

Reporter

October 20, 1972

R. I. T.
COLLECTION



Mark Hamister

U. P. R9J Student Cooperative, Inc.

Washington Merry-Go-Round

by Jack Anderson

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Big Brother Is Watching

WASHINGTON—For some time now, Uncle Sam has been developing a Big Brother complex.

We have documentary evidence that federal agencies have almost unlimited access to confidential information on citizens. Income tax returns, social security files and confidential bank records are all open to federal snoops.

Not even the mails are inviolate. Almost any government agency can ask the post office for a mail check to find out who is writing to whom.

Government agents have even resorted to poking into people's garbage. For a while, garbage collectors in the District of Columbia had a list of 50 persons whose trash was set aside and delivered in burlap bags to a special room in a government building. There, unidentified men would come at night to spirit away the bags for scrutiny.

So, it came as no surprise the other day when we spotted two government agents, dressed as civilians, lugging large plastic bags filled with trash aboard an airliner in New York City. The plane was bound for Washington.

One of my reporters asked the men about the bags, but they only made glib remarks about helping New York's Mayor John Lindsay get rid of the city's trash.

How widespread the garbage game is nobody knows. But two restaurant owners from Bowie, Md., had a different encounter with Uncle Sam on a train recently. The travelers, Kenneth Gill and Donald Rembert, discussed the Watergate bugging incident. They merely talked about what they had read in the newspapers.

A few days later, however, a Secret Service agent knocked on Gill's door and proceeded to question him about his knowledge of the Watergate affair.

Computerized Congress

In the 91st Congress, 435 representatives wasted 190 hours—our five work weeks—while their names were read slowly aloud to record their vote. With push buttons on their desks, the congress-

men could have voted and been recorded in five seconds each time.

It now appears that Congress will at last get voting buttons. An electronic voting system has been installed and House computer czar Frank Ryan says the system will soon be in operation.

However, initial tests of the system have backfired and Rep. Wayne Hays, D-Ohio, who oversees the operation, has told us he doesn't plan to sign any of Ryan's vouchers until the system proves A-Okay.

Pentagon Pipeline

Routine Briefing—Several months before the Cambodian invasion, a ranking general trooped up to the New York offices of Chase Manhattan to brief a roomful of bankers on the latest developments in the Vietnam War. One former Chase Manhattan official who was present has told us that the general strongly intimated that something big was about to develop in the war. He advised the bankers to keep their eyes on the supply lines in Cambodia and Laos. We asked our friend at Chase Manhattan whether he thought it proper for the Pentagon to brief dozens of bankers on sensitive military matters. "Whether it's right or wrong," he told us, "it's certainly routine."

Luxurious Living—The Navy is spending over \$100,000 a year to house off-duty sailors in plush apartments while their ships are being overhauled at the Newport News, Va., shipyard. The off-duty sailors relax in furnished, full-carpeted two-bedroom apartments in town. Most of the apartments have color TVs and access to swimming pools. Meanwhile, on-call sailors working in the dockyards continue to sleep in bunk beds on crowded barges.

Avid Reader—The Army's post in the Canal Zone is a long way from Washington. But General George V. Underwood and his top brass down Panama way keep informed. The general is not only an avid reader of the New York Times, which is available locally, but he also receives each day, by airplane, four copies of the Washington Post. The public shells out more than \$2,000 a year so the general and his staff can keep up-to-the-minute with the latest goings-on in Washington.

Reporter Magazine

October 20, 1972

Vol. 49 No. 6

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Reporter Magazine is published weekly by students of the Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in room A-238 of the RIT College Union, phone 464-2212-14. Reporter Magazine takes pride in its membership in the American Civil Liberties Union.

Student Co-op

A Question of Control

BY TED BRAGGINS AND CHRIS SWETERLITSCH

The RIT Student Cooperative Inc. celebrated its first anniversary this past September. After one year of operation the Co-op is coming into its own as an efficient and competent business. Originally set up as a student-run and-operated organization, the Co-op now seems to be more independent of RIT than was first realized. What will happen in future years, and the direction the Co-op may take, only time will tell. Nevertheless, the possibility exists that the Co-op could, if they desired, move completely away from RIT, although they were originally funded by money from RIT students.

In March of 1971, Mark Hamister, now vice president of the Co-op (and former business manager of Student Association), began to mastermind the formation of an RIT student cooperative. By June of that year, legislation had been passed by Student Senate authorizing the establishment of what was then known as Brickcity Enterprises, and an unofficial loan of approximately \$16,000 was approved. Over the summer, Hamister retained a lawyer who recommended that the cooperative be set up as a corporation legally independent of RIT. Legislation was sent out during the summer of 1971 to the Senators to be voted on which concerned itself primarily with establishing the cooperative as a corporation. The resolutions were passed, and in August the Housing Office agreed to rent the recreation room under Kate Gleason thus providing space for the Tunnel Shops to begin operation. In September, the Tunnel Shops were officially opened during orientation week.

The balloting that took place during the summer was carried out by mail as the Senators were all home for the summer. The ballots were filled out and returned without any opportunity for discussion or evaluation. In spite of this, the resolutions were passed and, according to Hamister, "By an overwhelming majority." Hamister explained that the ballots were counted by the SA secretary who was at RIT at the time. However, Bill Manne, a former student Senator, voted no on

the resolutions because he felt that something as complex as the Co-op should be discussed before making a decision. In an interview with *Reporter*, Manne said, "The Senate body can easily have anything put over them if it is organized correctly; and, this was. Hamister didn't really do anything illegal, but it seems he was sneaky about it."

Student Association President Dave Lurty was also asked by *Reporter* about the balloting procedures that took place: "Hamister sent out the ballots over the summer and collected them himself. The ballots that were not sent back were counted as pro's."

Scott MacLeod, vice president of SA at the time of the balloting, stated with regard to the balloting, "Hamister told me that he wanted to sent out mail ballots to the Senators. I said okay but he never showed me what they contained before he mailed them. The returned mail came to Hamister and he turned them over to me. Those that were not returned were marked as abstentions and they were given to the majority which was positive. No secretary ever counted them. Hamister and I sat down and counted them ourselves."

In spite of the discrepancies involved in the ballot counting, the Co-op began operation. With the implementation of the Board of Directors, it became evident that RIT had no real control over the Co-op. The only control that does exist is Senate's power to vote on the nominations to new members of the Board. The terms of office for the 12 Board members expire on a one-year, two-year, or three-year basis depending on the term of the particular board member. Voting occurs once a year at the Annual Meeting, which took place yesterday, October 19. A loop hole exists in that in future years the members of the Board may nominate people whose interest lies not with the students of RIT but elsewhere.

After the implementation of the Board of Directors, decisions were made which provided for certain jobs to be
(continued on page 7)



Tunnel Shops



Candy Shop



Gift Shop



Reportage



Collette Fournier Named Homecoming Queen

Elections were held on October 12 for Homecoming Queen 1972 with five contestants vying for the title.

The turnout was greater than in the past, with a total of 740 votes cast. 229 of these votes went to the winner, Collette Fournier of BACC. The first runner-up was Diana Sablauskas from House LS who took 173 votes. Gleason F Clubhouse captured third place as Diane Giblin rounded up 114 votes, Carolyn Bennett of Sigma Pi took

106, and Francine Fodero from Theta Xi with 103. No male students competed, although the rules stated that the crown would go to the person with the most votes.

A total of 13 write-in candidates, which included such sparkling personalities as Tricia Nixon Cox and Dave Lurty, steered 15 votes from the top contenders.

Collette was crowned at halftime ceremonies of the Homecoming football game, Saturday, October 14.

—J. Butler

Downtown Ritter Memorial Building Sold

The closing of the sale of the RIT downtown campus Ritter-Clark Memorial Building to the Emmet Blakeney Gleason Memorial Fund took place on Wednesday, October 18, with the official transfer of ownership.

The Gleason Memorial Fund agreed last spring to purchase the Ritter-Clark Memorial Building for the Rochester Boy's Club with the stipulation that the Boy's Club raise \$500,000 for an endowment fund. The Gleason Memorial Fund is a corporation established in 1959 whose purpose is to benefit charitable and educational causes.

Cost of the purchase is set at \$700,000 which includes the building, adjacent property at 8 Livingston Park and a nearby parking lot which is to be built soon. Some difficulty was reached in negotiations due to the fact that the state had taken an already existing parking lot for the purpose of building new expressways. Terms were agreed upon whereby RIT would secure all the variances and per-

mission needed to build a new lot on other property held by the Institute on the old campus. In addition, it was agreed that if RIT would build the new lot, they would be reimbursed for the construction costs by the Gleason Memorial Fund. The Gleason Memorial Fund has agreed to pay an additional \$100,000 to the Boy's Club to refurbish the building and the cost of the lot will come out of this treasury. The Gleason Memorial Fund will also provide an additional \$250,000 to the Club's endowment fund.

According to C. Douglas Burns, director of Institute Property Management, the Institute was glad to see the building sold to a charitable group such as the Boy's Club. Burns commented that the sale is part of the continuing effort of his department to utilize the valuable resources which are still existing on the old downtown campus.

Proceeds from the sale will be placed in the RIT Plant Fund which budgets improvements on the new campus.

C.U. Board Wins Case

Delanie and Bonnie, Incorporated, will be paying the College Union Board \$511.77 in settlement for their untimely withdrawal from a scheduled concert appearance at RIT last April, it was announced at the CUB meeting on October 16. Delanie and Bonnie had signed a contract to perform at RIT on April 7, 1972, and they withdrew on the 6th. The Board sought, and obtained, 50 per cent of the publicity costs they had spent on D&B. CUB considered the settlement a fair one.

In other matters, Bob Bruzgo, Cinema Arts director, referring to Sunday's free showing of "Monika," asserted that Talisman was in the business of showing high quality films and, therefore, let the bad print of the film show for free. The first copy, he stated, was bad and his demand for a better copy led the film company to send a copy to Buffalo. Bruzgo said he will not pay the bill nor accept the second copy in Buffalo.

Thom Lofgren, Social director, announced that the Commander Cody concert was a "whopping loss." He expected a bigger turnout and is not yet sure of the exact amount lost.

Evening Student Association, it was stated at the last meeting and prior meetings, wishes to send a representative to the College Union Board meetings. They used to send a rep to CUB meetings, but then they were giving \$1000 to the Board's budget, and to start again they would have to contribute. ESA is in the process of finding out what their money will be used for.

A few weeks ago, Lofgren stated that cigarette burns on the gym floor were causing complaints from the Athletic Department. He hopes to get a covering for the gym floor for use during concerts. The cost, nearly \$5000, is so high that CUB would not be able to finance it alone. It was stated that other campus organizations believe the floor would only encourage smoking. The question of buying the rubberized covering is still wide open.

Other items discussed included rearranging hours of the Ritskellar and changing the CUB logo. Members are negotiating with Food Services to keep the Ritskellar open after activities in the Union, and CUB is organizing a team to look into a name change.

—D. Williams

photograph by Marilyn Rosenberg

WITR Looks for Air Space

A proposal to present \$200 to WITR which would allow them to conduct a search on the FM wave band for air space has been approved at the SA President's Cabinet meeting of October 10. The Cabinet hopes to present this to Student Senate soon for final approval. If the Senate appropriates the money, and space is found on the band, the radio station would then make application to the Federal Communications Commission for an FM license.

It was stated that James Fox, director of Housing and Food Service, is investigating possible costs of an outdoor basketball court. According to Fox, costs, including poles, blacktop, and boards, would be around \$7500. As to lights for the court, Lou Alexander of the Athletic Department said earlier that if handled by the Department, the lights would be installed by RIT maintenance men. Costs would be high. Students, it was suggested, might be able to arrange a lower cost method of installation.

A question was brought up at the meeting about the NTID Student Congress organized last year to resolve difficulties of deaf students. Cabinet members thought the title might lead others to assume it is a students' government, which it isn't. A proposal to change the name, it was decided, would be brought to Student Seante for possible action.

John Burr, new chief justice of the Student Court, attended the Cabinet meeting as a guest. During the meeting, he stated that the court was thinking of starting a legal library as part of the Wallace Memorial Library. Since the library addition would be used by both Student and Centra Courts, some part of the money needed to begin it should be contributed by Centra, he commented. Burr will be invited to future Cabinet meetings.

Before the meeting was closed, a representative of Tire Warehouses, Incorporated, introduced himself. The company sells tires at wholesale prices—being a closed corporation (not open to the general public), it does not need to sell at retail prices. The agent, after showing his identification, offered to distribute membership cards to RIT students enabling them to buy tires at

wholesale prices. The Cabinet approved the idea. —D. Williams

Octoberfest Scheduled

Prices being as high as they are, people wonder if it is still possible to attend a party with a live band without paying a cover charge, or if a quality drink can be found for less than 90 cents. With a theme of "drink and sing," the annual RIT Octoberfest this October 27 will contain all the above trappings and more.

Sponsored by Centra, the party will be held in the College Union Cafeteria, 9 p.m. to 1 a.m., and is for students and faculty. Those with a relish for knockwurst, German potato salad, Lowenbrau, Octoberfest beer, pretzels, or coke are invited. Capsuled prices—free admission and free pretzels; Lowenbrau or dark Schlitz beer, or coke—20 cents, knockwurst with sauerkraut or German potato salad—20 cents.

"Brush up on German and polkas," state Henry Klein and Norman Rosenberg, the major organizers of the event. Persons out for a night of fun are invited to join along with the seven-piece German band. The songs are in German, but if you don't know German you're still welcome—a singer will sing the songs over the public address system.

Food will be served and waiters and waitresses are needed. People wanting to help, can contact Klein or Rosenberg on campus at 4488 or 4560. —D. Williams

Ski Club Holds Meeting

The RIT Ski Club held its first general meeting on Wednesday, October 11. Two hundred students showed up to take part in the meeting, raffle, refreshment break, movie session, and to listen to a well-known speaker, a director of the United States Eastern Amateur Ski Association, Malcolm Stamp.

The two new Faculty Advisors, John Mayer, instructor of Electro-Mechanical Technology—NTID, and Mario DiQuillo, professor of Physics were officially welcomed.

If any student, faculty or staff member, alumni, students' wives and night school students wish to join, please contact Ted Lord, president, through the Ski Club activities folder in the Union or come to the next general meeting, October 24th, Mezzanine Lounge in the College Union.

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Reportage



Bicycle Thefts Rising

With the growing number of bicycles on campus there has been a proportional increase in problems associated with bicycles, such as thefts, vandalism and accidents.

James Riley, director of Protective Services, stated that due to as much as a 50 per cent increase in bicycles, an average of five to seven bicycles are stolen per week throughout the year.

In order to help return bikes to the owner, Riley is looking into a system of bike registration. He went on to say that until this is set up, bike owners should know their bike's serial number and/or have an identifying mark somewhere on the bike.

Riley expressed the belief that there are bicycle theft rings operating which use RIT as a source of bicycles. He supported this belief with an incident which happened during the first weeks of this quarter when a truck was stopped because of the suspicious actions of its occupants. Although the truck was empty, there had been bicycles reported missing and Riley believed that a load of bicycles had been stolen and the truck was returning for a second load.

Riley is also looking into the possibility of purchasing bicycle racks that would have a bar and lock as an integral part. Each stall would be rented for a year, then the lock would be changed for the next year. To steal a bike from such a rack would require a thief saw through the heavy metal bar which would draw con-

siderable attention. Although such a rack would prevent thefts, it would not discourage vandalism.

Riley stated that there is not only a need for more bicycle racks but some provision for the storage of the bikes during bad weather. Although according to Housing rules no bicycles are allowed in the forms, Riley said that bikes could be put in the storage rooms.

Riley went on to say that to cut down bicycle accidents, yellow lines would be painted on the walkway between the dorms and academic buildings providing a traffic land for bicycle riders.

—C. Sweterlitsch

SA Gives WITR \$200

In a lengthy meeting October 16, the Student Association finally approved WITR's request for a frequency search of the FM band and placed Symposium under Techmila's control.

WITR has wanted to go FM for a number of years; however, in the past they have requested funding for the band search and transmitting equipment together which totaled over \$20,000. A bill authorizing a band search only, for \$200, was approved by Senate with the decision on funding the transmitter delayed until the results of the band search are in.

Senate also placed Symposium under the control of Techmila in an attempt to get better prices and controls for the organization. Due to Techmila's large orders to publishers, it seem possible that better prices could be obtained than if Symposium went on its own to publishers. All Symposium office space and funds were turned over to Techmila.

In further action, the new constitution was sent out of committee and is ready for passage next meeting. It was also announced that Karen Mele is resigning her SA seat and Suzanne Udell resigned from Student Court. —B. Davies

Crisis Phone Service Offered

If you have a problem that needs to be solved, but can't find anyone to help, the 24-hour Mental Health and Crisis Phone Service is the place to call.

Now in its fourth year of operation, the Service offers information concerning the various community agencies in Monroe County and advice as to which agency can best handle your problem. The com-

munity agencies cover areas such as Alcoholics Anonymous, drug information, birth control services, etc.

The Service also receives calls from people in a crisis situation due to marital difficulties, drug problems, alcoholism, sexual difficulties, depression, anxiety, contemplated suicide, etc.

The calls to the Service are received by trained, non-professional counselors. These counselors are interviewed by a psychiatrist or psychologist and then by the coordinator of the Service before being admitted to a formal 12-hour training course. The trainee is scheduled with an experienced counselor for a period of 15-20 hours before working independently. Also, a direct line to Psychiatric Emergency is available should a counselor feel it necessary for a client to speak directly with a psychiatrist.

The phone number of the Mental Health and Crisis Phone Service is 275-4445.

—B. Davies

"Playboy" Editor to Speak

Mark Kauffman, photography editor of *Playboy* Magazine will speak at a seminar lecture Tuesday, October 24, from 12:30 to 2 p.m. in the A205 auditorium of RIT's College of General Studies.

Kauffman served as a combat photographer in the Marine Corps during World War II in Kwajalein, Saipan, Tinian and Iwo Jima.

Following the war, he was assigned as a staff photographer for *Life* Magazine's Chicago Bureau and subsequently was sent to Shanghai to cover the Chinese civil war in 1947.

In 1961 Kauffman resigned from *Life* to work on a contract basis for all Time, Inc. publications. During his varied career with Life Magazine hundreds of his pictures of sports, fashion, architecture, food, theatre, and cinema appeared in the magazine's pages. Kauffman was a member of several task forces that did experimental projects for Time, Inc. He was also a major consultant to Time, Inc.'s publisher Henry Luce in the development of *Sports Illustrated*.

Kauffman was named Photographer of the Year in 1952 by the University of Missouri and Encyclopedia Britannica. The same year he won first place and the Grand Award of the White House

photograph by Grey Crawford

News Photographers Association.

The free lecture is sponsored by the student Photographic Society and is open to the general public.

In 1961 Kauffman resigned from *Life* to work on a contract basis for all Time Inc. publications. During his varied career with *Life* Magazine,

Fire in NTID Construction Site

The new NTID high-rise under construction was hit by a fire on Monday, October 10, at approximately 12 a.m.

The fire, which started in a pile of lumber at the entrance to the building, was restricted to the lumber and did not do considerable damage, according to a Protective Services source. The fire was put out by Protective Services employees and the fire department was not summoned.

No clues as to how the fire started were available at the time of this writing, but it was stated that there was no hot construction equipment around the site of the fire or other possible causes. More investigation will follow.

Sunday Evening Meals

Little Orphan Annie's, the name given to the Grace Watson Cafeteria when Sunday evening meals are provided, will open this year when the weather becomes bad enough to make it difficult for students to eat off campus, stated James Fox, director of Food Services.

Annie's was set up last year on an experimental basis and offered students hot meals not found in the Cellar at prices comparable to the College Union Cafeteria. Annie's didn't do well last year do to good weather and students leaving campus to eat. Fox stated that the hours would be scheduled this year according to when students would want dinner. Fox went on to say that the meals would be prepared in advance by staff members then cooked by student employees. Little Orphan Annie's can be financially feasible only if the preparation of the food is handled in this manner to avoid paying overtime.

One dinner students can expect to find is chicken-in-a-basket due to its popularity last year and its economical preparation. Quick meals such as hamburgers and hot dogs will also be offered.

—C. Sweterlitsch

Student Co-op (cont. from pg. 3) permanent. The positions of vice president, office secretary and the employee of the Candy and Tobacco Shop are the only permanent positions. Hamister explained the reason for making the latter position permanent: "We couldn't find anyone who was willing to work there. Also, as a work block job, we couldn't find a person who wanted to take it." Currently a non-student is employed in the Candy and Tobacco Shop while one of the original purposes of the Co-op was to provide jobs for students. However, Hamister feels that in this particular case, the permanent position is allowable. With regard to the permanent position of the secretary, Hamister explained, "This should be permanent so that the knowledge of the office and administrative duties may be carried on from year to year."

The permanent position of the vice president was established, according to Hamister, so that business could be carried on yearly without drastic changes in policy. Hamister was asked by *Reporter* what assurances the students have that he would not hold his position forever: "You have none. Not that that is wrong either. I don't have any immediate plans of getting out of here in six months." When asked what was his reasoning behind this, he stated, "In my position longevity must be preserved so that suppliers will handle us. The procedures and policies of an organization must not be continually changing each year. If they do change because of new people, nothing will ever get accomplished." *Reporter* speculated with Hamister on what would happen if he started running the Co-op as his own business and if he started selecting his own people for the Board so that his end may be achieved. Hamister stated in regard to this, "If the time comes that I will stifle those individuals (the Board members) in their decision making, then they should tell me to get the heck out. And the day will come too."

Basically the idea of a student cooperative is a good one since it provides lower prices for students and it gives them jobs. However, it must always be maintained that in operating such a business, the students and the school under which the cooperative is established, must be assured that their best interests be safeguarded.

NOTICE

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Reprodepth

Problems With the Photocage

In the Photography Department hardly a day goes by that the third and fourth floor conversation isn't dominated by complaints about the "cage." The "cage" is the area within the department where students are able to check out photo equipment for use.

As Glen Elie, Ph. Sci. 6, put it, "It's hard to get away from the cage without getting a hard time."

When asked if he thought that the complaints were justified, Dave Parker, director of the Department of Photography's physical facilities and non-professional employees, which includes the cage, replied, "Look at the cage. We serve about 1000 photo students every day; that's about 300 students to each person who works at the issue window of the cage. If only one out of every six gives you a hard time, that's fifty people." Parker went on to explain, "It's a two-way street, you know; a case of give-and-take."

In a possible explanation of why some people at the issue cage seem to be "bitchy," Parker gave this description of what happens after one has been working around the cage awhile: "When they're hired, they're really sharp. They are real polite and they don't hear all the gas that the students give them because they are so concerned with not making any mistakes. After they have been around awhile, they can just go through the motions; that's when the students' attitude starts coming through to them."

When asked if he thought many of the complaints were due to personality conflicts, Parker replied, "No, but I think that it takes a special kind of person to work behind that desk (issue window) for four hours and not lose his/her cool." He added, "Some people can take a lot of shit. I couldn't do it, I'd probably be punching one of these kids in the mouth."

In an effort to ease the strain of working at the issue window, Parker has tried to stagger the schedules to ensure that no one is constantly working at the window. "If I see that someone is really getting tense, I'll tell him/her to go in the back and repair tripods for awhile," Parker explains.

Another possible alternative to the solution is more people. At the present time, Parker has 7 full-time and 12 part-time employees.

Although the number of work/study students has multiplied five-fold on campus this year, no work/study students are employed by the Photography Department. When Dave Engdahl, Assistant to the Director of Photography, was asked how many students in the Photography Department were working under the work/study program he replied, "This Fall was the first time I heard of the program."

Parker, on commenting upon the number of work/study students employed by him explains, "Tom (Woznaik-Placement) has referred a number of kids to me but they all had a schedule conflict."

When asked if this was the only criteria that an employee had to meet in order to work in the Photo Department, Parker replied, "The student's schedule is the prime consideration. We need people that can work a four-hour 'block' at a time." Parker went on to explain why there aren't many students working in the Photo Department: "If you're a full-time



employee, that's your sole support. For a student, a job is just a side interest; his prime function is a student."

Replying to other complaints on the running of the cage facilities, Parker continues, "During activities hour, the cage darkrooms are closed because this is the prime time for small repairs in the darkrooms." When questioned about the large chain on the doors leading into the industrial photo darkrooms, Parker replied, "I don't even want to discuss the matter. If it was up to me, I'd remove that chain in a minute. I can't stand the gestapo tactics they use down there." When it was suggested that the reason for the chain was to keep people in the photo cage from coming down during inventory and helping themselves to any industrial equipment that may be missing on the cage inventory, Parker replied, "That's ridiculous, why should I steal from myself!"

Mr. Eling, staff chairman of Professional Photography within the School of Photographic Arts and Sciences, explained the reason for the chain in this way; "Since we put the lock (and chain) on the door, our losses due to theft have gone to zero." He adds, "This seems to have solved the problem for the time being."

Mr. Kushner, professor in the Industrial Photography Department, points out, "We're next to the corridor which makes it easier to walk out the door with a small piece of equipment."

Both Kushner and Eling denied the rumor that the chain on the door was to keep people of the photo cage out of their area. Eling also stated, "The chain is there to keep our equipment from being ripped off." Adding, "If security had enough money to put a man in every area, we wouldn't need it."

To be sure, not all the students interviewed thought they had been abused by the people working at the cage. For example, Dave Knox, (Ph. Ill. 4), and John Spangler, (Ph. Ill. 4) both replied that they've never really had any complaints on how the cage was run. Dave continued, "I've been mad when they didn't have the equipment that I wanted."

-M. Glass

Syndicated Comics Exhibition

A special exhibit of syndicated comic strips was presented in the College Union Lobby during homecoming week-end. Presented by David Folkman, there were over one hundred newspaper comic characters shown from Folkman's personal collection.

Folkman, a '68 graduate of RIT who had two of his own weekly comic strips published in the *Reporter*, began his collection of syndicated comic art over ten years ago. He explained how he accumulated his collection: "I was always interested in comic strips. I always saw them as an art. When I was very young, I would cut them out of the newspaper and make albums out of them. The cartoonists were my heroes, much like movie stars were the heroes of other kids. Sometime around 1961 I learned that Milt Caniff (of Terry and the Pirates) lived quite close to me. I contacted him and he gave me an original piece of his artwork. After that experience, I wrote to other cartoonists requesting original strips. Soon, I had so many, I couldn't afford to frame them all."

Folkman, now Associate Art Director of *Golf Digest*, has had a number of syndicated comic art exhibits in the past. He enjoys showing people the comic art and contends that comic art "...is the only pure American art form today. They record history and reflect the views of the people." He feels that the daily comic strip takes away from the realities of life. One of the most appealing aspects of humor-comic strips, Folkman says, is their simplicity, *Blondie* and *Beetle Bailey* being two good examples.

Among the many pieces of syndicated comic art exhibited [syndicated comic art as compared to comic book comic art] were originals and tear-sheets (original newspaper pages of comic strips) of Winsor McCay's *Little Nemo*, Segar's *Thimble Theatre* (later changed to *Popeye*), Alex Raymond's *Flash Gordon*, *Buck Rogers*, *Little Orphan Annie*, and *Peanuts*, Burne Hogarth's *Tarzan*, Hal Foster's *Prince Valiant*, *Blondie*, *The Wizard of Id*, and *Mutt & Jeff* and many, many others.

The comics celebrated their 75th anniversary last year, the first comic strip being credited to Richard Outchault, creator of the *Yellow Kid*. In the late nineteenth century, the New

York World installed color presses in their plant. All the colors printed well, except for yellow, which didn't dry fast enough. They decided to use the color yellow as much as they could and so, chose to color the *Yellow Kid's* bedsheet yellow. The color finally dried as quickly as the other colors, and the *Yellow Kid* started a cavalcade of comic characters that were to leave him far behind and little remembered by the comic-reading public. It's interesting to note, the term "Yellow Journalism" evolved from a legal controversy between the *Yellow Kid's* creator and publisher.

A sad note on the exhibit—a *Tarzan* tear-sheet by Hal Foster was stolen late Friday night. It was certainly one of the best adventure strips on exhibit, and it's unfortunate that after having five years of comic exhibition during Folkman's stay here, this was the first time anything was ripped off. —G. Groth

Girls, Booze and Parties

Girls, booze, sports and parties—the things many college males have fantasies about. These have always seemed to be the focal points around which fraternity life has turned. Today, however, some fraternities are making at least an outward effort to change their image.

From time-to-time the casual observer can find signs, posters, or advertisements proclaiming one Greek house or another as part of a "new wave" of fraternities. In some ways these organizations are saying they want to do something that sets them apart from the traditional role of the group of brash, hard-drinking, hard-playing guys that has been handed down as the fraternity stereotype.

This is not to say that the familiar fun-loving atmosphere of Greek houses is gone from this campus. Far from it. A walk by the Greek complexes on any Friday or Saturday night (and on some week nights as well) will quickly dispell that idea. There is still plenty of spirit and spirits within these houses and the Saturday night miracle of finding a date for a brother is performed regularly, for which men at RIT are eternally grateful.

Yet with all this, there is an attempt being made to make at least a partial break with the older conceptions of fraternity life. For example, the hazing of pledges seems to be receiving much less attention today than in former times. In addition, the trend seems to be towards having pledges and active members of the house share in any physical labor or generally unpleasant task around the house. Even "Hell Week," that sometimes severe testing period when the pledges are submitted to trials of one kind or another prior to their initiation, has to some degree been reduced to single weekend or simply one all-nighter, with the emphasis being on working within the house to clean it or the recreational room instead of being physically harassed. Fraternity government has become less formal, with parliamentary procedure being set aside in favor of the rap session approach when possible. Critics may charge that all this has happened because of the difficulty of fraternities at RIT to attract and keep members. True or not, the fact remains that older graduates paying a return visit to their fraternity might well wonder if it was the same house they had known only a few short years ago. —J. McNay



Reproview



Susan B. Anthony House

by Suzanne Udell

Tucked neatly among a street of residential homes on Madison Street is the house where Susan B. Anthony lived.

In 1866 the house was bought by Lucy Read Anthony where she lived with her two daughters, Mary and Susan, until her death in April 1880. After Lucy Anthony's death, Mary took ownership and occupied the house with Susan. In 1907 when Mary died one year after Susan, Mary and Susan Anthony's personal belongings were claimed by relatives and friends.

In 1945, through voluntary gifts, the house was bought and restored in keeping with the times in which Susan Anthony lived. Except for the kitchen installations and a dining room table, there is very little in the house that was not used by Ms. Anthony. Furniture, books, pictures and many objects have been returned.

The Susan B. Anthony House contains a great deal of material about the woman suffrage movement. Carrie Chapman Catt, one of Susan Anthony's able, younger assistants who followed Ms. Anthony and Anna Howard Shaw as president of the National American Woman Suffrage Association, sent Ms. Anthony valuable collection of framed photos of noted women who believed in rights for women—among them the woman president of Iceland.

Also displayed in the house are com-

memorative postal stamps from 1936 bearing Susan Anthony and stamps from 1948 showing Ms. Anthony with fellow woman suffragettes Cady Stanton and Lucretia Mott.

The attic of the Susan B. Anthony House provides us with a wealth of knowledge about Ms. Anthony's life. Original volumes of her efforts in the woman's crusade are displayed along with the sewing machine and spinning wheels used by Ms. Anthony and her sister Mary.

The Susan B. Anthony House is a unique museum which commemorates Ms. Anthony and the 55 years of devotion she gave with singleness of purpose and unbelievable persistence for the enfranchisement of women.

The Susan B. Anthony House is located at 17 Madison Street (of West Main Street) and is open to the public Wednesday through Saturday, 11 a.m. to 4 p.m. A small donation of 25 cents is requested.

A Better Place to Live

by Suzanne Udell

New York State voters on November 7 face a dilemma much like the family whose washing machine has broken down beyond repair.

The family must decide not whether they're going to have clean clothes, for they know they must, but how they're going to buy a new washing machine.

New York voters must decide not whether they're going to clean up their environment, for they've already decided they are, but how they're going to pay for the job.

Financial experts feel the best way to finance the project is through the proposed \$1.15 billion Environmental Quality Bond Issue which will appear on voting machines on Election Day as Proposition One.

If people vote "Yes," they will be giving the go-ahead signal for the State to sell \$1.15 billion in bonds over the next 10 years.

Says Edward B. Kramer, Executive Director of the Environmental Bond Coalition: "Bonding is the way business and industry pay for new factories and machinery, spreading out the payment over the time the facilities are being used. It's also the way people buy homes, taking out mortgages and paying them off over a number of years."

This bond issue, Kramer explained, will enable New York State to go ahead and build the needed facilities, get available federal funds quickly, and then pay the cost while they are using the facilities.

But what will this mean in terms of State and local taxes? It's a fair question but the answer is not an easy one.

Think of the State's debt as a tank of water with an outlet faucet at the bottom and an inlet faucet at the top. Each year the State pays off some of its debt—opens up the bottom faucet and lets some of the water out.

Another factor that complicates the picture is the State's varied tax structure, the various taxes—business tax, income tax, sales tax, etc., and the rate at which the taxpayer pays them.

The average cost per person for this bond issue, statewide, has been computed at \$2.91, and it is fair to assume that most taxpayers would bear a part of the burden.

Good Original Music

by Bill Manne

The Doobie Brothers' latest effort is one of considerable merit if you just "listen to the music." The group is very successful at creating a carefree, happy, toe-tapping sound. The band is tight with an excellent, yet subtle, percussion section. The vocals are musically meritorious as are the guitar and piano playing. The production and recording quality are, perhaps, the most outstanding features employing well-placed and subtle electronics to a heavy degree. For those who desire nothing more than good, original music, this is an excellent album.

If, however, you are of the small group of extremely critical music listeners, you may be somewhat discouraged. While the music making is good, it isn't highly original or exceptional. The material itself follows the same pattern; seven of the ten songs are original compositions that are musically and lyrically pleasant, but certainly far from innovative.

The group's rendition of Seals and Croft's "Cotton Mouth" surpasses the original, employing a well-placed horn section. "Jesus is Just Alright," is, at some times, better than the Byrd's, while at others, worse. You will have to

make up your own mind on this, as it's got me boggled. The other unoriginal song, "Don't Start Me to Talkin'," is definitely out of this band's league.

If you're thinking of purchasing this album, you won't be throwing your money away. However, there are better values around.

World Film Festival

"Red Psalm" by Hungary's Miklos Jancso, a film that won the grand prize for direction at the 1972 Cannes Festival, has been chosen for showing at ImagiNations, Rochester's Second Festival of World Films, November 10-19. Jancso's film is one of the first to be confirmed for the ImagiNations Festival which will include over 50 new films by producers and directors from around the world.

Other films that are now definite include:

"The Tar Dealer" by Denmark's Jens Ravn. This will be the film's American premiere.

"Kovacs!," an anthology of the best zany sketches of Ernie Kovacs, the comic genius of the television medium.

"Punishment Park" by Great Britain's Peter Watkins whose "Gladiators" was one of the biggest hits of the 1970 Rochester Festival.

"What Do I Tell the Boys at the Station," a spoof on male chauvinism and women's lib alike.

Also firm is a retrospective of four films by George Pal, the special effects wizard who created Puppertoons and produced such science fiction greats as "Destination: Moon," "War of the Worlds," and "When Worlds Collide." Pal has promised to attend the festival on the weekend his films are shown.

The festival will also include children's films; films by women directors; films by blacks; and programs of international cartoons, some for children and some for adults.

All festival films will be shown at the Regent Theater on East Avenue at 7:30 and 9:45 p.m. each night of the festival. There will be family matinees at 10 a.m. and 2 p.m. Saturday and Sunday.

Advance tickets at a 20 per cent savings can be bought at the ImagiNations office at 63 East Avenue (next to the Regent) or by calling 454-1640.

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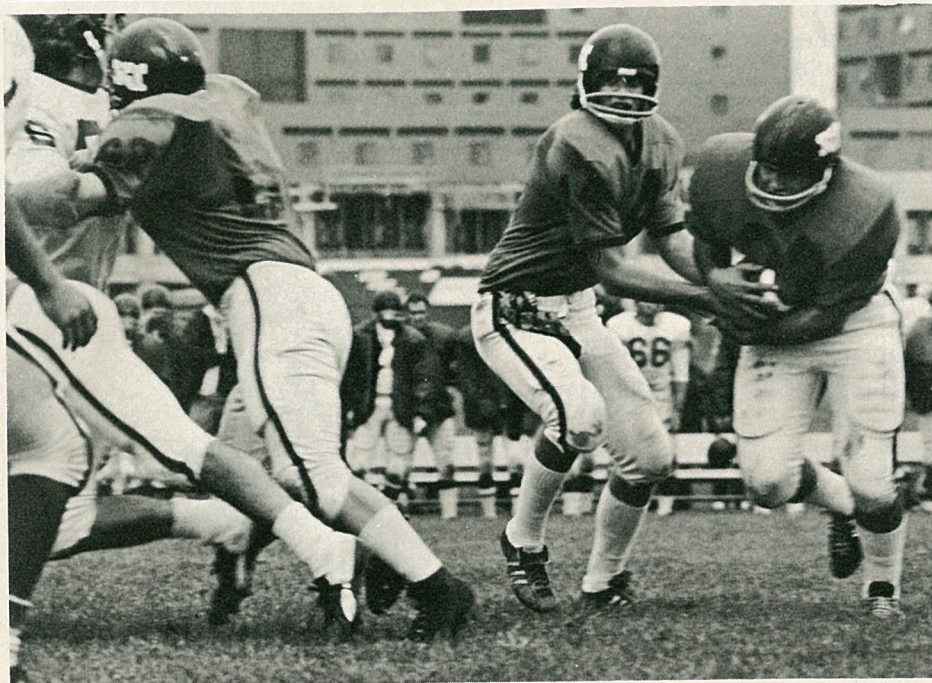
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Scoreboard



RIT Falls Short to Plattsburgh State 19-4

RIT's sputtering offense rallied for two second-half scores against arch-rival Plattsburgh State, but fell short, 19-14, before 1500 homecoming fans at Tiger Field last Saturday.

For the 0-4 Tigers, it was the narrowest margin of defeat in their last five contests.

After a punchless opening period with the majority of action occurring between the 20-yard lines, the RIT offense began an ominous-appearing march from their own 40 early in the second stanza. Freshman quarterback Wade Winter, showing the way with bullseye passes and timely runs, led his team 70 yards in 14 plays to the Plattsburgh 10. But tailback speedster John Humphrey fumbled on the next play, and the Cardinals recovered to spoil the TD bid.

Plattsburgh's first score was set up as punt-return man Keith Merkel bobbled the live ball, the visitors recovering on their own 40-yard line. Cardinal signal-caller Tim White mixed up a running and passing attack in a 6-play, 60-yard drive, with an unexpected screen pass going the final 10-yards for a 6-0 lead at halftime.

The visiting SUNY squad, in just their first year of varsity, opened the second half in lightning stride as White flicked a 52-yard TD pass to junior

receiver Chris Cringle to open a 13-0 lead.

But the sting of the TD-bomb must have aroused the hosts, as the Tigers began a diligent drive from their own 11. John Humphrey led the attack with consistent ground gains, and then faced with a 2nd and 8 on the RIT 23, the junior sensation delivered his flea-flicker special, passing 57 yards to wide receiver Mike D'Avanzo. It took the Tigers just five plays from there, QB Winter skirting right-end 3 yards to close the gap to 13-6.

Defensive stalwarts Tom Burke, Paul Isbell and Freddy Bueller supplied the pressure on Plattsburgh, but fell victim to two fourth-down conversions, as the visitors pushed 44 yards in a consuming 15-play drive, fullback Joe Quadaupe bulling center 1-yard to extend their lead to 19-7 early in the 4th quarter.

The RIT offense once again rose to the occasion, driving 54 yards in 10 plays on their ensuing possession, Winter getting his second TD on a 5-yard run with help from a great block by D'Avanzo. With time running out, the Tigers were still in it, 19-14.

Both teams exchanged the ball in their respective series, and then, with just under two minutes remaining, the Tigers got the break they needed. Linebacker Tom Kramer fell on a

Plattsburgh fumble and the hosts had possession on the RIT 29.

But the turnover was to be negated, as Winter's second pass of the potential winning drive was intercepted and the Cardinals ran out the clock to salvage a 19-14 final.

Soccer Team Still Winless

The RIT soccer team played their first ICAC-conference game last week hosting Alfred Tech but fell to defeat in one of the Tigers' best games of the season.

Those who watched saw Alfred take a 2-0 lead early in the first half. The two goal lead seemed to put some fire into the Tigers' offense as they fought back to tie the game before the first half and take the punch out of Alfred's defense. Scoring the goals were Jim Page and freshman Per Haack Kjeldsen, a student from Denmark, putting in his first goal for the RIT squad. There were times in that first half that should have put the Tigers ahead but a weak left side saw those chances fail.

In the second half, it was anyone's game until the momentum swung in the Tigers' direction as they moved the ball down field. Then, on a quick play, RIT forced the Alfred goaltender out of the net for the ball, but the Tigers' Mark McCaffery got there first and kicked in the go-ahead goal for RIT. The Tigers knew they could win this one if they could hold the Alfred squad for the final quarter. A mistake in the Tigers' defense cost them a point that tied the game again with four minutes remaining in regulation time. The Tigers almost put in the winning goal just seconds later, but the ball hit the Alfred post and went out of bounds. Regulation time ended with the score at 3-3.

Into overtime it was still anybody's game and Alfred put in their winning goal to defeat RIT 4-3. RIT's Tim Kohl stopped 18 of 22 shots on goal totaling 79 saves for him so far this season. RIT shot successfully for 3 of 28 times on the Alfred goal for their points and a fine effort.

RIT played two ICAC conference games away over the weekend against St. Lawrence (3-1) and Clarkson (2-0) losing both games and still remain winless this season 0-6-2. There are still seven more games to be played for a chance to get a few wins this season. —M. Tuberdyck

TIME OUT

By Jim Bozony

Cross-country may not be the most spectacular sport to entertain fan support, but the Pete Todd-coached RIT harriers have piled up the best Fall record of any team in competition. Having lost only a single meet to powerful University of Rochester in their last 18 outings, the Tiger runners boast a 9-1 season record to date. Versus Niagara U. and Oswego State last Tuesday, October 10, Todd saw his team notch the 100th win in RIT history, Bob Van Neil and teammate Bob Backofen shattering the school record on the 6.25 mile Tiger course. RIT runners finished second, third, and fifth this past Saturday in a meet against host LeMoyne and University of Buffalo, to extend their season mark to 9-1. Van Neil and Backofen again supplying the 2-3 punch. A special report on the harriers is coming up next week.

RIT football just can't seem to get untracked. In a big revenge match against Plattsburg (7-7 tie in '71) this past weekend, the Tigers were in it all the way but couldn't take advantage of a late Plattsburg fumble and turn it into the winning score. Wade Winter continues to improve as quarterback, while Jack Romano and John Humphrey establish a strong ground attack. Yet, they just can't seem to put points on the board. Defensive end Paul Isbell had an outstanding day, as did Tom Burke and linebackers Pat Muscarella and Brian Comstock. The rest of the season sees tough Siena, Brockport and Pace, as well as unknown Scranton this weekend. We'll have a report in a few weeks from Tom Coughlin.

RIT Fall golf closed its season with an upset win over previously unbeaten Ganon and Fredonia State. Dan Vacerco shot a 76 on the par 72 at the Sherwood Country Club to lead the win, with Dennis Fierle second, carding a 77.

Last Seconds: It was beautiful to see 1500 fans stand out in the rain to watch the Homecoming football contest. Popularized fraternity cheers and strong liquor kept the spirit, including, "We got speed, we got class, we got Plattsburg by the elbow." Joe Moffet made a fantastic catch of a Winter aerial on RIT's first quarter drive that ended the next play on a fumble....Theta Zeta and Phi Sigma Kappa are emerging as the two frat football powers...Harriers defend their 1971 ICAC—crown this Saturday at Hobart...Soccer still looking for first win against Utica at home tomorrow.

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What's Happening

Friday, October 20

7 p.m.: Free University, "Human Sexuality,"
Kate Gleason North Lounge
7:30 & 10 p.m.: Talisman Film Festival,
"The Trap," Ingle Auditorium, College Union

Saturday, October 21

11 a.m.: Cross Country, Intercollegiate
Athletic Conference at Geneseo
1:30 p.m.: Football, RIT at Scranton
2 p.m.: Soccer, RIT vs. Utica, Home
4:30 p.m.: Roman Catholic Mass, Father
Appelby, Kate Gleason North Lounge
7 p.m.: Captioned Films, "Run Wild, Run
Free." Administration Building, Room 2000
7:30 & 10 p.m.: Talisman Film Festival,
"Hellstrom Chronicle," Ingle Auditorium,
College Union
9 p.m. - 12 midnight: Commuter's Wine and
Cheeze Party, Multi-Purpose Room College
Union

Sunday, October 22

10:30 a.m.: Roman Catholic Mass, Father
Appelby, Ingle Auditorium, College Union
1 p.m.: Protestant Worship, Reverend Snow,
Kate Gleason South Lounge
7 p.m.: Boswell Coffee House, Multi-Purpose
Room, College Union
7:30 & 10 p.m.: Talisman Film Festival,
"Mondo Cane," Ingle Auditorium, College
Union
9 p.m.: Ski Club general meeting, Sol
Heumann conference room Monday, October
23

Monday, October 23

7:30 p.m.: Free University, "Education,"
part two, General Studies Room A205
7:30 p.m.: Student Christian Movement
general meeting Nathaniel Rochester South
Lounge
7:30 & 10 p.m.: "Maidstone," Booth
Auditorium, Gannett Building, tickets \$1

Tuesday, October 24

12 noon & 1 p.m.: Nickelodean, "Flight to
Destruction," Ingle Auditorium, College
Union, 5 cents
1-2 p.m.: RIT Chorus Rehearsal, General
Studies Room A269
7:30 & 10 p.m.: "Maidstone," Booth
Auditorium, Gannett Building, tickets \$1

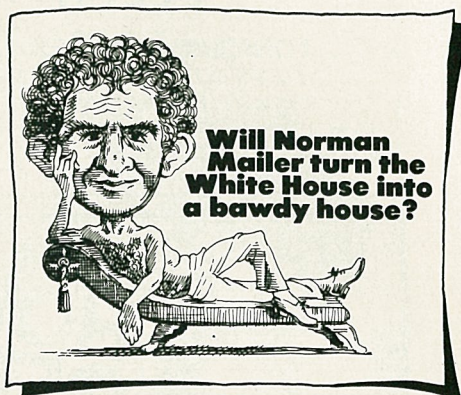
Wednesday, October 25

2 p.m.: Cross Country, RIT, Hobart and
Ithaca at Geneva
3 p.m.: Soccer, RPI at RIT
7:30 & 10 p.m.: "Maidstone," Booth
Auditorium, College Union, tickets \$1

Thursday, October 26

7:30 p.m.: Student Christian Movement
Bible Study, Sol Heumann conference room
8 p.m.: Norman Mailer speaks Main
Gymnasium

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