

Reporter

October 6, 1972

R. I. T.
COLLECTION



Letters

Student Cooperation Cited

I would like to personally thank the Photography students for their cooperation on Add-Drop Days. They were very patient and pleasant and made a busy time much easier for everyone.

Mary Maher, Secretary
Photography

Queen Contest Rules Outlined

Homecoming this year has been scheduled for October 13 through 15. As is the custom, there will be an election held for the RIT Homecoming Queen.

However, this year Student Association, rather than the College Union Board, will be in charge of the Homecoming Queen Election. Nominations for Queen will be accepted only from campus organizations. For the purpose of this election, the definition of an organization is any group of people who have a provable common bond as of October 1, 1972. This definition would include clubs, fraternities, sororities and residence houses among others. Student Association reserves the right to pass judgment on the validity of a nominating organization.

In order to nominate someone, a representative of the nominating organization should drop by the Student Association office with the name of the person his organization would like to place in nomination.

Names placed in nomination will be presented to the student body for the election of Homecoming Queen on October 12, 1972.

Don Shipman
Election Board of Controls

Taylor Review Protested

The purpose of this letter will be to "protest" the review of the recent Livingston Taylor concert which appeared in the September 29, 1972 issue of *Reporter*. Of course I realize that it is the beginning of the first quarter of a new school year, and I realize that many

of your more competent staff members have left for various reasons; however, I find I must comment on the poor quality of journalism exhibited by Mr. Scott MacLeod. Having two previous years on a college newspaper staff, it is quite obvious to me that your Mr. MacLeod has had little or no experience with writing a newspaper story. To prove this, I would like to point out the very opening of Mr. MacLeod's article. It read, "On Saturday, September 23,..." which is a poor and uninteresting opening and would never have a place in a newspaper of quality. However, I am sure, this and other weaknesses will clear up with time, and I will therefore devote the rest of this letter to the content of the aforementioned review. Mr. MacLeod starts off by suggesting (?) dullness and immaturity of style on the part of the first performer, Reeve Little. Well, everyone needs to begin somewhere, and I assume from the author's comment that "the audience response was favorable" that apparently this performer had his first public appearance elsewhere and not at RIT.

The author continues to probe into negativity by describing Liv Taylor's ascent to the RIT concert hall (Clark Gym) as disturbing shyness. Even further on, Mr. MacLeod projects the thought that Liv proved to be a "fumbling clod when it comes to speaking to an audience." It is apparent to me that the author doesn't realize the "happy-go-lucky" type of personality Liv possesses, in conjunction with a charming modesty, a trait somewhat uncommon to the performing arts profession. An unenlightened newspaper critic would consider this trait to be a liability, while anyone with an open mind would consider the trait an asset. If a performer is able to use his personality naturally to become a part of his audience, I consider him to be in possession of a certain degree of talent, a talent not meant to be underrated by inexperienced, overzealous college pseudo-music critics.

John C. Butler
Transfer Student
Mechanical Tech.

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Student Loans

New Policies Confusing

BY MICKEY GLASS

Douglas Hoover, director of Student Aid, estimates that approximately 55 per cent of the student body at RIT is receiving some sort of student aid, through scholarships, loans, grants, or work-study programs. Scholarships and the federally administered work-study programs, although somewhat difficult to obtain, are cases in which the student either qualifies for the job or scholarship and gets the same, or he doesn't.

Unfortunately student loans aren't quite that simple. The director of student loans for the Security Trust Bank in Rochester summed up the attitude of most students who have applied for a loan through either the State Guaranteed Loan Program or the Direct Student Loan Program (incorrectly known as the National Defense Loan), as "generally confused."

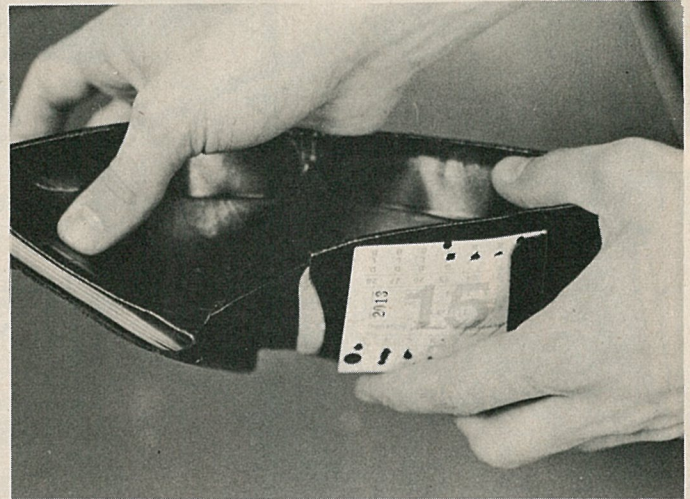
Not only are the students confused but so are the bankers and the administrators of the loans. Hoover, in explaining the reason for all the confusion about the loans for students, points out that the law governing the programs now in force has been changed three times in the past two years, with another amendment to the present policy due to come out soon.

In a letter sent to all college newspapers September 20, Joseph P. Cosand, the Deputy Commissioner for Higher Education of the Department of Health, Education and Welfare, pointed out that since "the changes (in student loans law) went into effect only 8 days following enactment, the changes causes a great deal of confusion and loan activity was delayed." So, in order to clear up this somewhat muddled situation, the President asked for some emergency legislation. This emergency legislation which the President signed on August 19, reinstates, until March 1, 1973, the rules that governed the program prior to July 1, 1972, with the exception that the student must now submit a notarized affidavit that the loan will be used for educational purposes only.

What, in effect, the above statement boils down to is that those students who applied for a loan after June 30 and before August 19 and who are not satisfied with their loan may reapply.

The new policy, or the old, old policy, is as follows: A student can borrow money directly from a bank, credit union, savings and loan association or the student aid office of a college or university. This loan is guaranteed by the state or federal government. An undergraduate may borrow up to a maximum of \$1,500 per academic year while a graduate student may borrow \$2,500, up to a total of \$7,500.

If a student's gross adjusted family income is less than \$15,000 per year, the Federal Government will pay the



interest on the loan while attending school and until the beginning of the repayment period. The repayment period begins between 9 and 12 months after you leave school or complete your course of study.

Students may take 5 to 10 years to repay the loan. However, the minimum monthly payment of \$30 may reduce the repayment period, depending upon the size of the loan. Repayment may be deferred for up to three years during service in the military, Peace Corps, or VISTA; or for any period spent in full-time study. Students may borrow under this program if they are enrolled or have been accepted for enrollment at least half-time: 1) in an eligible College, University, or hospital school of nursing (including many foreign schools) as an undergraduate or graduate student; 2) in an approved vocational, technical, trade, business, or home study school.

The following people are eligible to reapply for either a new loan or an additional amount if, after June 30 and prior to August 19, 1972, they: 1) were denied a loan because the school made on recommendation of need, 2) were denied the interest subsidy, although their family income was less than \$15,000, 3) waived the interest subsidy in order to get a loan, or 4) received an insufficient amount as a result of the school's analysis of their need.

According to Cosand, anyone that is eligible to receive a subsidy may use this loan to pay off a previously unsubsidized loan received during the period after June 30 and before August 19, 1972.

With about 4 million dollars worth of student aid available, any student that is doing well in his studies will find that financial aid is not that difficult to obtain.

Reportage



NRH Courtyard Plans to be Completed This Fall

After submitting several outlines and plans to the Residence Policy Board and losing a large number of work days due to the wet summer, workers and supervisors on the Nathaniel Rochester courtyard finally seem to be on their way to completing the project. The sub-areas have just been laid out and dirt will soon be hauled to the site to fill in the proposed seven slopes. Trees will be planted during November when most of the work will be completed, with the remainder to be planted in the spring.

The planning of the courtyard began late last winter when Chuck Smith, director of Grounds, contracted with an architect to design the court. In March the design was shown to the Residence Policy Board and it received a number of comments. Their ideas, such as less concrete and more walkways, were the downfall of the original plan when it was discovered that there was no proper way to incorporate the new ideas. A completely new design was drawn up based on the RPB ideas.

This second design was submitted to RPB in June '72 and it was approved. During the summer, though, disregard-

ing the rainy days, there were certain modifications made. A Japanese lantern, donated by parents in memory of a son who attended RIT, was withdrawn by them because the setting was not Japanese enough and there was the chance of possible vandalism. A small pond is being planned to take the place of the lantern.

The original plan called for completion by September, but unavoidable delays and 'careful planning' set the deadline later. A whole system of drainage pipes, for instance, needed to be planned and laid in the ground.

Now that true progress, above-ground, can be visually seen, Smith, is positive of completion this fall. On completion the quad will be immediately ready for use as there will be no seeding. Sod will be put down instead, so that students may lie down on the slopes to read or study.

As to costs, Smith said the NRH Quad plus the Colby Annex is costing half as much as the Heumann Quad, the Heumann Quad, inclusive of designer's fees and actual construction, cost approximately \$200,000. —D. Williams

FREE Begins New Season

Free University starts its third year of providing an alternative to structured education on the RIT campus on Monday, October 9.

Born in the midst of the Cambodian incursion and the Kent State tragedy, "Alternate University," Free University has shifted from its early political leanings to devote itself to offering courses outside the realm of the RIT curriculum.

The course offerings for the fall quarter have been published in a booklet which is available in the College Union. The booklet contains program descriptions, class hours, meeting places and other events scheduled this term. Information is also contained in the What's Happening column of *Reporter*.

Free University's activities also include a documentary film series. Past films have covered archeology, economics, anthropology and a selection of Department of Defense films.

Speakers are also presented by Free University. Last year, Dr. Isaac Asimov, of science fiction fame, filled the gym for his speech on "The Future of the World."

To pay for these activities funds are provided by the Institute and Centra, Student Association and the College Union Board. —B. Davies

County Voter Registration

Students who are financially independent from their parents and consider Monroe County their legal residence will now be allowed to register and vote here this fall if they can prove their claims.

Factors which election inspectors consider when making decisions in individual residency cases are an individual's employment, income sources, residence for income tax purposes, age, marital status, motor vehicle registration, etc.

The change in the law, from strict enforcement of the policy which required students to register in the area where their parents live, came about as a result of a federal court suit by two University of Rochester graduate students.

The students, Donald Lamb and Charles Towsley, said they had lived

here since the late 1960's and were denied the right to register solely because they were students. The case was settled when Deputy County Attorney Michael Consedine advised the Board of Elections to allow them to register after their residency claims were investigated.

The State Election Law, which states that a person does not gain or lose residency because he is a student, asks each board to consider residency cases on an individual basis.

Hot Under the Collar

Putting in air conditioning ducts doesn't always mean that things will be cooler, as is the case of WITR radio's studio.

Late in the spring quarter of 1972 WITR discontinued broadcasting while the Institute installed air conditioning ducts in the studio. The work continued through the summer, ending just prior to the beginning of fall quarter. Now that WITR is back on the air, employees noticed a strange thing: on warm days it wasn't any cooler in the studio than before. After checking into the situation it was discovered that RIT runs the air conditioning only from May 15 to September 15. The irony to this is that there is no one in the WITR studio during the summer months, which is the only time the air conditioning is in use.

Some of WITR's problems encountered from the heat have been records warping, fuses blowing, tape decks and equipment overheating, including quite a few uncomfortable people sitting in a hot room trying to produce a program. The damage to the equipment from the heat costs money which is budgeted directly from Student Association.

Mike Lambert, station manager of WITR, in response to a question to what suggestions would alleviate the problem, replied, "It's a little too late for suggestions. They should have thought a little further if this would have worked before they did it."

Lambert did suggest that the Institute turn on the air conditioning for another month or put in separate air conditioning units for the radio station.

Lodewyk Boyon, of Physical Plant, stated in regard to WITR's problems that RIT has a central air conditioning system which would be too costly to start up and run for a short time. "The school is trying to keep expenses

down," Boyon said, "but we would turn the air conditioning on if the temperature were about 78 degrees or so." According to Boyon the radio station should not have been connected into the Institute's central system since it has different needs than other parts of the building. The vents put in were not intended for summer air conditioning since no one is in the studio anyway. The purpose of the vents is to circulate the air into the room and then out. However, according to WITR, there is only one vent for air in and none for outgoing air. Boyon said, "We are investigating the possibility of some kind of separate unit that would be economical, like a roof top unit using a small power supply." —M. *Tuberdyck*

Mardersteig to Speak at Lecture

Dr. Giovanni Mardersteig, of Verona, Italy, acknowledged internationally as one of the greatest printers of the 20th Century, will deliver the Frederick W. Goudy Distinguished Lecture in Typography at RIT on Friday, October 13, at 7:30 p.m. The lecture will be held in the Booth Auditorium, is free of charge and is open to the public.

Mardersteig will also receive the 1972 Frederic W. Goudy Award, which is made possible by a grant to RIT from the Mary Flagler Cary Charitable Trust, in honor of Melbert B. Cary, Jr., who during his lifetime was himself a well-known private printer, and a president of the American Institute of Graphic Arts.

During Mardersteig's visit, the Melbert B. Cary, J. Graphic Arts Collection will feature a showing of books printed at the Officina Bodoni, a private printing enterprise founded by Mardersteig in Switzerland in 1922.

"By most authorities, Mardersteig is considered to be the foremost living scholar-printer," stated Alexander S. Lawson, professor in Graphic Arts of the School of Printing.

Now 81, Mardersteig has been the recipient of numerous honors from several nations, including Germany, where he was presented the Gutenberg Prize, and Italy, which awarded him the order of Grand' Ufficiale. In the United States, he has received the Medal of the American Institute of Graphic Arts.

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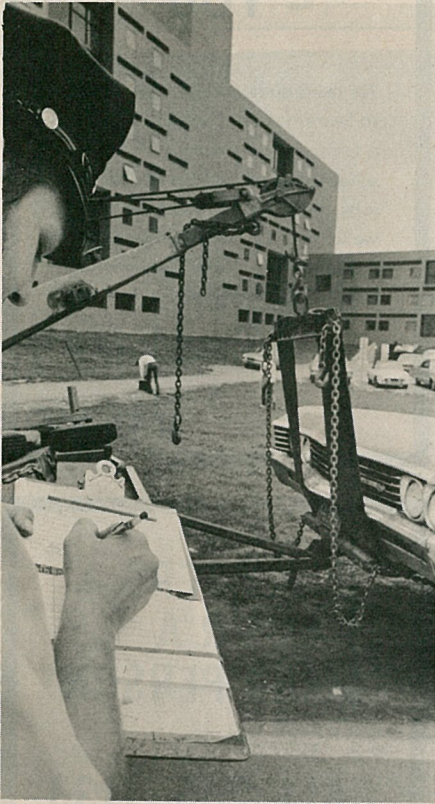
Bill Rider

WE NEED

Student representatives needed to sell travel programs for Christmas and Easter vacations, also summer flights to

Europe.
Write: Students International
617 Tacoma Ave.
Buffalo, New York 14216

Reportage



Towing Fees Lowered

Lou's Esso, at John St. and Jefferson Road, is now doing all Institute towing, the bulk of which is made up of illegally parked cars.

The towing, which, according to a Protective Services employee, is done only when absolutely necessary, was formerly done by Bill Thygesen Towing and cost \$16.05 per car. The new towing service will cost \$12, \$2 of which will be rebated to SA to be used for the support of the Swamp Buggy.

James Riley, director of Protective Services, stated that the rebate should total approximately \$2000 per year. Riley stated that, as of now, there is an oral agreement for the towing service which has been in effect since July 1972. At this time towed cars are kept in a metal garage but work is being done to fence in an area for protection of additional cars. When work on the fence is completed a written agreement will be signed.

Riley stated that he has been satisfied that the new towing service has adequate insurance coverage and will be as good as prior towing services. Riley also cited Lou's Esso as being closer to campus as an advantage for the change.

Bicycle Accident Injures Two

Two RIT students, Roff Adrain and Jack Kiteman, were involved in a head-on bicycle accident at 1:30 p.m. on Monday, October 2, on the quarter mile walkway between the academic and residence areas.

The accident, which had no apparent cause, resulted in one of the involved being rendered unconscious and bleeding profusely. An ambulance was summoned immediately and both students were taken to Strong Memorial Hospital. Although Student Health Services was notified, they did not have time to act, due to the arrival of the ambulance.

James Riley, director of Protective Services, stated that despite numerous complaints this was the first bicycle accident on campus. —C. Sweterlitsch

CUB is College Union Board

CUB, or the College Union Board—the RIT student activity programming body—wishes to emphasize the difference between itself and the College Union Building. It is believed that students are not aware of this.

A completely student-run organization, the Board operates on the \$15 fee paid every year by full-time undergraduate students. This total budget of about \$64,000 is divided among each Board directorship, which includes social, cultural, cinema arts, recreation, student-at-large, and others. With the help of student committees, Board members program activities in areas of student interest. More than anything else, though, the Board needs comments and suggestions from the student body.

The College-Alumni Union Building, which has no direct connection with the Board, is run on the \$25 fee paid quarterly by students. Any connection is only that the Union Building directors provide facilities for activities programmed by the Board.

Some of the CUB events this quarter include Commander Cody and His Lost Planet Airmen in concert on October 12, showings of special films "Reefer Madness" and "The War Game," and speakers Norman Mailer and Daniel Ellsberg.

Along with Commander Cody, Social Director Thom Lofgren is giving a

performance of "Fanny," an all girl rock act, and a performance of Stevie Wonder and special guests the Fabulous Rhinestones.

The film "Reefer Madness" to be shown November 13, 14, and 15, is a 1936 anti-drug propaganda film Produced about two years after marijuana was made illegal in the United States, the film was designed to prevent the spread of drugs. It is a decidedly one sided film.

"The War Game," to be shown free on November 1, is a British Broadcasting Corporation documentary of what would happen in England if a nuclear war broke out. The film was so realistic that when released it was suppressed.

Norman Mailer, a novelist and speaker, is scheduled to speak in Clark Gym on October 26 in conjunction with his new film "Maidstone." The film is to be shown at Talisman October 23-25.

Ellsberg, who released the Pentagon Papers, will speak on October 31.

The National Theatre for the Deaf and Brick City Players will be putting on a number of productions also this fall. —D. Williams

Photo Darkroom Damaged

An unknown person caused considerable damage to darkroom 1C, the Industrial Darkroom in the Fine Arts building, by leaving the water running in the room between September 1, when the room was locked, and September 25, when the running water was discovered.

The damage was done by steam created by the 180 degree water. Due to the steam, ceiling panels were cracked and light switch cover plates were rusted, but the main damage was to the darkroom equipment, which included two enlargers, one staticmaster and three timers, collectively valued at \$1,063.55.

To prevent similar incidents in the future, the temperature of the water will be decreased and better inspections of the darkrooms will be carried out before they are locked. James Riley, director of Protective Services, stated that originally the incident was thought to be the result of carelessness but he is now also considering the possibility of vandalism. —C. Sweterlitsch

Toll Calls Made for Free

Students with toll billing numbers for use with dormitory phones could find a number of calls billed to their number that they didn't make, due to Rochester Telephone Company's practice of giving out the billing numbers to students who call and ask for them. According to RTC officials, the company does give out the numbers to students who call and ask for them if the student states that he did not receive his number through the mail. Officials also stated that as a precautionary measure the calling student is asked his home mailing address and his RIT box number as proof that the person is actually who he says he is.

In an attempt to test the procedure, a Reporter staff member, with permission of an RIT student, called the phone company, and stated that he was a student and had not received his toll billing number. He proceeded to request his number over the phone and was asked only what his RIT mailbox number was. After stating that he didn't know what his box number was the phone company released the billing number anyway.

James Fox, director of Housing and Food Services, when questioned about what recourse a student might have if someone else began to use his billing number, stated that the student did have an alternative to just paying the bill. The procedure to follow, according to Fox, is much the same as that which one would follow on a regular phone. If, after receiving a monthly bill, the student finds that he has been billed for calls which he did not make then he should inform the telephone company and they will credit his account for that amount.

RTC officials agreed that this would be a student's only alternative in the case of wrong billing. They also stated, when questioned as to why Reporter was given a student's billing number without verifying information, that perhaps the employee that gave out the information "just forgot to ask."

Any student who attempts to find and use another's billing number should be wary, however. The penalty for use is equivalent to that of fraud, and RTC's tracking methods get better all the time.

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Reprodepth



Day Center Begins Program

The Horton Child Care Center, which opened September 18, is offering mothers seeking an education an opportunity to not only provide their children with day care but also an enriching education comparable to any other nursery school facilities.

At this time there are 11 children enrolled in a three hour morning session, but Gerda Symsza, director of the program, stated that if there are eight people interested in an afternoon session, one will be started. The tuition for the center is \$120 per quarter for a five day per week program and \$85 each quarter for a three day per week program. Dymcza stated that payment of tuition can be put on any basis to make payment easier for the parents providing payment is complete by the end of the quarter. Dymcza also stated that she hopes to be able to provide a scholarship program sometime in the future to help with tuition costs. The cost of tuition figures out to approximately 75 cents per hour which, Dymcza feels, considering what is offered, is reasonable compared to hiring a babysitter. At this time the center will probably operate with a deficit despite financial help from SA and private individuals.

During the day children are encouraged to participate in a program of sensorimotor training which includes indoor and outdoor activities. The physical development of the child is helped by activities aimed at improving coordination and sensory perception. Activities to help social/emotional and cognitive development are also part of the program.

A snack bar is opened for approximately 30 minutes to provide the children with a snack if they want one. At the end of each session there is a group meeting to help the children organize their thoughts for the day. Each child is evaluated daily to check his or her progress.

In attendance at each session are Dymcza, another trained teacher, and one RIT social work student. If another session is started there will be a need for an additional trained teacher and social work student. The aim of the teacher/adult is to help guide, but not force, the child to develop.

Dymcza stated that monetary contributions and contributions of time to do volunteer work would be appreciated. Although set up to provide day care services to RIT students any student mother can use the facilities. The day care center will also attempt to provide babysitters to anyone who needs one.

—C. Sweterlitsch

Females Outnumbered by Males

The ratio of females to males on the RIT campus has been an area of great concern in recent years, particularly to the male students. However, according to Donald Hoppe, dean of Admissions and Records, the Institute is working to lessen the current gap of four males to one female. This figure has remained fairly stable over the years, although this year in the entering freshman class, the ratio is slightly less, approximately three males to one female.

Much to the male population's dismay, it is unlikely that this ratio will even out due to the large number of transfer students, who tend to be males. Hoppe feels, however, that freshman classes are changing in that they are receiving and accepting more women than in the past. Nevertheless, the large number of male transfer students tends to return the ratio to four males to one female.

In an attempt to get more women on the RIT campus, Dr. Richard Kenyon, dean of the College of Engineering, has employed a woman in the admissions department of the college. Her duties are to explain to women about engineering and to try to show that a woman can compete on an equal basis with men in a traditionally male-dominated field. In addition, a woman has been employed on the admissions staff in the College of Business in an attempt to encourage women to enter the field of business administration. Hoppe is also in the process of placing a woman on the admissions staff of the printing management department whose purpose would also be to encourage women to enter this field.

Although the male population of RIT cannot expect a sudden surge of females on campus, they can expect to find an increase in the overall number of undergraduates. This may be evidenced by the tripling up of students in the Residence Halls, the long meal lines and by sheer records alone. The Institute has admitted, as either freshmen or transfers, 2770 new students out of 3956 who applied. Of this figure approximately 1805 are students who have not had previous college experience and were accepted as freshmen, while around 970 were admitted as upperclass students. However, the total number of new students, although greater as compared with last year, has not yet been ascertained by the Office of Admissions.

Homecoming '72 Planned

Homecoming '72, scheduled for the weekend of October 13, 14, and 15, promises to be an exciting time with events planned of interest to students, alumni and parents.

The weekend gets underway for students on Thursday, October 12, when the College Union Board will present Commander Cody and his Lost Airmen Band. The concert, while not part of the actual Homecoming festivities, starts off the weekend with a social atmosphere hoped to be carried through the entire three days.

Highlights of the annual affair will be the Golden Reunion Luncheon of the Class of 1922, the Sports Hall of Fame Dinner, the Frederic W. Goudy Distinguished Lecture in Typography, the Awards luncheon, the Homecoming football game, and Homecoming buffet dinner.

The first major event of the weekend will be the Class of 1922 Golden Reunion Luncheon at noon Friday, October 13. On Friday evening, the Sports Hall of Fame Dinner will be held at 7 p.m. in the dining hall at the College-Alumni Union. Elected to the Hall of Fame this year are former tennis coach William Torporcer of Penfield, former wrestling standout Lawrence A. Wilson of Falmouth, Me., a 1959 graduate of RIT, and Arthur J. Blanchette of Fairport, a 1923 graduate and one of RIT's first football stars.

Later that evening, at 8 p.m. in Booth Auditorium in the Frank E. Gannett Memorial Building, the Frederic W. Goudy Distinguished Lecture in Typography will be delivered by Dr. Giovanni Mardersteig of Verona, Italy, acknowledged internationally as one of the greatest printer-scholars of the 20th Century.

At the Awards luncheon at noon Saturday in the main dining room of the College-Alumni Union, Peter C. Bunnell and William P. Hall will receive the Outstanding Alumnus Awards of the RIT Alumni Association.

Also at the awards luncheon, Mrs. Orrilla Wright Butts, a 1926 graduate, will receive the Sarah Margaret Gillam award, recognizing a graduate of the department of food administration for outstanding contribution to dietetics or food service administration. Butts, of Ithaca, served for 33 years with the New York State Extension Service.

The football game at 2:15 p.m., at the athletic field, will pit RIT against Plattsburg State.

The Homecoming buffet dinner will be from 7:30 to 9:30 p.m. Saturday in the dining hall of the College-Alumni Union.

Institute Balances Budget

RIT has been trying to balance the budget as one of its goals ever since the move to the new campus in the fall of 1968. The fiscal year for the Institute budget runs from July 1 until June 30, and according to Bill Welch, controller, the deficit for the 1968-69 budget was \$2 million. However in the last few years this figure has been shrinking with amazing speed.

For the 1969-70 fiscal year the Institute ran a deficit of \$1 million, cutting the previous year's deficit in half. In the

1970-71 fiscal year the deficit was approximately \$440,000. However, in the fiscal year that just ended last June 30, 1972, the budget was balanced. Commenting on the budget, Welch said, "We did, we did, yes indeed, we did balance the budget." Welch continued to add, "The significant part of this is that for 72-73 we plan to come out of the woods."

The budget for the 71-72 year was \$30 million; which was the expenditure part for that fiscal year. The revenue for the year was approximately 29 million, 14 thousand dollars, which was to cover the expenditures. However, it now seems that the Institute has an increase in the revenue end of the budget so that there is an excess of approximately \$56,000 over the expenditures.

The balancing of the budget can be attributed to several factors, among them being a high reduction of expenses in different areas. For example, plant maintenance costs, such as utilities, have been an area of close scrutiny and considerable reduction has been made in this area. According to Welch, "A lot of emphasis has been placed on that area in the last year or two." Usage of hall lights and general electrical costs have been reduced. Air conditioners operate only during working hours and are turned off in the evening in order to keep cost at a minimum. In addition the air conditioning units are turned off September 15 and do not operate until spring. Instead of hiring maintenance people to work during the evenings and night, additional money has been saved by employing cheaper daytime help. In terms of financial aid the Institute has been receiving a general upswing in gifts and donations.

Flash Lecturer Scheduled

This Tuesday, October 10 at 8 p.m., RIT will be hosting a lecture and demonstration by Professor Harold B. Edgerton on electronic flash entitled, "Electronic Flash Lighting." This lecture, sponsored by SPSE, SMPTE and by the Optical Society of America, is the first in a series to be offered at RIT this year.

Edgerton enjoys an international and interdisciplinary reputation based on numerous undertakings and accomplishments. His scientific inventions and developmental activities in ultra high-speed and multiple-action photography and cinematography are in addition to his literary contributions of articles to technical journals and books.

Edgerton has designed specialized instruments in many fields, including underwater photography and research, high-resolution sonar equipment, night aerial reconnaissance, and nuclear-test measurement. Edgerton enjoys the distinction of being Institute Professor Emeritus at MIT, and Honorary Chairman of the Board of EG & G (the international corporation he co-founded).

Tuesday evenings lecture will include demonstration of strobe conventional effects and strobe oscillation in a stream of water. The lecture will cover applications of strobe photography from the depths of the ocean to high altitude satellite photography. Anyone interested in attending should contact Mrs. Mildred Krainock at 458-1000, Extension 75166.

Reproview



Proposition One by Suzanne Udell

Hey Buddy, I got a proposition for ya. A proposition so fine that if you fail to vote 'yes' it will mean the end of many projects designed to preserve and enhance New York's environment.

On November 7, the people of New York State will have an opportunity to vote on Proposition One. The Environmental Quality Bond Act of 1972 gives the people an opportunity to get things moving toward purer water, cleaner air and a better environment.

You have read, seen and heard about how serious the state of our ecological system is. You have been told what to do and what not to do. You have been asked time and time again to be considerate of our poor air, and water and decaying lands. In addition to the need to abate air, water and land pollution, unique, natural lands are being left unprotected and are now subject to development and loss of their environmental values.

But now we have the opportunity to really make visible progress; to pass an issue so potent it could mean the end or the beginning of a new environment. So let's face it—when you got the right to vote isn't this the kind of thing you would really want to vote in favor of? Isn't this the kind of issue that affects you as an individual? So what do ya say buddy? I got a proposition for ya.

Anyone interested in helping inform the public about this issue please contact Sue Udell through the *Reporter* office. Leave name and phone number in the folder.

Film Accents Time by Geer

Besides being an entertaining flick, "Slaughterhouse Five" is very educational about cinematic technique.

The film accents the element of time in a very unique and forward presentation. The hero, Billy Pilgram, is a very average looking and acting American. His reality is subjected to time-traveling tumbling. He has no control over his motion into the past, present, or future. There is no order to his random experiences of WWII, marriage beginnings, budding family, and/or his new life on a light years distant planet.

Billy Pilgram is complacent about his life and where his wanderings take him. No matter what he experiences, it is with a quiet, almost non-response, of acceptance.

The educational/technical side trip, to me, is how these effects are presented. Times unrelated in context are edited together and strengthened by the imagery of the interlocking frames between time levels. The most obvious example of this is a sequence where Billy Pilgram is walking up a flight of stairs in his mid-American home of now, contrasted with his moving up a flight of stairs from a bomb shelter after the bombing of Dresden. The visual similarity shows how meaningless the reality of time is, especially in regards to cinematic content.

The audience's view is shifted between continuum levels constantly, with little loss on continuity. The action and visual aspect elements flow into each other. Both cuts in time and editing merge without confusion.

I feel this is a very good comment on today's audience level of sophistication. We are subject to so many different types of information, that integrating them is an almost accepted fact. It is this same factor of Gestalt that allows us to understand and move with the flick.

Cat'n It With Fritz by Geer

Fritz The Cat is a full feature, animated, X-rated cartoon and dirty. But it is fun dirty and that is what makes it such a joy. For those of you familiar with Crumb's comic book character the movie 'Fritz' does not stand up as

'heavy,' especially in the political sense. Viewed on its own merits, the cinema version is complete in its own making.

Fritz, the cat, is a goof-off who likes to spend a good night catting and cat he does in great detail. The medium of animation just add to the absurd fun of it all. The animators were very aware of camera angles. All sorts of views from different angles are employed to accent the action. One of the best examples is during a pool game in crow Harlem. The symbolism of the elements of pool are used again later to present an analogy to death. This symbolic fatality quite emotionally presents the poor crow's demise.

I think this flick started out to make fun of everyone. A lot of groups are touched upon satirically. Cops, Blacks, neurotics, groupies, political fanatics, and the government's usage of the military are all given jabs of jest. It is only with the Jews that I believe the producers chickened out. They seemed to be afraid to go just so far and presented a less than mediocre episode. Also, a highway incident with a red neck seemed innocuous and stupid.

Besides these frailties, 'Fritz' is a funny film. If you are in a very serious mood and have a need for something meaningful—forget it. If you can forget yourself and relax to the movie, you should get your share to the chuckles.

'Fritz' is playing at the Cinema 1-2-3-4 in Greece. They have a policy on Saturdays of matinees being only \$1.50, which is a considerable savings. Since "Fritz the Cat" has an X rating, you must have proof of being over 18 years of age. Enjoy.

"Swan Lake" by Suzanne Udell

The National Ballet of Canada's production of "Swan Lake" is one fit for those who have seen this overgrown fairy tale too many times (as well as those who have not). Choreographer Erik Bruhn has done a fine job of pruning and clipping this ballet that is so often overdone.

In the first act there are neither wall to wall peasants nor the Prince's friend Horatio. Villagers and courtiers are in the castle garden participating in the celebration of the twenty-first birthday of the Prince, as danced by Rudolf Nuryev. Well shaped, clean choreog-

raphy by Bruhn was seen in the slow-paced aristocratic dance of intertwining circles for the Prince's friends and a solo of twisting, sustained balances for the prince himself. The Queen Mother then presents her son with a crossbow as a symbol of his coming of age and expresses the hope that he will select a bride. As dusk falls and the guests depart, the Prince is left alone. He sees some swans flying towards a lake, led by a mysterious Black Queen. The Prince follows.

In the next scene, the famous Lakeside scene, the Prince discovers and falls in love with the beautiful Swan Queen (and she with him). The liquid arms, often overplayed by ballerinas, are notably absent. Bruhn, instead, gives us a streamlined version of the movement—one arm held aloft in a soft "S curve." The scene closes with the bewitched Black Queen drawing away the Swan Queen.

In the first scene of Act II the Queen Mother holds a magnificent ball in honor of the Prince in hopes that he will choose a bride from one of the six lovely princesses. He refuses. The unannounced arrival of the Black Queen and Black Swan brings great joy to the Prince but this is soon destroyed when they reveal their true selves. But as the Prince rushes to the lakeside he is faced with a still more difficult choice—that between the ideal (the White Swan)—and the Black Swan, who seems to be her equal but is not. The lovers are momentarily united but the Black Queen commands their separation. The swans attack and drown the Prince, leaving the Swan Queen alone with her grief.

The National Ballet of Canada ballerina Karen Kain was a soft and subtle Swan Queen who used her head and neck beautifully to express both fear and tenderness. I found her most tantalizing and convincing. Although this particular prince may not be the ideal role for Rudolf Nuryev, he was the star of the evening. He began with technical problems, seldom being securely balanced, but his leaps and turns in the Black Swan dance were most stunning. In short, it is as though Rudolf Nuryev were the final product of a long process of natural selection evolving an international dance star. He truly is.

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HOMECOMING WEEKEND

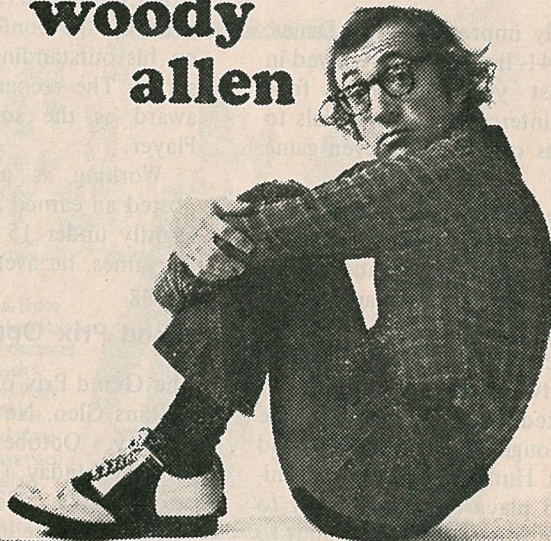
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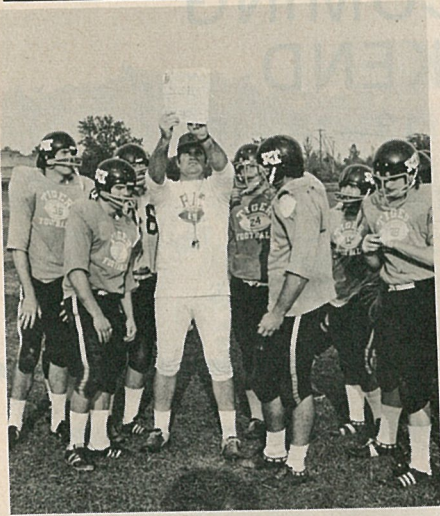


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Scoreboard



RIT Tigers Bow to Albany State

Revenge-minded Albany State pounded visiting RIT for eight turnovers in rolling to a 28-7 decision Saturday at University Field.

For the now 0-2 Tigers, it was the second crushing defeat in a row. Last week in Geneva, powerful Hobart buried the Tom Coughlin-coached squad, 60-13.

The steadily improving Great Danes, mindful of a 41-licking they received in Rochester last year, recovered four fumbles and intercepted four aerials to turn what was otherwise an even game into a rout.

With three minutes left to go in the first period, State linebacker Tim Meyer slammed Tiger quarterback Wade Winter for a fumble at the RIT 31 yard line. It took the hosts a 10-play drive for the score, fullback McCoy Allister getting the call from two yards out.

RIT looked as if it was on the comeback though, as Jack Romano and speedy John Humphrey spent six minutes and 15 plays on a drive, only to have it end in frustration with a punt to the Albany 22.

Then Great Dane quarterback Bob Bertuzzi struck on the first play from scrimmage, firing a 78-yard touchdown pass to his wide receiver who had four steps on Tiger cornerback Rich Knaack.

The hosts were relentless though as, just four plays later, State broke through an RIT punt formation to block a kick, and picking up the loose ball, rumbled 11 yards to open a 21-0 lead.

The Tigers began another march early in the third period, but were thwarted as an alert State secondary picked off a Tom Honan pass. The defense held, but on the ensuing Albany punt, Joe Widay was not able to get out of the way of the live ball, and the hosts recovered on the RIT 11. It took only two plays for Bertuzzi to find the end zone, leaving a bewildered opponent down 28-0.

RIT's only score came with just under seven minutes left in the contest, as tailback Humphrey skirted right end 8 yards for the tally. The score snapped a 14-quarter shutout-streak for the Great Danes extending over the past two years.

Humphrey led all rushers with 112 yards in 20 attempts.

RIT hosts ICAC-league-power Ithaca this Saturday, at 1:30 p.m.

Daddario Receives Top Honors

Top honors have come to RIT's ace relief pitcher Bill Daddario, an athlete from Syracuse. He was recently selected to the 1972 Independent College Athletic Conference (ICAC) all star baseball team by the conference coaches, based on his outstanding relief record in the spring. The recognition follows an RIT award as the squad's Most Valuable Player.

Working as a short reliever, Bill posted an earned run average of 1.84 in slightly under 15 innings. Appearing in 10 games, he averaged a strike out per inning.

Grand Prix Opens Today

The Grand Prix of the United States in Watkins Glen, New York begins today, Friday, October 6 and continues through Sunday, October 8. This year's race, with a \$275,000 purse, is the richest road race in the world. A starting grid of over 30 cars with drivers from 14 countries and five continents will participate.

For the first time, The Glen, which is celebrating its Silver Anniversary season this year, will feature evening entertainment from 9 p.m. until midnight for the many campers staying at the Watkins Glen Circuit. Entertainment for the weekend will include two popular groups and a blues soloist.

Blues singer Charlie Starr along with

Roadhouse and Gordy and the Boys will perform separate shows around the Grand Prix circuit Friday, October 6 and Saturday, October 7.

Charlie Starr, a young, blind guitarist in the "Jose Feleciano style" has brought audiences to their feet around the country while touring with the Moody Blues. Roadhouse as a group has traveled together for over five years playing the college campuses and clubs in the northeast, and features a hard rock sound. Gordy and the Boys, known to upstate New Yorkers as a group with a blend of old and new country and rock sounds, will feature family entertainment this weekend.

Camping with a permit at the Glen circuit this year will be in controlled areas located around the perimeter of the circuit. The groups will perform at three locations enabling the campers to select the type of music they enjoy.

In addition to the music, other festivities are being planned for spectators to enable them to participate in the Silver Anniversary season celebration. A Kodak Camera Day will be held Saturday at noon at the pit area and all spectators may take pictures of their favorite cars and drivers. The first Concours d'Elegance ever to be held at the circuit will also be held Saturday from 10 a.m. to 6 p.m.

Rifle Tryouts Scheduled

William C. Donovan, coach of the Varsity Rifle Team, has announced that tryouts will be held on Friday, October 6 from 9 a.m. until 2 p.m. in the Annex. At this time practice schedules and match arrangements will be worked out. These tryouts are open to all RIT students and the old team members are encouraged to bring any newcomers.

Personal rifles are not needed as the school, according to Coach Donovan, is fortunate enough to have six International Olympic rifles. These rifles are of a high quality and will be available on October 6 for tryouts.

The season begins October 20 with a match against Alfred and will continue until March. However due to the different scheduling of vacations, no matches are being held during December or January. After a sixteen match season, competition will end on March 9 with a final match against season opener Alfred.

photograph by Jim Klab

Time Out by Jim Bozony

Well, I'm back...RIT football news has been something less than sensational the past two weeks. After a 60-13 humiliation at the hands of rank-hungry Hobart in the season opener, RIT was blitzed for three second period TD's and drubbed 28-7 by Albany State this past weekend. So what's going on? Hobart was just in another class altogether, as the Tigers were unable to contain All-American running back Don Aleksiewicz, who rushed for over 300 yards. But the Albany State game was a different story. On paper, the teams played dead even. The opportunistic Great Danes took advantage of every break given them to pile up a 21-0 halftime lead and avenge last year's loss. The Tigers, with sweep-power running from "Mr. Butterfly," John Humphrey, just couldn't get untracked until late in the game when it was out of reach. Freshman Wade Winter started the game at QB for RIT, but was replaced by regular Tom Honan in the second quarter. Winter has class, but I'll go with the sharp passing of Honan. A note on that 78-yard touchdown bomb; Albany had run its first 26 plays, finding big holes off-tackle. Everybody except State signal-caller John Betuzzi waited for Run No. 27, which turned out to be Pass No. 1.

Keith Merkel played an outstanding four quarters at cornerback, coming up quick for the run and closing the outside. Senior Joe Widay came up with some corner-blocks to cut loose Humphrey for big gains. Jack Romano, "The Tank," bulled out 70 yards in 20 carries.

RIT football Tigers entertain tough Ithaca this weekend. It could be a long afternoon.

Apologies are in order to cross-country and soccer teams, whose results were not available at press time.

Tab Ads Available

Tab Ads for the October 13 issue will be due in the *Reporter* office by Monday, October 9 at 12 noon. Free to RIT students.

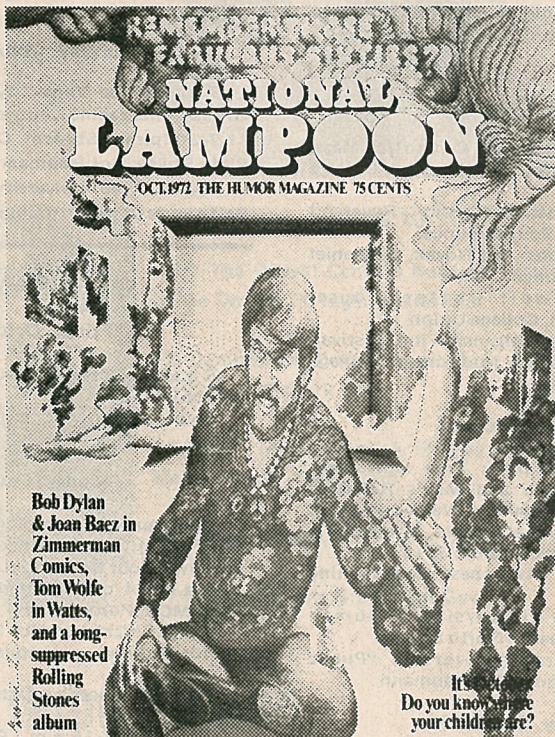
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What's Happening

ON CAMPUS

Friday, October 6

2 p.m.: Soccer, RIT vs. Hartwick, Home
 7:30 & 10 p.m.: Talisman Film Festival, "Riverrun," Booth Auditorium, Gannett Building
 8:15 p.m.: National Theatre for the Deaf, "Gilgamesh," Ingle Auditorium College Union, tickets at Union Desk

Saturday, October 7

1 p.m.: Cross Country, RIT vs. Hartwick, Home
 1:30 p.m.: Football, RIT vs. Ithaca, Home
 4:30-6 p.m.: Roman Catholic Mass, Reverend Appelby, Kate Gleason North Lounge
 7 p.m.: Captioned Film, "Fantastic Voyage," General Studies Auditorium
 7:30 & 10 p.m.: Talisman Film Festival, "Fortune and Men's Eyes," Booth Auditorium Gannett Building
 8:15 p.m.: National Theatre for the Deaf, "Gilgamesh," Ingle Auditorium, College Union, tickets at Union Desk

Sunday, October 8

10:30 a.m.: Roman Catholic Mass, Reverend Appelby, Ingle Auditorium, College Union
 1 p.m.: Protestant Worship, Reverend Snow, Kate Gleason South Lounge
 6 p.m.: Hillel guest Bill Novak, Nathaniel Rochester North Lounge
 7 p.m.: Boswell Coffee House, Multi-Purpose Room, College Union
 7:30 & 10 p.m.: Talisman Film Festival, "The Milky Way," Ingle Auditorium, College Union

Monday, October 9

11 a.m. &/or 3 p.m.: Free University, "IAPA 1: Literature and Man's Religious Experience," every Monday, Wednesday, and Friday, 11 a.m.—General Studies, Room 3201, 3 p.m.—General Studies, Room 3215.
 1 p.m.: Black Awareness Coordinating Committee Meeting
 7 p.m.: Free University, "Human Sexuality," Kate Gleason North Lounge
 7:30 p.m.: Free University, "Public Speaking," Levy Lounge, Sol Heumann

Tuesday, October 10

12 noon & 1 p.m.: Nickelodeon, "Moon Rocket," Ingle Auditorium, College Union, 5 cents
 3 p.m.: Soccer, RIT vs. Alfred, Home
 3 p.m.: Cross Country, RIT vs. Oswego and Niagara, Home
 7 p.m.: Free University, "Ornithology," Levy Lounge, Sol Heumann
 7 p.m.: Free University, "Wild Foods," North Lounge, NRH
 7:30 p.m.: Student Christian Movement General Meeting, Sol Heumann North Lounge
 7:30 p.m.: Free University, "Intermediate Spanish," Conference Room D, College Union
 7:30 p.m.: Free University, "Manual Communications," meets Tuesday and Thursday, South Lounge Sol Heumann

Wednesday, October 11

3 p.m.: Cross Country, RIT vs. Clarkson & St. Lawrence, Home
 7 p.m.: Free University, "What is Deafness?" Kate Gleason South Lounge
 7 p.m.: Free University, "Yourself," Administration Building, Room 2338
 7:30 p.m.: Ski Club Meeting, Grace Watson, showing of "Skiing Sideways Without Boots"
 7:30 p.m.: Free University, "Chess for Beginners," Conference Room D, College Union
 7:30 p.m.: Free University, "An Introduction to Spanish," Room 1520, Gannett Building
 7:30 p.m.: Free University, "A Long Look at Short Films," first night only room will be 1350, Gannett Building, rest in room A205, General Studies
 7:30 p.m.: Free University, "Black History," Levy Lounge, Sol Heumann
 7:30 p.m.: Free University, "Beginning Writers Workshop," Room 110, Metropolitan Center, 50 West Main Street
 7:30 p.m.: Free University, "Fourth World Order Revolution I," Kate Gleason Library
 8 p.m.: Dime Beer Night, Cellar, basement of NRH

Thursday, October 12

7 p.m.: Free University, "Basic Encounter Group," Mezzanine Lounge, College Union
 7:30 p.m.: Student Christian Movement Bible Study, Sol Heumann Conference Room
 8 p.m.: Free University, "The Danger of Being Human," North Lounge, NRH

OFF CAMPUS

Friday, October 6

5 p.m.: Octoberfest—SUNY at Geneseo, CU Ballroom
 8-11 p.m.: MCC Coffee House, Forum West

Monday, October 9

Community College at the Finger Lakes (9th-13th), A.P.B. Video Tape Program—Do you Own Your Body at S.U.T.
 9 a.m.—4 p.m.: American Indian Art Exhibit, MCC, Forum East
 9 p.m.: "Chicken Hot Rod," Geneseo Community College, on campus, 9 p.m., Free

Tuesday, October 10

11 a.m. & 8:15 p.m.: Shakespeare Festival: SUNY at Geneseo, Wadsworth Auditorium
 8 p.m.: Blood, Sweat & Tears, Brockport, Open to all area colleges, H&PE Gym
 9 p.m.: "Chicken Hot Rod" plus "J. R. Weitz," Geneseo C.C., \$1 per person

Wednesday, October 11

11 a.m. & 8:15 p.m.: Shakespeare Festival: SUNY at Geneseo, Wadsworth Auditorium
 2 p.m.: "Chicken Hot Rod," Geneseo C.C.

Thursday, October 12

7:30 p.m.: Repertory Dance Theatre of Utah Demonstration: Illustrated History of American Dance—Nazareth College, for information call 586-2420.



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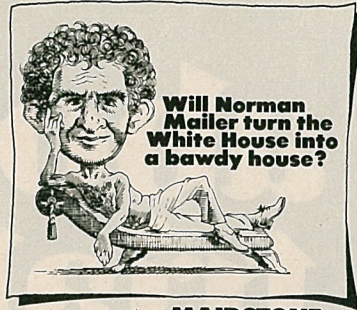
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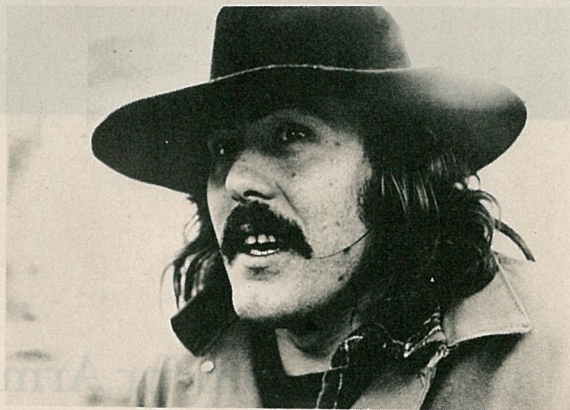
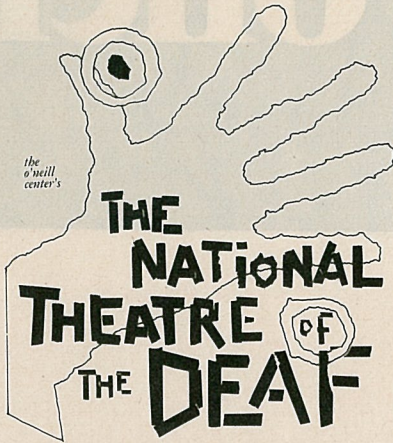
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Coming Events to R.I.T.

5,6,7 The O'Neill Center's National Theatre of the Deaf, 8:30 Ingle Auditorium

12 Commander Cody and His Lost Planet Airman, 8:00 Clark Gym

23,24,25 "Maidestone" A film by Norman Mailer, Booth Auditorium

26 Norman Mailer, 8:00 Clark Gym

31 Daniel Ellsberg, 8:00 Clark Gym

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