

Reporter

November 10, 1972

Letters

Director Appreciates Concern

Thank you for your concern regarding the recent oversight in our communication of the hours of operation of our Physical Education and Athletic Facilities. It is people such as you that keep us "on our toes."

I have communicated with Mr. Daniel Lambrix, Student Coordinator—Protective Services, and our P.E. & A. Security Committee (messrs. Fuller, Bell and Todd) and I would hope incidents of locked facilities during "open" hours will not be repeated.

Your request for posting hours for use by individuals for free or informal workouts presents an impossible task. The only area that has set daily and/or weekly hours is the swimming pool. The other areas have such a variety of activities and different daily and/or weekly schedules, it is impossible to state and/or post these ahead of time. However, you will note we have begun to post a daily notice at each facility of when it is in use. Individual use may be made at any time a facility is not in use by a scheduled group. Also, in many instances, individual use may take place during reserved or scheduled time with the O.K. of the instructor or supervisor. This would depend on the activity taking place and the distraction an individual or two would cause, such as a person working out on the Hercules machine while a coach is talking to his team prior to a game or at halftime or at a "skull" session.

Louis A. Alexander, Jr.
Director of Athletics

S.A. President Thanks Centra

To the Student Body:

CENTRA's Octoberfest has done it again. They made a simple idea into a booming success. Except for the long lines, everyone who attended the Octoberfest enjoyed everything about it.

It is unfortunate that enjoyment to some means destruction and theft of the property of others. When the College

Union grew quiet on the night of October 29, the evidence of the fun was left behind in the form of broken chairs, damaged walls and destroyed thermostats. These are the type of things that ruin ideas like the Octoberfest.

I want to congratulate CENTRA on a job well done and request them to try again next year in the hopes that students will start policing themselves, and events like the Octoberfest can continue free of malicious damage.

David Lurty, President
Student Association

Students Provide Treats

To the Students of Riverknoll:

I would like to thank you for the time (and expense) to which you went to make Halloween so much fun for the children who knocked on your doors. There is nothing so discouraging to a child to be turned away when he says "Trick or Treat," and this rarely happened. The children did have a lot of fun, and their bags were full to overflowing. Thank you!

What the students did, considering most of them don't have children, will be long remembered.

An Appreciative Mother

Lack of Spirit at Octoberfest

At the Octoberfest this year, I could not help but feel that something was lost in the spirit of the affair from last year to this year.

Last year there weren't as many people there as this year, but the crowd didn't bother me half as much as the inconsideration of some students. Where I was sitting, students were standing on the tables (some of which were broken) ripping off the Lowenbrau signs. Then they commenced to throw food and assorted trash at other students and their dates.

I feel it's too bad that some students get kicks by spoiling fun for others.

Ralph Folger
ET 4

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Off-Campus Promoters

Lack of Control Evident

BY JAMES E. McNAY

Hassels, Hassels, and more hassels could easily sum up the problems presented by the recent Jeff Beck concert. The musicians themselves were not involved, but the off-campus promoter, Somer Productions, which is affiliated with radio station WAXC, appears to have lost any chance of promoting another concert on the RIT campus.

Musically, the concert was excellent, perhaps one of the best ever at RIT. However, the crowded conditions, the excessive harm done to the gymnasium floor, and property damage in the bathrooms were more than anyone bargained for.

The action that appears to have set all this in motion was what was termed as obvious overselling of the concert by the promoters. The contract stipulated that "...ticket sales will be the responsibility of WAXC." By 6 p.m. on the night of the concert, Thom Lofgren, CUB social director, was told that 2100 of 2500 tickets had been sold and that the remaining 400 were to be sold at the door. This was allowed, but difficulties arose when according to CUB members it appeared that the concert had been vastly oversold. Greg Evans, coordinator of Student Activities, stopped further ticket sales at this point under the threat of cancellation of the entire concert. In explaining his action, he noted that fire laws clearly limit the number of people allowed in the building, and that he felt this limit was greatly exceeded by those conducting the ticket sales.

A representative from WAXC records, Ferdinand J, stated he did not understand the charges of overselling. "We sold 2600-2700 tickets. I was told that there were about 4,000 people in the gym; but the only number I know for sure is the number of tickets we sold," he said. He added, "If 2700 is vastly overselling a concert, then I guess we oversold."

Improper security for the concert was also to blame for the overcrowding. Somer Productions was to have provided the security personnel. They in turn were to be supervised by one RIT Protective Services' supervisor. According to Lofgren, the promoter's security personnel turned out to be one off-duty policeman and approximately 15 students. Lofgren stated that the latter tended to cluster around the stage, thus leaving the doorways and fire lanes improperly protected.

Ferdinand J stated that WAXC did have enough security people. "We had 15 security people on duty," he said, "that's only three less than we use at the War Memorial with 6,000 people." A. Stephen Walls, director of the College Union, said that the problem with the security was that no one knew who they were.

Damage to the gymnasium floor has not been unusual during past events, and this time was no exception. The larger-than-usual crowd left a sizeable contribution of cigarette burns, gum, and wine bottles.

Ferdinand J stated that he had been told by the head of the College Union Board that there has been extensive damage to the gym after every other concert which RIT has held. He also stated that he had been informed that no damage was done to the gym floor; that all the damage had been done to other buildings. "Any damage done to other buildings is not our problem," he said.

Lofgren stated that the floor was left in such a damaged

condition, that all the needed restoration work could not be done by the time the gymnasium was needed the following week. Some repairs had to be delayed until after the Election Day break.

What was not expected from past experiences was the damage done to the gym bathrooms, men's and women's. Andre Bessette of the Physical Plant staff noted that germicide machines were damaged, glass was smashed on the floor, and toilet seats were broken. He said that this was unusual, for normally there is no damage of this nature. At the same time, Bessette was quick not to lay the blame for this damage at the feet of RIT students. He remarked that he believed those responsible for the damage were most likely high school students. Louis Alexander, director of Athletics and Physical Education, concurred on this point. He pointed out that the audience for this concert consisted largely of people from outside the Institute. Audiences predominantly of people from RIT have not created problems anywhere this magnitude in the past. For Bessette, the key to the vandalism that took place was in the lack of security. He remarked that there was simply "...a lack on control by whoever was putting this on."

Ferdinand J was critical of RIT's handling of the concert. He stated that when he arrived at RIT at 4 p.m., thinking that he had rented the gym for the whole day, he found a basketball game being held there. In addition, he said that if they had known that chairs were going to be placed in the gym, they would not have held the concert there.

Ferdinand said that RIT is just going to have to decide whether they want big name groups or groups like Fanny to perform here. "I know this was the first concert that was ever sold out at RIT. You could tear the place apart with the money they've lost on concerts."

A. S. Walls, director of the College Union stated that Ferdinand's statement was not true. "We've had some very big groups here and we've made money on concerts."

CUB believes they have recourse for the costs of the incurred damages since Somer Productions had taken out an insurance policy of \$100,000 for this concert. When the bills for the various damages and repairs have been figured, claims will be made against this policy. WAXC stated that this policy covers only bodily harm and, therefore, is not collectable for property damage.

Steps are being taken to avoid these kinds of difficulties in the future. Lofgren is currently working out guidelines for any future programs promoted by off-campus groups, should these be undertaken in the future. These standards will specify the means of selling tickets, proper insurance coverage and the exclusive use of RIT Protective Service employees to meet security needs.

This was the first time an off-campus promoter has been allowed to bring a production to the RIT campus. CUB accepted this particular offer because it was a chance to provide one more event on the RIT campus at a reduced cost for RIT students. Even the pricing of the tickets had, at first, presented difficulties and Beck's contract was actually broken in order to give the price reduction.

(continued on page 13)

Reportage



A single engine aircraft landed on Lomb Memorial Drive Tuesday, October 31, and taxied into the Administration Circle. The stunt was done in an effort to get people interested in the Aviation Club. A drawing was held in conjunction with the event. Ten prizes were given out with Bill Mathias receiving first prize—a one hour free flight lesson.

\$15,011 Lost Last Month

In the Protective Services end-of-the-month report, it was noted that there were a total of 230 incidents during October involving Protective Services, including stolen or damaged Institute or personal property valued at \$15,011.

Of the 230 incidents, 108 were resolved, 10 were referred to an RIT court, and 40 were referred to off-campus police. A total of \$374 was recovered.

Broken down, there were 2 cases of grand larceny, involving \$5,665; 10 cases of grand larceny, personal, involving \$4,540; 15 cases of petit larceny; and 50 cases of petit larceny, personal. James Riley, director of Protective Services, stated that many of the petit larceny personal cases result when dorm residents leave their rooms for just a short time without locking the door. Riley related an incident which happened at 2:30 one afternoon when a girl left her room to use the rest room and returned to find her wallet missing.

There were 19 cases of criminal mischief (vandalism) and 15 cases of criminal mischief, personal. Riley said the number of vandalism cases has skyrocketed. There were also 5 cases of property damage resulting in \$1800 damage.

There were 7 fires and 5 alarms pulled.

During the month, there were 5 reported obscene phone calls. From the cases solved, Riley stated that the calls

originated on campus. Riley went on to say that obscene phone calls are being made to people of the same sex. Ten cases of harrasment or assault also occurred.

One case of criminal possession of stolen property was reported. This case involved a dorm resident in possession of stolen drugs.

There were 18 traffic accidents and 20 people injured. Also, 1,550 parking citations were given out and 28 cars were towed.

—C. Sweterlitsch

Upcoming Concerts Booked

Fanny, a rock band comprised of all women, will be appearing tomorrow evening in the RIT gymnasium at 8 p.m. The group has four musicians who have proclaimed they like their audiences to forget they are women as they are musicians first. Fanny has been acclaimed as a suprisingly powerful and talented, as well as charming, rock band. The tickets for this concert are \$1 for RIT students and \$2 for others.

Next Thursday, November 16, Stevie Wonder and the Fabulous Rhinestones will be putting on a show in the gym. Neither Stevie Wonder nor the Fabulous Rhinestones are new to the contemporary music scene. Stevie Wonder began his career in music in the '50's with piano lessons, drum playing and a harmonica given to him as a gift. His style ranges from straight rhythm and blues to pop ballads and improvisations.

The Fabulous Rhinestones have

played rock and roll for a number of years, including with such noted people as Bob Dylan.

The tickets for this concert are \$3 for RIT students and \$4.50 for others. Both programs are being sponsored by the College Union Board.

Concert Crowd Cracks Glass

Many of the audience who went to the Jeff Beck concert not only did considerable damage to the gym itself but also to property, both Institute and personal, around the gym.

Around 9 p.m., two people put a wooden crossbar from a barricade through the glass of the ice rink door leaving a hole large enough to climb through but having dangerously sharp edges.

Shortly after 9 p.m., it was reported that a blast sounding like a shotgun ripped through a CU lounge window leaving a two-inch hole. A. Stephen Walls, director of the College Union, later discovered that the damage was done by an empty Cold Duck bottle.

At approximately the same time, the driver's side window was knocked out of a car owned by Al Green, promotion manager of WITR radio. During the evening, a car in the ice rink parking lot was broken into and 20 tapes, two guitars and a tape deck—a value of \$300—was stolen.

Sometime between 7:30 and 9:30 p.m. a window was broken in the basement of the Physical Education and Athletic building by a rock.

Around 10:30 p.m., a Buick owned by Phil Gelium had the front window broken when someone threw a barricade on it.

James Riley, director of Protective Services, blames the damage on a lack of uniformed security personnel.

—C. Sweterlitsch

Rifle Program Offered

Recreational Rifle Shooting, a program sponsored by the College Union Recreation Department and staffed by ROTC personnel, is being offered every Tuesday and Thursday evenings from 7 until 10 p.m.

The rifles are furnished by ROTC and ammunition is for sale at the rifle range in the Annex building. The instructor is Sargeant Wood who supervises and provides basic shooting instruction and safety regulations.

The program is open to all RIT students, faculty and staff and takes place in the Annex.



Blood Drive Taps Students

A scene where everyone is sitting around with needles in their arms may not be unusual these days but such a scene where the paraphernalia is legal is. This was the case as the Red Cross Blood Drive hit the RIT campus on Monday and Tuesday, October 30 and 31.

Despite long lines, which made the dread of a needle seem endless, members of the RIT community showed up to give 351 pints of blood.

Approximately 91 persons who walked in to give blood were turned down by the nurses for reasons of health. These persons were weeded out by a number of tests given each donor before he could give.

The Red Cross nurses led the volunteers through the various tests which included a test for iron; questions were asked about recent health; and blood pressure and temperature were taken. If the tests went well, the donor picked up his blood packet (the container for the blood) and was on his way.

The donor then reclined and took a breather from the rough pace of collegiate life while the nurses placed a blood pressure gauge on the donor's arm to warn of any sudden pressure drop while the donation was being made.

Then the dreaded moment passed as the needle was inserted by the calm nurse. After the needle insertion, the donor was asked to squeeze a piece of rubber to keep the blood circulating in the arm. The entire process takes about 6 minutes for young, healthy donors and up to 12 for members of the Geritol set.

Donors found that giving blood really doesn't hurt. The human system contains 13 pints of blood. If one pint is removed, the body replaces it in 2-4 hours.

In conjunction with the blood drive, a contest was held to see which campus organization could donate the most blood. Phi Sigma Kappa fraternity took the \$25 first prize by donating 38 pints of blood, and Alpha Phi Sigma came in second with 31 pints donated.

Student Found Not Guilty

An RIT student, Mark Bistis, was charged by Centra Court on November 1 with fraudulently changing the price of merchandise and attempting to deceive the RIT Student Co-op. Bistis pleaded not guilty to the charges.

Prosecution witness Keith Wolfe, an employee of the Tunnel Shop who was working the floor at the time of the incident, stated that Bistis came to the counter to pay for two consignment record albums. As per normal procedure, Wolfe checked the first album to make sure it contained the proper record. It did not, but did contain the record that should have been in the second album. Upon further checking, the second album contained a new record, not from the consignment stack. This was brought to Bistis' attention, at which time he became astonished at the fact, told Wolfe he did not want the records, and left the Tunnel Shop. Wolfe also testified that he did not actually see Bistis switch any of the records. Wolfe then said that the next day the cover to the new album was found with no record in it, and later on the record that should have been in the first album was found on the shelf.

Bistis testified he had only picked up the two albums, took them to the counter and attempted to pay for them. He said he did not do any switching of records or covers.

After listening to summaries of both sides, Bistis was found not guilty due to lack of conclusive evidence.

photograph by Marilyn Rosenberg



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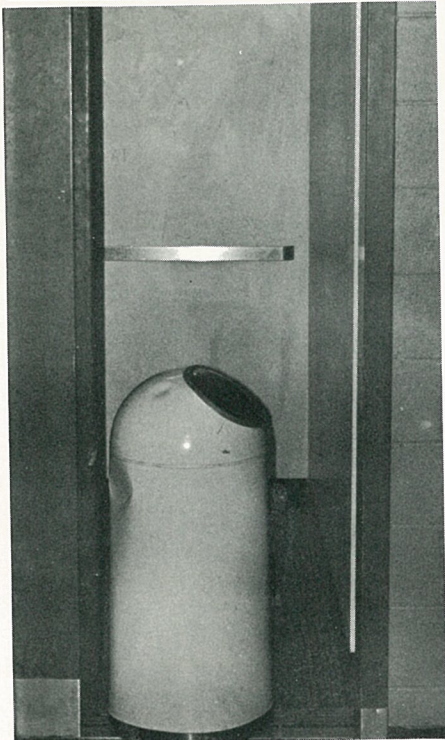

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Reportage



Elevators Cause Aggravation

The elevators in Sol Heumann are a source of constant aggravation to many students living in the hall.

First, they're slow. Slow in moving from floor to floor, and slow in the opening and closing of the doors. They're also small. Many students living in Heumann complain they're just too small to accommodate nine floors of students.

A representative from Otis Elevators (the elevators' manufacturer) said that the main problem is misuse: "The elevators take a great deal of abuse from the students." He went on to say, "The reason they stop between floors is because students jump up and down in them, hit the buttons hard enough to smash them and damage the button lights, and crowd too many people into an elevator." The accusation of the students' abusing the elevators is debatable, but the fact that they're slow, small, and constantly breaking down isn't. A repairman is called in at least once a week to fix a broken elevator.

The blame can't entirely be placed on the Otis elevator manufacturers, however. RIT chose to put the smallest, slowest, and cheapest elevators in the largest dorm building with the most traffic. The Heumann elevators cost

about \$40,000 compared to the \$200,000 jobs in Kate Gleason and Nathaniel Rochester.

The Otis representative stated that he could quicken the timing between hitting the "CLOSE DOOR" button and the actual closing of the door, but that Otis has to stay within the code that RIT requests.

There is some student abuse, such as hitting the doors so hard, the closing pin—a heavy steel bar—was bent; but the fact that the elevators are slow and small, and that they are in the largest of the three dorm buildings cannot be overlooked.

—G. Groth

WITR Destroys Gannett Building

As a Halloween trick, a WITR radio broadcast reported that the Graphic Arts and Photography building was sinking, crumbling, and being vandalized.

The idea belonged to WITR's News Director Bob Khaleel and Mal Dixon, assistant news director, both of whom broadcast and wrote the reports.

Starting at approximately 10:45 p.m. and ending at 11:30 p.m., the show included a "phone call" made by James Riley, director of Protective Services, stating that "weird things" were happening and that local and state police had been asked to help. Also included was an on-the-scene report by Mike Lambert produced in the studio by Ken Kostuk, complete with breaking glass, yelling and sirens.

The RIT radio station received permission and cooperation from Protective Services who sat near the buildings with sirens and flashers going. Al Green, WITR promotion director, said that the Protective Services director went as far as making suggestions.

Stated Green, "We didn't feel like broadcasting Orson Welles' "War of the Worlds," everyone was doing that."

No Need to be Stranded

Although many RIT students have brought their own transportation to school, there is no need for the non-driver to feel stranded on campus. He or she need only make use of the Student Association Swamp Buggy which provides transportation between the campus and various points around town free of charge.

The Swamp Buggy is a small brown bus frequently seen near the Administration Circle. It operates from

8:05 a.m. until 7:15 p.m., Monday through Saturday. The main points on its route are Southtown Plaza, the University of Rochester, Monroe Community College, Rustic Village and the RIT Henrietta campus. Riders may also disembark or join the vehicle at any point in between these main stops by simply informing the driver of their desire to do so.

An additional benefit of this service is that it provides a regular means of getting to the city of Rochester. Patrons of the Swamp Buggy simply need ride to the University of Rochester where they may meet a regular Regional Transit Service (RTS) bus going into town. The RTS buses operate every twenty to thirty minutes from the U of R campus.

A variation of the regular Swamp Buggy service exists in the shuttle service that is offered between the residence halls and the Administration Circle. Several trips are made between these points from 8:50 until 9:10 a.m. for the convenience of students who wish to be on the academic side of campus at that time of day.

Two sources provide funds for the Swamp Buggy. Student Association fees presently provide \$2000, and another \$2000 is expected to come from the fees collected when vehicles are towed due to campus parking violations. Two dollars of each towing fee now goes toward the operation of the Swamp Buggy.

At present, there is some chance the Swamp Buggy will become funded by the Institute itself. A proposed budget has been submitted and the idea is currently under consideration. Should RIT become responsible for this vehicle, it appears likely that the \$2.00 charge collected from each towing fee could be eliminated.

Swamp Buggy schedules may be obtained at the main desk of the College Union.

—J. McNay



photograph by Jim Kalb

Motor Club Rally Held

The RIT Motor Sports Club held its first autocross of the year last Saturday, November 4, at the Genesee Valley Karting Club.

An autocross is a competition similar in principle to a slalom race in skiing. Competitors drive through an obstacle course and compete for the lowest times. Penalty points are added on for missing gates or hitting pylons that mark out the course. Cars are divided into classes according to their various characteristics.

The club holds meetings every first and third Monday at 7:30 p.m. at the Inn of the Campus located on Jefferson Road near the main entrance of RIT. Business is usually kept to a minimum, with most of the session being devoted to guest speakers, films of rallies, and the instruction of new members in the basics of rallies, navigation and safety.

In addition to the club's other activities, their faculty advisor, Dave Parker, is currently teaching a course entitled, "Basic Auto Repair." The course will deal with mechanics lubrication, maintenance, and tuning. Parker eventually hopes to take up precision automobile tuning later in the year. This class meets at 7:30 p.m. on Wednesday evenings in room A205 of the General Studies building. Those who wish to attend are encouraged to arrive early, as the class often adjourns to one of the loading docks elsewhere on campus where a car can be worked on while the class is conducted.

Future events of the club will include rallies within the club itself and competition with other schools. There are no membership dues, and everyone interested in participating is welcome.

Free U. Needs Instructors

Offering a variety of courses that range from "Chess for Beginners" to "Ornithology," Free University has grown to an impressive organization offering educational experiences outside of the classroom.

In an effort to continue to offer as many different programs as possible, Free University is looking for people who would like to teach courses in the Winter quarter. Free University encourages anyone with an interesting hobby, training in areas of interest to others or who would just like to form discussion groups, to fill out an application.

Further information may be obtained by calling 464-2265 during daytime hours or 464-3643 in the evenings.

Ice Show to Be Held

Bronze Medalist Janet Lynn will be featured, along with a cast of performers at a Benefit Ice Show to be held at the RIT Ice Arena on November 18 and 19. The show is sponsored by the Genesee Figure Skating Club of Rochester and is sanctioned by the United States Figure Skating Association. Ticket proceeds will go to the Olympic Fund and the USFSA Memorial Fund.

With Lynn, a 19 year old who won a medal in the 1972 Winter Olympics and who has held the U.S. Ladies Figure Skating Title for the past four years, will be Gordon McKellan, a bronze medal winner in the 1972 National Championships, and former Ice Capades and Holiday on Ice skater Richard Callagan. Other performers will be Melissa and Mark Militano, Jane Pankey, and Richard Horne—all Olympic skaters or world roller champions.

General admission tickets are \$3 and reserved seats are \$10. They may be obtained at the RIT rink office or may be ordered. To order, send a check payable to the Genesee Figure Skating Club to Post Office Box 18077, Rochester, New York 14618.

The show begins at 8 p.m. on Saturday, November 18, and at 2:15 p.m. on Sunday, November 19.

Food and Music Offered

Hungry Sunday nights? No food service, and Mom's snacks won't fit in the envelopes? There is a place on campus which is cheap, warm, and open on Sunday nights.

The Boswell is funded by the Student Association and is run by the combined efforts of the Catholic and Protestant parishes on campus. A carry-over from the old RIT campus, the Boswell has a long history of good food, folk-type entertainment and friendly service to students without the usual religious hardsell.

The tables are waited on by approximately 20 volunteers from both the Student Christian Movement and the Catholic campus parish. The entertainment has ranged in the past from folk singers to string quartets while the food drifts from bagels to Viennese Velvet with a short stop for chili or sandwiches.

The Boswell is open Sundays from 7 p.m. until 10 p.m. in the Multi-Purpose Room of the College Union.

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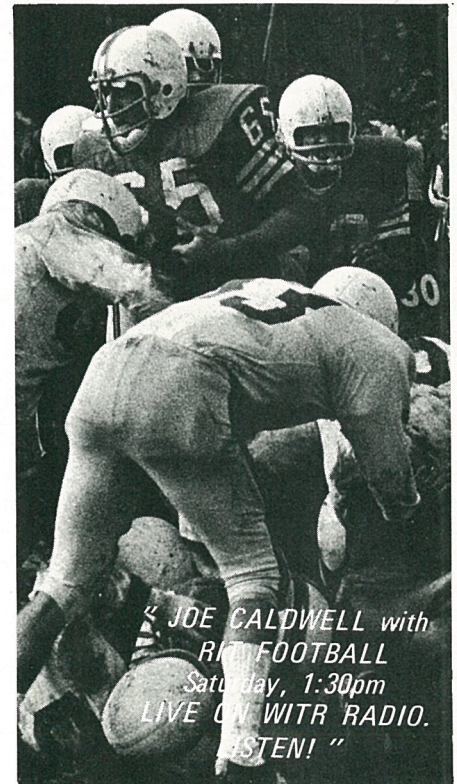
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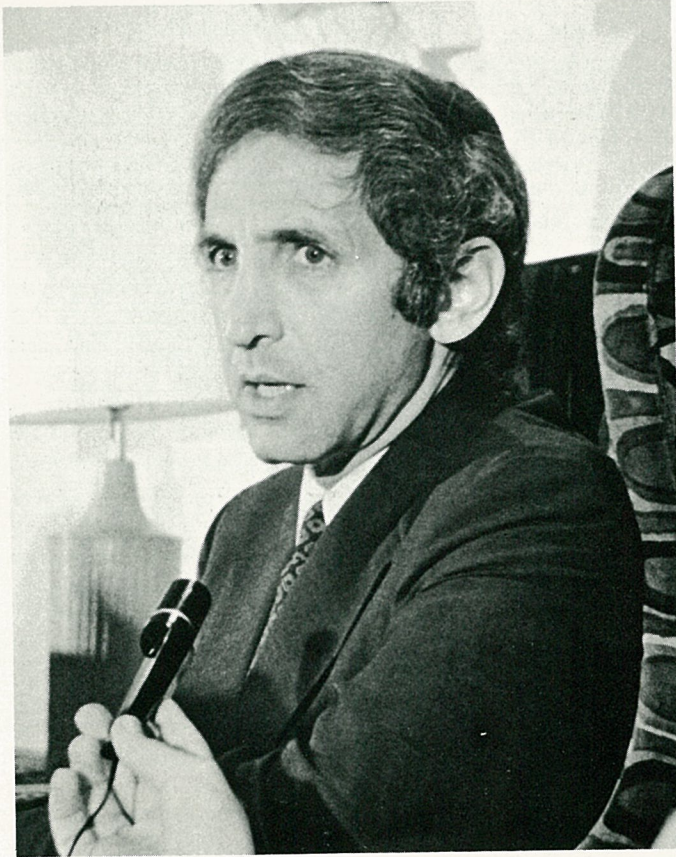
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Reprodepth



Ellsberg Speaks on the War

Daniel Ellsberg, one of the leaders of the anti-war movement since he released the Pentagon Papers, spoke in RIT's Clark Gymnasium October 31. Using information found in the Pentagon Papers on the decision-making processes that United States Presidents employed in the Vietnam escalation, Ellsberg forcefully concluded that a policy of deceit has been followed by our leaders in an attempt to hide the truth of Vietnam from the American people.

Ellsberg's main thrusts were against the Nixon Administration which he states "has tried to make the war invisible to the American people." Nixon has done this by eliminating U.S. ground combat forces and increasing the air war. This is because the media can only use Defense Department releases in their reporting of the air war, whereas ground combat reporters could be on the scene. This is supposedly why reporters were banned from the invasion of Laos; the reporting on the South Vietnamese Army's performance in Cambodia was so critical that they were banned from the Laos invasion to avoid a repeat of this criticism. Ellsberg claims the policy of trying to control the media's information sources and paint a rosy picture of our Vietnam involvement has been going on since the French got out.

Ellsberg, while feeling no one answer explains our actions, considers the start of our Vietnam involvement to stem from the severe criticism Truman suffered when we lost China to communism. Later Presidents, remembering the intense criticism Truman received, have been determined not to suffer the same fate. Thus, after the French were defeated, we took

it upon ourselves to support the anti-communist forces in South Vietnam. Since then, "American Presidents have preferred to extend the war rather than to accept defeat." While our Presidents have said we expect to win, in fact, our decisions were made to avoid a certain defeat.

Ellsberg feels our Presidents have lied and, for the most part, gotten away with it. He attributes this to the fact that the media "had to contradict the President to say anything against the war," a difficult thing to do. Ellsberg feels there are three lies that cover our three types of involvement. From 1946 to 1964 we said "it's not our war" although our money kept it alive. From 1964 to 1968 the White House said "we're winning," and in Nixon's term the slogan is "we're getting out, we're winding down."

On the subject of peace, Ellsberg ridicules as a myth the Administration's claim that an agreement for peace must be acceptable to President Thieu before signing. Ellsberg comments, "supply the fuel for their trucks and tanks, the ammunition for their guns, the pay for their army,...the Saigon Government is merely a branch of the U.S. Government."

Ellsberg's chief concern at the moment is the way people have become cynical and frustrated with their Government. The people have elected two Presidents committed to peace, but neither has brought peace. Ellsberg feels the democratic traditions of our country are being followed less and less closely by our leaders, and the people in turn are more disappointed than ever in our democratic process.

Ellsberg also feels that a threat of crisis proportions is developing in Nixon's attempts to regulate the media. His administration is the first which has stopped publication of a newspaper, and also the first to put reporters in jail for not revealing sources of information. If these measures are continued, with the Nixon-appointed Supreme Court backing them up, they may well develop into a means of censorship of our media.

Ellsberg has won little favor with the Nixon Administration as a result of his views. *Time Magazine* has reported that members of the Watergate bugging organization were paid, out of the same fund, to beat up Ellsberg and call him a traitor on May 3, 1972, as he spoke at a rally on the steps of the Capitol to protest the bombing of North Vietnam. Ellsberg refuses the role of martyr, however, as he feels the difficulties he encounters in his role are to be expected, and he accepts them.

—B. Davies

Catering Functions Well

Deep in the recesses of the College Union building, Bob Day earns his money from RIT by feeding an occasional elephant. "It was with the Clyde Beatty Circus which set up here for a day," he explained. "We fed it peanuts." Day is the manager of the catering division of the Food Services. In between elephants, he hosts college dinners, luncheons, coffee breaks during meetings, and festival refreshments—all both on and off campus.

Working under the West Coordinator of Food Services, James Bingham, Day has in his charge three full-time and about seventeen part-time employees. He supervises the food service demanded by a weekly average of two special events, up to 150 lunches in the C.U. mezzanine dining area daily, and 100 to 200 meals at faculty and organizational dinners weekly. While the quantity of food may not be as large as that of the dorm dining hall, Catering makes up for that with sheer activity.

photograph by Marc Pfenning

On Friday, October 27, the Catering operation hosted a reception for Thomas Woznik, three luncheons, and a dinner at the Eastman House. In addition, they prepared the food and beer for the Octoberfest. On November 2, they served for the Horton Child Care Center dedication and numerous other activities are planned.

Catering's guiding hand, Bob Day, graduated from Bloomfield Central High and still lives in East Bloomfield. He began his food service career there by working as a kitchen helper in the Holloway House restaurant at the age of 14. Later he received his Associate degree from RIT in 1955 and worked for a short time at St. John Fisher College as restaurant manager. He then served in the Army in Germany where he continued in his vocation by supervising the 7th Army commanding officer's dining room. "We served four and five-star generals. If a lieutenant colonel were to come in, he would usually be the lowest rank in the room," Day said.

When his military service ended in 1959, Day returned to RIT to take the job that was to evolve into his present position as catering head. He mentioned that early in the '60's, food service was handled by private firms, primarily because of financial reasons, but it was returned to college control—and continued to cost the Institute money until the 1971 fiscal year. At the moment, according to Day, a budget is being worked out and the chance is good that the food service operation will not need subsidizing this year either.

For Day, operating a catering service is a challenging and rewarding business. "Working with college people tends to keep your mind open and active," he concluded. —A. Snyder

Flag Case Dispute Settled

Charges leveled against three students and a faculty member as the result of photographs published in the April 25, 1969, issue of *Reporter Magazine* were dismissed November 2 by the Court of Appeals, the state's highest court.

The students and faculty member were arrested following a complaint lodged by three other students concerned about the photos which depicted a nude girl draped in a U.S. flag bunting. The photos accompanied an article titled "Wonder Woman Meets GI Joe."

In overturning a lower court decision which upheld the convictions, the high court held that "the photos in question did not offer the likelihood of incitement to disorder." The Appellate Division Court had previously stated that the displaying of the flag in that manner "...was a rather clear act of defilement in that the flag was dishonored. If these defendants have a sincere ideological motive, they should find other ways to express it." The Court also stated that the "legitimate public interest in preventing a breach of peace and an outbreak of violence was threatened."

The recent dismissal freed the defendants of a sentence to write a letter of apology for their action to the Rochester Democrat and Chronicle and the Times-Union. The sentence was handed down in Monroe County Court on August 30, 1971, when the quartet pleaded guilty to a reduced charge of disorderly conduct. The sentence was never carried out since the defendants were appealing the original sentence.

Those cleared by the recent decision were Elizabeth Carter, a U of R student who posed for the shots as Wonder Woman; Richard Schaffer, an RIT student who posed as GI Joe; Neil

Shapiro, a former RIT student who wrote the text of the photo essay; and RIT faculty member Robert Keough who took the photos. Another RIT student, Bob Kiger, *Reporter* Editor at the time of the incident, is California and did not return for the appeal.

Shapiro was reached in his New York apartment and asked to comment on the Court's decision. Shapiro expressed delight at the outcome of the case, and at the same time felt disgusted that the situation had ever arisen. "It's something I feel never should have happened," he said. "However," Shapiro added, "I'm glad things turned out the way they did." He stated that he felt the article and photos and the way were done, both in line with the times, were done in a much less destructive manner than many other things which were taking place at the same time. He said he felt that the decision meant that the "New York Supreme Court has vindicated freedom of the press."

Shapiro also complimented what he feels was a great job on the part of his attorney, Julius Michaels, from the Rochester law firm of Michaels, Herman, and Boland. "Julie did a magnificent job. He's done more than any lawyer I know of working on a case," Shapiro said.

Michaels stated that the entire ordeal had been a long hard struggle. "I thought I knew the answers three years ago, but it was a long judicial struggle until the final decision."

Michaels feels the case is important to every magazine, newspaper and periodical in the country. "Everyone who wants to express himself freely should be concerned with this case," he stated. Michaels said he had become involved with the case because he felt the whole case was wrong. "I felt that any action taken over the cover was a matter of taste. It wasn't something you go arresting people over. I felt that first amendments rights were violated in the case," Michaels added.

The move to have the defendants plead guilty was Michaels' idea. He said that at the time of the original charges, he kept trying to get the case thrown out of court because he felt there was no law broken. Because judges kept denying his motions, something had to be done so that the case would come to same sort of conclusion in order that it could be appealed.

Michaels stated that the other defendant in the case, Kiger, was not covered by the appeal. "When the others pleaded guilty to the reduced charge, Kiger was in California. The judge would not accept his guilty plea without him being present. Because he did not show up, the Court issued a bench warrant for his arrest. Theoretically, if Kiger entered New York State, he could be arrested because the warrant is still standing." Michaels stated that he intends to visit the District Attorney's office soon to discuss the future of Kiger's case.

Both Shapiro and Michaels were critical of the publicity given the case in the Rochester Gannett Newspapers. Their criticisms center around the article written to cover their recent victory. Michaels stated that the coverage given to their defeats in court over the last three years was big. However, now that they've won the case they feel the papers have cut down on their coverage. They stated that they were particularly upset by the fact that the recent article did not contain the actual decision of the court but rather was a rehashing of all the defeats that they had suffered in lower courts.

Repreview

Kovacs Sketches Presented

By Geer

Next Friday, November 17, at 7:30 p.m., the Festival of World Films will present Kovacs! It is a movie featuring the best zany sketches of the late Ernie Kovacs, a pioneer in television and humor. Many techniques and situations in comic style originated from his outrageous wit.

One of Kovacs' farout originals was on a specially built, 45 degree angle stage. The television camera was also at the same angle, so the viewer saw everything in a parallel and straight perspective. Characters were seen having problems with sliding tabletop objects and pitchers of water that appeared to be pouring at right angles.

In commercials, Kovacs was the first to dare to present a product in a humorous fashion. Kovacs' Dutch Master cigar sponsor utilized Rembrandt's Meeting of the elders as their logo. Kovacs substituted one of the men with himself, still dressed in Felmish garb, but holding a big cigar with an outlandish expression.

This is a movie worth viewing as a historical footnote to this country's evolution in humoristic style. Besides, it is pure entertainment in off-the-wall madness.

Kovacs! will be playing at the old Regent Theatre on East Avenue, one block south of Main Street—an Imagi-Nations Production.

Mangione Not Up to Par

By Geer

Chuck Mangione stepped up on the podium, received his standard entrance, and commenced to conduct. The talents of a full band with string and choral accompaniment were employed. Then there was the intermission.

After a costume change, Mangione continued the concert. After the big band sound finale, Mangione took his standard Rochester applause, and gave his standard Rochester encores. Three of them done with the appropriate unrehearsed spontaneity accompanied with slide show lites and appropriate titles shown for each song.

If this description of the November 5 concert seems bland, it is only because it is of the same essence of what was experienced at the concert. Chuck Mangione has become such an institutionalized standard for Rochester, it appears he can do no wrong. Rochester audiences are so endeared to Mangione and

his style, they accept anything from him.

Mangione has fallen into a false security rut; one could almost say that once you have heard one Mangione concert, you have heard them all. Anyone can have a bad concert or get stuck for a while in their creativity. Perhaps this is the case with Mangione's creative artistry—because this concert was all meat and no sauce. That is, everything was standardized to a routine. Nobody really got 'cooking' or playing from below the waist, except for the very talented reed player.

The theme of the concert was a trip to the land-of-make-believe. That is exactly what one had to do: make believe for the absence of improvisational verve. There was a lot of big band force present, but all was presented in an overformulated manner.

This is not to say Mangione's talent is being written off: I look forward to hearing his next concert and with a lot of hope. Hope for a rebirth of the creativity he is so capable of producing in writing and in concertizing.

As for this concert, most of the fantasy lay with the loyalty of Rochesterians' imaginations rather than in their listening reality.

Soap Opera Phantom Dangerous

By Suzanne Udell

Before most of us were even breathing; while many minds of the world were plotting to openly gas human beings, a chemist named William S. Gump was synthesizing compounds that although had interesting and potentially useful properties would soon become so abused as to be known as the phantom of the soap opera—hexachlorophene.

Gump originally intended to solve old and perplexing problems of skin disinfection, but in order to justify the expense of developing a new product during the grim days of the depression, the compounds he expected to synthesize had to meet certain requirements. One of these requirements was that the product should be *relatively* non-toxic.

When G-11, the name given to the best of the compounds, was first introduced, the company which employed Gump tried to determine its toxicity. The almost insoluble compound was suspended in orange juice and fed to guinea pigs. The result was a high

mortality rate among the animals. In another experiment, doses equalling the weight of an aspirin tablet were administered to animals weighing 2.2 pounds, and one-third of the animals died showing symptoms of central nervous system disorders. Dr. Gump did not report these results until 1968, almost thirty years later.

Meanwhile, other investigators studied information regarding the toxicity of hexachlorophene and a grisly picture began to emerge. One mother applied a 3 per cent hexachlorophene solution to her newborn child's skin after a daily bath. After 4 days, the child developed muscular twitchings, followed by convulsions. On admission to the hospital, the child's entire body was red, his arms and legs jerked, and the left side of his face was paralyzed. After use was discontinued, the child appeared to be normal after several months.

When the patent on G-11 expired, a number of companies took advantage of the simple synthesis to produce hexachlorophene. In addition to its use in soaps, hexachlorophene is used in shoe liners, underarm deodorants, aftershave lotions, perspiration foot powder, permanent wave solutions and even furnace filters.

What ray of hope exists now to correct hexachlorophene intoxication? It should not be necessary to appeal to Congress for relief. It seems that the Food and Drug Administration has taken an overly conservative stand by warning against the use of hexachlorophene only in instances where there is extreme danger, especially in light of all the papers and tests presented. How much longer can this go on?

Russel Carries Personal Impact

By Geer

Ken Russel is the director of the hits *Women In Love*, *The Music Lovers*, and *The Devils and The Boyfriend*. No matter what the subject matter, all of his flicks carry a personal impact of the grotesque. Close-ups and film editing techniques depart heavy psychological feelings.

It is not a matter of liking or disliking his films; you cannot view them and remain unmoved.

In Russel's latest production, *Savage Messiah*, he has again accomplished the

same, but in a subtler style than usual. Subtlety for Russel is still the average man's outrageousness, however. This romp of a movie is a love story between a thirtyish Polish emigre and an eighteen year old French artist. The time is a couple of years before WWI.

There is a very heavy sense of theatre in the film which lends well in this case to cinematic medium. It is Russel's knowledge of close-up and cuts that keeps your attention during monologues. These monologues are delivered under very zany circumstances: climbing on stone idols in the Louvre; meandering through water fountains; while creating a statue made of stone rolled from a graveyard; or while fighting the police from being evicted from jail. Despite all this madness, some well-thought statements are spoken that pertain to man and his art.

There are many levels of information in this flick. The relationship between the lovers is one of the highest ideal. They support each other financially and spiritually, but do not make love. (Russel portrays a love different from what is usually viewed.) The lovers are more involved in the spirit than the flesh—although only because of the woman's insistence. That is part of the irony, she talks about how much she has slept around with scoundrels. She refuses to sleep with the human being who gives her the most. It is as if she is afraid she will lose both herself and her lover in the process of physical surrender.

There is no surrender in their personal and external relationships. The world is one continuous battle for their own way. One example is when the war begins, our artist refuses to enlist on the basis that his time is of more importance to his creative art than the destruction of war. When the beloved Rheumes Cathedral of his country is destroyed by the Germans, then he enlists to avenge the rape of art. This is typical of the personal standards used on all issues, big or small.

Savage Messiah is a very intense movie. The plot is not cohesively perfect but rather a series of episodes that gives information on the type of people, relationships, and society that existed. There is no guarantee of liking this movie, but it will not fail to entertain and move you in the style that is so unique of Ken Russel.

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Scoreboard



Tigers, Honan, Blast St. John Fisher for Third Straight Victory

Tom Honan threw a record-setting four-touchdown passes and split end Mike D'Avanzo riddled a St. John Fisher secondary for 207 yards and three scores as RIT routed the Cardinals 35-6 last Saturday for their third straight victory.

The sophomore quarterback completed 13 of 23 passes for 251 yards reestablishing a game record for most yards passing that he set just last week over Siena. In addition, Honan also shattered his own record for most TD passes in a single game, three of the four aimed at the fleet-footed D'Avanzo, who felled or advanced four receiving records he personally owns. The sophomore star broke marks in yardage gained in a game and season, most touchdowns in a game and season, and moved into the top scorer slot for the Tigers with six tallies for the year.

Both teams turned the ball over frequently but without incident in the first period, as the omnipresent rain and mud hampered playing conditions. Then, the breaks began to favor.

RIT took possession as the result of a Fisher fumble on the Tiger 28 at the end of the first stanza. Honan led a 5-play drive to the score, as D'Avanzo hauled in a 35-yard pass on the post pattern and turned on a fine high-step to shred tacklers for the remaining 20 yards and the TD.

Freshman linebacker Ken Wegner intercepted a Fisher aerial late in the

second quarter to set up RIT's next score. Honan mixed up a 9-play, 60-yard march with the running of Jack Romano and Joe Widay and capped it with a 28-yard scoring toss to the elusive D'Avanzo to boost the lead to 14-0.

The Tiger's defense, which held the visitors without an earned first down the entire first half, kept unyielding pressure on Cardinal quarterback Dan Stinebiser, who found himself the victim of a crushing Paul Isbell tackle that forced a fumble just moments before halftime. Alert lineman Dave Mick scooped up the live ball on the 10-yard line and charged into the end zone to extend a 21-0 lead.

Formerly undefeated Fisher was no sharper in the second half, as Honan connected with junior tight end Joe Moffett, all alone in the end zone on a 17-yard scoring strike early in the third period.

Fisher mustered a single sustained drive late in the quarter, as Leroy Fryer crashed off-tackle 2-yard for the tally. But the Tigers, who shelled the Cardinals 33-6 last year, and are still rebounding from a 4-game losing streak, closed their lop-sided romp with a 70-yard Honan-to-D'Avanzo bomb in the fourth quarter. Dave Pierson booted his fifth straight extra point as RIT upped the final, 35-6.

The Tigers travel across town to face Brockport State in a 1:30 p.m. contest tomorrow.

—J. Bozony

Athlete of the Week

Split end Mike D'Avanzo of Suffern, N.Y., is the RIT Athlete of the Week. The sophomore was named for his superb performance in Saturday's 35-6 football victory over St. John Fisher College.

For Coach Tom Coughlin's Tigers, the contest brought back memories of last season, as sophomore quarterback Tom Honan connected with D'Avanzo for six receptions, three of them touchdowns.

Although the field was a total quagmire, D'Avanzo had the Fisher defense stymied. In all, the speedster with deft moves and quick change of speed gained 207 yards in pass receptions. His three scores came on aerial plays of 55, 28 and 70 yards.

With his three touchdowns, D'Avanzo took over the individual scoring lead. To date, the Business Administration major has 36 points to his credit in seven contests. He has caught 23 passes for 559 yards and an average of 24 yards per catch.

Harriers Take Second

RIT cross-country posted its best winning season ever by defeating ICAC opponents Hobart and Ithaca to finish the season at 12-1, and went on to take second at the Upstate New York Championships in Albany for the sixth year in a row.

Coach Pete Todd's harriers wrapped up the 1972 dual meet campaign with 11 straight wins after an opening loss to the University of Rochester, and 22 out of 23 meets over a two-year span. Deaf Olympic-bound Bob Backofen and junior Bob Van Niel finished second and third as the Tigers closed the regular season with a .932 winning percentage, a new RIT record.

In post-season competition, RIT took the runner-up spot to U of R in the first Monroe County Cross-Country Championships at Cobbs Hill, October 28, as Bob Van Niel's drive to the wire fell short to U of R sophomore Dave Moller.

Albany State topped an 11-team turnout at the New York State Championships last Saturday, November 4, as the Tiger's jinx presided for the No. 2 spot for the sixth-straight year. Van Niel captured third to pace the Tigers, followed by Bob Backofen (8th), Steve Dyer (12th), Carl Palmer (20th), and Ron Pollack (21st).

photograph by Marc Pfenning

Pro Contact for Favoretto

For most of his relatively young life, Mike Favoretto has been dreaming—dreaming of the day when he could become a member of the Philadelphia Phillies baseball team.

Today, at 21, the 1972 RIT graduate of the School of Printing is seeing his dream come true. Last August, the Vineland, New Jersey, native went to a baseball tryout camp conducted by the Phillies in his hometown. Before the day was over, Favoretto had signed a contract to play professional baseball.

The right-hand pitcher began his pursuit toward a major league career back in Vineland, playing Little League baseball. Even then, he was confident, telling his family “some day I’ll send you tickets to see me play for the Philadelphia Phillies.”

As most young hopefuls signing with a major team, Favoretto must start in the minors. His contract calls for him to report to Clearwater, Florida, for spring training in late February. Presently he’s been assigned to the Phillies’ Class A club at Spartansburg, Virginia, in the Carolina League.

Favoretto came to RIT in September 1968 and started playing ball for Coach Bruce Proper, himself a former pro in the Los Angeles Dodger organization. Favoretto chose RIT because of its printing program, and the opportunity to play baseball.

Concert (cont. from pg. 3)

Due to all the snags that arose this time, it appears likely that it will be some time before another off-campus-promoted production is allowed. Evans commented that due to the “...damage and risk involved, I doubt if we will have events promoted from off-campus again.” Various people involved in this last effort are very down on Somer Productions in particular. In a letter to various members of the administration, Lofgren and Dorothy Cole, CUB chairman, wrote that the promoter has been informed that, “... we (the CUB) refuse to even consider Somer Productions promoting another concert at RIT and that we are passing the word on to other area colleges as to their methods of operation.” Lofgren, who originally had high hopes for this kind of operation, now sums up his frustrations by saying, “I just wouldn’t do it again with Somer Productions.”



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What's Happening

Friday, November 10

7:30 & 10 p.m.: Talisman Film Festival, "The Touch," Ingle Auditorium, College Union

Saturday, November 11

10 a.m.: Jewish Services, "Shabbat Minyan-Havurah House," Nathaniel Rochester, 3rd floor, North Lounge

11 a.m.: Cross Country, NCAA National Championships at Wheaton, Illinois

1:30 p.m.: Football, RIT vs. Brockport, away

4-6 p.m.: Roman Catholic Mass, Father Appelby, Kate Gleason North Lounge

7 p.m.: Captioned Films, "Von Ryan's Express," General Studies, Room A205

7:30 & 10 p.m.: Talisman Film Festival, "Trash," Ingle Auditorium, College Union

8 p.m.: Fanny, Main Gymnasium, \$1 RIT students, \$2 others

Sunday, November 12

10:30 a.m.: Roman Catholic Mass, Father Appelby, Ingle Auditorium, College Union

1 p.m.: Protestant Worship, Reverend Rynearson, Kate Gleason, South Lounge

2:30 p.m.: Red Cross Blood Drive, committee meeting, Mezzanine Lounge, College Union

5-10 p.m.: Women's Club Meeting, Sol Heumann Kitchenette, South Lounge

7:30 & 10 p.m.: Talisman Film Festival, "Bicycle Thief," Ingle Auditorium, College Union

Monday, November 13

1 p.m.: Federal Service Entrance Examinations, Walk-in-test, Henry Lomb Room, Administration Building

7 p.m.: Ski Club Meeting, Multi-Purpose Room, College Union

7:30 p.m.: Free University, "Literature," part 2, General Studies, Room A205

7:30 p.m.: Student Christian Movement general meeting, Nathaniel Rochester, South Lounge

Tuesday, November 14

12 noon & 1 p.m.: Nickelodeon, "Human Target and the Enemy Planets," Ingle Auditorium, College Union, 5 cents

1 p.m.: Student Organization for Accounting Profession meeting, Room 2000, Administration Building

1-2 p.m.: RIT Chorus Rehearsal, General Studies, Room A269

Wednesday, November 15

4 p.m.: "Thermal Pollution," Ingle Auditorium, College Union

7-10 p.m.: Society for Photographic Scientists and Engineers meeting, General Studies, Room 1251

7:30 & 10 p.m.: Talisman-Cinevent, "Reefer Madness," Booth Auditorium, Gannett Building, admission \$1

7:30 p.m.: Motor Sports Club meeting, General Studies, Room A201

Thursday, November 16

6:30 p.m.: Jewish Services, "Encounter Plus-Havurah House," 3rd floor Lounge, Nathaniel Rochester

7:30 & 10 p.m.: Talisman-Cinevent, "Reefer Madness," General Studies Auditorium, admission \$1

8 p.m.: "Stevie Wonder and the Fabulous Rhinestones," Main Gymnasium, \$3 RIT students, \$4.50 others

7:30-9:30 p.m.: Student Christian Movement bible study, Sol Heumann Conference Room

7-10 p.m.: NTID Student Congress, workshop on departmental problems, Science Building, Room 1570

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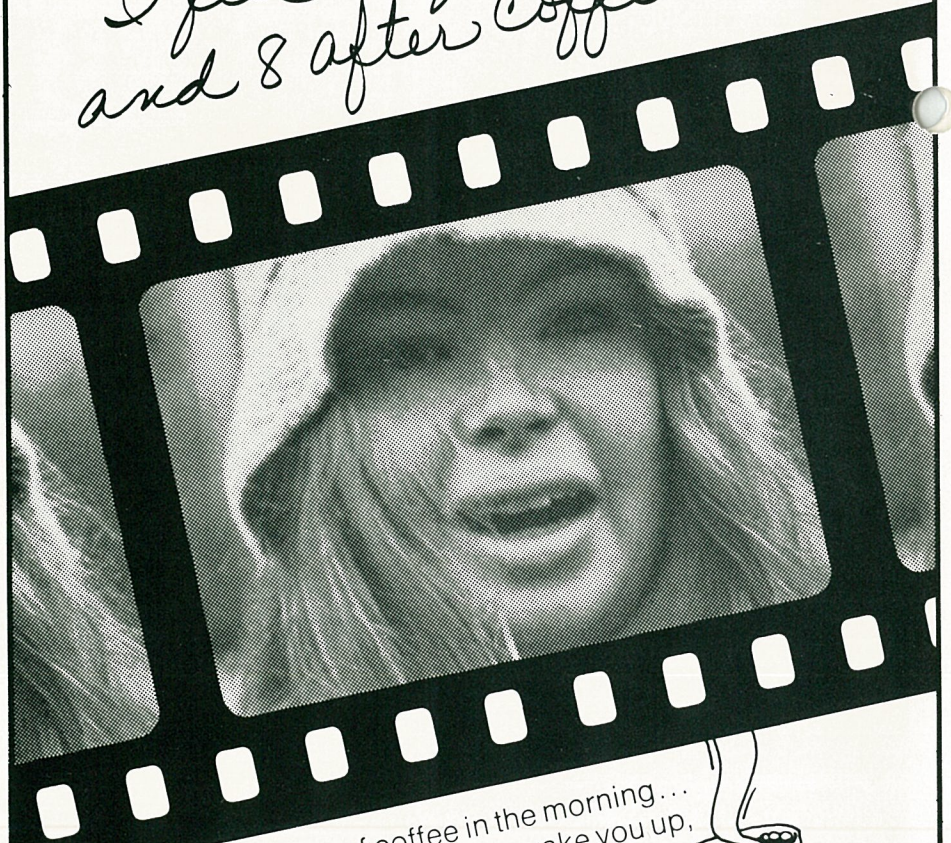
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November 10—19

Regent Theater

FRIDAY, NOV. 10—OPENING NIGHT

8:00 WEEKEND OF A CHAMPION (Gr. Br.)

Roman Polanski film about Grand Prix winner Jackie Stewart **American Premiere**

SATURDAY, NOV. 11

10 A.M. CARTOONS

International Cartoons for Children.

2:00 WAR OF THE WORLDS

by George Pal

7:30 WHEN WORLDS COLLIDE

Tribute to George Pal with Pal attending.

9:45 KEEP ROCKIN' (U.S.)

50's rock greats: Chuck Berry, Little Richard plus

12 Midnite WHAT DO I TELL THE BOYS AT THE STATION (U.S.)

Spoof about 1st pregnant man.

SUNDAY, NOV. 12

2:00 SCIENCE FICTION

Another classic by George Pal

7:30 PUNISHMENT PARK (Gr. Br.)

Futuristic drama by Peter Watkins.

9:45 DANCE OF DEATH (Gr. Br.)

Laurence Olivier in Strindberg's love-hate masterpiece.

MONDAY, NOV. 13

7:30 AUTUMN AFTERNOON (Japan)

Tribute to Yasujiro Ozu, Japan's greatest director

9:45 MEMORIES OF UNDERDEVELOPMENT

(Cuba) Canby, "one of the greatest Latin American films in 12 years."

TUESDAY, NOV. 14

7:30 RED PSALM (Hungary)

Best Director Award at Cannes. Compared to both WAR AND PEACE and Busby Berkely.

9:45 THE ADVERSARY (India)

Satyajit Ray. Tender, romantic.

WED., NOV. 15—WOMEN DIRECTORS

7:30 LENIN YOU RASCAL (Denmark)

Rolllicking comedy. **American Premiere**

9:45 PAPA LES PETITS BATEAUX (France)

Witty farce by Nelly Kaplan

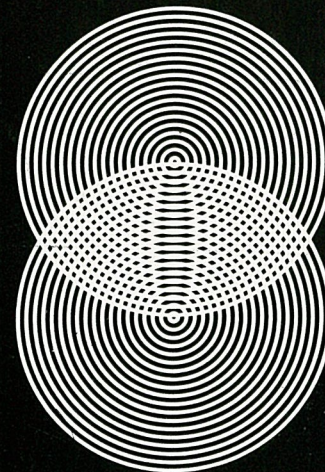
THURSDAY, NOV. 16

7:30 THE TAR DEALER (Denmark)

About a charming gigolo. Denmark's official entry **American Premiere**

9:45 RAZOR IN THE FLESH (Brazil)*

Based on award-winning Brazilian play. *Adults only.



IMAGINATIONS

FRIDAY, NOV. 17

7:30 KOVACS! (U.S.)

His zany comedy

9:45 INTERNATIONAL CARTOONS

For Adults

12 Midnite HONEYMOON (Sweden)*

*Adults only

SATURDAY, NOV. 18

10:00 A.M. CARTOONS

A different program of International cartoons for Children

2:00 FILMS

Family film and shorts

7:30 SECRETS (Gr. Br.)

Starring Jacqueline Bisset and Per Oscarsson

9:45 SOUNDER

New family-oriented black film from Hollywood. Rave reviews.

12 Midnite LIKE YOU LIKE ME (U.S.)*

Marathon encounter group. *Adults only.

SUNDAY, NOV. 19—BLACK CINEMA

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63 East Ave. (next to the Regent) 454-1640.

Tickets also available at the door.

Tickets: \$2.50 (students \$1.50).

Matinees: 1.00 per person.

Each film requires a separate ticket.

Plenty of parking at Midtown Plaza, just one block from the Regent. Program subject to change.