York (CUNY) met in Albany to discuss a plan of action to combat the crisis in higher education in New York State.

At the conference the group voted to support a number of motions to alleviate the crisis. Among these were the immediate freezing of all university tuition at its present level, the appropriation of all funds necessary to maintain the state university system at its present level and the implementation of a program to eliminate tuition at the state schools for undergraduate schools for undergraduates altogether, while also eliminating scholar incentive.

The position of the state student associations is not only narrow-minded but also lacks foresight. It also shows the selfishness of the state organization, in that their plan would only benefit themselves while at the same time hurting those students in private colleges who need incentive to finance their education.

Any elimination of tuition in the state schools would surely result in added competition for admission to the state school leaving culturally and educationally deprived students with a worse chance of receiving higher education. Also those who want to take a program of study not offered in the state system would be forced to pay even more than the thousands they pay now, thereby penalizing them for not following the norm.

Instead of this plan, the state students should call for the implementation of another proposal, such as that drawn up by a committee of the Commission on Independent Colleges and Universities, which is outlined on page 13 of this issue.

The plan calls for the raising of tuition at state schools and the City University of New York, which for years has had no tuition, to a level which is commensurate with the cost of maintaining a student at the state schools. At the same time however, the

state would raise Scholar Incentive to a level which would offset the cost of this rise for those who qualify for incentive. In other words, those who are wealthy and could afford the higher cost would have their tuition increased, but the middle and lower income student would find himself no worse off and possibly in a better spot. This system is much more practical. It would allow more students to attend private schools, filling them up instead of requiring expansion of the state system, and at the same time give the poor and disadvantaged an equal chance to receive any type of education, whether taught in the state system or not.

## On Mandatory Graduation

In reference to the feature article of the April 7 issue of *Reporter* entitled "Mandatory Graduation," it appears that the Institute cannot arrive at a definite reason for having compulsory graduation. It seems that certain members of the Institute community enjoy the commencement ceremony to such an extent that they really demand a 'full house.' When reasons for mandatory graduation are given only in terms of traditional aspects, in terms of a two year War Memorial contract, and when key administrators cannot even agree among themselves why graduation is mandatory, the whole pomp and ceremony begins to seem rather ridiculous.

Further, the degree candidates must shuffle around in medieval robes through the basement of the War Memorial for an hour and a half, only to move into the arena to sit for another two hours. As the body temperature and black, heat-absorbing garments become quick weight reducers, the monotone of some far and distant speaker drones on with relevance to no one but himself. As an unknown member of each class receives recognition, the student finds himself hot, tired, wasting time, irritable and questioning the entire logic and reasoning behind the fiasco.

If the entire ceremony were voluntary, RIT could still keep their contract with the War Memorial, those enjoying the tradition of graduation could still be present and, parents and administrators could still enjoy the ceremony even if no one attended.

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# Reprorake

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by Gregory P. Lewis

A student resident advisor has recently been fired from his position for showing what has been described as 'stag' films. It seems that this RA put on a show in the sixth floor lounge of Sol Heumann Hall one night, which lasted almost three hours, and just 15 minutes after the show was ended Protective Service agents made the bust. The administration however was reluctant to decide what to do with the RA. Deanne Molinari, director of Housing, consulted with Fred Smith, vice president of Student Affairs. Smith told her that if it were his decision he would fire the RA, but he assured her that it was her decision not his. Molinari then fired the RA. The real irony behind the whole incident is that the films were originally obtained from a member of Protective Services.

The chairman of the Election Board of Controls was met with a surprise last Friday in the middle of compiling the results of the SA election. After about one hour of counting, the director of Reservations of the College Union, Edward Steffens, discovered that EBC did not have a room reservation for the room they were using. Steffens had Protective Services inform the chairman of EBC, Carl Loomis, that he was not authorized to use the room and had to leave immediately. Steffens was quoted as saying, "Of course I was only kidding, but you should have seen the look on Loomis' face."

The recent SA election held one gross contradiction not apparent in the results. The team of Lurty/Hawkins of course won, however the voting revealed that only **seven**, mind you **seven** actual votes for the **team** of Lurty/Hawkins were cast. The majority of the votes were cast for the teams of Lurty/Koppelman, and Carr/Hawkins.

The anticipated feud between the SA Senate and president-elect Dave Lurty has begun. Certain members of Senate are planning to introduce legislation that would mandate the SA president's presence on campus during the summer quarter as part of his job responsibilities. It seems that Senate has discovered that Lurty is planning to travel during the summer months.



# CIRCUS

photography by  
Brian Robert Smith





# John Finolator

## Deputy Director of Narc Bureau

BY JOSEPH J. POLANIN

*Editor's Note: John Finolator, 60, was Deputy Director of the Bureau of Narcotics and Dangerous Drugs, U.S. Department of Justice, from 1967 until his retirement in January, 1972. Prior to 1967 he was Director of the Bureau of Drug Abuse Control, U.S. Department of Health, Education and Welfare.*

*During his reign with the Justice Department he supported their actions to curtail the use of marijuana. Since his retirement his stance has changed to the point where he now comes very close to advocating legalization of the drug.*

*Joseph J. Polanin, a first year photography major, traveled to Washington, D.C. on assignment from Reporter and interviewed Finolator. The following are the results of that interview:*

**Q. You've said that jailing people who smoke marijuana is "just as wrong as hell" yet you do not advocate legalization. Since recent legislation has reduced smoking pot from a felony to a misdemeanor, how would you lower the penalty without outright legalization?**

A. It's very simple. You just don't arrest people for possession for personal use. The law can be changed easily, just by an act of Congress. If we can change it from a felony to a misdemeanor, then we can change it from a misdemeanor to nothing for possession for one's own use, period.

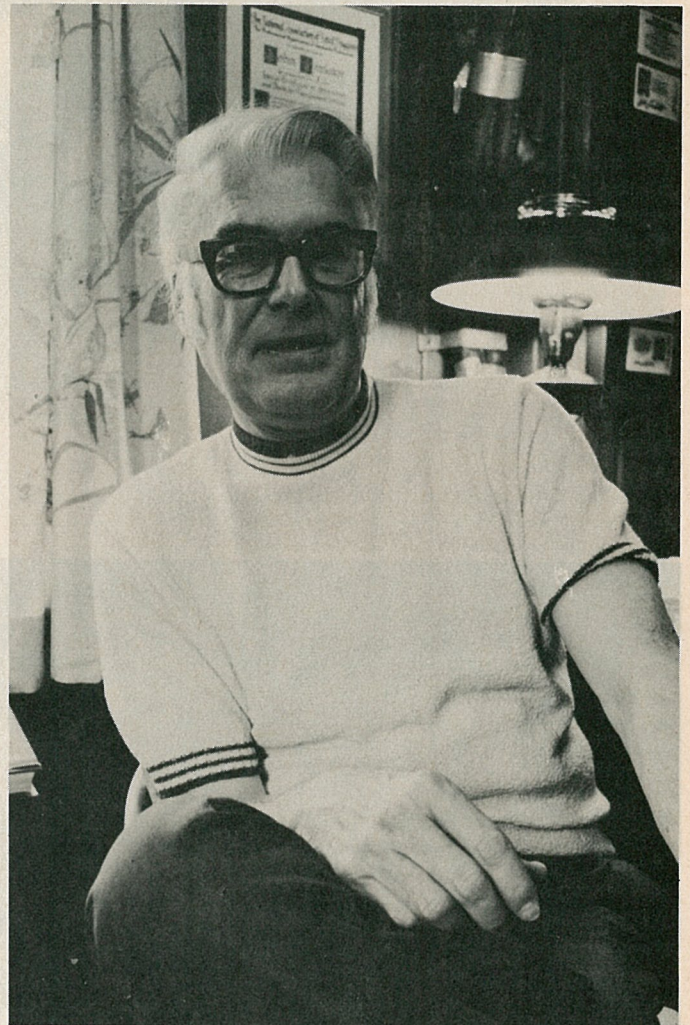
"Legalization means...a system for determining the THC content..."

**Q. But this amounts to legalization, doesn't it?**

A. No. I think that someday it could possibly lead to legalization, but I don't think we're ready mentally, physically, or any other way for legalization yet. Legalization means some kind of a system of regulation, some kind of a system for determining the THC content of a marijuana cigarette; we're not at that state of the art yet. We have a great amount of people in the marijuana syndrome who are completely opposed to legalization, but who feel like I do, that it's wrong to arrest people for possession for one's own use.

**Q. The Bureau of Narcotics and Dangerous Drugs opposes legalization on the grounds that American society doesn't need another dangerous drug to contend with. Is this still their policy?**

A. Yes, I think that's the official policy, or part of it. On the other hand I think that we are failing to recognize, that, with about 24 million people who are experimenting with or using marijuana today, we've got to take another look at ourselves and our society. About 1965, we said that there



**John Finolator, former deputy director, Bureau of Narcotics and Dangerous Drugs, U.S. Dept. of Justice**

were about 3 million people smoking pot. When President Nixon came into office, we said the number was about 8 million. Today, the Marijuana Commission [the National Commission on Marijuana and Drug Abuse] says that there are about 24 million. Now that's beginning to tell us something. Certain parts of our society are accepting another drug. Twenty-four million people are using the drug illegally. It's wrong, yet they do it and will continue to. This raises the question in the prudent man's mind; what are we going to do when it's 50 million? Are we still going to have a law against using a substance that people are going to use anyway? This puts the young people and the young marrieds and those who are using marijuana in the position where they're going to continue to use the drug. We have enough

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empirical data to prove that. Yet it puts them squarely against the Establishment, against their government, and this is bad. And the government needs to re-examine that position.

**Q. If a national referendum was taken on the sale of marijuana to persons over 18 or 21, with government control over the manufacture and distribution, how do you think it would fare?**

A. I think it would fail at the present time. I think the things that we've got to do are to set the record straight and get ourselves in a common sense position. That is; to not continue to arrest people who are using it. That to me sounds like a logical thing. We're doing something wrong in our society, in our government, in our setup, and we've got too many people who are telling us so. We've got to change that. There is a fear that this may be leading to legalization, and in fact it probably is. I would hazard a guess that by 1980 we will see the legalization of marijuana.

"...we have come to a place in our time where marijuana is considered a recreational drug..."

**Q. Do you hold the view of many people that marijuana use will drop with legalization, simply because it won't be as much fun; that youthful rebellion is part of the marijuana kick?**

A. This argument was used during the Prohibition days. A lot of people said that if alcohol were legalized, there would be a drop in its usage, that the fun of going to the speakeasy or drinking something illegal would go away. It didn't. It was a drug, a recreational drug, and people continued to use it more and more. I think we have come to a place in our time where marijuana is considered a recreational drug and will continue to be used. I think that young people will continue to use it, young married people, young people in industry, and we're seeing now young people in athletics using marijuana. It's another intoxicant and I think that they will use it continually as they are now. I think that they would have a better respect for the society in which they live and particularly for their government, and more importantly I think they would listen more judiciously to warnings about other drugs. We're in a position now where young people do not listen to anything we say about drugs because they think that since we lie about marijuana, we are probably lying about other drugs. They feel that they can't believe what the scientists put out, what the government puts out, what the old heads put out, you know, it's just a bunch of lies. I think I am supported by a number of people, particularly in the scientific world, that decriminalization would alleviate our drug problem. If we could step over this one, and solve it partly, so that young people can begin to listen to and believe what the scientific world is saying, what the governmental world is saying, I think we could talk more seriously to them about the real dangerous drugs; cocaine, heroin, and the opiates.

**Q. What about marijuana possession on a large scale; dealing?**

A. That would continue to be a felony under the proposal that they're [the Marijuana Commission] making and the proposal that I make.

"...we've got to make a distinction between intent in selling it to make a profit and selling it to a friend."

**Q. Well, acquiring marijuana for one's own use generally necessitates buying from another person who is perhaps dealing on a large scale. Aside from everyone growing their own, which 4-H Clubbers are doing out West, where do you draw the line on acquiring marijuana?**

A. Well, what they're growing out there is pretty weak stuff. But I think you've got to make a real delineation here. You're either going to arrest people for use or you're not going to do it. If a person buys marijuana in quantity, you would arrest him under this proposal. The National Commission will go a little bit further and say that it's all right to possess it but you must not have more than an ounce in public. In other words, they're saying 'let's decriminalize it for home use, party use, personal use, but not out in public.' More than an ounce on your person would be an illegal act since the intent is that it is to be sold. We've got to make that distinction between the businessman dealing for profit and the college student who smokes it and uses it himself. When the user steps over that line and gets into business and starts selling it for a profit, he's a different guy; he's a businessman, he's a pusher and he ought to be dealt with that way. However, I say we should not arrest him and put him in jail for simple possession for his own use. Under the proposal I'm making, we will make a distinction between a person selling or giving it to a friend and selling as a business. In other words, if you and I were in college and I bought two ounces of it and I sold you an ounce because you wanted some, this would not be illegal, and we've got to make a distinction between intent in selling it to make a profit and selling it to a friend. If I have some and want to sell you some, this should be okay. I believe the Commission Report will also take that stand on it.

**Q. John Ingersoll, the director of the Bureau of Narcotics and Dangerous Drugs, and your former boss, says that your present stand on marijuana represents a 180 degree turn for you. Do you have any answer to this charge?**

A. He's correct in one respect; that my stand today is different from what it was when I was with the Bureau, and obviously it should be. When you work for a man, you support him. When I worked for the government, I supported the government. When you feel that you can't support your boss, you can get out and damn him for all you're worth, but as long as you work for him you support him. So I supported the government position, outwardly. Inwardly, I felt as I did when I was director of the Bureau of Drug Abuse Control. At that time we took a stand that

was the same as the stand I have today. As a matter of fact, in 1967, I wrote the interdepartmental memorandum that said the same thing; let's change the law on marijuana and not arrest people for simple possession and use. That was in 1967 and that has been my position all the time, a private position, but it was a government position at one time. If I were working for the Bureau of Narcotics and Dangerous Drugs today, I would have to support, and would support the policies of that Bureau as long as I accepted money from them as an employee. To me that's very simple and basic. If I can't support them, then I should get out. That's not why I got out at all. I got to the place where I wanted to do some other things in life, of course this is one of them, and writing the book for Simon and Schuster is another one, and being able to speak and lecture, which I am doing, and do it freely. These are some of the things I wanted to do and that's why I retired.

"...stuff that is grown in this country has about one per cent THC content or less."

**Q. Getting back to enforcement: in a midwestern state, thousands of acres of marijuana were found which were used to make rope for the Navy in World War II. Asked by the Bureau of Narcotics and Dangerous Drugs to burn it down, the farmers refused on the grounds that pending legalization would make them wealthy. We're talking about 50,000 acres here, so it is no small project. A regional director of the Bureau recommended the possibility of withholding these farmers' agricultural subsidy as an inducement to comply. Is this a method of successful law enforcement and is it common practice?**

A. No, it's not common practice and it's kind of crazy and we won't do it that way. There are several things wrong with that; number one, marijuana is an annual weed and you can burn down this year's crop and it'll grow back next year. We have had very poor experiences getting rid of marijuana anywhere. It's a wild annual weed and it grows like mad and will grow anywhere, so getting rid of it has been a problem. As a matter of fact I don't know that we can successfully do it because, for example, a great amount of marijuana is grown on millions of acres of publicly owned land that is unattended. We have grown it in this country since the time of George Washington. When the Japanese took over the Philippine Islands, we lost our source of hemp and the government did encourage farmers to grow marijuana for the hemp which was badly needed. So whether we're going to get rid of it or not is a very dubious question. As a matter of fact, most of the stuff that is grown in this country has about one per cent THC content or less. It's pretty weak stuff, and college kids buy from a guy and it's got some ground up baseball bats and tennis rackets in it, and they smoke it and say: "Great, man." Well—it's nothing. Nothing. The good stuff is coming from somewhere else. Mexican stuff has four per cent THC content, some of the stuff from the Near and Far East has six per cent or more. This is the

problem of defining the content of marijuana. A very good report on that is the one that's just been put out by the National Institute of Mental Health (NIMH), called "Marijuana and Health." It goes into this problem very well and it is written by the scientists of our country. As a matter of fact, the Director of NIMH, Dr. Burt Brown, has outwardly and openly supported my position—that from the state of knowledge that we have of marijuana today our criminal laws against simple possession and use are wrong.

"...we have not seen one single example of THC on the market."

**Q. What does the report say about content, for example, one per cent versus six per cent?**

A. It doesn't talk about exact percentages, but it does talk about varying degrees of THC content, and how the stronger it is the more dangerous it is, until you get a 100 per cent THC content which would be something like LSD, but you don't find that in marijuana. It has been synthetically produced and is being used for experimental purposes by scientific investigators. Now, a lot of kids think you can get THC on the market, and they're buying it—but we have not seen one single example of THC on the market. There is none. The Bureau and its laboratories have brought in a lot of stuff that was supposed to be THC but it usually turns out to be PCP, STP, and mescaline but never THC. People are buying it for that, but that's not it.

"...about 51 per cent of college students today are using marijuana..."

**Q. With regard to the marijuana and poppy field detection satellite, planned by the government, wouldn't it behoove them to concentrate on the hard drug aspect, since so many wild fields of marijuana would probably throw a satellite out of kilter?**

A. Unquestionably. You see, we don't know how to handle heroin, never have. I don't think man will learn how to except to live with it and be a junkie or an addict, unless he can kick it—and this is very difficult. Marijuana is a different thing. We've got millions of people who have learned from their own experience that they can live with marijuana and survive work or make good grades. This is brought out in the NIMH report. The latest Gallup Poll showed that 51 per cent of college people today are using marijuana and that a majority of these are seniors and postgraduate students who are making good grades. This means, I think, that we've developed a different kind of a cat. We lived through the Sixties, the real blow out, the real freak out. The freaks are gone wherever they go and the college kids today are staying away from heroin, they are using marijuana and making good grades. But alcohol is still the number one drug on the college campus and marijuana is really number two. It differs between colleges, but students at the University of Virginia tell me; "This is a drinking campus, not too much marijuana here."

# Environment



## Earth Week '72 Celebrations Set Throughout Rochester by Suzanne Udell

Thousands of schools and communities across the nation are expected to join hands for the third consecutive year in observing the new awareness of our conservation needs in 'Earth Week '72.'

Set for April 17-23, Earth Week has grown to symbolize the coming of age of the environmental issue, and provides the opportunity to learn something about that issue. As was the case last year, the National Wildlife Federation has joined other conservation groups in urging participation at the community level, with local and state-wide groups utilizing their own resources and establishing their own priorities.

Earth Week '72 will begin in Rochester with a joint City-County proclamation by Mayor May at the Genesee Crossroads Park on Monday, April 17. Long Ridge Plaza in Greece will have exhibits by the Sierra Club and Zero Population Growth throughout the week. High School assemblies on Environmental Education, arranged by Teen League's Ecology Committee, will take place on Friday, April 21. Also on April 21, in cooperation with the Rochester Chapter of the American Chemical Society, there will be a Symposium on Water Pollution at the Rochester Museum and Science Center.

Earth Day, Saturday, April 22, will be highlighted by an Ecology Share-In from 11 a.m. to 5 p.m., at the Genesee Crossroads and War Memorial (War Memorial only if rain). Over 60 groups will be providing exhibits, demonstrations, slide series, films, puppet shows and parades. The Rochester Committee for Scientific Information will provide a smorgasbord of scientists for informal consulting at the War Memorial and a demonstration of water pollution in the Genesee River (on-the-spot samples will be taken and results will be posted at the War Memorial on the hour every hour). Earth Day, Saturday, April 22, schedule is as follows:

11 a.m. Ecology Share-In at the Genesee Crossroads Park and War Memorial. Come at 11:00 and bring your lunch.

11 a.m. Puppet shows begin and run continuously. All exhibits, displays and slide shows open in Park and War Memorial.

1 p.m. Greetings from City Government, County Government and State Government at the Flagship Terrace.

2-3 p.m. Science "Experts" smorgasbord. Many individuals will be available to speak informally with individuals or small groups.

3 p.m. Lifesize Puppets for a 'Save the Animals Parade' at Flagship Terrace.

3:30 p.m. Awarding of Certificates at Flagship Terrace.

Certificates will be given to: any town conservation commission with members present; school building with most students present; various biking performances; the oldest vehicle; a decorated vehicle other than a car; and the most unusual form of transportation. Cars are not recognized as a form of transportation for awards, as it is hoped cars will be used only by those bringing exhibits. Buses, bikes and feet are more ecological.

Earth Week is obviously going to be a big week and can hardly go unnoticed this year. High schools throughout the county have arranged to have prominent speakers come to their schools. Films and other audiovisual resources are available from the Reynolds Audio-Visual Department in the Rochester Public Library on South Avenue. The Delta Laboratories will be sponsoring a 'Walk For Water' on Sunday, April 23. The walk will begin at 11 a.m. and will start and end at the Rochester War Memorial following a circular 10 mile route that will pass through Highland and Genesee Valley Parks. The Environmental Management Council of Monroe County will be sponsoring a Canal Campaign open to any group in Monroe County. Anything that will improve the Barge Canal lock areas and the banks and towpaths is acceptable as a project.

A fairly large list of projects, wouldn't you say? And when I made a few phone calls to find out what RIT was going to be doing for Earth Week, I was continuously referred to the Student Association. However, Student Association was much too caught up in the activities of the recent election to take the time to plan to participate in any of these activities. How unfortunate that Elections for SA are more important than saving our earth. Is that how priorities work at RIT?

*'In order to carry out any great project, the future good of the group must be anticipated and turned into present and individual good, into a reward for every step that is taken in the right direction.'* —John R. Platt

# Reproview

## Prospectus

by Roni Roth

Over vacation, I had the opportunity to view an exhibition of the work of Henri Matisse at the Museum of Modern Art in New York City. The collaborators on the museum staff set up his paintings, drawings and sculpture to be a learning experience for the viewer. Sections of the gallery were devoted to the preliminary drawings and bronzed sculpture necessary during his studies towards the development of his final masterpiece. It is a fine exhibition that has been getting much publicity.

Henri Matisse has, after years of hard work, acquired through his experiences a way to relate himself to his work. I was handed, by my mother, a mimeographed letter that was given to her, as a student, at the once Silvermine College in Connecticut. Given to her in 1965, the letter is dated February 14, 1948, Venice, from Henri Matisse. Now, in 1972, I wish to share with all students and professors the wise words and thoughts of Matisse, that I feel are relevant to the art major and to any student pursuing a goal.

*I hope that my exhibition may be worthy of all the work it is making for you, which touches me very deeply.*

*I have always tried to hide my own efforts and wished my works to have the lightness of joyousness of a spring-time which never lets anyone suspect the labors it has cost. So I am afraid that the young, seeing in my work only the apparent facility and negligence in the drawing, will use this as an excuse for dispensing with certain efforts I believe necessary.*

*The few exhibitions that I have had the opportunity of seeing during these last years make me fear that the young painters are avoiding the slow and painful preparation which is necessary for the education of any contemporary painter who claims to construct by color alone.*

*This slow and painful work is indispensable. Indeed, if gardens were not dug over at the proper time, they would soon be good for nothing. Do*



*we not have to first clear and then to cultivate the ground at each season of the year?*

*When an artist does not know how to prepare his flowering period by work which bears little resemblance to the final result he has a short future before him; or when an artist who has "arrived" no longer feels the necessity of getting back to the earth from time to time, he begins to go around in circles repeating himself until by this very repetition his curiosity is extinguished.*

*An artist must possess Nature. He must identify himself with her rhythm by the efforts that will prepare the mastery which will later enable him to express himself in his own language.*

*The future painter must feel what is useful to his own development—drawing or even sculpture—everything that will let him become one with Nature, identify himself with her, by entering into things—which is what I call Nature—that arouse his feelings. I believe study by means of drawing is most essential. If drawing is of the spirit and color of the Senses, you must draw first to cultivate the spirit and to be able to lead color into spiritual paths. That is why I want to cry aloud when I see the work of the young men for whom painting is no longer an adventure and whose only goal is the impending first one-man show which will start him on the road to fame.*

*It is only after years of preparation that the young artist should touch*

*color—not color as description, that is, but as a means of intimate expression. That he can hope that all of the images, even all the symbols, which he uses will be the reflection of his love for things, a reflection in which he can have confidence if he has been able to carry out his education with purity and without lying to himself. Then he will apply color with discernment. He will place it in accordance with a natural design unformulated and completely concealed that will spring directly from his feelings; that is what allowed Toulouse-Lautrec at the end of his life to exclaim, "At last I do not know how to draw anymore."*

*The painter who is just beginning thinks that he paints from the heart. The artist who has completed his development also thinks he paints from the heart. Only the latter is right, because his training and discipline allow him to accept impulses that he can, at least partially, conceal.*

*I do not claim to teach; I only want my exhibition not to suggest false interpretations to those who have their own way to make. I should like people to know that they cannot approach color as if coming into a barn door ("entrer au moulin"); it is clear that one must have a gift for color as a singer must have a voice to sing. Without this gift one can get nowhere and not everyone can declare like Corregio, "Anch'io aon pittore." A colorist makes his presence known even in a simple charcoal drawing.*

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## Faculty Opinion

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*My dear Mr. Clifford, here is the end of my letter. I started it to let you know that I realize the trouble you are taking over me at the moment. I see that, obeying an interior necessity, I have made it an expression of what I feel about drawing, color and the importance of discipline in the education of an artist. If you think that all of these reflections of mine can be put to any use for anyone, do whatever you think best with this letter...please believe me, dear Mr. Clifford.*

*Yours gratefully,  
Henri Matisse  
Venice, February 14, 1948*

### Is "Dirty Harry" Dirty?

by Roni Roth

Who is the six foot, four inch, sex-appealing actor whose mere force of presence commands the screen? Why it's Clint Eastwood himself, Number 1 box-office attraction in the world, and Number 2 in the U.S. Son of an accountant, from California, Clint Eastwood accidentally fell into the movie world helping a friend try out a new movie camera. Under contract at Universal, Eastwood started the road to fame on TV's "Rawhide" as Rowdy Yates for seven and a half years. Many have questioned his acting and talent. He speaks little and moves with determination, making the audience wonder how deeply involved he is in the character role. Clint Eastwood has once again come back to the screen, in the movie Dirty Harry, as a ruthless, San Francisco cop.

Movies today are bringing to the public comments on present cultural trends. This form of art is an excellent medium to use for comment and criticism on many contemporary, thought provoking questions. In the film "Dirty Harry", an interesting point is presented: as society tends to seek more individual freedom, the laws to protect us may in actuality work against us. In the flick, a mentally ill, sado-masochistic member of our society is freely running around killing innocent citizens. The laws are ineffective due to lack of evidence to penalize him. Taken from a true case from the San Francisco Police Department, it is exciting and violent, played down by the cool of Clint Eastwood.

### Collective Bargaining

by Thomas J. Scott

**Individual Bargaining is Finished at RIT.** Contracts to the faculty have been sent out and by now the chancy, cat and mouse games of individual bargaining are finished: the hundreds of little trips to the Deans' offices, the tragicomic one act playlets featuring courage, ruthlessness, long-shot gambles, smokescreens, desperate runs around end, last-ditch appeals to All That is Decent and Fair, the coy questions "But who do you love the Best?" (answers sometimes more surprising than pleasing), in short, all the best and the worst of the human condition at RIT has been flailed and now settles into the pattern which fixes the free market value of each immortal soul (for this year anyway). **How Will Collective Bargaining Come to RIT.** In fact, no one knows. Many have shrewd and pregnant guesses and persuasive opinions. Among these is the view that hell will freeze over before Rochester takes a 'labor union' to its bosom. This view is more widespread among those trying to appease their fearful defeatism than among those seeking to protect their advantages or unexamined privileges.

Guessing and opinion aside, here are some assertions pointing to alternatives which can happen here.

1. RIT can be the last sizeable N.Y. state institution of higher learning which comes to adopt collective bargaining, the uniquely American solution to modern educational power politics, possibly the last in America. It will come at last however, because of a spreading shame about the fact that the mere presence of organized faculties all over the state has provided so much through mere osmosis or "Me-tooism" to better the conditions of even the RIT faculty and that it is about time some local issues were taken up since the President has begun to complain about the burden on his office of handling incoming news about faculty initiatives elsewhere. Collective bargaining will quickly engulf RIT then.

2. Full Professors, tenured Brahmins and the Engineering Faculty will actually complain that they feel their

salaries are actually falling behind somewhat and they wonder if everything has been done to ascertain the facts about RIT's economic position, more or less. Not that they have any substantive differences with the Administration's policies, of course, but just that they see a professional right in knowing in exact terms what the priorities may be with respect to the admittedly difficult money picture, so to speak. (Collective bargaining will 'follow' their 'lead'.)

3. The efforts of concerned and responsible people throughout the faculty to establish information-consultation opportunities will have born fruit. In gradually larger numbers the faculty will know what it will mean to do nothing, to do something, what their choices are and what the realistic fears and opportunities are. Discussions of Power will have passed above the level where 'professionalism' is equated with genteel manners and directionless, ambitionless 'objectivity,' or where institutional loyalty is seen as acquiescent and grateful docility, or where 'responding to the educational crisis' is an enduring of exhortations to 'DO Something' for reasons no better this year than they were last year. Collective bargaining will follow after patient and generous work and through the example we all must take to heart if it is to succeed, much less if it is to be accepted in the first place as a rational procedure.

4. Most significant, the independent and dedicated teacher will have clarified his or her personal vision of a role and a desirable, workable future because of and not just in spite of the changes collective bargaining can bring. This vision will recognize participation as the genius of democratic method. This vision will overcome the personal nightmares of unjust domination which issue out of ignorance and fears of the unknown. This vision will lead to understanding in action of the positive meaning of defending a minority opinion, in working to achieve a consensus and to promote an idea capable of actually happening. This vision will upend academic stereotypes and reveal problems as opportunities in working clothes.



## Loggins, Messina, Preston Concert 'Moving' Experience

by Scott MacLeod

The Kenny Loggins, Jim Messina and Billy Preston concert on April 7 was a moving experience; it wasn't "moving" from an emotional standpoint necessarily, but it was "moving" *physically*.

The two hundred people who gathered in the gymnasium Friday night were exposed to a variety of musical styles. The performances ranged from a soft and very mellow solo repertoire with Kenny Loggins, to a jumping country-rock segment with Loggins and Messina, and was climaxed by Billy Preston with his barrage of soulful yet raucous commercial favorites.

Few people in the audience had ever heard Kenny Loggins—and because of his soft voice and a poor sound system, only a few people heard him Friday night. His material was very good but it was hard to put a label on it. His repertoire seemed to carry a variety of influences: country, Folk, and rhythm and blues. When Jim Messina joined Loggins and his band, the atmosphere became electric. Messina, late of Buffalo Springfield and Poco, has such a unique guitar style that it was obvious he was the mainstay of the bands he played with previously. To close one's eyes and listen to Loggins and Messina one would think that it was Poco performing. Those sitting on the floor began dancing

to the very rhythmic country-rock material that emanates from Messina, and the atmosphere of the gym was exciting.

Billy Preston carried the mood to a frenzy with a heavy, soulful, James Brown-ish act made up of "funky" instrumentals and top-forty favorites from the past three years. It was obvious that the Beatles had a profound effect on Preston when he performed on their "Let It Be" album and in the Bangladesh concert, because much of his material was Lennon-McCartney and Harrison compositions. Billy Preston created an over-powering wall of sound with his Hammond organ and seemed so at ease at the keyboards that one would think the instrument was a physical part of him.

Preston's act, however, posed an obstacle to the audience in its participation. Although the design of the evening was ideal, beginning with soft selections and gradually climbing in spirit, his style of music was such a break from that of Loggins and Messina that the mood fell flat momentarily. However, Billy Preston quickly made up for this and put everyone back on their feet again.

Despite the Gestapo-like security and a sound system that was simply ghastly, Friday night's concert was one to make the College Union Board proud.

## 'Picture Show' Invokes Memories

by Geer

Peter Bogdanovich's period piece movie, "The Last Picture Show," just that: the invoking of memories and style of a time that is now history, but still easily recalled. There are three elements employed to give the movie its styling: the choice of black and white film stock, the choice of camera lens, and the choice of character development.

Using black and white film for a feature film today is practically unheard of. The effect of the film stock brings back the flavor and style of the early 1950's being depicted.

While viewing one can associate with that era. The choice of lens makes us aware of the style of those times too. Only one lens was employed for the movie production. This is another old/new play in regard to today's film. A slightly wider than normal lens angle gives the imagery and sensation of movies in those times. The position of the camera also adds to these feelings.

It is almost analogous that both the film's characters and the filming techniques were in a state of late adolescence coming into maturity. Just as the concept of what a movie was and what a style was when on the verge of change and growth, so are the film characters. Both were in an age that was to question and experiment with their life relationships.

The movie is concerned with a period of stasis in our history, just before a deluge where values, relationships, morals and styles were to be both revolutionized and evolutionized.

It is the subtle detailing of this microcosm that makes us again aware of where both film and our society have grown from. This look back to the roots of our adult experience is poignant and mood provoking. We as viewers (which Bogdanovich constantly makes us aware of being) become conscious of our frailties after the loss of emotional innocence.



**Gourmet Review Corner**

by Janet Grebow

*Editor's Note: For this Spring Quarter, some issues will contain a review of places to dine around the campus and vicinity. As the beautiful spring weather approaches more and more of us like to spread our wings to explore new restaurants and cuisines. If any reader wishes to express and share an eating experience with others, Reporter will be glad to print your Gourmet Review.*

**CAMPI's—"Where Sandwich is King"**

Ideal for the college student's budget, palate, and appetite is Campi's at 205 Scottsville Road, just a ten minute ride from the RIT campus. You will find it frequented by area college students.

The large menu of Italian entrees is highlighted by submarines, steak sandwiches, bombers, and foot long hot dogs. Salad and pies are available to complement your meal.

Campi's hours will accommodate most night owls, remaining open until 2 a.m. on Friday nights, 3 a.m. on Saturday nights, and weekdays until 11 p.m. They are closed Sundays and Mondays.

The casual motif with its self-service cafeteria style, has colonial decor with brick walls, and wood shavings covering the floor. The atmosphere, while neat and orderly, is far from romantic, and not very impressive, but a feeling of satiety and complacency will overwhelm you after indulging in a king size snack.

This is definitely a place for the hearty eater who desires more quantity, rather than the utmost in quality. Although no alcoholic beverages are served to cut the grease, it's well worth a try—but, Dieter's Beware!

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# Scoreboard



Left to Right: Amico, Rocco, Coach Proper, Shatzel and Favoretto

## Five Professional Prospects on Baseball Team

The RIT baseball team, according to Coach Bruce Proper, has five professional prospects that may evolve into top competition players. A capsule of each is as follows:

Peter Amico—Outfield—Junior...-Engineering...6'2", 195 pounds...23 years old...Rochester, N.Y....East H.S....career objective: baseball, design engineering...four year Air Force veteran...1972 co-captain...earned All-City at East...holds RIT records for most homeruns and total bases...number 18 slugger (.708) in nation Spring 1971...bats, throws right...one of finest outfielders in the east...strong arm...speed...excellent outfield coverage...three home runs...974 field average.

Lou Corona—Outfield—Junior...5'10", 175 pounds...Rochester, N.Y....East-ridge H.S...bats left, throws right...led team in hits with 29...second in total bases...had nine stolen bases...16th in

nation in hitting...outstanding speed...good power...hits consistently in the clutch...good arm...batting average for last year was .466.

Michael "Monkee" Favoretto—Pitcher—Senior...Printing Management...a rugged 5'11", 185 pounds...21 years old...Vineland, N.J....Vineland Sr. H.S....career objective: baseball, printing management...has two no-hitters, one as Freshman...brother of Zeta Tau Fraternity...bats, throws right...has good fastball, slider and curve...Mike was 4-1 last year with a 1.40 ERA...38 2/3 innings pitched in 1971...extremely dedicated...top pitching prospect on the team at this time.

Chuck "Rock" Rocco—Catcher—Junior...Business Administration...6'0", 195 pounds...21 years old...Gates, N.Y....Gates Chili H.S....career ob-

jective: baseball...1972 co-captain...bats, throws right...two year All-County at Gates...holds record for most doubles in one season...led team in doubles with eight in 1971...considered to be one of the finest receivers in the state...has complete knowledge of position...has rare ability to handle pitchers.

Gary "Marbles" Shatzel—First Base—Senior...Engineering Technology...6'0", 170 pounds...21 years old...Ruby, N.Y....Kingston H.S....career objective: major league baseball...bats, throws left...transferred from Ulster Community College where he batted .420...last year for RIT, Gary batted .295 with 2 HRs...he led the team in RBIs with 17...he has good power and hits consistently with men on base...he has outstanding defensive ability and knowledge of baseball...his fielding average was .96.

## Reprochoice



Karen Mele was recently elected the Outstanding Senator of the Year by her fellow members in the Student Association, and it is no small wonder. Through her work she single-handedly counters the claim often heard about student government; that it is inactive and ineffective. Though schoolwork alone occupies most of many students' time, Karen's position in the Senate as the president's academic advisor greatly increases the work load she already handles as a second-year dietician major.

As academic advisor, Karen is involved in thirteen Senate committees. These include the committee which selects the Outstanding Teacher of the Year, the Calendar Committee, and the committee working on a system of teacher-evaluation by students. She is also a member of the Faculty Council, in which she is working for the instatement of a pass-fail system of grading as an option for students, and elimination of probation and suspension.

One of Karen's biggest projects concerns the General Studies curriculum, where she is working for extensive reforms and revisions of the current system. This would involve making General Studies courses strictly elective in one's junior and senior years, and giving a student more credit hours in his first two years. The proposals include plans for a wider variety of General Studies courses available to students to fill their requirements.

Karen, who lives in Rochester, admits there are drawbacks to handling so much work. For instance, she has not been able to see her family as much as she would like recently, and her mother has taken to writing her notes.

### Upcoming Athletic Events

The track opener tomorrow against Ithaca College, on the Tiger track, is the RIT Sports Event of the Week. Coach Peter Todd's squad has a 31 meet streak on the line and has not lost in three years. Is it likely that Ithaca will break that streak tomorrow? "Not a chance," says the confident Todd. "We beat them bad last year and we'll do it again this time."

In 1971 the Tigers averaged 119 points per meet, while the losing opponents were held to an average of 29. "We have the best defense in the country," says sophomore Bob Masiulis, the RIT discus and shot put record holder. The meet will start at 2 p.m.

Track isn't the only home sports event of the week. Coach Carl Shuman's tennis team will meet Independent College Athletic Conference opponents Clarkson today at 3 p.m. and Potsdam State Saturday at 1:30 p.m. Both encounters will be at home.

The baseball team, after being snowed out of their initial doubleheader with the University of Scranton last Saturday, will be at Syracuse University Saturday, for a doubleheader beginning at 1 p.m. Coach Bruce Proper's team will then meet the University of Rochester on their home diamond on Sunday. The Tigers will host Brockport State next Tuesday at 3 p.m.

The lacrosse team does battle with ICAC power Ithaca College, at Ithaca, tomorrow, then travels to Troy for an encounter with RPI on Tuesday, and a game at Albany State on Wednesday. The first home game of the season will be against Alfred University next Saturday.

In golf, RIT will host Geneseo this afternoon and travel to Alfred Tuesday.

**JOTTINGS**—captains for the spring sports teams have been elected...Dennis Fierle(golf)...Cameron Hall and Tom Doehler (track)...Chuck Rocco and Peter Amico (baseball) and Rich Dillon (tennis)...the lacrosse captain has not yet been elected...RIT Baseball will be broadcast over WITR for all away games...sportscaster Joe Caldwell will be doing the job...think Senior Giving seniors...it's one way you can help improve the athletic program at RIT...

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CINEMA**

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(across from the Eastman Theatre)

**April 13 - 19**

**SON OF THE SHIEK**  
(1926) Rudolph Valentino  
plus  
**COPS** (1922) Buster Keaton  
also

**THE SAGA OF  
WILLIAM S. HART** (silent)

# Institute

## Citizens Planning Council

In cooperation with the RIT Department of Social Work and the Citizens Planning Council, an Institute on Volunteer Leadership in the 70's will be presented on April 27 and 28. This institute, which will be an intensive workshop in basic techniques, problems and issues, is designed to assist any person in an agency or voluntary organization who has recently become responsible for volunteer administration or coordination. Professional social service staff, overall administrators, paid or non-paid volunteer directors who are relatively new to this vital job are welcome.

The institute is planned to teach such administrators to effectively perform the many tasks that make up a successful program. It will also provide a county-wide and nation-wide perspective on their jobs, and acquaint them with the career future for this field. Topics of discussion include: career and education opportunities for volunteer leaders, personal communication and motivation, training of staff volunteers for effective common goals, and effective relations among volunteers. The keynote speaker will be Mrs. Harriet Naylor, leading national authority on voluntarism and Northeast Regional representative. There will be special guest lecturers and a group discussion leader from the veteran volunteer population, special multimedia and role-play sessions, and a tour of the conference site. There is a \$22 tuition fee, which will include

lunch both days, all coffee breaks and a Sherry Sip. A certificate of completion will be granted.

The course will take place in the Rehabilitation Center, Rochester State Hospital, Elmwood Avenue, west of the hi-rise medical buildings. There is a course limit of 60 participants. Enrollment forms can be obtained in the College of Continuing Education office in the Administration building.

## Pollution Control at RIT

Last summer a committee composed of Dr. Todd H. Bullard and representatives of the technological departments at RIT evaluated the commitment RIT should make to the field of pollution control. Due to a lack of interest by industry in hiring graduates with degrees in this area, it was decided not to initiate a degree program. However, the colleges were urged to develop an interest in pollution studies, using their own initiatives.

The College of Science has taken the lead in bringing an awareness of pollution to its faculty and students. This year the seminars of the Chemistry and Physics departments have tried to bring one speaker a month who could share his expertise in pollution with RIT. The faculty at present are developing an outline for those areas of interest that should be explored by the College.

Long range goals are to hire faculty who have expertise in the pollution field. The nucleus of these will be mathematicians with knowledge of computer moduling, chemists and physicists with experience in instrumentation, and

biologists with qualifications in ecology.

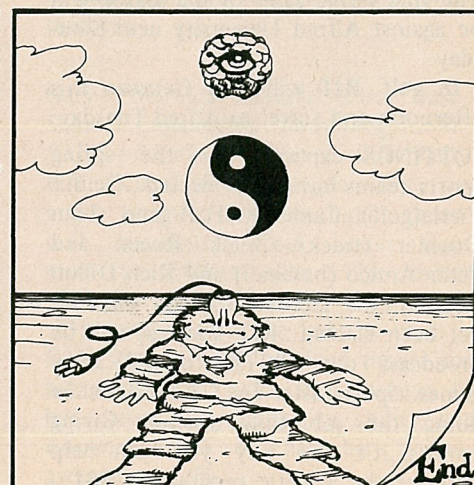
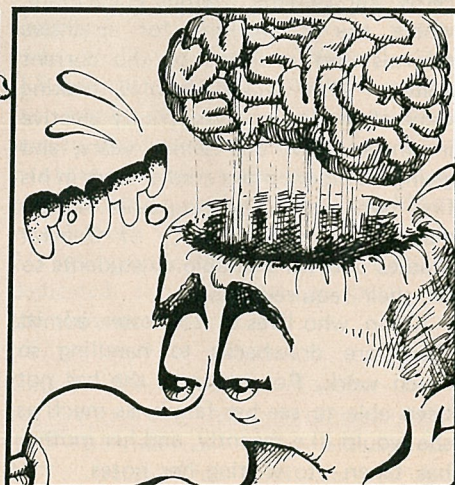
Dr. Wallace, head of the Chemistry department, says this involvement in pollution is not just to give people an appreciation of pollution problems. He feels, "it's my job to give chemists a good future, and the future of chemistry is going to have an emphasis on pollution control." —C. Sweterlitsch

## Chemistry Receives Grant

The National Science Foundation has given a grant of \$7,780 to the RIT College of Science Chemistry Department, to be used for undergraduate research.

This grant will allow a total of four chemistry students, who would normally be on work block, to work with a professor and graduate students on original research. While working in the project the students will get a wage along with funds for the purchasing of some equipment, although the Chemistry Department is well equipped now and little new apparatus will be needed. The program is set up so that two students during the spring quarter can work on a project, the findings of which will probably be published in a scientific journal. The Chemistry Department, which has not had a NSF grant since 1966-67, will be interviewing top chemistry students to determine who will work under the grant.

Four-hundred, forty-seven other institutions and organizations, many larger than RIT, were in competition for the grant. —C. Switerlitsch



## Programs Planned by the Center

A crusade to begin many unique agencies has been started by a newly established service called 'The Center.' The Center, which was designed by youth, has as its platform, to provide counseling, referral and informational services to Monroe County high school age youth.

The Center offers services in various areas. There is counseling for guidance questions including post high school planning, college and career opportunities, educational alternatives, and social adjustment questions related to high school. Volunteer lawyers offer legal counseling for legal and student's rights questions for students and others under 21. There is draft counseling

covering questions relating to military service, selective service law, opportunities and alternatives. Specially trained counselors (two of whom are RIT students) are available for informal counseling for young people looking for someone to talk to about drug problems, family problems and other human questions facing youth today.

The Center has a telephone referral and information service and a library providing help and information in many areas. The Center has a volunteer service to promote youth volunteer work and place individuals in the appropriate community agency. There is also meeting space for the Teen League of Rochester, the countywide high school youth organizational, and SEANY, the State Educational Association

of New York. The Center officially opened early in 1972 with a grant from the New York State Division of Youth matched by local funds. The philosophy of The Center is to provide needed services to high school age youth in an informal atmosphere with maximum youth participation.

The Center, located at 293 Alexander Street, has a full time staff of four who work with part time volunteers, many of whom are RIT Social Work students, and other agencies, to bring Monroe County youth to the services youth needs.

—S. Udell

*"It's nice to have a hot cup of coffee in your stomach on a cold morning."*



A cup of coffee in the morning...  
if all it did was help wake you up,  
wouldn't it be worth having?

National Coffee Association



FESTIVAL presents

# TEN YEARS AFTER & PROCOL HARUM

Saturday, April 15, at 8:30 P. M.

Rochester War Memorial

Limited number of tickets at \$4.50

When these are gone, all seats will be \$5.00

Tickets on sale now at Rochester War Memorial Box Office,  
Midtown Records, and Disc World. No chairs on floor.

# What's Happening

Friday, April 14, 1972

12 noon: "Voices Inside," "The Insiders," NBC films, Ingle Auditorium, College Union, free  
12 noon: Representative Wilbur D. Mills, RIT TV Channel 2  
1 p.m.: Golf, RIT vs. Geneseo, Home  
3 p.m.: Tennis, RIT vs. Clarkson, Home  
6 p.m. Student Christian Movement, Spring Retreat, cars leaving Grace Watson at 6 p.m., cost \$4  
7:30 & 10 p.m.: Talisman Film Festival, "The Confession," Ingle Auditorium, College Union  
8-12 p.m.: NTID NAD Cultural Tournament, "Talent Night," Booth Auditorium, Gannett Building, admission \$1

Saturday, April 15, 1972

8 a.m.-6 p.m.: "Next to New Sale," given by RIT Women's Club, Main Gymnasium  
9:30 a.m.: Free University, "Life Drawing"  
10 a.m.-12 noon: Free University, "Basic Auto Repair," Receiving Room, College of Engineering  
12 noon-5 p.m.: First Aid class, given by Student Safety Unit, Multi-Purpose Room, College Union  
1 p.m.: Baseball, RIT at Syracuse  
1:30 p.m.: Tennis, RIT vs. Potsdam, Home  
2 p.m.: Track & Field, RIT vs. Ithaca, Home  
7:30 & 10 p.m. Talisman Film Festival, "Zee," Booth Auditorium, Gannett Building  
8 p.m.: NTID NAD Cultural Tournament, "Talent Night," "Miss NTID Pageant," Ingle Auditorium, College Union, admission \$2  
8 p.m.: "Snow," a dramatic presentation given by Student Christian Movement and Bahai Faith, Multi-Purpose Room, College Union  
11 p.m.: NAD Reception, College Union Cafeteria

Sunday, April 16, 1972

1030 a.m. & 5 p.m.: Roman Catholic Mass, Father Appelby, Ingle Auditorium, College Union  
11 a.m.: Protestant Worship, Protestant Worship, Reverend William Gibson, Kate Gleason South Lounge  
12 noon-5 p.m.: First Aid class, given by Student Safety Unit, Multi-Purpose Room, College Union  
1 p.m.: Baseball, RIT vs. University of Rochester, Home  
1-6 p.m.: NAD Volley Ball, Main Gymnasium  
3 p.m.: Free University, "Wild Food," Kate Gleason Kitchen  
5:30 p.m.: International Club Coffee Hour

Monday, April 17, 1972

1:05 & 7 p.m. Hubert Humphrey, RIT-TV Channel 2  
3 p.m.: Tennis, RIT vs. Brockport, Home  
7 p.m.: Free University, "How to Go After a Job-And Get One," Sol Heumann North Lounge  
7 p.m.: Student Christian Movement meeting, also Rap with a Prof, Sol Heumann Conference Room  
7:30 p.m. Free University, "Water Pollution Control," Sol Heumann Hall  
7:30 p.m.: Free University, "Basic Encounter Group," Conference Room D, College Union  
7:30-9:30 p.m.: Isaac Asimov speaks on "The Future of the World," Main Gymnasium, free admission  
7:30-9:30 p.m.: Free University, "Archeology Series"  
8:00 p.m.: Isaac Asimov speaks on "The Future of the World," Main Gymnasium, free admission

Tuesday, April 18, 1972

1 p.m.: Hubert Humphrey, RIT-TV Channel 7  
1 p.m.: Golf, RIT at Alfred  
1-2 p.m.: Hillel election & general meeting, Alumni Room, College Union  
3 p.m.: Baseball, RIT vs. Brockport, Home  
3 p.m.: Track & Field, RIT vs. Geneseo, Potsdam, Utica, Eisenhower, St. Bonaventure, St. John Fisher, Home  
7 p.m.: Hubert Humphrey, RIT-TV Channel 2  
7 p.m.: Free University, Extensions of Modern Music," Piano Room, Kate Gleason Hall  
7 p.m.: Free University, "Anthropology," Room A-264, General Studies  
7:30 p.m.: Free University, "Cooperative Law Enforcement," Levy Lounge, Sol Heumann  
7:30-9:30 p.m.: Free University, "Sex Roles in Society," Library, Kate Gleason  
7:30 p.m.: Free University, "Manual Communications," Tuesdays & Thursdays, Sol Heumann Hall  
8 p.m.: Sierra Club meeting, Room 1251, General Studies  
8:30 p.m.: Free University, "An Introduction to Portuguese," Colby A.s.

Wednesday, April 19, 1972

12 noon & 7 p.m. Hubert Humphrey, RIT-TV Channel 2  
3:15 p.m.: Free University, "Extrasensory Phenomena," Room A-260, General Studies  
5-7 p.m.: Free University, "Champagne Cooking on a Beer Budget," Levy Lounge, Sol Heumann Hall  
7 p.m. Free University, "Leather Working," Levy Lounge, Sol Heumann Hall  
7:30 p.m.: Free University, "Conversational Spanish," Colby A  
7:30 p.m.: Free University, "Black History," Metropolitan Center, 50 West Main Street, Room 522, transportation available, Swamp Buggy leaves Administration Circle at 7 p.m.  
7:30 p.m.: Free University, "Beginning Writers Workshop," Metropolitan Center, 50 West Main Street, Swamp Buggy leaves Administration Circle at 7 p.m.  
7:30 p.m.: Free University, "Personal Finance," Room A-230, General Studies  
8 p.m.: Free University, "Conversational French," Conference Room D, College Union

Thursday, April 20, 1972

6 p.m.: Free University, "Yourself," Kate Gleason Library  
7 p.m. Episcopal Eucharist, interpreted for NTID, Reverend Alvin Burnworth, chaplains' offices, College Union  
7 p.m.: Hubert Humphrey, RIT-TV Channel 2

## Off Campus

### Movies

"What's Up Doc?" Loew's, opposite Pittsford Plaza, daily 2-4-7:55 and 9:50.  
"The Godfather," Towne II, opposite Southtown, daily 1-4:05-7:10;10:20.  
"Cabaret," Panorama, Penfield Road, Saturday and Sunday at 1-3:10-5:25-7:45-10:10, Monday through Friday at 7:35-9:55.  
"Cool Breeze," Studio 2, Clinton across from Sibley's, 2-4-6-8-10.  
"The Last Picture Show," Paramount, 95 Mortimer Street, daily 2-4-6-8-10.

### Music

"10 Years After and Procol Harum," Saturday, April 15, at 8:30, Rochester War Memorial, Exchange Street.  
Eleo Pomare Dance Company, Nazareth Arts Center, 4245 East Avenue, Saturday, April 22 at 8:30 p.m., tickets \$5.

# Tab Ads

FOR SALE-1968 VW Sedan with 71 Super Beetle engine, heavy duty suspension, many extras, wide tires, etc. Call Chris, 464-4421.

FOR SALE-1968 Chrysler Newport, \$950, call 243-3314.

Stromberg-Carlson Audio Power amplifiers. Tube type, 200 watts RMS. Call Geneseo 1-243-3314.

Stromberg-Carlson audio power amplifiers. Tube type, 200 Watts RMS. Requires 1 volt RMS input. Call Geneseo 1-243-3314.

NEED auto insurance? Contact Al Abrams, 454-1020.

Golden retrievers, AKC registered, field and show championship lines, whelped February 16, with papers, \$85. 383 Wellington Ave. Call 235-0058

APARTMENT needed from June 1 until September 1. 2 Or 3 bedroom unfurnished and inexpensive. Call 464-3580 or 2212.

Don Smith in Fish B is working on a marketing study. Anyone interested in collecting coins contact him through box 1272.

TOWNHOUSE to sublet Colony Manor. \$215 and utilities from June-September. Call 464-0405.

FOR SALE-1963 Corvette convertible, 4 speed, Hurst, excellent, \$1,200. Call 889-2081.

VOLUNTEERS needed to tutor Jr. High school students in Brown Square neighborhood of Rochester. Also take to museums, zoo, etc. If you are interested in enriching someone else's life and your own, call Joyce Herman at 2266 for further information.

ROOMMATES wanted for summer quarter to share 3 bedroom Townhouse. \$85 per month and utilities. Have your own room, located in Colony Manor. Call Larry at 235-3066.

Every student should become involved in local community affairs, are you looking for a way to help fill your spare time and to get involved. Rochester CD/REACT is looking for volunteers to monitor Citizens Band Emergency channels, they need your help. For more information call 473-0710, remember, no experience is necessary and no great knowledge required.

BABYSITTING: After school, Nites, Weekends, contact Patty Yurgealitis, 266-5234.

FOUND: One female dog. Call 436-4275.

FOR SALE: Two oriental rugs, one large area rug and the other approximately 4' x 5'. Asking \$25. Call 464-4468.

Young college student desperately in need of funds for Fall Quarter to pay for tuition. Please send donations to Box 477. 25 Andrews Memorial Drive

FOR SALE-1966 VW. \$400. Call 926-8207 after 6.

FOR SALE-Custom made camera straps \$4.50. Call Geer at 464-2227.

FOR SALE-Scuba tanks. Twin 72's with a "J" valve and tank boots. \$130. Call Gerry at 464-3892.



## These three young men just made the discovery of a lifetime. The oldest is 34.

Remember when a young man could get ahead in business simply by growing old? It was a good system for those with a little talent and a lot of patience, but today's technology moves too fast to wait for seniority.

At Kodak, our extensive involvement in basic research has made the need for fresh, young thinking more pressing than ever. So we hire the best new talent we possibly can. Then we do both of us a favor by turning them loose on real problems, and giving them the freedom and responsibility they need to solve them.

That's how three Kodak scientists in their early thirties just made a breakthrough in liquid lasers, developing an organic dye laser with a continuous beam. Their

discovery means more than just a new kind of laser. It means a whole range of new laser applications, in fields from medicine to communications.


It was the kind of discovery most men work a lifetime for. Yet these young men still have most of their lifetimes ahead of them.

Why do we give young men so much freedom and responsibility? Because it's good business, and we're in business to make a profit. But in furthering our own business interests, we also further society's interests. And that's good.

After all, our business depends on society. So we care what happens to it.



More than a business.



**Ping Pong**  
regular 40¢/hour  
special 20¢/hour

**Billiards**  
regular \$1.00/hour  
special 50¢/hour

**Bowling**  
regular 45¢/game \$1.20/3 games  
special 35¢/game \$1.00/3 games

*Free use of playing cards for card room.*

**FREE PRIZES**

1st Prize \$50 cash  
donated by Billotta Enterprises  
2nd Prize bowling ball & bag  
plus many other prizes

**Saturday & Sunday**  
April 14 - 15 regular hours

**College Union**  
**Weekend Special**