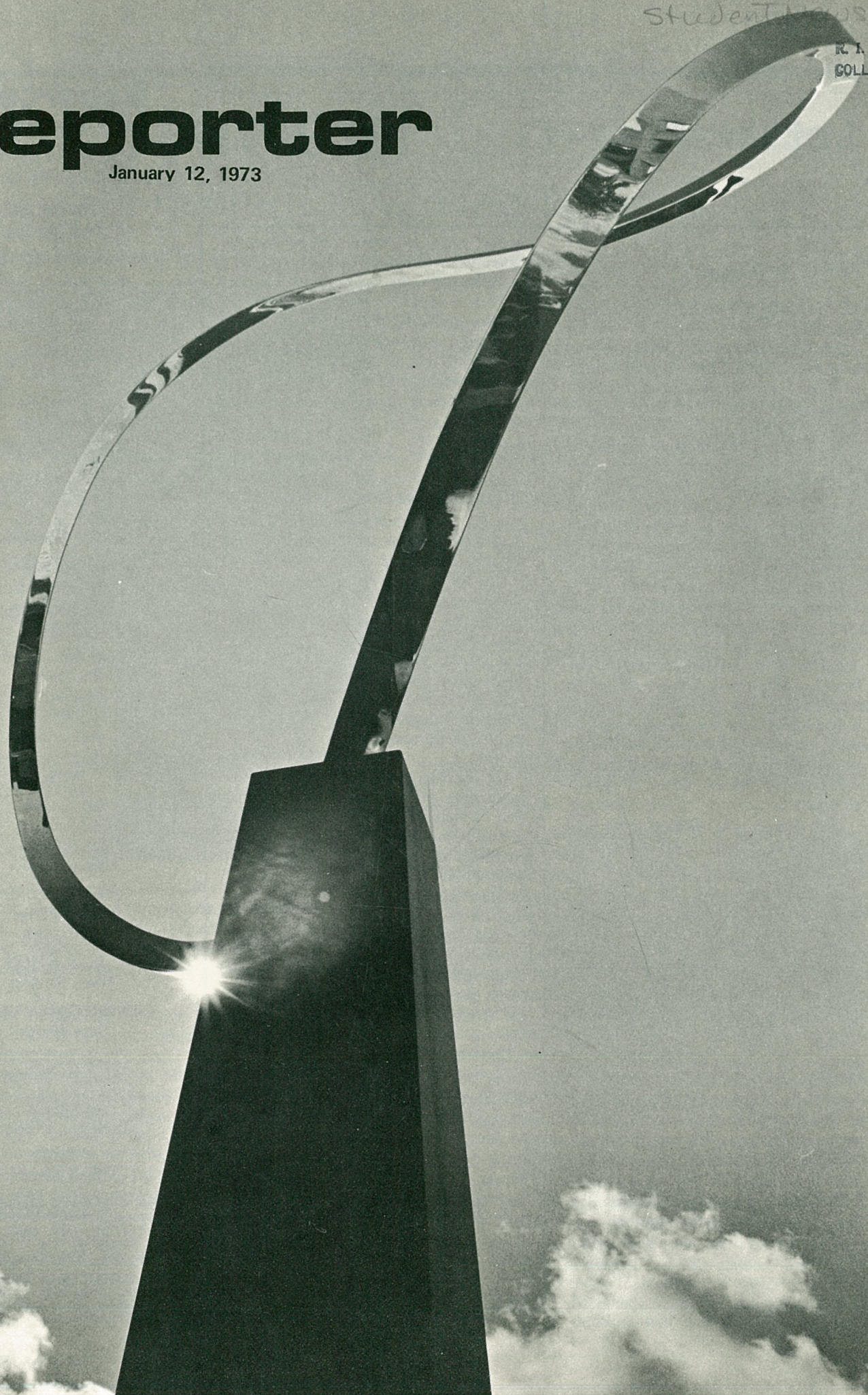


Student Newspaper

R. I. T.  
COLLECTION

# Reporter

January 12, 1973



# Letters

## Towed Car Damaged

This is a story about RIT's "protective" services.

One day in December I parked my car in a dorm parking lot illegally, and it was towed in the wee hours of the A.M. (Whatsamatta boys? Afraid to do it in broad daylight?)

So, I called "Protective" Services to see if they knew the whereabouts of my car. "No, they had no record of it being towed." But I called Lou's Esso at Jefferson and John Streets (just in case "Protective" Services made a mistake), and sho' nuff there it sat, \$13.38 down the drain. I have heard that RIT's Student Association gets \$2.50 for every towed car. (The New York Daily News calls that kind of thing a 'kickback'.) But if the school had no record of the towing I wonder who got the \$2.50?

Lou took the air out of both my front tires, took the coil wire and distributor rotor—3,000 pounds of car sitting on deflated tires does them no good, especially in snow.

Then one of Lou's helpers brings out a handful of electrical parts and begins trying them on for size until one seems to fit right (in the dark with no flashlight.) By this time I feel like I'm watching a bad movie and just want to get out of the theater.

So, the car is running, but lo and behold the driver's door will not close without a lot of slamming. The front left fender has been pushed back just enough to screw up the door. It has gotten a lot worse. I'm suing, but I have to bring experts to court to testify that this is what happened. Mechanics don't go to spend a day in court for free. \$10 per hour. The door will cost \$50 to fix.

I drove the car one day. The next day it wouldn't start. The rotor had broken in two and had torn up the distributor cap in the process. Another \$5. Could've been a coincidence but I doubt it.

The door was reported to "Protective" Services. Mr. Ferlicca contacted Lou and I was assured that in Lou's

many years of experience he'd never heard of that kind of thing.

Onward to the halls of justice (my ass!).

Lou, and Mr. Ferlicca and fellow "security" workers of RIT: "If you're gonna do a job, do it right!"

Lou's crying all the way to the bank.

How many cares does Lou tow, anyway?

Neil Rashba  
Bio-Med Photo

## "You Make Me Sick"

My fellow RIT students, you make me sick! You treat the school's property as though nobody had to pay for it. We all paid a lot of money to attend RIT, so why must you try so hard to make the tuition just a little higher next year by seeing how much you can "rip off" or tear up this year? No matter what you might think, WE pay for it!!!

I'd like to cite a few examples of your immature behavior so those who haven't seen it for themselves will know of what I speak.

TV sets in the library—I have the misfortune of taking a televised class that I watch in the library. Don't get me wrong, the course is fine, but the condition of the TV sets is ridiculous. Why would you steal the control knobs off the receivers? Of what possible can they be to you?

Books in the library—When the library provides a Xerox service, why cut up books and magazines? If you don't want to be bothered with that, why not try the college student's standby, note taking?

The Photo Cage—What can I say that hasn't been said before, except that I feel that you are to blame for the shortage of equipment there. This P.O.'s me because I need to use that equipment, too.

In case you think I'm over-reacting, I formerly attended a state university with 20,000 undergrads and fewer acts of vandalism (or whatever you choose to call it).

Just answer this if you can, why?

R.K. Stewart, Jr.  
Pro Photo, 3

# Reporter Magazine

January 12, 1973  
Vol. 49 No. 13

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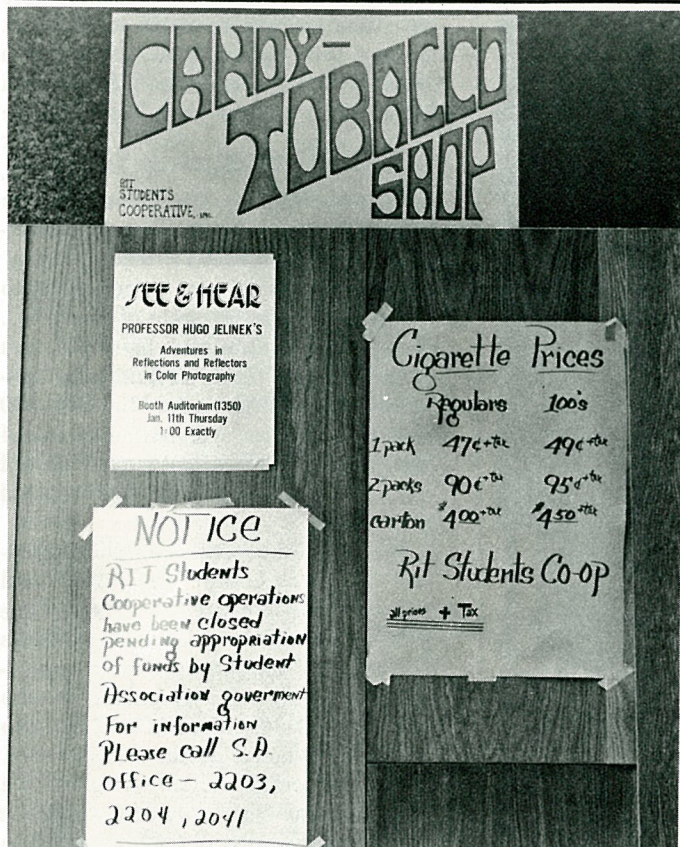
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Reporter Magazine is published weekly by students of the Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in room A-238 of the RIT College Union, phone 464-2212. Reporter takes pride in its membership in the American Civil Liberties Union. Recycle this paper.

# Student Co-op Facing A Closed Door

BY J. CHRISTIAN SWETERLITSCH



In a campus imbroglio that calls to mind the days of the old RIT Flag Case, the Student Cooperative is waiting for a new lease on life from the Student Senate in the shape of a \$20,000 loan. Without it, the only incorporated student-run campus business in the country will become nothing more than a memory.

The Co-op opened for business this quarter under the management of George Lotspike—succeeding former Executive Vice President Mark E. Hamister—with a skeleton staff, reduced inventory, and unpaid bills amounting to around \$16,000. According to testimony given by Lotspike to a Senate hearing last Monday, January 8, the creditors may hold off until perhaps the end of January before the roof begins to fall in. In the meantime he is unable to engage any help or restock merchandise, lacking funds to meet payroll and trade expenses. In spite of the apparent urgency of the situation as portrayed by Lotspike, the Senate voted to postpone any decision upon the future of the organization.

A report prepared by the Co-op Board of Directors at two special meetings held over the Christmas vacation, lists the Senate's possible choices of action as follows:

1) Grant a further \$20,000 to the Co-op to pay current

bills and provide working capital, and set up financial controls over the operation of the Co-op to protect S.A.'s position as a creditor.

2) dissolve the corporation and operate the Co-op as an official SA organization.

3) dissolve the corporation and ask the Institute to take over running all or any of the present three operations (Tunnel Shops, College Union Lobby Candy/Tobacco Store, Used Book Store).

4) dissolve the corporation and instruct the Co-op's attorney to file a bankruptcy petition.

At the January 8 Senate meeting the only Co-op resolution discussed was a motion by Senator Tom Lake to postpone consideration of the Co-op's problems. In an emotional speech, Lake begged the Senators to take time to consult with lawyers and financial consultants, and to determine the wishes of their constituents, before making a decision. Keith Taylor, president of the Co-op, pointed out that three Senators were directors of the Co-op and had attended the recent board meetings at which such expert opinion had been presented. Professor William DeRitter, who spent much of the evening charting the various amendments on a blackboard so that Senators could understand the proceedings, argued that what was needed from Senate was a decision as to principle; legal and financial details could be settled later by experts. Lake's motion to postpone was then carried.

At this point the Senate moved into an unofficial session, a few Senators left, and the rest heard testimony from Co-op officers concerning what had caused the loss of \$19,000 in 15 months of operation. Hamister, who was suspended December 16 from his duties as general manager by the Co-op Board, stated that the main cause, in his opinion, was his own lack of knowledge and experience in business management. Other reasons cited in the Board's report were poor financial controls, too many expensive higher management systems that were never put to productive use, the costs of maintaining separate corporation status and filing governmental reports and compliances, and thefts by customers.

SA President David Lurty argued that the Co-op should be given to the Institute. "The Institute is going to do whatever is best for students," Lurty stated. "They are certainly not interested in doing anything to make the student unhappy. If we disagree with some change that they make, we can still go and plead with them."

Taylor and Lotspike outlined changes that were in the works to make the Co-op more student-oriented, both for customers and staff. "The sales and other systems needed to run have all been developed," Taylor stated. "Sales in fall quarter were \$48,000. On the first day of winter quarter they were over \$1,000. Even with mediocre management a net

(continued on page 13)

# Reportage



## "Thin Man" Flicks Provide Holiday Cheer for Needy

The showing of three movies, the admission charge being one item of non-perishable food, has been termed a success by *Reporter* Magazine and WITR Radio, co-sponsors of the event.

The showing of the movies, all part of the Thin Man series of 1950's T. V. fame, brought a good response with 100 persons showing up, can-in-hand, on Friday evening, December 8, and another 150 appearing Saturday evening.

The result of the collection was two large containers full of canned goods. Many of those attending brought more than one item of food while many

others brought "gourmet" items such as stuffed artichoke hearts, sardines, and fried peppers. Chinese food and canned soups also were in abundance as admission items.

The food was distributed by the *Reporter* staff to three needy families—two in the city of Rochester and one in Hilton, N.Y., a Rochester suburb. The names of those families chosen were given to *Reporter* by the Monroe County Social Services Department. Those distributing the food all concurred that a definite need was seen.

*Reporter* and WITR wish to thank all who contributed to this worthy cause.

## Pinball Tournament to be Held at RIT Today

A full-sized pinball machine will be the grand prize awarded today (Friday, January 12) in a pinball tournament sponsored by the CUB Recreation Committee. The tourney will be held in the recreation area of the College Union Building from 10 a.m. to 4 p.m. An entry fee of 50 cents will be required from contestants.

Competition will be held separately for males and females, and in addition to the grand prize, prizes will be awarded to the top five contestants in

each category. Gift certificates and records will go to these winners.

The competition will be carried out on two machines, with each contestant playing two games on each machine. The highest game on each machine will then be taken to determine the contestant's score.

Judges for this contest are being supplied by the pinball machine company. The company is also providing a mechanic to keep the machines in operation throughout the day.—*J. McNay*

## Greaser Madness Rocks Campus

Remember the good ole fifties? Greasers with D.A.'s? A-line shirts? Bobby Soxers? The chicken? American Bandstand and Frannie? Sweet little sixteen?

If you were young and did not have an older brother or sister to laugh at during this period, you now have a chance to participate and laugh with yourselves. Centra and the College Union Board are producing a concert this Saturday, January 13, at 8:30 p.m., in Grace Watson. The theme of the presentation is Greaser Madness, modeled after those fabulous fifties.

All are invited and encouraged to attend attired in the style of the fifties. As a further inducement there will be a prize for the most authentically costumed guy and gal. Also, the first 100 couples to arrive will receive a free 4 inch-by-5 inch black and white Polaroid shot as a memento of their attired attendance.

Music for the occasion will be provided by a rock group, "Big Wheelie and the Hubcaps" (Friendship Train). The group will perform all the stylized tunes of the era. "Big Wheelie" is an accomplished group who specialize in the tradition of "Sha-Na-Na." They also have a distinctive style of their own. While the groups' reminiscence of the 50's is in the best satire of a vaudeville tradition, their own style promised to provide concerting in a more contemporary vein later in the evening.

Admission to the concert is a slight 50 cents per head (same price for straight people). Beer and pizza will be sold at 20 cents per hit.

Dress up! Grease Up! Dance Up! This Saturday at Gracie's for fun and entertainment.

—*Geer*

## CCOC Heads for Washington

The RIT Campus Committee of Concern is scheduling car pools to transport interested students to Washington, D.C. on Saturday, January 20 for the planned demonstration against continued United States efforts in the Indo-China War.

CCOC officials plan to participate in demonstrations in the nation's capital on Inauguration Day. According to Paul Kotler, chairman of CCOC, the demonstration is planned to bring to the

attention of the world, what CCOC feels is a lie on the part of the Nixon Administration—the promise of peace before the election when in actuality there was continued increased bombing soon after.

Students interested in the demonstration, and those needing a ride are requested to contact either Paul Kotler at 328-7518 or Mike Byrn at 464-3113.

### Sunday Evening Meals Offered

The Second Attempt is the name for a new branch of the Cellar. In reality it is a new place to alleviate the Sunday night hungries.

It is open only on Sundays from 5:00 p.m. to 8:00 p.m., and is located in the dining area of Grace Watson Hall. Here one can partake of a number of dinners at a reasonable cost. Dinners include roast beef, ham steak, fish fry, and spaghetti and meat balls. All dinners are served with a choice of potato and vegetable and range in price from \$1.15 to \$1.95.

Sandwiches are also available. Among these are hot ham and cheese, cold roast beef, cold ham, hamburgers and cheeseburgers. Sandwiches are served with French fries, lettuce and tomato and prices are around \$1.00. The usual range of beverages is available.

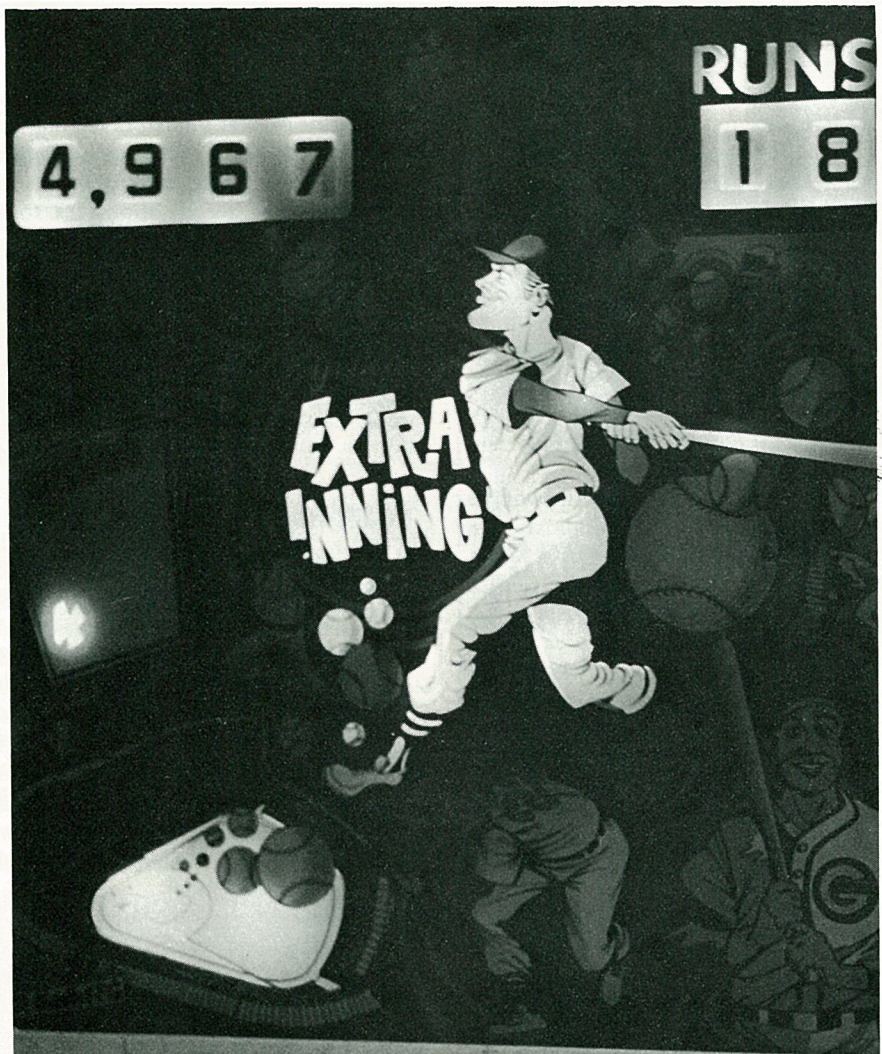
The management of the new service apologized for the long lines found on opening night, and hope that this service will be of benefit to the RIT student body.

### GARC Sponsors Quality Control

A three-day seminar on Quality Control Applications in the Graphic Arts, concerned with the basic needs, the language, and the application of quality control methods, will be held at Rochester Institute of Technology on January 24, 25, and 26.

Sponsored by RIT's Graphic Arts Research Center, the seminar will emphasize the workable terms and principles by which quality control methods can be applied to the participant's individual plant situations.

The seminar-workshop is designed for middle and upper management personnel, including the administrative manager, the quality control manager, sales and marketing personnel, and others involved in company-level training programs.



## Pinball Contest!!!

MONDAY, JANUARY 12 10:00 am — 4:00 pm

in the College Union gameroom

Entrance Fee is \$.50 — 2 games  
on each of 2 machines

Male and Female categories

6 prizes in each — includes Gift

Certificate from Purple Onion \$15.00  
record albums etc.

### 1 Grand Prize

### Full Size Pinball Machine

ANYONE ELIGIBLE

### Sign up for Techmila portraits

### next week in the College Union

# Reportage

## Weiss Centra's Top Man

The office of president of Centra vacated by Duane Smith, now on work block, has been temporarily filled by Meyer Weiss. He will serve in this capacity until the next meeting, when he will be voted in for the remainder of this year. Weiss was moved into this position from his previous position as vice president of Centra. Smith verbally resigned in a phone call to Weiss and Rich Lawton, Centra advisor.

Weiss stated his main objective will be the reorganization of the administrative level of Centra. He believes this is where the emphasis should be placed if Centra is to operate in the best interests of the students. Weiss outlined the creation of a new president's council which will consist of the presidents of all of the constituent governments, himself, and his newly appointed vice president, Rod Bell. The main function of this group will be to review what is happening in the residence halls: the problems, programs, and projects.

Projects that Weiss would like to see developed by the constituent governments include tunnel and house development, food service alternatives, and the RA structure. His basic theme will be to get Centra doing as much as possible for the students instead of just giving them money for parties.

## TV Time Given to Students

A television show written, produced, and directed by RIT students is scheduled to premier on January 22, according to Sandy Warcup, the Student Affairs staff member coordinating the project.

According to Miss Warcup, the show will attempt to provide students with information presently not received through other means of communication. "Right now we need the help of students to really get the project off the ground. We need photographers, artists and public speakers," she said.

Describing the type of programs planned and their content Miss Warcup said that it will be a weekly show, but will be aired at 1 p.m. and 7 p.m. Monday through Friday on Channel 2, thus giving students 10 chances to see each program. Each show, she said, will

consist of several segments dealing with different subjects each week. The first program will carry an interview with Harley Parker, recent appointee to the Kern Communications Professorship. The subject of the interview will be the "Sensitivity of Photography in Playboy Magazine."

The show is appearing under the auspices of the Instructional Research and Development Department and the Division of Student Affairs.

## WITR Reports on Snow

As many RIT students may recall, WITR News last year organized a Snow Alert Notifications System. They received support from the administration, the faculty, and the staff, in attempting to cope with the inclement weather. This year, WITR News will continue its efforts of public service, and hopes that RIT students will cooperate in this effort.

To re-introduce the system, a review of the details is needed:

On a morning when a large amount of snowfall has been predicted, WITR will automatically enact the Snow Alert Notifications System beginning at 6:30 a.m.

WITR hopes to have a definite word on the status of the Institute by 7:00 a.m.

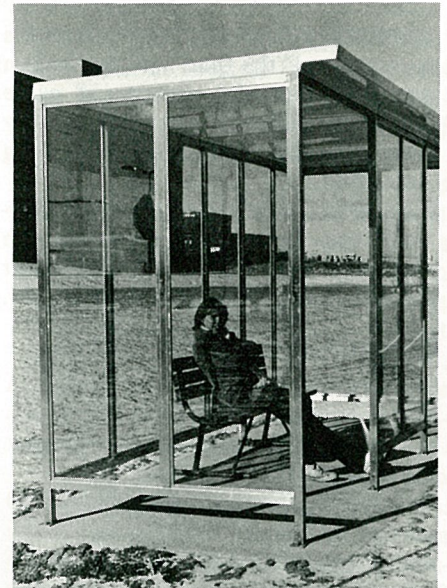
During this waiting period, and throughout the day, WITR will bring their listeners an up-to-date picture of the weather, Monroe County Airport travel, and road reports—on and off campus, including the NYS Thruway and Routes 17 and 81. If you are interested in any report, you may phone them at 464-2271.

## Security Hires Co-op Students

Co-op work block positions with RIT Protective Services have been created for four Criminal Justice majors.

The four are third year students with experience in police science. "This background will be put to good use," said James Riley, director of Protective Services.

The selected students will not only be assigned to general patrol, but also will be on special roving patrol and will act as parking coordinators. The parking



Students returning from the holiday recess found a new structure behind the dorm area on Wilsey Street. The transparent structure is for the use of students and residence hall employees waiting for Rochester Transit Service buses.

Buses connect at the site at 7:58 a.m. and 4:43 p.m., Monday-Friday. Buses on this route run to the downtown RIT Campus.

coordinator will handle parking citations, appeals, etc. He will also handle correspondence with state motor vehicle departments and act as a liaison. The student assigned to roving patrol will assist in crime detection in high crime areas on campus while in or out of uniform. All of the students will assist in follow-up investigations, as well as investigations at crime scenes.

The four students will rotate their positions to obtain experience in all areas. The program runs for two quarters.

## Hatchett Sculpture in RIT Gallery

An exhibit of sculpture by internationally known sculptor Duayne Hatchett will open in RIT's Bevier Gallery Saturday, January 13 at 8 p.m.

Hatchett, currently head of the graduate sculpture program at the State University of New York at Buffalo, is considered one of the top sculptors in the U. S. today. His works are primarily in aluminum and stainless steel. His exhibit at RIT will include drawings and photographs of work in progress, and models of larger works, as well as completed sculptures.

## Security Trust Opens Twig on Campus

The Security Trust Bank opened its campus branch on December 27, 1972, and was in operation when RIT students returned from Christmas break.

Since the opening, students have already opened almost 300 savings accounts. Bank officials state that the bank is doing exceptionally well, and feel that everyone is pleased that they are now on campus.

While the student bank was limited in its services, the Security Trust Bank is a fully equipped bank branch, able to offer students checking accounts, saving accounts, loans, and travelers checks. It will even accept payment for telephone bills, gas and electric bills, Blue Coss and Blue Shield.

The bank is attempting to regulate its hours to meet the needs of the campus. It is open from 9:30 a.m. to 3 p.m., Monday through Thursday, and 9:30 a.m. to 5:30 p.m. on Friday. It is closed on weekends.

To start the monetary ball rolling, Security Trust is holding a drawing. All RIT students and faculty members are eligible and need only go to the bank and sign their name for the drawing. Ten individuals from RIT will be on hand January 17th to draw the winning names. Prizes include a 10-speed bike, portable television, Panasonic record player and cassette player.

The Institute's Check Cashing/Student Bank Service was discontinued, with complete phase out by January 31, 1973. December 22 was the final day of operation, with no deposits accepted in the Student Bank accounts after that date. Withdrawals from the Student Bank will be processed through January 31. All Student Bank accounts remaining open after that date will be closed by the Institute and reimbursement checks will be mailed to the student at his or her home address.

*J. McNay*



photograph by Dave Knox



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# Reprodepth

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## Reporter Advisory Board Formed

The *Reporter* Advisory Board, whose formation was suggested by a committee formed last year to study the relationship of *Reporter* to RIT, has now completed the selection of members, and is due to meet early in Winter Quarter.

Chairman of the group is Dr. Thomas Plough, associate vice-president of Student Affairs, appointed by Dr. Paul A. Miller, president of RIT. Plough will also act as Institute liaison on legal affairs affecting *Reporter* and RIT.

The faculty contingent of the group appointed by the faculty council consists of Thomas J. O'Brien, professor of General Studies and *Reporter* Faculty Advisor; Dr. Mark F. Guildin, Director of the School of Printing and *Reporter* Consultant, and Dr. Robert Ellson, professor of the school of Mechanical Engineering, is the faculty-at-large member of the committee.

An additional non-faculty, non-student member of the board appointed by the vice-president of Student Affairs, Fred. W. Smith, is also included on the board. Gene Deprez, director of Communications has been named to fill that position.

Student members of the committee include Elmer E. Streeter, Theodore M. Braggins, and Garry Geer.

The committee will assist the *Reporter* staff in setting goals and providing financial and legal advice as the need arises.

The board will also assist the *Reporter* staff in the presentation of the annual budget. It will approve the budget and forward it to the vice-president of Student Affairs for submission to the budget committee.

It will also advise the Reporter Editorial Board in the establishment of Election procedures for the Editor-in-chief.

## Commuter Affairs Offers Services

After one quarter of existence, the Commuter Affairs Office of Student Affairs is currently involved in an attempt to draw all organizations serving commuters together in order to provide more services to the off-campus students.

Under the direction of Ann Hayes, Staff Assistant to the Vice President of Student Affairs, the Commuter Affairs office is working with the Commuter Advisory Board and Commuter Club in compiling a survey on the needs and feelings of commuter students. According to Miss Hayes, preliminary results of the survey indicate among other things, that the most pressing need of the RIT commuter is access to a locker in which to leave coats and books while attending classes. Hayes said that to eliminate, or at least lessen, this problem approximately 80-100 lockers are going to be brought to this campus for RIT's downtown campus.

Another problem faced by commuters is the unavailability of information concerning the closing of the Institute due to inclement weather. Hayes stated that Student Association and Commuter Club are working to solve the problem. Under discussion are plans for an official radio station to which all commuters could listen, and thereby be certain of hearing any available information. Also planned is a luncheon on March 1 for commuters and Dr. Paul A. Miller, president of RIT. Miss

Hayes stated that this is the first time such a meeting has been held. The purpose of the luncheon, according to Miss Hayes, is to give Dr. Miller and the commuting students an opportunity to listen to each others ideas on possible solutions to commuter student problems. Students interested in attending should call Miss Hayes at Ext. 2070 or 2268.

The Office of Commuter Affairs is also trying to improve relations between students in married student housing, Tech Vets, Commuter Club and Student Association. A program to provide better information to members of the RIT Evening Student Association is also being formed. "The commuter population at RIT is increasing," Miss Hayes said, "RIT, like many other schools across the country, are taking a closer look at its commuter population." She said her position had been created as a result of long range plans submitted by Commuter Club last year, in which they felt the need for an office through which they could communicate with the administration.

"The survey which we have distributed is a means of studying the commuter population. Unless we get at least a 50 per cent return on the questionnaire, there is no way we can draw an accurate picture of the RIT commuter and his needs," Miss Hayes said. Students who have not received questionnaires, or have not returned them may do so at the College Union Information Desk.

As a major step in bringing residents and the commuters together, Miss Hayes said that next years Student Orientation will include the opportunity for commuter students to live in the RIT dorms during the orientation period. "We need to bring them together, give them the same information in order to make them one student body," she said.





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## Concerts Return to RIT Gym

The controversy which developed over a memo from Louis Alexander, director of Physical Education, to Thom Lofgren, CUB Fall Quarter Social Director, placing a ban on gym rock concerts, has apparently ended following meetings held during Fall Quarter Exam week. Alexander had placed the ban on all concerts held in Clark Memorial Gymnasium due to the poor condition of the facility following an appearance by "Stevie Wonder" on November 16.

According to Thom Lofgren, the negotiations for the return of gym concerts ended with both sides of the conflict agreeing to do all that was possible to eliminate the hassles involved in staging a concert.

Lofgren went over the points which were made by Alexander in his November 20, 1972 memo, and pointed out that while there was an agreement to try to eliminate problems, the problems themselves had not changed at all. Concerning smoking and drinking at concerts, Lofgren said he didn't see any way this could be eliminated, and added that this was understood by all those involved in the problem. Alexander stated the penalty for those caught smoking or drinking would be left up to Security who would probably force them to discontinue the illegal act if caught.

As for the problem of controlling the crowds attending the concerts, both groups have agreed to increased security before, during, and especially after an event. Alexander stated he had

asked that a limit of 2,000 persons for any event be set. He feels that with this crowd size the gym can be saved from harm. He also suggested that some restrictions on the admittance of area high school students might help with the problems. Alexander feels it is the high school students who are causing most of the damage, and feels there is no reason for it. No action has been taken on this suggestion at this time.

Lofgren said the ideal solution to the problem, that of getting a floor covering to protect the gym, was discussed at the meetings. "I told them that I'd order the covering tomorrow if they would tell me who I could contact to get the money." However, according to Lofgren, the subject then died.

Lofgren said that while there were no gym concerts scheduled for Winter Quarter, there would be more in the future. For this quarter, due to the scheduling of Basketball games, CUB will confine their concerts to Ingle Auditorium and Grace Watson Dining Hall.

Both Alexander and Lofgren feel that while the situation of having a rock concert on a gym floor is a difficult one, many of the feelings of both parties are now understood. They feel that through continuing communication, and with the help of those attending concerts, the future of Gym Concerts may be preserved.

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## Indian Culture, Music, Old Flicks Headline Cultural Week

The College Union Board will present its annual Cultural Week from Thursday, January 18, to Wednesday, January 24. A full range of activities is planned.

The opening event on Thursday the 18th will be under the direction of an American Indian group named "White



COLLEGE UNION BOARD

Roots of Peace." The group conducts lectures and discussions with the aim of communicating information about the culture of the North American Indian. They will have an exhibit in the lobby of the College Union Building throughout the day, and will show a film in Ingle Auditorium from 12 noon until 5:00 p.m. They will also speak to classes throughout the day in the General Studies Building, and will hold a mass meeting in Clark Memorial Gymnasium that evening at 8:00 p.m. American Indian students who wish to meet personally with the group may do so by contacting Rick Adams at 464-2509 or 235-2147.

The second and third days of Cultural Week will be devoted to music. On Friday, January 19, the RIT Jazz Ensemble will give a free performance in Ingle Auditorium. The following day will bring the Rochester Chamber Orchestra to campus. Students may attend their rehearsal on Saturday afternoon

from 2:00 p.m. to 4:00 p.m. at no charge. They will also perform in concert that evening in Ingle Auditorium. Admission in the evening will be one dollar.

The 1934 film version of Cecil B. DeMille's "Cleopatra," starring Claudette Colbert, will be the Sunday afternoon event. It will be shown free of charge at 1 p.m. in Ingle Auditorium.

Currently no event is scheduled for Monday, January 22, but on Tuesday, January 23, a special concert by Chris Swanson on the Moog Synthesizer will be presented at 8:00 p.m. in Ingle Auditorium. Admission is \$1.50. Swanson is a graduate of Dartmouth College, and has performed professionally with musicians such as Gary Burton, Stan Kenton and Maynard Ferguson. His concerts consist of music selected from Bach, Simon and Garfunkle, and Blood, Sweat, and Tears, as well as his own compositions.

Cultural Week will conclude its program on Wednesday with a lecture by Dr. Harold Hinston of George Washington University. His topic will be "Communist China and Peace in Asia." He will appear in the College Union Building lounge at 8:00 p.m. Admission is free.

—J. McNay

# Reproview



## Potter and McGrath Perform Best Concert Ever By Scott MacLeod

Rochester area high school students got more than their money's worth at the January 3rd Bat McGrath and Don Potter concert in Ingle Auditorium. The sell-out concert capped a day of Winter Quarter Registration for the RIT student body—who were not in attendance for some odd reason. What they missed was one of the best 'McGrath and Potter' performances in the past year and a half.

Perhaps it was their recent lengthy stint at the "Other Side of the Tracks" or their increasingly numerous journeys to New York and Nashville that have sparked the obvious refinement in their talents. Don Potter is an excellent guitarist who acts as the anchor man for their instrumentation. Yet Bat McGrath has matured as a bassist so suddenly that his contribution certainly matches that of Potter's though he never upstages him.

At the concert they spanned a selection of tunes from Jerry Jeff Walker to Chuck Mangione and Stanley Watson. Their timing was rocky at first, but became flawless toward the middle of the first set as they relaxed and began to exchange the smattering of humor that rounds off the edges of their repertoire.

The highlights of the evening were Potter's rendition of a Stanley Watson guitar solo, a new and disturbing piece of material "I'd hate to be a Black Man in the State of Alabama;" their familiar "Mr. Bo Jangles," and "Over the Rainbow" which never fails to arouse a

response from an appreciative audience. Potter has a tendency to get carried away in his between selection licks and has allowed them to hinder a few songs here and there as he did Wednesday night, yet their performance remained superb. It's too bad that Bat McGrath and Don Potter insist on using their own sound equipment. The RIT Tech Crew's system is far superior, and though it has yet to create a miracle of audio splendor in the gymnasium, it is excellent in Ingle Auditorium. Had it been used, the registration day concert would have been noticeably better, if that is possible to imagine.

Bat McGrath and Don Potter have taken a giant step since their concert at RIT a year ago and it is obvious that their travels will demand a decrease in their number of area performances in the future. The Rochester area high schoolers took advantage of what the RIT student body chose to ignore, what may have been the best Bat McGrath and Don Potter concert at RIT for a long while.

*(Editor's Note—Since Mr. MacLeod wrote this review, it has been announced that Bat McGrath and Don Potter have announced the termination of their partnership. According to an article in the Democrat & Chronicle on December 8, Don is leaving Rochester to pursue a career in Nashville.*

*In an interview before leaving, Don referred to the RIT concert Wednesday as "the most musically rewarding night I ever had," and that in comparison, their*

*last concert together, held Friday at Roberts Wesleyan College was "kind of an anti-climax, just playing the songs one more time for everybody."*)

## Slop or Sloop?

By Geer

Remember *The High and The Mighty*? Did you view *Airport* or *Hotel*? If you did, and enjoyed these films, then *The Poseidon Adventure* is your 'cup of tea' entertainment. The flick has a PG rating which means it is acceptable for you and most of your family as well to attend. The movie is produced in the older tradition of pure adventure and entertainment. There are no extra heavy messages or undercurrent themes. The plot is a struggle for survival against a fast advancing time factor.

The *Poseidon* is a luxury liner on her last cruise. She is an old ship going to salvage upon completion of the voyage. While crossing the ocean and during New Years celebrating, an undersea earthquake is experienced a couple hundred miles away. Through radio contact the *Poseidon* is warned of high wave activity as a result of the ocean floor disturbance. The ship's officers, through further radio inquiry, expect for the worst and secure the ship for a rough time. But even their maritime experience does not prepare them for this enormity of the sea's energies.

In the midst of New Years celebrating mid-deck, several minutes after the radio warning, a 90 foot tidal wave is sighted. Only a minute is left to warn the frolicking passengers and to maneuver the ship to brave the wave's shock. An orgy of motion picture cuts send passengers, servants, pianos, and any unfastened objects flying through the air, bouncing off the sides of the ship as it is engulfed by tidal momentum.

In the aftermath the ship is left upside-down, with the passengers and crew in a disarray of mutilation, maimedness and death. The survivors are left in a surreal atmosphere display of grotesque invertedness. Two forces of thought develop as to what the survivors should do. The crew authority wants everyone to remain tight and wait for aid to arrive. A rebel reverend (Gene

Hackman) voices the opinion of helping themselves to survive and to struggle "up" to the ship's bottom while it is still above water.

The movie revolves about the handful of people that he browbeats into submission and their constant struggle to survive the rising water level as the ship sinks in the adrenaline of the audiences involvement. An all-star cast of Roddy McDowel, Stella Stevens, Ernest Borgnine, Red Buttons, Shelly Winters, Carol Lindley, and already mentioned Gene Hackman provide a range of theatrical emotings to keep you well entertained.

To my experience, I found the movie trite. All the characters fitted into stock roles for which they have been well known in the past. With the possible exception of Shelly Winters, nobody rises above the level of labelled characterization. They are all the types seen in disaster flicks since Hitchcock's *Lifeboat*. The movie has an older Jewish couple, a hard-boiled cop and his moll on their honeymoon, a sister and kid brother act, a middle-aged bachelor, a sweet naive entertainer, and a couple of other stylizations to interact with each other. This is not to state it is not an exciting movie.

The devices used to move you emotionally are very manipulative. Not since the *Pawnbroker*, has a flick played on your sympathies for so much emotional reaction. In review, the devices and plots are too artificial to give the movie any lasting integrity. But that is not what *The Poseidon Adventure* is about. It is an old fashioned sympathy movie to give you an emotional catharsis. You can leave the theater feeling moved. It is only in review that the movie is so obvious, not in the viewing.

If you want entertainment and do not want to be hung up by a message afterward, *The Poseidon Adventure* is safe. It is a good date and family flick. It is playing at the Todd-Mart Cinema on Winton Rd. S. at Brighton-Henrietta Townline Rd. The Todd-Mart has a policy of a \$1.50 admission for the 12 o'clock matinee and reduced rates before 5:00 p.m. Bring a life preserver to survive the overspill of waves and tears.

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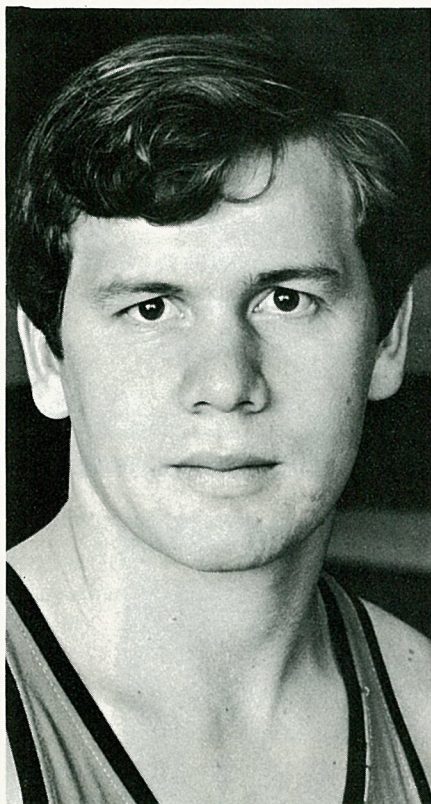
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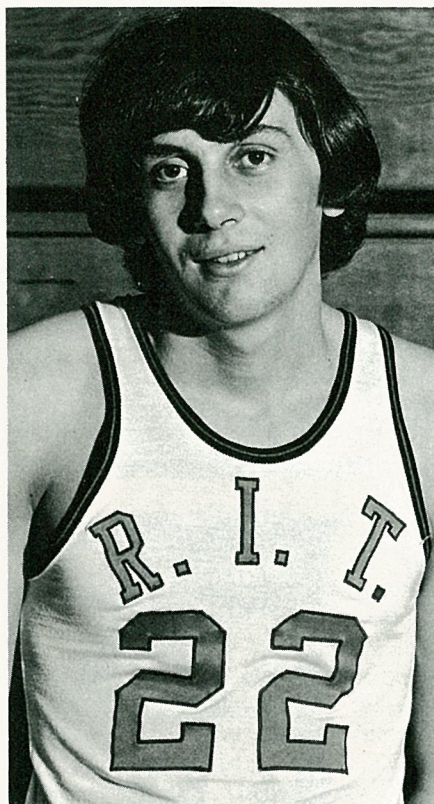
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# Scoreboard



Ray Rulliffson



Dan D'Andrea

## Tiger Winter Sport Teams Look Promising By Jim Bozony

There seems to be an athletic philosophy at RIT that forgives sparse stands, challenges uphill odds, and thrives on raw, physical competition. And with winter sports just underway again after Christmas break, Tiger athletes are prepared to live up to that philosophy.

Relying on the limited, but skillful services of returning junior strength, Coach Bill Carey's cagers forge their way into the bulk of the 1973 season with a handful of youth and a headful of determination.

Junior team captain Dan D'Andrea is a 6-foot-2 standout at forward, averaging a team-high 17.7 points per contest in three games so far this season. The lanky sharpshooter also leads the Tigers in rebounds, pulling down better than 13 a game. D'Andrea was named unanimously to the RIT Invitational All-Tourney team, where his outstanding play in back-to-back games helped RIT finish third in the December tournament.

Transfer junior Arnie Cole combines

quickness, speed, and superior ball-handling to a 17.3 point average to produce a Tiger threat on the fast break and press. The 5-foot-11 guard was also cited for his prowess in selection to the All-Tourney team.

Running guard next to Cole is the blonde whiz, Ross Brothers, who was instrumental in helping the Tigers pull out of a mid-season slump last year and claim victory their last 9-out of-12 contests. The junior veteran was twice chosen 'Athlete of the Week' in the '72 season, and his tight defensive play and eye for the open man give the Tigers the tough 1-2 punch in the backcourt they've been looking for.

Six-foot-7 center man Bruce Cameron supplies the muscle for rebounding work, and last year maneuvered his 233-pound frame for an 11.7 average, third highest for RIT.

Newcomer George Jenkins will take up the slack as the 6-foot sophomore plays his first year of organized basketball. Jenkins has already contributed 27

points and 15 rebounds in the early season and looks to steadily improve.

Coach Carey credits his '73 squad with better than average speed, and enough quickness and experience to produce another winning season.

RIT plays host tonight to Utica and Saturday to Alfred in 8:00 p.m. contests.

## Wrestling

The Tiger wrestlers will be hard pressed to repeat as 1972 ICAC champions, but the spark of key veterans and inspiration of hopeful rookies could give Coach Earl Fuller a pleasant surprise.

Returning from a 12-3 '72 dual-meet record, co-captain Ray Fulliffson provides top strength in the 142-pound weight division. The junior powerhouse has a list of credits as long as a third-period, including titles in the 1972 RIT Invitational, State Invitational, ICAC Conference, and MVP in the State championships. Rulliffson is undefeated in dual meet competition early in the '73 campaign.

Senior co-captain Tom Pearce keeps the pace in the 134-pound weight class, coming off an 11-3 mark in '72 with two ICAC and State Invitational titles to his name.

Strongest newcomer Gary Battistone has thus far this season enjoyed the greatest success, as the 118-pound freshman won his first dual meet in the orange-and-brown and finished best for the Tigers with a 3-1 mark in this year's Invitational at RIT.

Filling the shoes of graduated 155-pound star Skip White will be the chore of sophomore Jim Hill, whose tough style has gained him confidence to contribute Tiger points for Fuller.

Sophomores Mark Slocum and John Tulga battle for a 126-pound berth against RIT opponents, to give the grapplers strength and depth in the lower weight classes. Tulga compiled a 6-5-1 dual meet record last season, and is returning to form from an injury to his right hand.

Fuller rates his line-up as "young and relatively inexperienced," adding, "it will take a strong team effort to win the ICAC title again."

The wrestlers host tough Lycoming this Saturday at 3:30 p.m.

CO-OP

(cont. from pg. 3)

profit of two per cent should certainly be achieved, which would be \$3,000 per year after all costs have been met."

Other testimony quoted an authoritative Institute source as saying that RIT would not permit the Co-op to have debtor's judgments served against it; if Student Association did not solve the problem the Institute would ultimately satisfy all creditors and lien the Student Association funds to make up the deficiency. Unofficial Institute sources were quoted as saying there was internecine warfare developing between the RIT bookstore, Food Service, and possibly other Institute departments as to who should assume control of the potentially profitable Co-op operations.

On Tuesday morning, hopeful student customers at Co-op stores were surprised to find doors locked and barred. A notice stated that operations were suspended pending a decision by Senate on the funding of the business, and listed SA office telephone numbers.

Lotspike, in a telephone interview, stated he was forced to close his doors because no funds had been committed, and he could not make hiring and other business commitments based on "ifs and maybes." "the Senate wants to find out what students want, and the only way to find out is to go directly to the students. The Co-op is running a petition to enable students to register their vote, for the use of the Student Association, as to which way they want this Co-op to be run, or not run. If the Senators can't make up their minds, I'm sure the membership will."

It was reported that all three SA telephone lines were so blocked with student inquiries that President David Lurty was unable to make an outgoing call all morning. Lurty, according to Union desk supervisor Edward Steffens, called him and demanded that the Co-op's sign listing SA phone numbers should be taken down. According to a statement made to *Reporter* by Lurty, when Steffens declined, Lurty called Security and requested that Taylor be apprehended and required to remove the sign.

# Reporter

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# What's Happening

## FREE UNIVERSITY

Monday, January 15

6:30—8:30 p.m.—Marriage Lecture; 06-A2-05.  
7:30—9:30 p.m.—Intermediate Spanish; Union Conference Room C.  
7:30—10 p.m.—Documentary Film Series; 07-1350.

Tuesday, January 16

7:30 p.m.—Manual Communication; Sol Heumann South Lounge.  
9 p.m.—Gospel of St. Luke; Sol Heumann Conference Room.

Wednesday, January 17

7 p.m.—Care and Breeding of Tropical Fish; Union Conference Room C.  
7:30 p.m.—Introduction to Recorders; Kate Gleason Hall Piano Room.  
7:30—9:30 p.m.—French; Union Conference Room A.

Thursday, January 18

7:30 p.m.—Manual Communication; Sol Heumann South Lounge.  
7:30 p.m.—Drama Workshop; Booth Auditorium.

## MOVIES

Friday, January 12

7:30—10 p.m.—"I Never Sang for my Father;" Ingle Auditorium, Talisman Film Series  
7 p.m.—"King Kong;" Gates Public Library. Free

Saturday, January 13

7:30-10 p.m.—"Tora, Tora, Tora; Ingle Auditorium.  
7 p.m.—"Bullitt,.. captioned film; General Studies Auditorium; Free.  
2 p.m.—"King Kong;" Gates Public Library. Free.

Monday, January 15

7:30—10 p.m.—The Best of the New York Erotic Film Festival; Ingle Auditorium.  
12 noon—BACC Film; Ingle Auditorium.

Tuesday, January 16

1 p.m. and 8 p.m.—"Technology: Catastrophe or Commitment;" Library Room A-100.  
12—1 p.m.—Nichelodeon Theater; Ingle Auditorium.

## THEATER

Friday, January 12

8 p.m.—"La Ronde Production;" University of Rochester Drama Center.

Thursday, January 18

8 p.m.—"White Roots of Peace;" Clark Gym. Part of CUB Culture Week; for further information call 464-2308.

## MEETINGS

Monday, January 15

7 p.m.—Student Court; Union Conference Room A.

Tuesday, January 16

1—2 p.m.—BACC; 06-A201.  
1—2 p.m.—Christian Science Organization; Union Multi-purpose Room.  
1—2 p.m.—RIT chorus rehearsal; 06-A269.  
7—10 p.m.—Society of Photographic Science and Engineers; 08-1250.

Thursday, January 18

2—4 p.m.—Photo Society; Booth Auditorium.  
6—7 p.m.—RIT chorus rehearsal; Union Multi-purpose Room.  
7 p.m.—Student Christian Movement—Bible Study and Meeting.

## SPORTS

Friday, January 12

6 p.m.—J.V. Basketball, Utica at RIT.  
8 p.m.—Varsity Basketball, Williams at University of Rochester; Palestra.

Saturday, January 13

2 p.m.—Varsity Swimming, St. Lawrence at RIT.  
3:30 p.m.—J.V. and Varsity Wrestling, Lyching at RIT.  
6 p.m.—J.V. Basketball, Alfred at RIT.  
8 p.m.—Varsity Basketball, Alfred at RIT.

Sunday, January 14

8:15 p.m.—Hockey, Brockport at RIT. WITR will broadcast.

Wednesday, January 17

4 p.m.—Varsity Swimming, Hobart at RIT.  
6 p.m.—J.V. Basketball, RIT at Hobart.  
8 p.m.—Varsity Basketball, RIT at Hobart.  
8:15 p.m.—Hockey, Hobart at RIT.

## CAMPUS NIGHT LIFE

Friday January 12

4:30—6 p.m.—Happy Hour in the Cellar.  
8 p.m.—1:30 a.m.—Chris Hickey, Folk singer; Keystone Rag Exchange.

Saturday, January 13

8:30 p.m.—Greaser Madness, Big Wheelie and the Hub Caps; Grace Watson Hall  
9 p.m.—Scott McLeod, Folk singer; Keystone Rag Exchange.

Sunday, January 14

5—8 p.m.—Second Attempt, Cellar sponsored picnic; Grace Watson Hall.

Monday, January 15

8—12 p.m.—Jack Allocco; Cellar.

Wednesday, January 17

8—12 p.m.—Jam, Folk group; Cellar.

Thursday, January 18

8 p.m.—1:30 a.m.—"Shishopkins," Brick City Players; Keystone Rag Exchange.

## ART

Saturday, January 13

8 a.m.—Sculpture by Duayne Hatchett, Bevier Gallery. Also showings daily.

Sunday, January 14

2 and 3 p.m.—A Heritage We Guard; Wildlife and Soil Conservation Film, Rochester Museum, 657 Ease Avenue, Free. 1-5 p.m.—Henry Ossawa Tanner, Afro-American artist of the 19th and 20th centuries, Memorial Art Gallery, Free. Also showings daily.

1:30, 2:30, 3:30, 4:30 and 8 p.m.—Sol and Company: Learn the Inside Story of Sol, Our Sun; Strassenburgh Planetarium; Take your ID card for student rate of \$1. Also showings daily.

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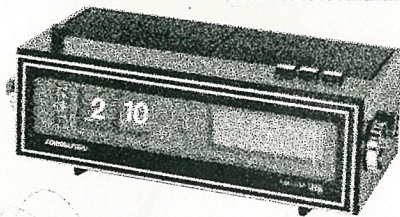


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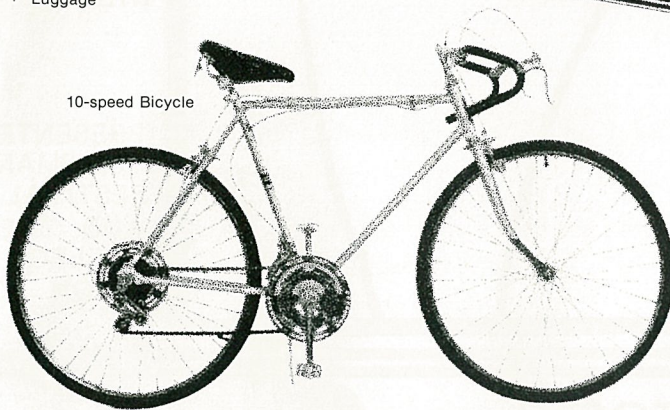
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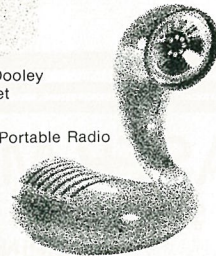


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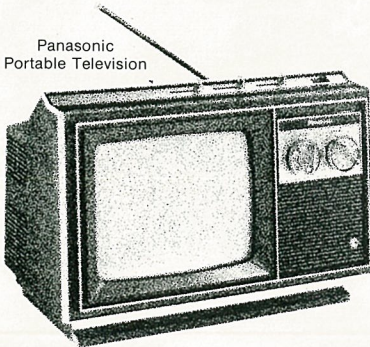


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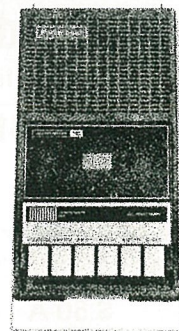
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